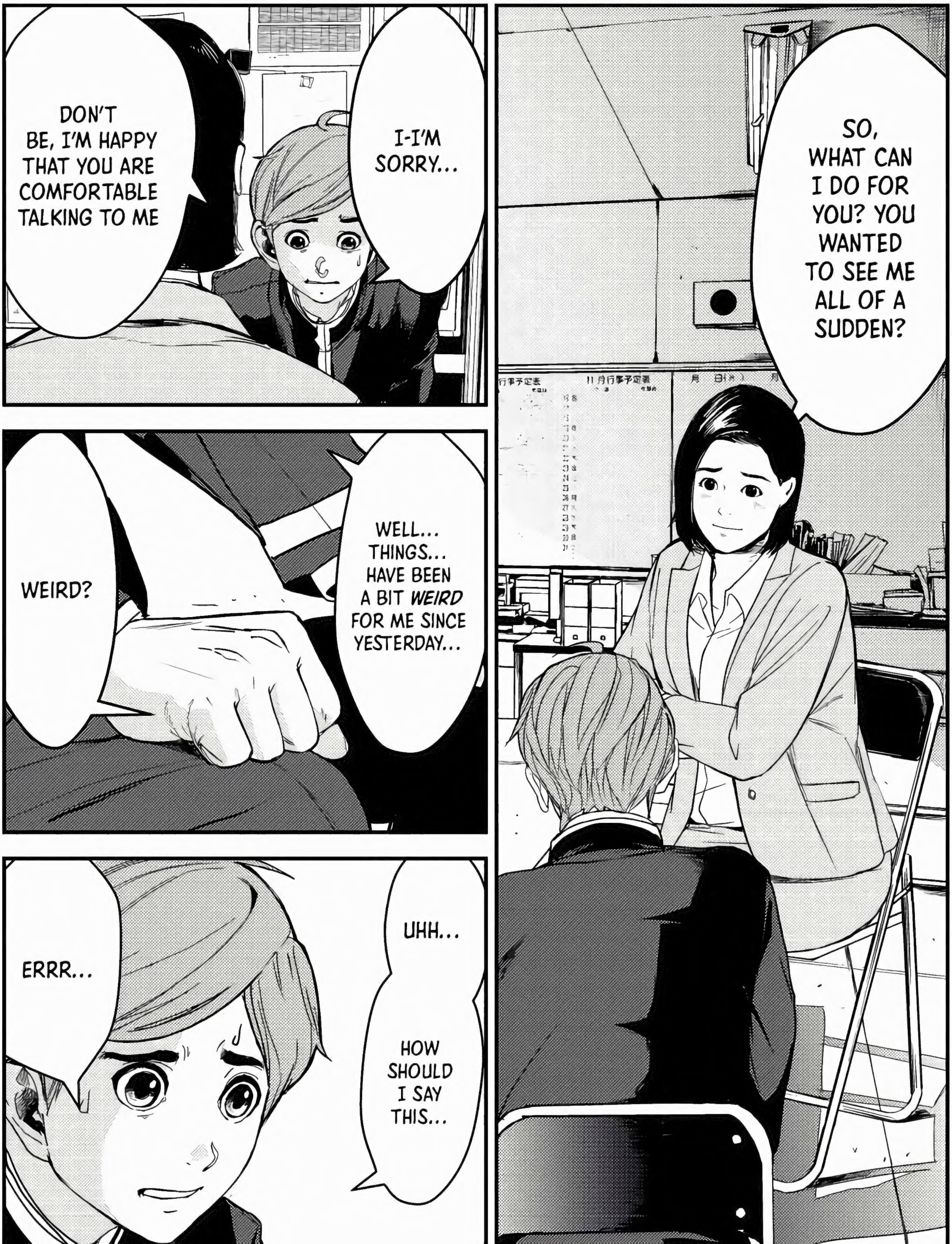
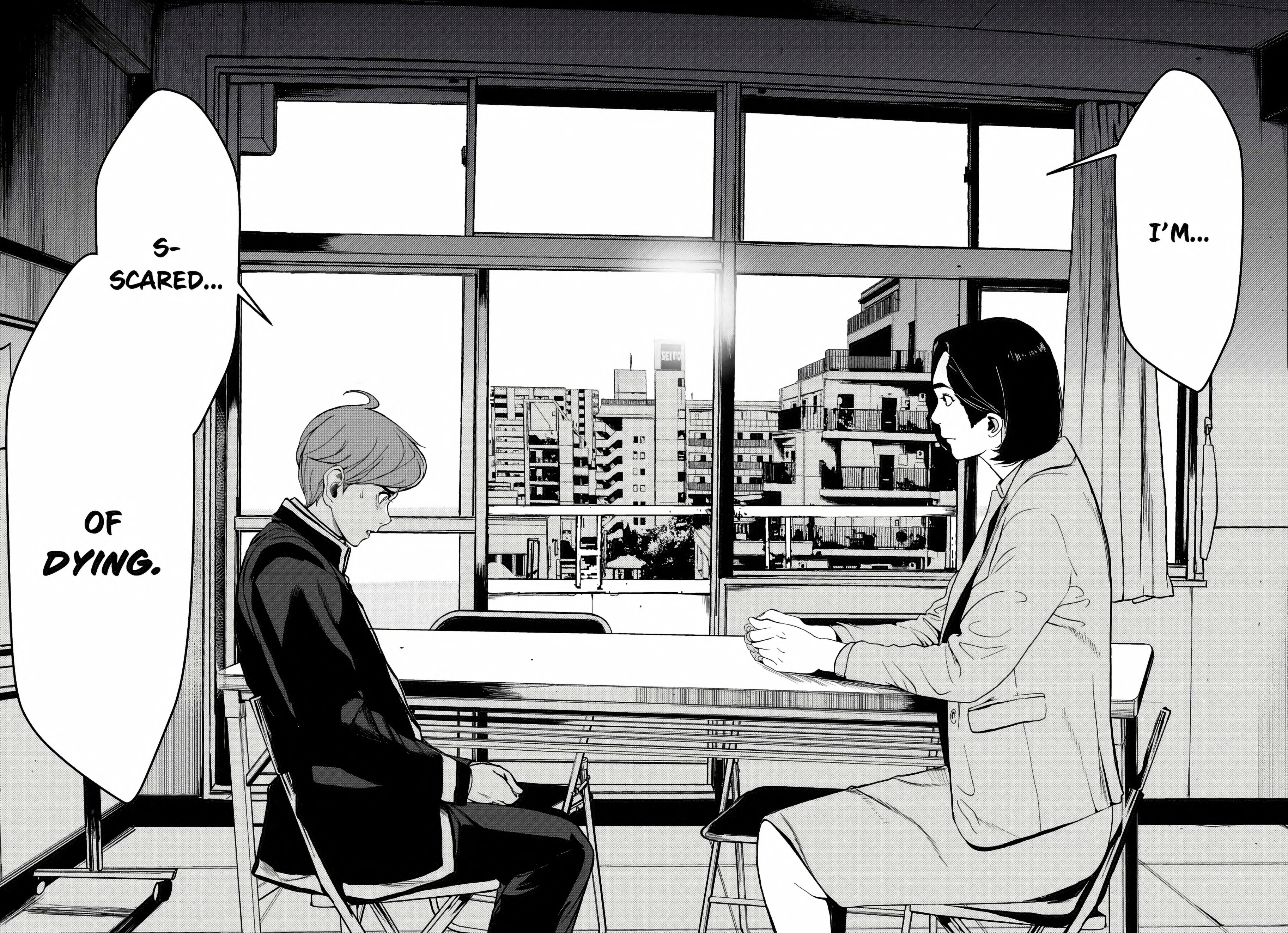
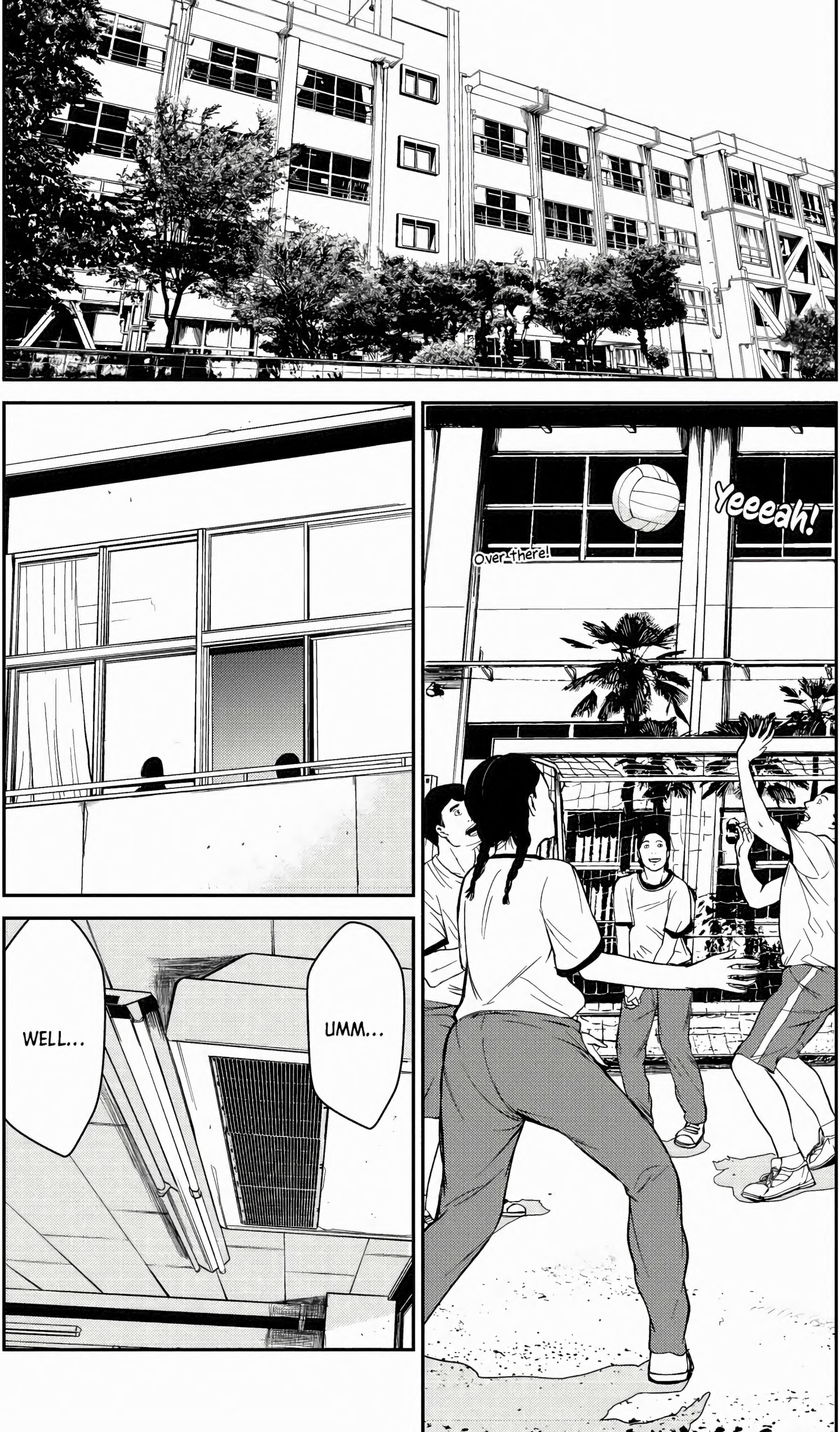
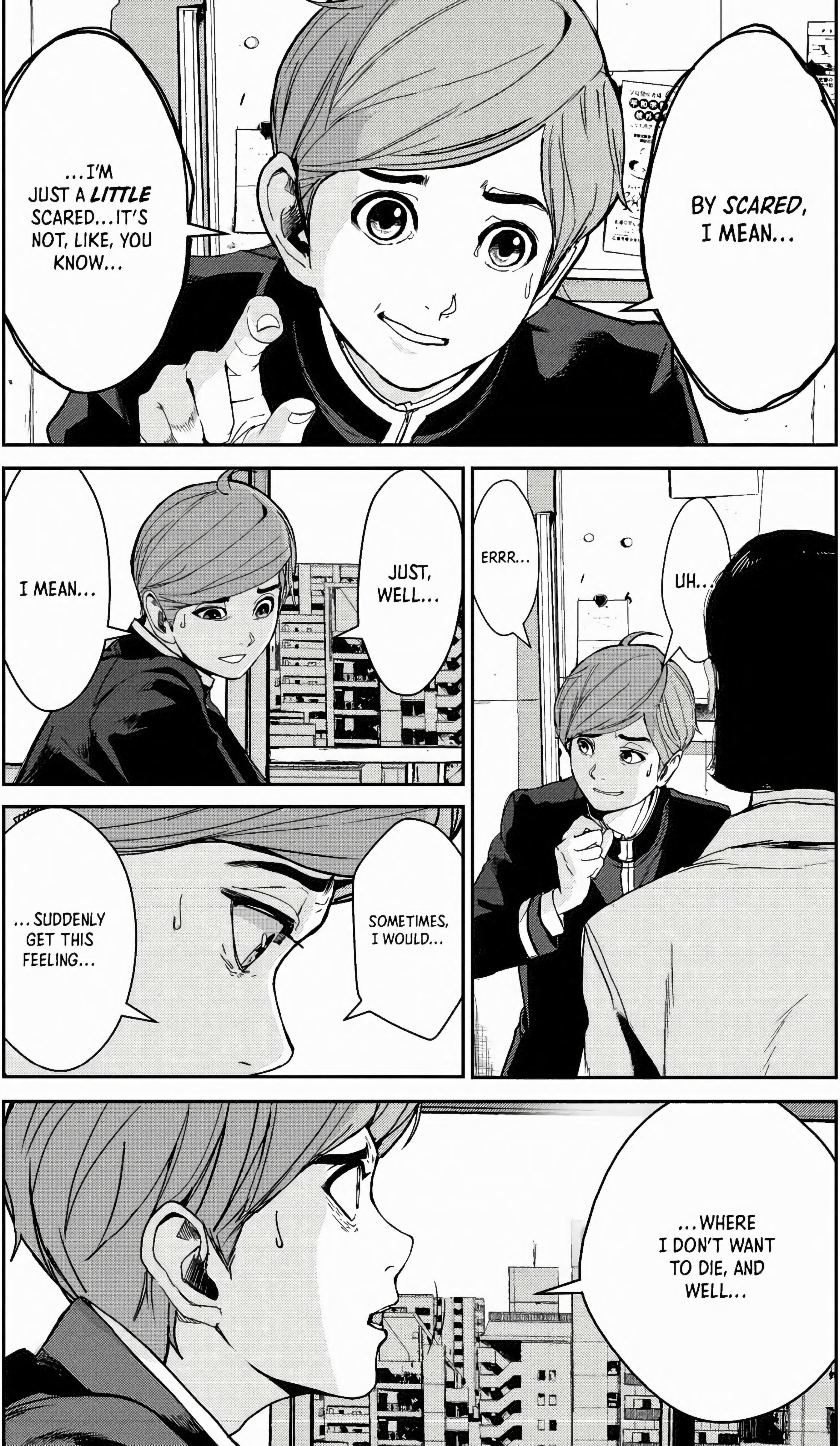
# #1

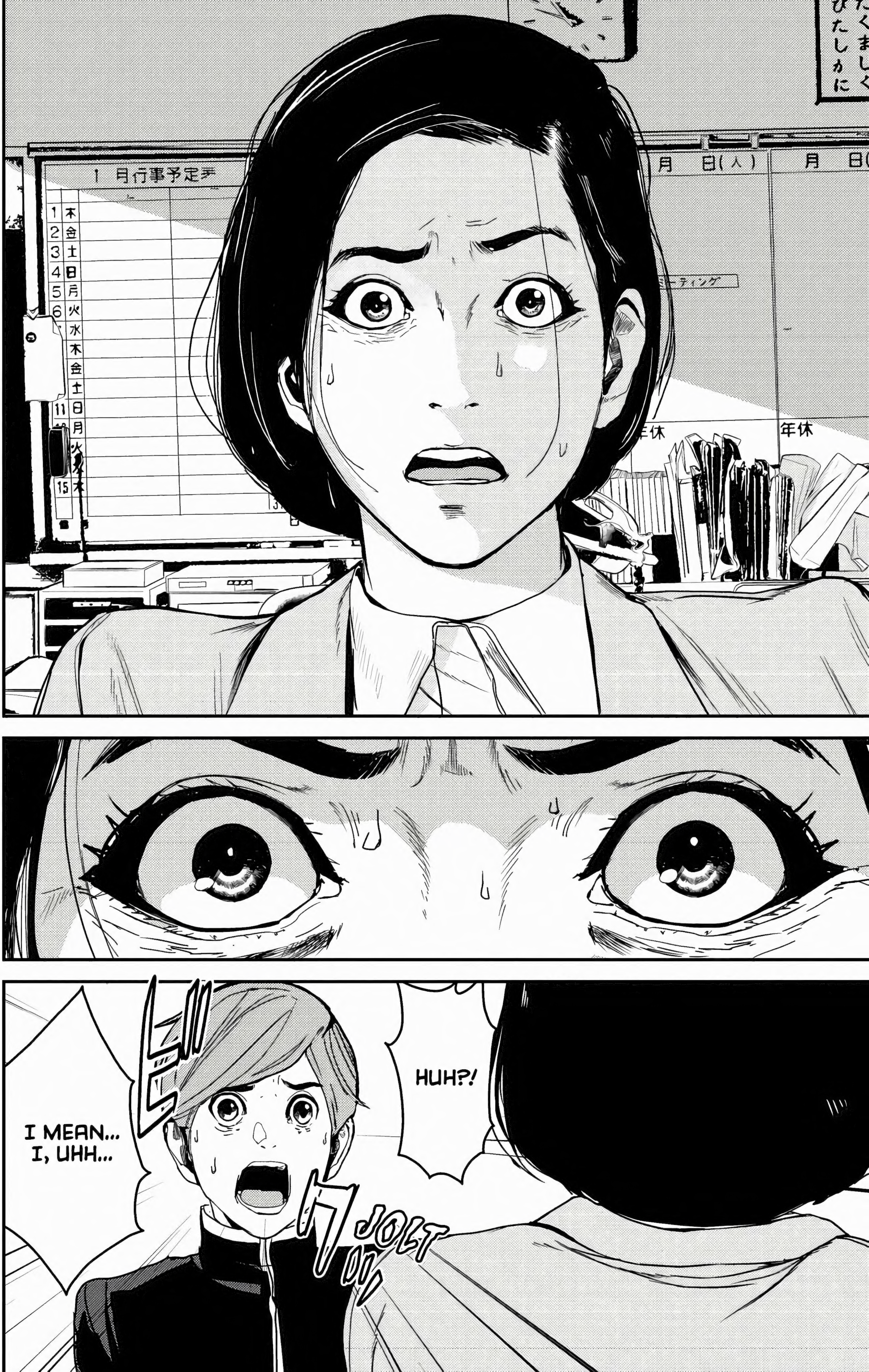
# Career Advisor Office

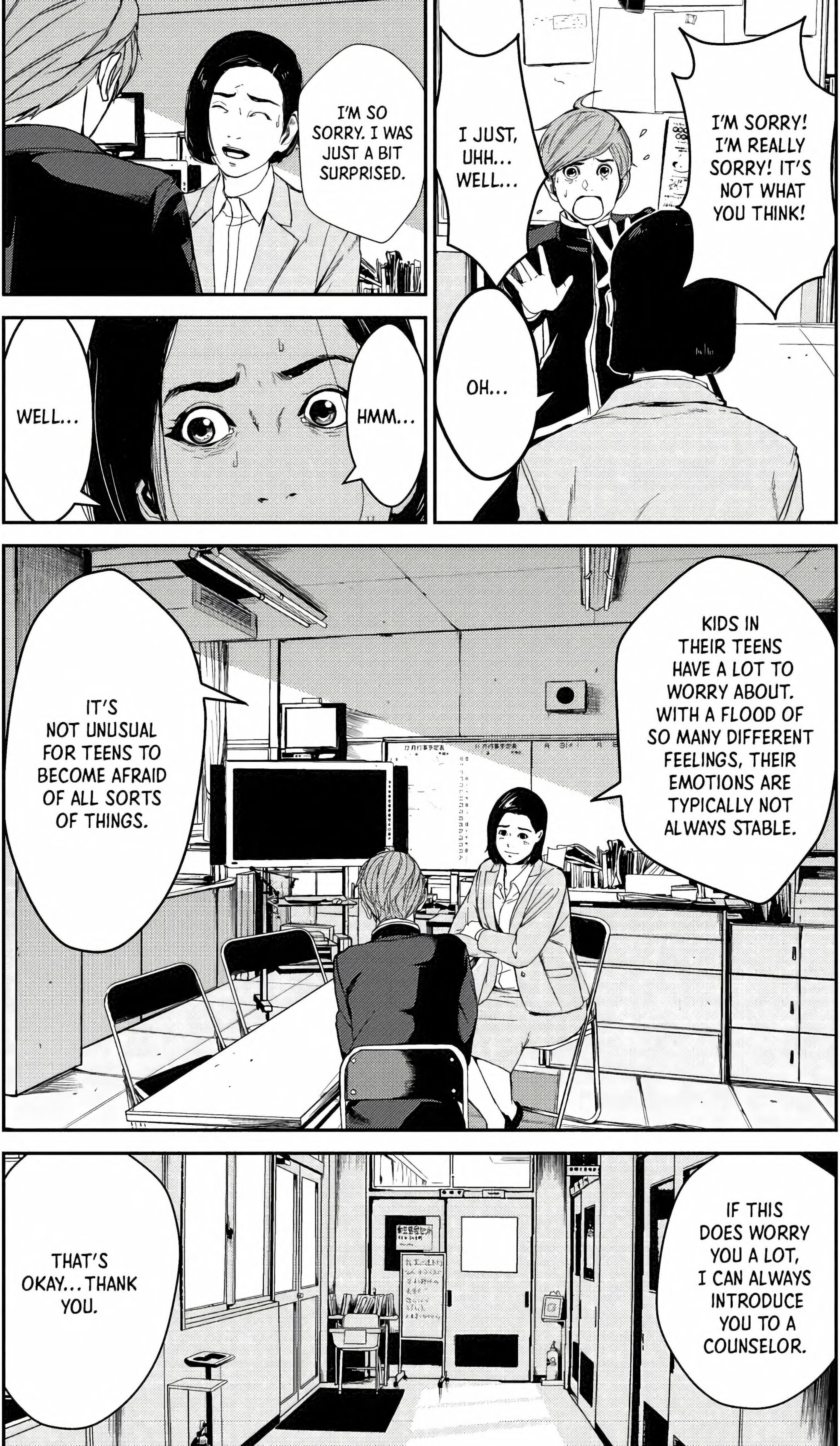

I-I'M SORRY...
DON'T BE, I'M HAPPY THAT YOU ARE COMFORTABLE TALKING TO ME
SO, WHAT CAN I DO FOR YOU? YOU WANTED TO SEE ME ALL OF A SUDDEN?
WELL... THINGS... HAVE BEEN A BIT *WEIRD* FOR ME SINCE YESTERDAY...
WEIRD?
UHH...
ERRR...
HOW SHOULD I SAY THIS...

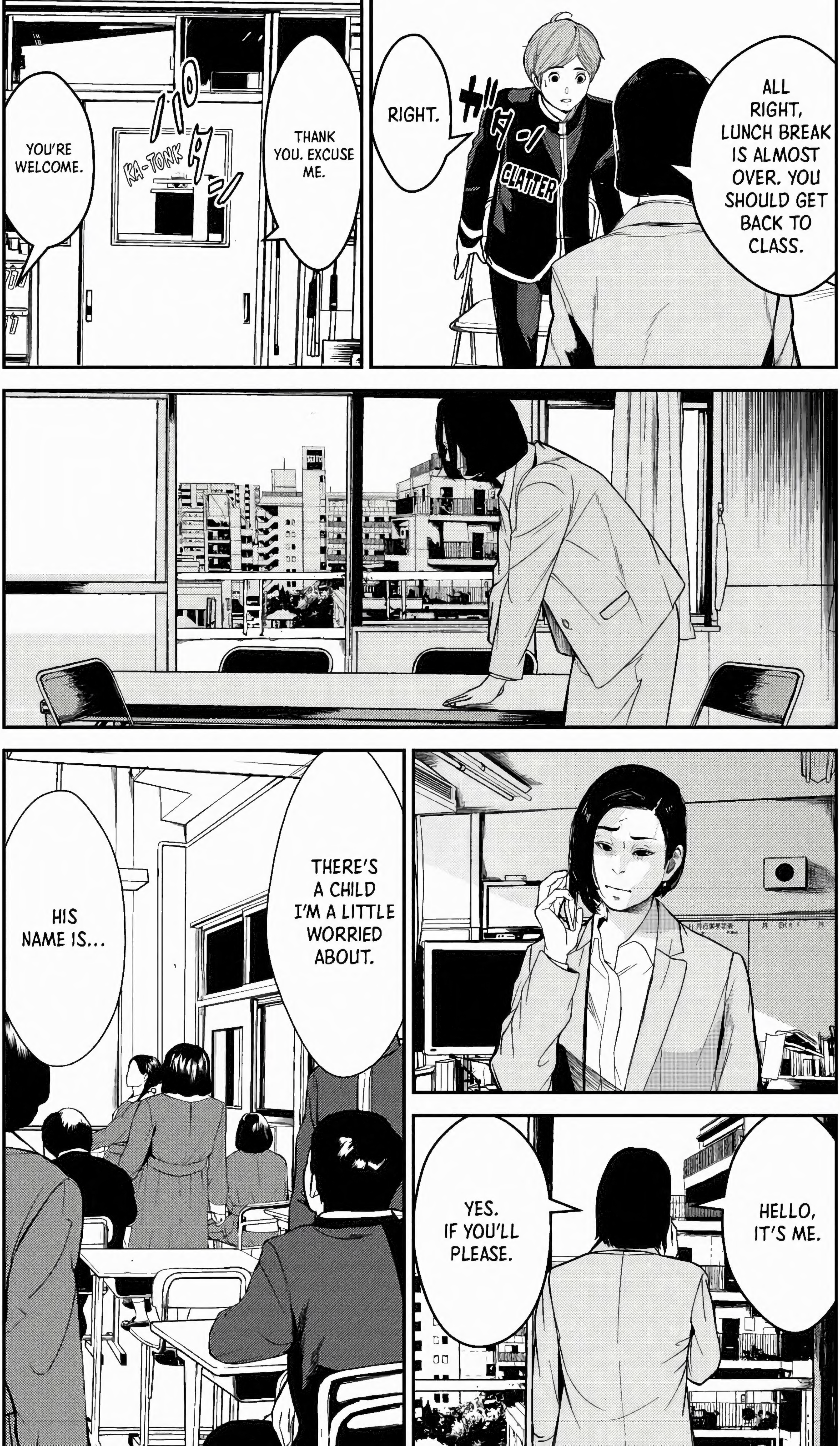

I'M...
S-SCARED... OF DYING.
SEITO

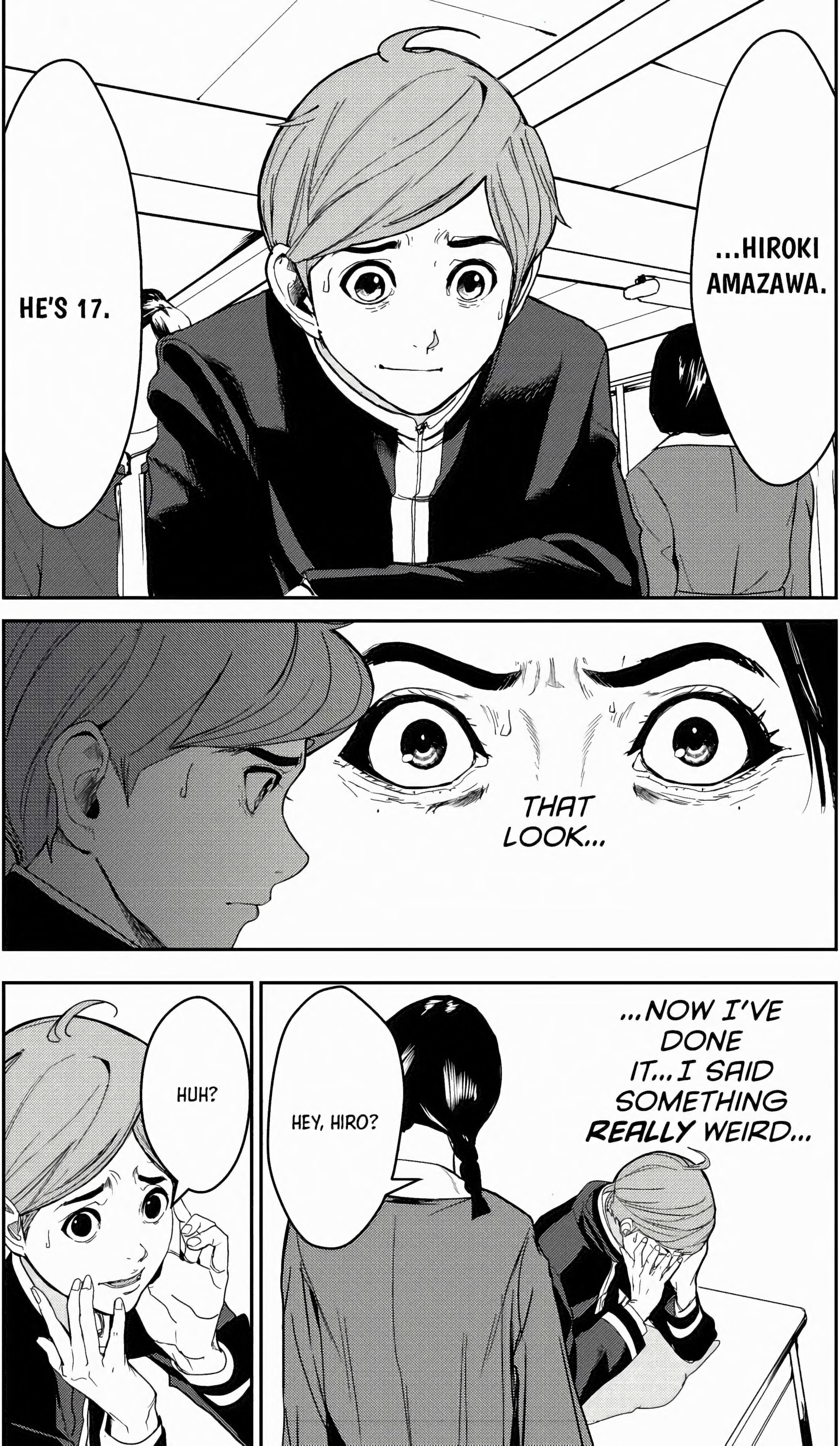

Yeeeah!
Over there!
UMM...
WELL...

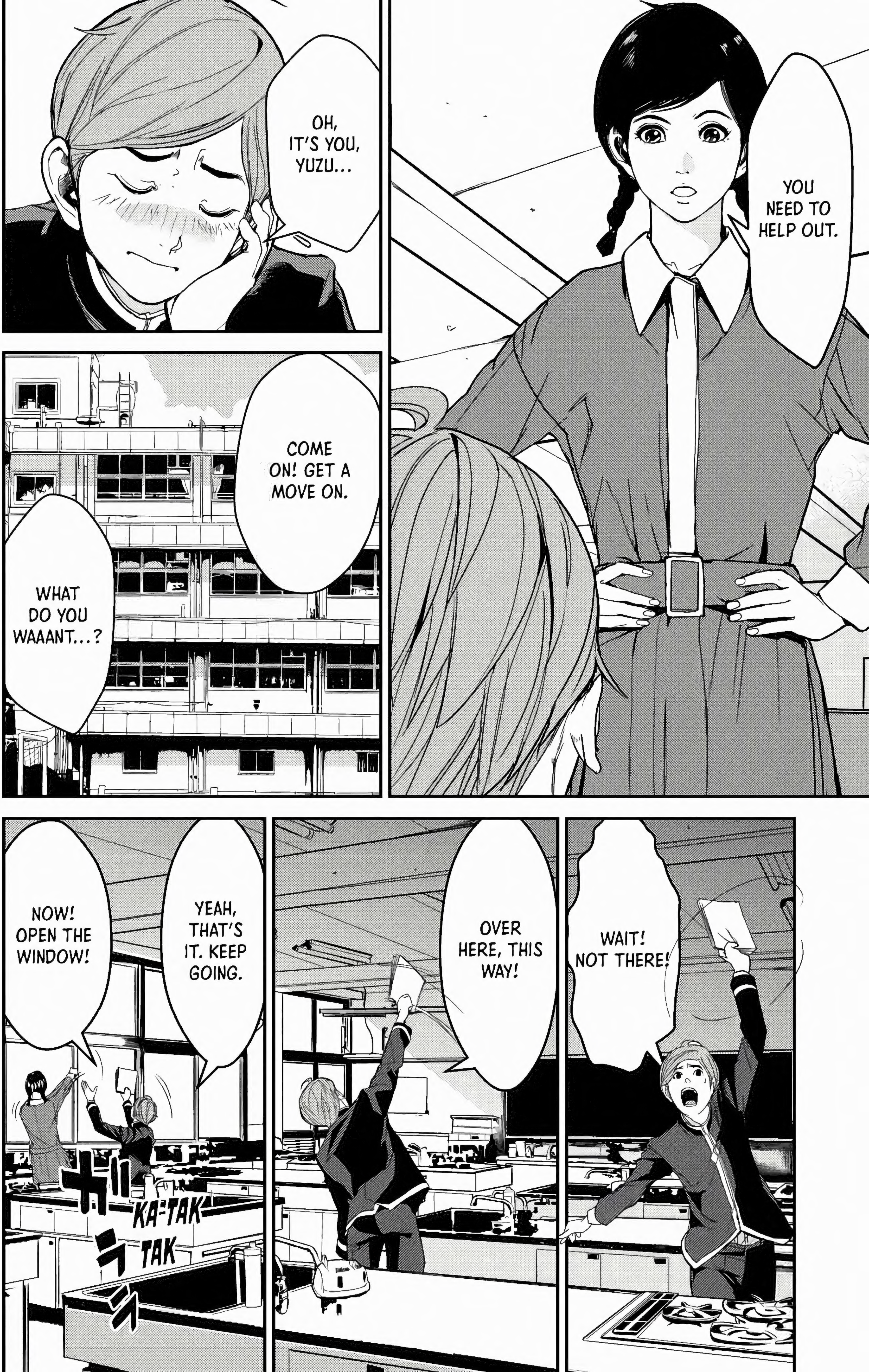

BY SCARED, I MEAN...
...I'M JUST A LITTLE SCARED...IT'S NOT, LIKE, YOU KNOW...
UH...
ERRR...
JUST, WELL...
I MEAN...
SOMETIMES, I WOULD...
...SUDDENLY GET THIS FEELING...
...WHERE I DON'T WANT TO DIE, AND WELL...

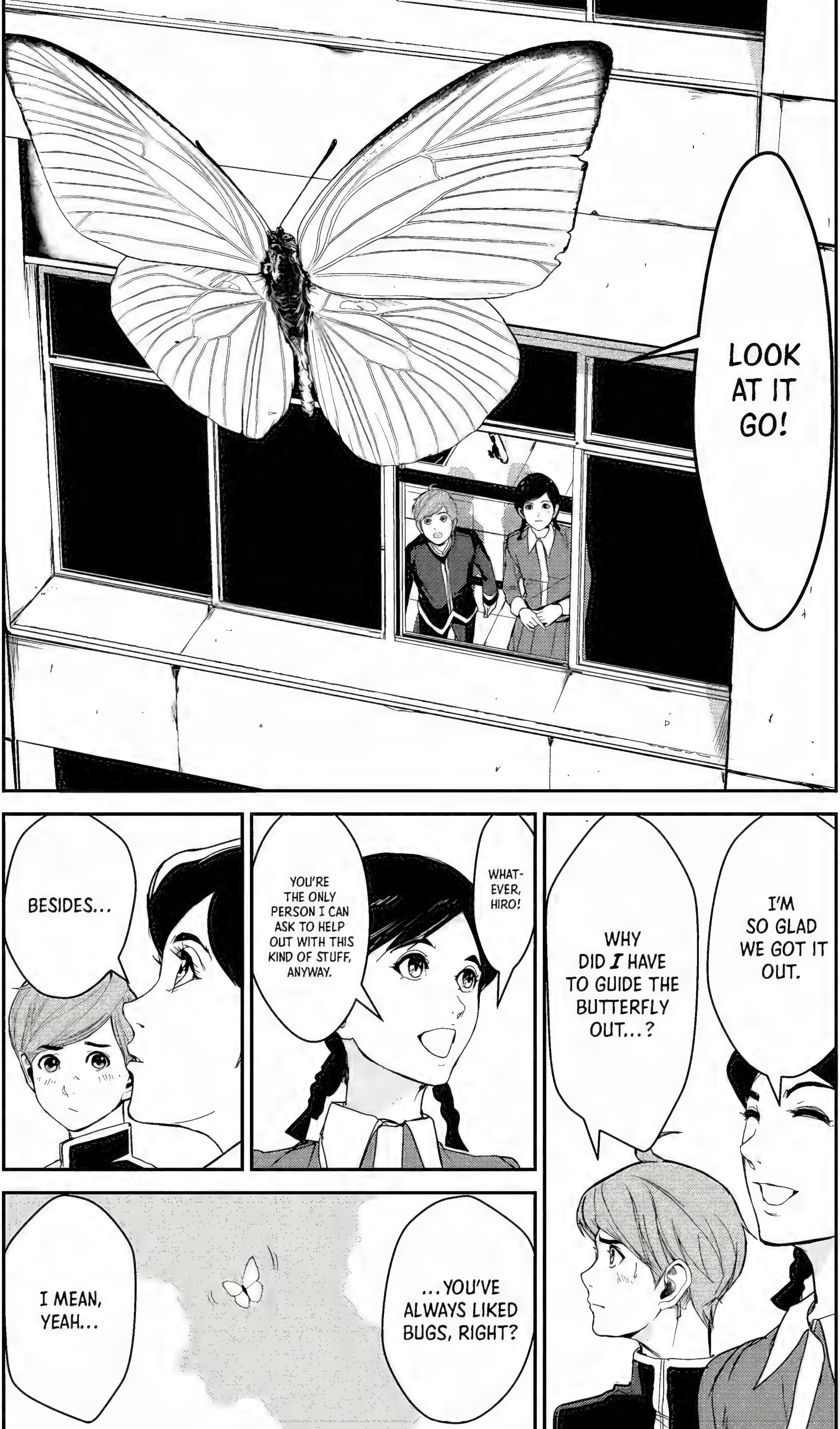

1月行事予定表
年休
年休
HUH?!
I MEAN... I, UHH...
JOLT

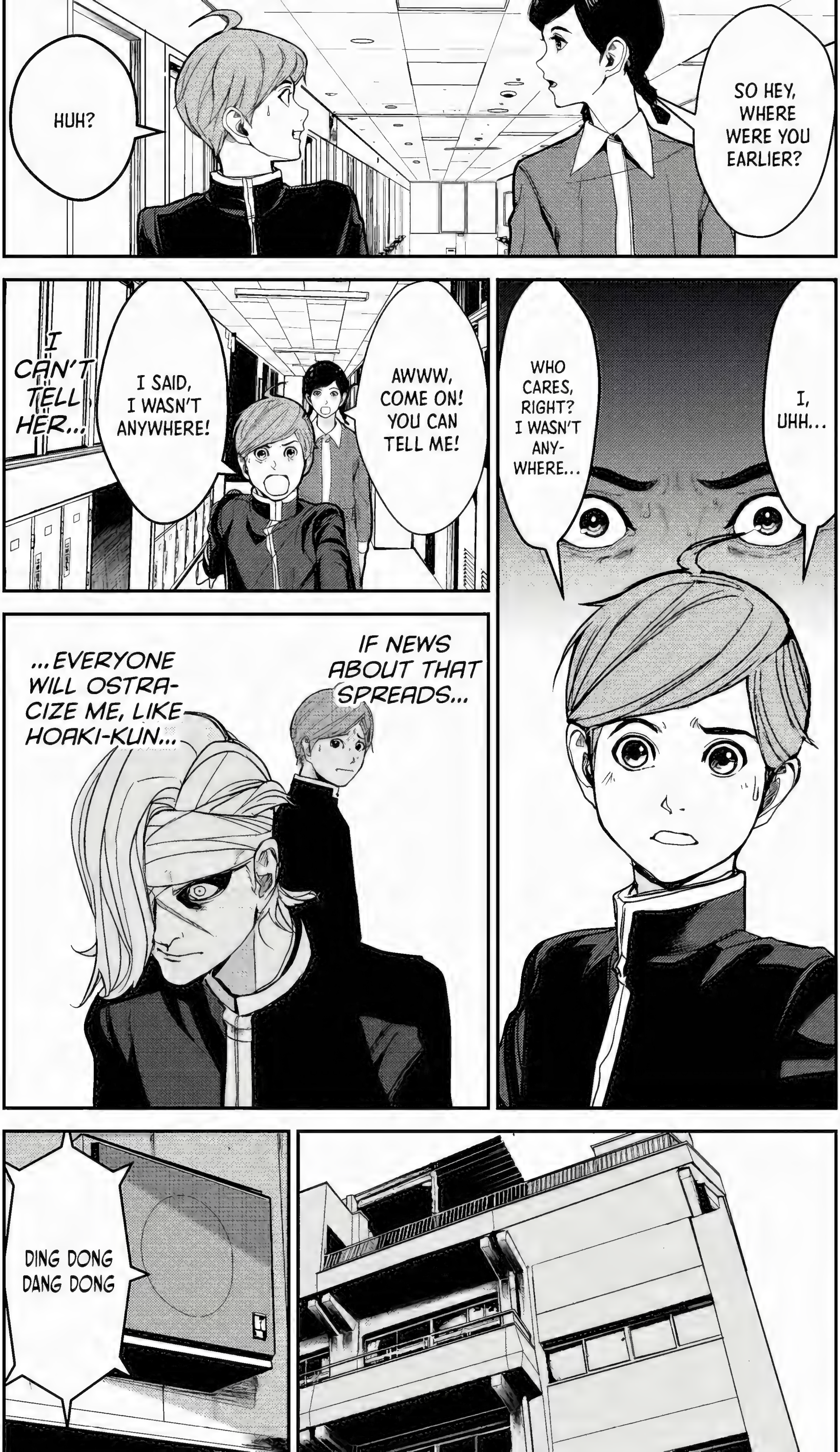

I'M SORRY! I'M REALLY SORRY! IT'S NOT WHAT YOU THINK!
I JUST, UHH... WELL...
OH...
I'M SO SORRY. I WAS JUST A BIT SURPRISED.
HMM...
WELL...
KIDS IN THEIR TEENS HAVE A LOT TO WORRY ABOUT. WITH A FLOOD OF SO MANY DIFFERENT FEELINGS, THEIR EMOTIONS ARE TYPICALLY NOT ALWAYS STABLE.
IT'S NOT UNUSUAL FOR TEENS TO BECOME AFRAID OF ALL SORTS OF THINGS.
IF THIS DOES WORRY YOU A LOT, I CAN ALWAYS INTRODUCE YOU TO A COUNSELOR.
THAT'S OKAY... THANK YOU.

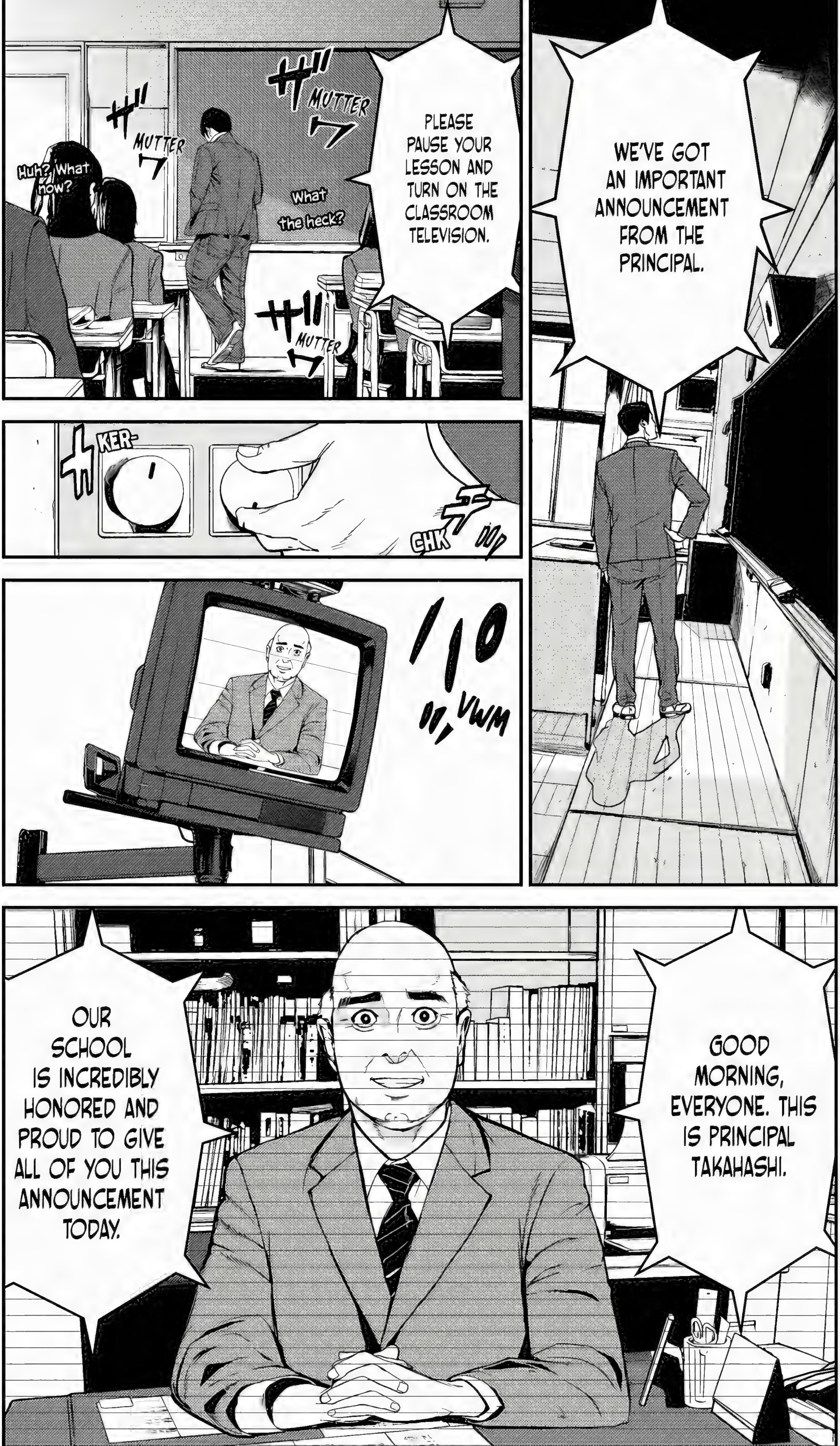

ALL RIGHT, LUNCH BREAK IS ALMOST OVER. YOU SHOULD GET BACK TO CLASS.
ガタッ
CLATTER
RIGHT.
THANK YOU. EXCUSE ME.
パタン
KA-TONK
YOU'RE WELCOME.
HELLO, IT'S ME.
YES. IF YOU'LL PLEASE.
THERE'S A CHILD I'M A LITTLE WORRIED ABOUT.
HIS NAME IS...

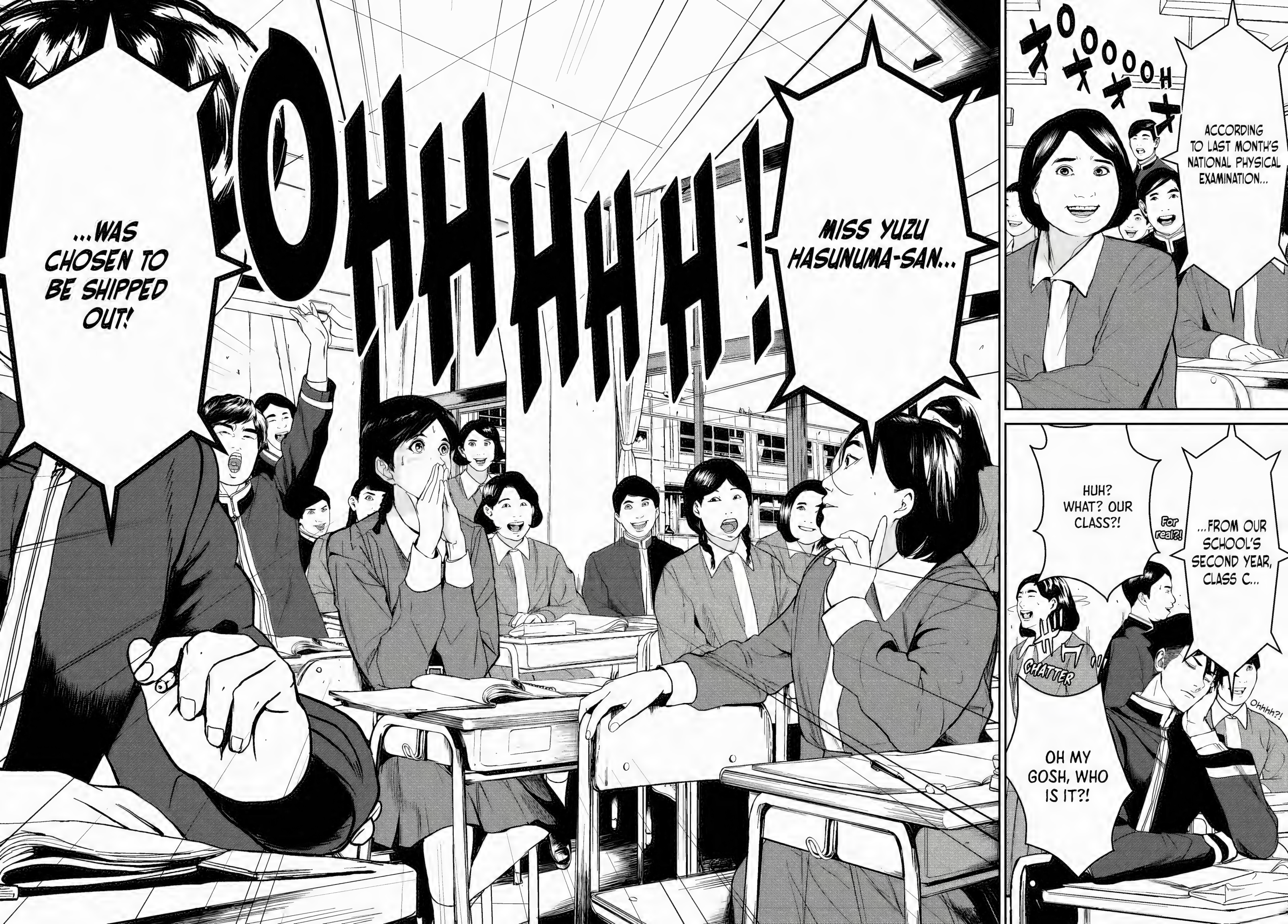

...HIROKI AMAZAWA.
HE'S 17.
THAT LOOK...
...NOW I'VE DONE IT...I SAID SOMETHING REALLY WEIRD...
HEY, HIRO?
HUH?

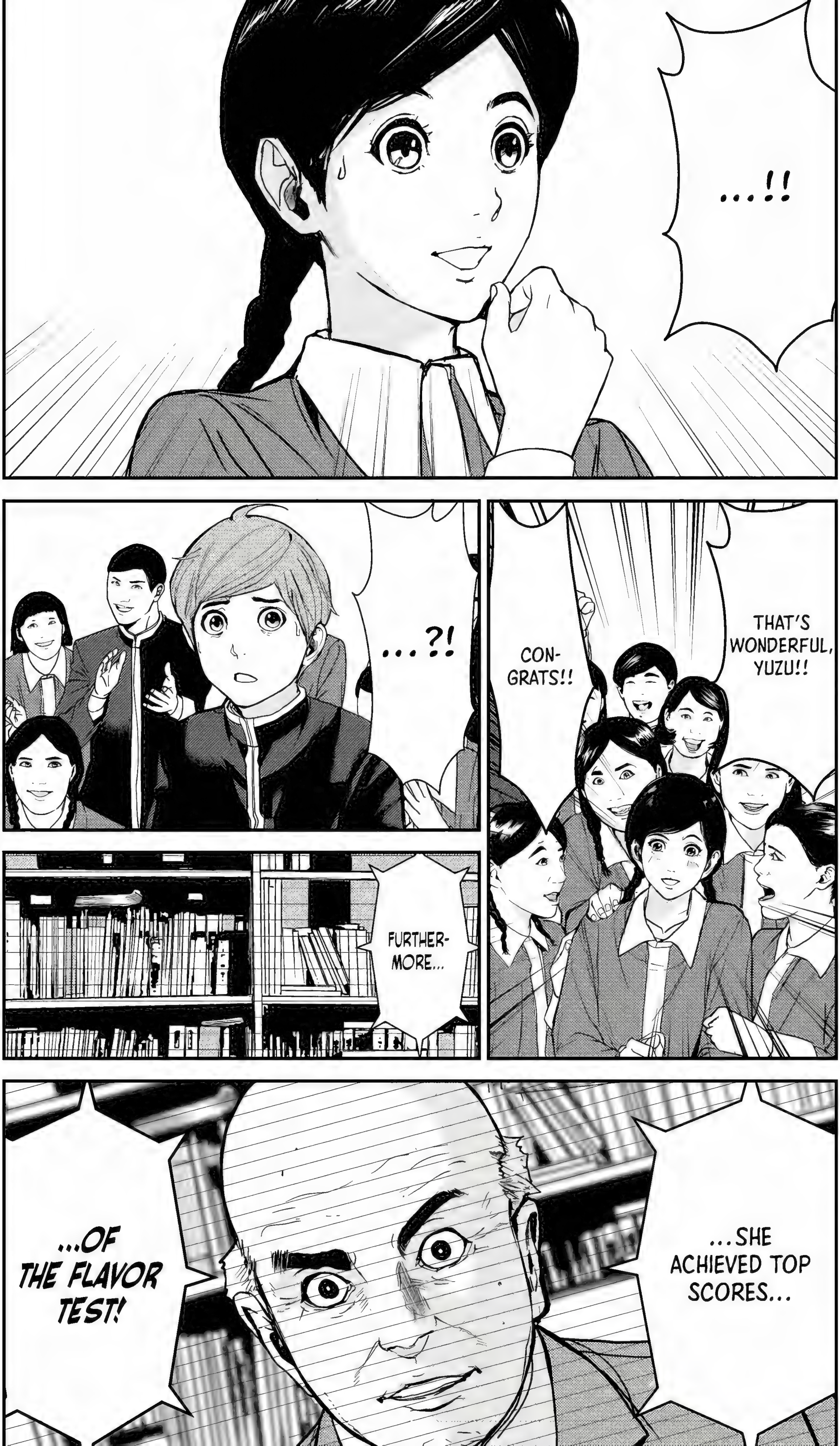

YOU NEED TO HELP OUT.
OH, IT'S YOU, YUZU...
COME ON! GET A MOVE ON.
WHAT DO YOU WAAANT...?
WAIT! NOT THERE!
OVER HERE, THIS WAY!
YEAH, THAT'S IT. KEEP GOING.
NOW! OPEN THE WINDOW!
KA-TAK
TAK

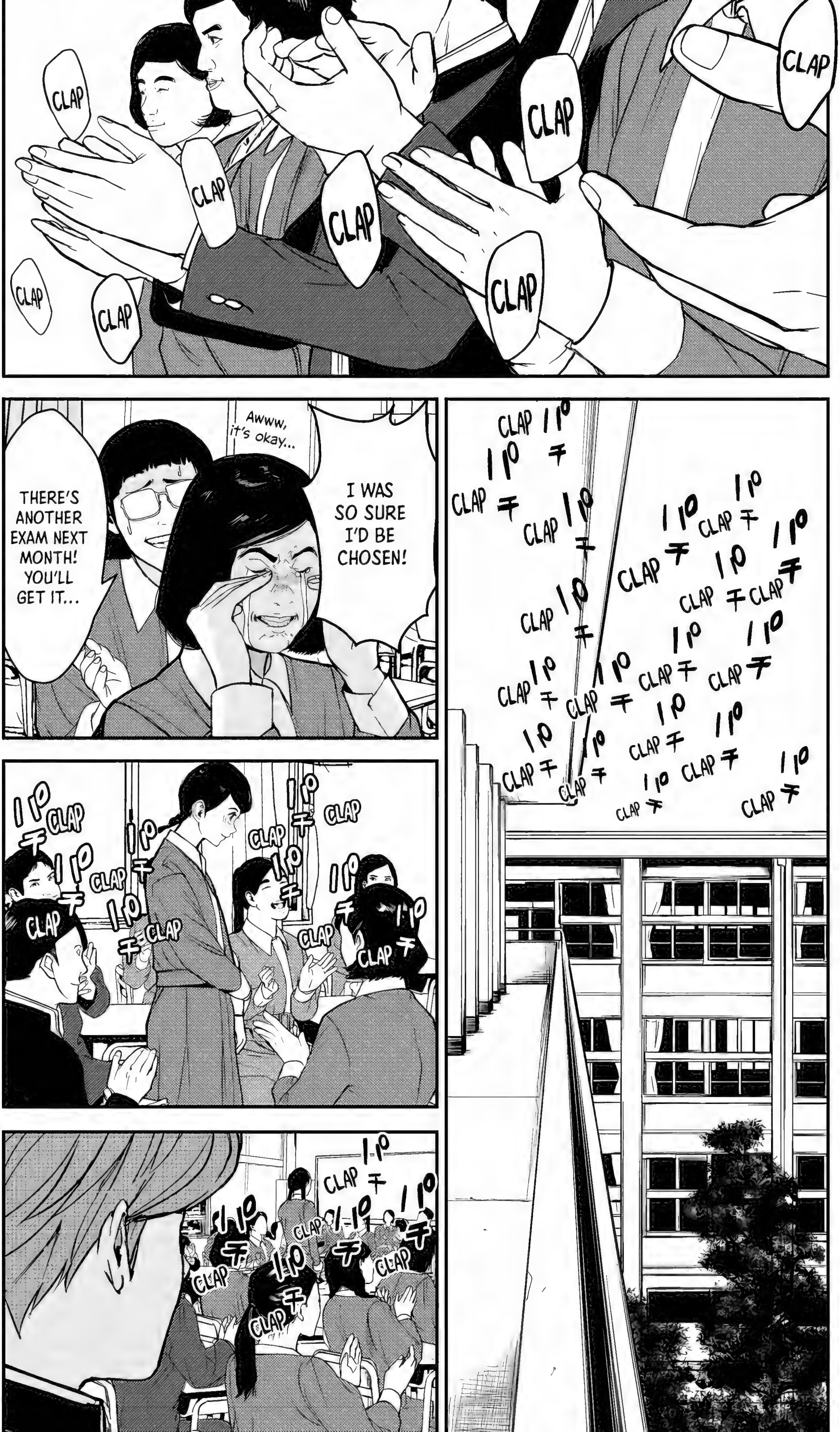

LOOK AT IT GO!
I'M SO GLAD WE GOT IT OUT.
WHY DID *I* HAVE TO GUIDE THE BUTTERFLY OUT…?
WHATEVER, HIRO!
YOU'RE THE ONLY PERSON I CAN ASK TO HELP OUT WITH THIS KIND OF STUFF, ANYWAY.
BESIDES…
…YOU'VE ALWAYS LIKED BUGS, RIGHT?
I MEAN, YEAH…

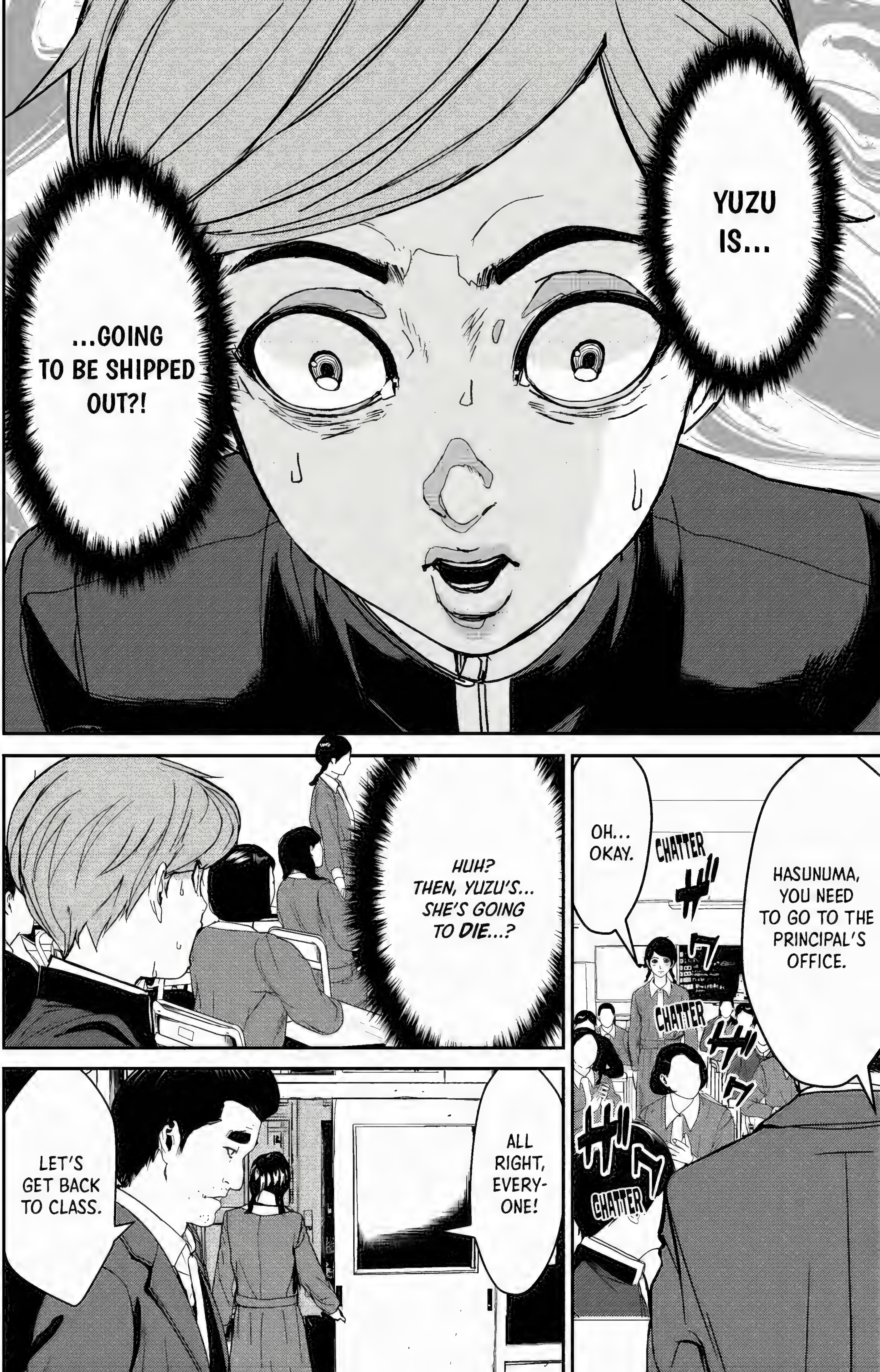

SO HEY, WHERE WERE YOU EARLIER?
HUH?
I, UHH...
WHO CARES, RIGHT? I WASN'T ANYWHERE...
AWWW, COME ON! YOU CAN TELL ME!
I SAID, I WASN'T ANYWHERE!
I CAN'T TELL HER...
IF NEWS ABOUT THAT SPREADS...
...EVERYONE WILL OSTRACIZE ME, LIKE HOAKI-KUN...
DING DONG DANG DONG

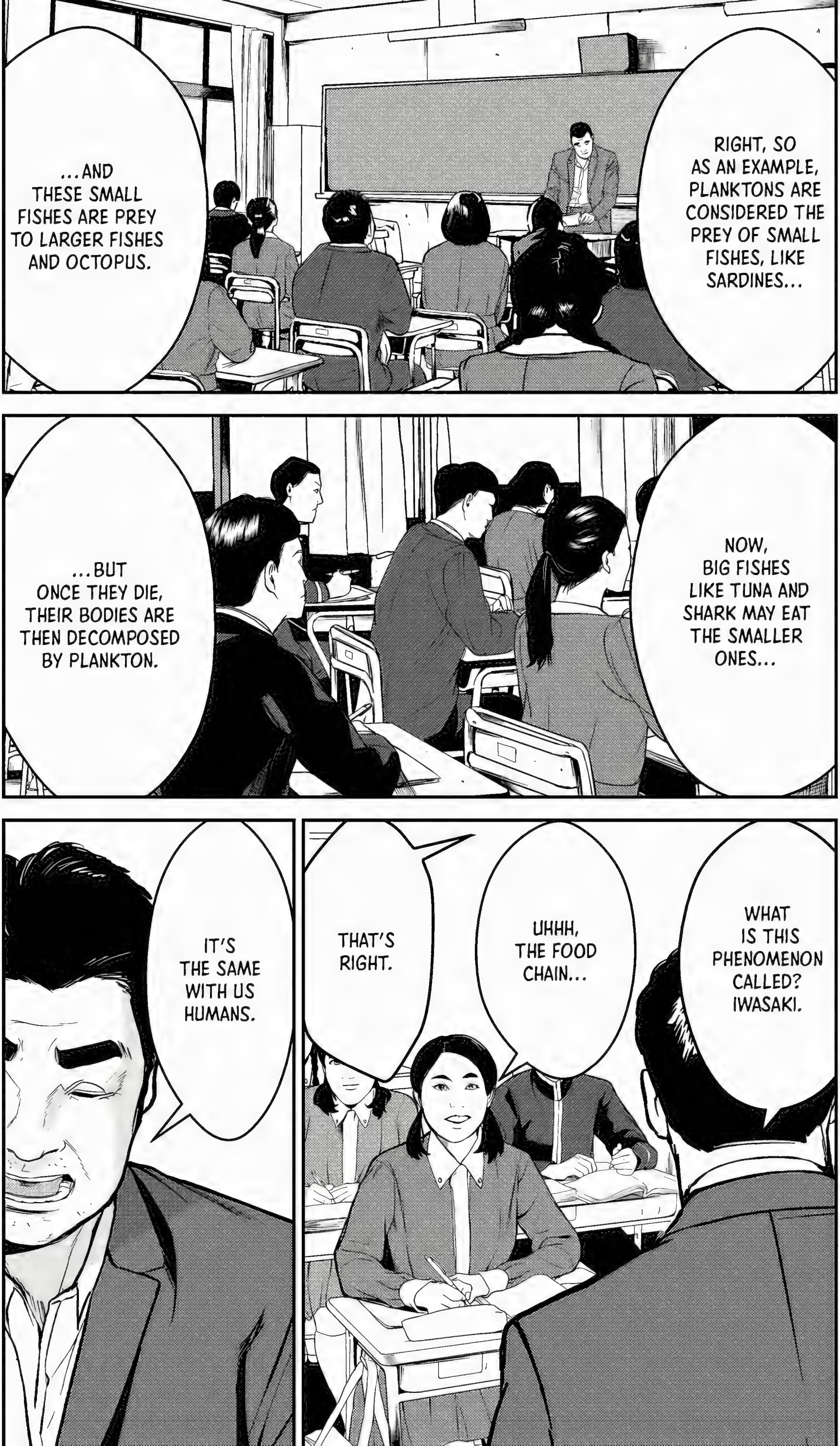
WE'VE GOT AN IMPORTANT ANNOUNCEMENT FROM THE PRINCIPAL.
PLEASE PAUSE YOUR LESSON AND TURN ON THE CLASSROOM TELEVISION.
MUTTER
MUTTER
What the heck?
Huh? What now?
MUTTER
KER-
CHK
VWM
GOOD MORNING, EVERYONE. THIS IS PRINCIPAL TAKAHASHI.
OUR SCHOOL IS INCREDIBLY HONORED AND PROUD TO GIVE ALL OF YOU THIS ANNOUNCEMENT TODAY.

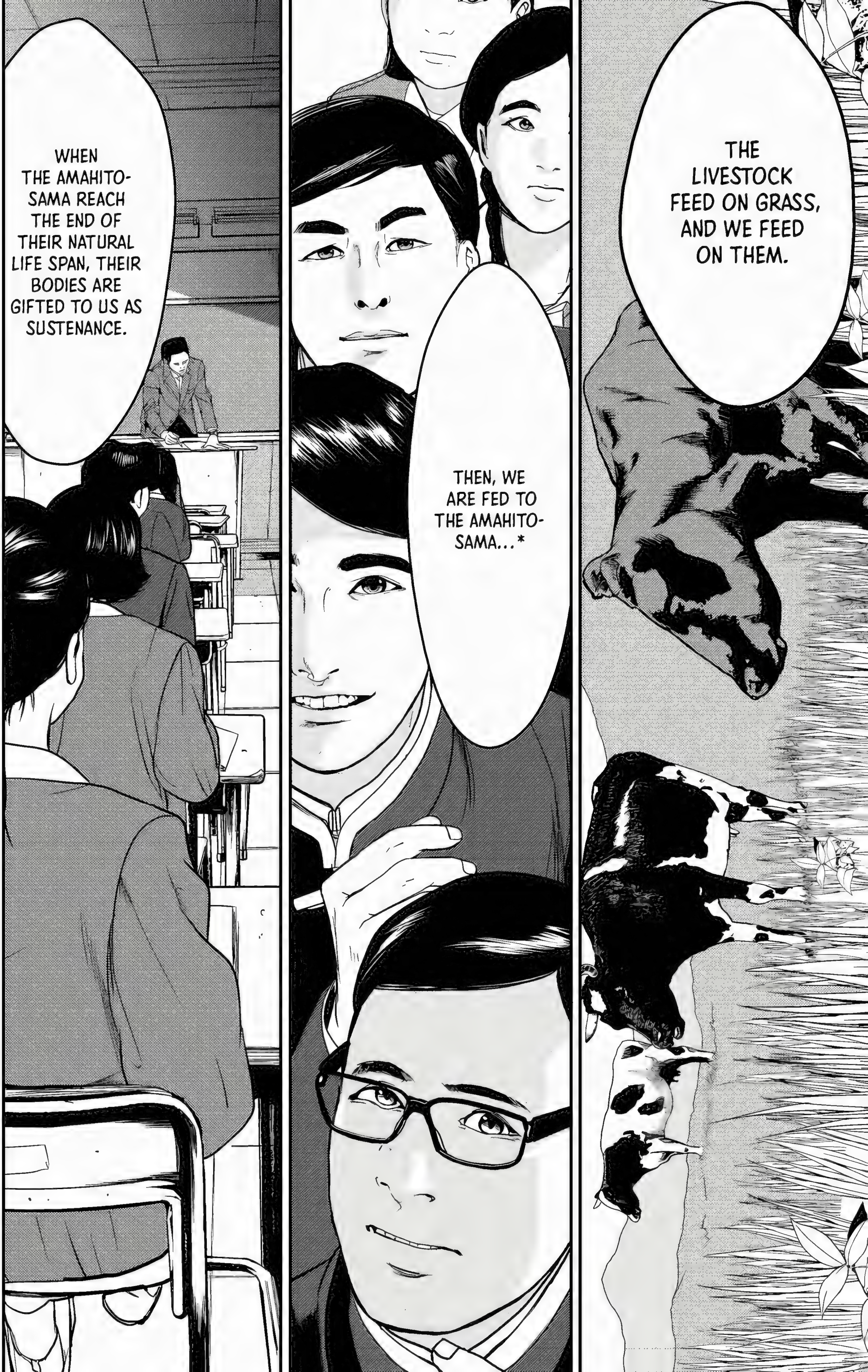

OOOOOH
ACCORDING TO LAST MONTH'S NATIONAL PHYSICAL EXAMINATION...
...FROM OUR SCHOOL'S SECOND YEAR, CLASS C...
For real?!
HUH? WHAT? OUR CLASS?!
Ohhhh?!
CHATTER
OH MY GOSH, WHO IS IT?!
MISS YUZU HASUNUMA-SAN...
OHHHHHH!
...WAS CHOSEN TO BE SHIPPED OUT!


...!!
THAT'S WONDERFUL, YUZU!!
CONGRATS!!
...?!
FURTHERMORE...
...SHE ACHIEVED TOP SCORES...
...OF THE FLAVOR TEST!

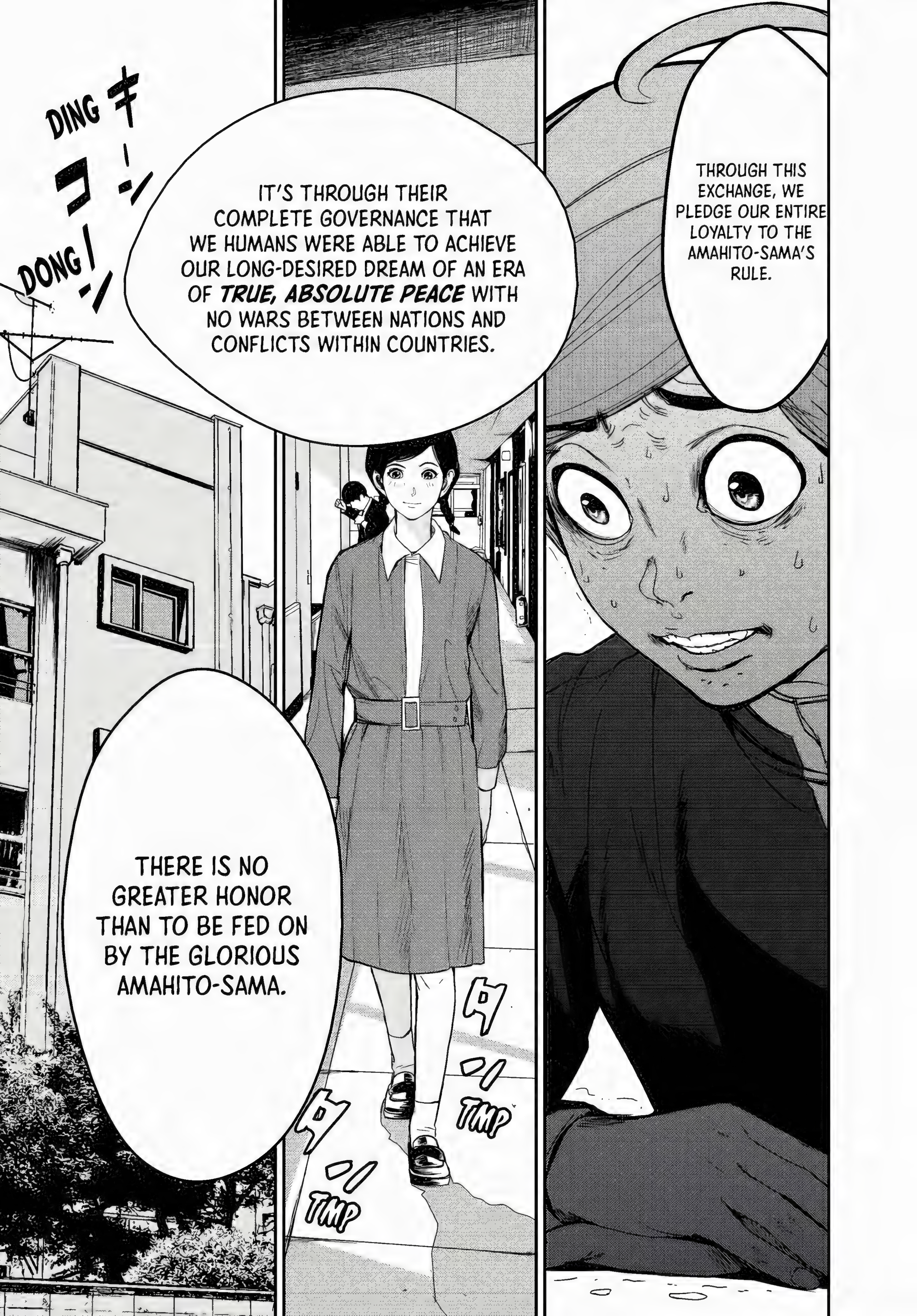

CLAP
CLAP
CLAP
CLAP
CLAP
CLAP
CLAP
CLAP
CLAP パチ
CLAP パチ
CLAP パチ
CLAP パチ
I WAS SO SURE I'D BE CHOSEN!
Awww, it's okay...
THERE'S ANOTHER EXAM NEXT MONTH! YOU'LL GET IT...
CLAP パチ
CLAP パチ
CLAP パチ
CLAP パチ

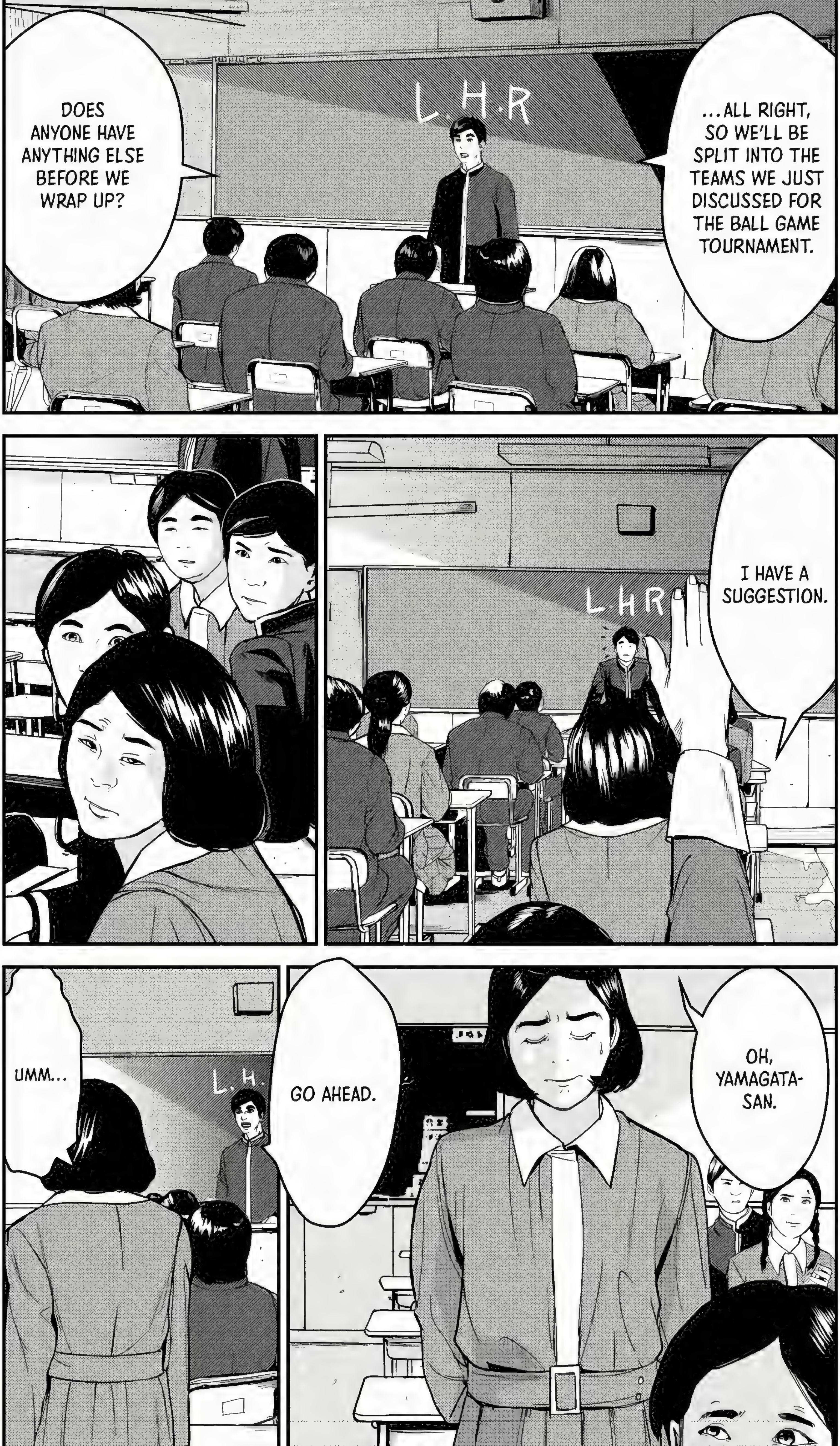

YUZU IS...
...GOING TO BE SHIPPED OUT?!
HASUNUMA, YOU NEED TO GO TO THE PRINCIPAL'S OFFICE.
OH... OKAY.
CHATTER
CHATTER
CHATTER
HUH? THEN, YUZU'S... SHE'S GOING TO *DIE*...?
ALL RIGHT, EVERYONE!
LET'S GET BACK TO CLASS.

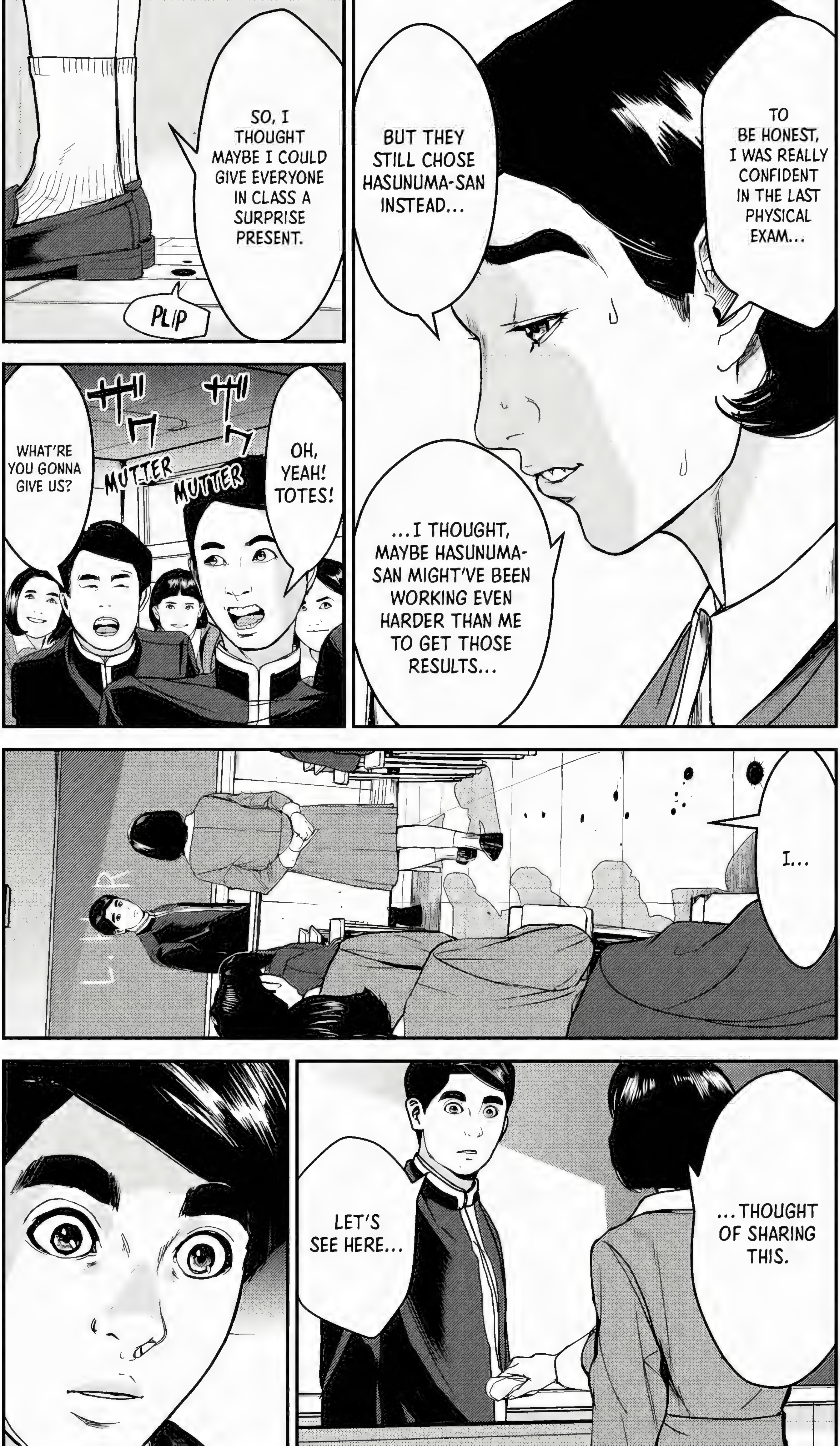

RIGHT, SO AS AN EXAMPLE, PLANKTONS ARE CONSIDERED THE PREY OF SMALL FISHES, LIKE SARDINES...
...AND THESE SMALL FISHES ARE PREY TO LARGER FISHES AND OCTOPUS.
NOW, BIG FISHES LIKE TUNA AND SHARK MAY EAT THE SMALLER ONES...
...BUT ONCE THEY DIE, THEIR BODIES ARE THEN DECOMPOSED BY PLANKTON.
WHAT IS THIS PHENOMENON CALLED? IWASAKI.
UHHH, THE FOOD CHAIN...
THAT'S RIGHT.
IT'S THE SAME WITH US HUMANS.

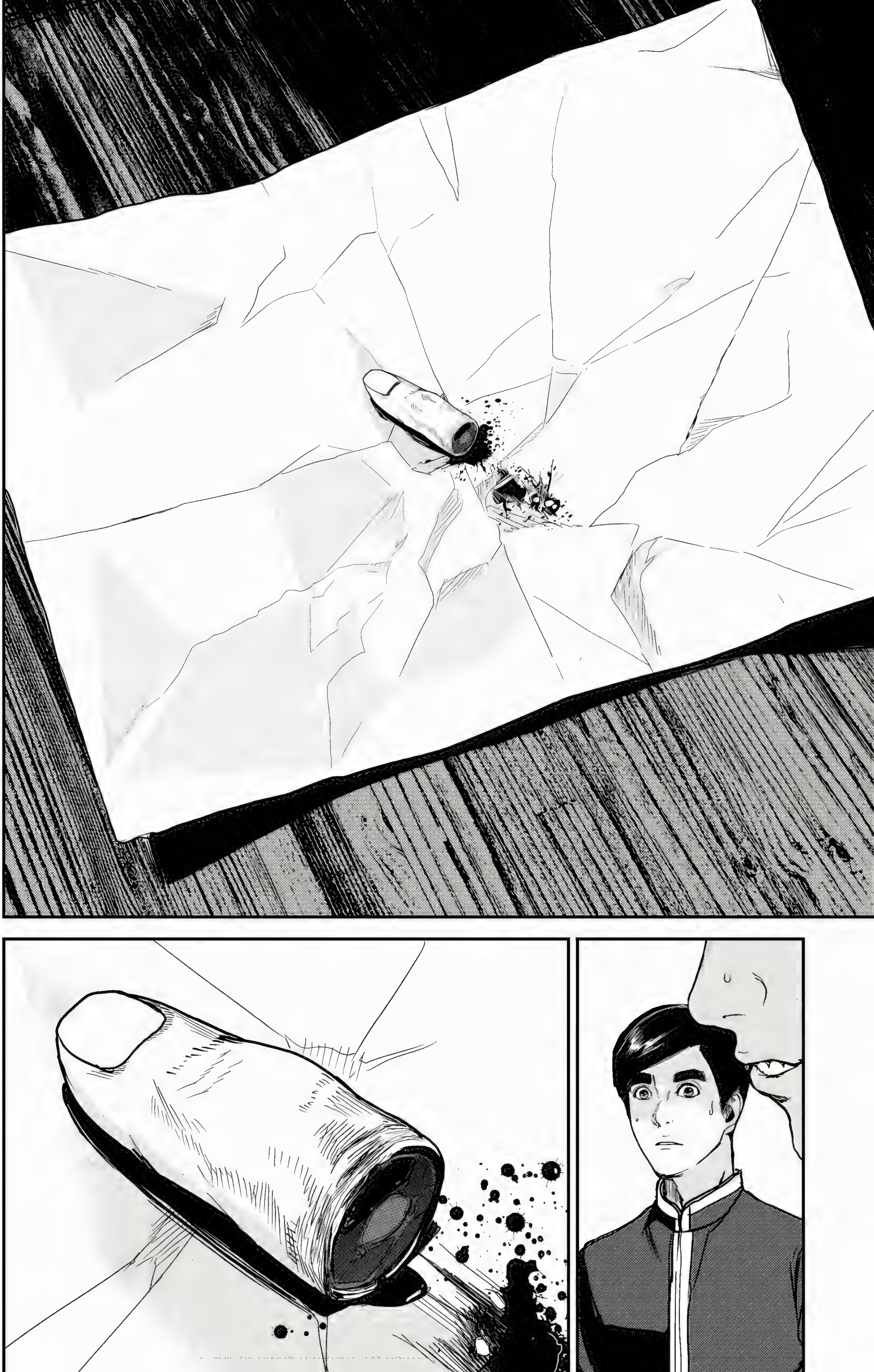

THE LIVESTOCK FEED ON GRASS, AND WE FEED ON THEM.
THEN, WE ARE FED TO THE AMAHITO-SAMA...*
WHEN THE AMAHITO-SAMA REACH THE END OF THEIR NATURAL LIFE SPAN, THEIR BODIES ARE GIFTED TO US AS SUSTENANCE.

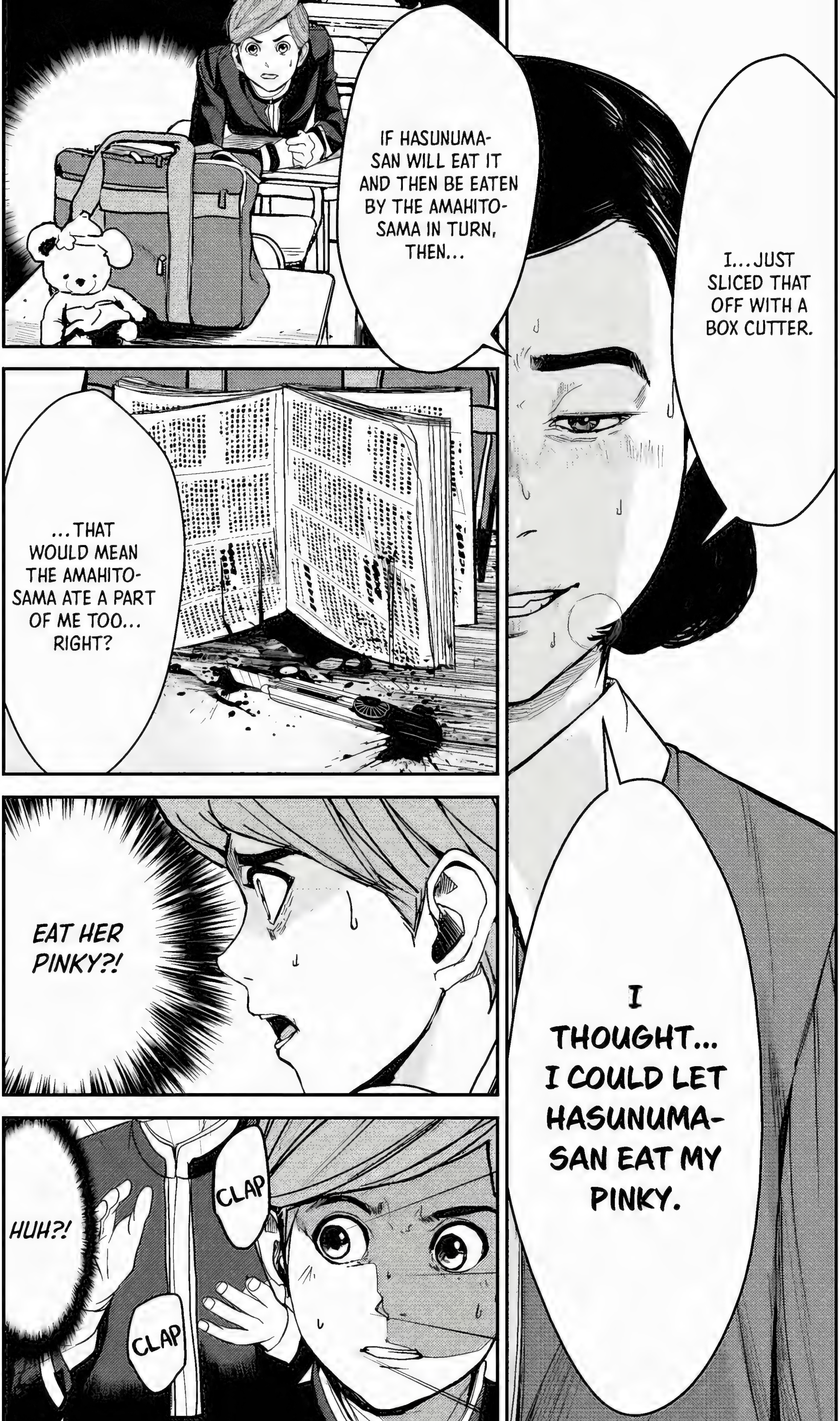
*The Amahito is written with the characters for Heaven (天) and Person (人), signifying that they are "heavenly beings."

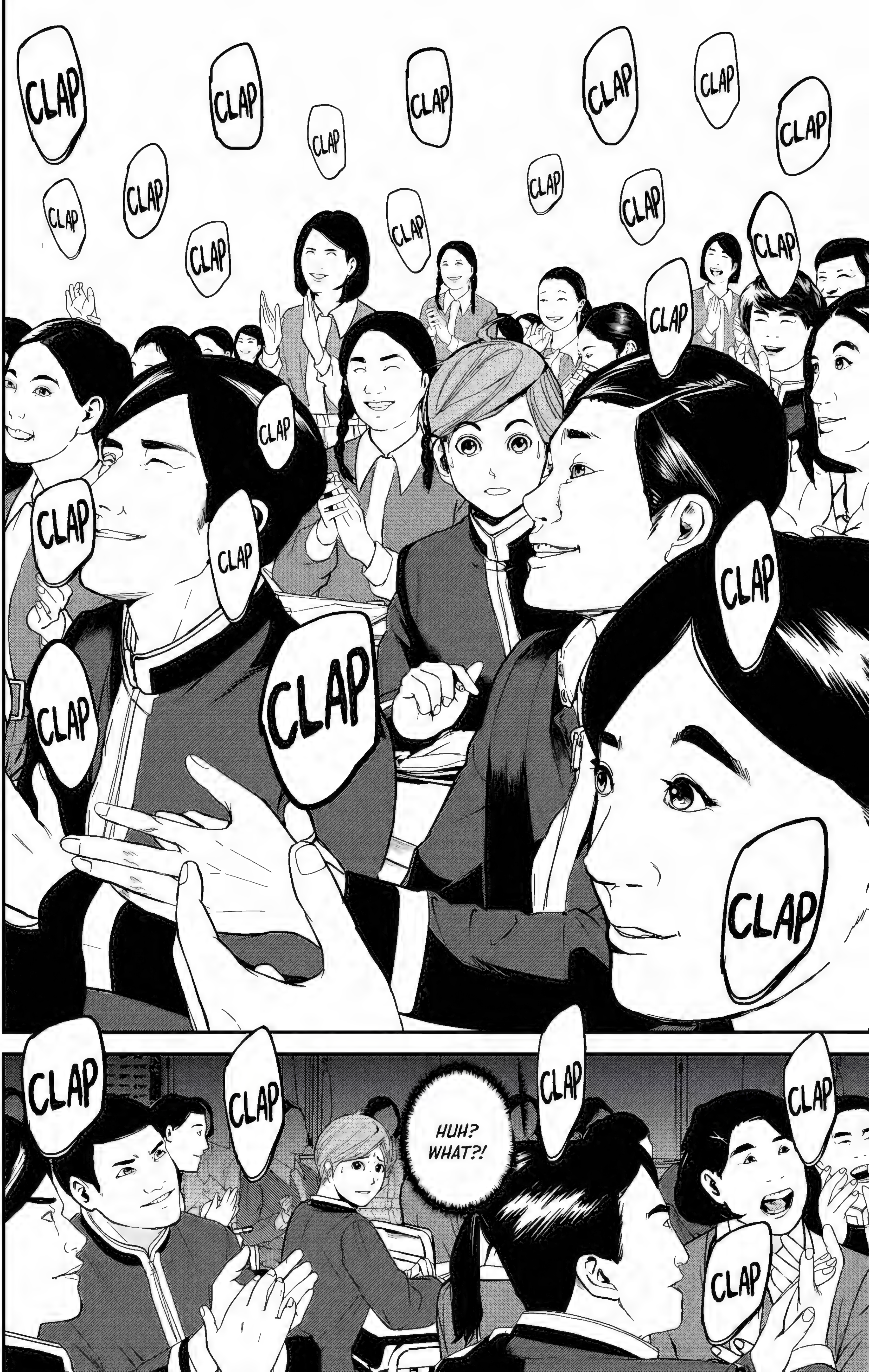

THROUGH THIS EXCHANGE, WE PLEDGE OUR ENTIRE LOYALTY TO THE AMAHITO-SAMA'S RULE.
IT'S THROUGH THEIR COMPLETE GOVERNANCE THAT WE HUMANS WERE ABLE TO ACHIEVE OUR LONG-DESIRED DREAM OF AN ERA OF ***TRUE, ABSOLUTE PEACE*** WITH NO WARS BETWEEN NATIONS AND CONFLICTS WITHIN COUNTRIES.
キーン
DING
コーン
DONG!
THERE IS NO GREATER HONOR THAN TO BE FED ON BY THE GLORIOUS AMAHITO-SAMA.
タッ
TMP
タッ
TMP

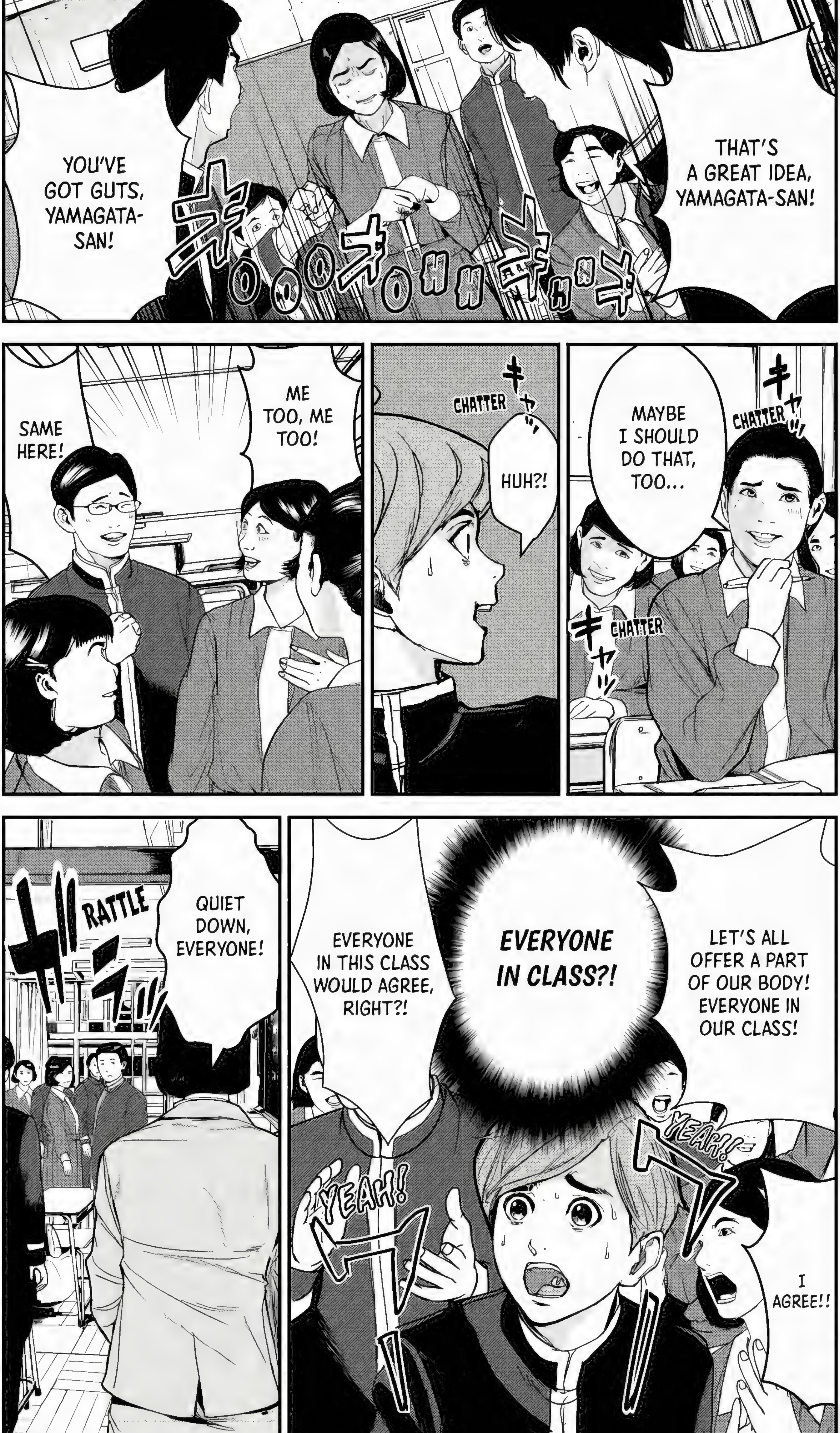

L.H.R
...ALL RIGHT, SO WE'LL BE SPLIT INTO THE TEAMS WE JUST DISCUSSED FOR THE BALL GAME TOURNAMENT.
DOES ANYONE HAVE ANYTHING ELSE BEFORE WE WRAP UP?
L.H.R
I HAVE A SUGGESTION.
OH, YAMAGATA-SAN.
GO AHEAD.
L.H.
UMM...

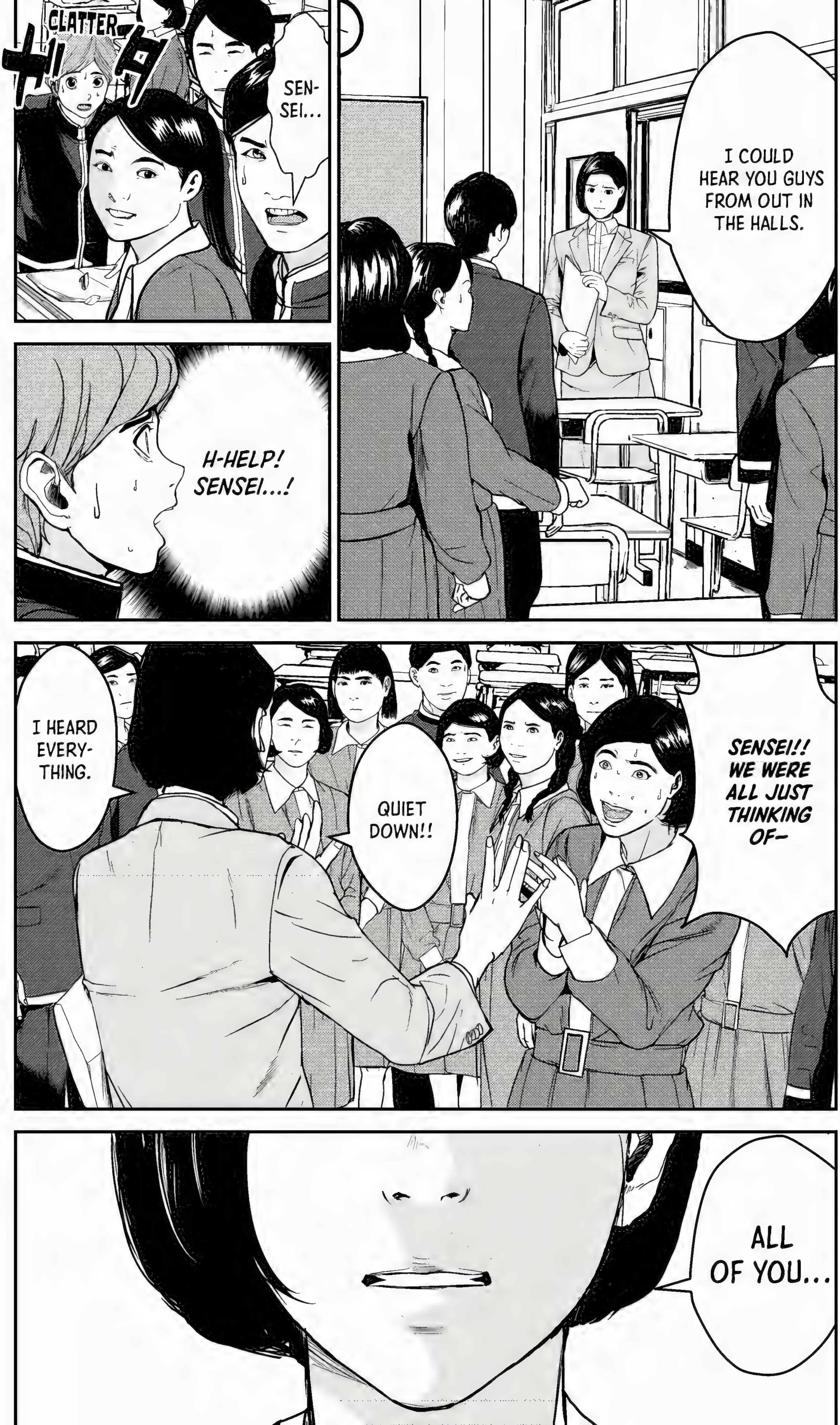

TO BE HONEST, I WAS REALLY CONFIDENT IN THE LAST PHYSICAL EXAM...
BUT THEY STILL CHOSE HASUNUMA-SAN INSTEAD...
...I THOUGHT, MAYBE HASUNUMA-SAN MIGHT'VE BEEN WORKING EVEN HARDER THAN ME TO GET THOSE RESULTS...
SO, I THOUGHT MAYBE I COULD GIVE EVERYONE IN CLASS A SURPRISE PRESENT.
PLIP
ザワ
ザワ
MUTTER
MUTTER
OH, YEAH! TOTES!
WHAT'RE YOU GONNA GIVE US?
I...
...THOUGHT OF SHARING THIS.
LET'S SEE HERE...

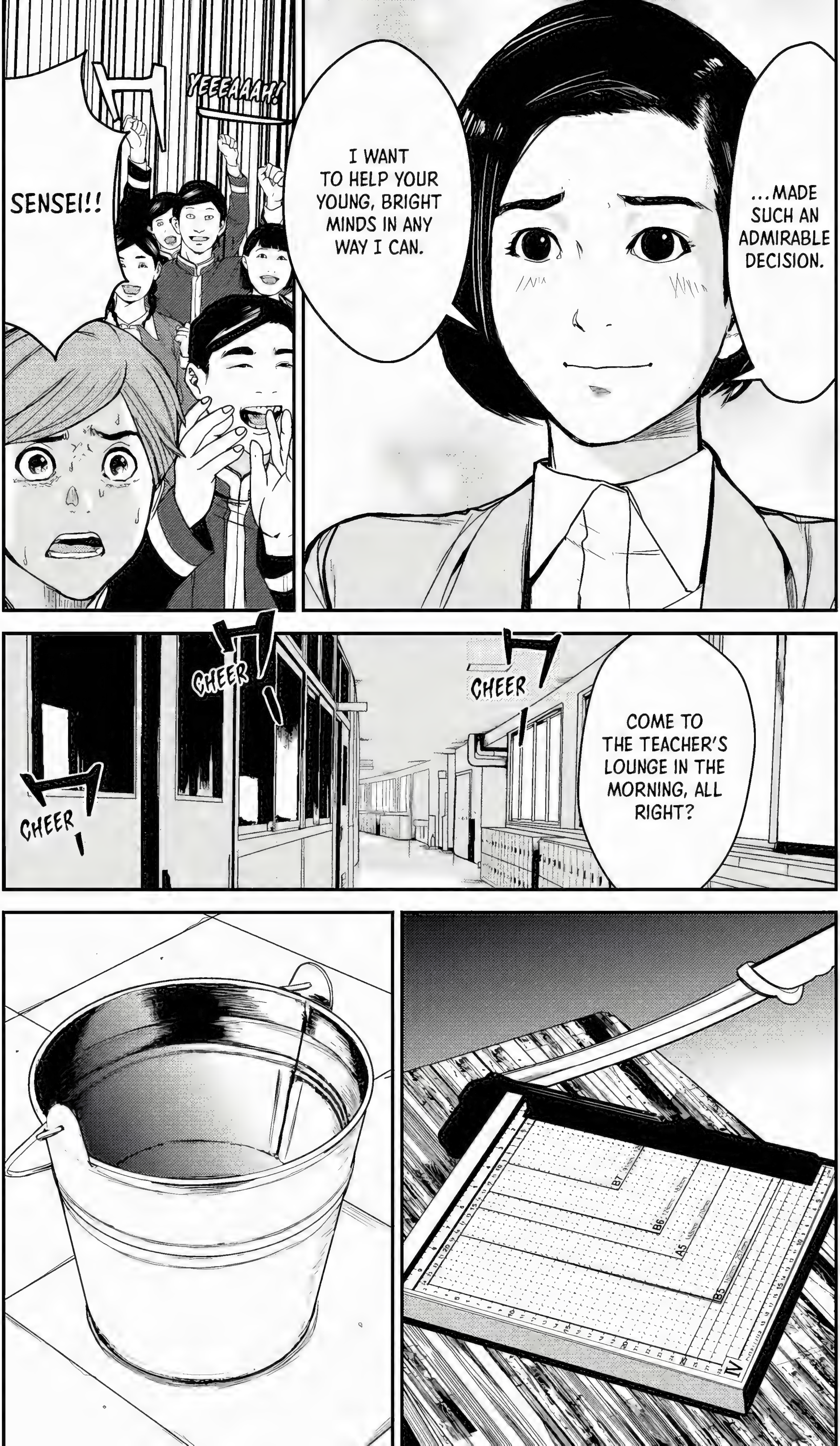


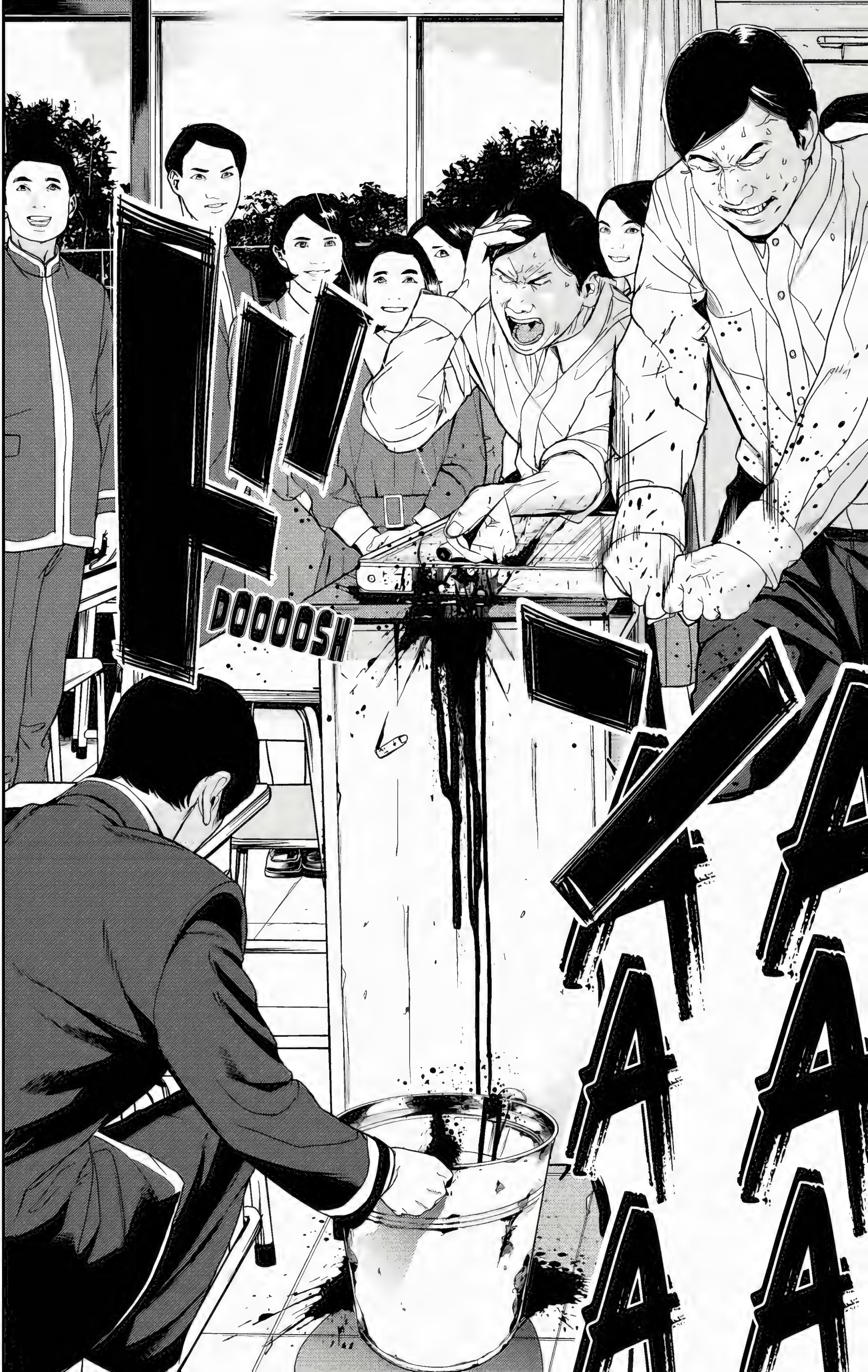

I... JUST SLICED THAT OFF WITH A BOX CUTTER.
IF HASUNUMA-SAN WILL EAT IT AND THEN BE EATEN BY THE AMAHITO-SAMA IN TURN, THEN...
...THAT WOULD MEAN THE AMAHITO-SAMA ATE A PART OF ME TOO... RIGHT?
I THOUGHT... I COULD LET HASUNUMA-SAN EAT MY PINKY.
EAT HER PINKY?!
CLAP
CLAP
HUH?!

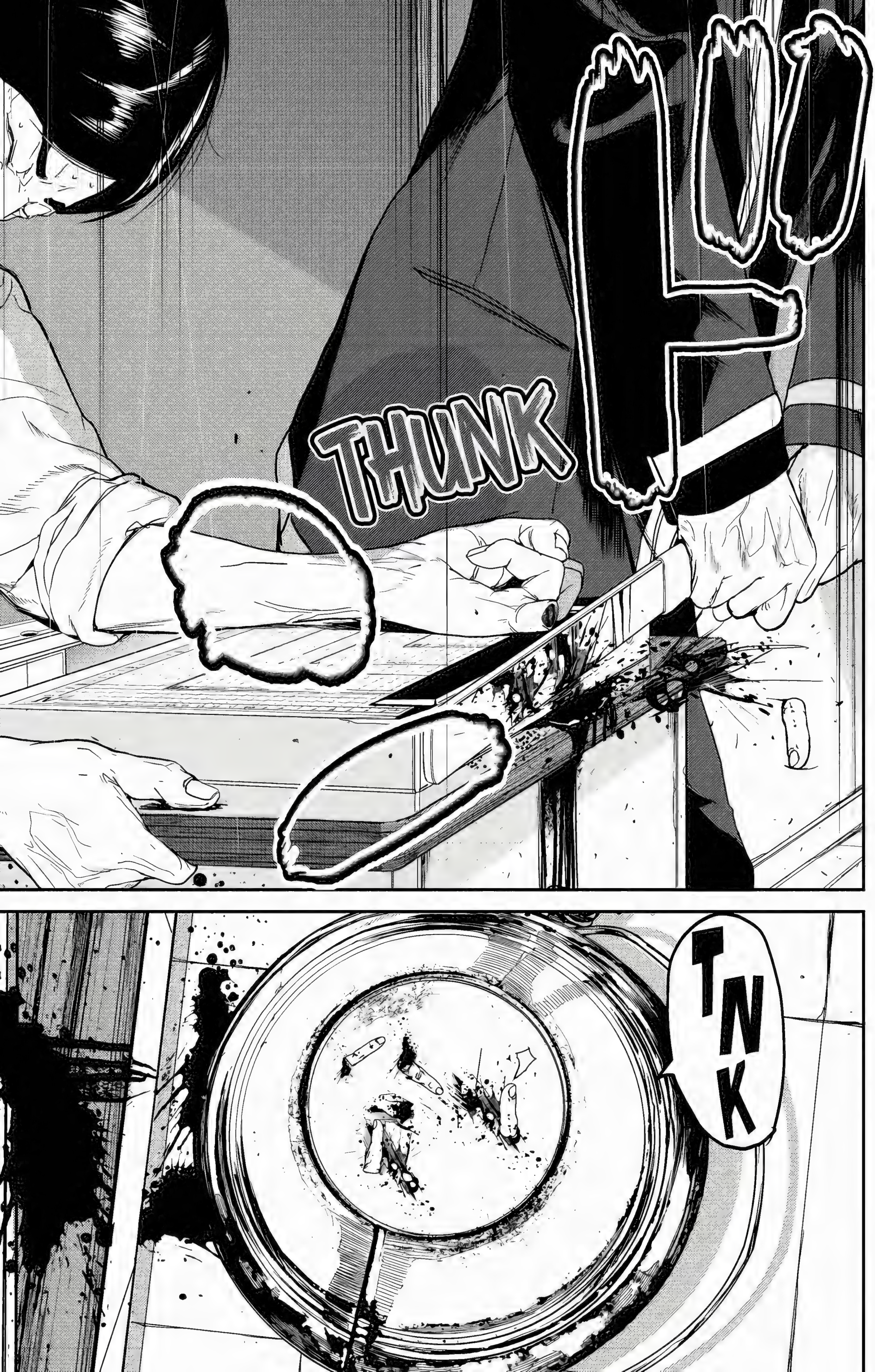

CLAP
CLAP
CLAP
CLAP
CLAP
CLAP
CLAP
CLAP
CLAP
CLAP
CLAP
CLAP
CLAP
CLAP
CLAP
CLAP
CLAP
CLAP
CLAP
CLAP
CLAP
CLAP
CLAP
CLAP
CLAP
HUH? WHAT?!
CLAP
CLAP

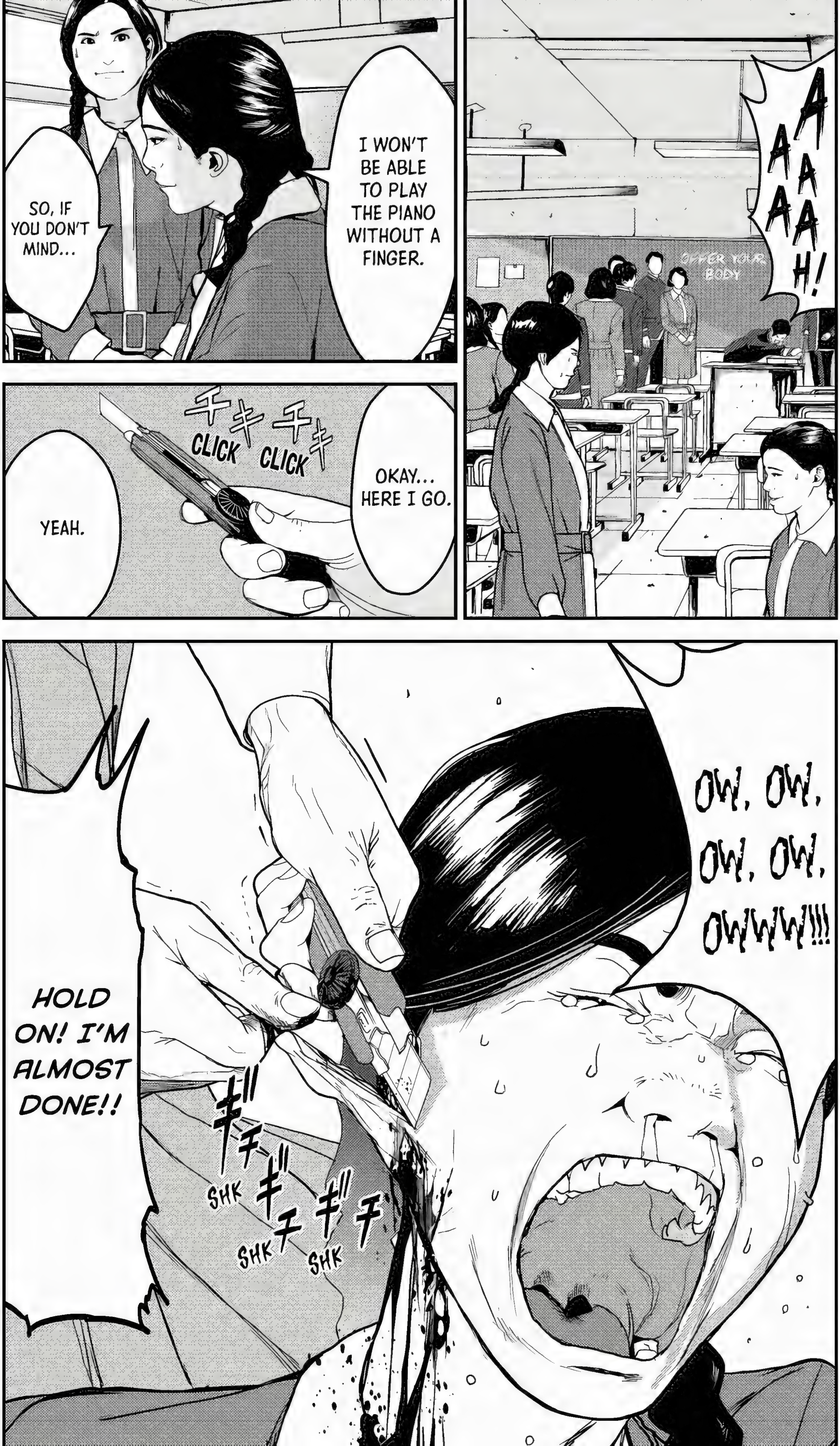

THAT'S A GREAT IDEA, YAMAGATA-SAN!
OHH
YOU'VE GOT GUTS, YAMAGATA-SAN!
CHATTER
キャッ
MAYBE I SHOULD DO THAT, TOO...
CHATTER
キャッ
CHATTER
キャッ
HUH?!
ME TOO, ME TOO!
SAME HERE!
LET'S ALL OFFER A PART OF OUR BODY! EVERYONE IN OUR CLASS!
EVERYONE IN CLASS?!
EVERYONE IN THIS CLASS WOULD AGREE, RIGHT?!
YEAH!
YEAH!
I AGREE!!
QUIET DOWN, EVERYONE!
RATTLE
ガラッ

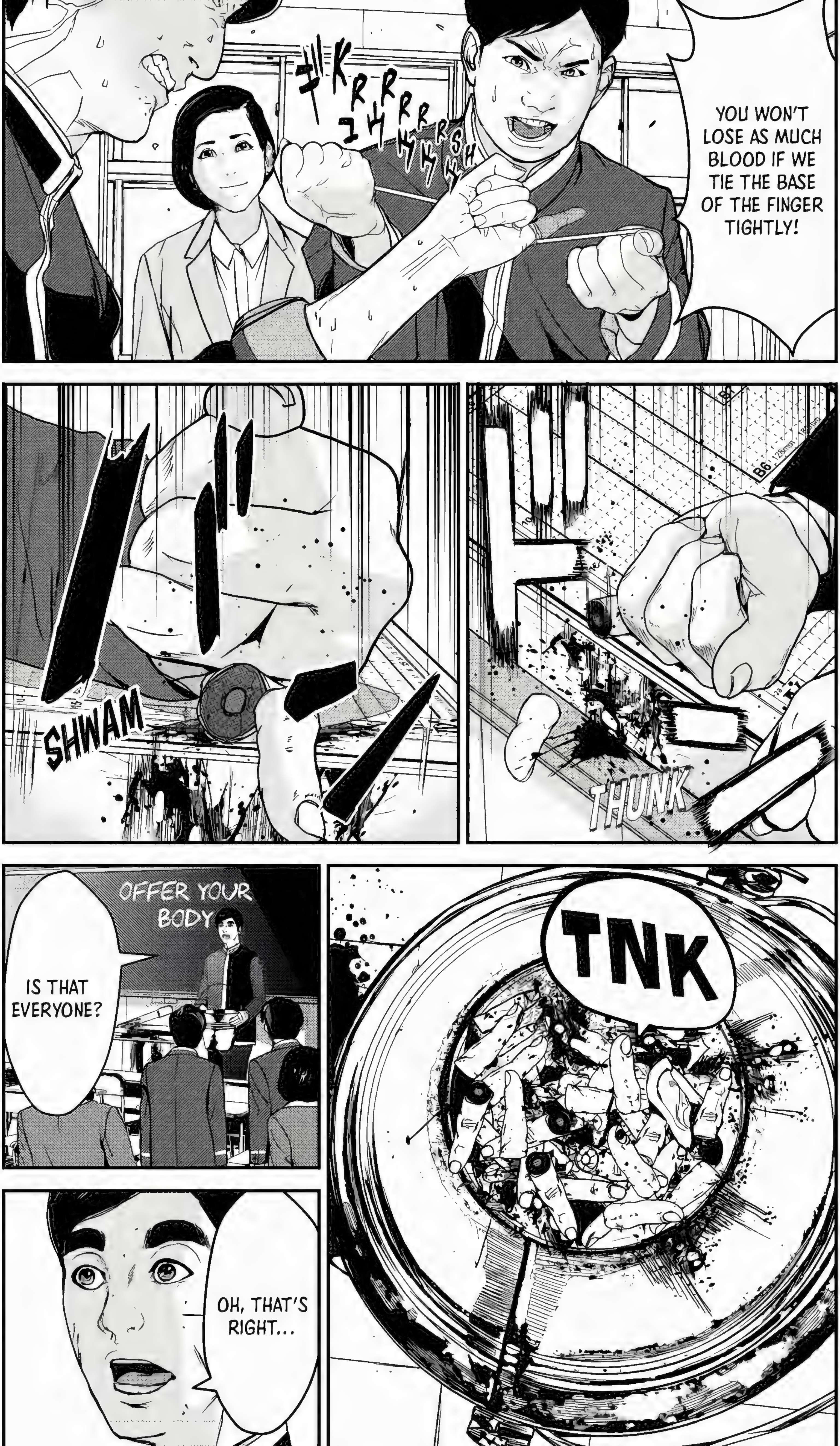

I COULD HEAR YOU GUYS FROM OUT IN THE HALLS.
CLATTER
ガタ
SEN-SEI...
H-HELP! SENSEI...!
SENSEI!! WE WERE ALL JUST THINKING OF-
QUIET DOWN!!
I HEARD EVERYTHING.
ALL OF YOU...

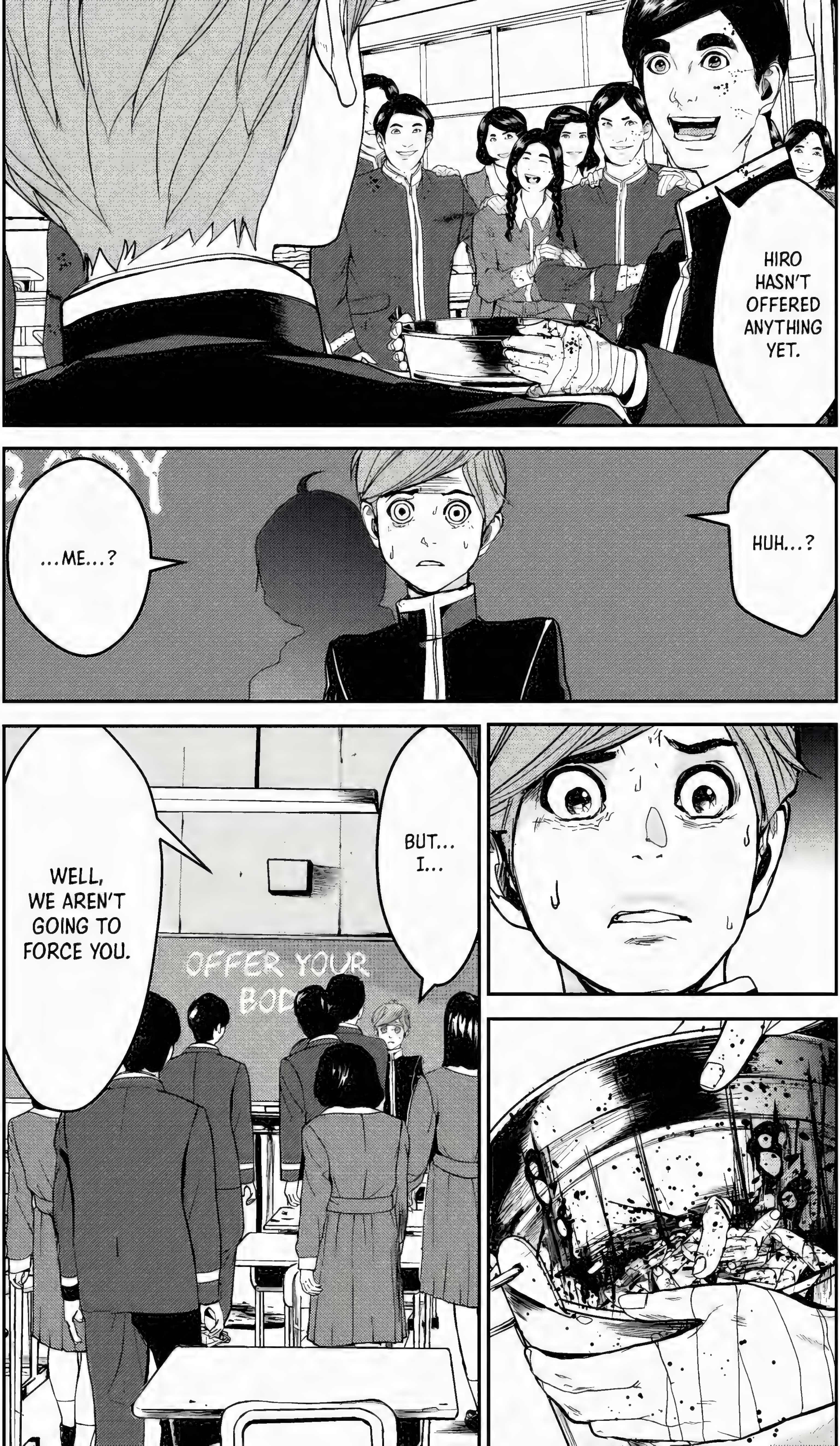

...MADE SUCH AN ADMIRABLE DECISION.
I WANT TO HELP YOUR YOUNG, BRIGHT MINDS IN ANY WAY I CAN.
YEEEAAAH!
SENSEI!!
CHEER
CHEER
COME TO THE TEACHER'S LOUNGE IN THE MORNING, ALL RIGHT?
CHEER
B7
B6
A5
B5

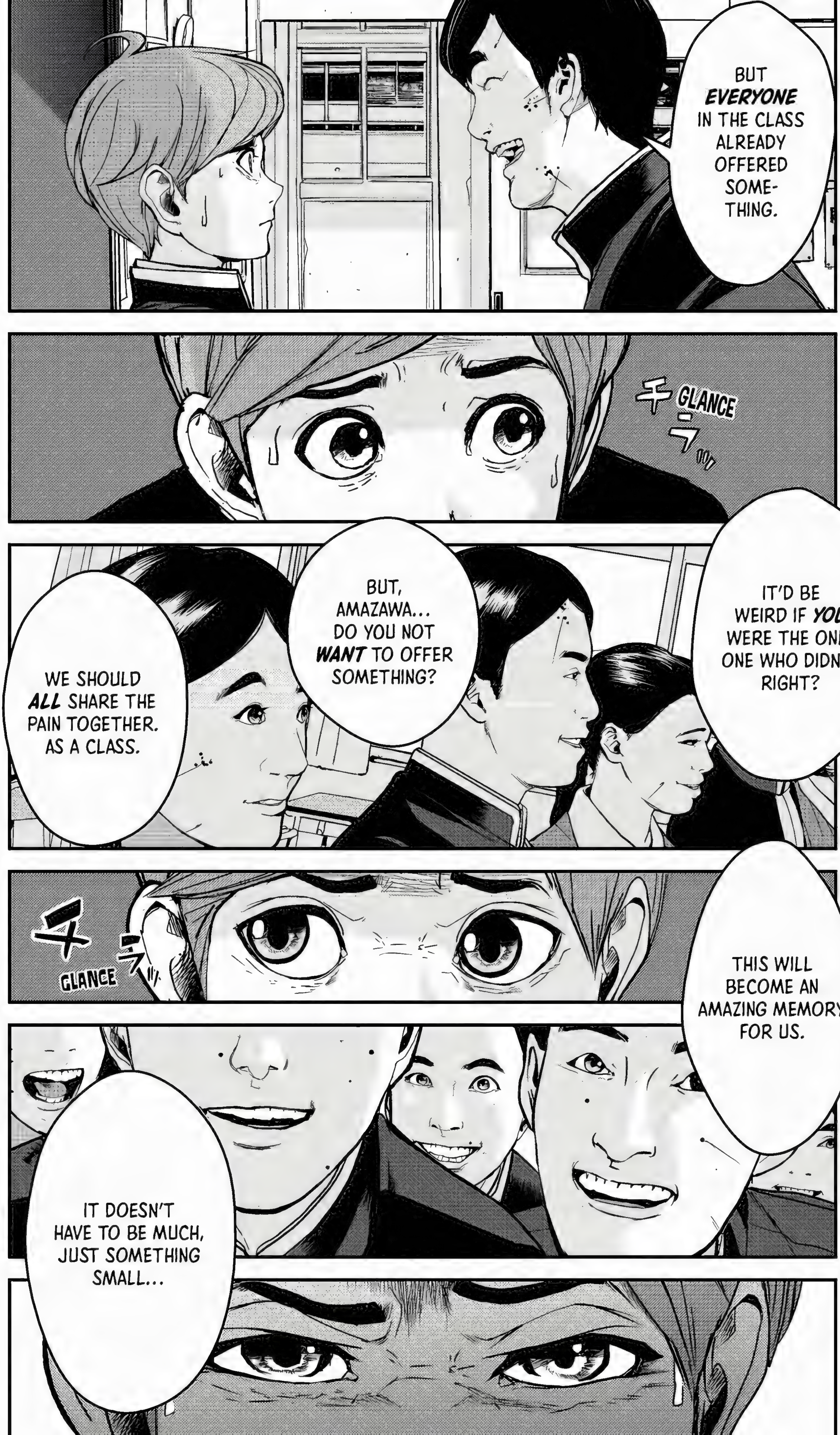

AAAAAAAA
DOOOOSH

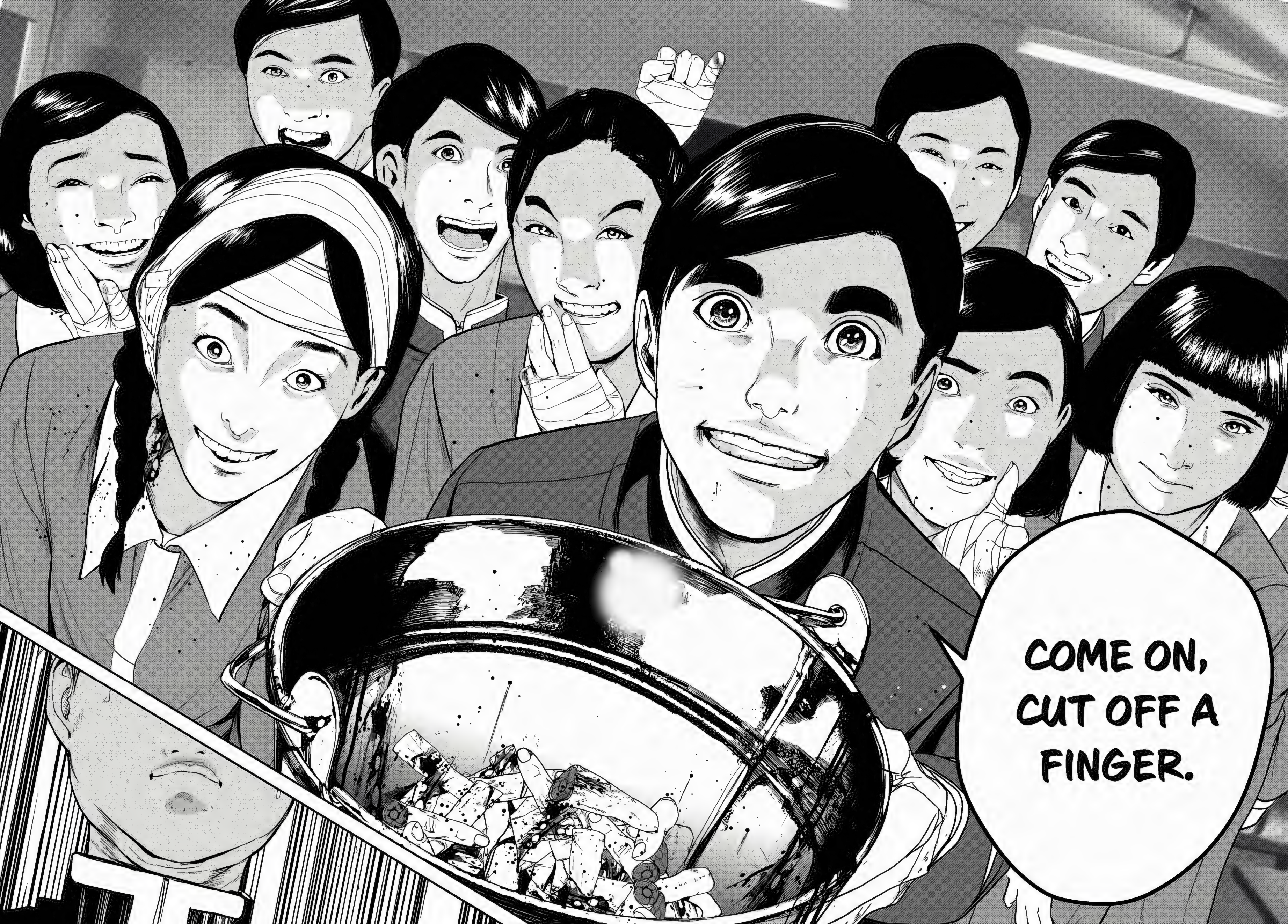

THUNK
TNK

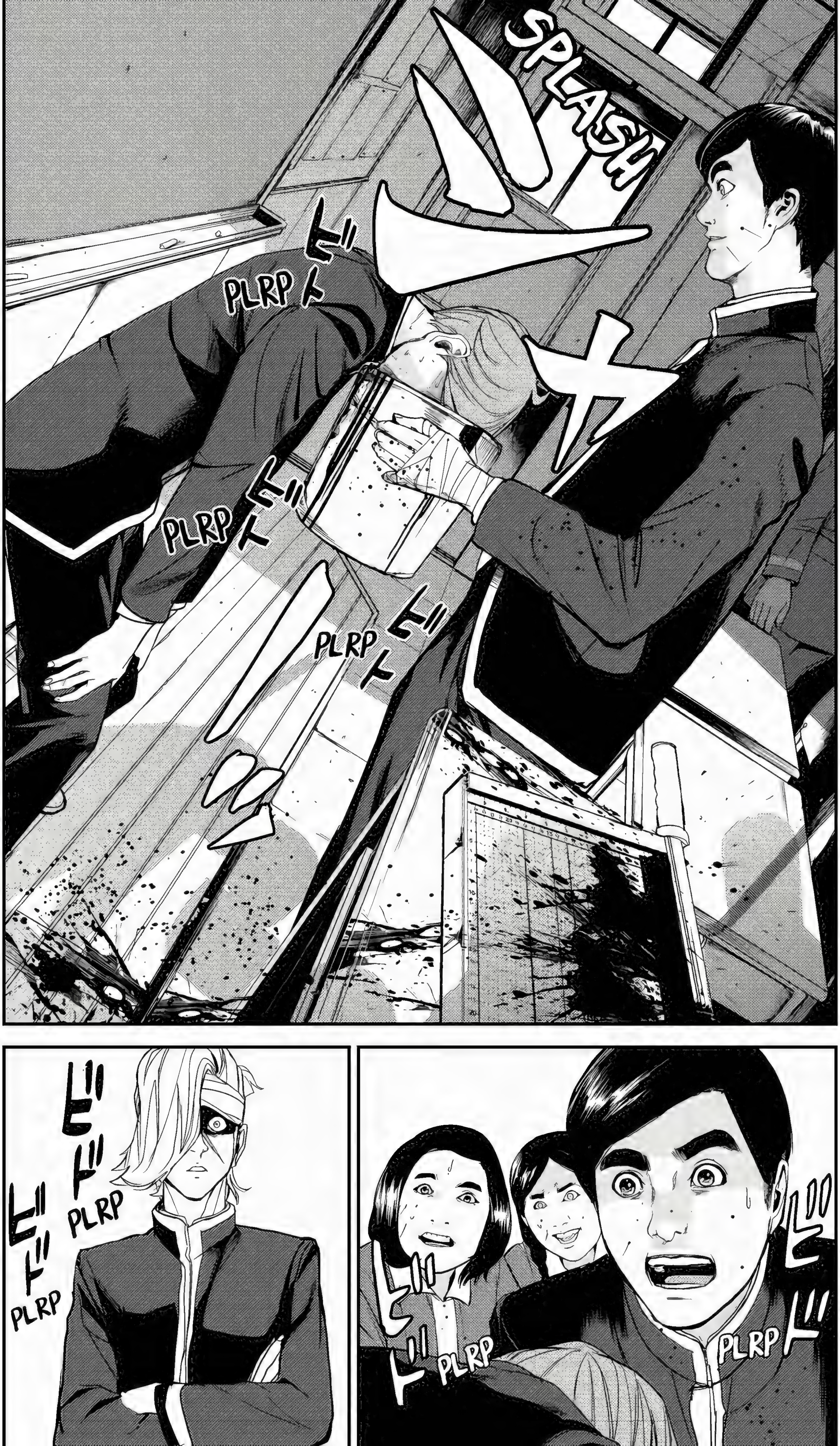

AAAAAH!
OFFER YOUR BODY
I WON'T BE ABLE TO PLAY THE PIANO WITHOUT A FINGER.
SO, IF YOU DON'T MIND...
OKAY... HERE I GO.
チキ CLICK
チキ CLICK
YEAH.
OW, OW, OW, OW, OWWW!!!
HOLD ON! I'M ALMOST DONE!!
ギチ SHK
ギチ SHK
ギチ SHK

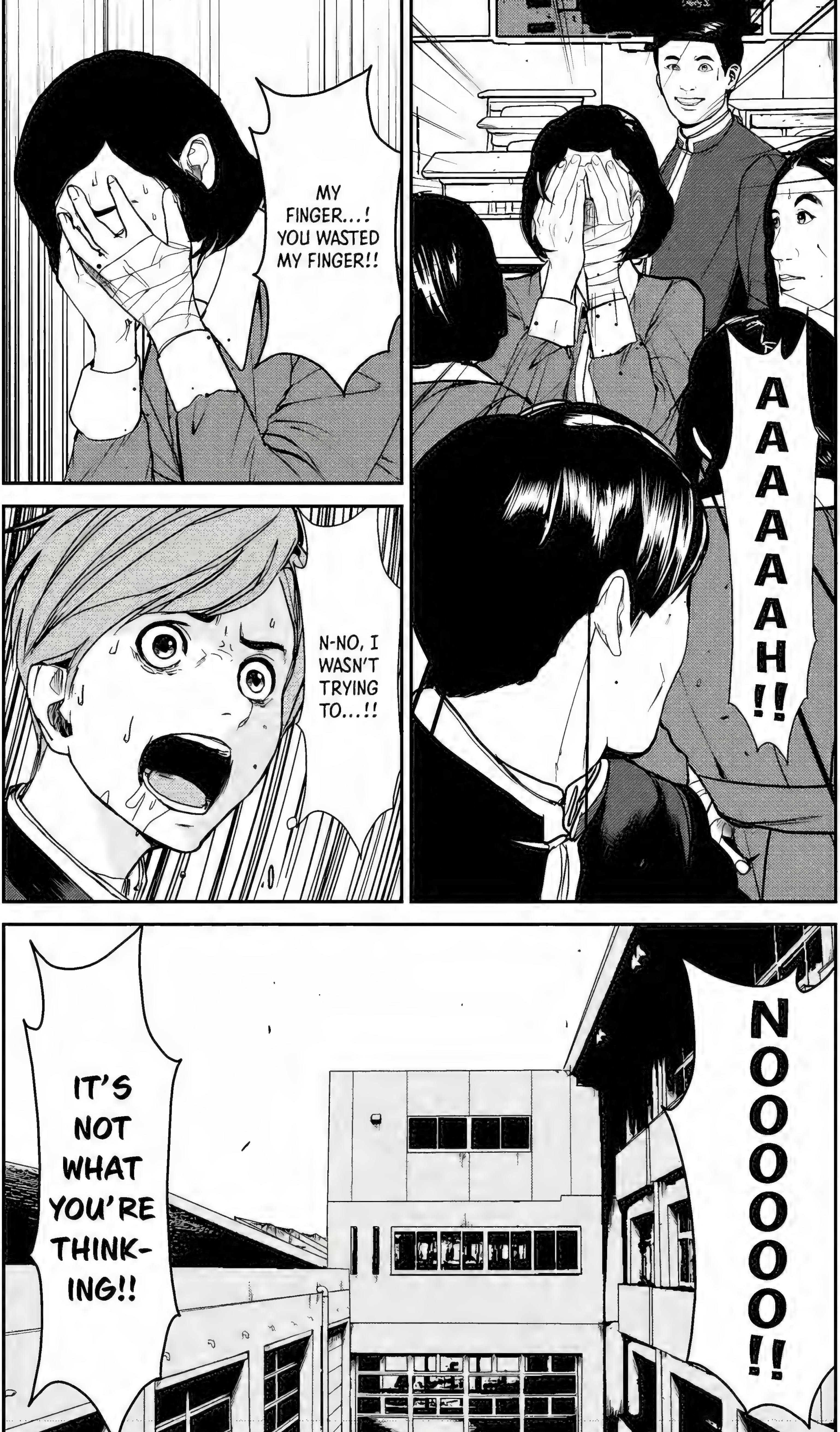

YOU WON'T LOSE AS MUCH BLOOD IF WE TIE THE BASE OF THE FINGER TIGHTLY!
KRRRRRSH
THUNK
SHWAM
TNK
OFFER YOUR BODY
IS THAT EVERYONE?
OH, THAT'S RIGHT...

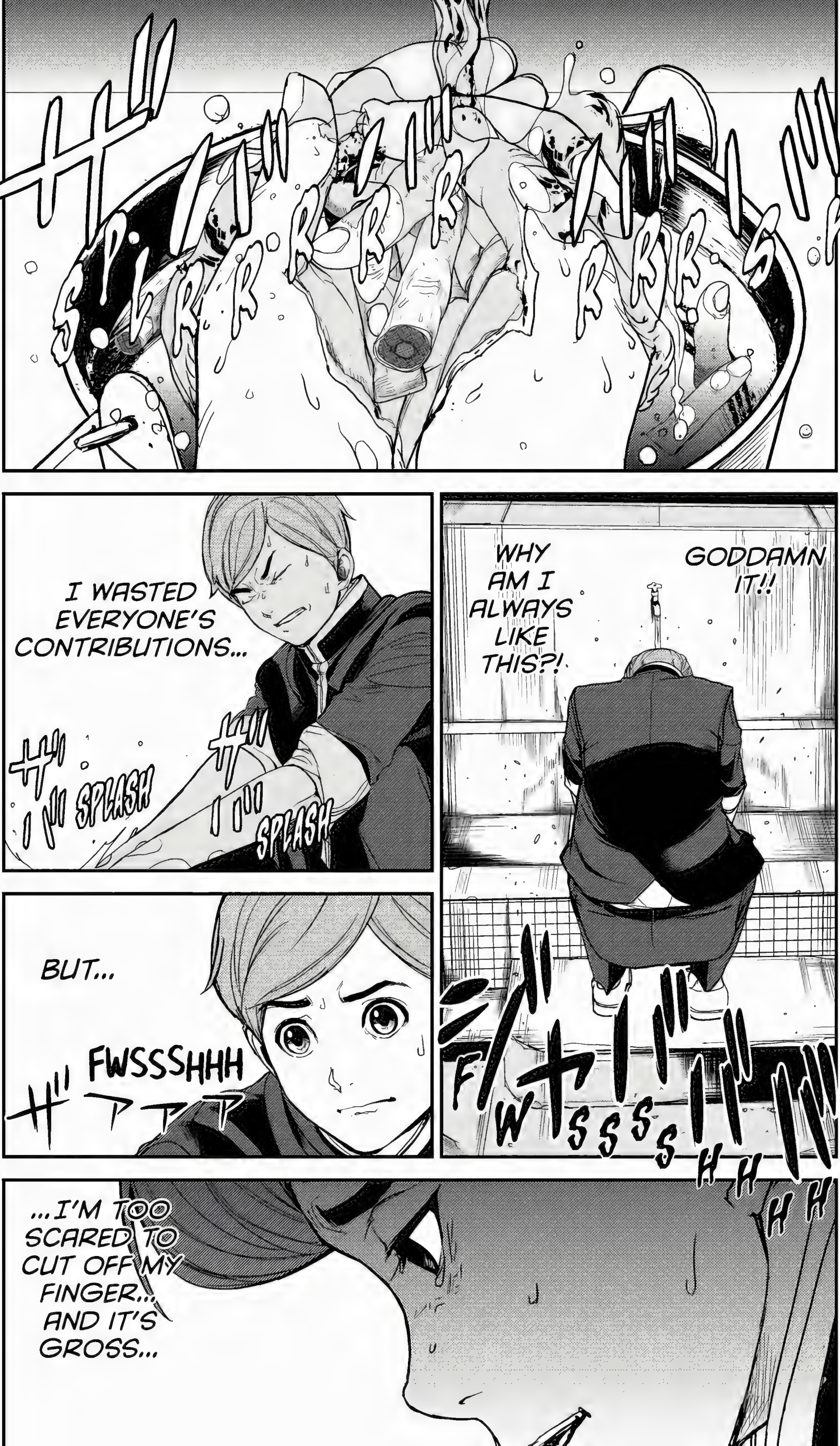

HIRO HASN'T OFFERED ANYTHING YET.
HUH...?
...ME...?
BUT... I...
WELL, WE AREN'T GOING TO FORCE YOU.
OFFER YOUR BOD

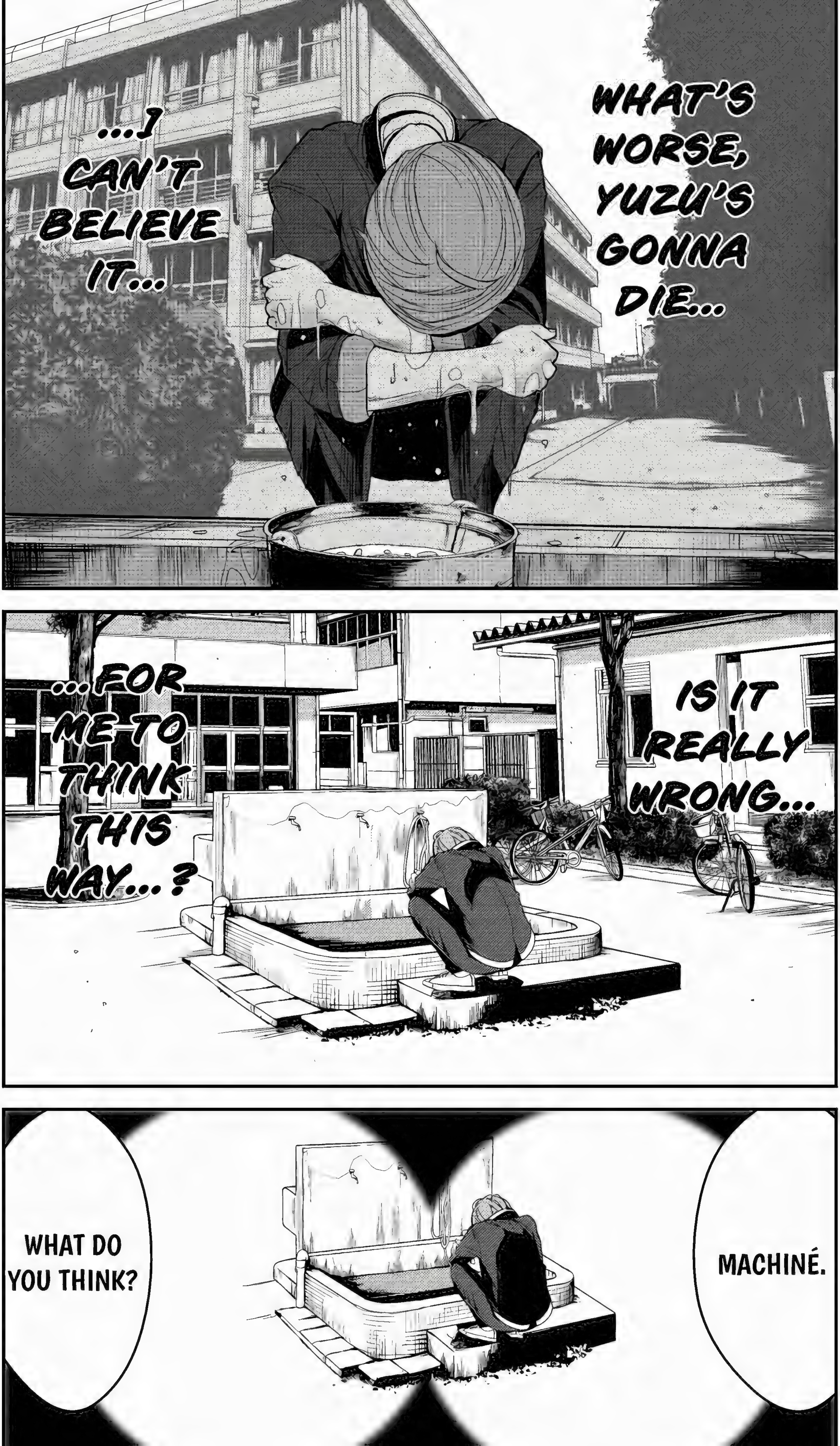

BUT EVERYONE IN THE CLASS ALREADY OFFERED SOMETHING.
チラッ GLANCE
IT'D BE WEIRD IF YOU WERE THE ONLY ONE WHO DIDN'T, RIGHT?
BUT, AMAZAWA... DO YOU NOT WANT TO OFFER SOMETHING?
WE SHOULD ALL SHARE THE PAIN TOGETHER. AS A CLASS.
チラッ GLANCE
THIS WILL BECOME AN AMAZING MEMORY FOR US.
IT DOESN'T HAVE TO BE MUCH, JUST SOMETHING SMALL...

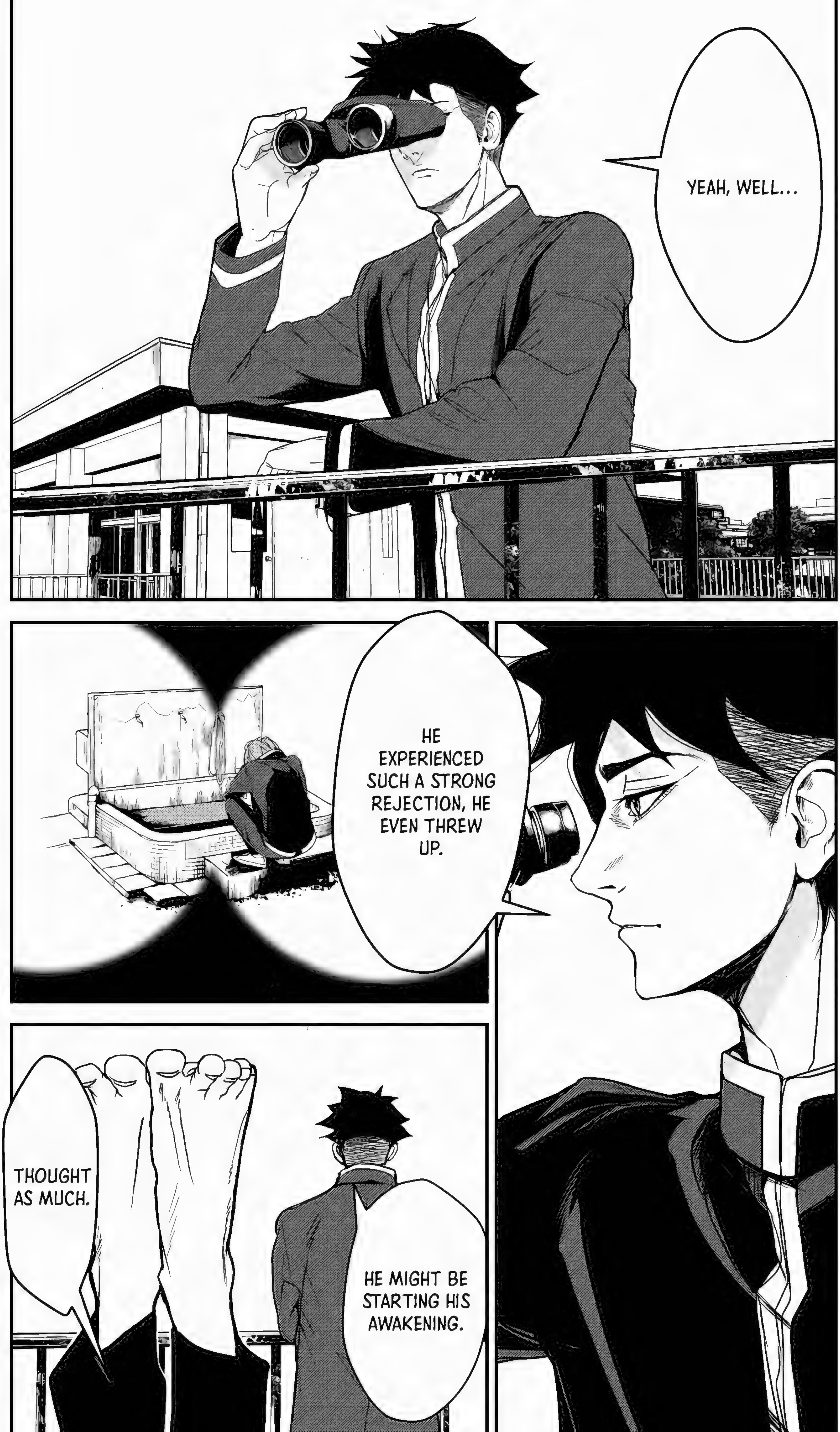

COME ON, CUT OFF A FINGER.

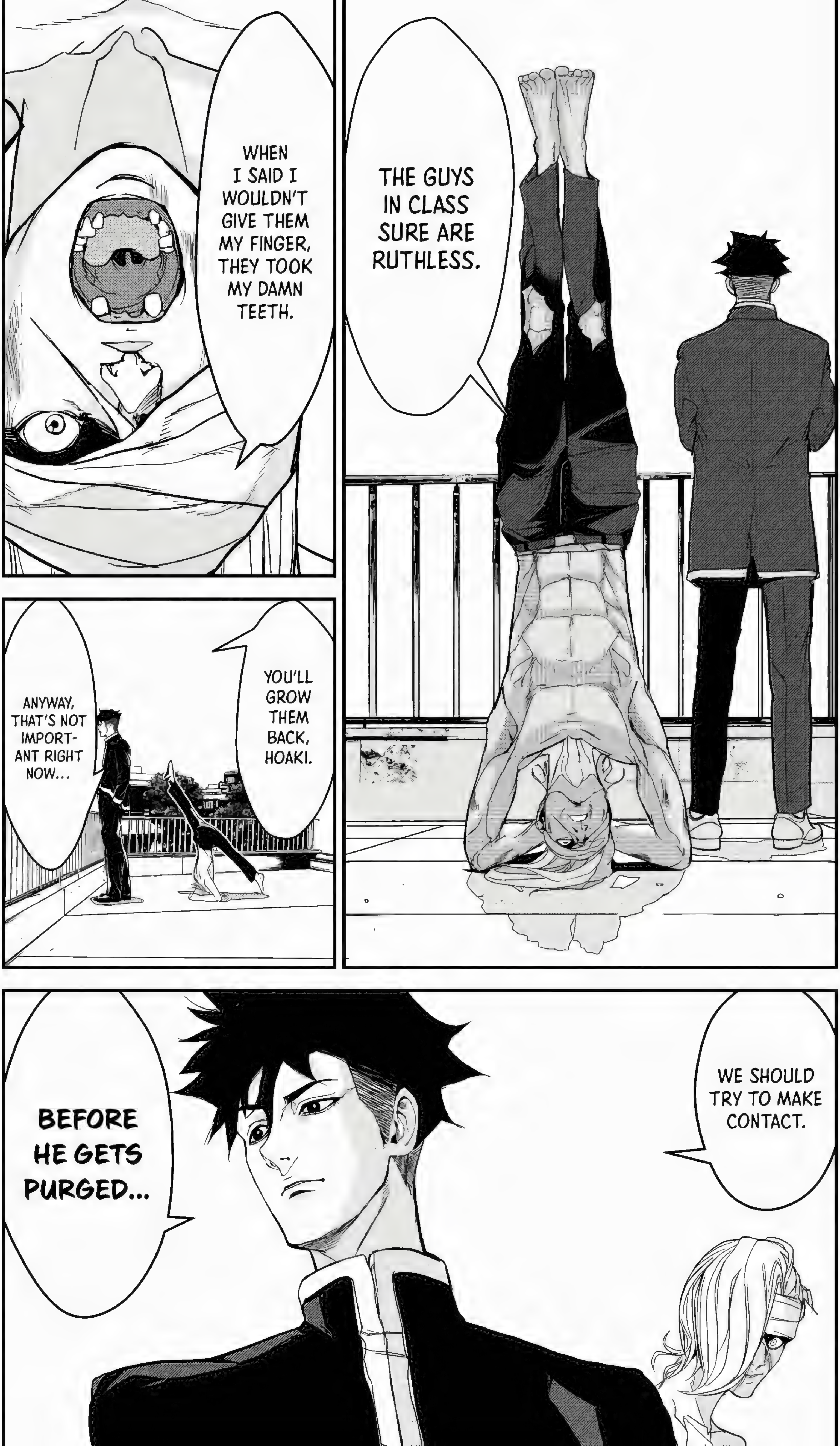

SPLASH
ビドト PLRP
ビドト PLRP
ビドト PLRP
ビド PLRP
ビド PLRP
ビド PLRP
ビド PLRP


AAAAAAAAH!!
MY FINGER...! YOU WASTED MY FINGER!!
N-NO, I WASN'T TRYING TO...!!
NOOOOOOOO!!
IT'S NOT WHAT YOU'RE THINKING!!


SPLRRRRRRRRESH
GODDAMN IT!!
WHY AM I ALWAYS LIKE THIS?!
FWSSSSHHHH
I WASTED EVERYONE'S CONTRIBUTIONS...
SPLASH
SPLASH
BUT...
FWSSSHHH
ザァァァ
...I'M TOO SCARED TO CUT OFF MY FINGER... AND IT'S GROSS...


WHAT'S WORSE, YUZU'S GONNA DIE...
...I CAN'T BELIEVE IT...
IS IT REALLY WRONG...
...FOR ME TO THINK THIS WAY...?
MACHINÉ.
WHAT DO YOU THINK?


YEAH, WELL...
HE EXPERIENCED SUCH A STRONG REJECTION, HE EVEN THREW UP.
THOUGHT AS MUCH.
HE MIGHT BE STARTING HIS AWAKENING.


THE GUYS IN CLASS SURE ARE RUTHLESS.
WHEN I SAID I WOULDN'T GIVE THEM MY FINGER, THEY TOOK MY DAMN TEETH.
YOU'LL GROW THEM BACK, HOAKI.
ANYWAY, THAT'S NOT IMPORTANT RIGHT NOW...
WE SHOULD TRY TO MAKE CONTACT.
BEFORE HE GETS PURGED...

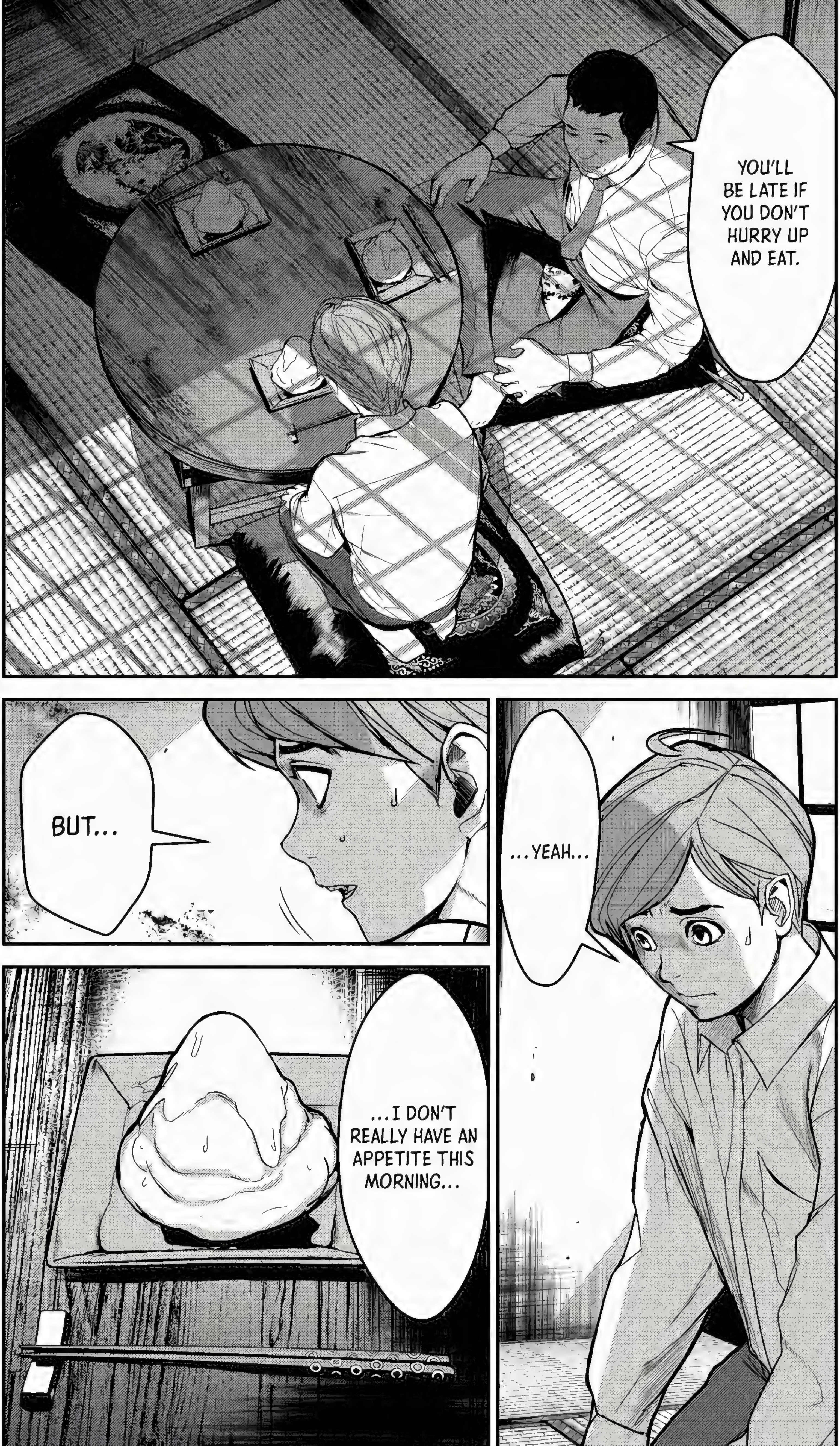
Starving Anonymous
Re
Re:velation

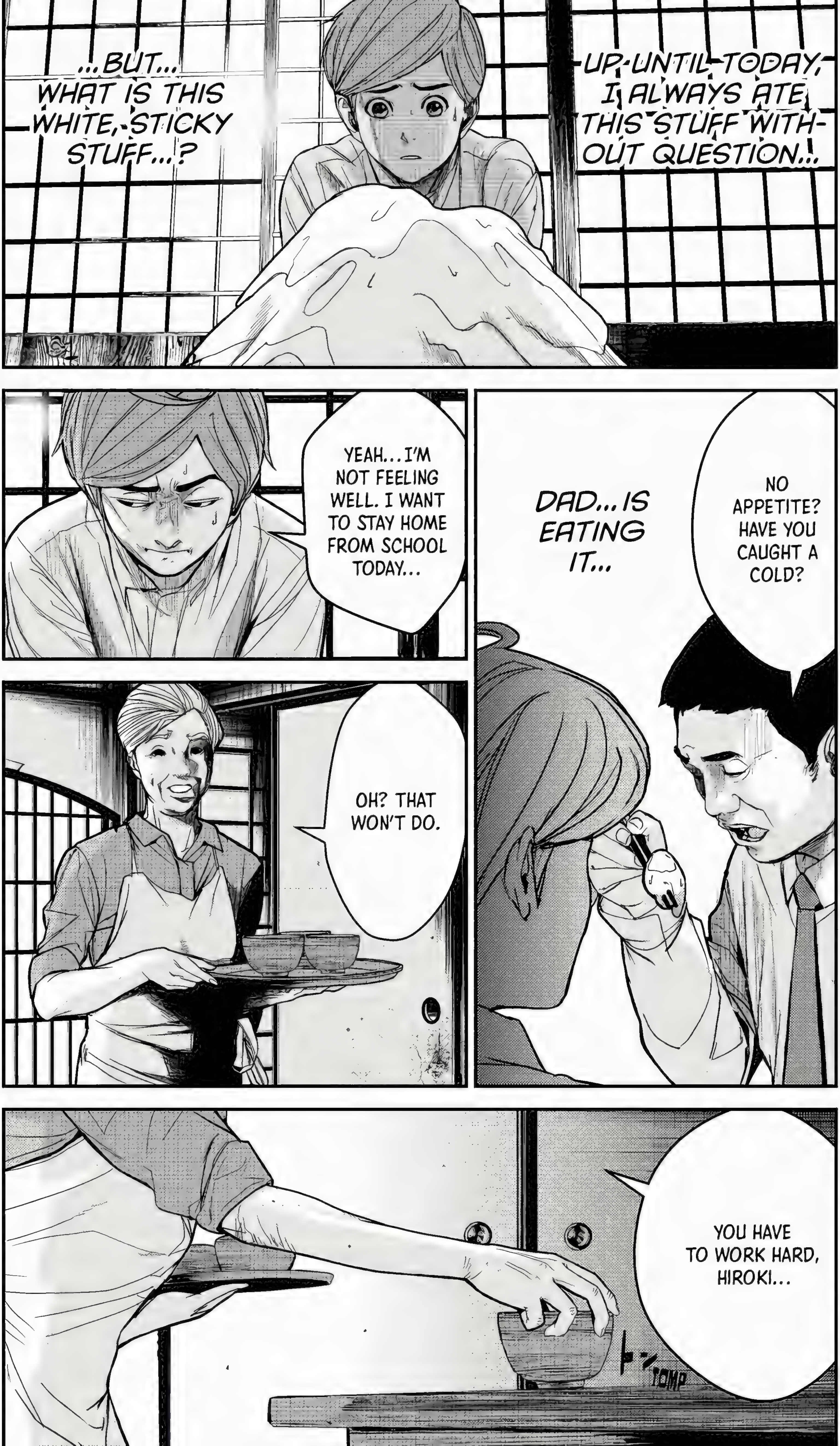
チュン CHIRP
チュン CHIRP
チュン CHIRP

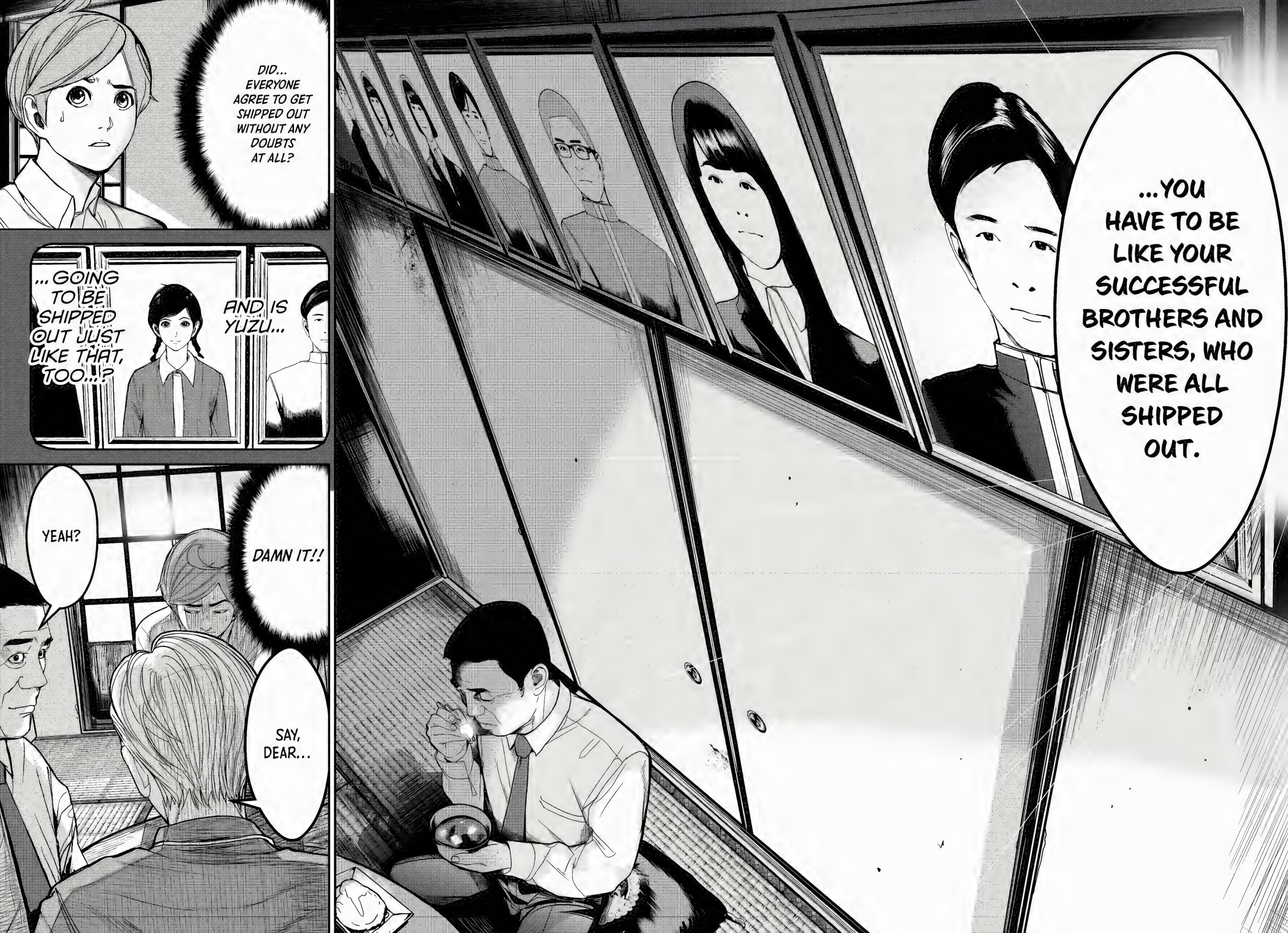
# Starving Re Anonymous

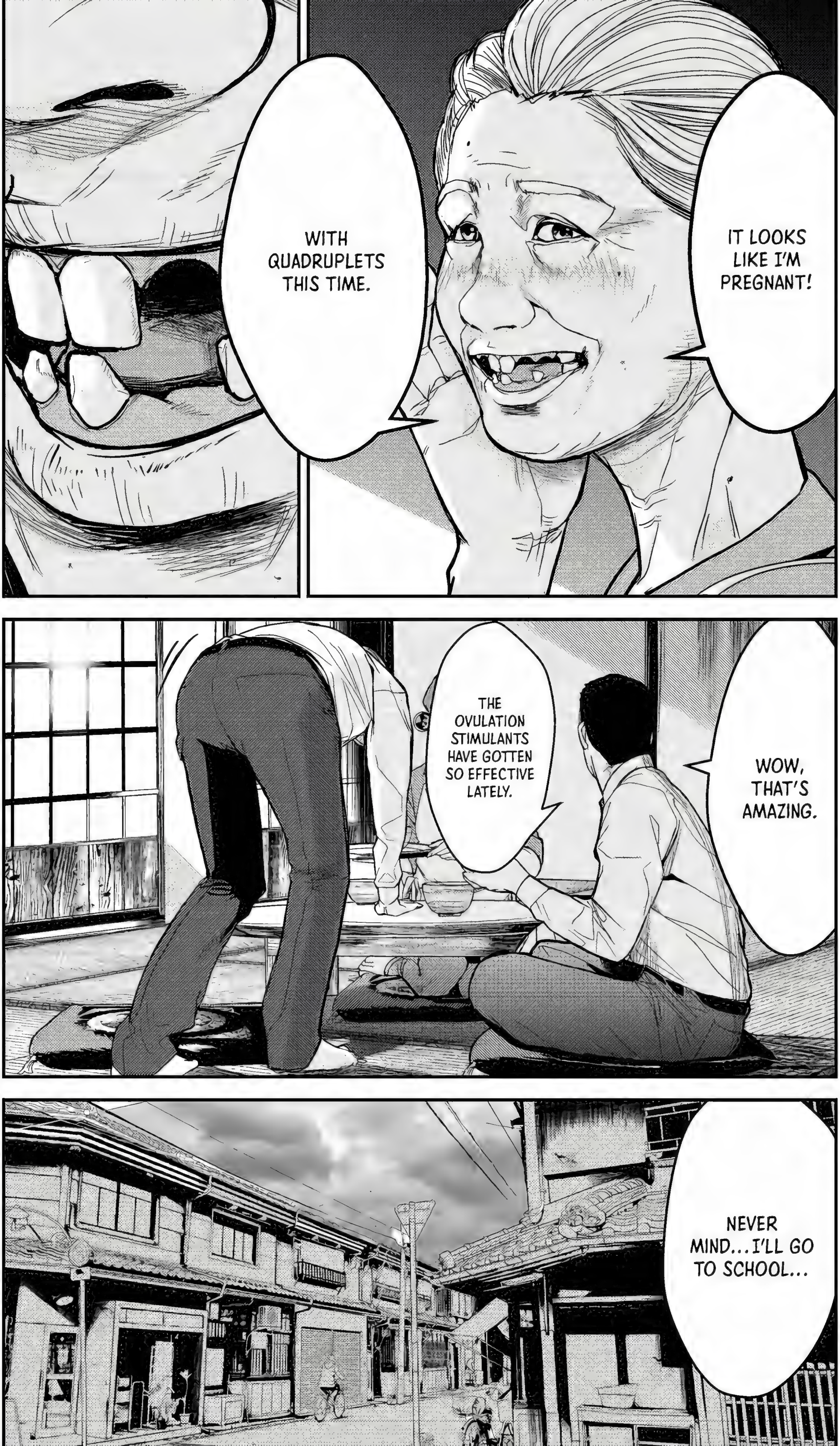
Revision

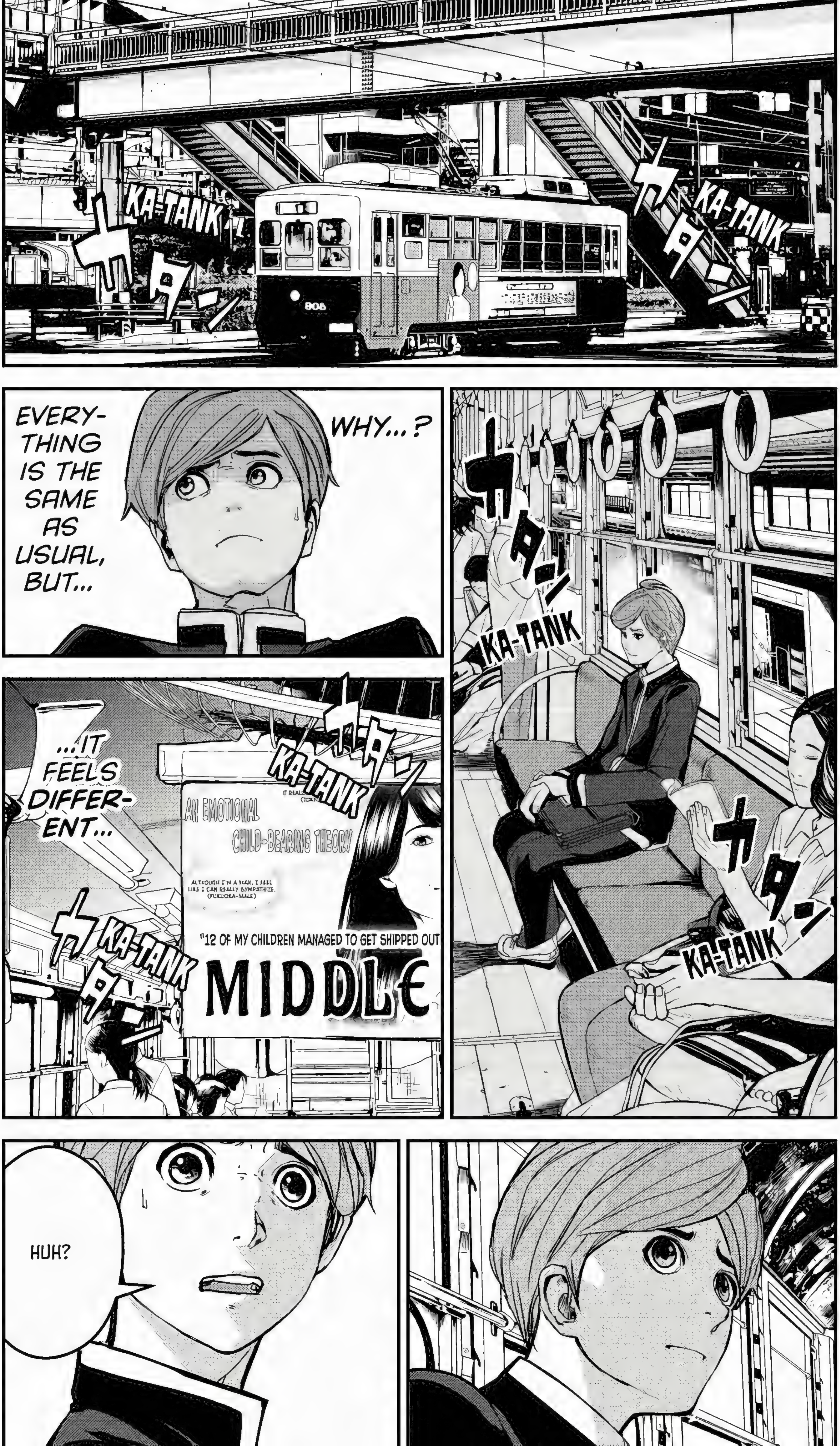
## #2

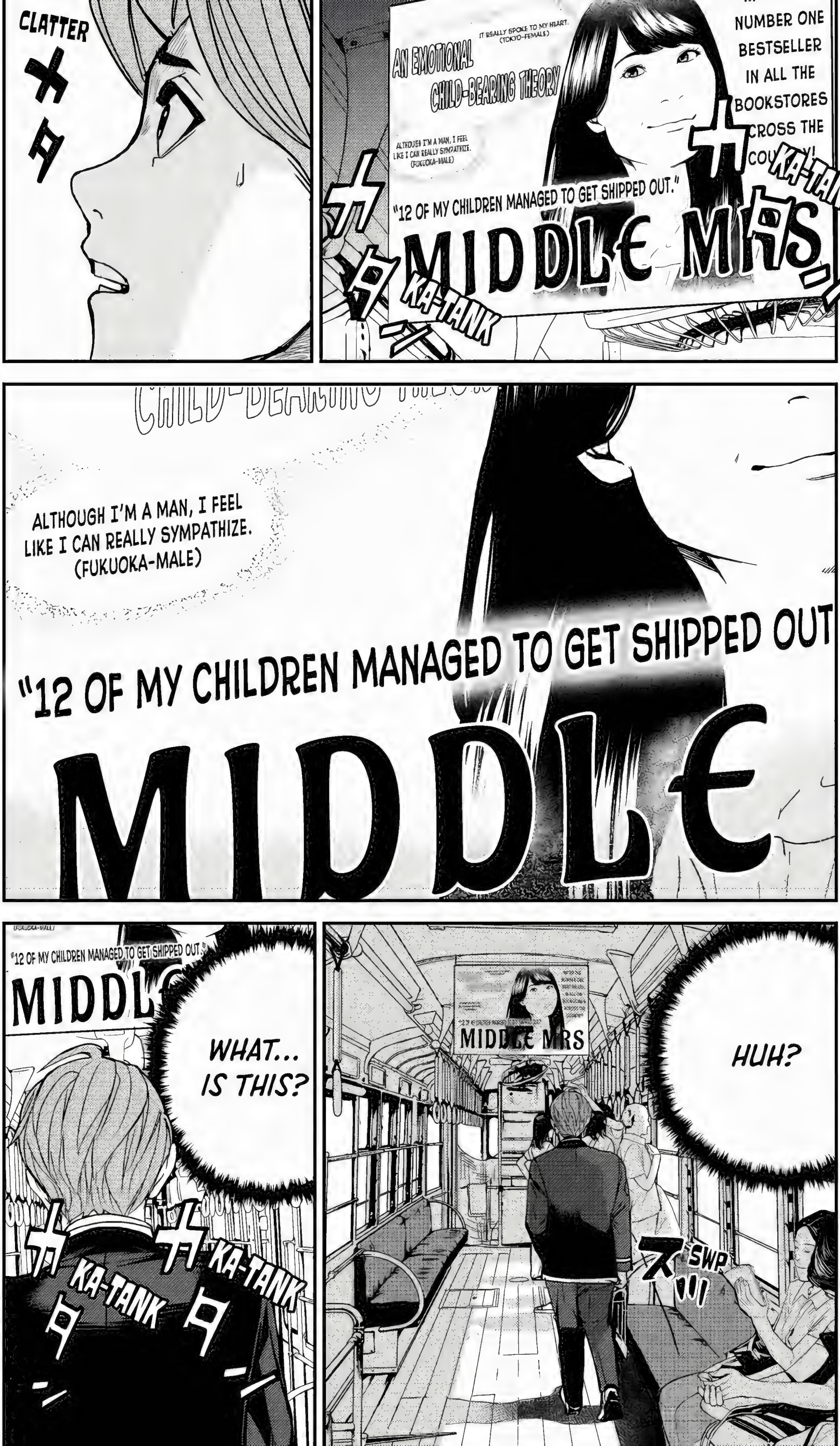

YOU'LL BE LATE IF YOU DON'T HURRY UP AND EAT.
...YEAH...
BUT...
...I DON'T REALLY HAVE AN APPETITE THIS MORNING...

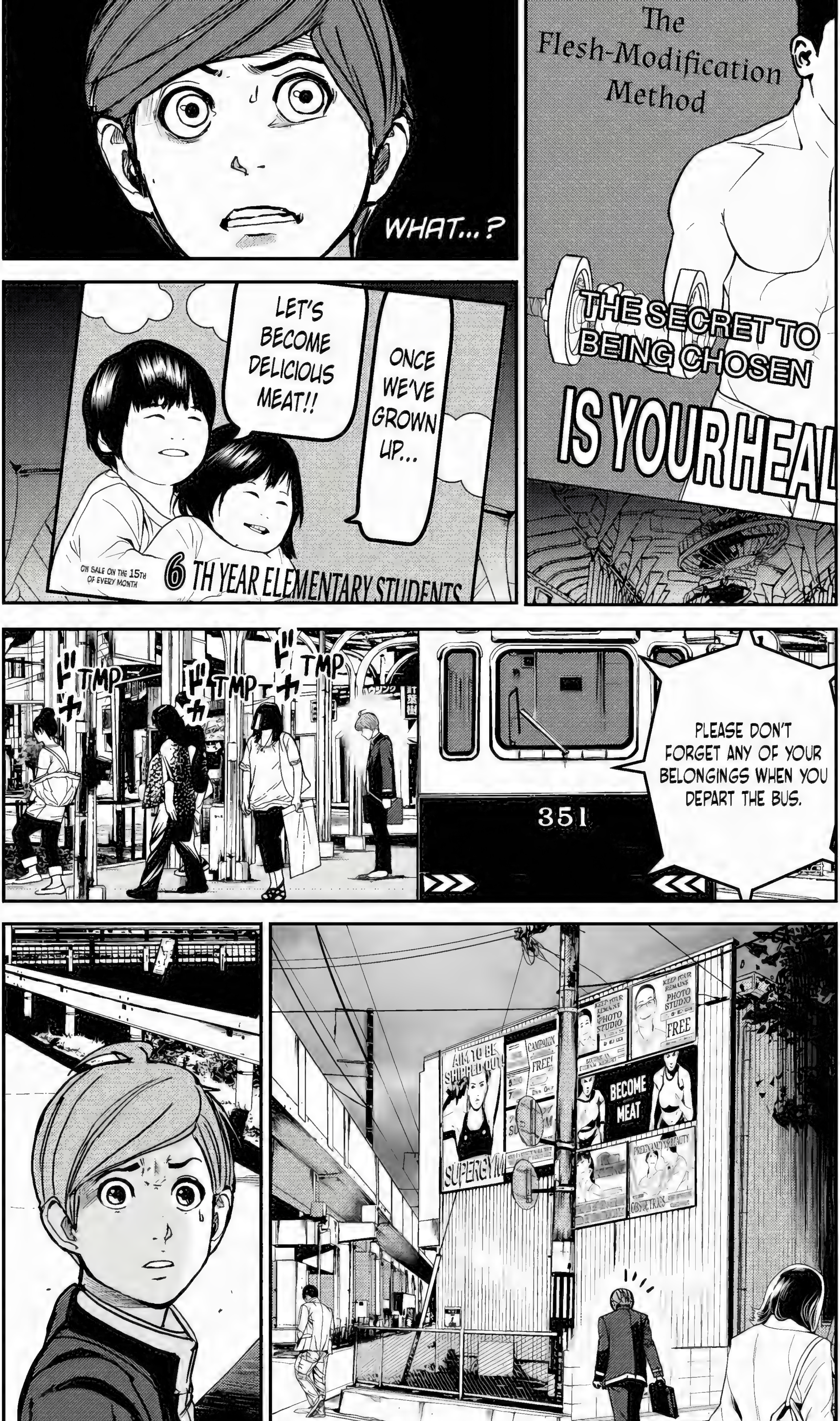

UP UNTIL TODAY, I ALWAYS ATE THIS STUFF WITHOUT QUESTION...
...BUT... WHAT IS THIS WHITE, STICKY STUFF...?
NO APPETITE? HAVE YOU CAUGHT A COLD?
DAD... IS EATING IT...
YEAH... I'M NOT FEELING WELL. I WANT TO STAY HOME FROM SCHOOL TODAY...
OH? THAT WON'T DO.
YOU HAVE TO WORK HARD, HIROKI...
TOMP

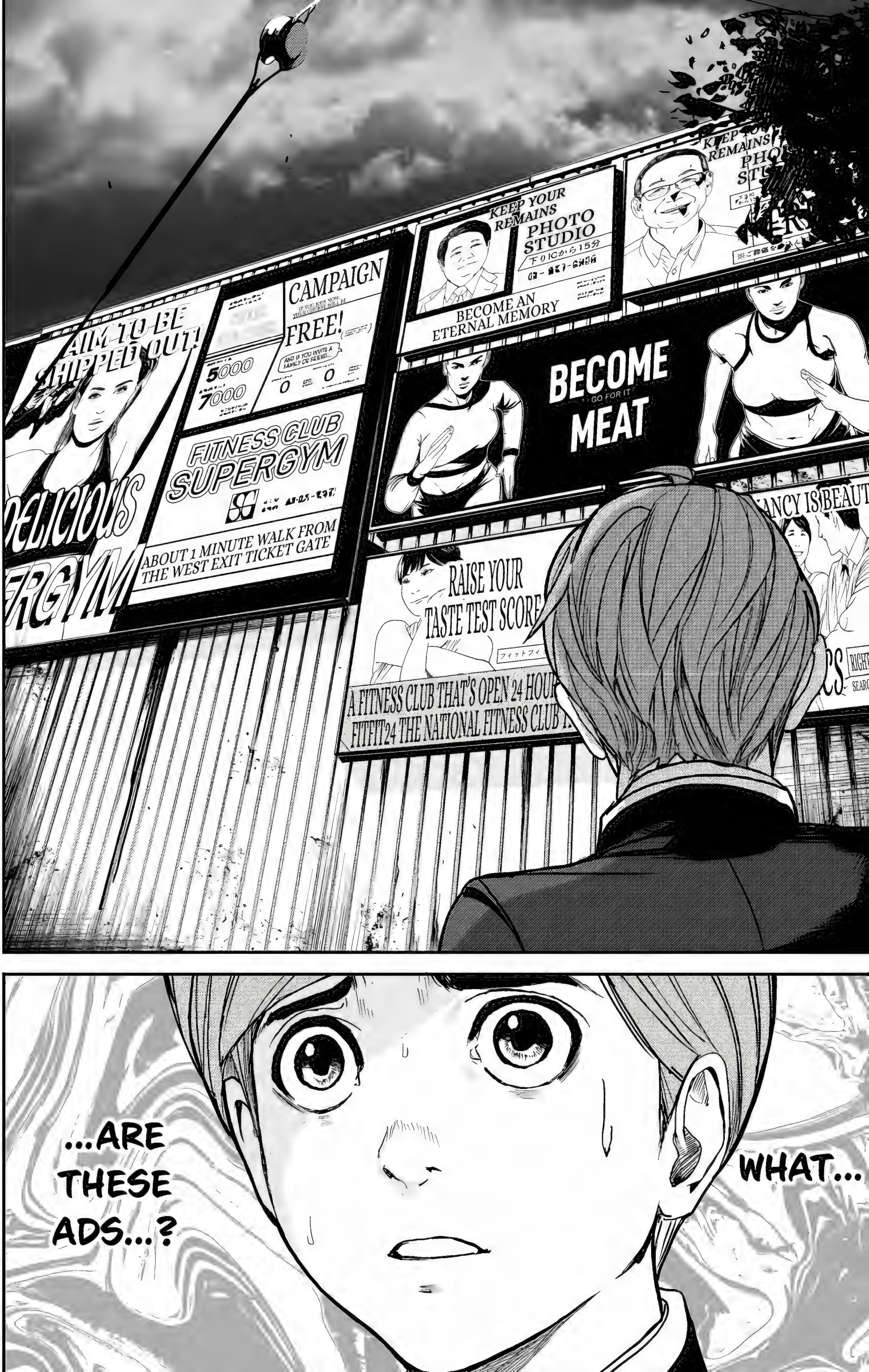

...YOU HAVE TO BE LIKE YOUR SUCCESSFUL BROTHERS AND SISTERS, WHO WERE ALL SHIPPED OUT.
DID... EVERYONE AGREE TO GET SHIPPED OUT WITHOUT ANY DOUBTS AT ALL?
AND IS YUZU...
...GOING TO BE SHIPPED OUT JUST LIKE THAT, TOO...?
DAMN IT!!
SAY, DEAR...
YEAH?

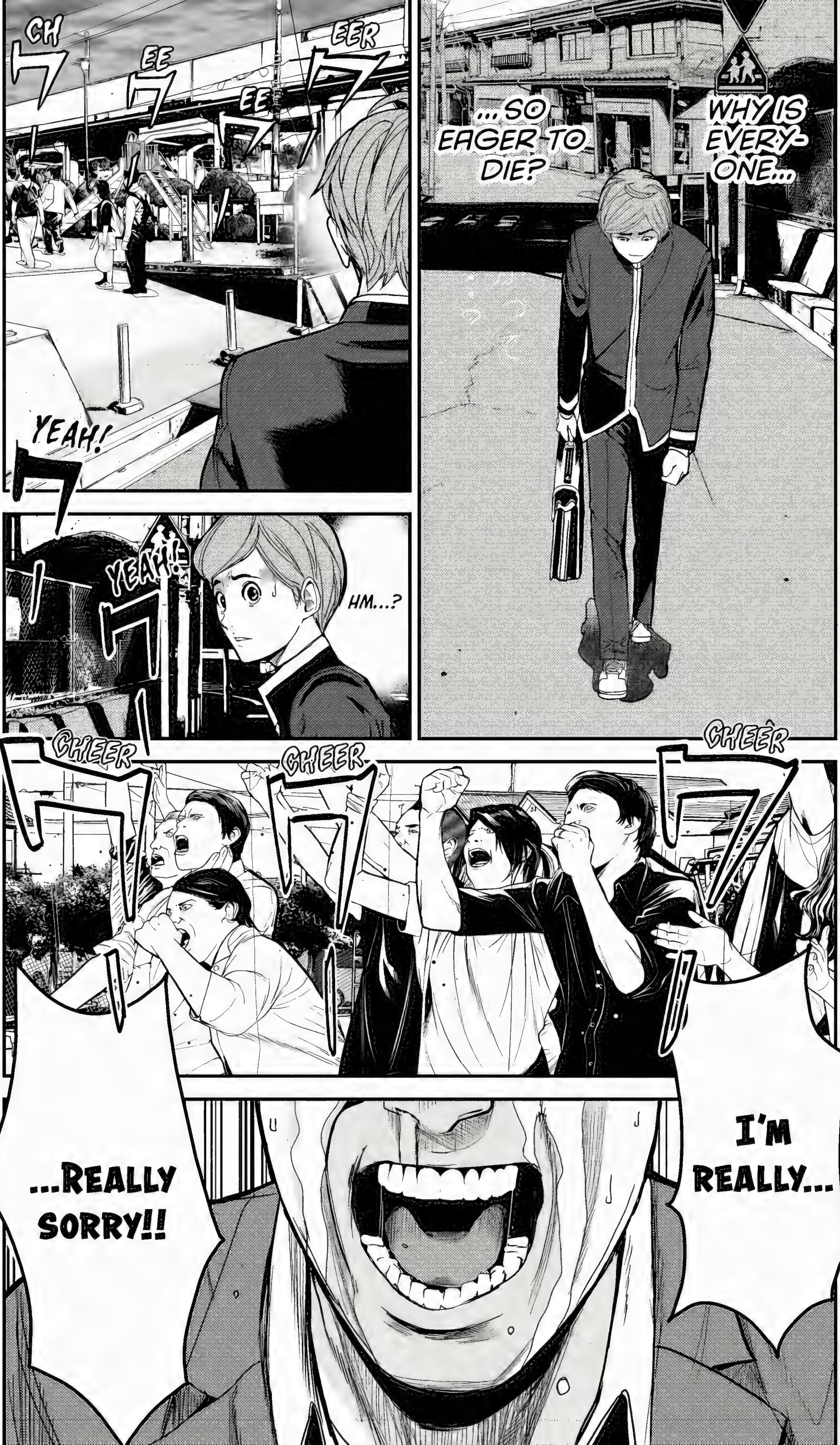

IT LOOKS LIKE I'M PREGNANT!
WITH QUADRUPLETS THIS TIME.
WOW, THAT'S AMAZING.
THE OVULATION STIMULANTS HAVE GOTTEN SO EFFECTIVE LATELY.
NEVER MIND...I'LL GO TO SCHOOL...

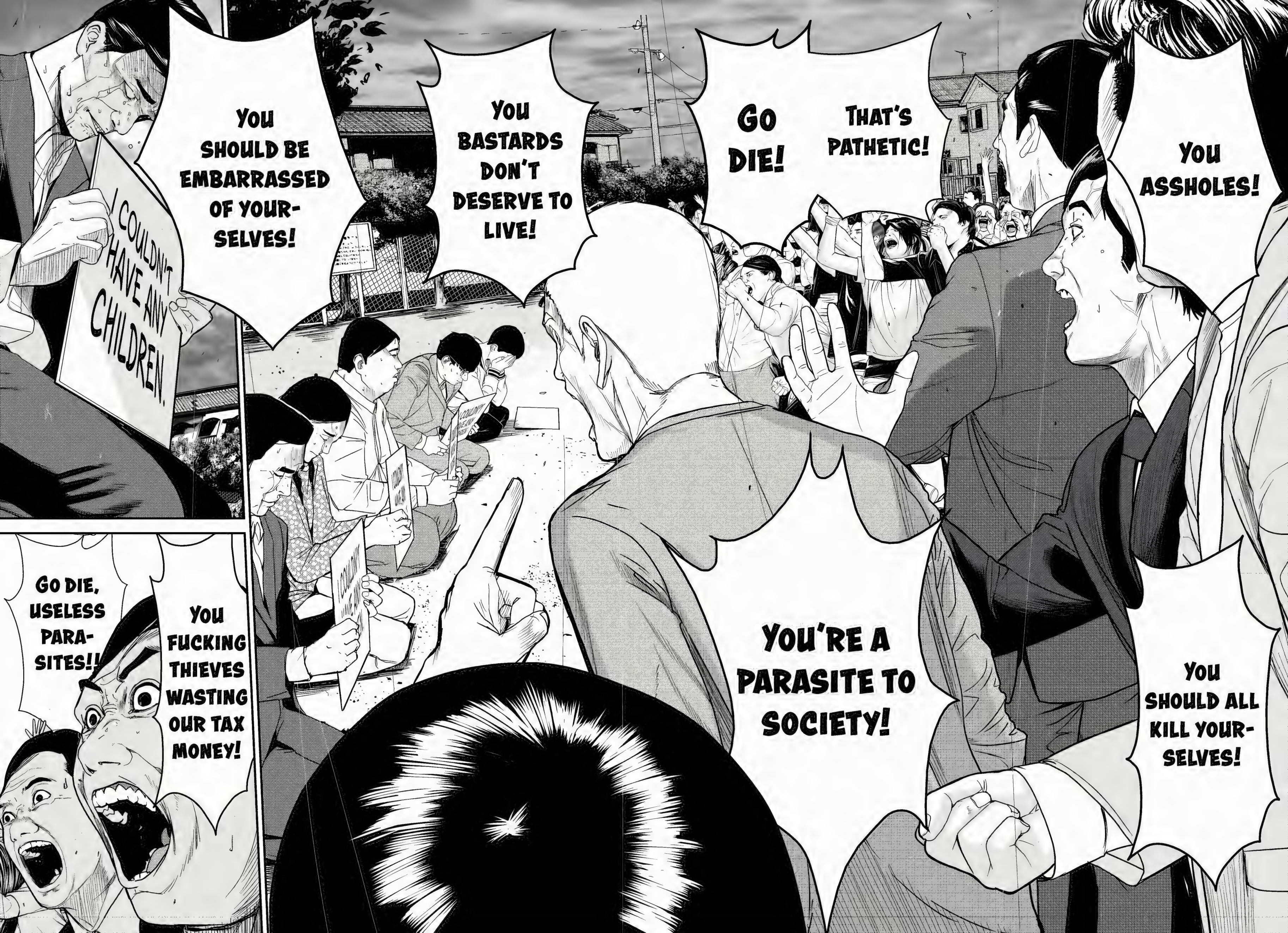

カタン
KA-TANK
KA-TANK
カタン
カタン
KA-TANK
カタン
KA-TANK
EVERYTHING IS THE SAME AS USUAL, BUT...
WHY...?
...IT FEELS DIFFERENT...
カタン
KA-TANK
IT REALLY
(TEX)
AN EMOTIONAL
CHILD-BEARING THEORY
ALTHOUGH I'M A MAN, I FEEL LIKE I CAN REALLY SYMPATHIZE. (FUKUOKA-MALE)
"12 OF MY CHILDREN MANAGED TO GET SHIPPED OUT
MIDDLE
カタン
KA-TANK
HUH?

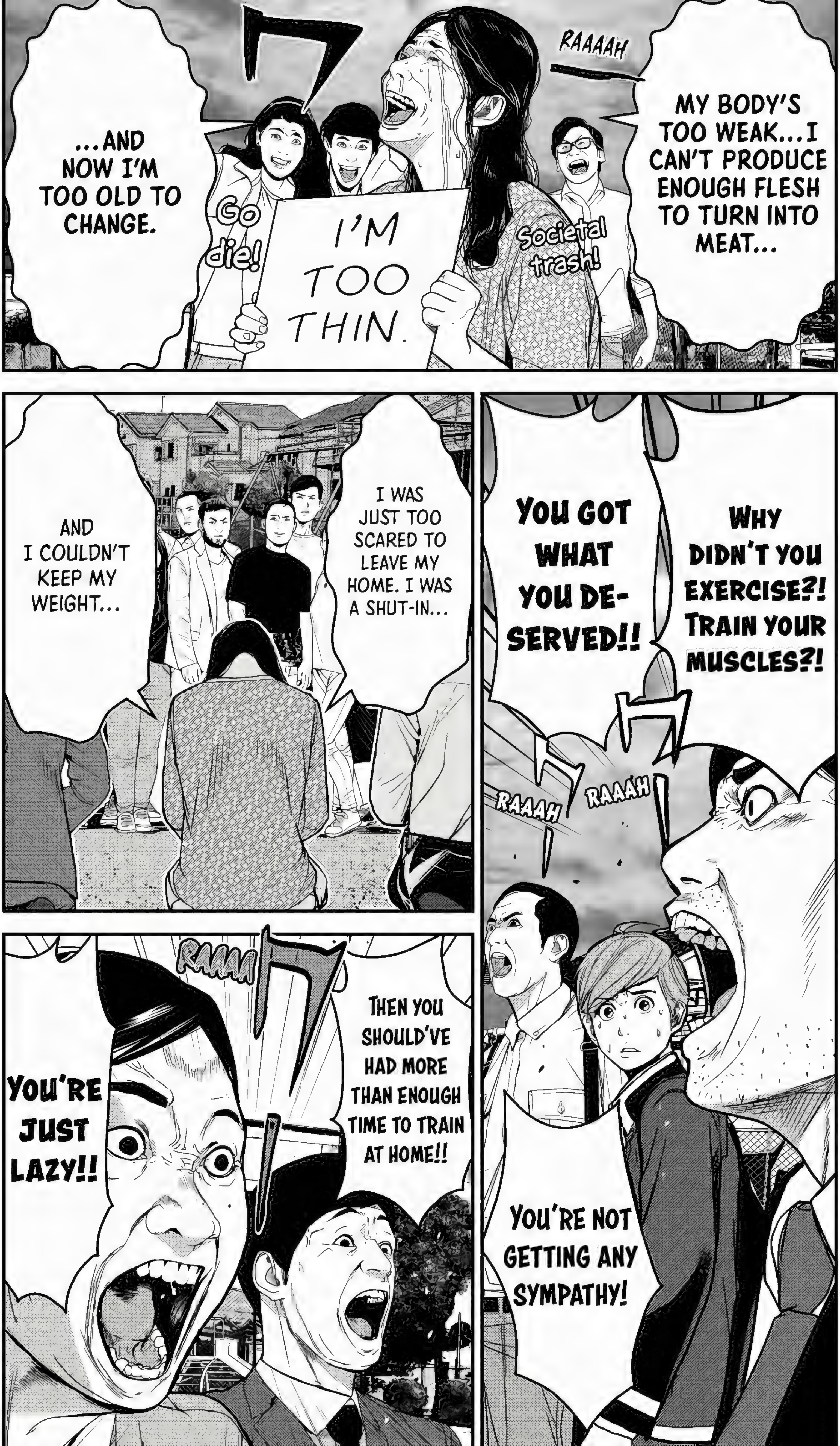

NUMBER ONE BESTSELLER IN ALL THE BOOKSTORES CROSS THE COU
IT REALLY SPOKE TO MY HEART. (TOKYO-FEMALE)
AN EMOTIONAL CHILD-BEARING THEORY
ALTHOUGH I'M A MAN, I FEEL LIKE I CAN REALLY SYMPATHIZE. (FUKUOKA-MALE)
"12 OF MY CHILDREN MANAGED TO GET SHIPPED OUT."
MIDDLE MRS
KA-TANK
KA-TANK
CLATTER
CHILD-BEARING THEO
ALTHOUGH I'M A MAN, I FEEL LIKE I CAN REALLY SYMPATHIZE. (FUKUOKA-MALE)
"12 OF MY CHILDREN MANAGED TO GET SHIPPED OUT
MIDDLE
MIDDLE MRS
HUH?
SWP
"12 OF MY CHILDREN MANAGED TO GET SHIPPED OUT."
MIDDL
WHAT... IS THIS?
KA-TANK
KA-TANK

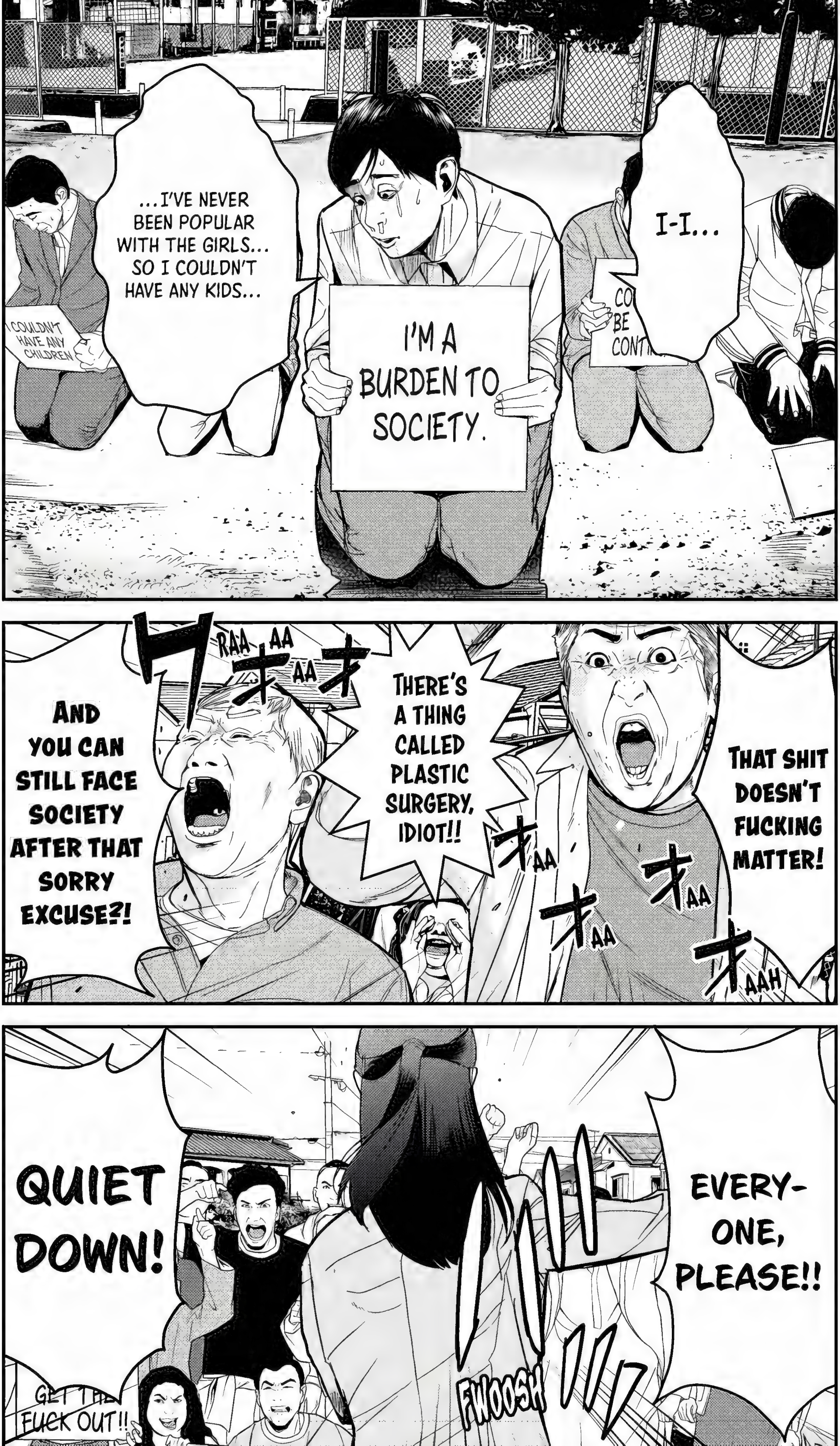

The Flesh-Modification Method
THE SECRET TO BEING CHOSEN
IS YOUR HEAL
WHAT...?
ONCE WE'VE GROWN UP...
LET'S BECOME DELICIOUS MEAT!!
ON SALE ON THE 15TH OF EVERY MONTH
6 TH YEAR ELEMENTARY STUDENTS
PLEASE DON'T FORGET ANY OF YOUR BELONGINGS WHEN YOU DEPART THE BUS.
351
ドTMP
ドTMP
ドTMP
ドTMP
KEEP YOUR REMAINS PHOTO STUDIO FREE
KEEP YOUR REMAINS PHOTO STUDIO
BECOME MEAT
CAMPAIGN FREE!
AIM TO BE SHIPPED OUT!
SUPERGYM

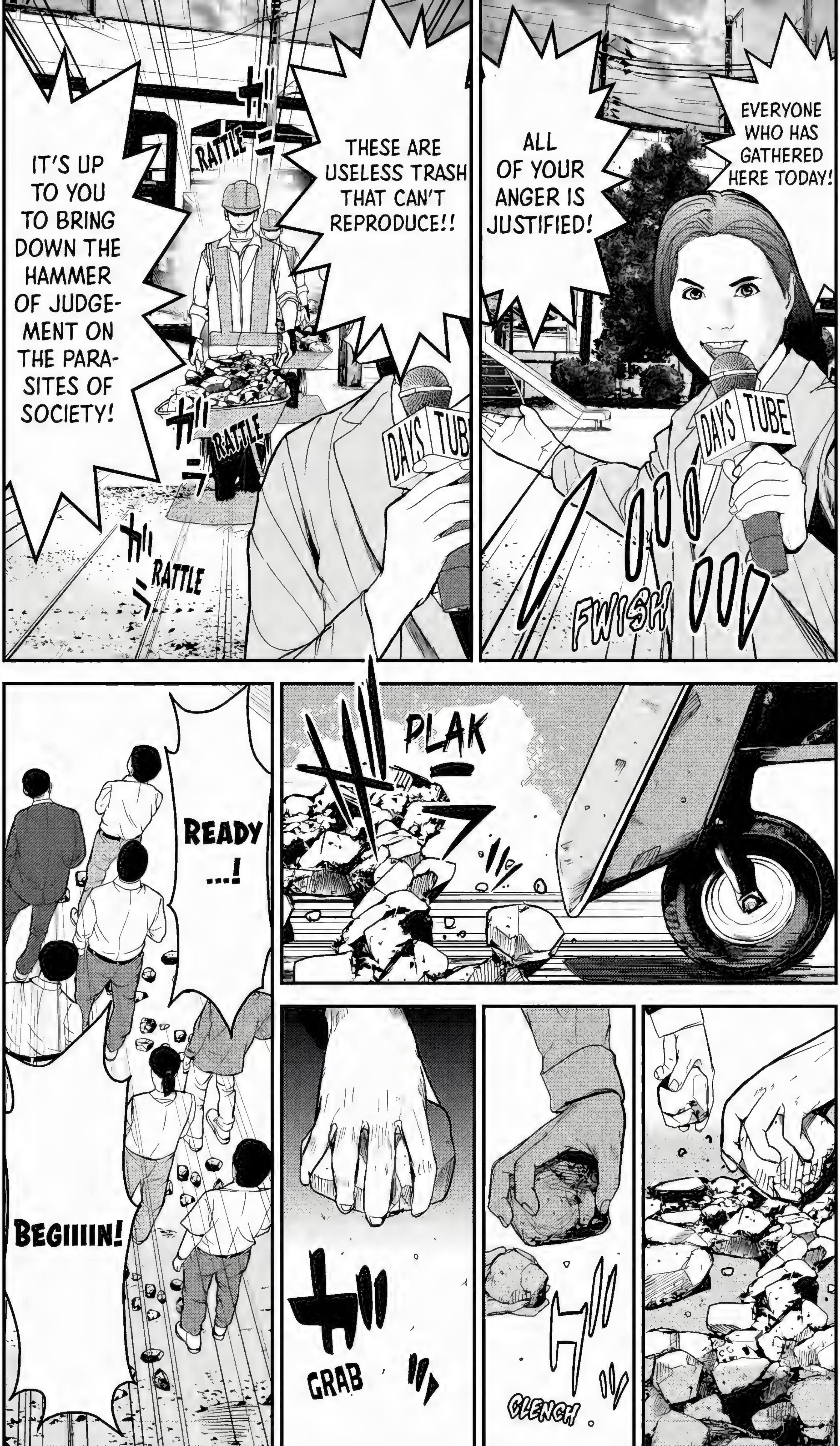

KEEP YOUR REMAINS PHOTO STUDIO
KEEP YOUR REMAINS PHOTO STUDIO
下りICから15分
BECOME AN ETERNAL MEMORY
CAMPAIGN
FREE!
5000
7000
FITNESS CLUB SUPERGYM
ABOUT 1 MINUTE WALK FROM THE WEST EXIT TICKET GATE
AIM TO BE SHIPPED OUT!
DELICIOUS
RGYM
BECOME
GO FOR IT
MEAT
ANCY IS BEAUT
RAISE YOUR TASTE TEST SCORE
フィットフィ
A FITNESS CLUB THAT'S OPEN 24 HOUR
FITFIT24 THE NATIONAL FITNESS CLUB
WHAT...
...ARE THESE ADS...?

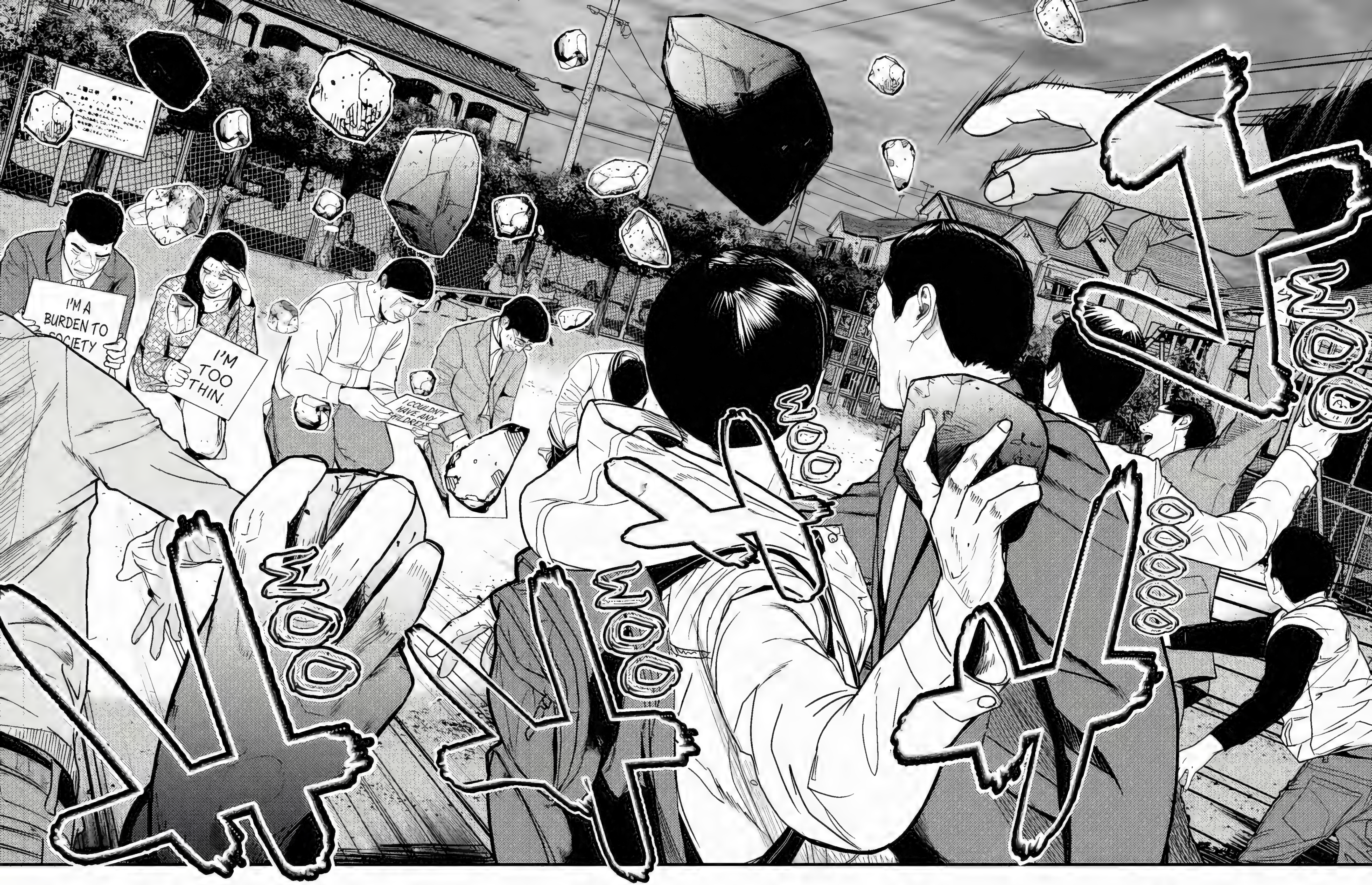

WHY IS EVERY-ONE...
...SO EAGER TO DIE?
CH
EE
EE
EER
YEAH!
YEAH!
HM...?
CHEER
CHEER
CHEER
I'M REALLY...
...REALLY SORRY!!

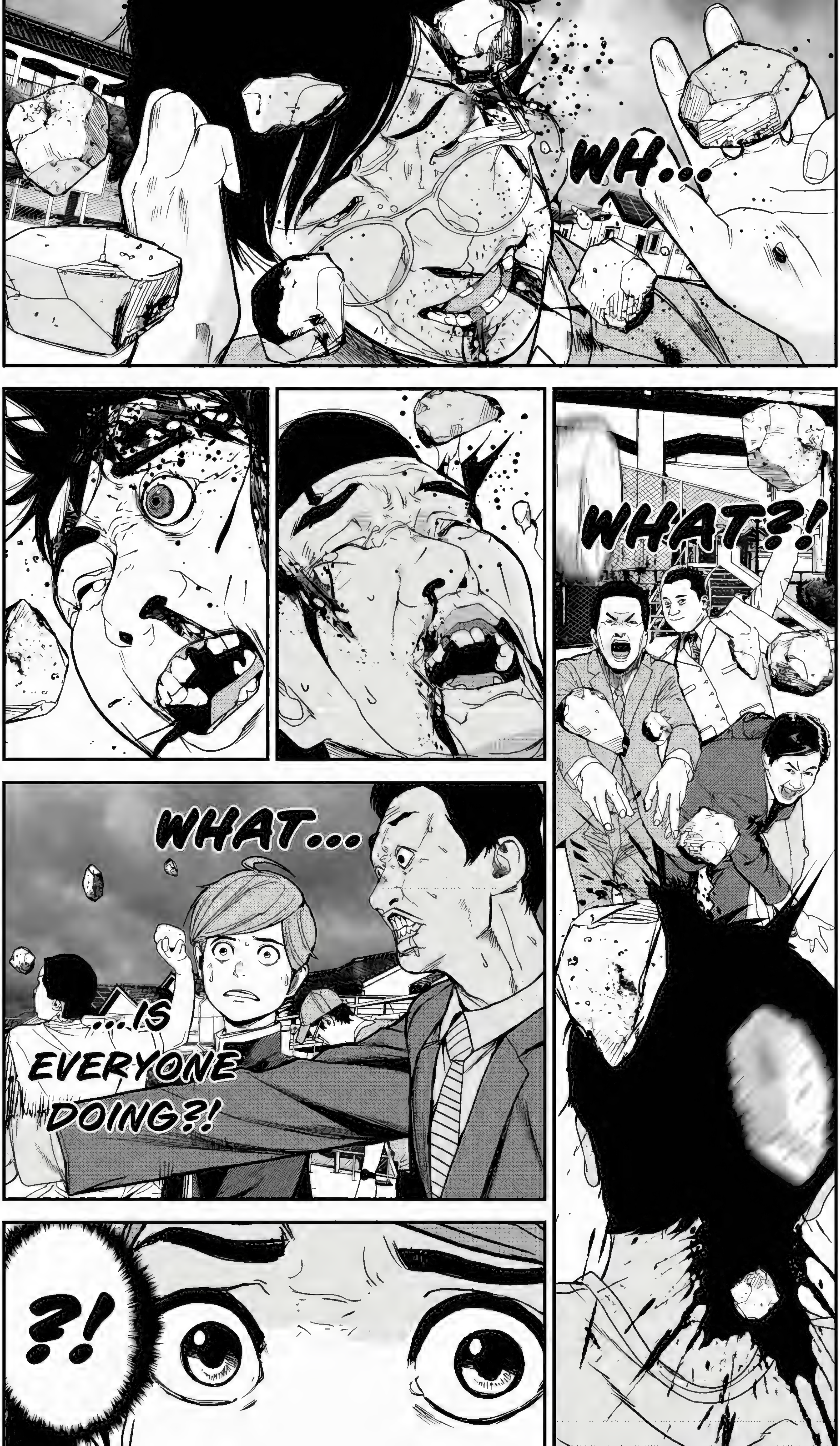

You assholes!
That's pathetic!
Go die!
You bastards don't deserve to live!
You should be embarrassed of yourselves!
I COULDN'T HAVE ANY CHILDREN.
You should all kill yourselves!
You're a parasite to society!
You fucking thieves wasting our tax money!
Go die, useless parasites!!

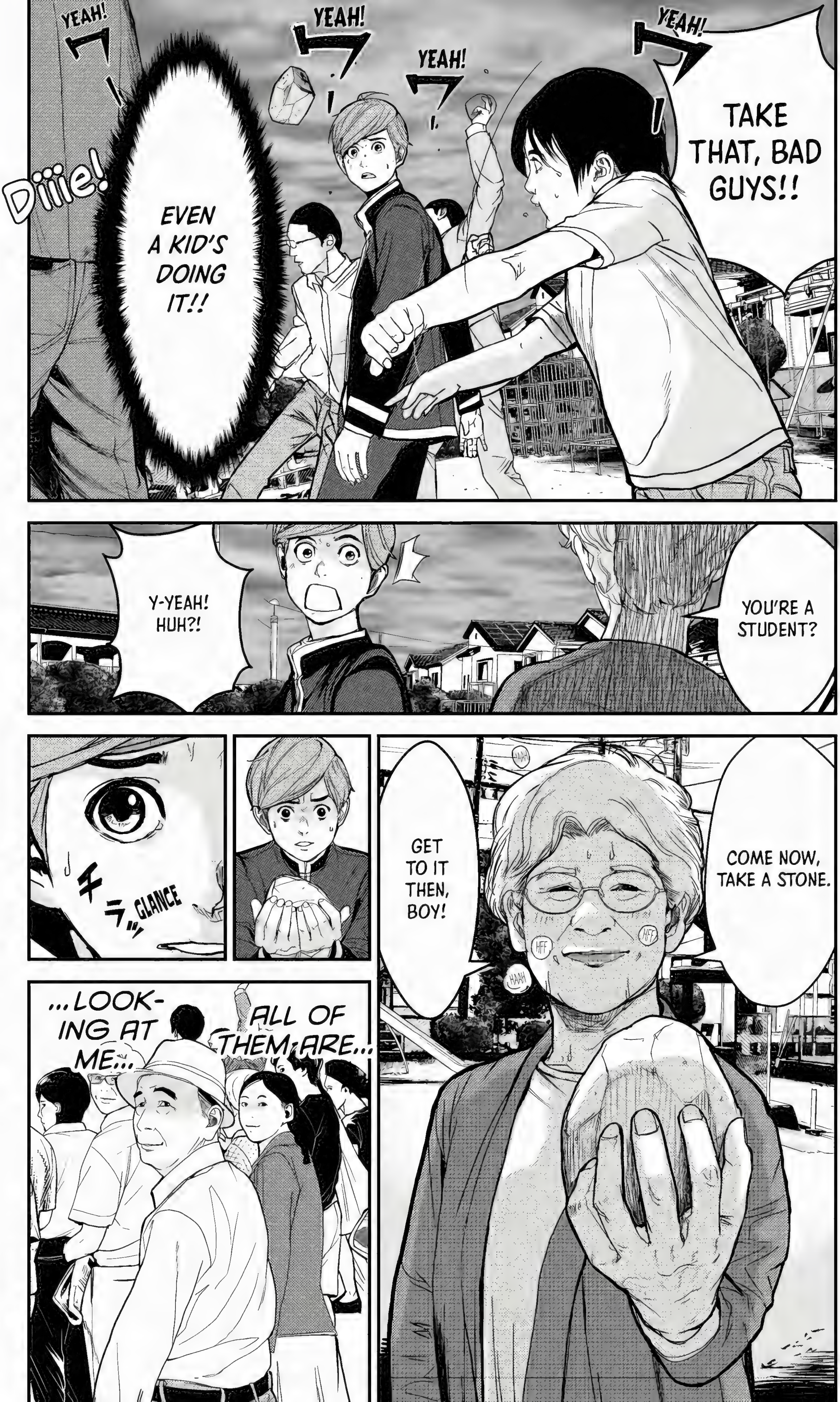

RAAAAH
MY BODY'S TOO WEAK...I CAN'T PRODUCE ENOUGH FLESH TO TURN INTO MEAT...
Societal trash!
I'M TOO THIN.
Go die!
...AND NOW I'M TOO OLD TO CHANGE.
I WAS JUST TOO SCARED TO LEAVE MY HOME. I WAS A SHUT-IN...
AND I COULDN'T KEEP MY WEIGHT...
WHY DIDN'T YOU EXERCISE?! TRAIN YOUR MUSCLES?!
YOU GOT WHAT YOU DESERVED!!
RAAAH
RAAAH
YOU'RE NOT GETTING ANY SYMPATHY!
RAAAA
THEN YOU SHOULD'VE HAD MORE THAN ENOUGH TIME TO TRAIN AT HOME!!
YOU'RE JUST LAZY!!

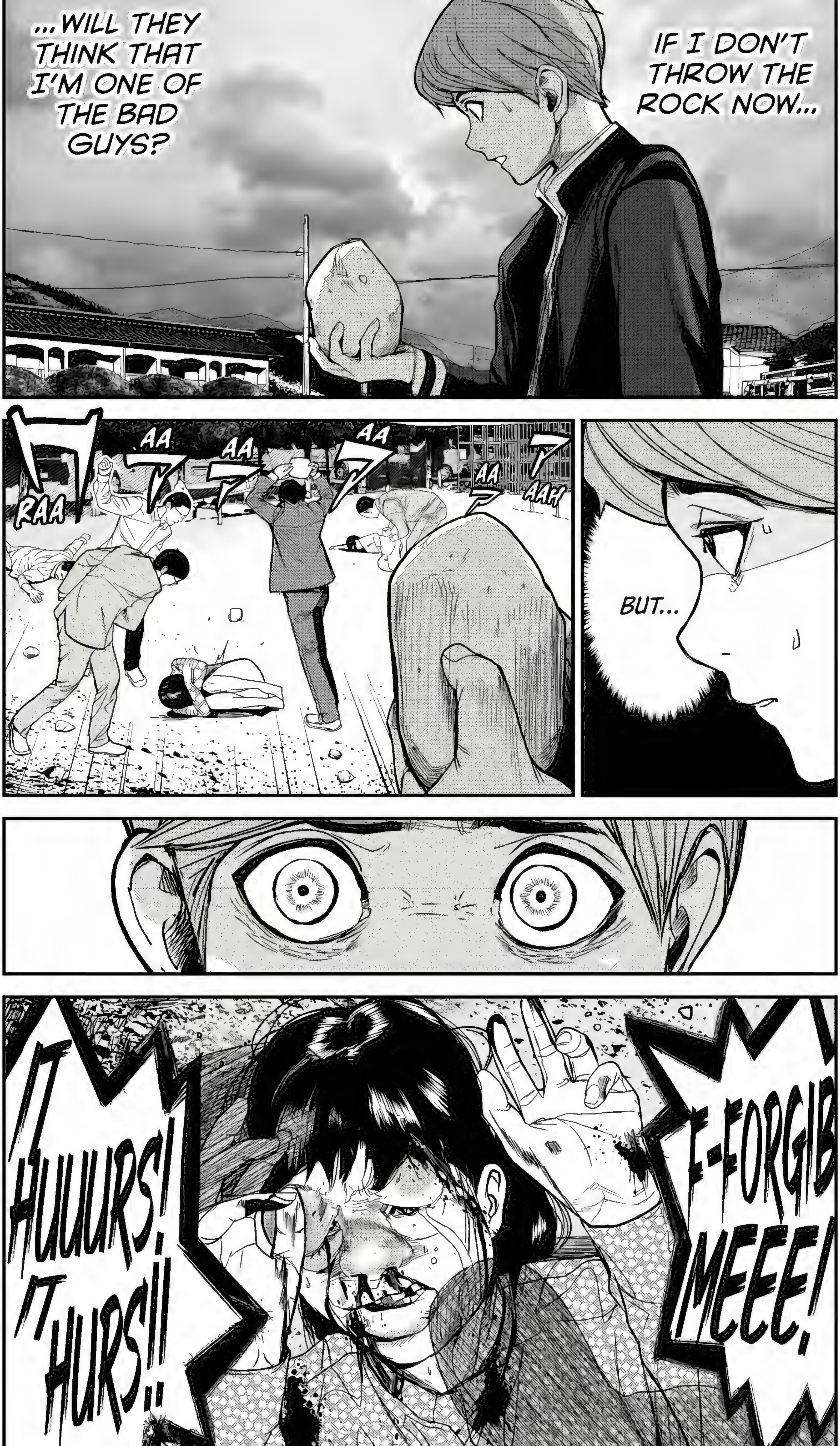

I-I...
CO BE CONTI
I'M A BURDEN TO SOCIETY.
...I'VE NEVER BEEN POPULAR WITH THE GIRLS... SO I COULDN'T HAVE ANY KIDS...
COULDN'T HAVE ANY CHILDREN
THAT SHIT DOESN'T FUCKING MATTER!
オAA オAA オAA オAAH
THERE'S A THING CALLED PLASTIC SURGERY, IDIOT!!
ワオオ RAAAAAA
AND YOU CAN STILL FACE SOCIETY AFTER THAT SORRY EXCUSE?!
EVERY-ONE, PLEASE!!
QUIET DOWN!
FWOOSH
GET THE FUCK OUT!!

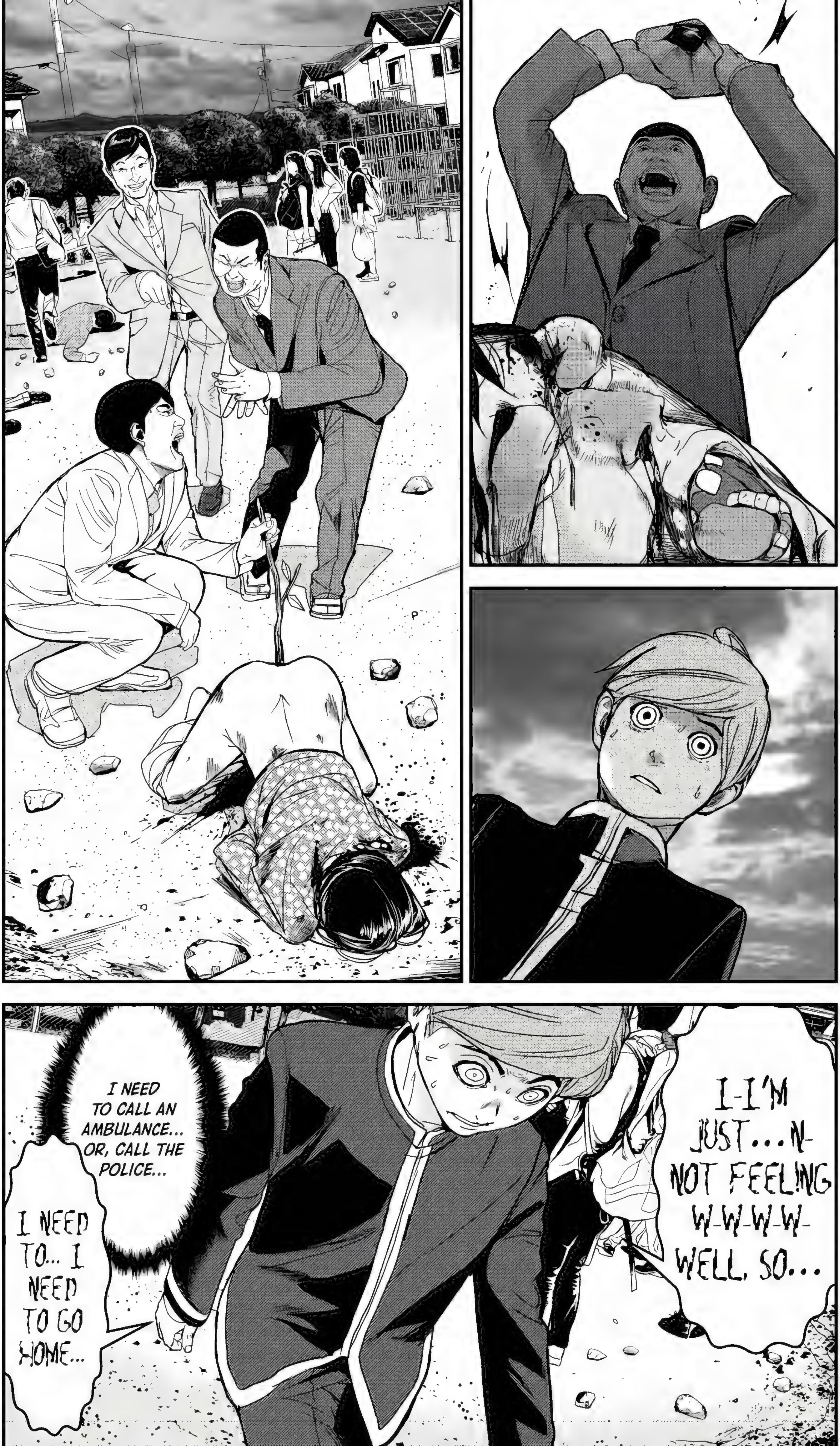

EVERYONE WHO HAS GATHERED HERE TODAY!
ALL OF YOUR ANGER IS JUSTIFIED!
DAYS TUBE
DAYS TUBE
FWISH
THESE ARE USELESS TRASH THAT CAN'T REPRODUCE!!
IT'S UP TO YOU TO BRING DOWN THE HAMMER OF JUDGEMENT ON THE PARASITES OF SOCIETY!
RATTLE
RATTLE
RATTLE
PLAK
READY ...!
BEGIIIIN!
CLENCH
GRAB

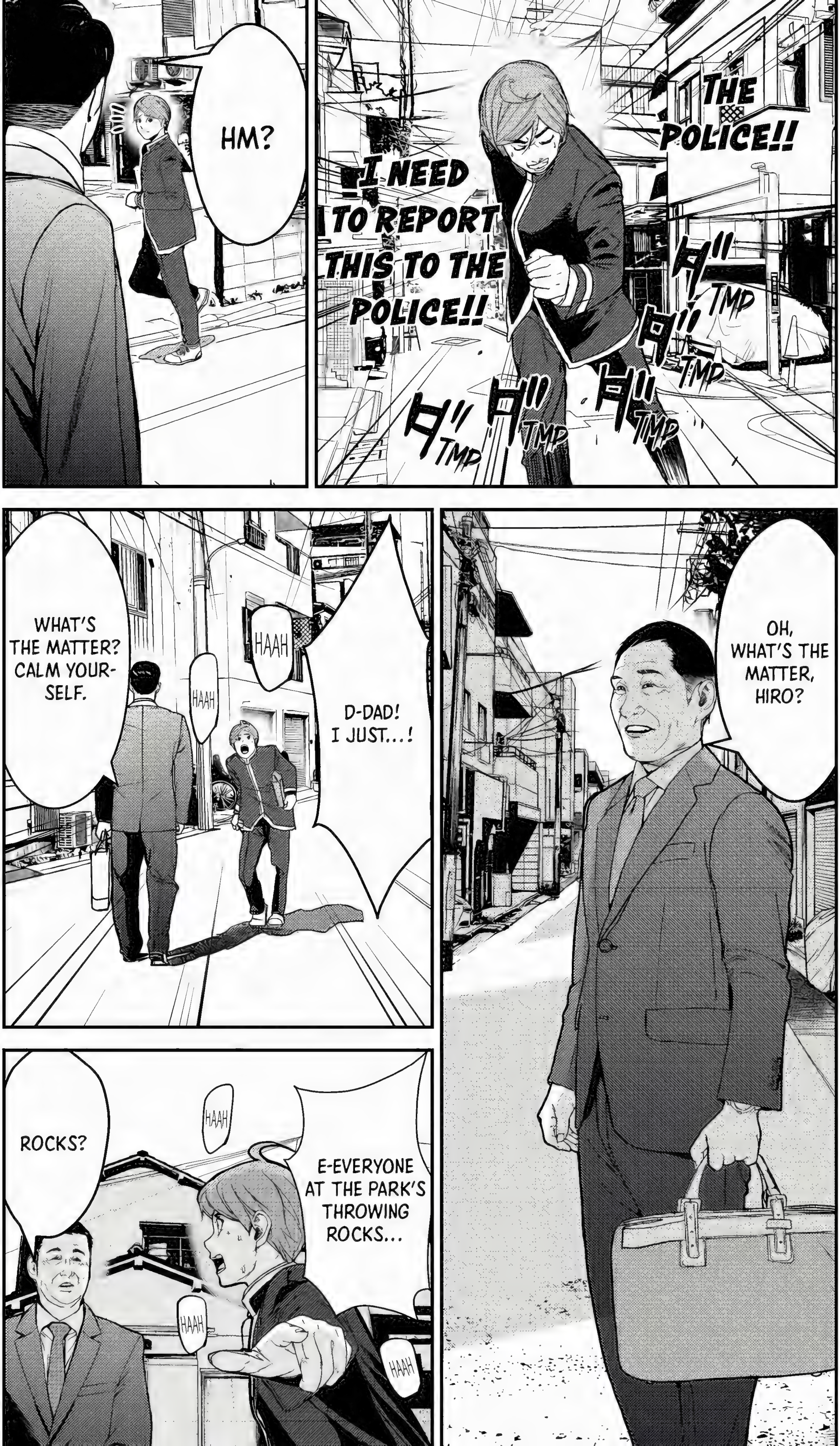

WOO
OOOOO
WOO
WOO
WOO
I COULDN'T HAVE ANY CHILDREN.
I'M TOO THIN.
I'M A BURDEN TO SOCIETY

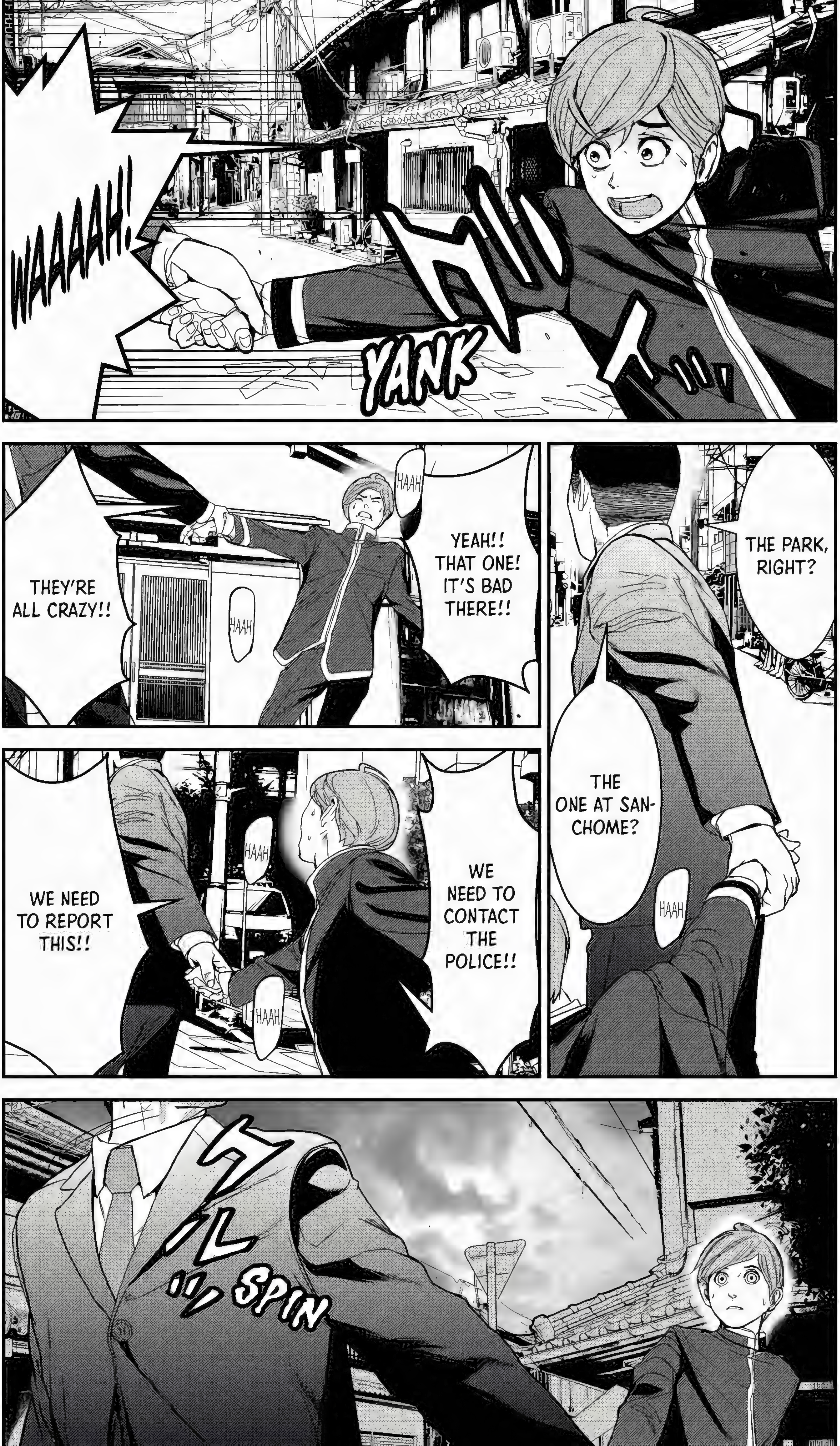

WH...
WHAT?!
WHAT...
...IS EVERYONE DOING?!
?!

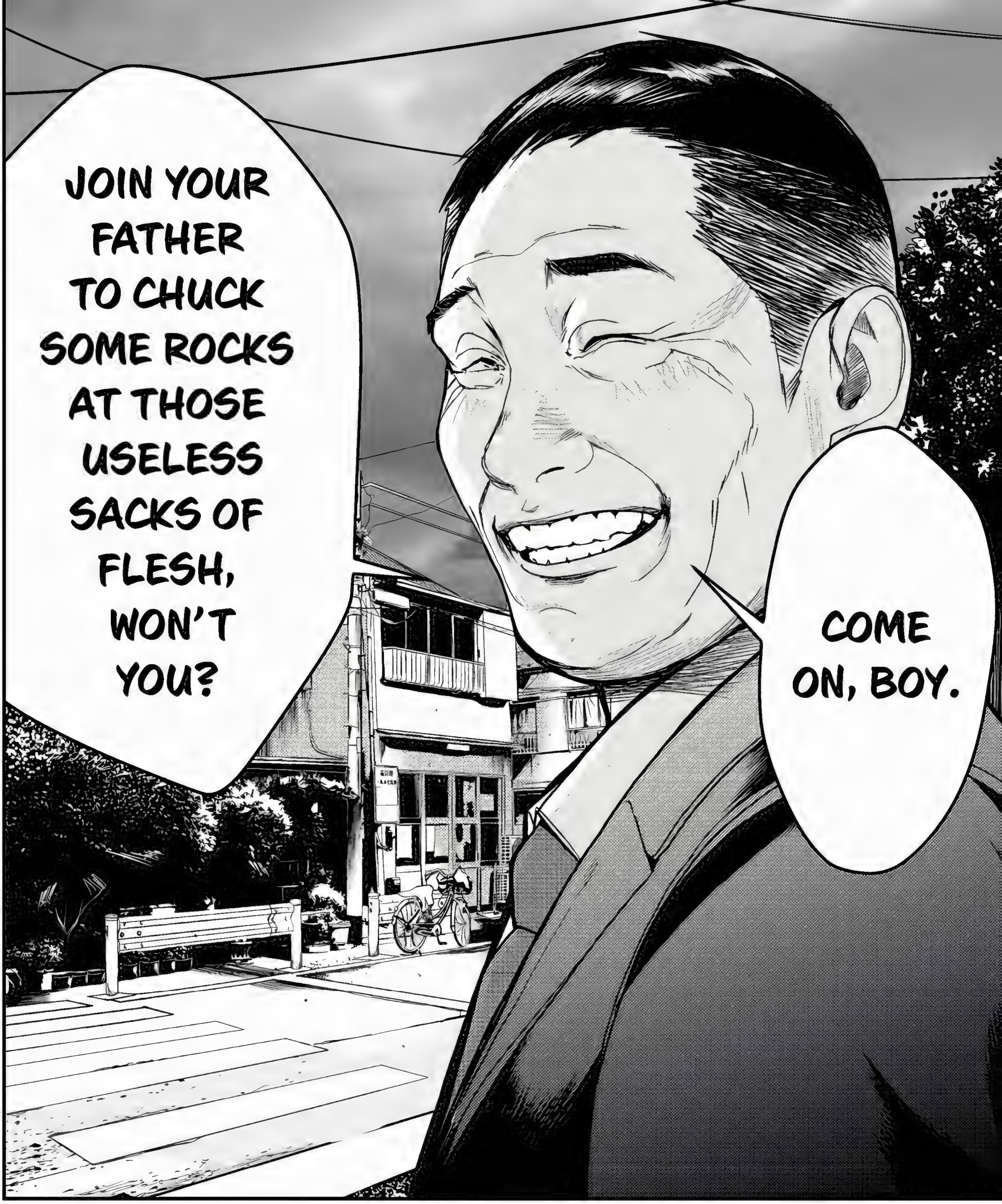
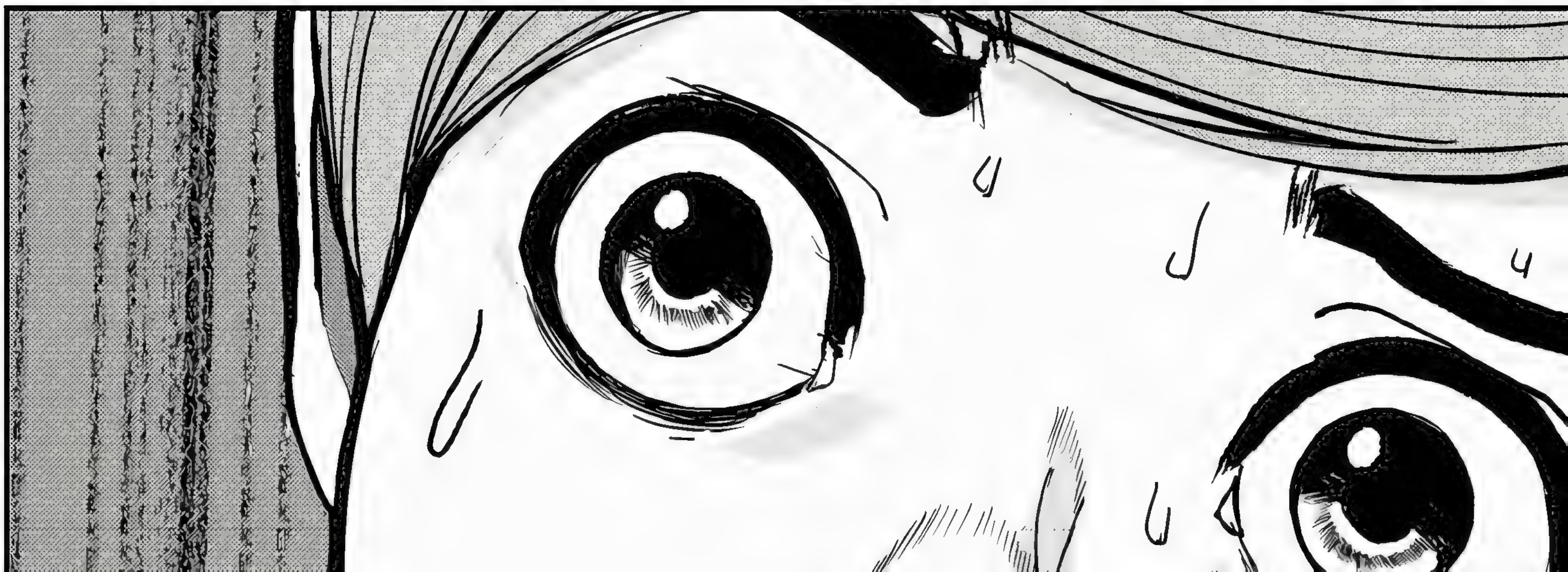

YEAH!
YEAH!
YEAH!
TAKE THAT, BAD GUYS!!
YEAH!
EVEN A KID'S DOING IT!!
Diiie!
YOU'RE A STUDENT?
Y-YEAH! HUH?!
COME NOW, TAKE A STONE.
GET TO IT THEN, BOY!
HAAH
HFF
チラッ GLANCE
ALL OF THEM ARE...
...LOOKING AT ME...

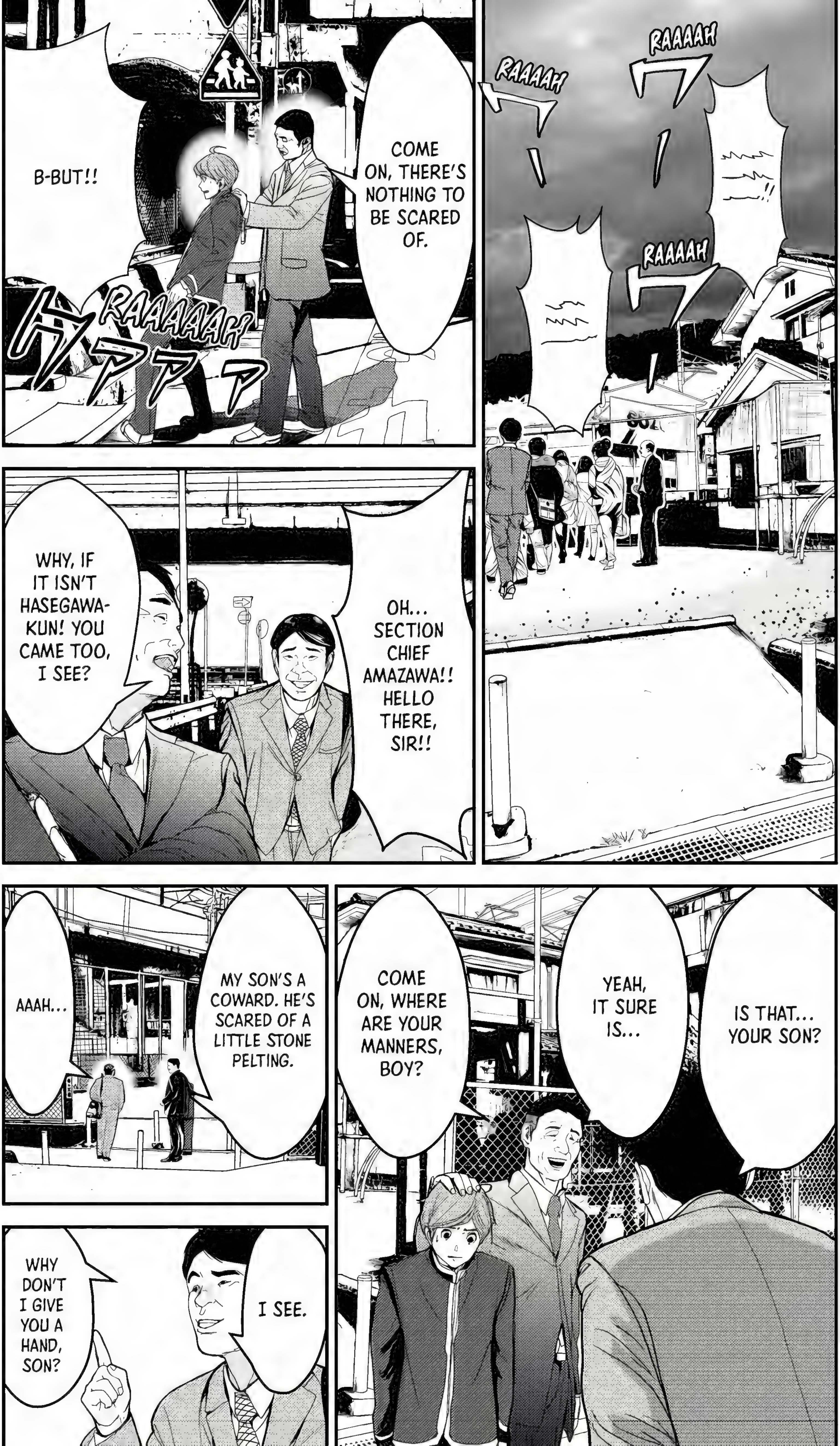

IF I DON'T THROW THE ROCK NOW...
...WILL THEY THINK THAT I'M ONE OF THE BAD GUYS?
BUT...
AAH
AA
AA
AA
AA
RAA
F-FORGIB MEEE!
IT HUUURS! IT HURS!!

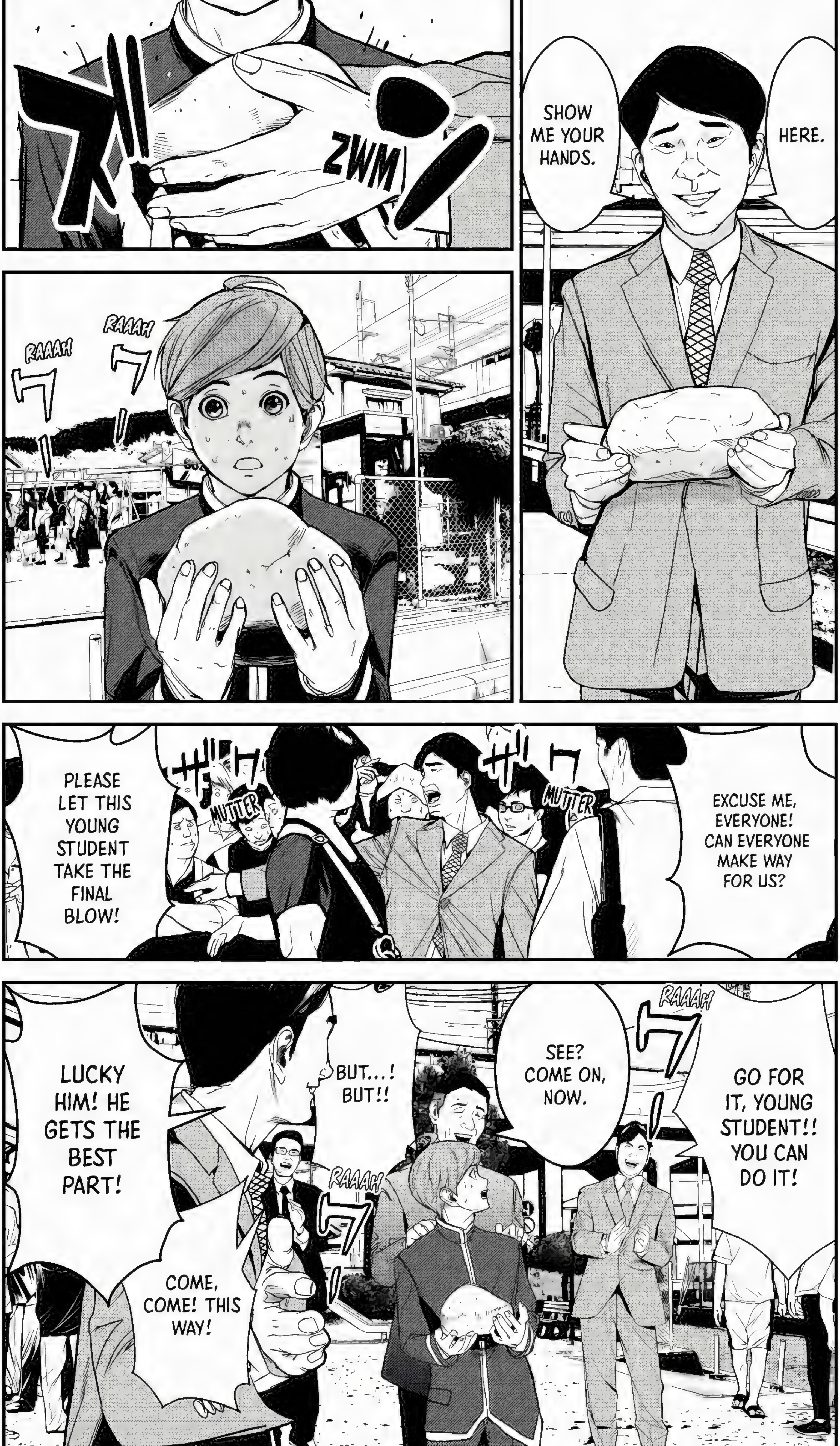

I-I'M JUST... N-NOT FEELING W-W-W-W-WELL, SO...
I NEED TO CALL AN AMBULANCE... OR, CALL THE POLICE...
I NEED TO... I NEED TO GO HOME...

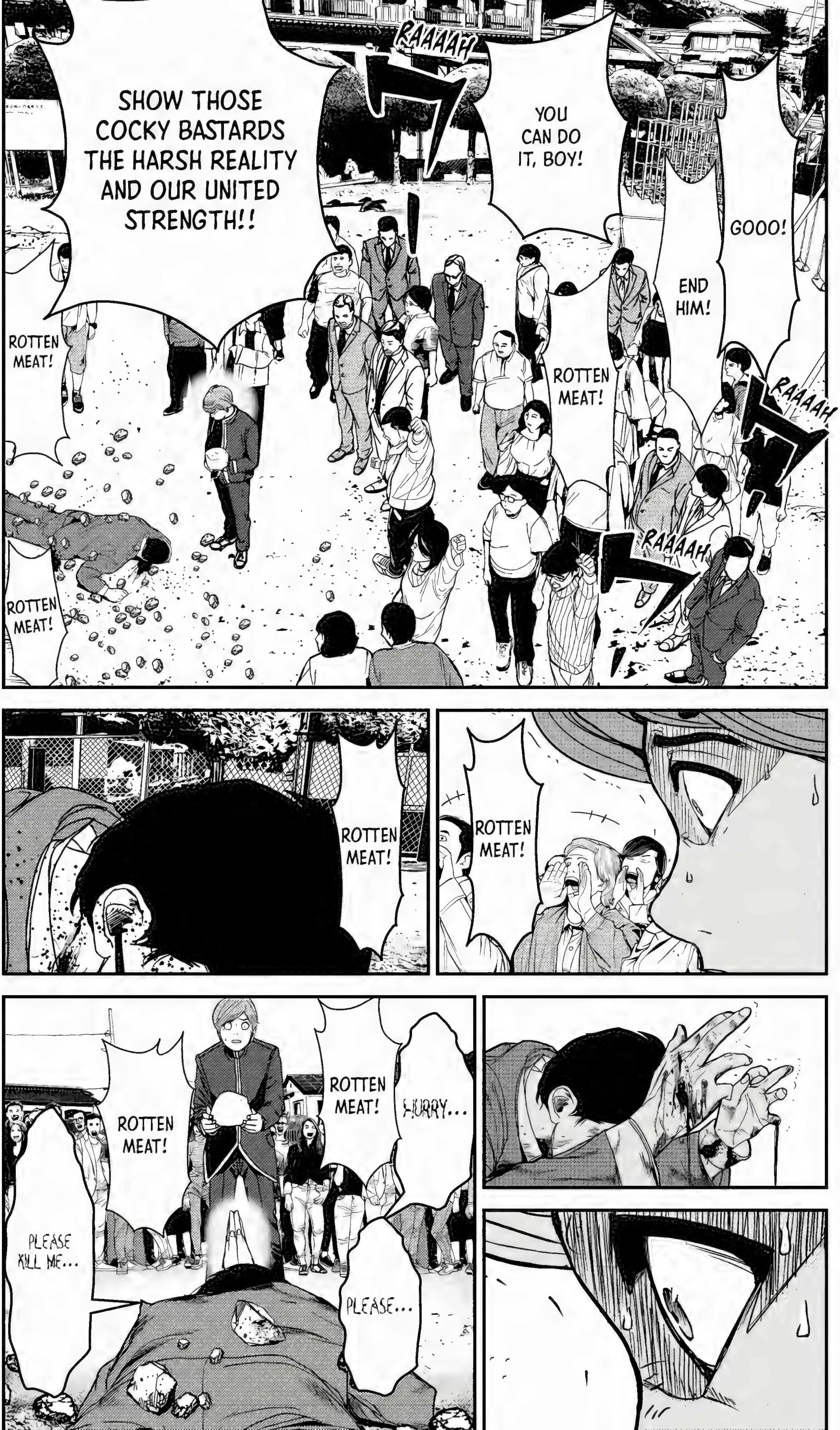

THE POLICE!!
I NEED TO REPORT THIS TO THE POLICE!!
ダ" TMP
ダ" TMP
ダ" TMP
ダ" TMP
ダ" TMP
HM?
OH, WHAT'S THE MATTER, HIRO?
D-DAD! I JUST...!
HAAH
HAAH
WHAT'S THE MATTER? CALM YOURSELF.
E-EVERYONE AT THE PARK'S THROWING ROCKS...
HAAH
HAAH
HAAH
ROCKS?

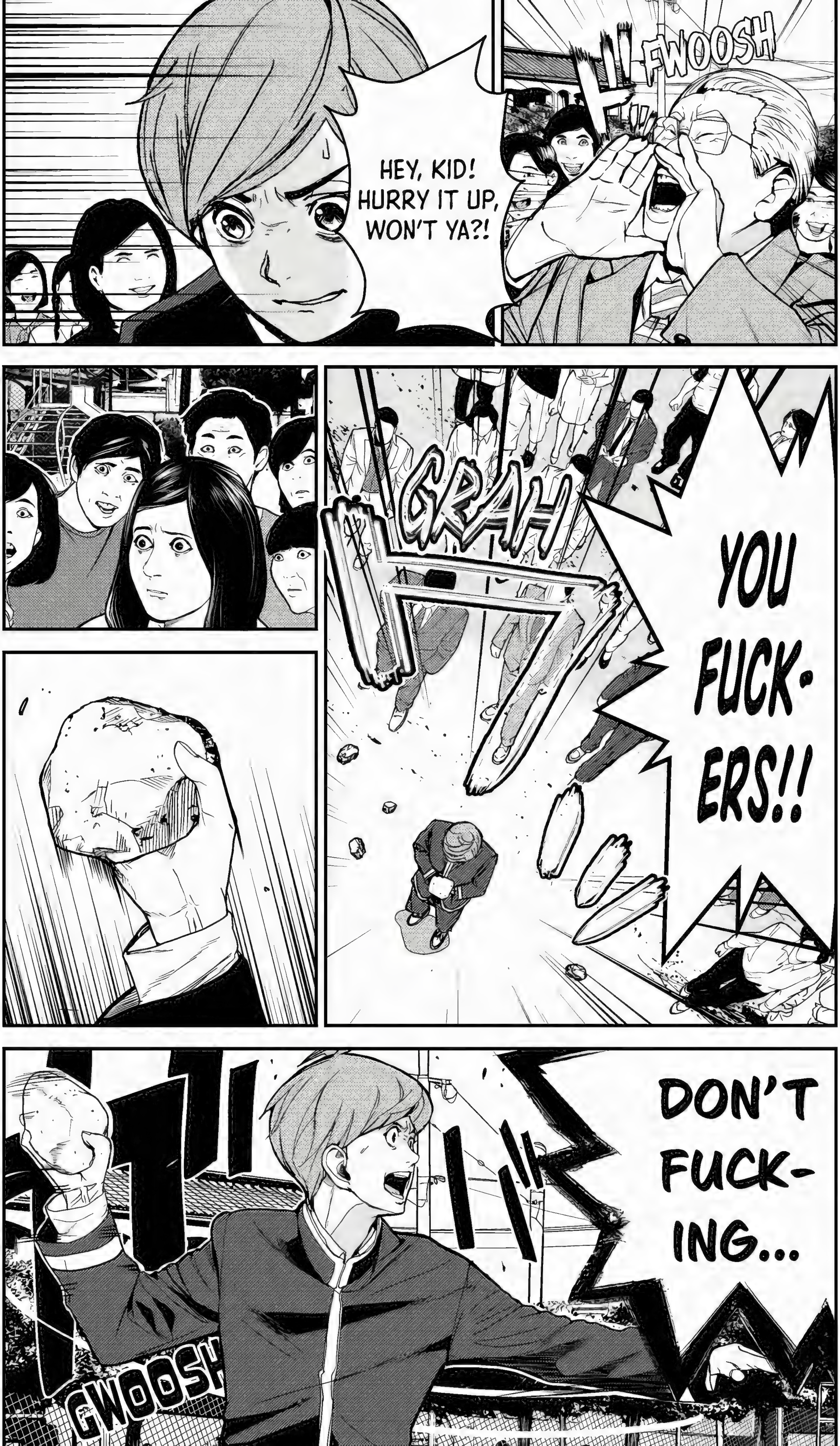

WAAAAH!
YANK
THE PARK, RIGHT?
THE ONE AT SAN-CHOME?
HAAH
YEAH!! THAT ONE! IT'S BAD THERE!!
HAAH
HAAH
THEY'RE ALL CRAZY!!
WE NEED TO CONTACT THE POLICE!!
HAAH
HAAH
WE NEED TO REPORT THIS!!
SPIN

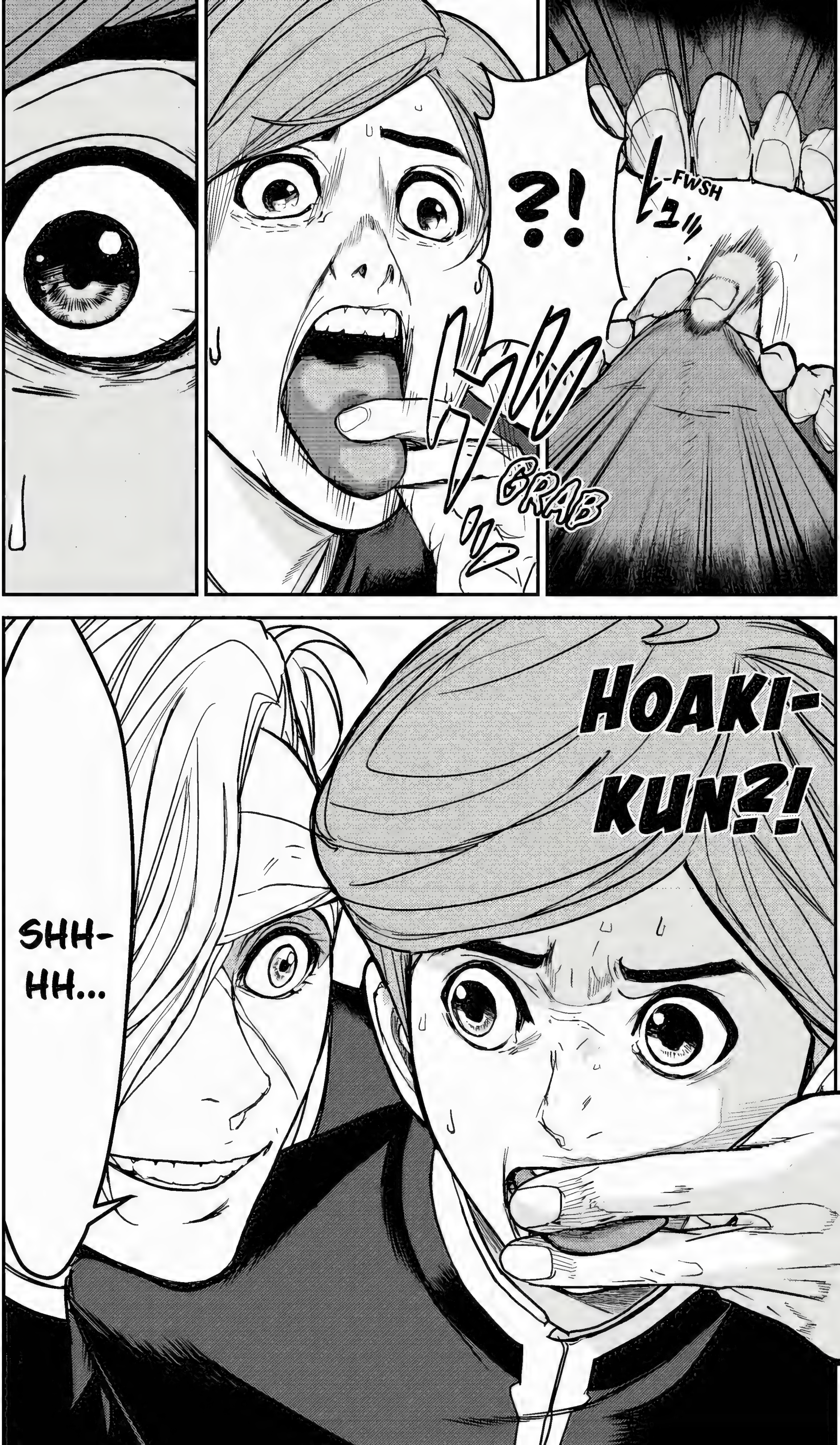

COME ON, BOY.
JOIN YOUR FATHER TO CHUCK SOME ROCKS AT THOSE USELESS SACKS OF FLESH, WON'T YOU?


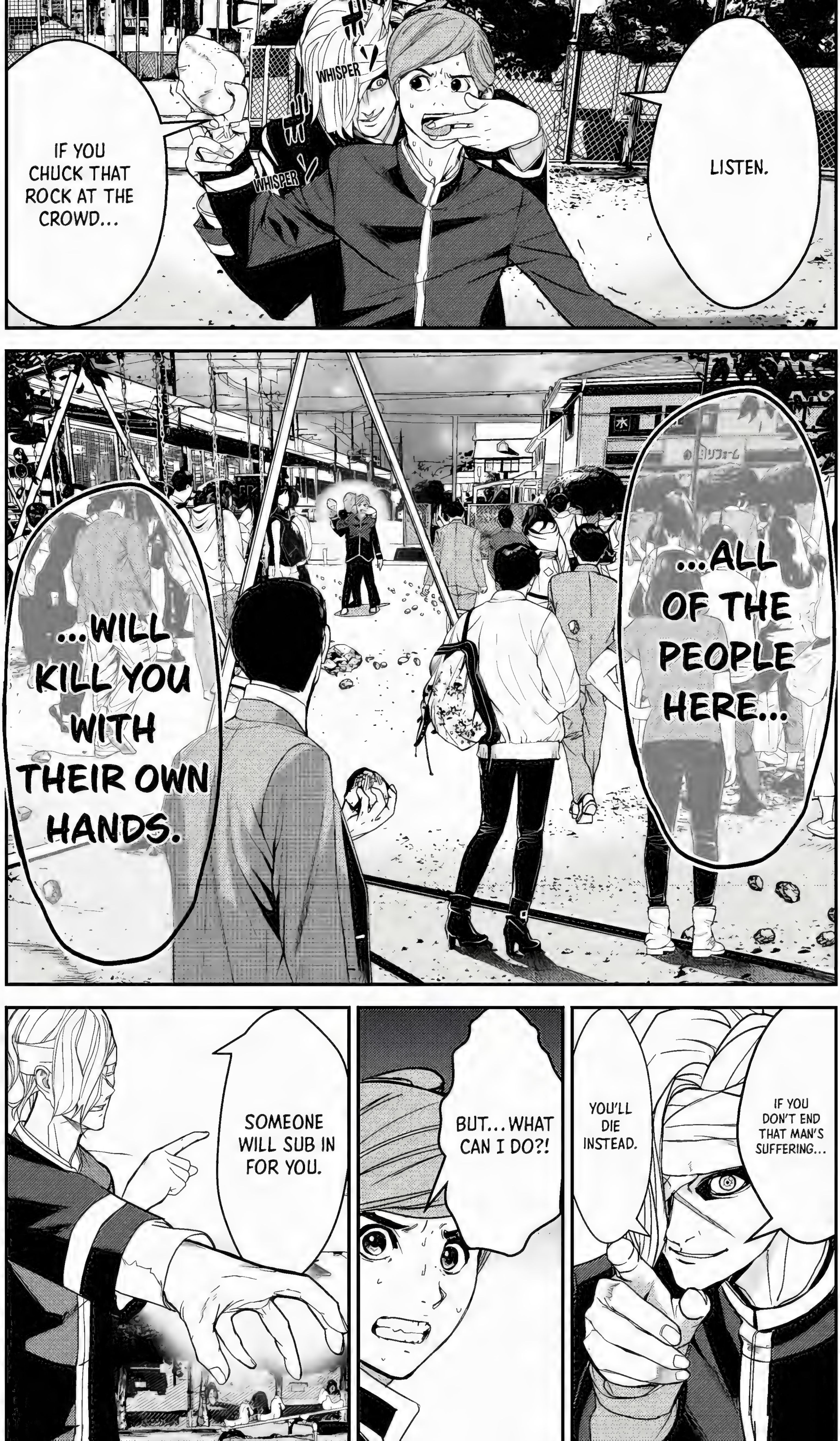

RAAAAH
RAAAAH
RAAAAH
COME ON, THERE'S NOTHING TO BE SCARED OF.
B-BUT!!
RAAAAAAH
OH... SECTION CHIEF AMAZAWA!! HELLO THERE, SIR!!
WHY, IF IT ISN'T HASEGAWA-KUN! YOU CAME TOO, I SEE?
IS THAT... YOUR SON?
YEAH, IT SURE IS...
COME ON, WHERE ARE YOUR MANNERS, BOY?
MY SON'S A COWARD. HE'S SCARED OF A LITTLE STONE PELTING.
AAAH...
I SEE.
WHY DON'T I GIVE YOU A HAND, SON?

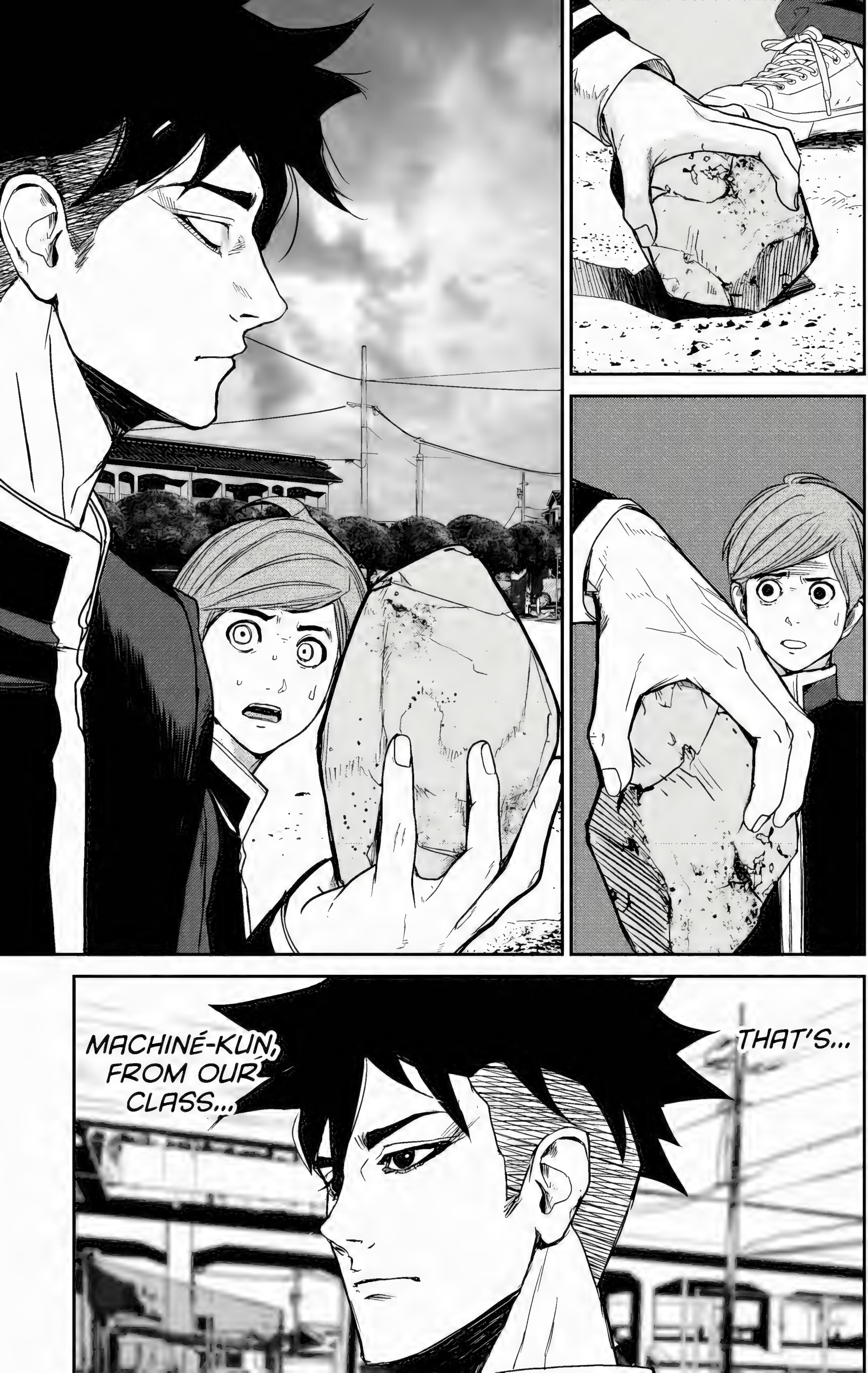

HERE.
SHOW ME YOUR HANDS.
ズ
ZWM
ワー
RAAAH
ワー
RAAAH
EXCUSE ME, EVERYONE! CAN EVERYONE MAKE WAY FOR US?
ザワ
MUTTER
ザワ
MUTTER
PLEASE LET THIS YOUNG STUDENT TAKE THE FINAL BLOW!
GO FOR IT, YOUNG STUDENT!! YOU CAN DO IT!
ワー
RAAAH
SEE? COME ON, NOW.
BUT...! BUT!!
LUCKY HIM! HE GETS THE BEST PART!
ワー
RAAAH
COME, COME! THIS WAY!

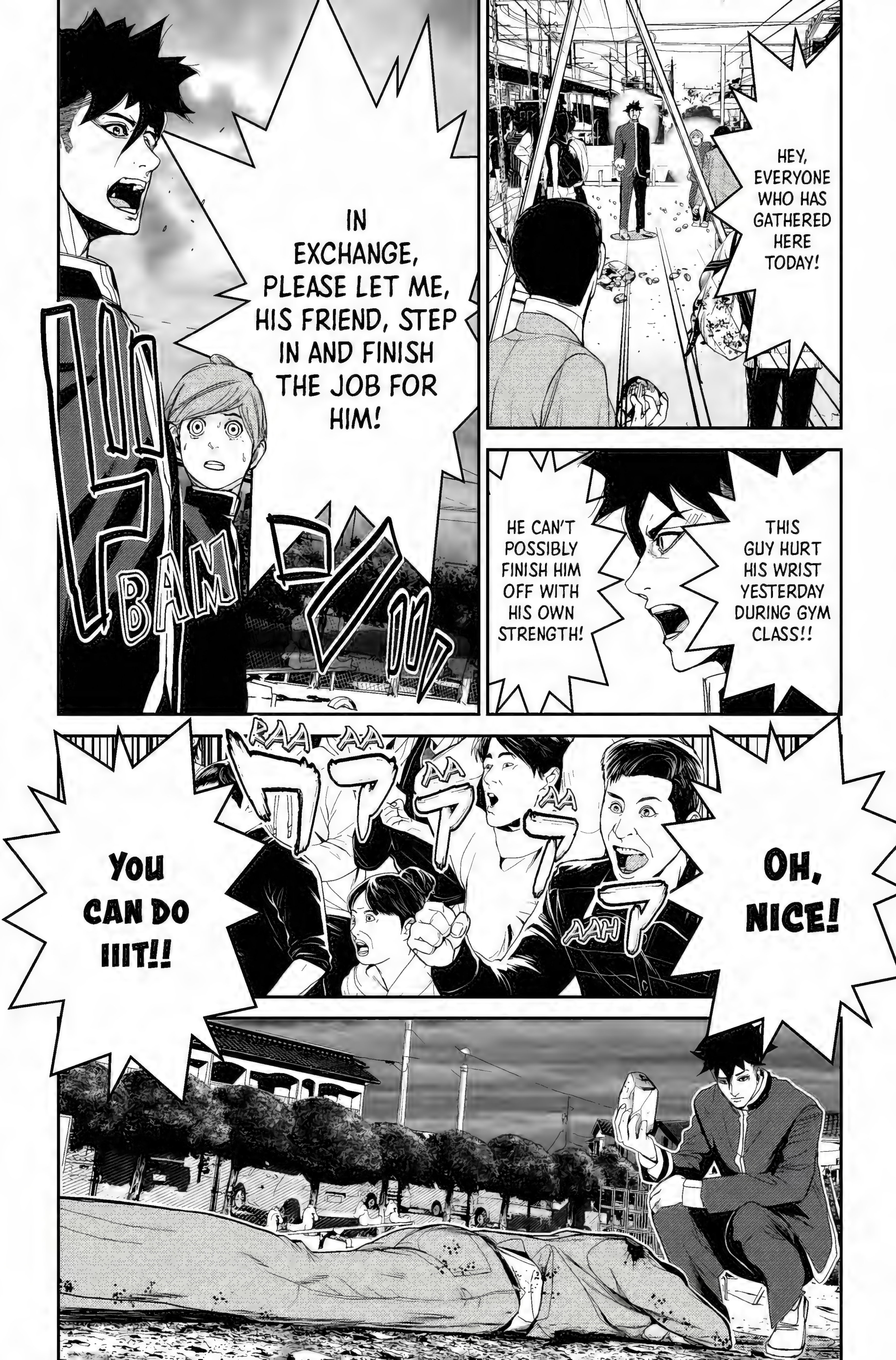

GOOO!
END HIM!
YOU CAN DO IT, BOY!
RAAAAH
SHOW THOSE COCKY BASTARDS THE HARSH REALITY AND OUR UNITED STRENGTH!!
ROTTEN MEAT!
RAAAAH
RAAAAH
ROTTEN MEAT!
ROTTEN MEAT!
ROTTEN MEAT!
ROTTEN MEAT!
HURRY...
ROTTEN MEAT!
ROTTEN MEAT!
PLEASE...
PLEASE KILL ME...

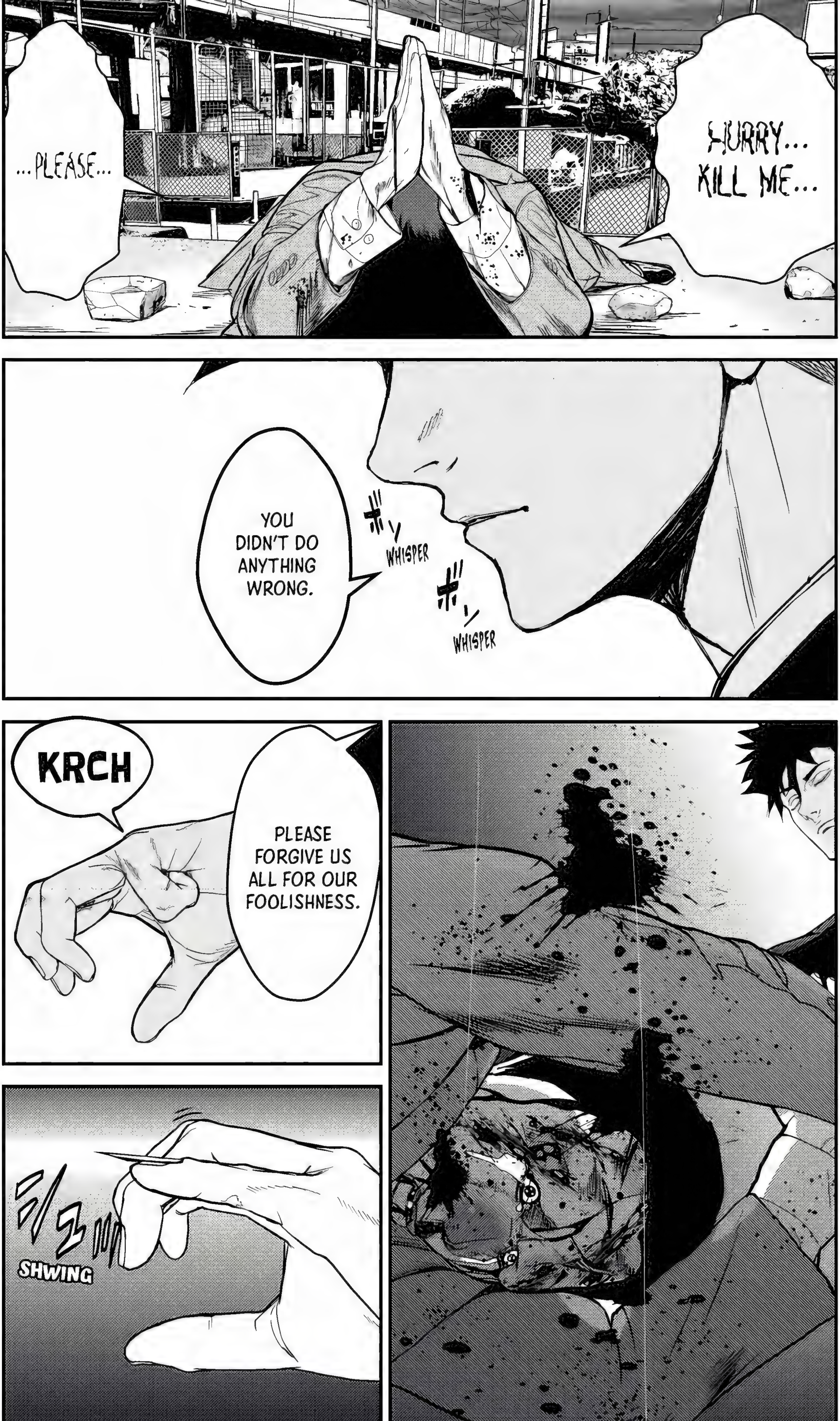

FWOOSH
HEY, KID! HURRY IT UP, WON'T YA?!
GRAH
YOU FUCKERS!!
DON'T FUCKING...
GWOOSH

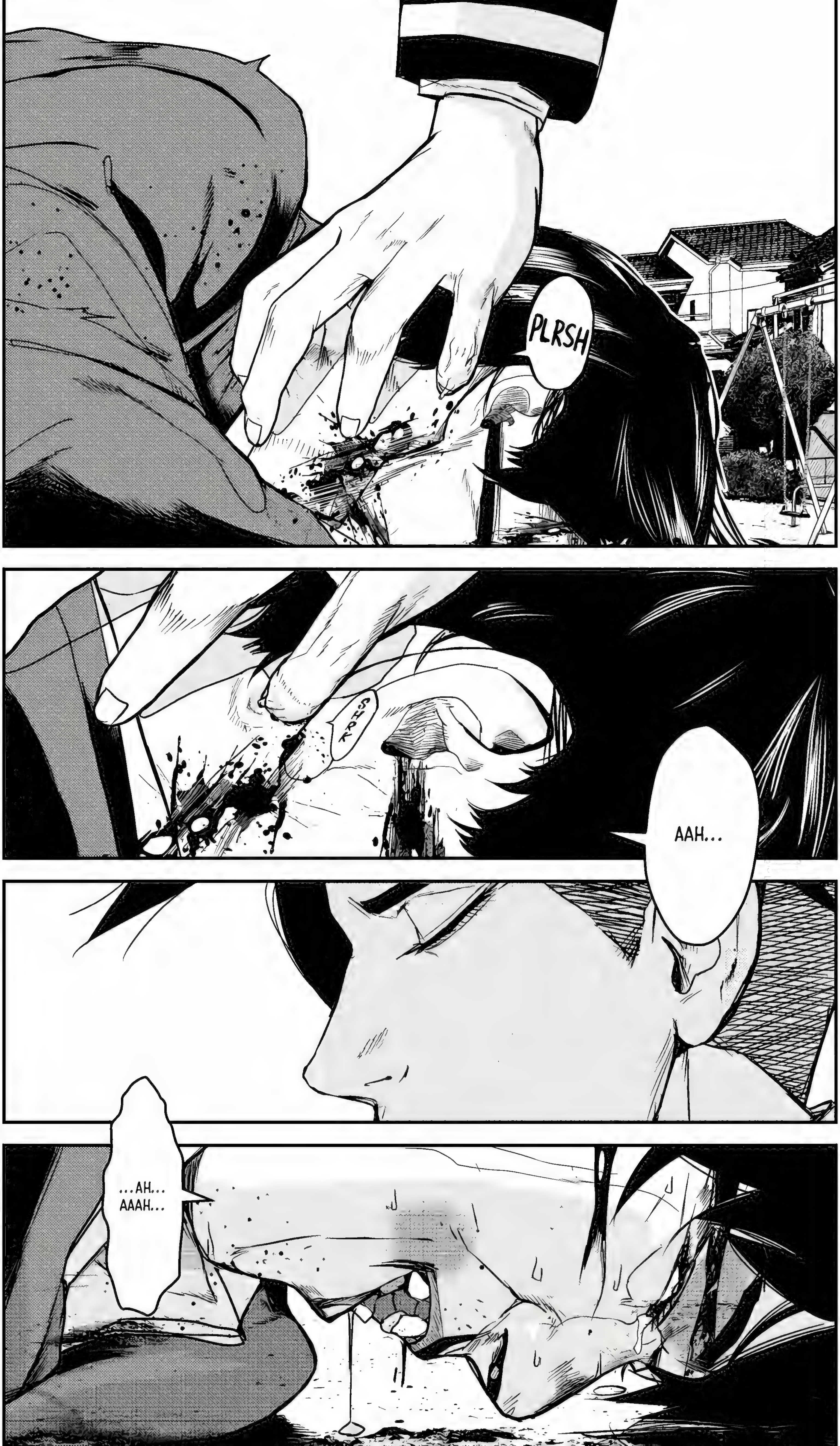

-FWSH
?!
GRAB
HOAKI-KUN?!
SHHHH...

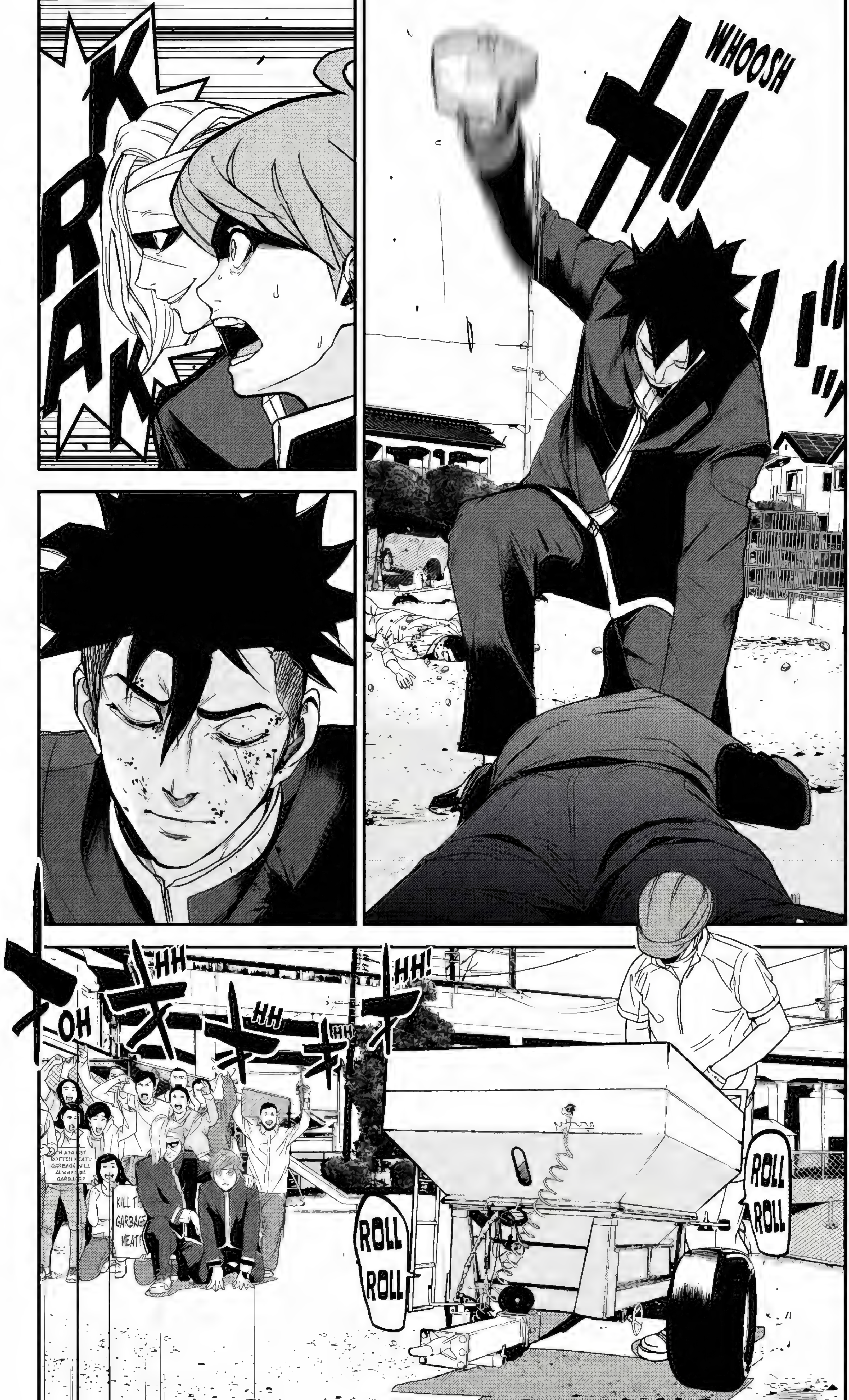

LISTEN.
WHISPER
WHISPER
IF YOU CHUCK THAT ROCK AT THE CROWD...
...ALL OF THE PEOPLE HERE...
...WILL KILL YOU WITH THEIR OWN HANDS.
IF YOU DON'T END THAT MAN'S SUFFERING...
YOU'LL DIE INSTEAD.
BUT... WHAT CAN I DO?!
SOMEONE WILL SUB IN FOR YOU.

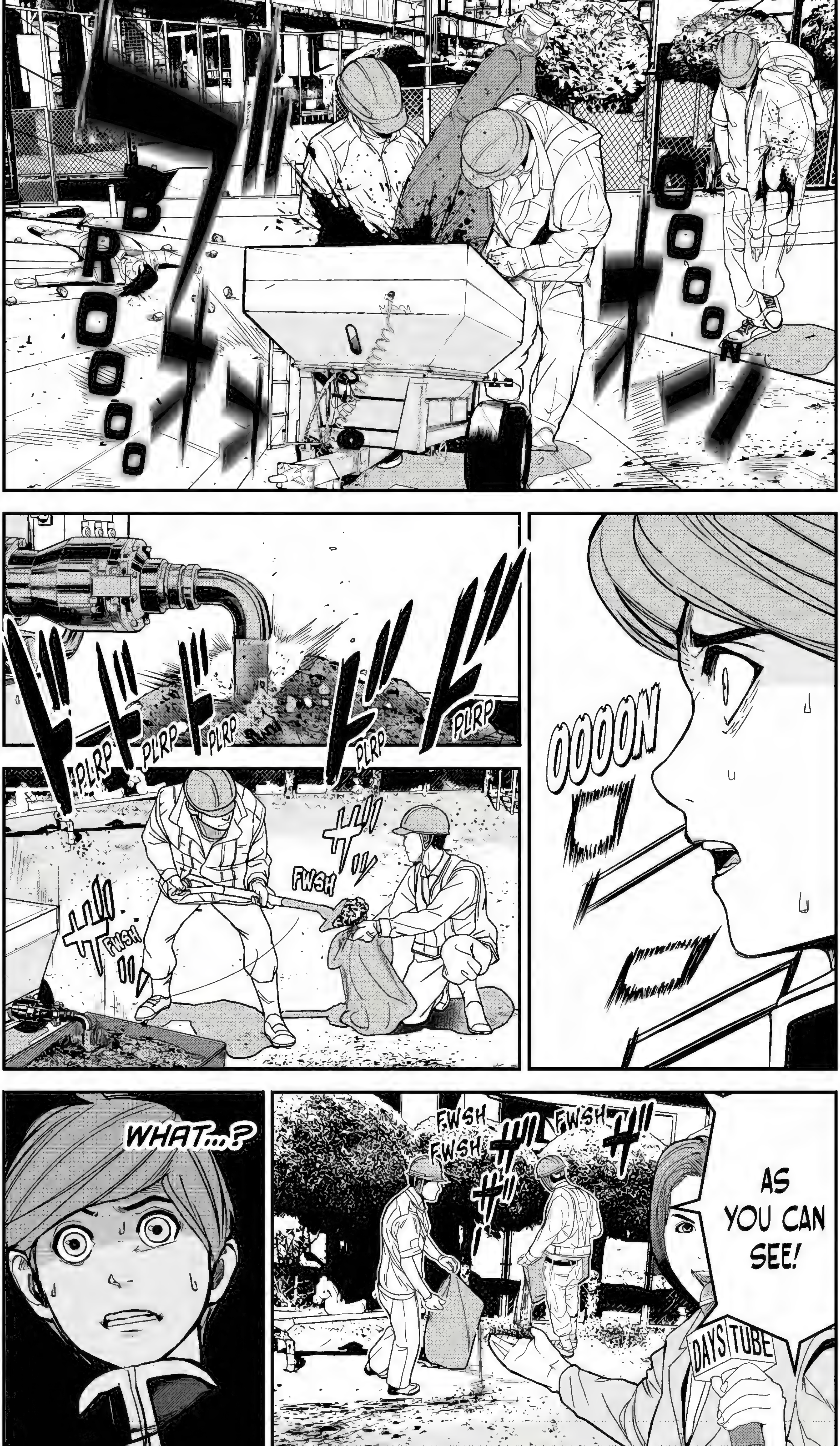

THAT'S...
MACHINÉ-KUN, FROM OUR CLASS...

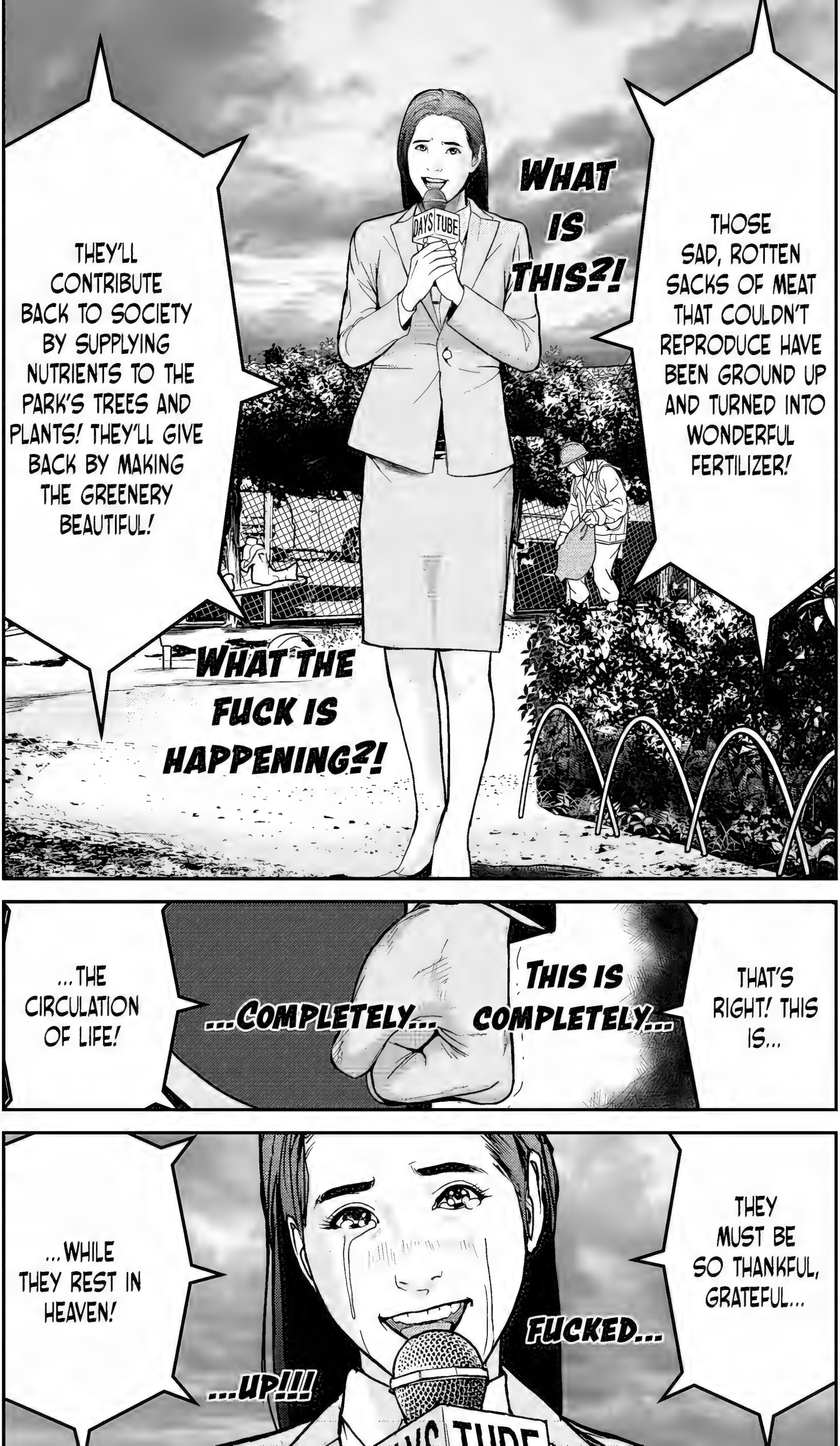

HEY, EVERYONE WHO HAS GATHERED HERE TODAY!
THIS GUY HURT HIS WRIST YESTERDAY DURING GYM CLASS!!
HE CAN'T POSSIBLY FINISH HIM OFF WITH HIS OWN STRENGTH!
IN EXCHANGE, PLEASE LET ME, HIS FRIEND, STEP IN AND FINISH THE JOB FOR HIM!
BAM
OH, NICE!
RAA
AA
AA
AA
AAH
YOU CAN DO IIIT!!

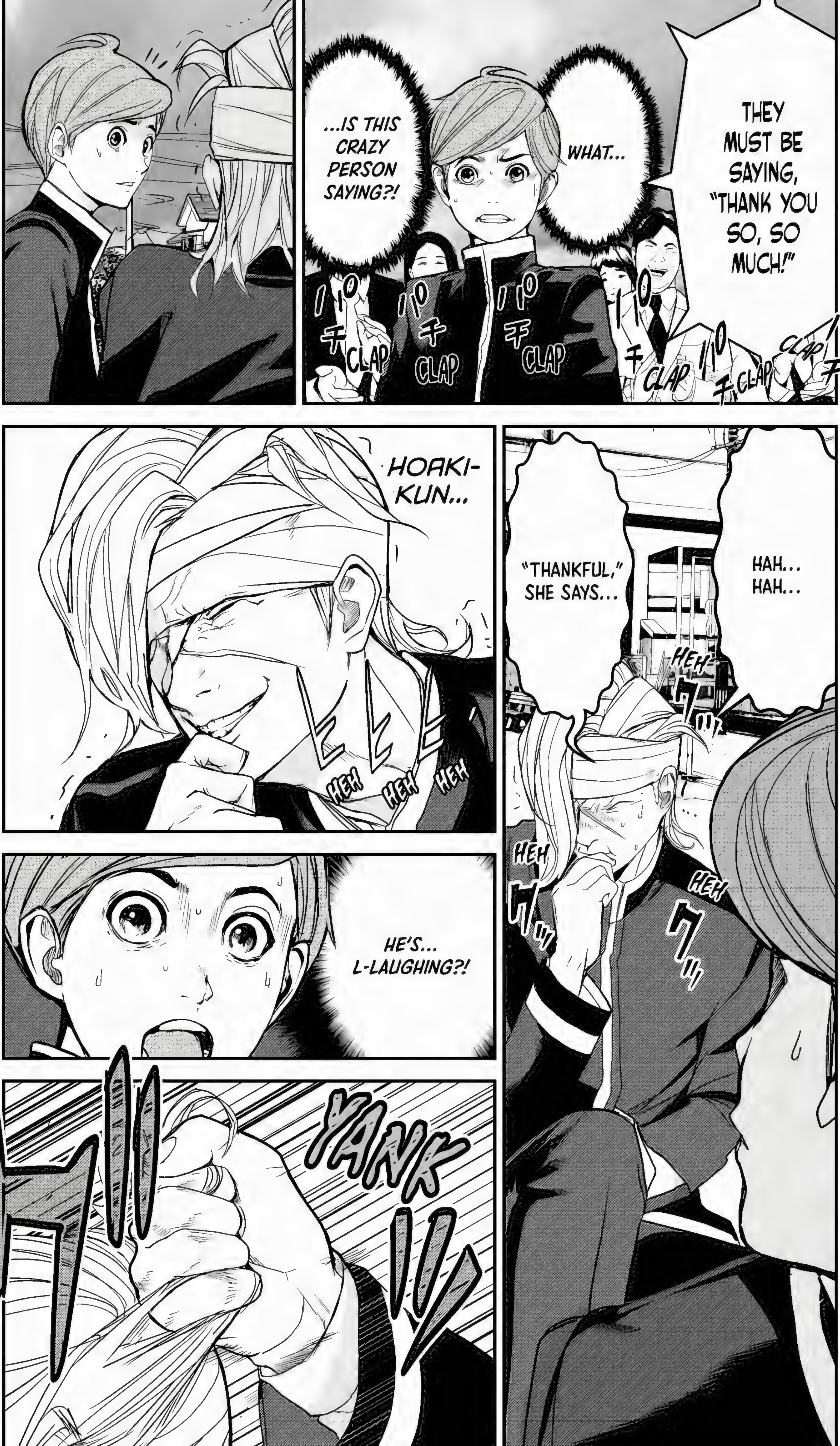

HURRY... KILL ME...
...PLEASE...
ザッ WHISPER
ザッ WHISPER
YOU DIDN'T DO ANYTHING WRONG.
PLEASE FORGIVE US ALL FOR OUR FOOLISHNESS.
KRCH
シュル SHWING

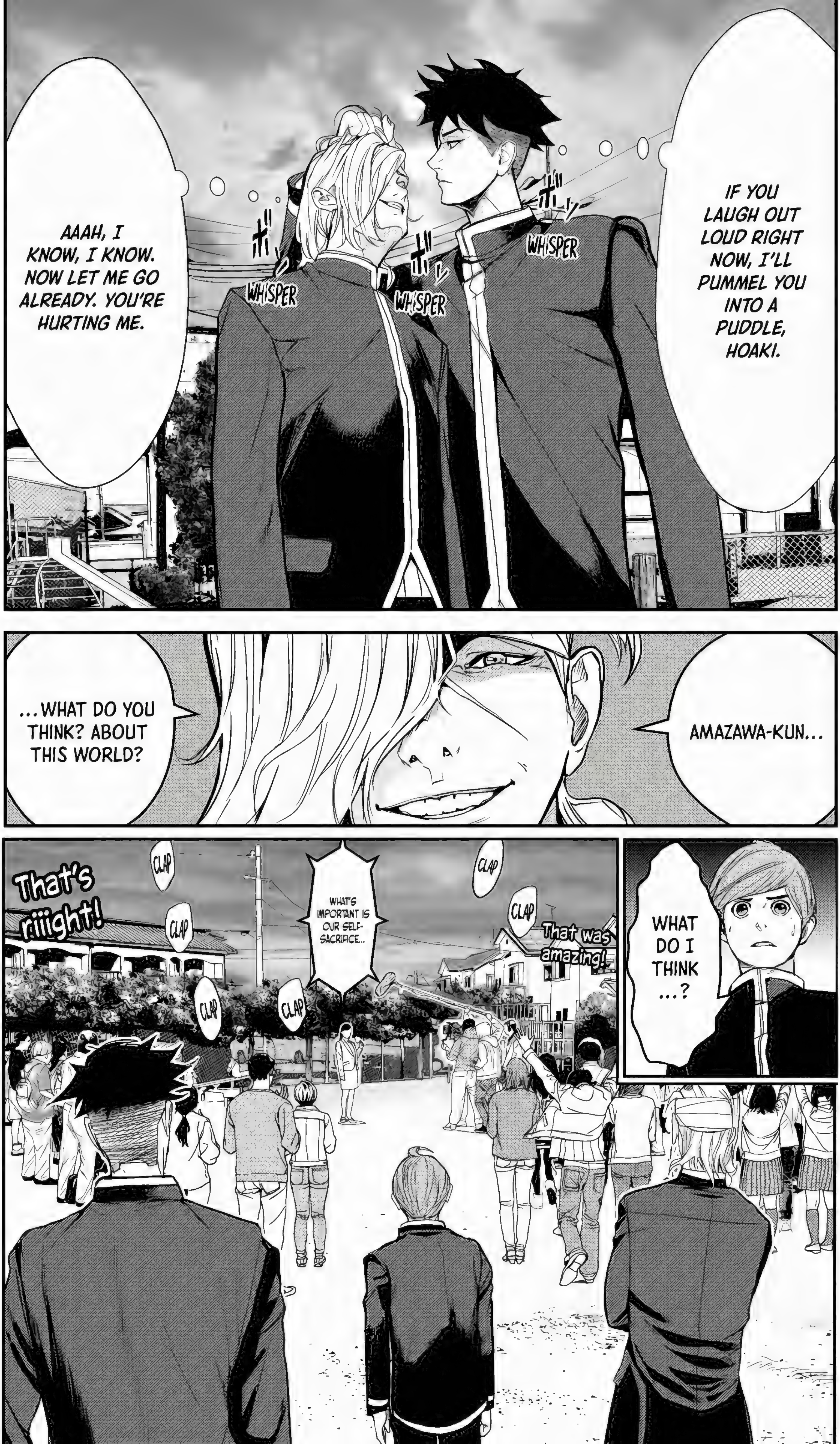

PLRSH
SHRK
AAH...
...AH... AAAH...

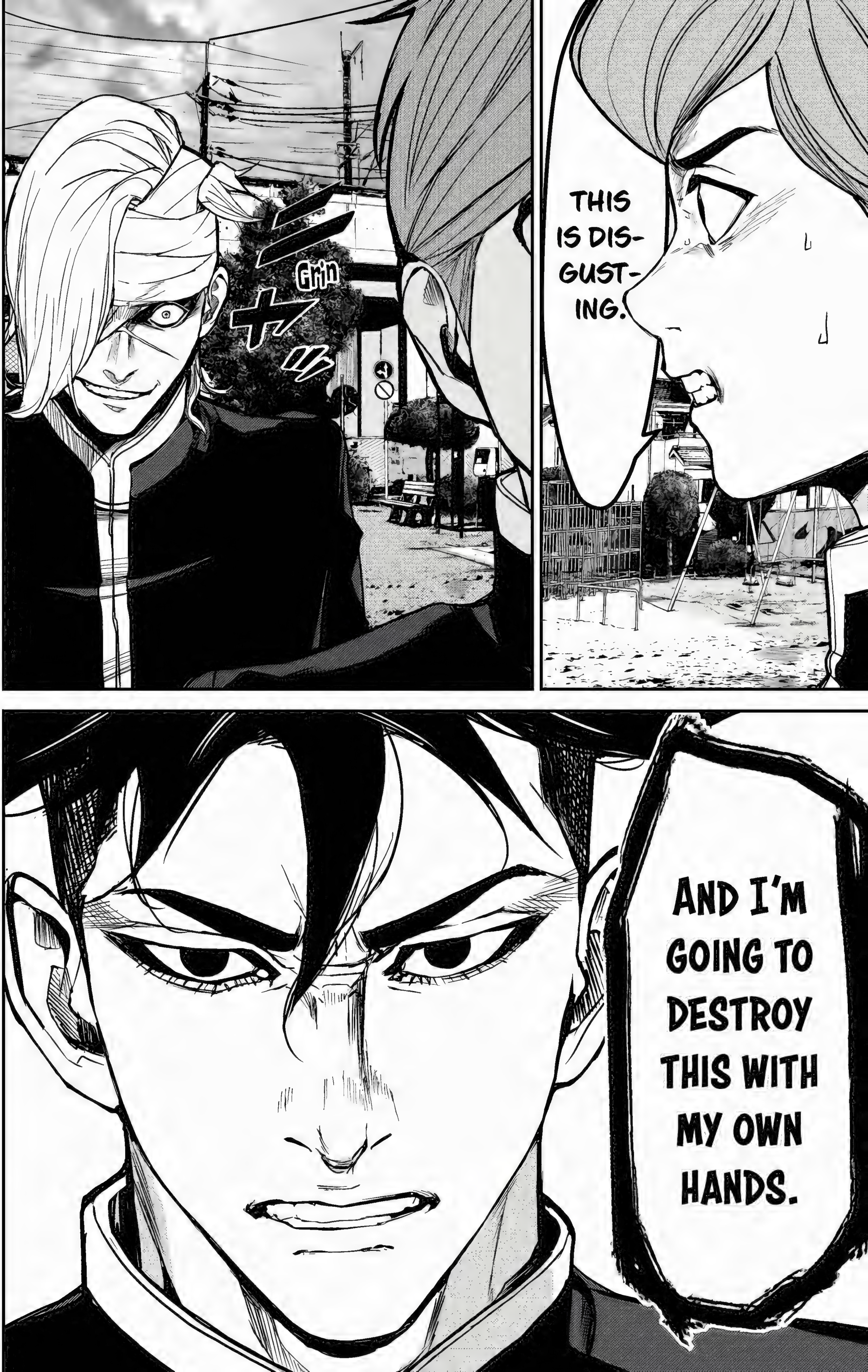

WHOOSH
KRAK
ROLL ROLL
ROLL ROLL
OH HH HH HH HH!
KILL TH GARBAGE MEAT!

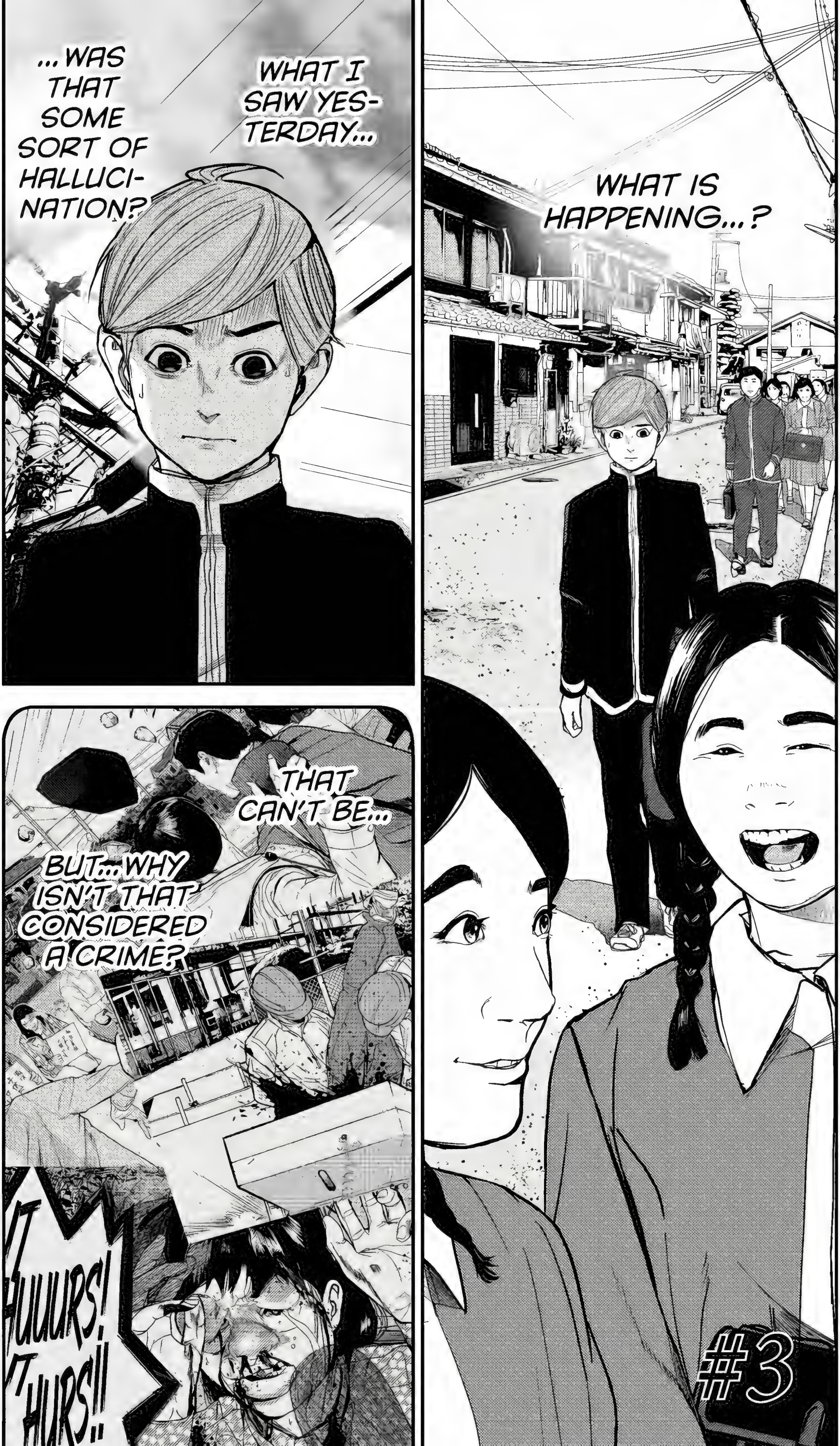

BROOOOOO
OOOOON
OOOON
PLRP
PLRP
PLRP
PLRP
PLRP
FWSH
FWSH
AS YOU CAN SEE!
FWSH
FWSH
FWSH
DAYS TUBE
WHAT...?

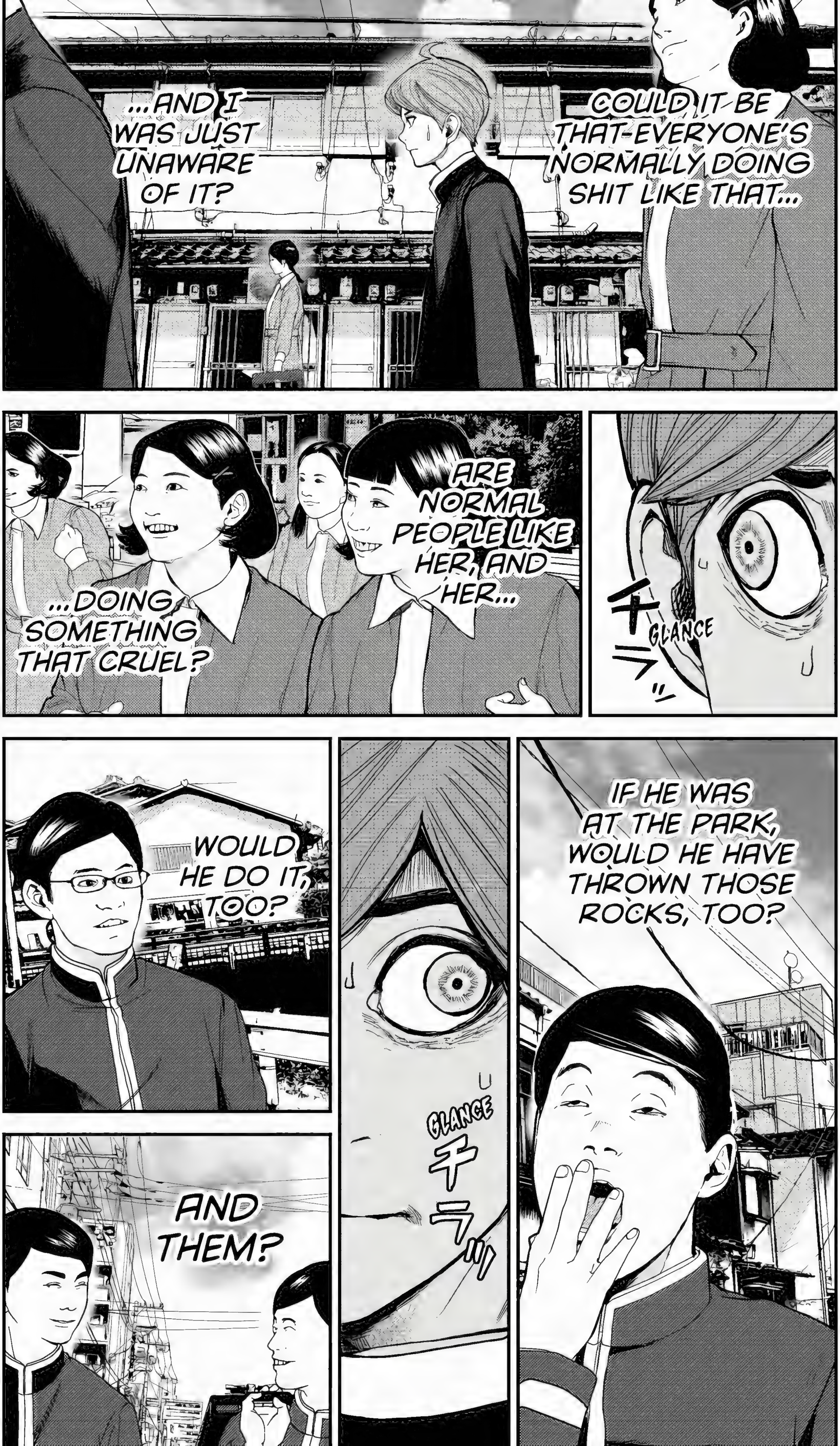

THOSE SAD, ROTTEN SACKS OF MEAT THAT COULDN'T REPRODUCE HAVE BEEN GROUND UP AND TURNED INTO WONDERFUL FERTILIZER!
WHAT IS THIS?!
DAYS TUBE
THEY'LL CONTRIBUTE BACK TO SOCIETY BY SUPPLYING NUTRIENTS TO THE PARK'S TREES AND PLANTS! THEY'LL GIVE BACK BY MAKING THE GREENERY BEAUTIFUL!
WHAT THE FUCK IS HAPPENING?!
THAT'S RIGHT! THIS IS...
THIS IS COMPLETELY...
...COMPLETELY...
...THE CIRCULATION OF LIFE!
THEY MUST BE SO THANKFUL, GRATEFUL...
FUCKED...
...WHILE THEY REST IN HEAVEN!
...UP!!!

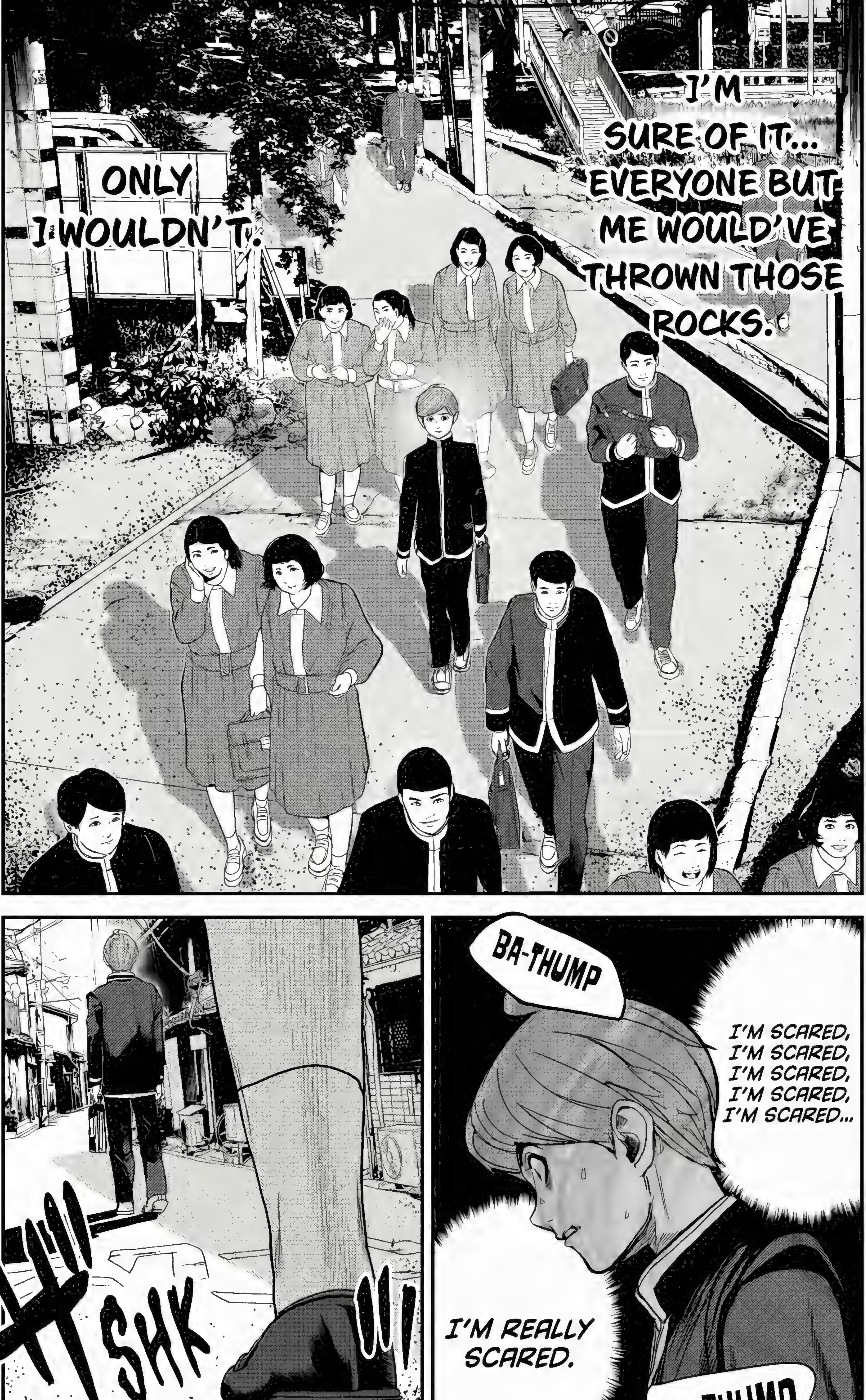

THEY MUST BE SAYING, "THANK YOU SO, SO MUCH!"
WHAT...
...IS THIS CRAZY PERSON SAYING?!
CLAP CLAP CLAP CLAP CLAP CLAP
HAH... HAH...
"THANKFUL," SHE SAYS...
HEH HEH HEH
HOAKI-KUN...
HEH HEH HEH
HE'S... L-LAUGHING?!
YANK

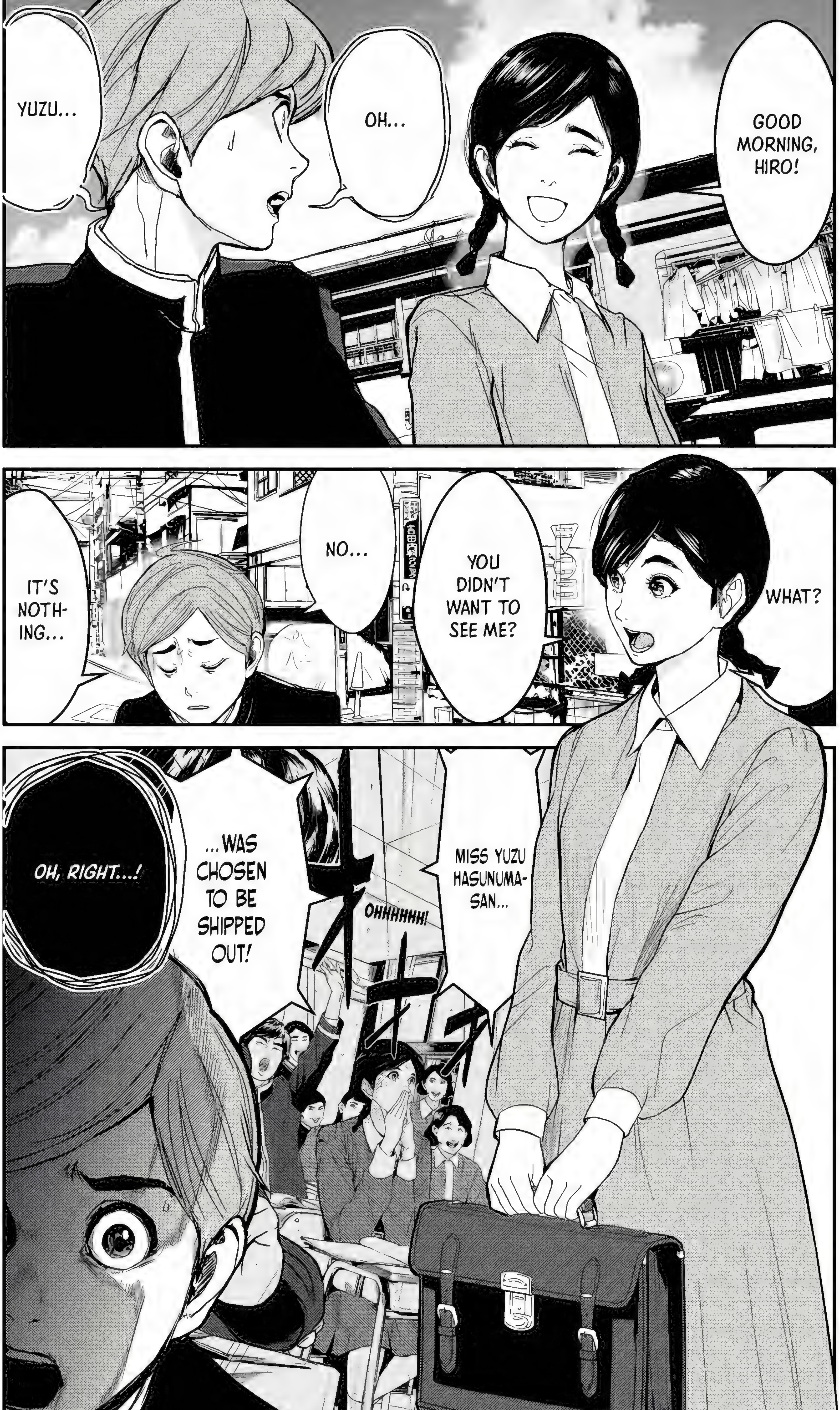

IF YOU LAUGH OUT LOUD RIGHT NOW, I'LL PUMMEL YOU INTO A PUDDLE, HOAKI.
WHISPER
WHISPER
WHISPER
AAAH, I KNOW, I KNOW. NOW LET ME GO ALREADY. YOU'RE HURTING ME.
AMAZAWA-KUN...
...WHAT DO YOU THINK? ABOUT THIS WORLD?
WHAT DO I THINK ...?
That was amazing!
CLAP
CLAP
CLAP
WHAT'S IMPORTANT IS OUR SELF-SACRIFICE...
CLAP
CLAP
CLAP
That's riiight!

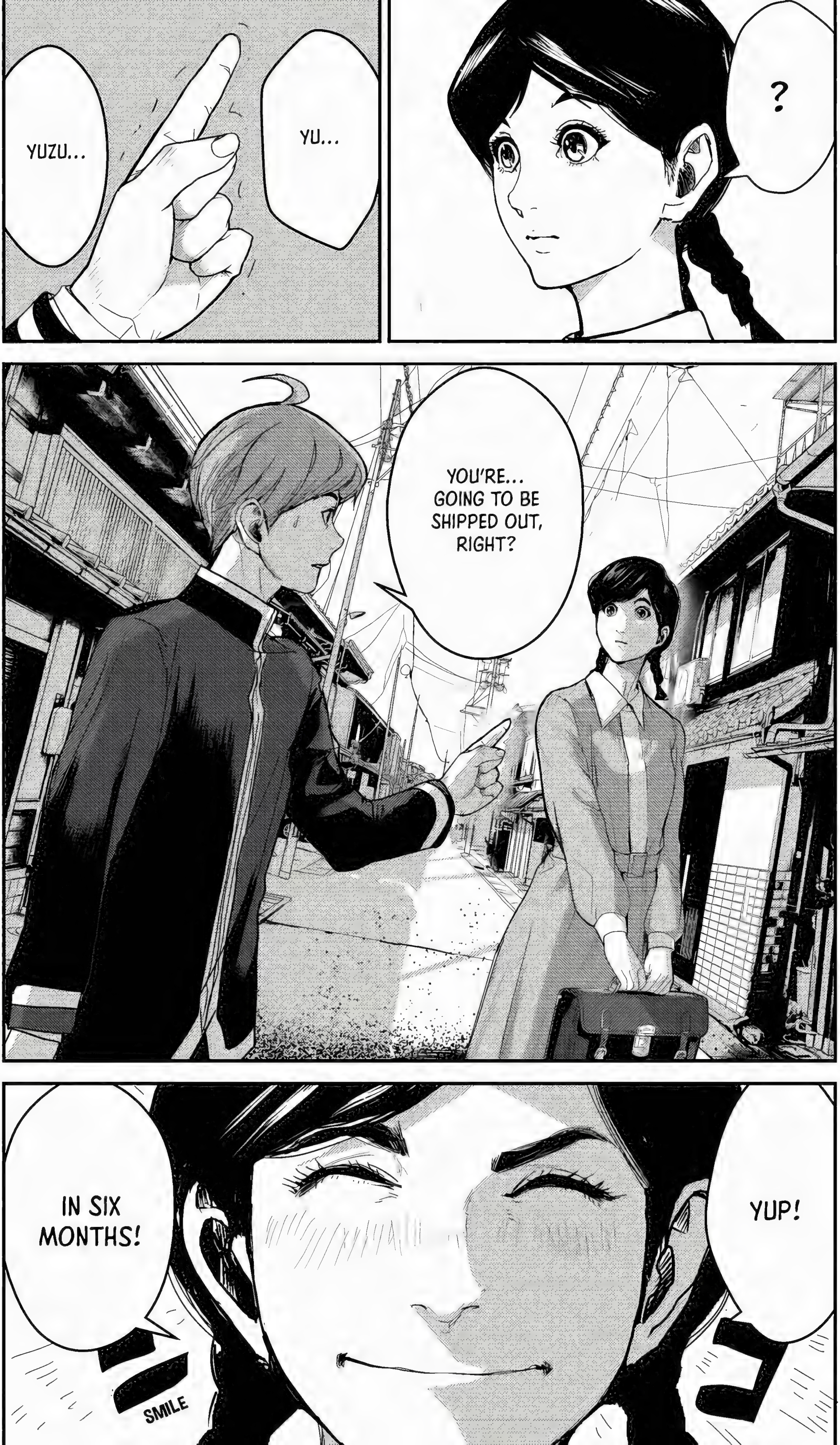

THIS IS DISGUSTING.
ニヤッ
Grin
AND I'M GOING TO DESTROY THIS WITH MY OWN HANDS.

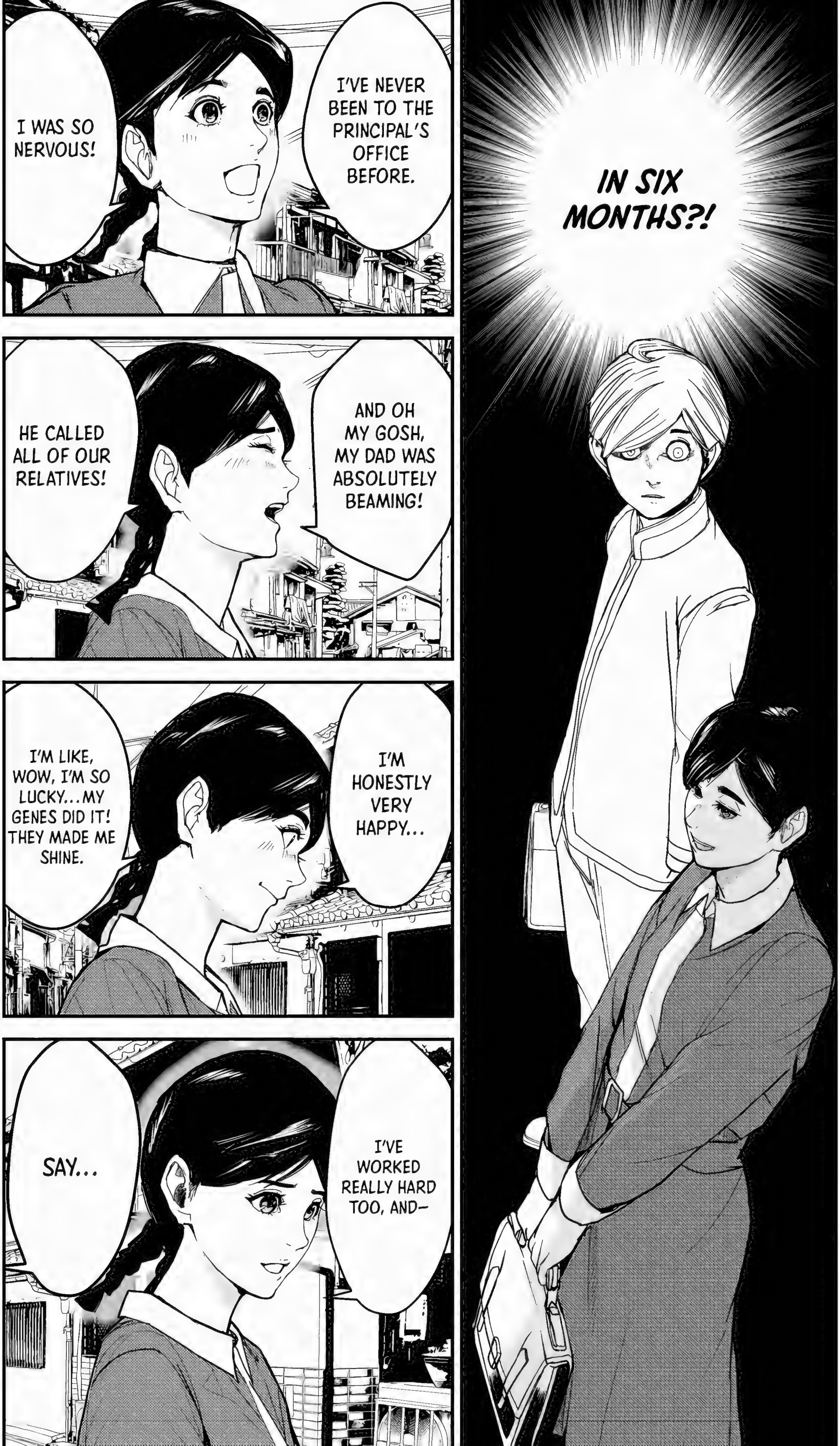

WHAT IS HAPPENING...?
#3
WHAT I SAW YESTERDAY...
...WAS THAT SOME SORT OF HALLUCINATION?
THAT CAN'T BE...
BUT...WHY ISN'T THAT CONSIDERED A CRIME?
HUUURS!
HURS!!

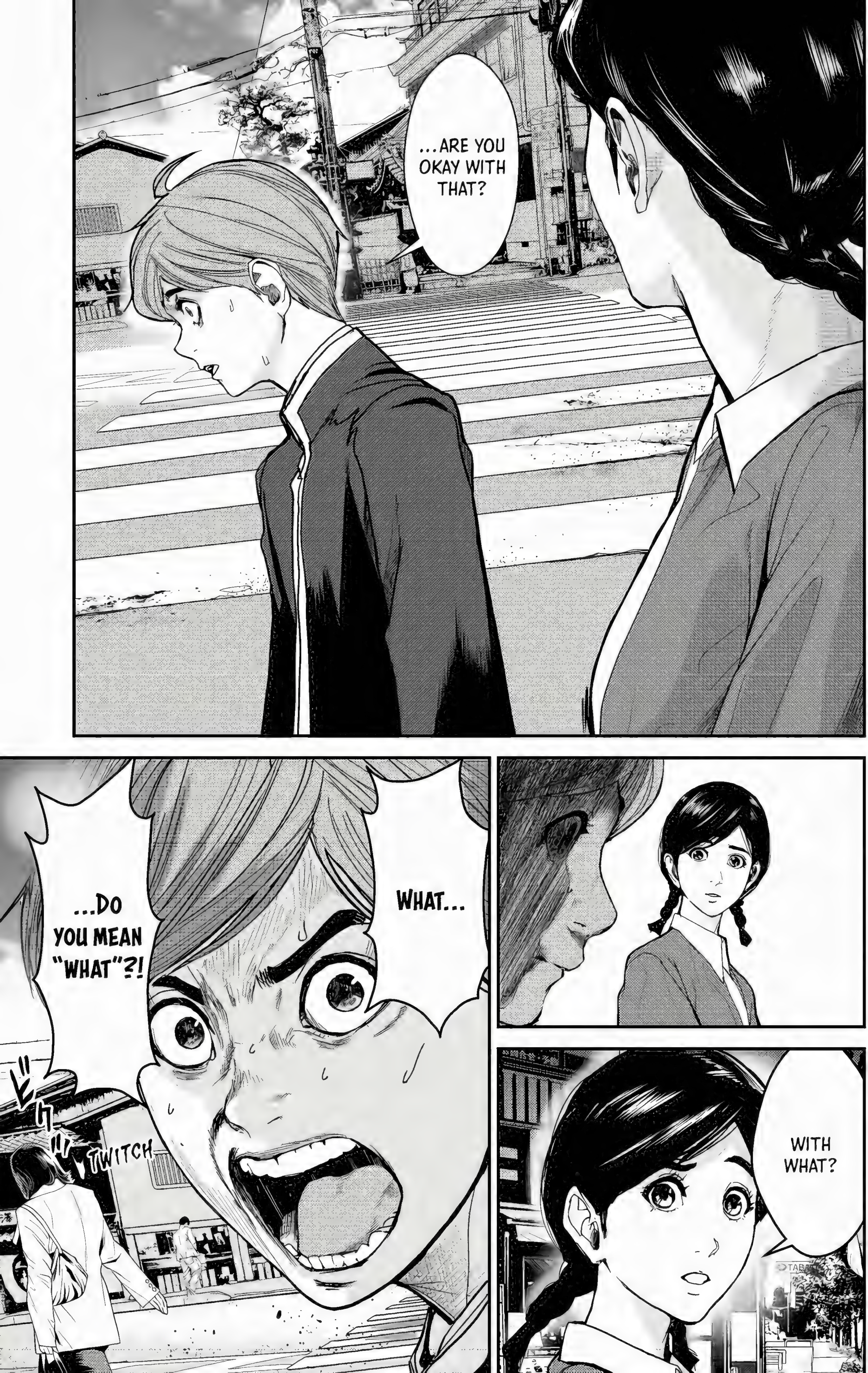

COULD IT BE THAT EVERYONE'S NORMALLY DOING SHIT LIKE THAT...
...AND I WAS JUST UNAWARE OF IT?
チラッ
GLANCE
ARE NORMAL PEOPLE LIKE HER, AND HER...
...DOING SOMETHING THAT CRUEL?
IF HE WAS AT THE PARK, WOULD HE HAVE THROWN THOSE ROCKS, TOO?
GLANCE
チラッ
WOULD HE DO IT, TOO?
AND THEM?

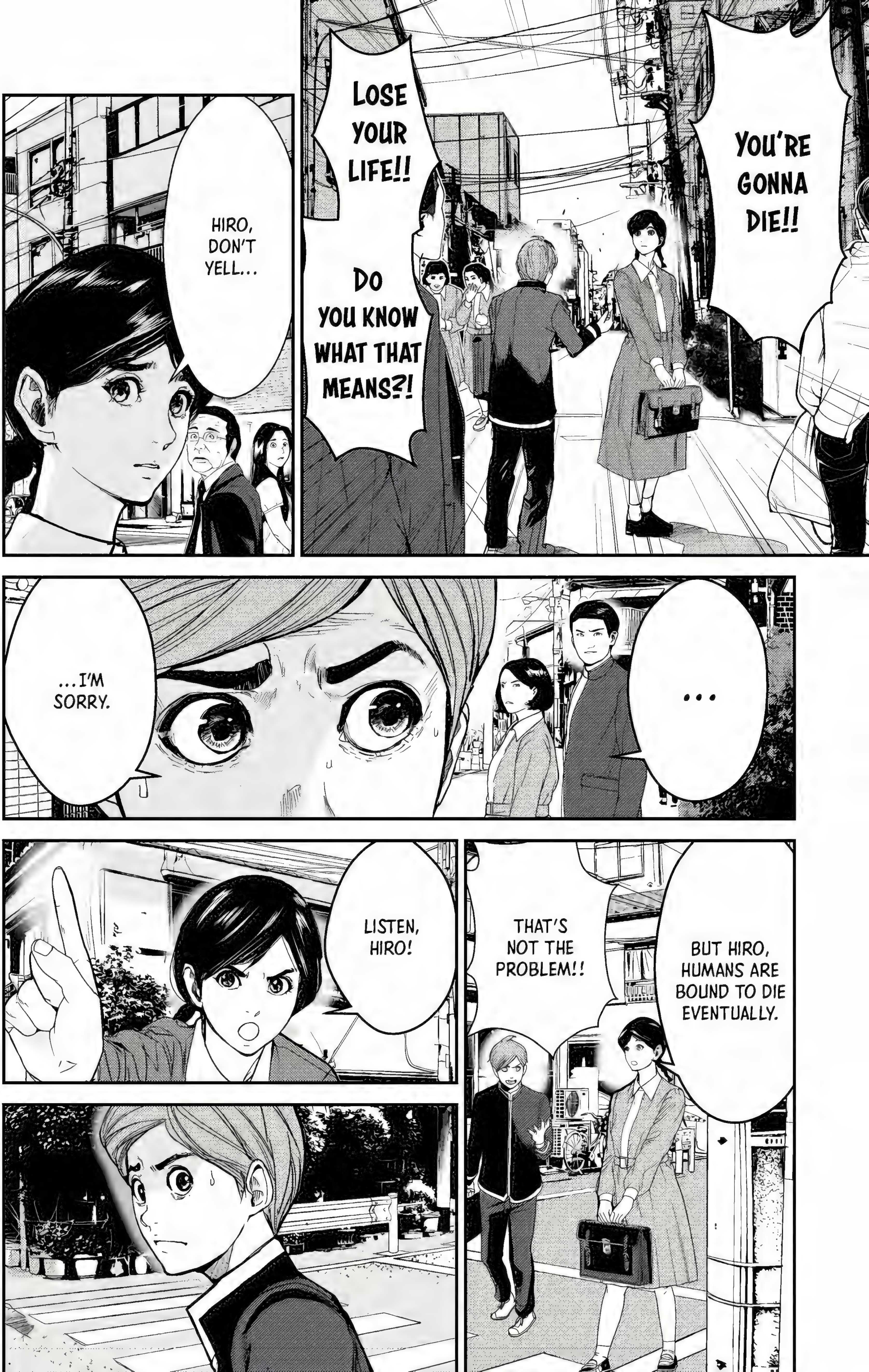

I'M SURE OF IT... EVERYONE BUT ME WOULD'VE THROWN THOSE ROCKS.
ONLY I WOULDN'T.
BA-THUMP
I'M SCARED, I'M SCARED, I'M SCARED, I'M SCARED, I'M SCARED...
I'M REALLY SCARED.
BA-THUMP
SHK

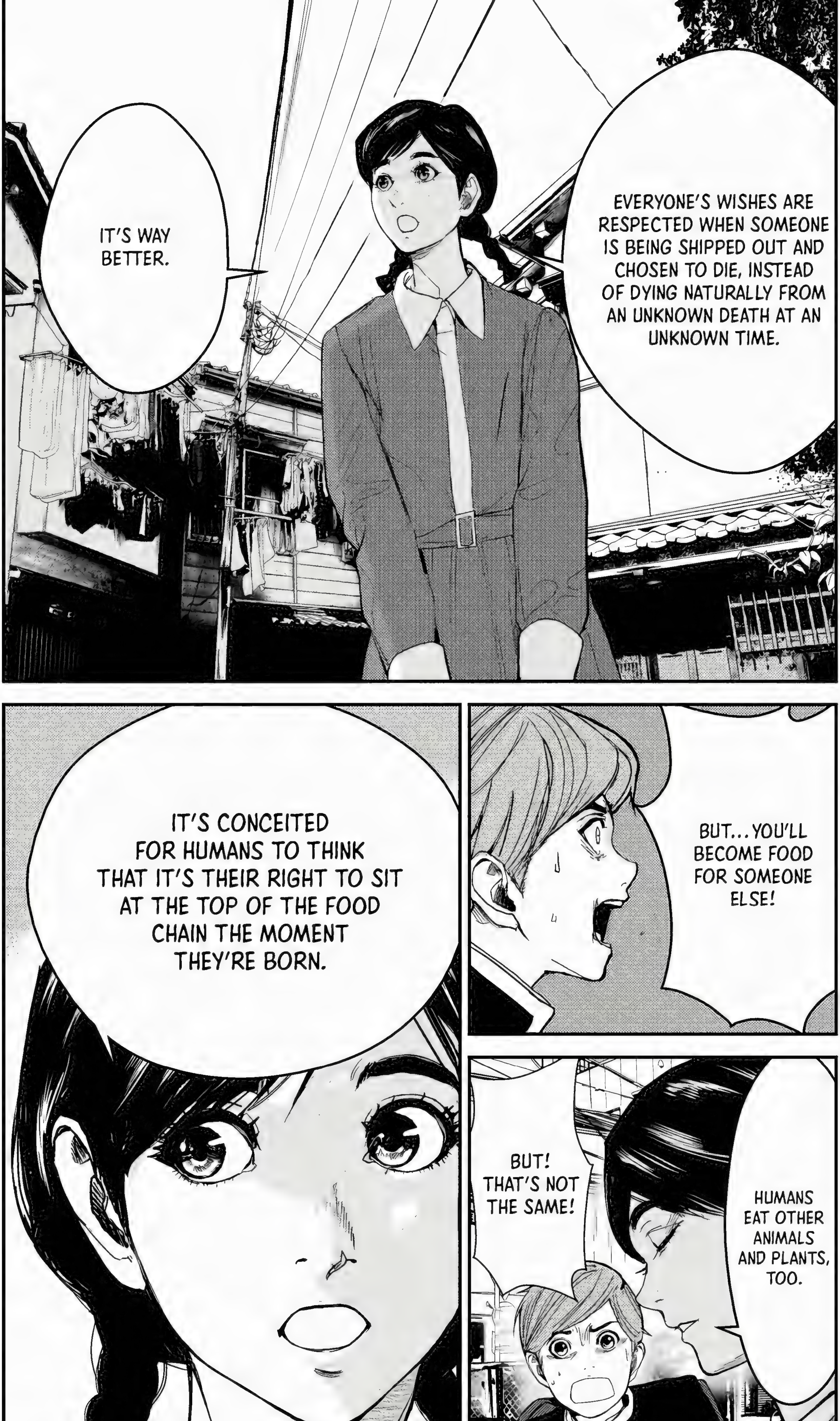

GOOD MORNING, HIRO!
OH...
YUZU...
WHAT?
YOU DIDN'T WANT TO SEE ME?
NO...
IT'S NOTHING...
MISS YUZU HASUNUMA-SAN...
...WAS CHOSEN TO BE SHIPPED OUT!
OHHHHHH!
OH, RIGHT...!

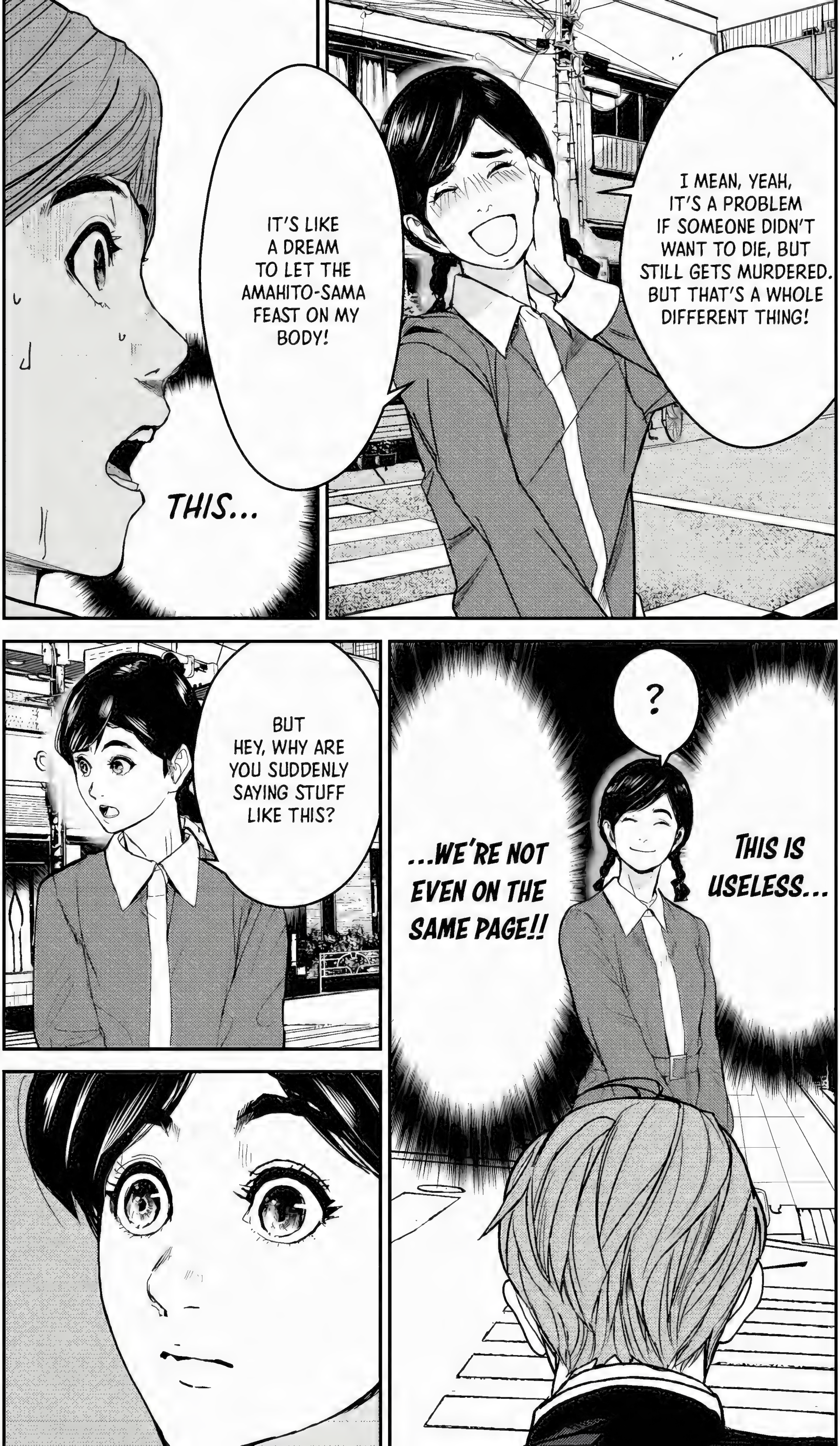

?
YU...
YUZU...
YOU'RE... GOING TO BE SHIPPED OUT, RIGHT?
YUP!
IN SIX MONTHS!
SMILE

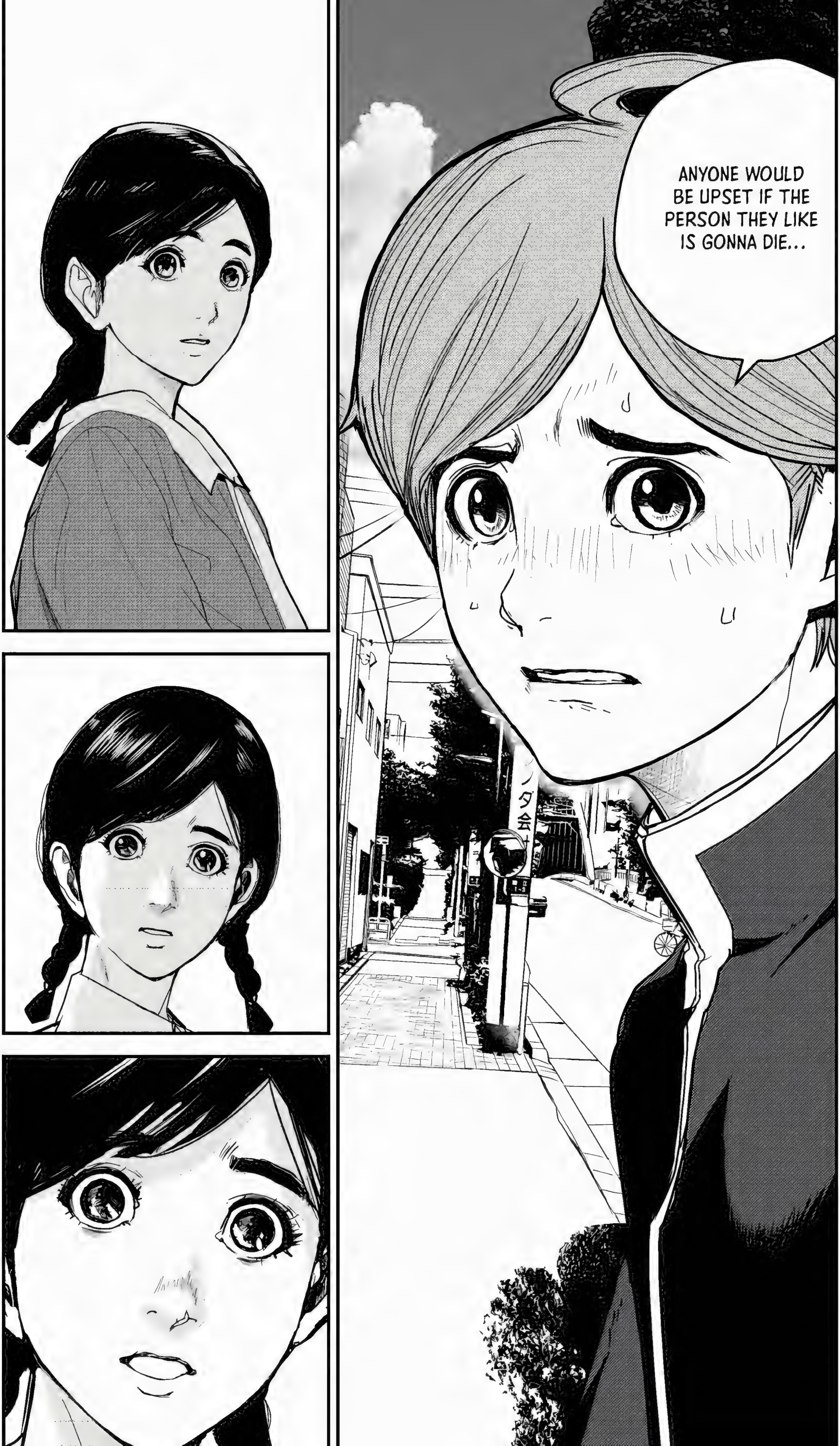

IN SIX MONTHS?!
I'VE NEVER BEEN TO THE PRINCIPAL'S OFFICE BEFORE.
I WAS SO NERVOUS!
AND OH MY GOSH, MY DAD WAS ABSOLUTELY BEAMING!
HE CALLED ALL OF OUR RELATIVES!
I'M HONESTLY VERY HAPPY...
I'M LIKE, WOW, I'M SO LUCKY...MY GENES DID IT! THEY MADE ME SHINE.
I'VE WORKED REALLY HARD TOO, AND–
SAY...

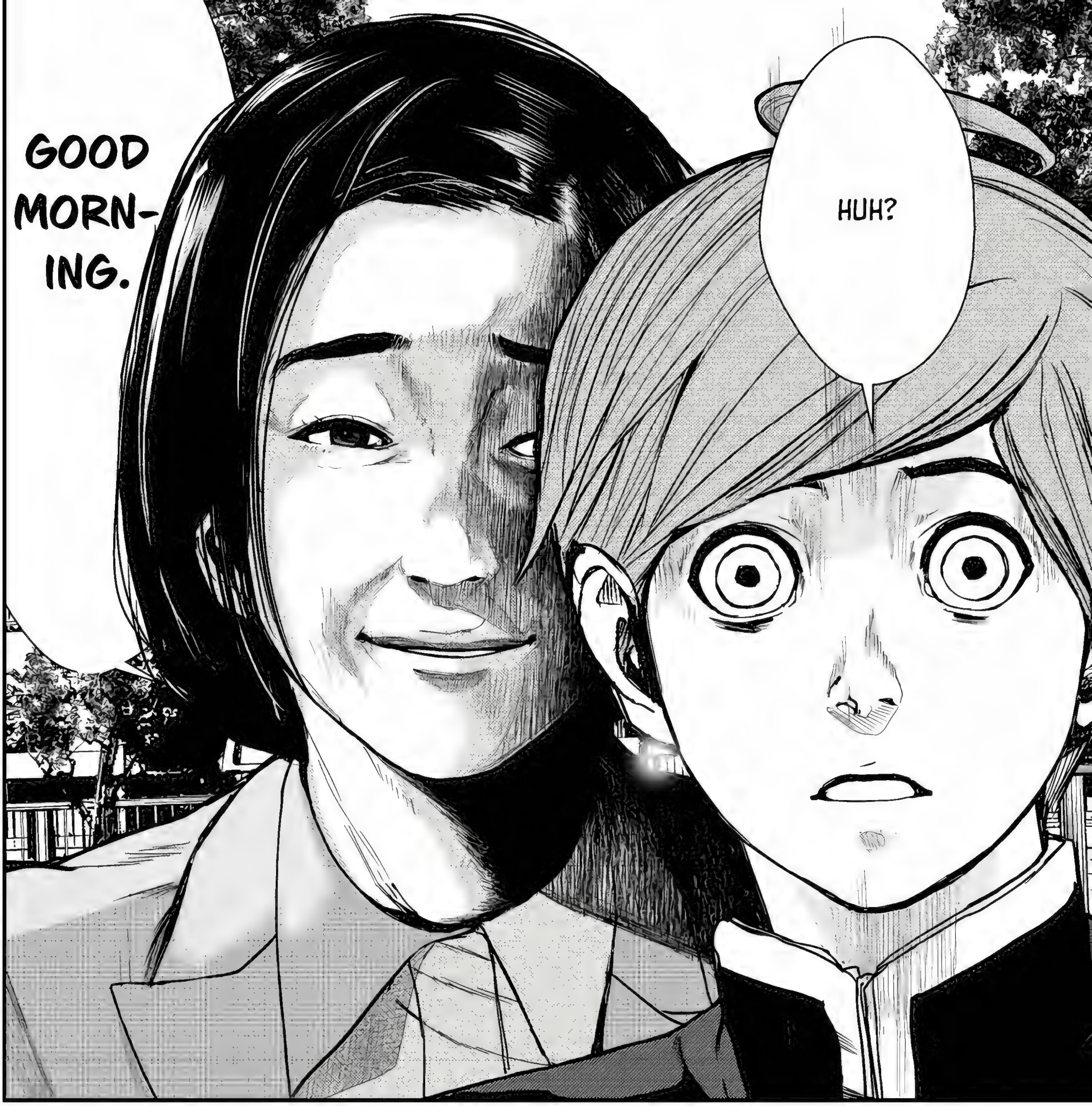

...ARE YOU OKAY WITH THAT?
WITH WHAT?
WHAT...
...DO YOU MEAN "WHAT"?!
ビクッ
TWITCH

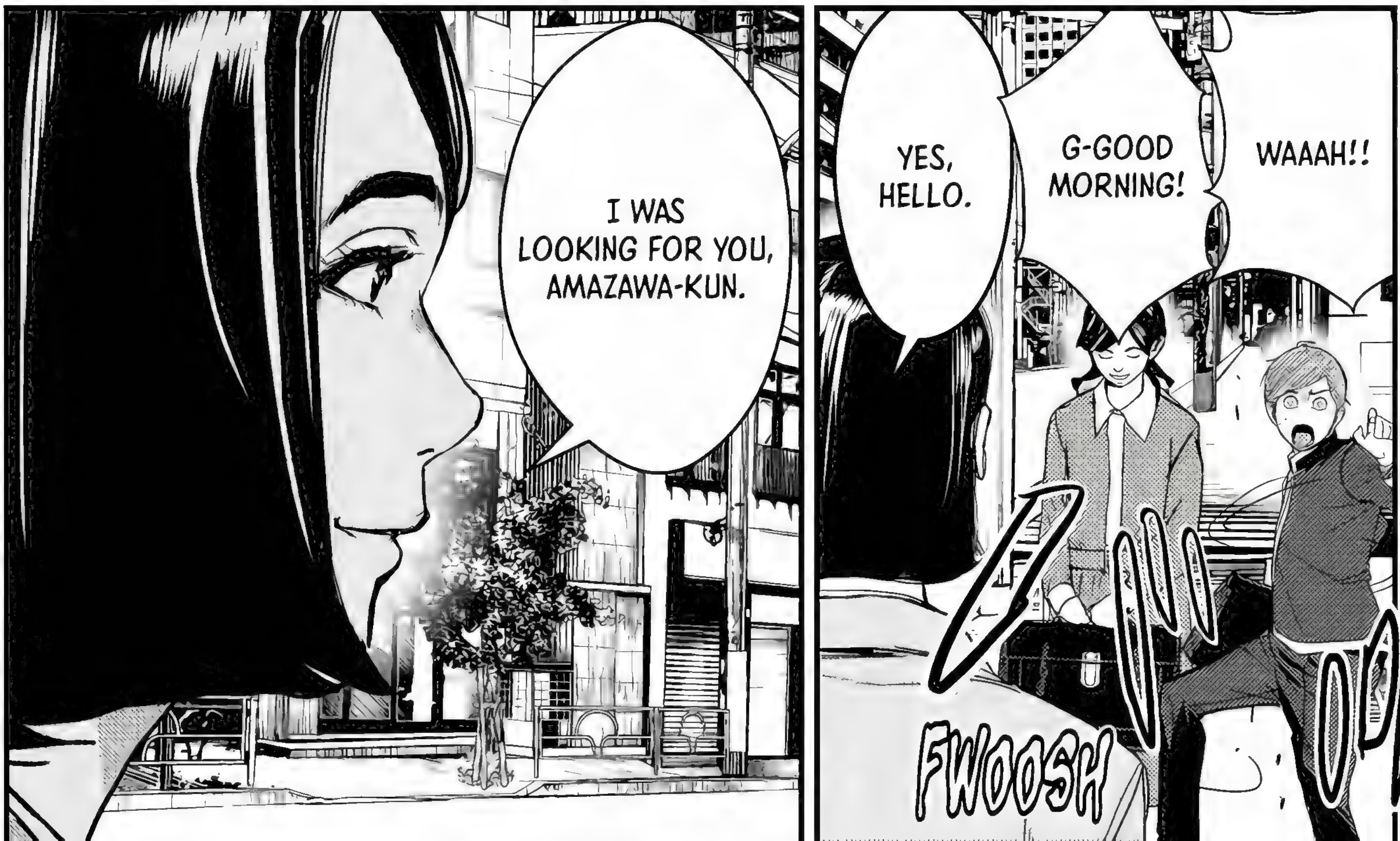

YOU'RE GONNA DIE!!
LOSE YOUR LIFE!!
DO YOU KNOW WHAT THAT MEANS?!
HIRO, DON'T YELL...
...
...I'M SORRY.
BUT HIRO, HUMANS ARE BOUND TO DIE EVENTUALLY.
THAT'S NOT THE PROBLEM!!
LISTEN, HIRO!

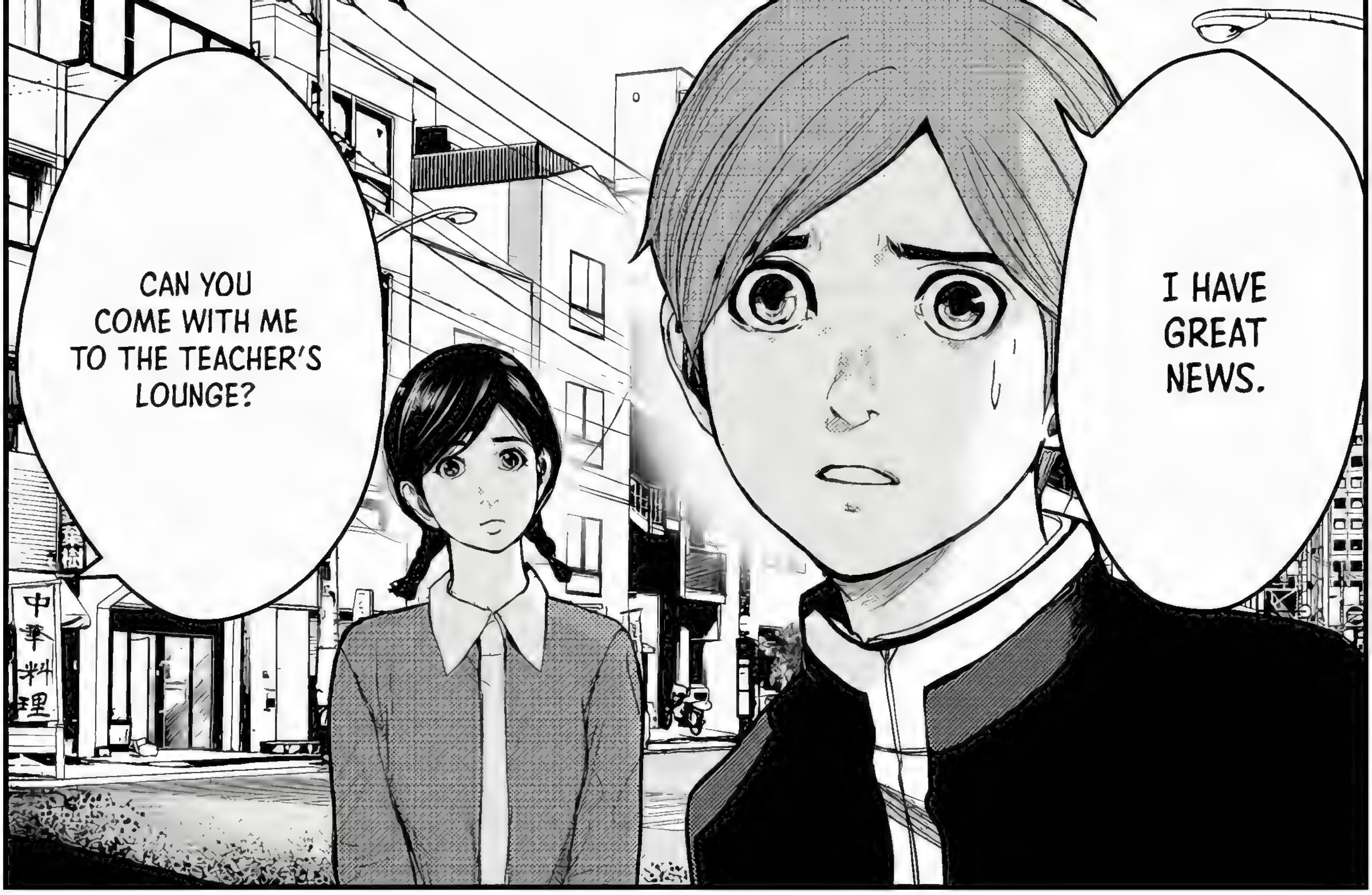

EVERYONE'S WISHES ARE RESPECTED WHEN SOMEONE IS BEING SHIPPED OUT AND CHOSEN TO DIE, INSTEAD OF DYING NATURALLY FROM AN UNKNOWN DEATH AT AN UNKNOWN TIME.
IT'S WAY BETTER.
BUT...YOU'LL BECOME FOOD FOR SOMEONE ELSE!
HUMANS EAT OTHER ANIMALS AND PLANTS, TOO.
BUT! THAT'S NOT THE SAME!
IT'S CONCEITED FOR HUMANS TO THINK THAT IT'S THEIR RIGHT TO SIT AT THE TOP OF THE FOOD CHAIN THE MOMENT THEY'RE BORN.

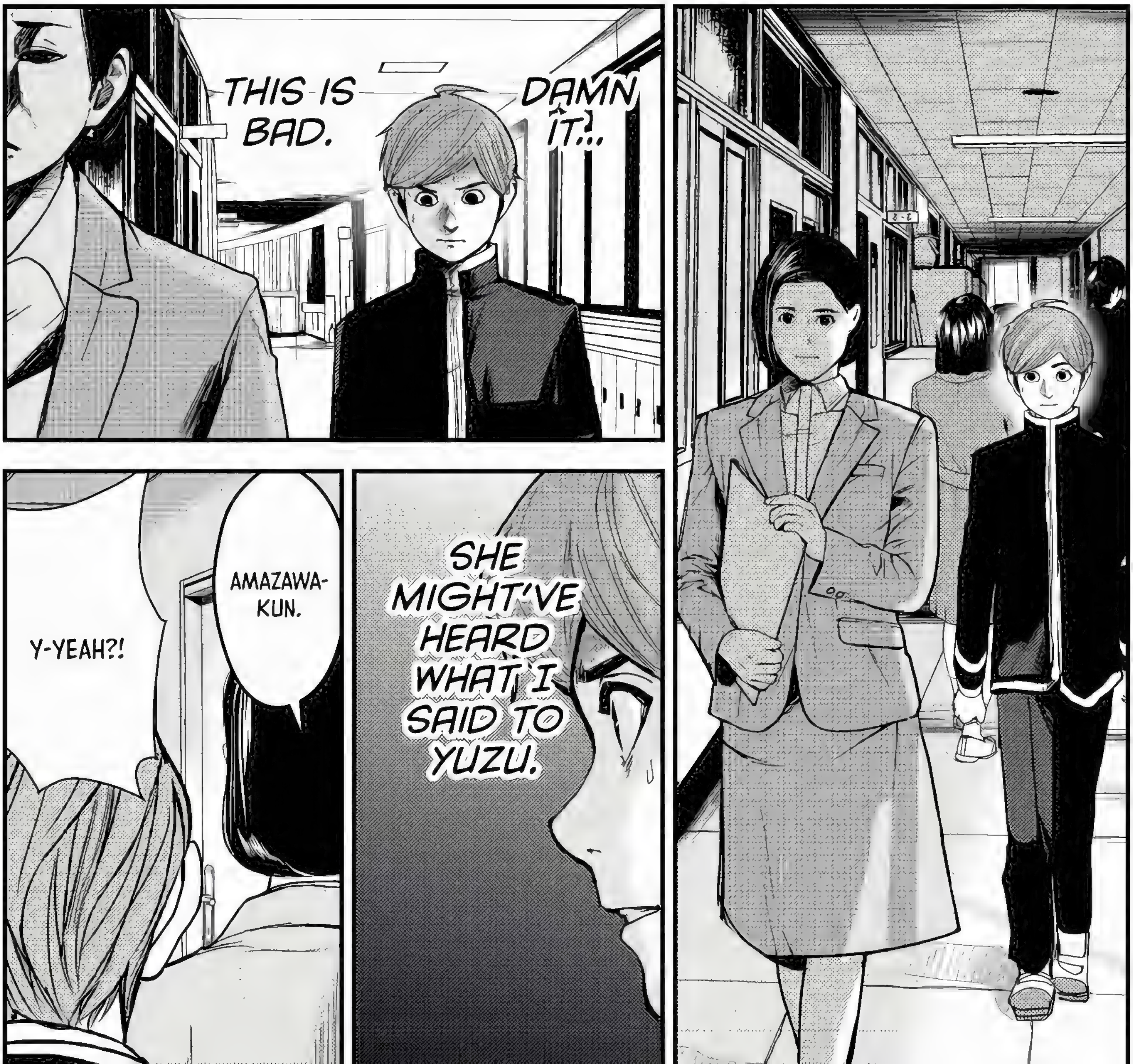

I MEAN, YEAH, IT'S A PROBLEM IF SOMEONE DIDN'T WANT TO DIE, BUT STILL GETS MURDERED. BUT THAT'S A WHOLE DIFFERENT THING!
IT'S LIKE A DREAM TO LET THE AMAHITO-SAMA FEAST ON MY BODY!
THIS...
BUT HEY, WHY ARE YOU SUDDENLY SAYING STUFF LIKE THIS?
?
THIS IS USELESS...
...WE'RE NOT EVEN ON THE SAME PAGE!!

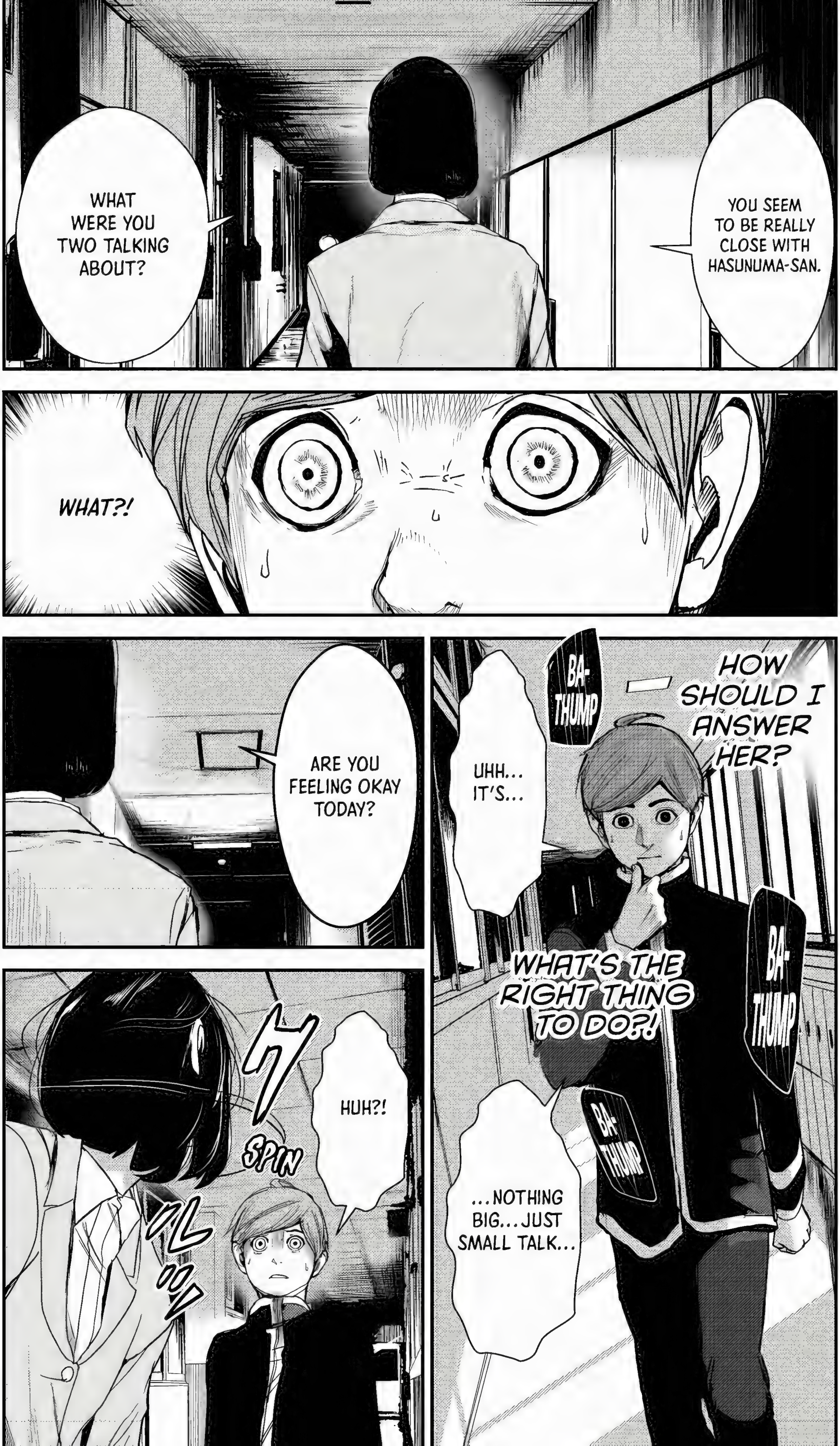

ANYONE WOULD BE UPSET IF THE PERSON THEY LIKE IS GONNA DIE...

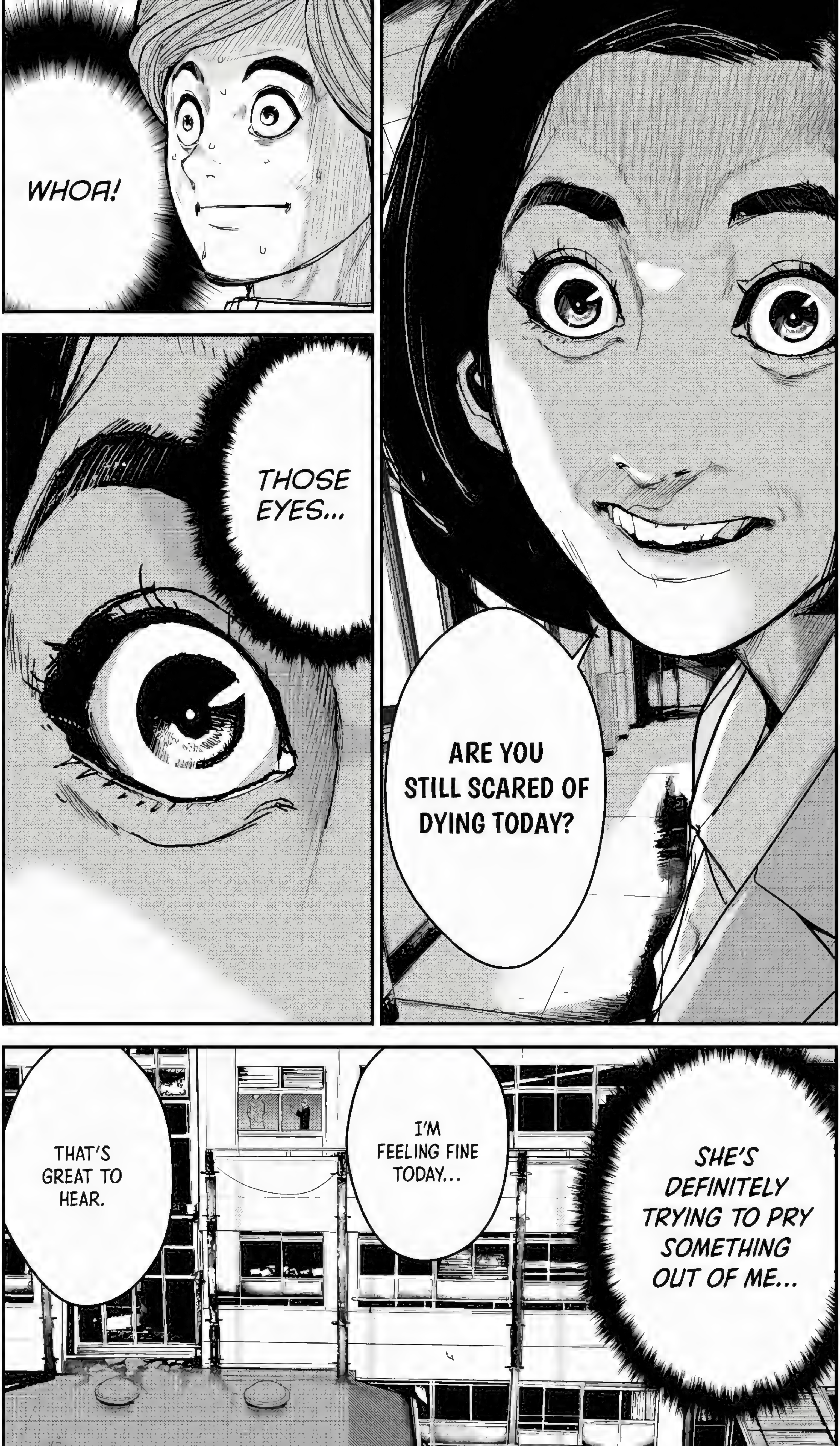

HUH?
GOOD MORNING.

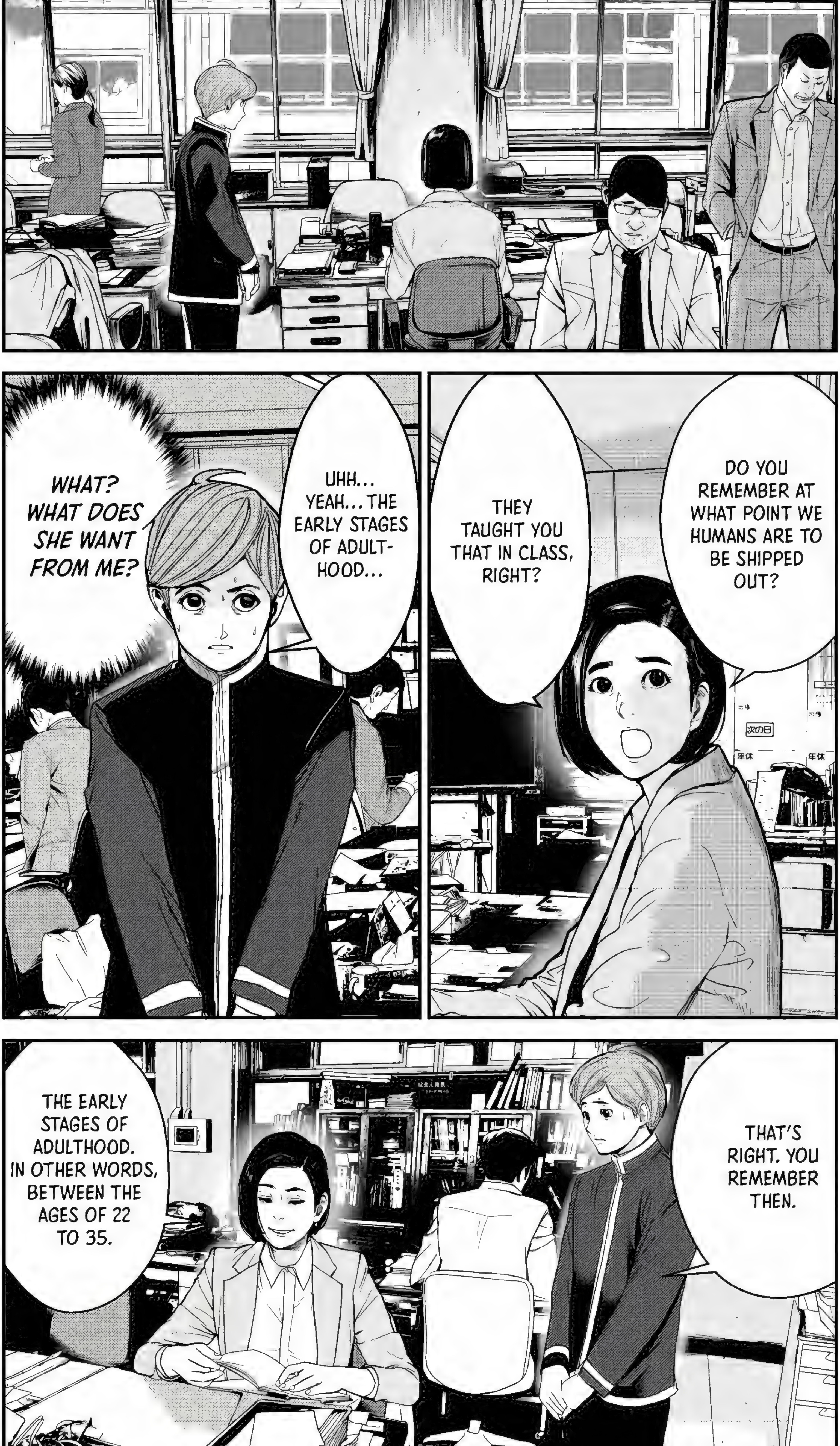

WAAAH!!
G-GOOD MORNING!
YES, HELLO.
I WAS LOOKING FOR YOU, AMAZAWA-KUN.
FWOOSH

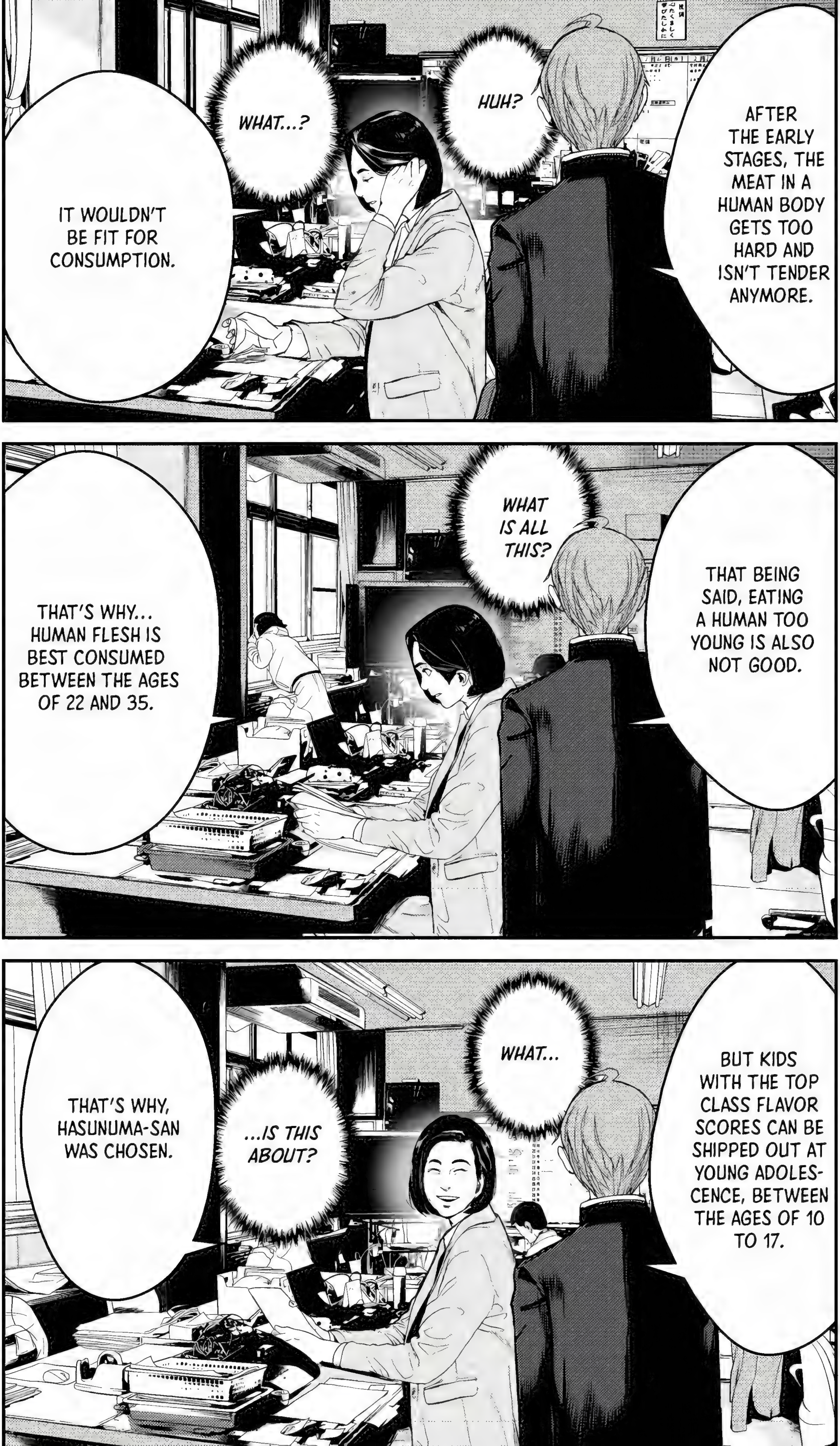

I HAVE GREAT NEWS.
CAN YOU COME WITH ME TO THE TEACHER'S LOUNGE?
中華料理

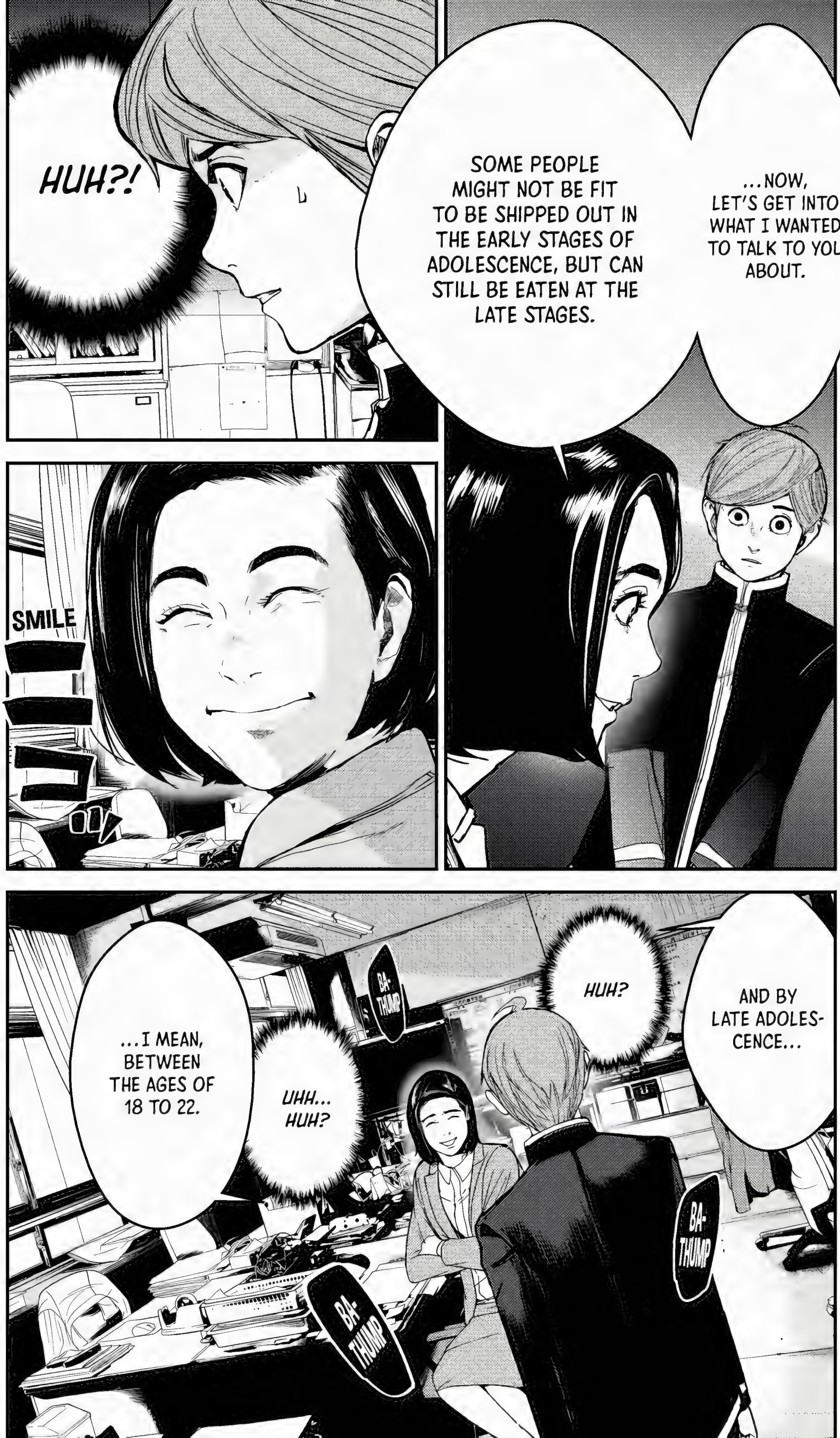

DAMN IT...
THIS IS BAD.
SHE MIGHT'VE HEARD WHAT I SAID TO YUZU.
AMAZAWA-KUN.
Y-YEAH?!

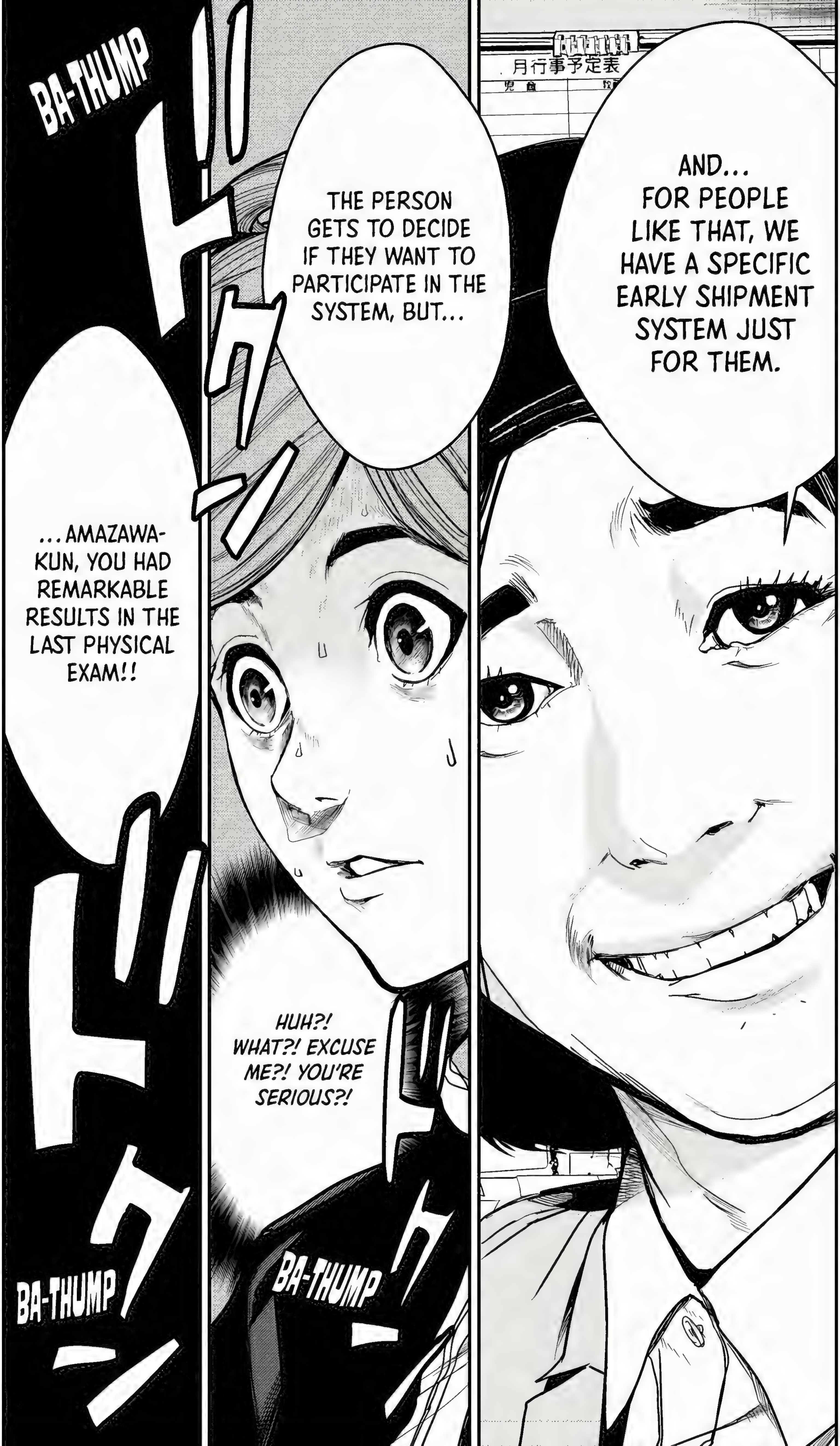

YOU SEEM TO BE REALLY CLOSE WITH HASUNUMA-SAN.
WHAT WERE YOU TWO TALKING ABOUT?
WHAT?!
BA-THUMP
HOW SHOULD I ANSWER HER?
UHH... IT'S...
BA-THUMP
WHAT'S THE RIGHT THING TO DO?!
BA-THUMP
...NOTHING BIG...JUST SMALL TALK...
ARE YOU FEELING OKAY TODAY?
HUH?!
SPIN

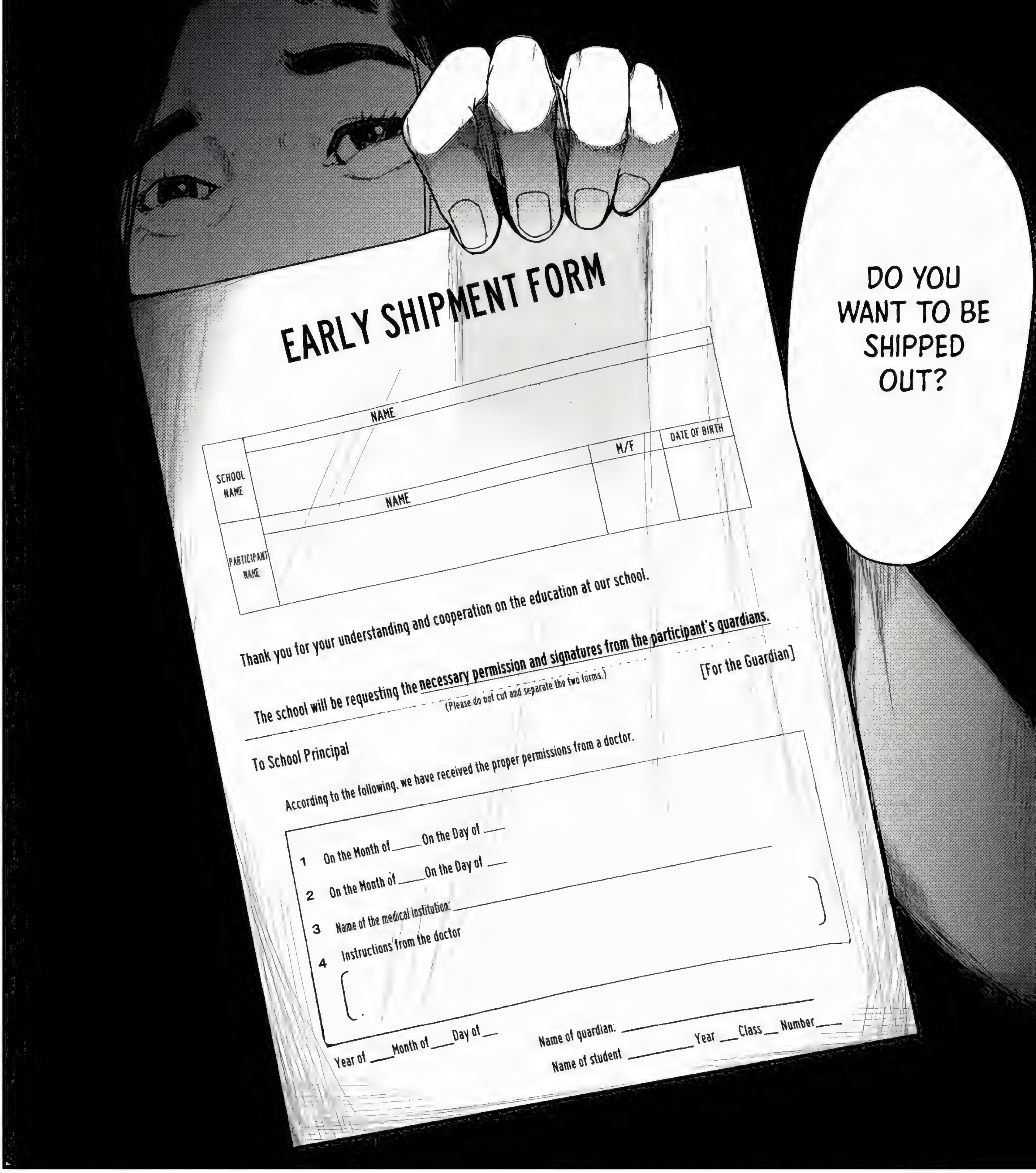

ARE YOU STILL SCARED OF DYING TODAY?
WHOA!
THOSE EYES...
SHE'S DEFINITELY TRYING TO PRY SOMETHING OUT OF ME...
I'M FEELING FINE TODAY...
THAT'S GREAT TO HEAR.


DO YOU REMEMBER AT WHAT POINT WE HUMANS ARE TO BE SHIPPED OUT?
THEY TAUGHT YOU THAT IN CLASS, RIGHT?
次の日
年休
年休
UHH... YEAH... THE EARLY STAGES OF ADULTHOOD...
*WHAT? WHAT DOES SHE WANT FROM ME?*
THAT'S RIGHT. YOU REMEMBER THEN.
THE EARLY STAGES OF ADULTHOOD. IN OTHER WORDS, BETWEEN THE AGES OF 22 TO 35.


AFTER THE EARLY STAGES, THE MEAT IN A HUMAN BODY GETS TOO HARD AND ISN'T TENDER ANYMORE.
HUH?
WHAT...?
IT WOULDN'T BE FIT FOR CONSUMPTION.
THAT BEING SAID, EATING A HUMAN TOO YOUNG IS ALSO NOT GOOD.
WHAT IS ALL THIS?
THAT'S WHY... HUMAN FLESH IS BEST CONSUMED BETWEEN THE AGES OF 22 AND 35.
BUT KIDS WITH THE TOP CLASS FLAVOR SCORES CAN BE SHIPPED OUT AT YOUNG ADOLESCENCE, BETWEEN THE AGES OF 10 TO 17.
WHAT...
...IS THIS ABOUT?
THAT'S WHY, HASUNUMA-SAN WAS CHOSEN.


...NOW, LET'S GET INTO WHAT I WANTED TO TALK TO YOU ABOUT.
SOME PEOPLE MIGHT NOT BE FIT TO BE SHIPPED OUT IN THE EARLY STAGES OF ADOLESCENCE, BUT CAN STILL BE EATEN AT THE LATE STAGES.
HUH?!
SMILE
AND BY LATE ADOLESCENCE...
HUH?
BA-THUMP
...I MEAN, BETWEEN THE AGES OF 18 TO 22.
UHH... HUH?
BA-THUMP
BA-THUMP


月行事予定表
AND... FOR PEOPLE LIKE THAT, WE HAVE A SPECIFIC EARLY SHIPMENT SYSTEM JUST FOR THEM.
THE PERSON GETS TO DECIDE IF THEY WANT TO PARTICIPATE IN THE SYSTEM, BUT...
HUH?! WHAT?! EXCUSE ME?! YOU'RE SERIOUS?!
BA-THUMP
BA-THUMP
...AMAZAWA-KUN, YOU HAD REMARKABLE RESULTS IN THE LAST PHYSICAL EXAM!!
BA-THUMP


DO YOU WANT TO BE SHIPPED OUT?

EARLY SHIPMENT FORM

| | | | |
|---|---|---|---|
| SCHOOL NAME | NAME | M/F | DATE OF BIRTH |
| PARTICIPANT NAME | NAME | | |

Thank you for your understanding and cooperation on the education at our school.

The school will be requesting the **necessary permission and signatures from the participant's guardians.**

(Please do not cut and separate the two forms.)

[For the Guardian]

To School Principal

According to the following, we have received the proper permissions from a doctor.

1 On the Month of _____ On the Day of ____

2 On the Month of _____ On the Day of ____

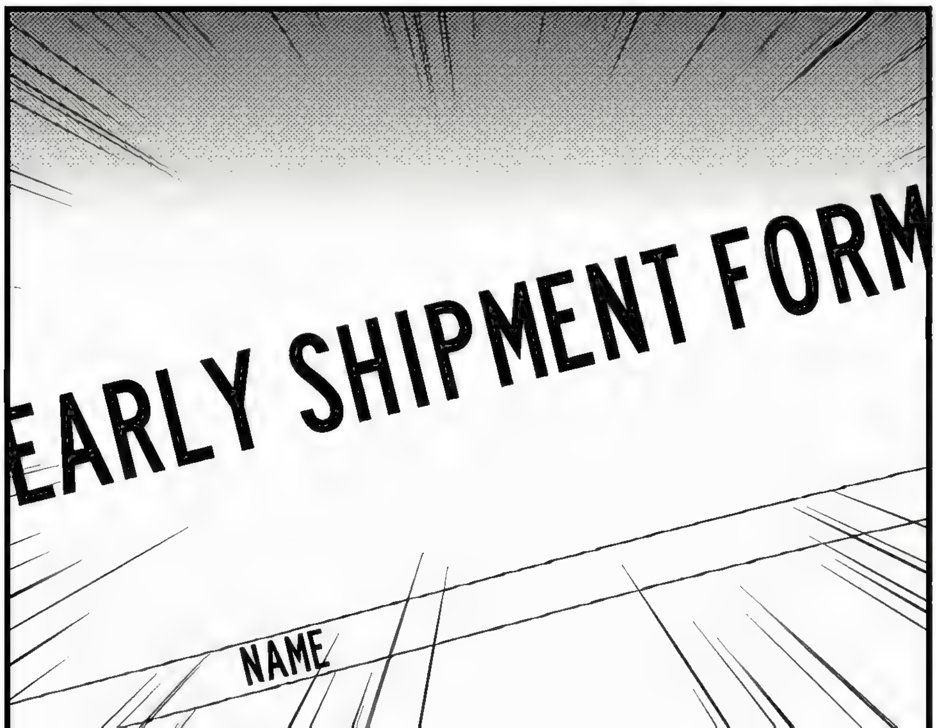
3 Name of the medical institution:

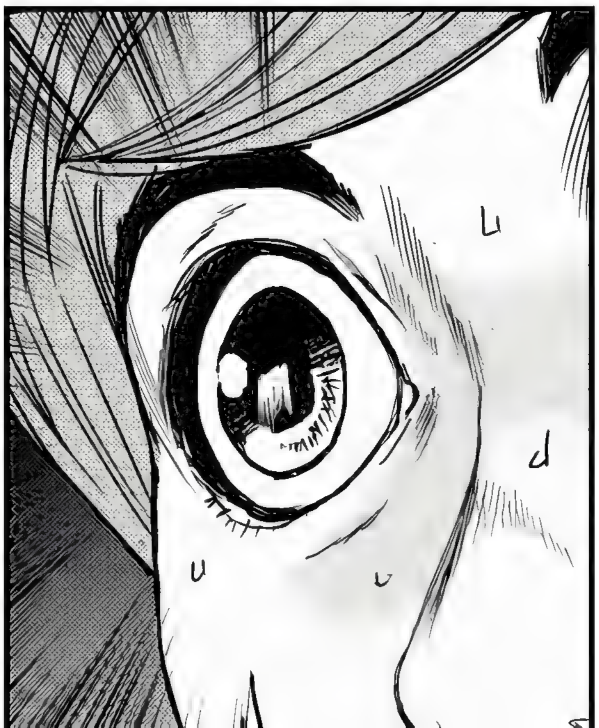
4 Instructions from the doctor

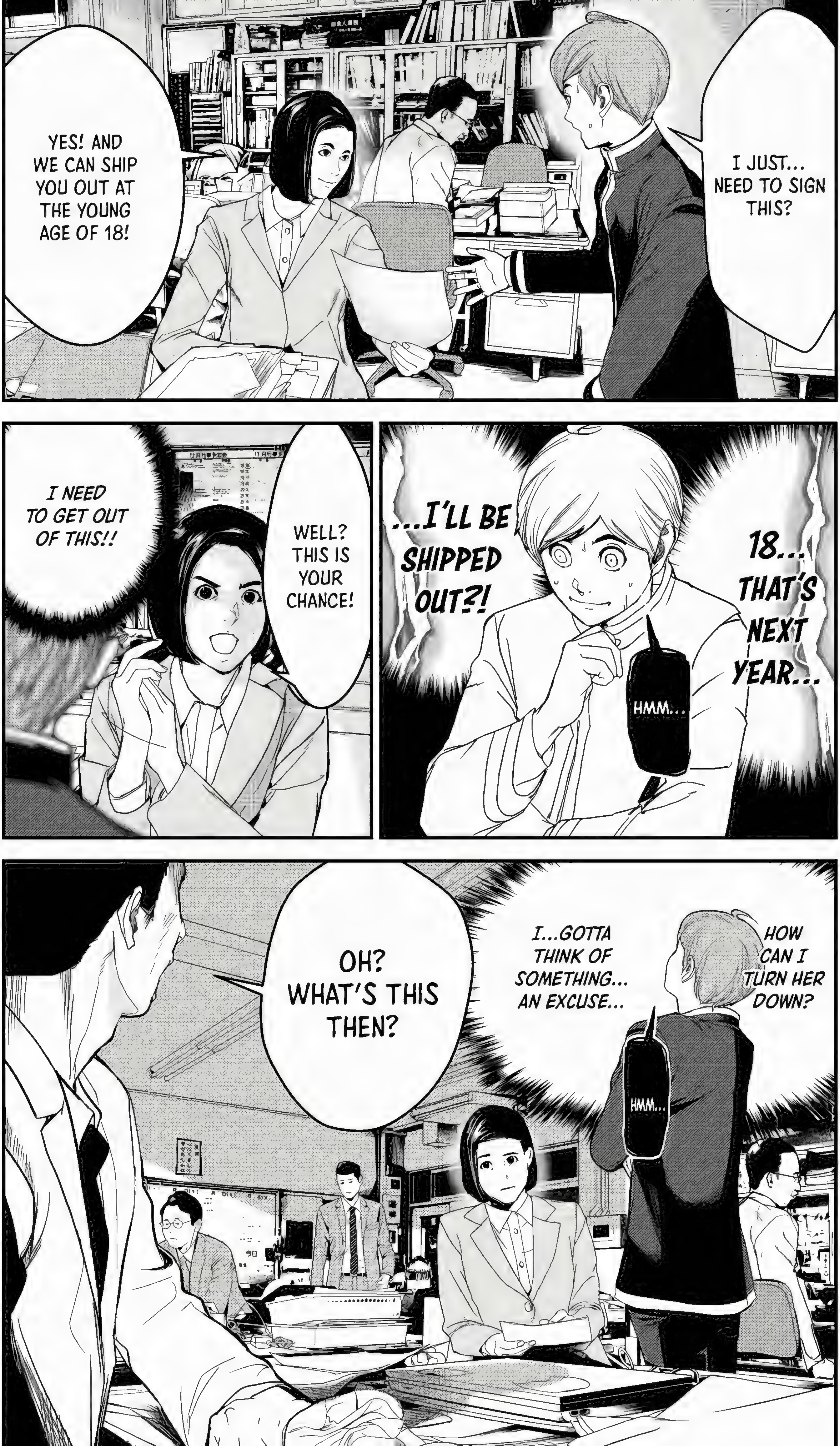
Year of ____ Month of ____ Day of ____

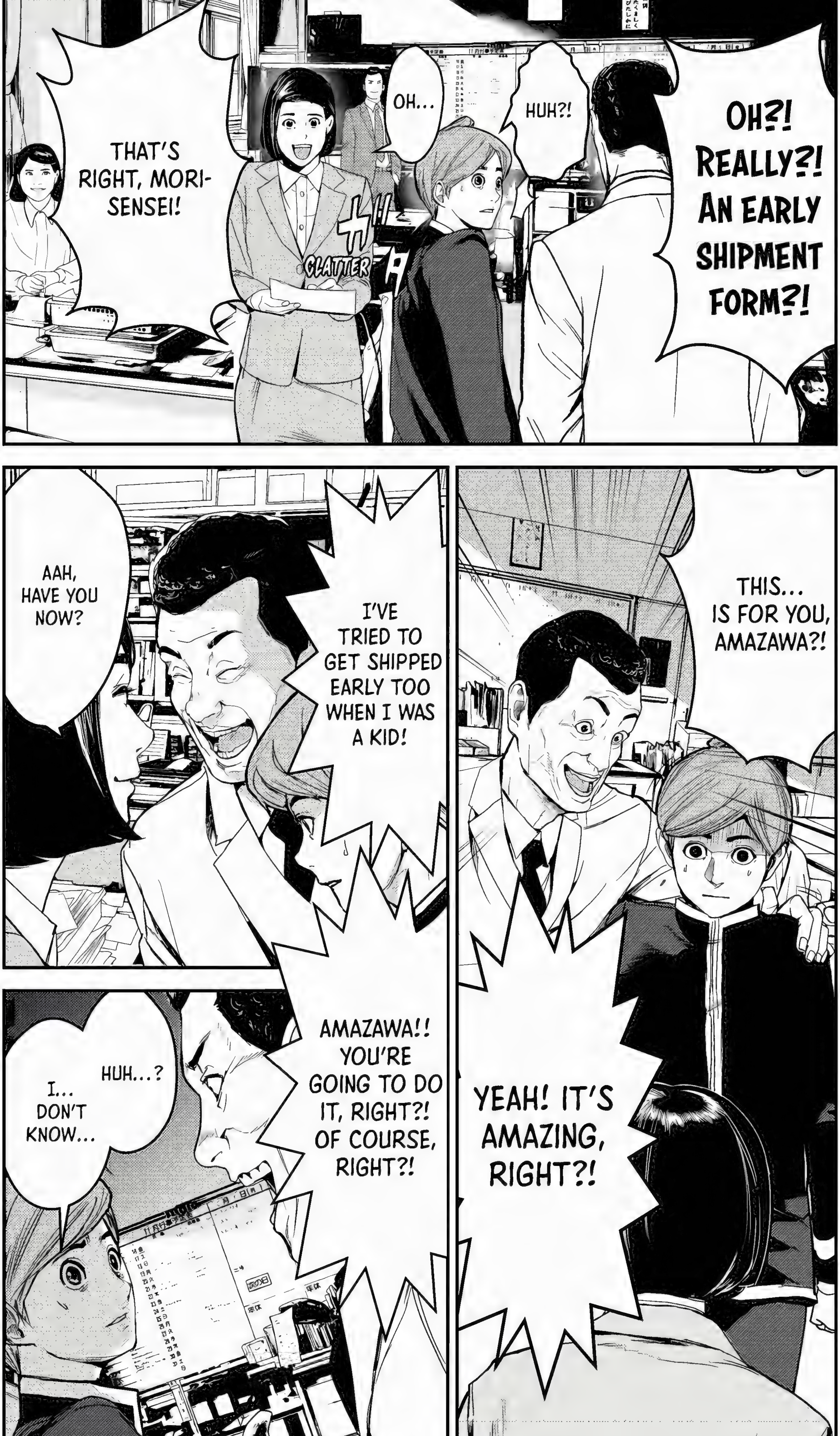
Name of guardian:

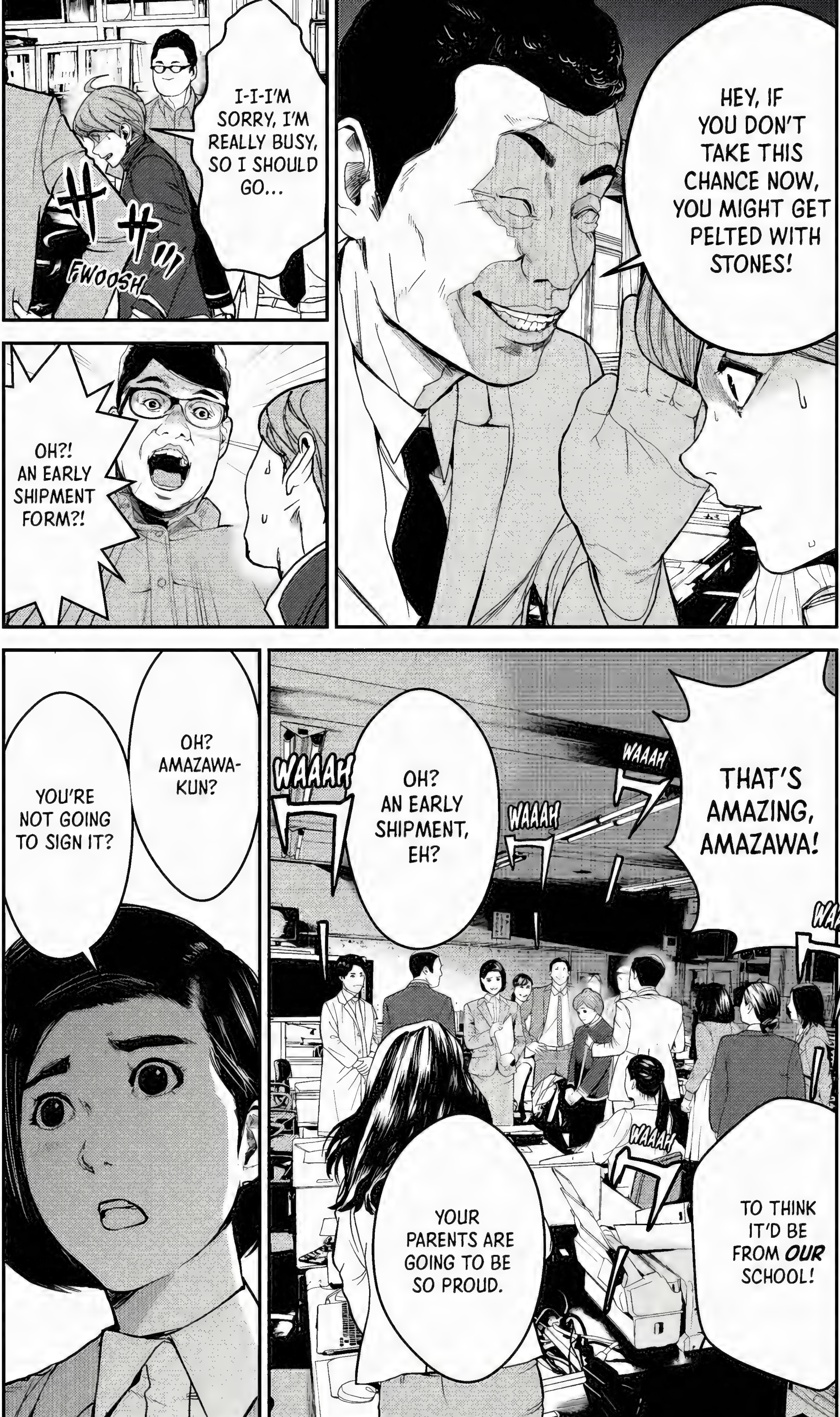
Name of student ________ Year ___ Class ___ Number ____

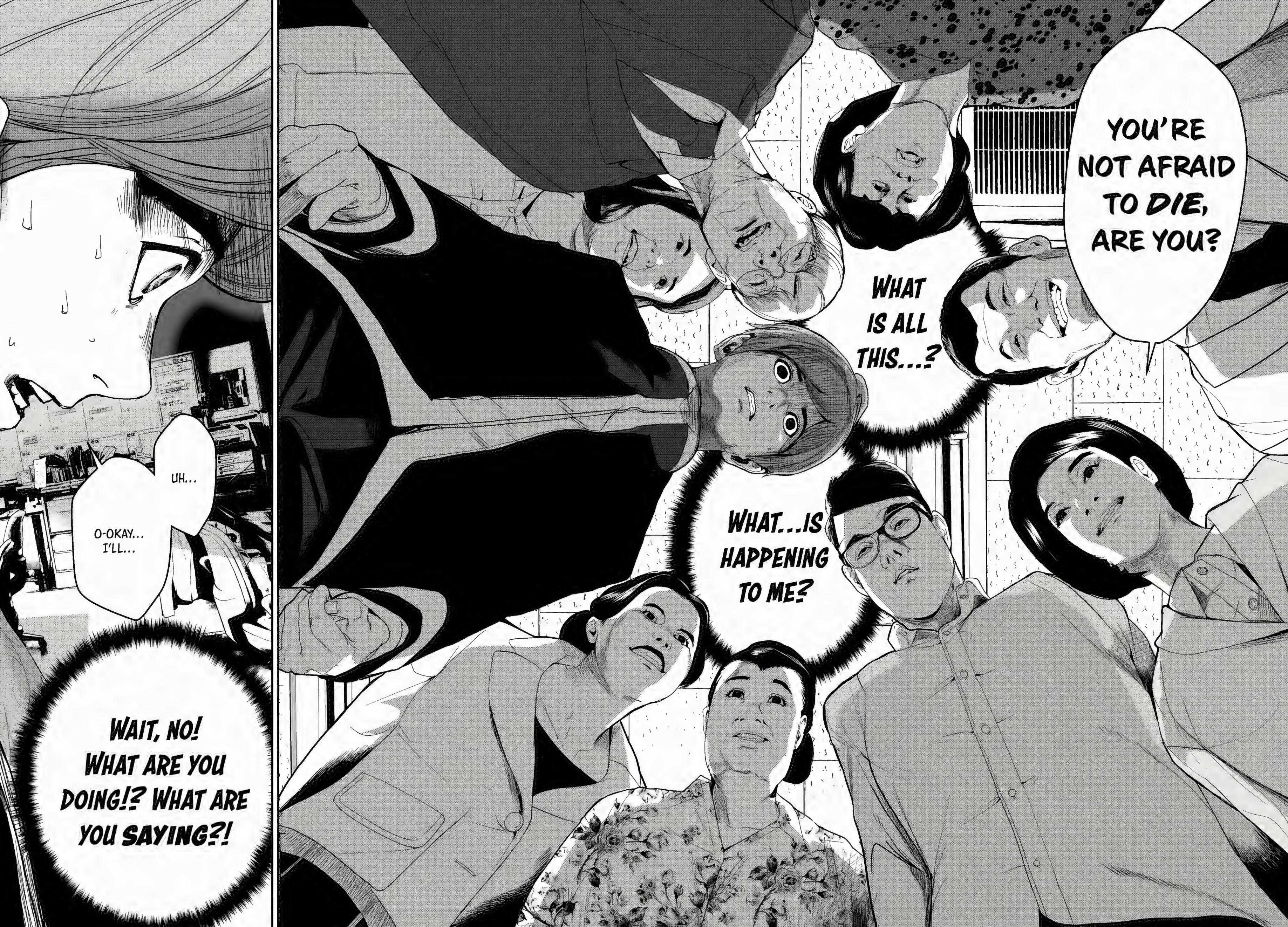


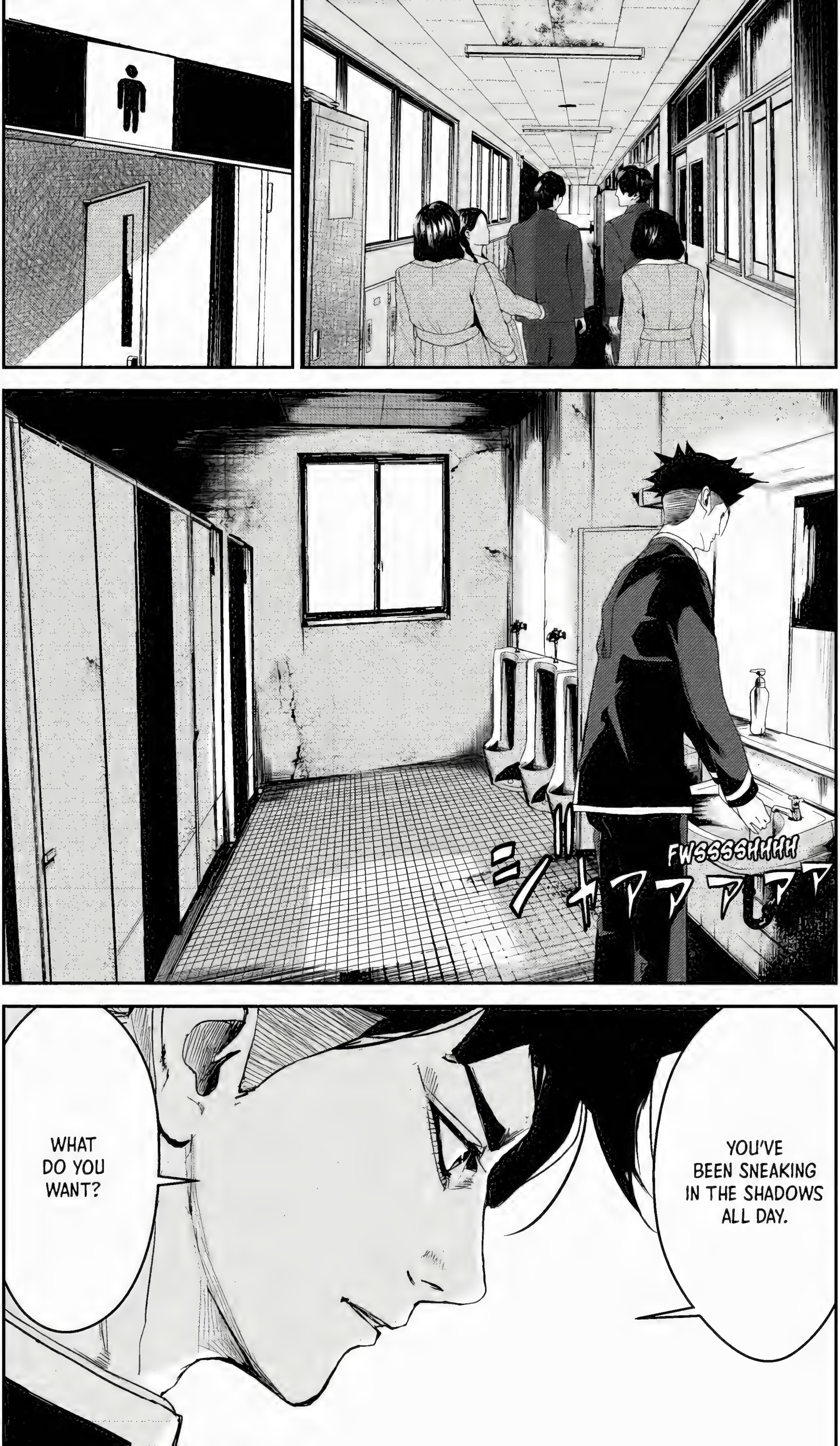


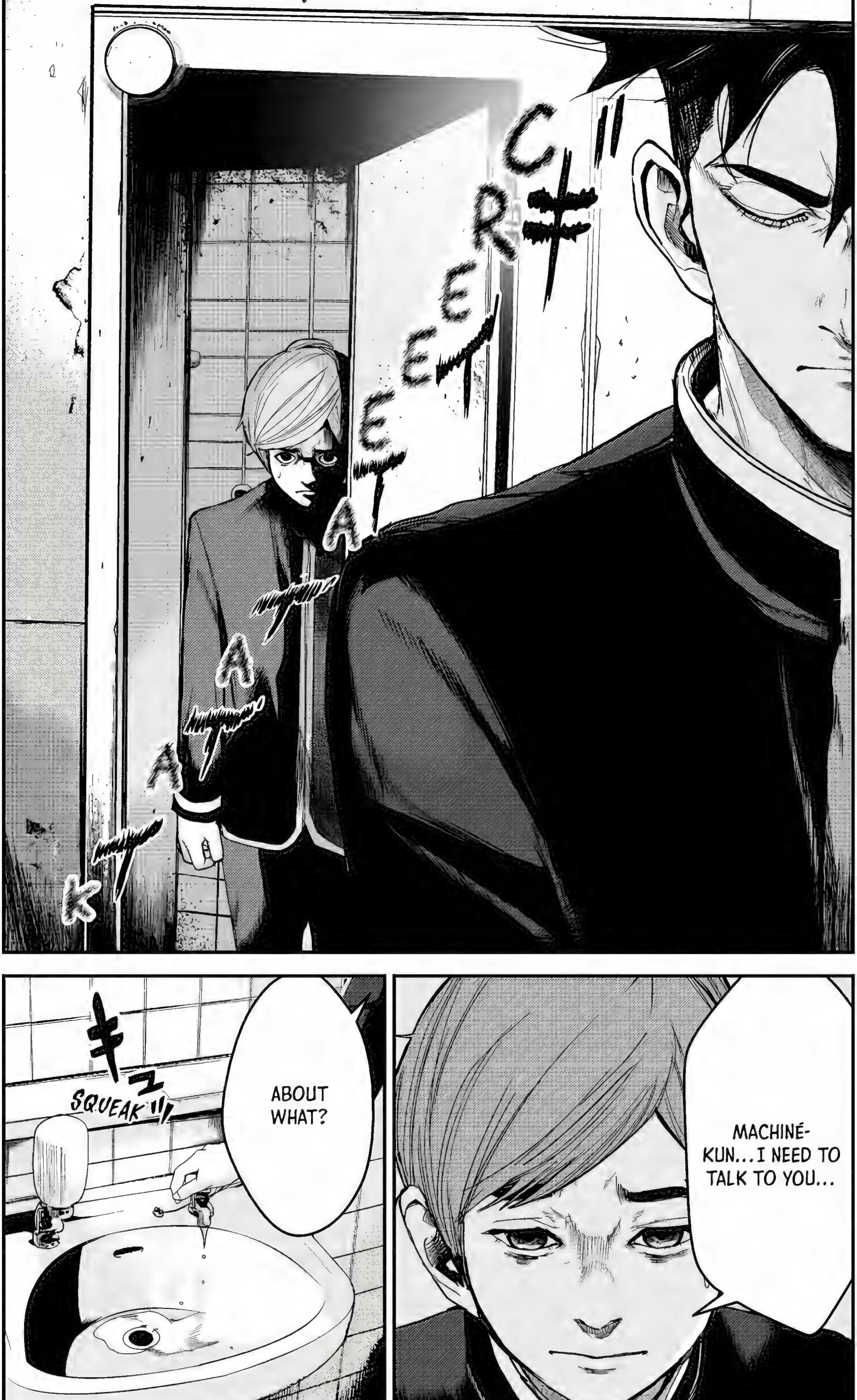

I JUST... NEED TO SIGN THIS?
YES! AND WE CAN SHIP YOU OUT AT THE YOUNG AGE OF 18!
18... THAT'S NEXT YEAR...
...I'LL BE SHIPPED OUT?!
HMM...
WELL? THIS IS YOUR CHANCE!
I NEED TO GET OUT OF THIS!!
HOW CAN I TURN HER DOWN?
I...GOTTA THINK OF SOMETHING... AN EXCUSE...
HMM...
OH? WHAT'S THIS THEN?

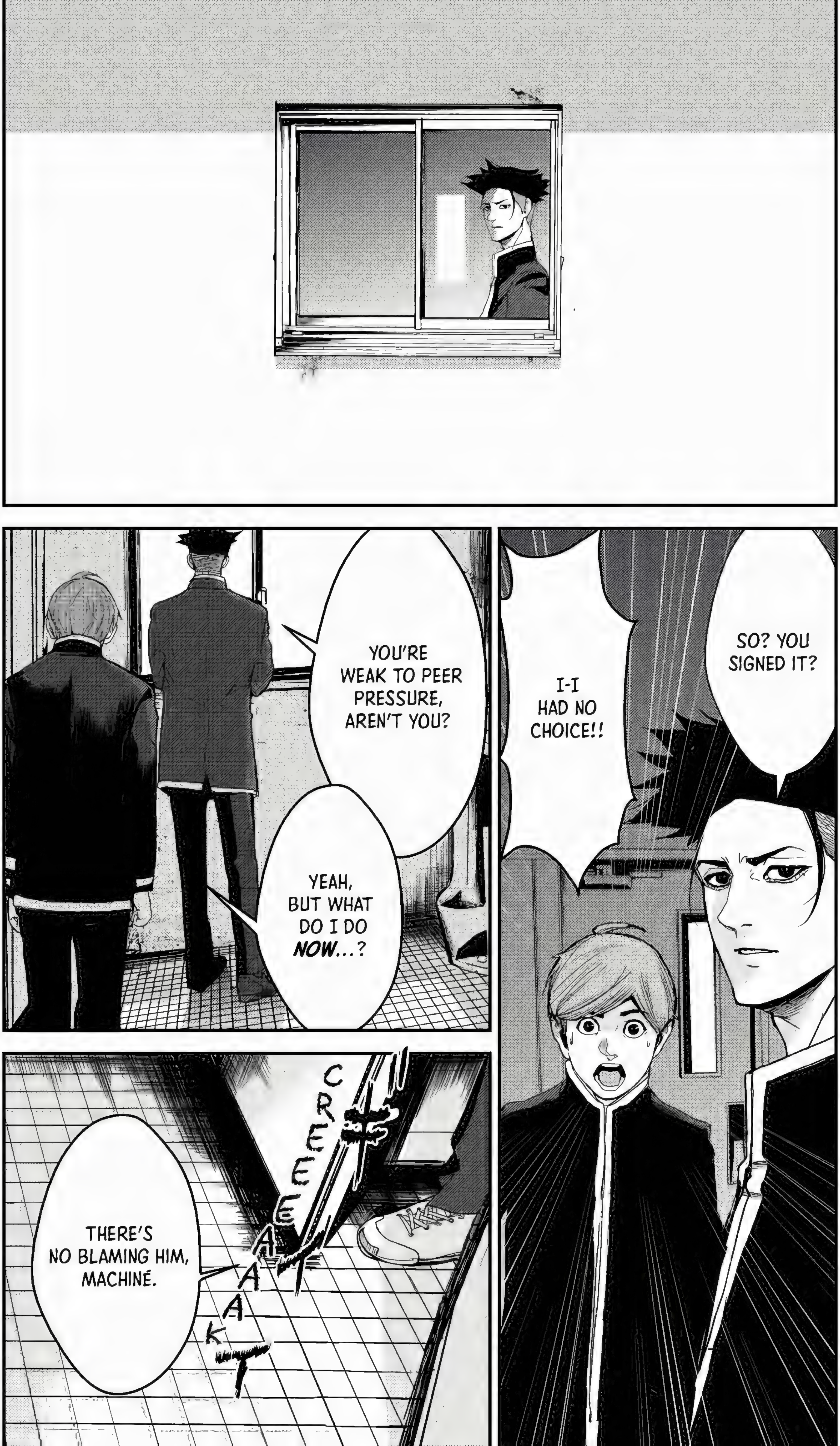

OH?! REALLY?! AN EARLY SHIPMENT FORM?!
HUH?!
OH...
THAT'S RIGHT, MORI-SENSEI!
CLATTER
THIS... IS FOR YOU, AMAZAWA?!
I'VE TRIED TO GET SHIPPED EARLY TOO WHEN I WAS A KID!
AAH, HAVE YOU NOW?
YEAH! IT'S AMAZING, RIGHT?!
AMAZAWA!! YOU'RE GOING TO DO IT, RIGHT?! OF COURSE, RIGHT?!
HUH...?
I... DON'T KNOW...

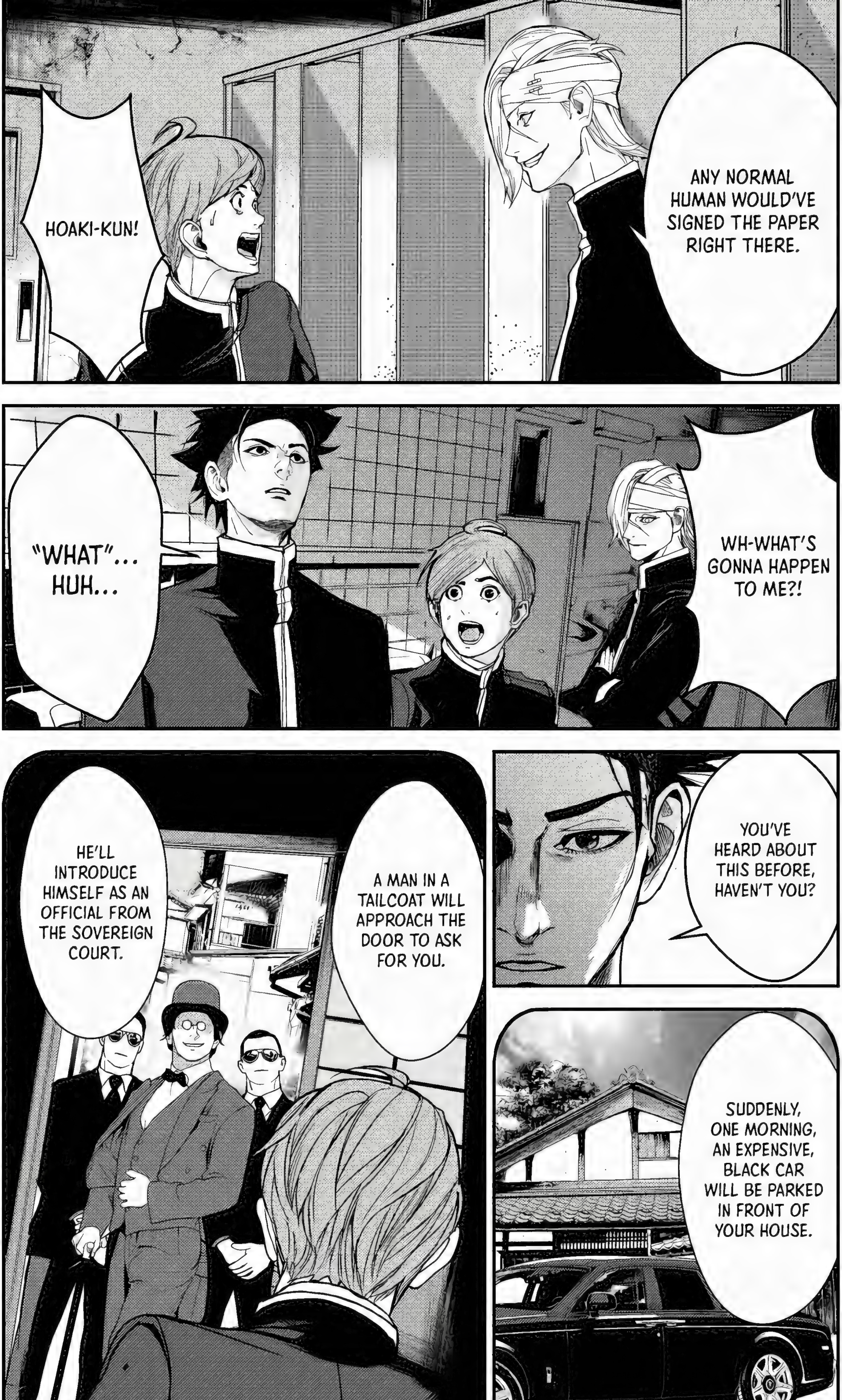

HEY, IF YOU DON'T TAKE THIS CHANCE NOW, YOU MIGHT GET PELTED WITH STONES!
I-I-I'M SORRY, I'M REALLY BUSY, SO I SHOULD GO…
FWOOSH
OH?! AN EARLY SHIPMENT FORM?!
THAT'S AMAZING, AMAZAWA!
WAAAH
WAAAH
OH? AN EARLY SHIPMENT, EH?
WAAAH
WAAAH
TO THINK IT'D BE FROM *OUR* SCHOOL!
WAAAH
YOUR PARENTS ARE GOING TO BE SO PROUD.
OH? AMAZAWA-KUN?
YOU'RE NOT GOING TO SIGN IT?

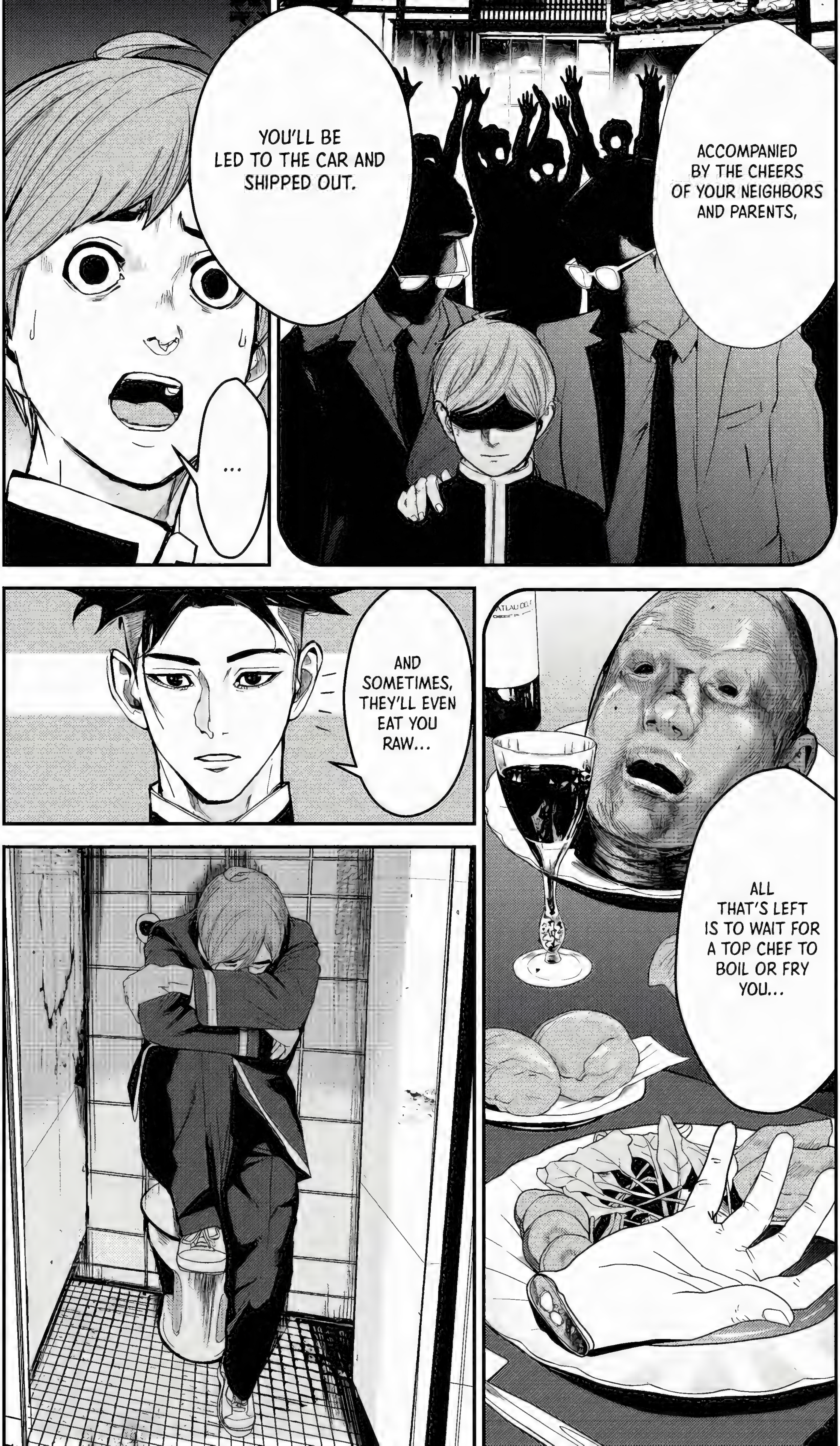

YOU'RE NOT AFRAID TO *DIE*, ARE YOU?
WHAT IS ALL THIS...?
WHAT...IS HAPPENING TO ME?
UH...
O-OKAY... I'LL...
WAIT, NO! WHAT ARE YOU DOING!? WHAT ARE YOU **SAYING**?!

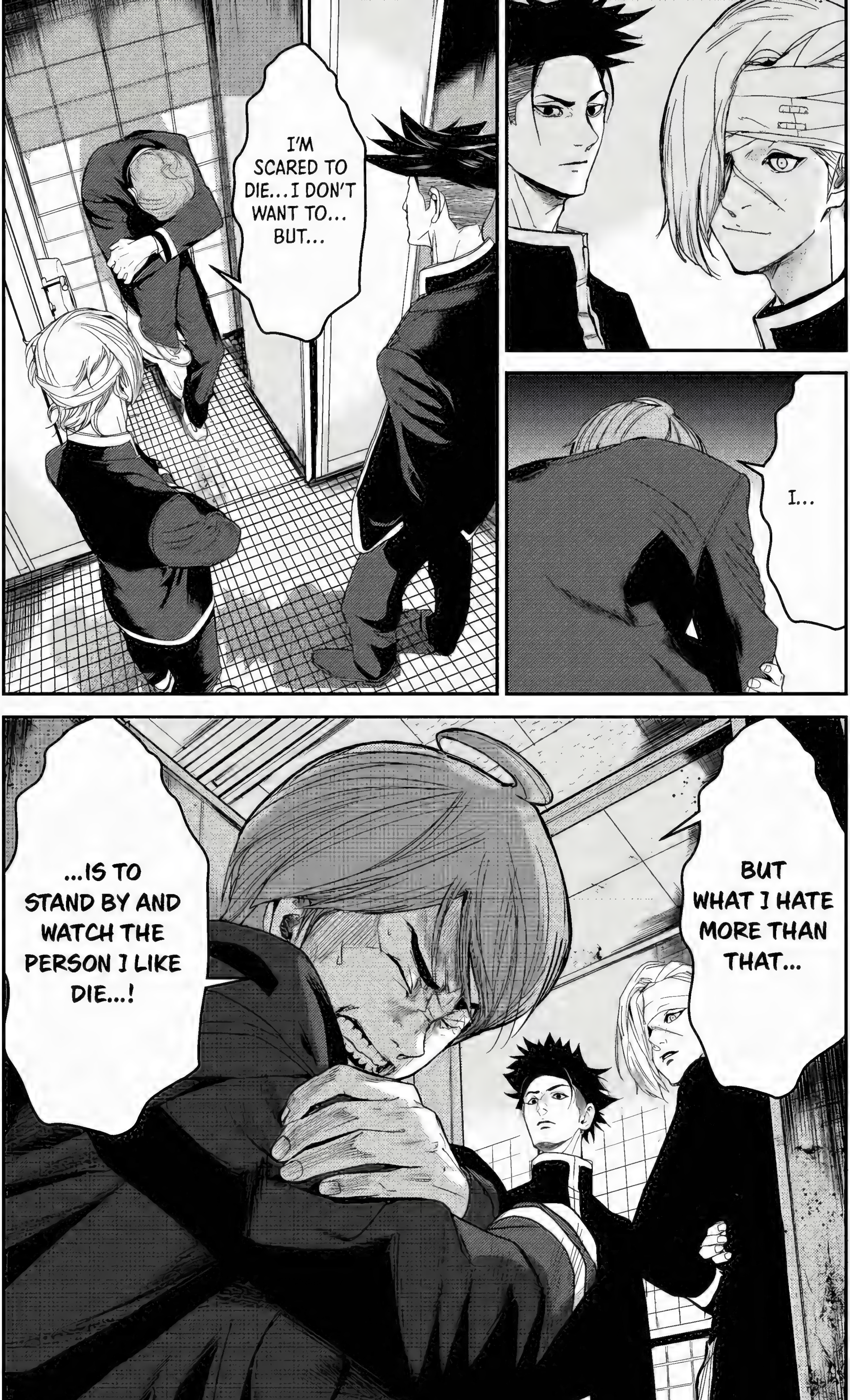

ジャアアアアア
FWSSSSHHHH
YOU'VE BEEN SNEAKING IN THE SHADOWS ALL DAY.
WHAT DO YOU WANT?

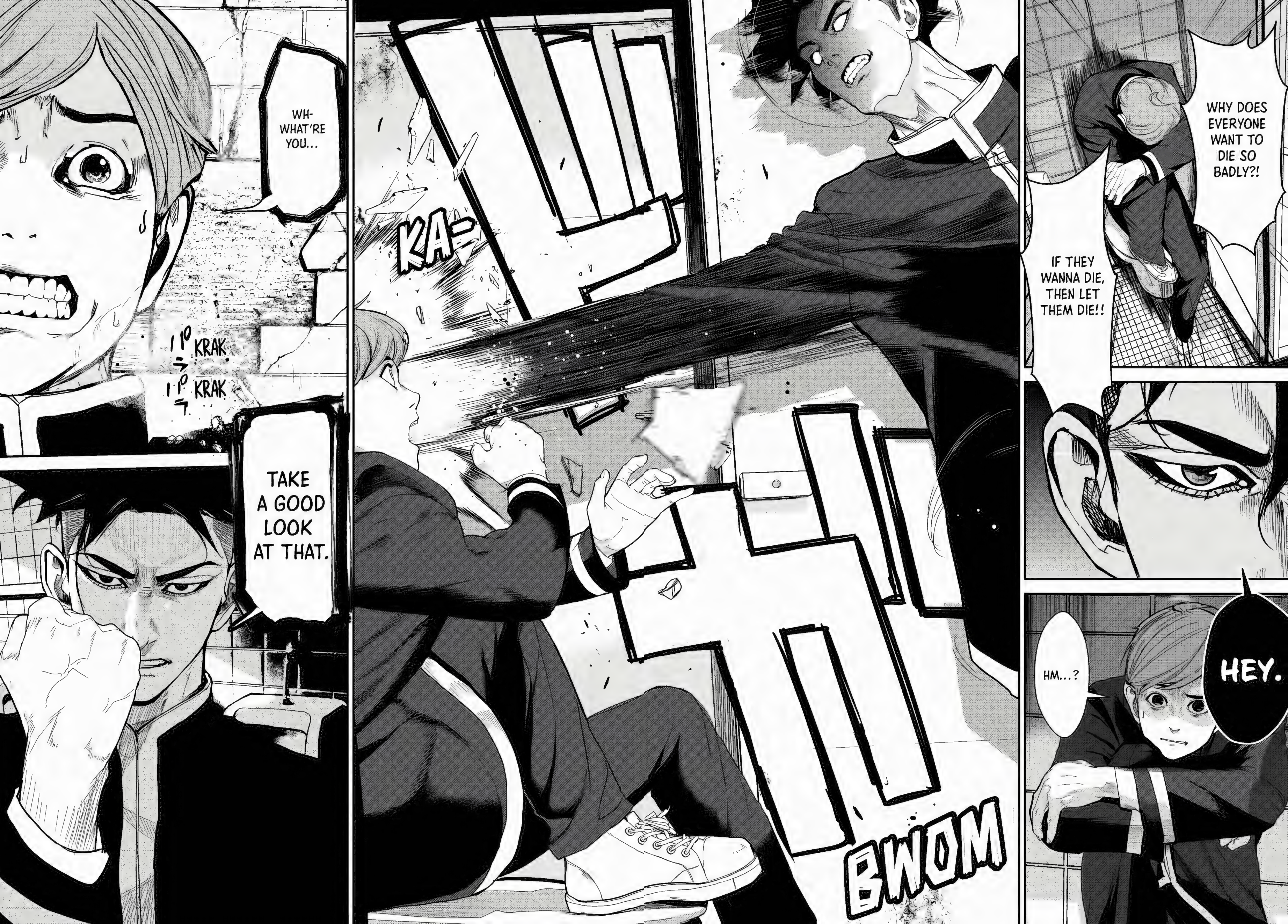

CREEEAAAK
MACHINÉ-KUN…I NEED TO TALK TO YOU…
ABOUT WHAT?
キュ
SQUEAK

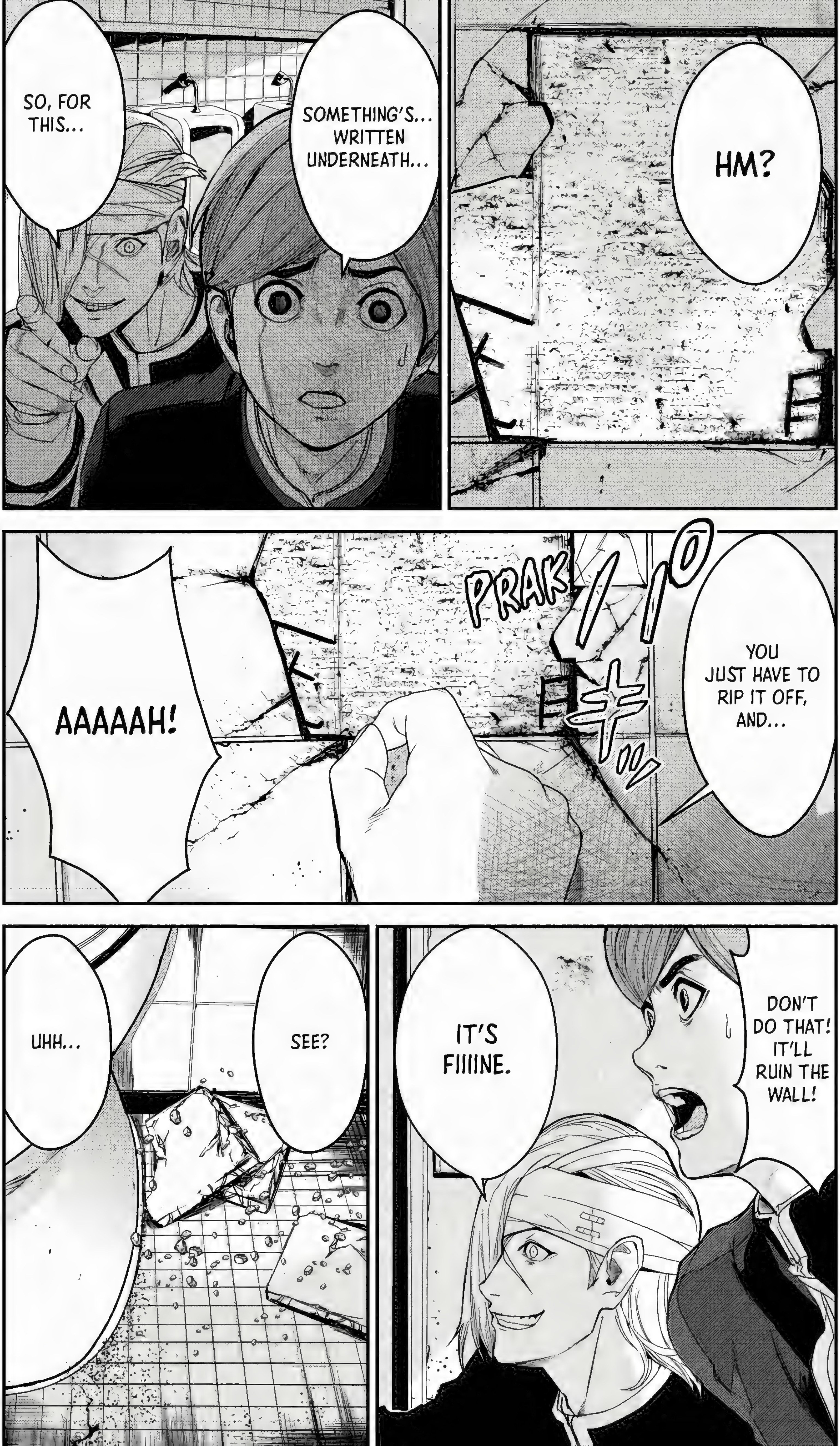

SO? YOU SIGNED IT?
I-I HAD NO CHOICE!!
YOU'RE WEAK TO PEER PRESSURE, AREN'T YOU?
YEAH, BUT WHAT DO I DO *NOW*...?
CREEEAAAKT
THERE'S NO BLAMING HIM, MACHINÉ.

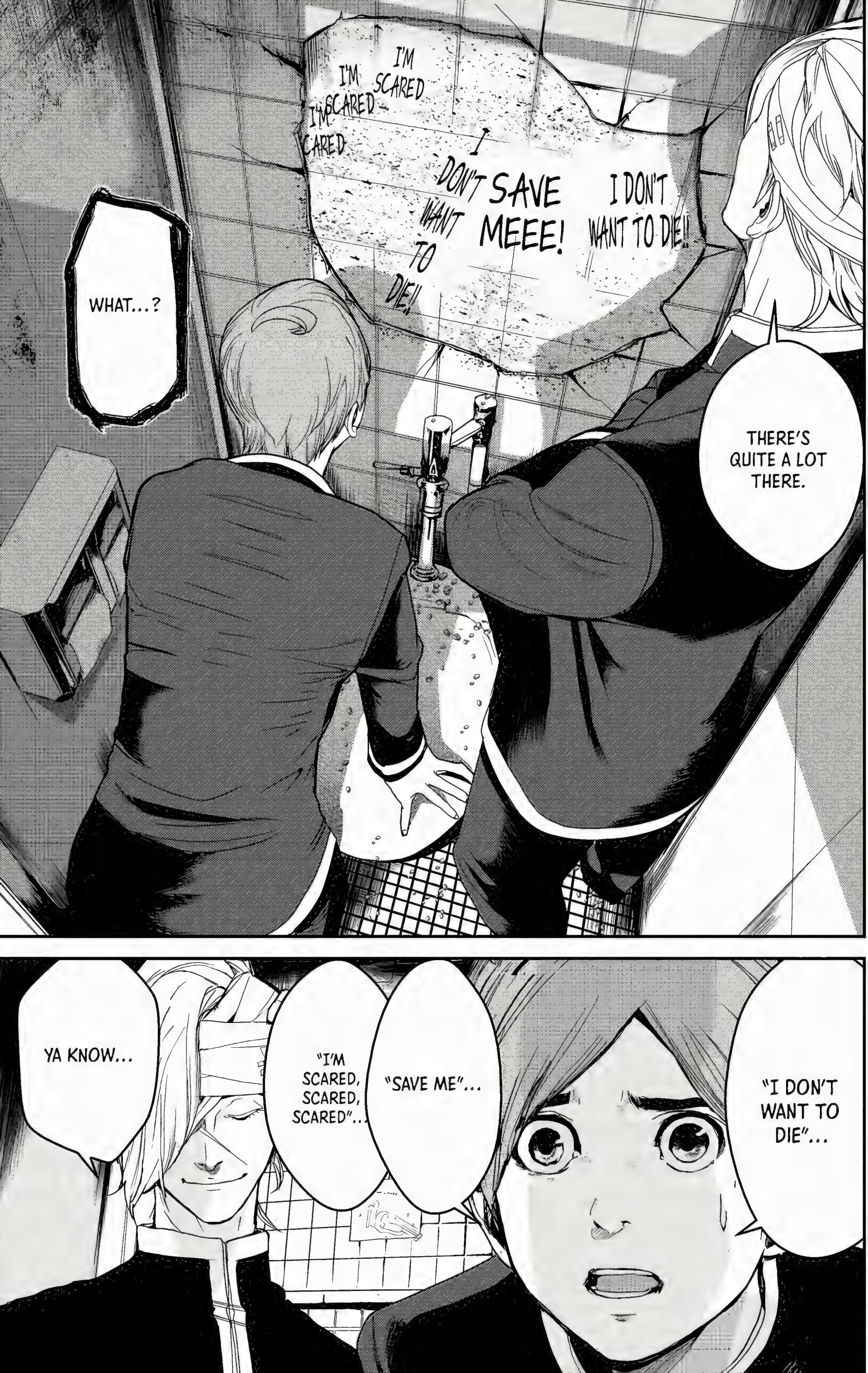

ANY NORMAL HUMAN WOULD'VE SIGNED THE PAPER RIGHT THERE.
HOAKI-KUN!
WH-WHAT'S GONNA HAPPEN TO ME?!
"WHAT"... HUH...
YOU'VE HEARD ABOUT THIS BEFORE, HAVEN'T YOU?
SUDDENLY, ONE MORNING, AN EXPENSIVE, BLACK CAR WILL BE PARKED IN FRONT OF YOUR HOUSE.
A MAN IN A TAILCOAT WILL APPROACH THE DOOR TO ASK FOR YOU.
HE'LL INTRODUCE HIMSELF AS AN OFFICIAL FROM THE SOVEREIGN COURT.

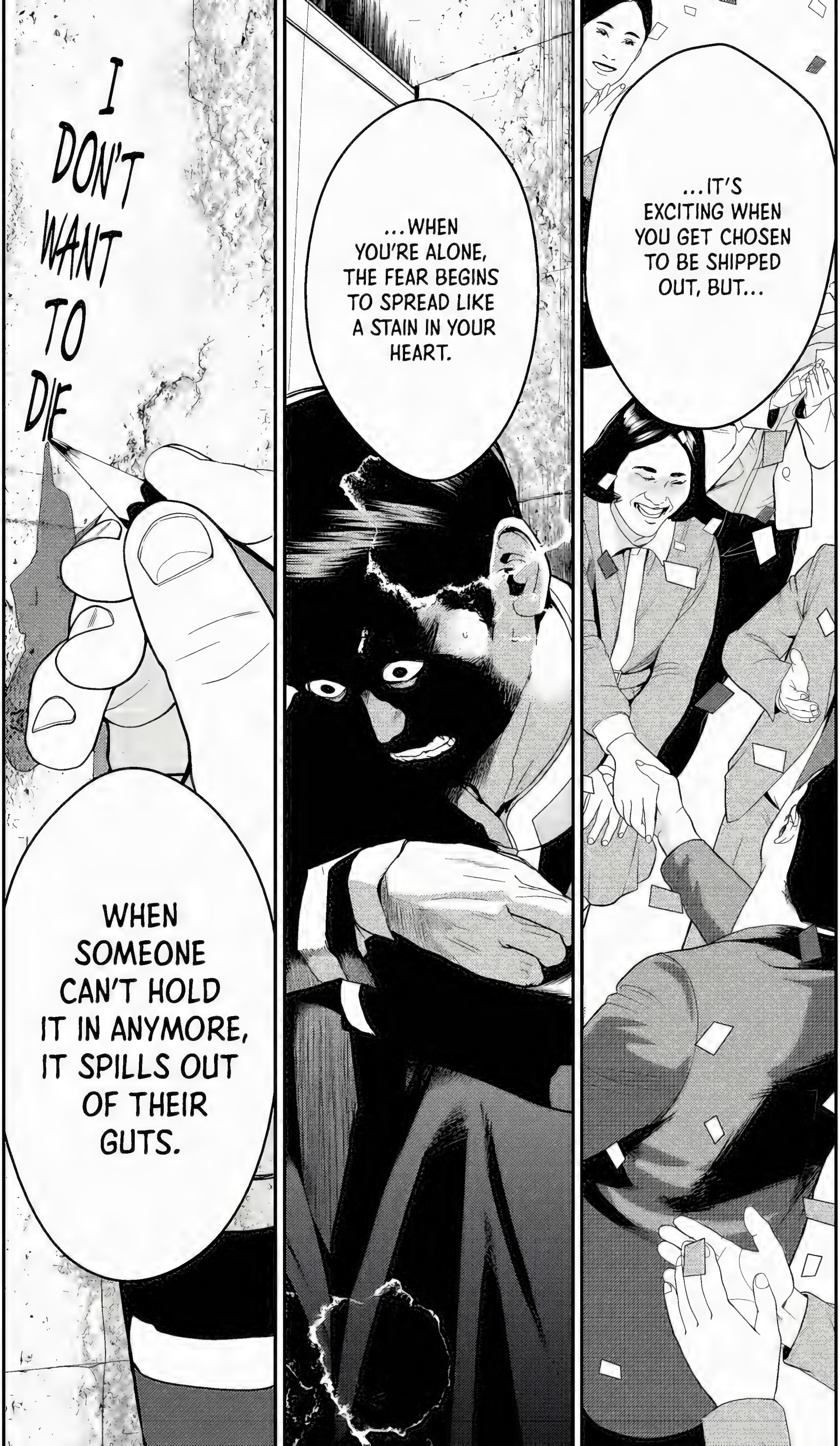

ACCOMPANIED BY THE CHEERS OF YOUR NEIGHBORS AND PARENTS,
YOU'LL BE LED TO THE CAR AND SHIPPED OUT.
...
ALL THAT'S LEFT IS TO WAIT FOR A TOP CHEF TO BOIL OR FRY YOU...
AND SOMETIMES, THEY'LL EVEN EAT YOU RAW...

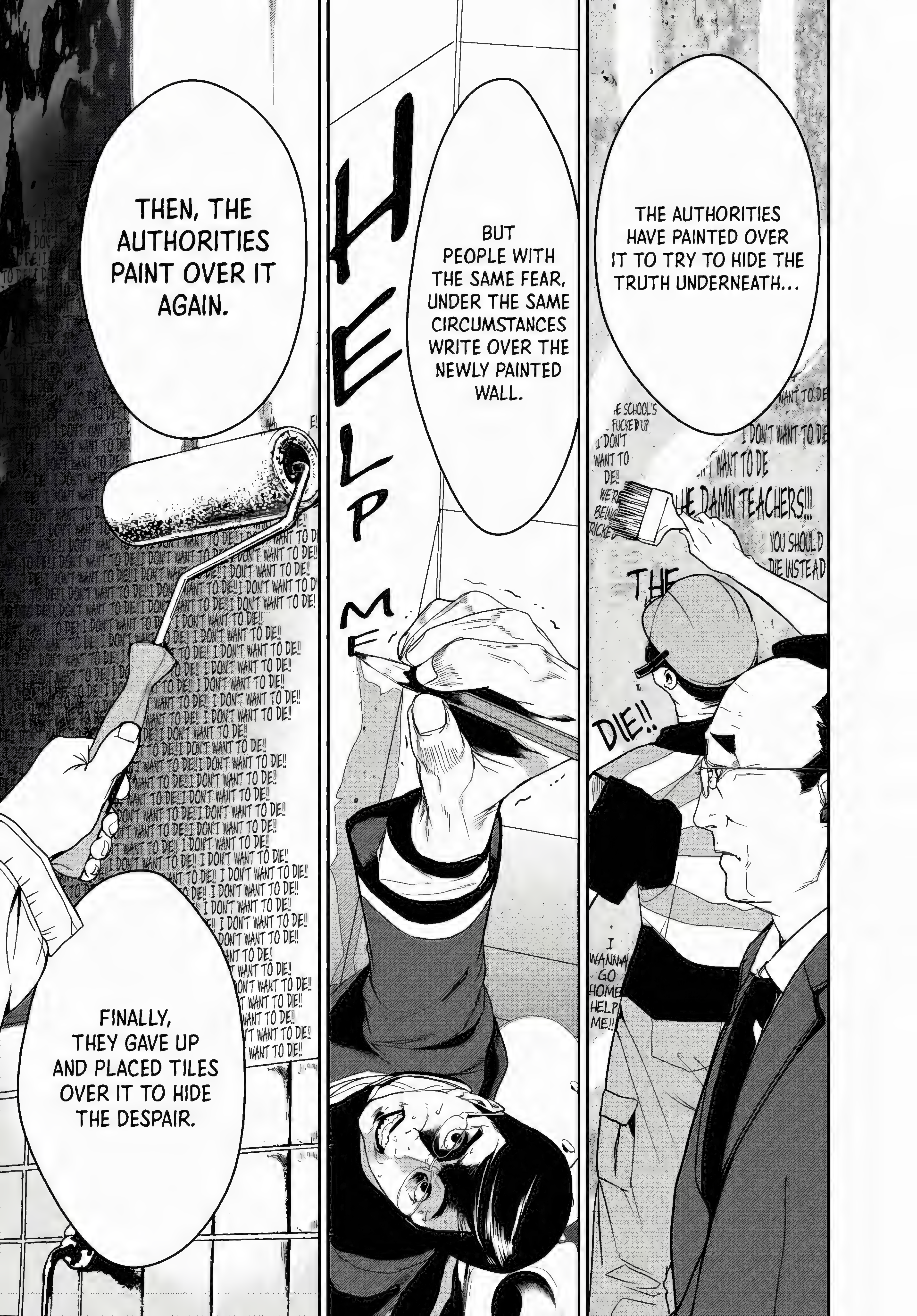

I'M SCARED TO DIE…I DON'T WANT TO… BUT…
I…
BUT WHAT I HATE MORE THAN THAT...
...IS TO STAND BY AND WATCH THE PERSON I LIKE DIE...!

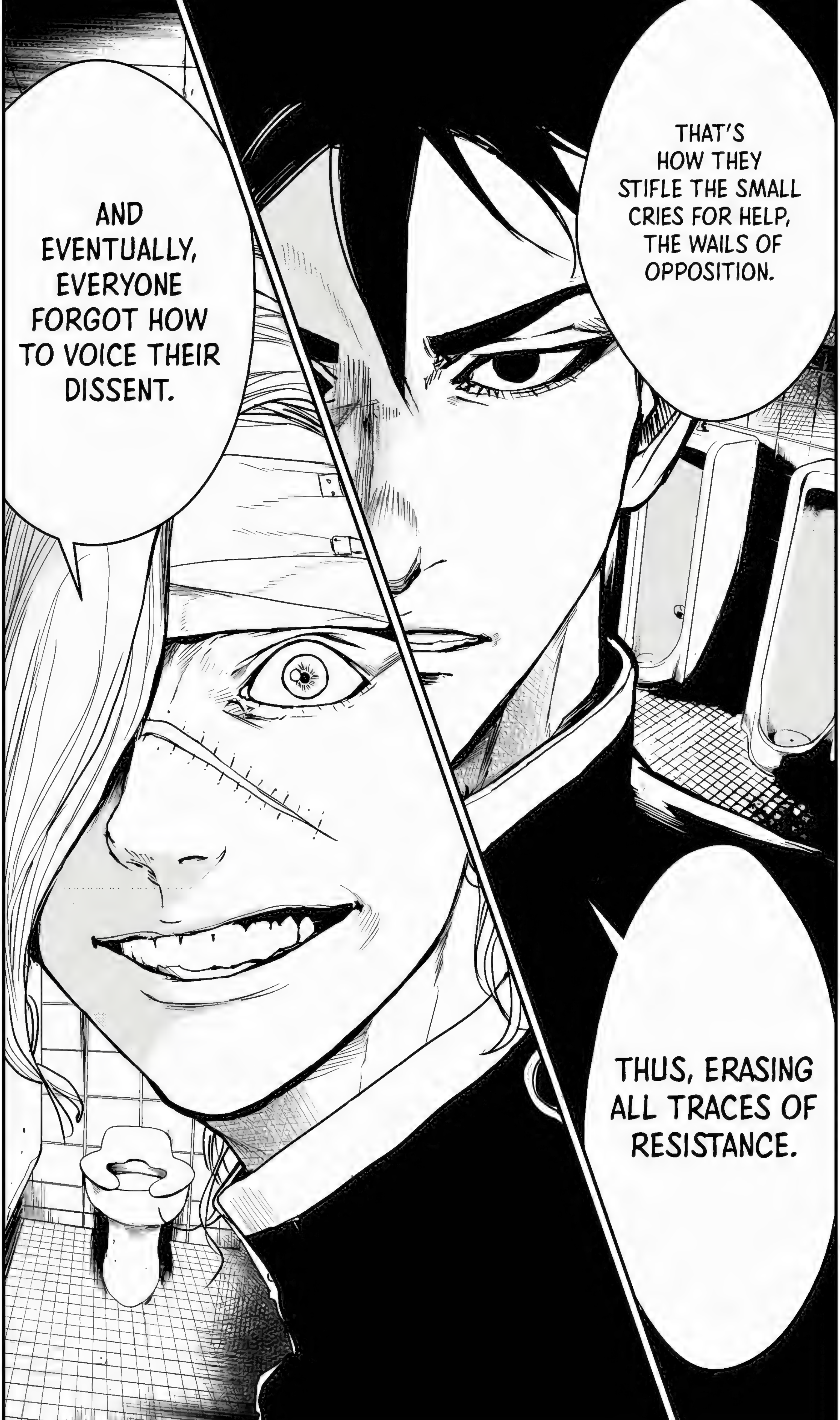

WHY DOES EVERYONE WANT TO DIE SO BADLY?!
IF THEY WANNA DIE, THEN LET THEM DIE!!
HEY.
HM...?
KA-
BWOM
WH- WHAT'RE YOU...
KRAK
KRAK
TAKE A GOOD LOOK AT THAT.

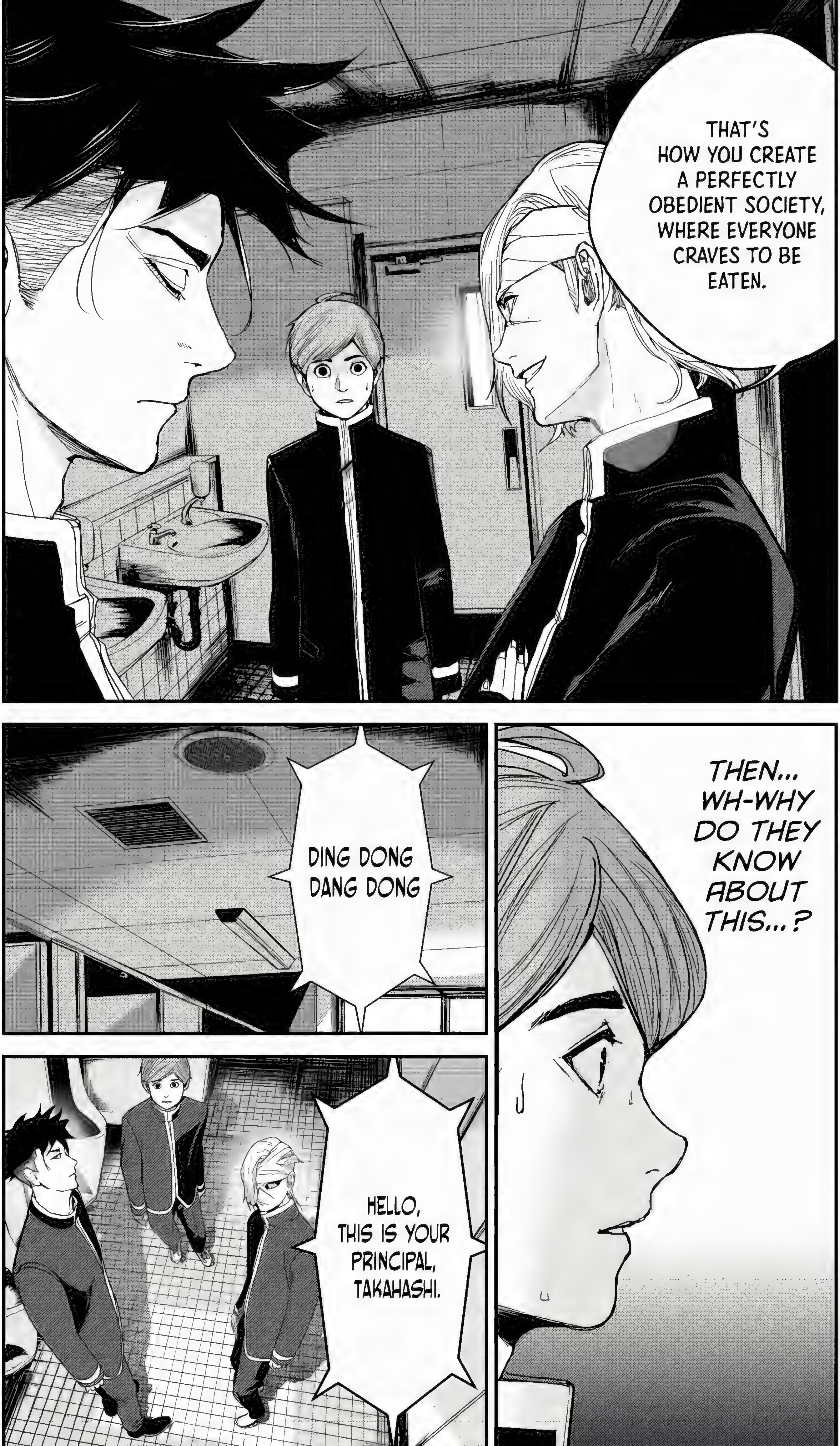

HM?
SOMETHING'S... WRITTEN UNDERNEATH...
SO, FOR THIS...
YOU JUST HAVE TO RIP IT OFF, AND...
PRAK
AAAAAH!
DON'T DO THAT! IT'LL RUIN THE WALL!
IT'S FIIIINE.
SEE?
UHH...

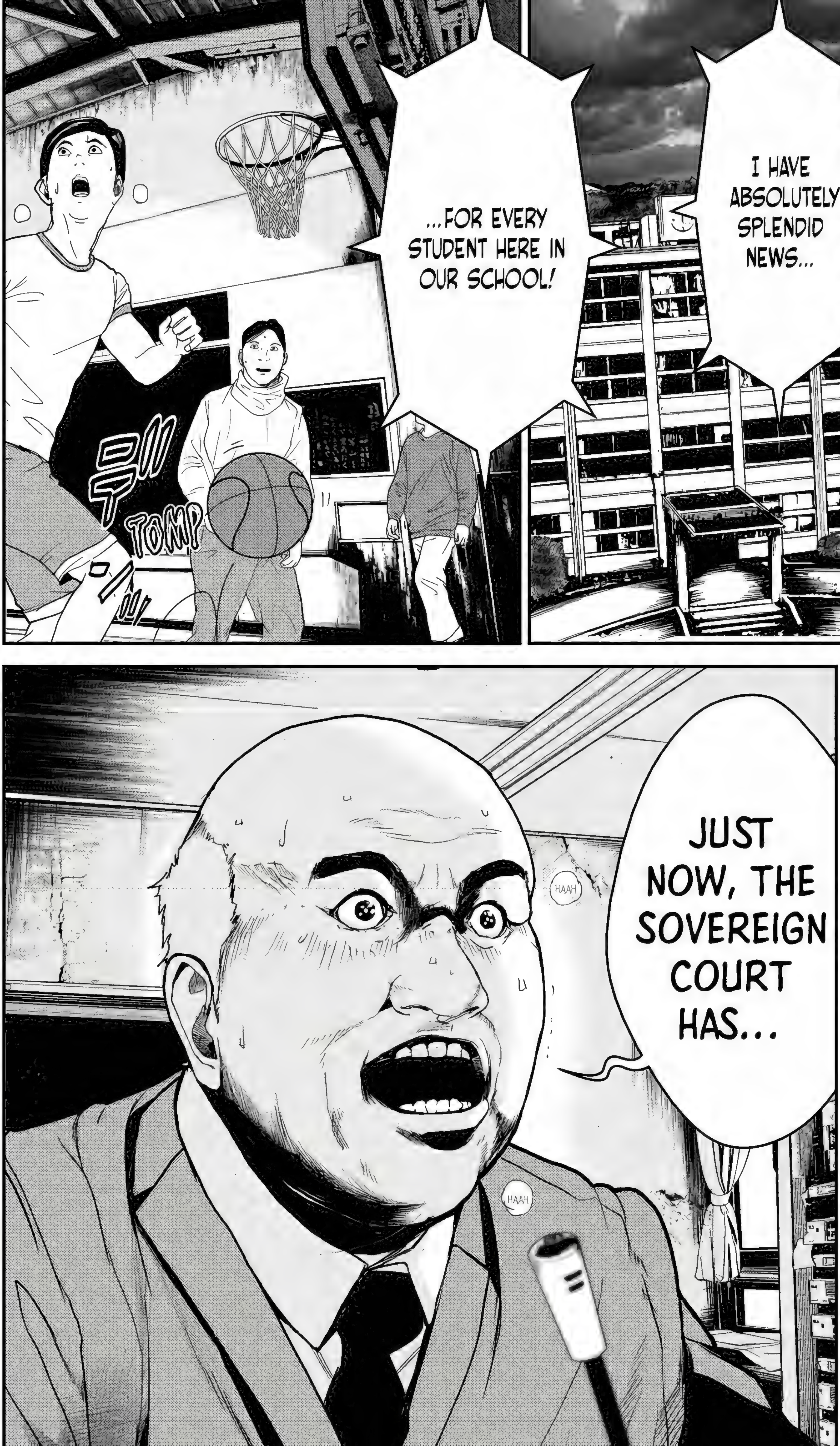

THERE'S QUITE A LOT THERE.
I DON'T WANT TO DIE!!
SAVE MEEE!
I DON'T WANT TO DIE!!
I'M SCARED
I'M SCARED
I'M SCARED
WHAT…?
"I DON'T WANT TO DIE"…
"SAVE ME"…
"I'M SCARED, SCARED, SCARED"…
YA KNOW…

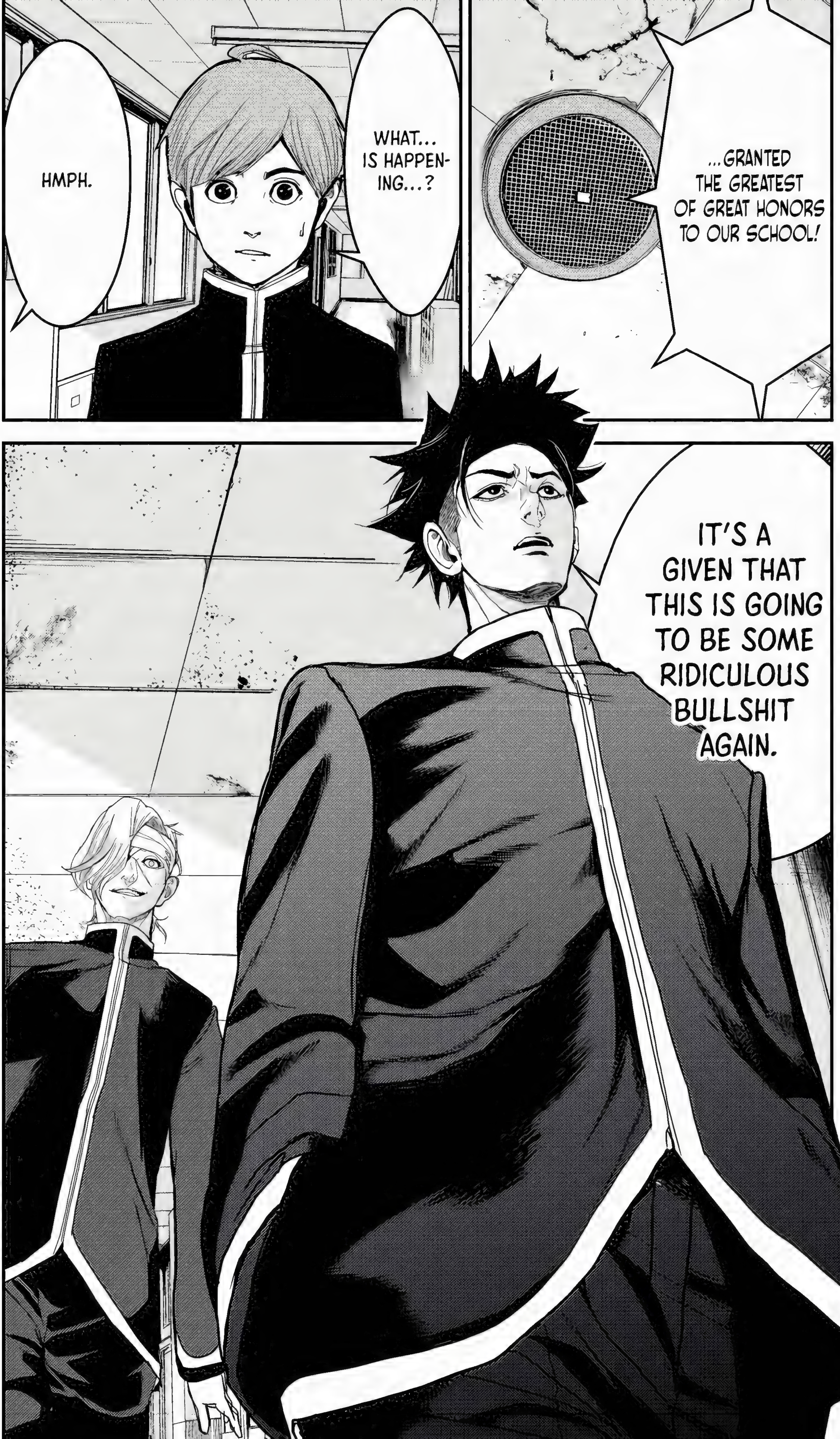

...IT'S EXCITING WHEN YOU GET CHOSEN TO BE SHIPPED OUT, BUT...
...WHEN YOU'RE ALONE, THE FEAR BEGINS TO SPREAD LIKE A STAIN IN YOUR HEART.
I DON'T WANT TO DIE
WHEN SOMEONE CAN'T HOLD IT IN ANYMORE, IT SPILLS OUT OF THEIR GUTS.

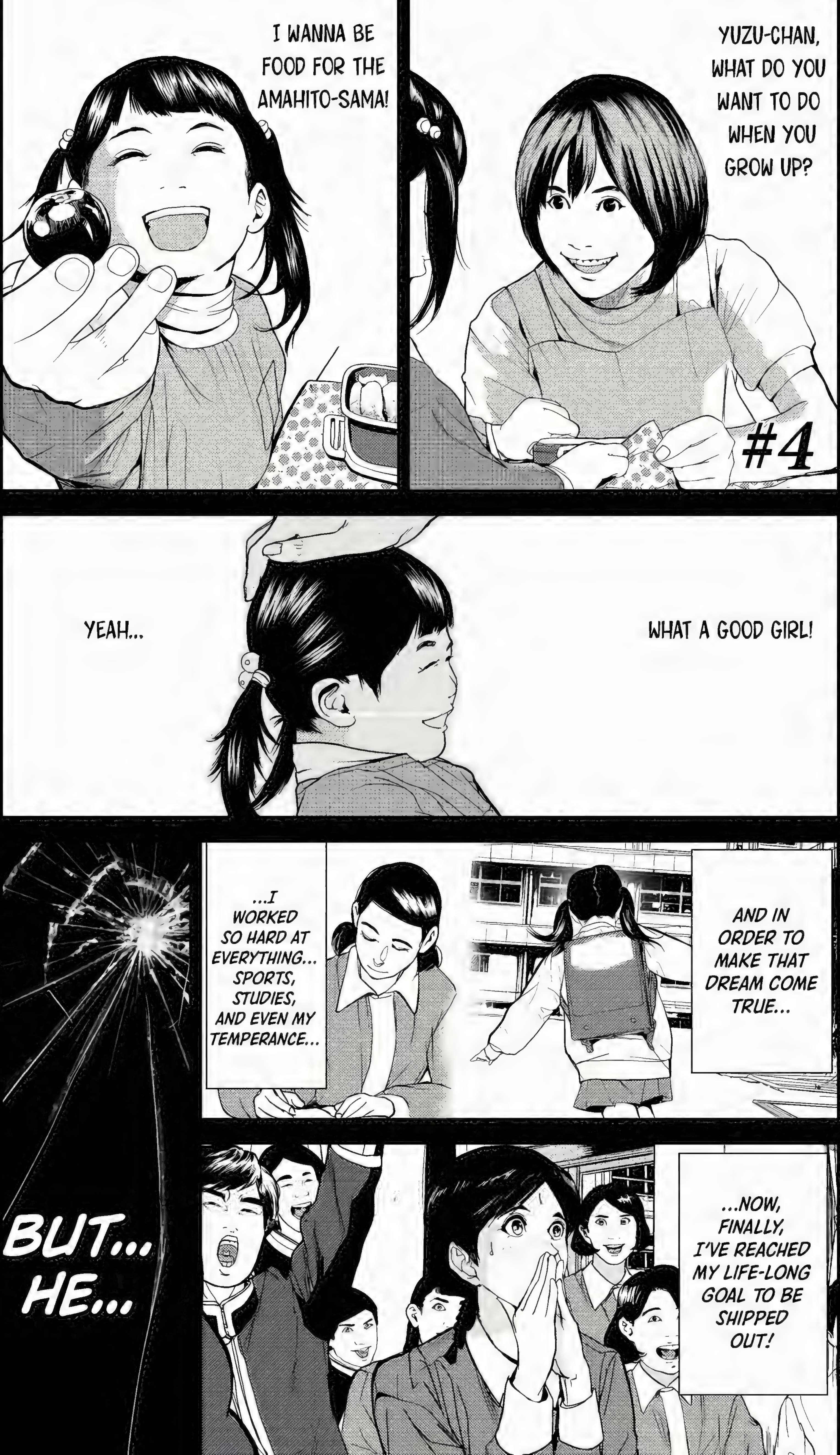

THE AUTHORITIES HAVE PAINTED OVER IT TO TRY TO HIDE THE TRUTH UNDERNEATH...
THE SCHOOL'S FUCKED UP
I DON'T WANT TO DIE!!
WE'RE BEING TRICKED
I DON'T WANT TO DIE
I DON'T WANT TO DIE
THE DAMN TEACHERS!!!
YOU SHOULD DIE INSTEAD
THE
DIE!!
I WANNA GO HOME HELP ME!!
BUT PEOPLE WITH THE SAME FEAR, UNDER THE SAME CIRCUMSTANCES WRITE OVER THE NEWLY PAINTED WALL.
HELP ME
THEN, THE AUTHORITIES PAINT OVER IT AGAIN.
I DON'T WANT TO DIE!! I DON'T WANT TO DIE!! I DON'T WANT TO DIE!!
FINALLY, THEY GAVE UP AND PLACED TILES OVER IT TO HIDE THE DESPAIR.

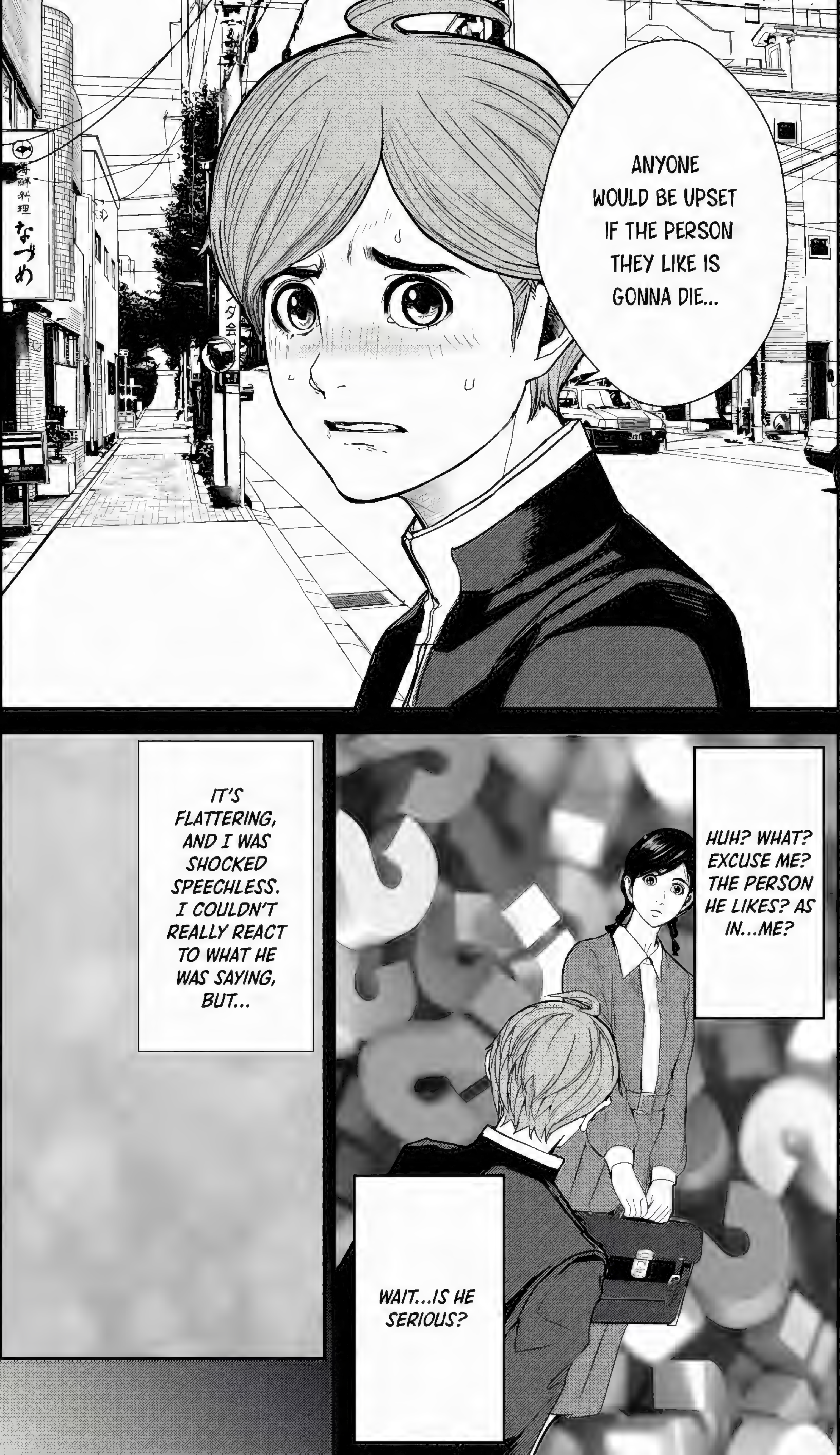

THAT'S HOW THEY STIFLE THE SMALL CRIES FOR HELP, THE WAILS OF OPPOSITION.
AND EVENTUALLY, EVERYONE FORGOT HOW TO VOICE THEIR DISSENT.
THUS, ERASING ALL TRACES OF RESISTANCE.

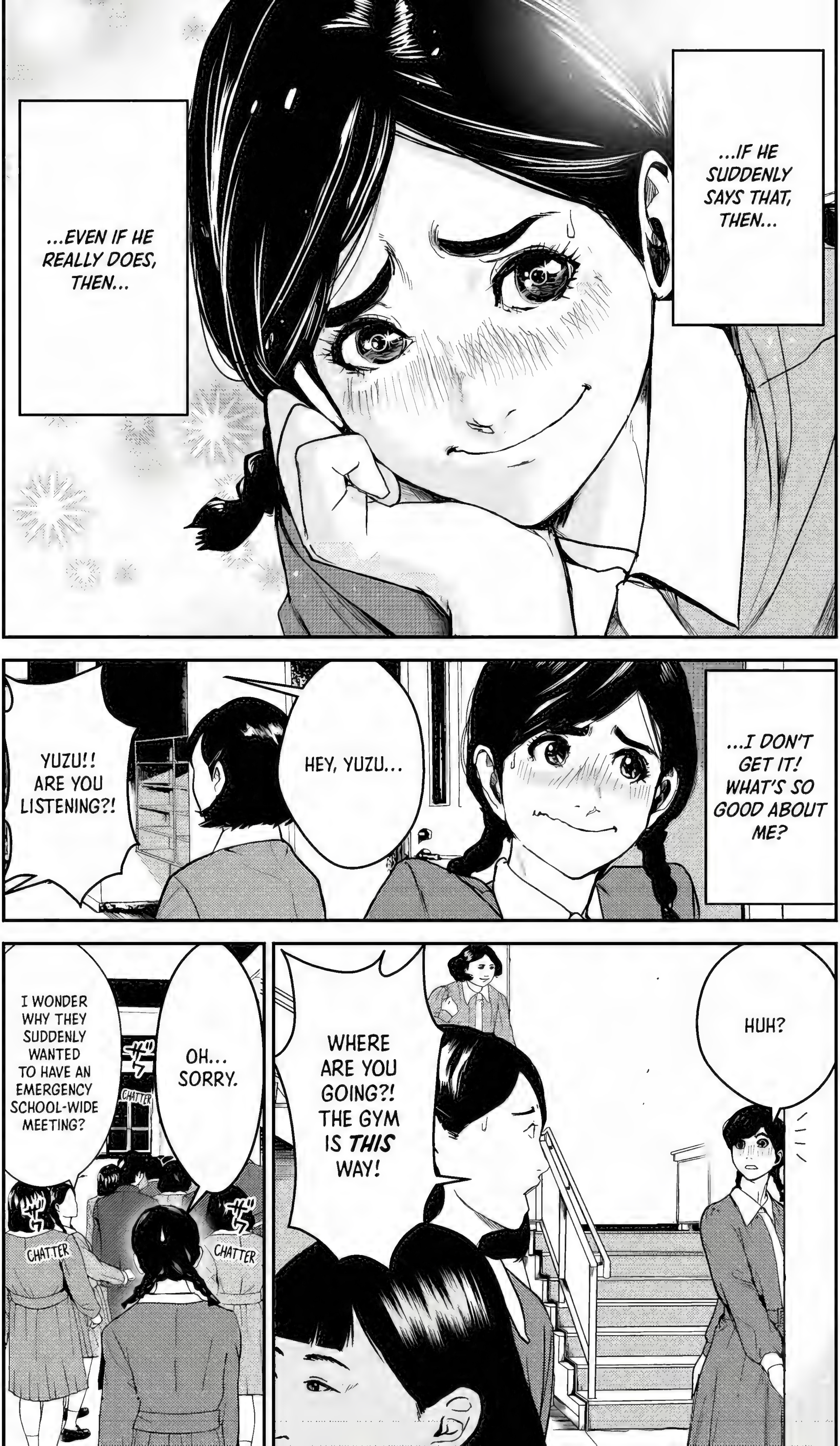

THAT'S HOW YOU CREATE A PERFECTLY OBEDIENT SOCIETY, WHERE EVERYONE CRAVES TO BE EATEN.
THEN... WH-WHY DO THEY KNOW ABOUT THIS...?
DING DONG DANG DONG
HELLO, THIS IS YOUR PRINCIPAL, TAKAHASHI.

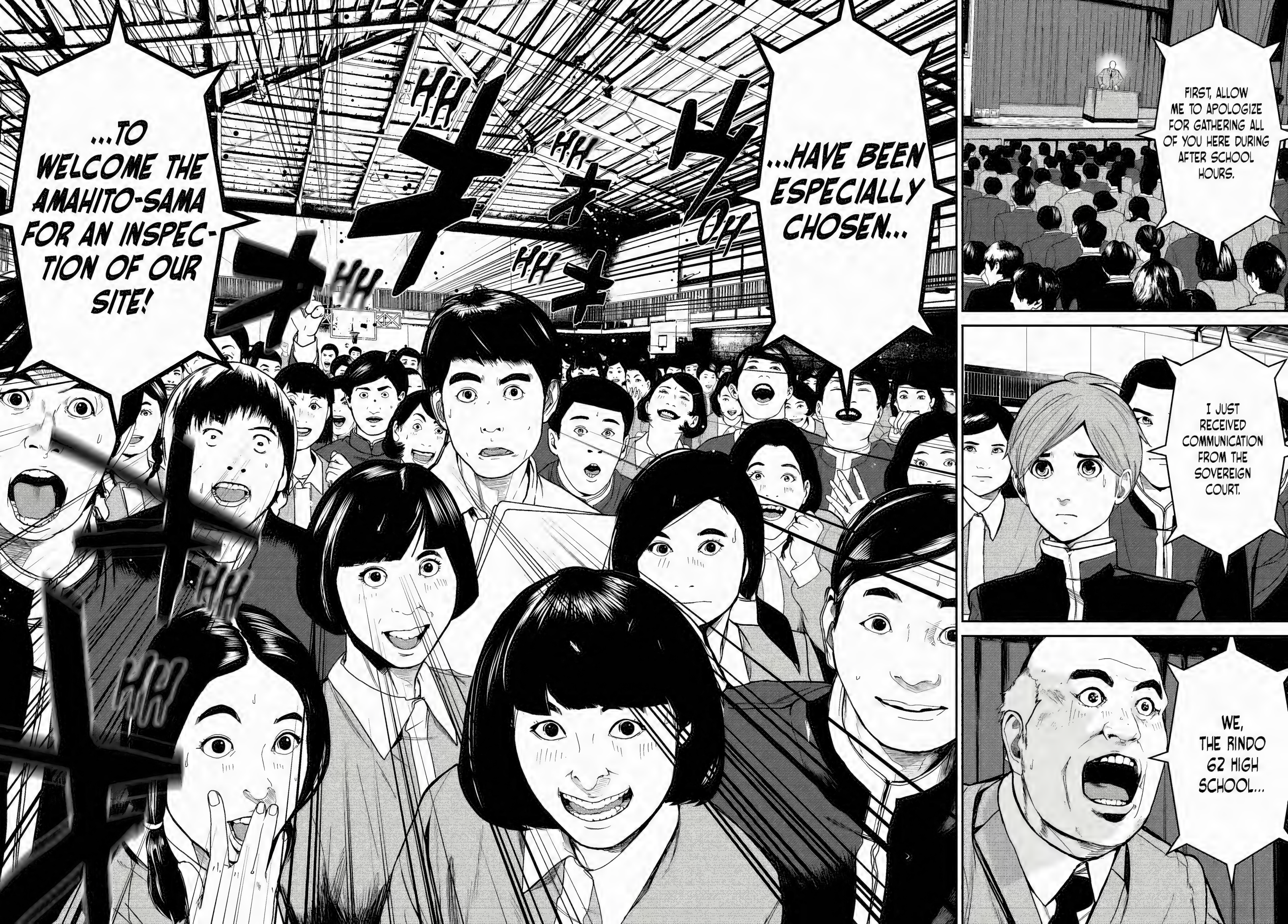

I HAVE ABSOLUTELY SPLENDID NEWS...
...FOR EVERY STUDENT HERE IN OUR SCHOOL!
TOMP
JUST NOW, THE SOVEREIGN COURT HAS...
HAAH
HAAH

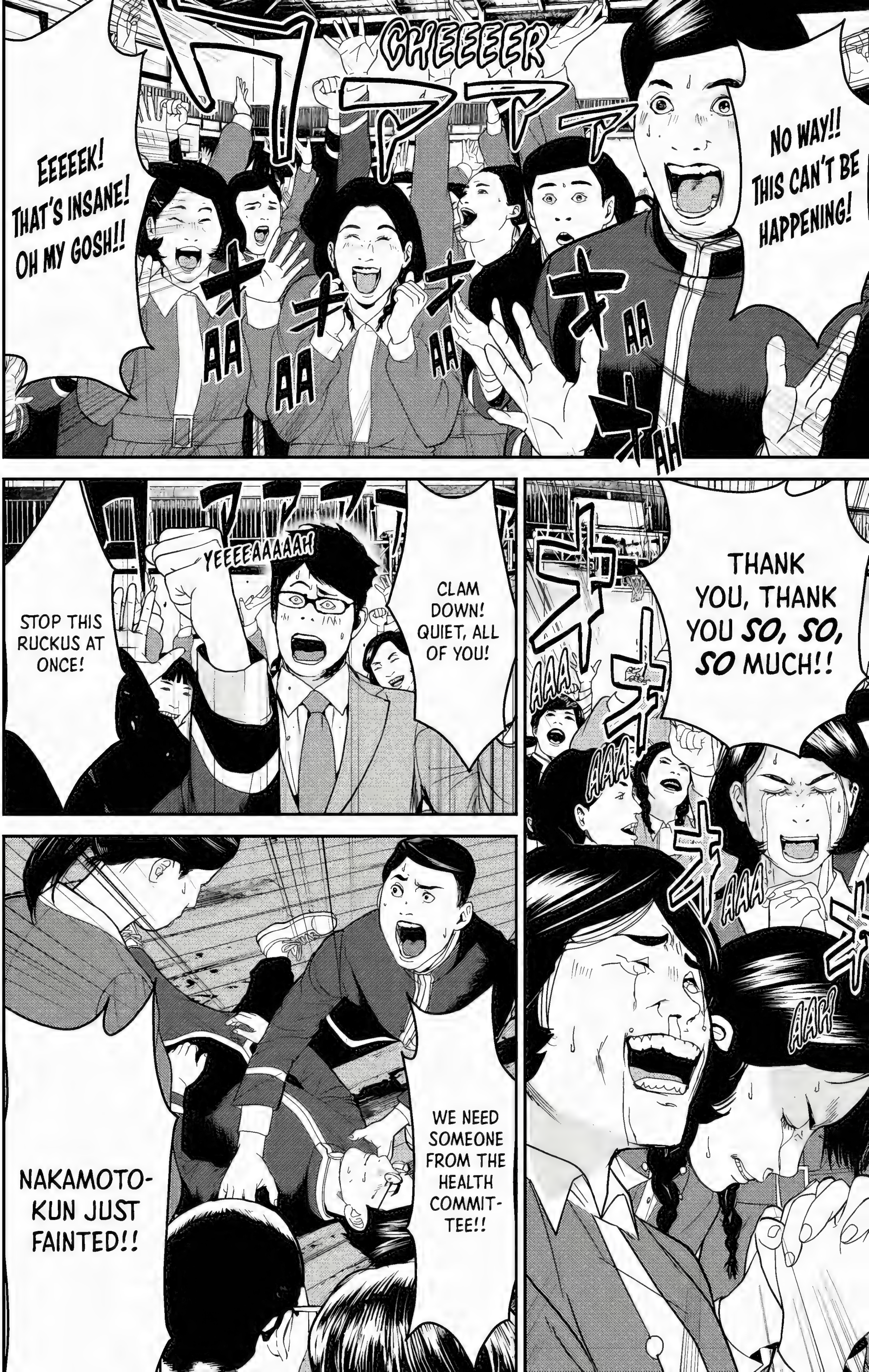

...GRANTED THE GREATEST OF GREAT HONORS TO OUR SCHOOL!
WHAT... IS HAPPENING...?
HMPH.
IT'S A GIVEN THAT THIS IS GOING TO BE SOME RIDICULOUS BULLSHIT AGAIN.

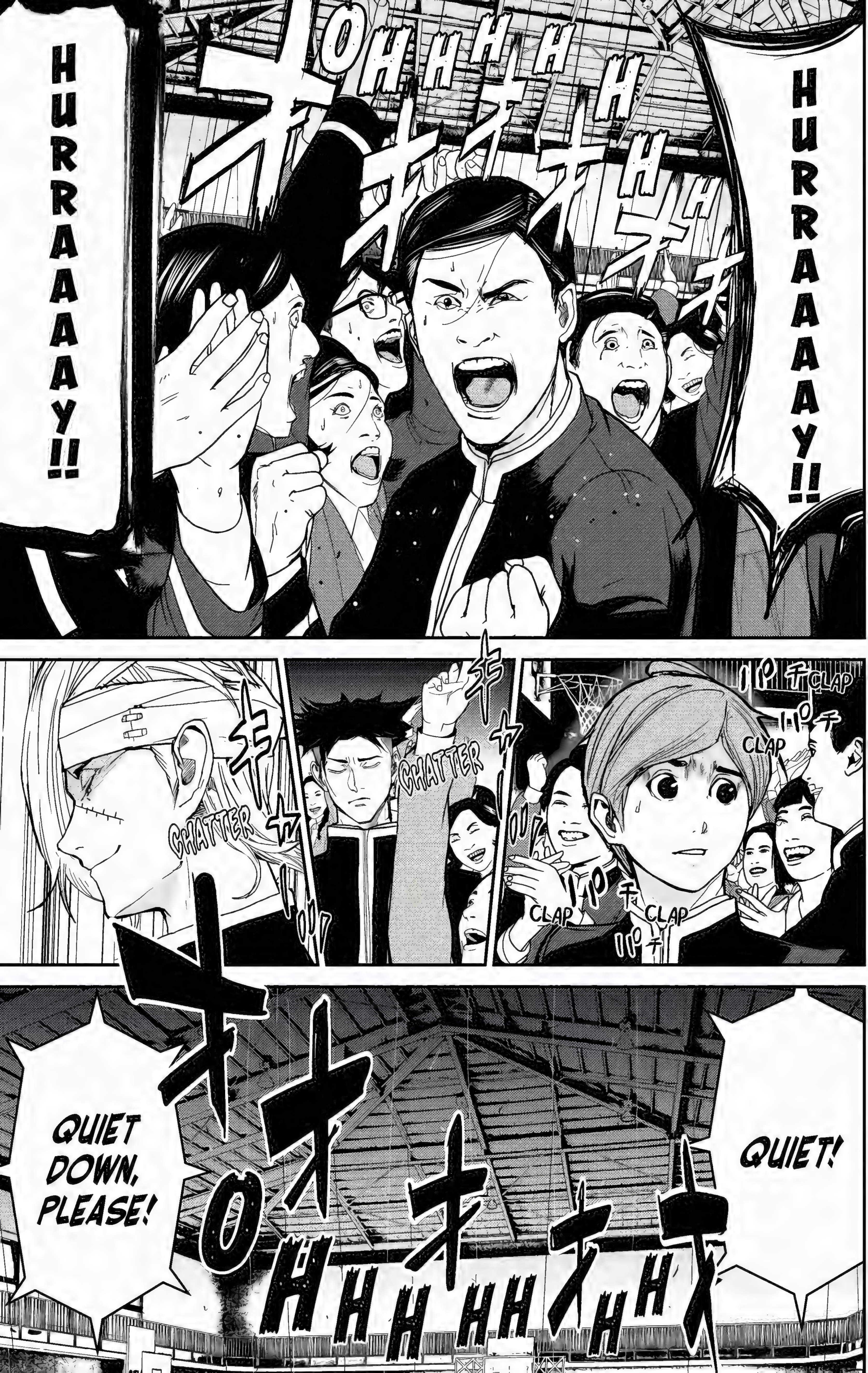

YUZU-CHAN, WHAT DO YOU WANT TO DO WHEN YOU GROW UP?
I WANNA BE FOOD FOR THE AMAHITO-SAMA!
#4
WHAT A GOOD GIRL!
YEAH...
AND IN ORDER TO MAKE THAT DREAM COME TRUE...
...I WORKED SO HARD AT EVERYTHING... SPORTS, STUDIES, AND EVEN MY TEMPERANCE...
...NOW, FINALLY, I'VE REACHED MY LIFE-LONG GOAL TO BE SHIPPED OUT!
BUT... HE...

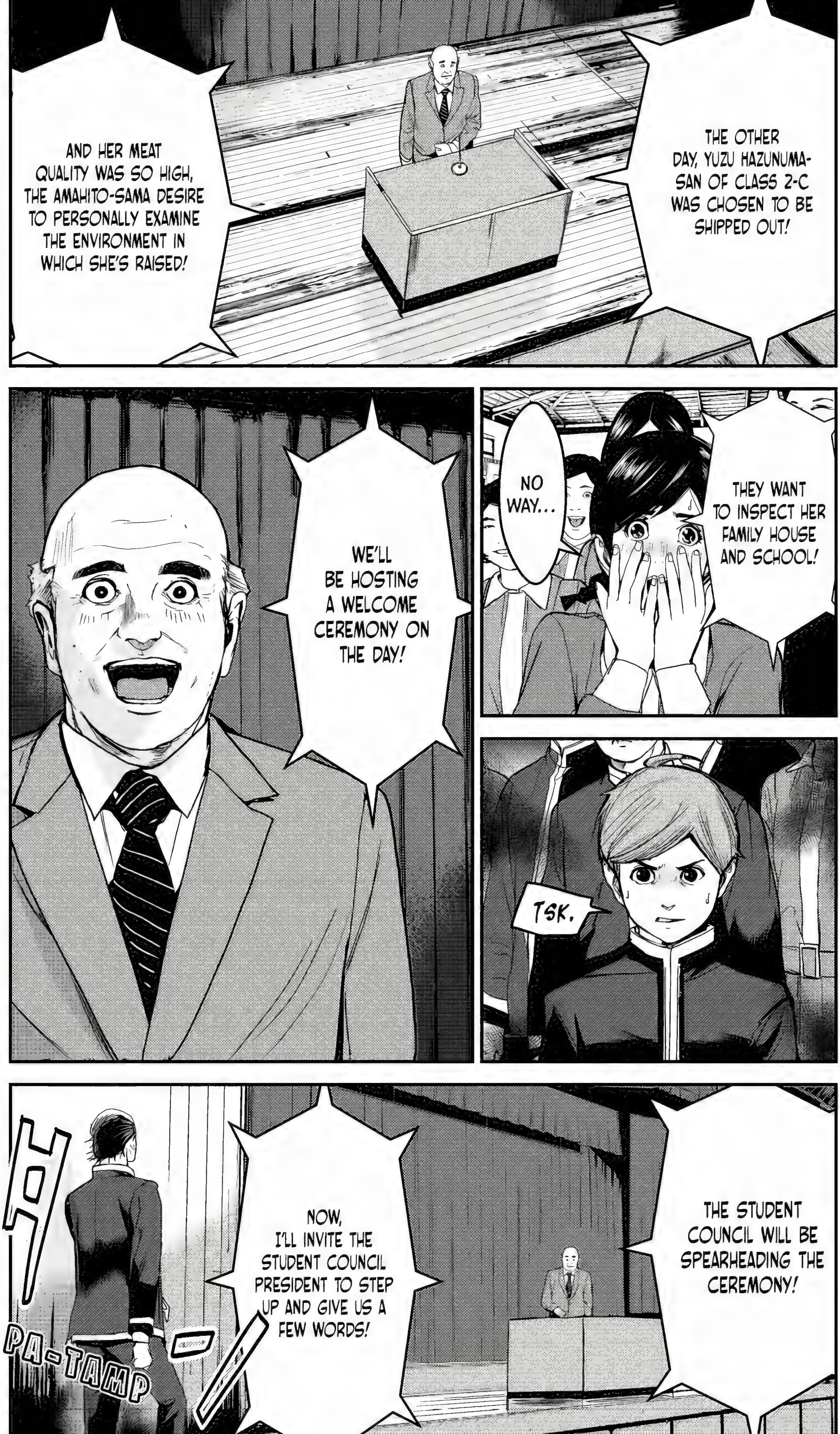

ANYONE WOULD BE UPSET IF THE PERSON THEY LIKE IS GONNA DIE...
海鮮料理 なづめ
HUH? WHAT? EXCUSE ME? THE PERSON HE LIKES? AS IN...ME?
WAIT...IS HE SERIOUS?
IT'S FLATTERING, AND I WAS SHOCKED SPEECHLESS. I COULDN'T REALLY REACT TO WHAT HE WAS SAYING, BUT...

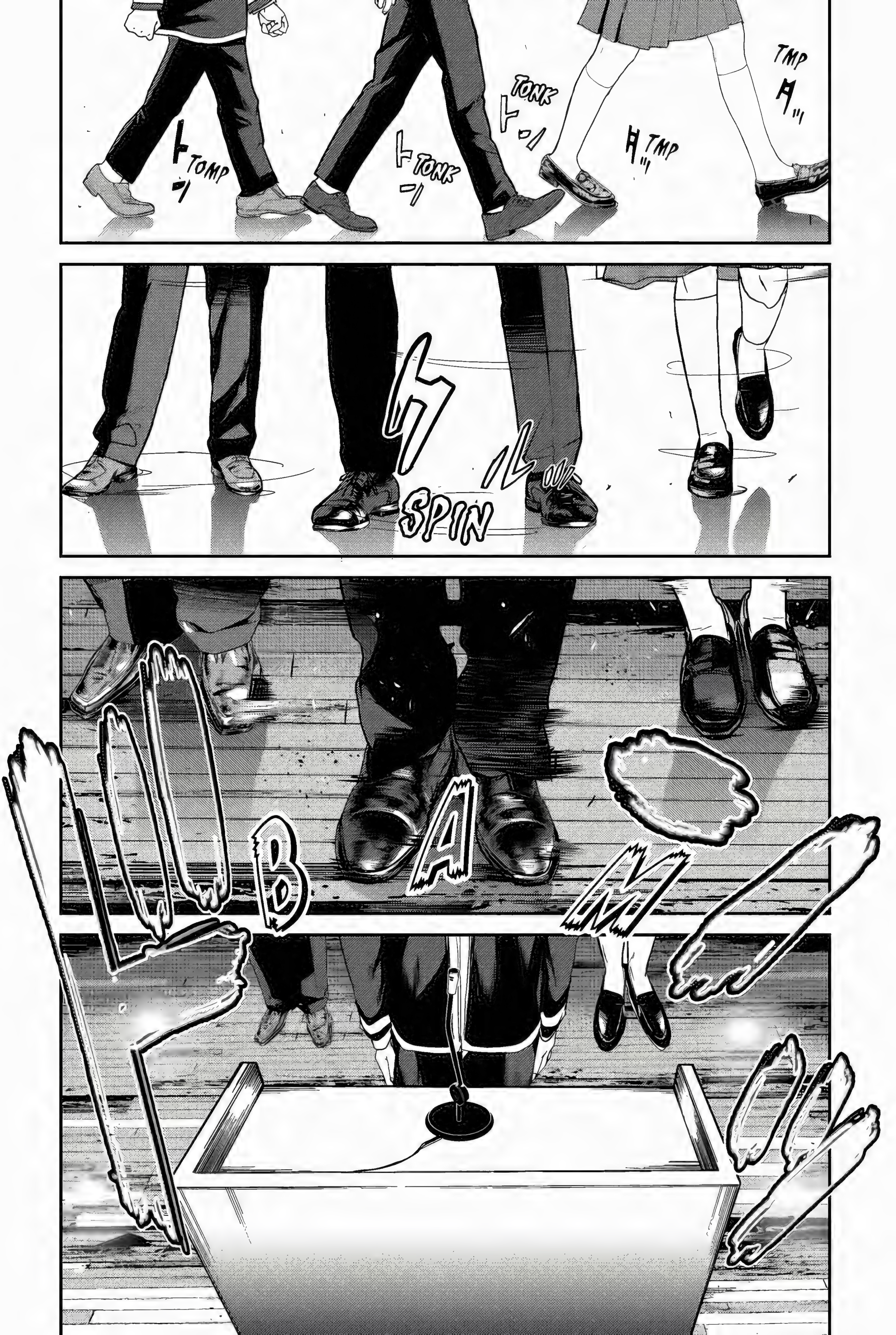

...IF HE SUDDENLY SAYS THAT, THEN...
...EVEN IF HE REALLY DOES, THEN...
...I DON'T GET IT! WHAT'S SO GOOD ABOUT ME?
HEY, YUZU...
YUZU!! ARE YOU LISTENING?!
HUH?
WHERE ARE YOU GOING?! THE GYM IS *THIS* WAY!
OH... SORRY.
I WONDER WHY THEY SUDDENLY WANTED TO HAVE AN EMERGENCY SCHOOL-WIDE MEETING?
CHATTER
CHATTER
CHATTER

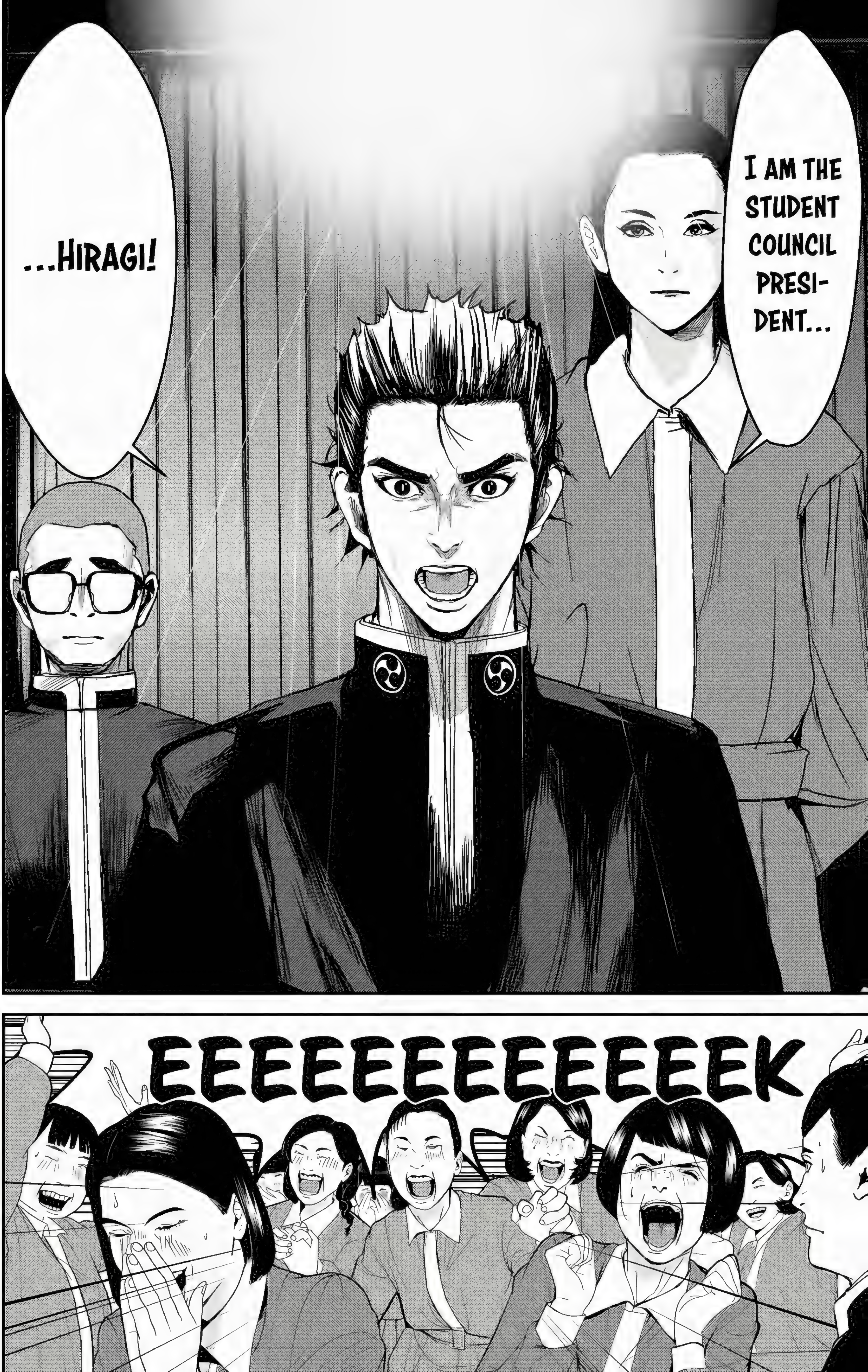

FIRST, ALLOW ME TO APOLOGIZE FOR GATHERING ALL OF YOU HERE DURING AFTER SCHOOL HOURS.
I JUST RECEIVED COMMUNICATION FROM THE SOVEREIGN COURT.
WE, THE RINDO 62 HIGH SCHOOL...
...HAVE BEEN ESPECIALLY CHOSEN...
...TO WELCOME THE AMAHITO-SAMA FOR AN INSPECTION OF OUR SITE!
OH
HH
HH
HH
HH
HH
HH
HH

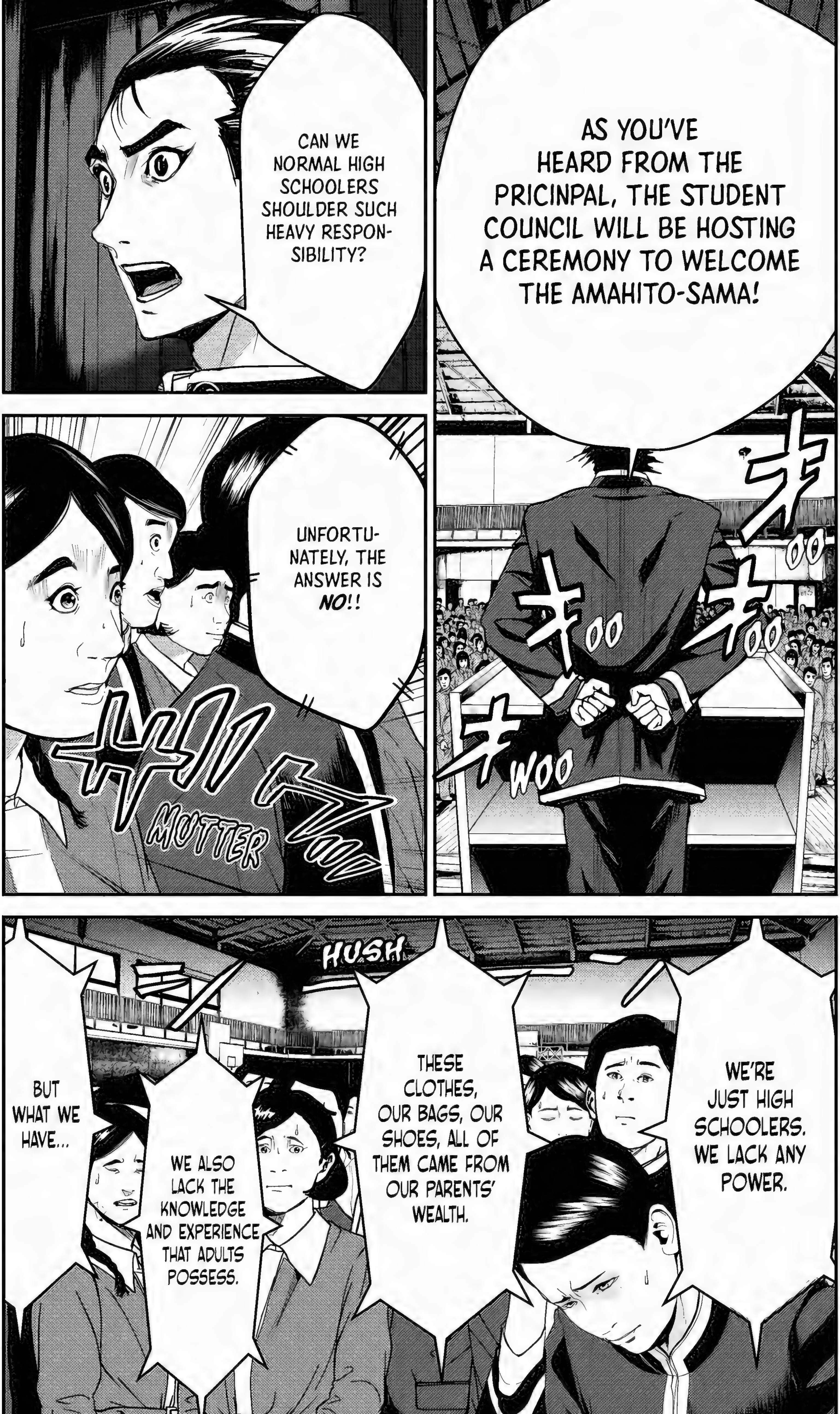

CHEEEER
NO WAY!! THIS CAN'T BE HAPPENING!
EEEEEK! THAT'S INSANE! OH MY GOSH!!
AA
AA
AA
AA
AH
THANK YOU, THANK YOU *SO, SO, SO* MUCH!!
AAA
AAA
AAA
AAH
CLAM DOWN! QUIET, ALL OF YOU!
YEEEEAAAAAAH
STOP THIS RUCKUS AT ONCE!
WE NEED SOMEONE FROM THE HEALTH COMMITTEE!!
NAKAMOTO-KUN JUST FAINTED!!

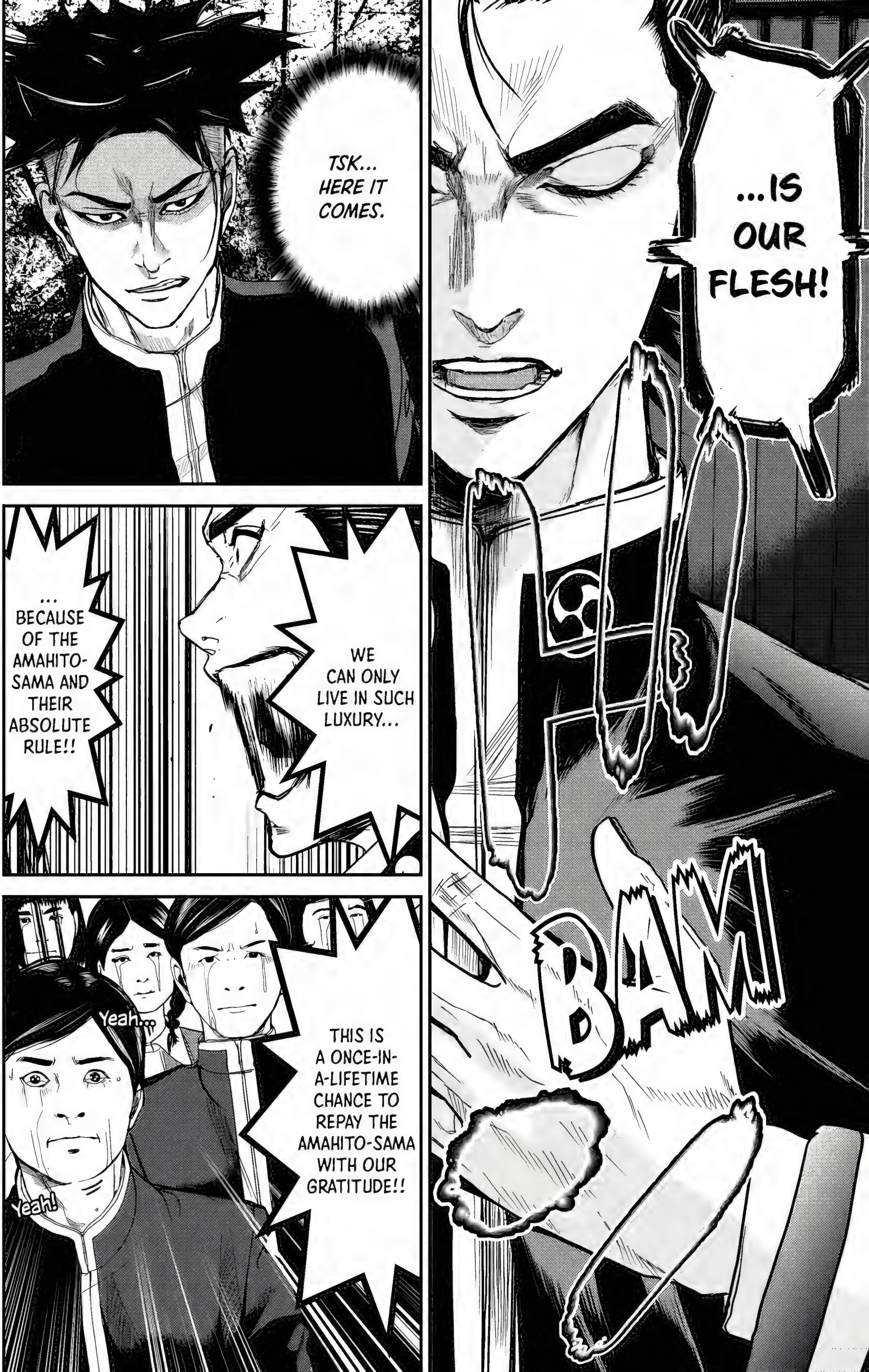

HURRAAAAAY!!
OHHHHHHH
HURRAAAAAY!!
CLAP
CLAP
CLAP
CLAP
CHATTER
CHATTER
QUIET!
OHHHHHHHH
QUIET DOWN, PLEASE!

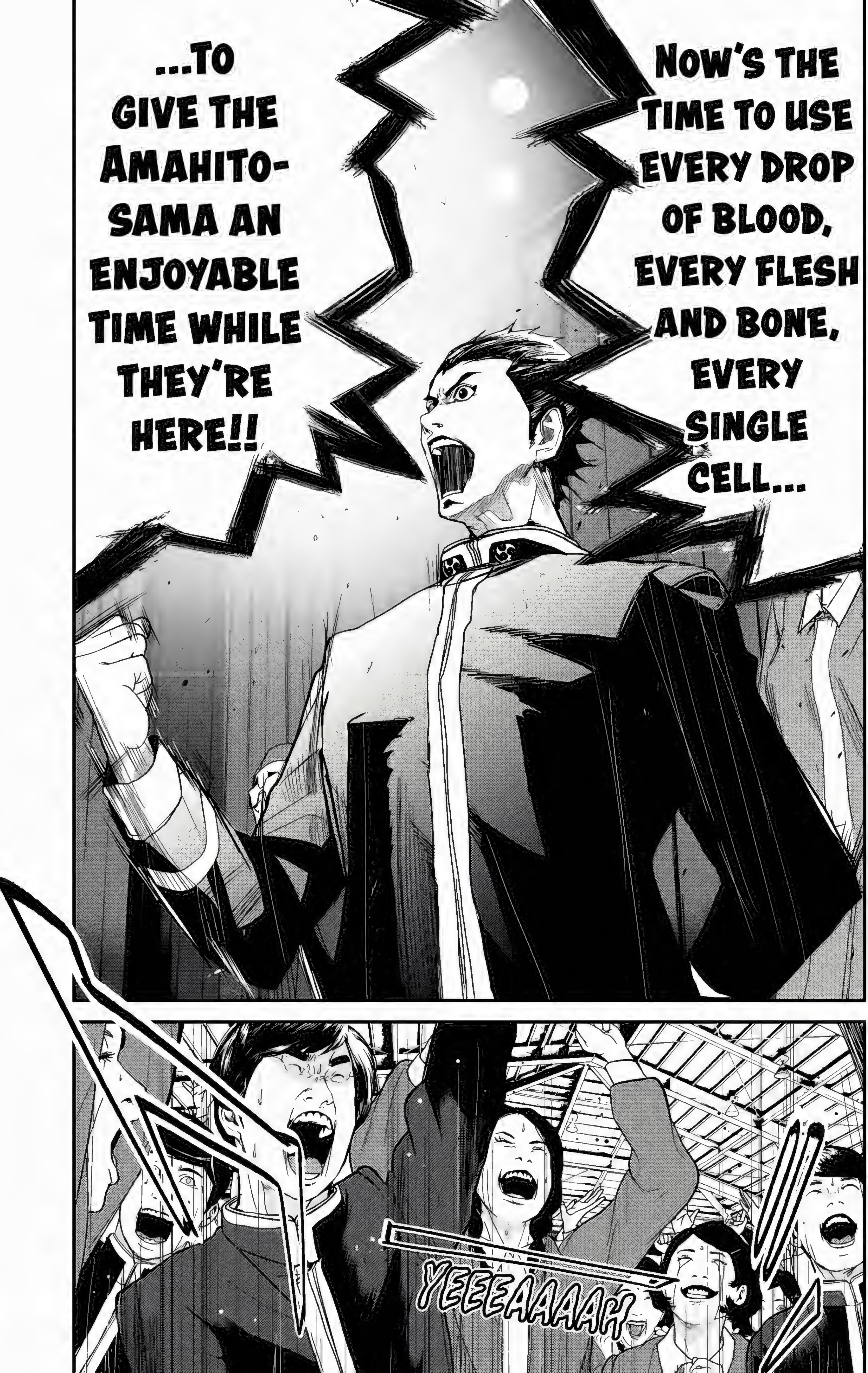

THE OTHER DAY, YUZU HAZUNUMA-SAN OF CLASS 2-C WAS CHOSEN TO BE SHIPPED OUT!
AND HER MEAT QUALITY WAS SO HIGH, THE AMAHITO-SAMA DESIRE TO PERSONALLY EXAMINE THE ENVIRONMENT IN WHICH SHE'S RAISED!
THEY WANT TO INSPECT HER FAMILY HOUSE AND SCHOOL!
NO WAY...
WE'LL BE HOSTING A WELCOME CEREMONY ON THE DAY!
TSK.
THE STUDENT COUNCIL WILL BE SPEARHEADING THE CEREMONY!
NOW, I'LL INVITE THE STUDENT COUNCIL PRESIDENT TO STEP UP AND GIVE US A FEW WORDS!
PA-TAMP

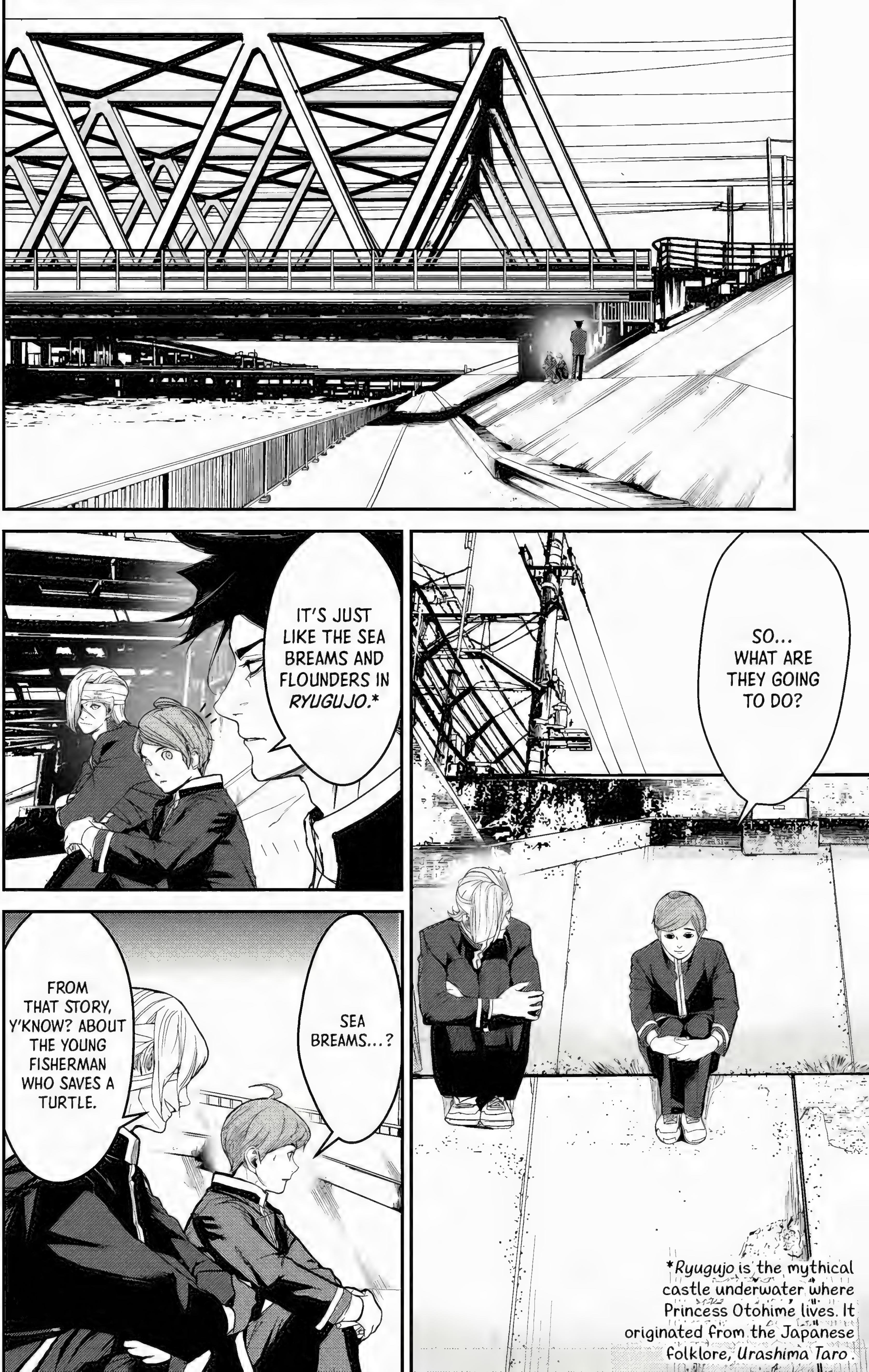

TMP
TMP
TONK
TONK
TOMP
SPIN
BAM


I AM THE STUDENT COUNCIL PRESIDENT...
...HIRAGI!
EEEEEEEEEEEEEK


AS YOU'VE HEARD FROM THE PRICINPAL, THE STUDENT COUNCIL WILL BE HOSTING A CEREMONY TO WELCOME THE AMAHITO-SAMA!
オォ OO
オォ OO
オォ OO
オ WOO
CAN WE NORMAL HIGH SCHOOLERS SHOULDER SUCH HEAVY RESPONSIBILITY?
UNFORTUNATELY, THE ANSWER IS *NO*!!
ザワ MUTTER
HUSH
WE'RE JUST HIGH SCHOOLERS. WE LACK ANY POWER.
THESE CLOTHES, OUR BAGS, OUR SHOES, ALL OF THEM CAME FROM OUR PARENTS' WEALTH.
WE ALSO LACK THE KNOWLEDGE AND EXPERIENCE THAT ADULTS POSSESS.
BUT WHAT WE HAVE...

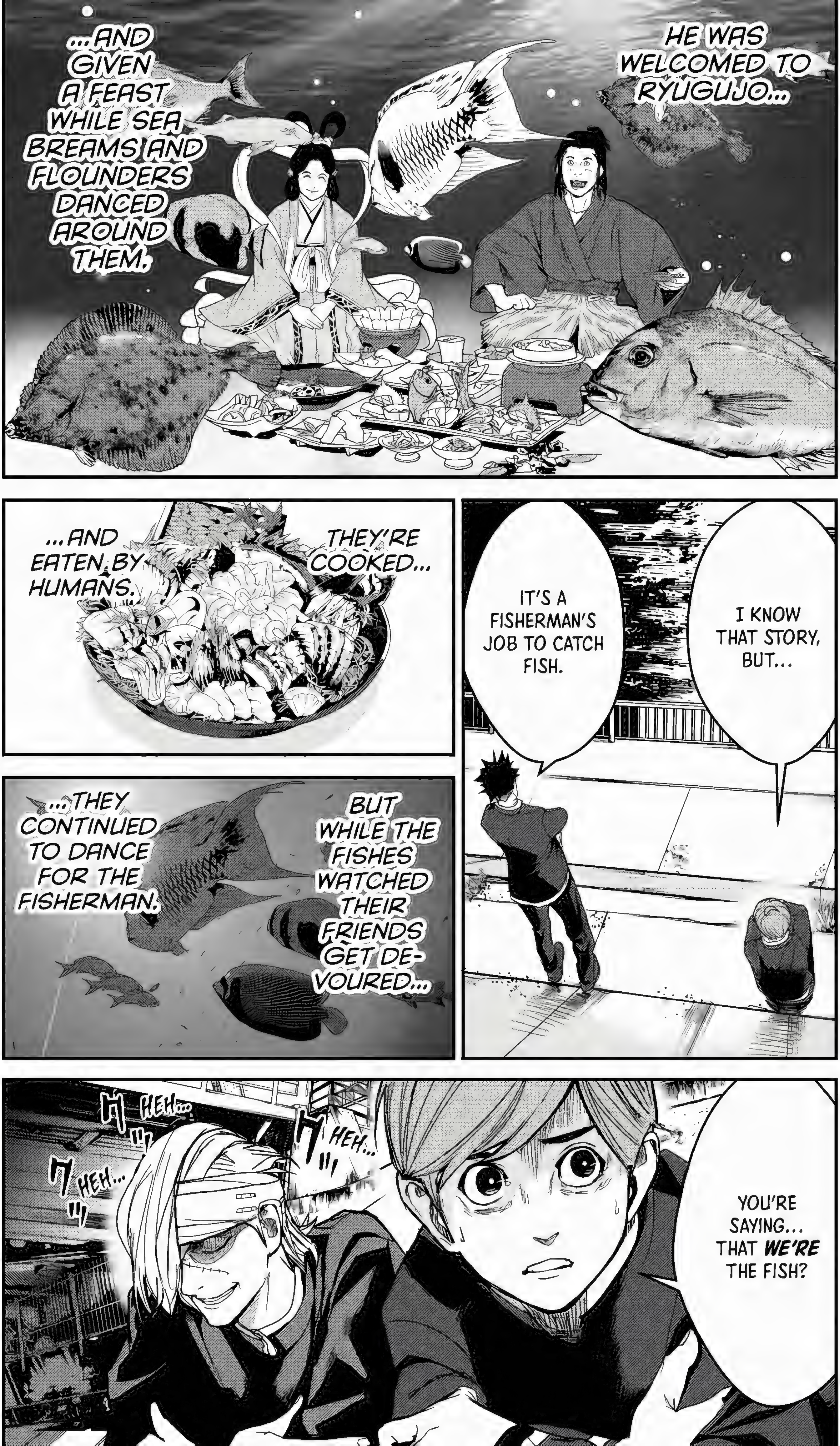

TSK... HERE IT COMES.
WE CAN ONLY LIVE IN SUCH LUXURY...
... BECAUSE OF THE AMAHITO-SAMA AND THEIR ABSOLUTE RULE!!
THIS IS A ONCE-IN-A-LIFETIME CHANCE TO REPAY THE AMAHITO-SAMA WITH OUR GRATITUDE!!
Yeah...
Yeah!
...IS OUR FLESH!
BAM

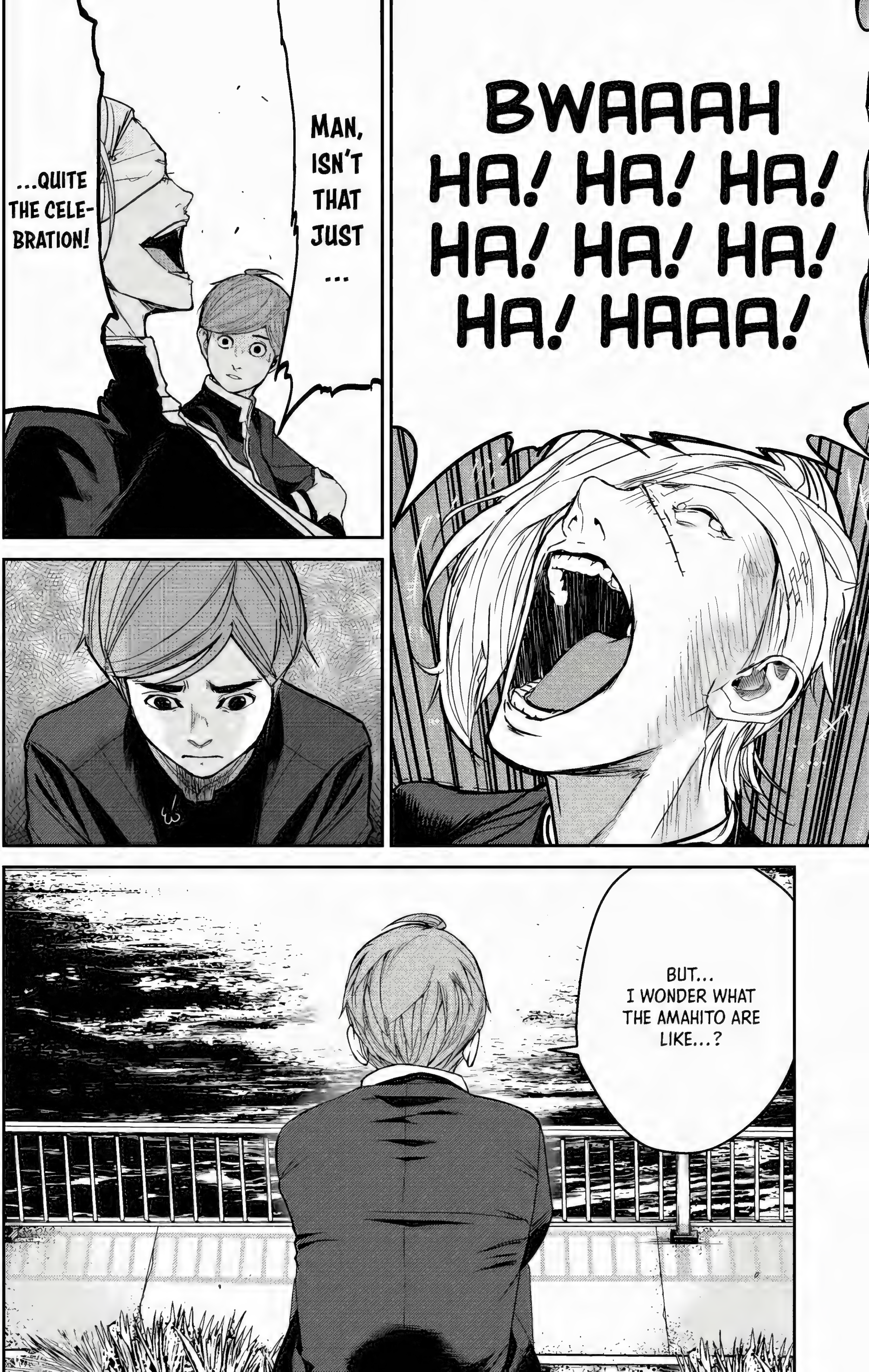

Now's the time to use every drop of blood, every flesh and bone, every single cell...
...To give the Amahito-sama an enjoyable time while they're here!!
YEEEAAAAAH

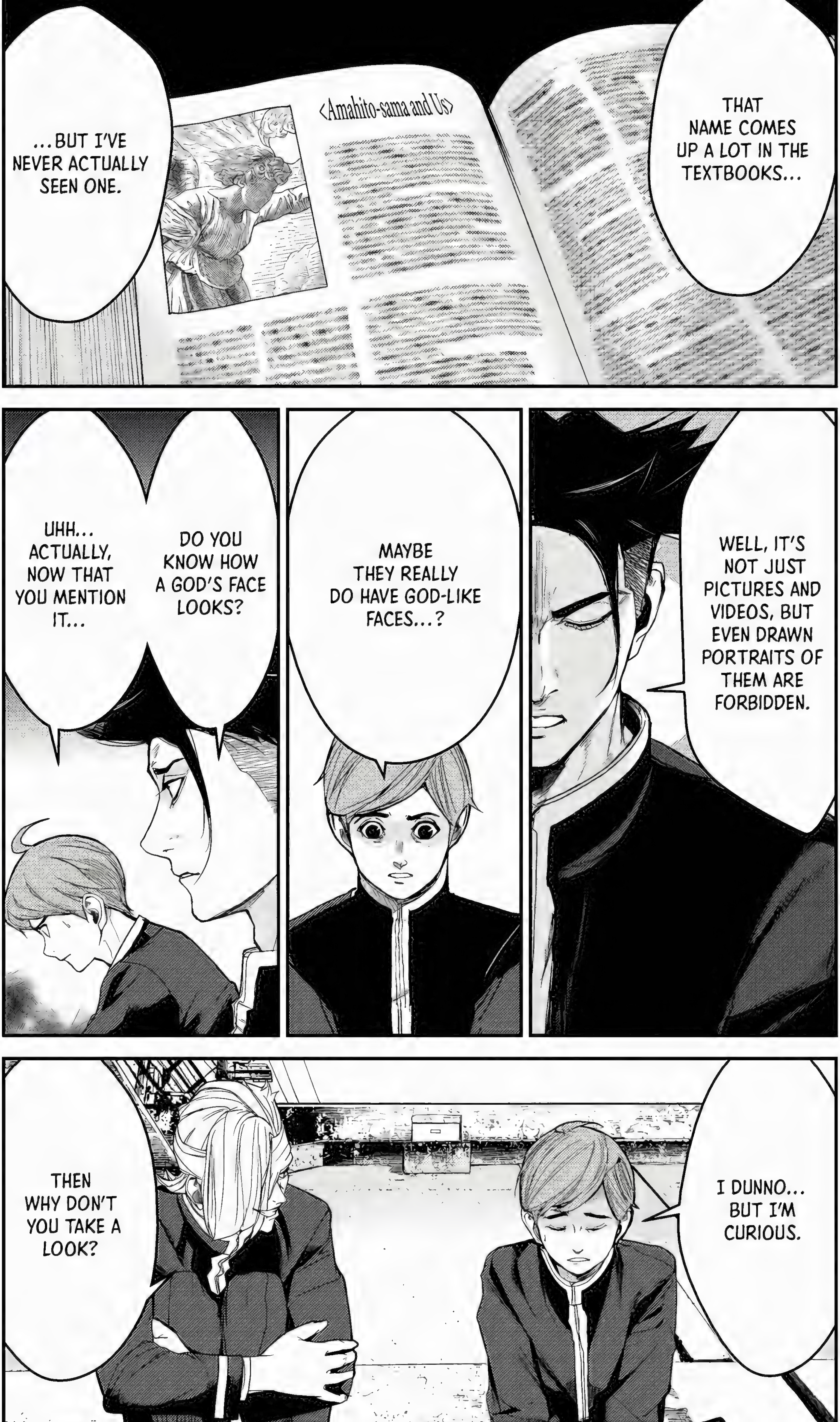

SO... WHAT ARE THEY GOING TO DO?
IT'S JUST LIKE THE SEA BREAMS AND FLOUNDERS IN *RYUGUJO.**
SEA BREAMS...?
FROM THAT STORY, Y'KNOW? ABOUT THE YOUNG FISHERMAN WHO SAVES A TURTLE.

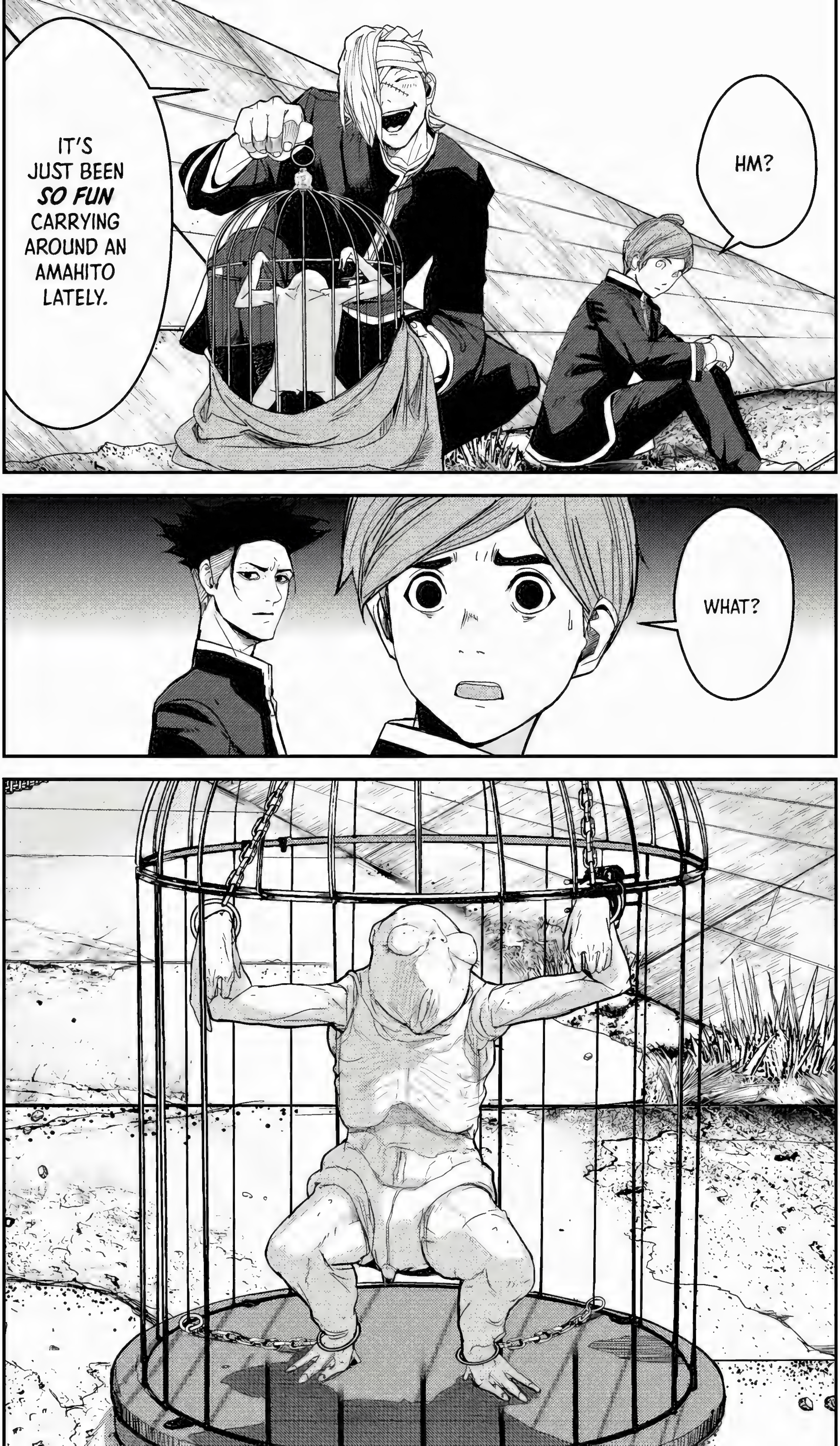
---

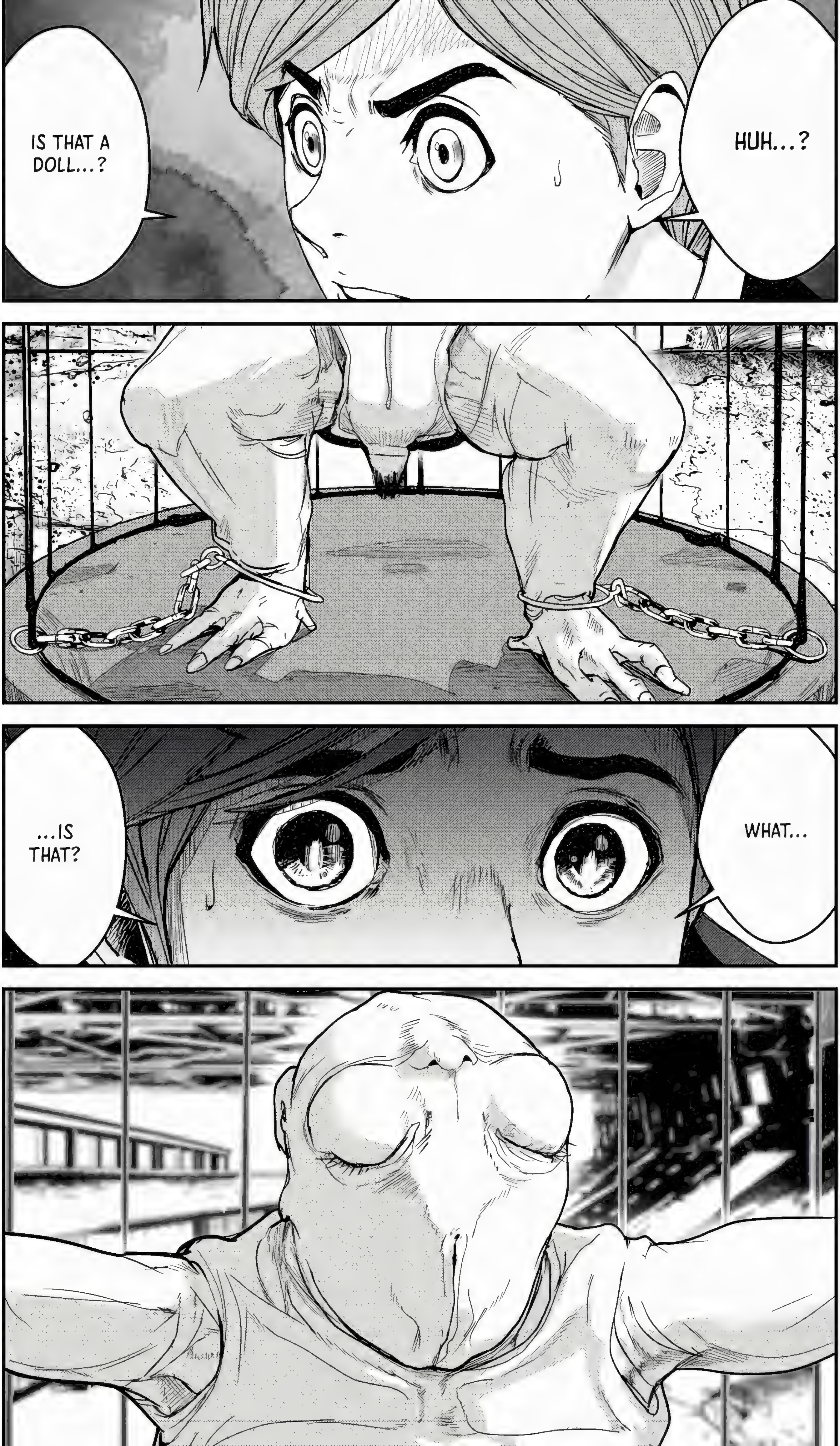
***Ryugujo* is the mythical castle underwater where Princess Otohime lives. It originated from the Japanese folklore, *Urashima Taro*.*

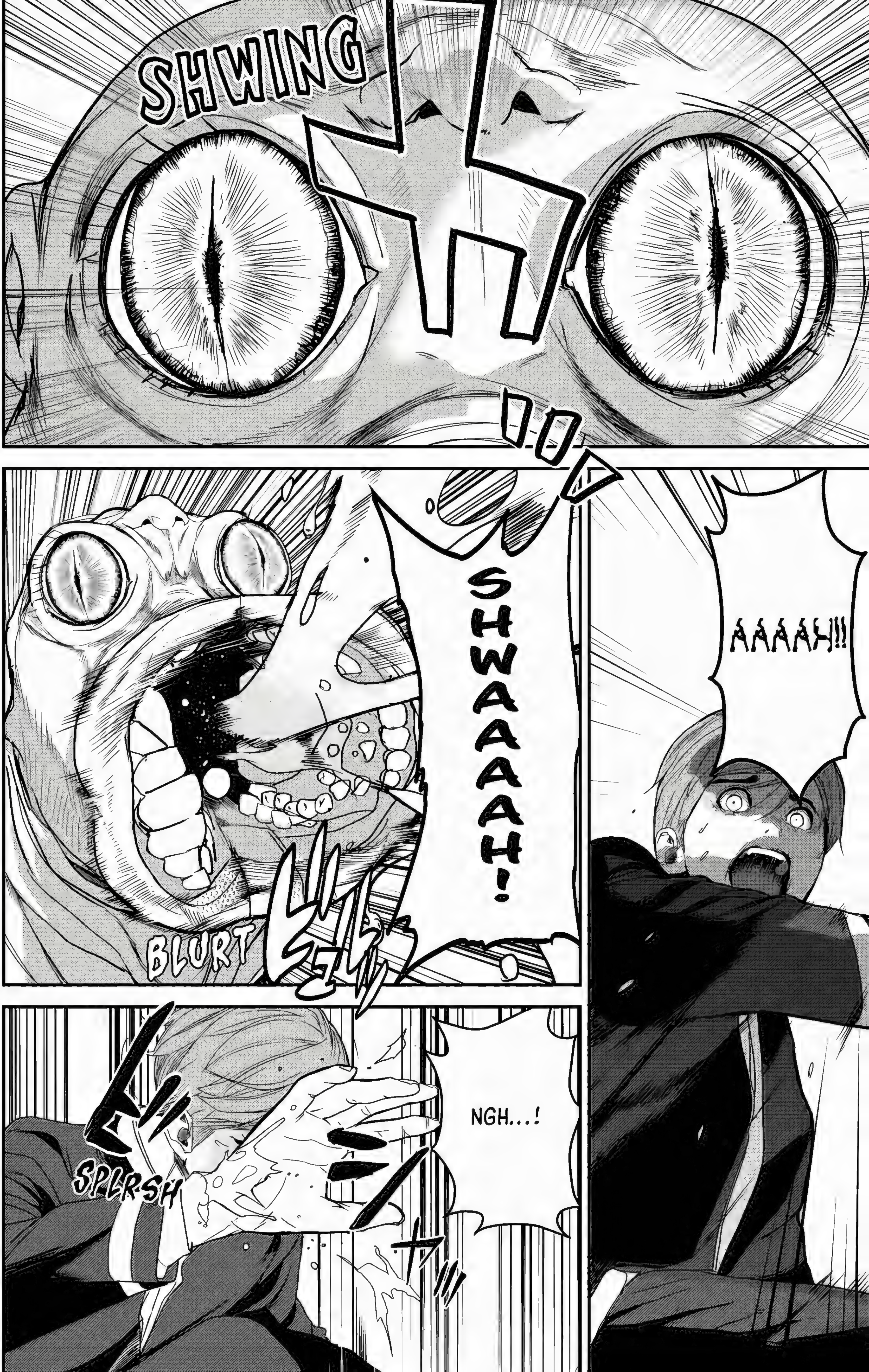

HE WAS WELCOMED TO RYUGUJO...
...AND GIVEN A FEAST WHILE SEA BREAMS AND FLOUNDERS DANCED AROUND THEM.
I KNOW THAT STORY, BUT...
IT'S A FISHERMAN'S JOB TO CATCH FISH.
THEY'RE COOKED...
...AND EATEN BY HUMANS.
BUT WHILE THE FISHES WATCHED THEIR FRIENDS GET DEVOURED...
...THEY CONTINUED TO DANCE FOR THE FISHERMAN.
YOU'RE SAYING... THAT *WE'RE* THE FISH?
HEH...
HEH...
HEH...

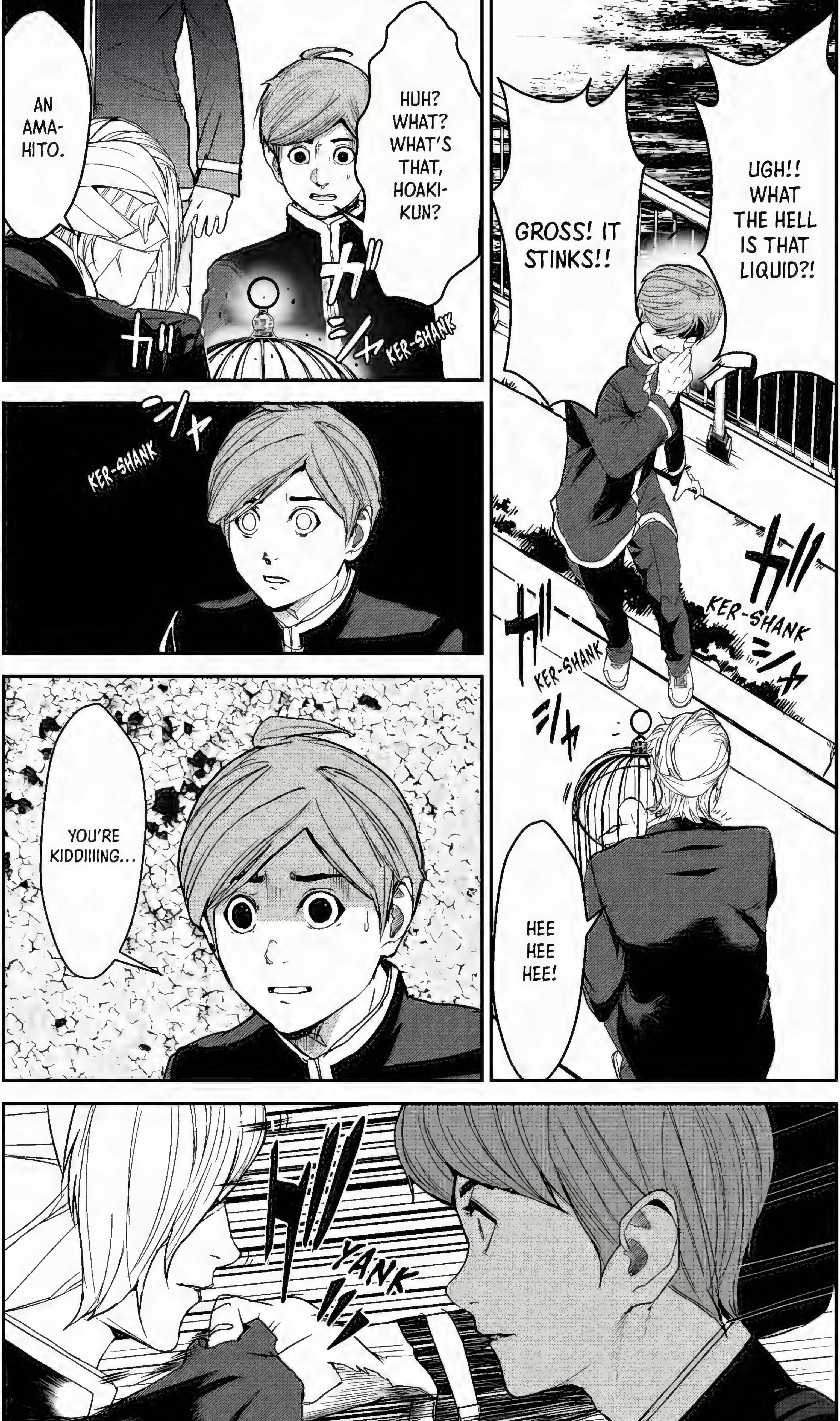

BWAAAH HA! HA! HA! HA! HA! HA! HA! HAAA!
MAN, ISN'T THAT JUST...
...QUITE THE CELEBRATION!
BUT... I WONDER WHAT THE AMAHITO ARE LIKE...?

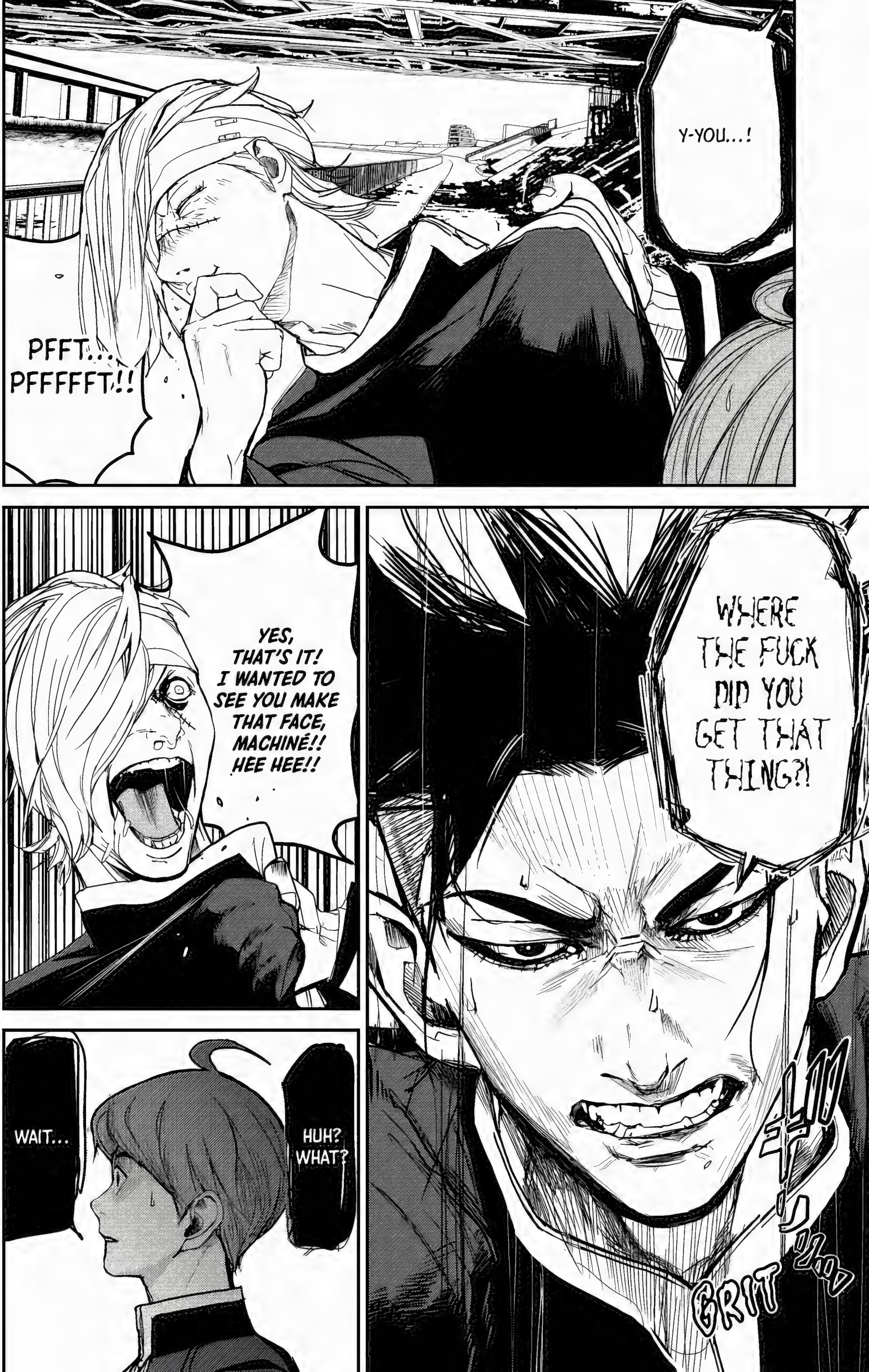

THAT NAME COMES UP A LOT IN THE TEXTBOOKS...
<Amahito-sama and Us>
...BUT I'VE NEVER ACTUALLY SEEN ONE.
WELL, IT'S NOT JUST PICTURES AND VIDEOS, BUT EVEN DRAWN PORTRAITS OF THEM ARE FORBIDDEN.
MAYBE THEY REALLY DO HAVE GOD-LIKE FACES...?
DO YOU KNOW HOW A GOD'S FACE LOOKS?
UHH... ACTUALLY, NOW THAT YOU MENTION IT...
I DUNNO... BUT I'M CURIOUS.
THEN WHY DON'T YOU TAKE A LOOK?

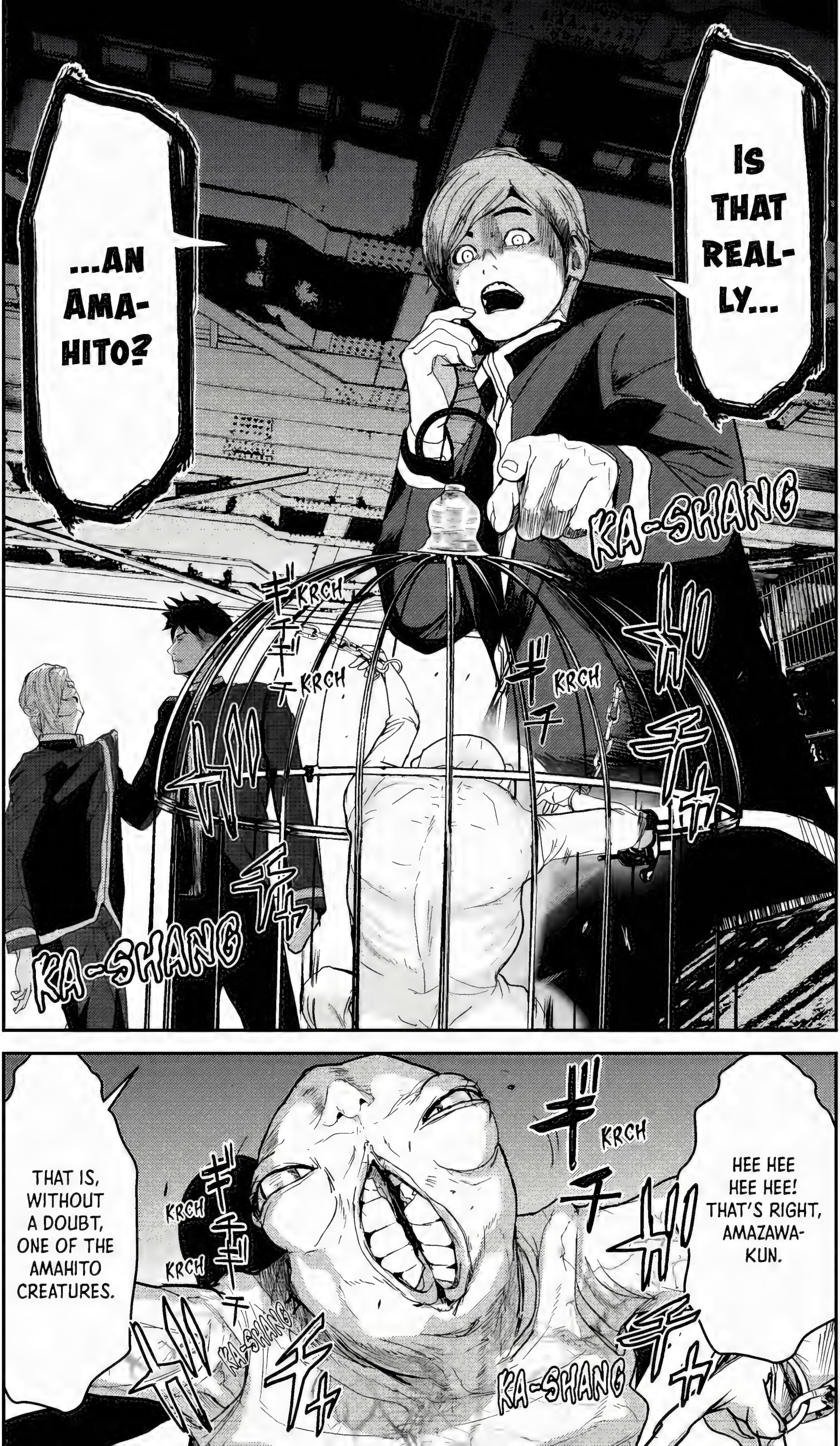

HM?
IT'S JUST BEEN **SO FUN** CARRYING AROUND AN AMAHITO LATELY.
WHAT?

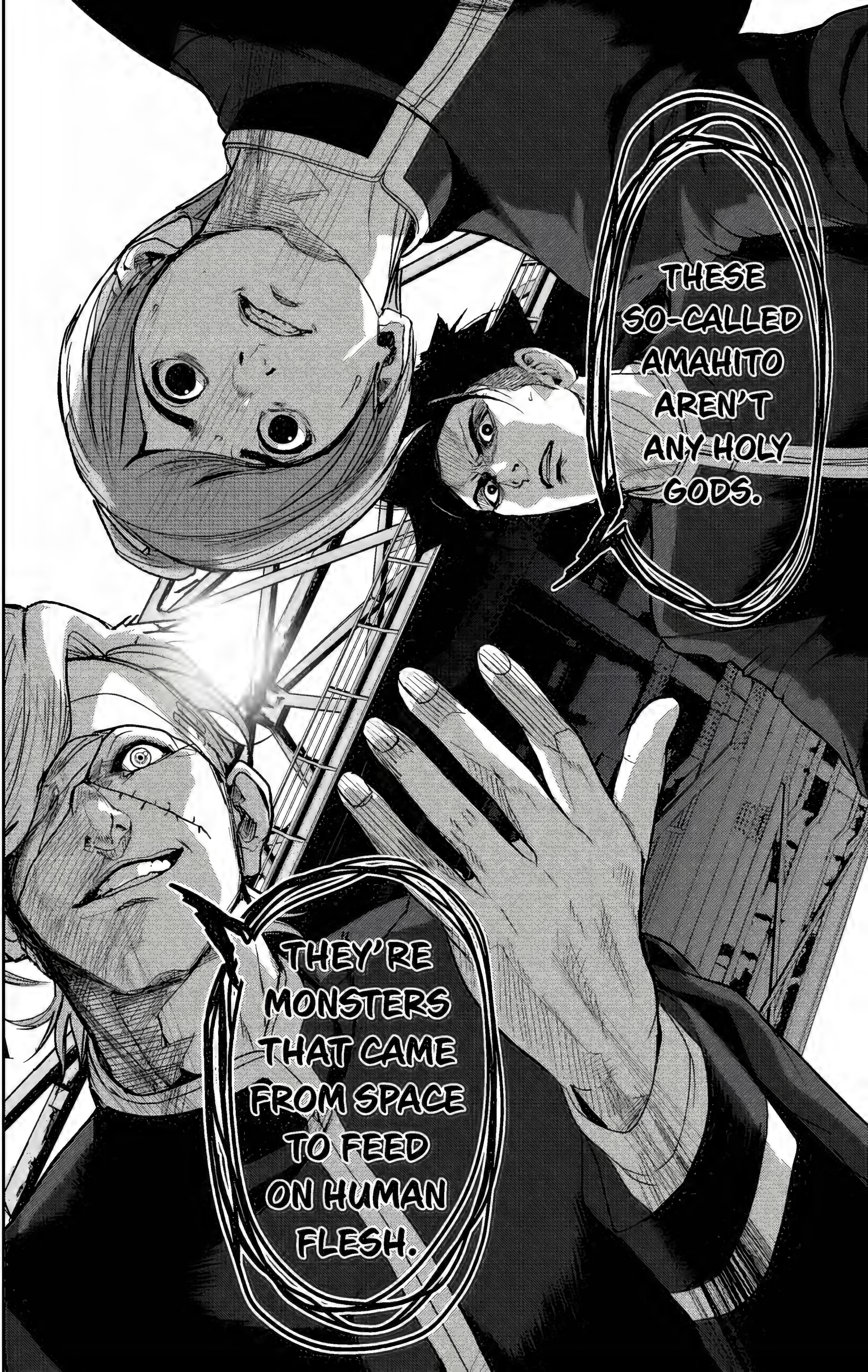

HUH...?
IS THAT A DOLL...?
WHAT...
...IS THAT?


SHWING
AAAAH!!!
SHWAAAAAH!
BLURT
NGH...!
SPLRSH


UGH!! WHAT THE HELL IS THAT LIQUID?!
GROSS! IT STINKS!!
KER-SHANK
KER-SHANK
HEE HEE HEE!
HUH? WHAT? WHAT'S THAT, HOAKI-KUN?
AN AMA-HITO.
KER-SHANK
KER-SHANK
YOU'RE KIDDIIIING...
YANK

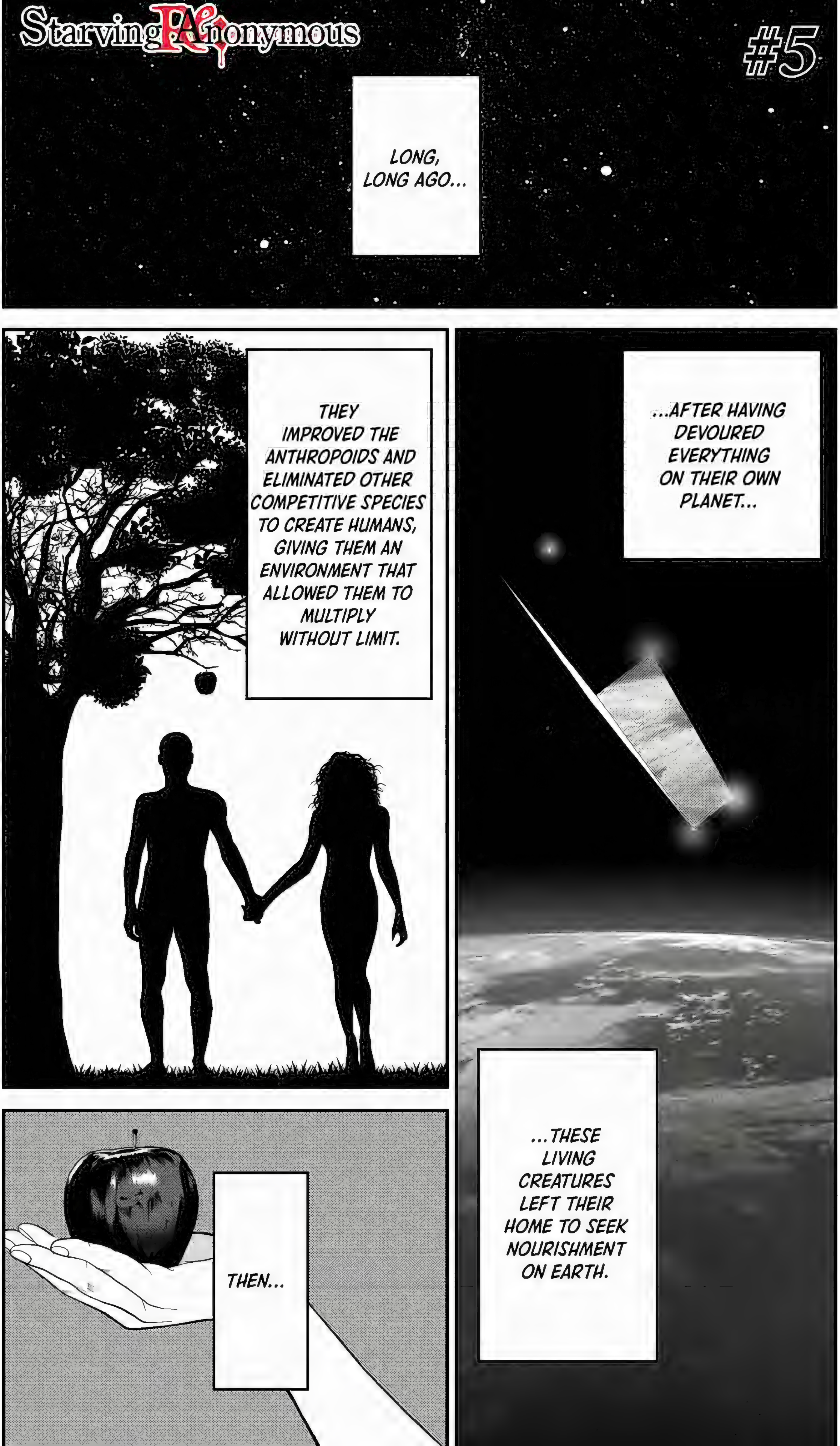

Y-YOU...!
PFFT... PFFFFFT!!
WHERE THE FUCK DID YOU GET THAT THING?!
GRIT
YES, THAT'S IT! I WANTED TO SEE YOU MAKE THAT FACE, MACHINÉ!! HEE HEE!!
HUH? WHAT?
WAIT...

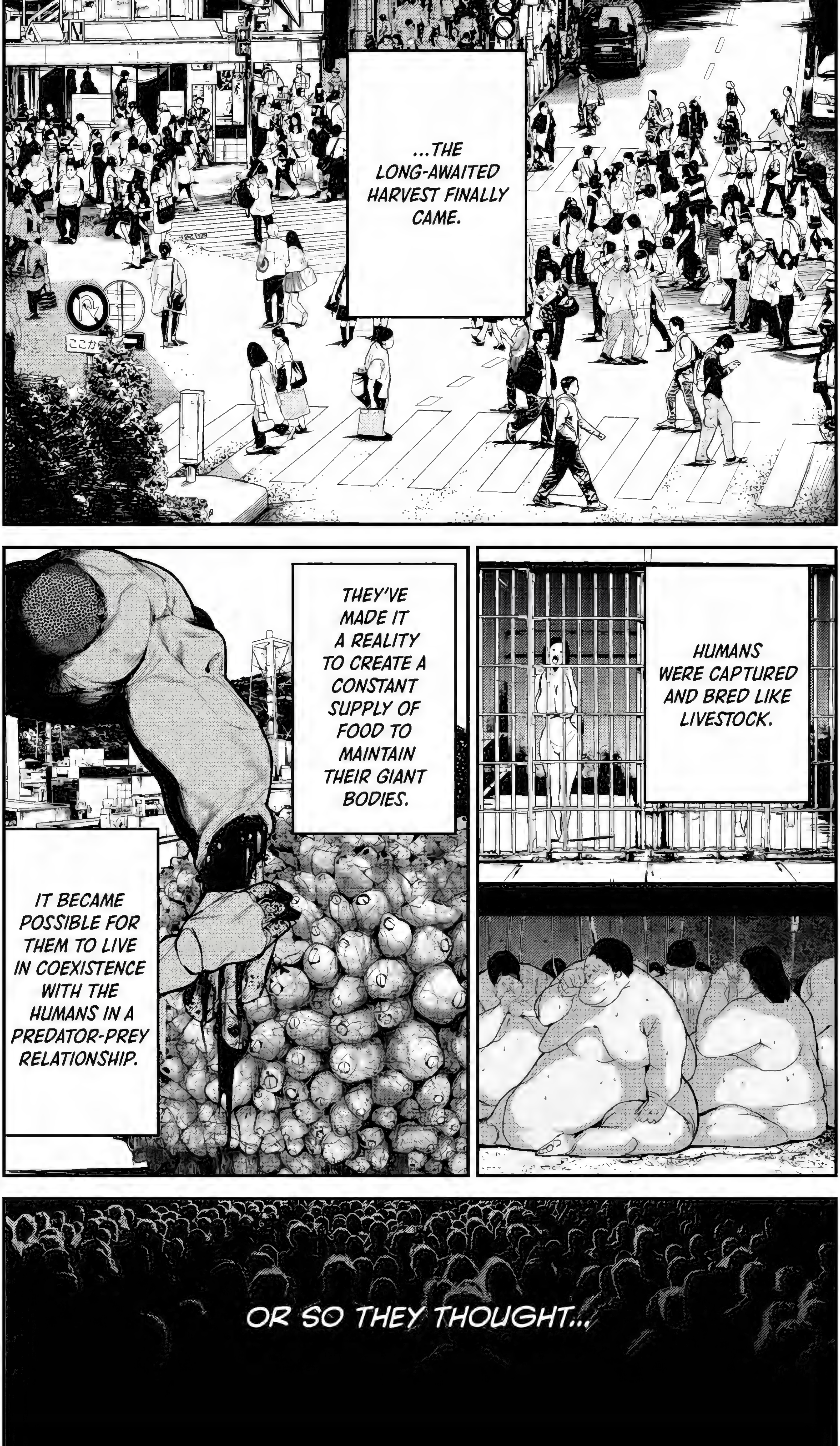

Is that really...
...an Amahito?
KA-SHANG
ガシャン
ギチ KRCH
ギチ KRCH
ギチ KRCH
KA-SHANG
ガシャン
Hee hee hee hee! That's right, Amazawa-kun.
That is, without a doubt, one of the Amahito creatures.
ギチ KRCH
ギチギチ KRCH
ガシャン KA-SHANG
KA-SHANG
ガシャン

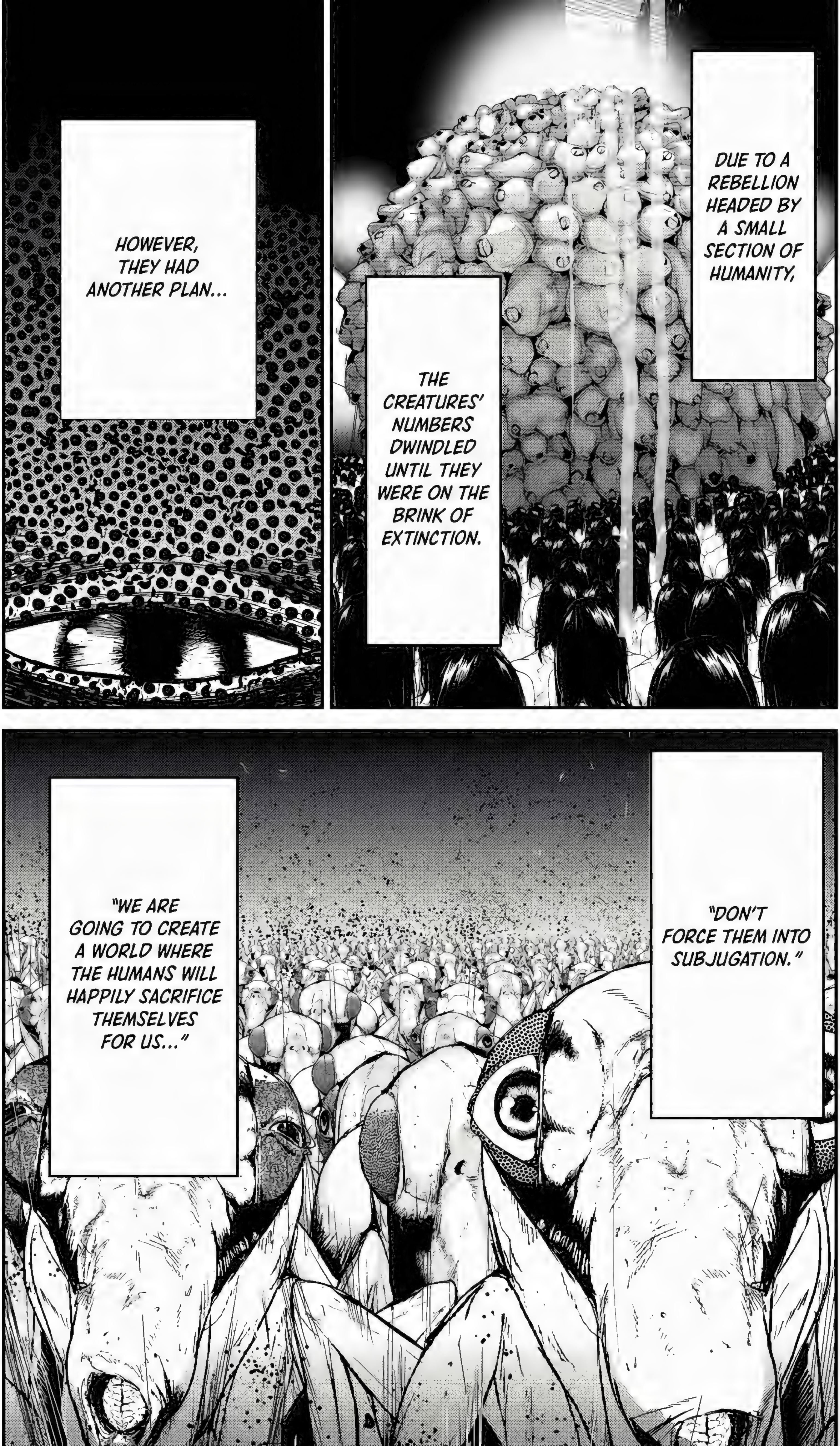

THESE SO-CALLED AMAHITO AREN'T ANY HOLY GODS.
THEY'RE MONSTERS THAT CAME FROM SPACE TO FEED ON HUMAN FLESH.

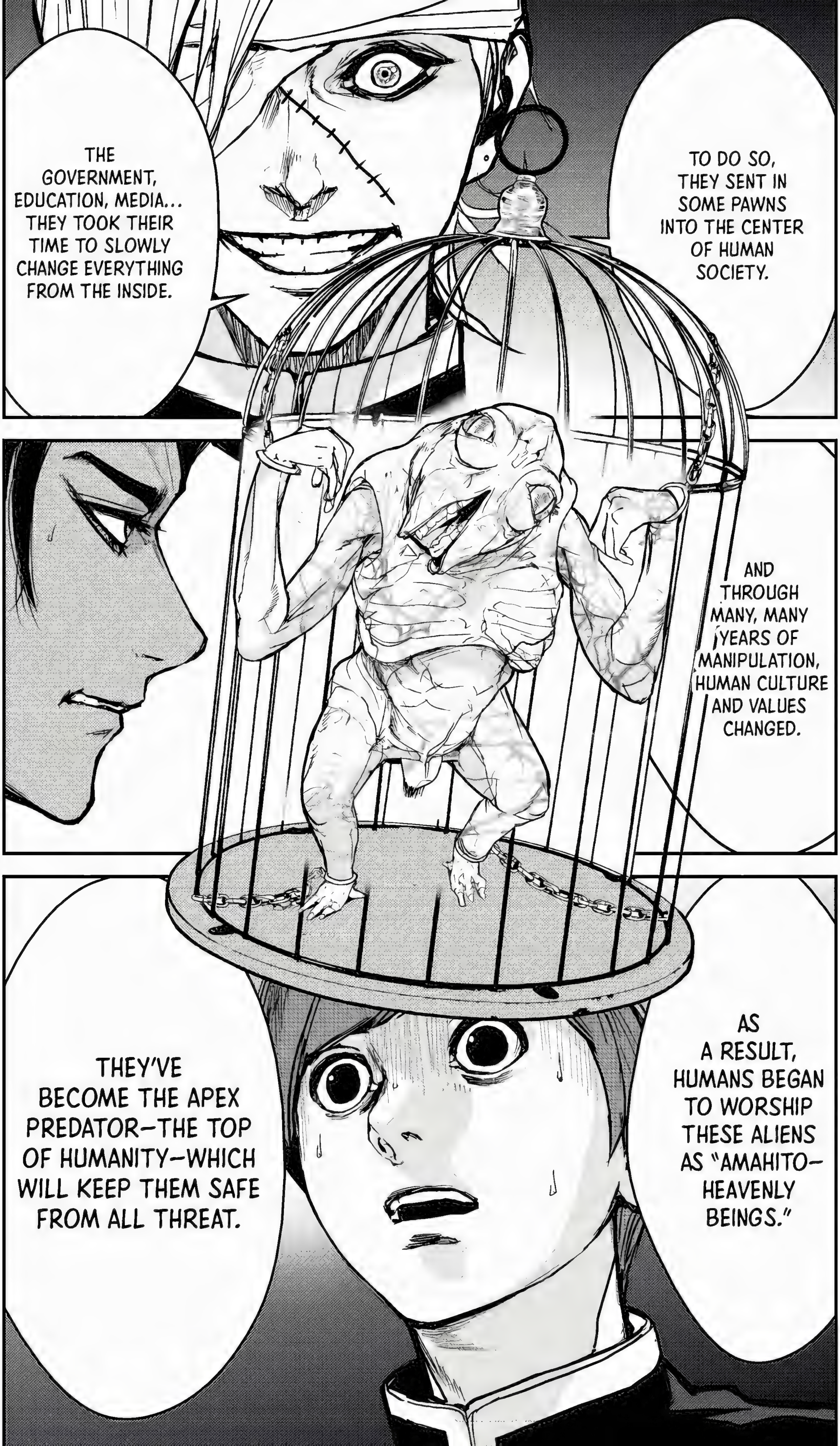
# Starving Anonymous

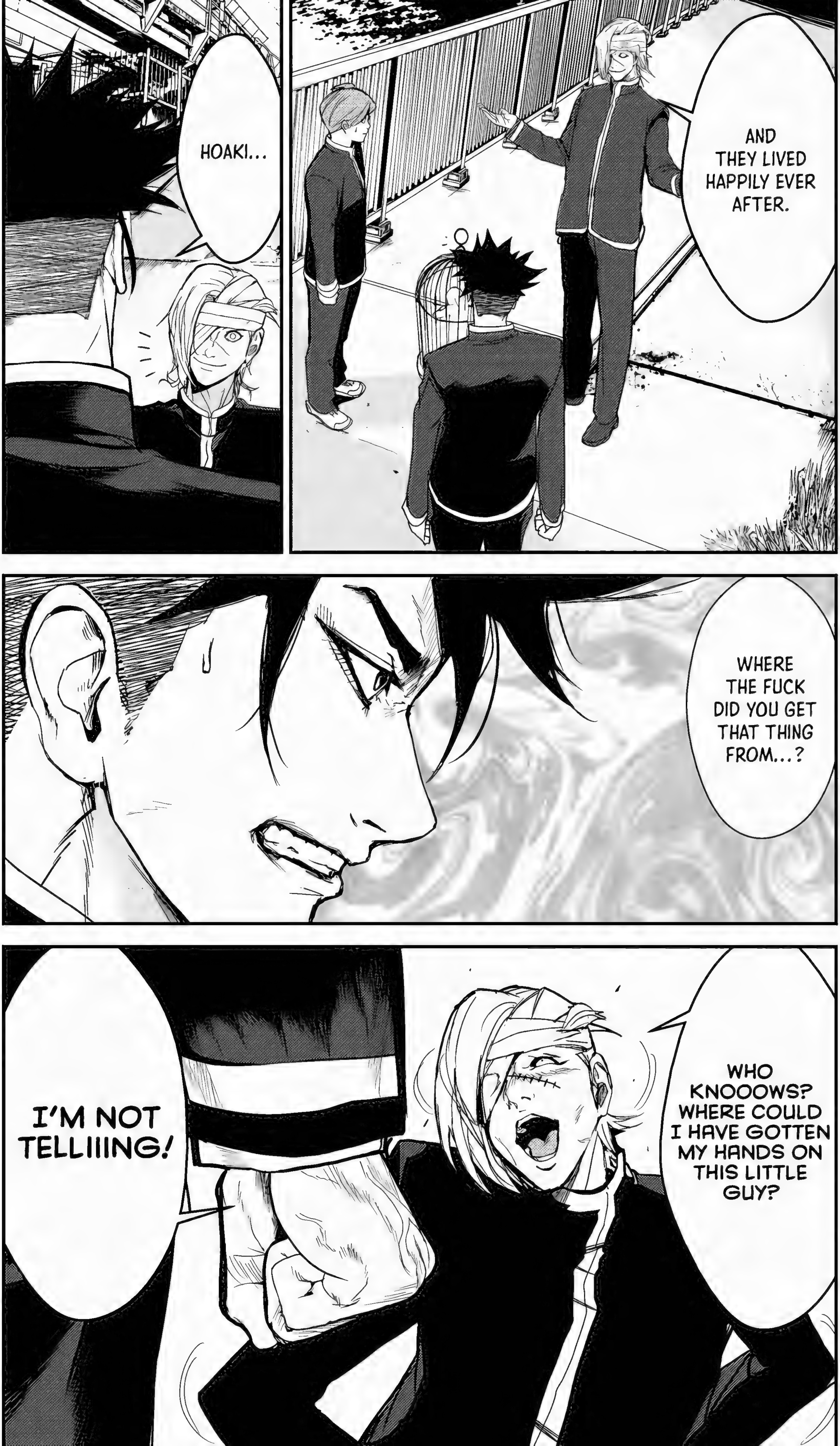
## #5

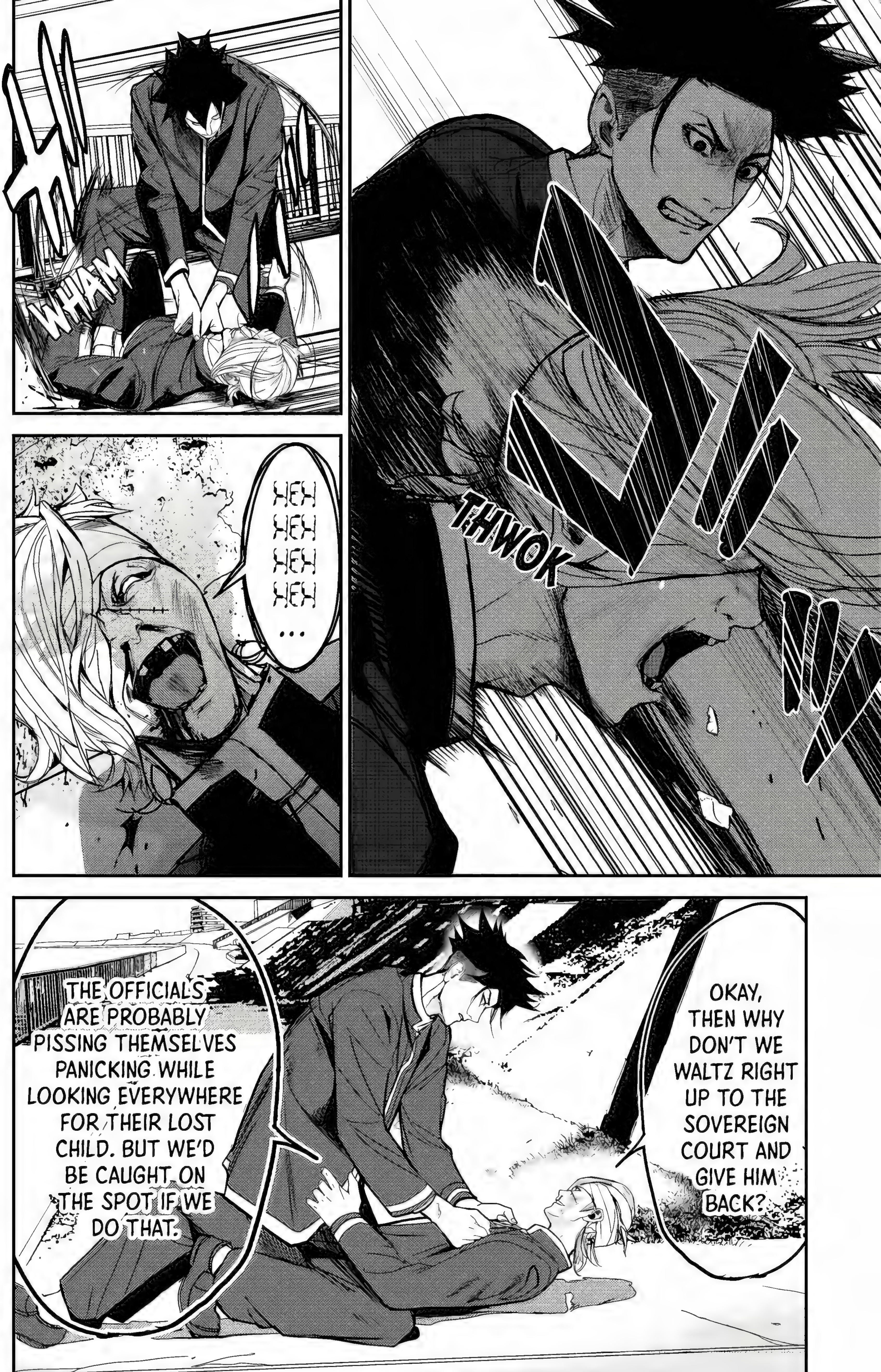

LONG, LONG AGO...
...AFTER HAVING DEVOURED EVERYTHING ON THEIR OWN PLANET...
...THESE LIVING CREATURES LEFT THEIR HOME TO SEEK NOURISHMENT ON EARTH.
THEY IMPROVED THE ANTHROPOIDS AND ELIMINATED OTHER COMPETITIVE SPECIES TO CREATE HUMANS, GIVING THEM AN ENVIRONMENT THAT ALLOWED THEM TO MULTIPLY WITHOUT LIMIT.
THEN...

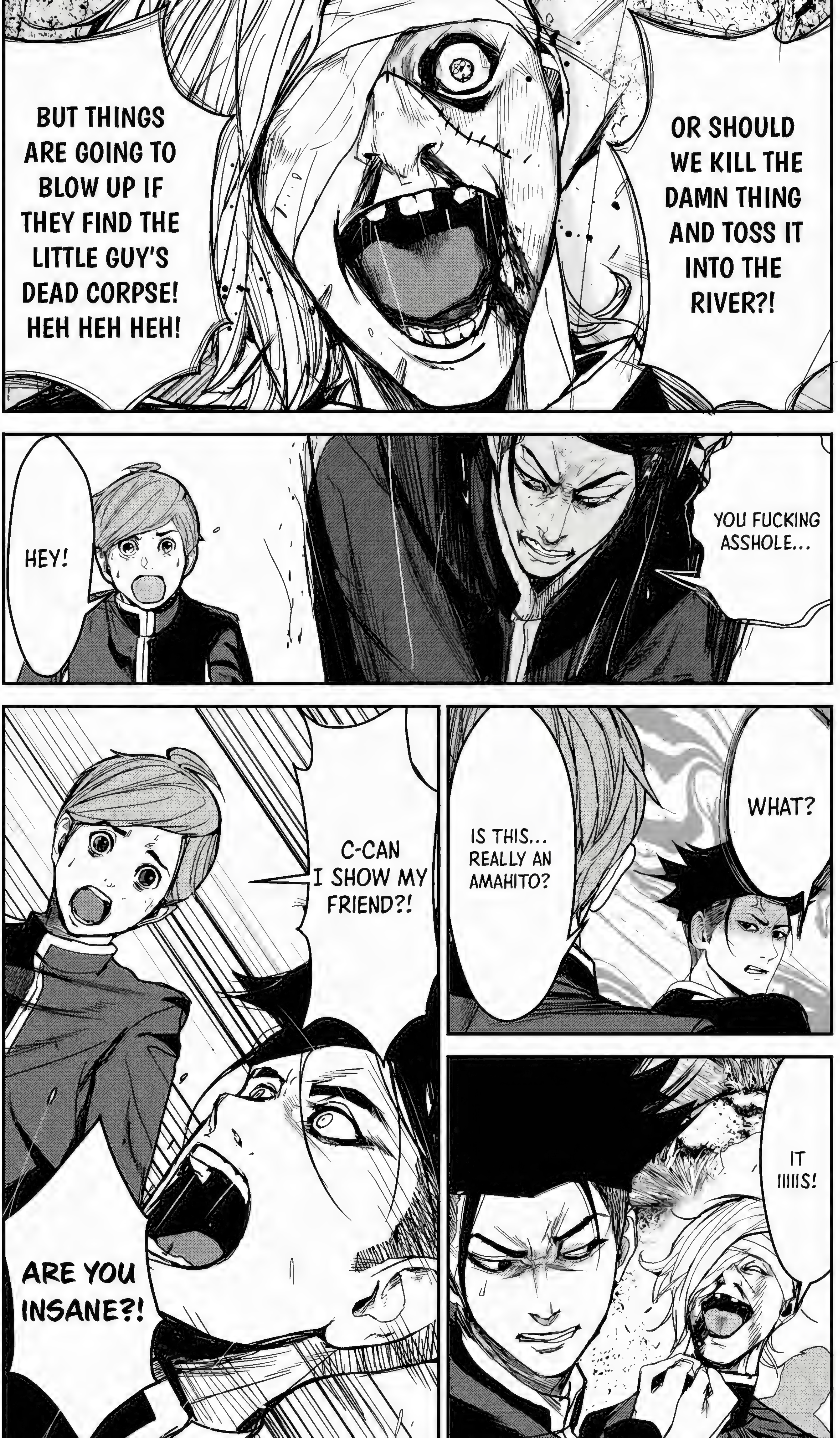

...THE LONG-AWAITED HARVEST FINALLY CAME.
ここか
HUMANS WERE CAPTURED AND BRED LIKE LIVESTOCK.
THEY'VE MADE IT A REALITY TO CREATE A CONSTANT SUPPLY OF FOOD TO MAINTAIN THEIR GIANT BODIES.
IT BECAME POSSIBLE FOR THEM TO LIVE IN COEXISTENCE WITH THE HUMANS IN A PREDATOR-PREY RELATIONSHIP.
OR SO THEY THOUGHT...

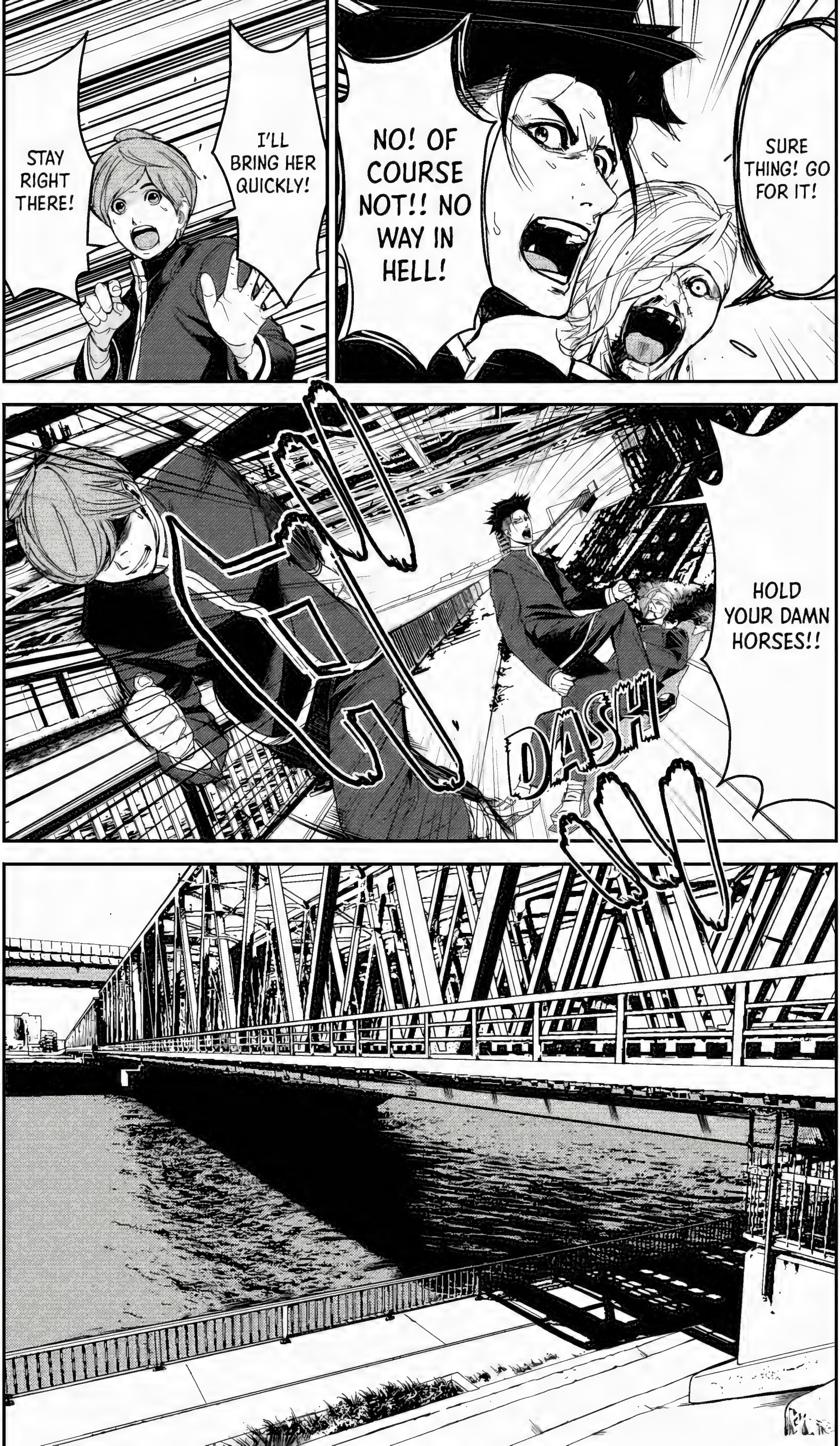

DUE TO A REBELLION HEADED BY A SMALL SECTION OF HUMANITY,
THE CREATURES' NUMBERS DWINDLED UNTIL THEY WERE ON THE BRINK OF EXTINCTION.
HOWEVER, THEY HAD ANOTHER PLAN...
"DON'T FORCE THEM INTO SUBJUGATION."
"WE ARE GOING TO CREATE A WORLD WHERE THE HUMANS WILL HAPPILY SACRIFICE THEMSELVES FOR US..."

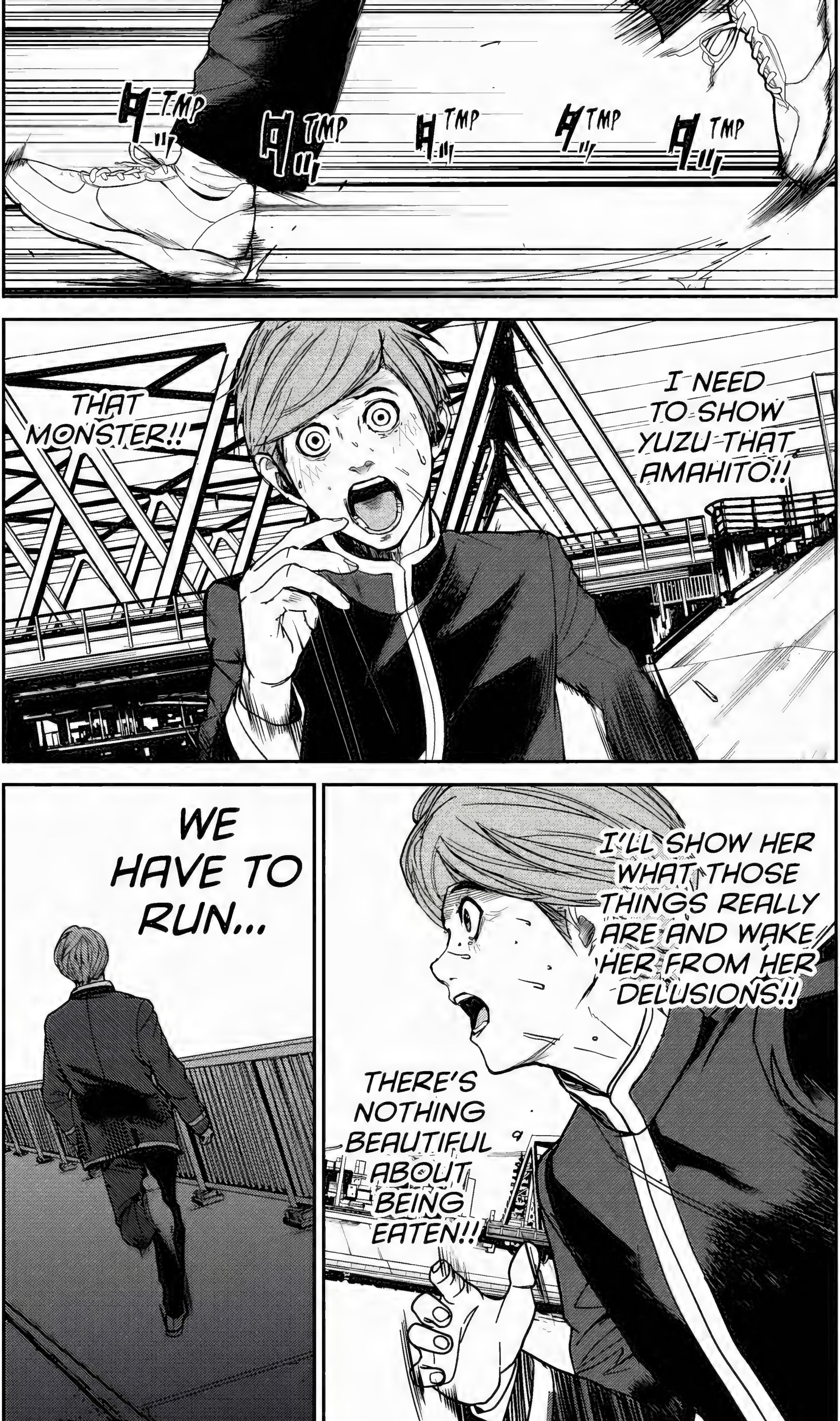

TO DO SO, THEY SENT IN SOME PAWNS INTO THE CENTER OF HUMAN SOCIETY.
THE GOVERNMENT, EDUCATION, MEDIA... THEY TOOK THEIR TIME TO SLOWLY CHANGE EVERYTHING FROM THE INSIDE.
AND THROUGH MANY, MANY YEARS OF MANIPULATION, HUMAN CULTURE AND VALUES CHANGED.
AS A RESULT, HUMANS BEGAN TO WORSHIP THESE ALIENS AS "AMAHITO–HEAVENLY BEINGS."
THEY'VE BECOME THE APEX PREDATOR—THE TOP OF HUMANITY—WHICH WILL KEEP THEM SAFE FROM ALL THREAT.

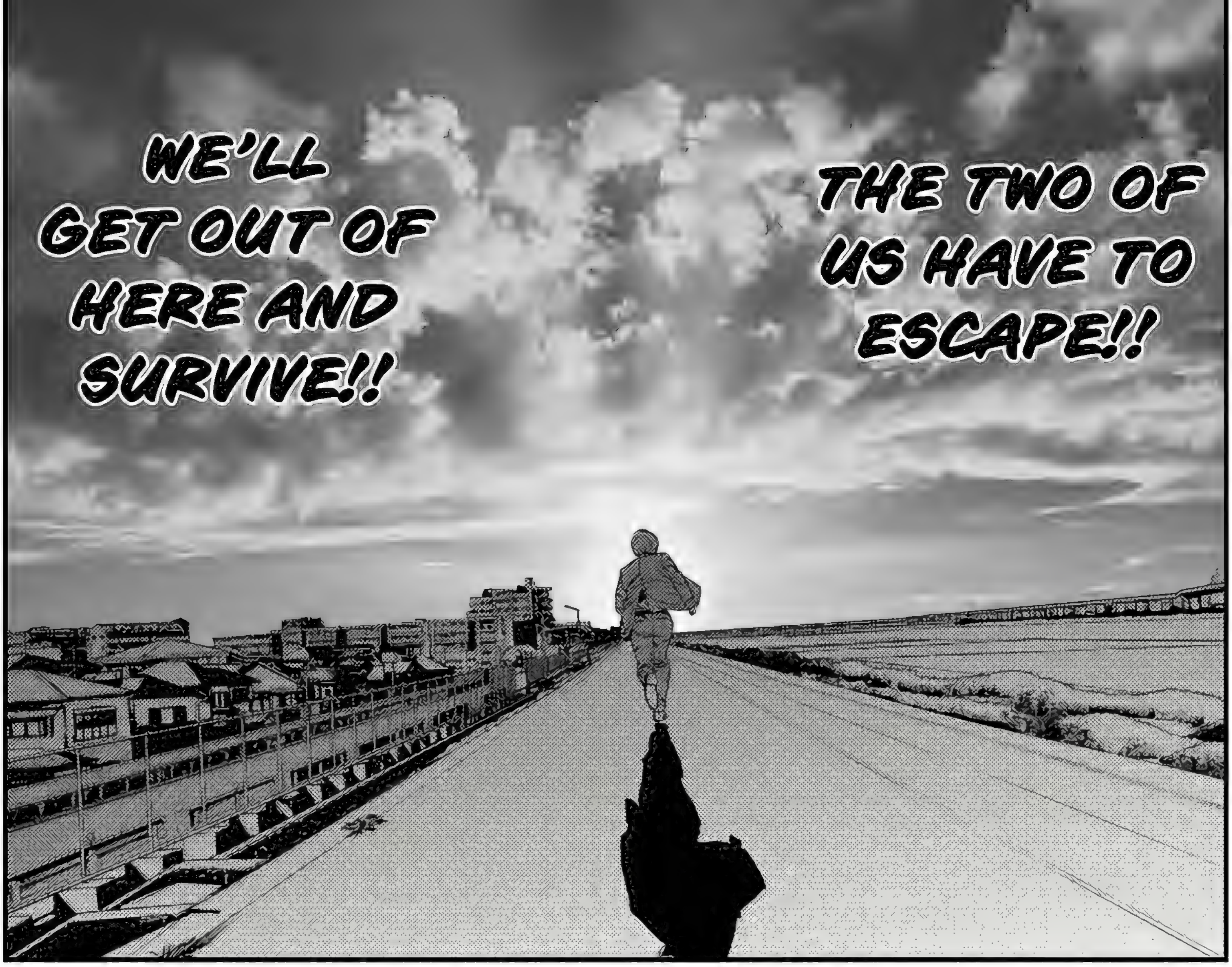

AND THEY LIVED HAPPILY EVER AFTER.
HOAKI...
WHERE THE FUCK DID YOU GET THAT THING FROM...?
WHO KNOOOWS? WHERE COULD I HAVE GOTTEN MY HANDS ON THIS LITTLE GUY?
I'M NOT TELLIIING!

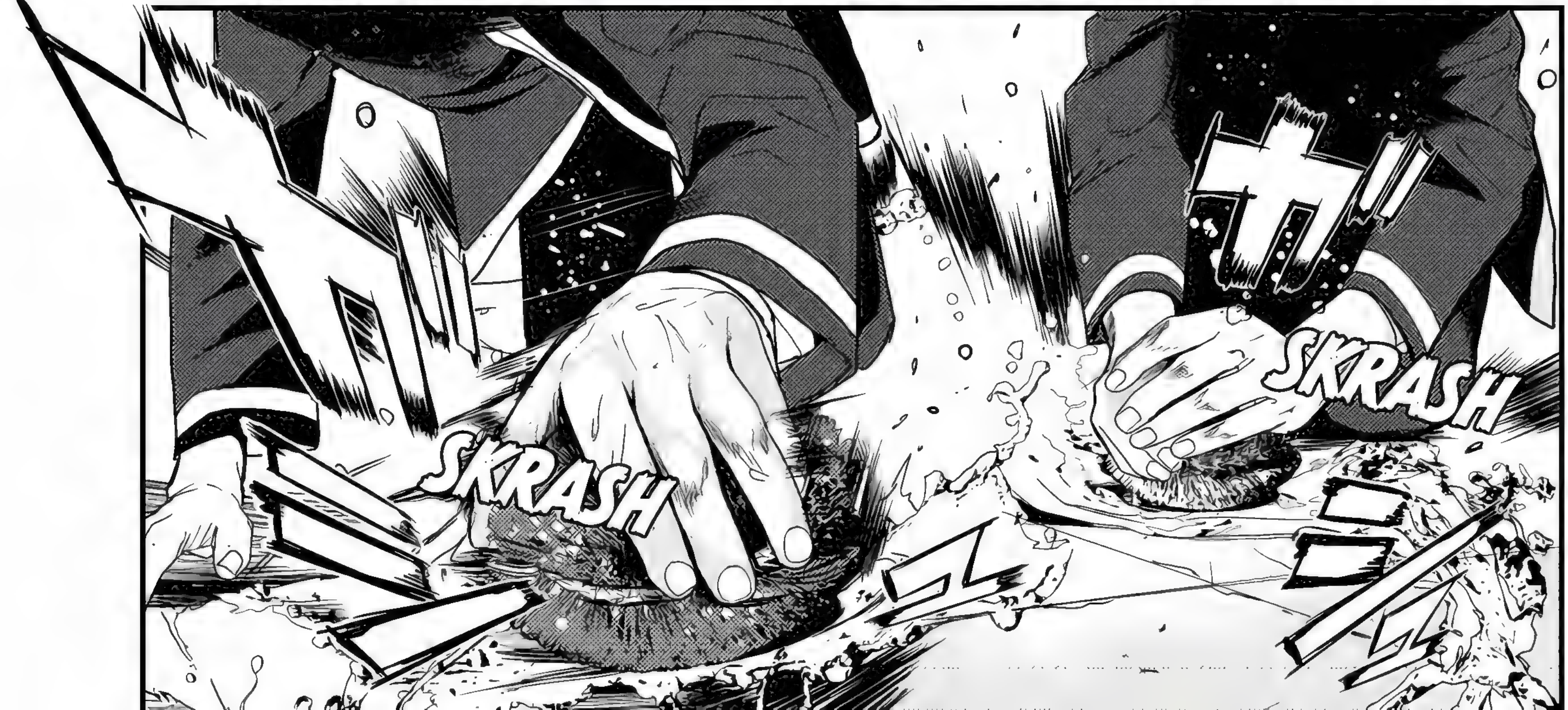

THWOK
WHAM
HEH HEH HEH HEH ...
OKAY, THEN WHY DON'T WE WALTZ RIGHT UP TO THE SOVEREIGN COURT AND GIVE HIM BACK?
THE OFFICIALS ARE PROBABLY PISSING THEMSELVES PANICKING WHILE LOOKING EVERYWHERE FOR THEIR LOST CHILD. BUT WE'D BE CAUGHT ON THE SPOT IF WE DO THAT.

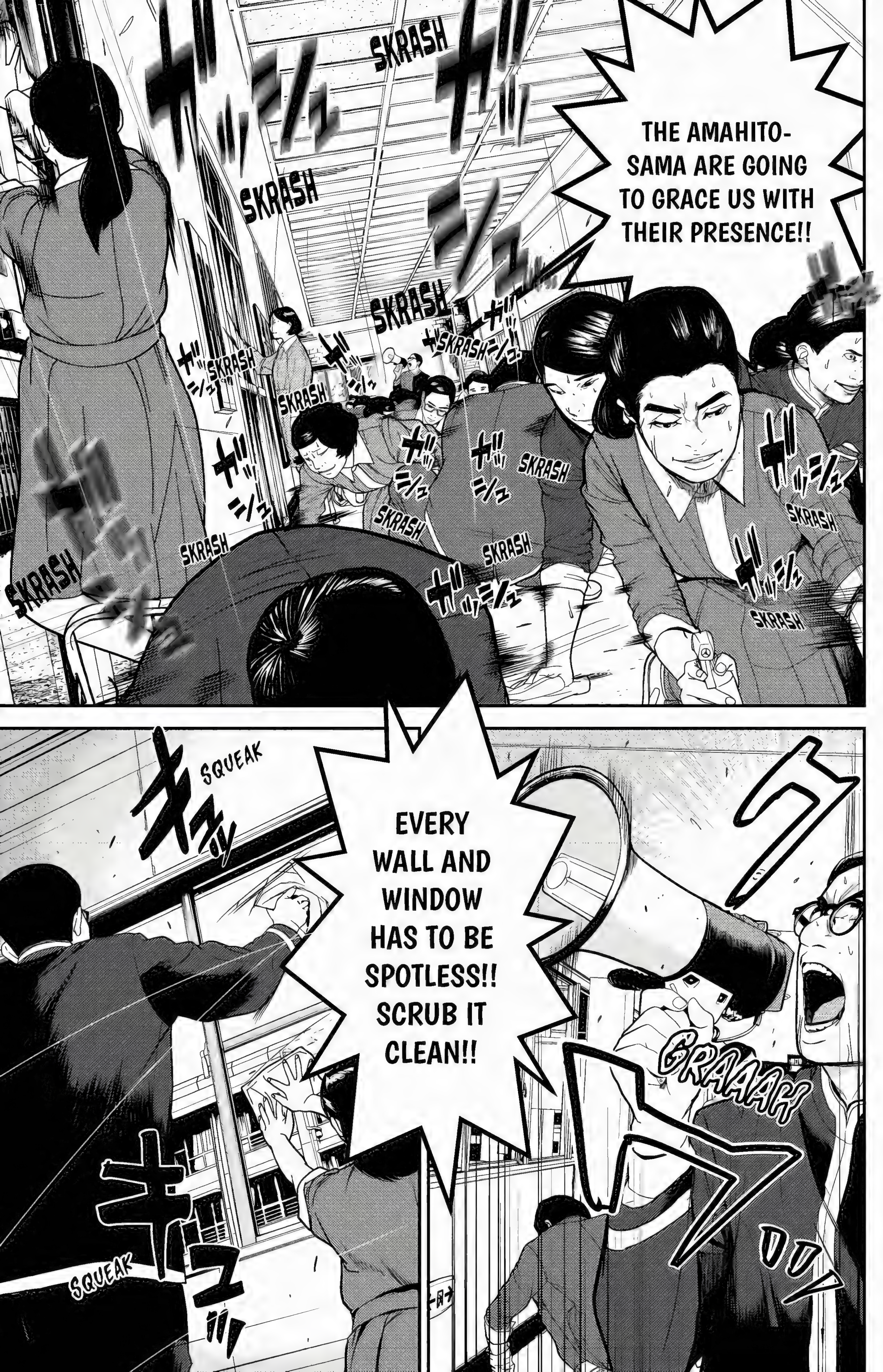

OR SHOULD WE KILL THE DAMN THING AND TOSS IT INTO THE RIVER?!
BUT THINGS ARE GOING TO BLOW UP IF THEY FIND THE LITTLE GUY'S DEAD CORPSE! HEH HEH HEH!
YOU FUCKING ASSHOLE...
HEY!
WHAT?
IS THIS... REALLY AN AMAHITO?
C-CAN I SHOW MY FRIEND?!
ARE YOU INSANE?!
IT IIIIIS!

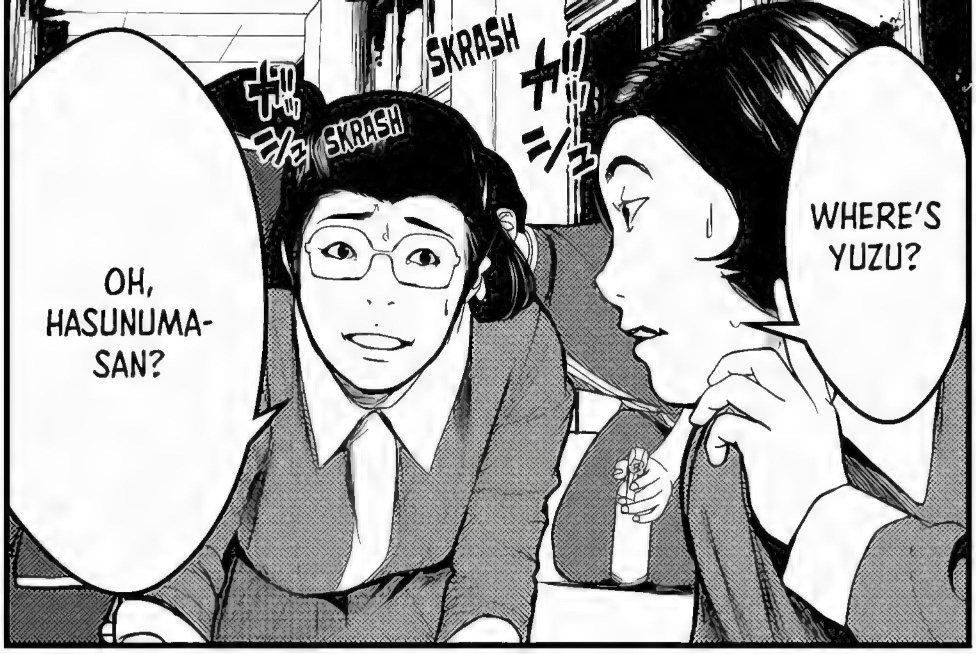

SURE THING! GO FOR IT!
NO! OF COURSE NOT!! NO WAY IN HELL!
I'LL BRING HER QUICKLY!
STAY RIGHT THERE!
HOLD YOUR DAMN HORSES!!
DASH

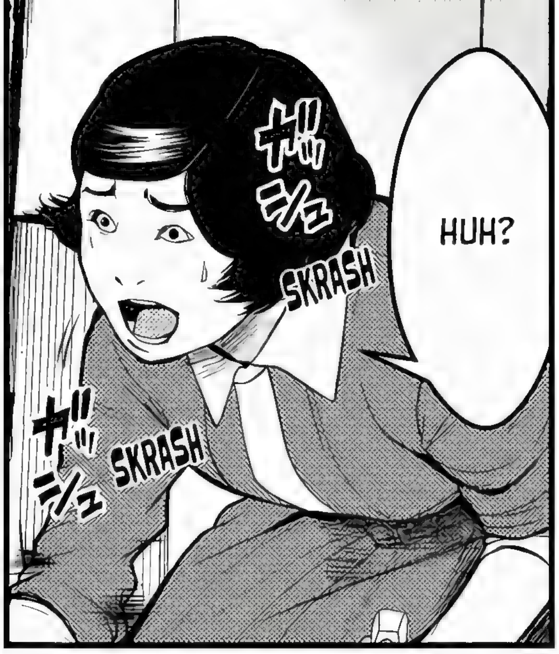

タッ TMP
タッ TMP
タッ TMP
タッ TMP
タッ TMP
I NEED TO SHOW YUZU THAT AMAHITO!!
THAT MONSTER!!
I'LL SHOW HER WHAT THOSE THINGS REALLY ARE AND WAKE HER FROM HER DELUSIONS!!
THERE'S NOTHING BEAUTIFUL ABOUT BEING EATEN!!
WE HAVE TO RUN...

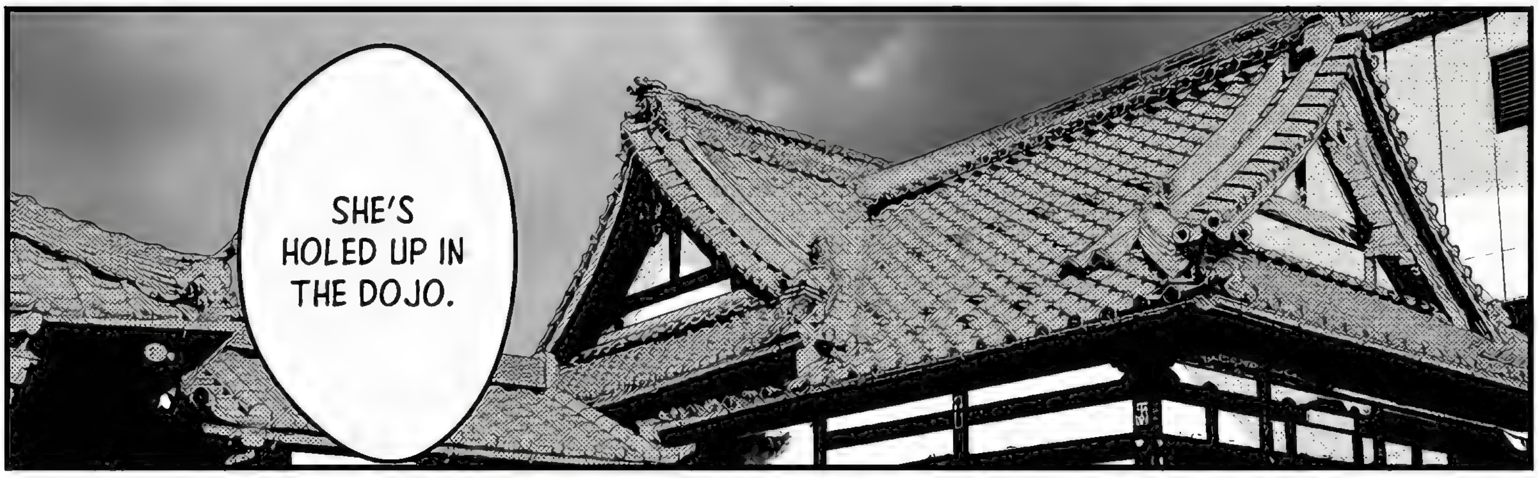

THE TWO OF US HAVE TO ESCAPE!!
WE'LL GET OUT OF HERE AND SURVIVE!!

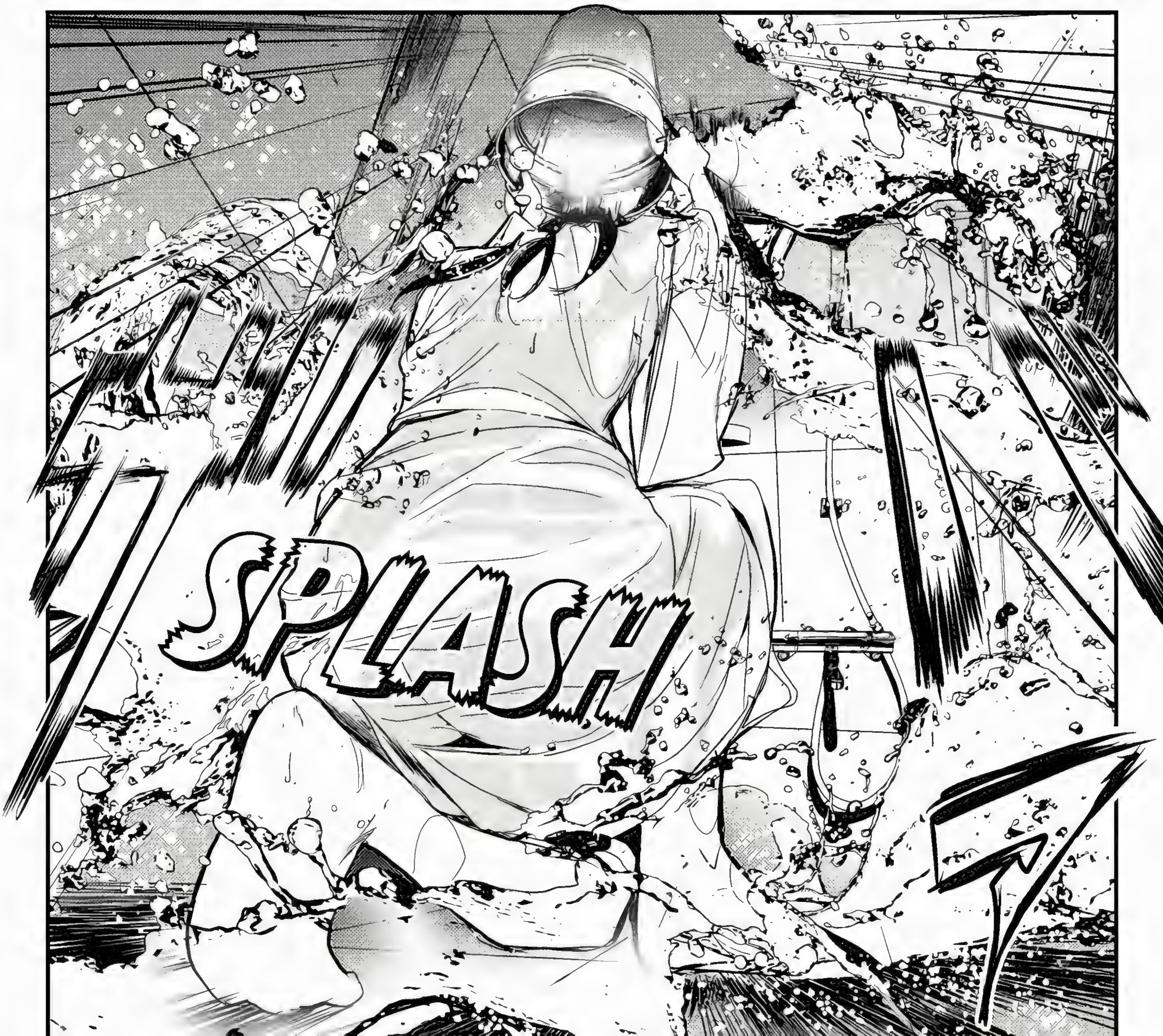

SKRASH
SKRASH

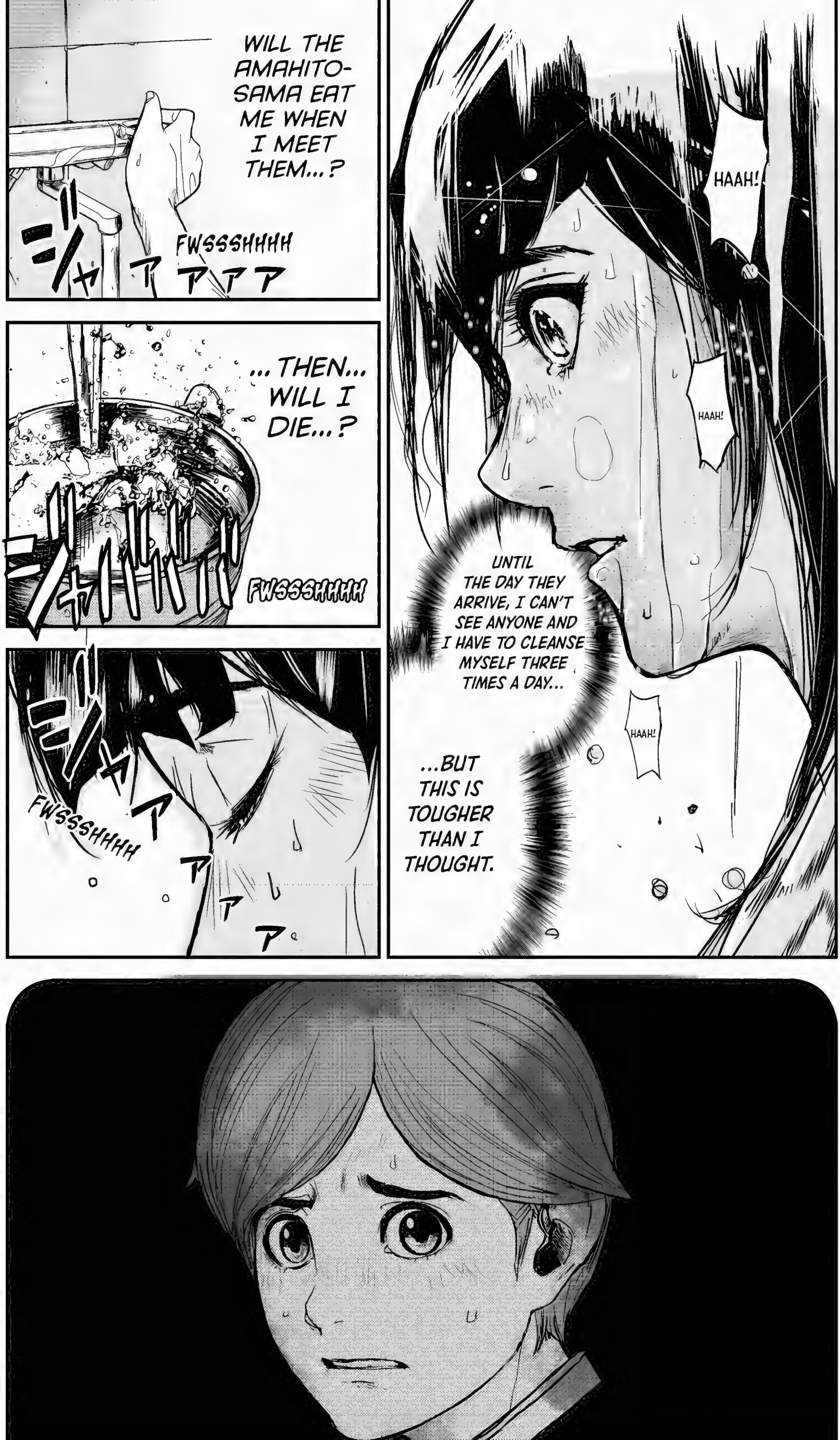

THE AMAHITO-SAMA ARE GOING TO GRACE US WITH THEIR PRESENCE!!
SKRASH
SKRASH
SKRASH
SKRASH
SKRASH
SKRASH
SKRASH
SKRASH
SKRASH
SKRASH
SKRASH
SKRASH
SKRASH
EVERY WALL AND WINDOW HAS TO BE SPOTLESS!! SCRUB IT CLEAN!!
GRAAAH
SQUEAK
SQUEAK

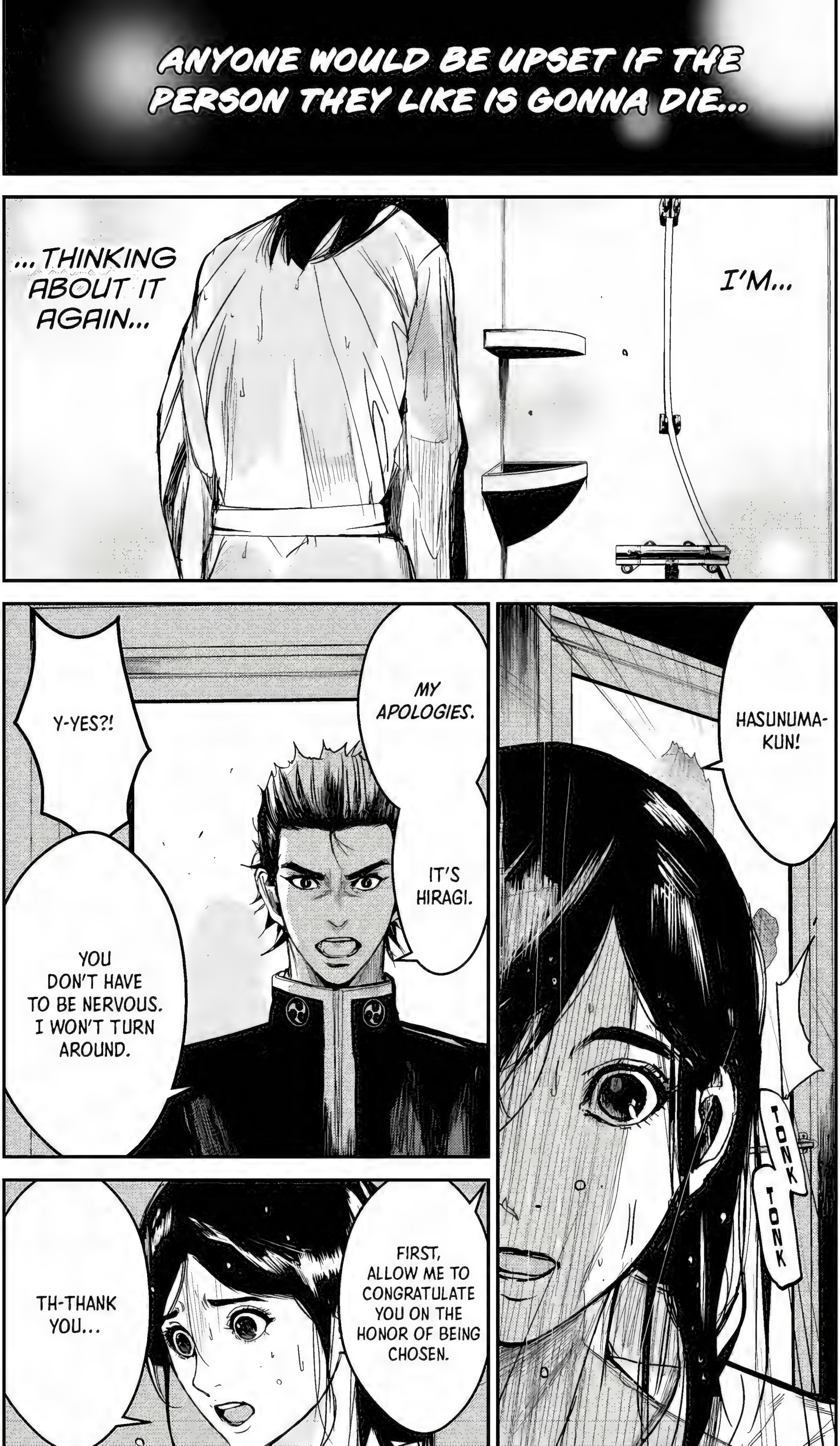

ザッシュ
SKRASH
OH, HASUNUMA-SAN?
SKRASH
ザッシュ
WHERE'S YUZU?

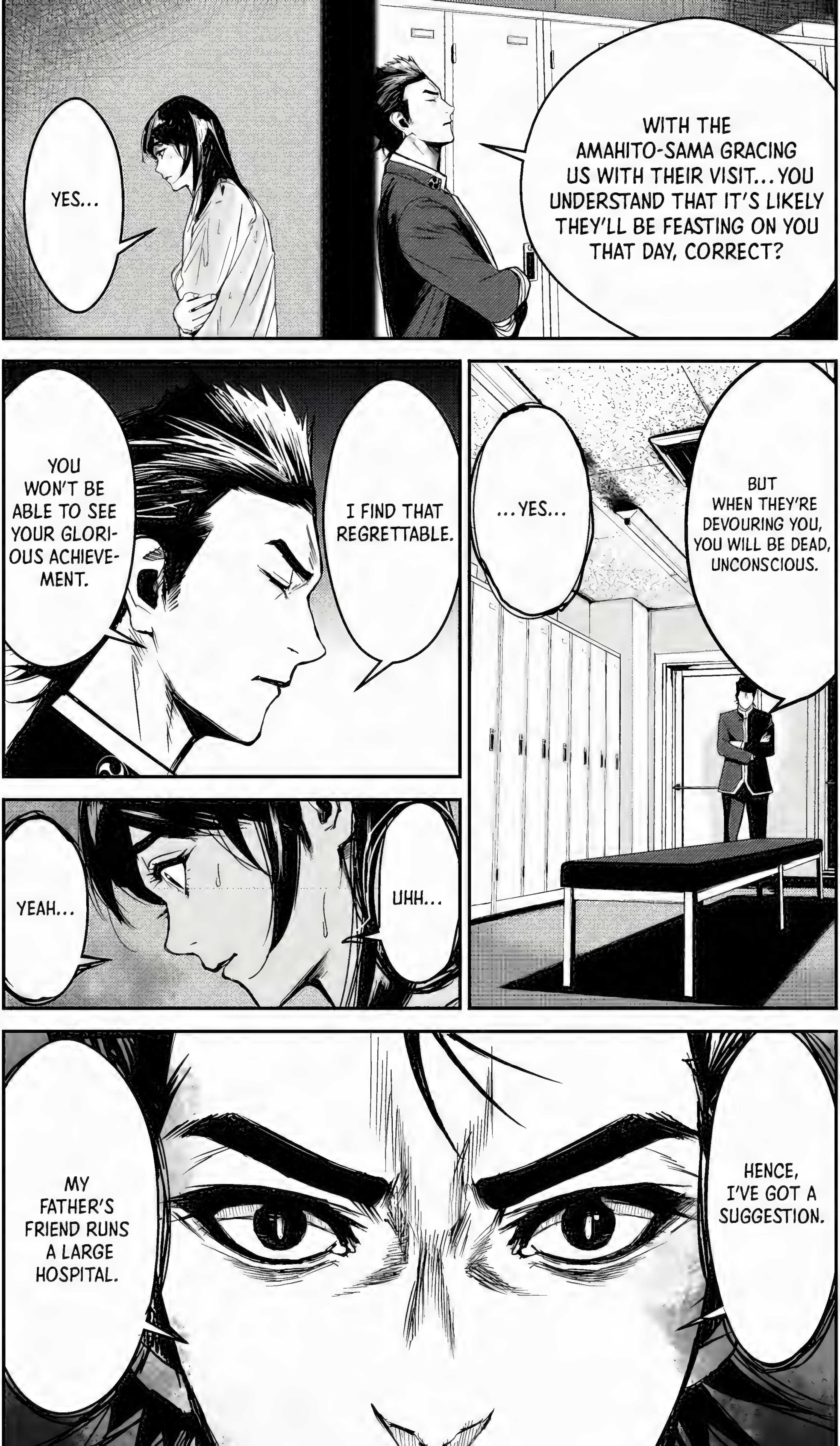

ザッシュ
SKRASH
HUH?
ザッシュ
SKRASH

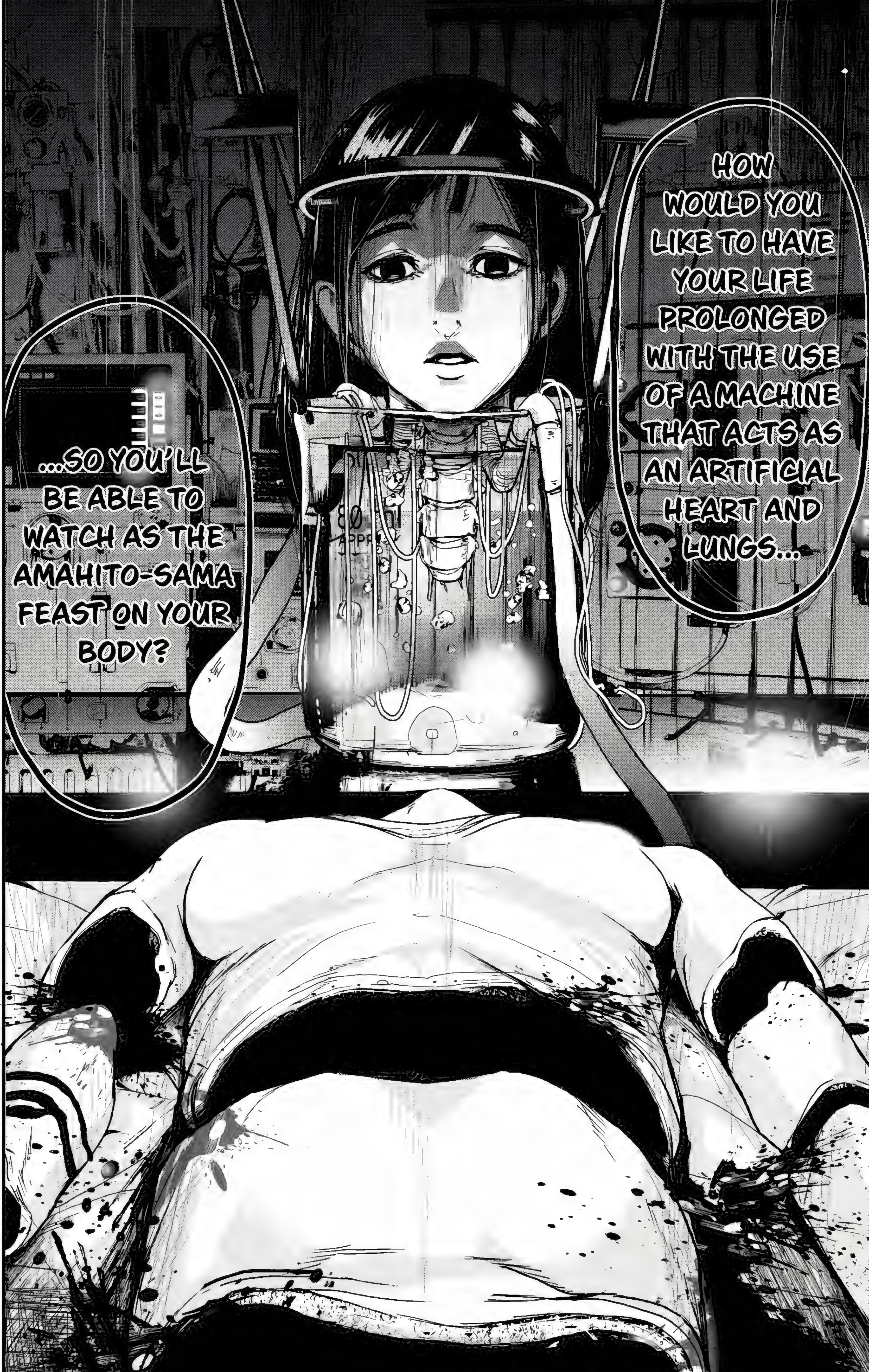

SHE'S HOLED UP IN THE DOJO.

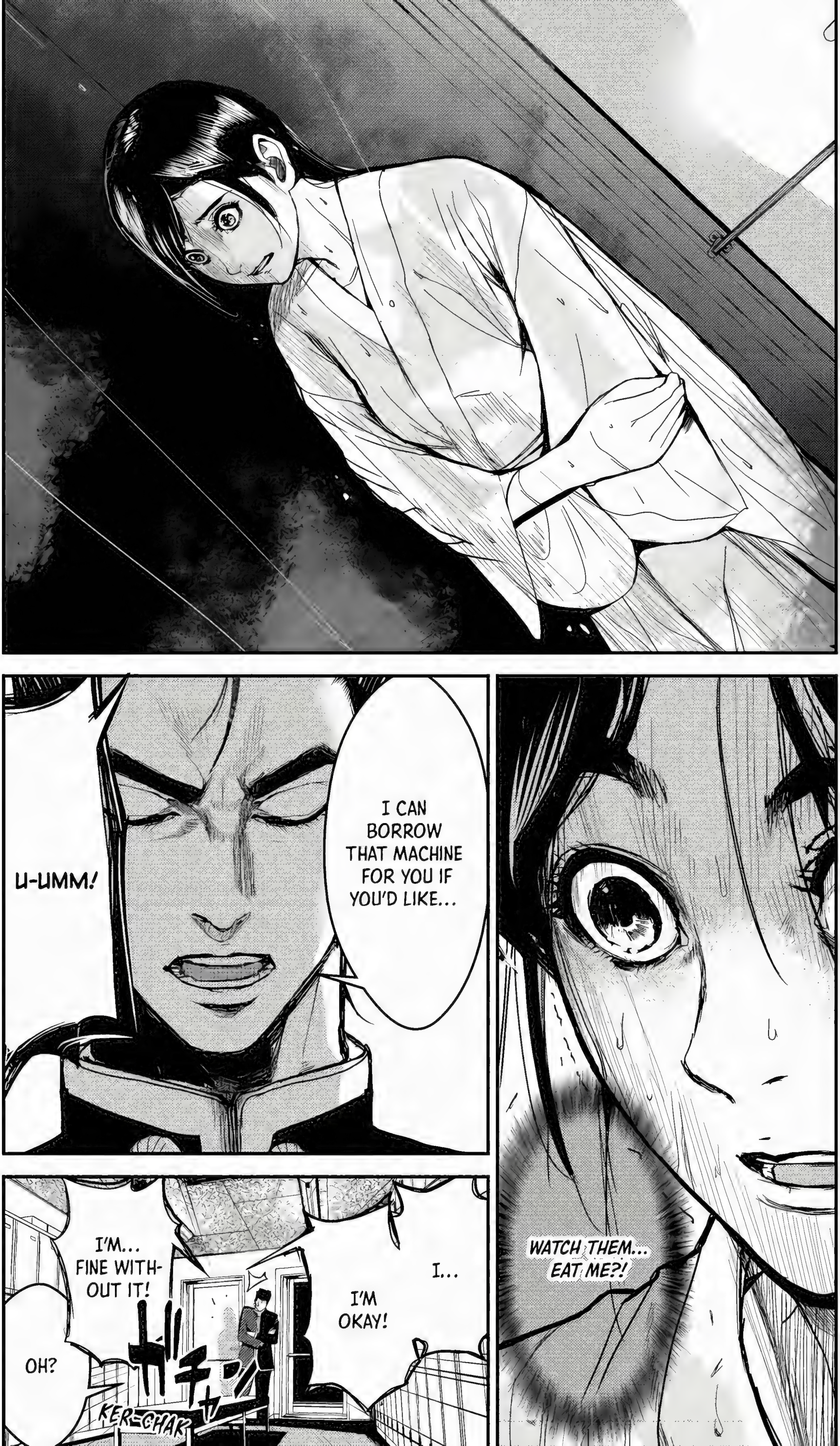

SPLASH

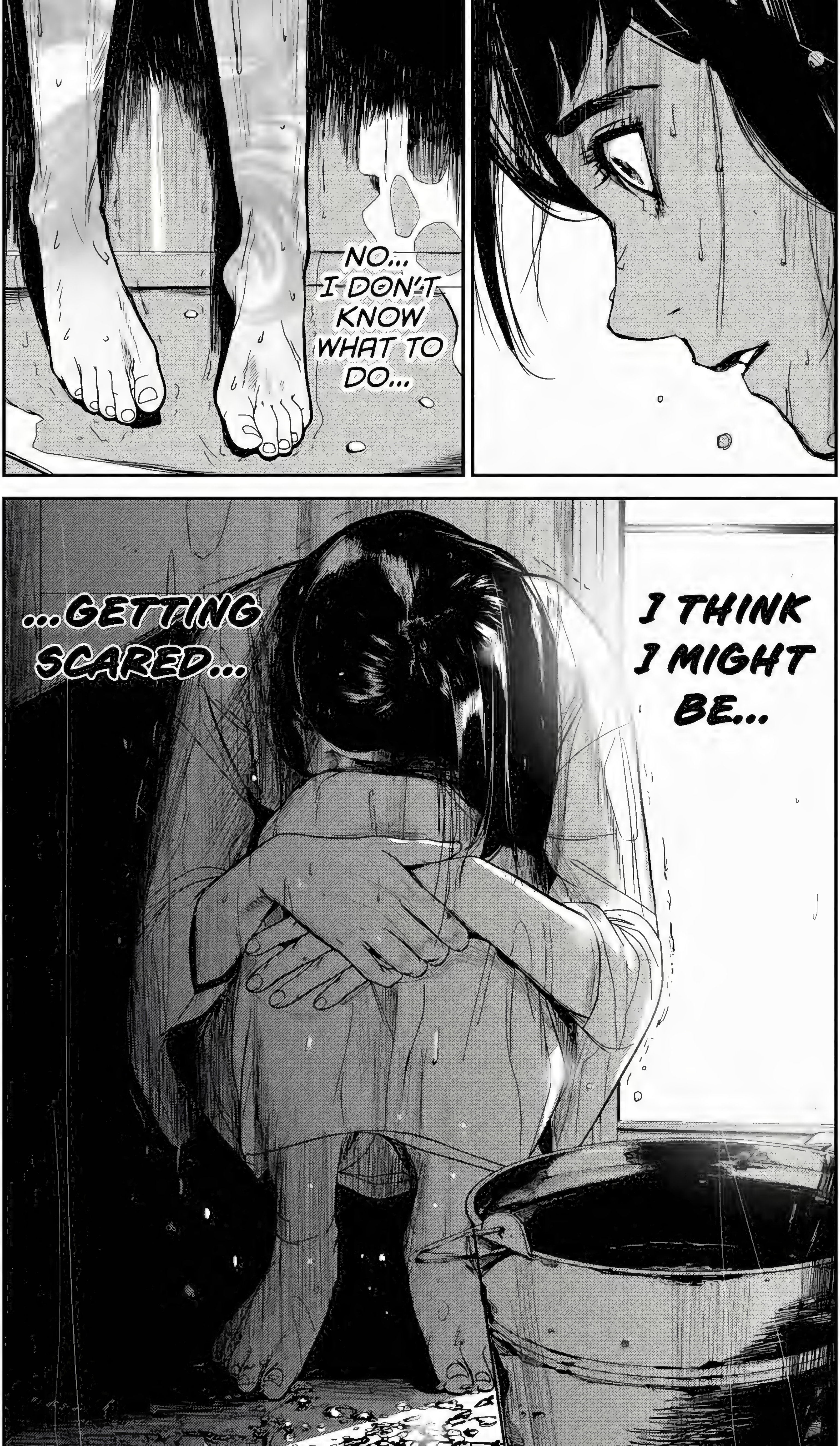

HAAH!
HAAH!
UNTIL THE DAY THEY ARRIVE, I CAN'T SEE ANYONE AND I HAVE TO CLEANSE MYSELF THREE TIMES A DAY...
HAAH!
...BUT THIS IS TOUGHER THAN I THOUGHT.
WILL THE AMAHITO-SAMA EAT ME WHEN I MEET THEM...?
ジャアアア
FWSSSHHHH
...THEN... WILL I DIE...?
ジャバババ
FWSSSHHHH
ジャアアア
FWSSSHHHH

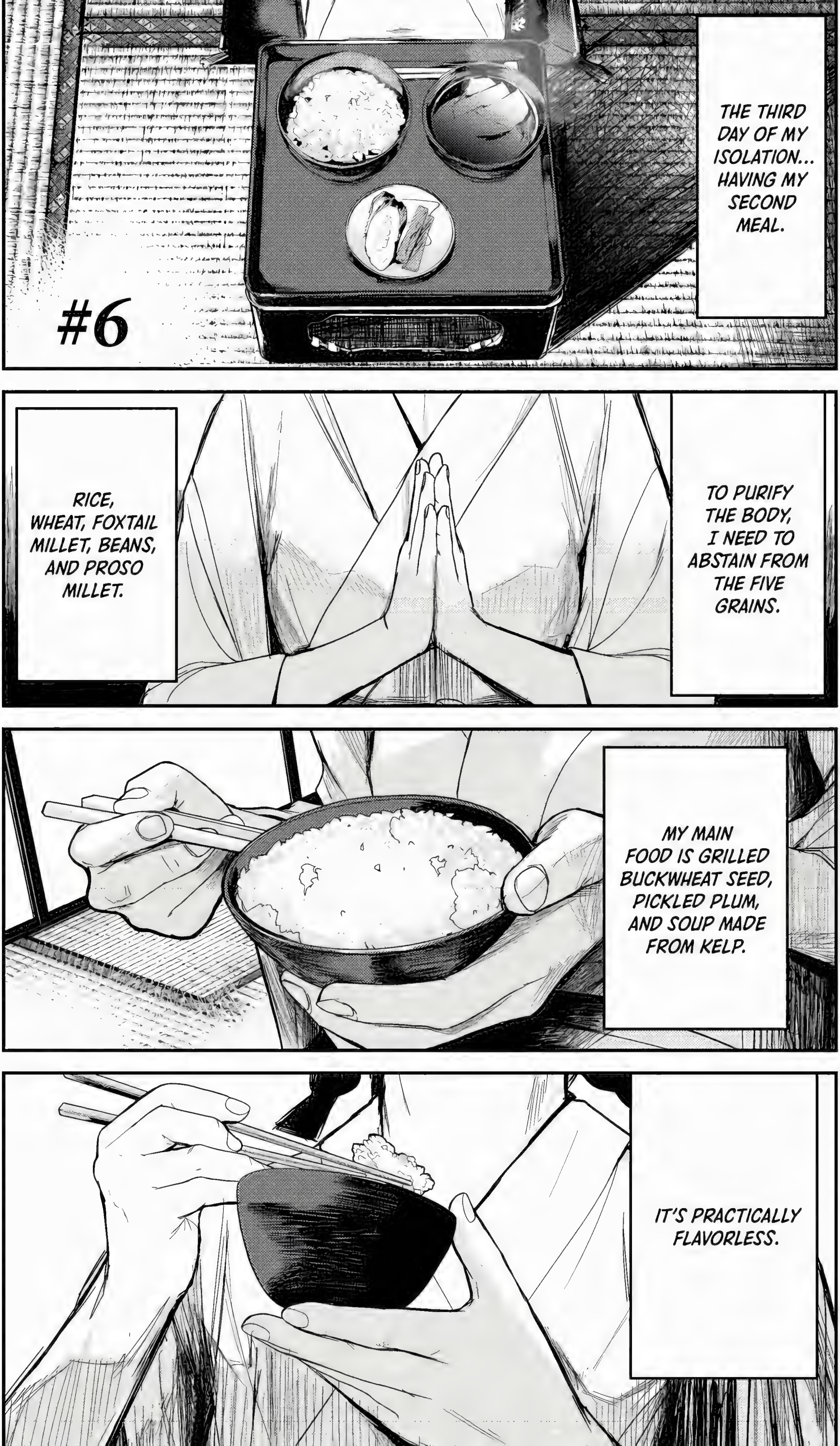

ANYONE WOULD BE UPSET IF THE PERSON THEY LIKE IS GONNA DIE...
I'M...
...THINKING ABOUT IT AGAIN...
HASUNUMA-KUN!
TONK TONK
Y-YES?!
MY APOLOGIES.
IT'S HIRAGI.
YOU DON'T HAVE TO BE NERVOUS. I WON'T TURN AROUND.
FIRST, ALLOW ME TO CONGRATULATE YOU ON THE HONOR OF BEING CHOSEN.
TH-THANK YOU...

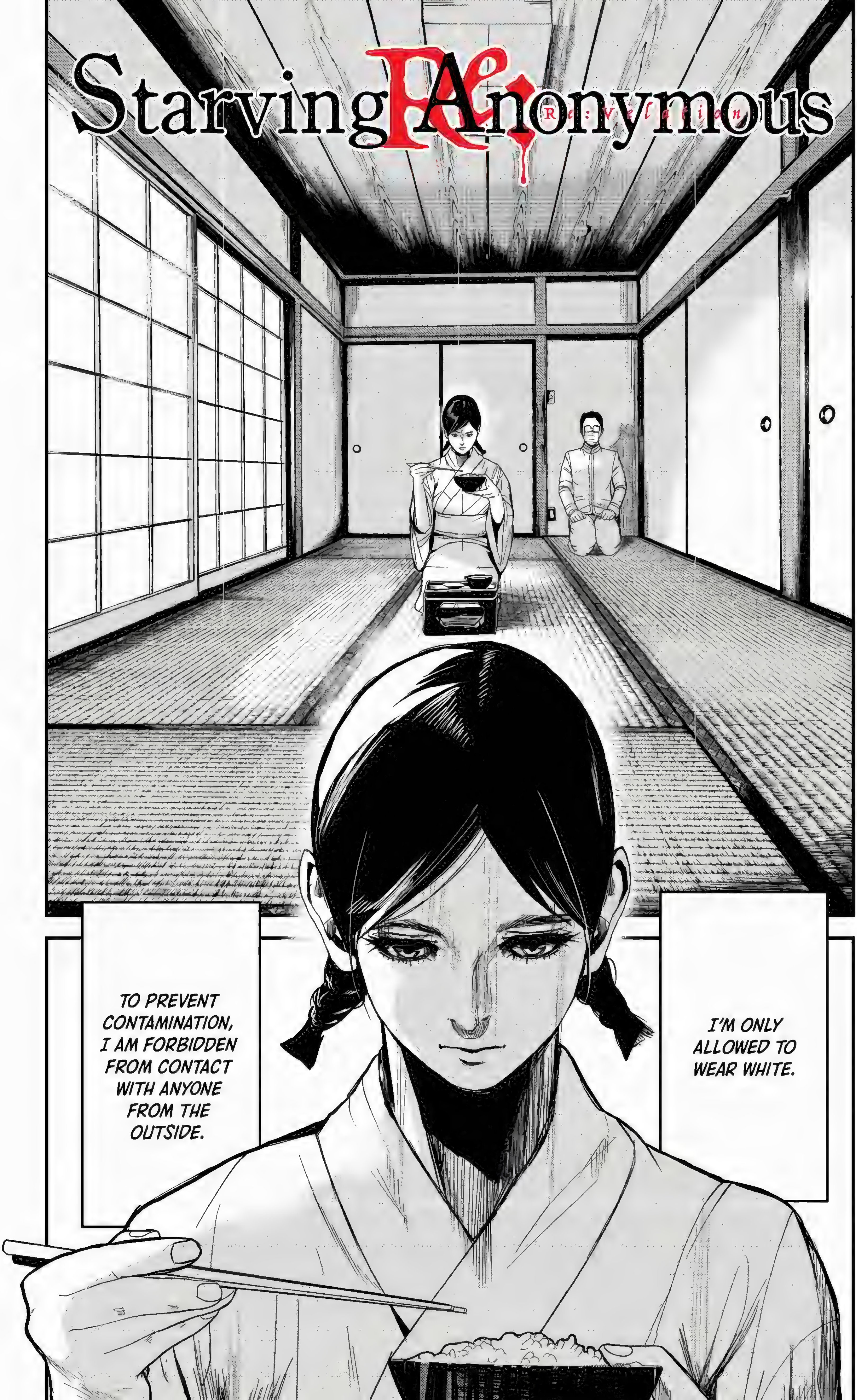

WITH THE AMAHITO-SAMA GRACING US WITH THEIR VISIT... YOU UNDERSTAND THAT IT'S LIKELY THEY'LL BE FEASTING ON YOU THAT DAY, CORRECT?
YES...
BUT WHEN THEY'RE DEVOURING YOU, YOU WILL BE DEAD, UNCONSCIOUS.
...YES...
I FIND THAT REGRETTABLE.
YOU WON'T BE ABLE TO SEE YOUR GLORIOUS ACHIEVEMENT.
UHH...
YEAH...
HENCE, I'VE GOT A SUGGESTION.
MY FATHER'S FRIEND RUNS A LARGE HOSPITAL.

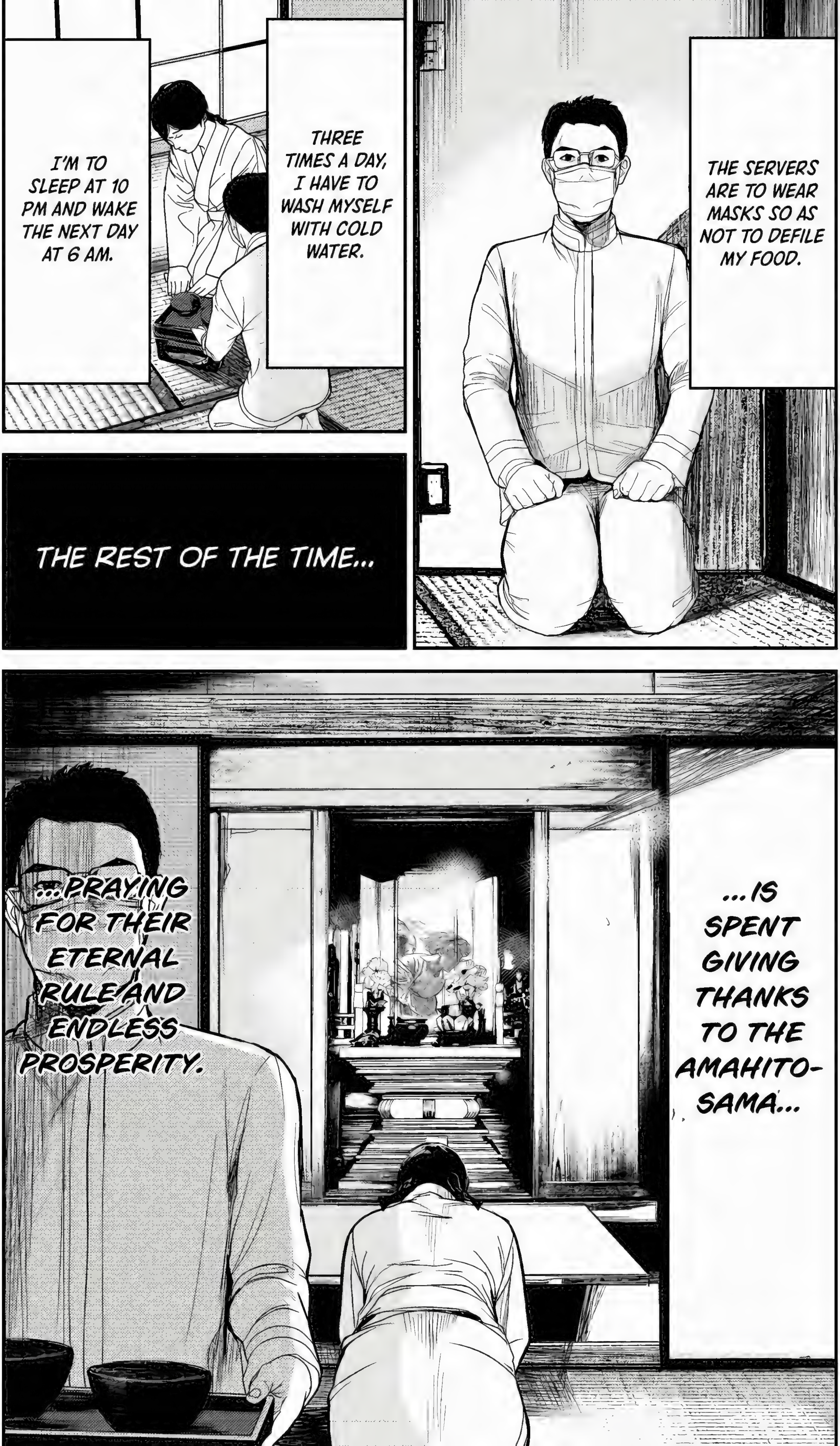

HOW WOULD YOU LIKE TO HAVE YOUR LIFE PROLONGED WITH THE USE OF A MACHINE THAT ACTS AS AN ARTIFICIAL HEART AND LUNGS...
...SO YOU'LL BE ABLE TO WATCH AS THE AMAHITO-SAMA FEAST ON YOUR BODY?

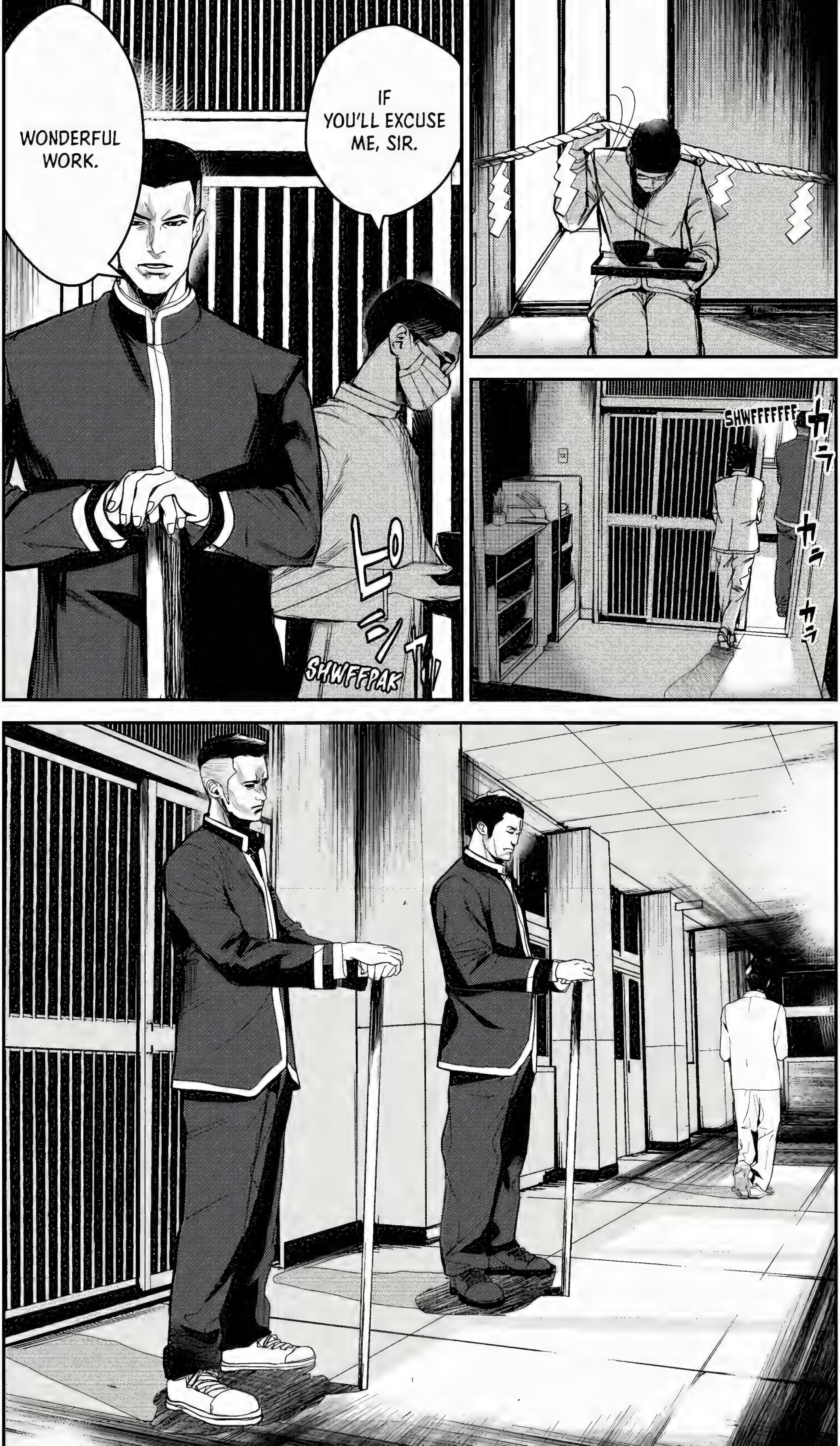

I CAN BORROW THAT MACHINE FOR YOU IF YOU'D LIKE...
U-UMM!
WATCH THEM... EAT ME?!
I...
I'M... FINE WITHOUT IT!
I'M OKAY!
OH?
ガチャ
KER-CHAK

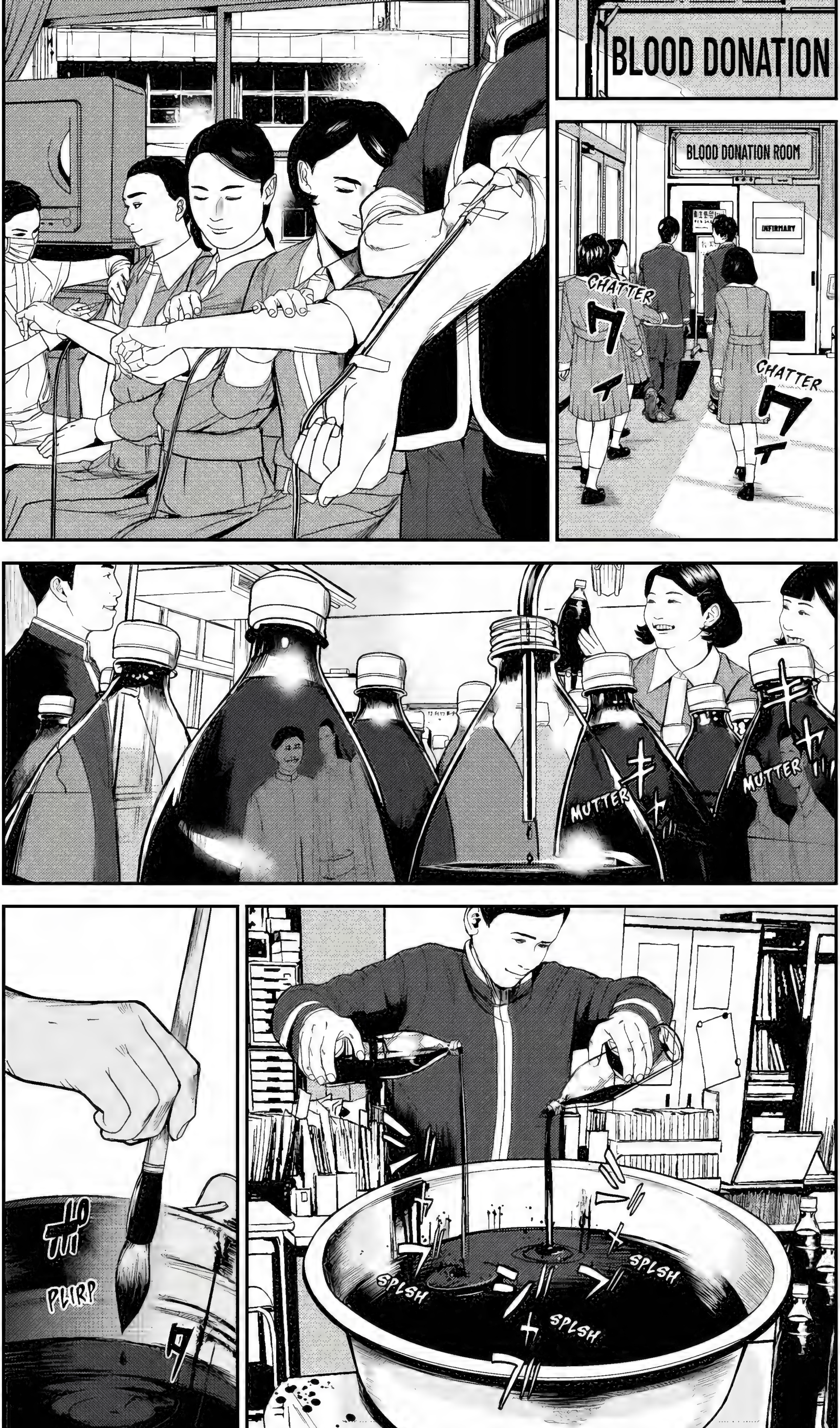

NO... I DON'T KNOW WHAT TO DO...
I THINK I MIGHT BE...
...GETTING SCARED...

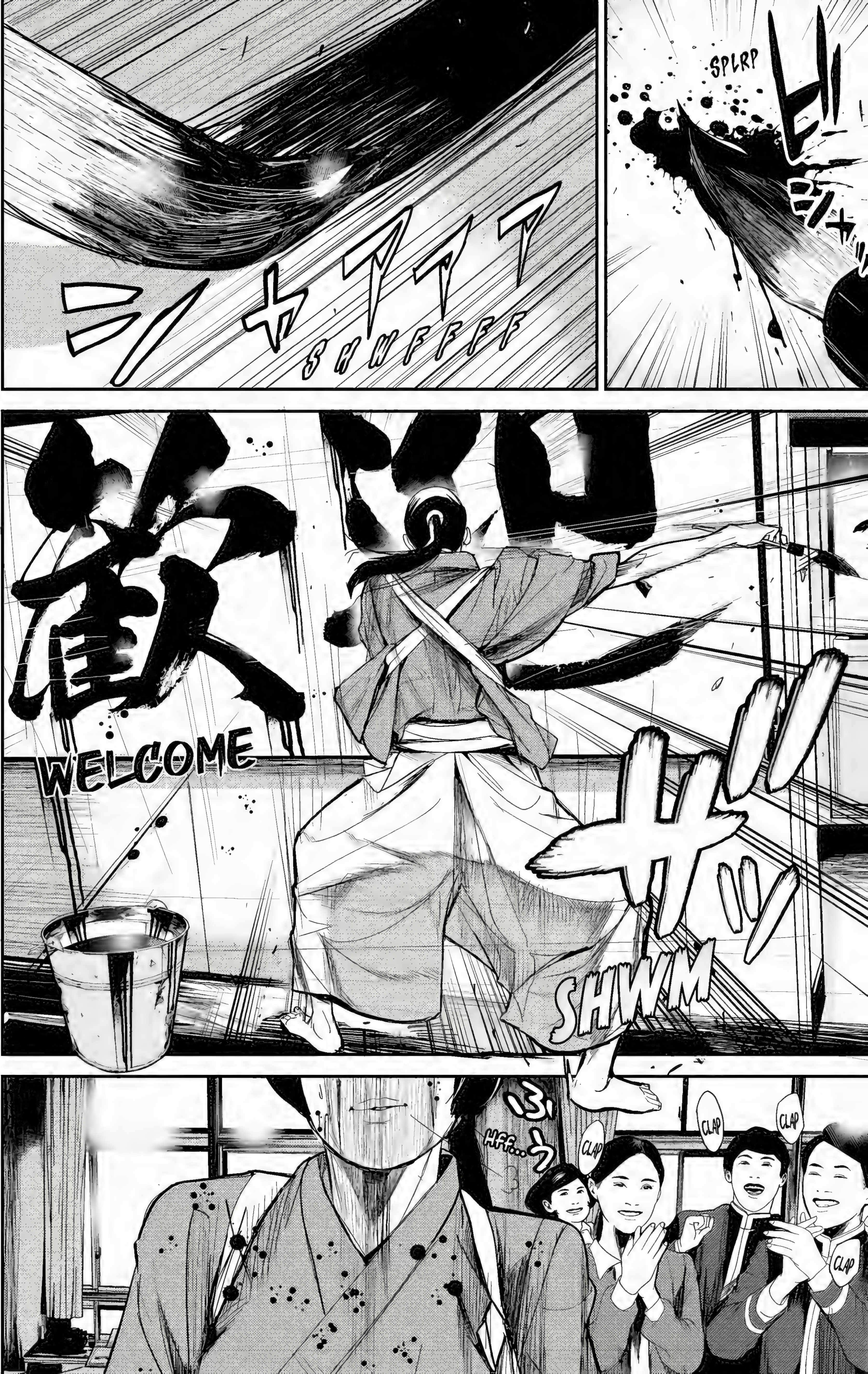

#6
THE THIRD DAY OF MY ISOLATION... HAVING MY SECOND MEAL.
TO PURIFY THE BODY, I NEED TO ABSTAIN FROM THE FIVE GRAINS.
RICE, WHEAT, FOXTAIL MILLET, BEANS, AND PROSO MILLET.
MY MAIN FOOD IS GRILLED BUCKWHEAT SEED, PICKLED PLUM, AND SOUP MADE FROM KELP.
IT'S PRACTICALLY FLAVORLESS.

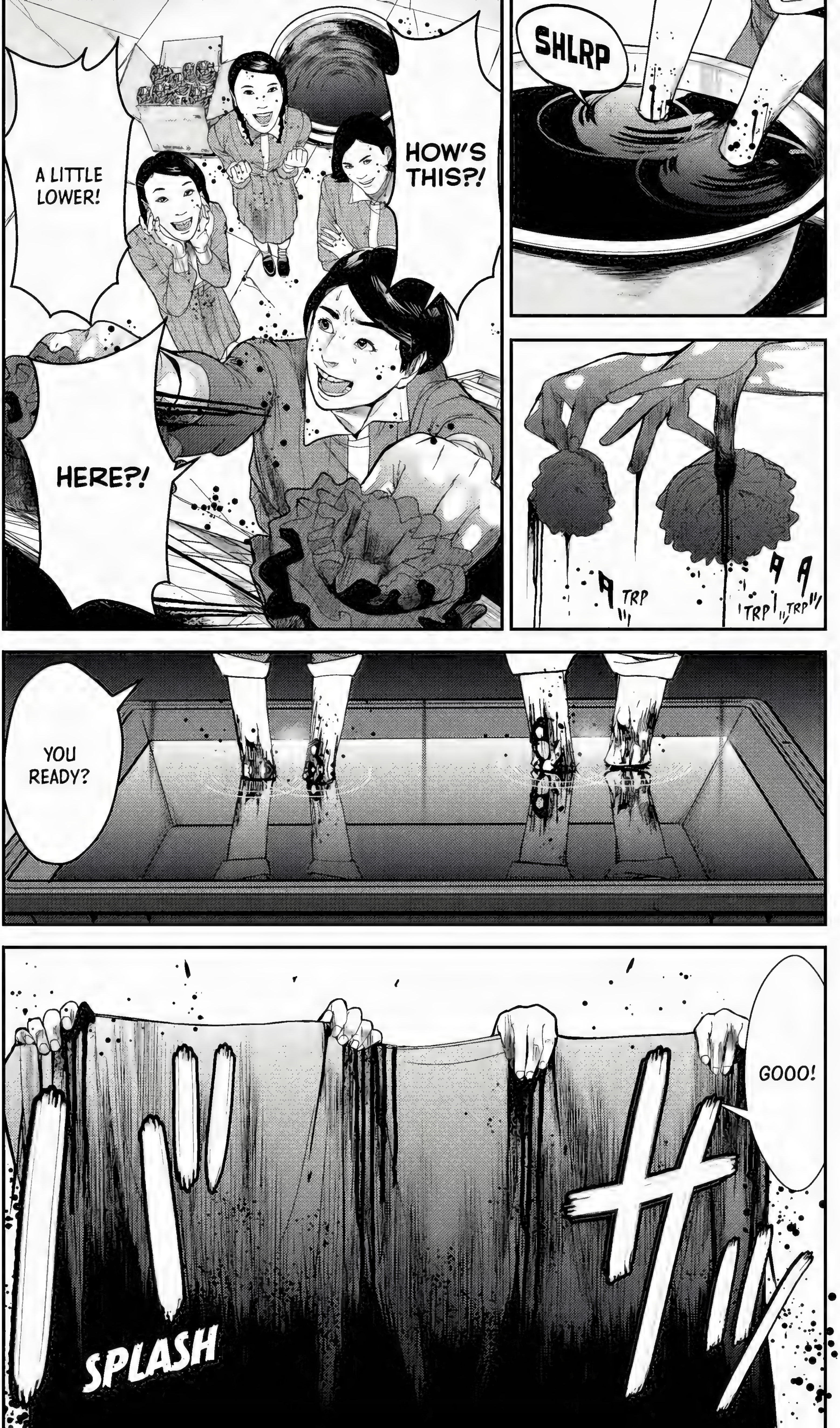

Starving Re Anonymous
Re:velation
TO PREVENT CONTAMINATION, I AM FORBIDDEN FROM CONTACT WITH ANYONE FROM THE OUTSIDE.
I'M ONLY ALLOWED TO WEAR WHITE.

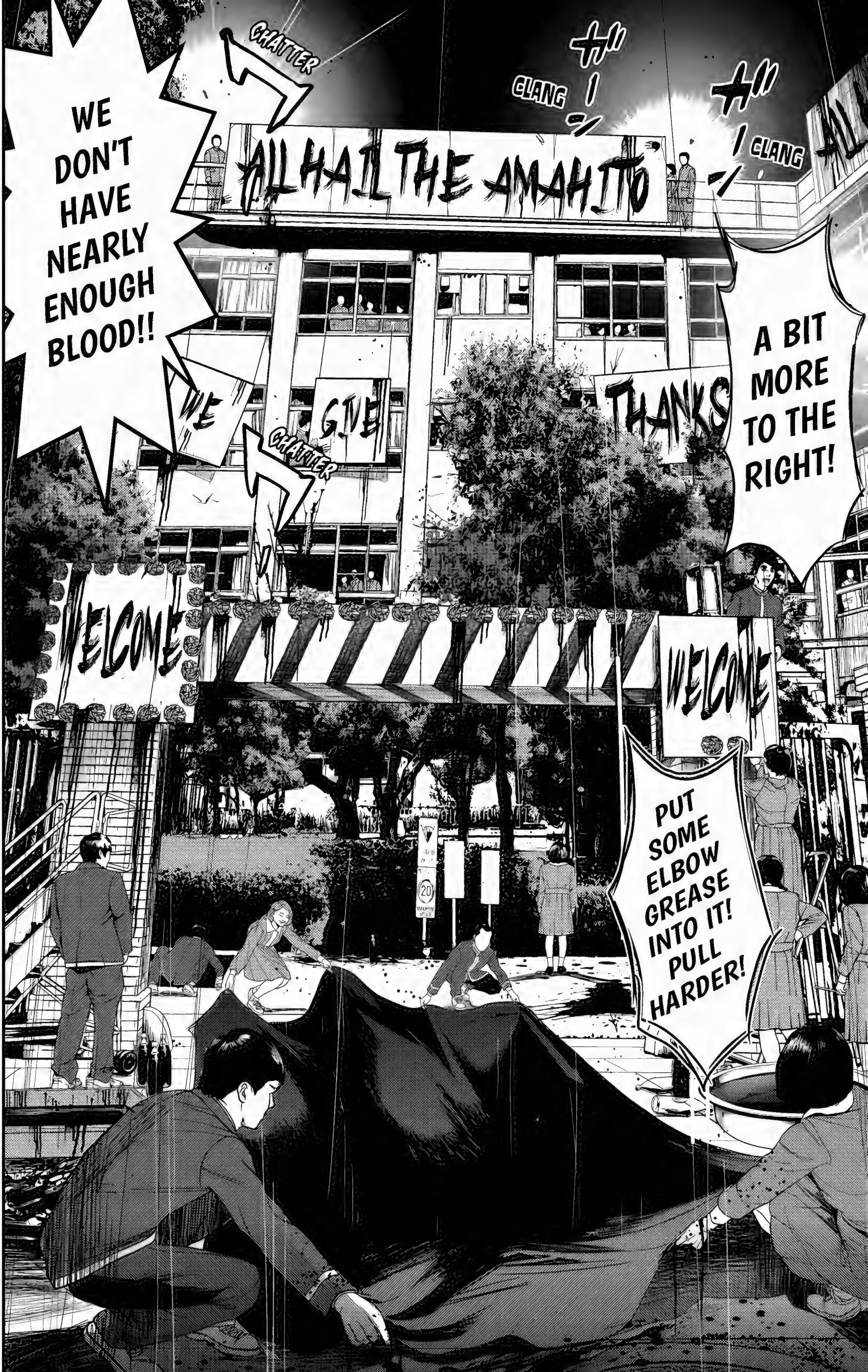

THE SERVERS ARE TO WEAR MASKS SO AS NOT TO DEFILE MY FOOD.
THREE TIMES A DAY, I HAVE TO WASH MYSELF WITH COLD WATER.
I'M TO SLEEP AT 10 PM AND WAKE THE NEXT DAY AT 6 AM.
THE REST OF THE TIME...
...IS SPENT GIVING THANKS TO THE AMAHITO-SAMA...
...PRAYING FOR THEIR ETERNAL RULE AND ENDLESS PROSPERITY.

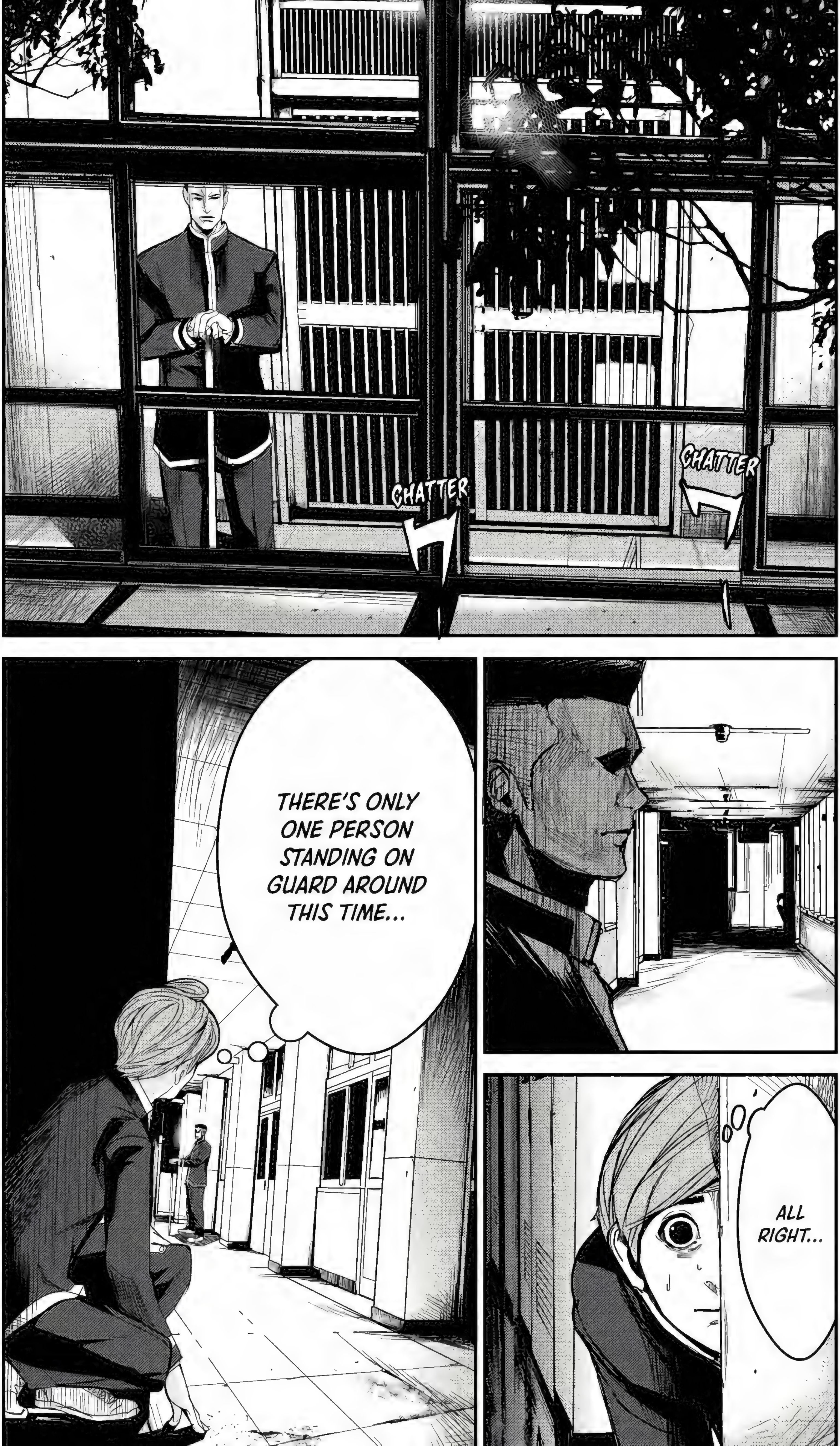

SHWFFFFFFF
カラカラカラ
IF YOU'LL EXCUSE ME, SIR.
WONDERFUL WORK.
ピシャッ
SHWFFPAK

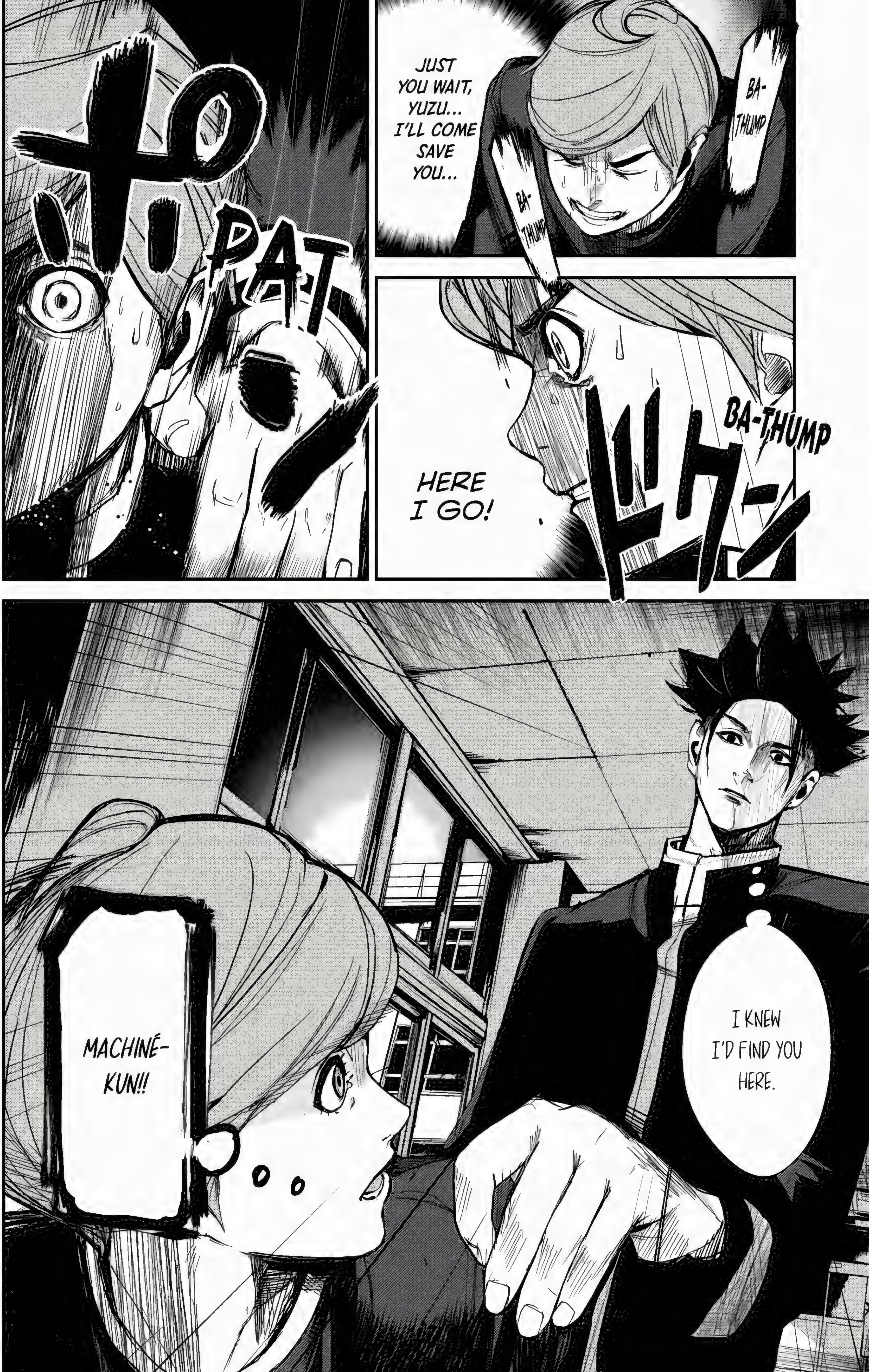

BLOOD DONATION
BLOOD DONATION ROOM
INFIRMARY
CHATTER
ワイ
CHATTER
ワイ
MUTTER
キャ
MUTTER
キャ
SPLSH
SPLSH
SPLSH
PLIRP

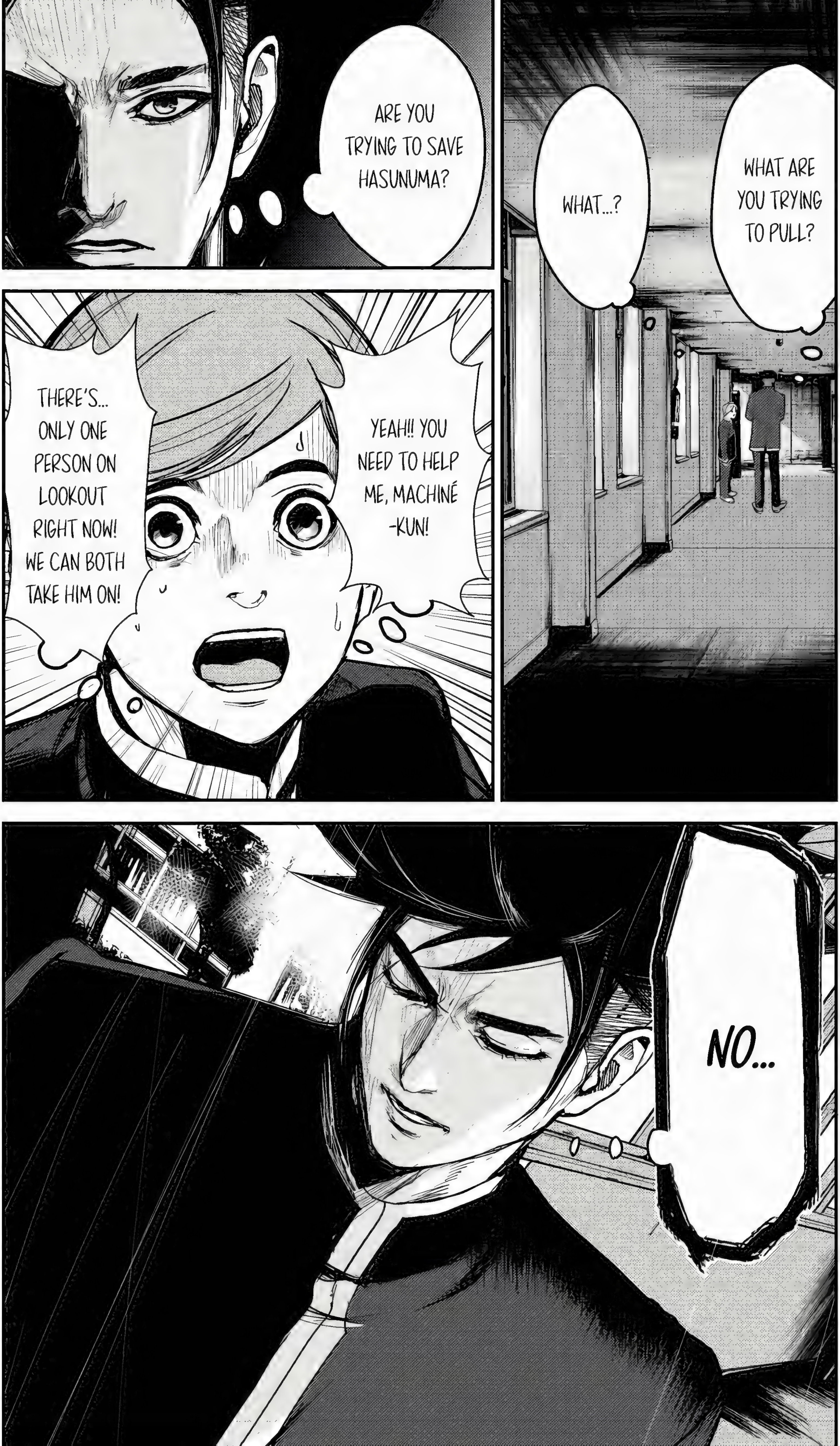

SPLRP
ビ!!
シャッ
シャアアア
SHWFFFF
歓
WELCOME
ザッ
SHWM
ふ
Hff...っ
CLAP
CLAP
CLAP
CLAP

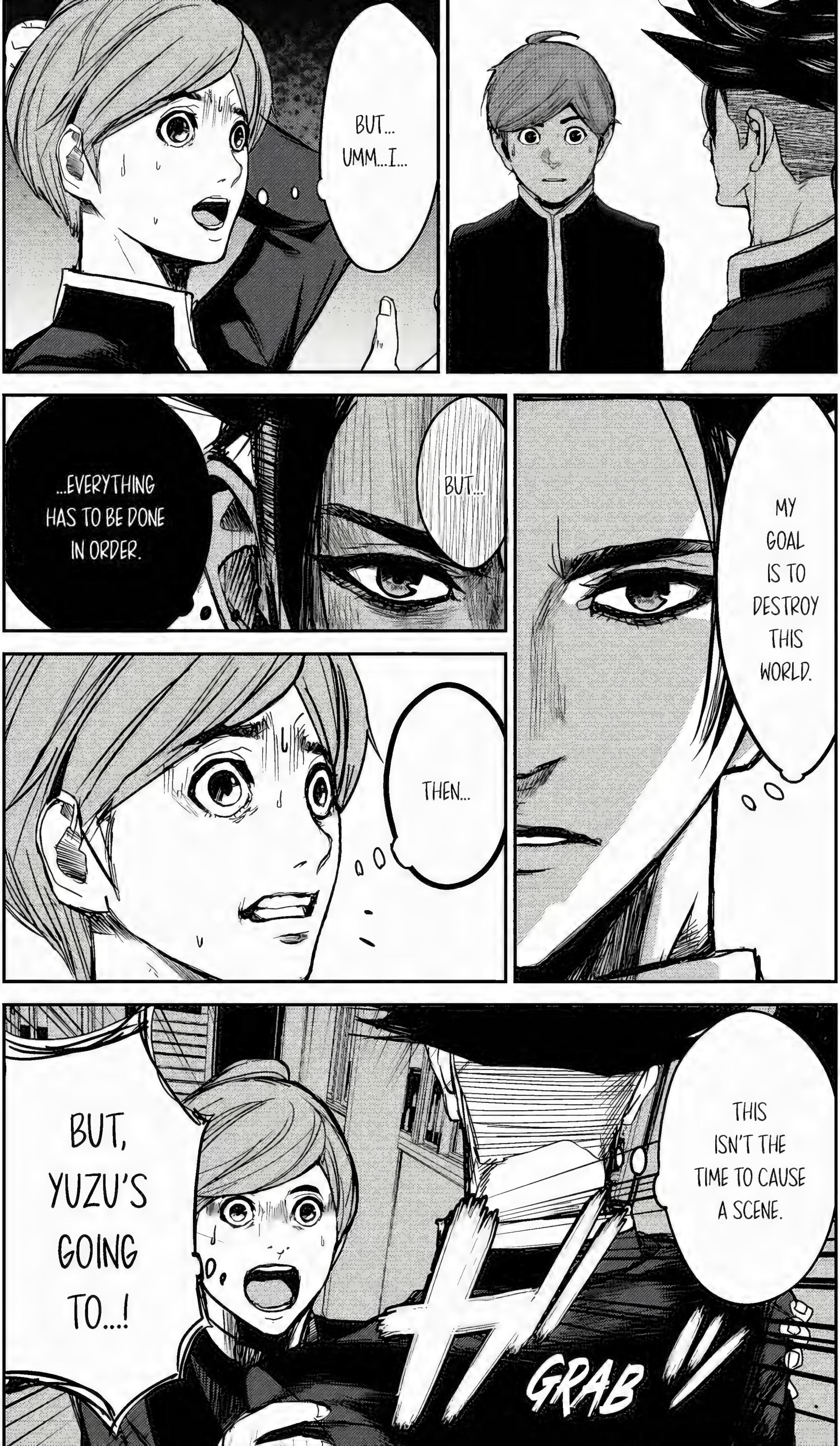

SHLRP
TRP
TRP
TRP
HOW'S THIS?!
A LITTLE LOWER!
HERE?!
YOU READY?
GOOO!
SPLASH

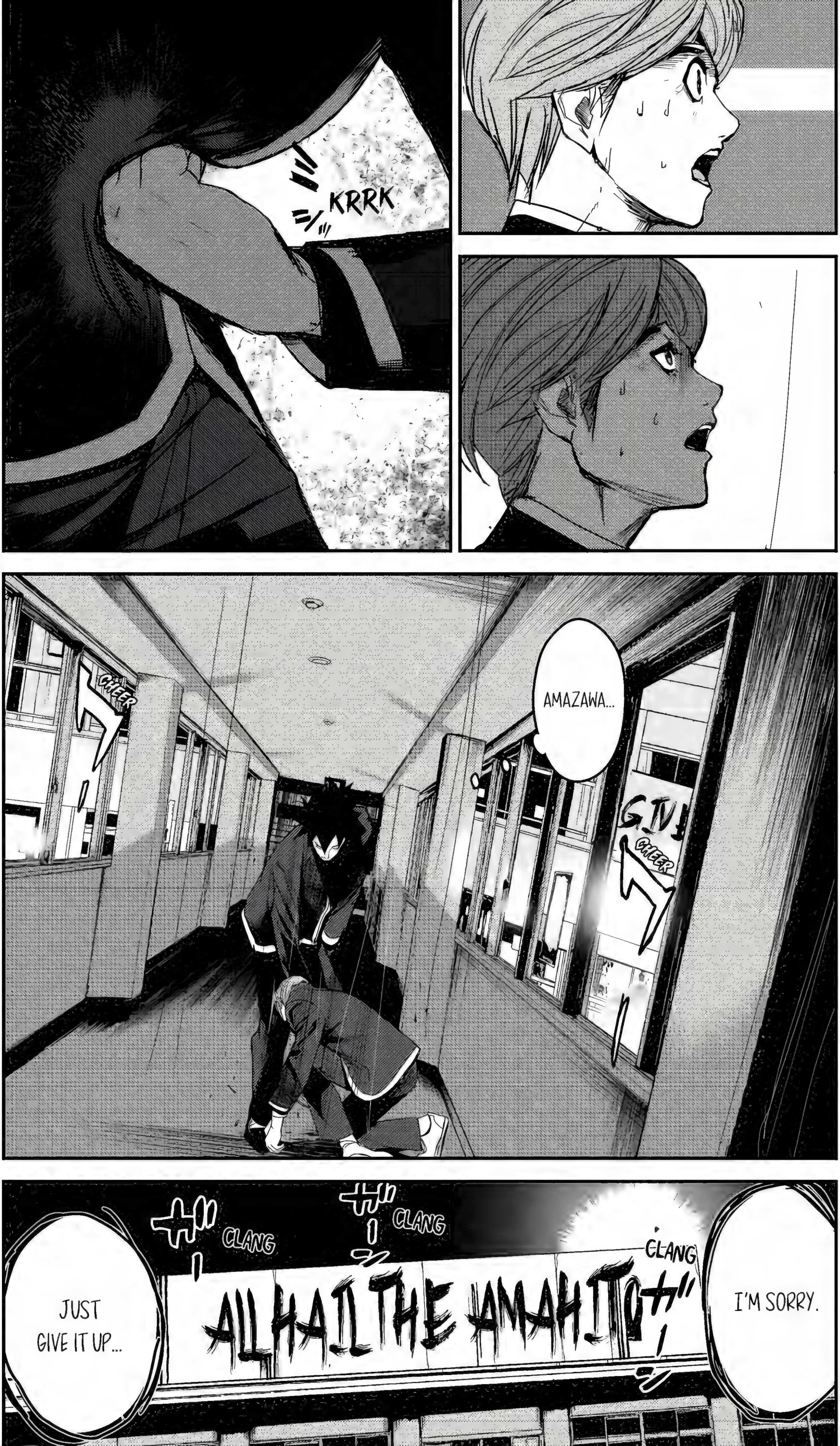

ガーン
CLANG
ガーン
CLANG
ALL HAIL THE AMAHITO
ALL
CHATTER
WE DON'T HAVE NEARLY ENOUGH BLOOD!!
A BIT MORE TO THE RIGHT!
THANKS
GIVE
WE
CHATTER
WELCOME
WELCOME
PUT SOME ELBOW GREASE INTO IT! PULL HARDER!
20

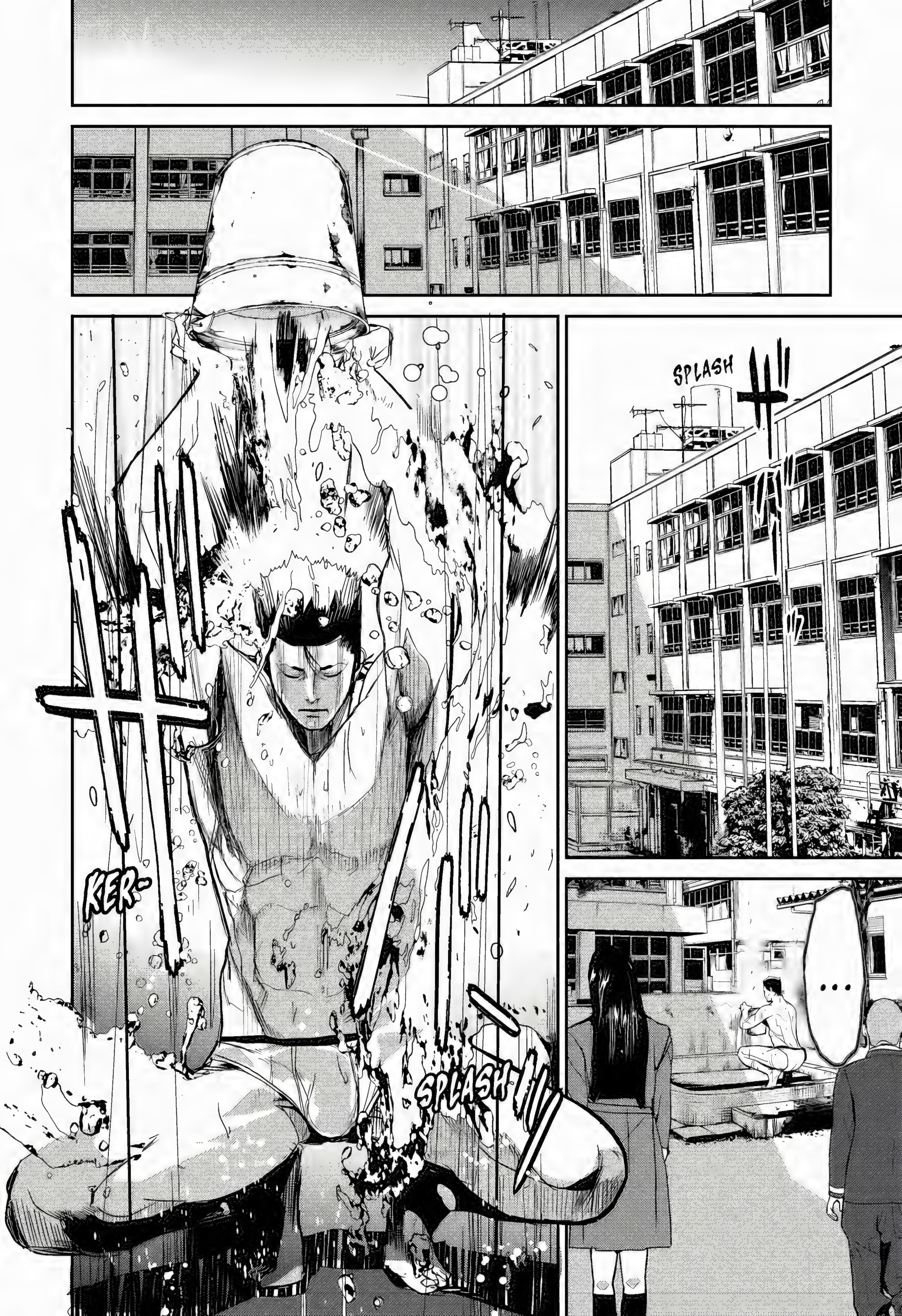

CHATTER
CHATTER
THERE'S ONLY ONE PERSON STANDING ON GUARD AROUND THIS TIME...
ALL RIGHT...

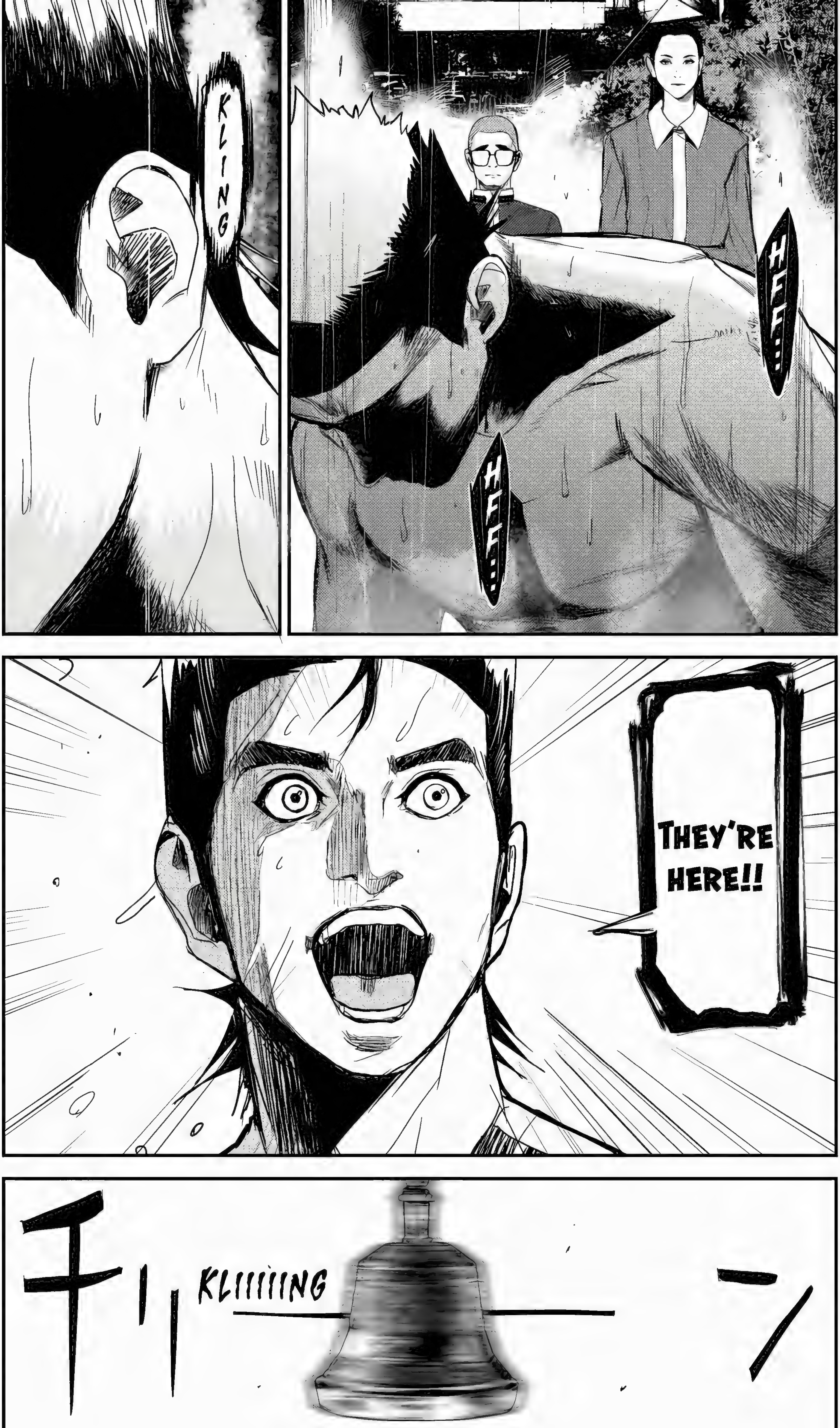

JUST YOU WAIT, YUZU... I'LL COME SAVE YOU...
BA-THUMP
BA-THUMP
HERE I GO!
ドクン
BA-THUMP
PAT
I KNEW I'D FIND YOU HERE.
MACHINÉ-KUN!!

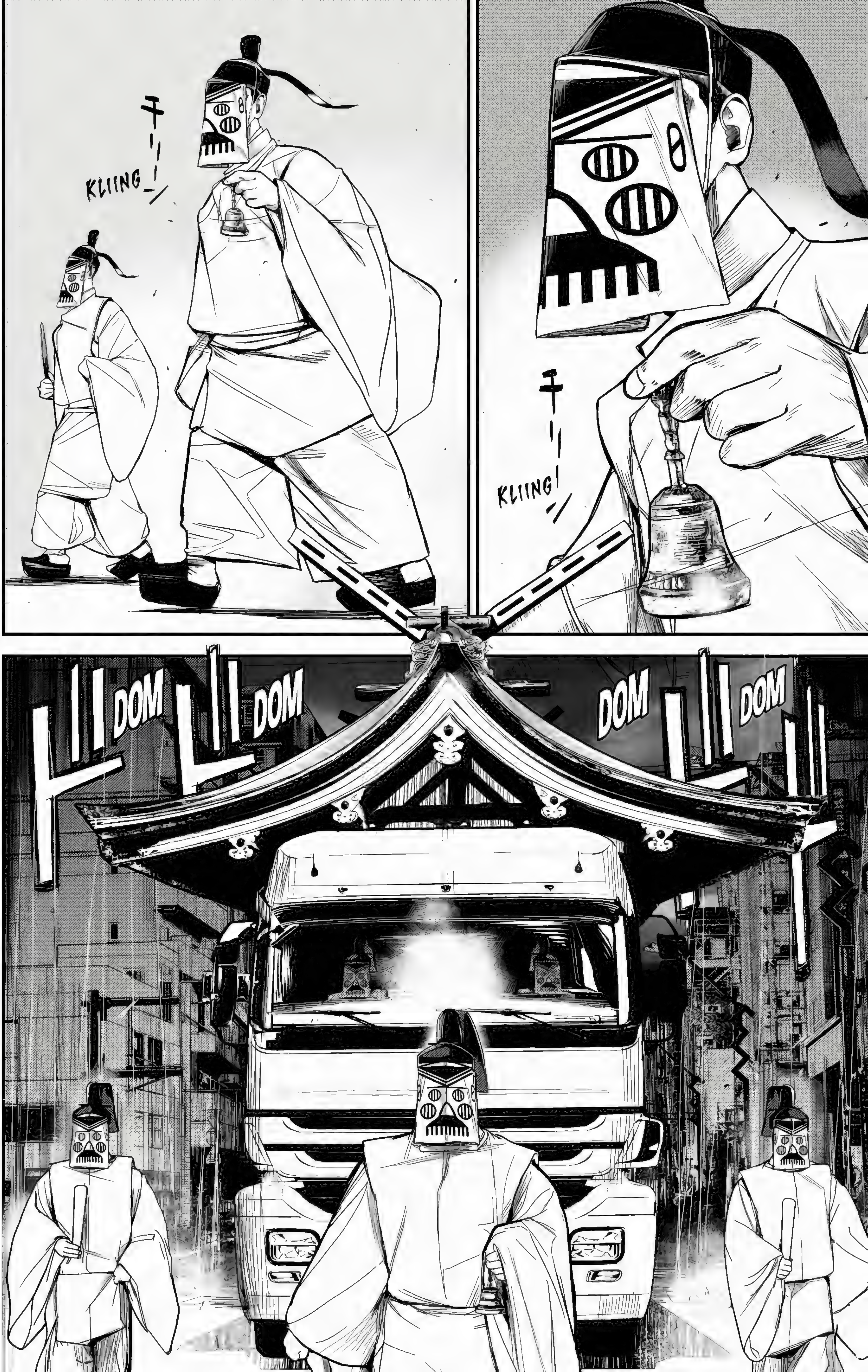

WHAT ARE YOU TRYING TO PULL?
WHAT...?
ARE YOU TRYING TO SAVE HASUNUMA?
YEAH!! YOU NEED TO HELP ME, MACHINÉ-KUN!
THERE'S... ONLY ONE PERSON ON LOOKOUT RIGHT NOW! WE CAN BOTH TAKE HIM ON!
NO...


BUT... UMM...I...
...EVERYTHING HAS TO BE DONE IN ORDER.
BUT...
MY GOAL IS TO DESTROY THIS WORLD.
THEN...
THIS ISN'T THE TIME TO CAUSE A SCENE.
BUT, YUZU'S GOING TO...!
GRAB


KRRK
AMAZAWA...
GIVE
CHEER
CHEER
I'M SORRY.
CLANG
ALL HAIL THE AMAHITO
CLANG
CLANG
JUST GIVE IT UP...


SPLASH
KER-
SPLASH
...


HFF...
HFF...
KLING
THEY'RE HERE!!
チリーン
KLIIIIING


チーー
KLIING
チーー
KLIING
ドン
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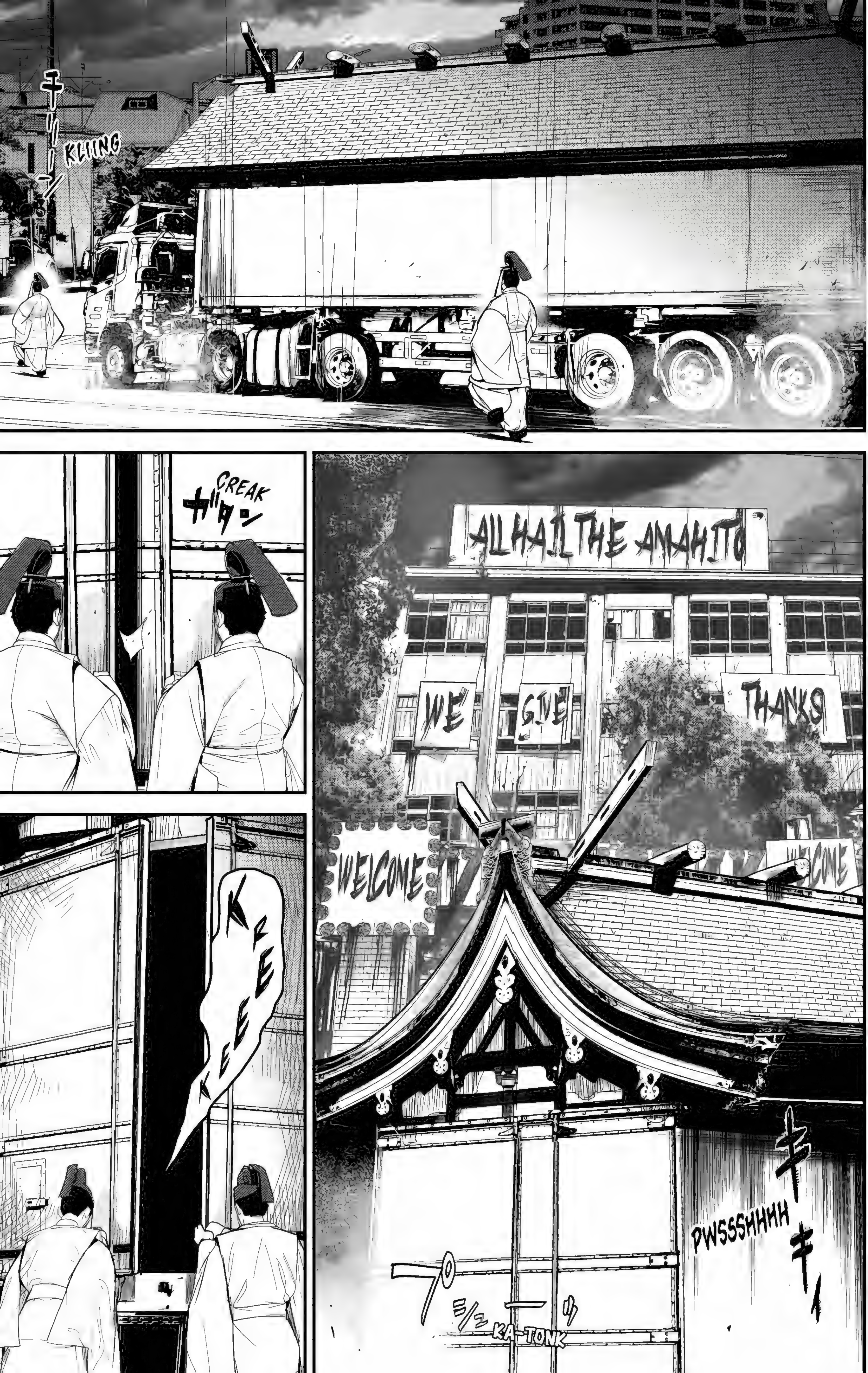
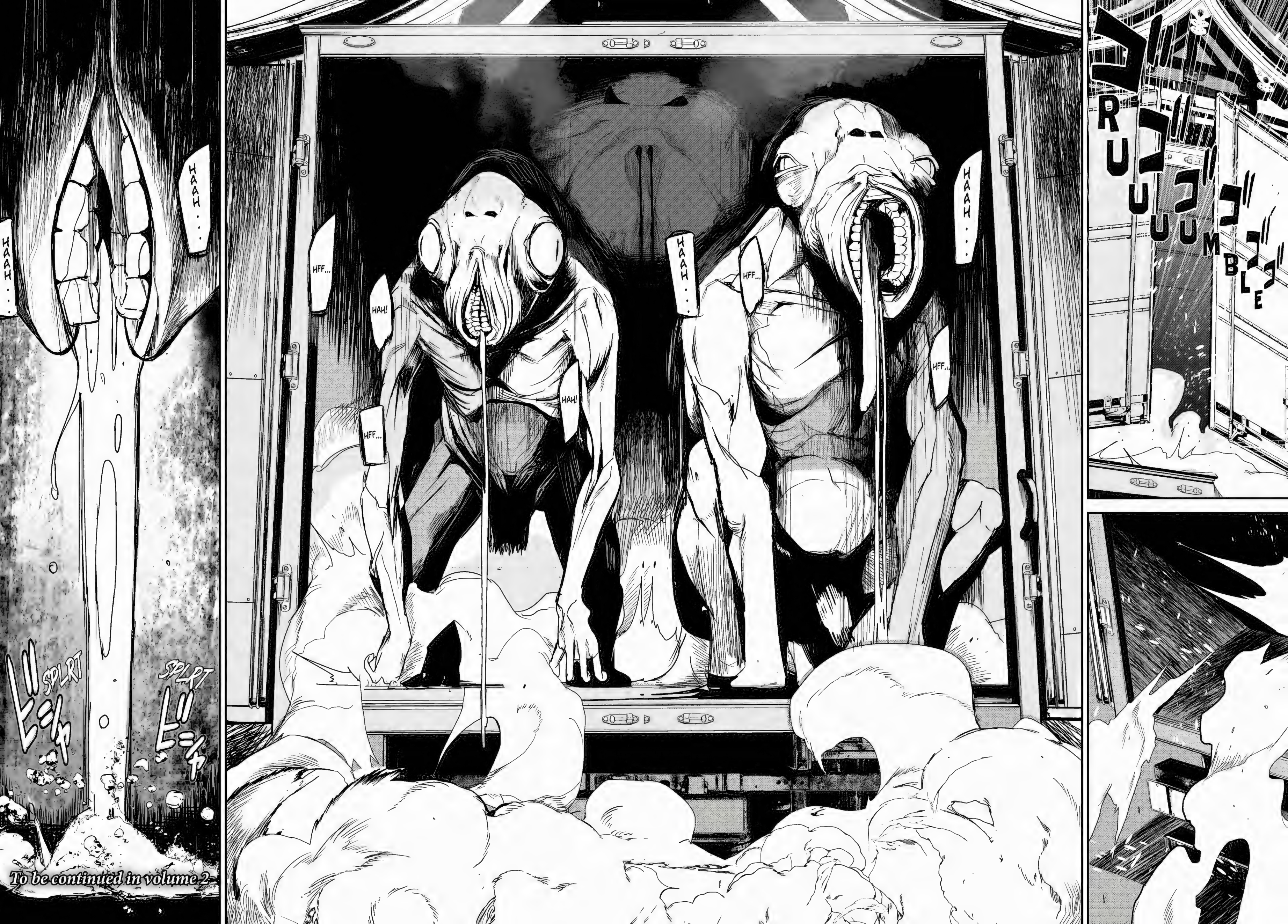
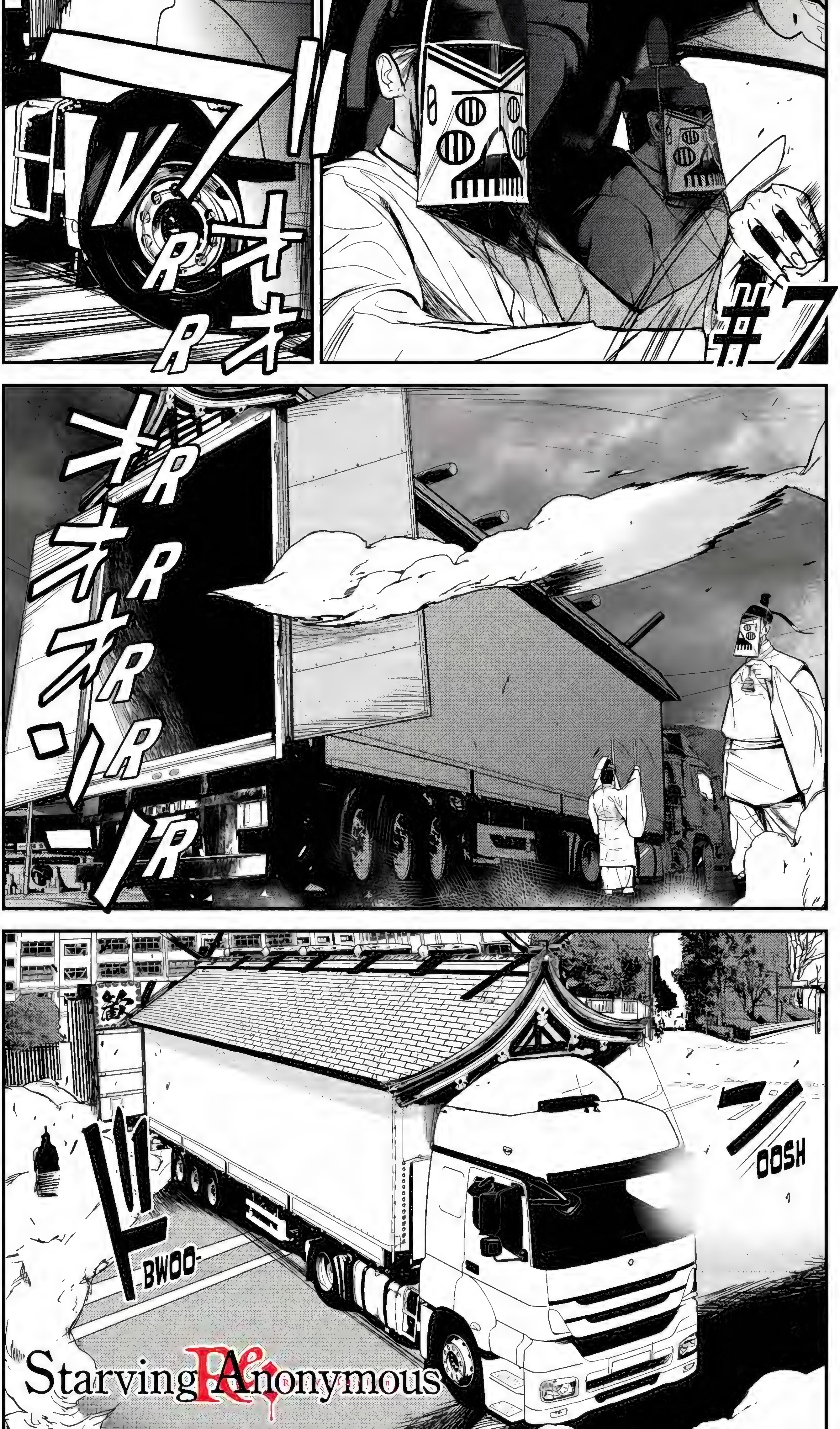
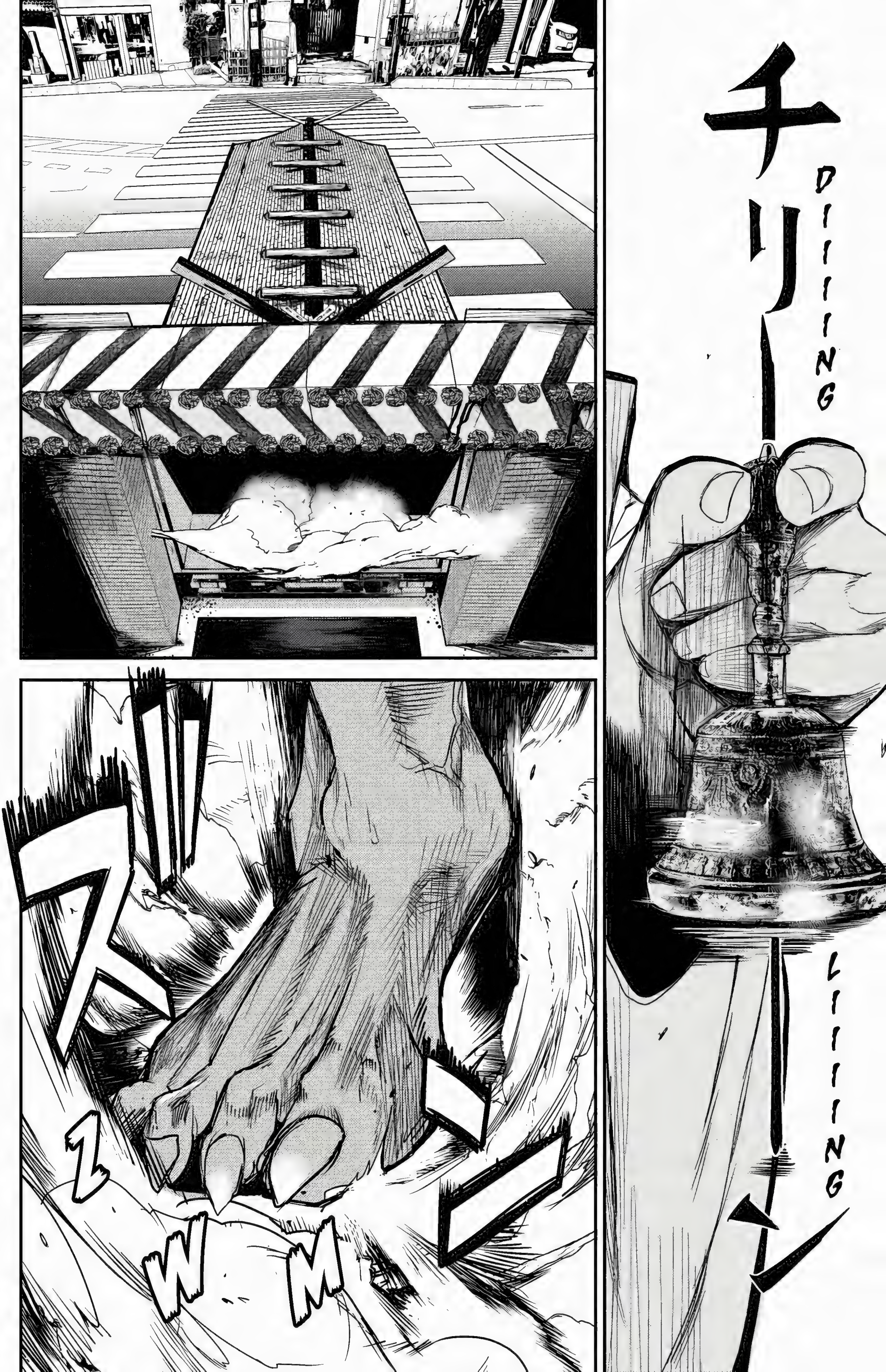
DOM


チリーン
KLIING
ALL HAIL THE AMAHITO
WE GIVE THANKS
WELCOME
WELCOME
キィ
PWSSSHHHH
プシューッ
KA-TONK
ガタン
CREAK
KREEEK

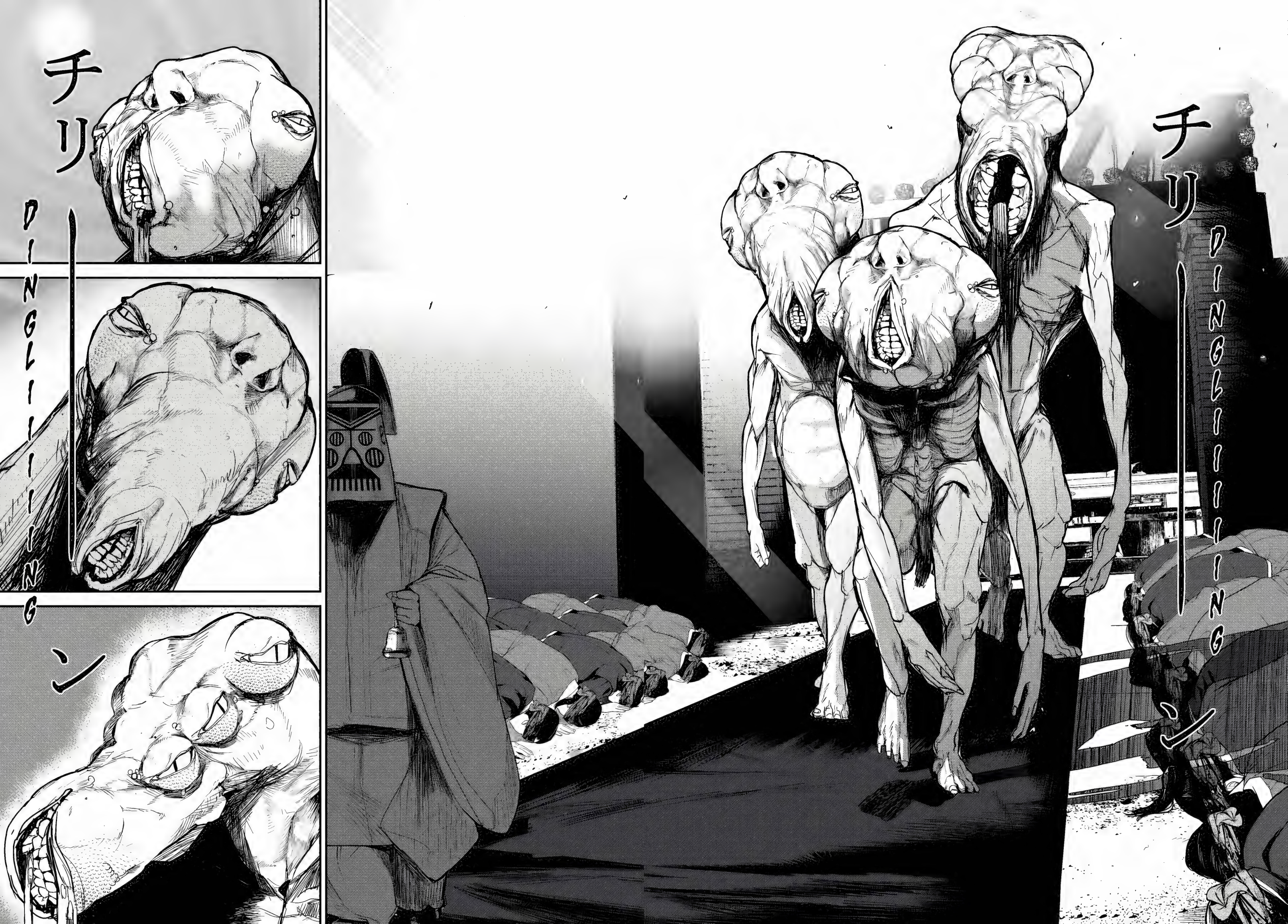

RUUUUMBLE
ゴゴゴゴ
HAAH...
HFF...
HAH!
HFF...
HAAH...
HFF...
HAH!
HFF...
HAAH...
HAAH...
SPLRT
ビシャ
SPLRT
ビシャ

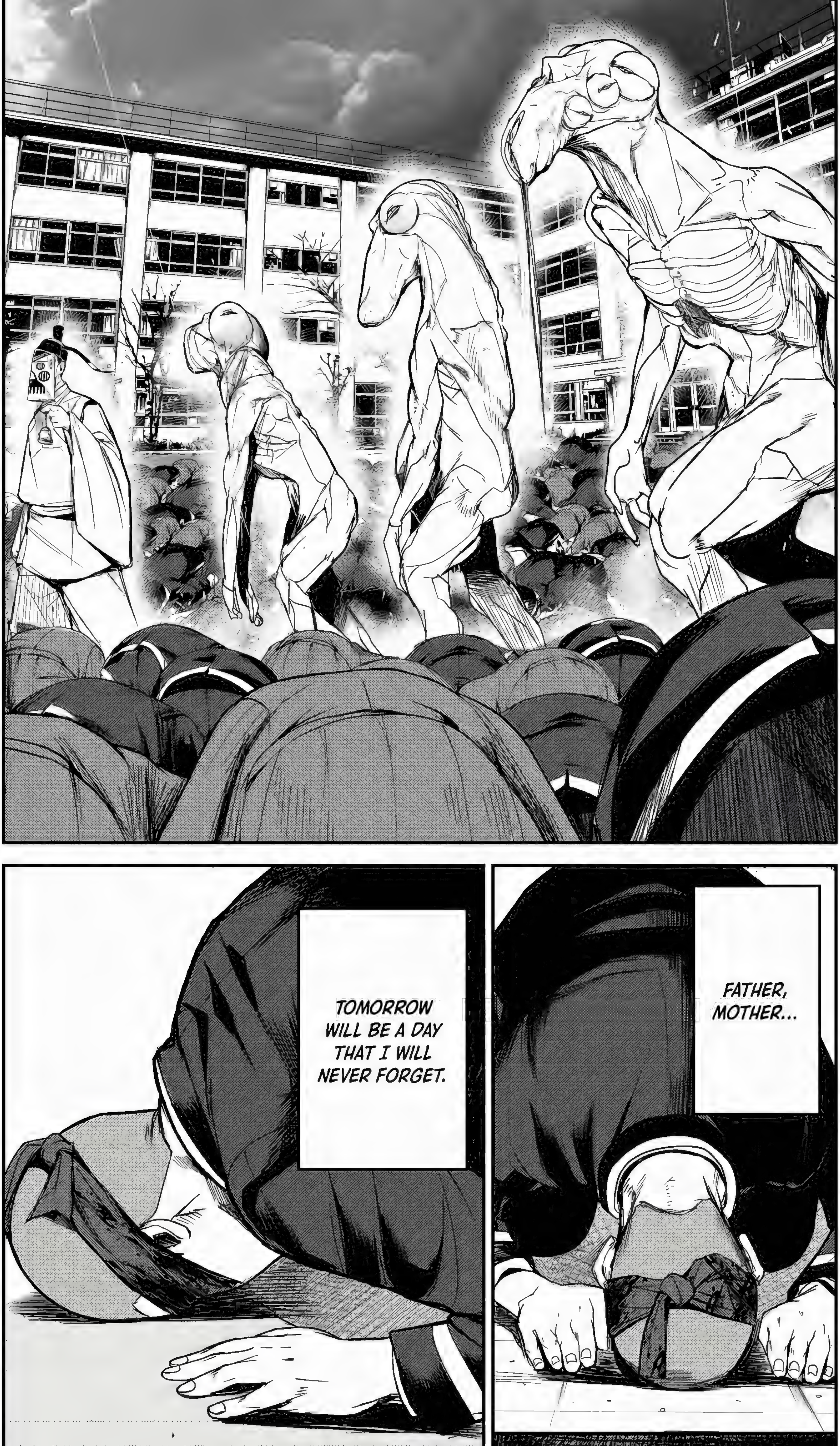
To be continued in volume 2

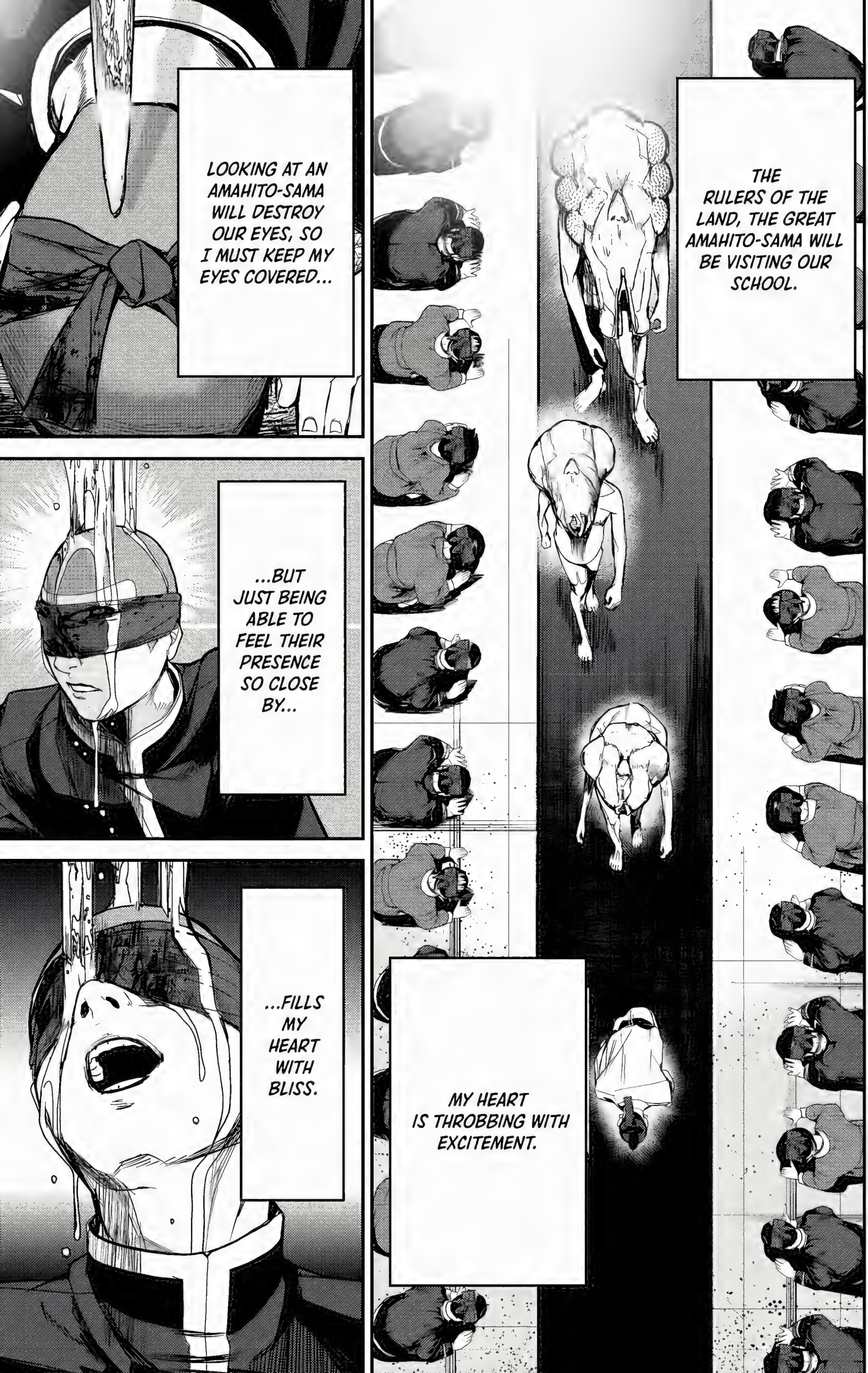
#7
ブルルオオ
VRRR
オオオオーー
RRRRRR
ド
BWOO-
ゴ
OOSH
Starving Re:Anonymous

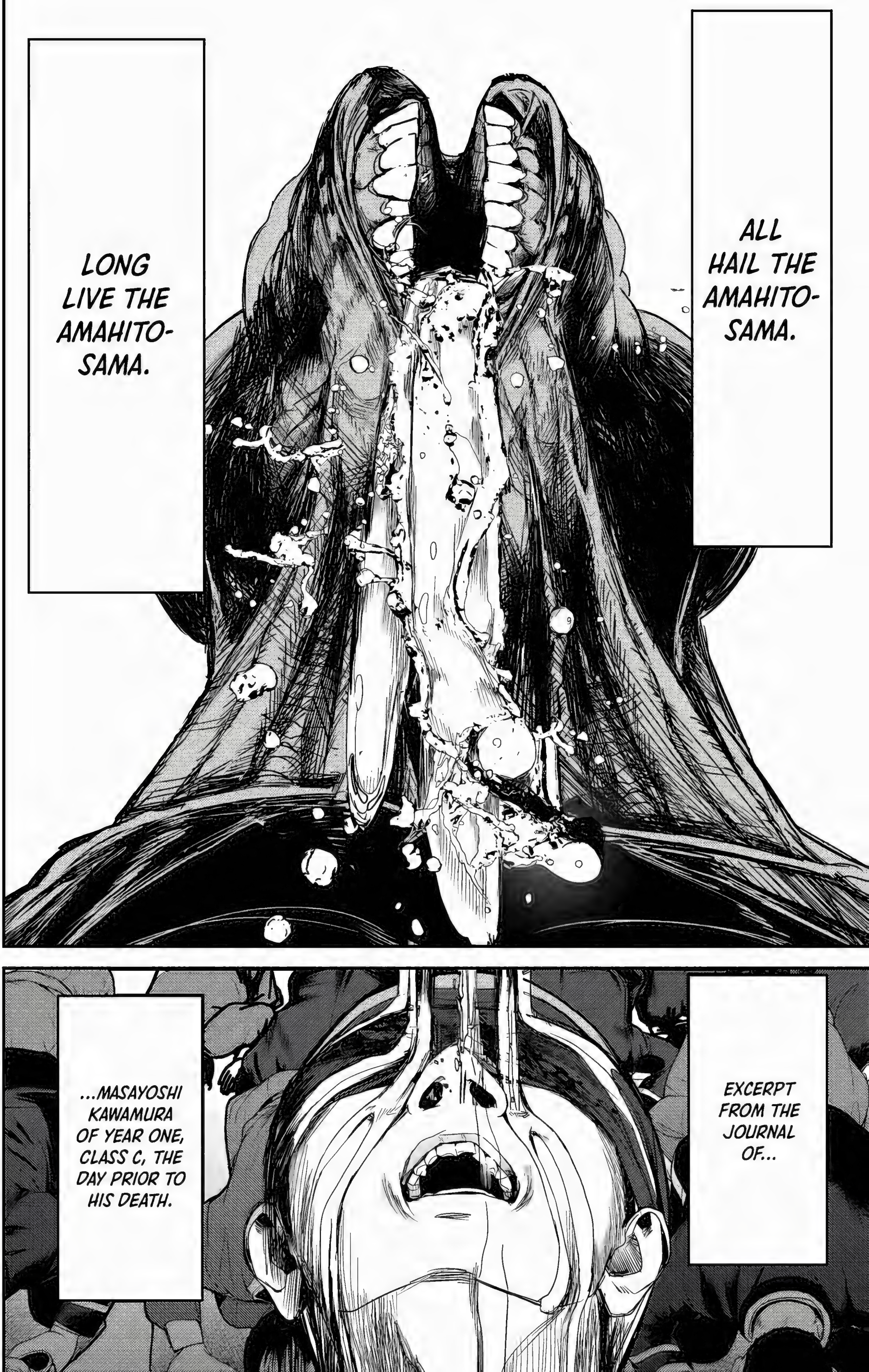

チリーーン
DIIIING
LIIIING
ズン
ZWM

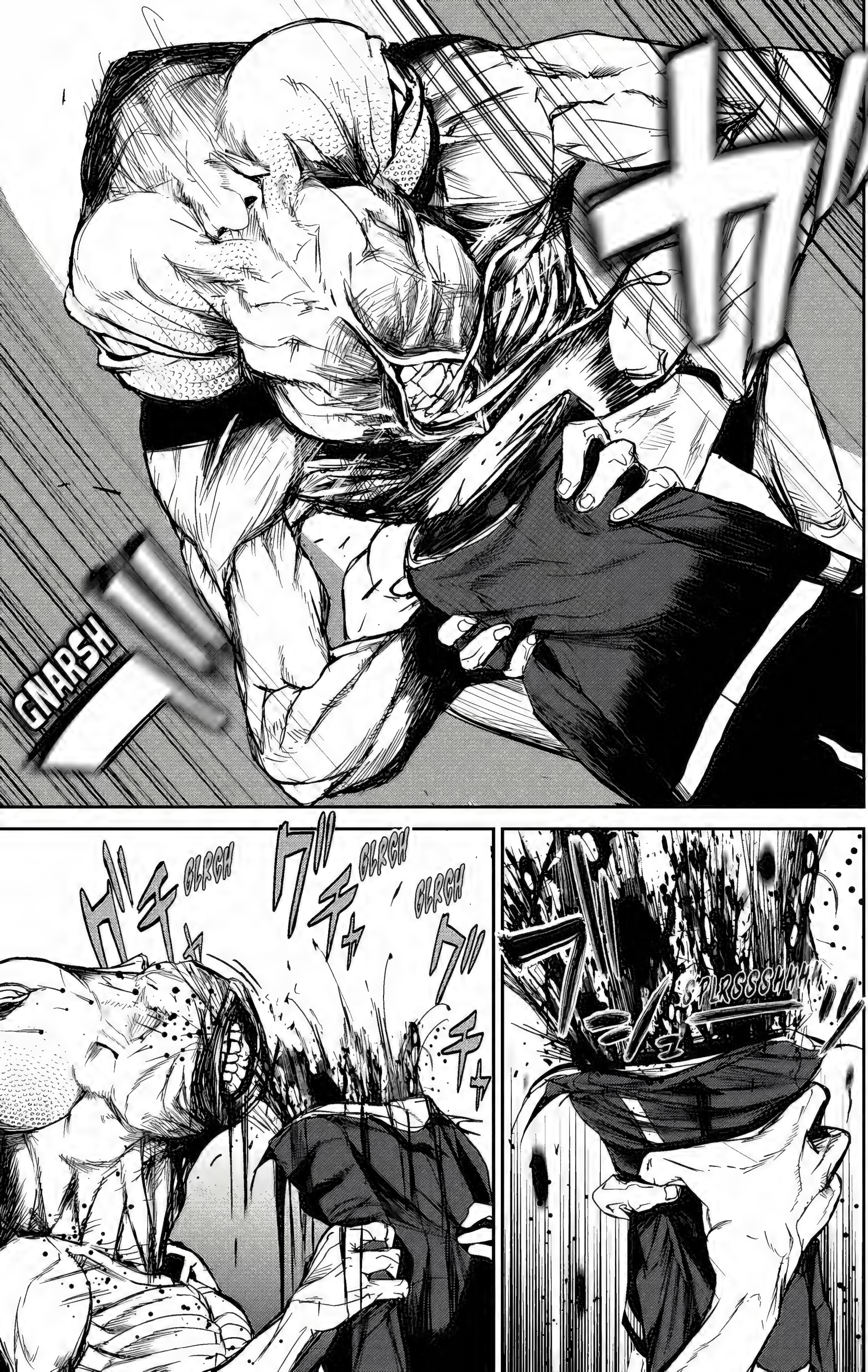
TOMP
チリ
DING-
ーン
LIIIIING
TOMP

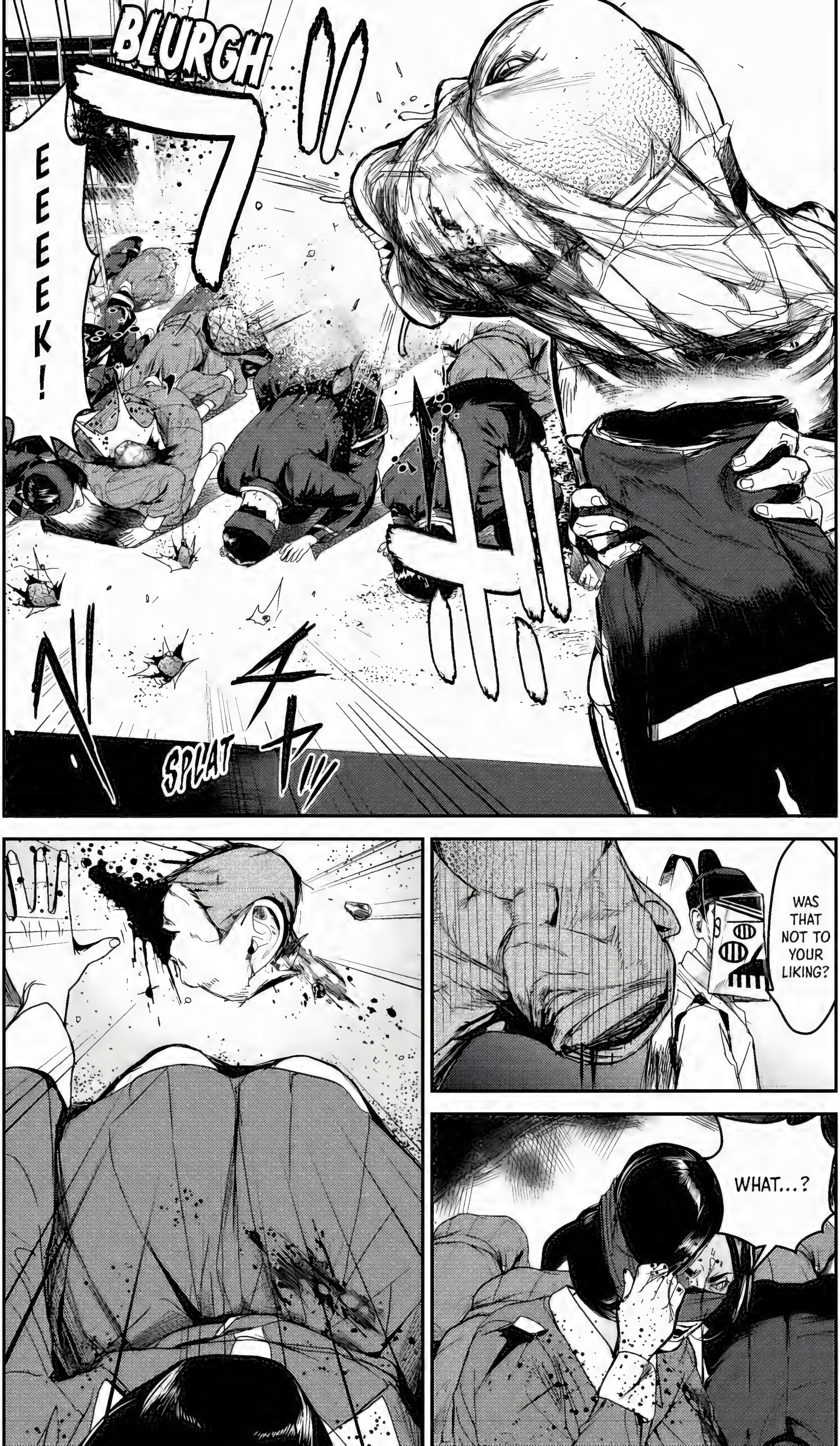

チリーン
DINGLIIIING
チリーン
DINGLIIIING

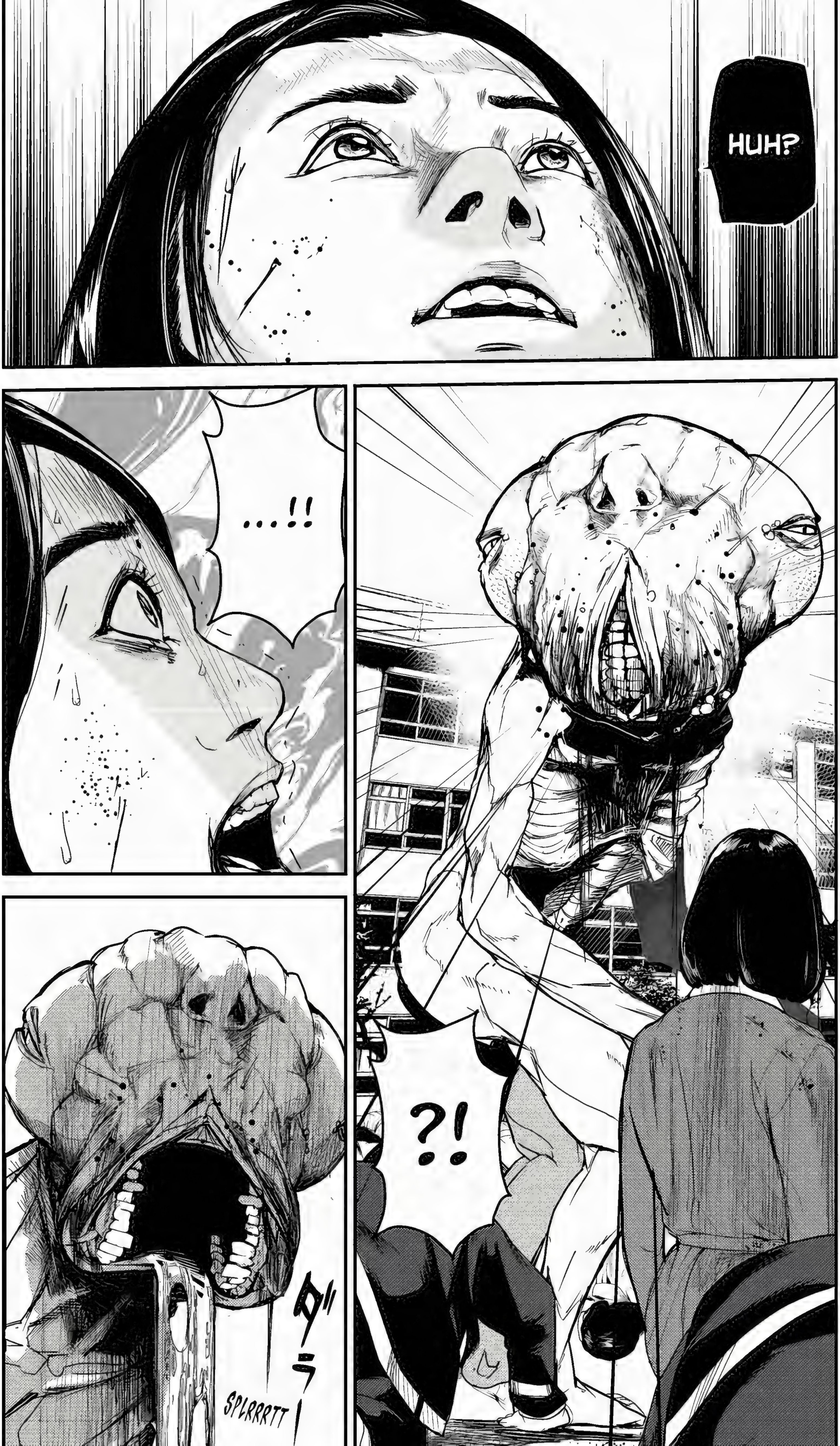

FATHER, MOTHER...
TOMORROW WILL BE A DAY THAT I WILL NEVER FORGET.

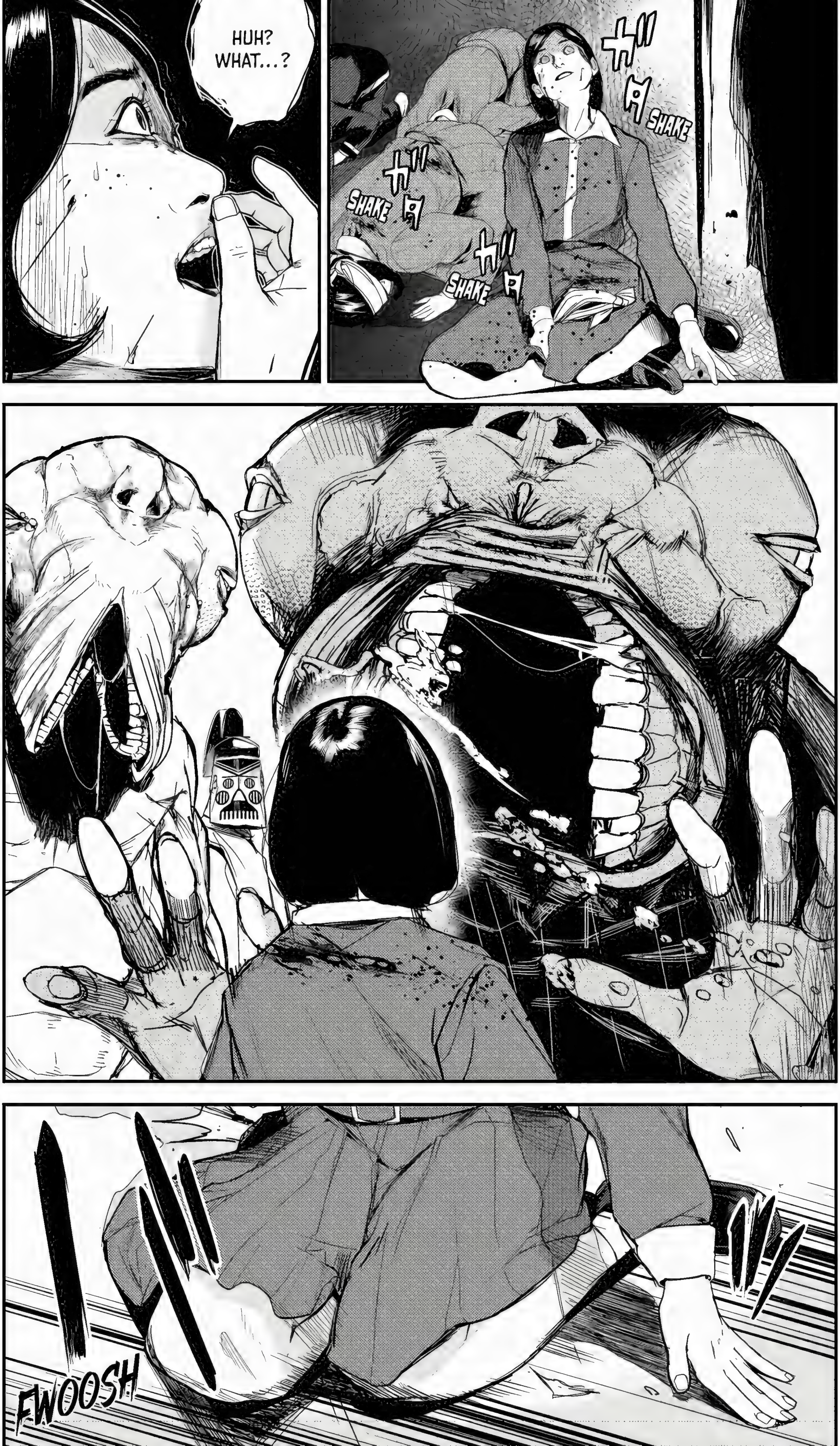

THE RULERS OF THE LAND, THE GREAT AMAHITO-SAMA WILL BE VISITING OUR SCHOOL.
MY HEART IS THROBBING WITH EXCITEMENT.
LOOKING AT AN AMAHITO-SAMA WILL DESTROY OUR EYES, SO I MUST KEEP MY EYES COVERED...
...BUT JUST BEING ABLE TO FEEL THEIR PRESENCE SO CLOSE BY...
...FILLS MY HEART WITH BLISS.

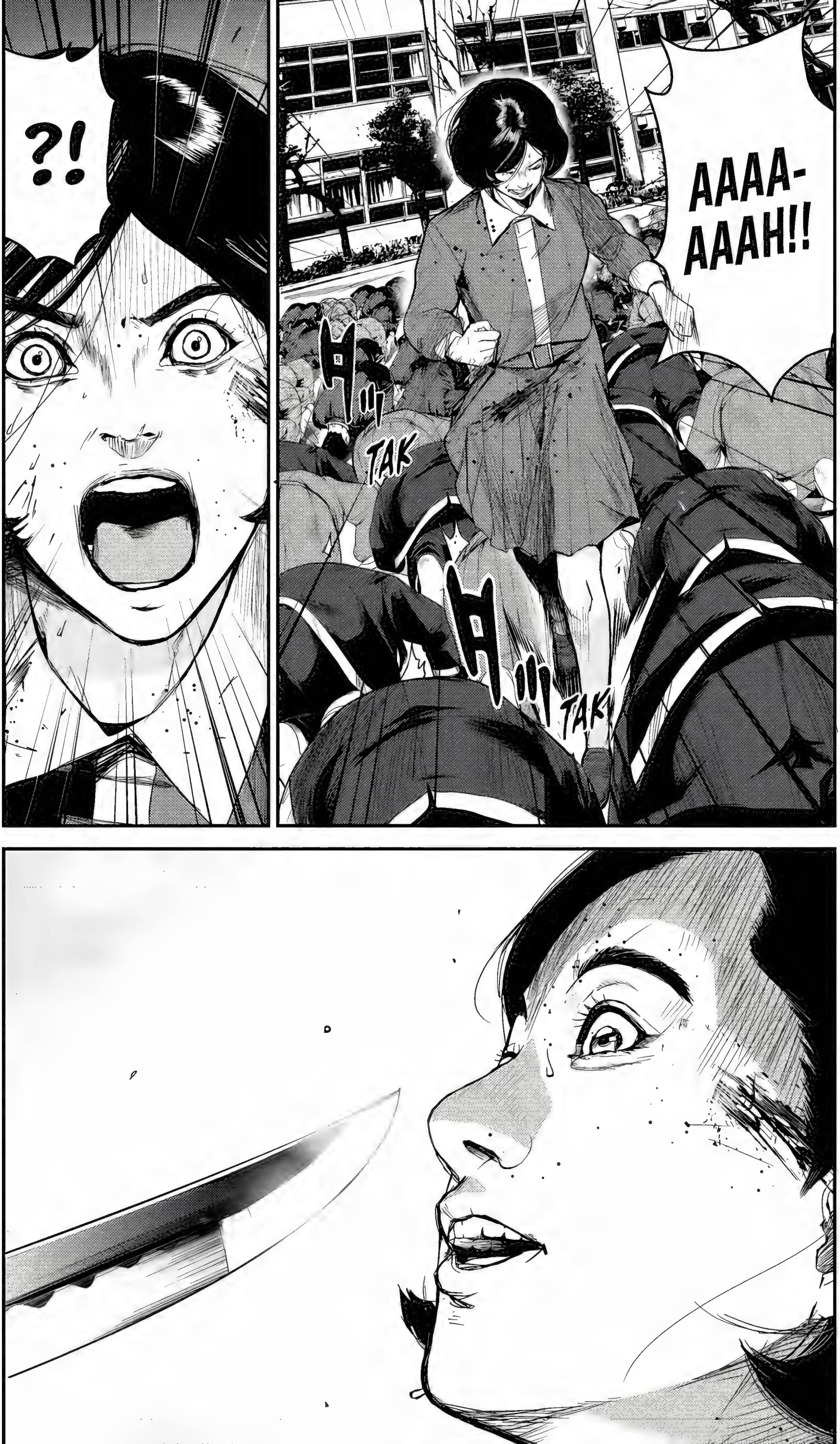

ALL HAIL THE AMAHITO-SAMA.
LONG LIVE THE AMAHITO-SAMA.
EXCERPT FROM THE JOURNAL OF...
...MASAYOSHI KAWAMURA OF YEAR ONE, CLASS C, THE DAY PRIOR TO HIS DEATH.

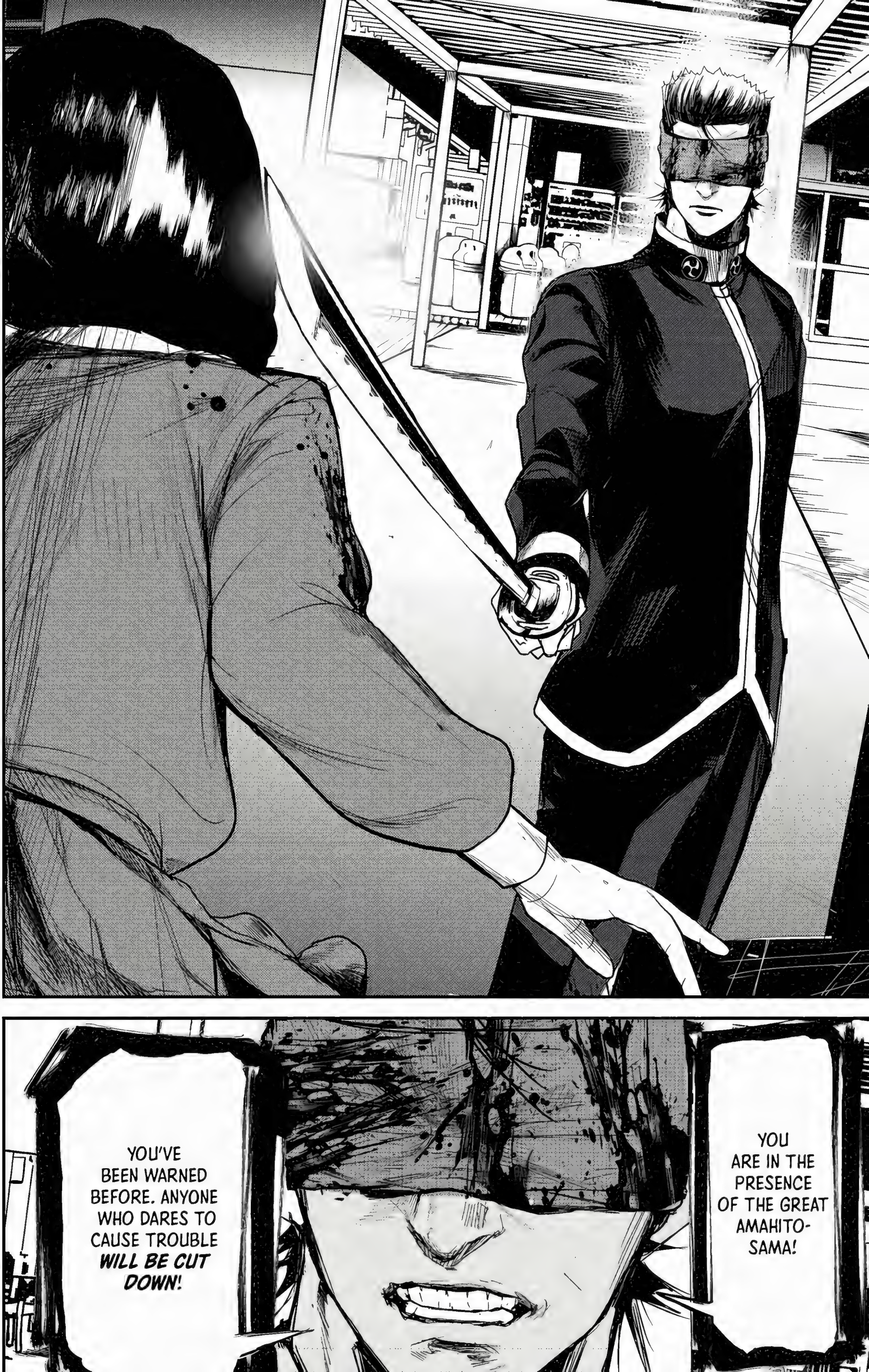

ガ"
GNARSH
ブシュー
SPLRSSSHHH
ガチャ
GLRCH
グチャ
GLRCH
グチャ
GLRCH

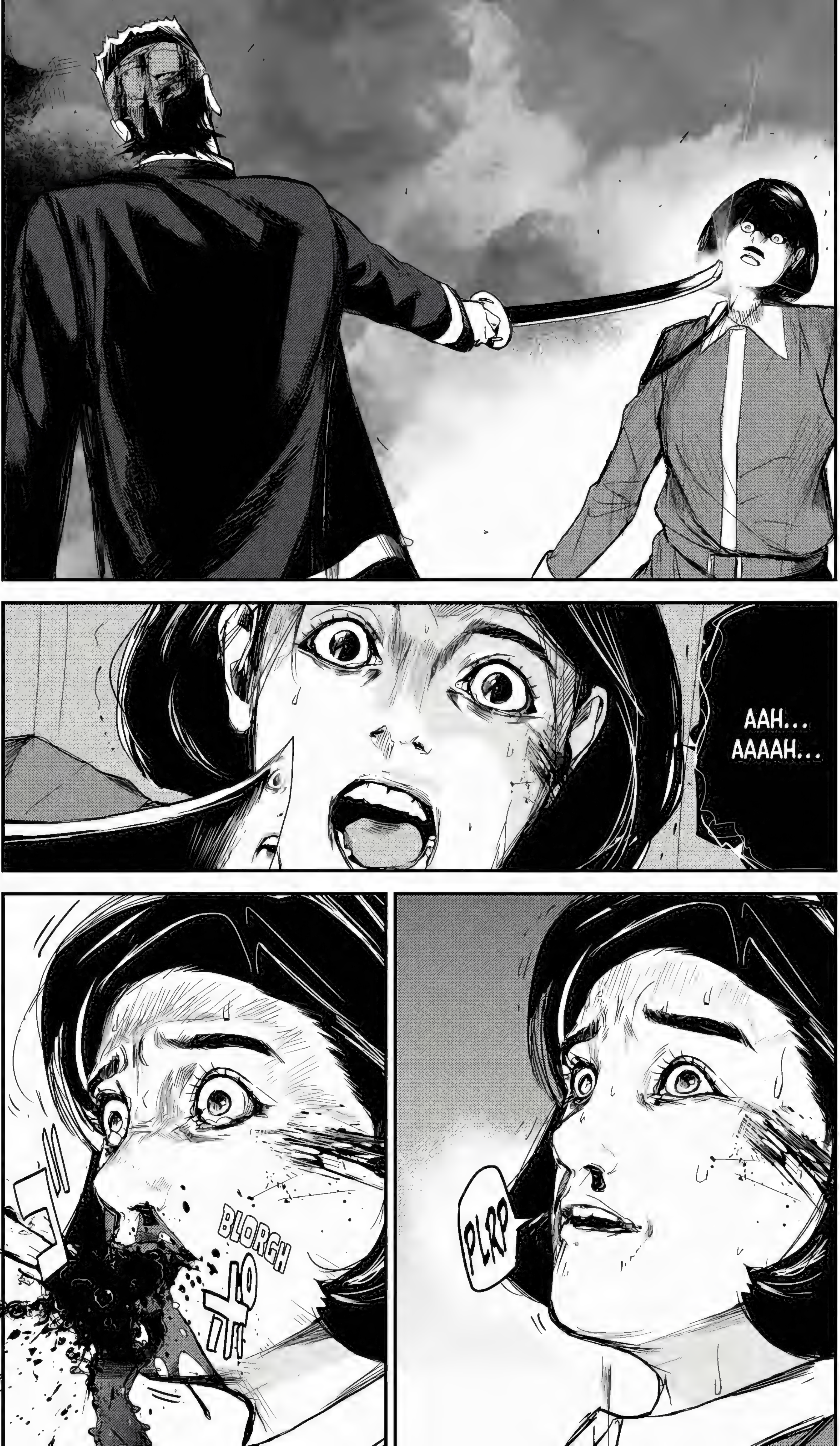

BLURGH
EEEEEK!
SPLAT
WAS THAT NOT TO YOUR LIKING?
WHAT...?

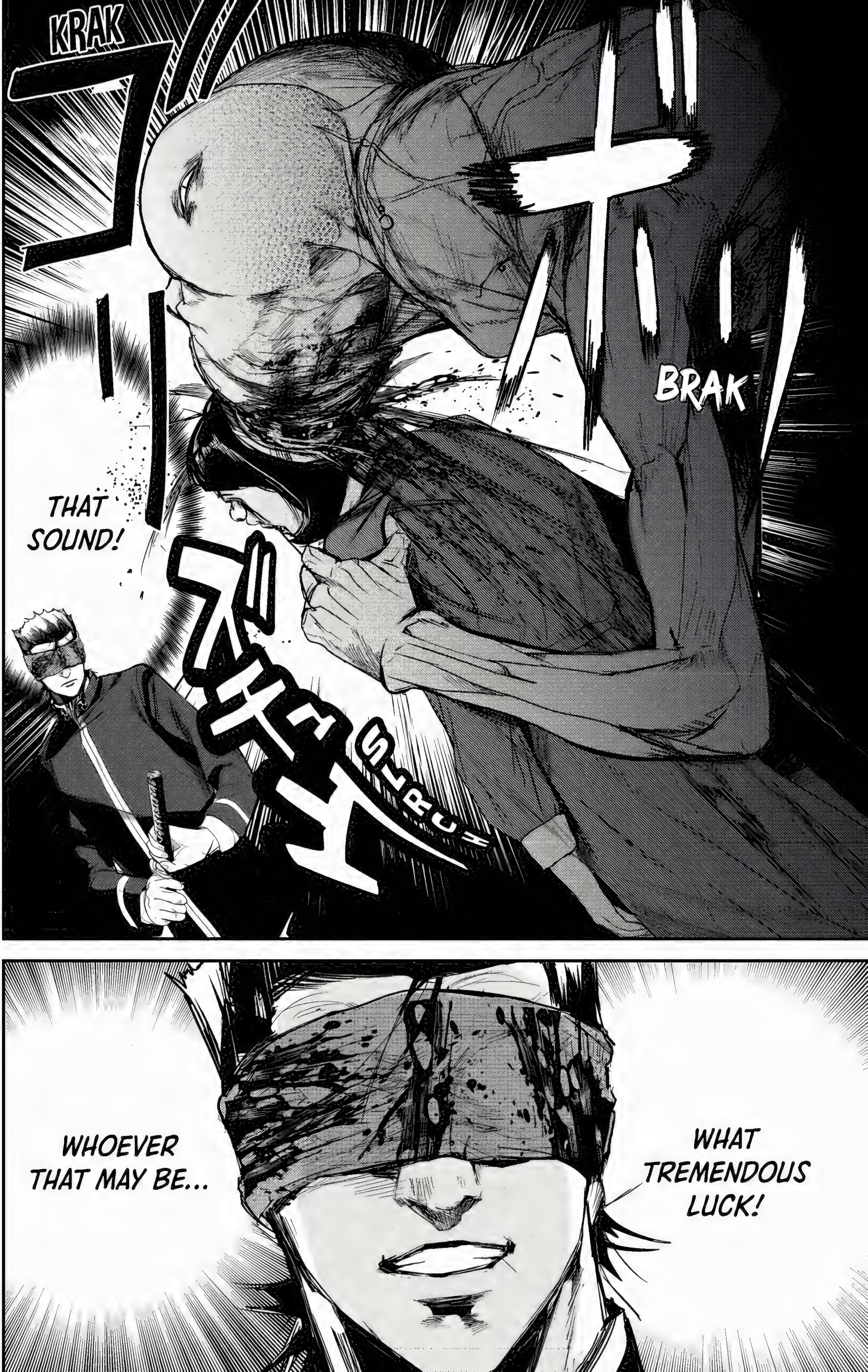

HUH?
?!
...!!
ダラ
SPLRRRTT

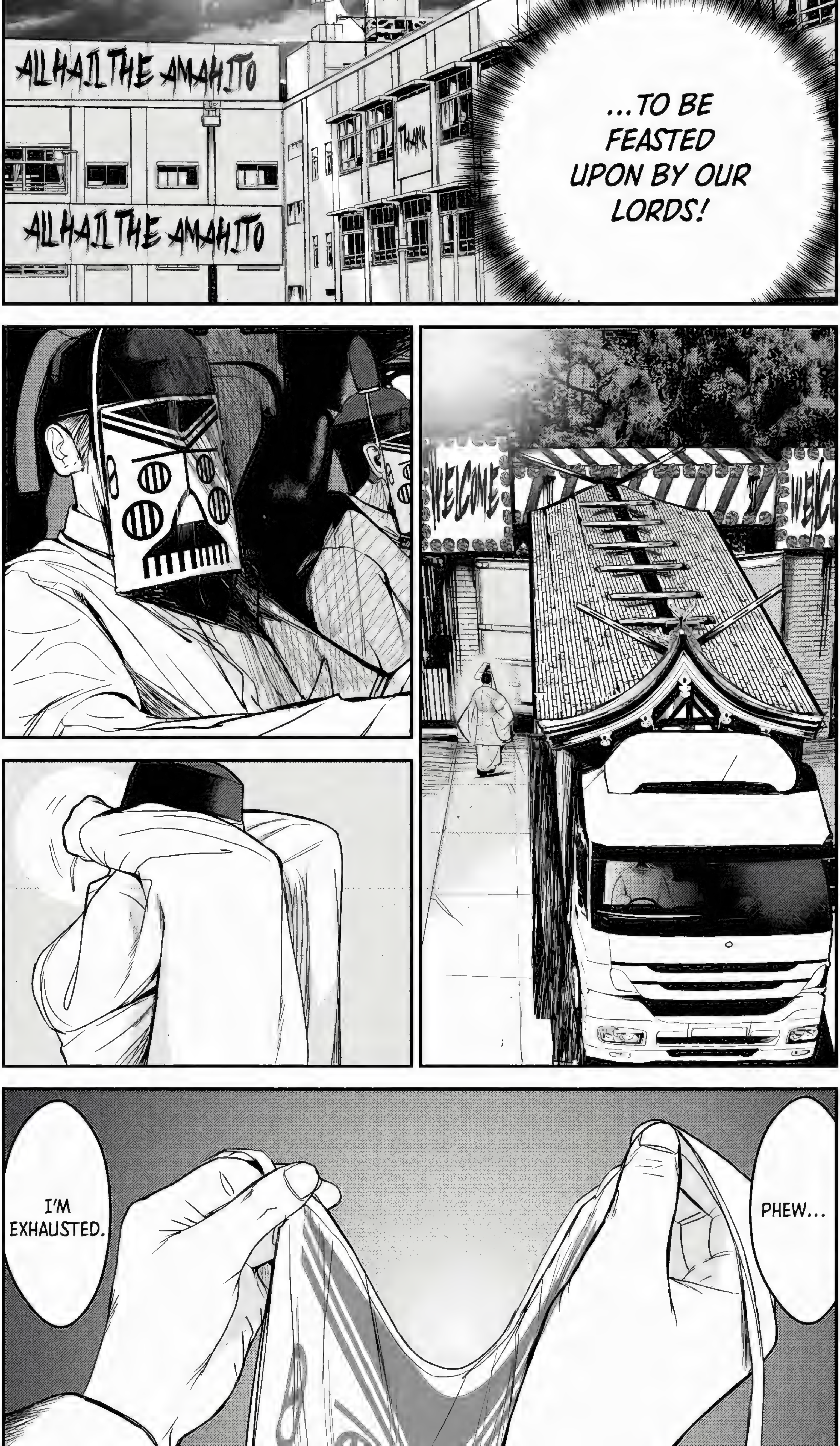

ガタ
SHAKE
ガタ
SHAKE
ガタ
SHAKE
HUH? WHAT...?
FWOOSH

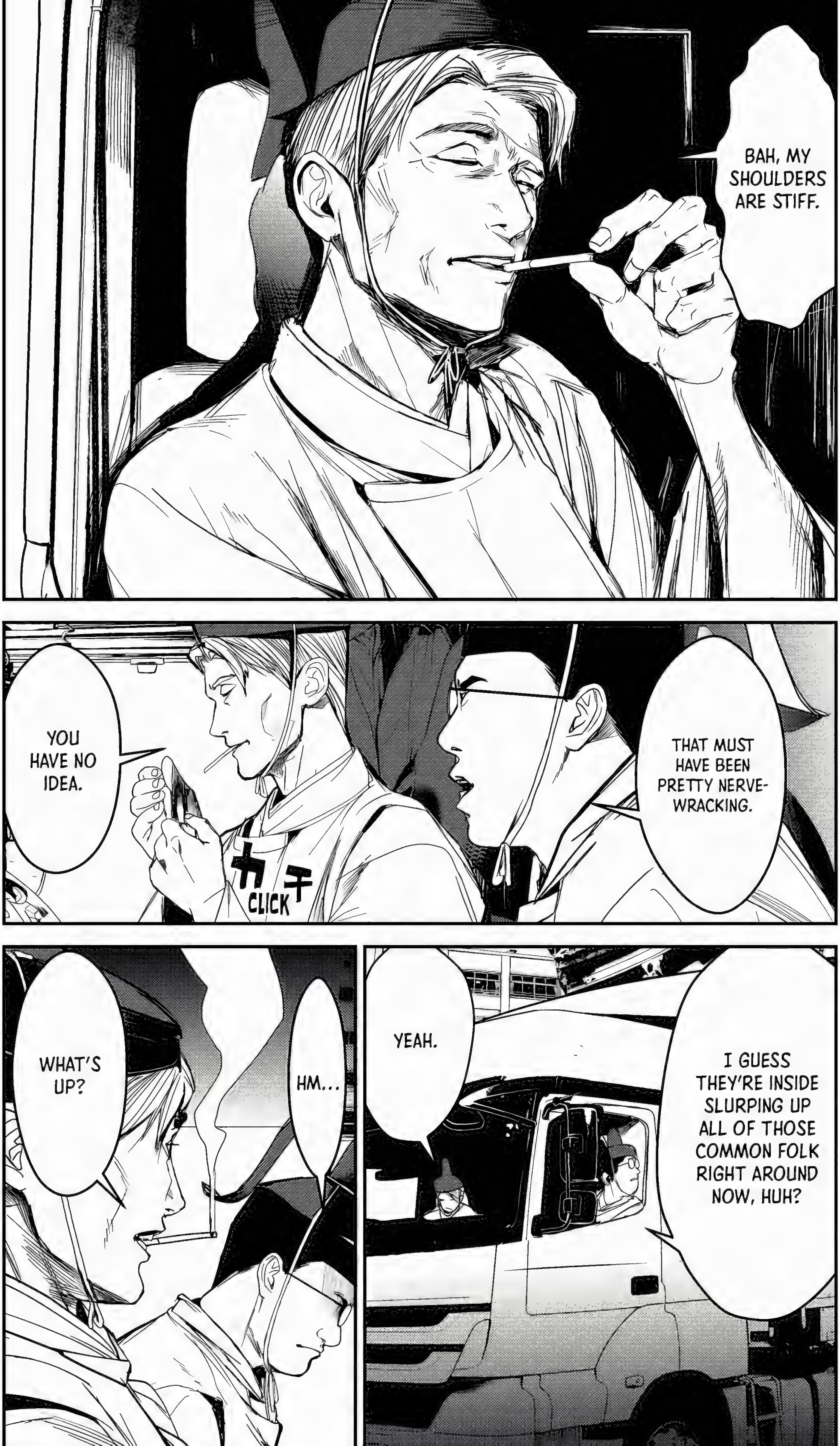

AAAA-AAAH!!
TAK
TAK
?!

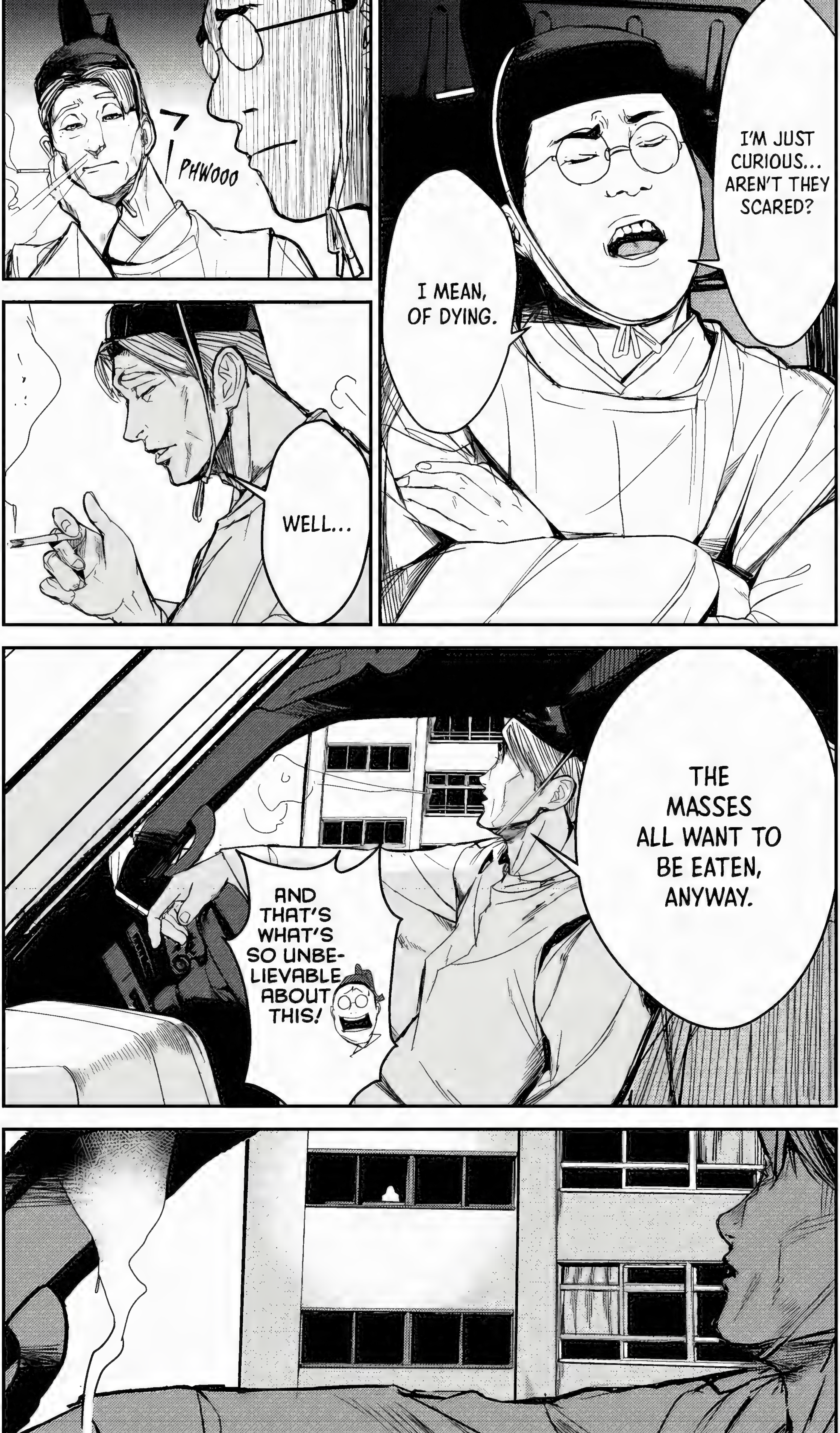

YOU ARE IN THE PRESENCE OF THE GREAT AMAHITO-SAMA!
YOU'VE BEEN WARNED BEFORE. ANYONE WHO DARES TO CAUSE TROUBLE **WILL BE CUT DOWN!**

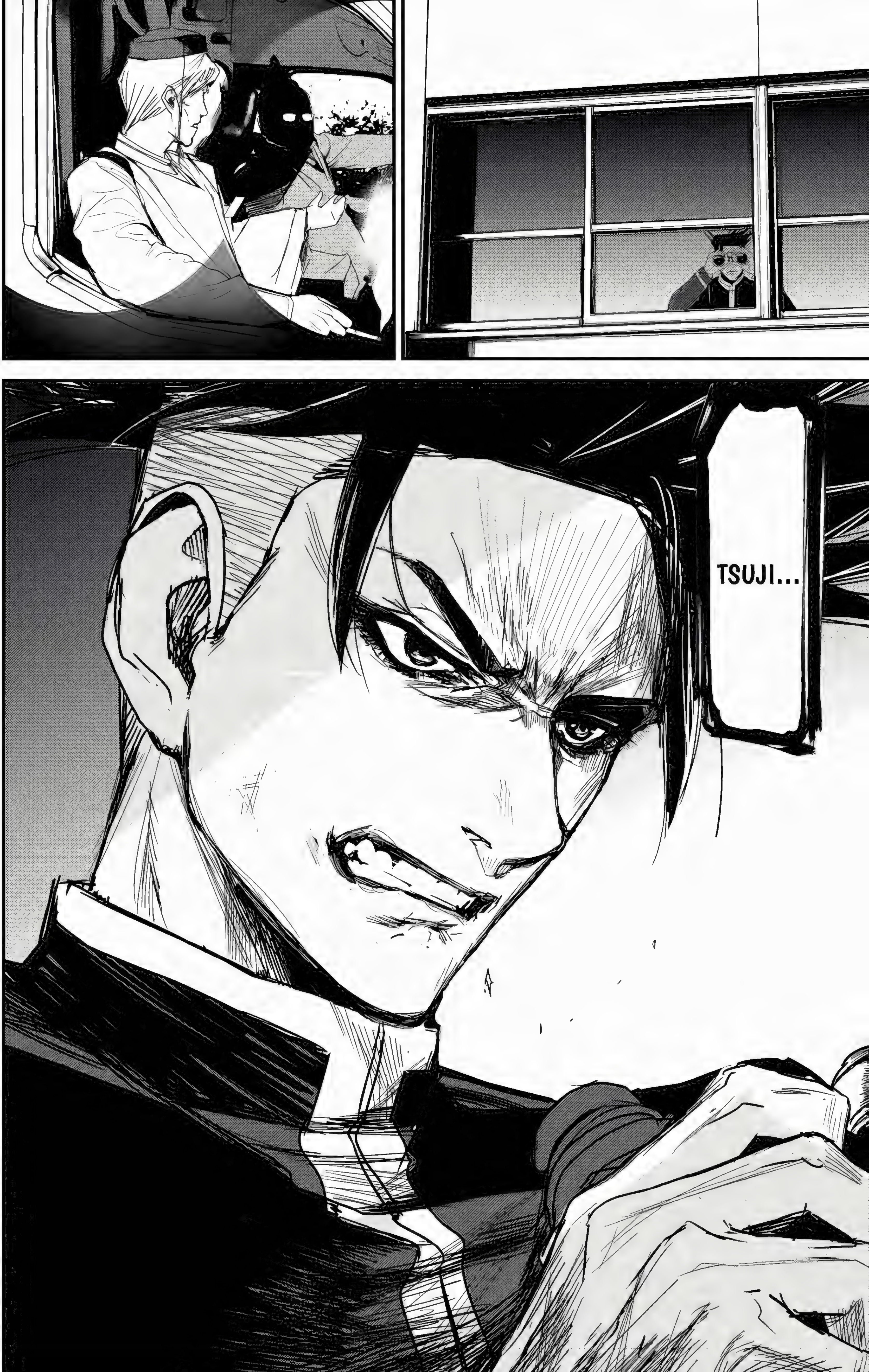

AAH...
AAAAH...
PLRP
BLORGH

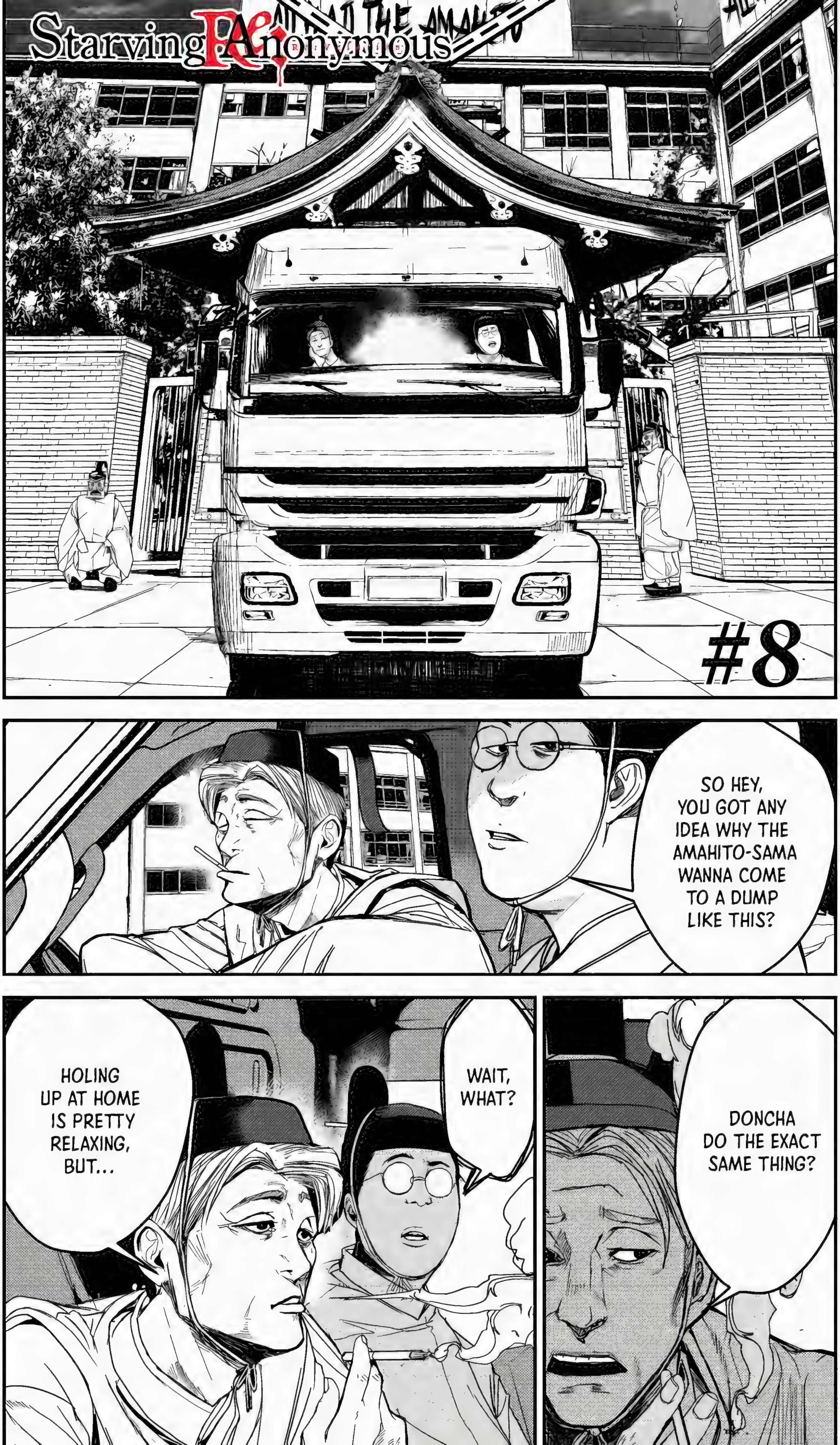

KRAK
BRAK
THAT SOUND!
SLRCH
WHAT TREMENDOUS LUCK!
WHOEVER THAT MAY BE...

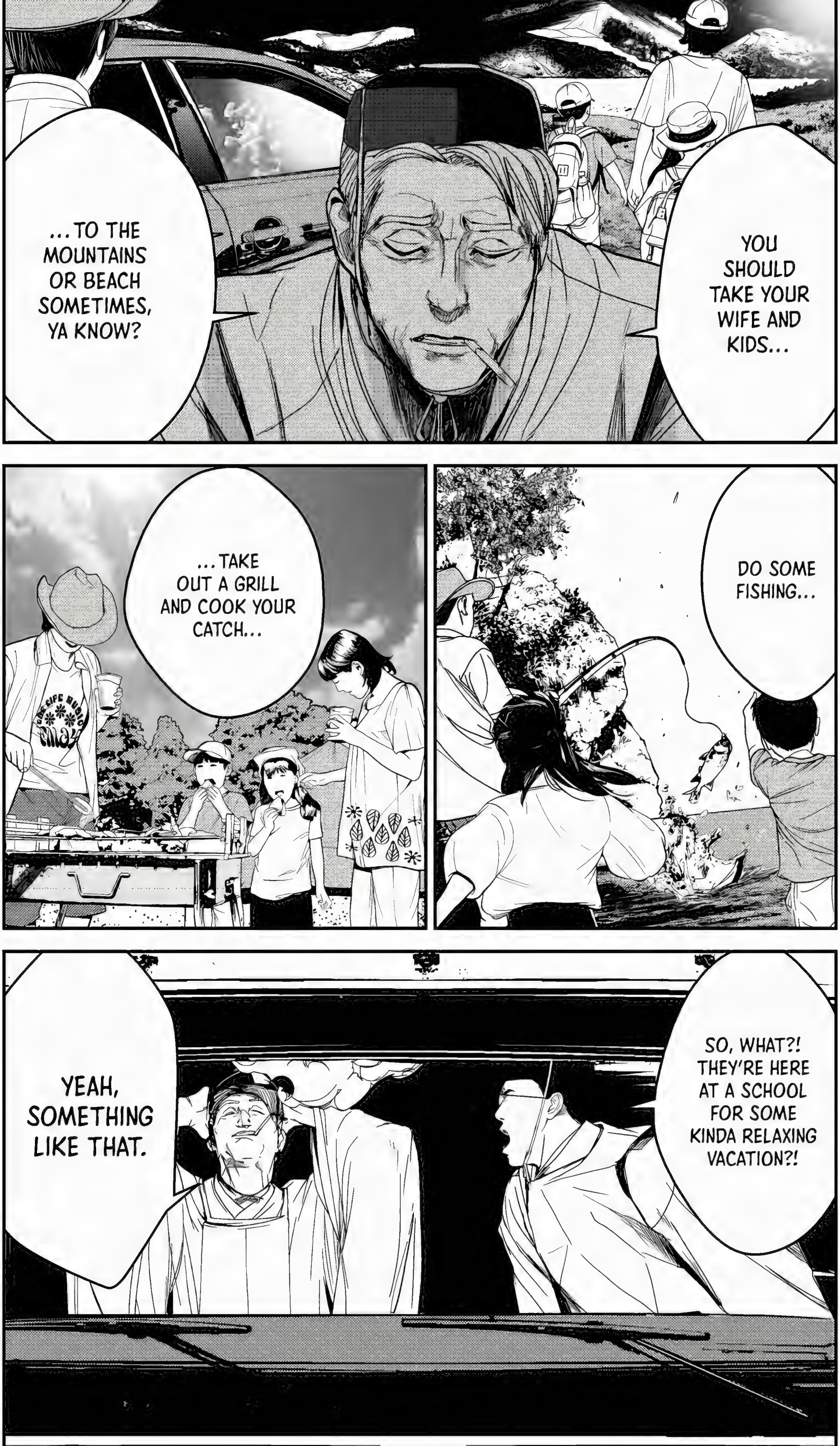

...TO BE FEASTED UPON BY OUR LORDS!
ALL HAIL THE AMAHITO
THANK
ALL HAIL THE AMAHITO
WELCO
WELCOME
PHEW...
I'M EXHAUSTED.

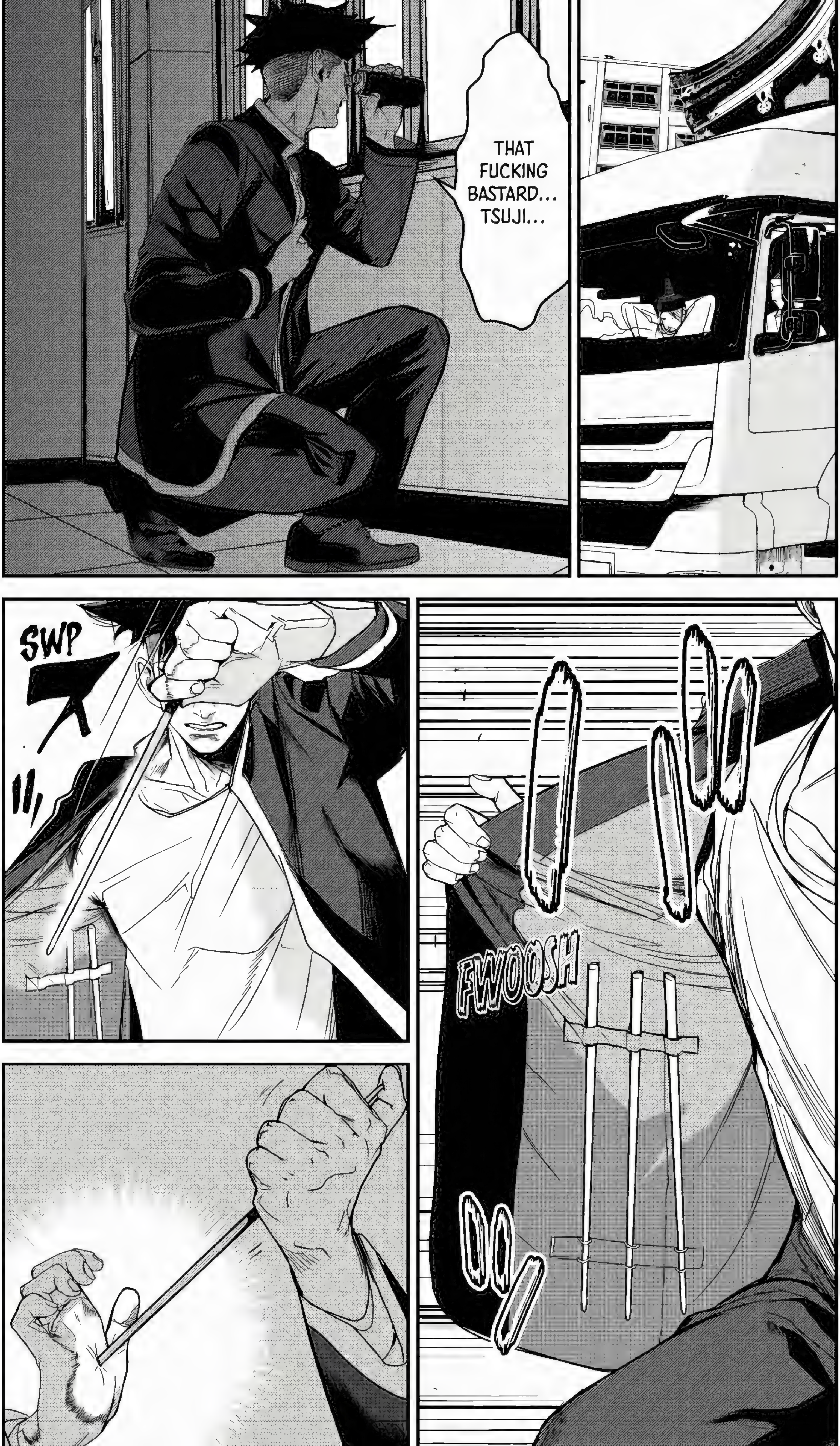

BAH, MY SHOULDERS ARE STIFF.
THAT MUST HAVE BEEN PRETTY NERVE-WRACKING.
YOU HAVE NO IDEA.
カチ
CLICK
I GUESS THEY'RE INSIDE SLURPING UP ALL OF THOSE COMMON FOLK RIGHT AROUND NOW, HUH?
YEAH.
HM...
WHAT'S UP?

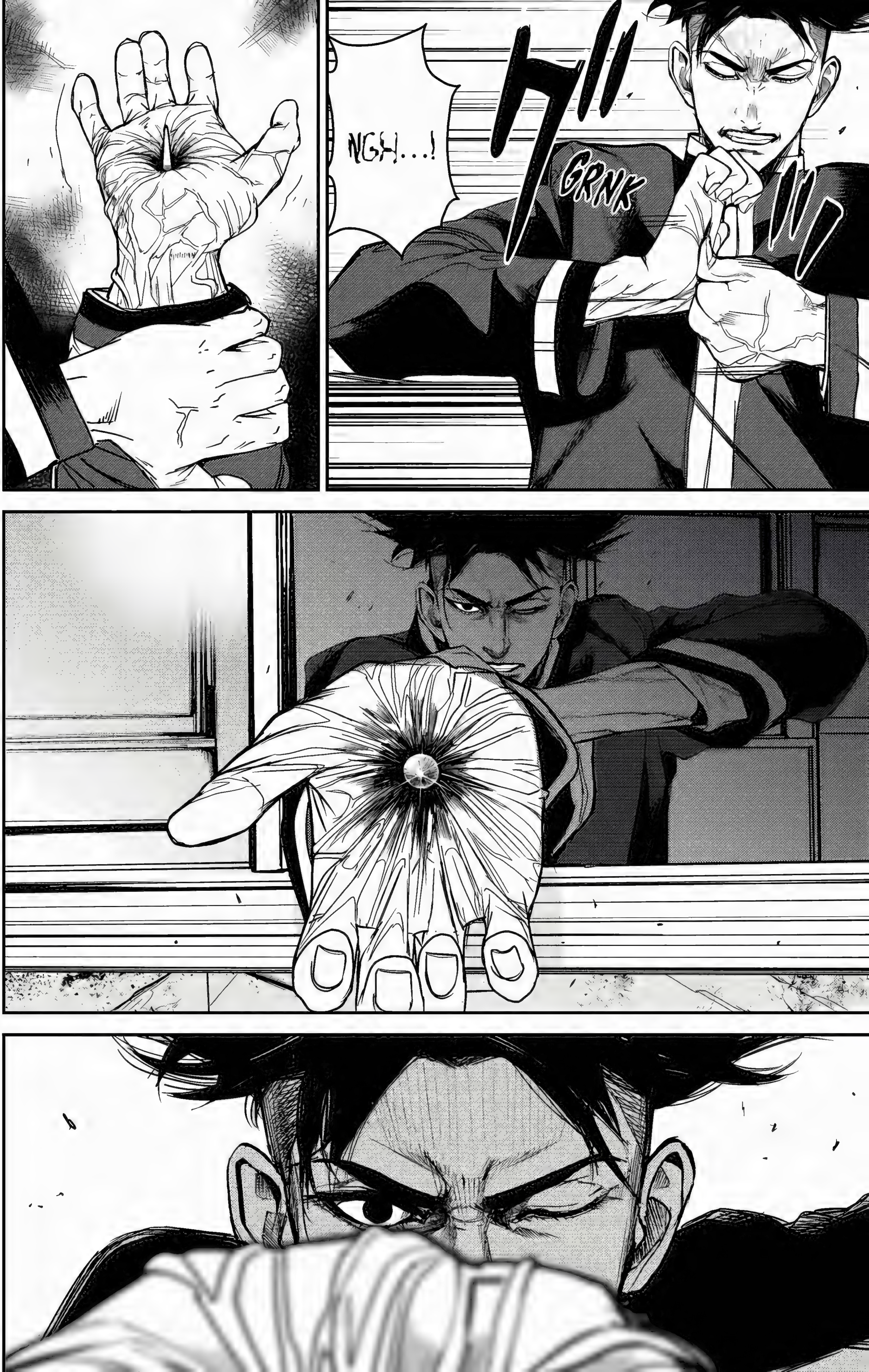

I'M JUST CURIOUS... AREN'T THEY SCARED?
I MEAN, OF DYING.
PHWOOO
WELL...
THE MASSES ALL WANT TO BE EATEN, ANYWAY.
AND THAT'S WHAT'S SO UNBELIEVABLE ABOUT THIS!

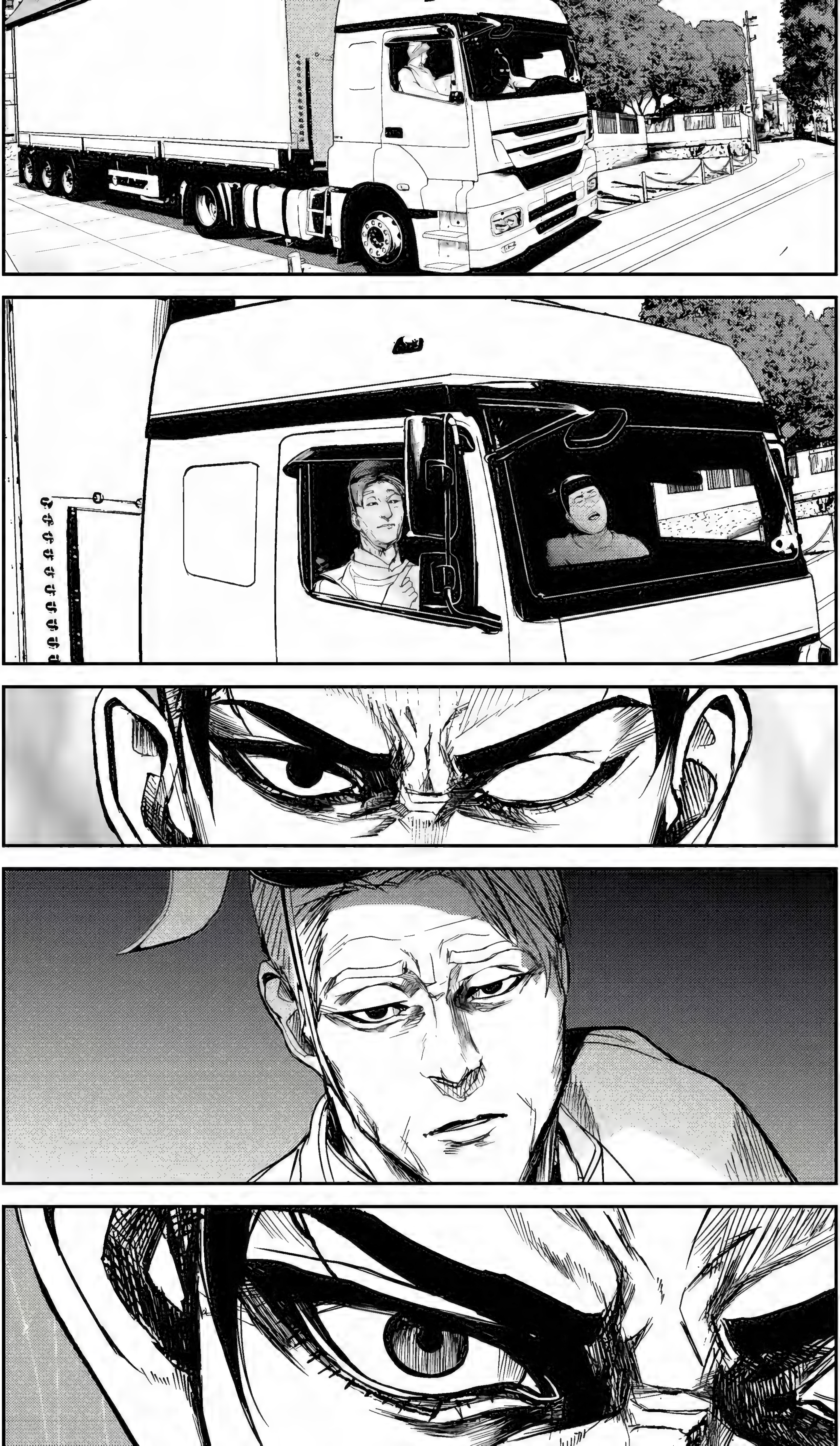

TSUJI...

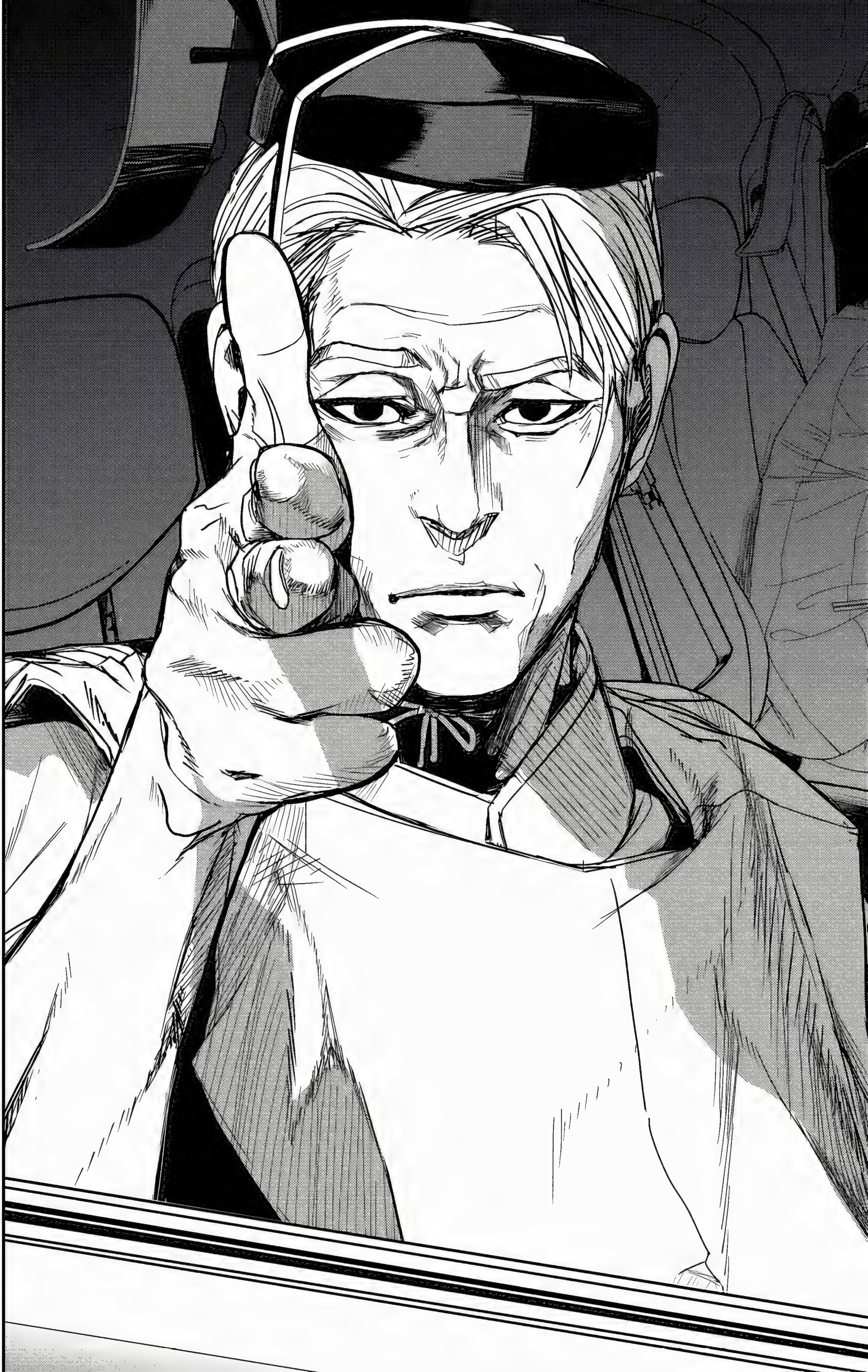

Starving Re:Anonymous
#8
SO HEY, YOU GOT ANY IDEA WHY THE AMAHITO-SAMA WANNA COME TO A DUMP LIKE THIS?
HOLING UP AT HOME IS PRETTY RELAXING, BUT...
WAIT, WHAT?
DONCHA DO THE EXACT SAME THING?

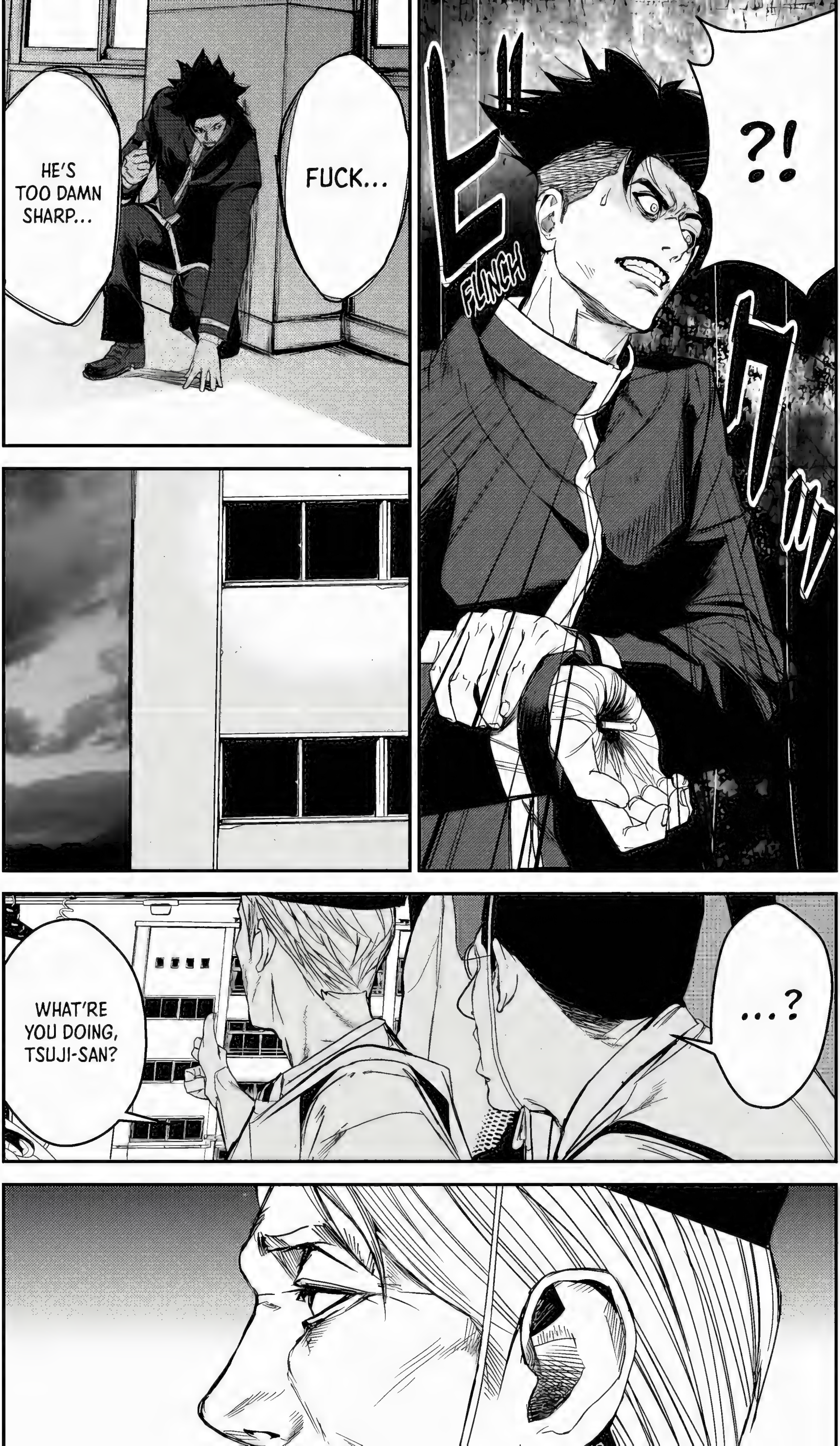

YOU SHOULD TAKE YOUR WIFE AND KIDS...
...TO THE MOUNTAINS OR BEACH SOMETIMES, YA KNOW?
DO SOME FISHING...
...TAKE OUT A GRILL AND COOK YOUR CATCH...
SO, WHAT?! THEY'RE HERE AT A SCHOOL FOR SOME KINDA RELAXING VACATION?!
YEAH, SOMETHING LIKE THAT.

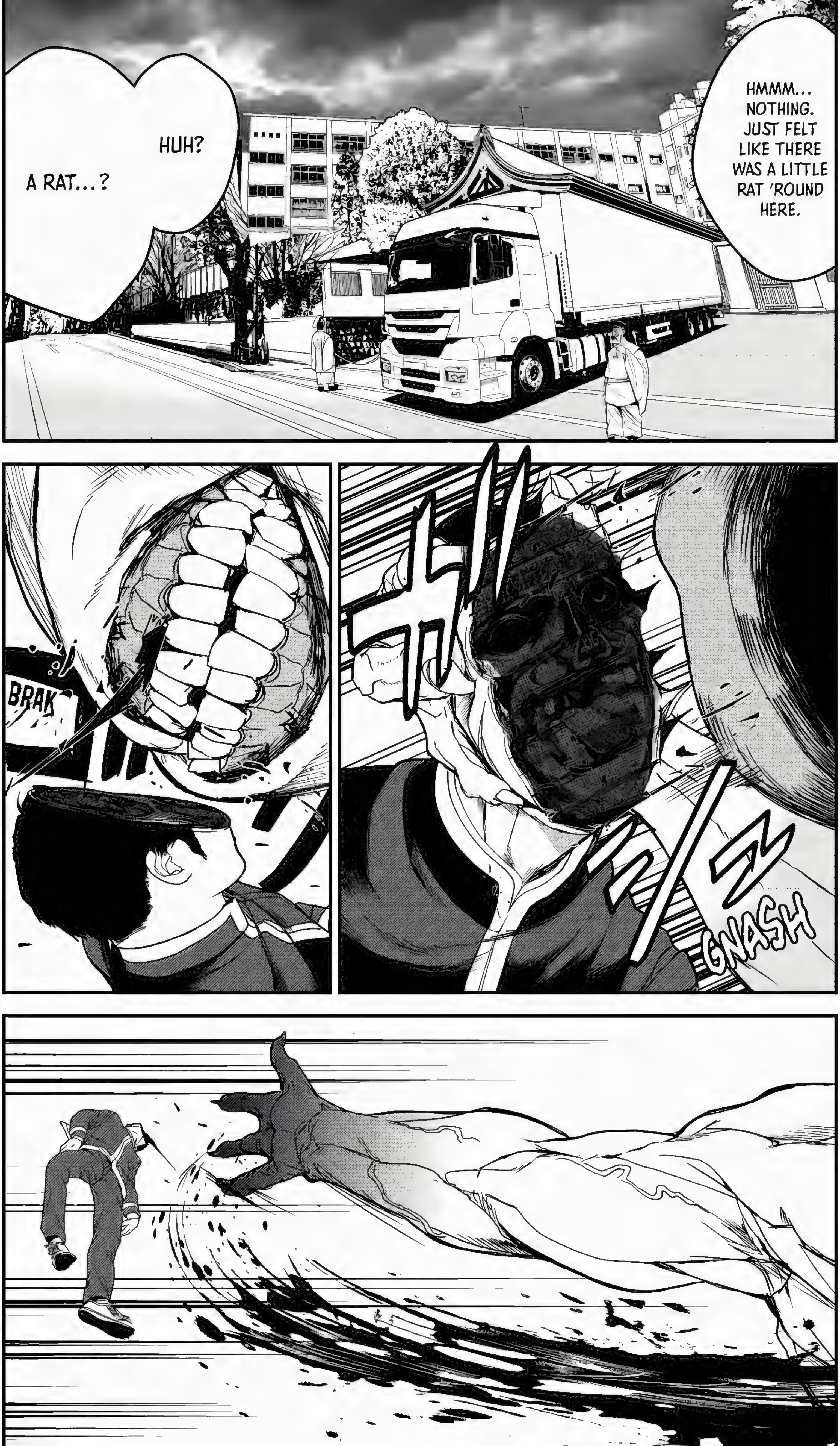

THAT FUCKING BASTARD... TSUJI...
SWP
FWOOSH

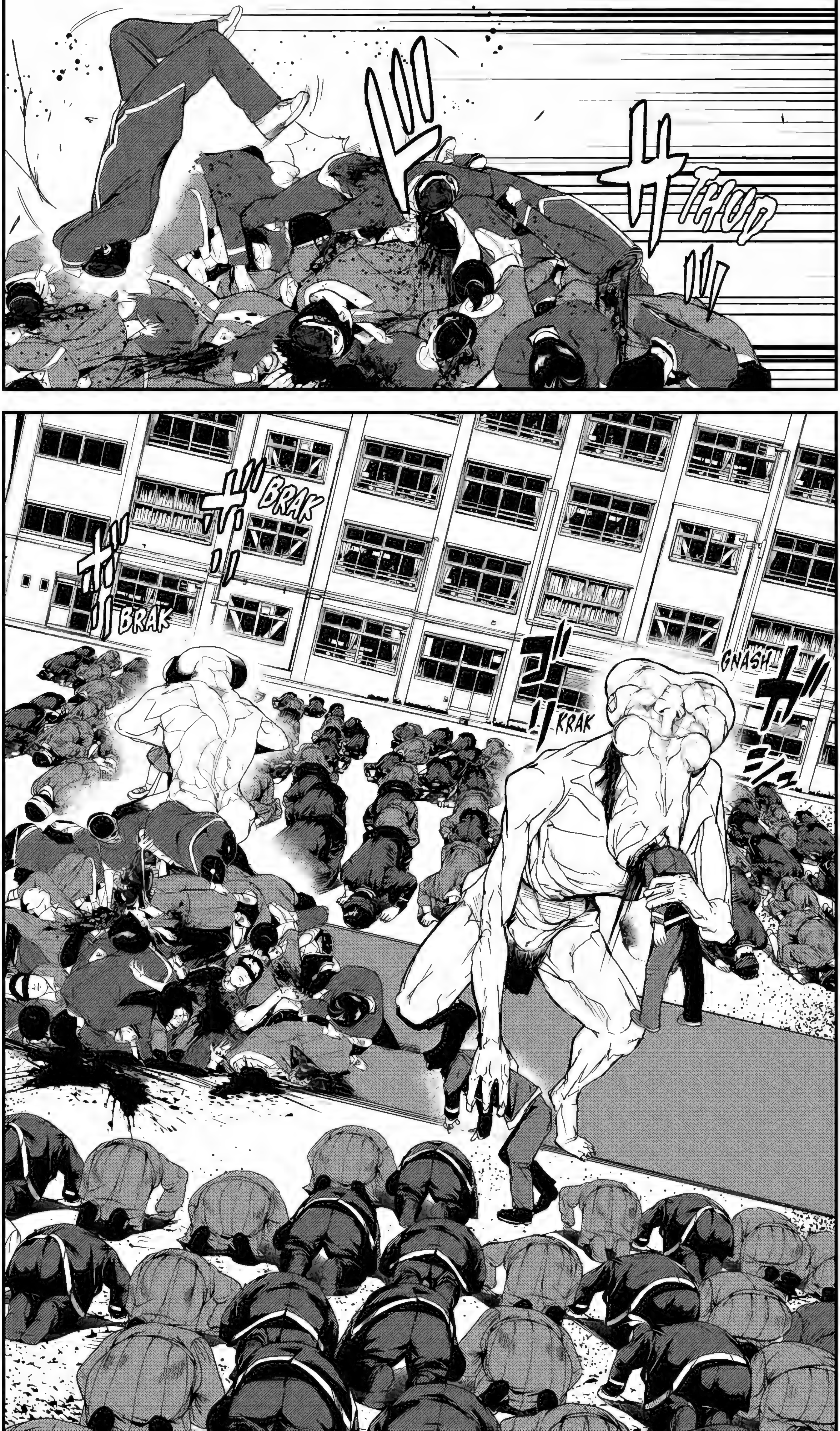

NGH...!
ググ
GRNK

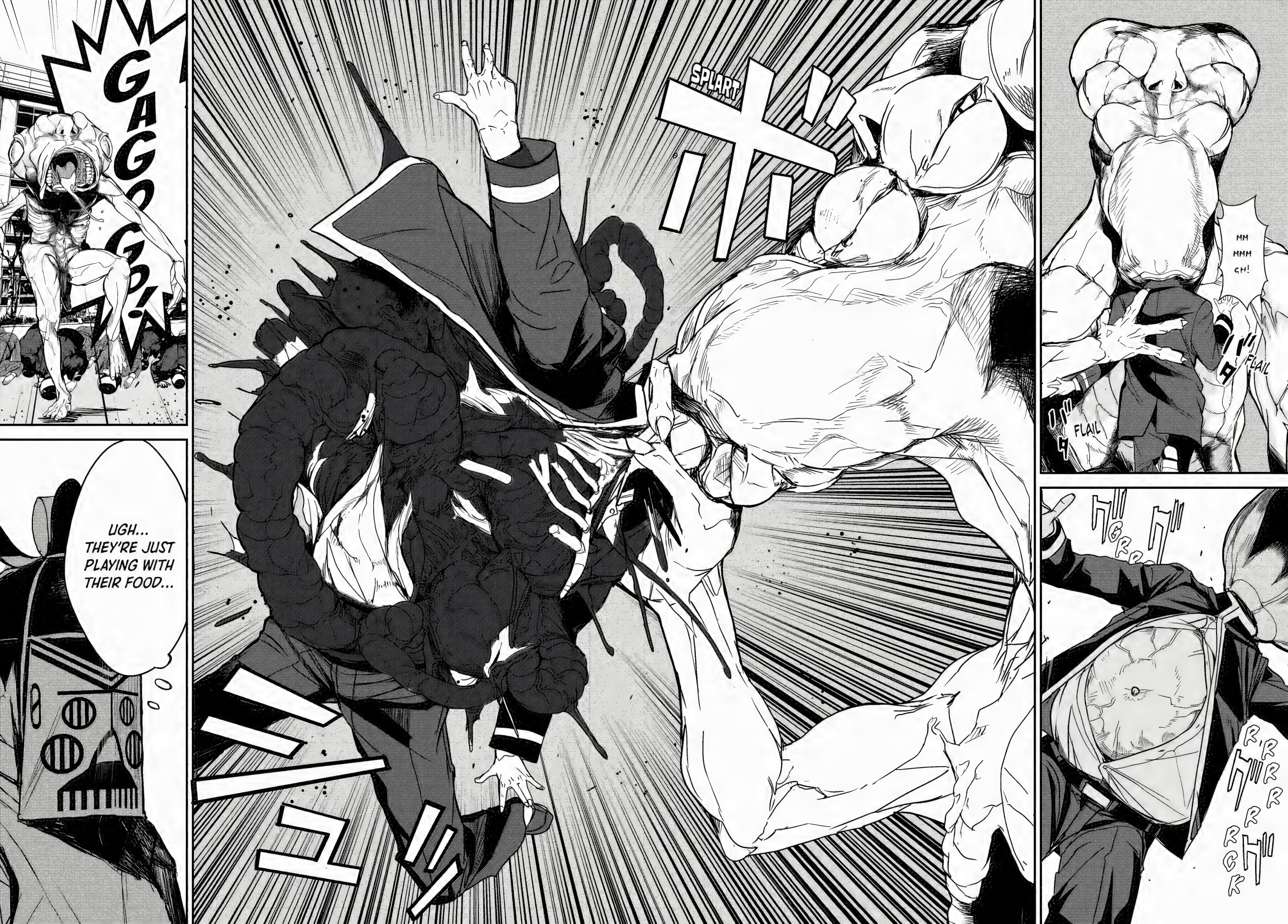


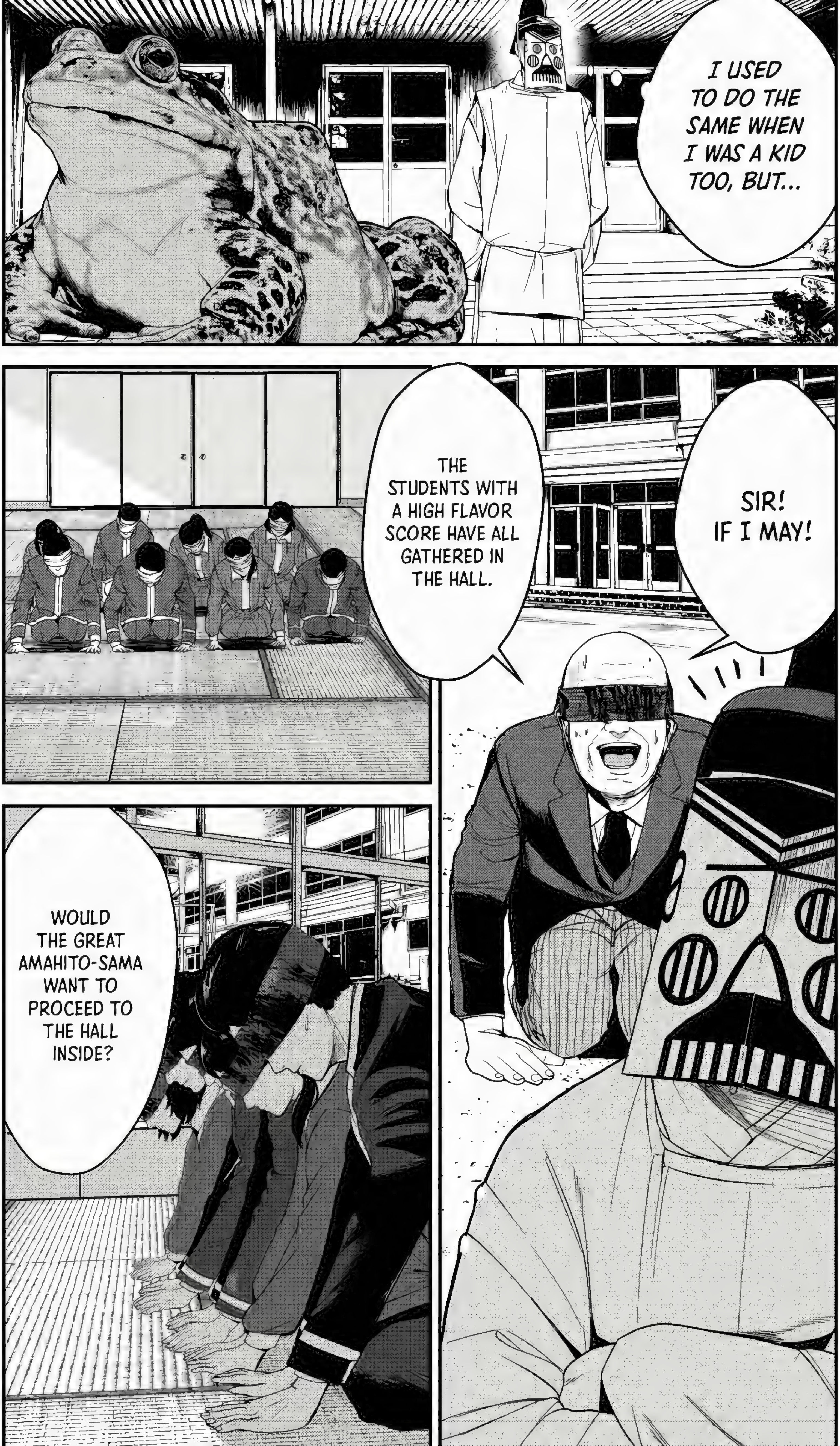


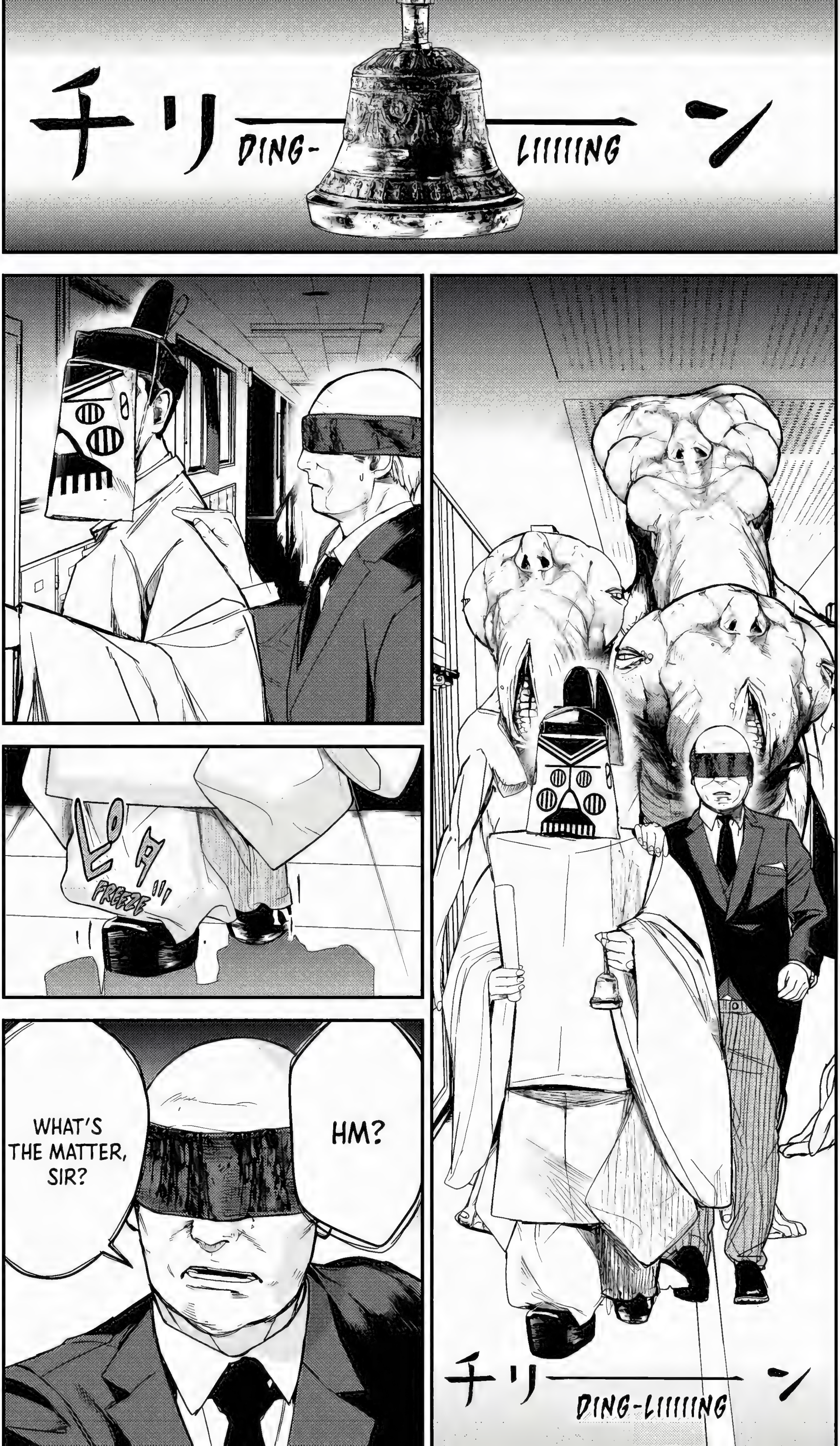

?!
ビクッ
FLINCH
FUCK...
HE'S TOO DAMN SHARP...
...?
WHAT'RE YOU DOING, TSUJI-SAN?

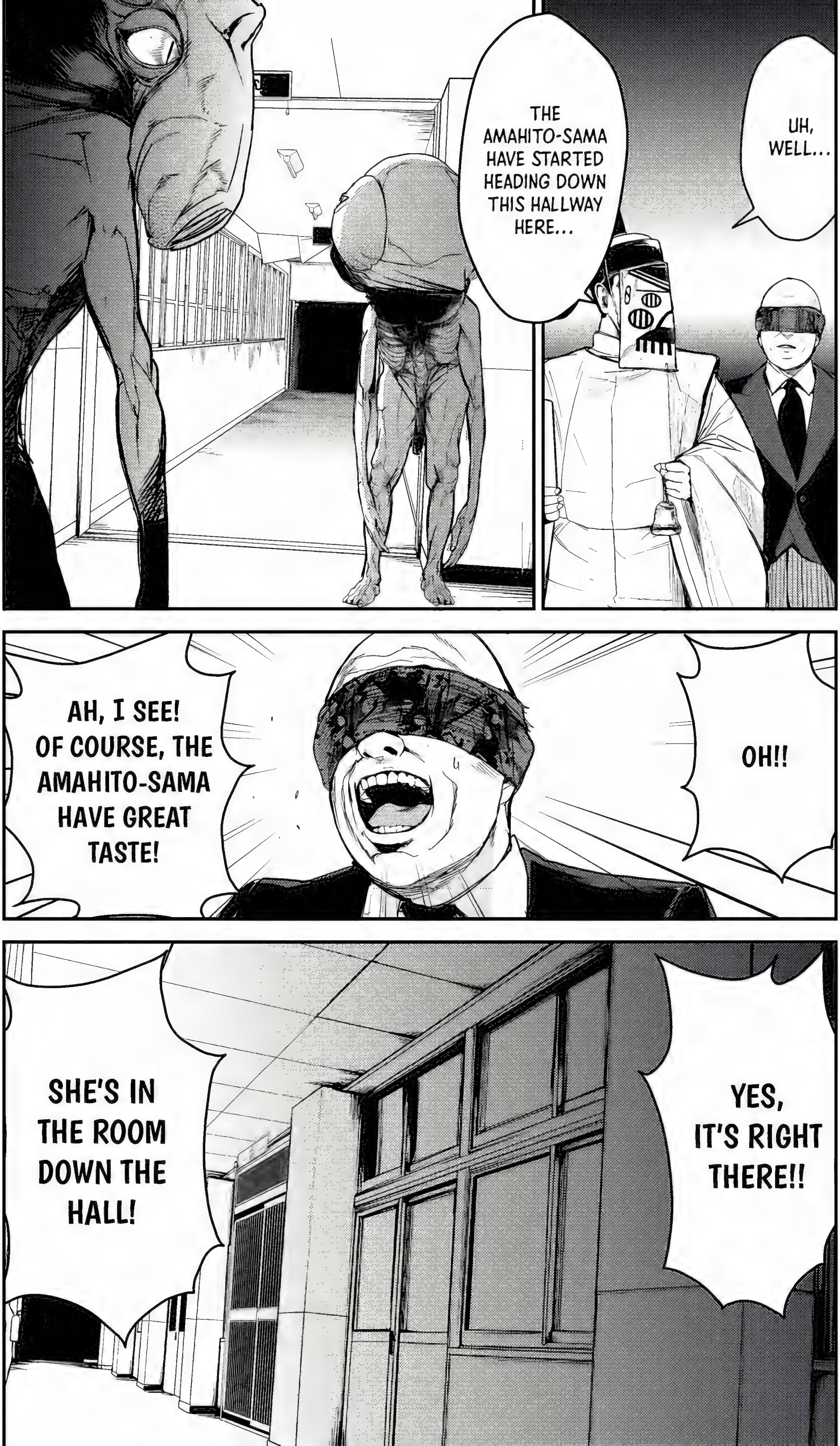

HMMM... NOTHING. JUST FELT LIKE THERE WAS A LITTLE RAT 'ROUND HERE.
HUH? A RAT...?
GNASH
BRAK

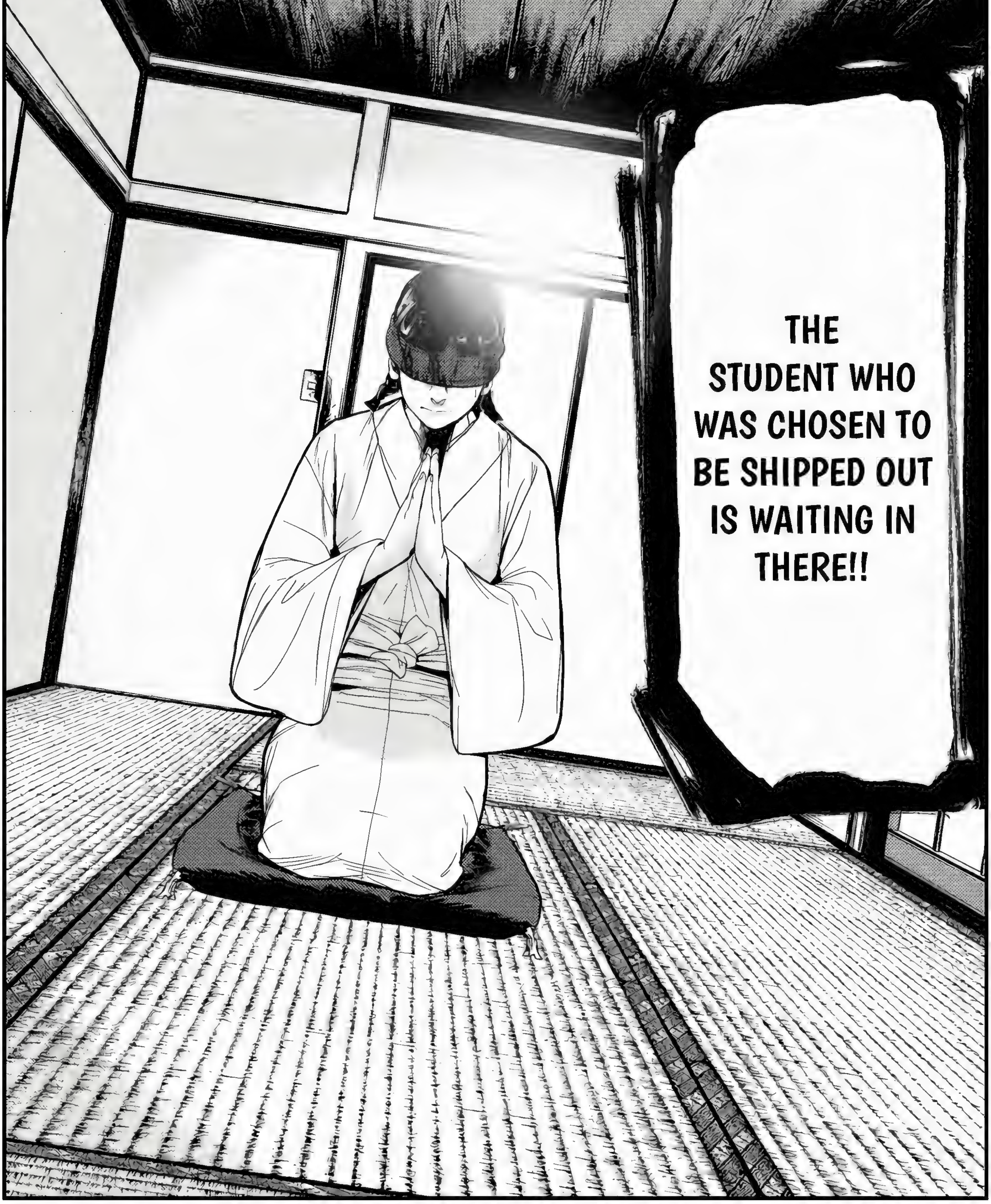

ドサッ
THUD
ガシュ
GNASH
ゴ!!
KRAK
ギ
BRAK
ギ
BRAK

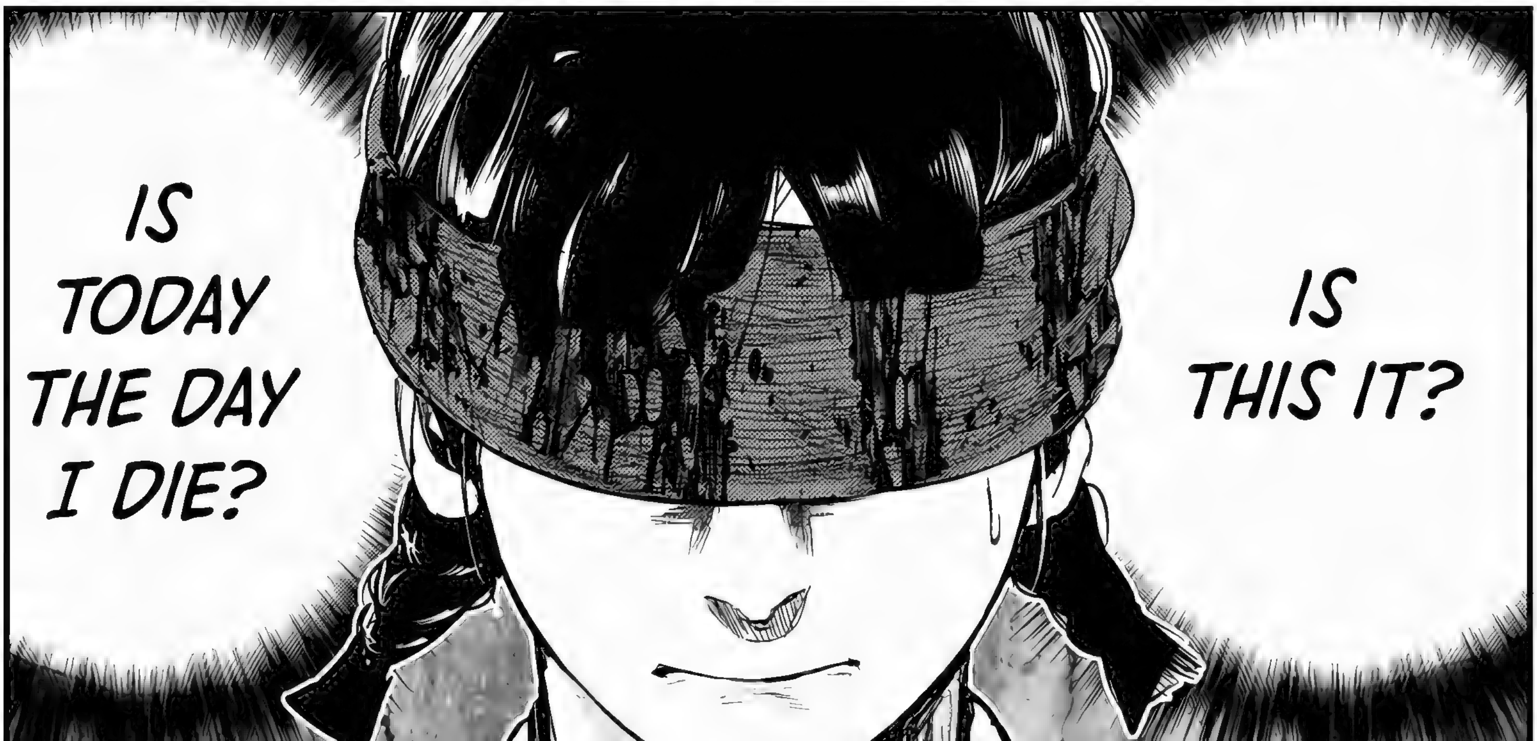

MM MMMGH!
FLAIL
FLAIL
GRRR
RRRRRRRCK
SPLART
GAGOGO!
UGH... THEY'RE JUST PLAYING WITH THEIR FOOD...

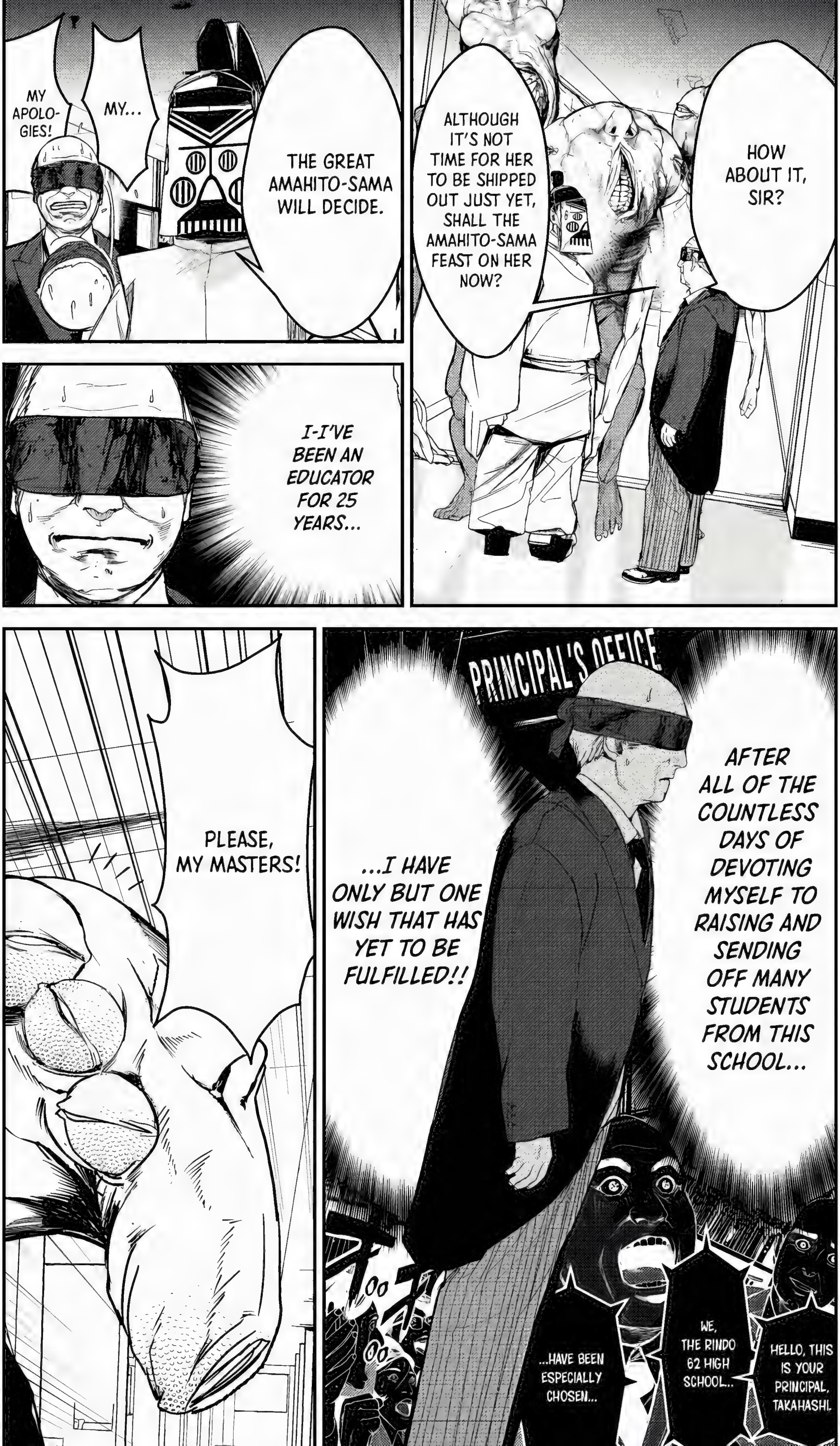

I USED TO DO THE SAME WHEN I WAS A KID TOO, BUT...
SIR! IF I MAY!
THE STUDENTS WITH A HIGH FLAVOR SCORE HAVE ALL GATHERED IN THE HALL.
WOULD THE GREAT AMAHITO-SAMA WANT TO PROCEED TO THE HALL INSIDE?

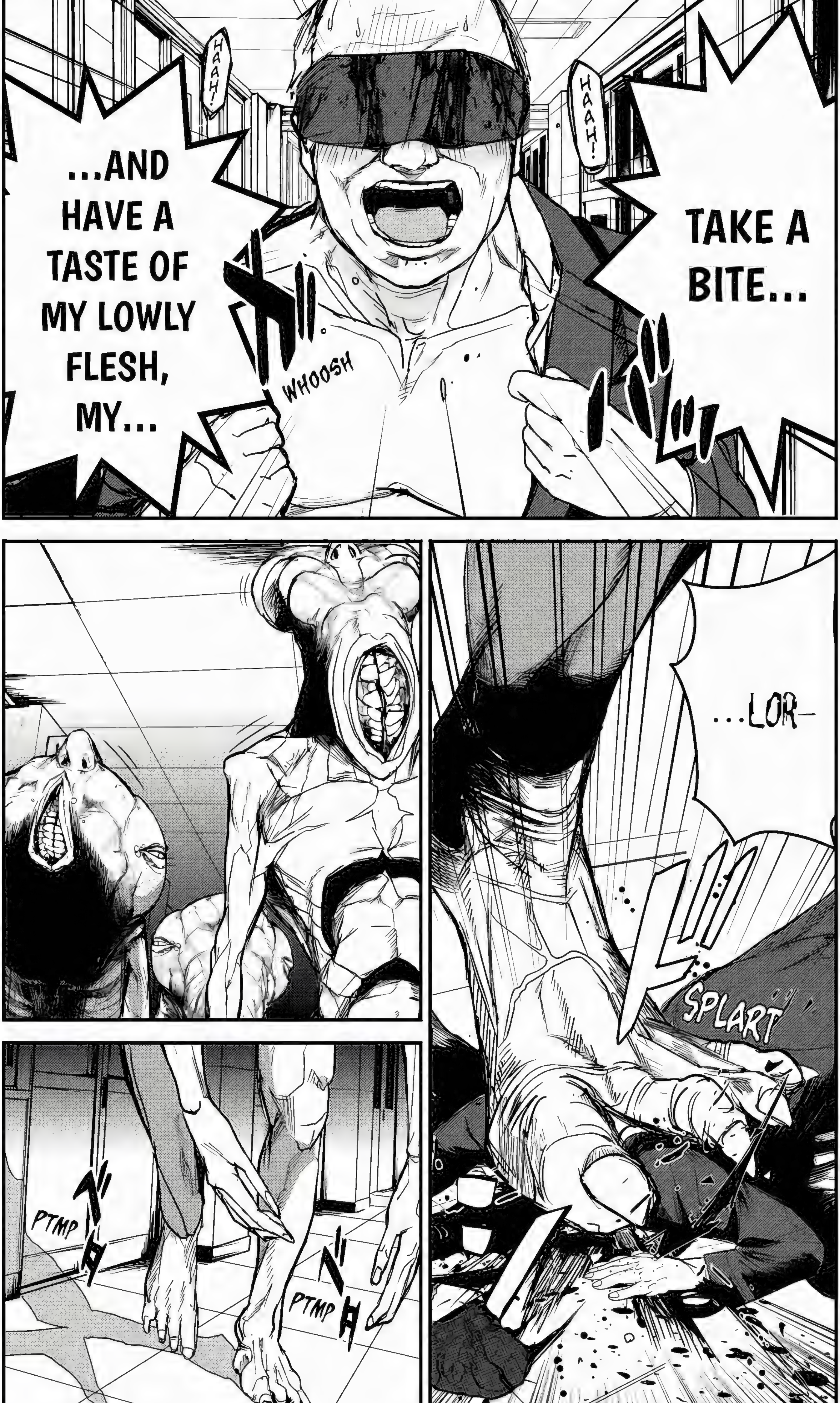

チリーーン
DING-LIIIIING
チリーーン
DING-LIIIIING
ピタ
FREEZE
HM?
WHAT'S THE MATTER, SIR?

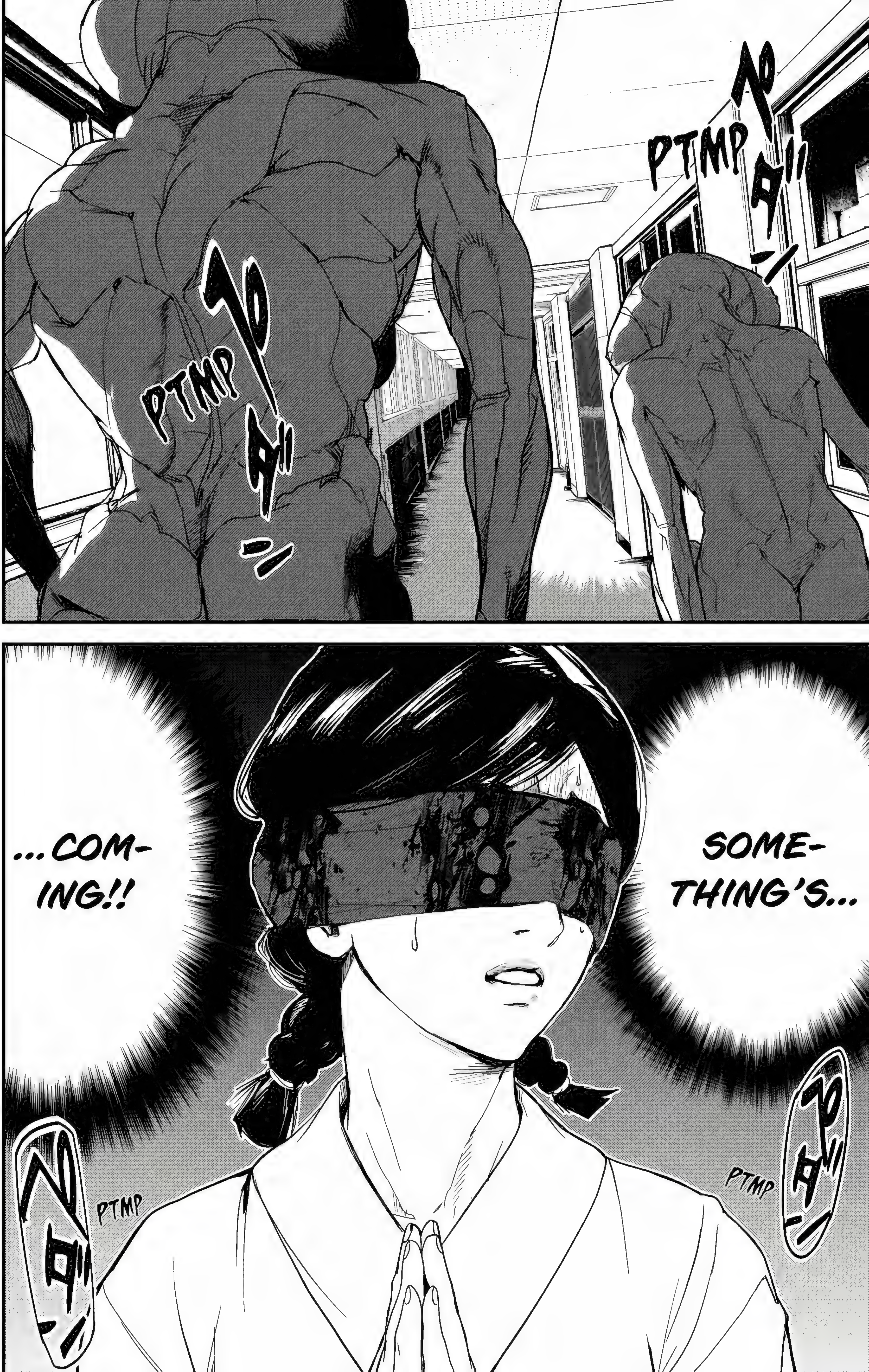

UH, WELL...
THE AMAHITO-SAMA HAVE STARTED HEADING DOWN THIS HALLWAY HERE...
OH!!
AH, I SEE! OF COURSE, THE AMAHITO-SAMA HAVE GREAT TASTE!
YES, IT'S RIGHT THERE!!
SHE'S IN THE ROOM DOWN THE HALL!

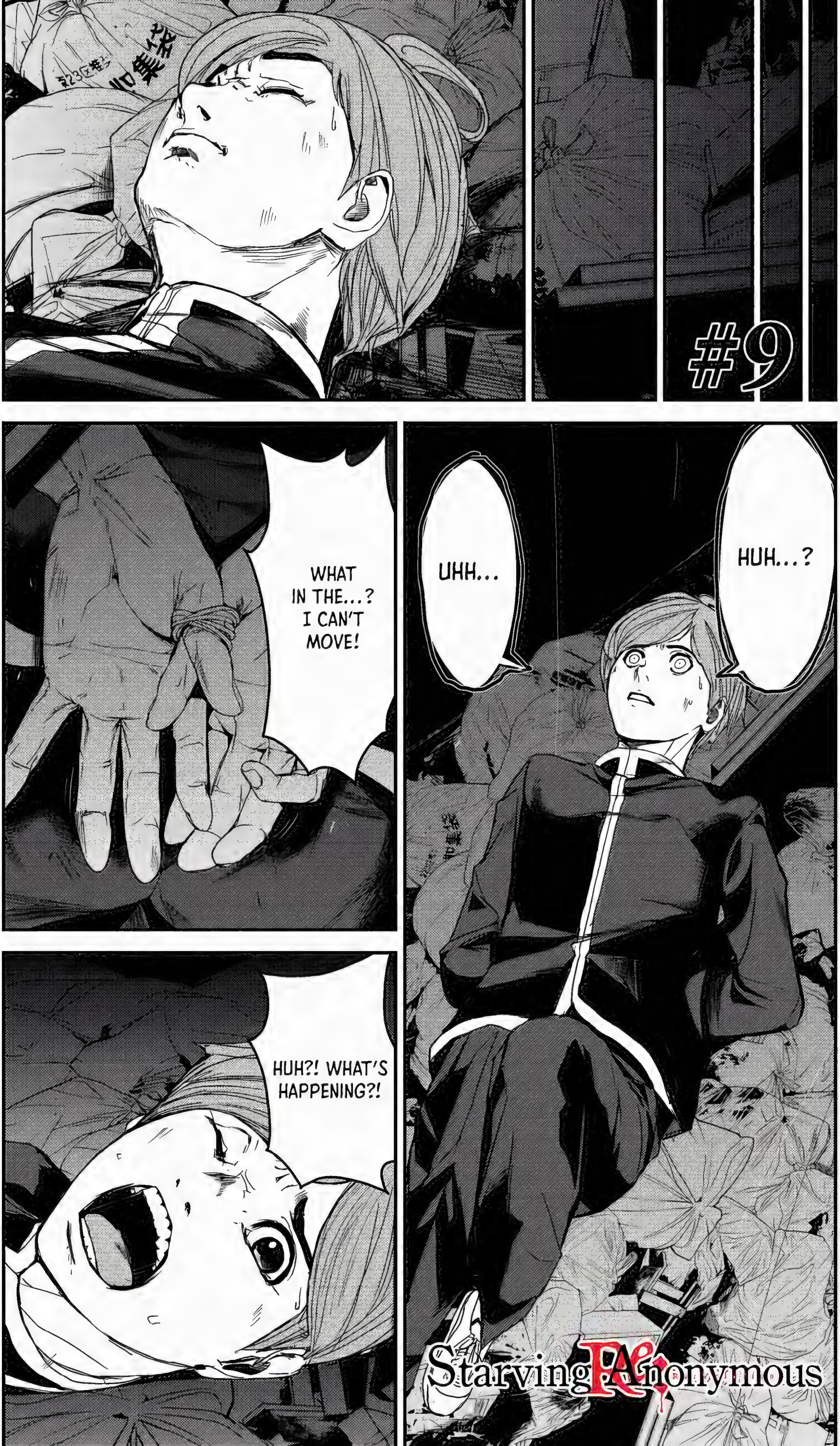

THE STUDENT WHO WAS CHOSEN TO BE SHIPPED OUT IS WAITING IN THERE!!

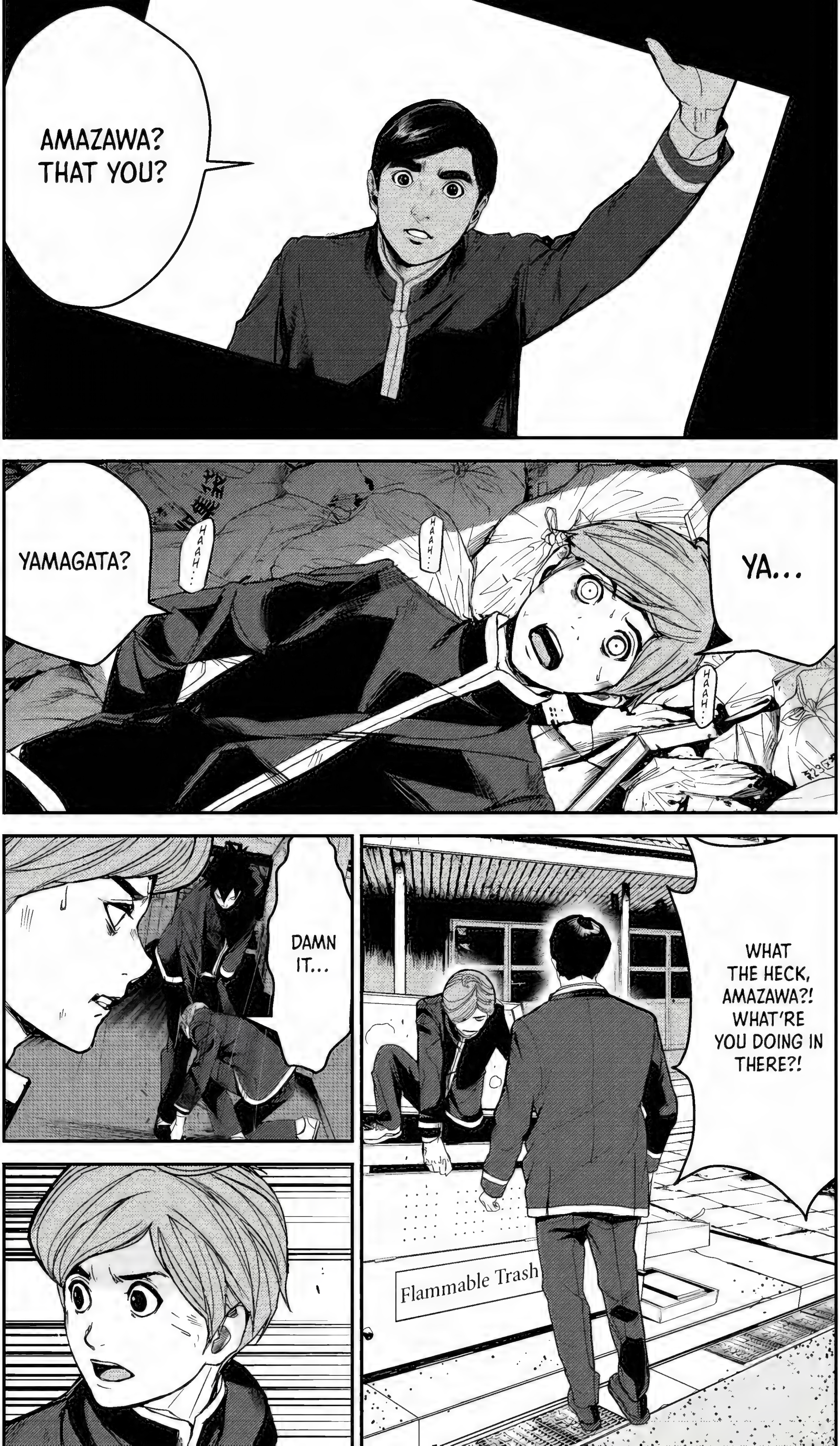

IS THIS IT?
IS TODAY THE DAY I DIE?

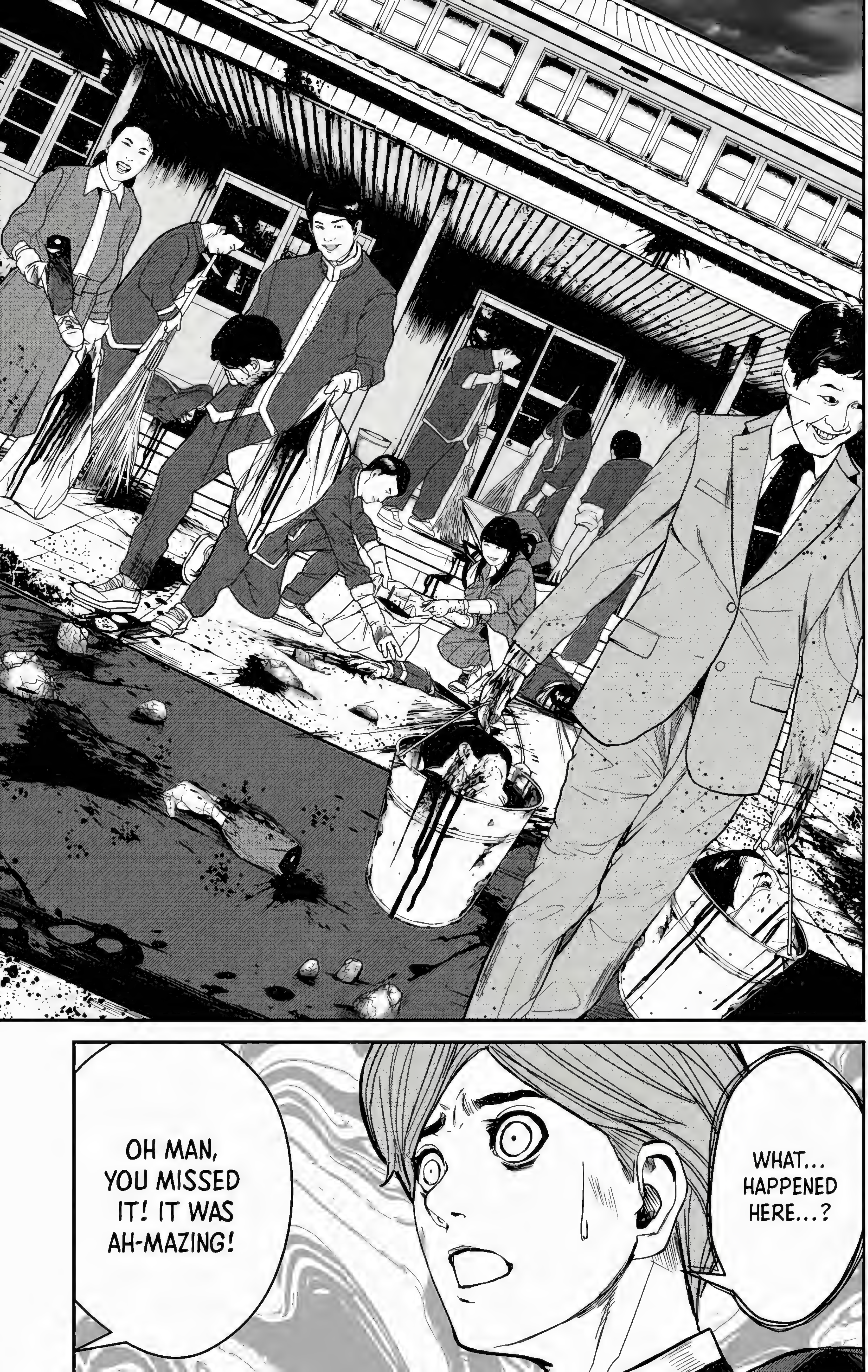

HOW ABOUT IT, SIR?
ALTHOUGH IT'S NOT TIME FOR HER TO BE SHIPPED OUT JUST YET, SHALL THE AMAHITO-SAMA FEAST ON HER NOW?
THE GREAT AMAHITO-SAMA WILL DECIDE.
MY...
MY APOLOGIES!
I-I'VE BEEN AN EDUCATOR FOR 25 YEARS...
PRINCIPAL'S OFFICE
AFTER ALL OF THE COUNTLESS DAYS OF DEVOTING MYSELF TO RAISING AND SENDING OFF MANY STUDENTS FROM THIS SCHOOL...
...I HAVE ONLY BUT ONE WISH THAT HAS YET TO BE FULFILLED!!
HELLO, THIS IS YOUR PRINCIPAL, TAKAHASHI.
WE, THE RINDO 62 HIGH SCHOOL...
...HAVE BEEN ESPECIALLY CHOSEN...
PLEASE, MY MASTERS!

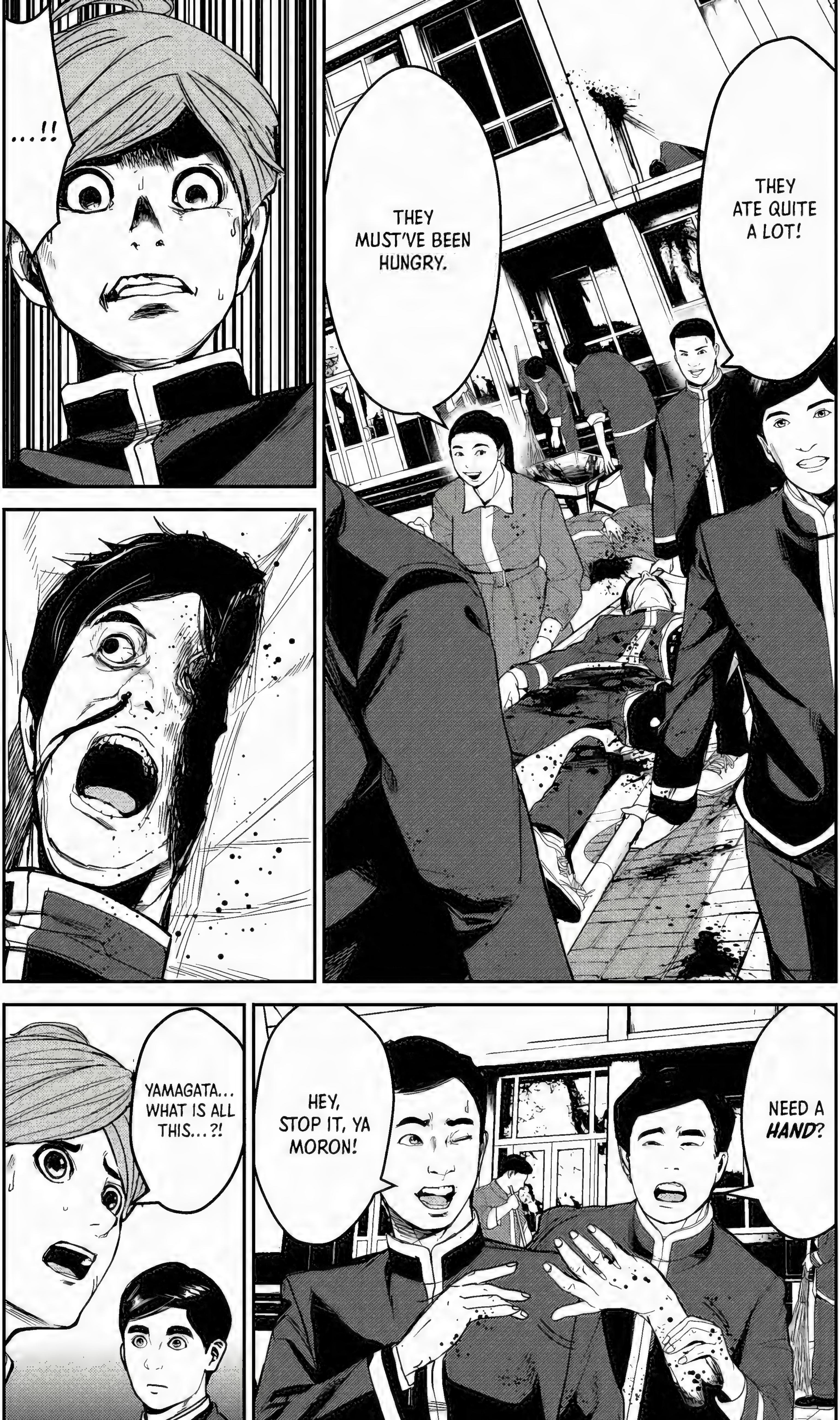

HAAH!
TAKE A BITE...
HAAH!
...AND HAVE A TASTE OF MY LOWLY FLESH, MY...
WHOOSH
...LOR—
SPLART
PTMP
PTMP

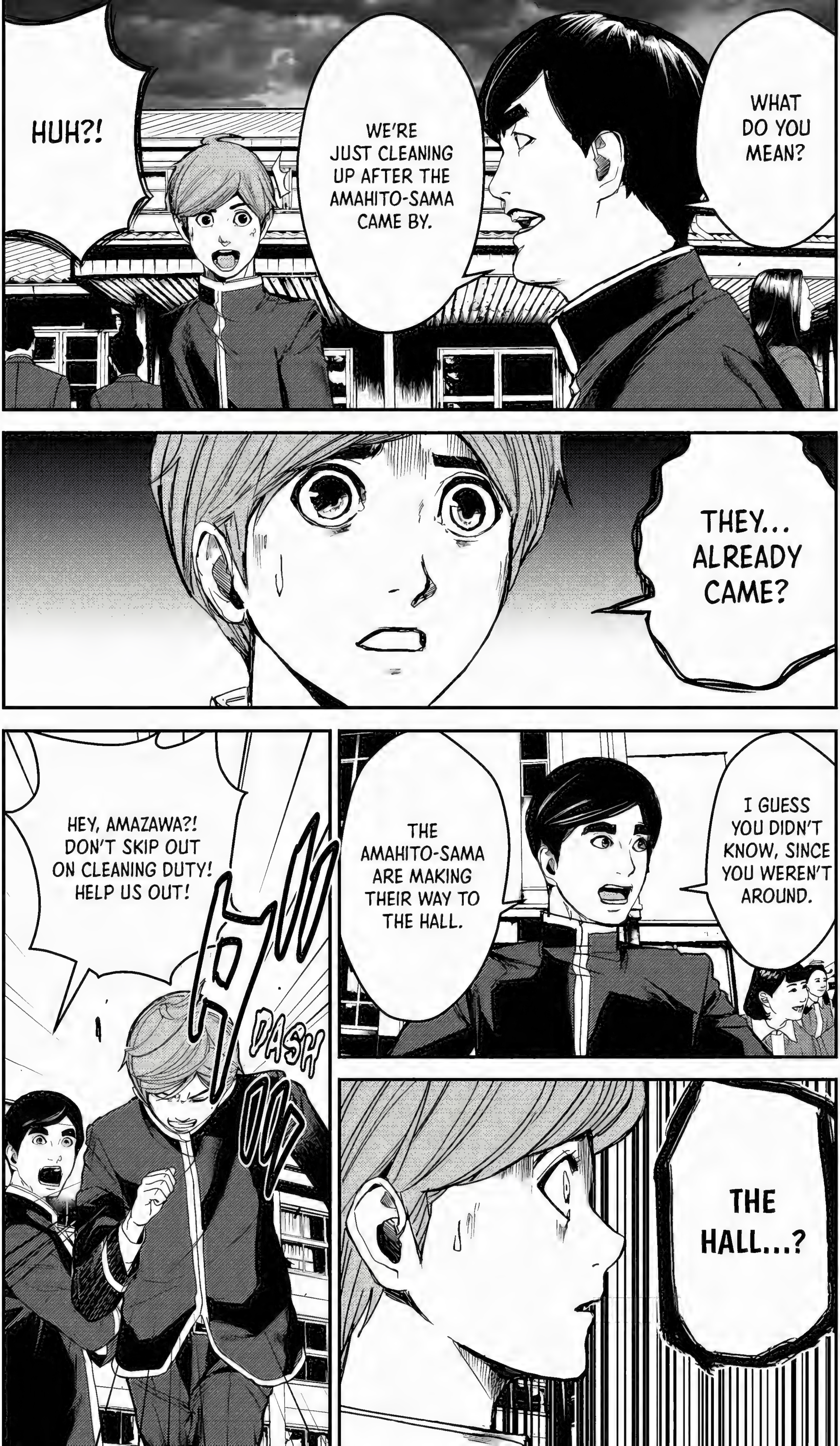

PTMP
PTMP
SOMETHING'S...
...COMING!!
PTMP
PTMP

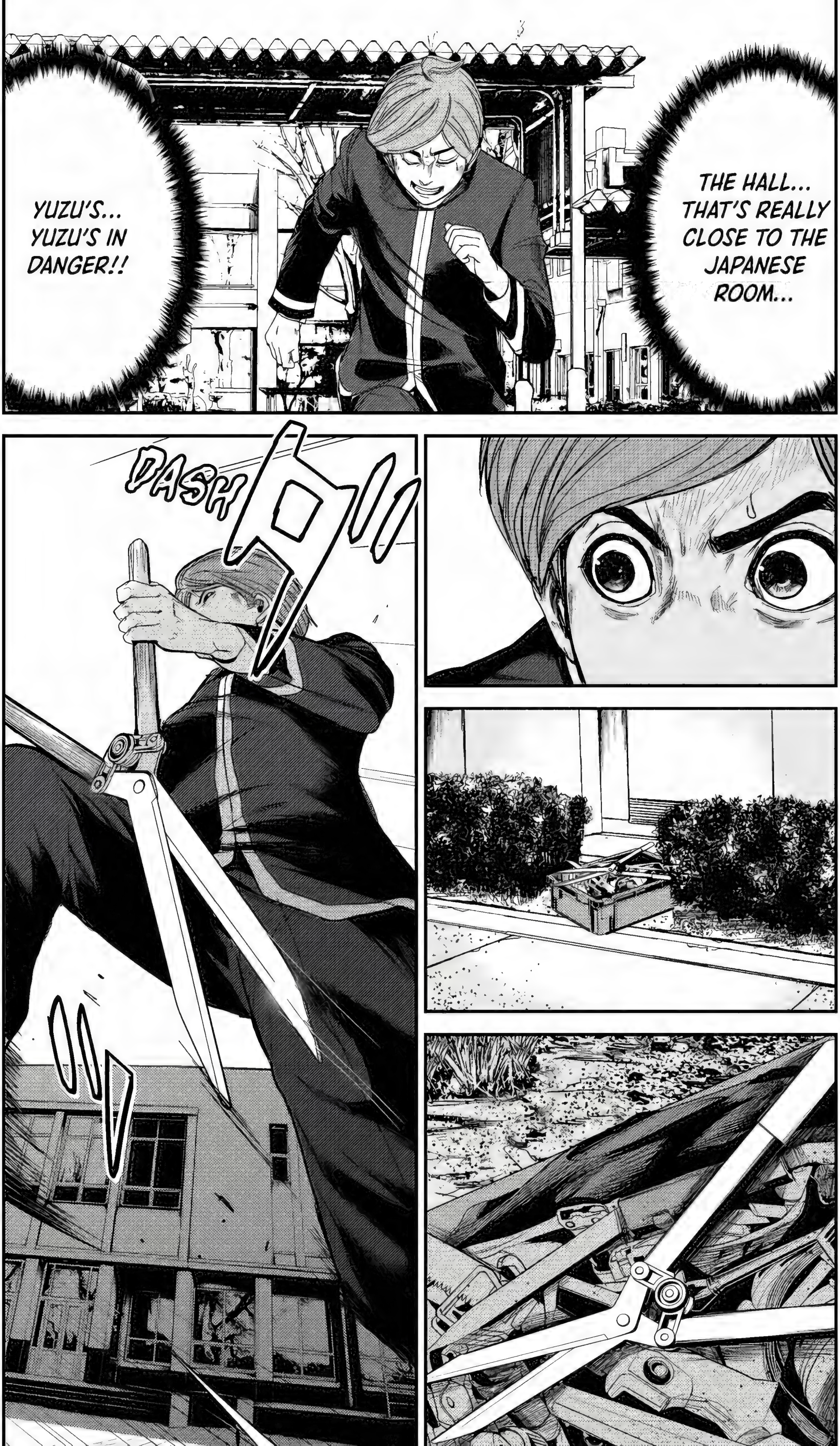

#9
HUH…?
UHH…
WHAT IN THE…? I CAN'T MOVE!
HUH?! WHAT'S HAPPENING?!
Starving Re:Anonymous

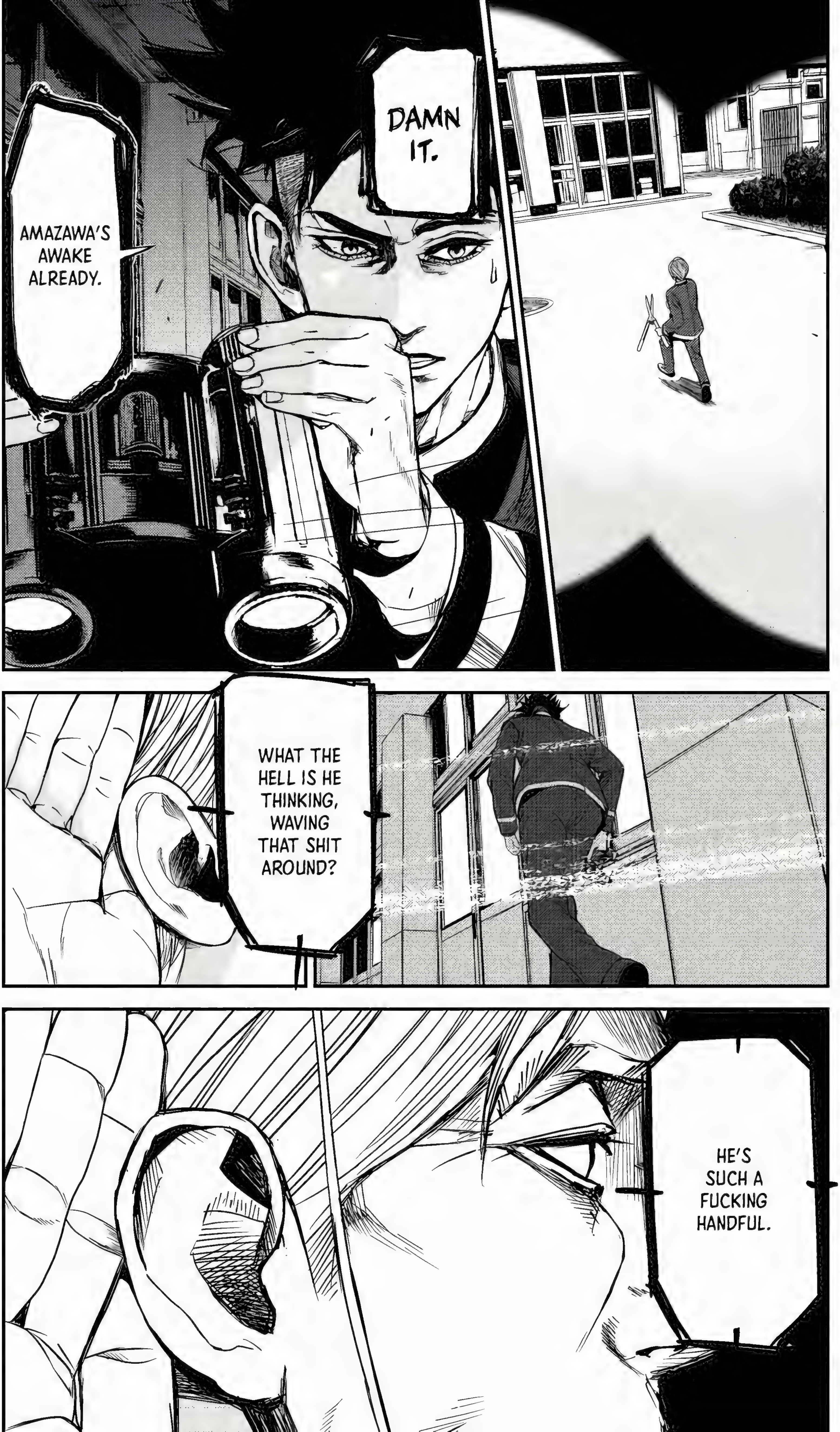

AMAZAWA? THAT YOU?
YA...
HAAH...
HAAH...
HAAH...
YAMAGATA?
WHAT THE HECK, AMAZAWA?! WHAT'RE YOU DOING IN THERE?!
Flammable Trash
DAMN IT...

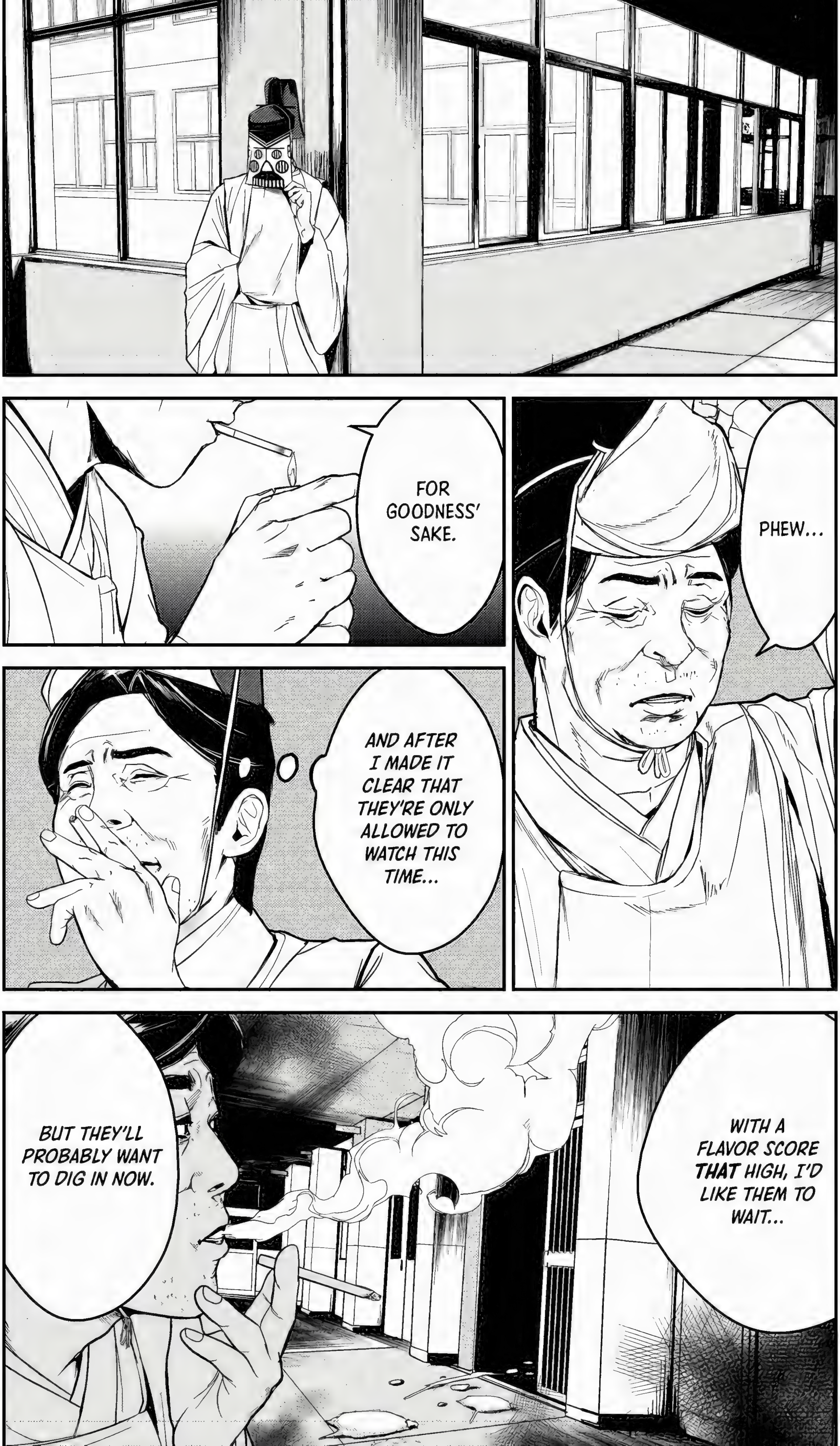

WHAT... HAPPENED HERE...?
OH MAN, YOU MISSED IT! IT WAS AH-MAZING!

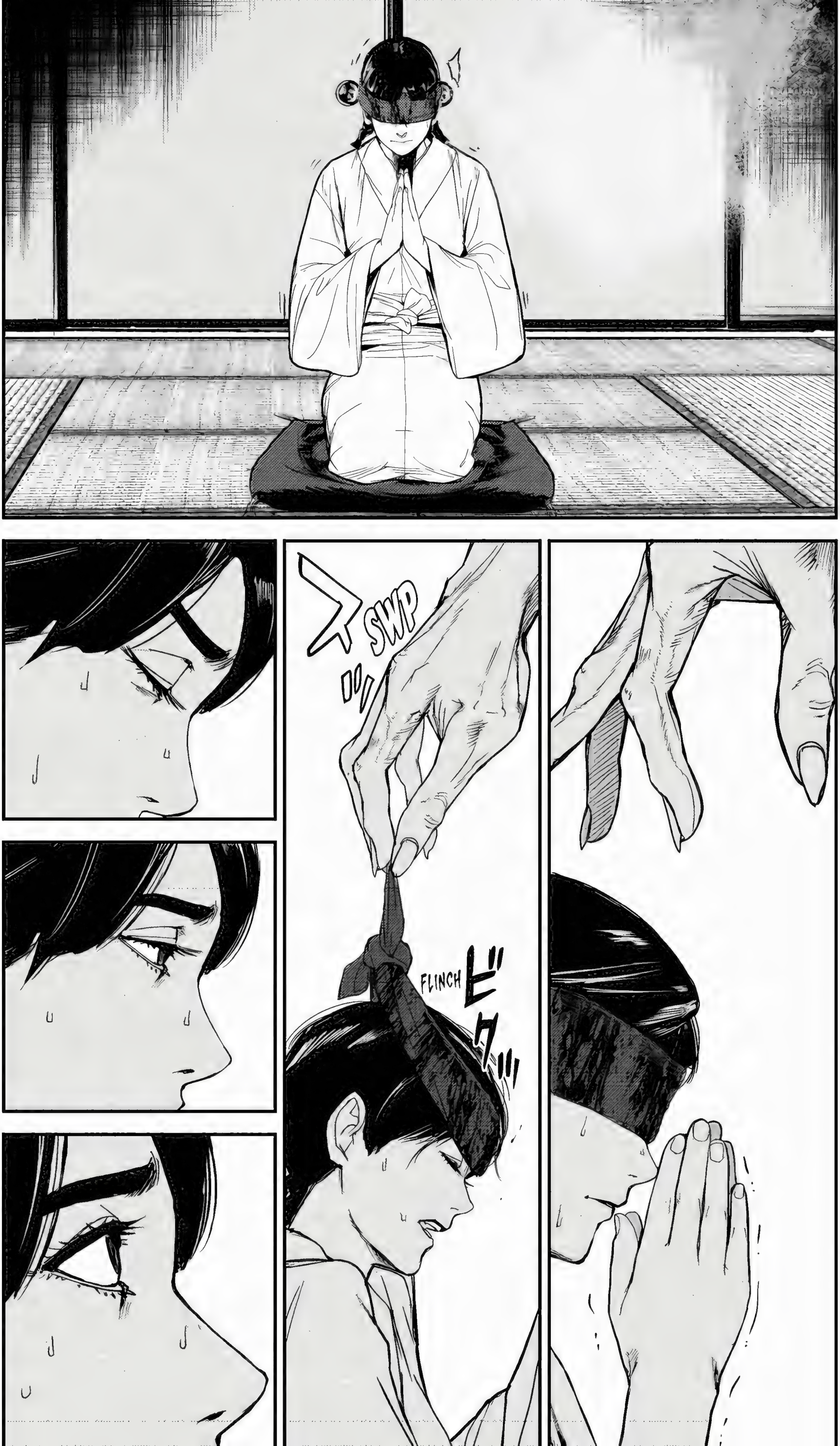

THEY ATE QUITE A LOT!
THEY MUST'VE BEEN HUNGRY.
...!!
NEED A ***HAND***?
HEY, STOP IT, YA MORON!
YAMAGATA... WHAT IS ALL THIS...?!

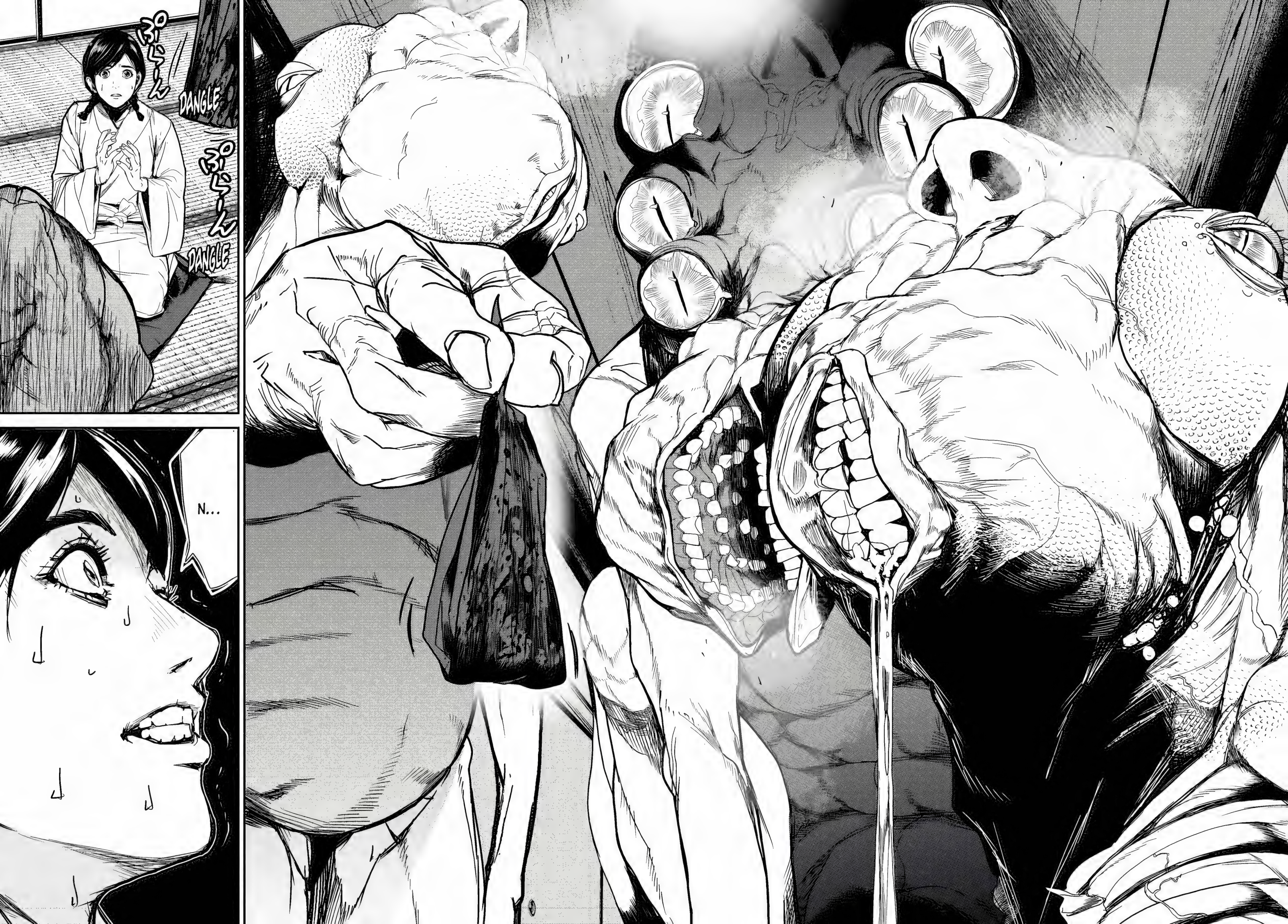

WHAT DO YOU MEAN?
WE'RE JUST CLEANING UP AFTER THE AMAHITO-SAMA CAME BY.
HUH?!
THEY... ALREADY CAME?
I GUESS YOU DIDN'T KNOW, SINCE YOU WEREN'T AROUND.
THE AMAHITO-SAMA ARE MAKING THEIR WAY TO THE HALL.
THE HALL...?
HEY, AMAZAWA?! DON'T SKIP OUT ON CLEANING DUTY! HELP US OUT!
DASH

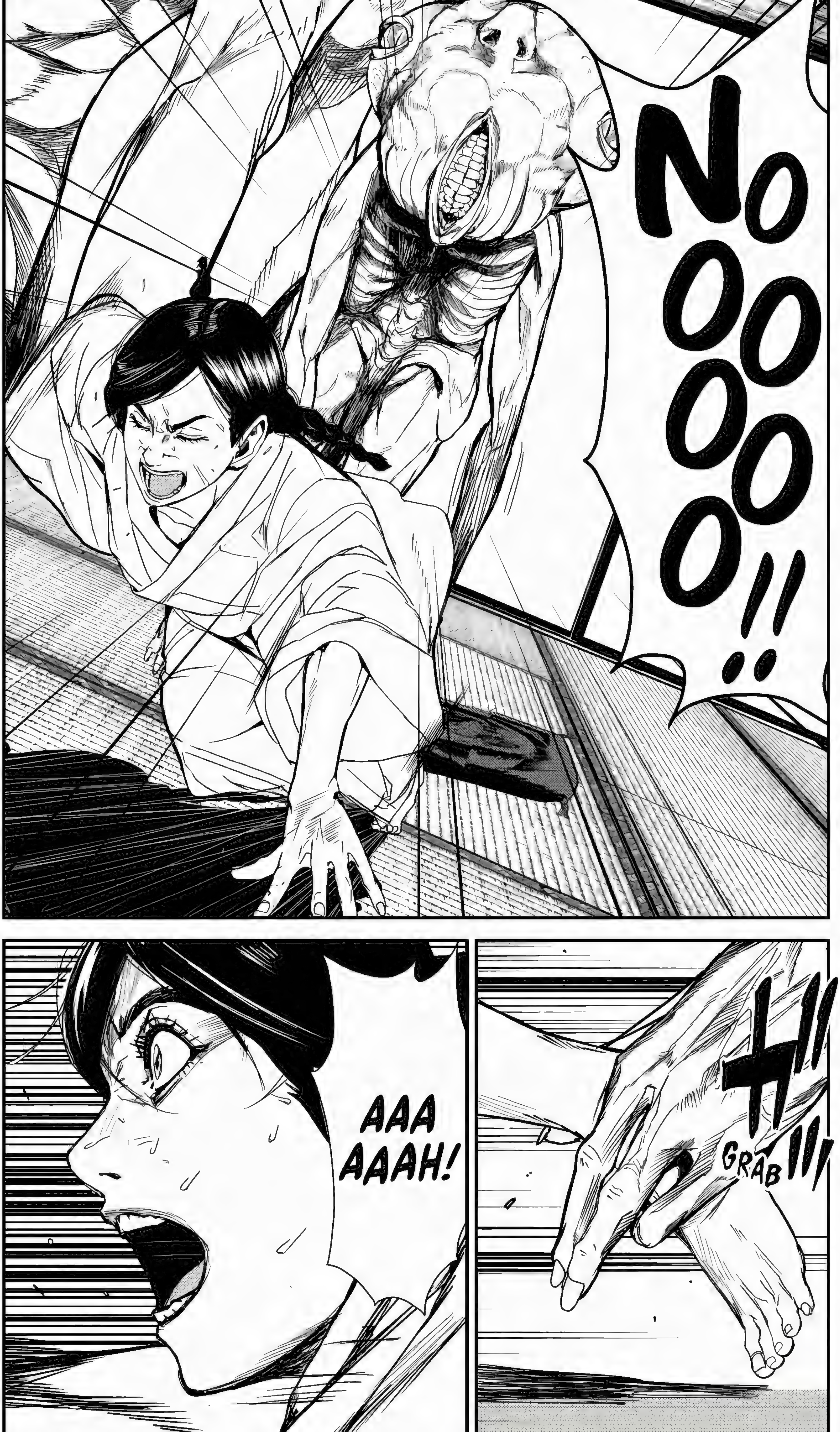

THE HALL... THAT'S REALLY CLOSE TO THE JAPANESE ROOM...
YUZU'S... YUZU'S IN DANGER!!
DASH

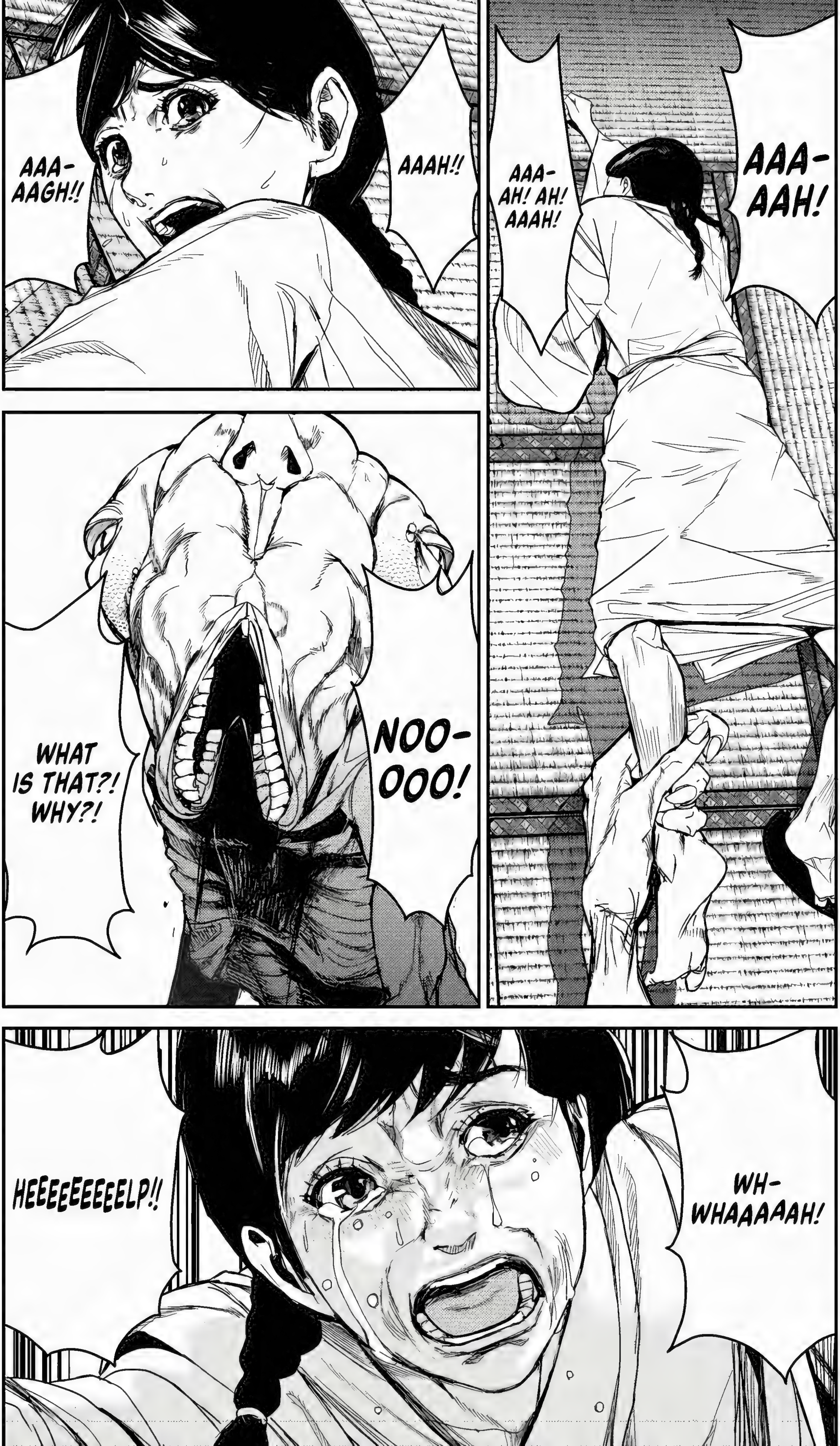

DAMN IT.
AMAZAWA'S AWAKE ALREADY.
WHAT THE HELL IS HE THINKING, WAVING THAT SHIT AROUND?
HE'S SUCH A FUCKING HANDFUL.

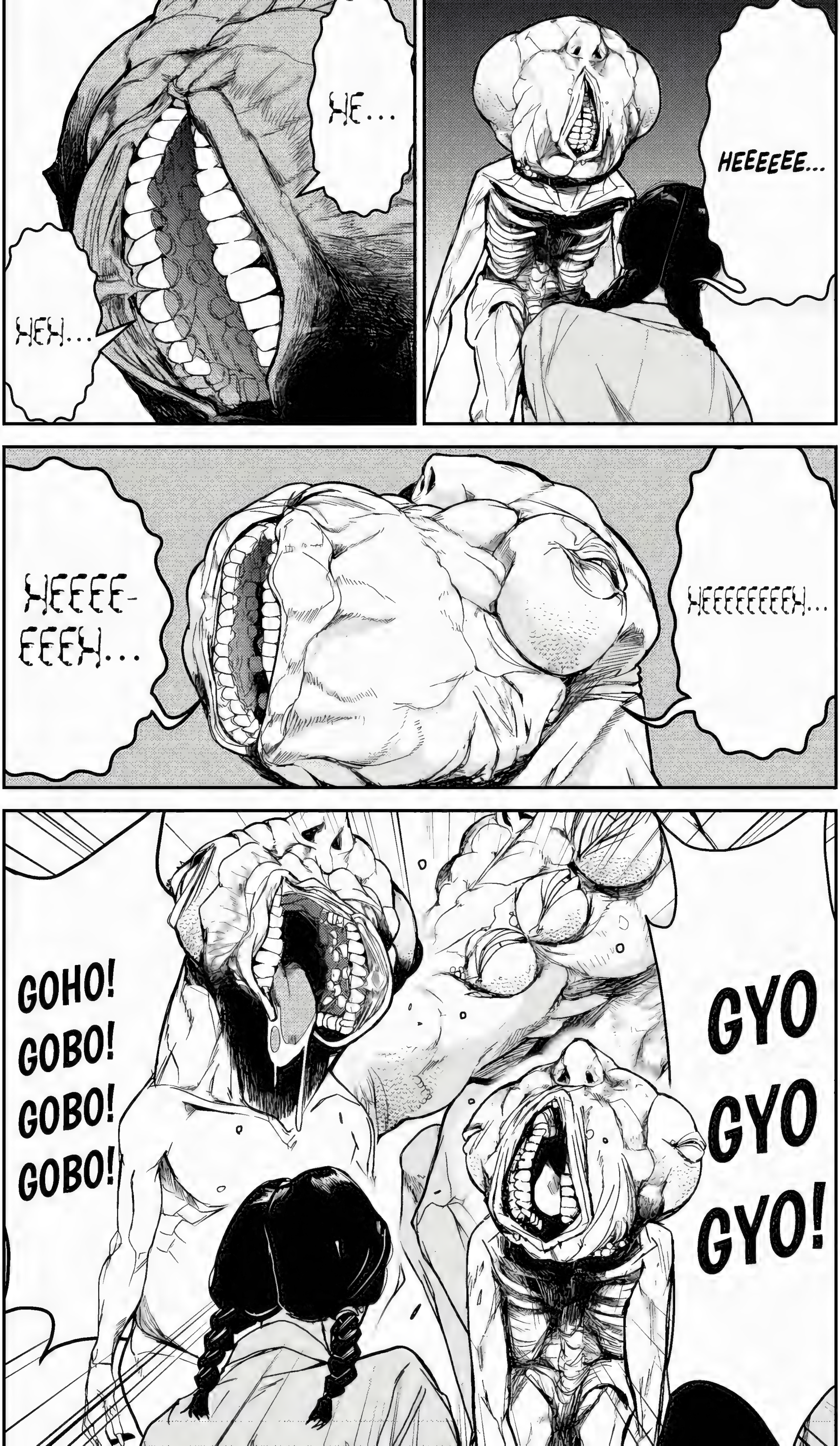

PHEW...
FOR GOODNESS' SAKE.
AND AFTER I MADE IT CLEAR THAT THEY'RE ONLY ALLOWED TO WATCH THIS TIME...
WITH A FLAVOR SCORE **THAT** HIGH, I'D LIKE THEM TO WAIT...
BUT THEY'LL PROBABLY WANT TO DIG IN NOW.

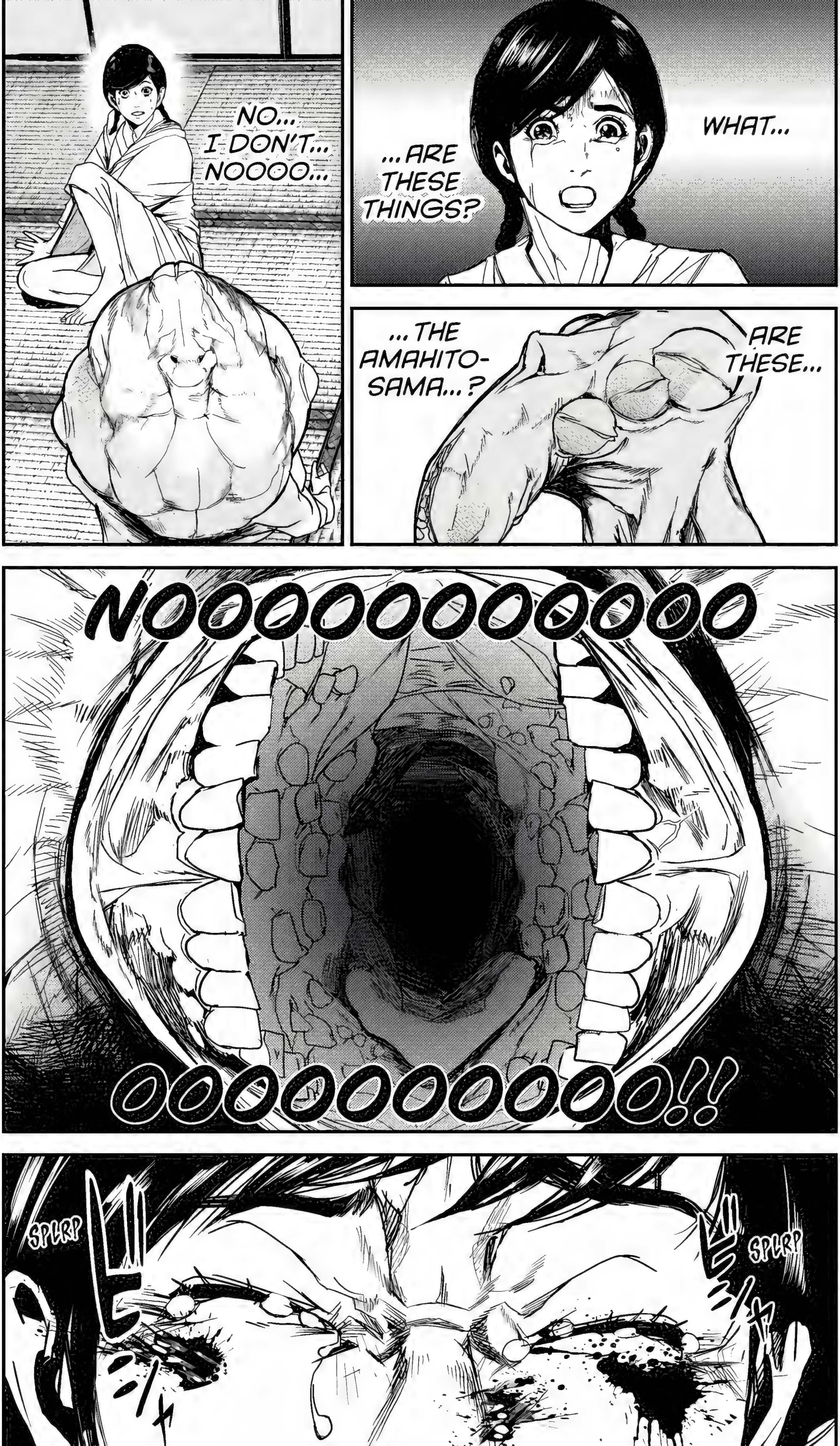

ス
SWP
FLINCH
ビクッ

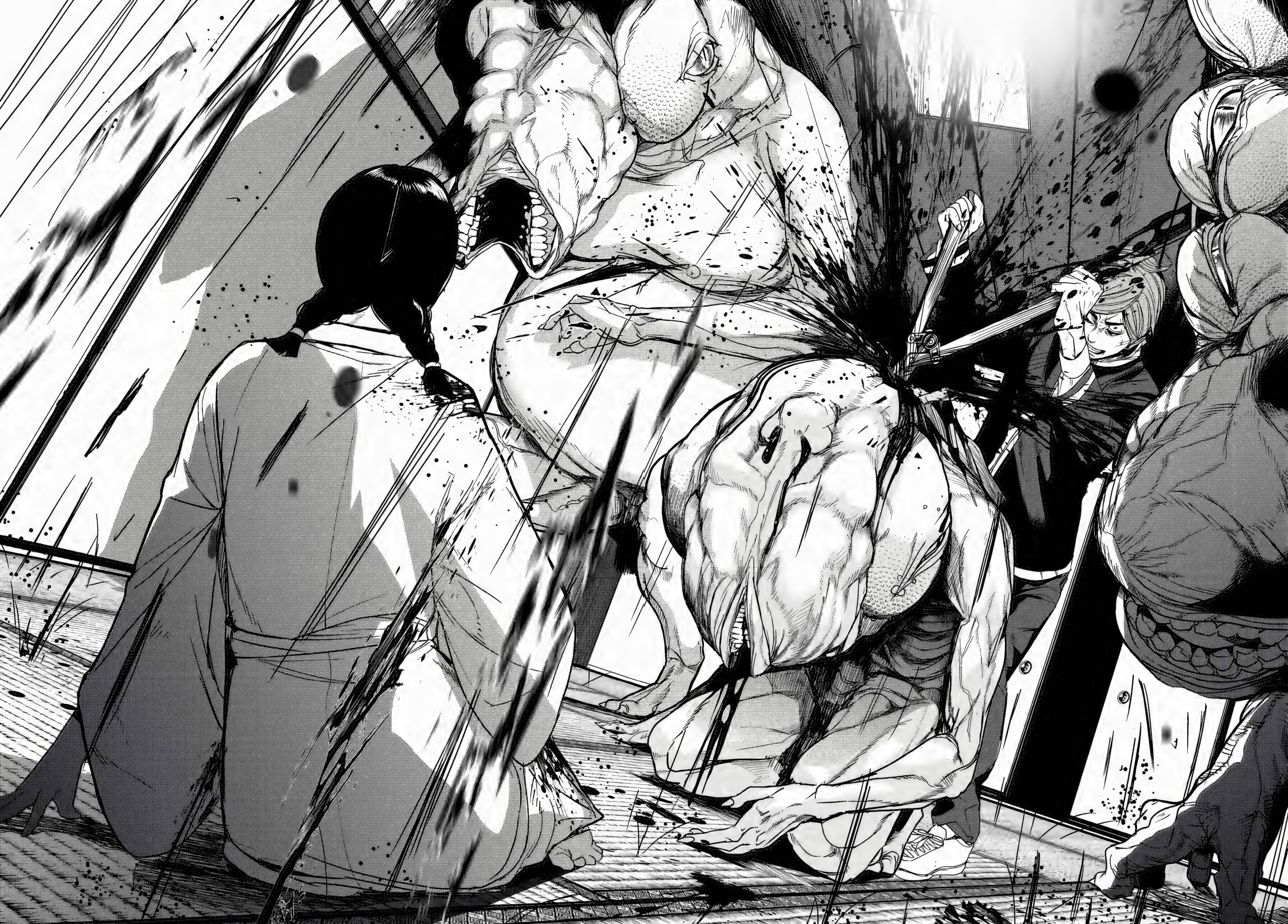

ぷらーん
DANGLE
ぷらーん
DANGLE
N...

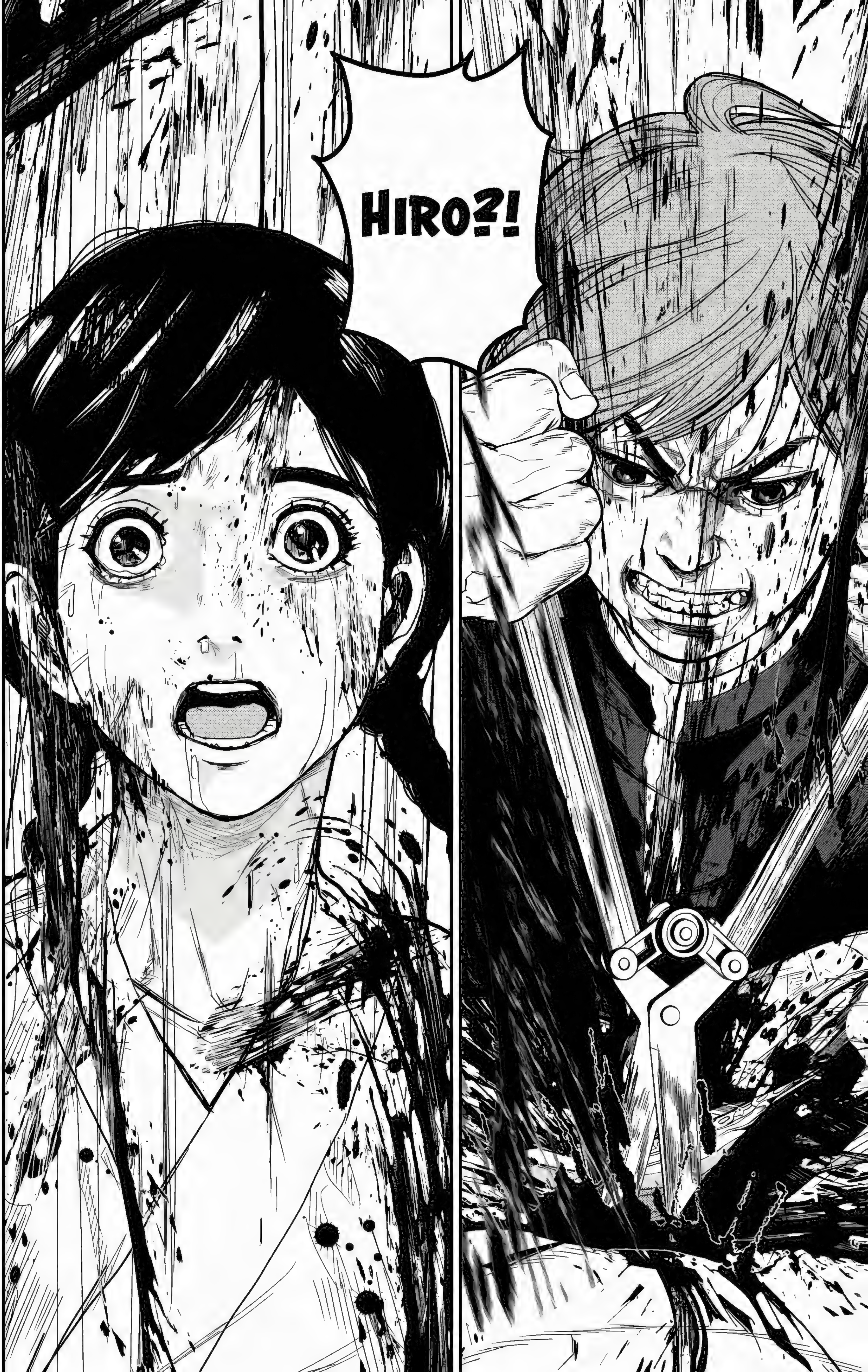

NOOOOOOOO!!
H!!
GRAB
AAA AAAH!

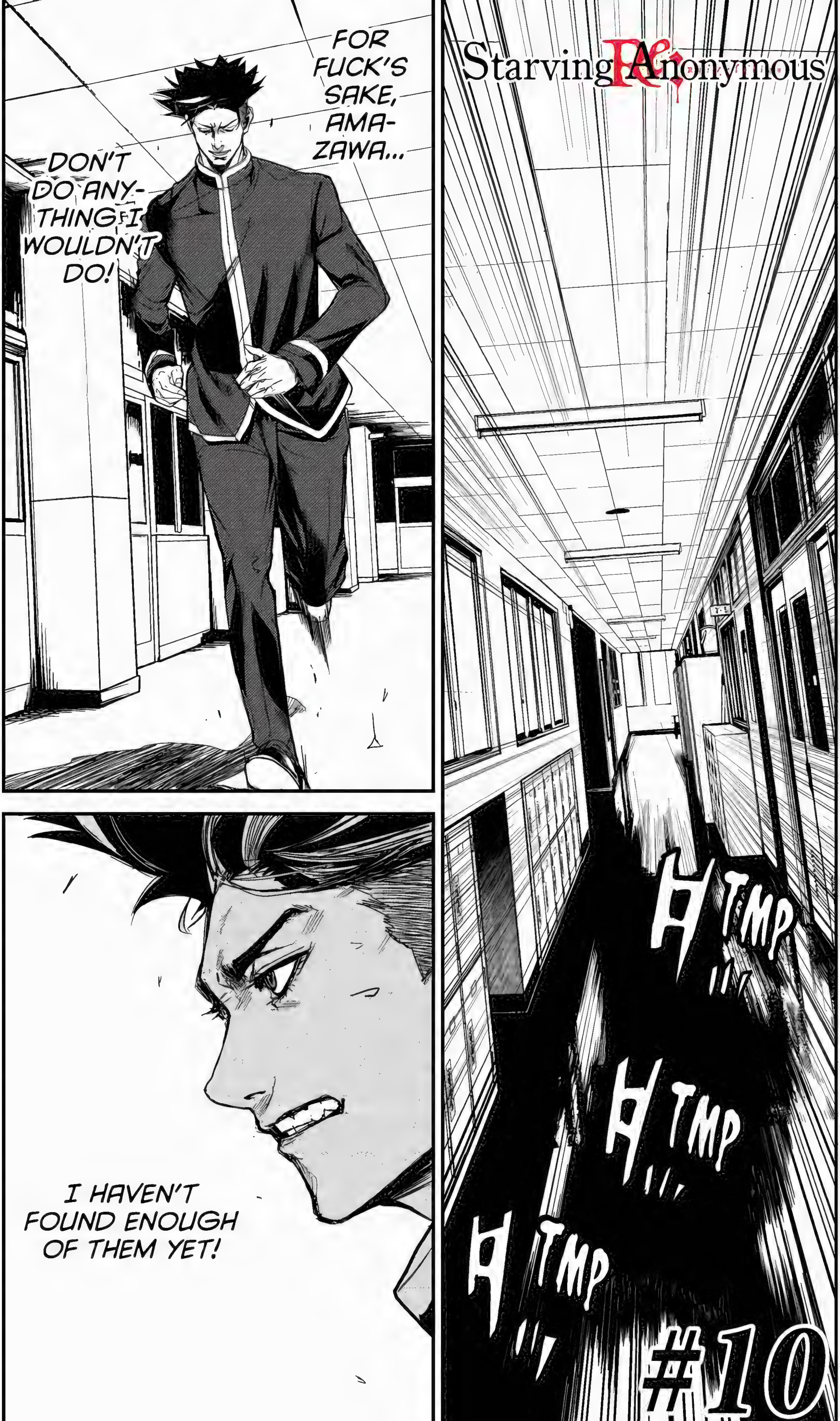

AAA-AAH!
AAA-AH! AH! AAAH!
AAAH!!
AAA-AAGH!!
NOO-OOO!
WHAT IS THAT?! WHY?!
WH-WHAAAAAH!
HEEEEEEEEELP!!

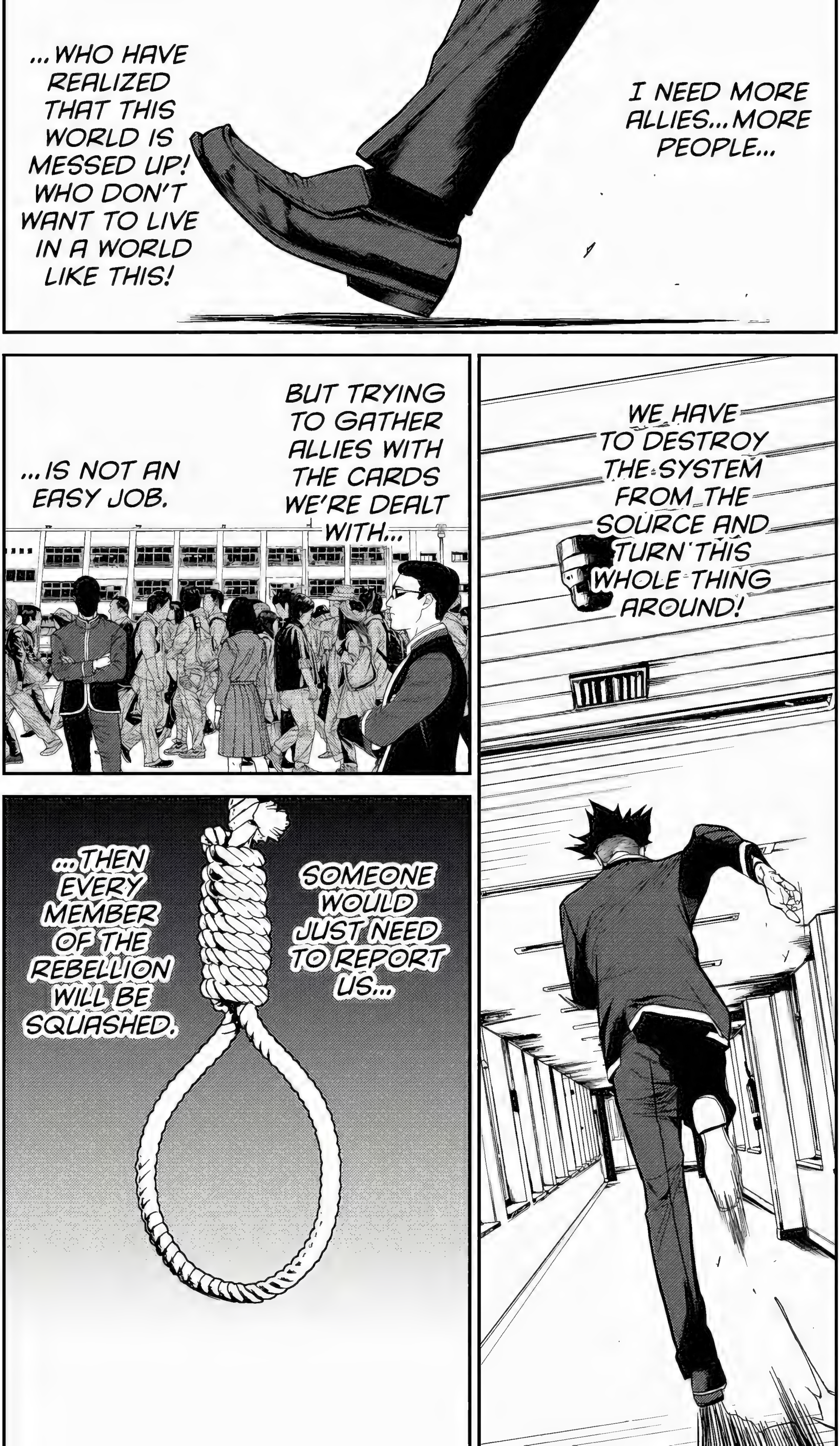

HEEEEEE...
HE...
HEH...
HEEEEEEEEEH...
HEEEE-EEEH...
GYO GYO GYO GYO!
GOHO! GOBO! GOBO! GOBO!

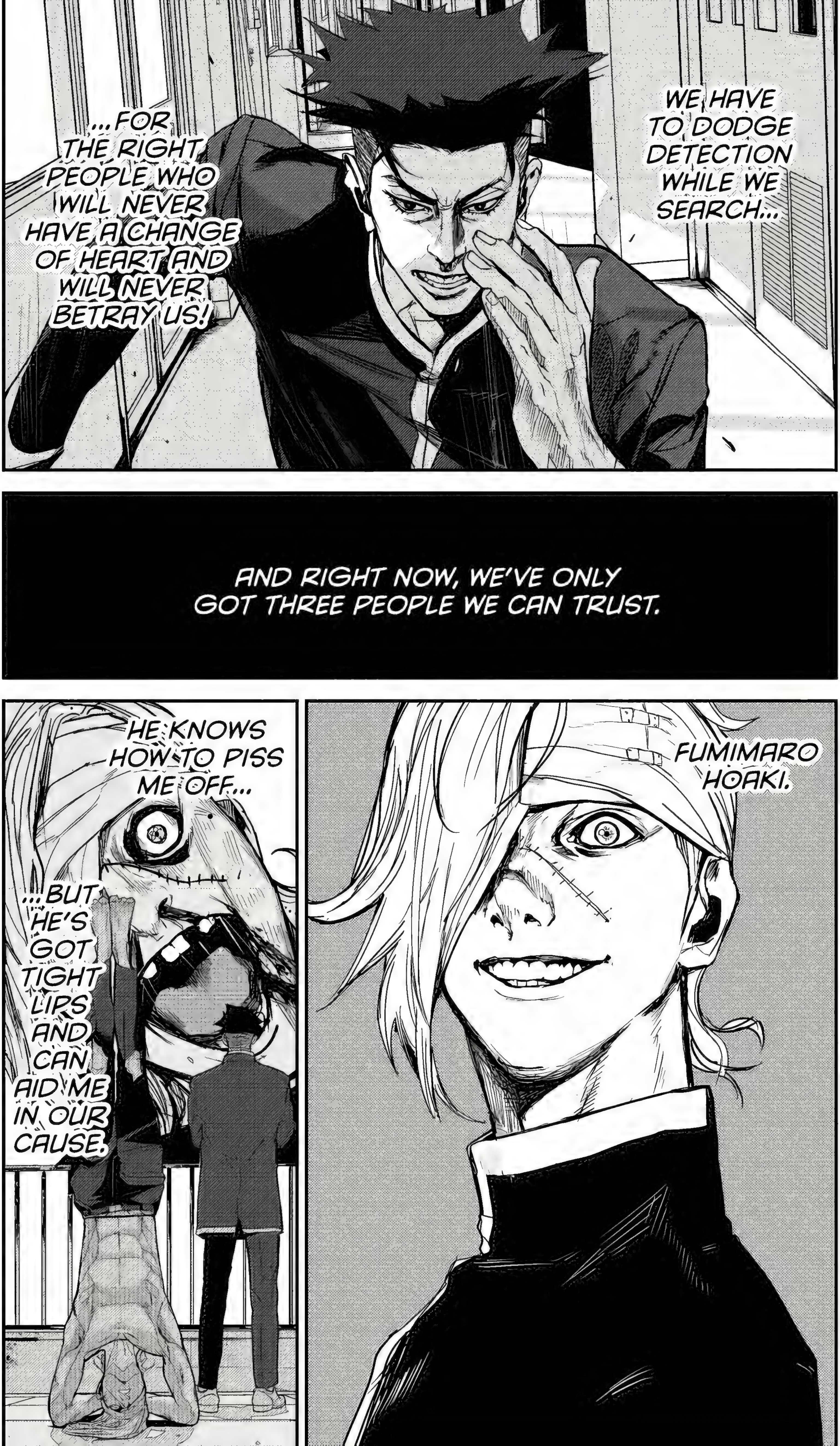

WHAT...
...ARE THESE THINGS?
ARE THESE...
...THE AMAHITO-SAMA...?
NO... I DON'T... NOOOO...
NOOOOOOOOOOOOOOOOOOOOOOOO!!
SPLRP
SPLRP

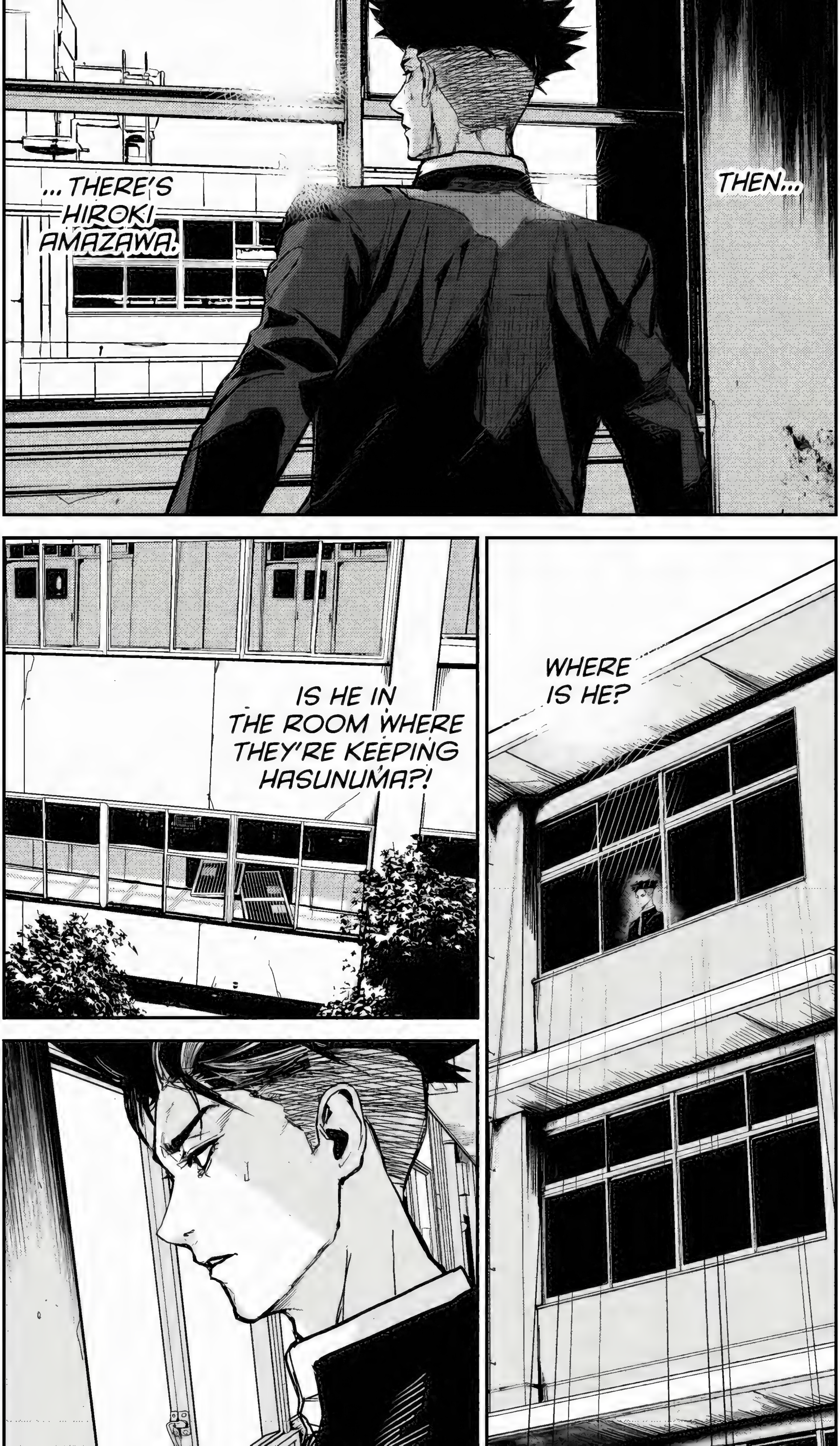


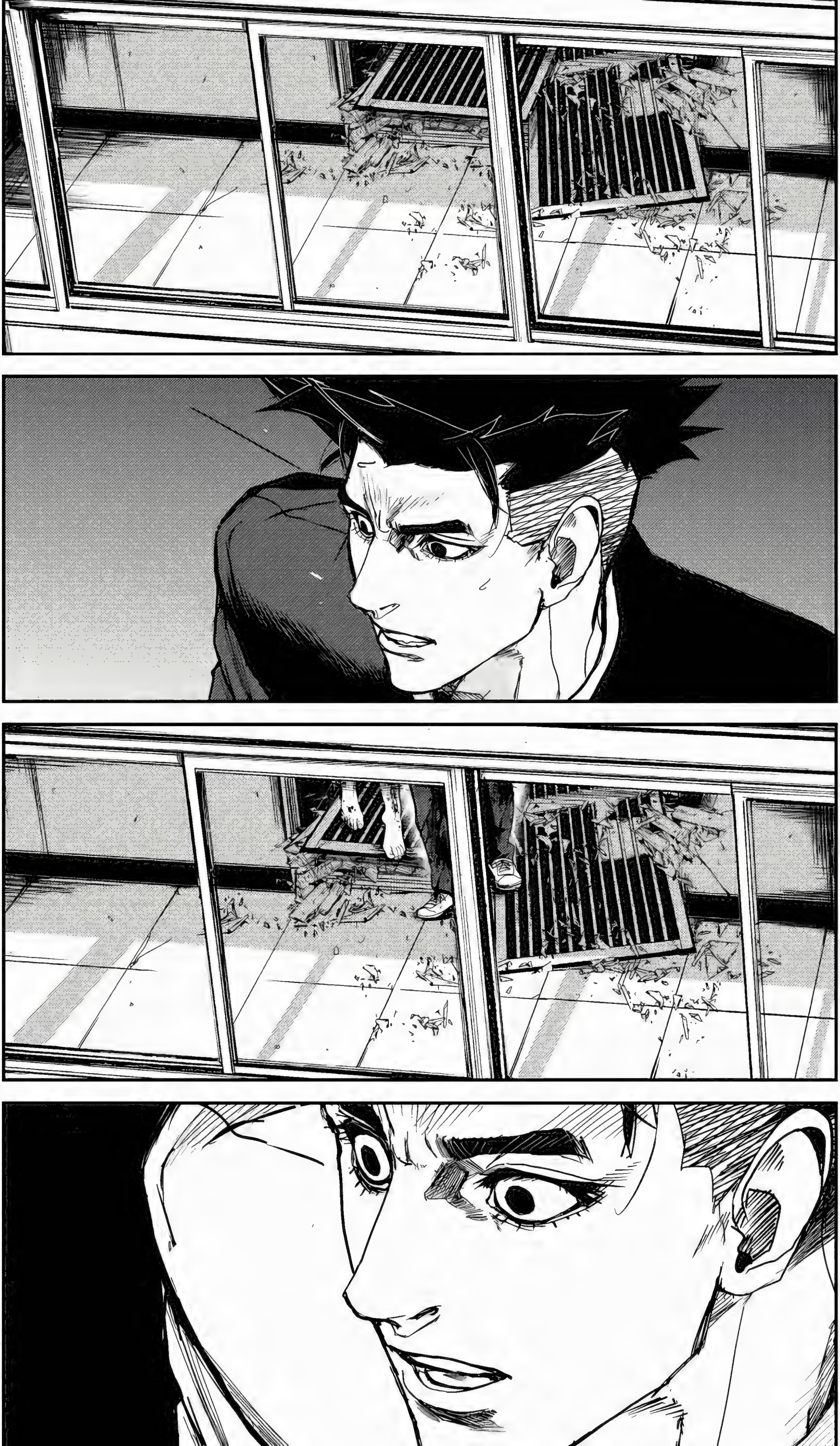

HIRO?!

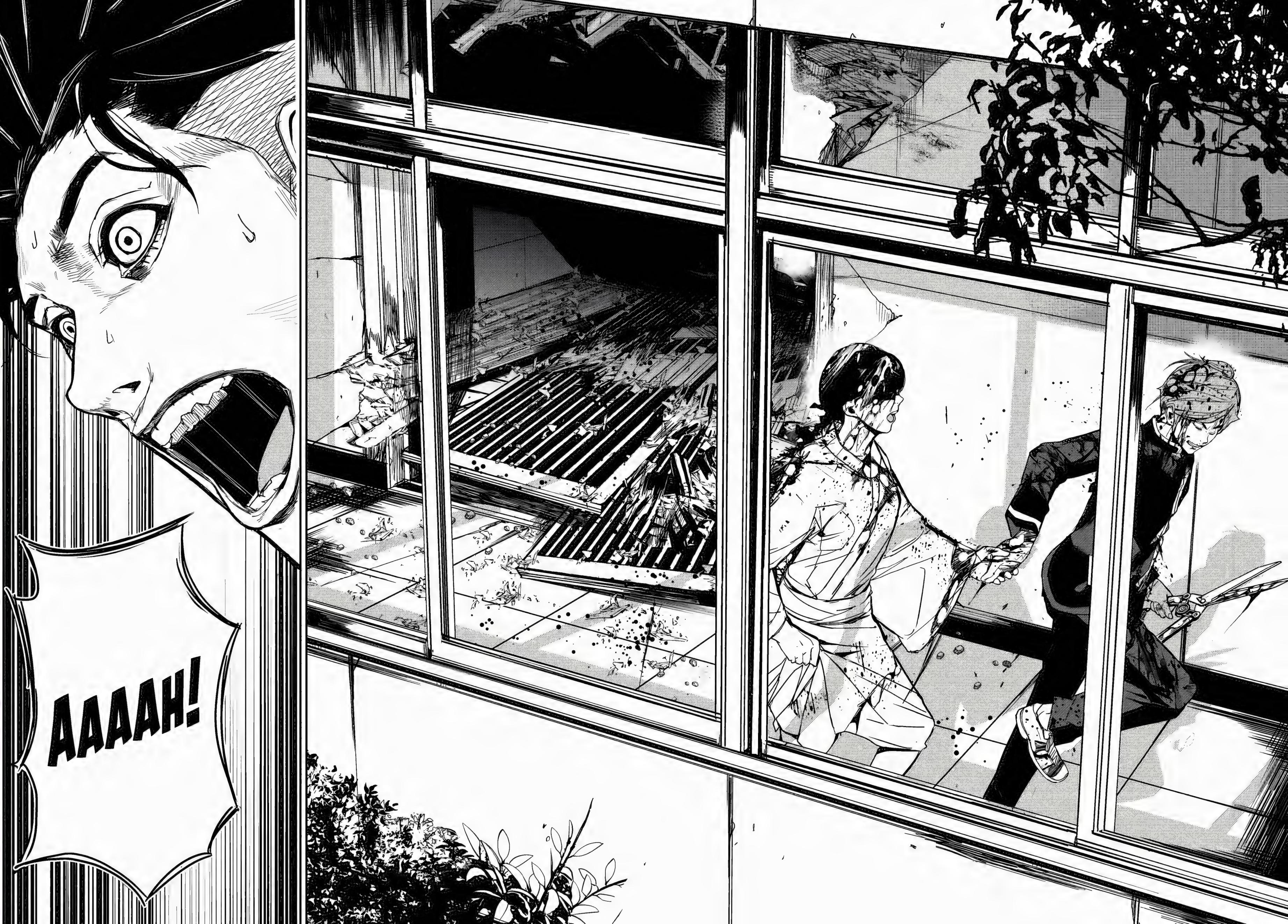

Starving Re:Anonymous
TMP
TMP
TMP
#10
FOR FUCK'S SAKE, AMAZAWA...
DON'T DO ANYTHING I WOULDN'T DO!
I HAVEN'T FOUND ENOUGH OF THEM YET!

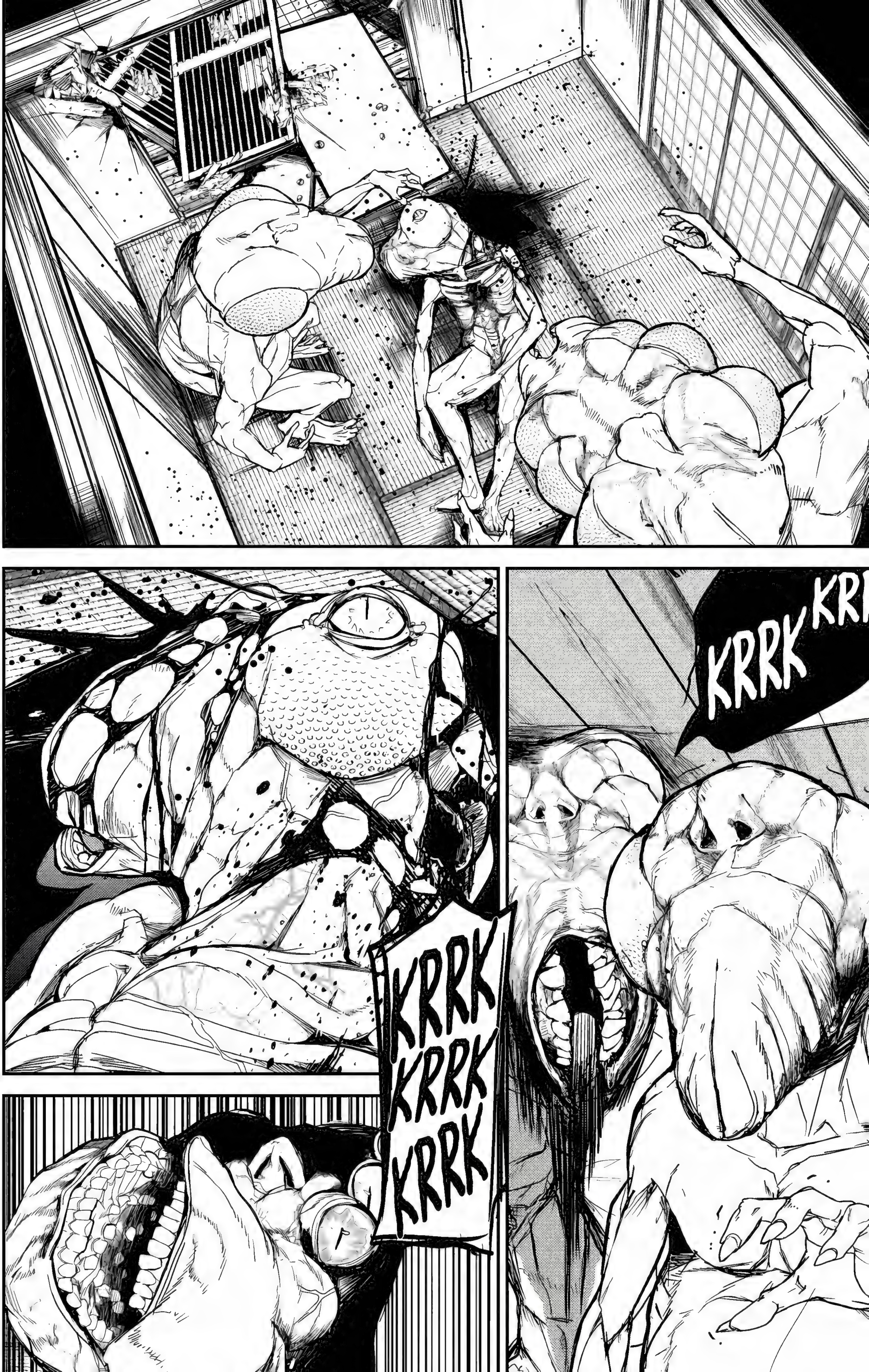

I NEED MORE ALLIES...MORE PEOPLE...
...WHO HAVE REALIZED THAT THIS WORLD IS MESSED UP! WHO DON'T WANT TO LIVE IN A WORLD LIKE THIS!
BUT TRYING TO GATHER ALLIES WITH THE CARDS WE'RE DEALT WITH...
...IS NOT AN EASY JOB.
SOMEONE WOULD JUST NEED TO REPORT US...
...THEN EVERY MEMBER OF THE REBELLION WILL BE SQUASHED.
WE HAVE TO DESTROY THE SYSTEM FROM THE SOURCE AND TURN THIS WHOLE THING AROUND!

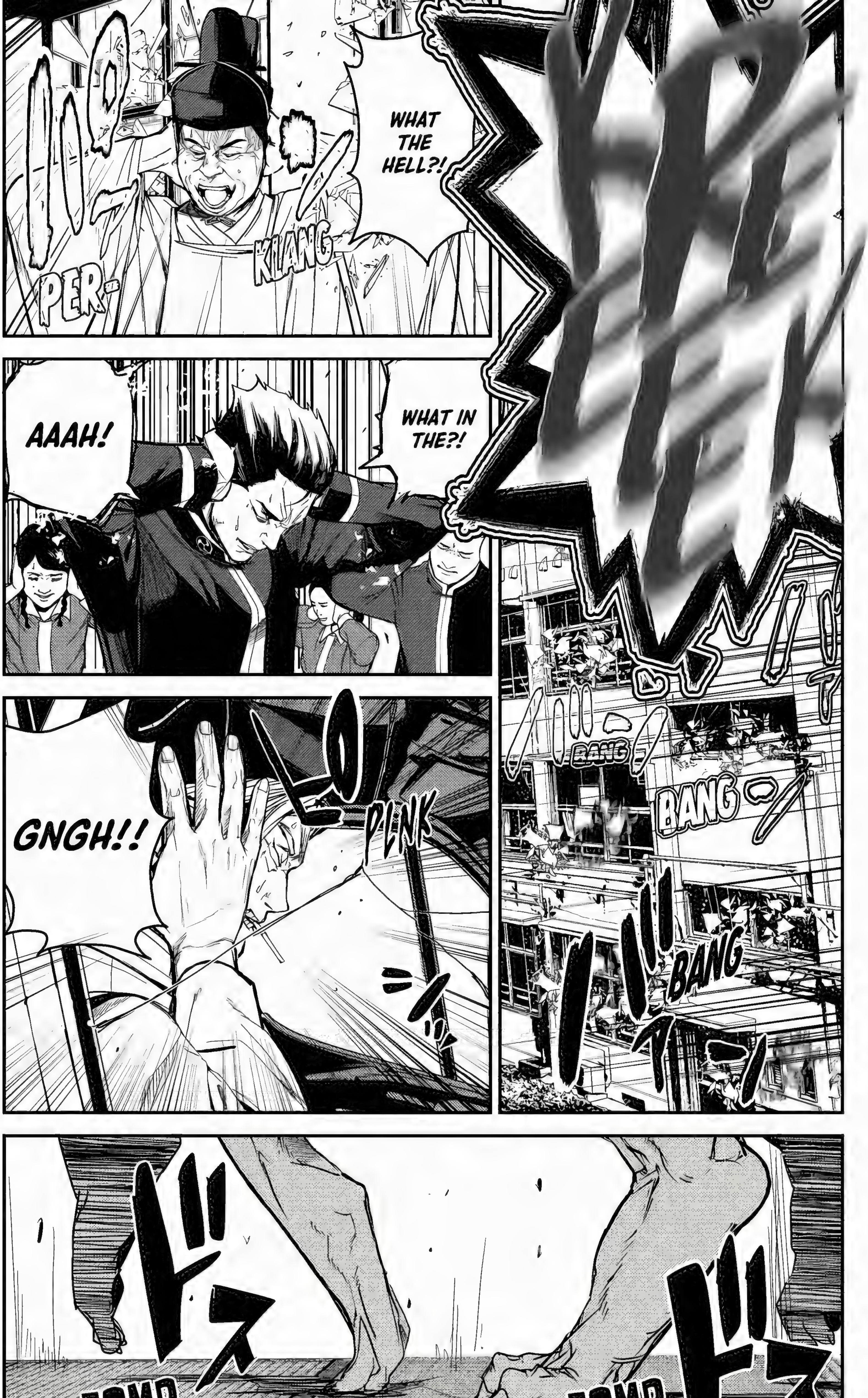

WE HAVE TO DODGE DETECTION WHILE WE SEARCH...
...FOR THE RIGHT PEOPLE WHO WILL NEVER HAVE A CHANGE OF HEART AND WILL NEVER BETRAY US!
AND RIGHT NOW, WE'VE ONLY GOT THREE PEOPLE WE CAN TRUST.
FUMIMARO HOAKI.
HE KNOWS HOW TO PISS ME OFF...
...BUT HE'S GOT TIGHT LIPS AND CAN AID ME IN OUR CAUSE.

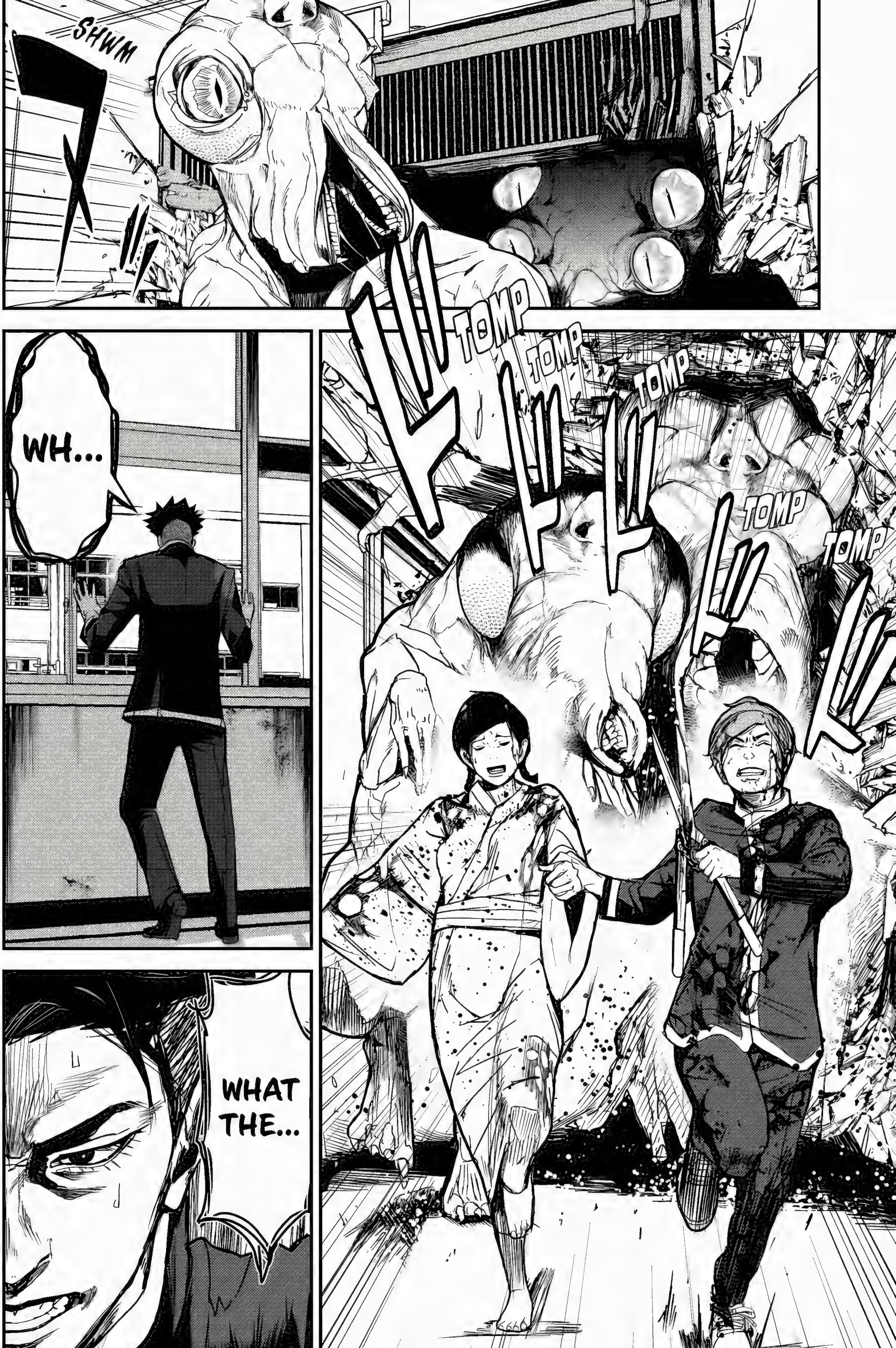

THEN...
...THERE'S HIROKI AMAZAWA.
WHERE IS HE?
IS HE IN THE ROOM WHERE THEY'RE KEEPING HASUNUMA?!

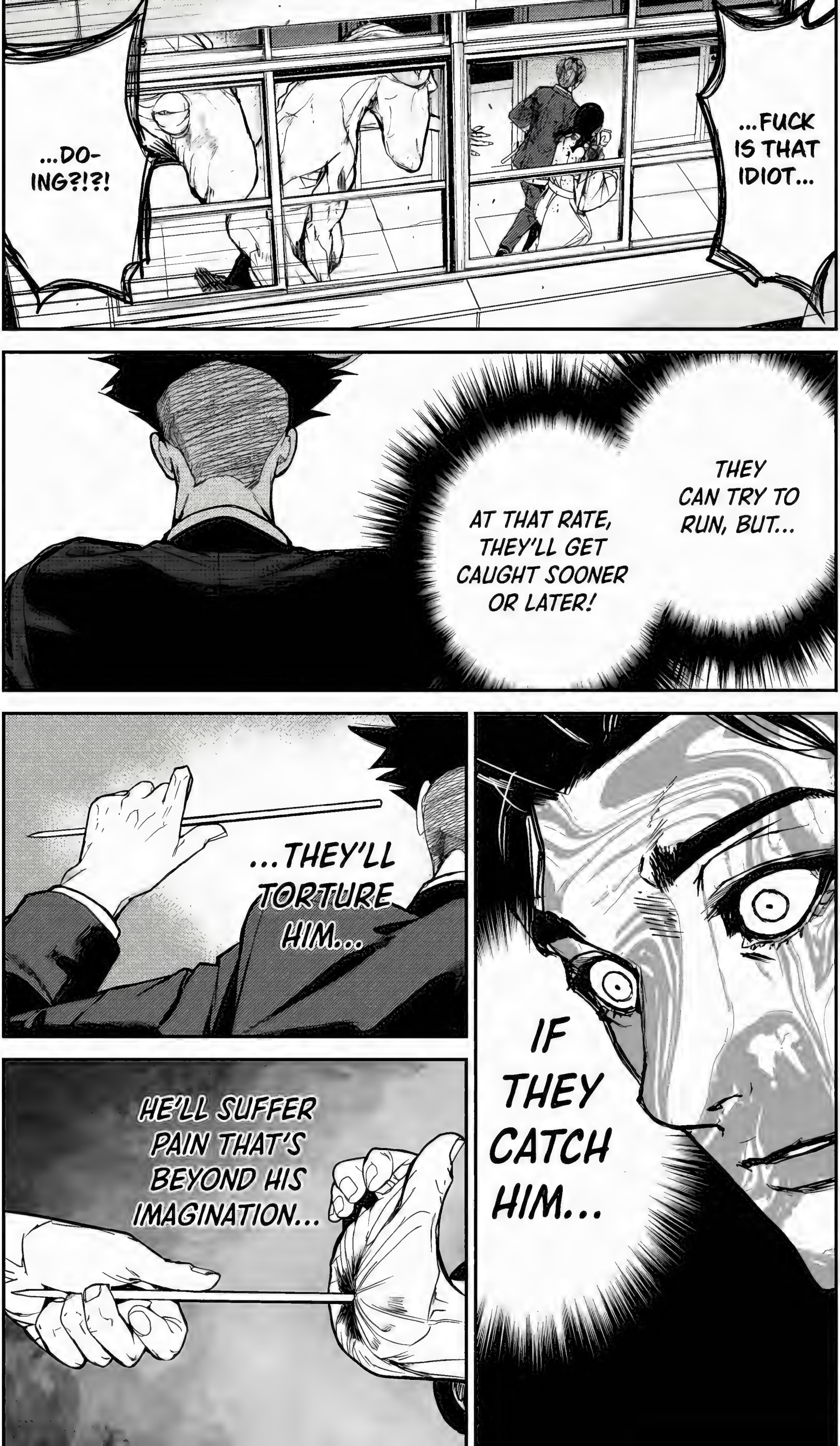


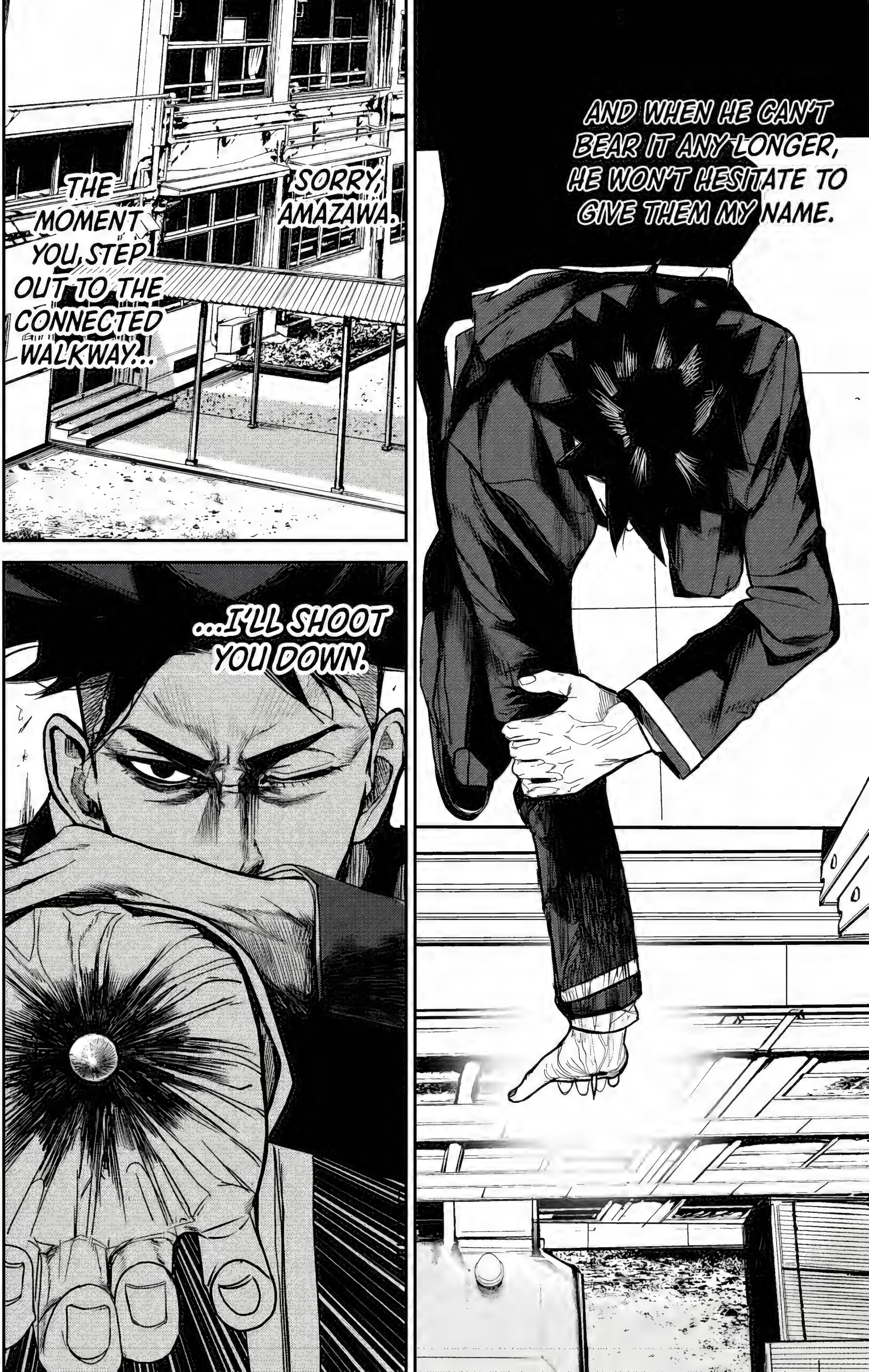

AAAAH!

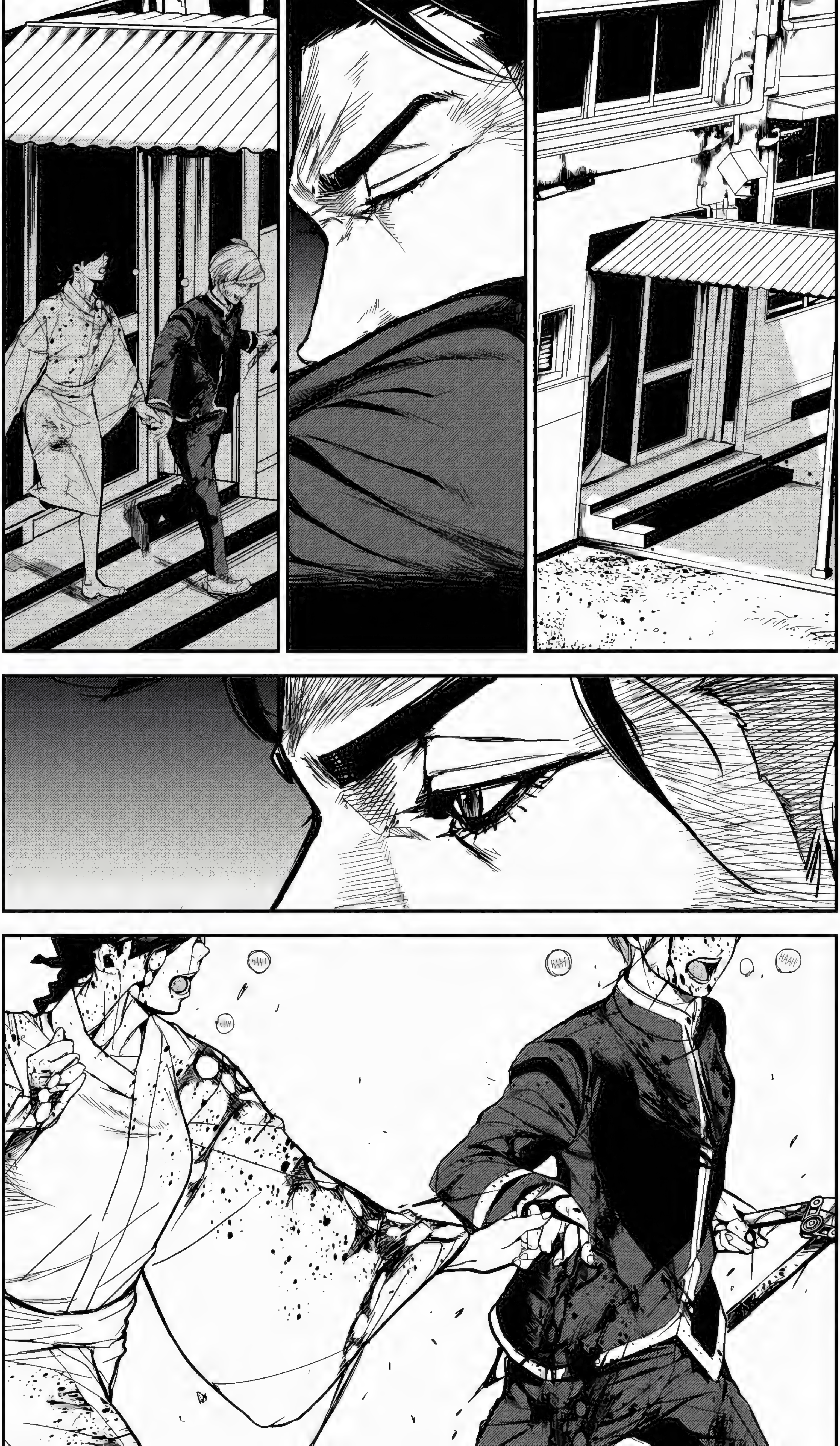

KRRK KR
KRRK KRRK KRRK

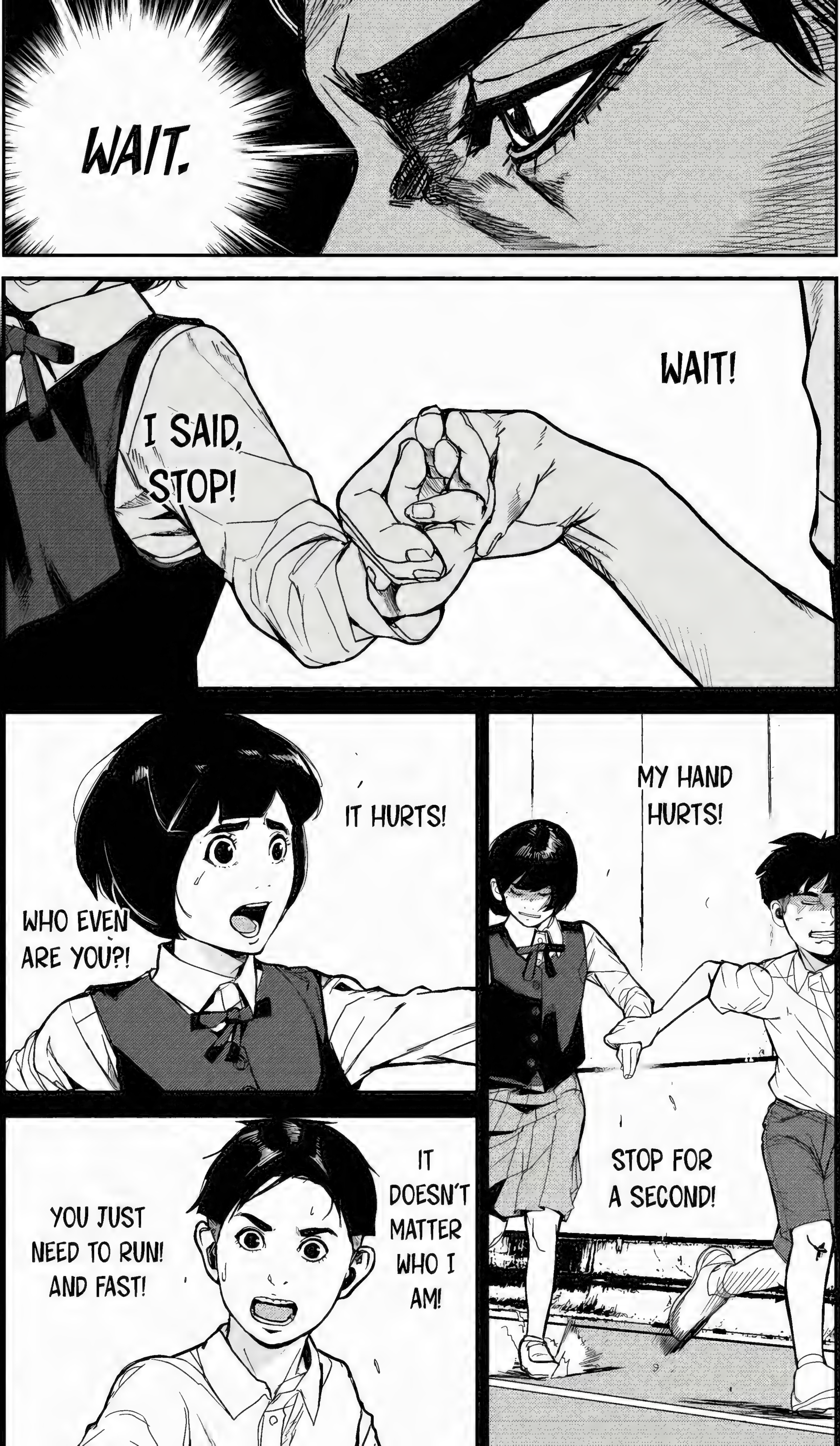

BANG
BANG
BANG
PER-
KLANG
WHAT THE HELL?!
WHAT IN THE?!
AAAH!
PLINK
GNGH!!
TOMP
TOMP

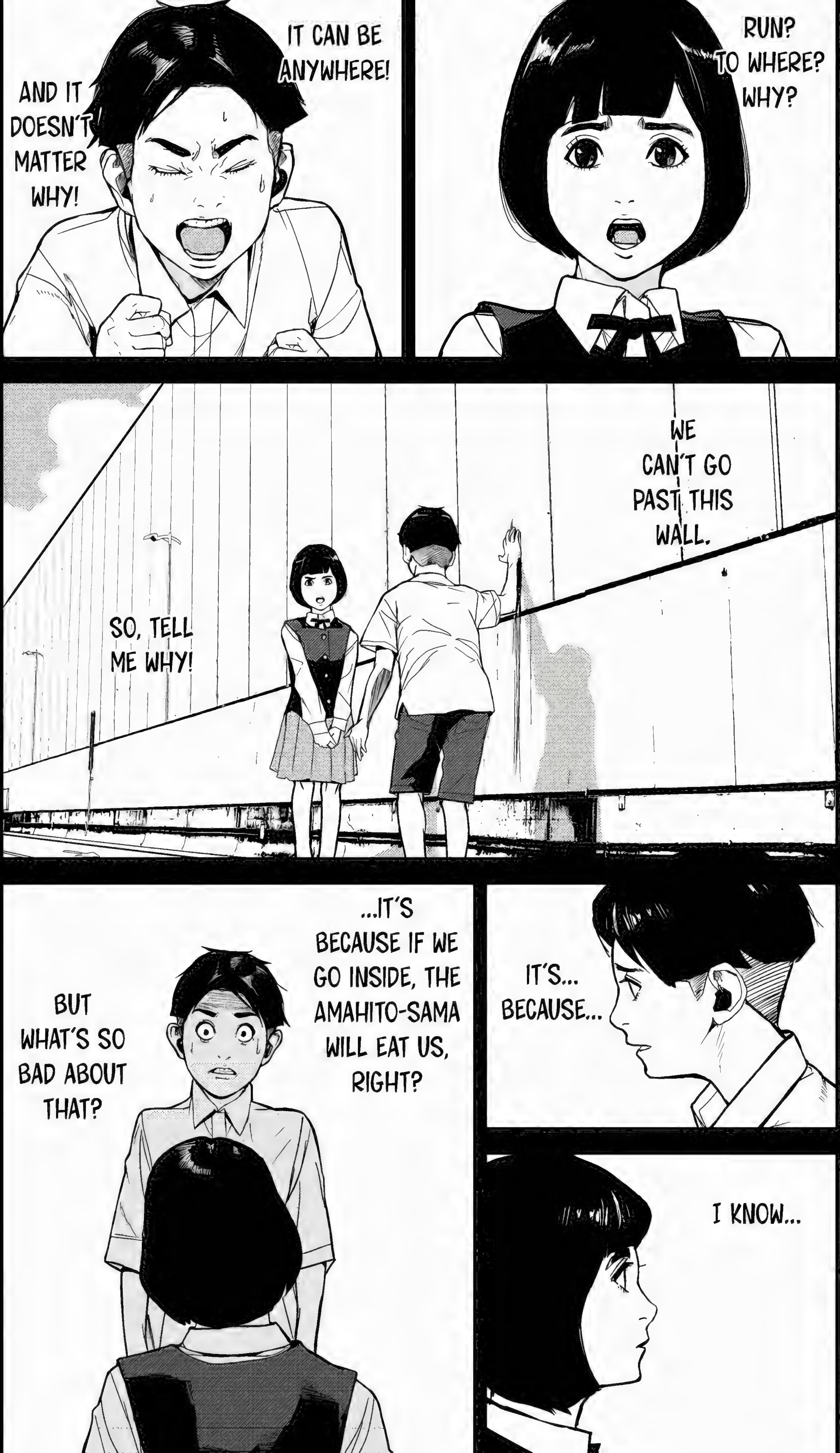

SHWM
TOMP
TOMP
TOMP
TOMP
TOMP
WH...
WHAT THE...

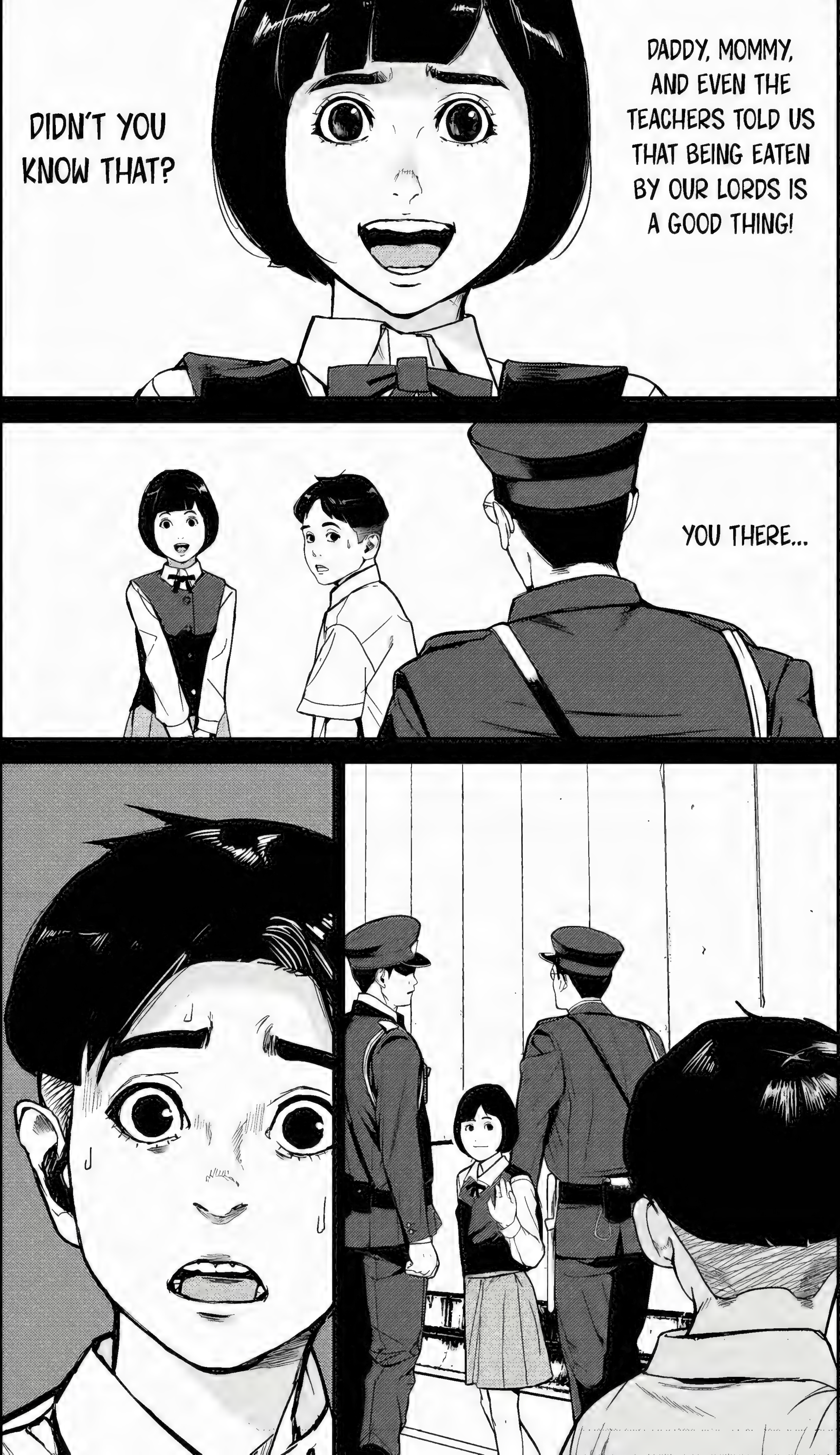

...FUCK IS THAT IDIOT...
...DO-ING?!?!
THEY CAN TRY TO RUN, BUT...
AT THAT RATE, THEY'LL GET CAUGHT SOONER OR LATER!
IF THEY CATCH HIM...
...THEY'LL TORTURE HIM...
HE'LL SUFFER PAIN THAT'S BEYOND HIS IMAGINATION...

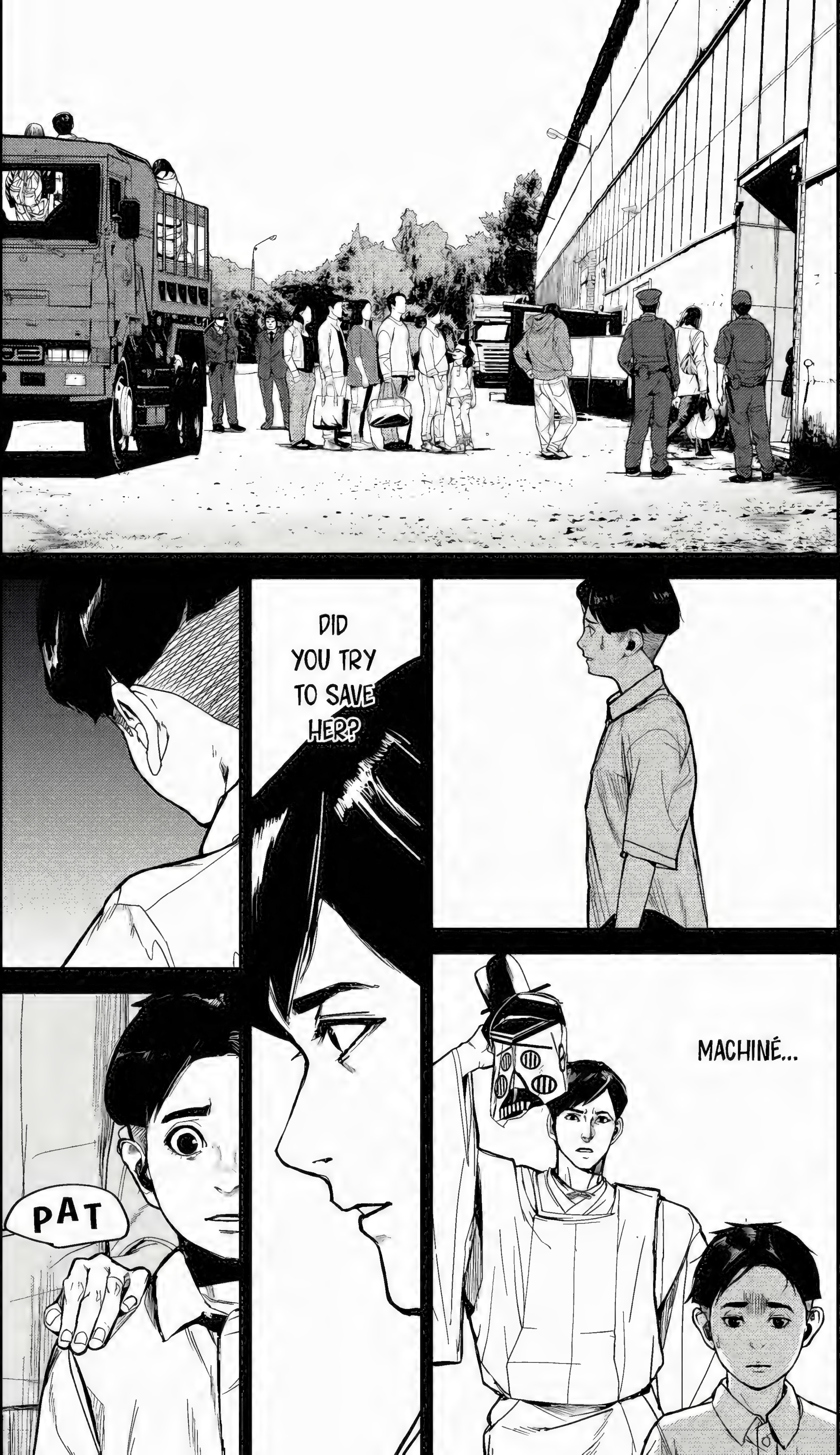

AND WHEN HE CAN'T BEAR IT ANY LONGER, HE WON'T HESITATE TO GIVE THEM MY NAME.
SORRY, AMAZAWA.
THE MOMENT YOU STEP OUT TO THE CONNECTED WALKWAY...
...I'LL SHOOT YOU DOWN.

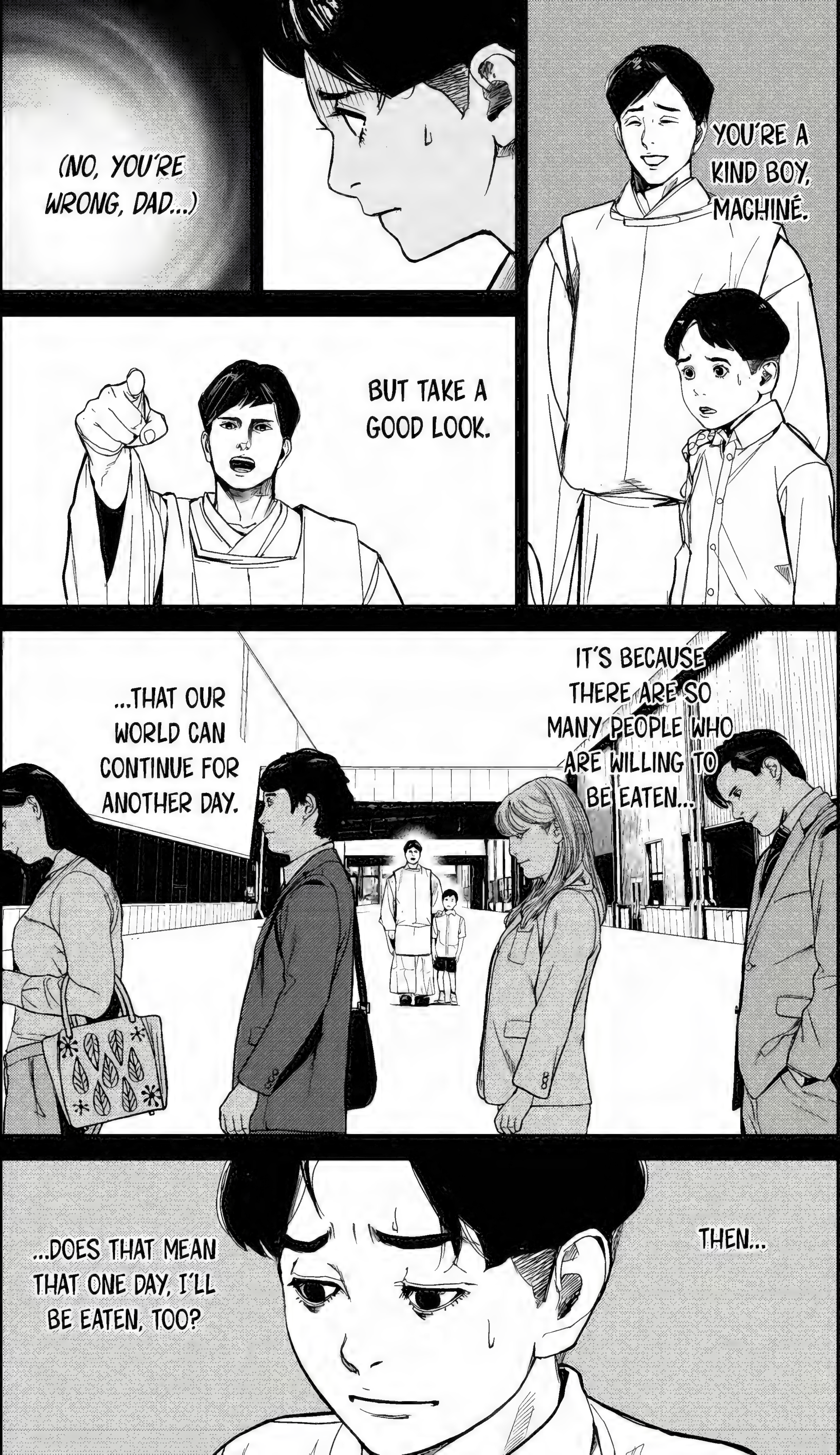

HAAH!
HAAH

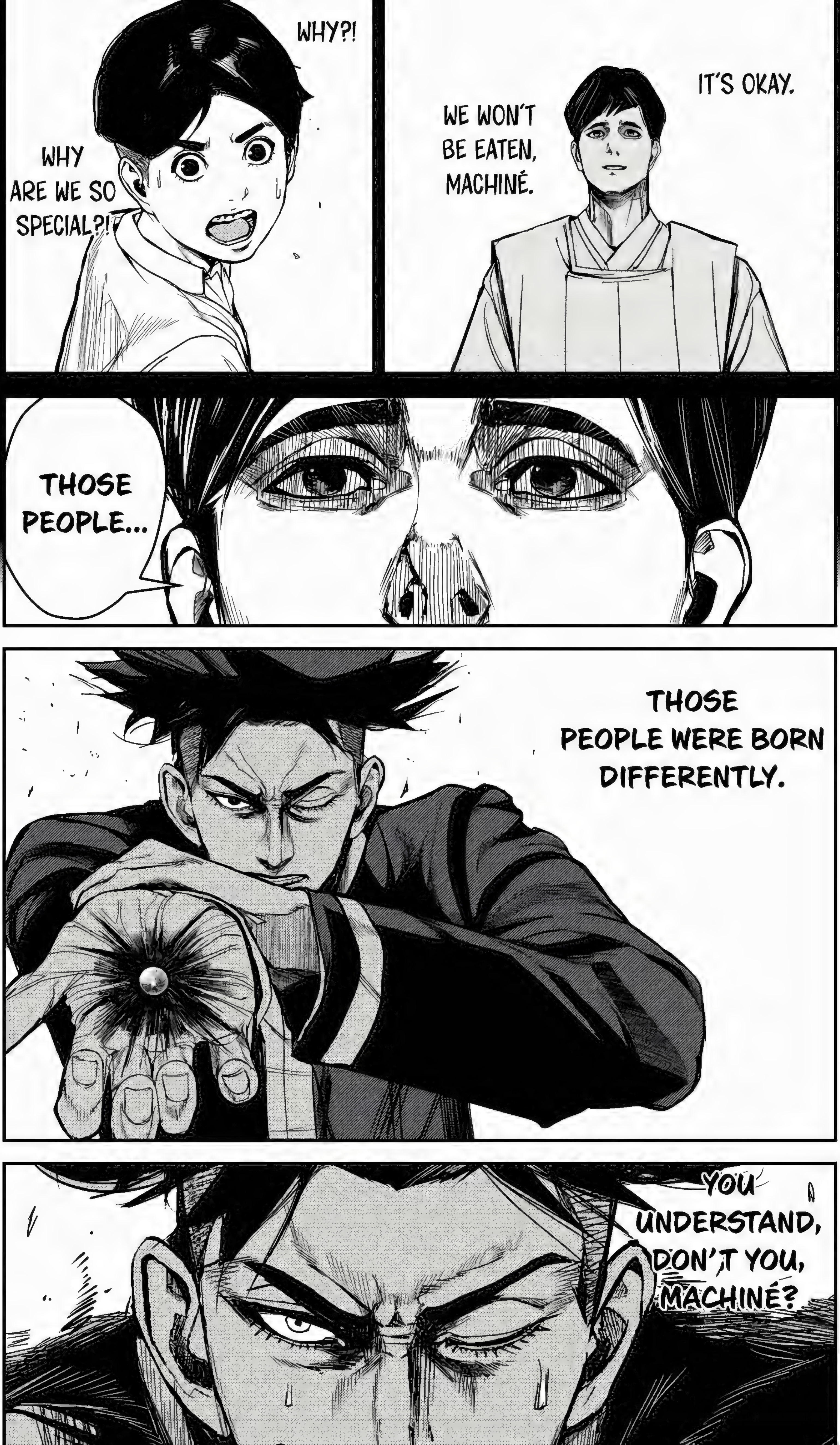

WAIT.
WAIT!
I SAID, STOP!
MY HAND HURTS!
STOP FOR A SECOND!
IT HURTS!
WHO EVEN ARE YOU?!
IT DOESN'T MATTER WHO I AM!
YOU JUST NEED TO RUN! AND FAST!

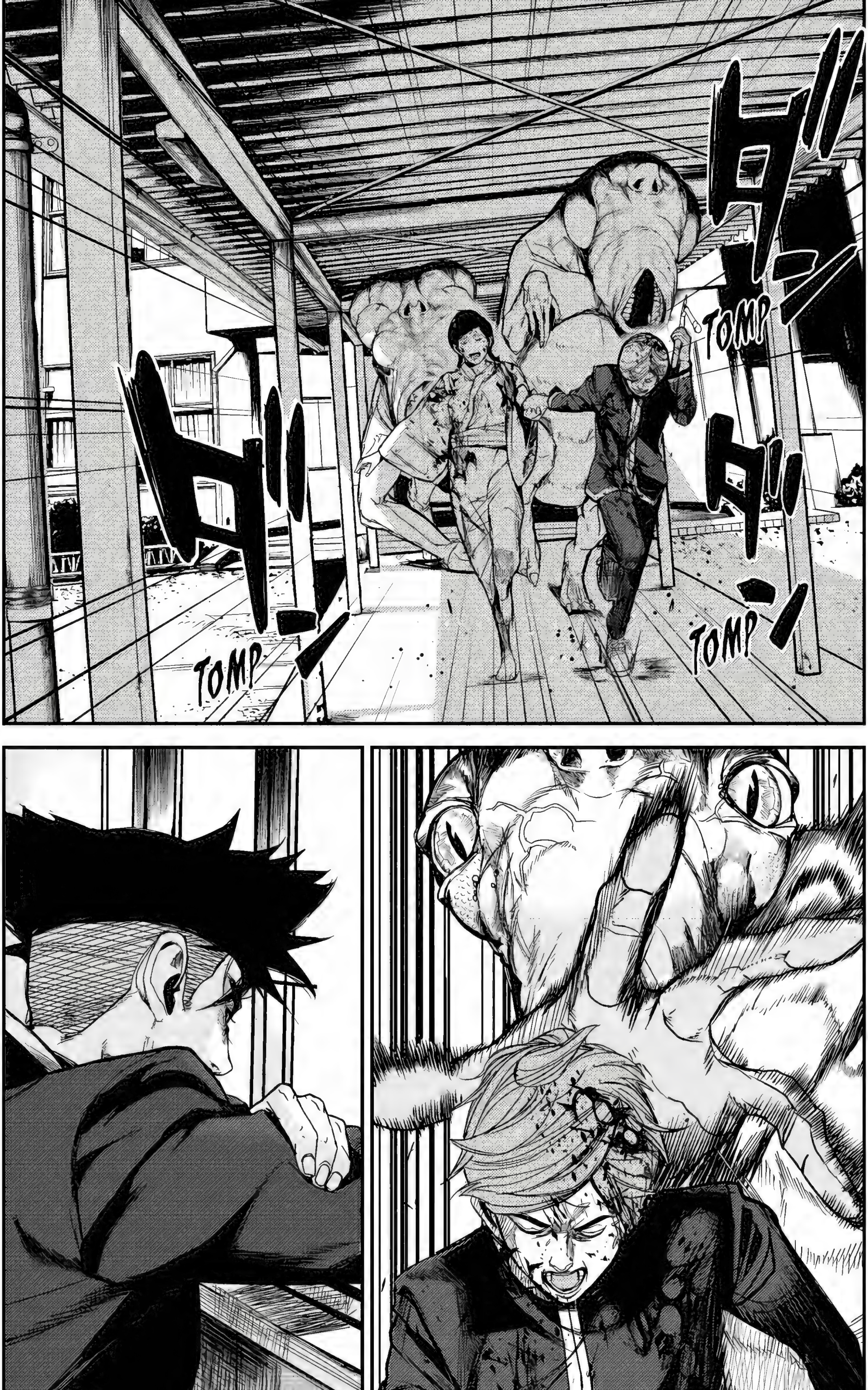

RUN? TO WHERE? WHY?
IT CAN BE ANYWHERE!
AND IT DOESN'T MATTER WHY!
WE CAN'T GO PAST THIS WALL.
SO, TELL ME WHY!
IT'S... BECAUSE...
...IT'S BECAUSE IF WE GO INSIDE, THE AMAHITO-SAMA WILL EAT US, RIGHT?
BUT WHAT'S SO BAD ABOUT THAT?
I KNOW...


DADDY, MOMMY, AND EVEN THE TEACHERS TOLD US THAT BEING EATEN BY OUR LORDS IS A GOOD THING!
DIDN'T YOU KNOW THAT?
YOU THERE...


DID YOU TRY TO SAVE HER?
PAT
MACHINÉ...


YOU'RE A KIND BOY, MACHINÉ.
(NO, YOU'RE WRONG, DAD...)
BUT TAKE A GOOD LOOK.
IT'S BECAUSE THERE ARE SO MANY PEOPLE WHO ARE WILLING TO BE EATEN...
...THAT OUR WORLD CAN CONTINUE FOR ANOTHER DAY.
THEN...
...DOES THAT MEAN THAT ONE DAY, I'LL BE EATEN, TOO?

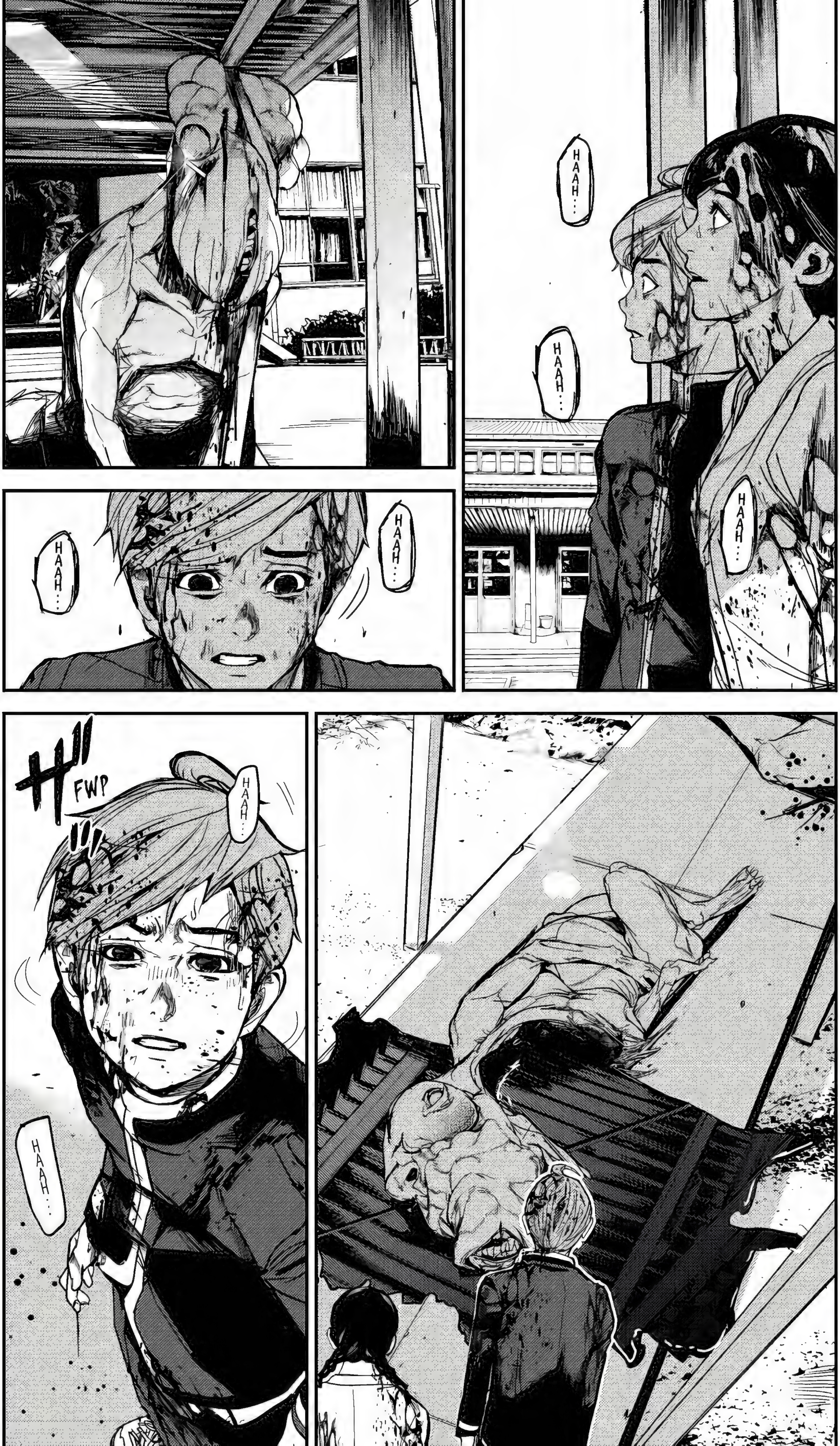

IT'S OKAY.
WE WON'T BE EATEN, MACHINÉ.
WHY?!
WHY ARE WE SO SPECIAL?!
THOSE PEOPLE...
THOSE PEOPLE WERE BORN DIFFERENTLY.
YOU UNDERSTAND, DON'T YOU, MACHINÉ?

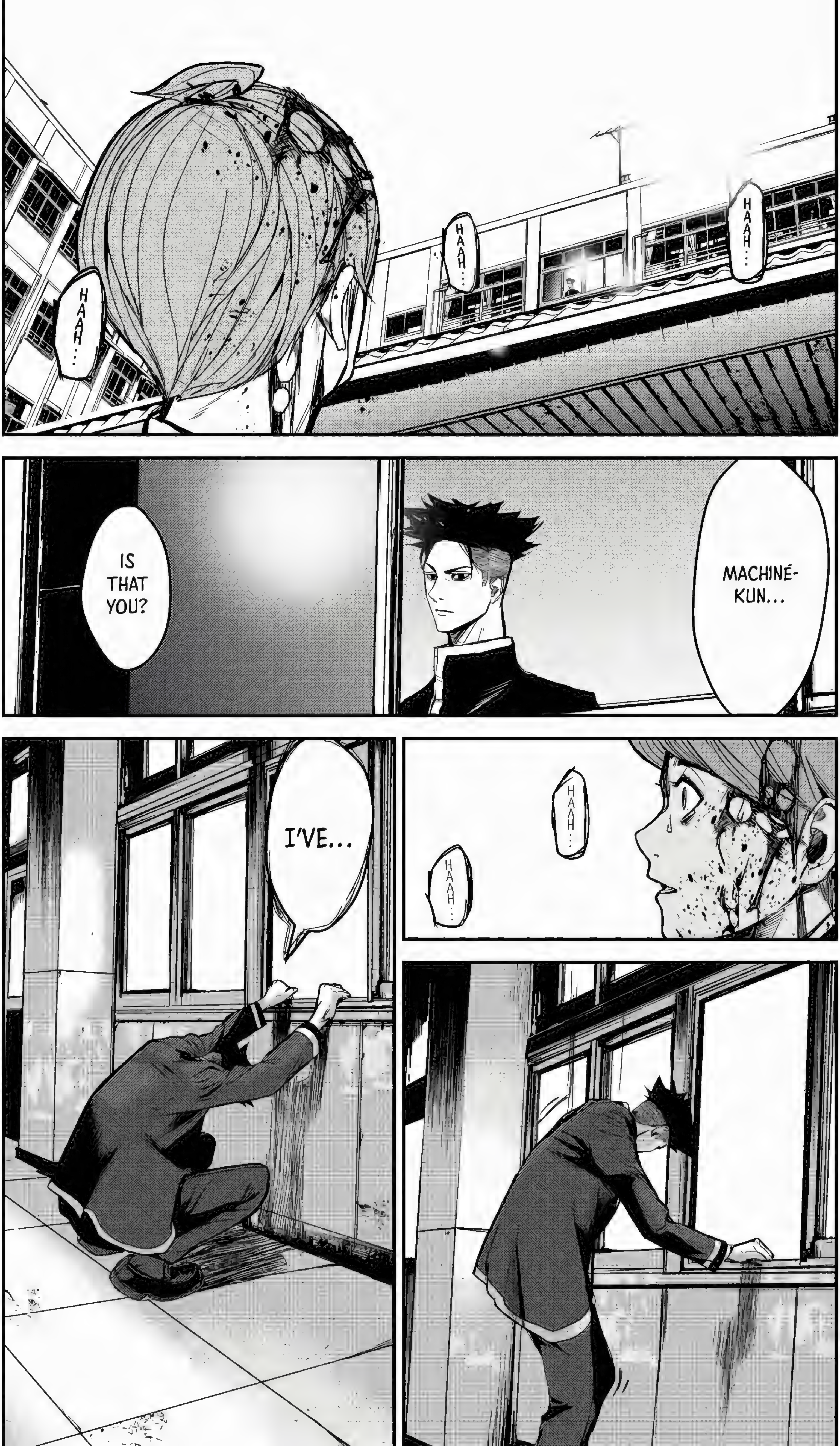

ダン
TOMP
ダン
TOMP
ダン
TOMP

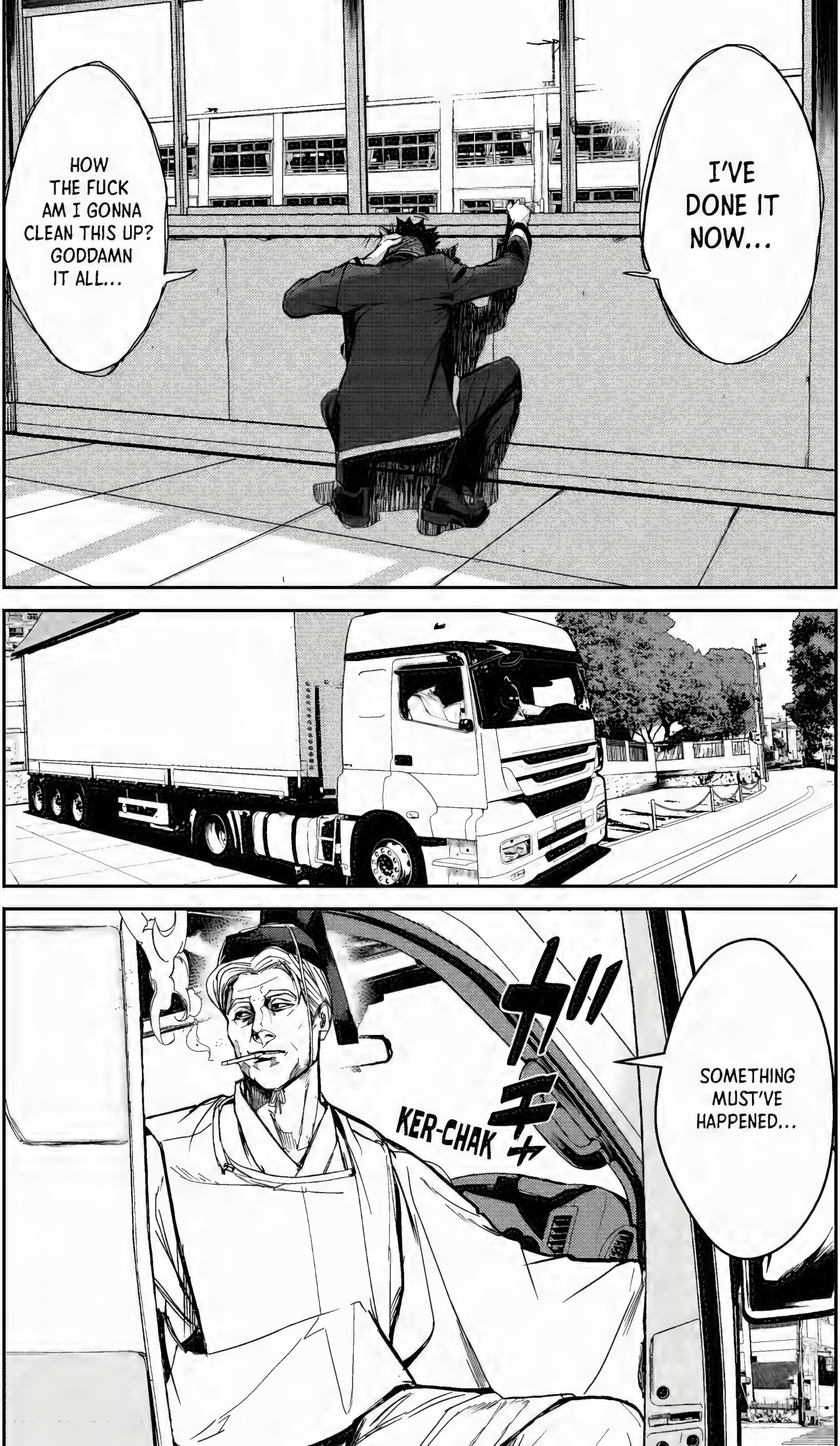
BWOOSH

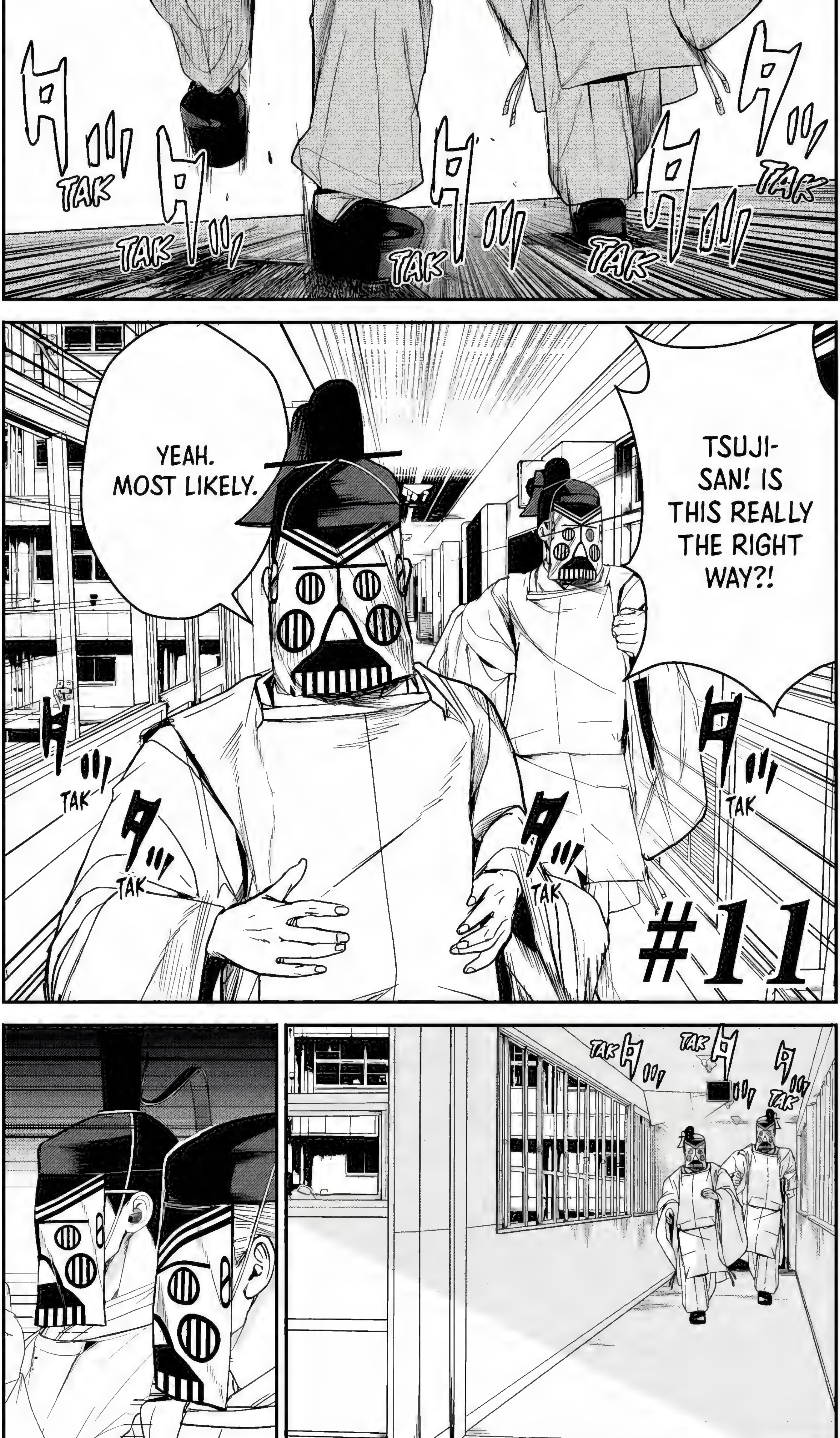
?!

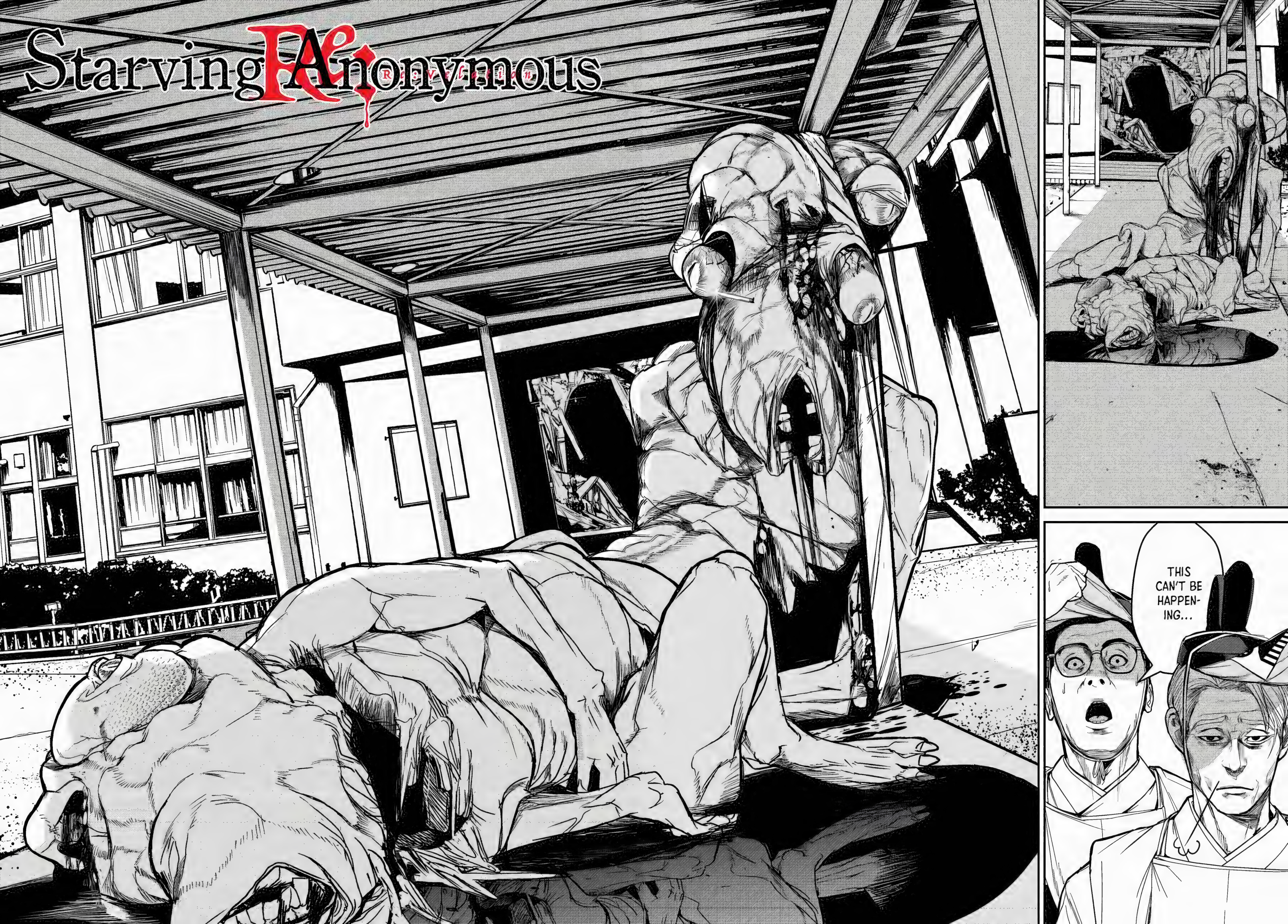
DOOSH

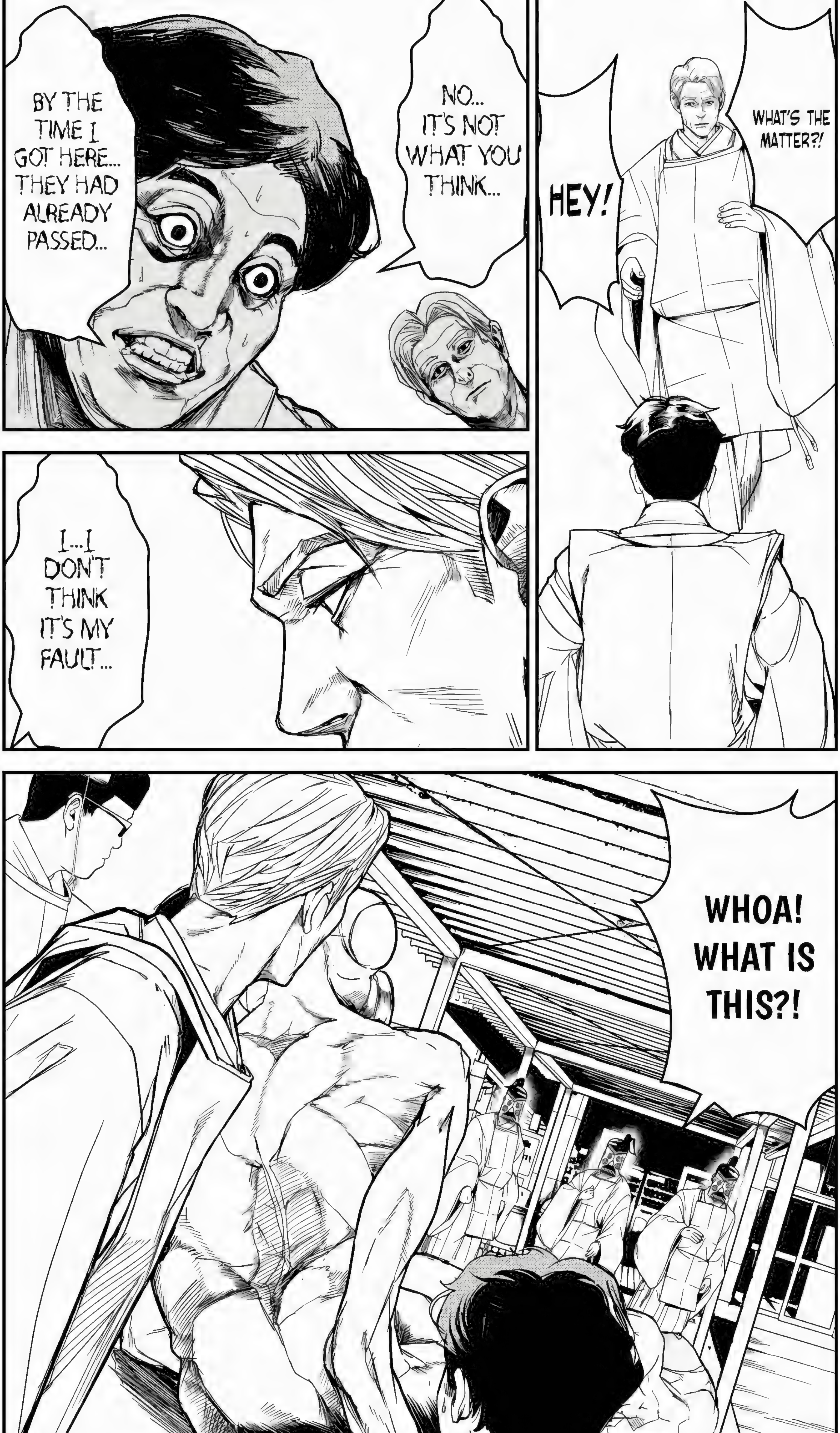

HAAH...
HAAH...
HAAH...
HAAH...
HAAH...
FWP
HAAH...
HAAH...

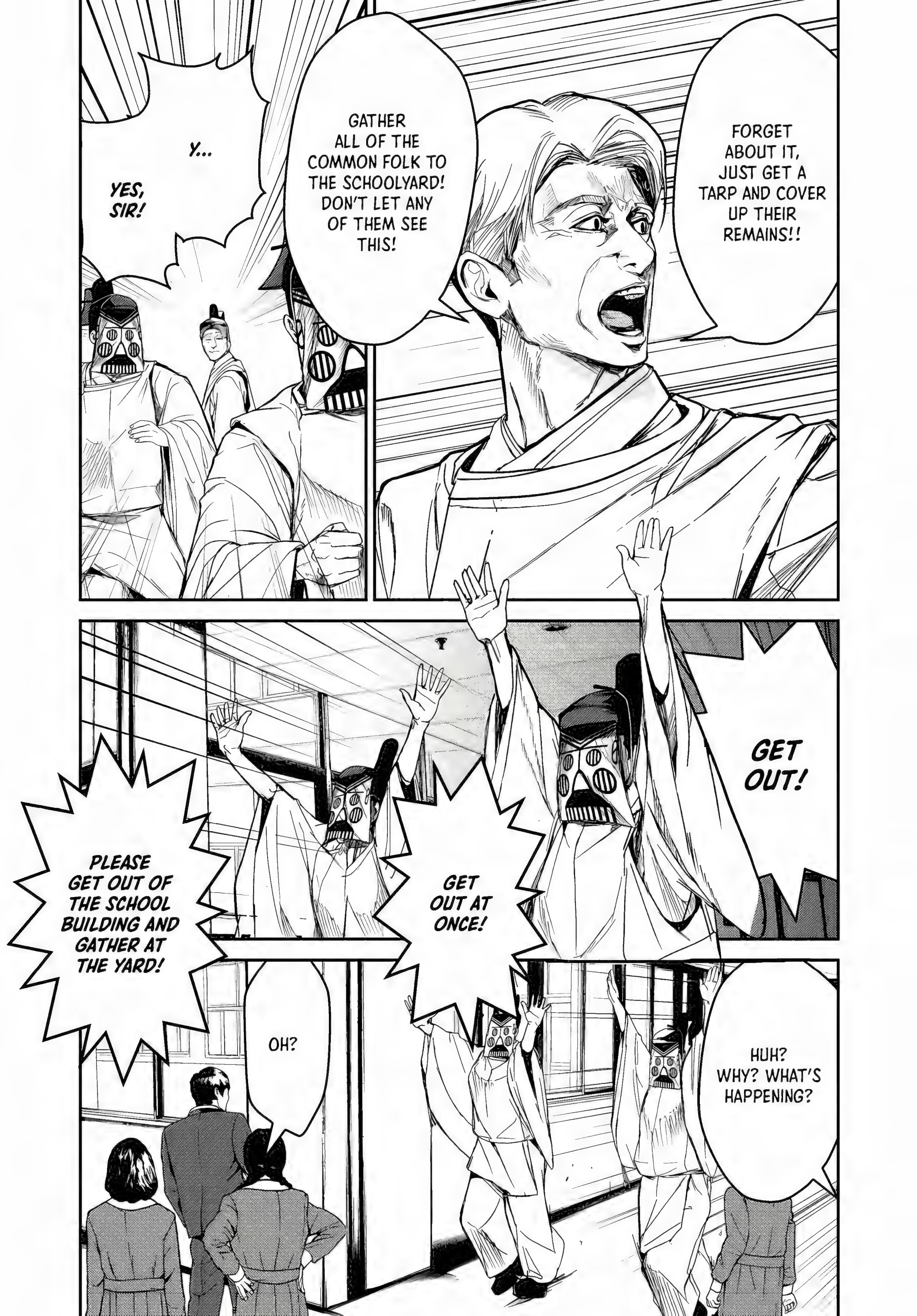

HAAH…
HAAH…
HAAH…
MACHINÉ-KUN…
IS THAT YOU?
HAAH…
HAAH…
I'VE…

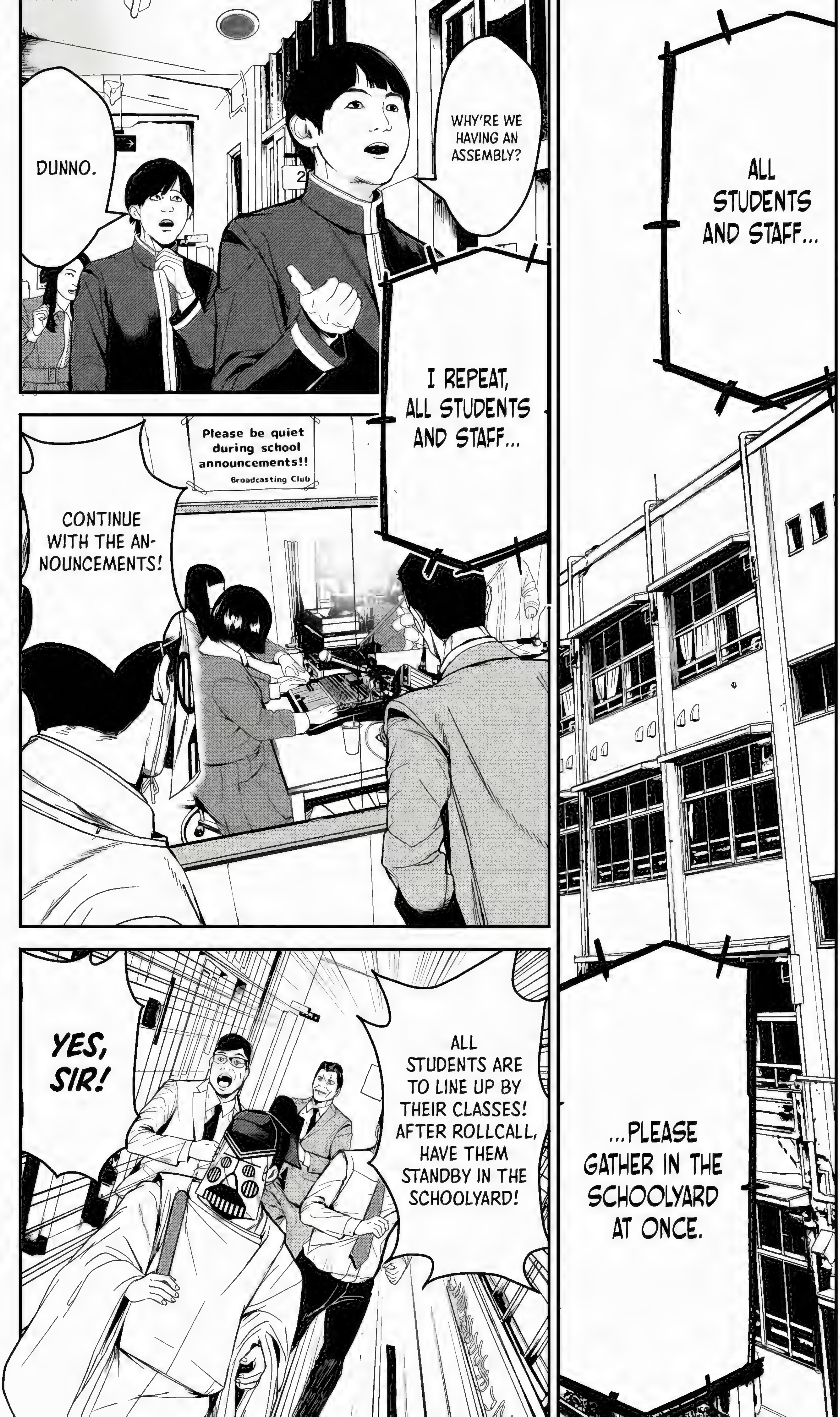

I'VE DONE IT NOW...
HOW THE FUCK AM I GONNA CLEAN THIS UP? GODDAMN IT ALL...
SOMETHING MUST'VE HAPPENED...
ガチャ
KER-CHAK

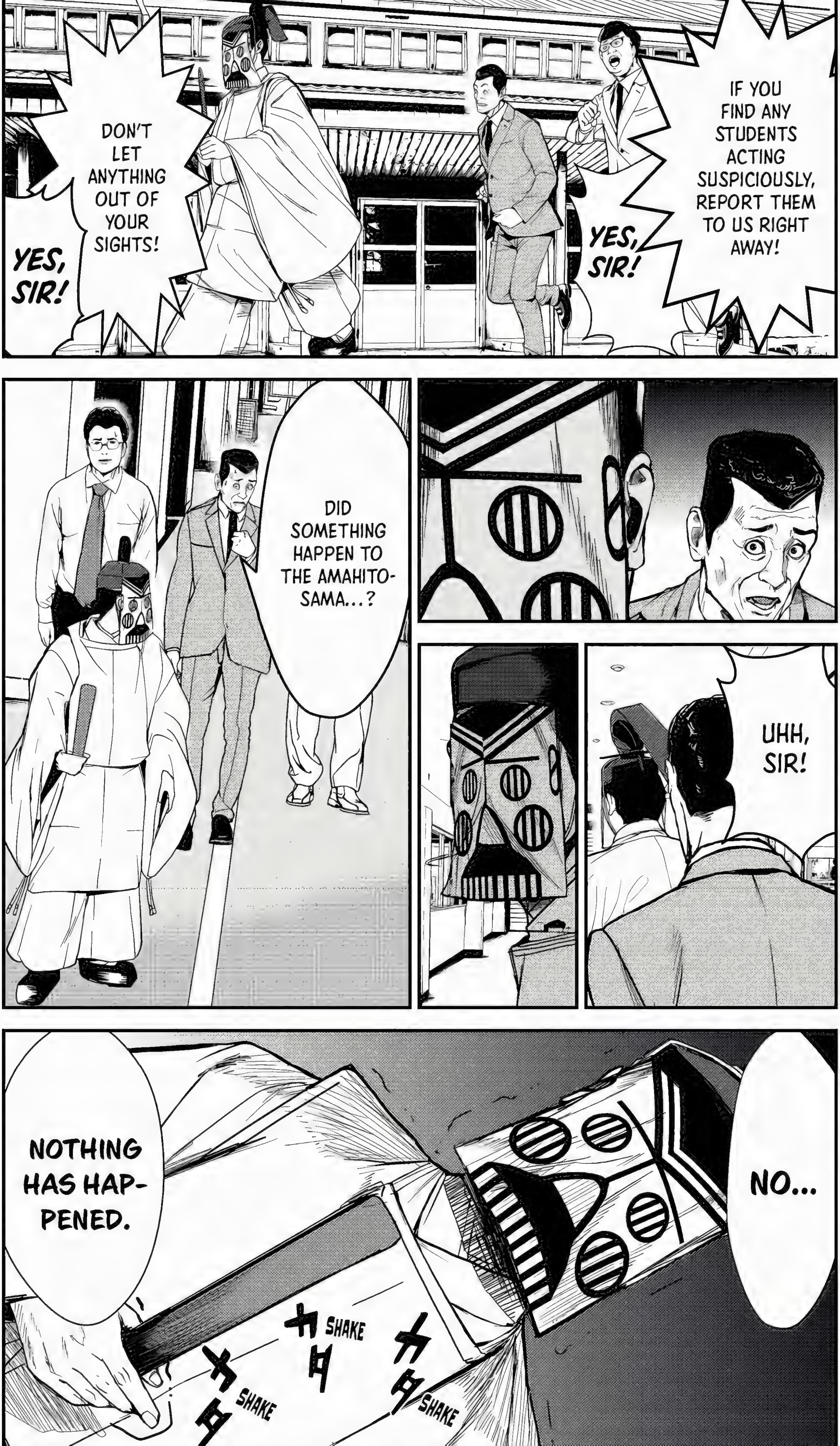

TAK
TAK
TAK
TAK
TAK
TSUJI-SAN! IS THIS REALLY THE RIGHT WAY?!
YEAH. MOST LIKELY.
TAK
TAK
TAK
TAK
#11
TAK
TAK
TAK

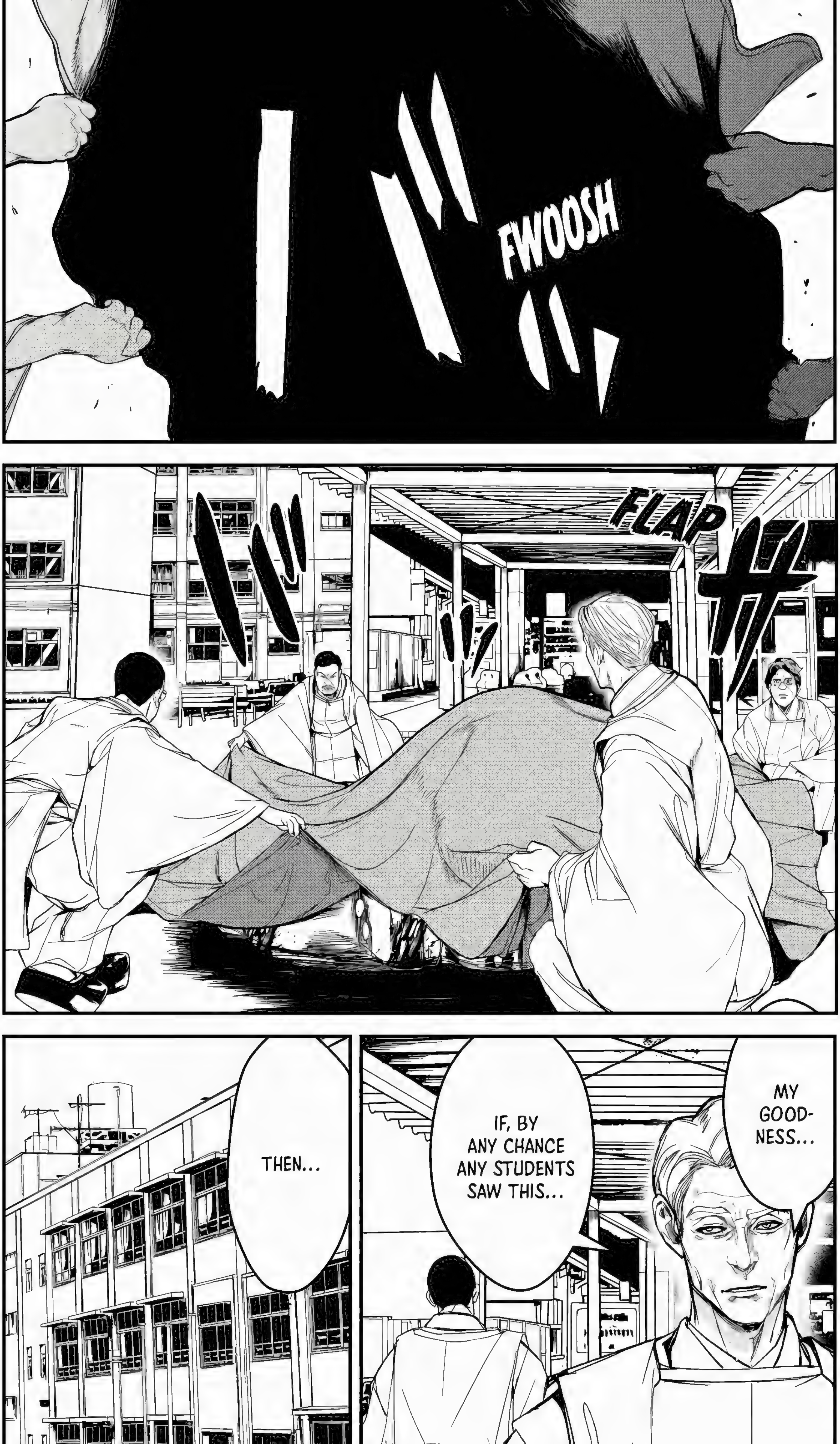

Starving Re:Anonymous
Revelation
THIS CAN'T BE HAPPENING...

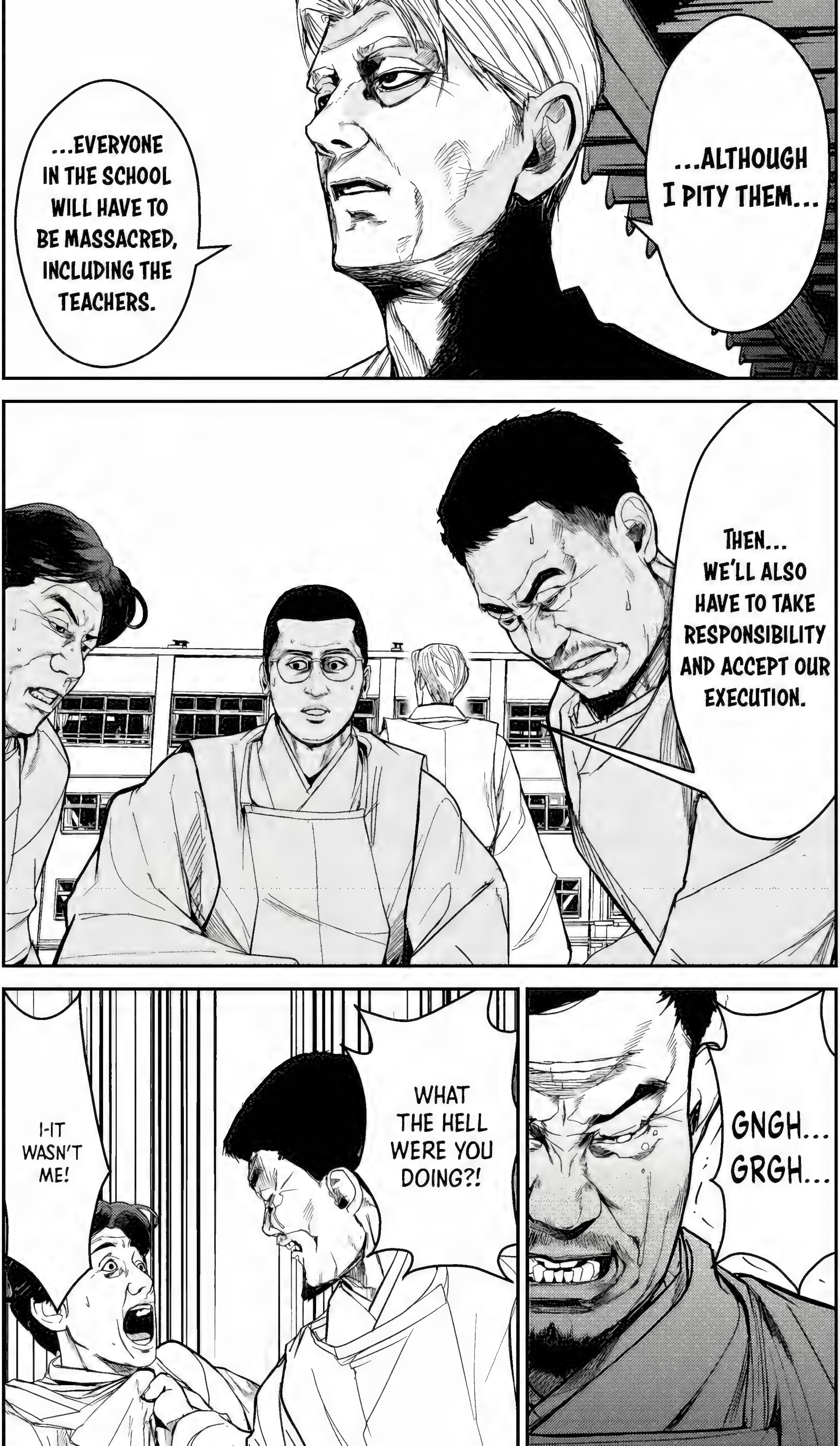

WHAT'S THE MATTER?!
HEY!
NO... IT'S NOT WHAT YOU THINK...
BY THE TIME I GOT HERE... THEY HAD ALREADY PASSED...
I...I DON'T THINK IT'S MY FAULT...
WHOA! WHAT IS THIS?!

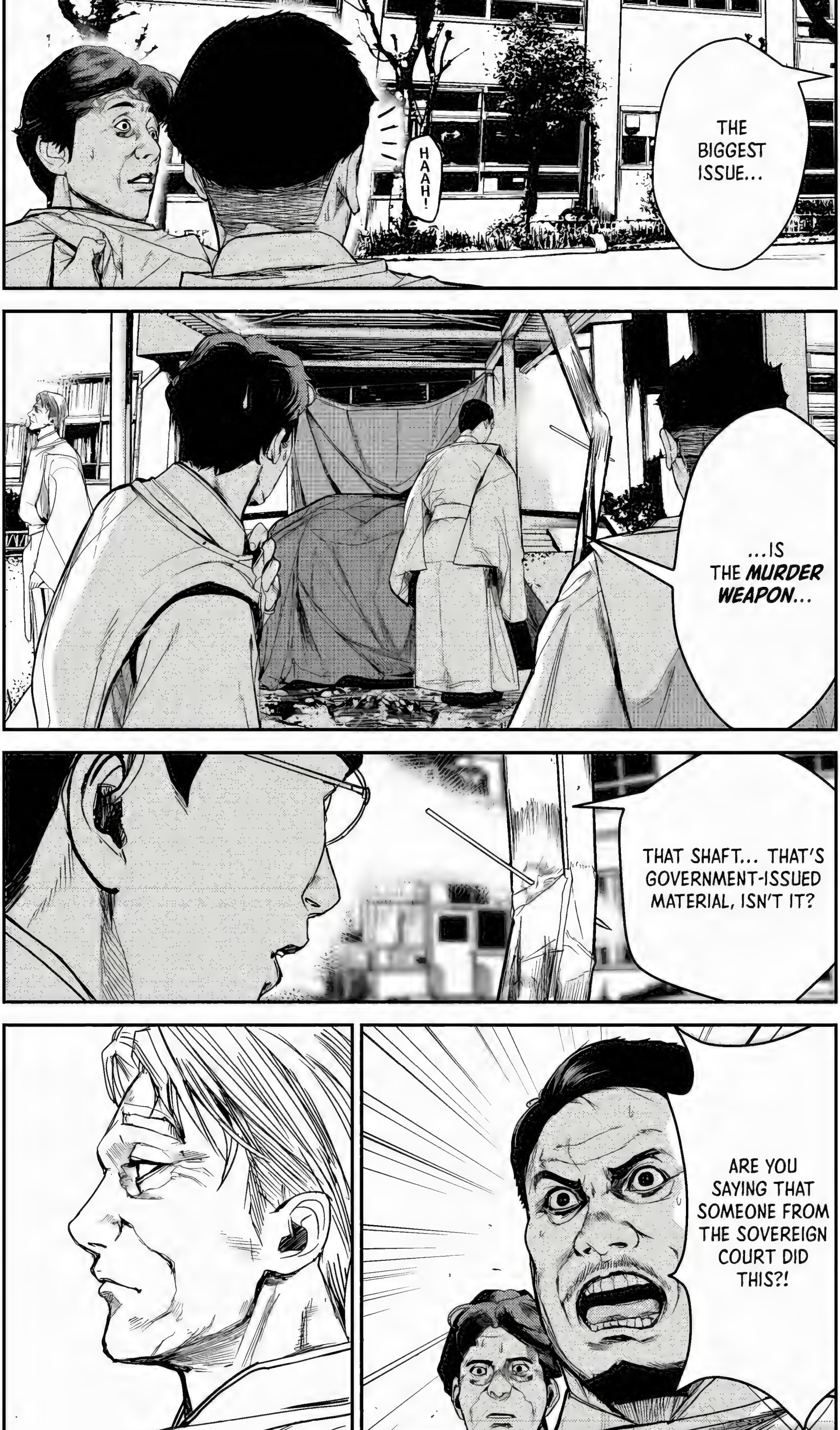

FORGET ABOUT IT, JUST GET A TARP AND COVER UP THEIR REMAINS!!
GATHER ALL OF THE COMMON FOLK TO THE SCHOOLYARD! DON'T LET ANY OF THEM SEE THIS!
Y...
YES, SIR!
GET OUT!
GET OUT AT ONCE!
PLEASE GET OUT OF THE SCHOOL BUILDING AND GATHER AT THE YARD!
HUH? WHY? WHAT'S HAPPENING?
OH?

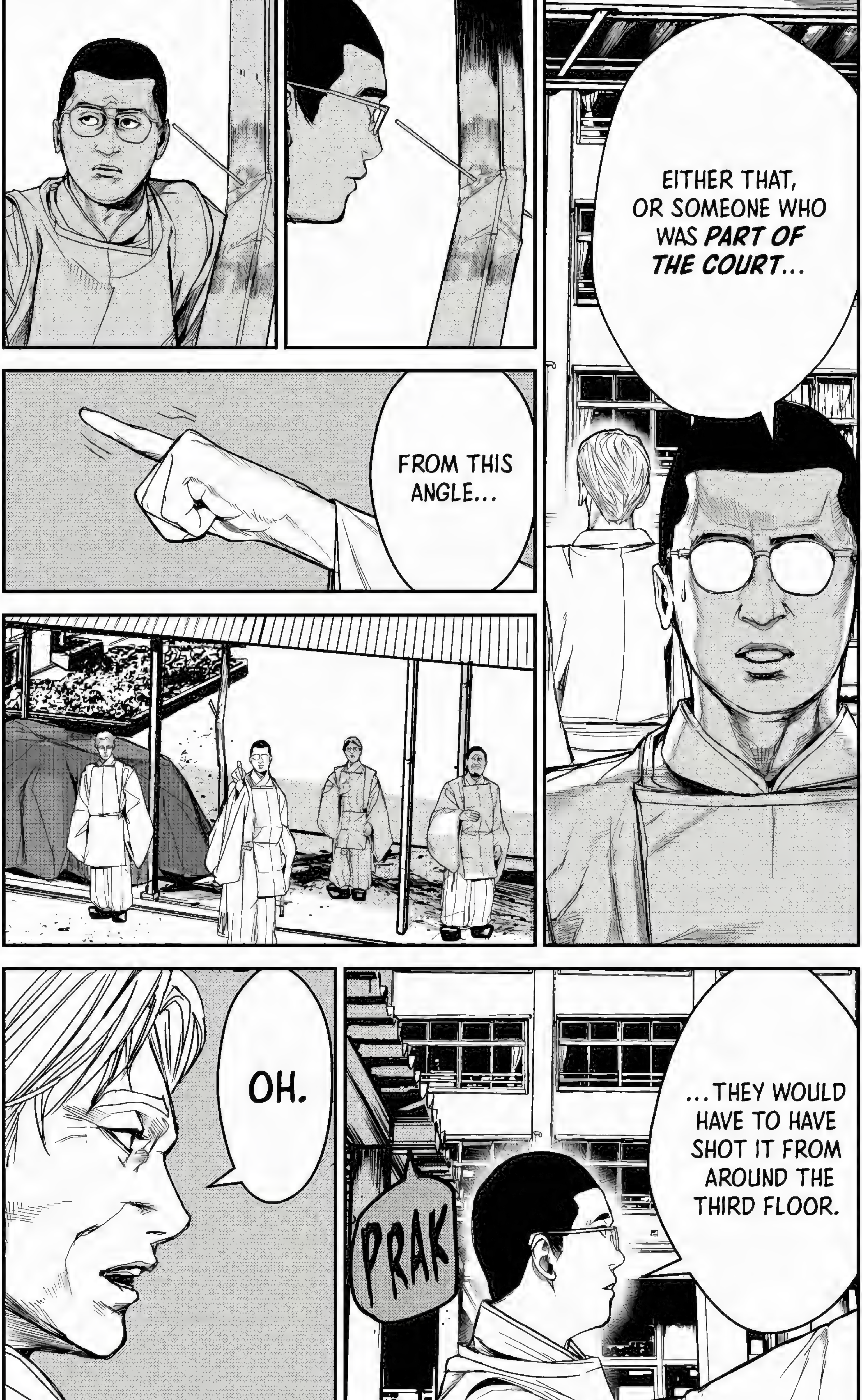

ALL STUDENTS AND STAFF...
WHY'RE WE HAVING AN ASSEMBLY?
DUNNO.
I REPEAT, ALL STUDENTS AND STAFF...
...PLEASE GATHER IN THE SCHOOLYARD AT ONCE.
Please be quiet during school announcements!! Broadcasting Club
CONTINUE WITH THE ANNOUNCEMENTS!
ALL STUDENTS ARE TO LINE UP BY THEIR CLASSES! AFTER ROLLCALL, HAVE THEM STANDBY IN THE SCHOOLYARD!
YES, SIR!


IF YOU FIND ANY STUDENTS ACTING SUSPICIOUSLY, REPORT THEM TO US RIGHT AWAY!
YES, SIR!
DON'T LET ANYTHING OUT OF YOUR SIGHTS!
YES, SIR!
UHH, SIR!
DID SOMETHING HAPPEN TO THE AMAHITO-SAMA...?
NO...
NOTHING HAS HAPPENED.
カタ SHAKE
カタ SHAKE
カタ SHAKE

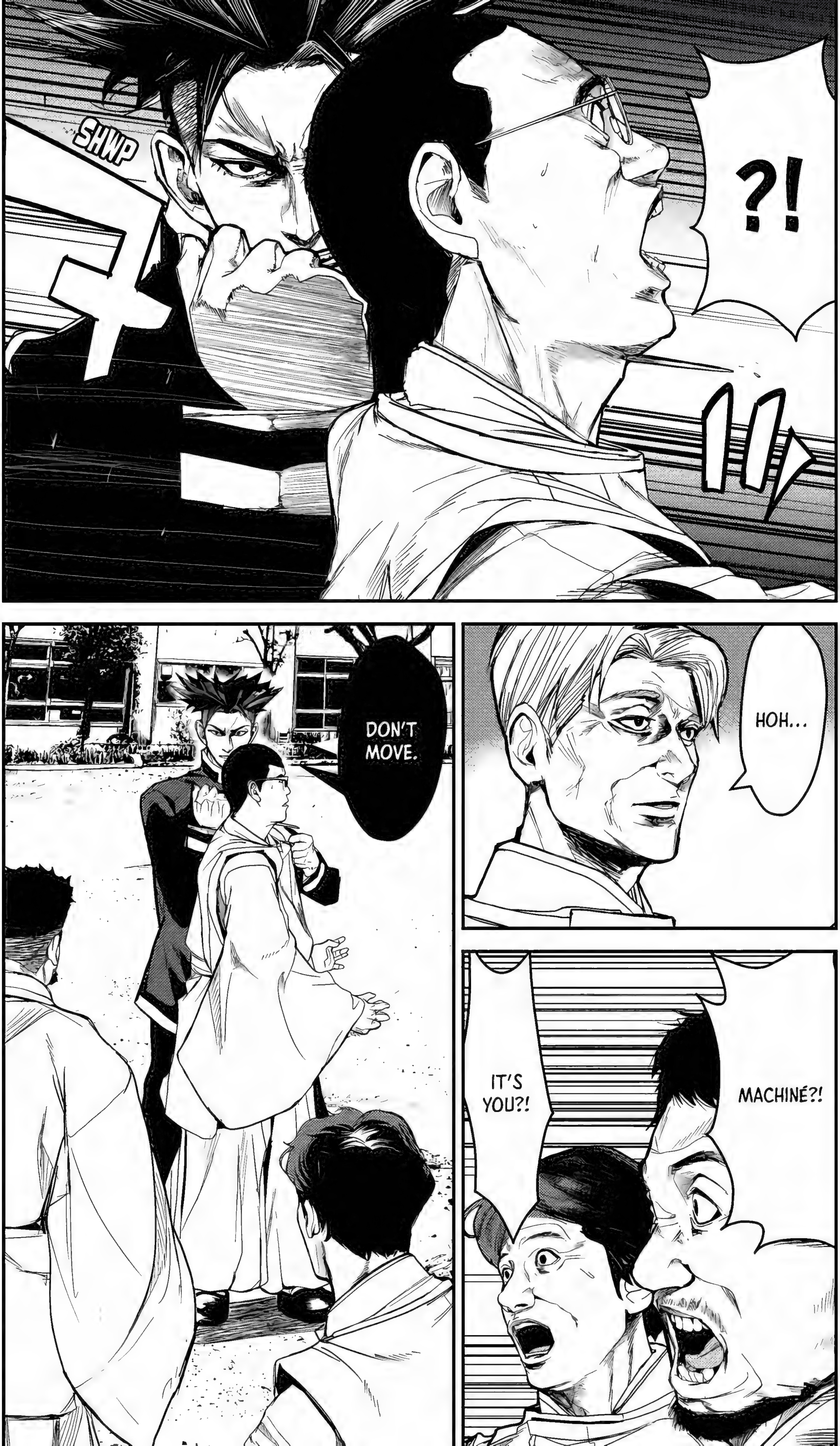

FWOOSH
FLAP
MY GOODNESS...
IF, BY ANY CHANCE ANY STUDENTS SAW THIS...
THEN...

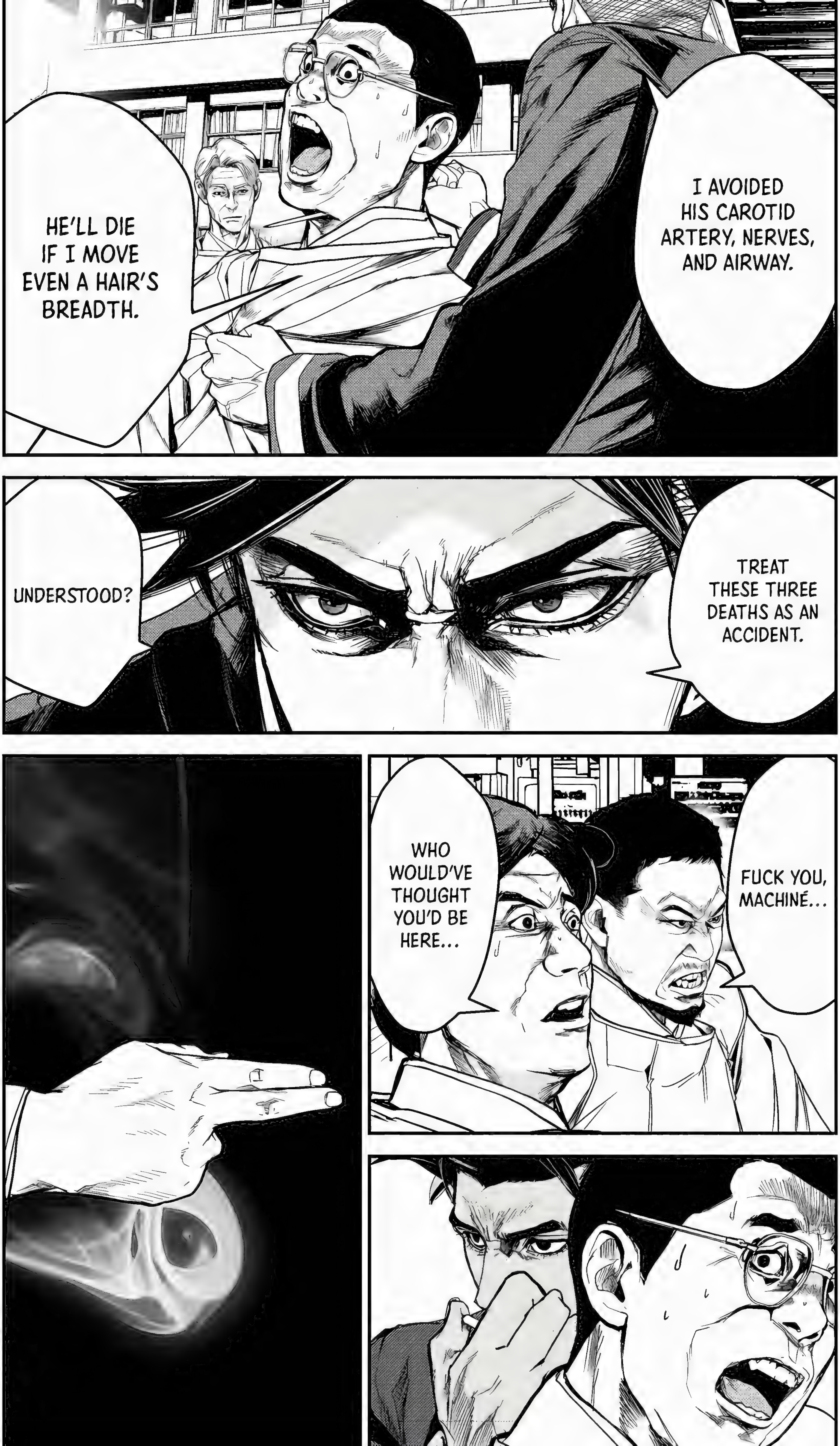

...ALTHOUGH I PITY THEM...
...EVERYONE IN THE SCHOOL WILL HAVE TO BE MASSACRED, INCLUDING THE TEACHERS.
THEN... WE'LL ALSO HAVE TO TAKE RESPONSIBILITY AND ACCEPT OUR EXECUTION.
GNGH... GRGH...
WHAT THE HELL WERE YOU DOING?!
I-IT WASN'T ME!

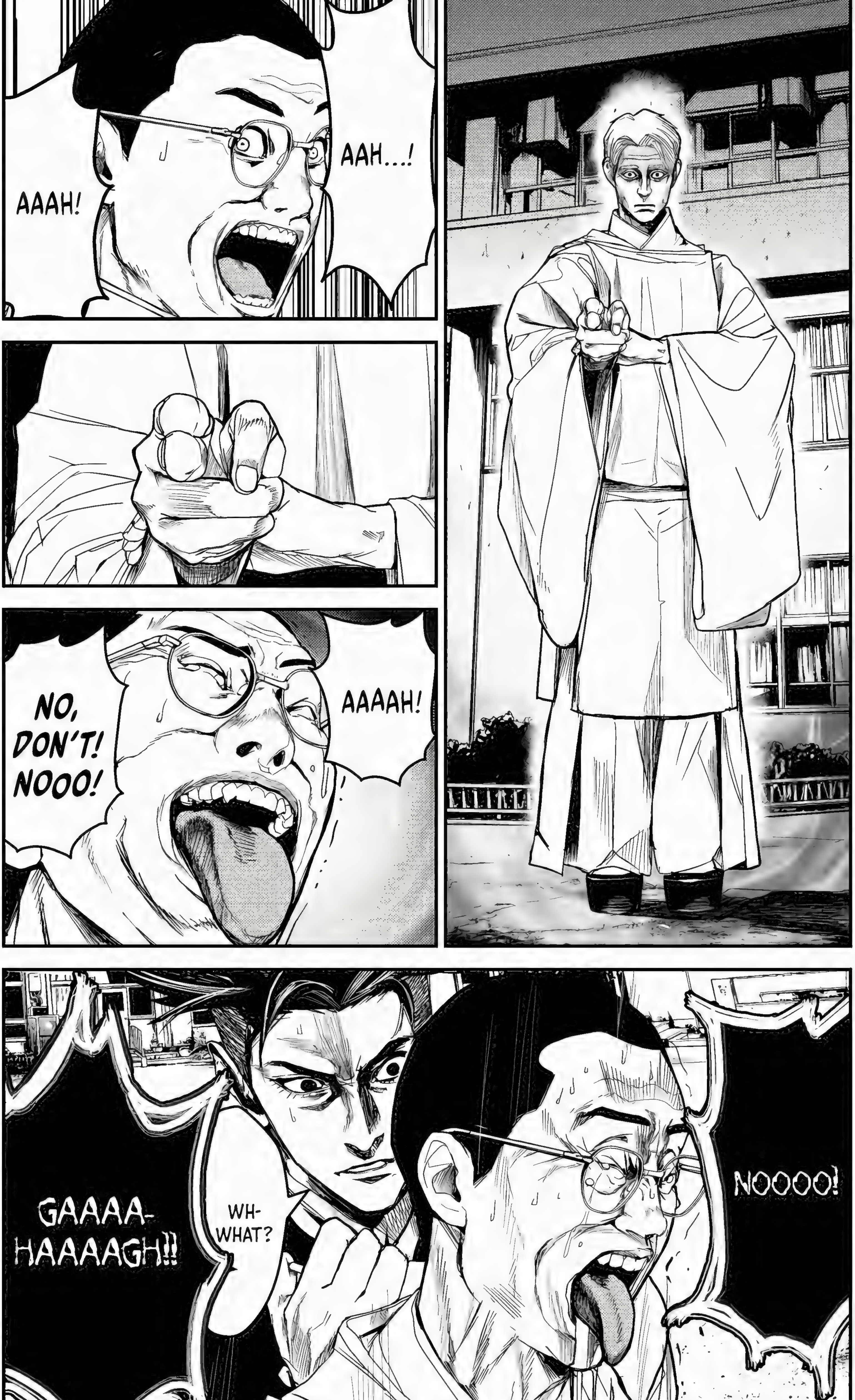

THE BIGGEST ISSUE...
HAAH!
...IS THE **MURDER WEAPON**...
THAT SHAFT... THAT'S GOVERNMENT-ISSUED MATERIAL, ISN'T IT?
ARE YOU SAYING THAT SOMEONE FROM THE SOVEREIGN COURT DID THIS?!

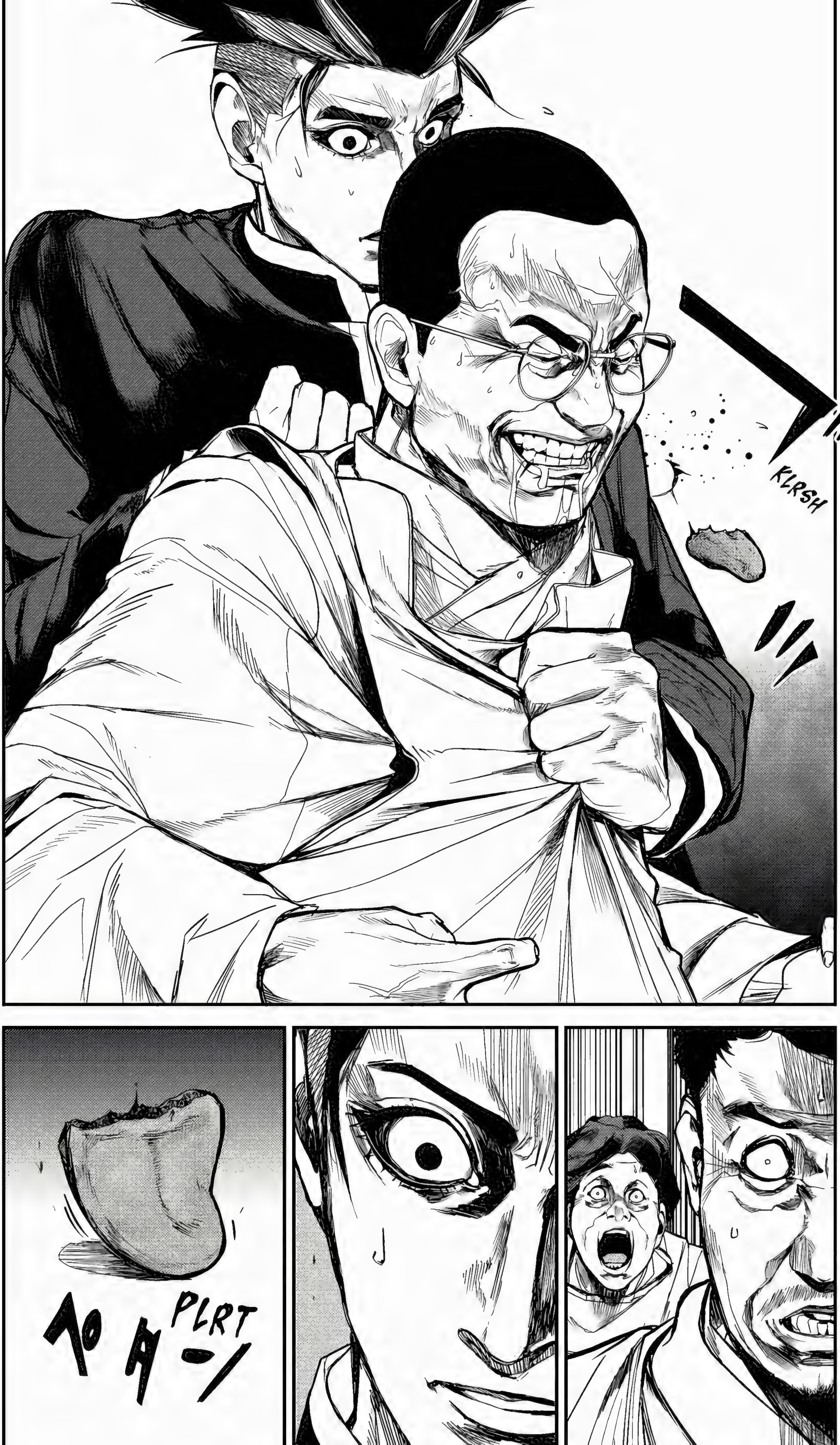

EITHER THAT, OR SOMEONE WHO WAS PART OF THE COURT...
FROM THIS ANGLE...
...THEY WOULD HAVE TO HAVE SHOT IT FROM AROUND THE THIRD FLOOR.
PRAK
OH.

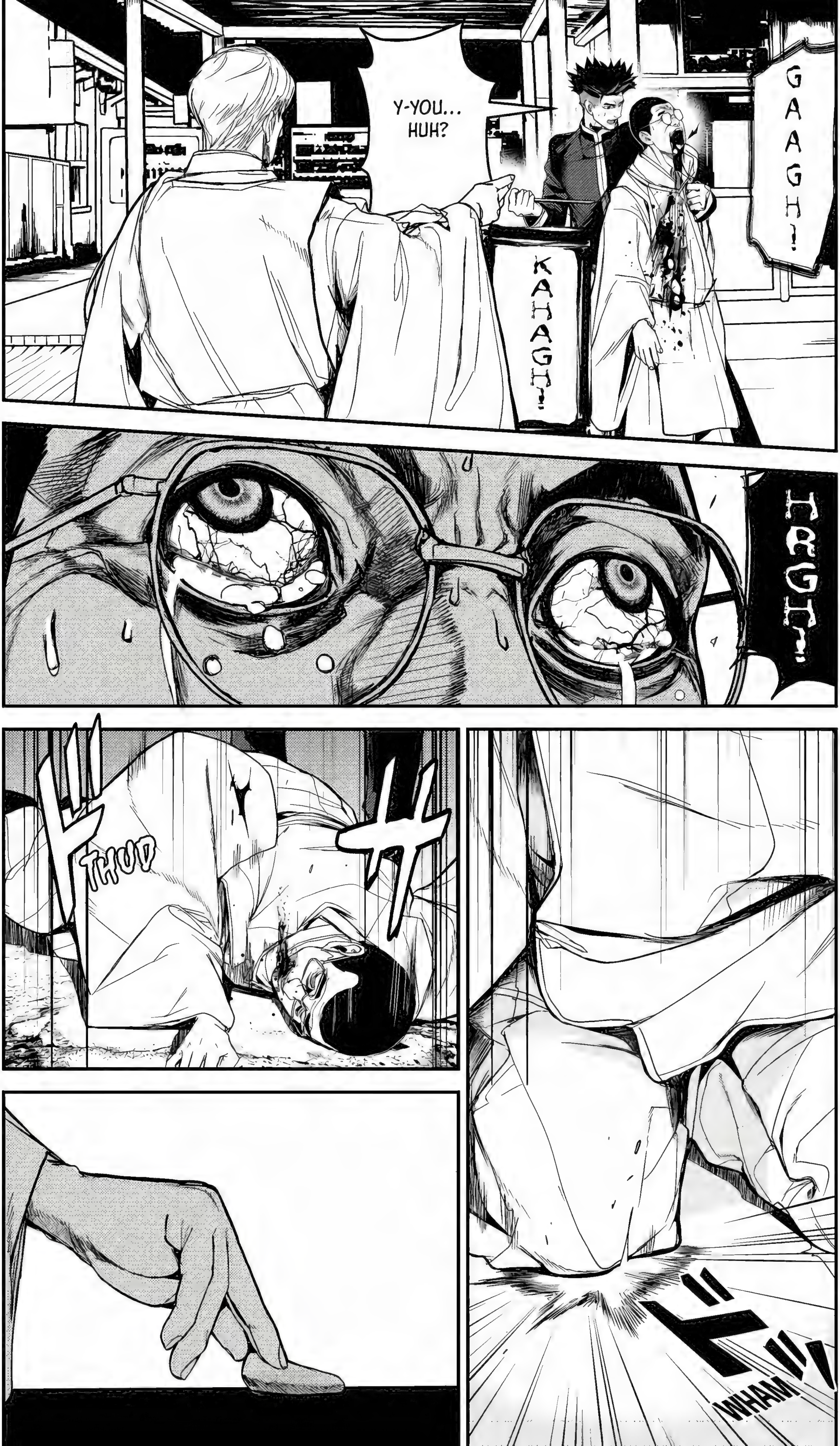
TMP

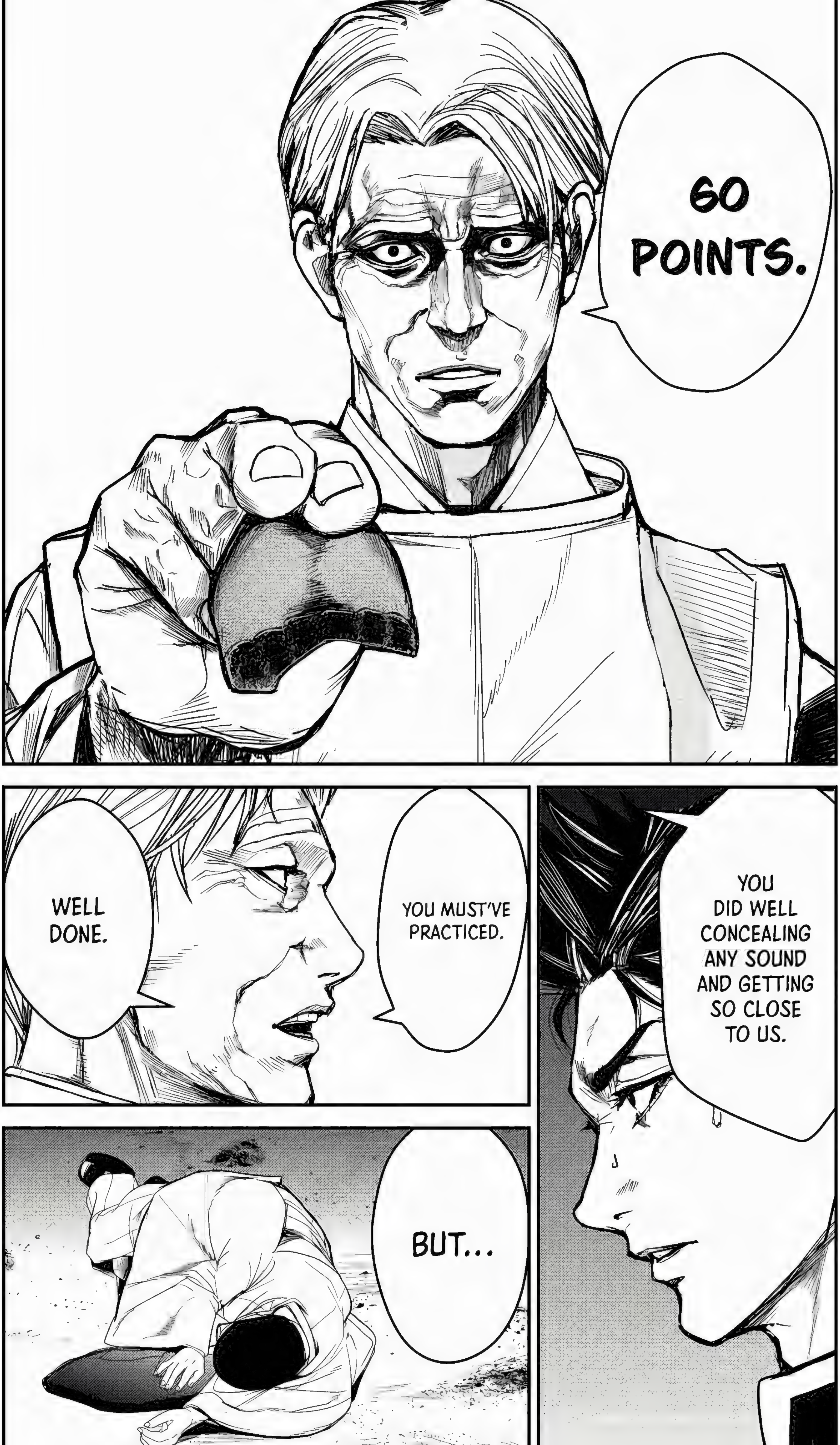

?!
SHWP
DON'T MOVE.
HOH...
MACHINÉ?!
IT'S YOU?!

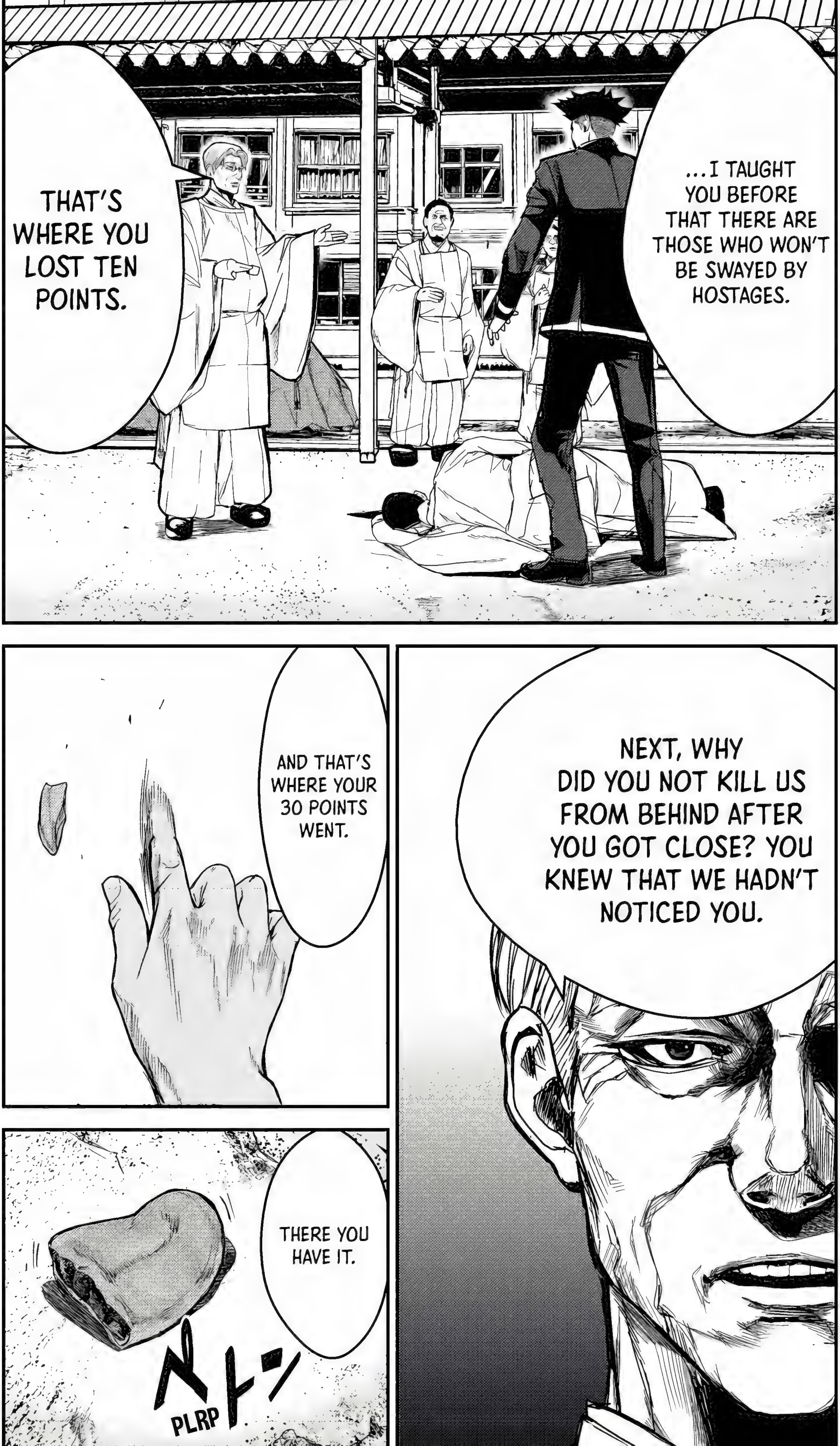

I AVOIDED HIS CAROTID ARTERY, NERVES, AND AIRWAY.
HE'LL DIE IF I MOVE EVEN A HAIR'S BREADTH.
TREAT THESE THREE DEATHS AS AN ACCIDENT.
UNDERSTOOD?
FUCK YOU, MACHINÉ…
WHO WOULD'VE THOUGHT YOU'D BE HERE…

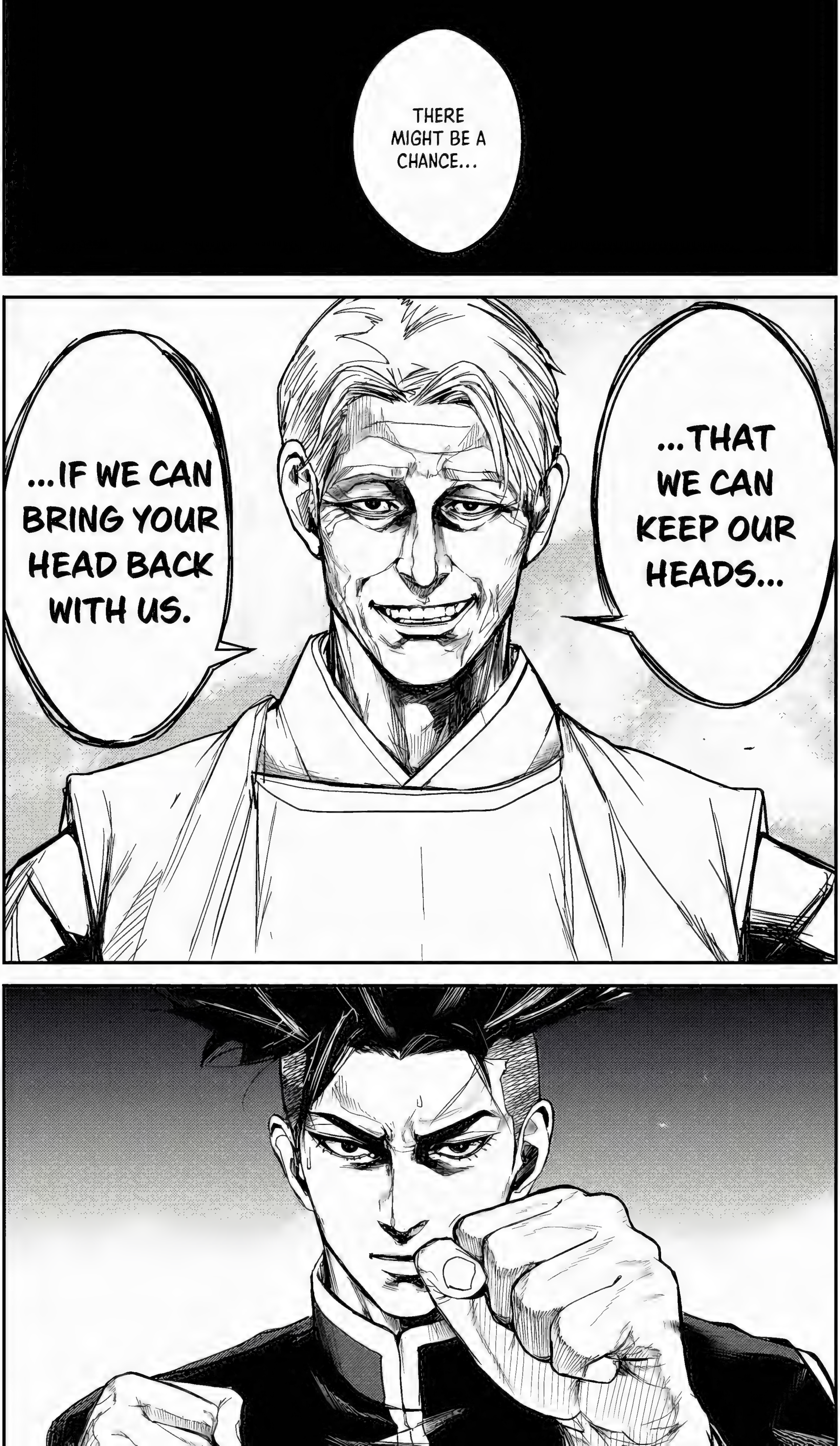

AAH...!
AAAH!
AAAAH!
NO, DON'T! NOOO!
NOOOO!
WH-WHAT?
GAAAA-HAAAAGH!!

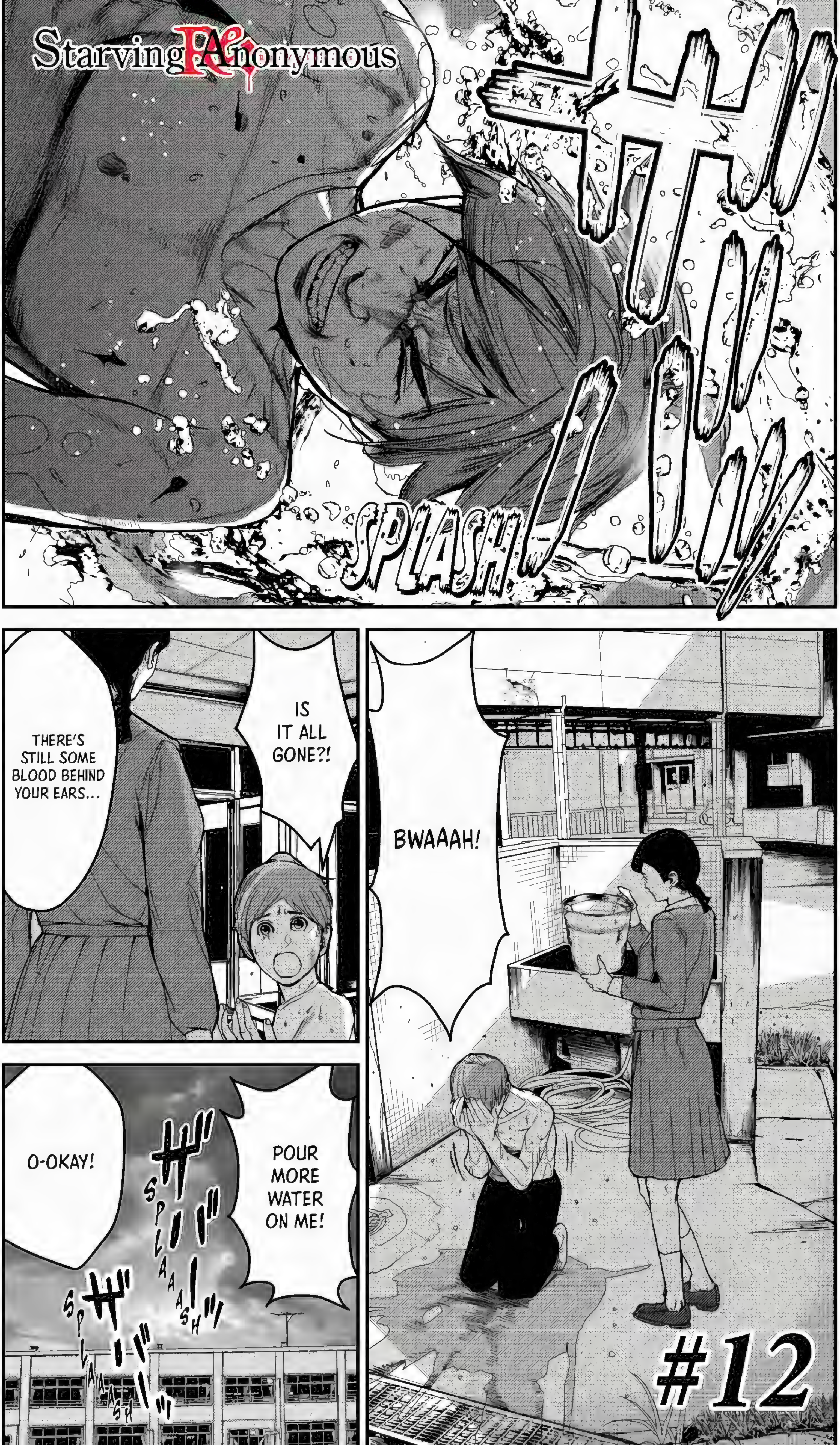

KLRSH
PLRT

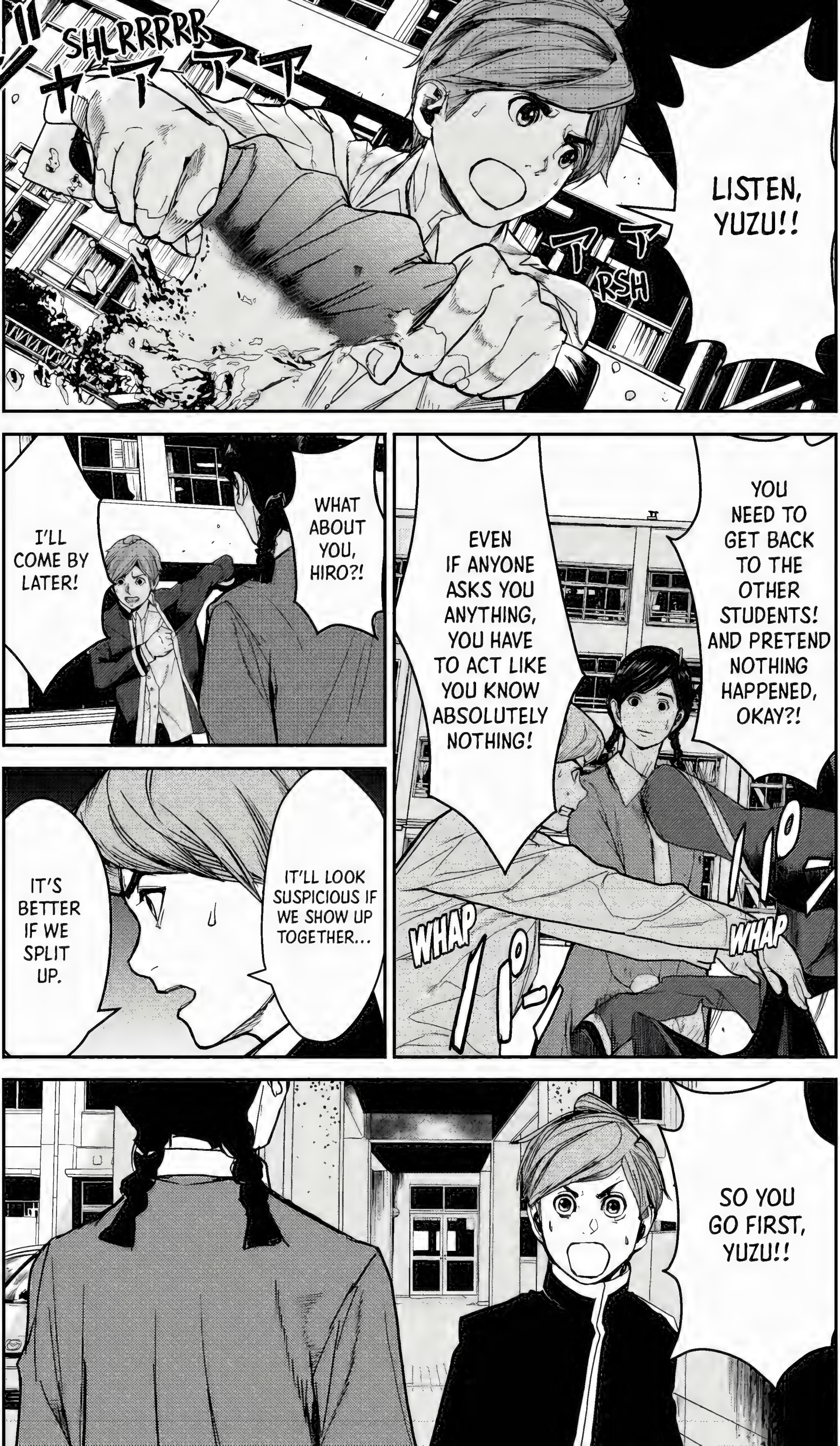

GAAGH!
KAHAGH!
Y-YOU... HUH?
HRGH!
WHAM
THUD

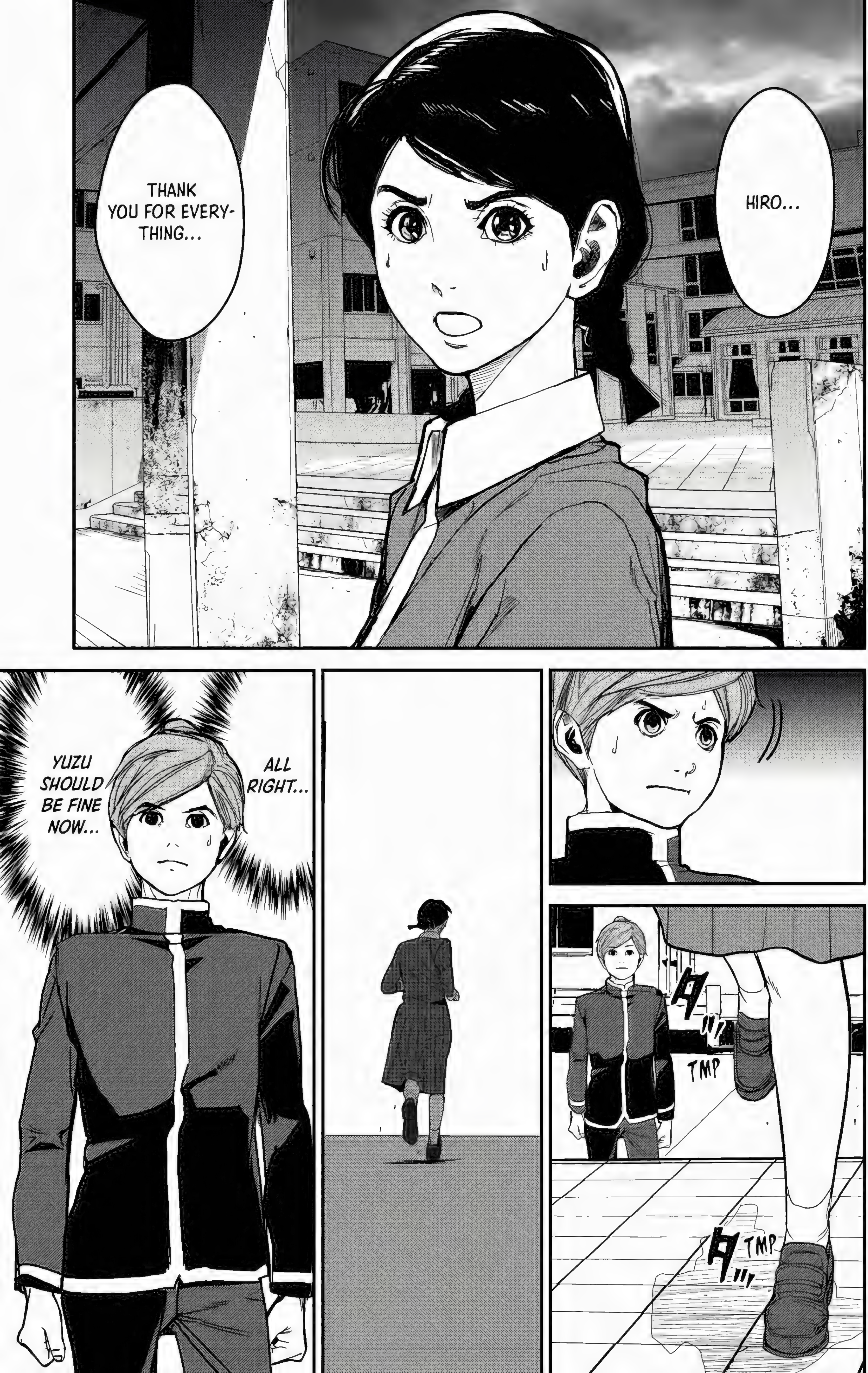

50 POINTS.
YOU DID WELL CONCEALING ANY SOUND AND GETTING SO CLOSE TO US.
YOU MUST'VE PRACTICED.
WELL DONE.
BUT...

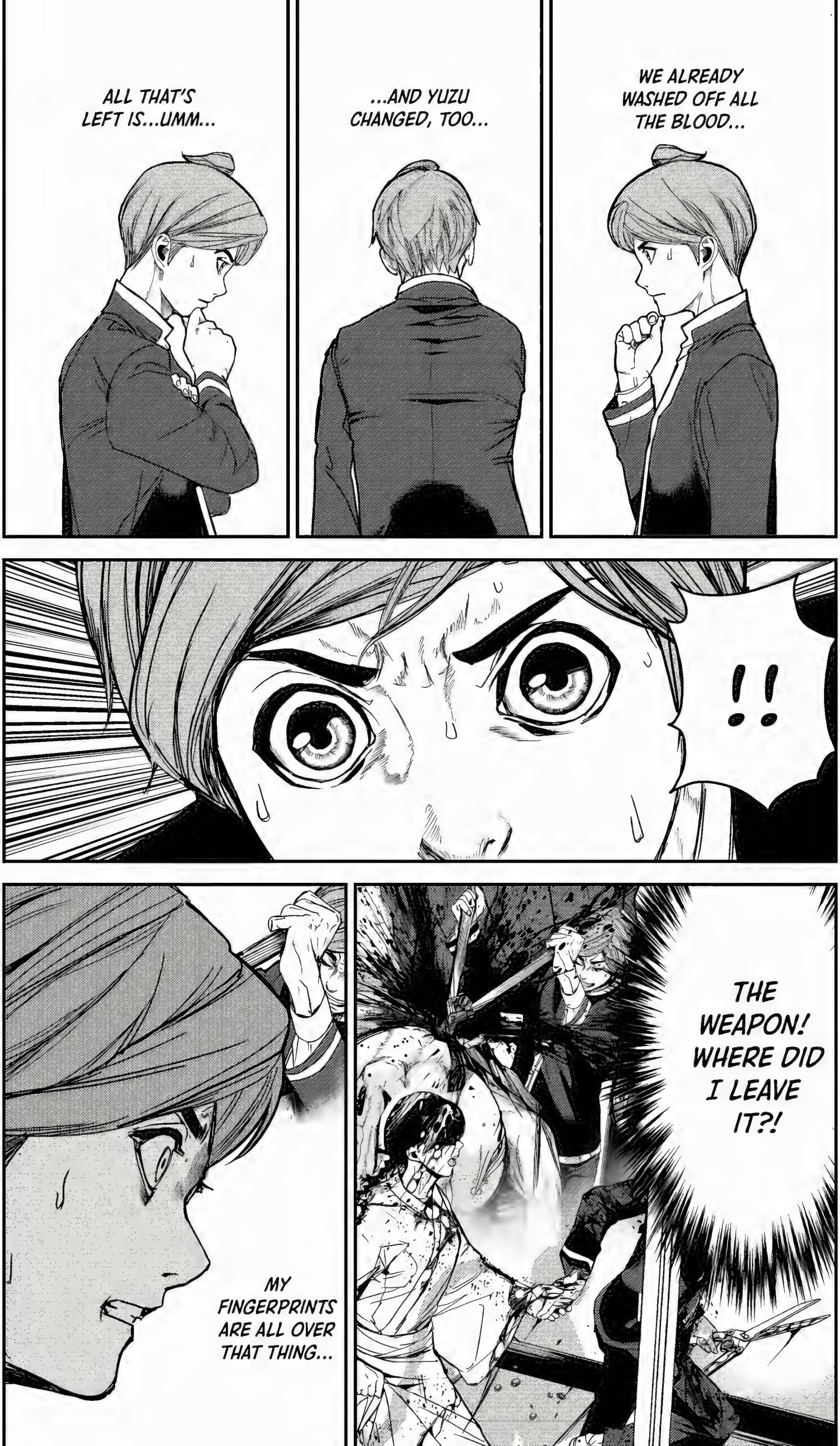

...I TAUGHT YOU BEFORE THAT THERE ARE THOSE WHO WON'T BE SWAYED BY HOSTAGES.
THAT'S WHERE YOU LOST TEN POINTS.
NEXT, WHY DID YOU NOT KILL US FROM BEHIND AFTER YOU GOT CLOSE? YOU KNEW THAT WE HADN'T NOTICED YOU.
AND THAT'S WHERE YOUR 30 POINTS WENT.
THERE YOU HAVE IT.
ペトッ
PLRP

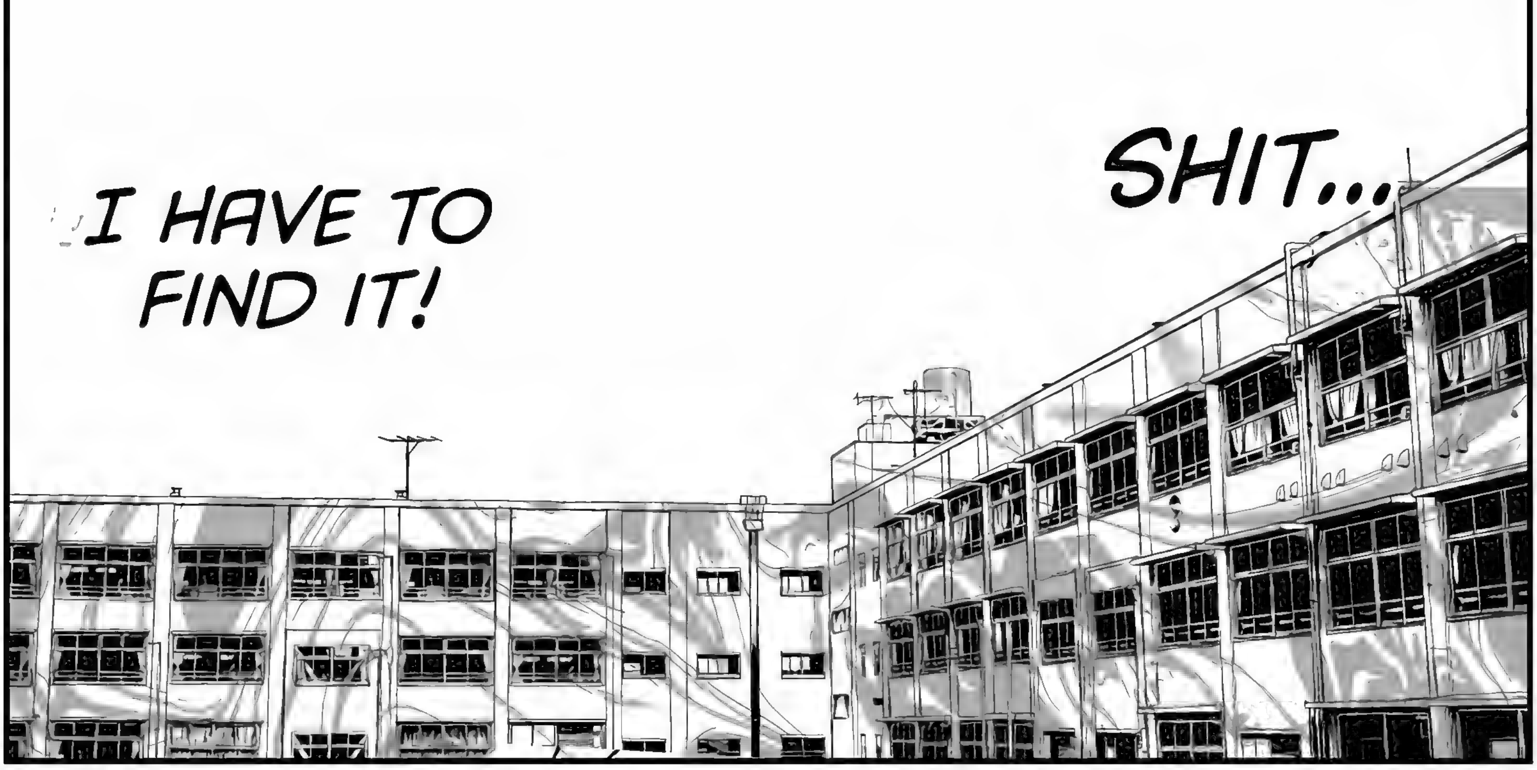

THERE MIGHT BE A CHANCE...
...THAT WE CAN KEEP OUR HEADS...
...IF WE CAN BRING YOUR HEAD BACK WITH US.

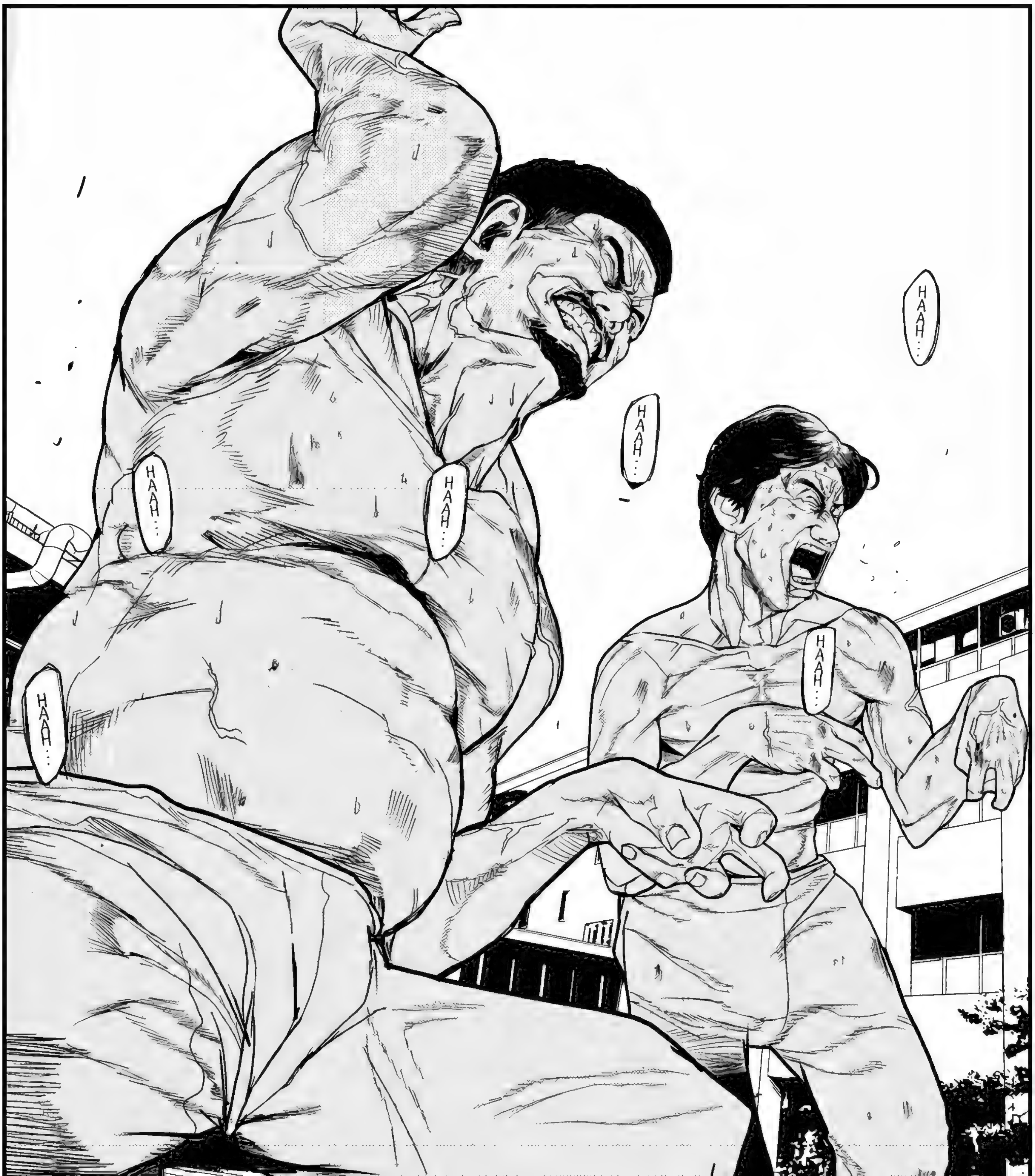

Starving Re Anonymous
SPLASH
BWAAAH!
IS IT ALL GONE?!
THERE'S STILL SOME BLOOD BEHIND YOUR EARS...
POUR MORE WATER ON ME!
O-OKAY!
SPLAAASH
SPLAAASH
#12

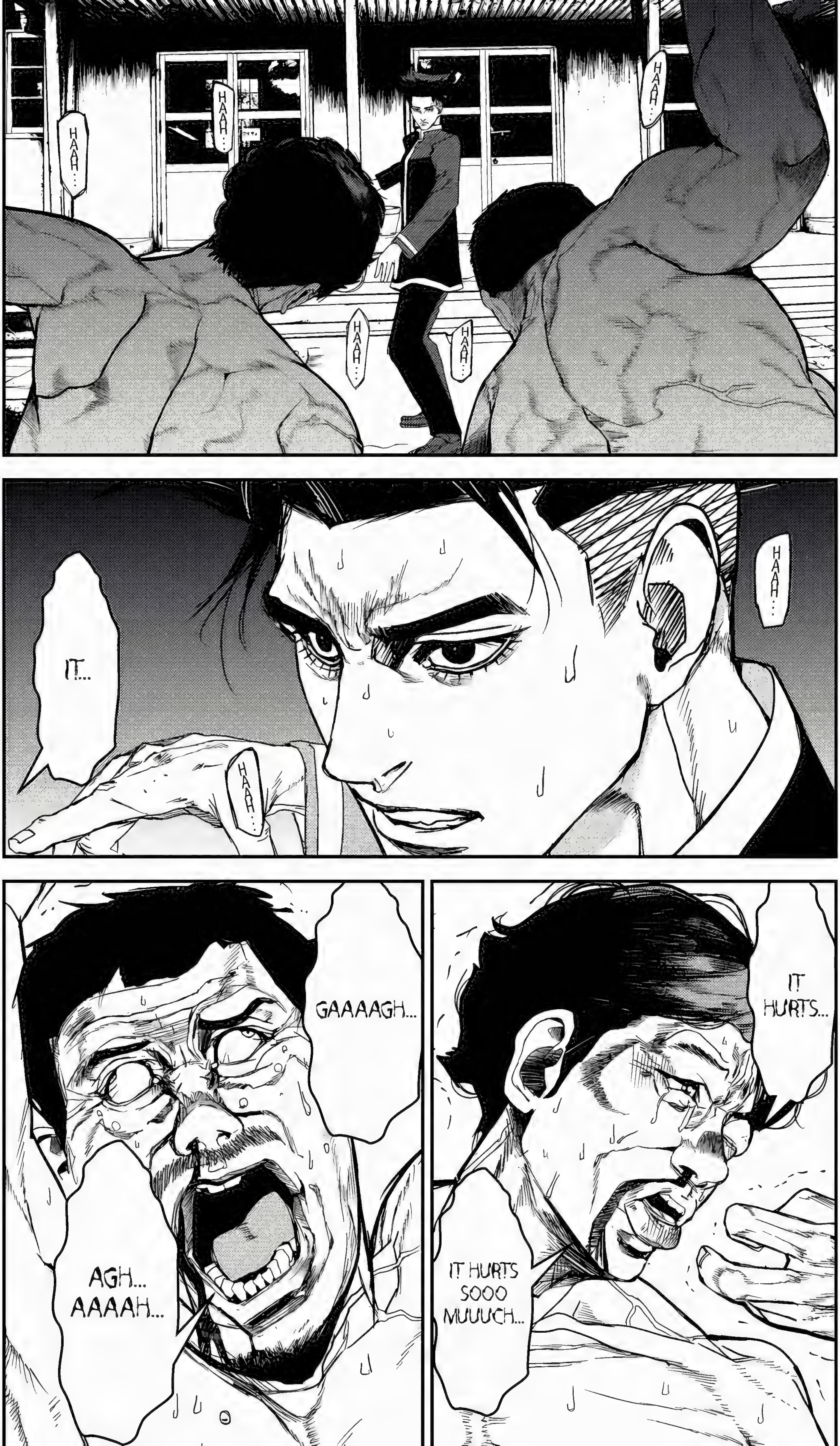

ジャアア
SHLRRRRR
LISTEN, YUZU!!
アア
RSH
YOU NEED TO GET BACK TO THE OTHER STUDENTS! AND PRETEND NOTHING HAPPENED, OKAY?!
EVEN IF ANYONE ASKS YOU ANYTHING, YOU HAVE TO ACT LIKE YOU KNOW ABSOLUTELY NOTHING!
パ
WHAP
パ
WHAP
WHAT ABOUT YOU, HIRO?!
I'LL COME BY LATER!
IT'LL LOOK SUSPICIOUS IF WE SHOW UP TOGETHER...
IT'S BETTER IF WE SPLIT UP.
SO YOU GO FIRST, YUZU!!

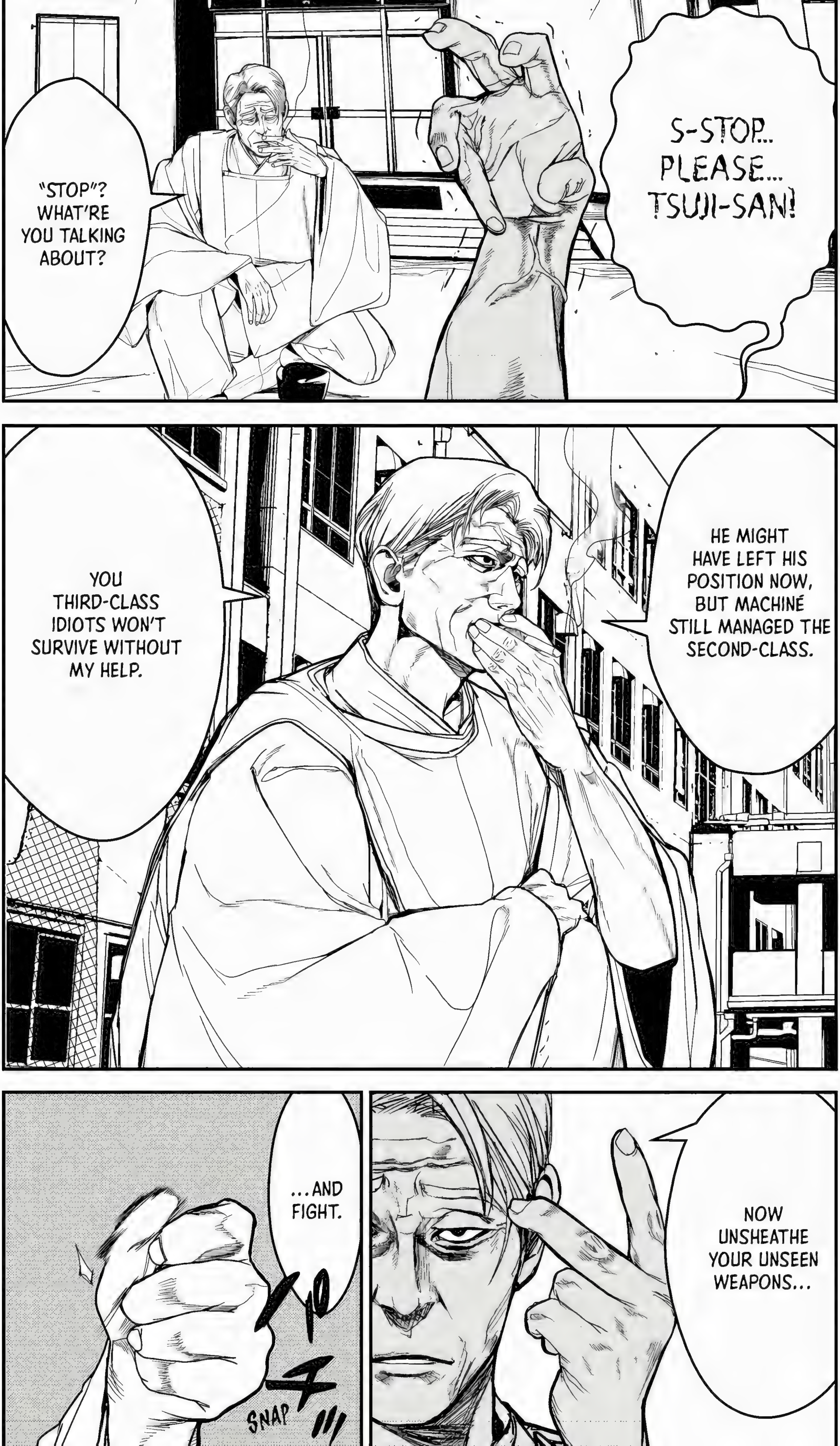

HIRO…
THANK YOU FOR EVERYTHING…
TMP
TMP
ALL RIGHT…
YUZU SHOULD BE FINE NOW…

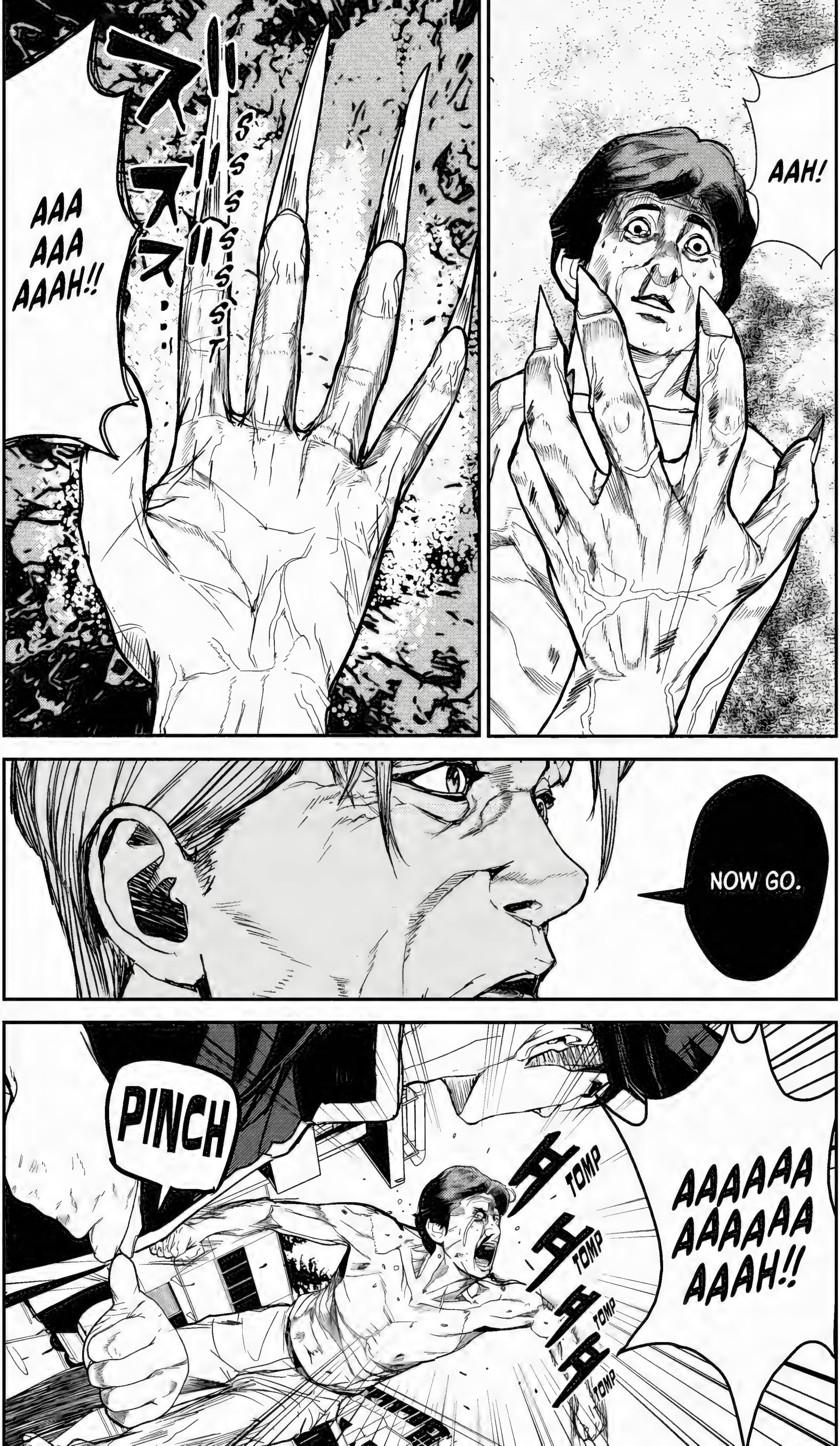

WE ALREADY WASHED OFF ALL THE BLOOD...
...AND YUZU CHANGED, TOO...
ALL THAT'S LEFT IS...UMM...
!!
THE WEAPON! WHERE DID I LEAVE IT?!
MY FINGERPRINTS ARE ALL OVER THAT THING...

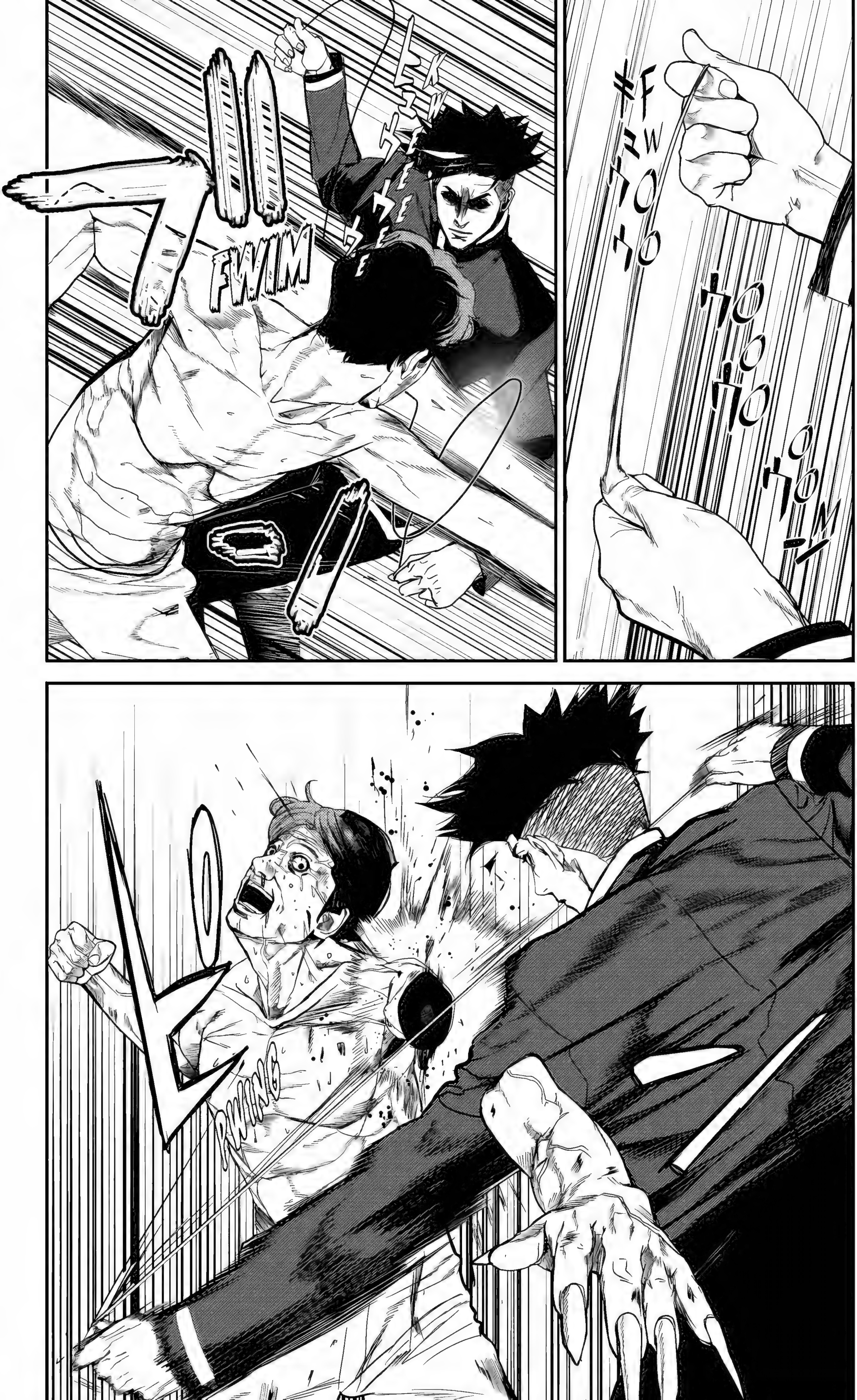

SHIT...
I HAVE TO FIND IT!

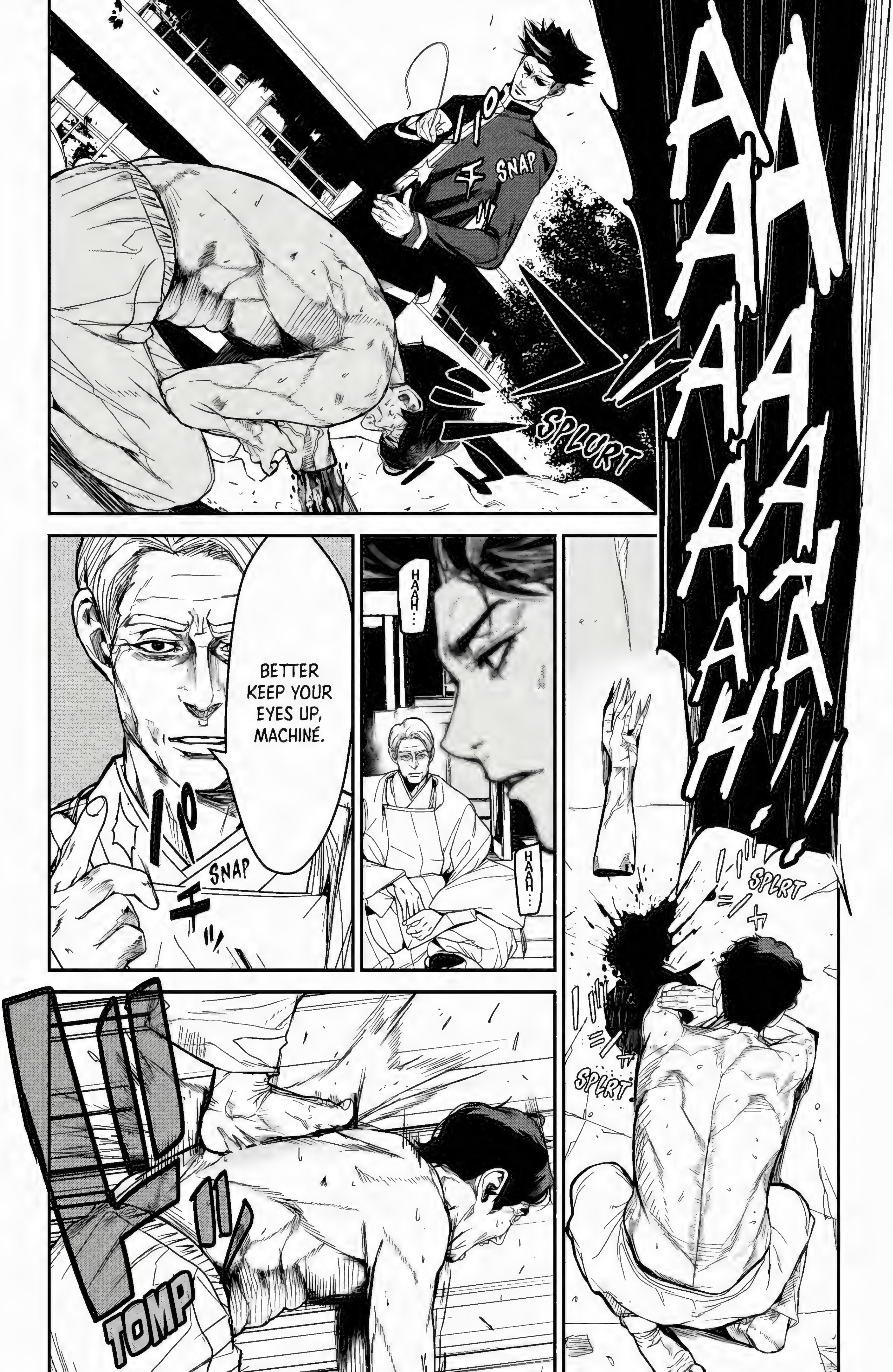

HAAH...
HAAH...
HAAH...
HAAH...
HAAH...
HAAH...

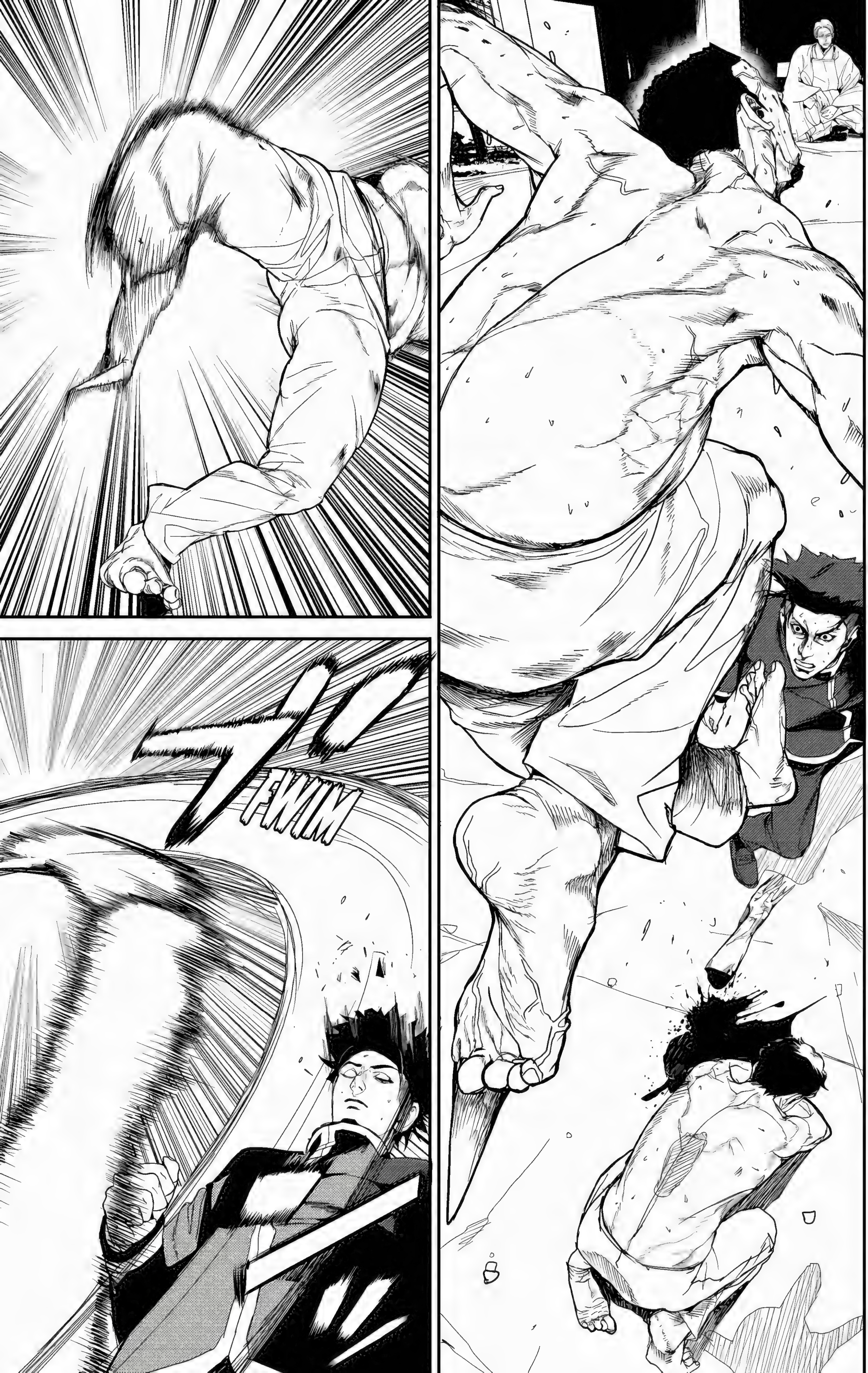

HAAH...
HAAH...
HAAH...
HAAH...
HAAH...
HAAH...
IT...
HAAH...
IT HURTS...
IT HURTS SOOO MUUUCH...
GAAAAGH...
AGH... AAAAH...

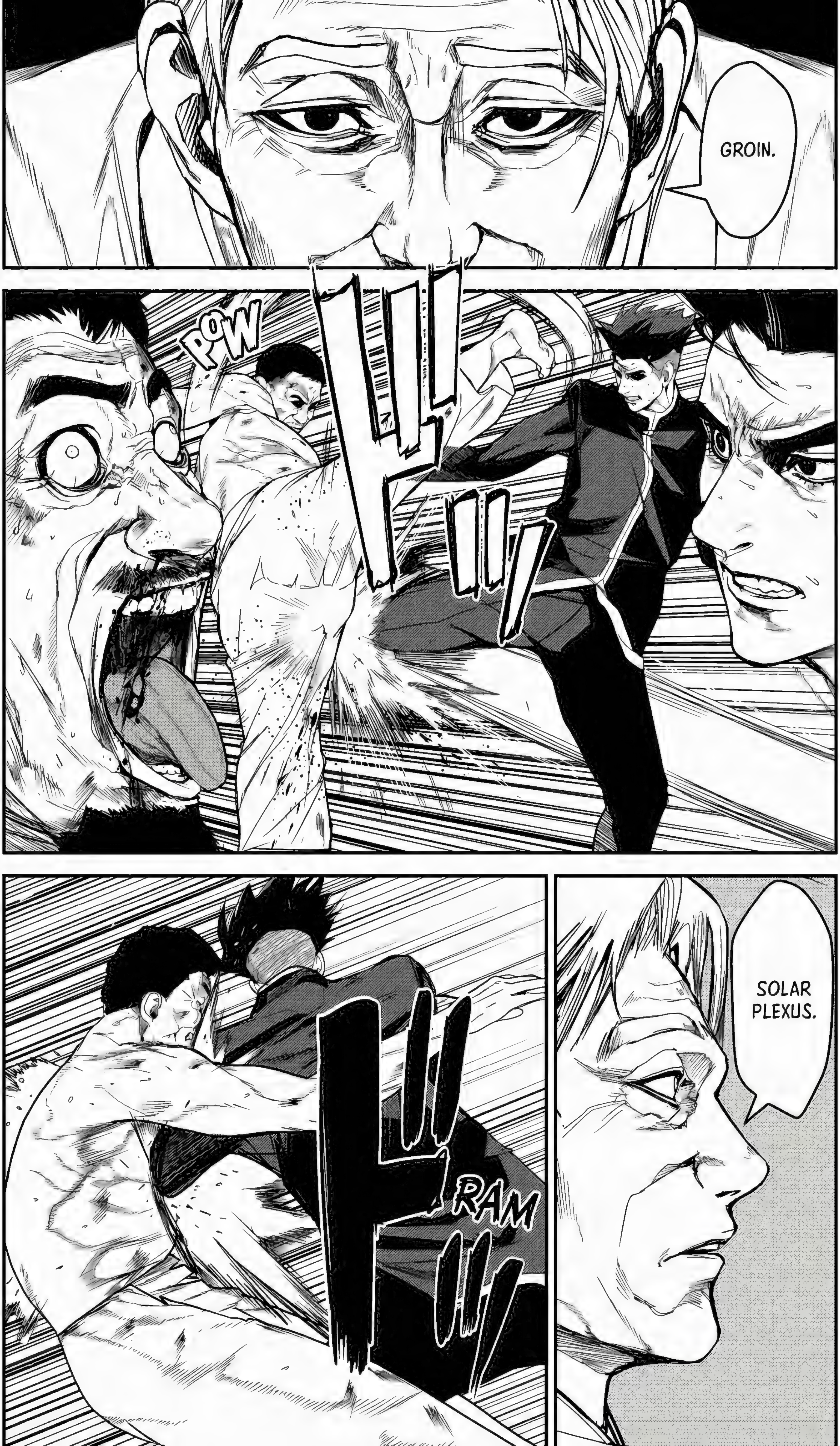

S-STOP... PLEASE... TSUJI-SAN!
"STOP"? WHAT'RE YOU TALKING ABOUT?
HE MIGHT HAVE LEFT HIS POSITION NOW, BUT MACHINÉ STILL MANAGED THE SECOND-CLASS.
YOU THIRD-CLASS IDIOTS WON'T SURVIVE WITHOUT MY HELP.
NOW UNSHEATHE YOUR UNSEEN WEAPONS...
...AND FIGHT.
SNAP

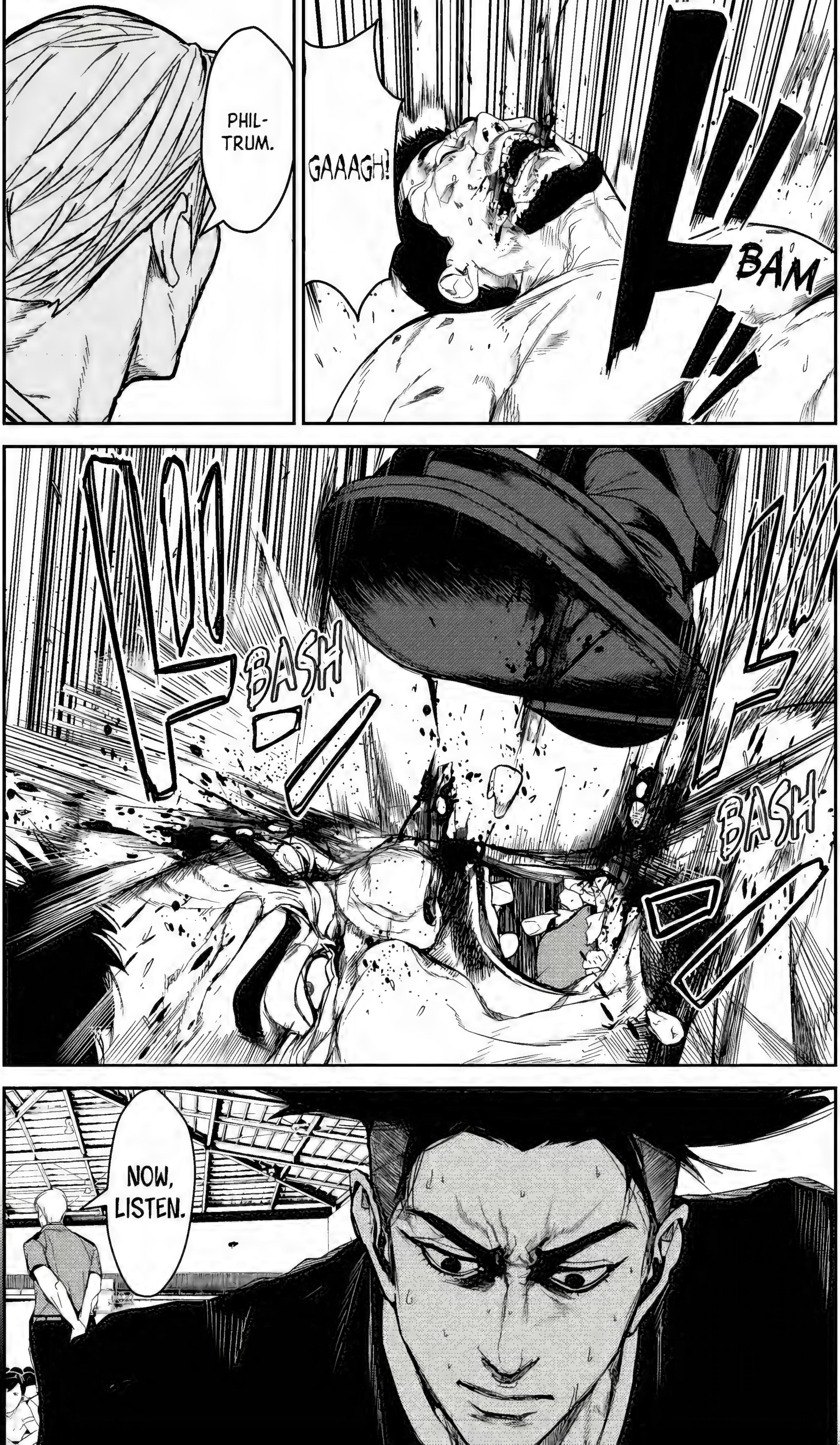

AAH!
スーースーースーー…
SSSS-S-S-S-T
AAA AAA AAAH!!
NOW GO.
AAAAAA AAAAAA AAAH!!
タタタタタ
TOMP TOMP TOMP TOMP TOMP
PINCH

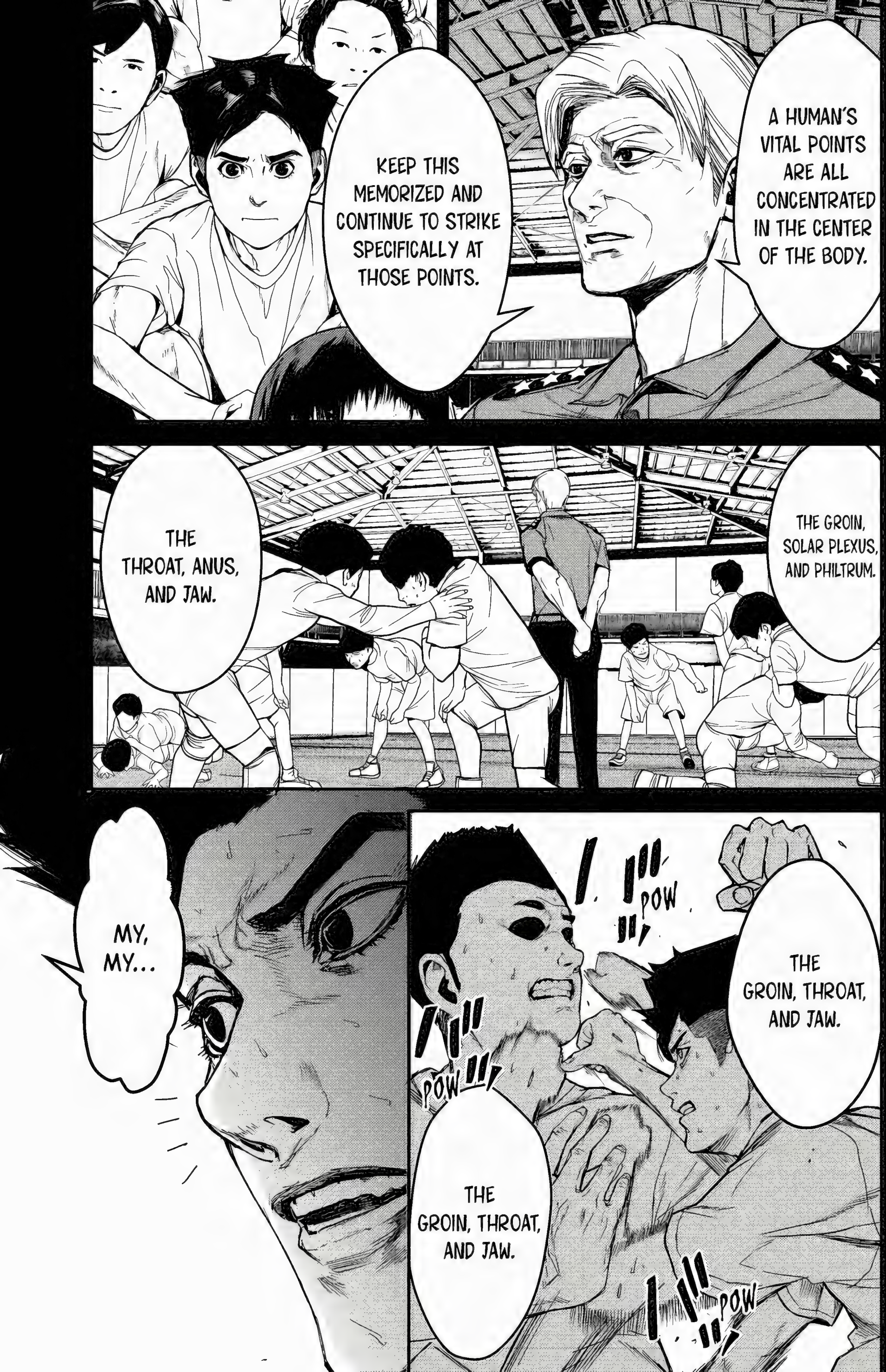
FWOOOOOOM
SKWEEEEE
FWIM
RWING

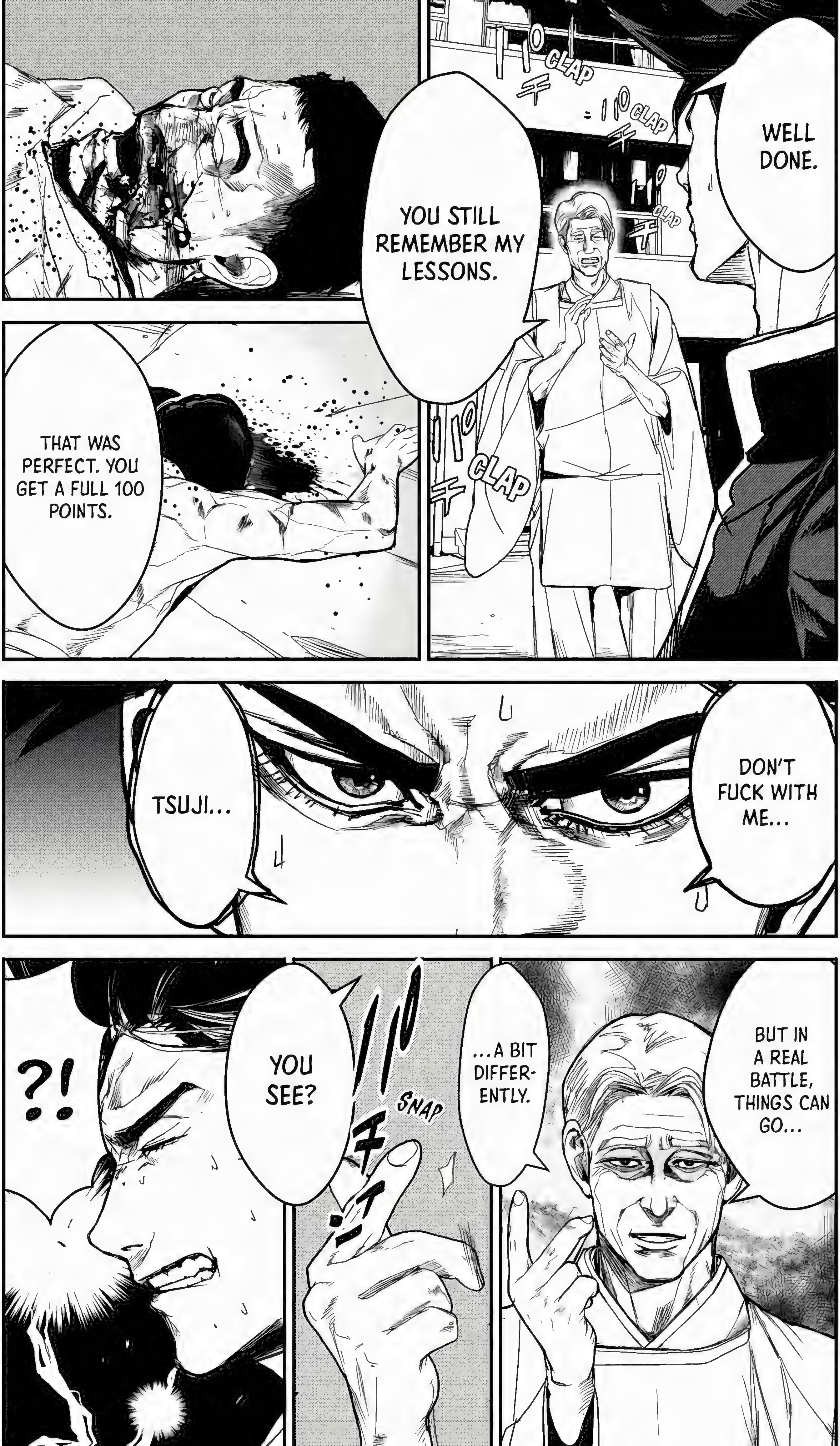

AAAAAAAAH!!
SNAP
SPLURT
SPLRT
SPLRT
HAAH...
HAAH...
BETTER KEEP YOUR EYES UP, MACHINÉ.
SNAP
TOMP

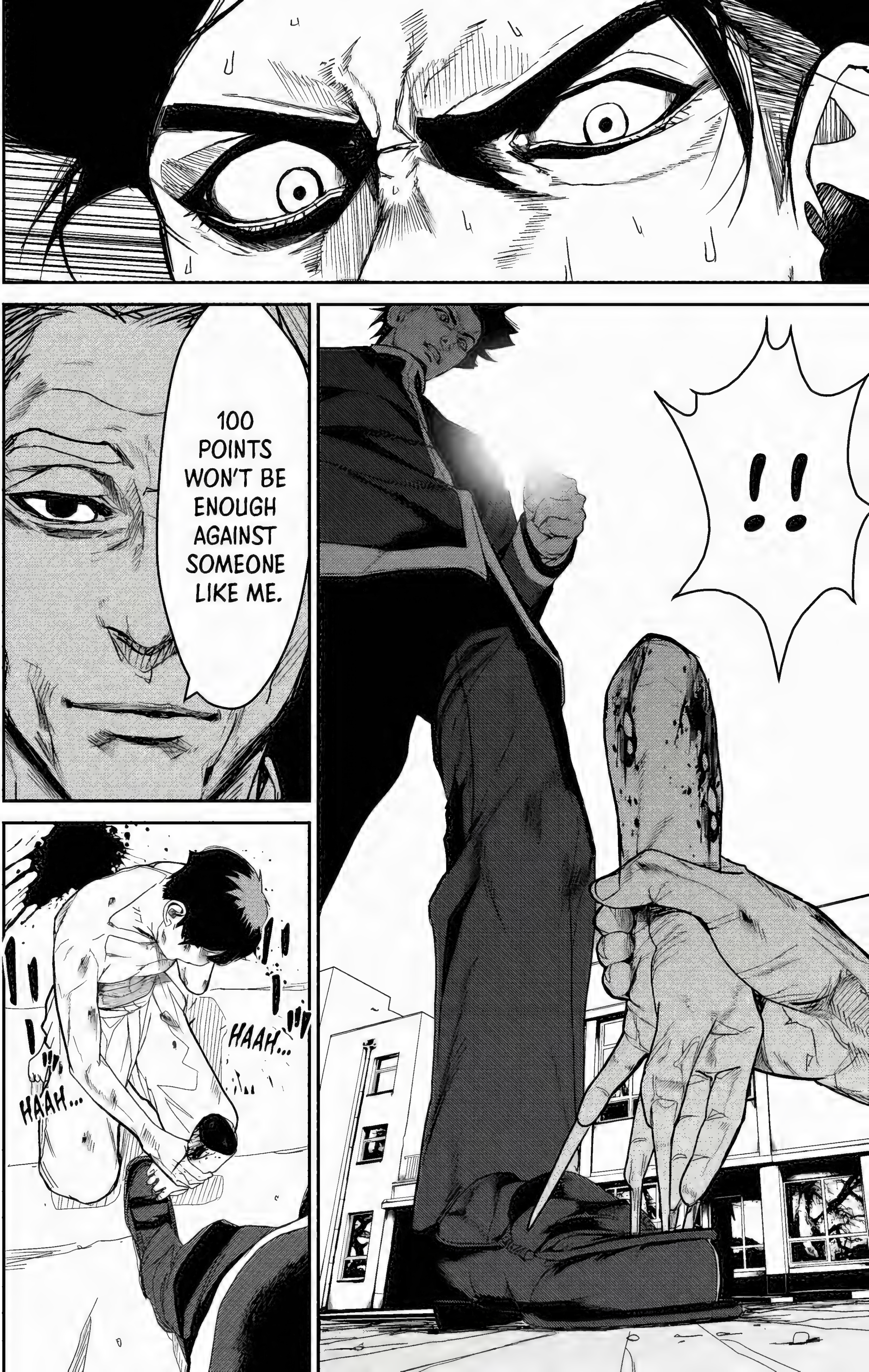

FWIM

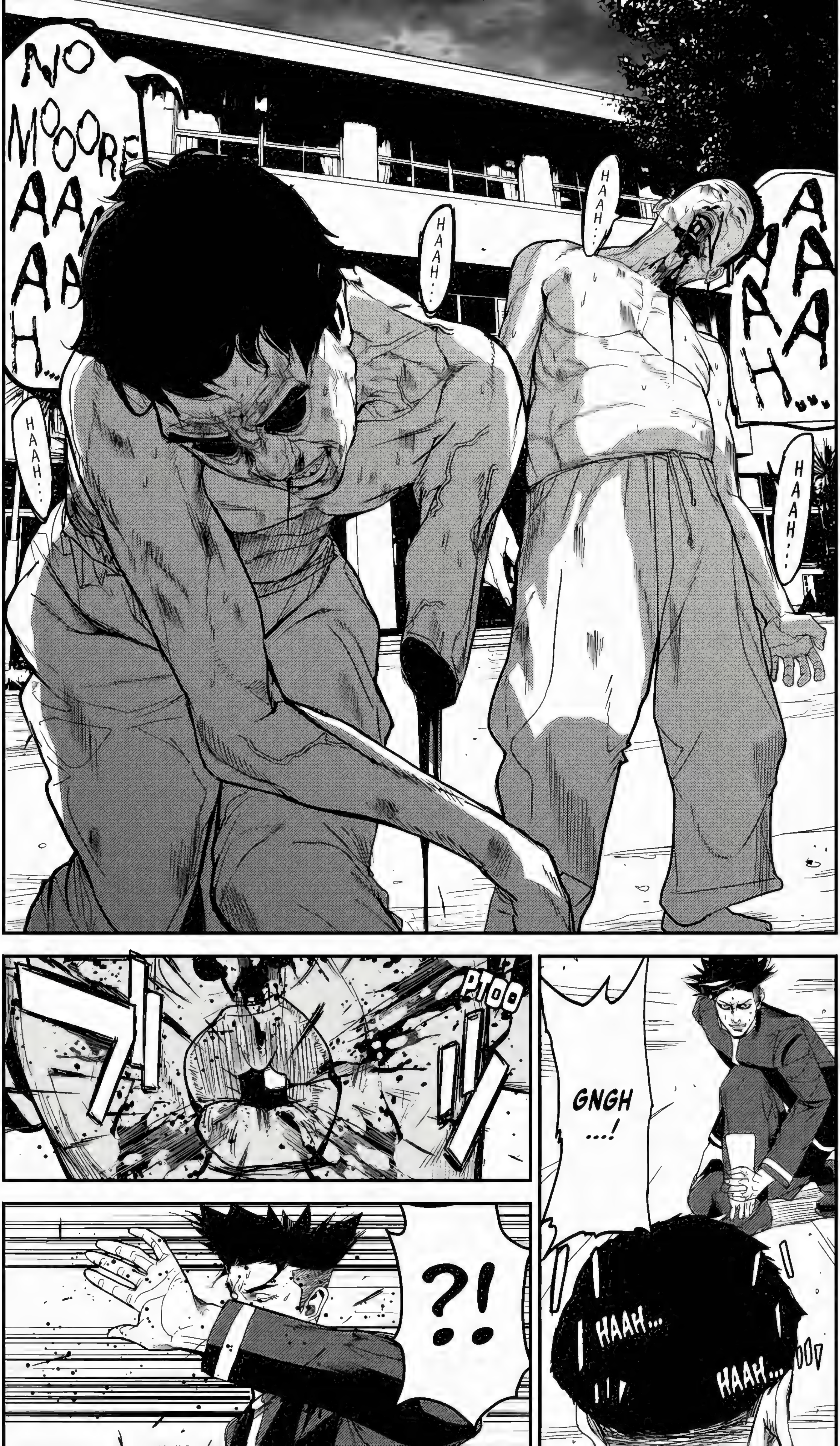

GROIN.
POW
SOLAR PLEXUS.
RAM

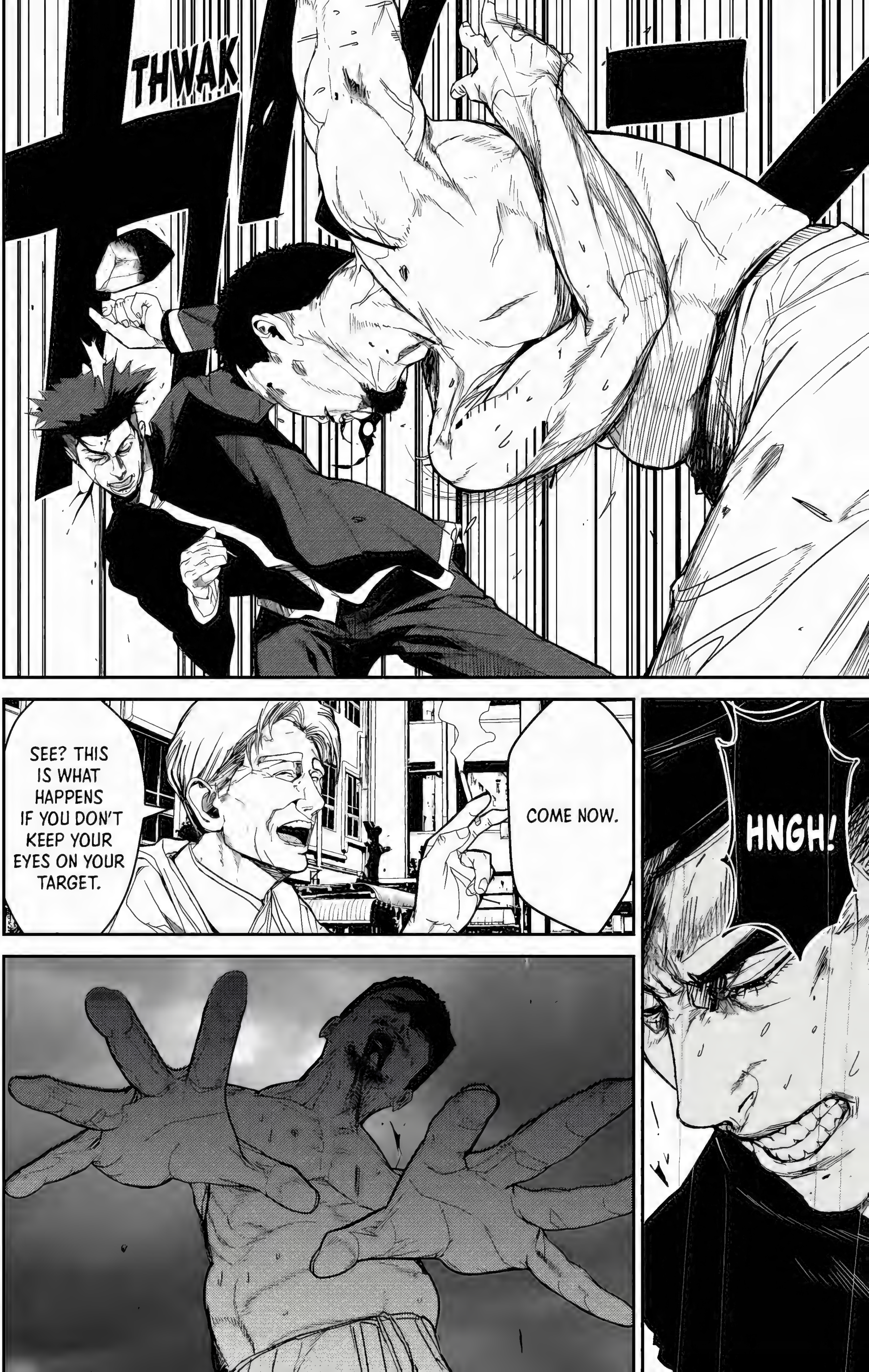

PHIL-TRUM.
GAAAGH!
BAM
BASH
BASH
NOW, LISTEN.

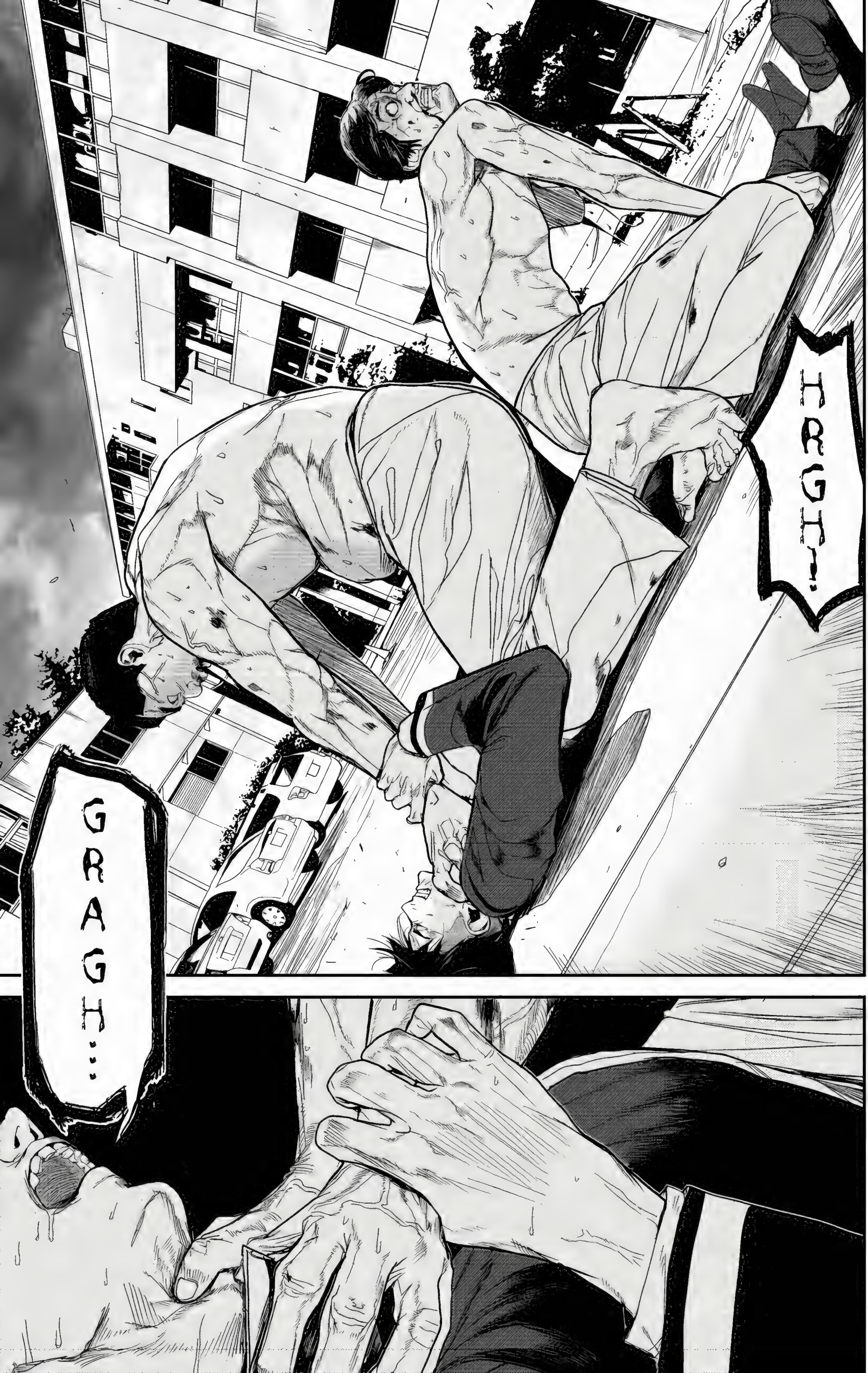

A HUMAN'S VITAL POINTS ARE ALL CONCENTRATED IN THE CENTER OF THE BODY.
KEEP THIS MEMORIZED AND CONTINUE TO STRIKE SPECIFICALLY AT THOSE POINTS.
THE GROIN, SOLAR PLEXUS, AND PHILTRUM.
THE THROAT, ANUS, AND JAW.
POW
THE GROIN, THROAT, AND JAW.
POW
THE GROIN, THROAT, AND JAW.
POW
MY, MY...

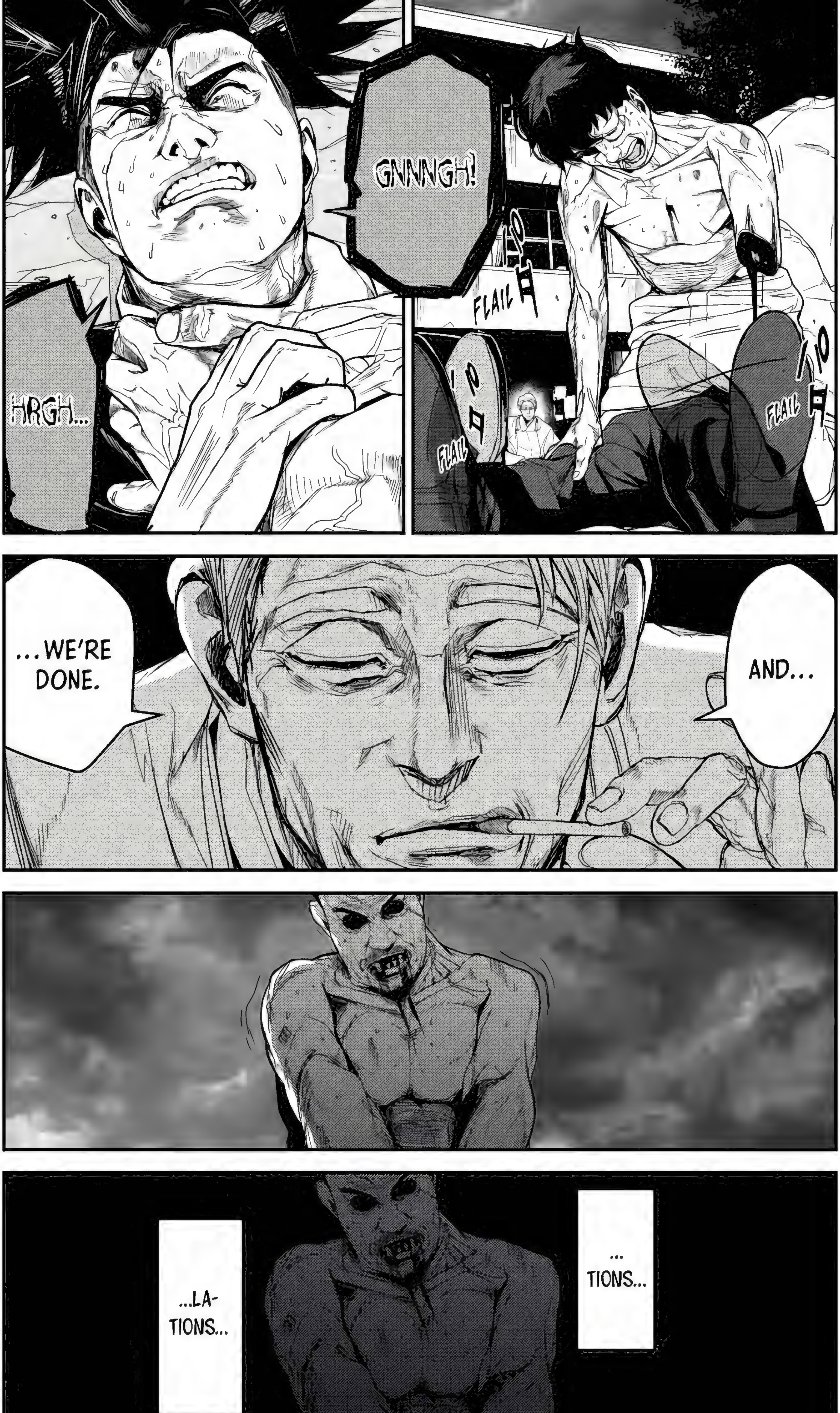

WELL DONE.
CLAP
CLAP
CLAP
YOU STILL REMEMBER MY LESSONS.
CLAP
THAT WAS PERFECT. YOU GET A FULL 100 POINTS.
DON'T FUCK WITH ME...
TSUJI...
BUT IN A REAL BATTLE, THINGS CAN GO...
...A BIT DIFFERENTLY.
SNAP
YOU SEE?
?!

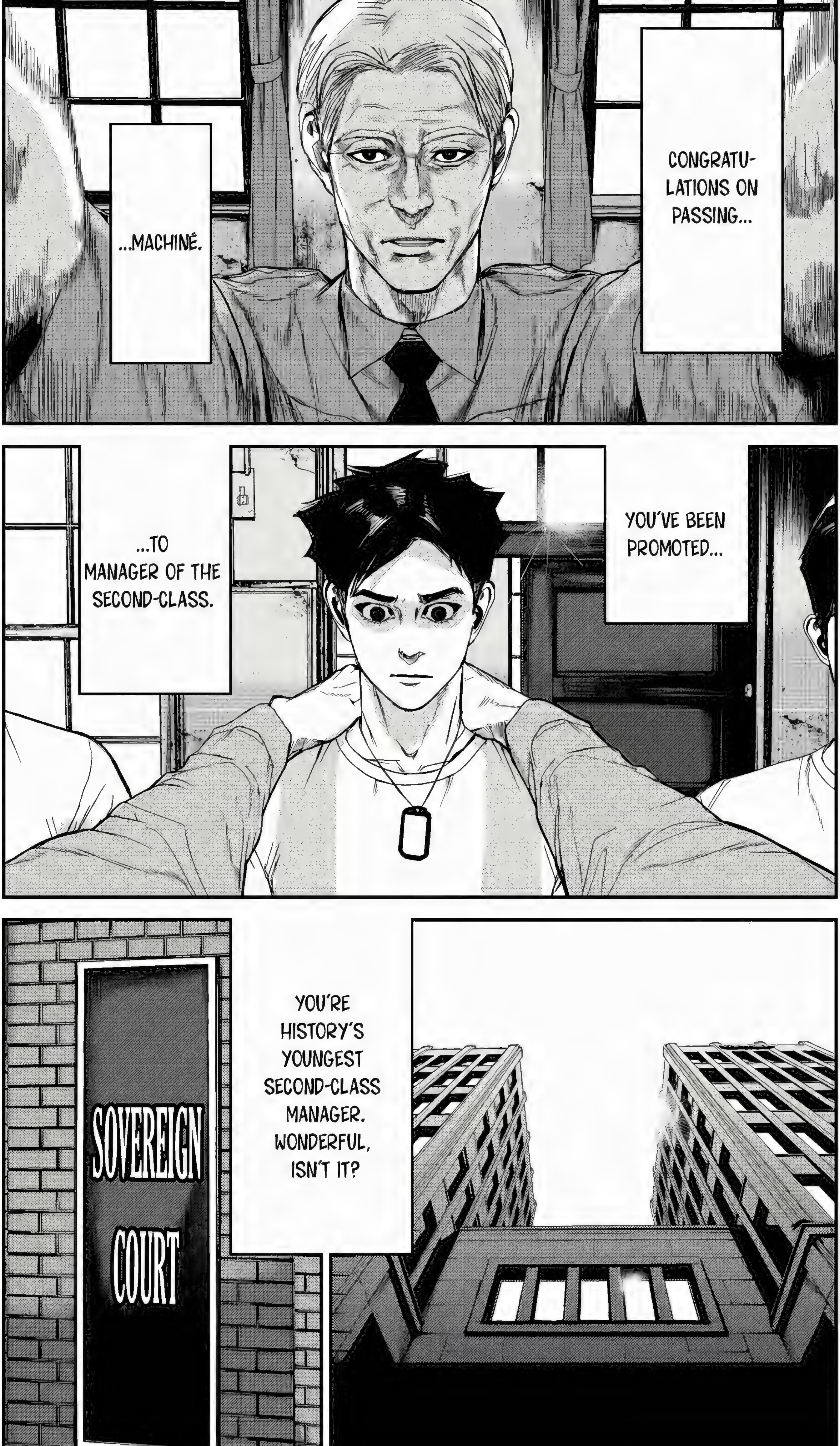

!!
100 POINTS WON'T BE ENOUGH AGAINST SOMEONE LIKE ME.
HAAH...
HAAH...

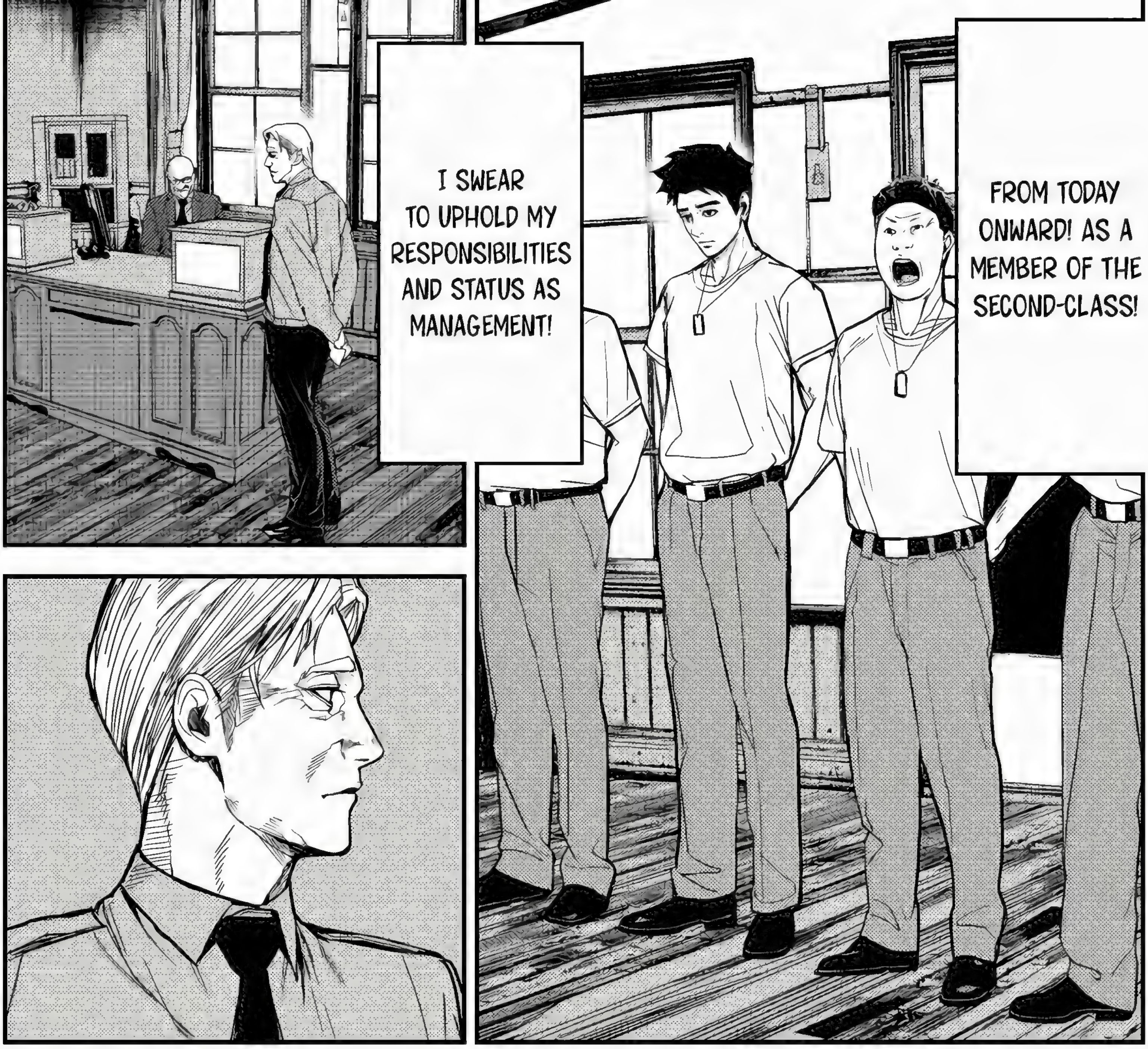

AAAAAAH...
HAAH...
HAAH...
HAAH...
NO MOOORE AAAAAH...
HAAH...
GNGH ...!
PTOO
HAAH... HAAH...
?!


THWAK
SEE? THIS IS WHAT HAPPENS IF YOU DON'T KEEP YOUR EYES ON YOUR TARGET.
COME NOW.
HNGH!

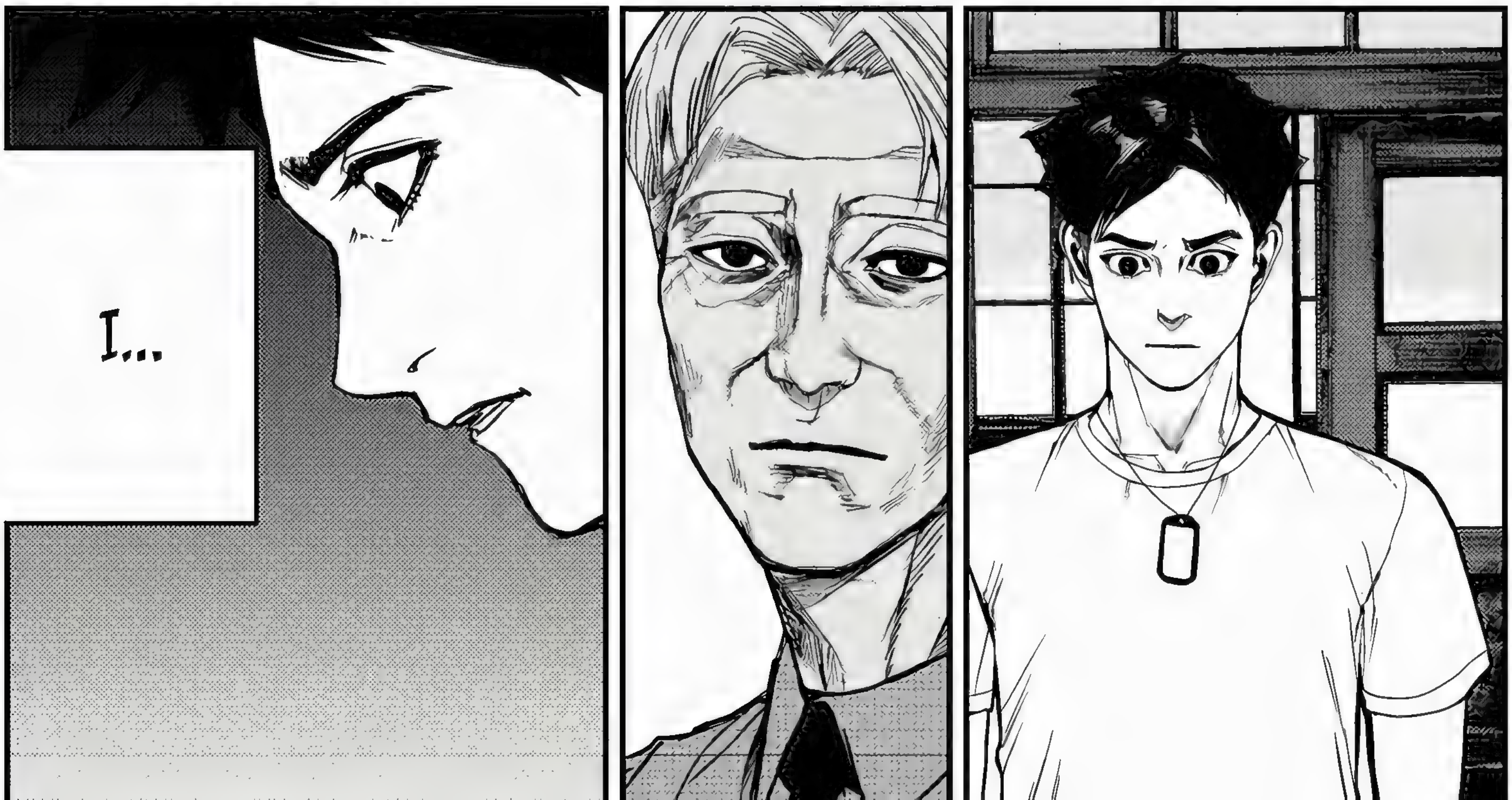

HRGH!
GRAGH...

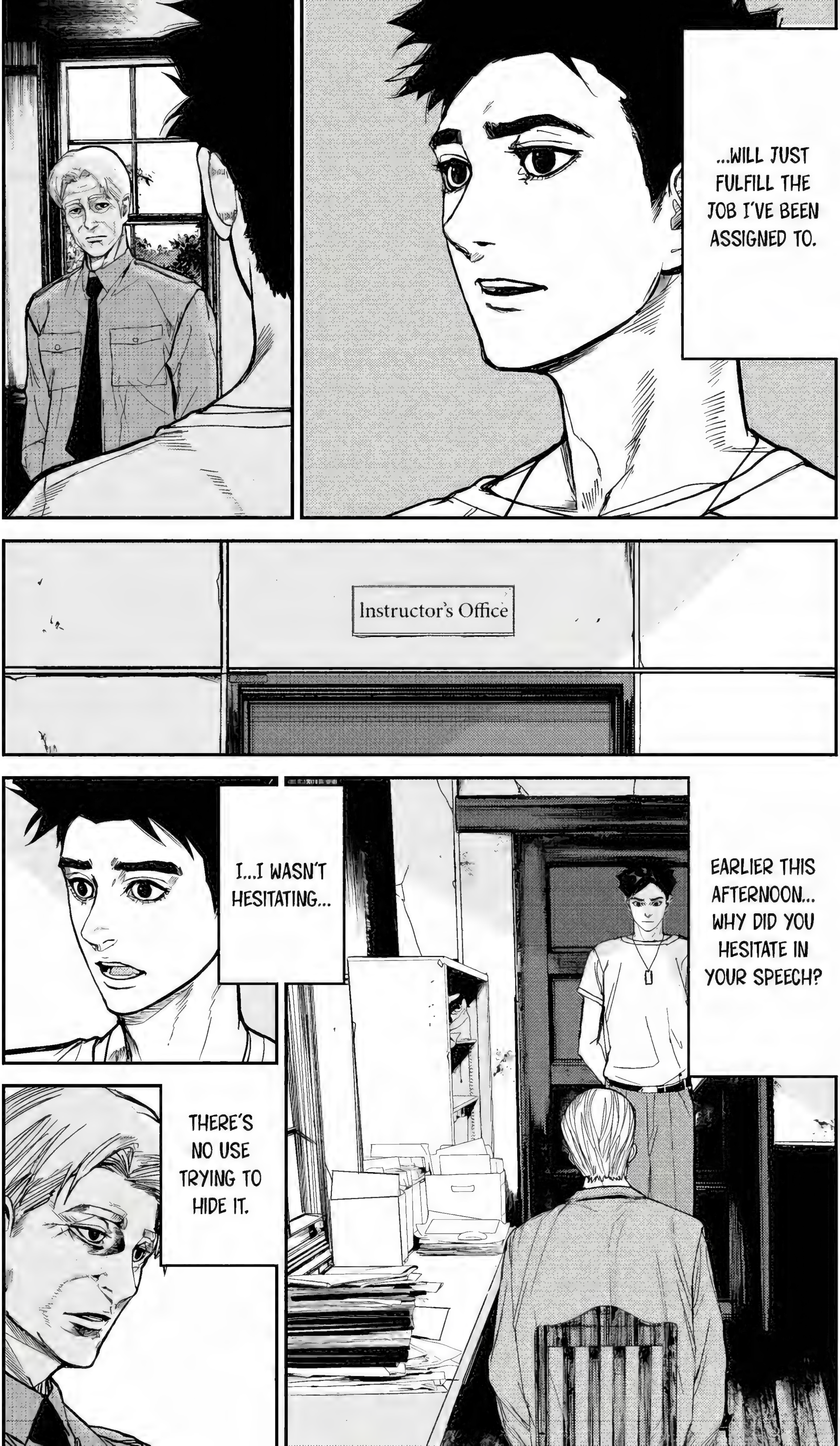

FLAIL 퍼덕
FLAIL 퍼덕
FLAIL 퍼덕
GNNNGH!
HRGH...
AND...
...WE'RE DONE.
...TIONS...
...LA-TIONS...

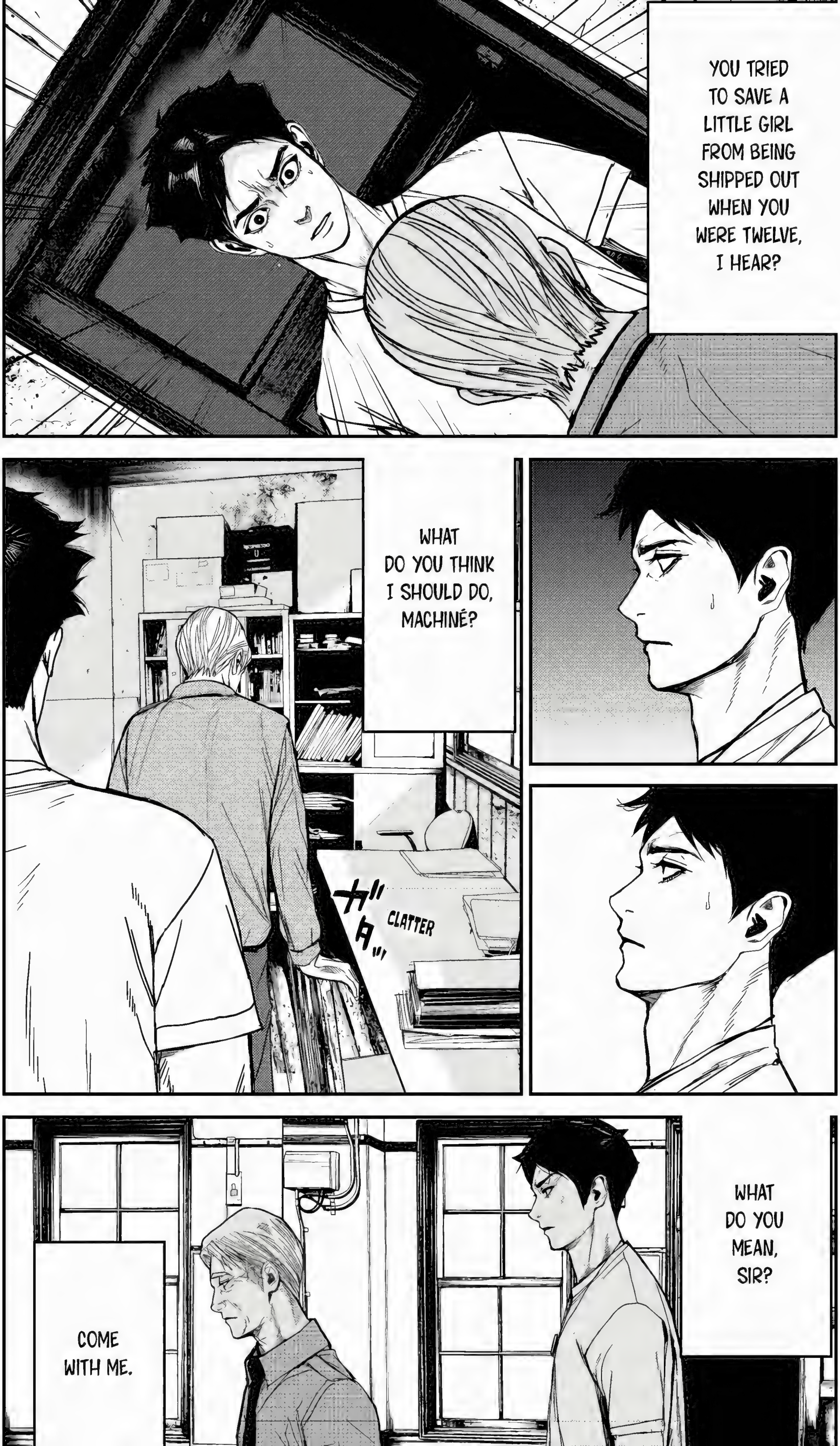

CONGRATULATIONS ON PASSING...
...MACHINÉ.
YOU'VE BEEN PROMOTED...
...TO MANAGER OF THE SECOND-CLASS.
YOU'RE HISTORY'S YOUNGEST SECOND-CLASS MANAGER. WONDERFUL, ISN'T IT?
SOVEREIGN COURT

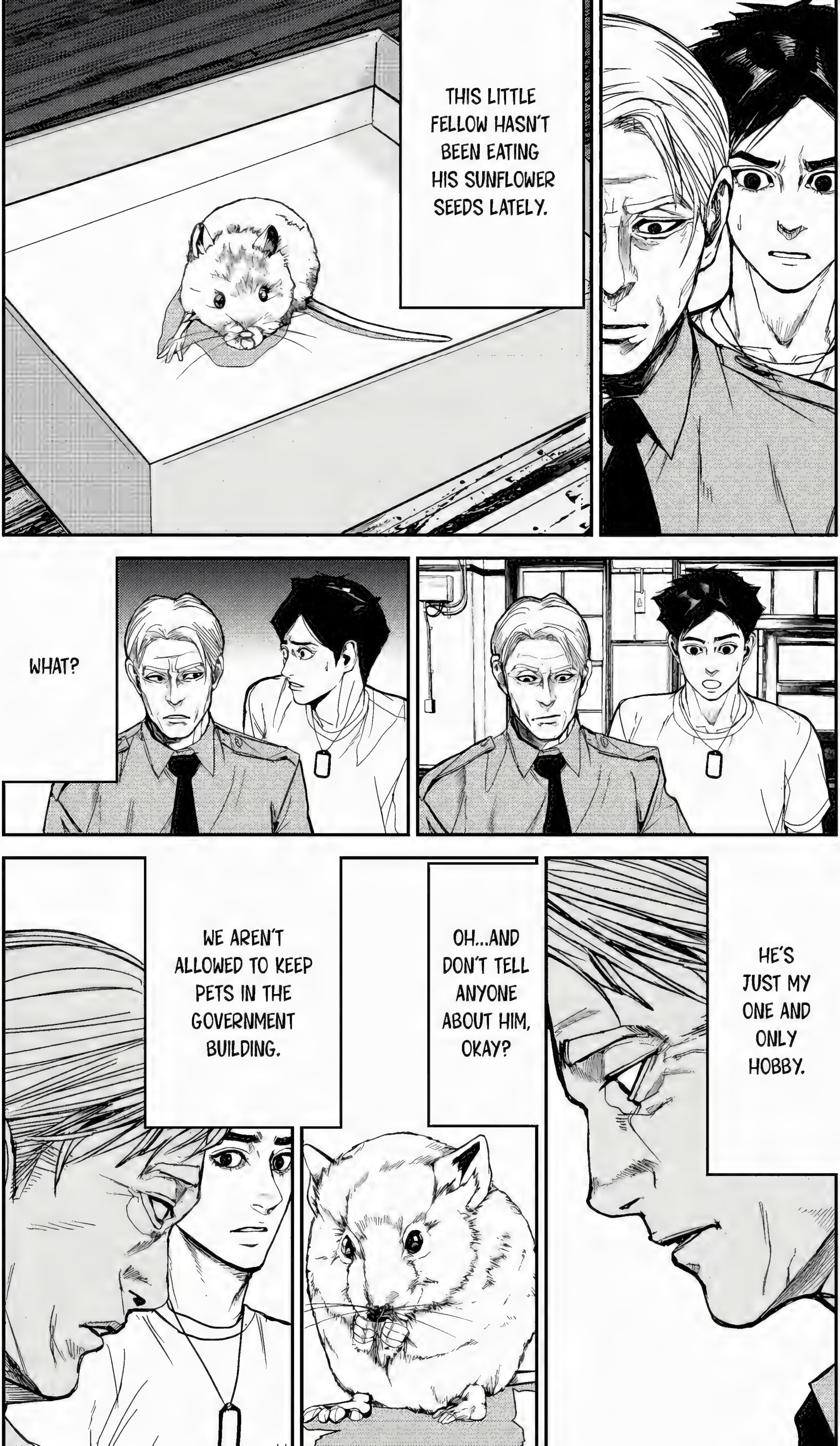

FROM TODAY ONWARD! AS A MEMBER OF THE SECOND-CLASS!
I SWEAR TO UPHOLD MY RESPONSIBILITIES AND STATUS AS MANAGEMENT!

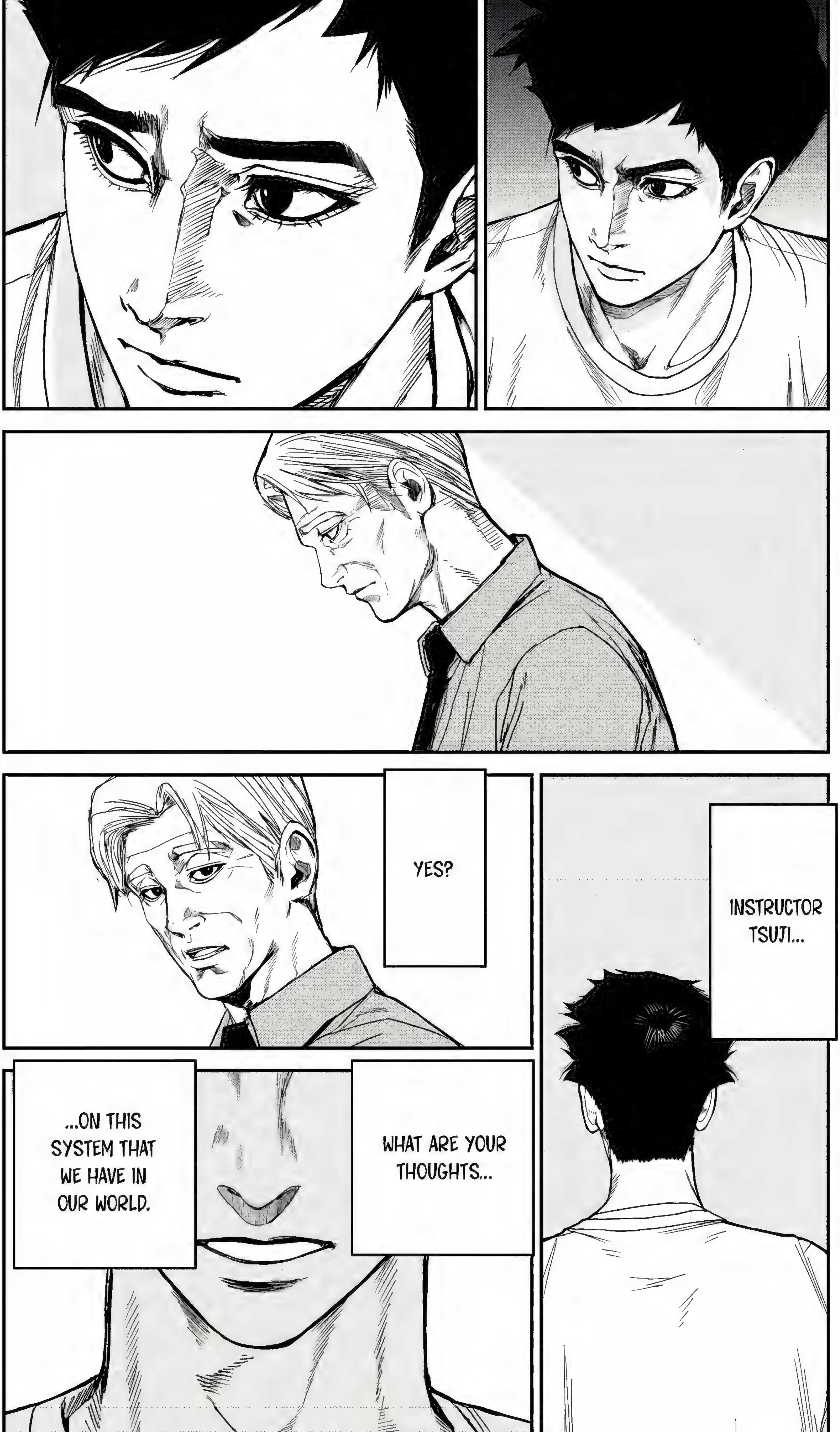
NEXT, MACHINÉ.

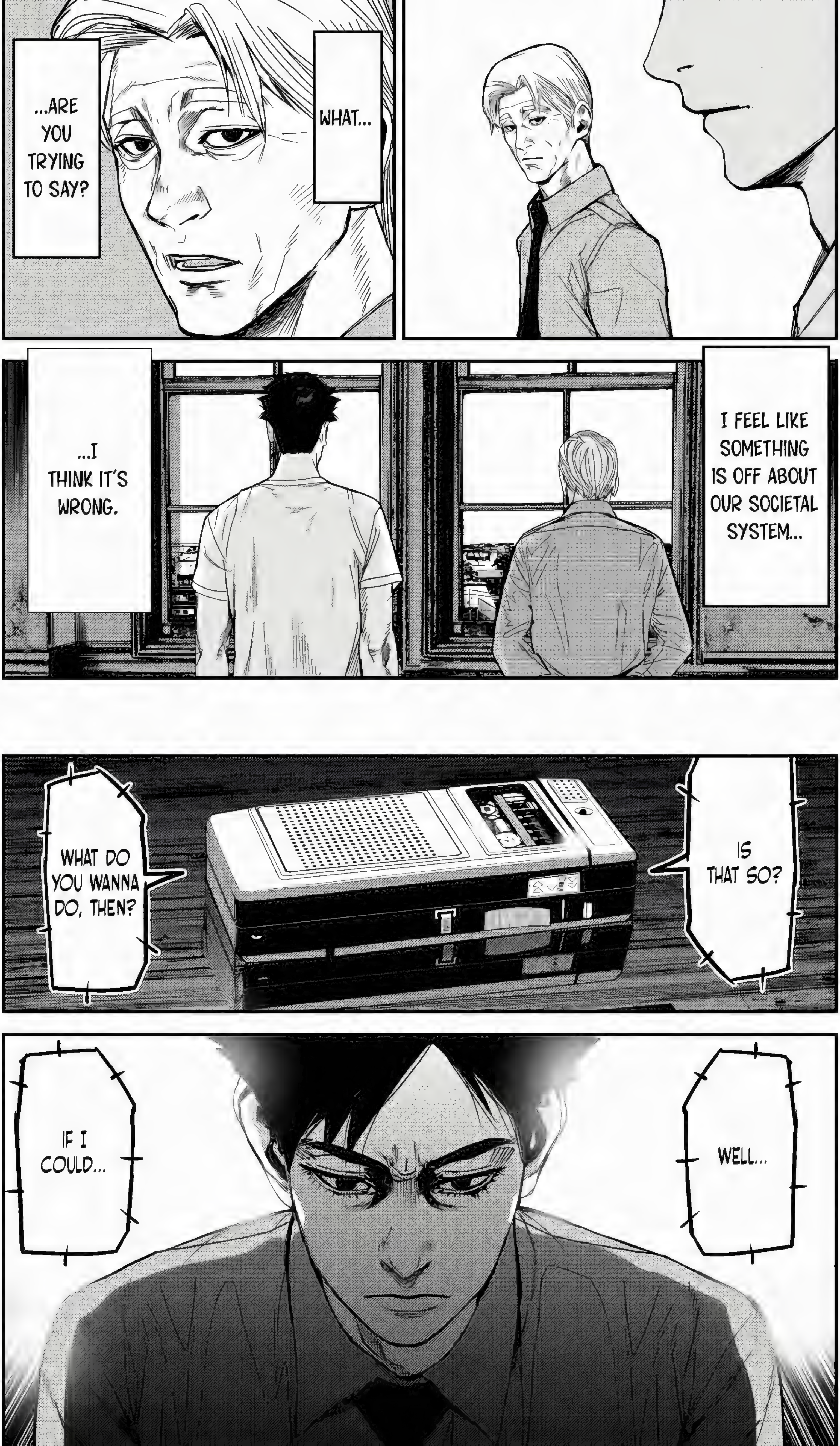


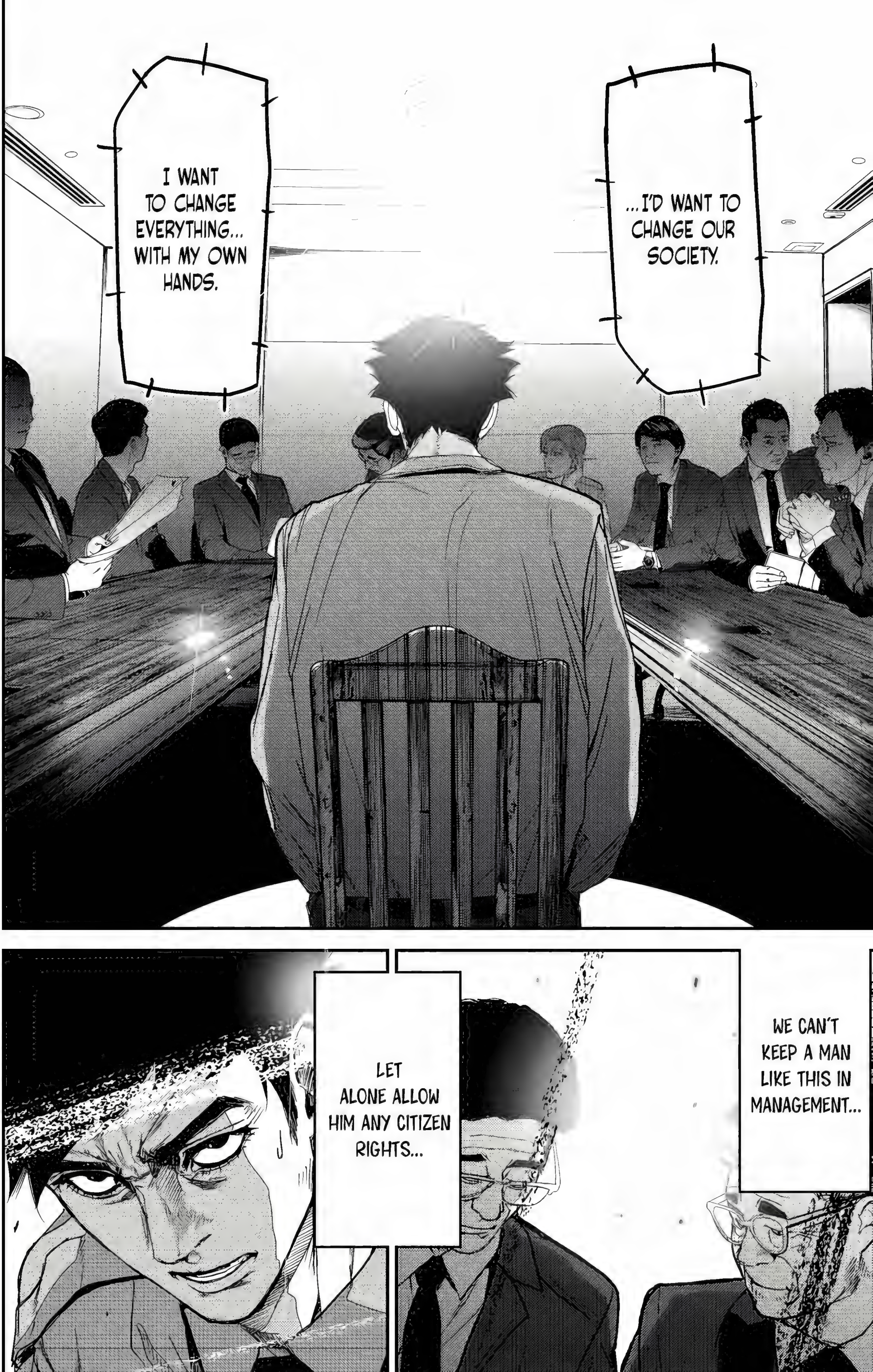

...WILL JUST FULFILL THE JOB I'VE BEEN ASSIGNED TO.
Instructor's Office
EARLIER THIS AFTERNOON... WHY DID YOU HESITATE IN YOUR SPEECH?
I...I WASN'T HESITATING...
THERE'S NO USE TRYING TO HIDE IT.

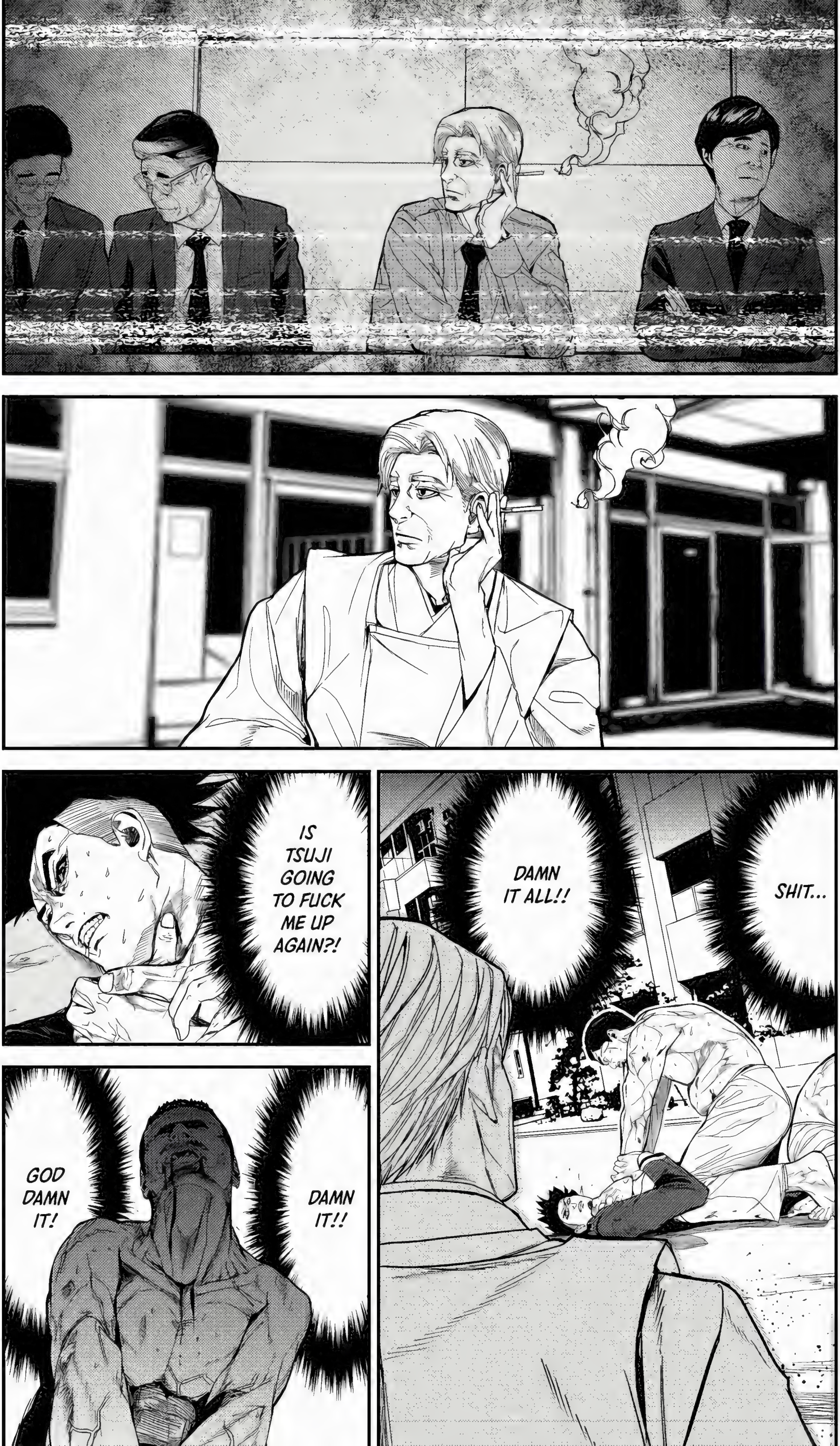

YOU TRIED TO SAVE A LITTLE GIRL FROM BEING SHIPPED OUT WHEN YOU WERE TWELVE, I HEAR?
WHAT DO YOU THINK I SHOULD DO, MACHINÉ?
ガタ
CLATTER
WHAT DO YOU MEAN, SIR?
COME WITH ME.

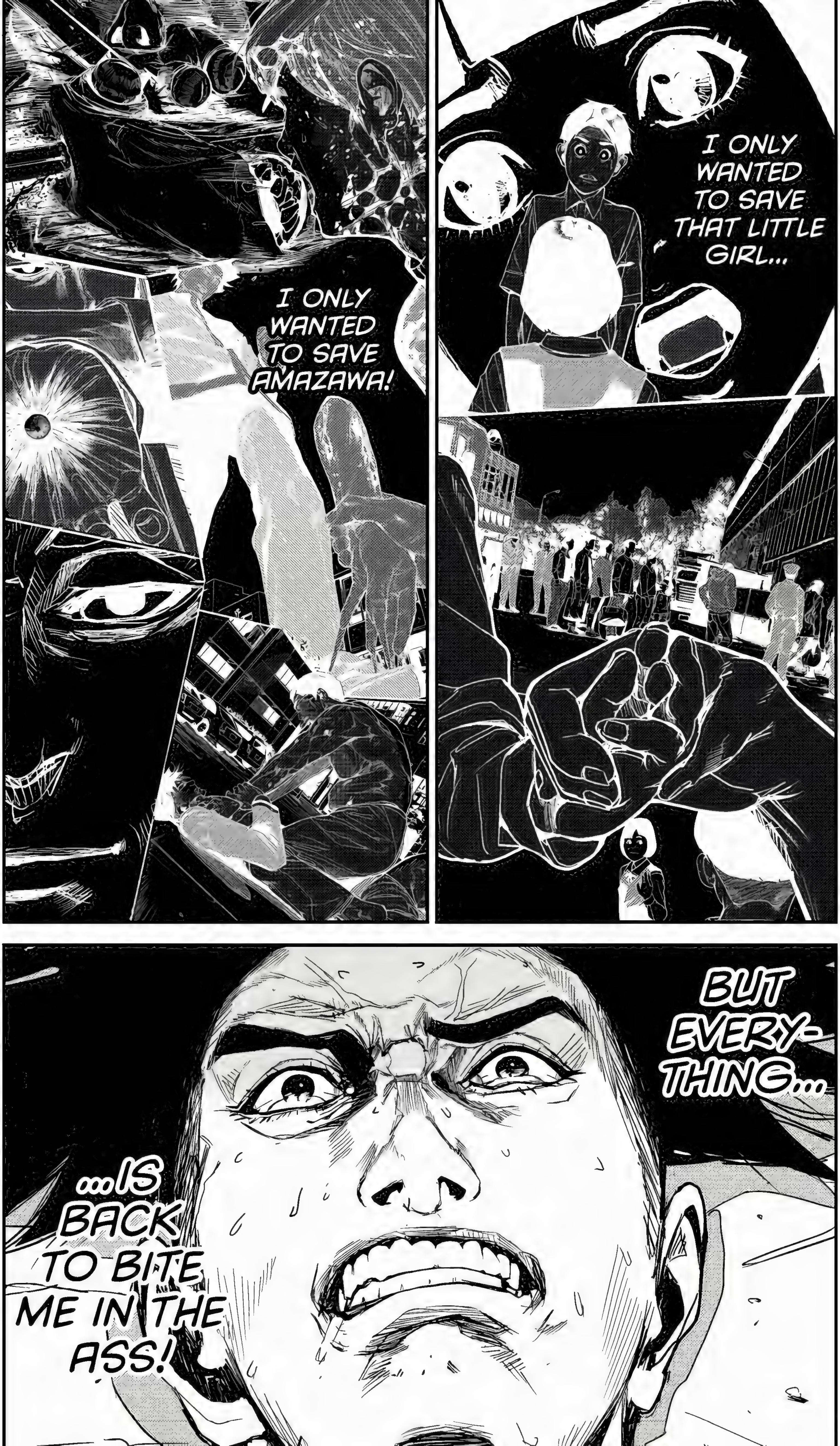

THIS LITTLE FELLOW HASN'T BEEN EATING HIS SUNFLOWER SEEDS LATELY.
WHAT?
HE'S JUST MY ONE AND ONLY HOBBY.
OH...AND DON'T TELL ANYONE ABOUT HIM, OKAY?
WE AREN'T ALLOWED TO KEEP PETS IN THE GOVERNMENT BUILDING.

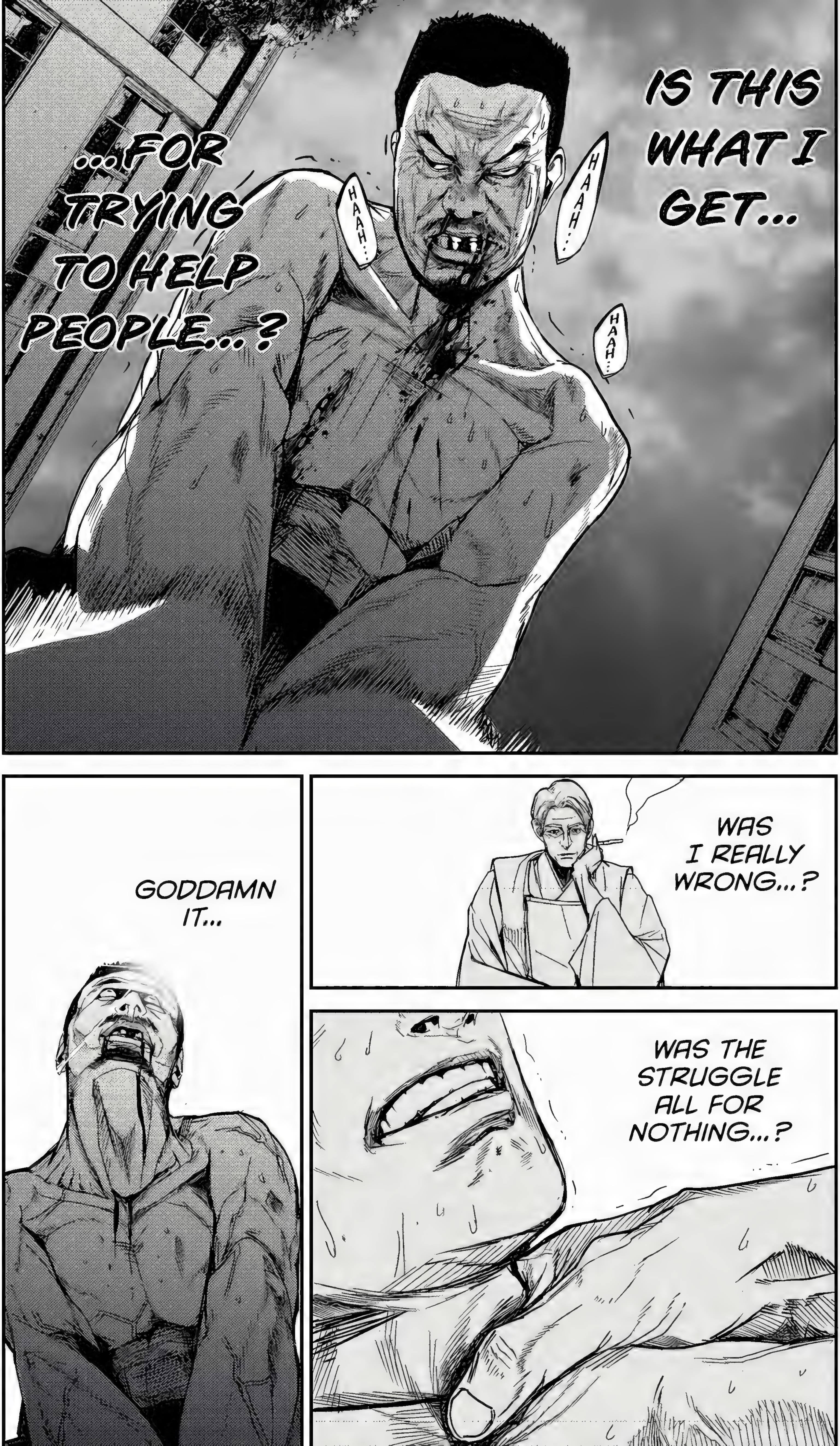

INSTRUCTOR TSUJI...
YES?
WHAT ARE YOUR THOUGHTS...
...ON THIS SYSTEM THAT WE HAVE IN OUR WORLD.

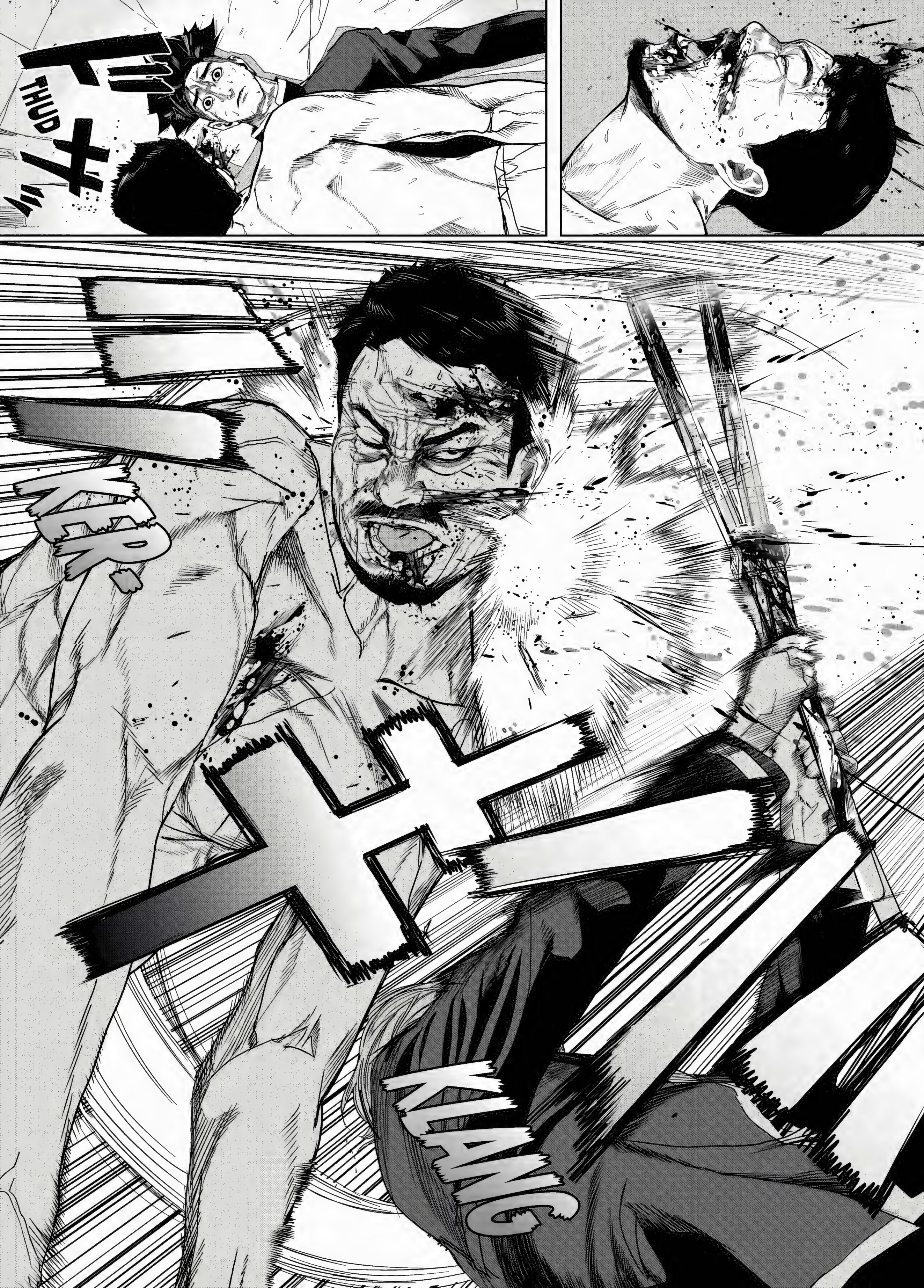

WHAT...
...ARE YOU TRYING TO SAY?
I FEEL LIKE SOMETHING IS OFF ABOUT OUR SOCIETAL SYSTEM...
...I THINK IT'S WRONG.
IS THAT SO?
WHAT DO YOU WANNA DO, THEN?
WELL...
IF I COULD...

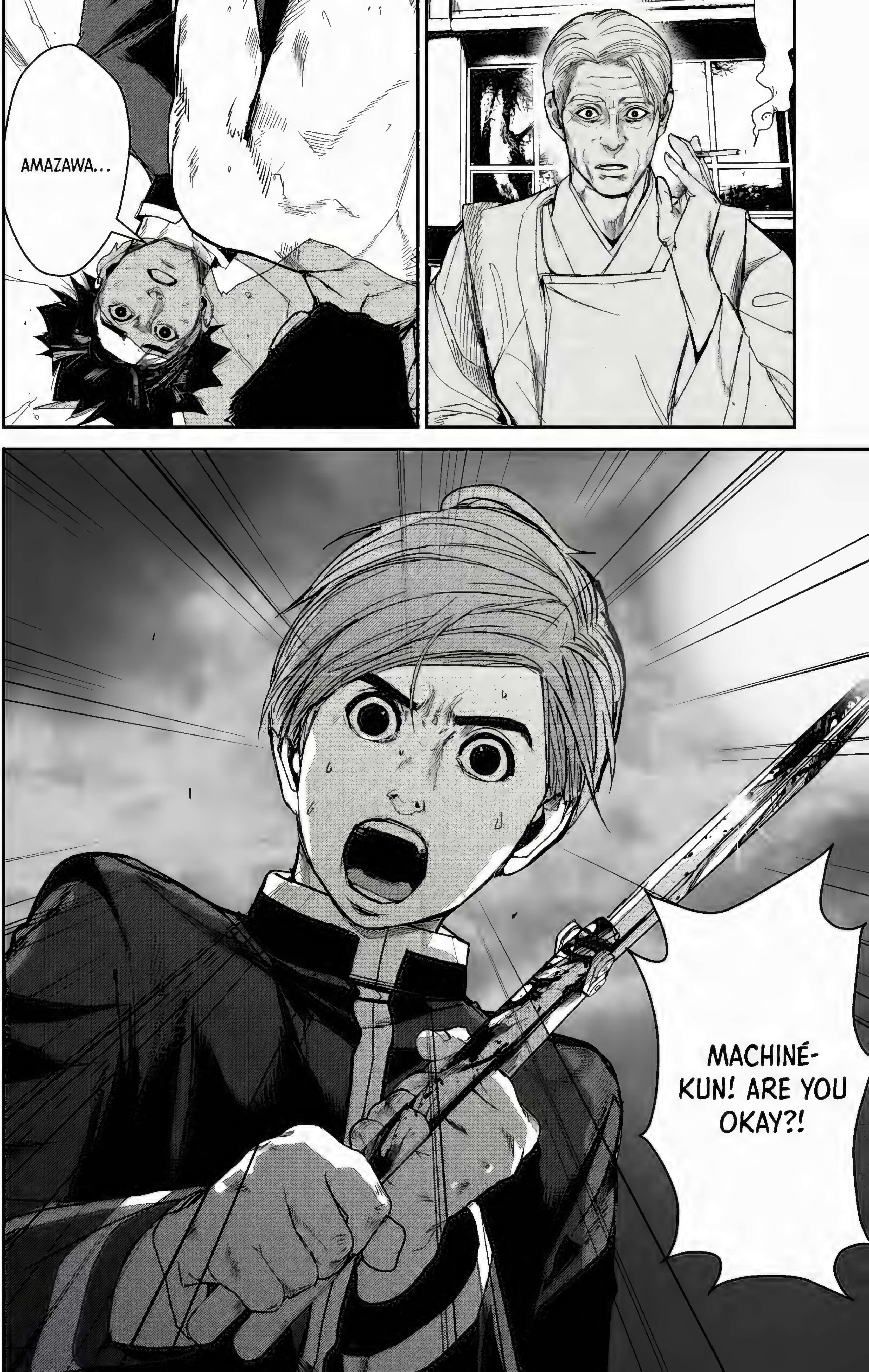

...I'D WANT TO CHANGE OUR SOCIETY.
I WANT TO CHANGE EVERYTHING... WITH MY OWN HANDS.
WE CAN'T KEEP A MAN LIKE THIS IN MANAGEMENT...
LET ALONE ALLOW HIM ANY CITIZEN RIGHTS...

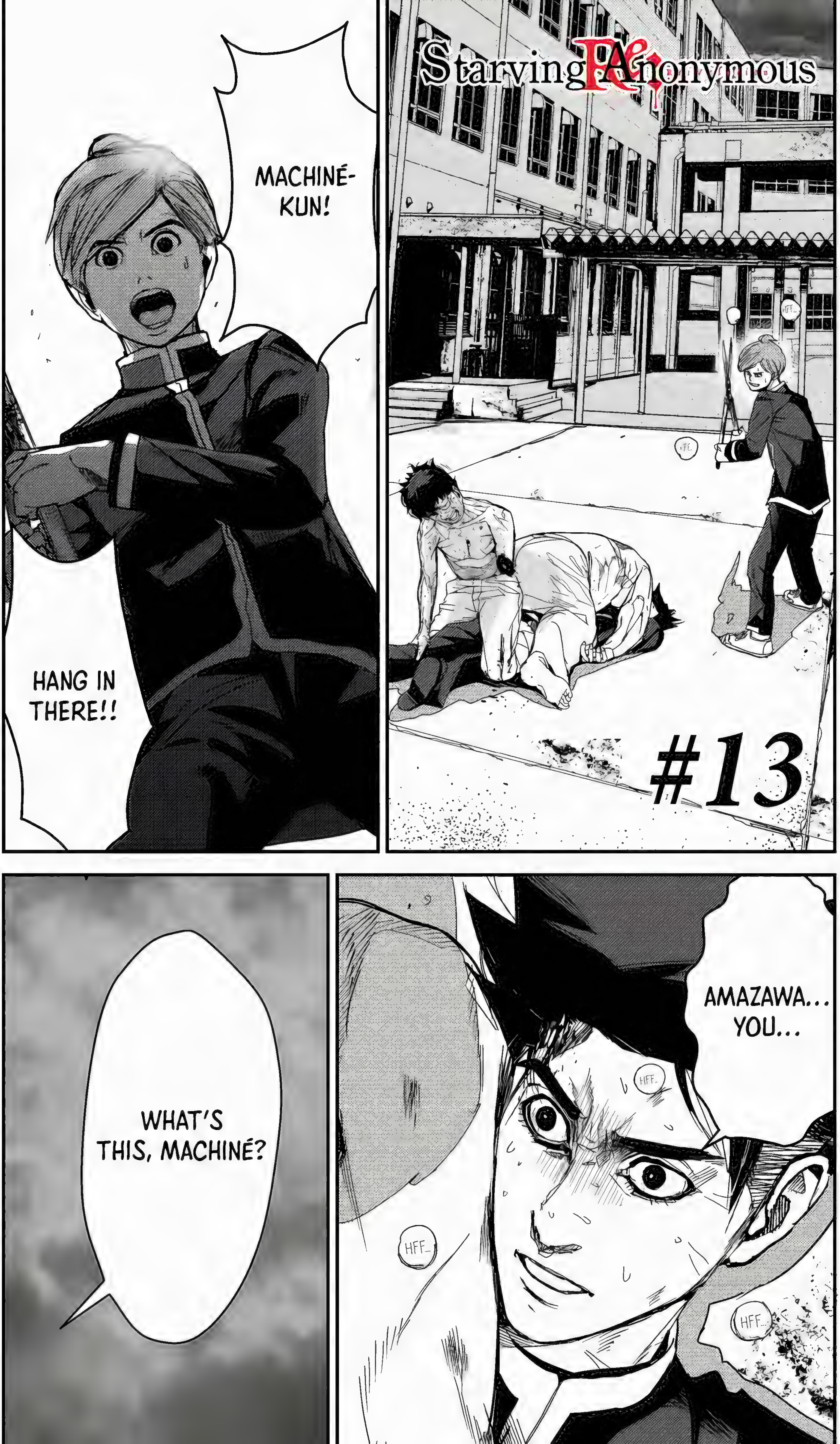

SHIT...
DAMN IT ALL!!
IS TSUJI GOING TO FUCK ME UP AGAIN?!
DAMN IT!!
GOD DAMN IT!

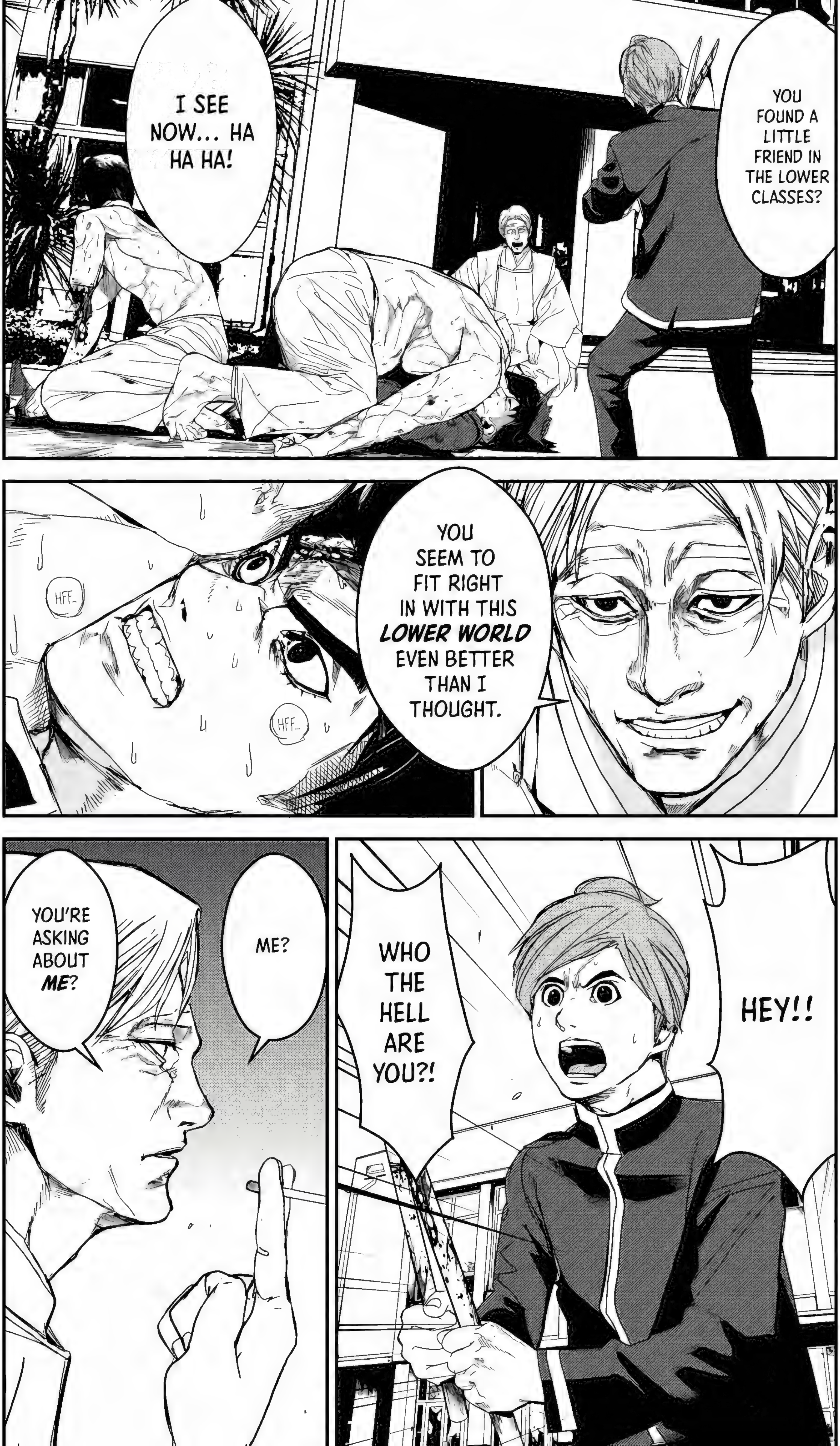

I ONLY WANTED TO SAVE THAT LITTLE GIRL...
I ONLY WANTED TO SAVE AMAZAWA!
BUT EVERYTHING...
...IS BACK TO BITE ME IN THE ASS!

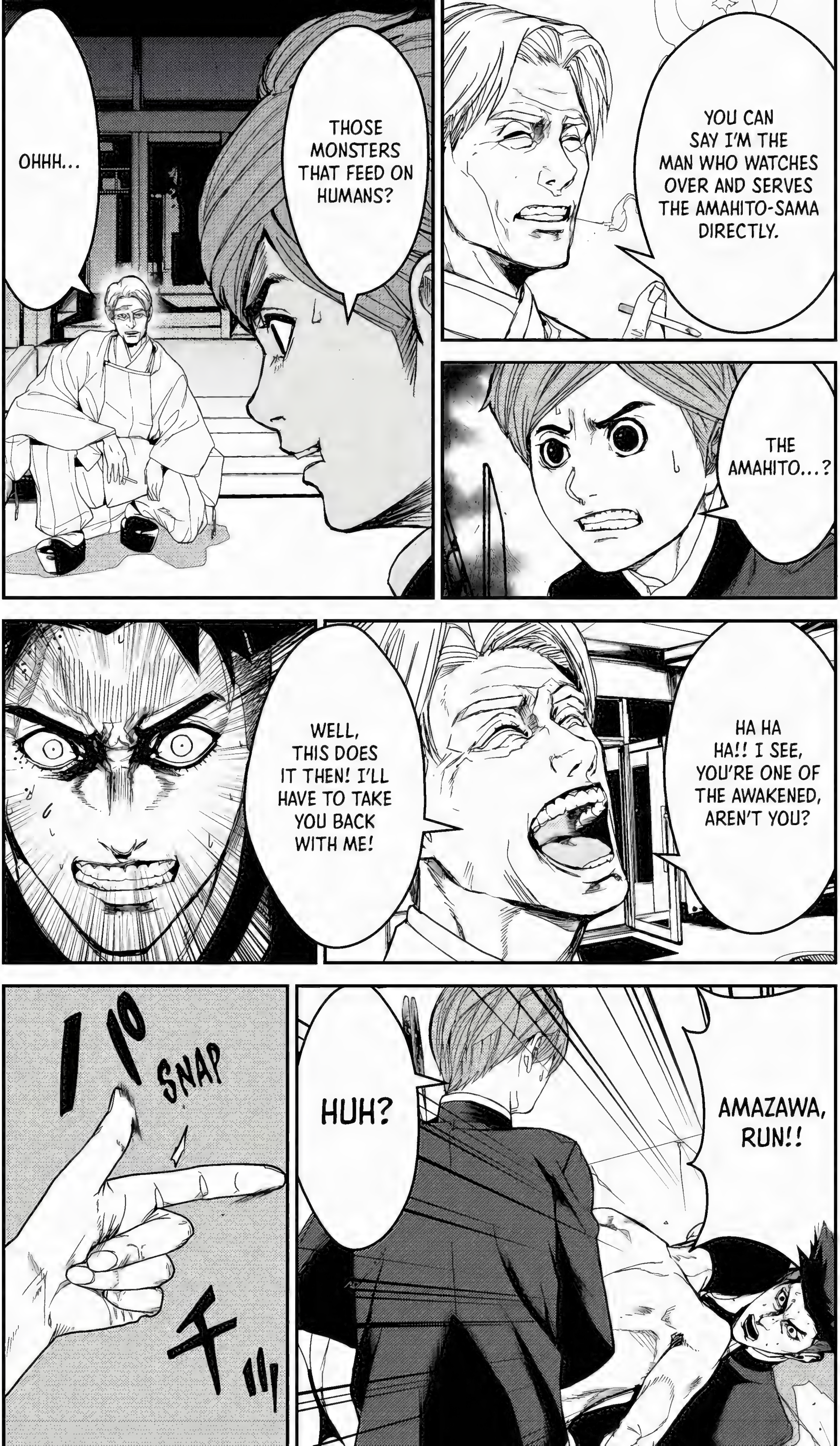

IS THIS WHAT I GET...
HAAH...
HAAH...
HAAH...
...FOR TRYING TO HELP PEOPLE...?
WAS I REALLY WRONG...?
WAS THE STRUGGLE ALL FOR NOTHING...?
GODDAMN IT...

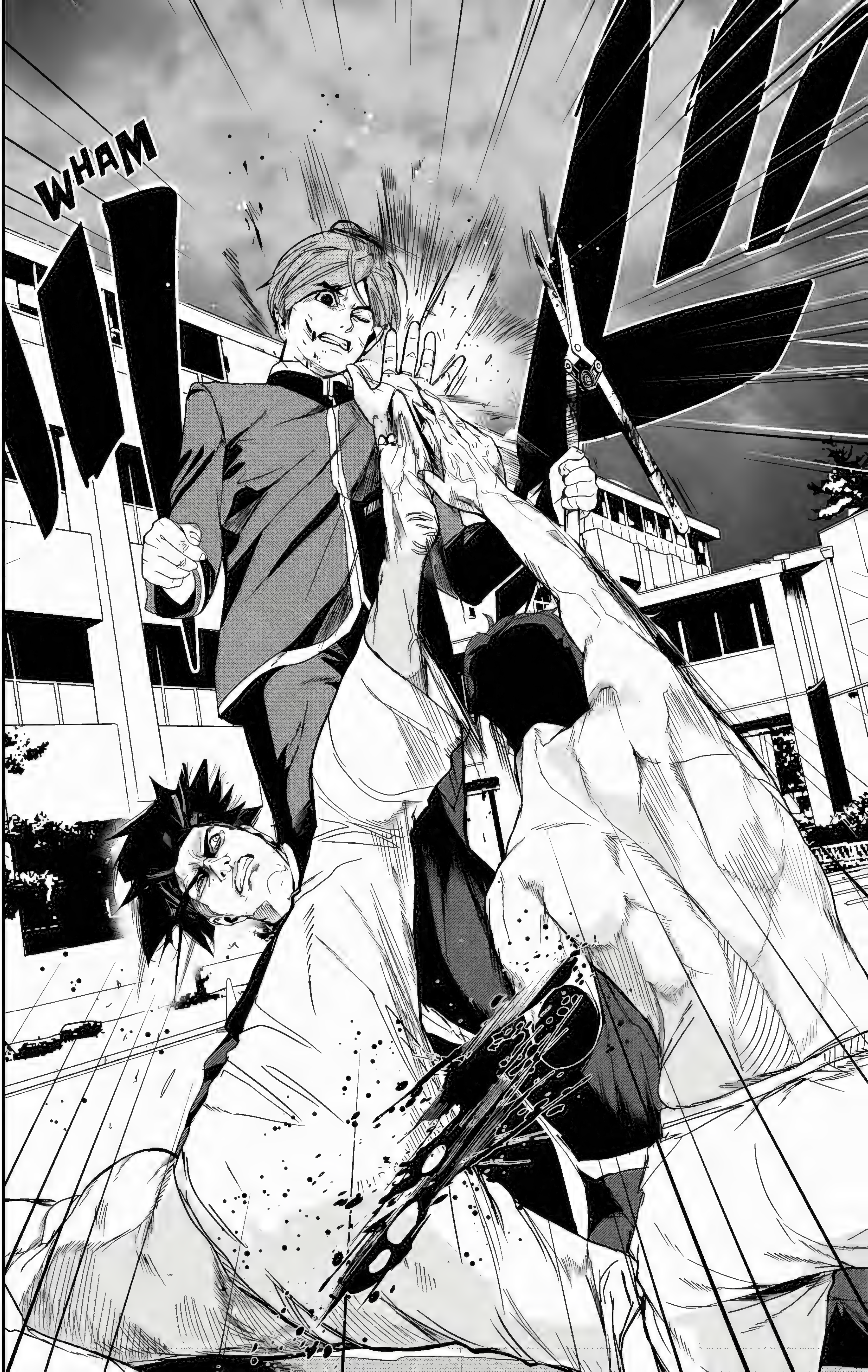

ドガッ
THUD
KER-
KLANG

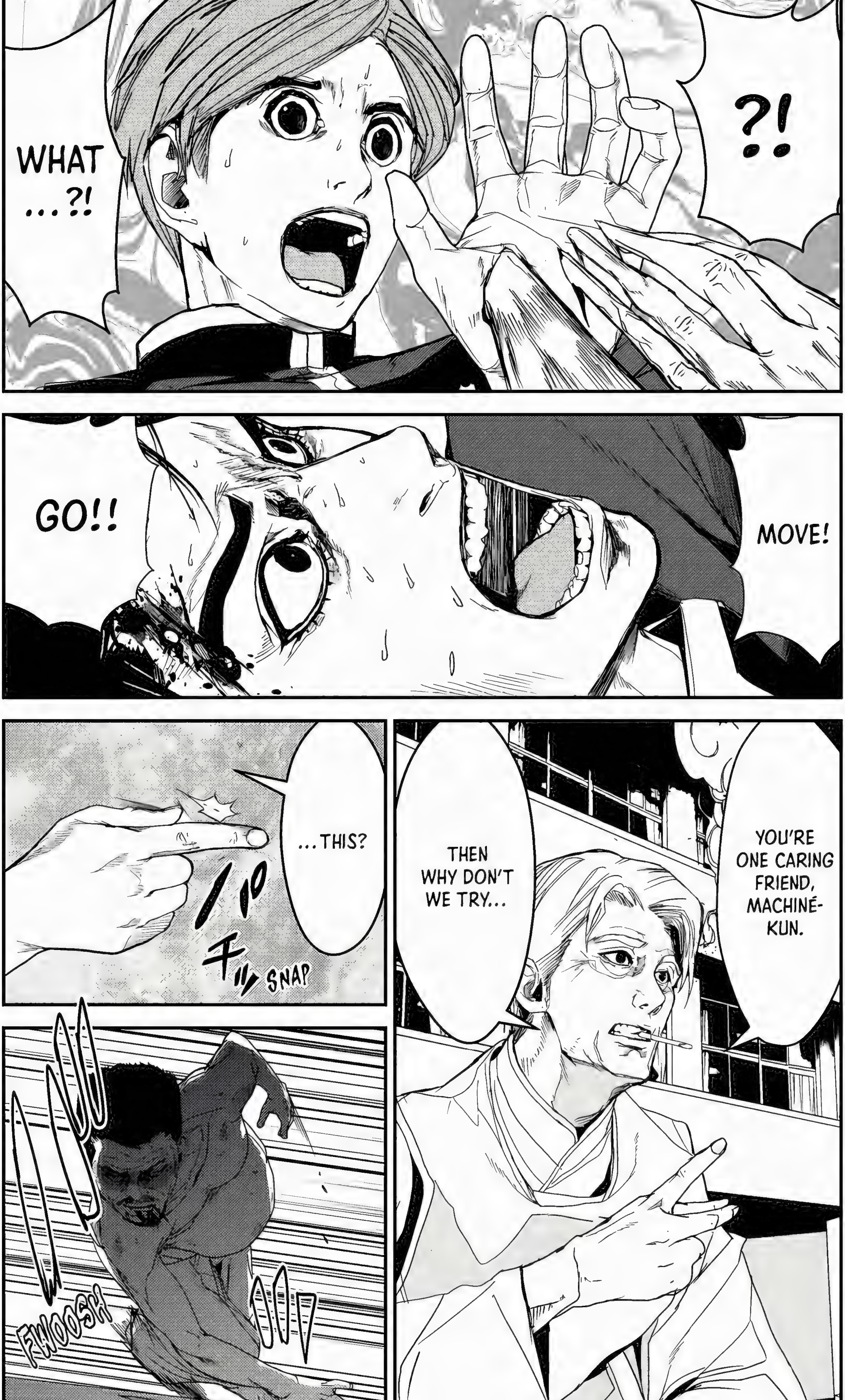

AMAZAWA...
MACHINÉ-KUN! ARE YOU OKAY?!

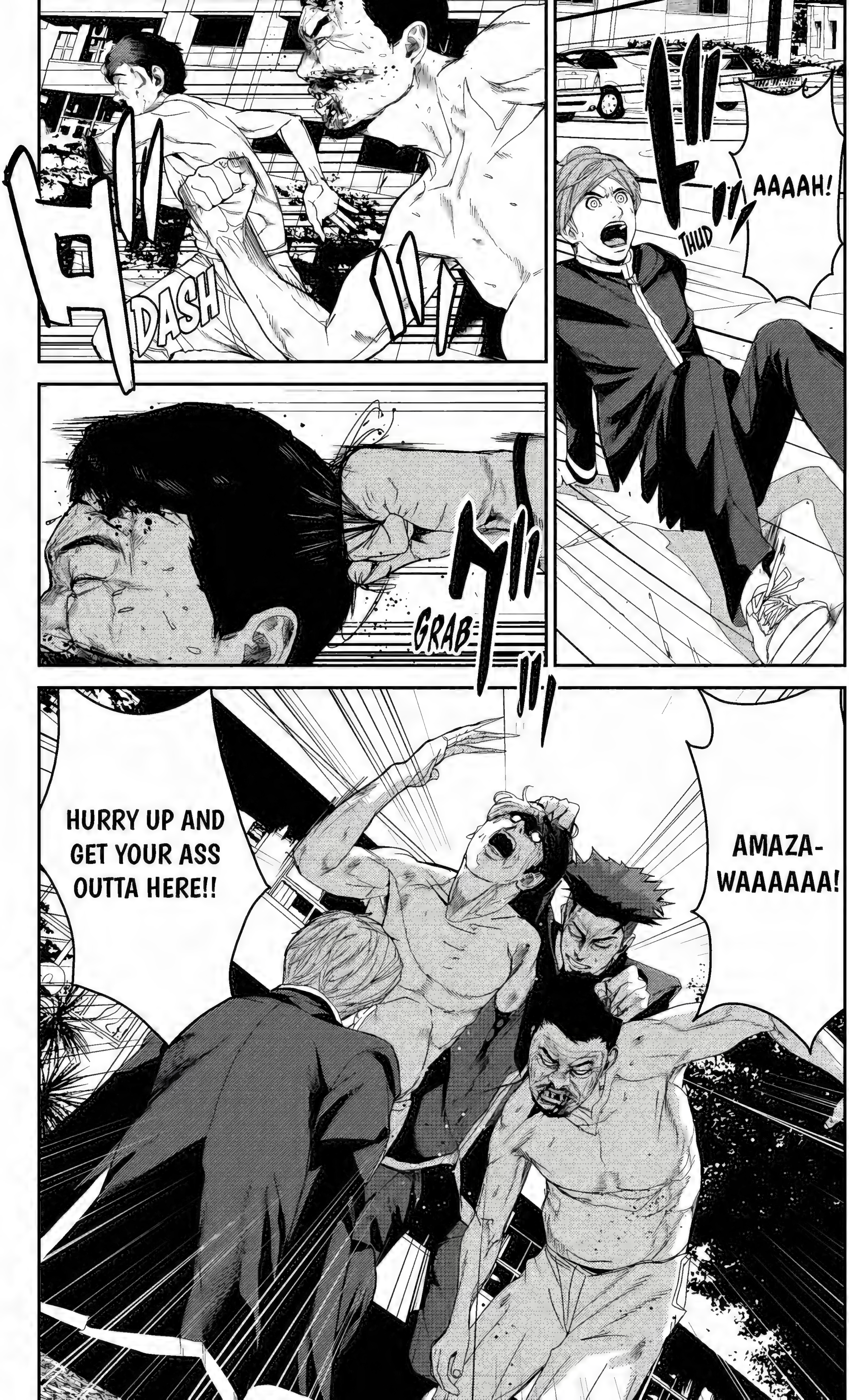

Starving Re Anonymous
HFF...
HFF...
#13
MACHINÉ-KUN!
HANG IN THERE!!
AMAZAWA... YOU...
HFF...
HFF...
HFF...
WHAT'S THIS, MACHINÉ?

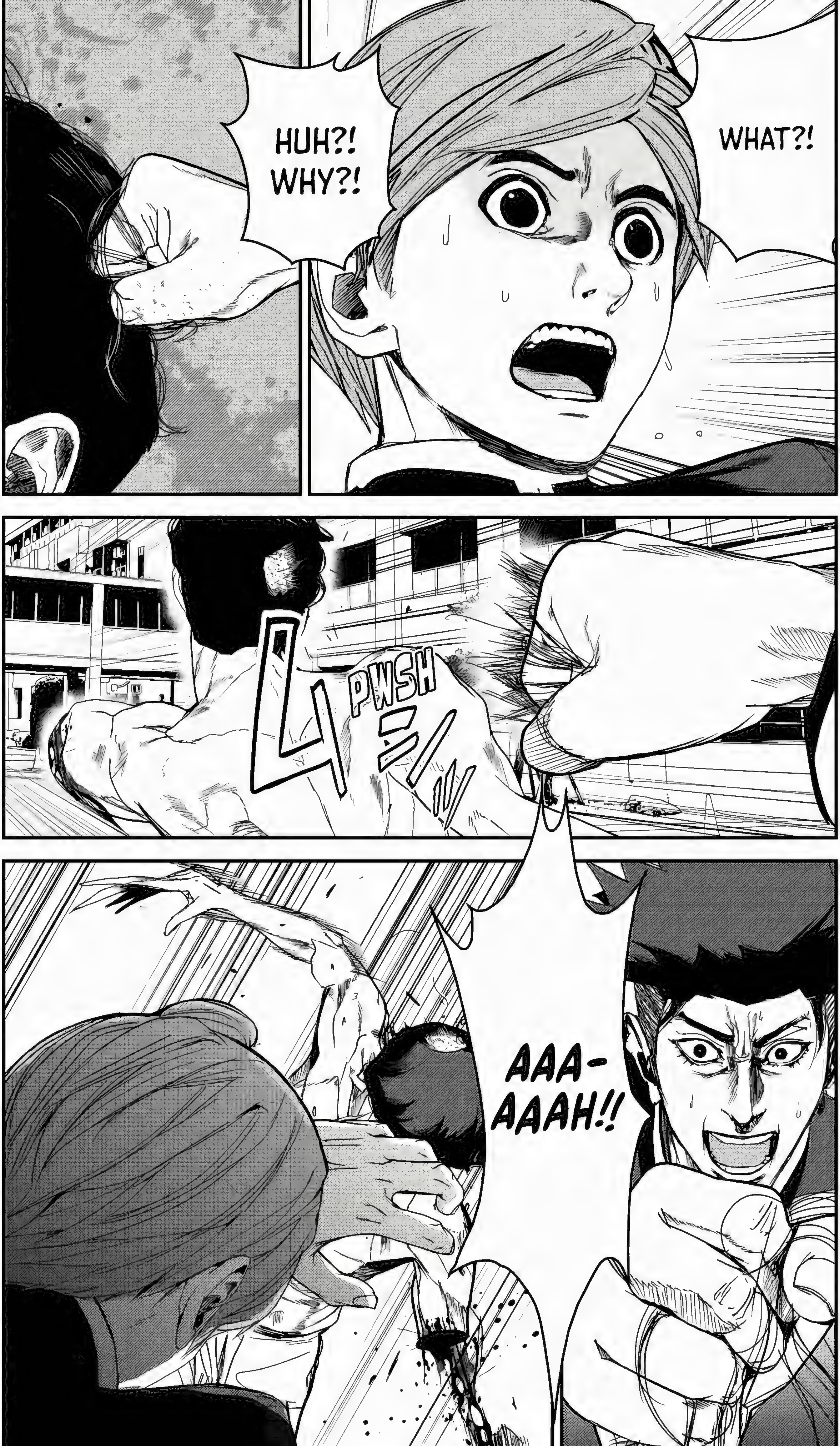

YOU FOUND A LITTLE FRIEND IN THE LOWER CLASSES?
I SEE NOW… HA HA HA!
YOU SEEM TO FIT RIGHT IN WITH THIS ***LOWER WORLD*** EVEN BETTER THAN I THOUGHT.
HFF_
HFF_
HEY!!
WHO THE HELL ARE YOU?!
ME?
YOU'RE ASKING ABOUT ***ME***?

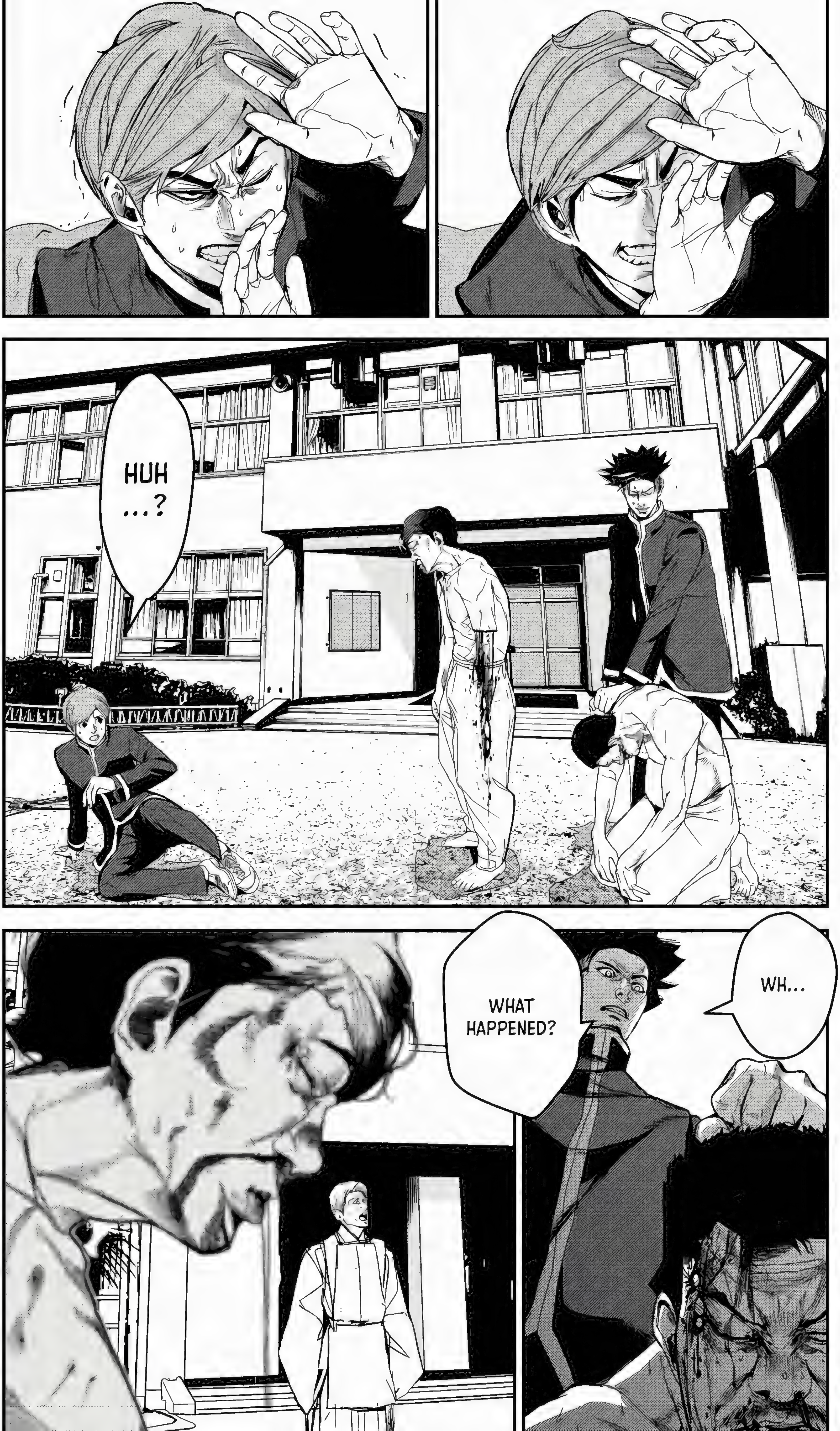

YOU CAN SAY I'M THE MAN WHO WATCHES OVER AND SERVES THE AMAHITO-SAMA DIRECTLY.
THE AMAHITO...?
THOSE MONSTERS THAT FEED ON HUMANS?
OHHH...
HA HA HA!! I SEE, YOU'RE ONE OF THE AWAKENED, AREN'T YOU?
WELL, THIS DOES IT THEN! I'LL HAVE TO TAKE YOU BACK WITH ME!
AMAZAWA, RUN!!
HUH?
SNAP
チ

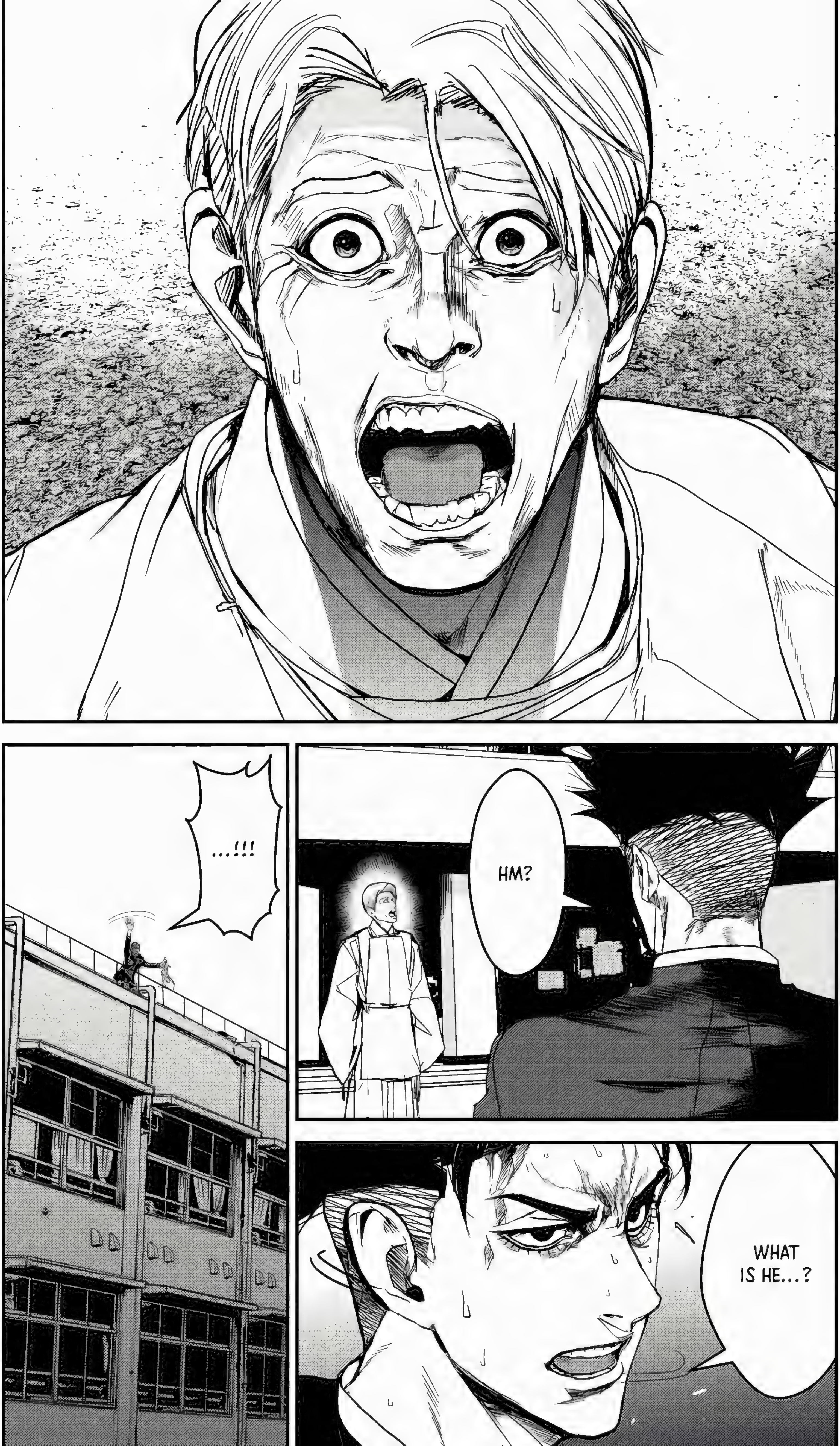

WHAM

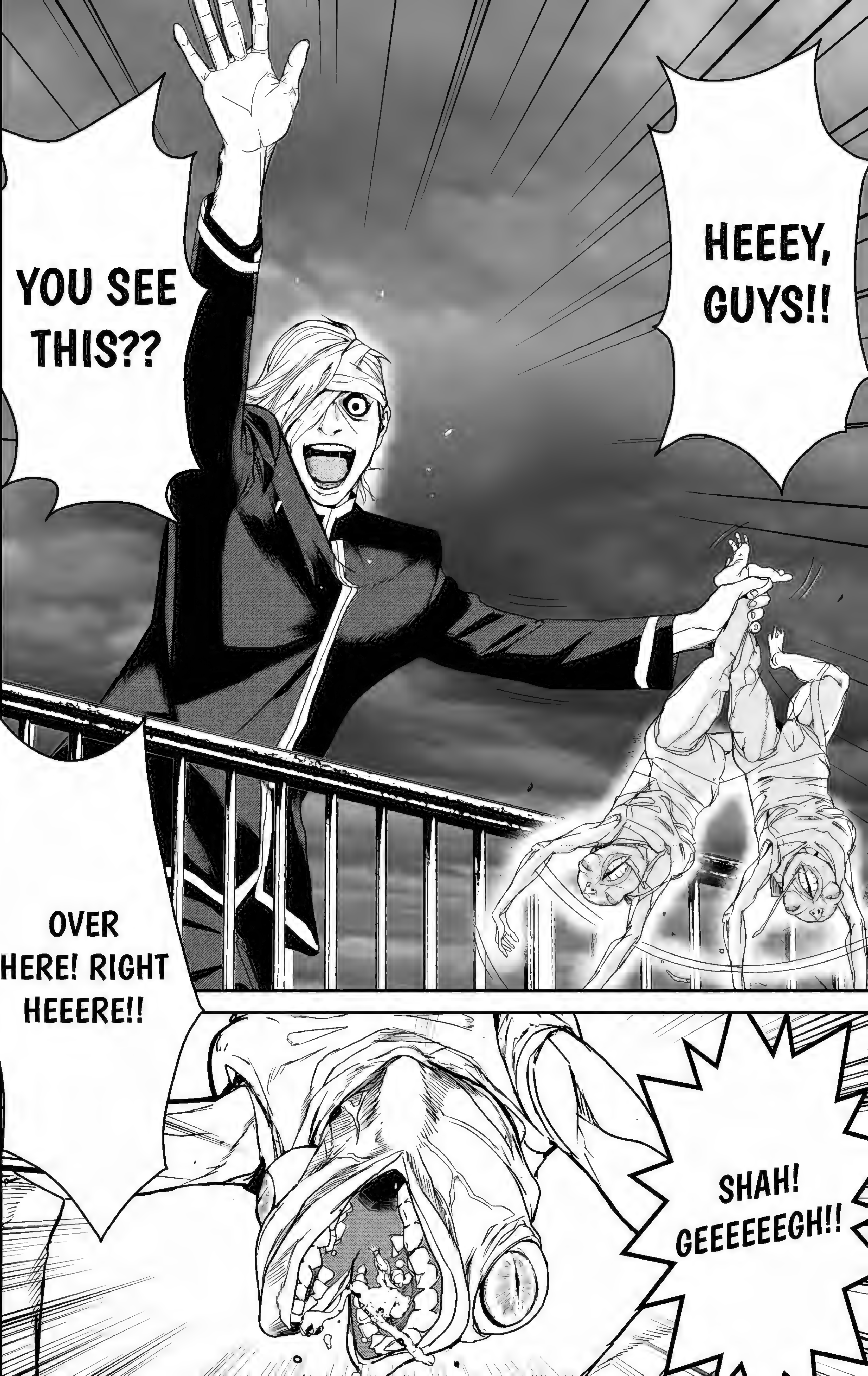

?!
WHAT ...?!
MOVE!
GO!!
YOU'RE ONE CARING FRIEND, MACHINÉ-KUN.
THEN WHY DON'T WE TRY...
...THIS?
SNAP
FWOOSH

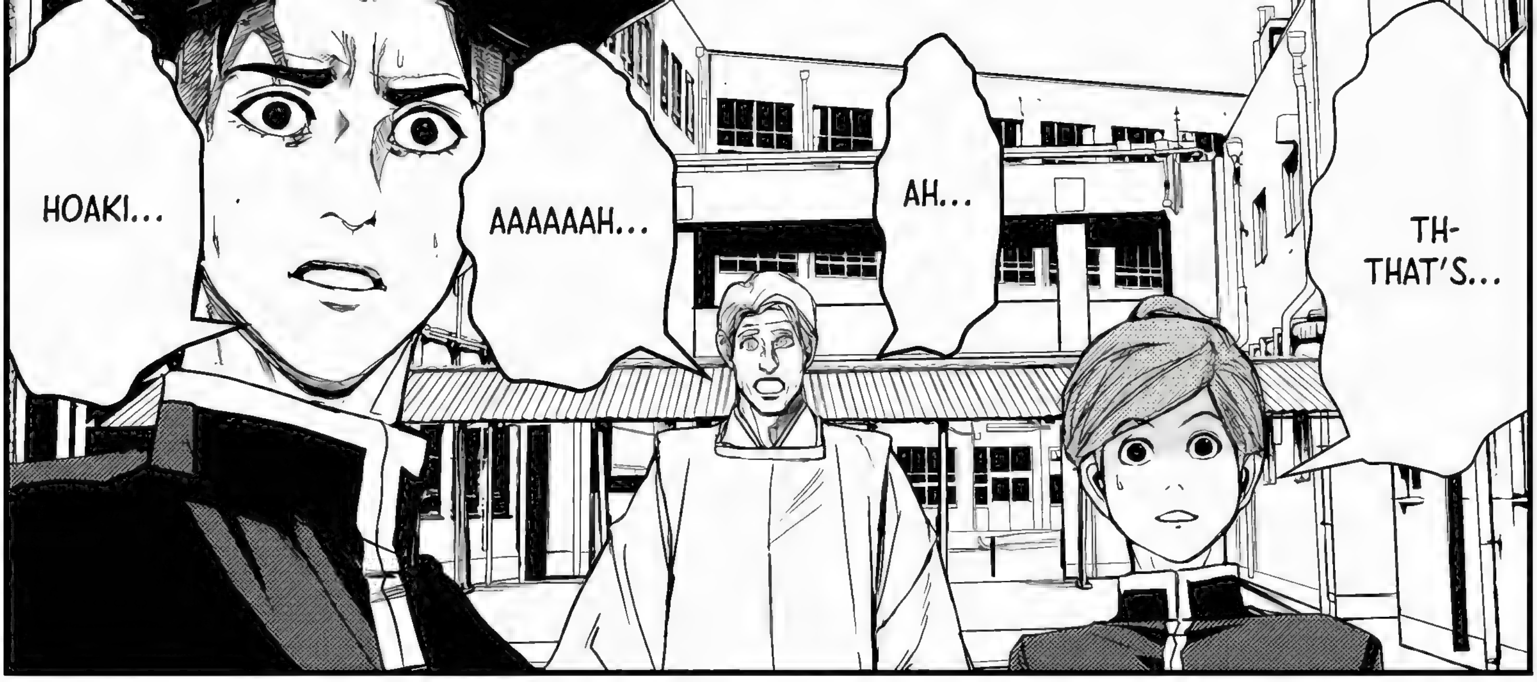

AAAAH!
THUD
DASH
GRAB
AMAZA-WAAAAAA!
HURRY UP AND GET YOUR ASS OUTTA HERE!!

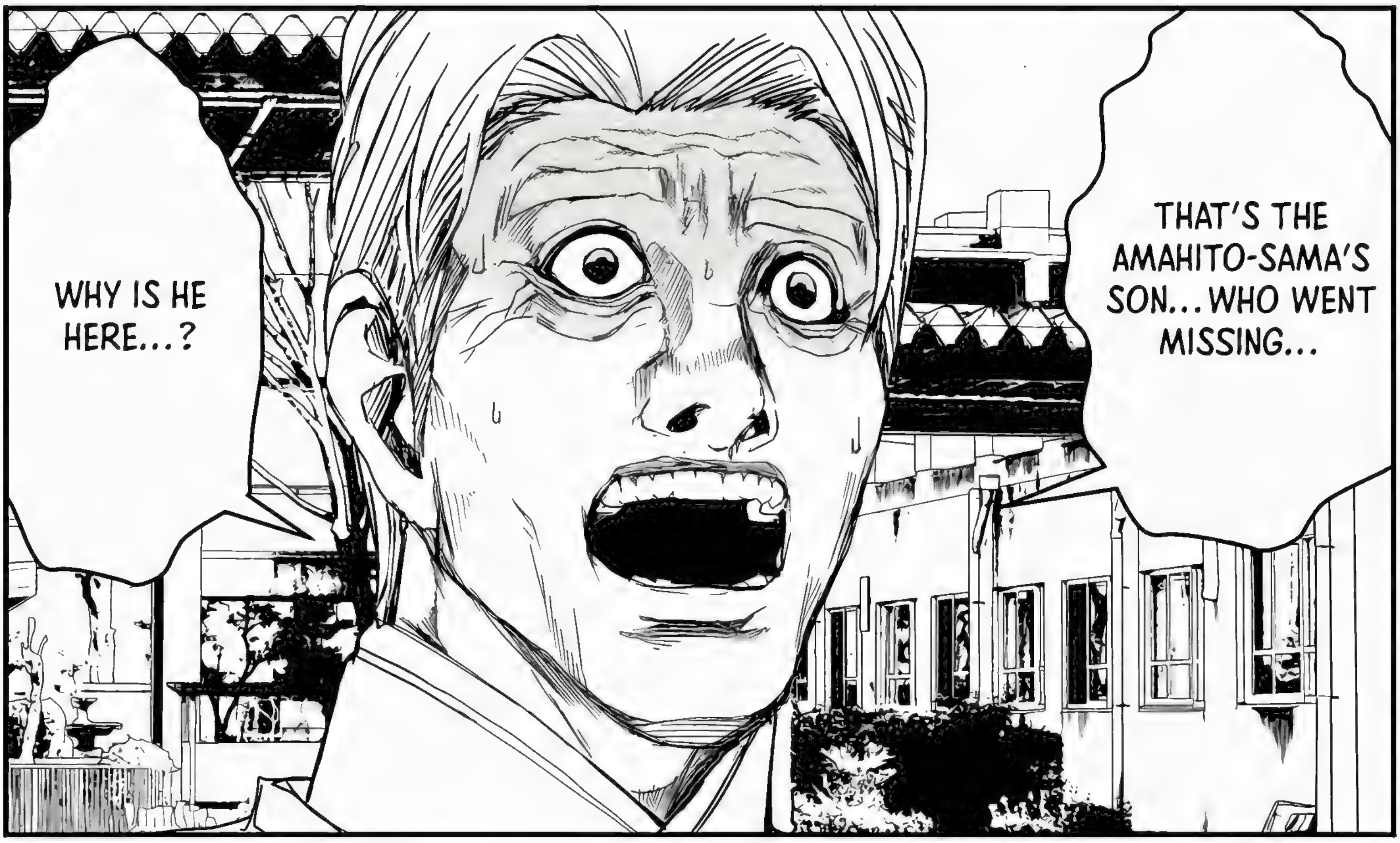

WHAT?!
HUH?! WHY?!
PWSH
AAA-AAAH!!

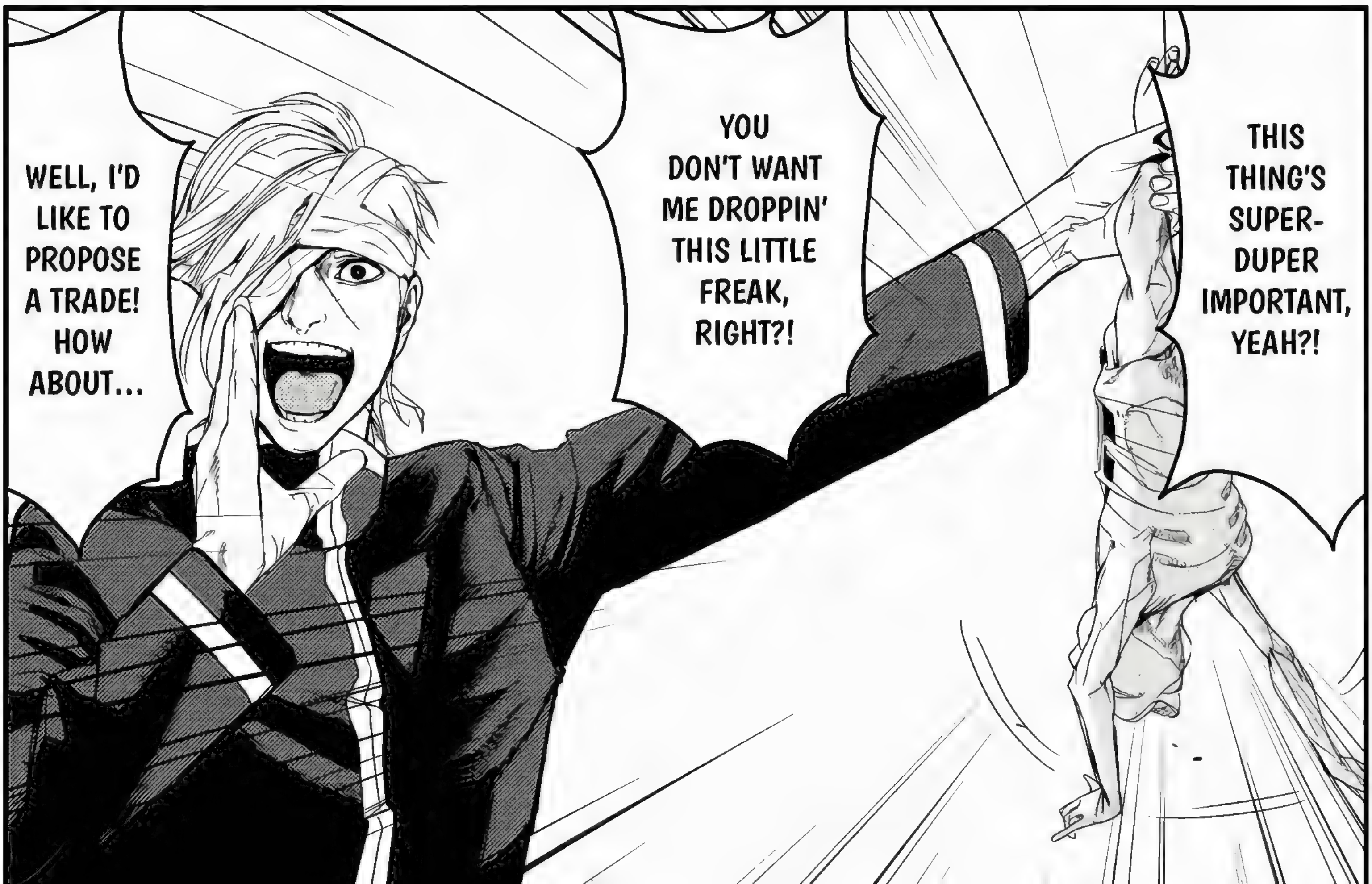

HUH ...?
WH...
WHAT HAPPENED?

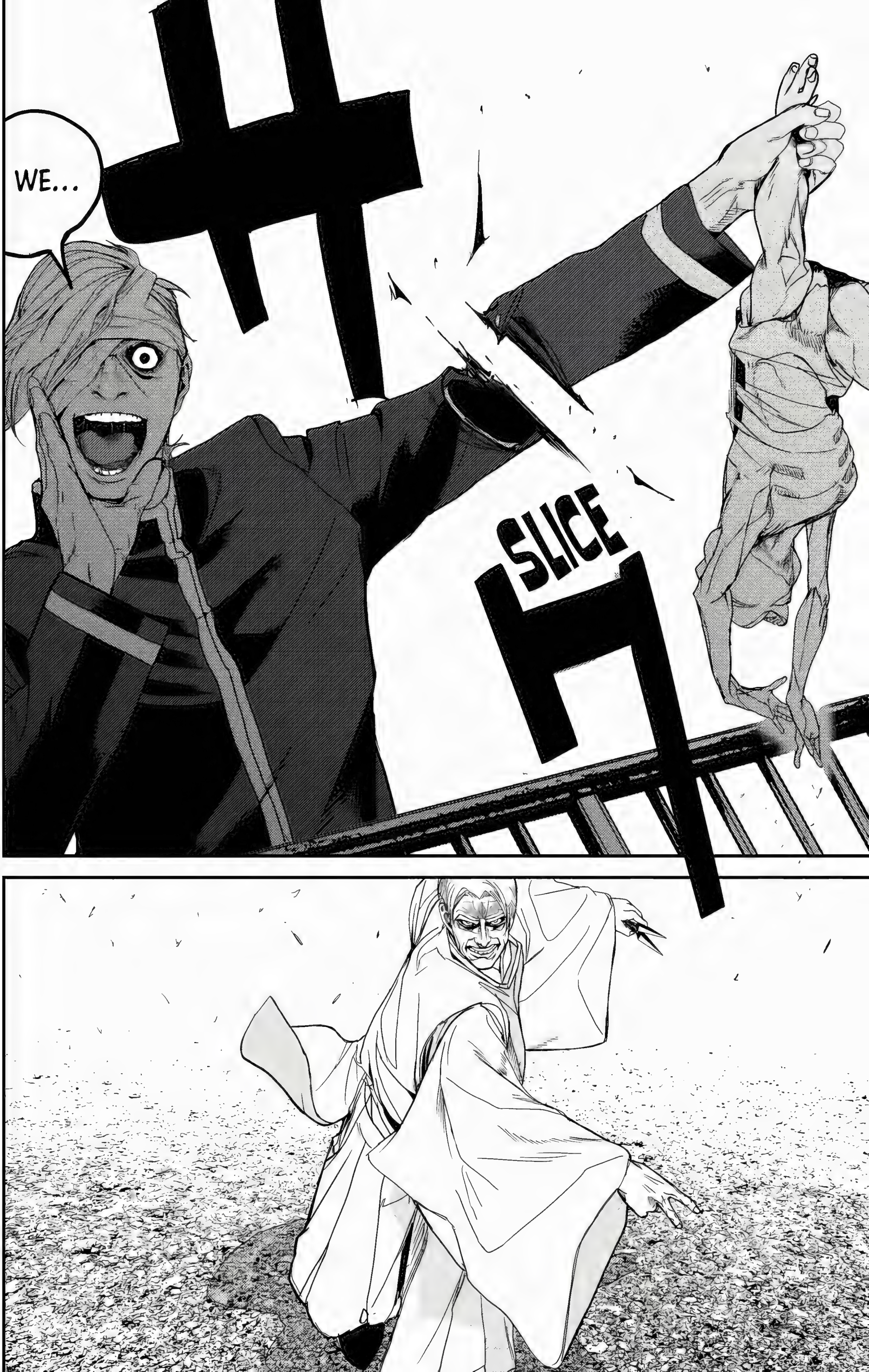

HM?
WHAT IS HE...?
...!!!

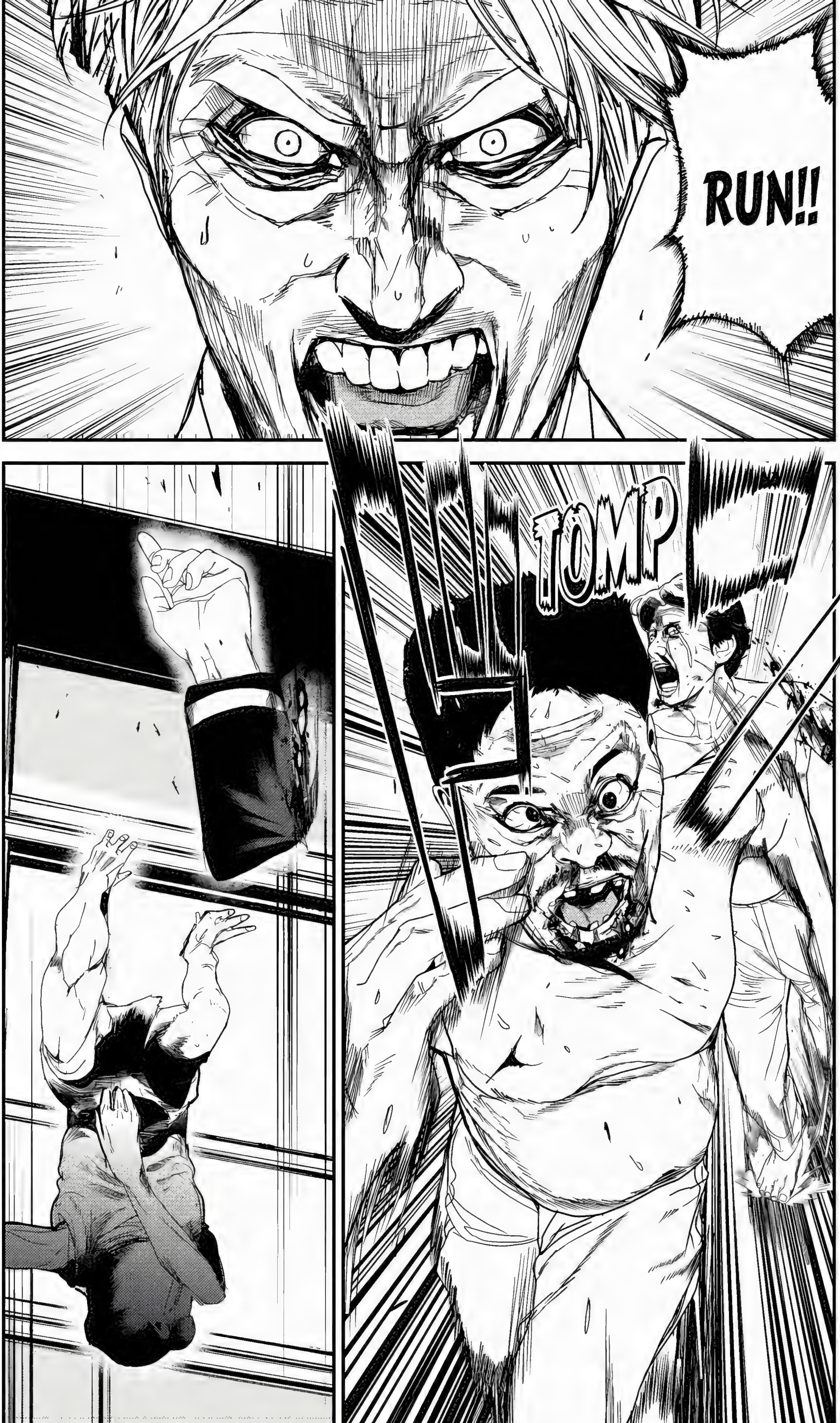

HEEEY, GUYS!!
YOU SEE THIS??
OVER HERE! RIGHT HEEERE!!
SHAH! GEEEEEEGH!!

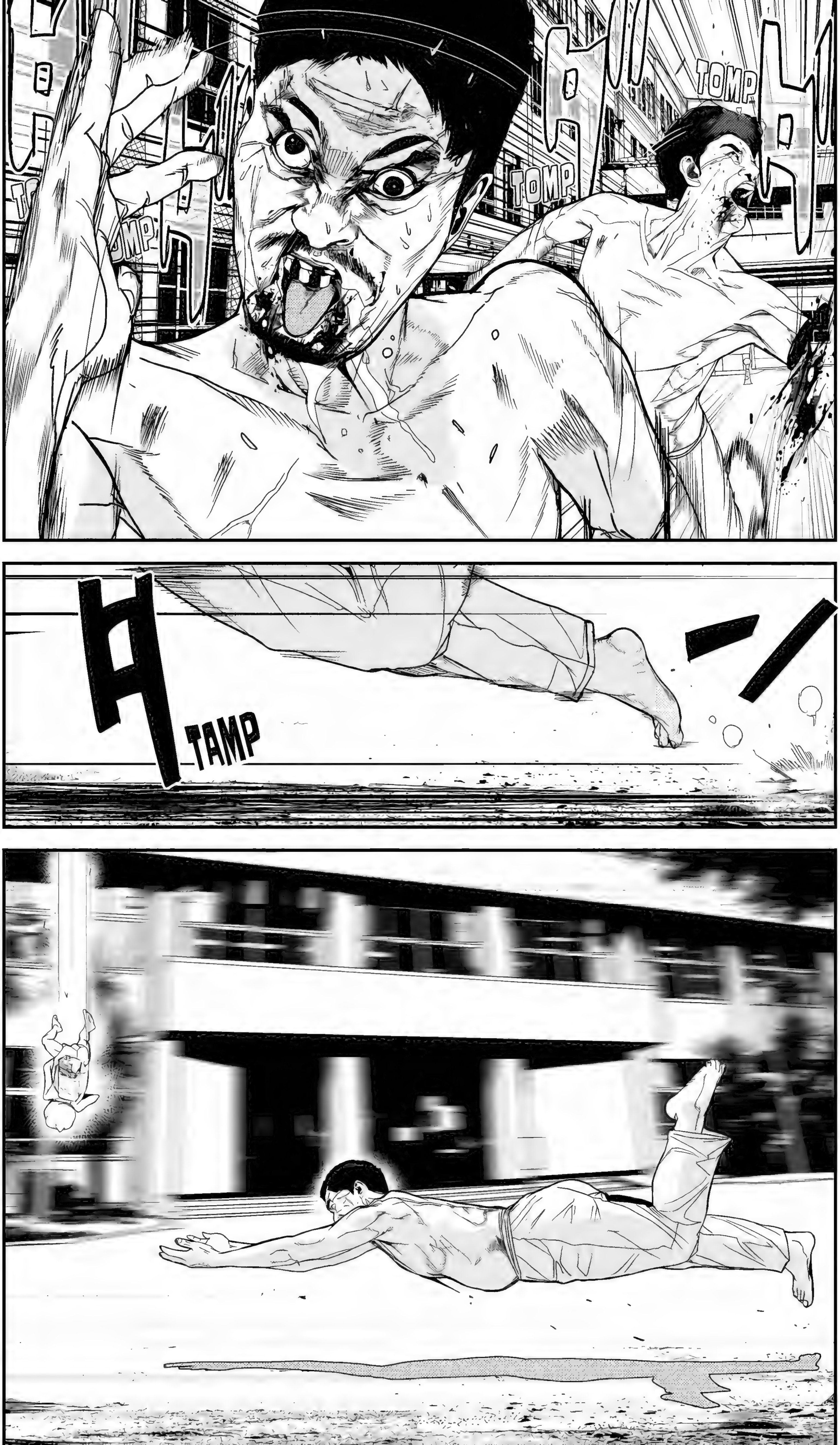

TH- THAT'S...
AH...
AAAAAAH...
HOAKI...

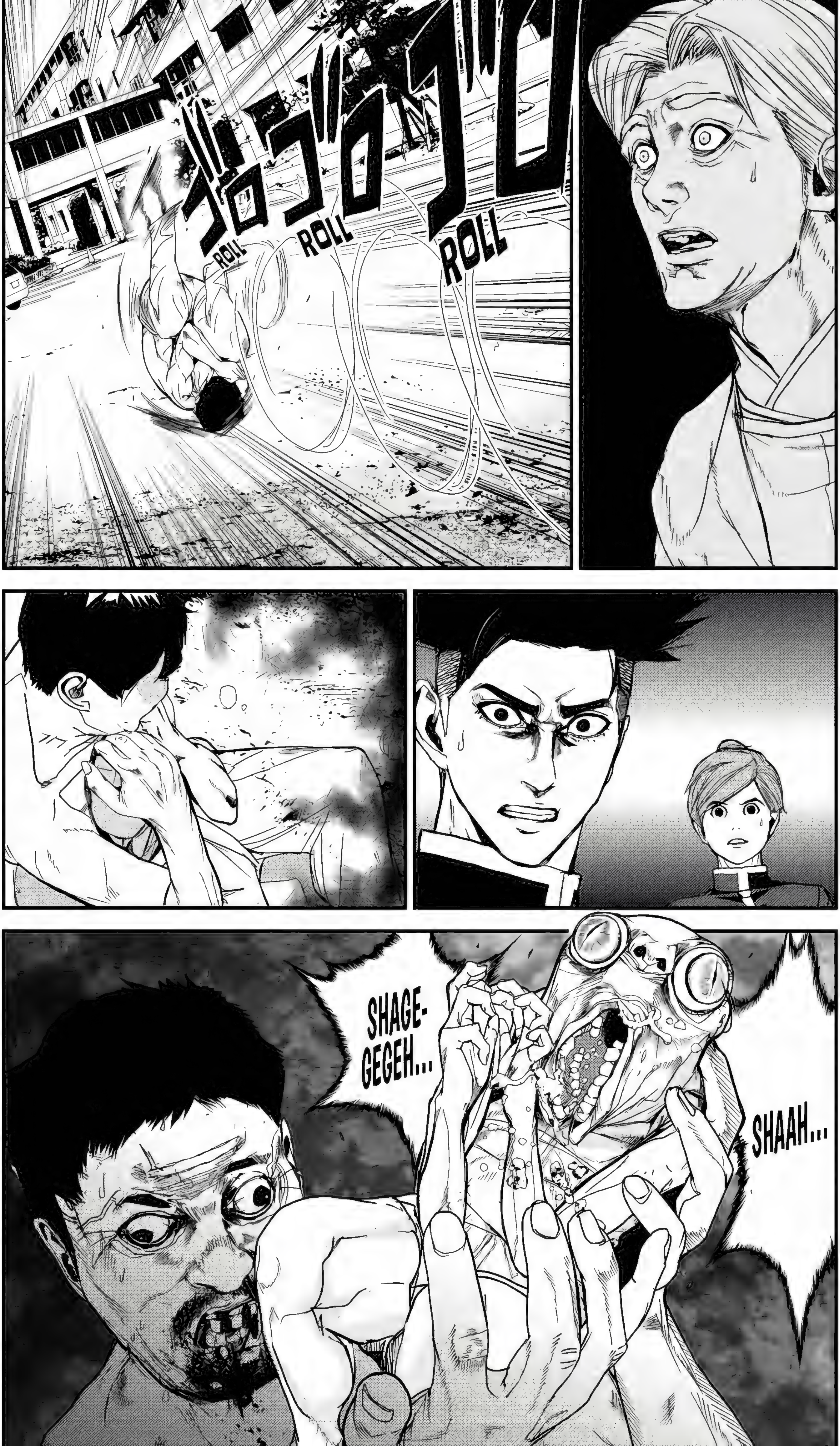

THAT'S THE AMAHITO-SAMA'S SON...WHO WENT MISSING...
WHY IS HE HERE...?

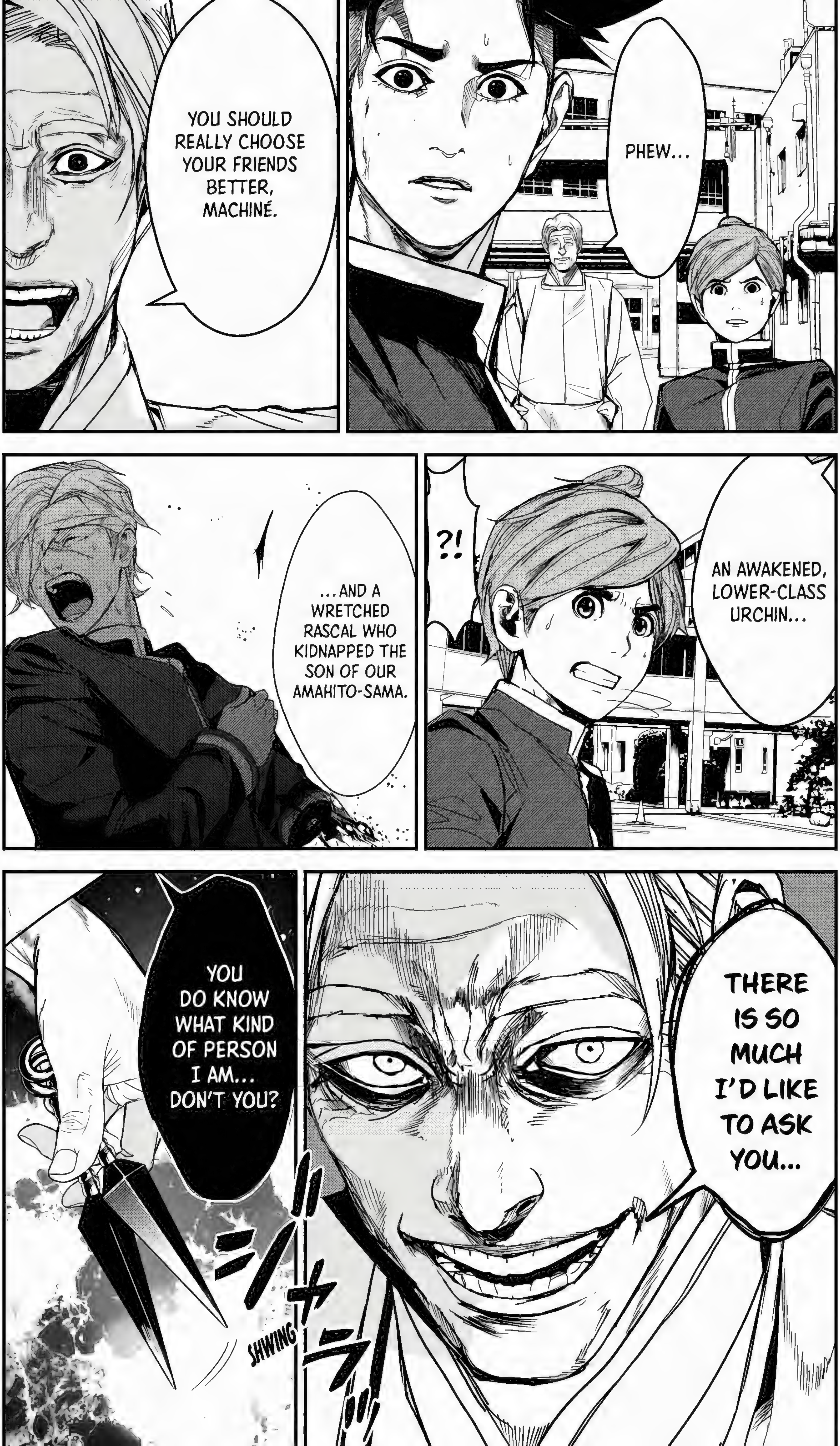

THIS THING'S SUPER-DUPER IMPORTANT, YEAH?!
YOU DON'T WANT ME DROPPIN' THIS LITTLE FREAK, RIGHT?!
WELL, I'D LIKE TO PROPOSE A TRADE! HOW ABOUT...

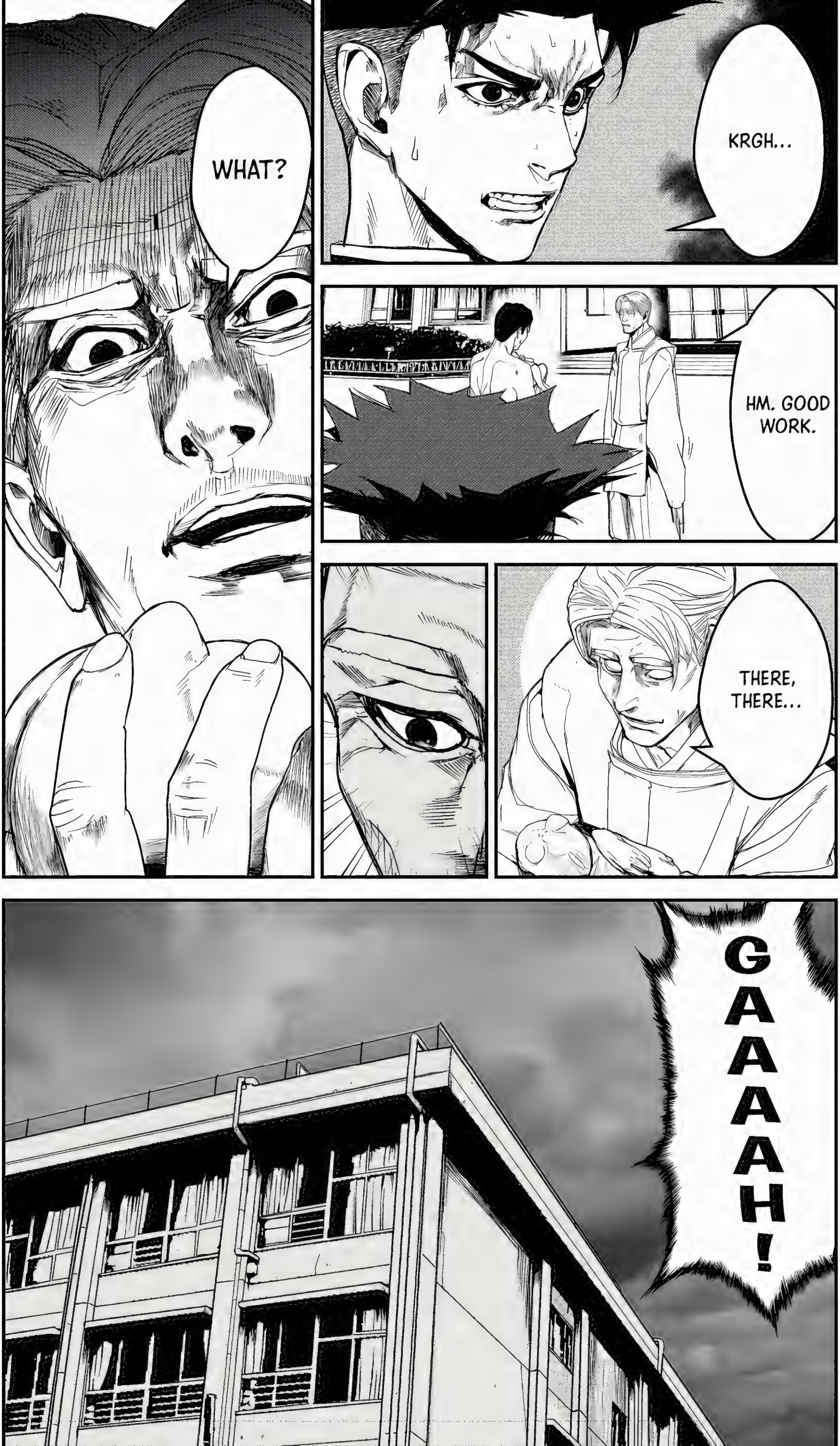

WE...
SLICE

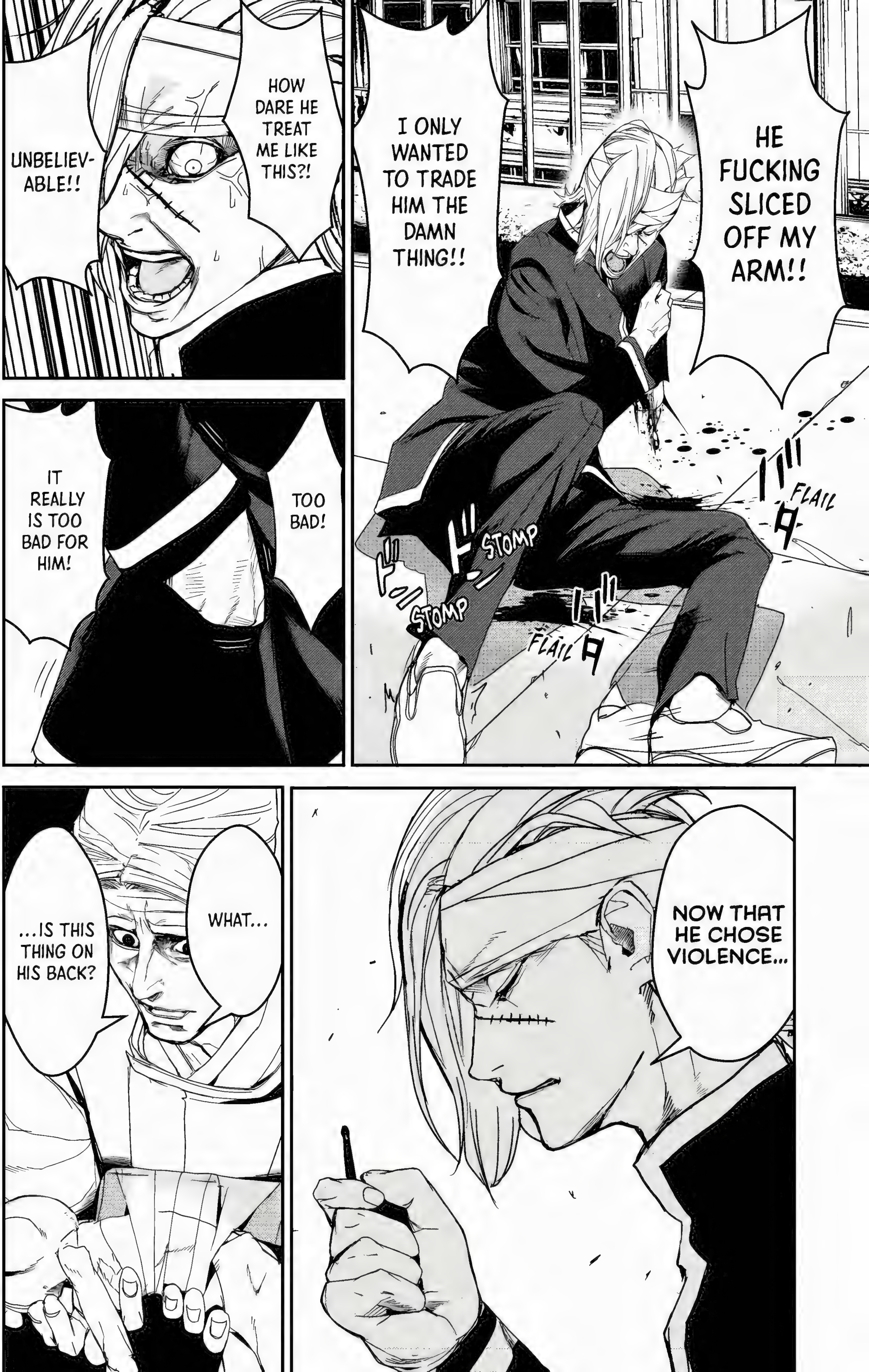

RUN!!
TOMP

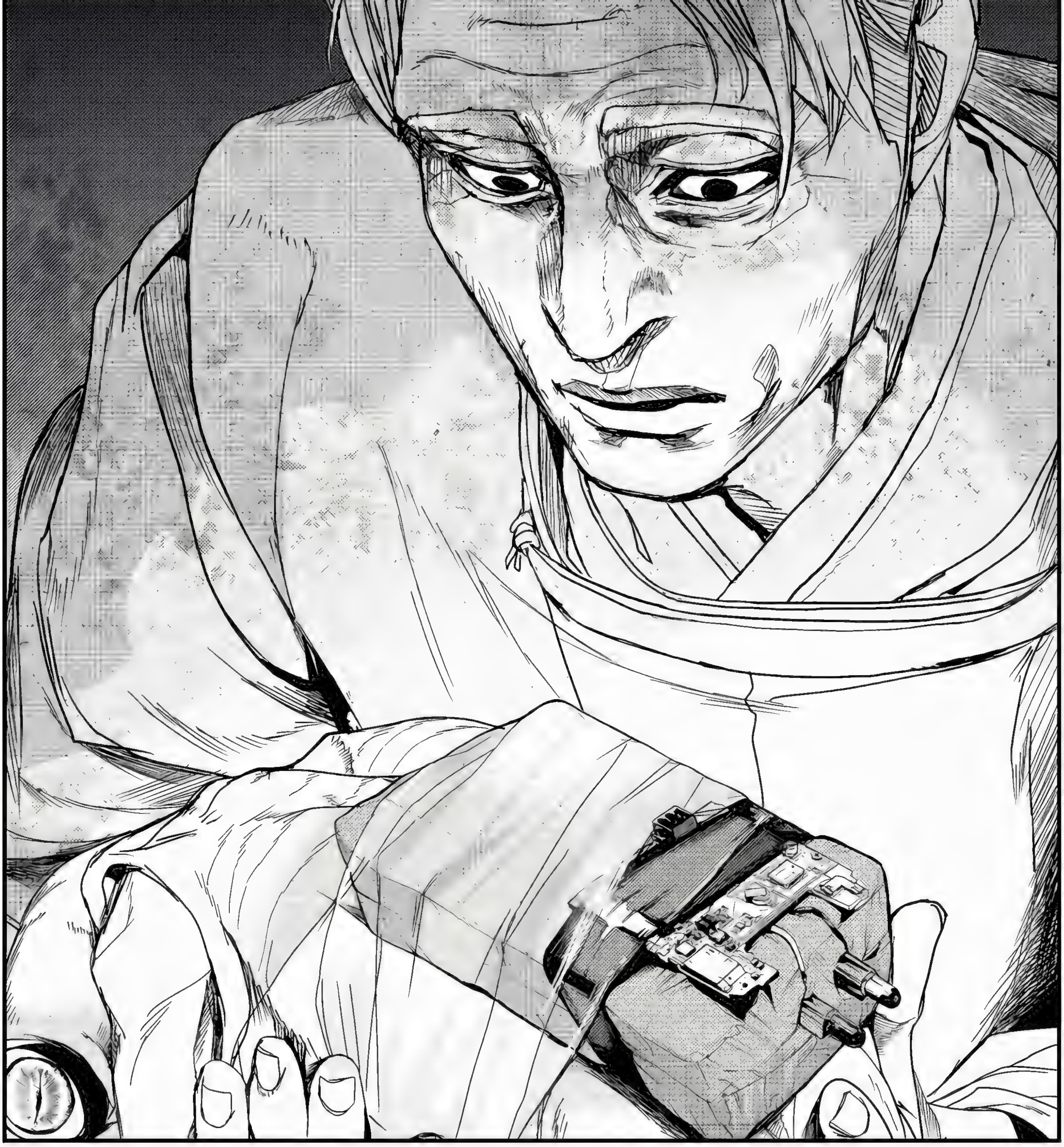

TOMP
TOMP
TOMP
TOMP
タン
TAMP

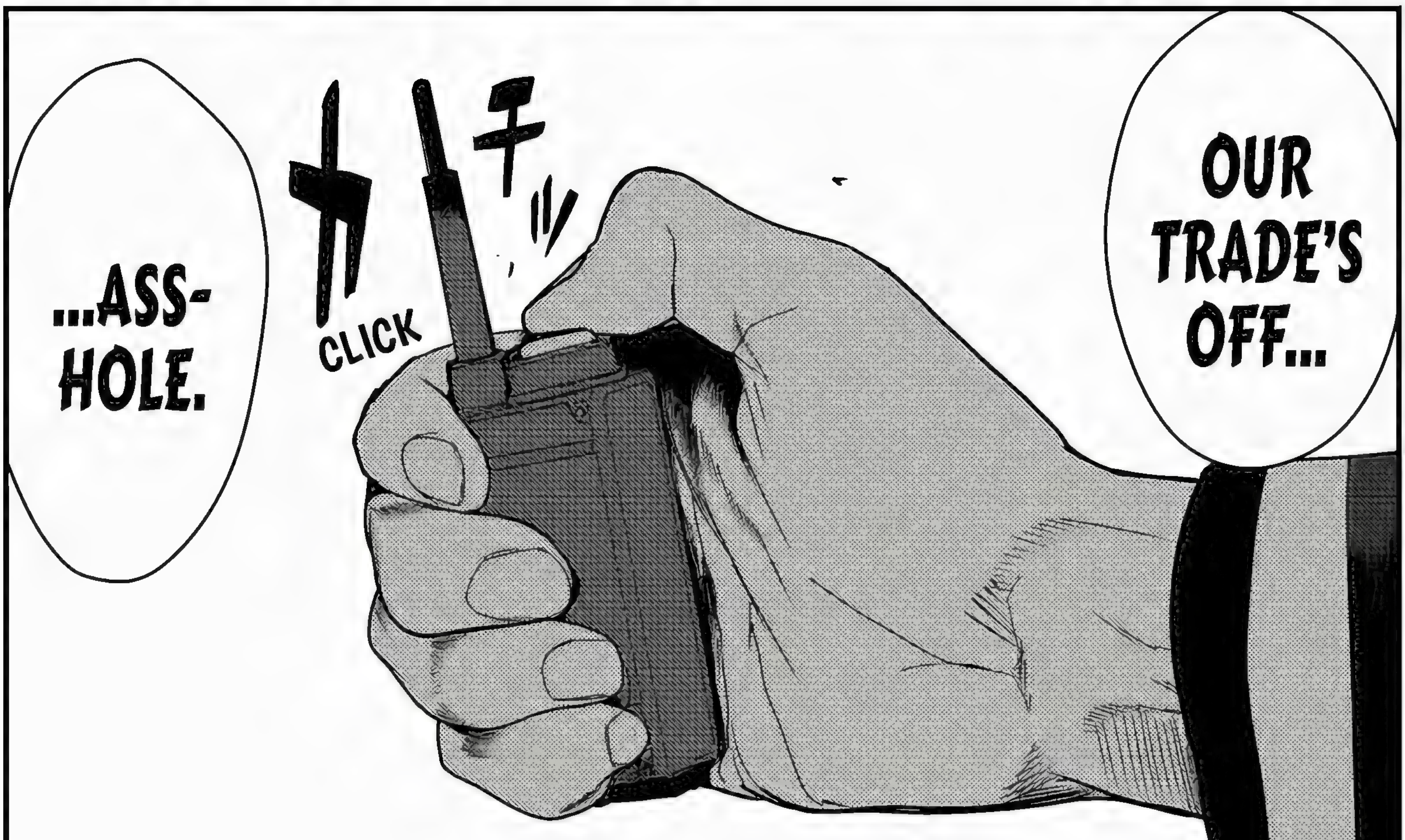

ゴロゴロゴロ
ROLL ROLL ROLL
SHAGE-GEGEH...
SHAAH...

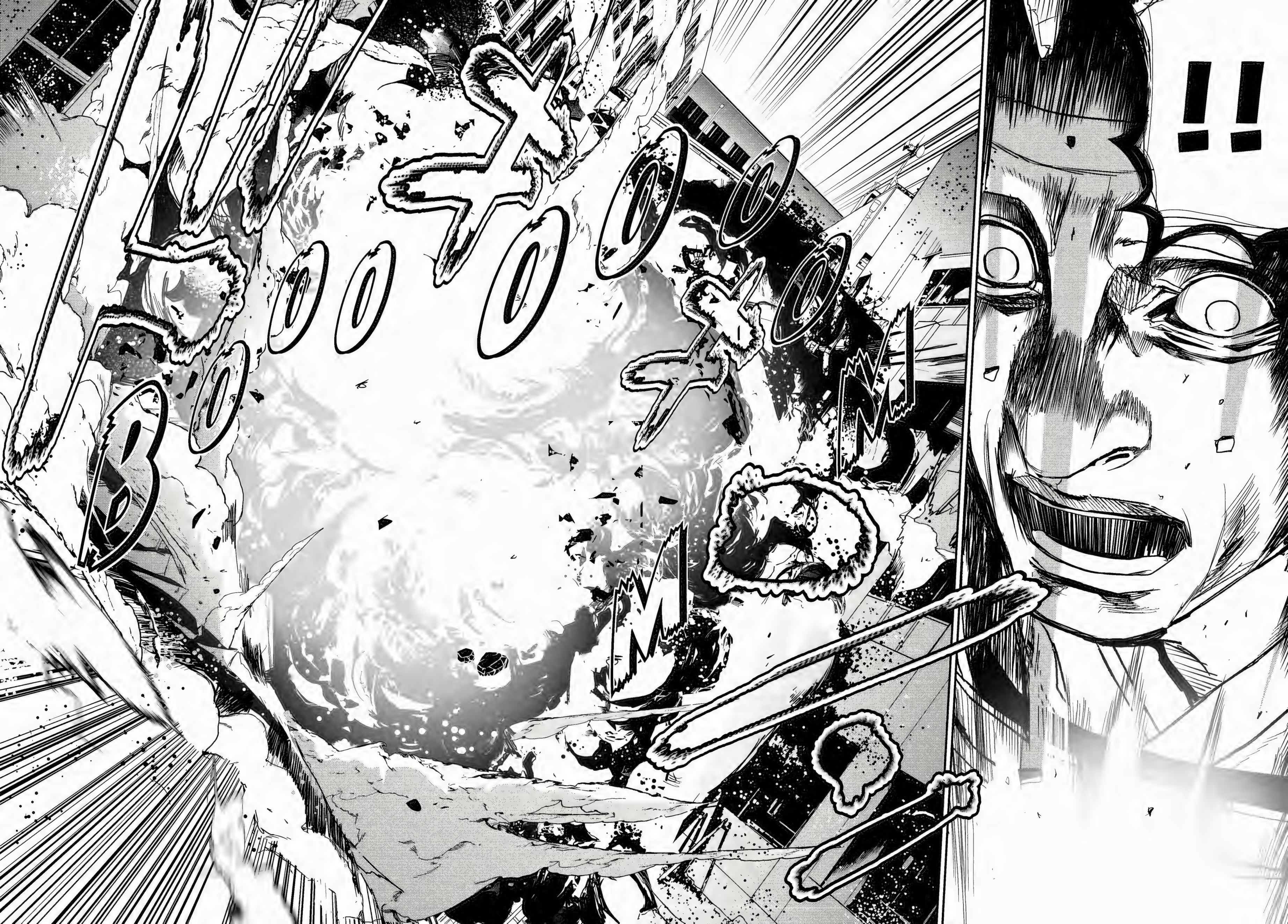

PHEW...
YOU SHOULD REALLY CHOOSE YOUR FRIENDS BETTER, MACHINÉ.
?!
AN AWAKENED, LOWER-CLASS URCHIN...
...AND A WRETCHED RASCAL WHO KIDNAPPED THE SON OF OUR AMAHITO-SAMA.
THERE IS SO MUCH I'D LIKE TO ASK YOU...
YOU DO KNOW WHAT KIND OF PERSON I AM... DON'T YOU?
SHWING

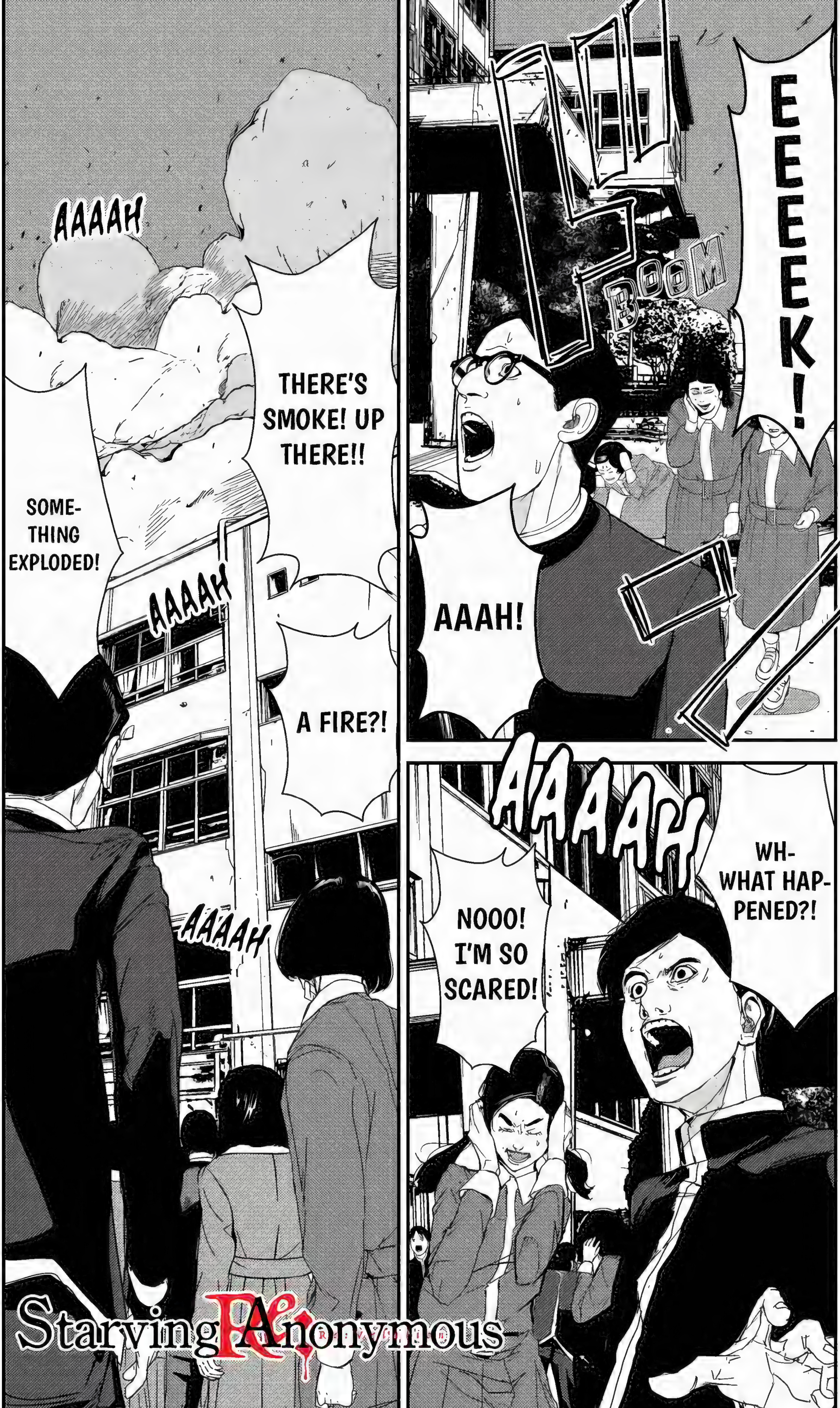

KRGH...
HM. GOOD WORK.
THERE, THERE...
WHAT?
GAAAAH!

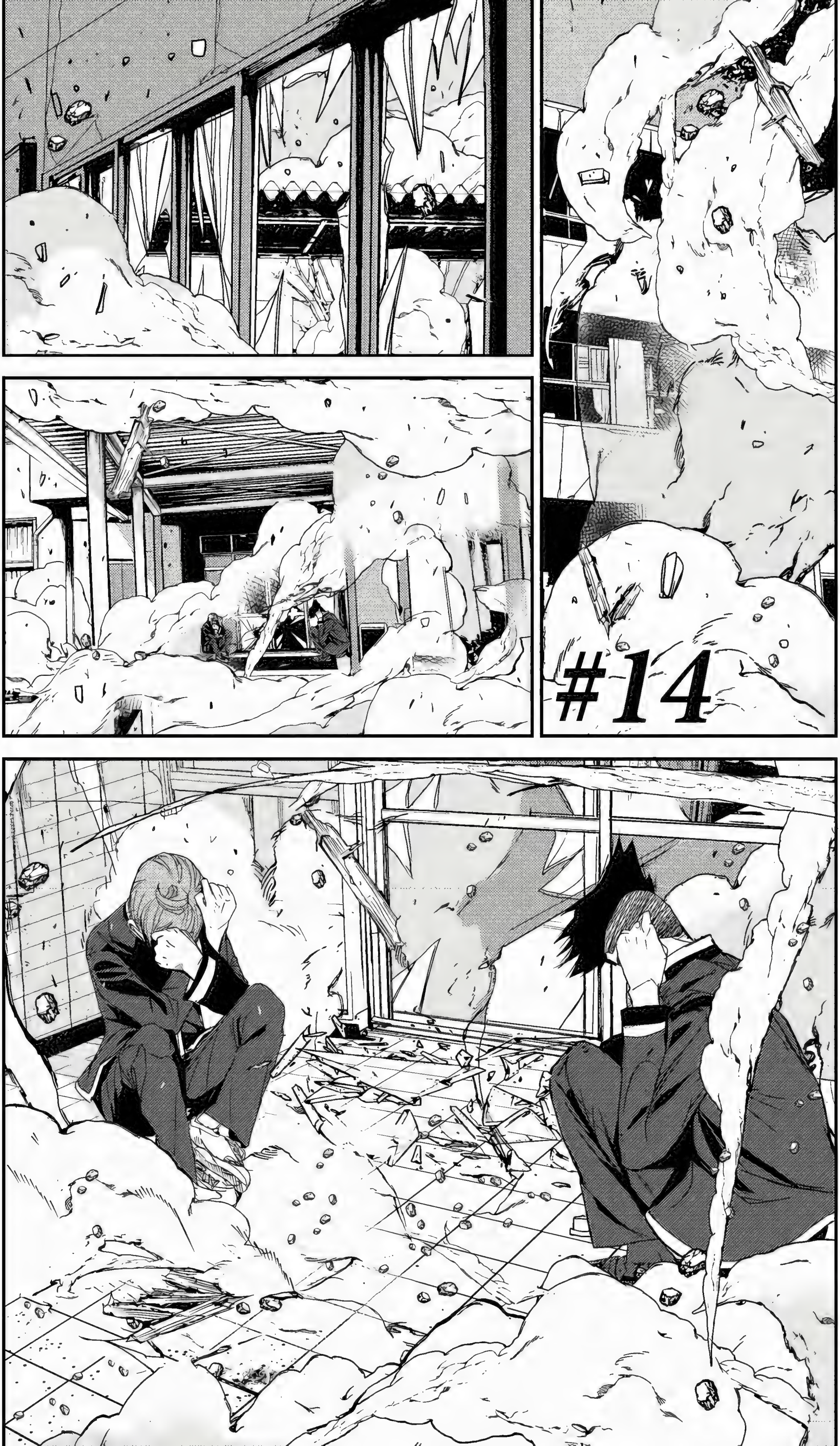

HE FUCKING SLICED OFF MY ARM!!
I ONLY WANTED TO TRADE HIM THE DAMN THING!!
FLAIL
STOMP
STOMP
FLAIL
HOW DARE HE TREAT ME LIKE THIS?!
UNBELIEVABLE!!
TOO BAD!
IT REALLY IS TOO BAD FOR HIM!
NOW THAT HE CHOSE VIOLENCE...
WHAT...
...IS THIS THING ON HIS BACK?

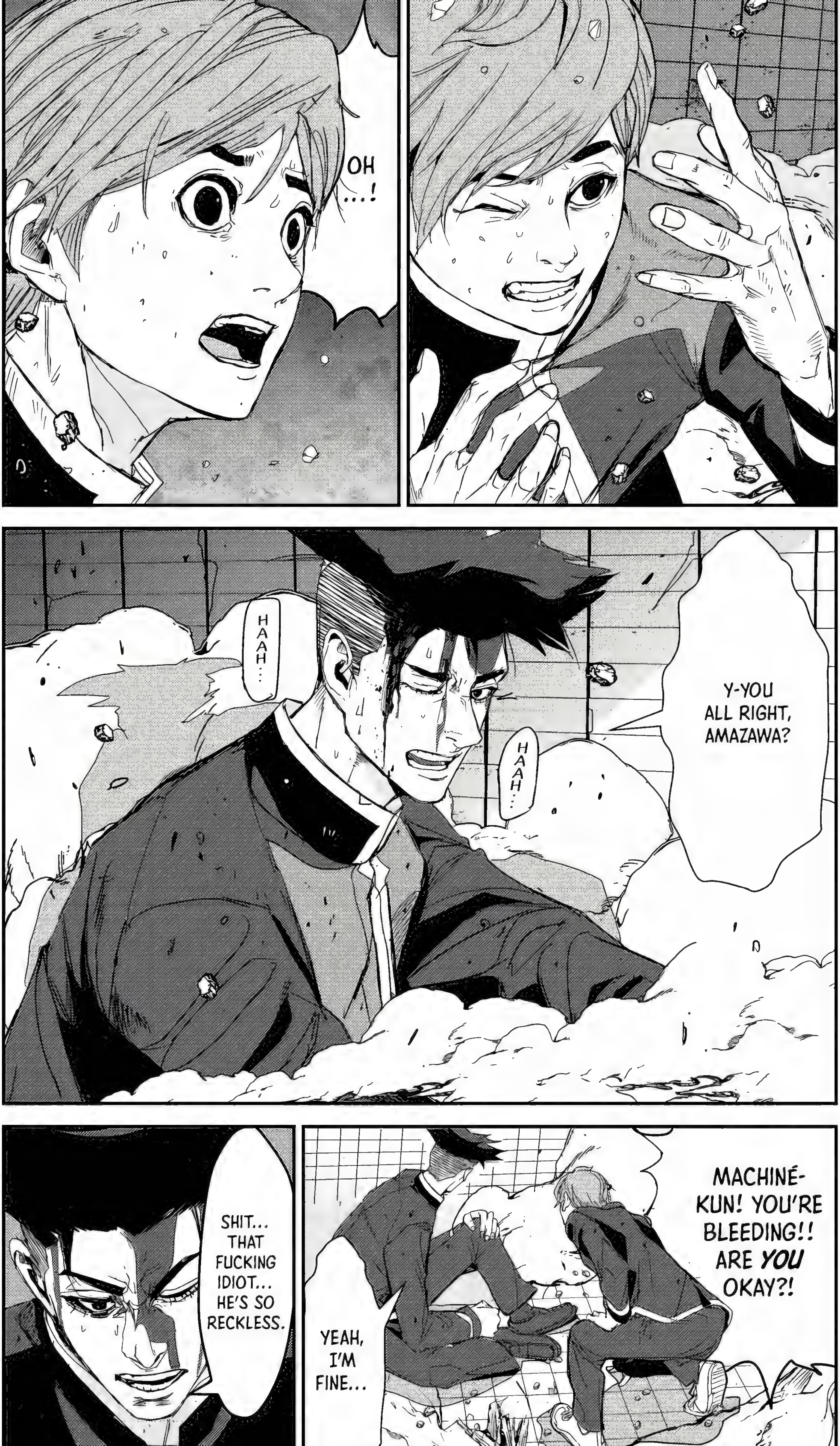


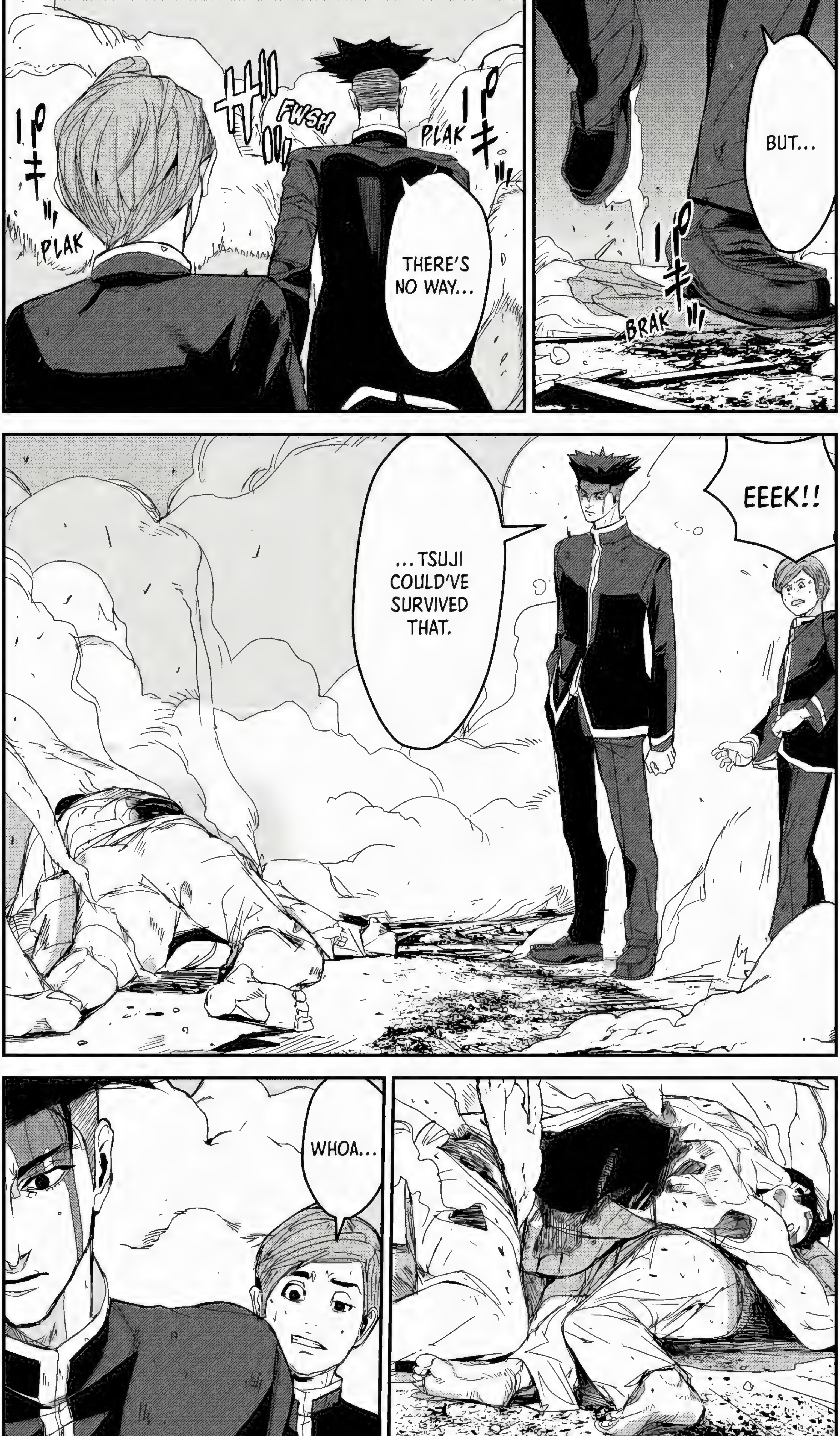

OUR TRADE'S OFF...
カチッ
CLICK
...ASS-HOLE.

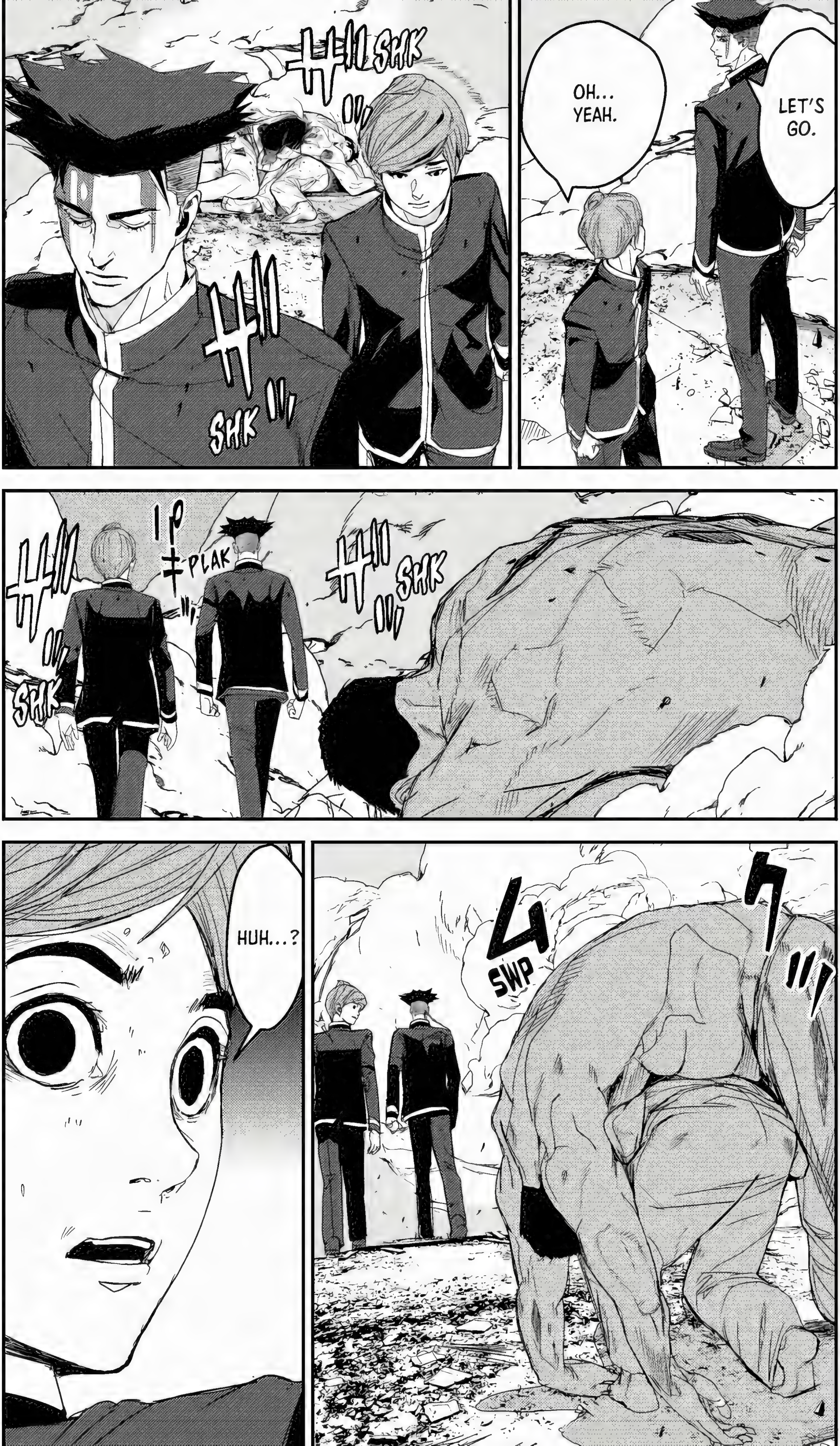

!!
BOOOOOOOOOM

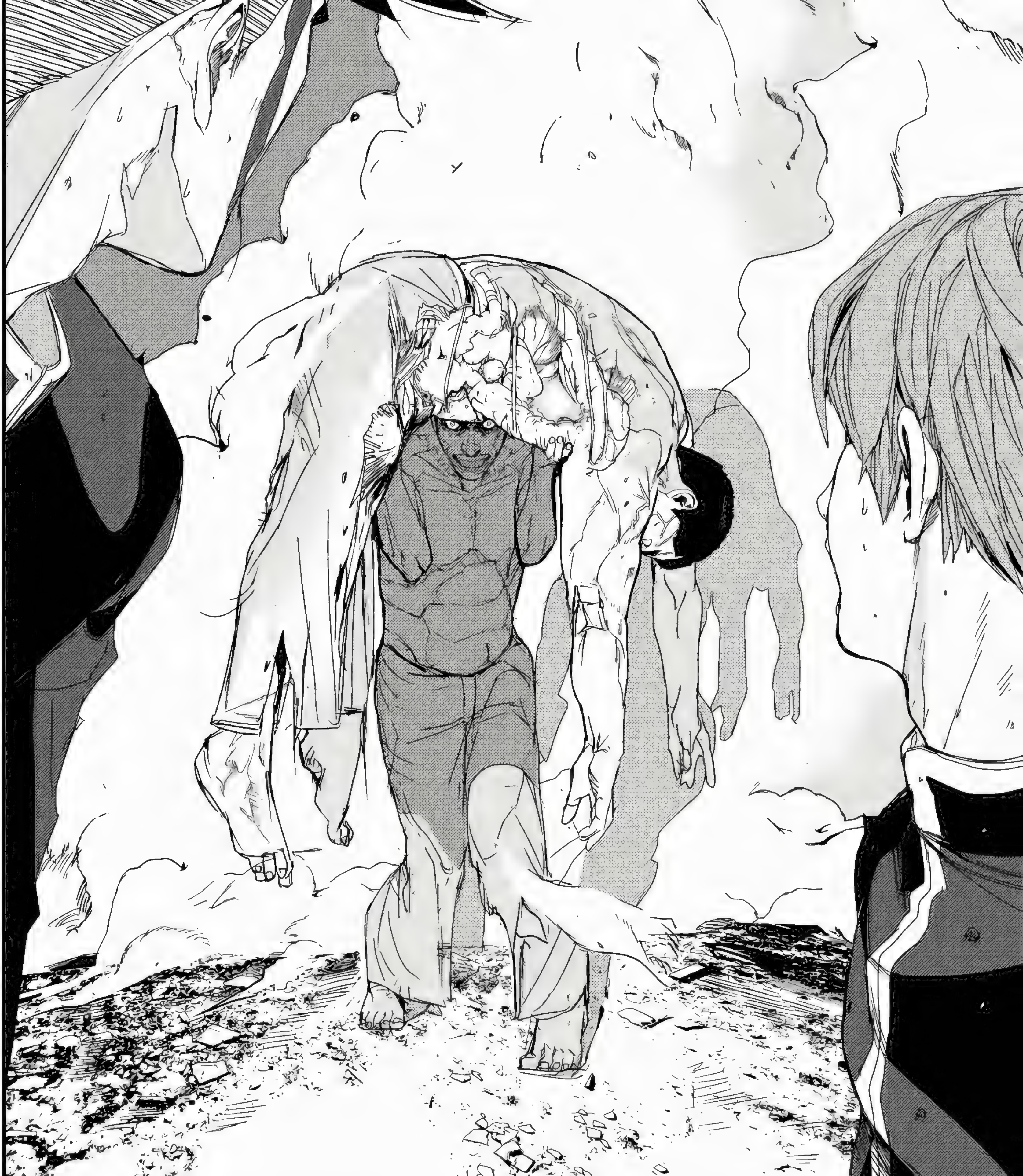
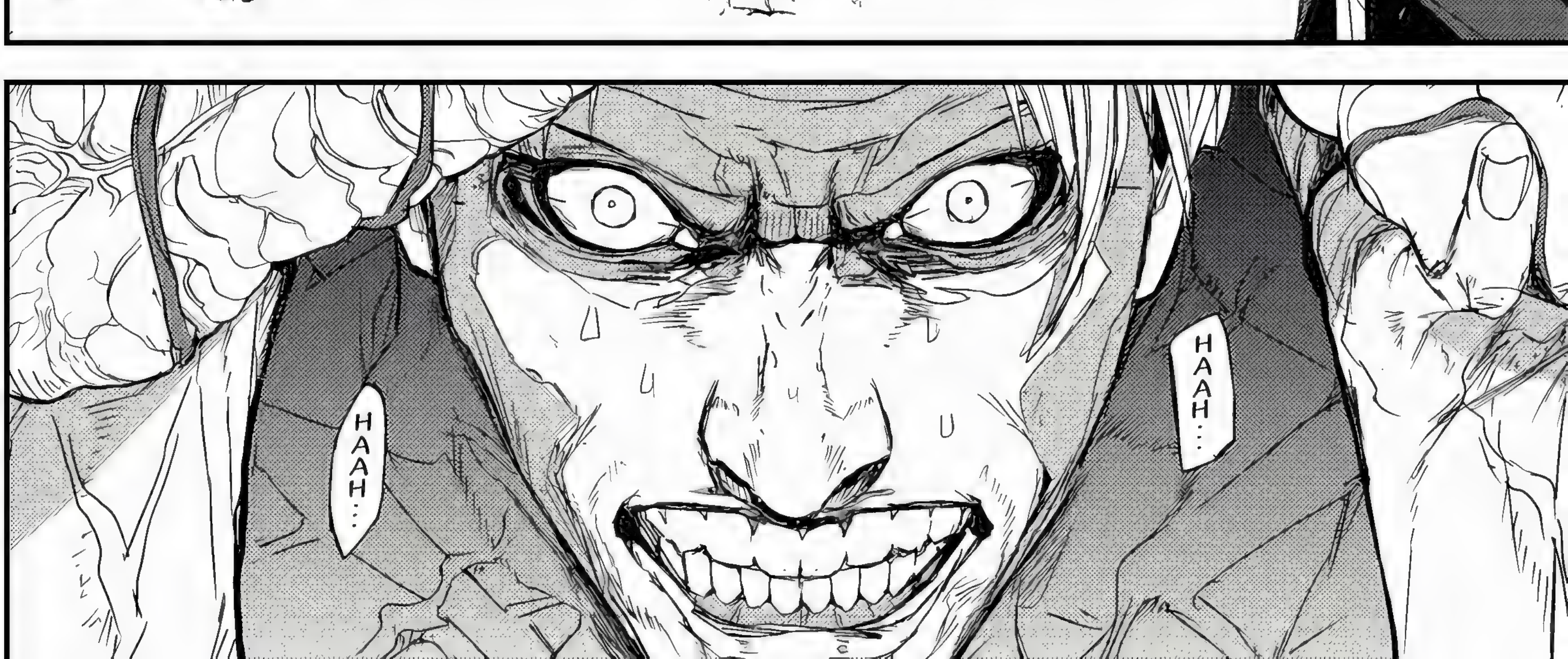

EEEEK!
BOOM
AAAH!
AAAAAH
WH-WHAT HAPPENED?!
NOOO! I'M SO SCARED!
THERE'S SMOKE! UP THERE!!
AAAAH
SOMETHING EXPLODED!
AAAAH
A FIRE?!
AAAAH
Starving Re: Anonymous

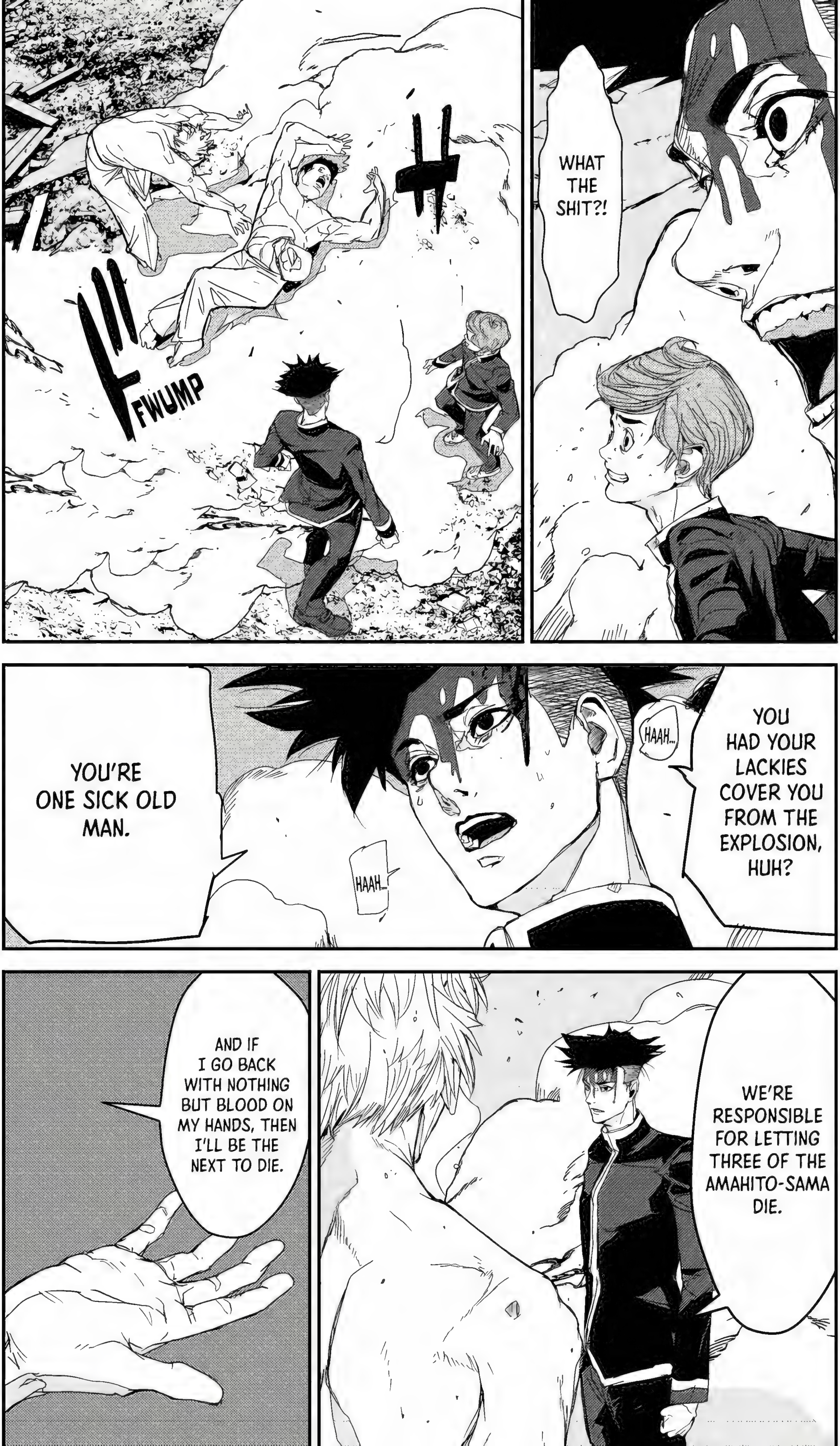

#14

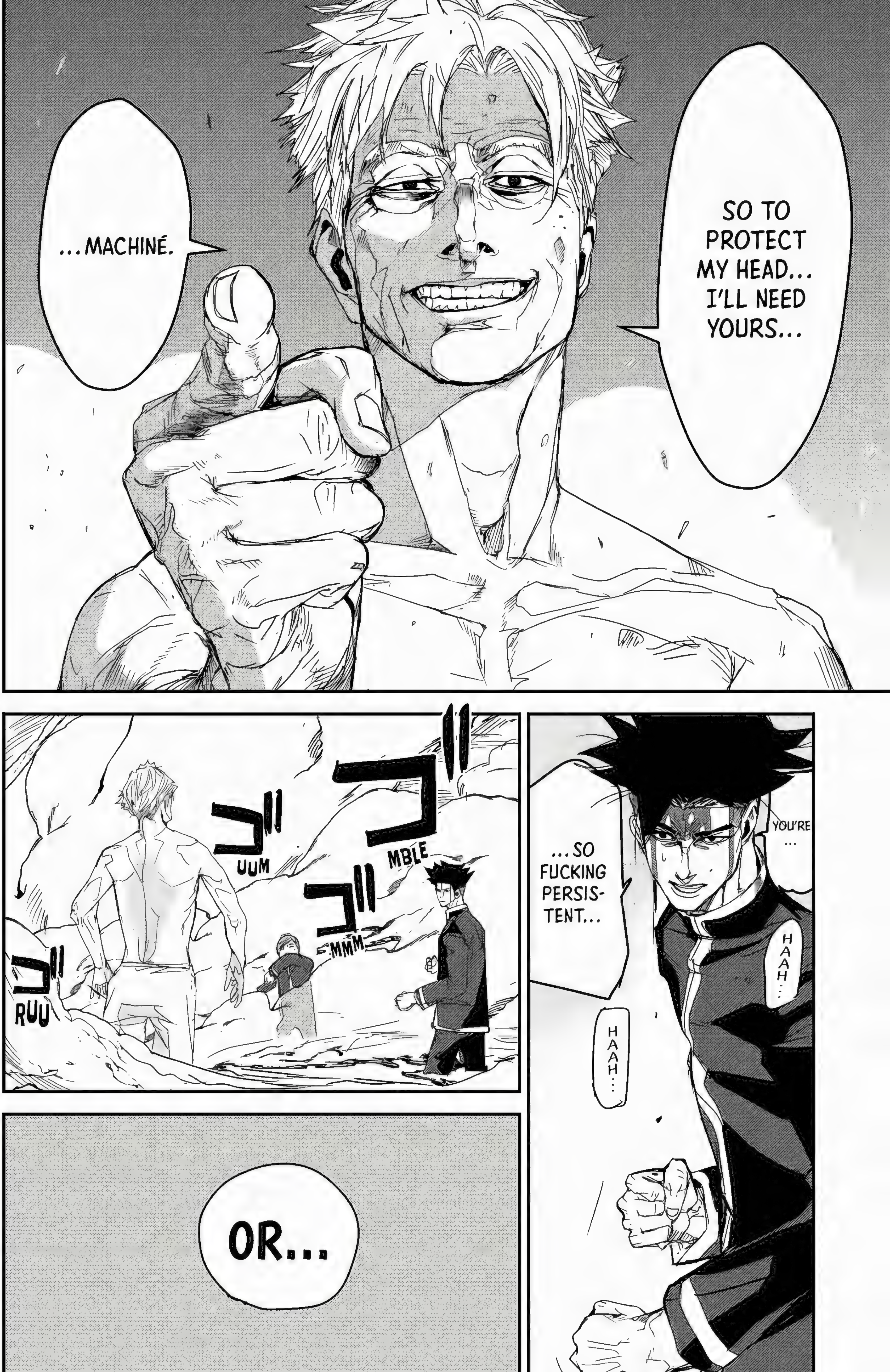

OH ...!
Y-YOU ALL RIGHT, AMAZAWA?
HAAH...
HAAH...
MACHINÉ-KUN! YOU'RE BLEEDING!! ARE *YOU* OKAY?!
YEAH, I'M FINE...
SHIT... THAT FUCKING IDIOT... HE'S SO RECKLESS.

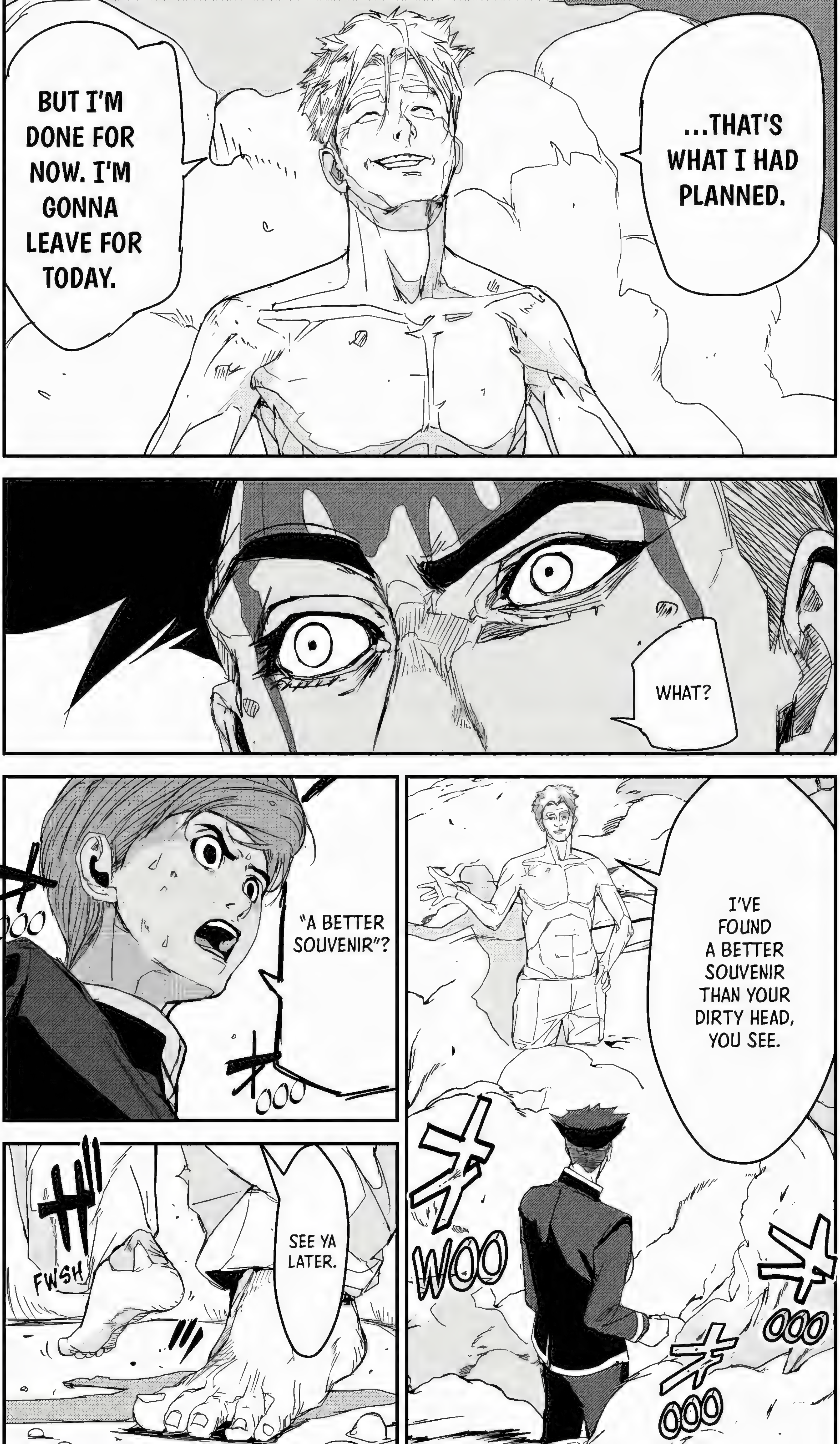

BUT...
パキ
BRAK
THERE'S NO WAY...
パキ
PLAK
ザッ
FWSH
パキ
PLAK
EEEK!!
...TSUJI COULD'VE SURVIVED THAT.
WHOA...

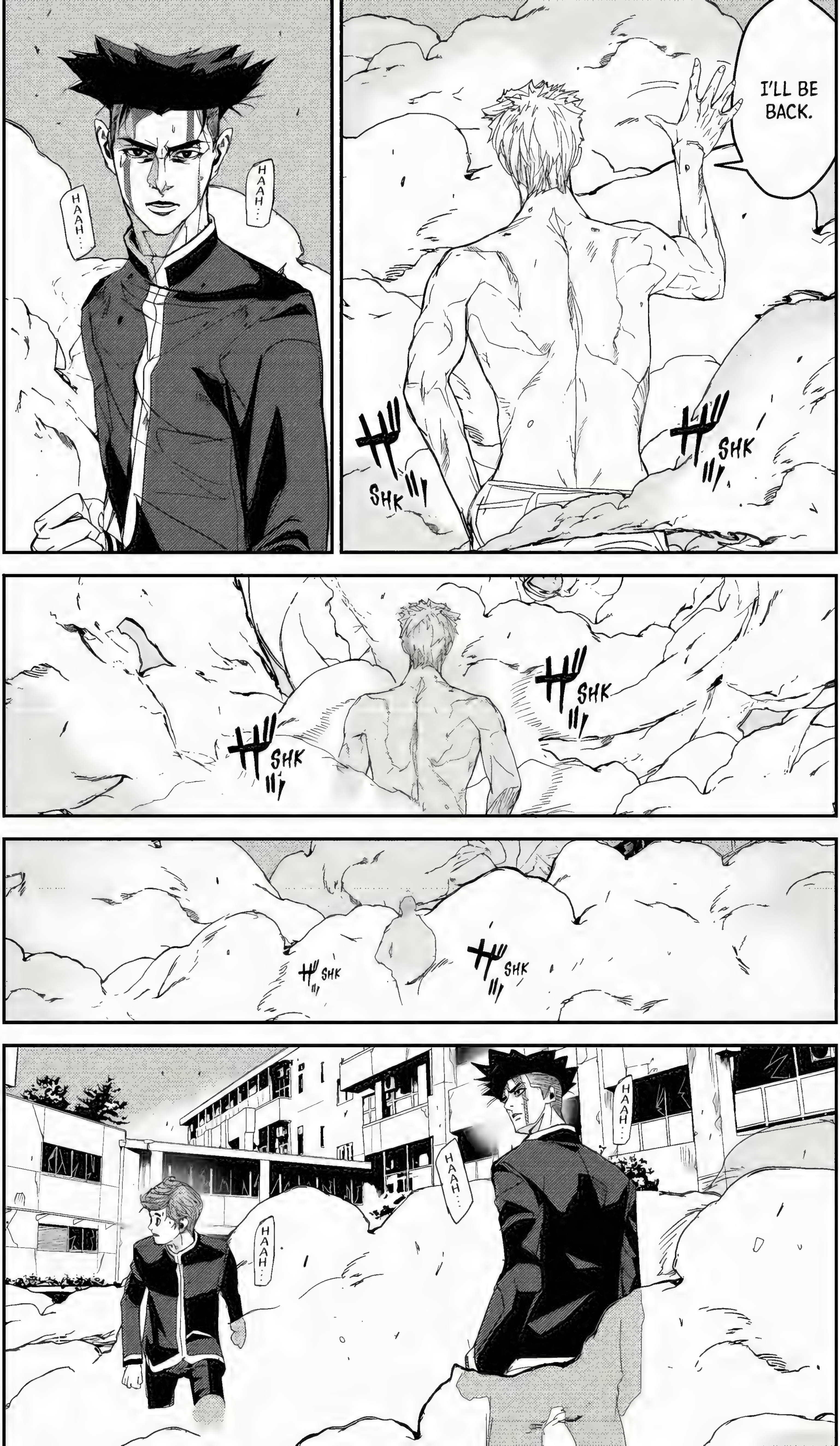

LET'S GO.
OH... YEAH.
ザッ
SHK
ザッ
SHK
ザッ
SHK
PLAK
ザッ
SHK
SWP
HUH...?

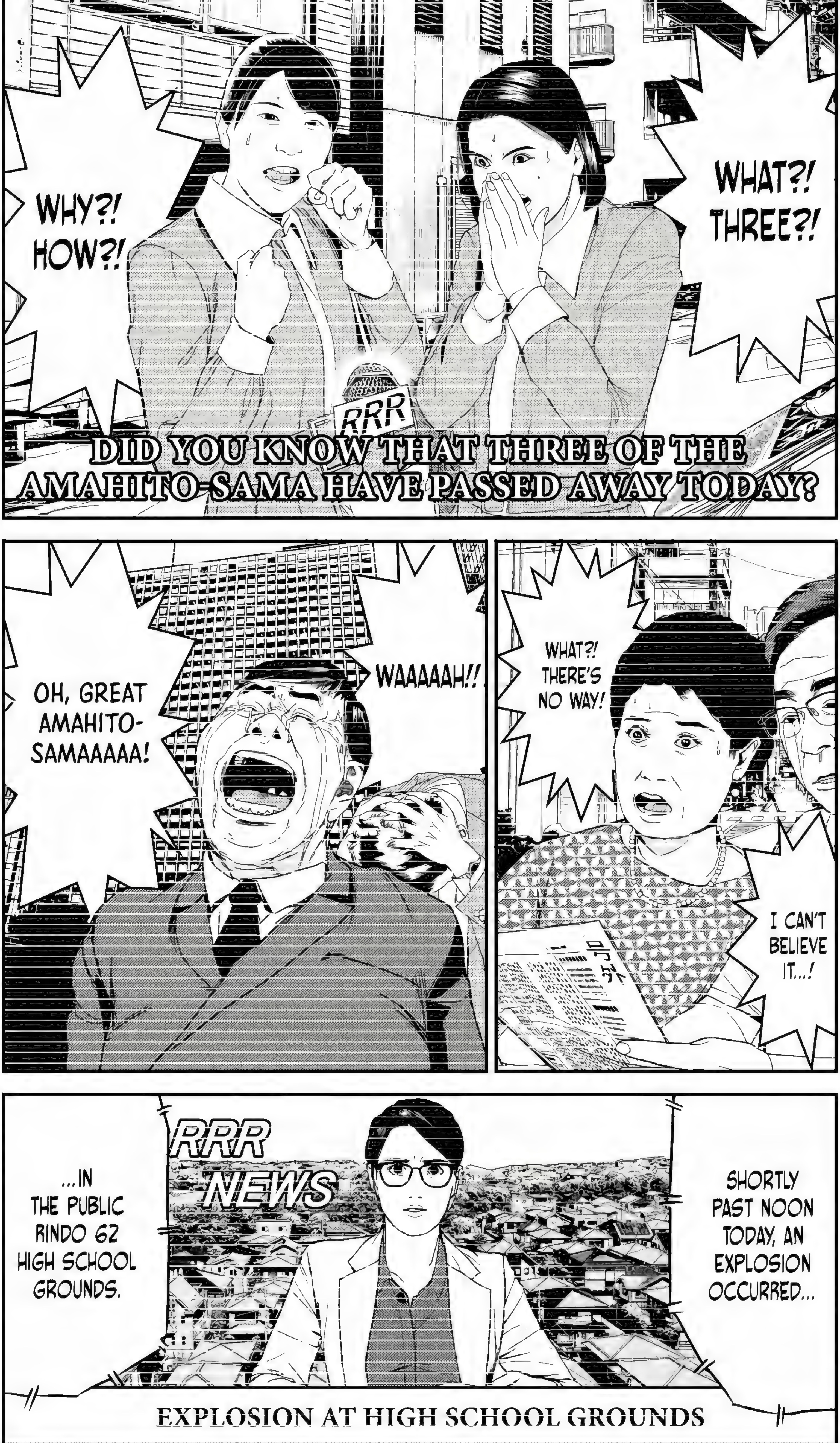


HAAH...
HAAH...

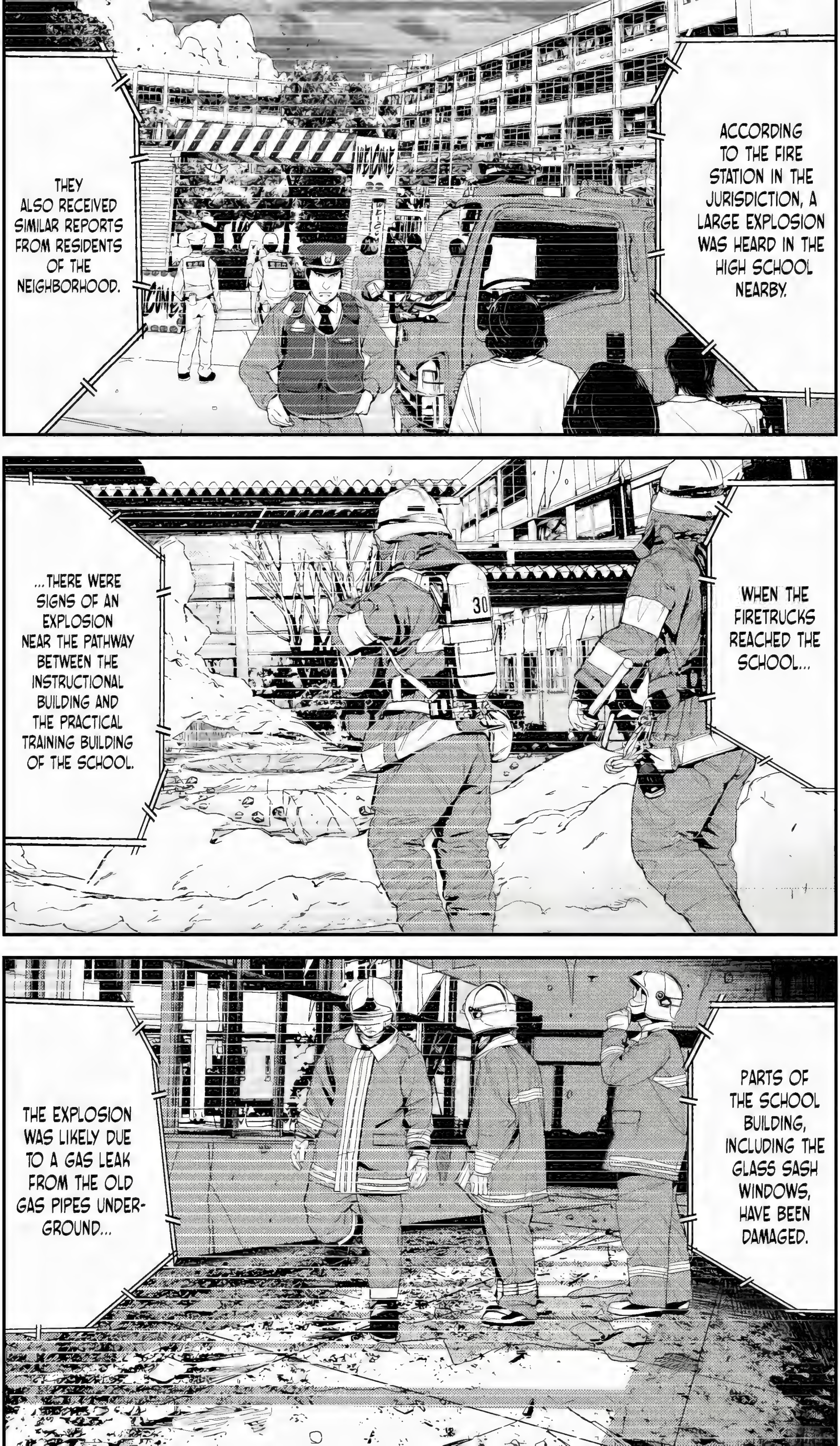

WHAT THE SHIT?!
FWUMP
HAAH...
YOU HAD YOUR LACKIES COVER YOU FROM THE EXPLOSION, HUH?
HAAH...
YOU'RE ONE SICK OLD MAN.
WE'RE RESPONSIBLE FOR LETTING THREE OF THE AMAHITO-SAMA DIE.
AND IF I GO BACK WITH NOTHING BUT BLOOD ON MY HANDS, THEN I'LL BE THE NEXT TO DIE.

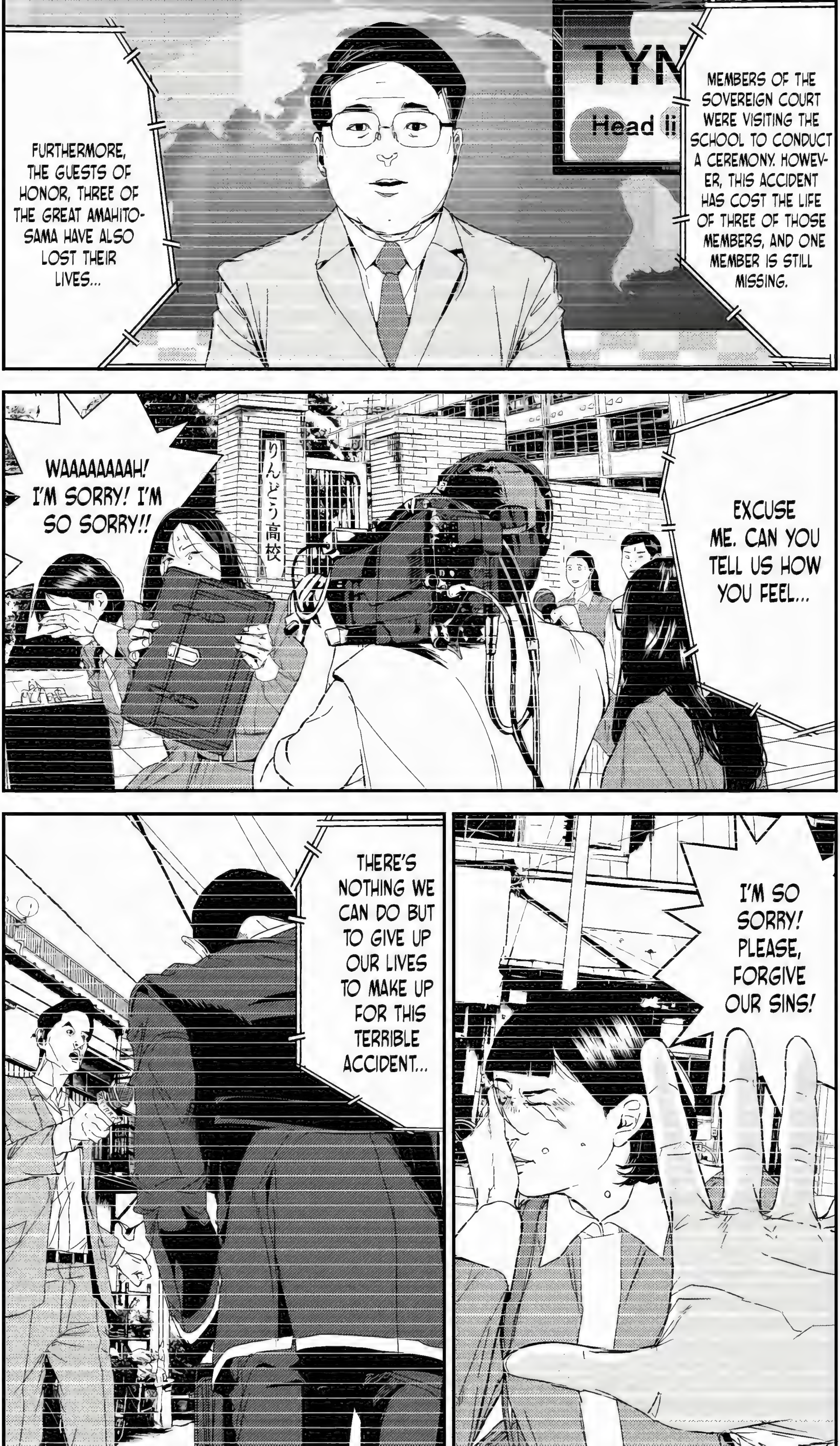

SO TO PROTECT MY HEAD... I'LL NEED YOURS...
...MACHINÉ.
YOU'RE ...
...SO FUCKING PERSISTENT...
HAAH...
HAAH...
ゴ MBLE
ゴ UUM
ゴ MMM
ゴ RUU
OR...

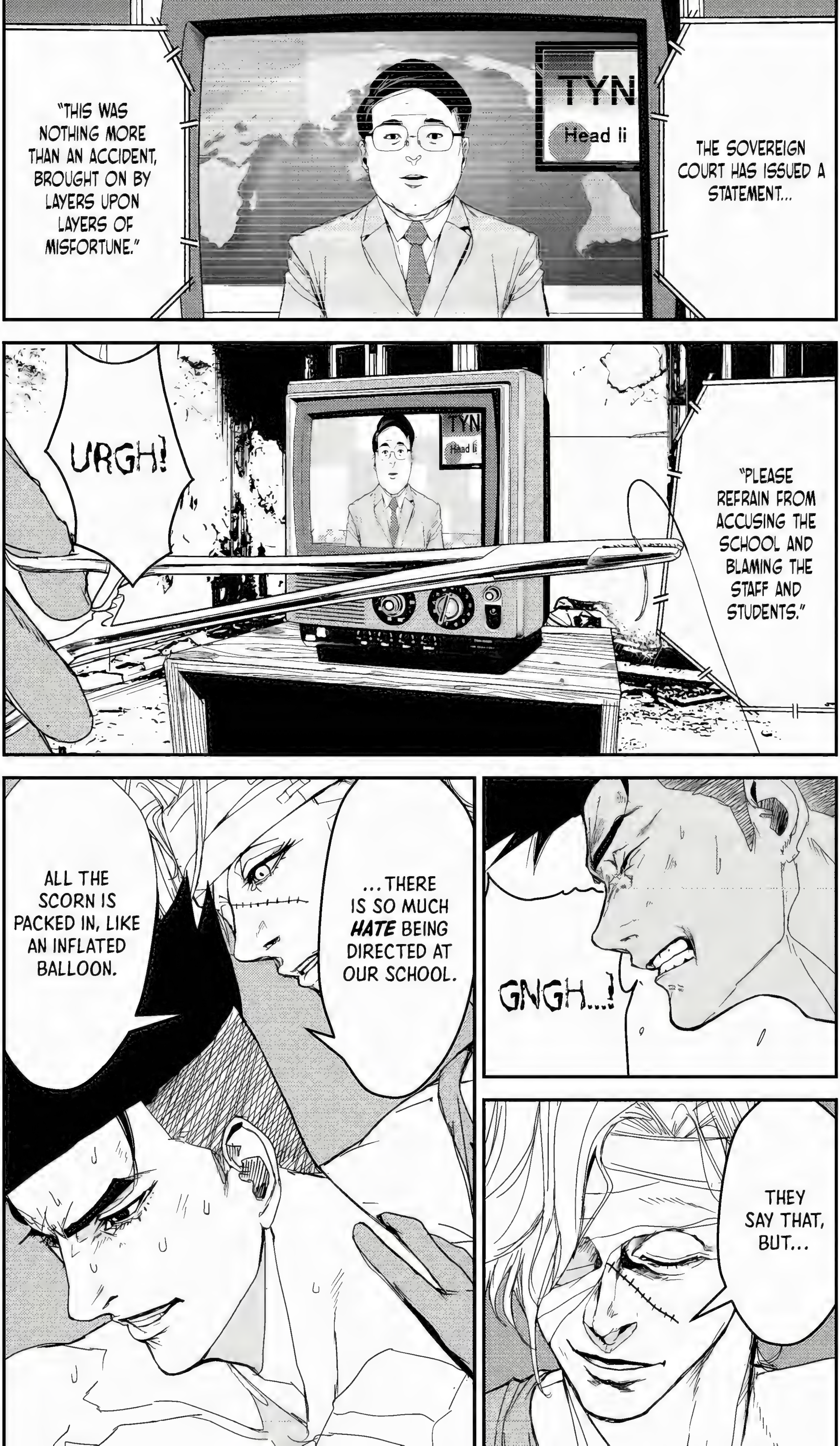

...THAT'S WHAT I HAD PLANNED.
BUT I'M DONE FOR NOW. I'M GONNA LEAVE FOR TODAY.
WHAT?
I'VE FOUND A BETTER SOUVENIR THAN YOUR DIRTY HEAD, YOU SEE.
"A BETTER SOUVENIR"?
OOO
OOO
WOO
OOO
OOO
SEE YA LATER.
FWSH

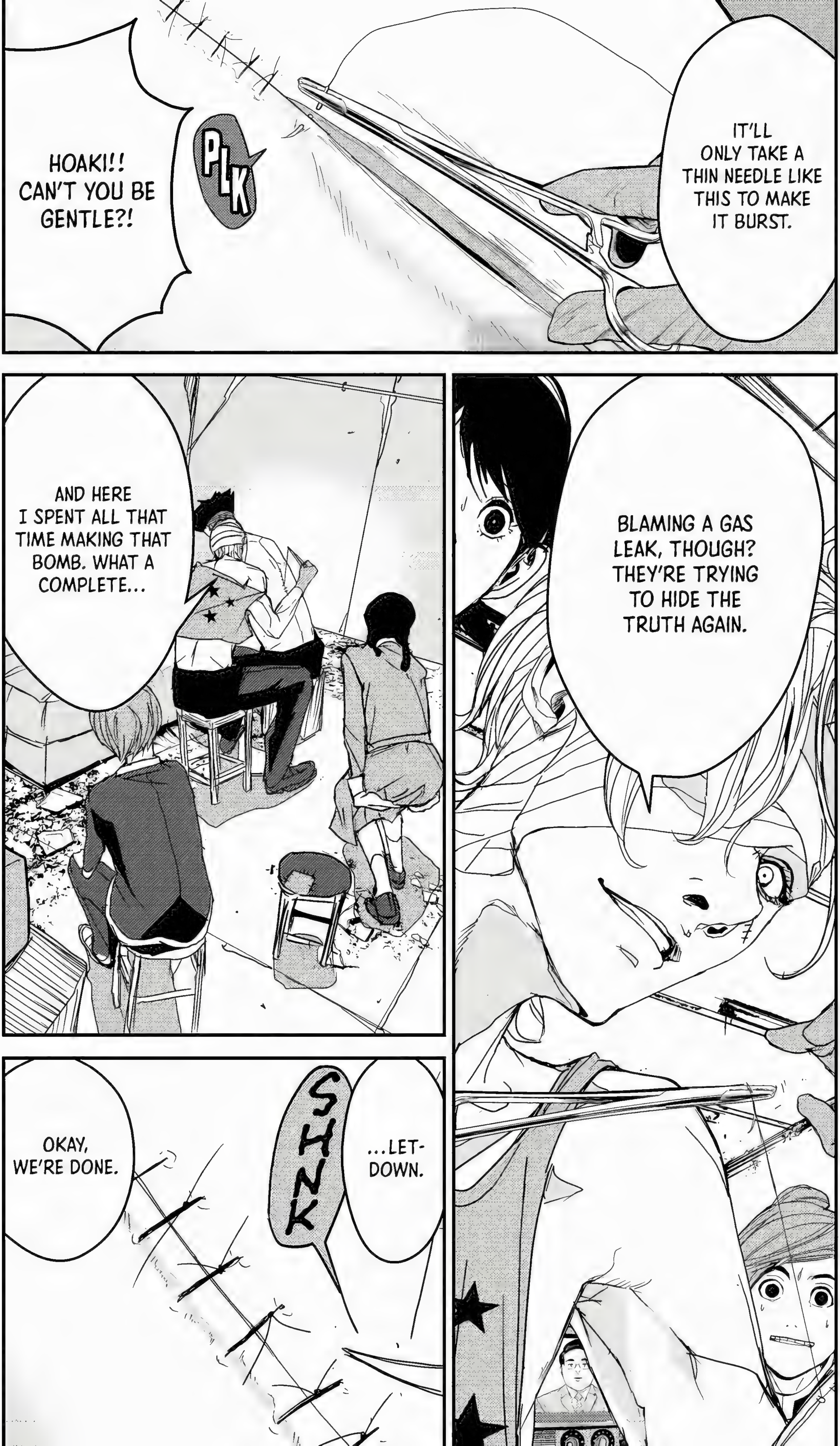

I'LL BE BACK.
SHK
SHK
HAAH...
HAAH...
SHK
SHK
SHK
SHK
HAAH...
HAAH...
HAAH...

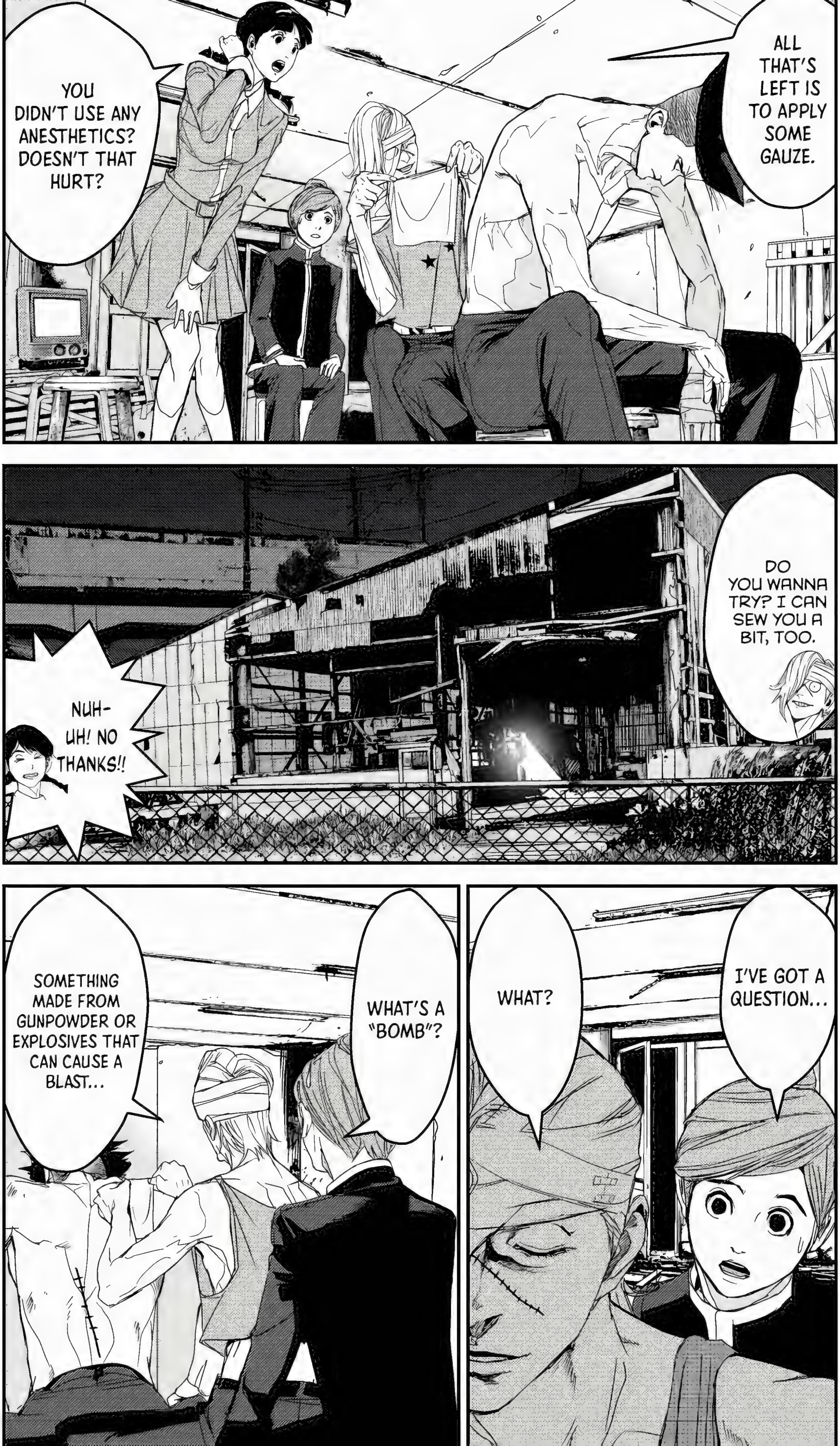

RRR
DID YOU KNOW THAT THREE OF THE AMAHITO-SAMA HAVE PASSED AWAY TODAY?
WHAT?! THREE?!
WHY?! HOW?!
WHAT?! THERE'S NO WAY!
I CAN'T BELIEVE IT...!
WAAAAAH!!
OH, GREAT AMAHITO-SAMAAAAAA!
RRR NEWS
SHORTLY PAST NOON TODAY, AN EXPLOSION OCCURRED...
...IN THE PUBLIC RINDO 62 HIGH SCHOOL GROUNDS.
EXPLOSION AT HIGH SCHOOL GROUNDS

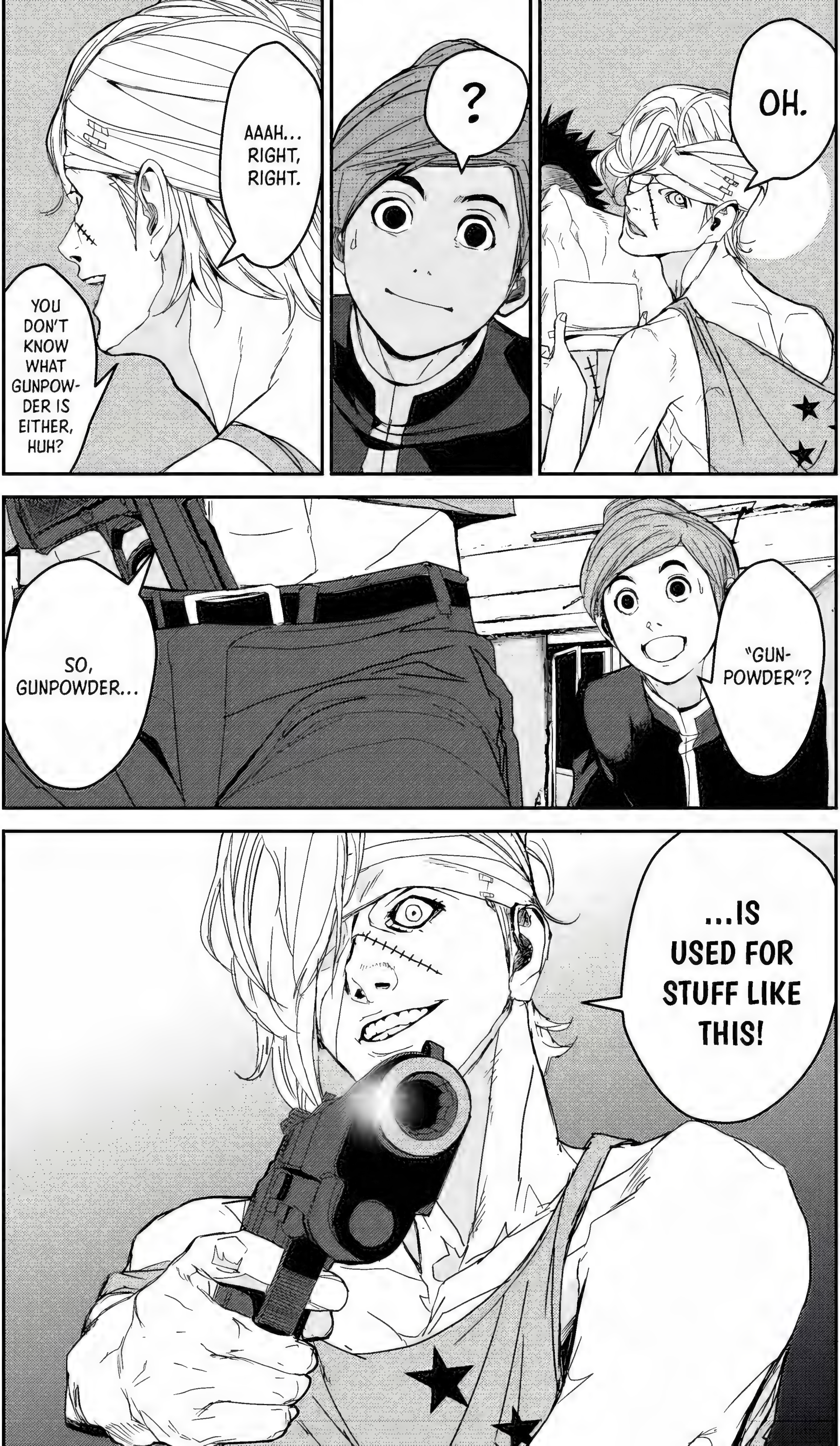

ACCORDING TO THE FIRE STATION IN THE JURISDICTION, A LARGE EXPLOSION WAS HEARD IN THE HIGH SCHOOL NEARBY.
THEY ALSO RECEIVED SIMILAR REPORTS FROM RESIDENTS OF THE NEIGHBORHOOD.
WELCOME
WHEN THE FIRETRUCKS REACHED THE SCHOOL...
...THERE WERE SIGNS OF AN EXPLOSION NEAR THE PATHWAY BETWEEN THE INSTRUCTIONAL BUILDING AND THE PRACTICAL TRAINING BUILDING OF THE SCHOOL.
30
PARTS OF THE SCHOOL BUILDING, INCLUDING THE GLASS SASH WINDOWS, HAVE BEEN DAMAGED.
THE EXPLOSION WAS LIKELY DUE TO A GAS LEAK FROM THE OLD GAS PIPES UNDERGROUND...

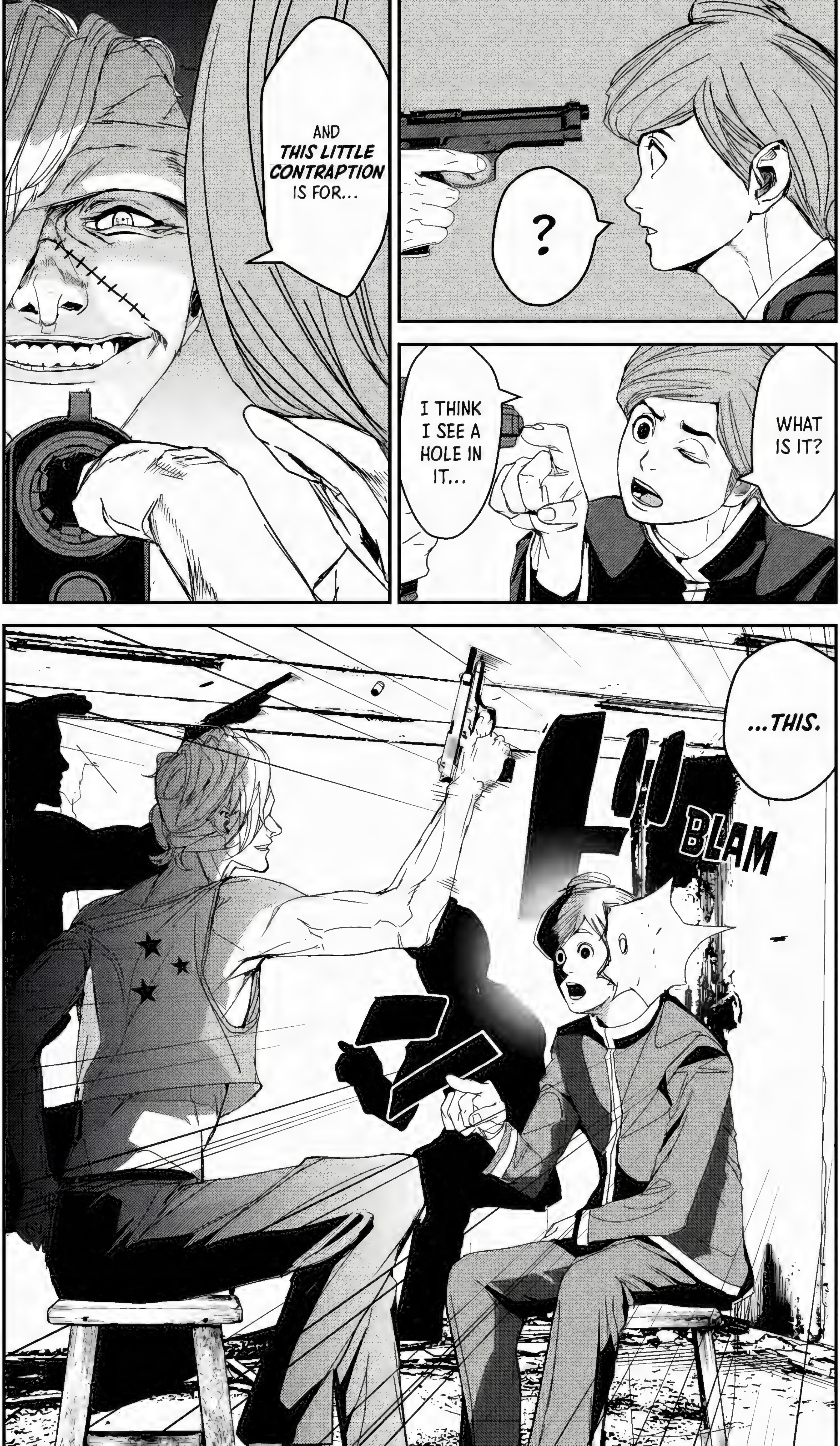

TYN
Head li
MEMBERS OF THE SOVEREIGN COURT WERE VISITING THE SCHOOL TO CONDUCT A CEREMONY. HOWEVER, THIS ACCIDENT HAS COST THE LIFE OF THREE OF THOSE MEMBERS, AND ONE MEMBER IS STILL MISSING.
FURTHERMORE, THE GUESTS OF HONOR, THREE OF THE GREAT AMAHITO-SAMA HAVE ALSO LOST THEIR LIVES...
EXCUSE ME. CAN YOU TELL US HOW YOU FEEL...
りんどう高校
WAAAAAAAAH! I'M SORRY! I'M SO SORRY!!
I'M SO SORRY! PLEASE, FORGIVE OUR SINS!
THERE'S NOTHING WE CAN DO BUT TO GIVE UP OUR LIVES TO MAKE UP FOR THIS TERRIBLE ACCIDENT...

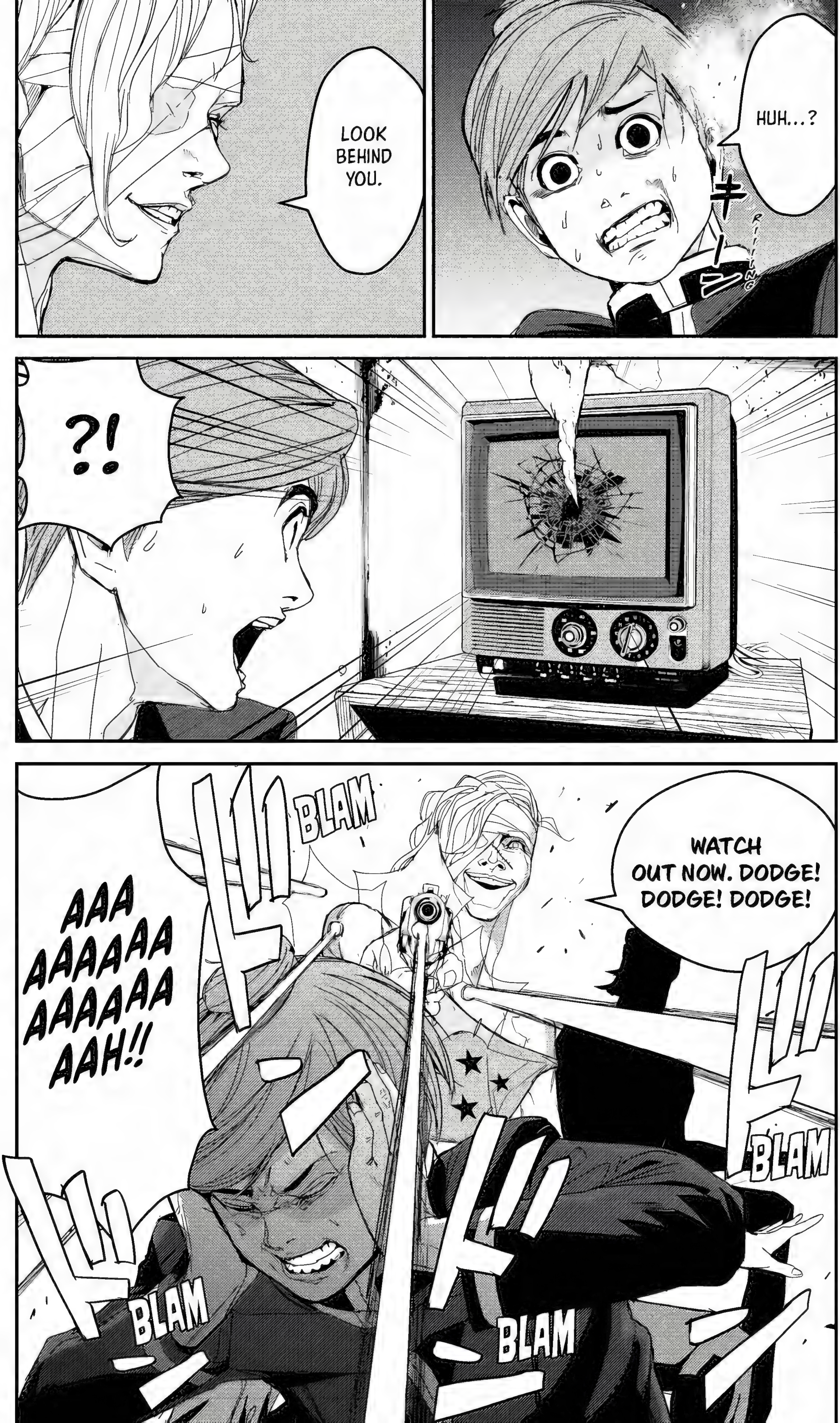

TYN
Head ii
THE SOVEREIGN COURT HAS ISSUED A STATEMENT...
"THIS WAS NOTHING MORE THAN AN ACCIDENT, BROUGHT ON BY LAYERS UPON LAYERS OF MISFORTUNE."
TYN
Head ii
"PLEASE REFRAIN FROM ACCUSING THE SCHOOL AND BLAMING THE STAFF AND STUDENTS."
URGH!
GNGH...!
THEY SAY THAT, BUT...
...THERE IS SO MUCH HATE BEING DIRECTED AT OUR SCHOOL.
ALL THE SCORN IS PACKED IN, LIKE AN INFLATED BALLOON.

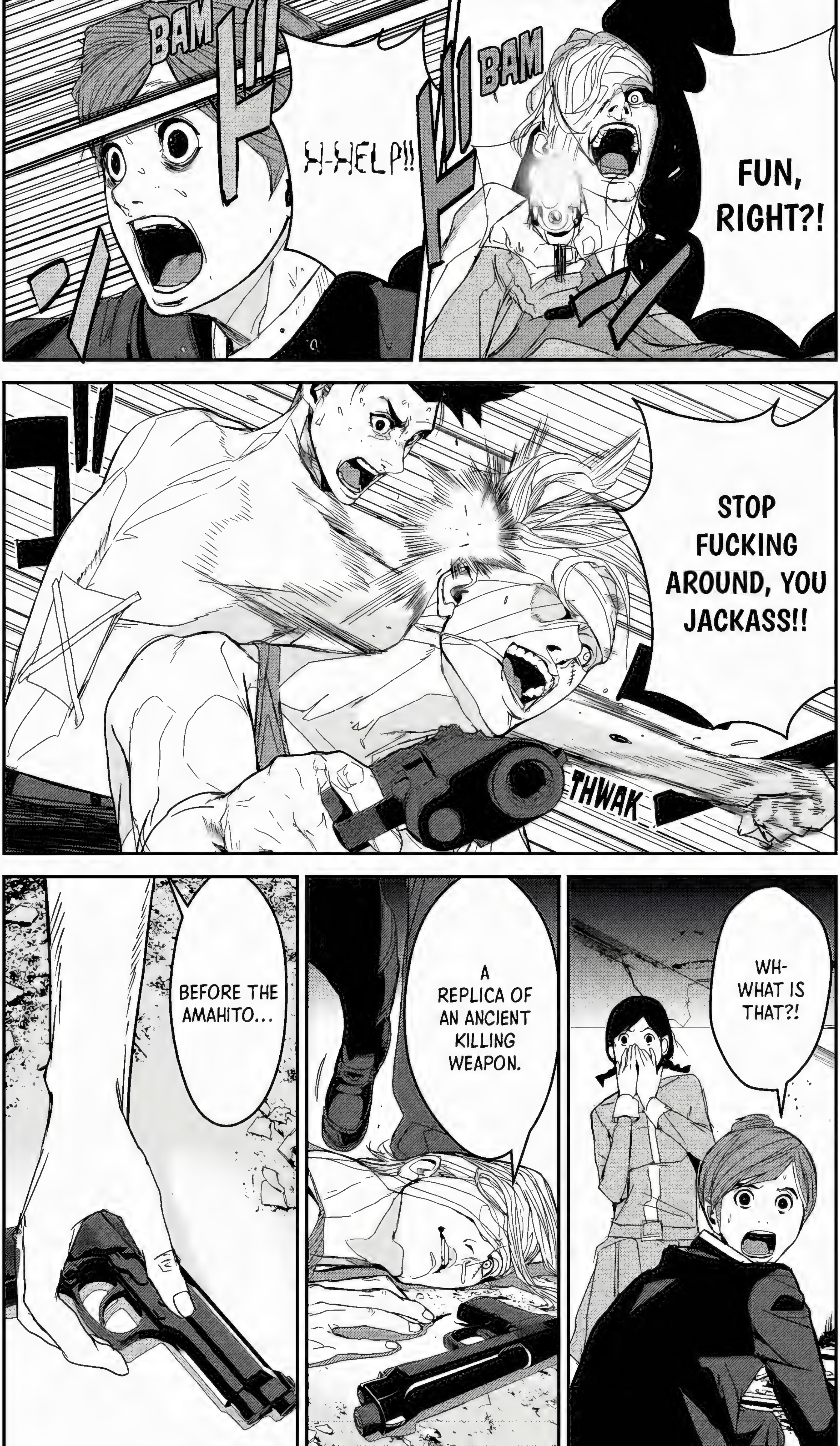

IT'LL ONLY TAKE A THIN NEEDLE LIKE THIS TO MAKE IT BURST.
PLK
HOAKI!! CAN'T YOU BE GENTLE?!
BLAMING A GAS LEAK, THOUGH? THEY'RE TRYING TO HIDE THE TRUTH AGAIN.
AND HERE I SPENT ALL THAT TIME MAKING THAT BOMB. WHAT A COMPLETE...
...LET-DOWN.
SHNK
OKAY, WE'RE DONE.

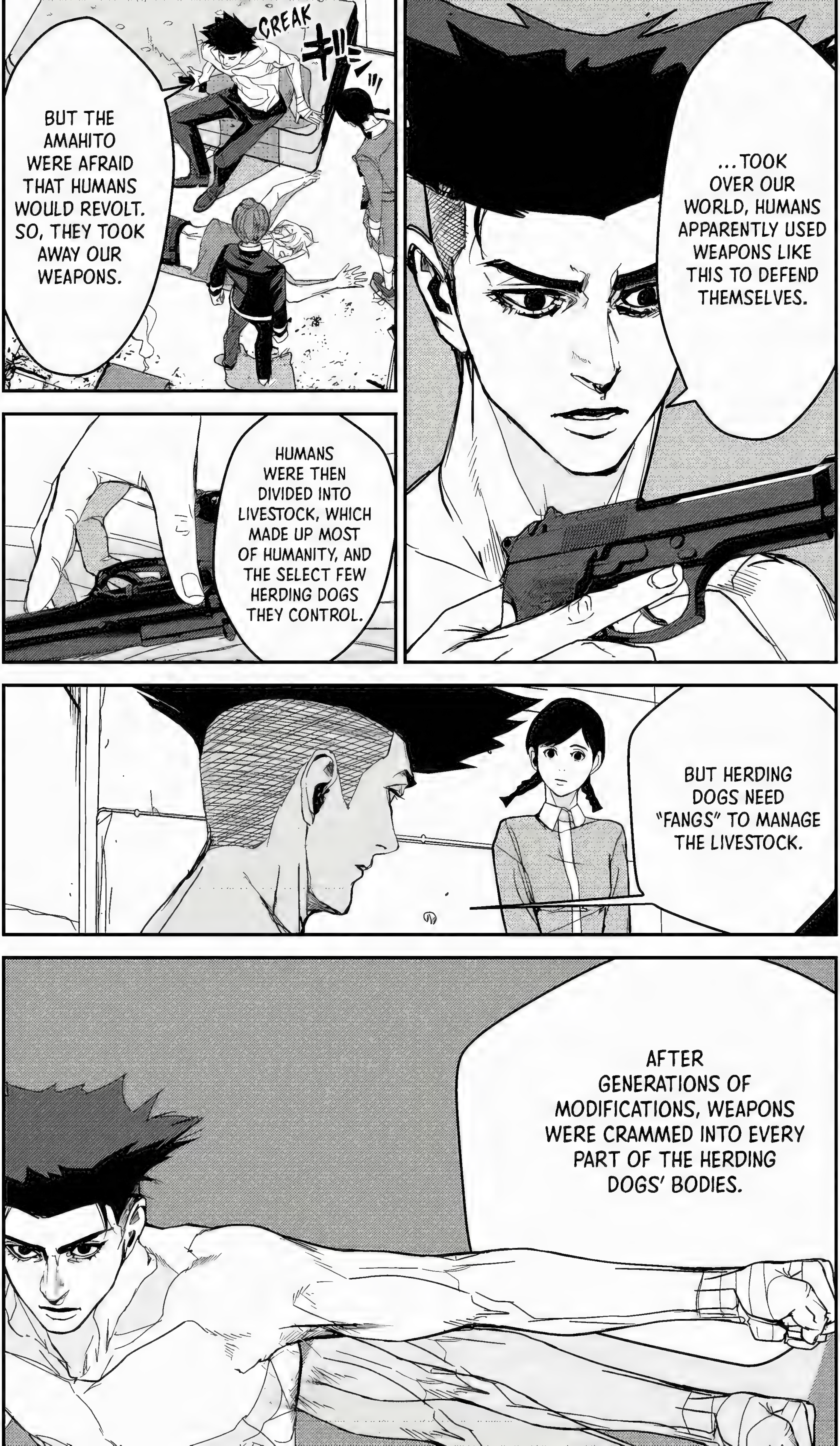

ALL THAT'S LEFT IS TO APPLY SOME GAUZE.
YOU DIDN'T USE ANY ANESTHETICS? DOESN'T THAT HURT?
DO YOU WANNA TRY? I CAN SEW YOU A BIT, TOO.
NUH-UH! NO THANKS!!
I'VE GOT A QUESTION...
WHAT?
WHAT'S A "BOMB"?
SOMETHING MADE FROM GUNPOWDER OR EXPLOSIVES THAT CAN CAUSE A BLAST...

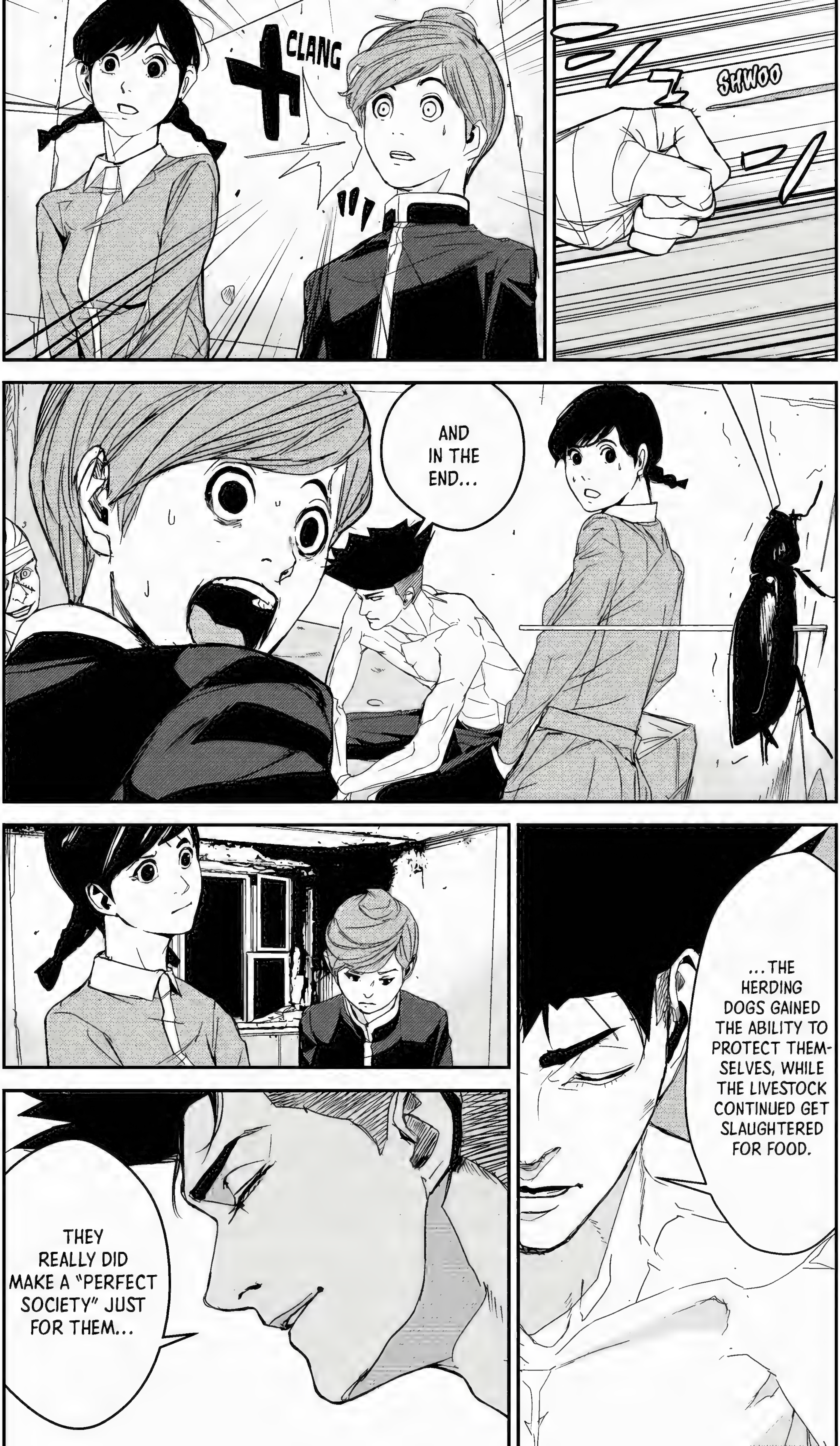

OH.
?
AAAH... RIGHT, RIGHT.
YOU DON'T KNOW WHAT GUNPOWDER IS EITHER, HUH?
"GUNPOWDER"?
SO, GUNPOWDER...
...IS USED FOR STUFF LIKE THIS!

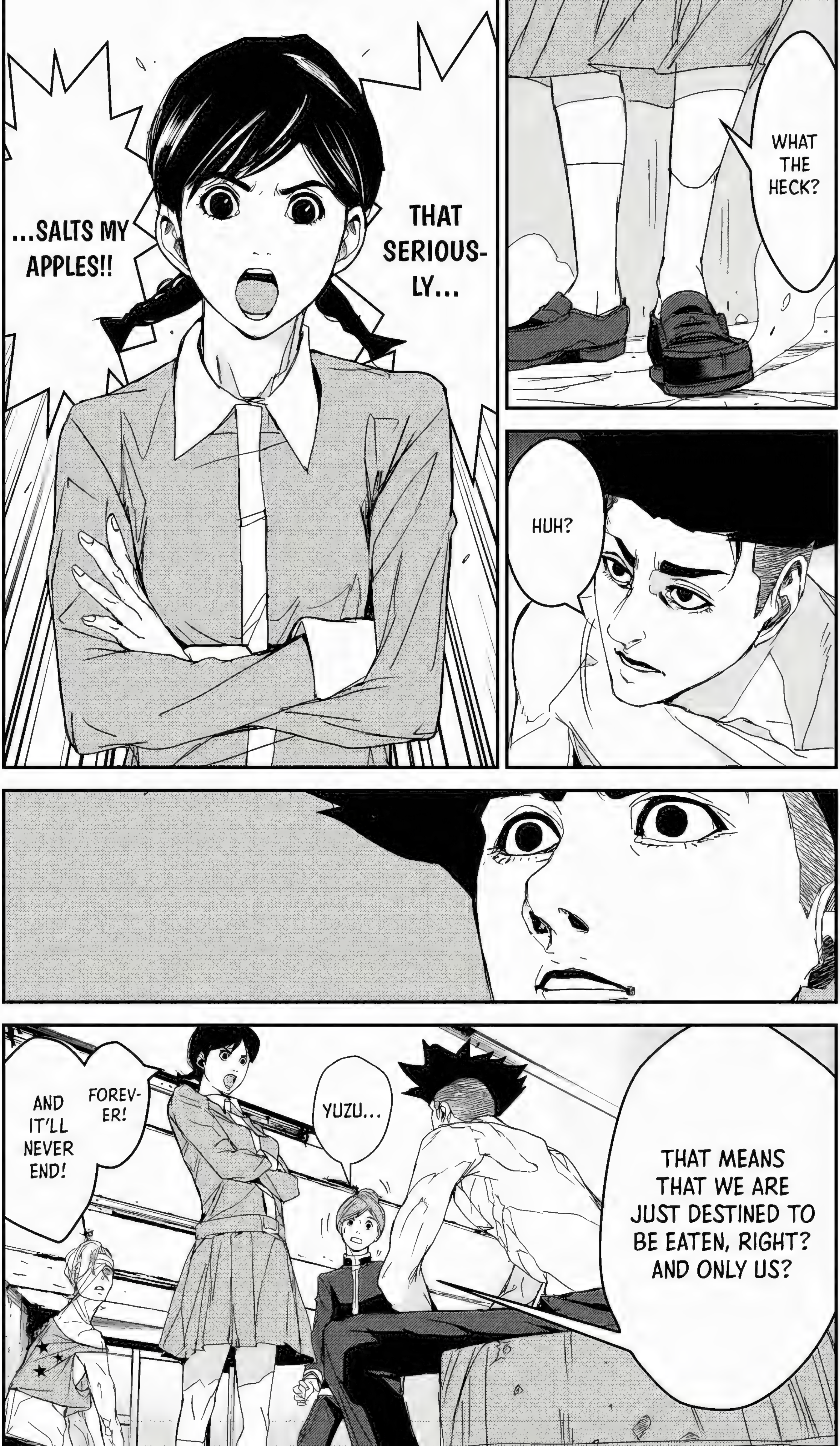

?
WHAT IS IT?
I THINK I SEE A HOLE IN IT…
AND *THIS LITTLE CONTRAPTION* IS FOR…
…THIS.
BLAM

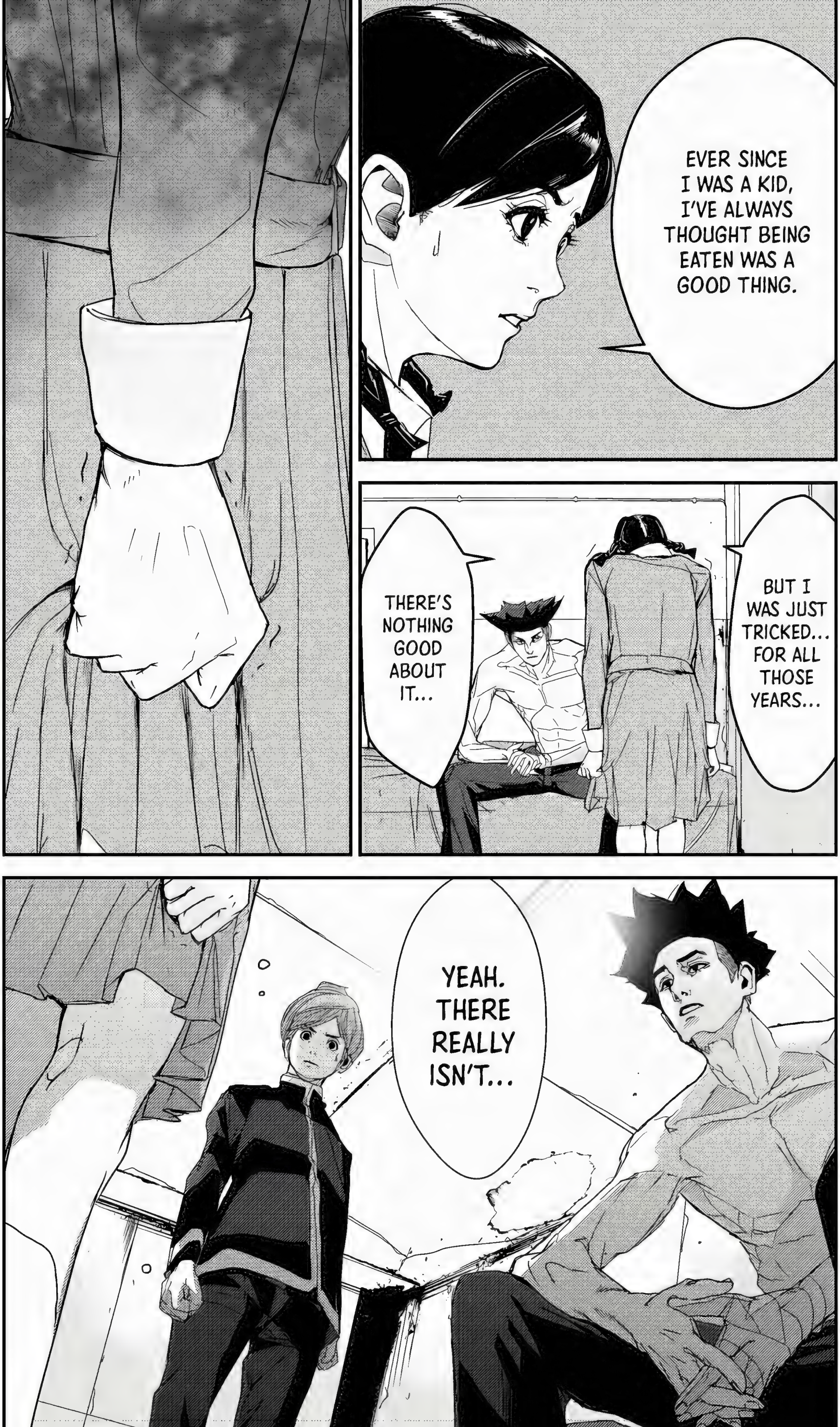

HUH...?
キーン
RIIIING
LOOK BEHIND YOU.
?!
WATCH OUT NOW. DODGE! DODGE! DODGE!
BLAM
AAAAAAAAAAAAAAAAAAAAH!!
BLAM
BLAM
BLAM

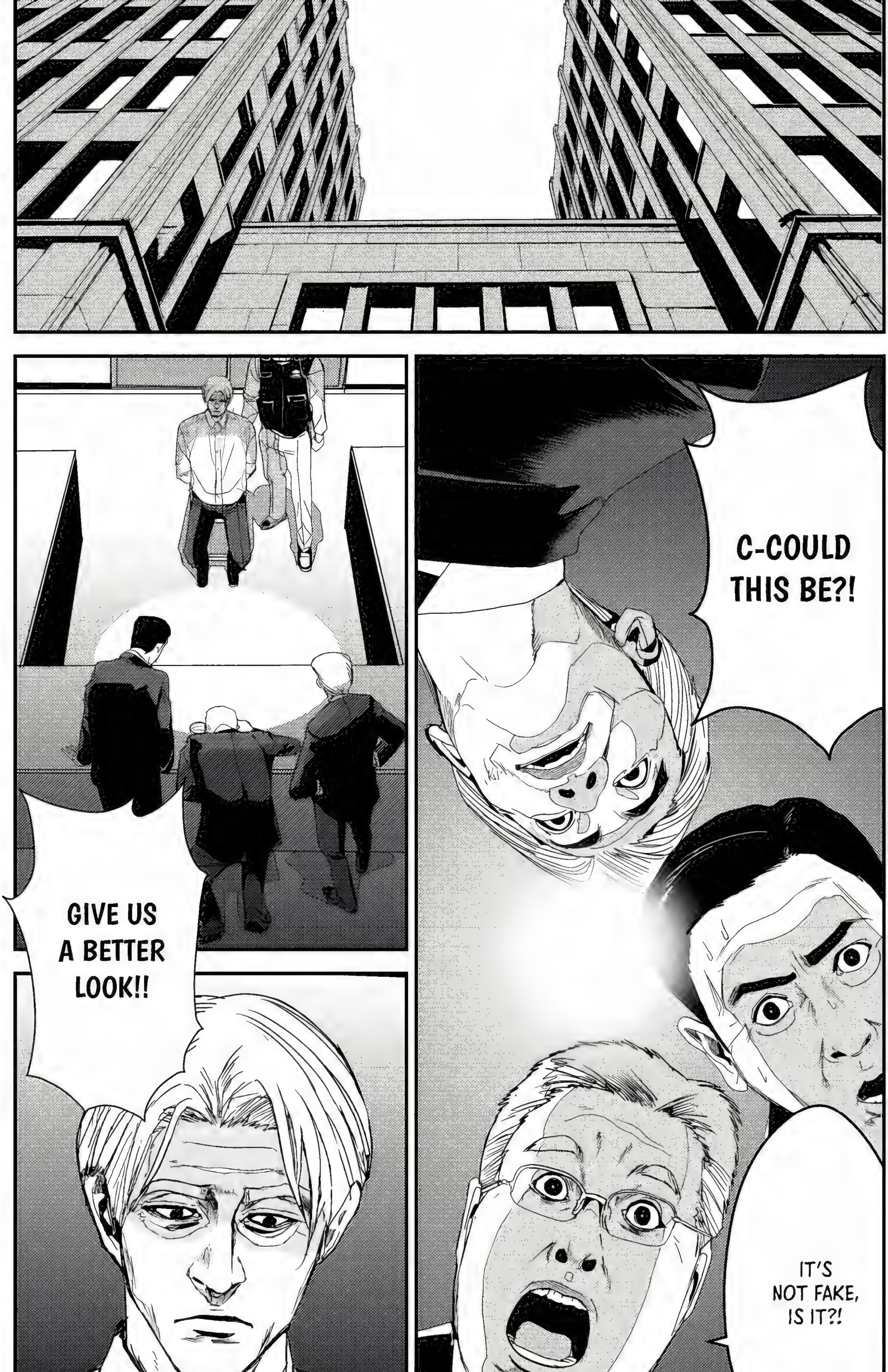

BAM
FUN, RIGHT?!
BAM
H-HELP!!
STOP FUCKING AROUND, YOU JACKASS!!
THWAK
WH- WHAT IS THAT?!
A REPLICA OF AN ANCIENT KILLING WEAPON.
BEFORE THE AMAHITO...

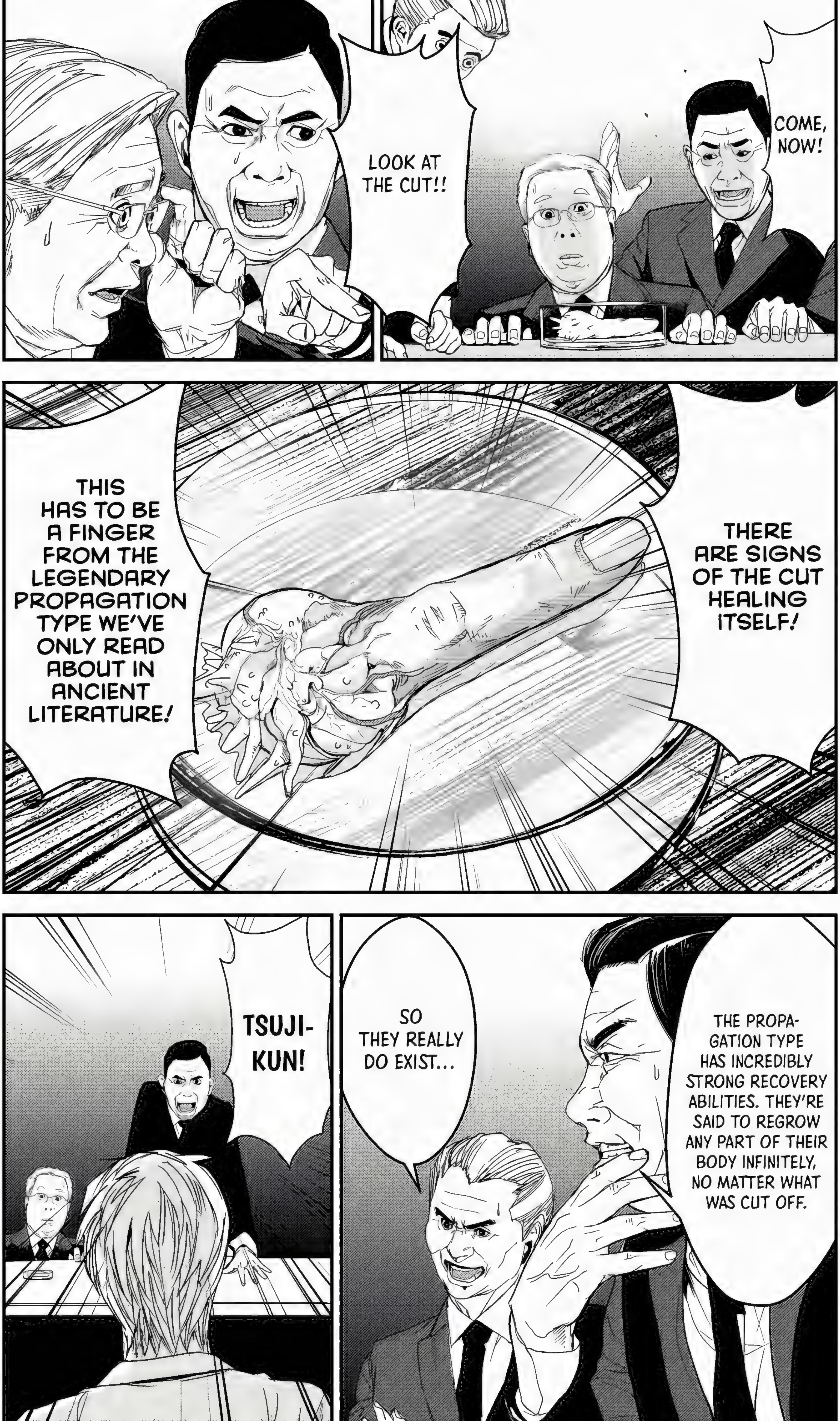

...TOOK OVER OUR WORLD, HUMANS APPARENTLY USED WEAPONS LIKE THIS TO DEFEND THEMSELVES.
CREAK
キリッ
BUT THE AMAHITO WERE AFRAID THAT HUMANS WOULD REVOLT. SO, THEY TOOK AWAY OUR WEAPONS.
HUMANS WERE THEN DIVIDED INTO LIVESTOCK, WHICH MADE UP MOST OF HUMANITY, AND THE SELECT FEW HERDING DOGS THEY CONTROL.
BUT HERDING DOGS NEED "FANGS" TO MANAGE THE LIVESTOCK.
AFTER GENERATIONS OF MODIFICATIONS, WEAPONS WERE CRAMMED INTO EVERY PART OF THE HERDING DOGS' BODIES.

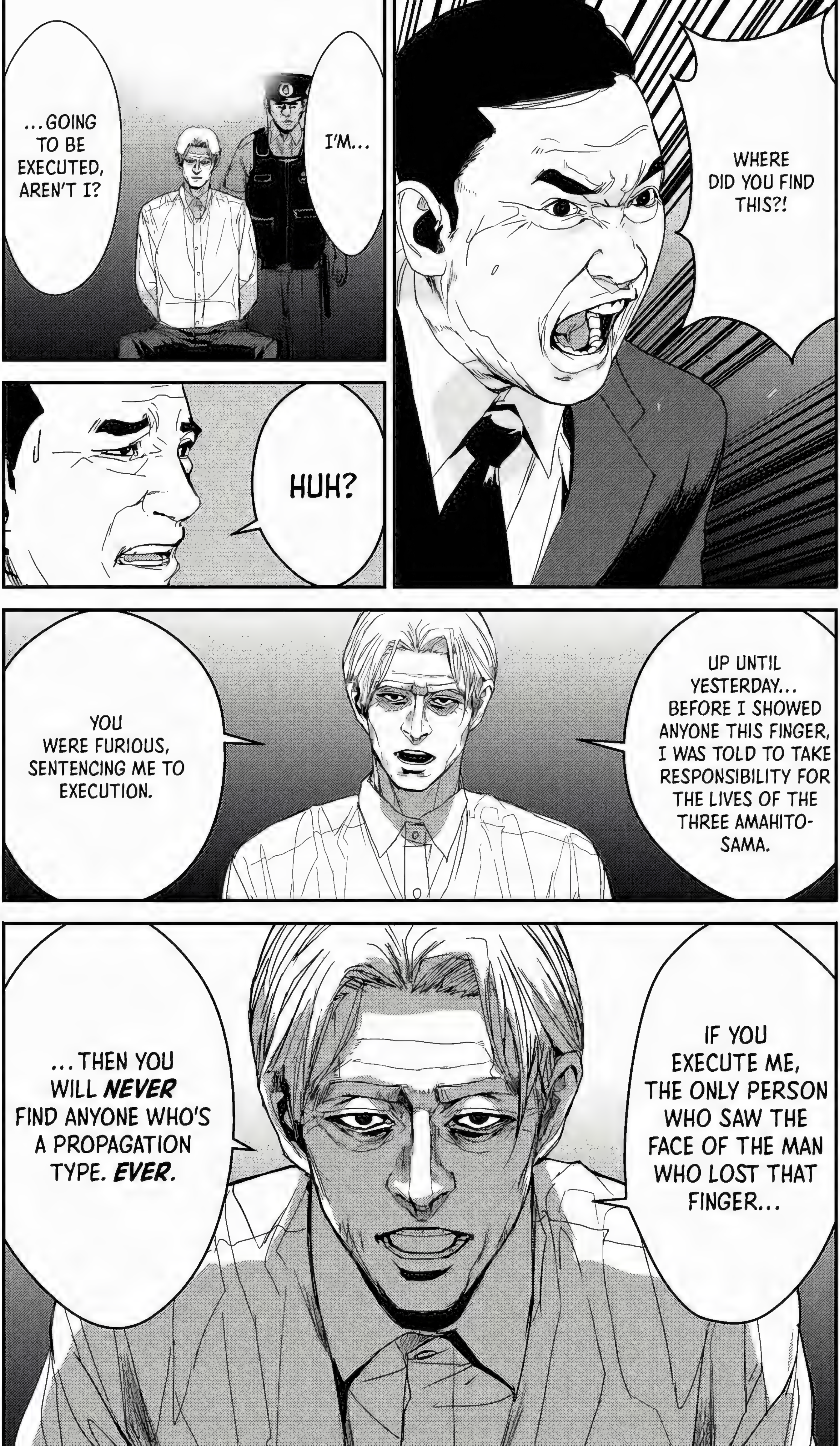

SHWOO
CLANG
AND IN THE END...
...THE HERDING DOGS GAINED THE ABILITY TO PROTECT THEMSELVES, WHILE THE LIVESTOCK CONTINUED GET SLAUGHTERED FOR FOOD.
THEY REALLY DID MAKE A "PERFECT SOCIETY" JUST FOR THEM...

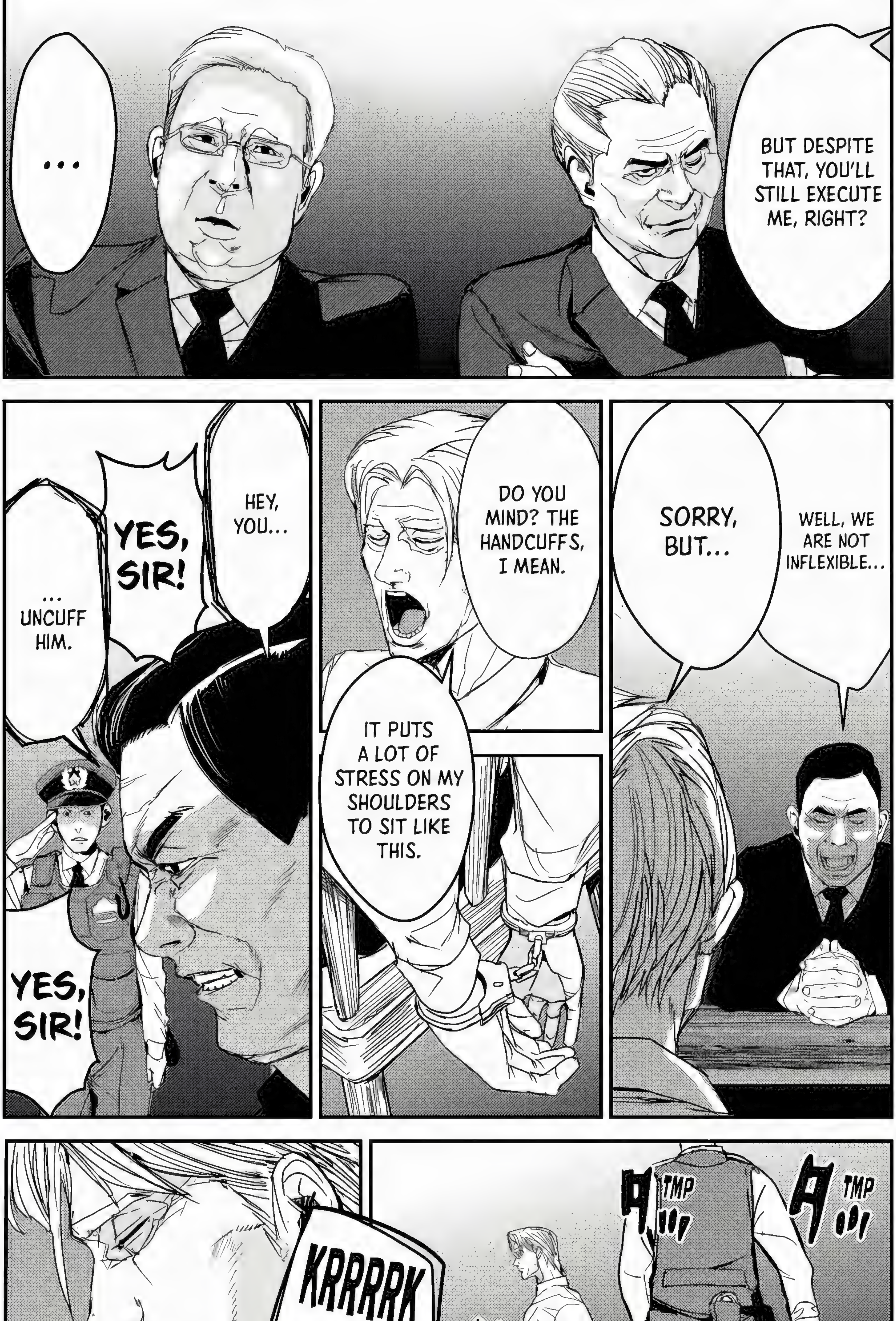

WHAT THE HECK?
THAT SERIOUSLY...
...SALTS MY APPLES!!
HUH?
THAT MEANS THAT WE ARE JUST DESTINED TO BE EATEN, RIGHT? AND ONLY US?
YUZU...
FOREVER!
AND IT'LL NEVER END!

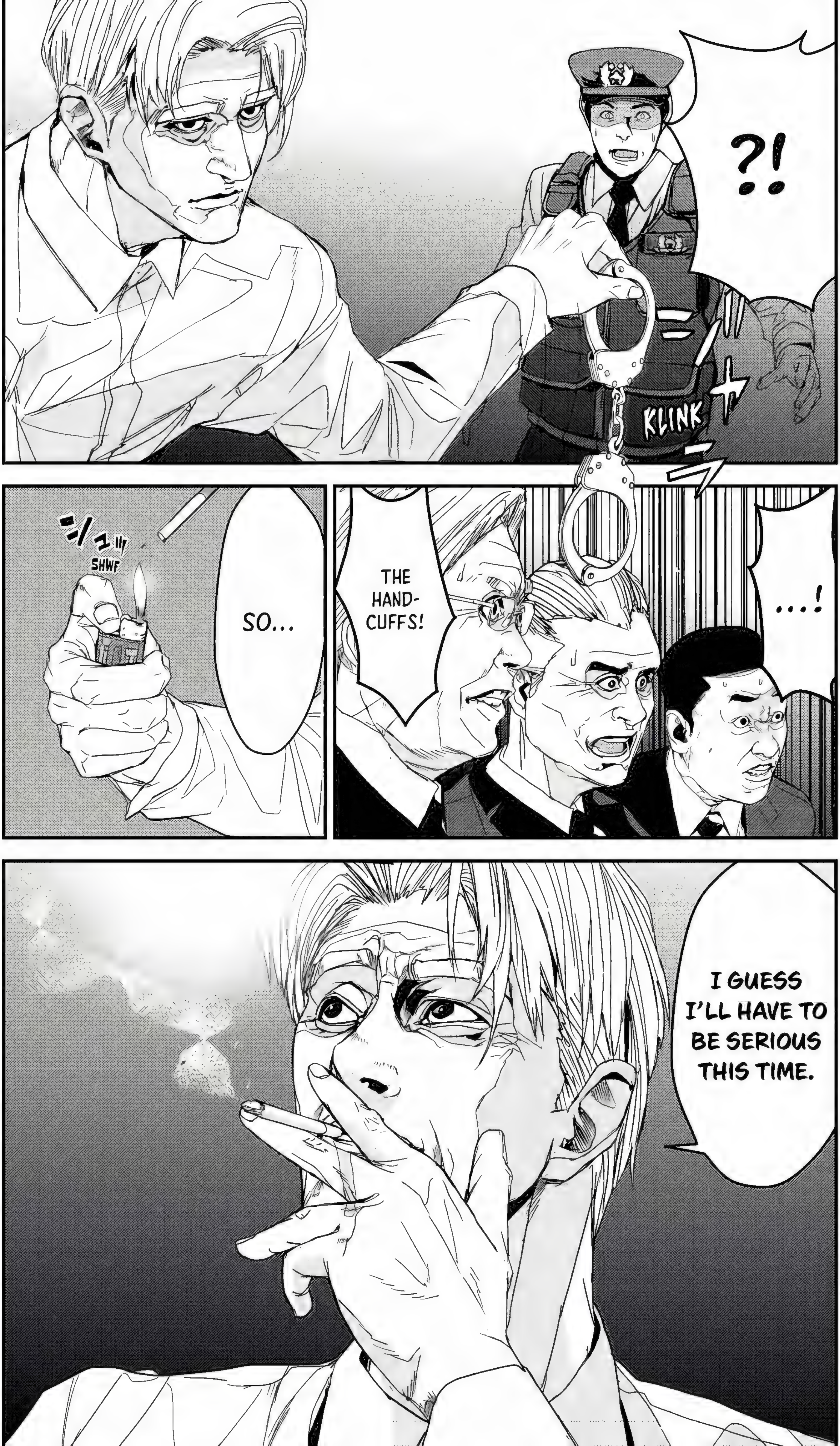

EVER SINCE I WAS A KID, I'VE ALWAYS THOUGHT BEING EATEN WAS A GOOD THING.
BUT I WAS JUST TRICKED... FOR ALL THOSE YEARS...
THERE'S NOTHING GOOD ABOUT IT...
YEAH. THERE REALLY ISN'T...


C-COULD THIS BE?!
IT'S NOT FAKE, IS IT?!
GIVE US A BETTER LOOK!!


COME, NOW!
LOOK AT THE CUT!!
THERE ARE SIGNS OF THE CUT HEALING ITSELF!
THIS HAS TO BE A FINGER FROM THE LEGENDARY PROPAGATION TYPE WE'VE ONLY READ ABOUT IN ANCIENT LITERATURE!
THE PROPAGATION TYPE HAS INCREDIBLY STRONG RECOVERY ABILITIES. THEY'RE SAID TO REGROW ANY PART OF THEIR BODY INFINITELY, NO MATTER WHAT WAS CUT OFF.
SO THEY REALLY DO EXIST...
TSUJI-KUN!

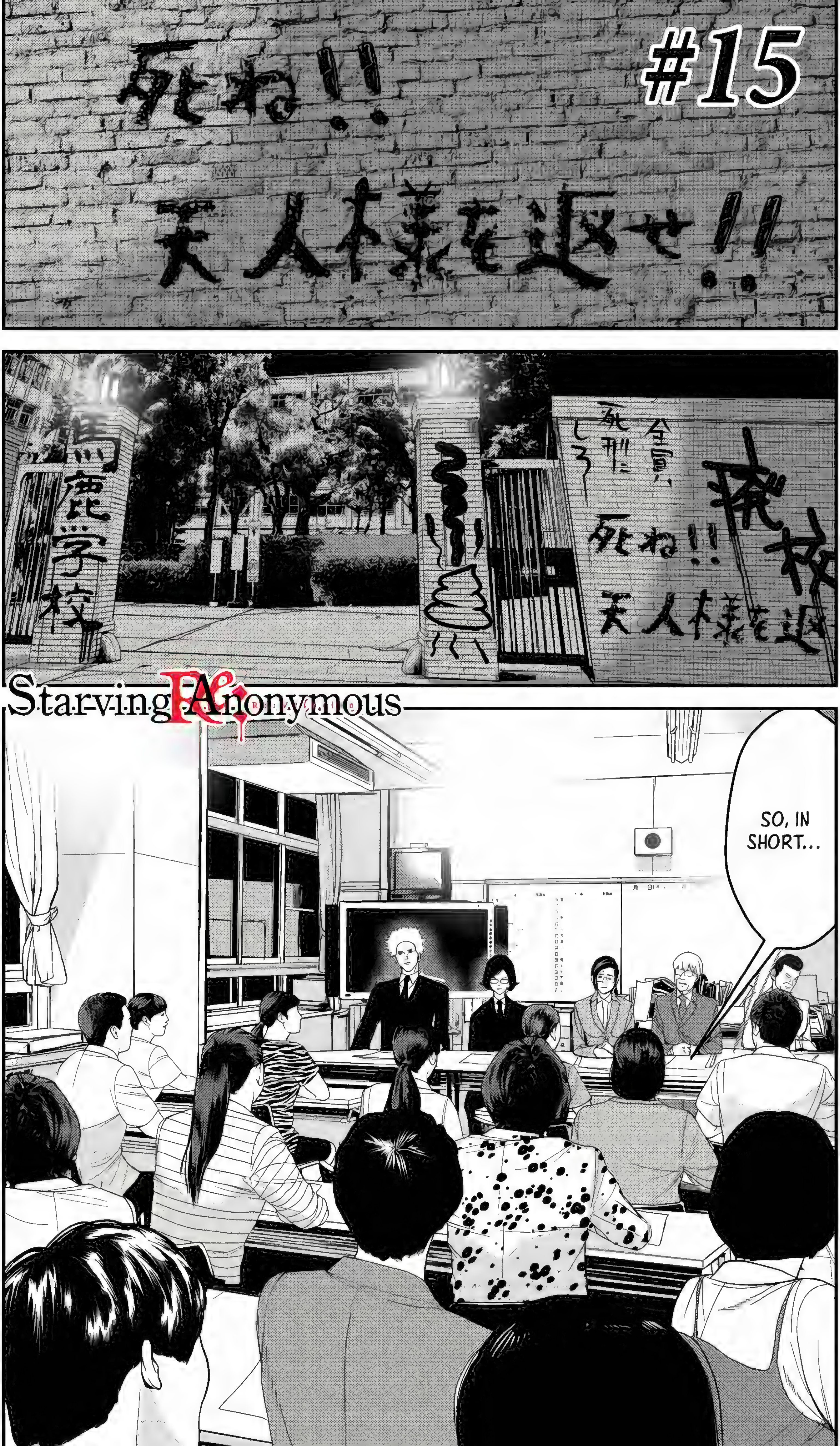

WHERE DID YOU FIND THIS?!
I'M...
...GOING TO BE EXECUTED, AREN'T I?
HUH?
UP UNTIL YESTERDAY... BEFORE I SHOWED ANYONE THIS FINGER, I WAS TOLD TO TAKE RESPONSIBILITY FOR THE LIVES OF THE THREE AMAHITO-SAMA.
YOU WERE FURIOUS, SENTENCING ME TO EXECUTION.
IF YOU EXECUTE ME, THE ONLY PERSON WHO SAW THE FACE OF THE MAN WHO LOST THAT FINGER...
...THEN YOU WILL NEVER FIND ANYONE WHO'S A PROPAGATION TYPE. EVER.


BUT DESPITE THAT, YOU'LL STILL EXECUTE ME, RIGHT?
...
WELL, WE ARE NOT INFLEXIBLE...
SORRY, BUT...
DO YOU MIND? THE HANDCUFFS, I MEAN.
IT PUTS A LOT OF STRESS ON MY SHOULDERS TO SIT LIKE THIS.
HEY, YOU...
YES, SIR!
... UNCUFF HIM.
YES, SIR!
TMP
TMP
TMP
KRRRRK KRAAAK


?!
KLINK
...!
THE HAND-CUFFS!
SO...
SHWF
I GUESS I'LL HAVE TO BE SERIOUS THIS TIME.

# #15

## Starving Re:Anonymous


死ね!!
天人様を返せ!!
全員、死刑にしろ
廃校
死ね!!
天人様を返
馬鹿学校
SO, IN SHORT...

*DIE!! GIVE US BACK OUR LORDS, THE AMAHITO-SAMA!!

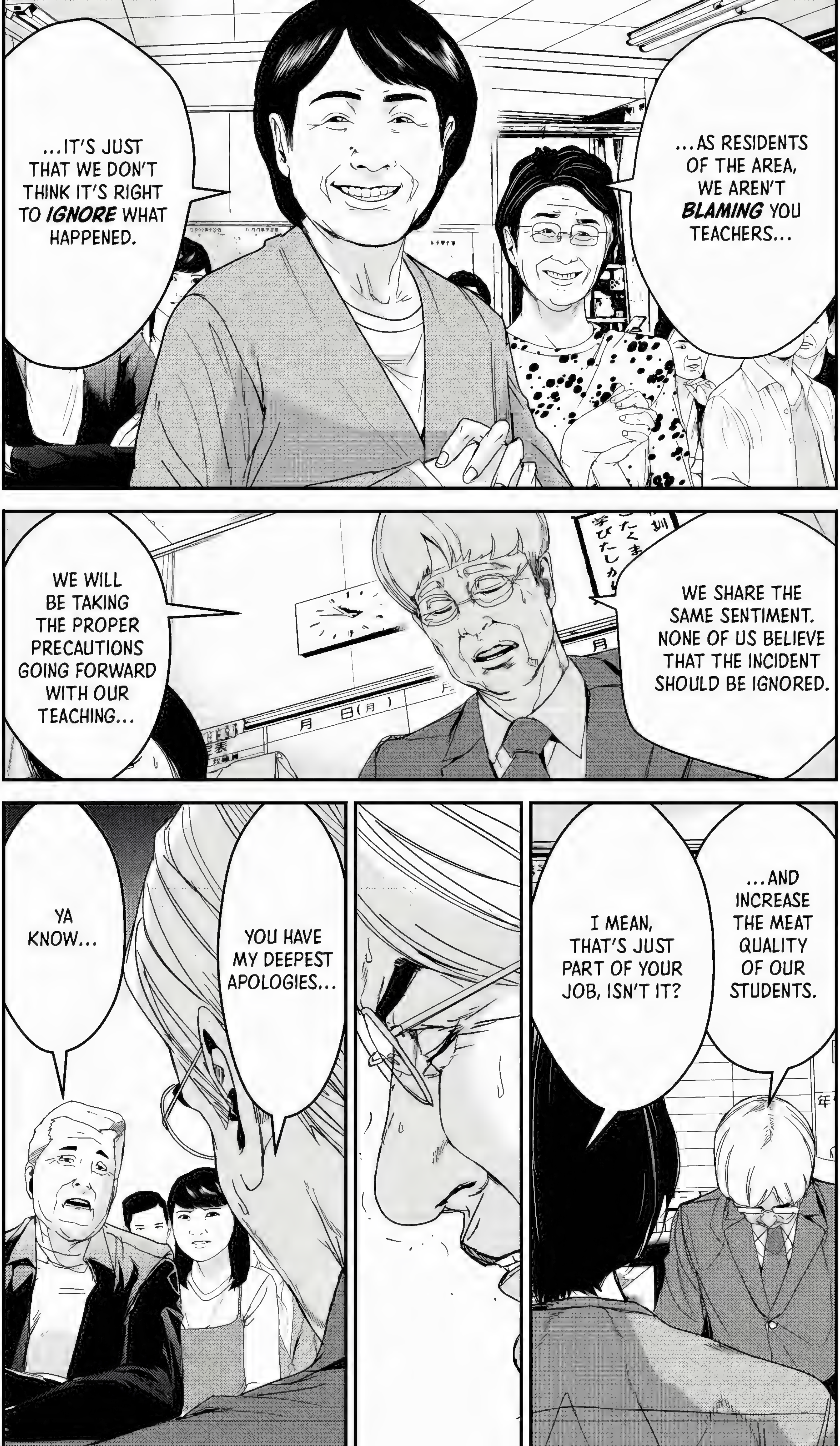
*EXECUTE THEM ALL!

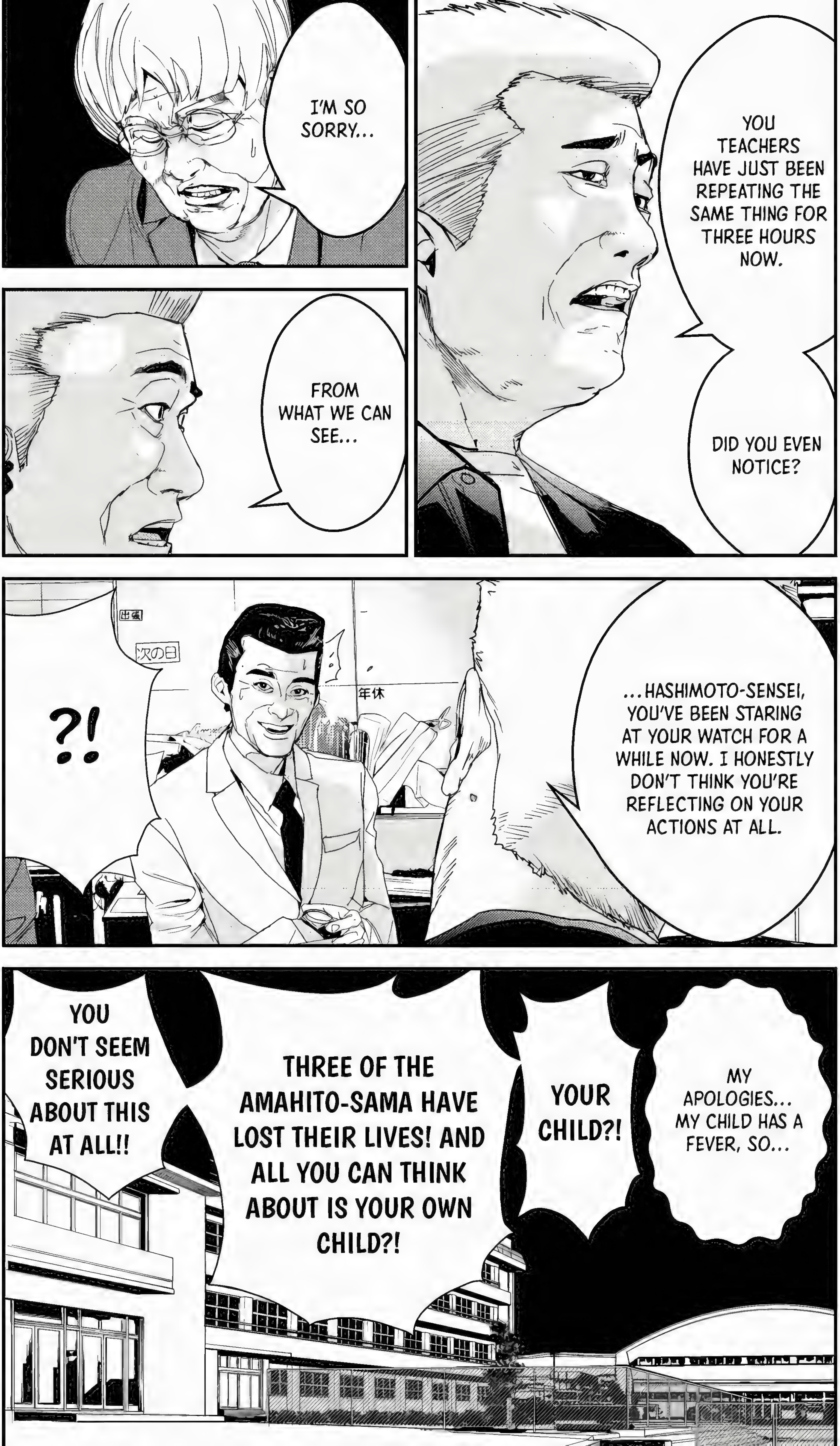
*CLOSE THE SCHOOL

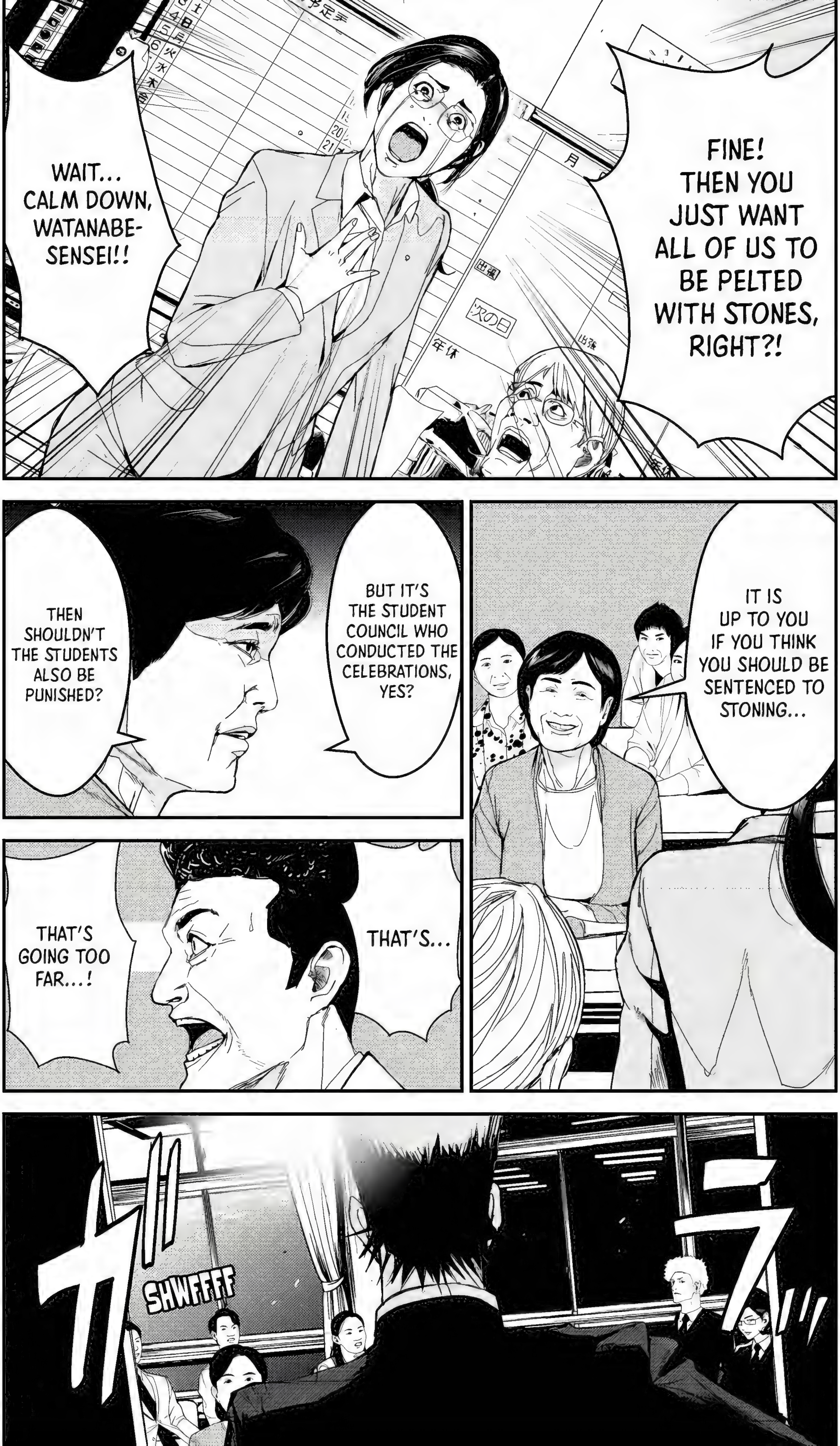
*DIE!!

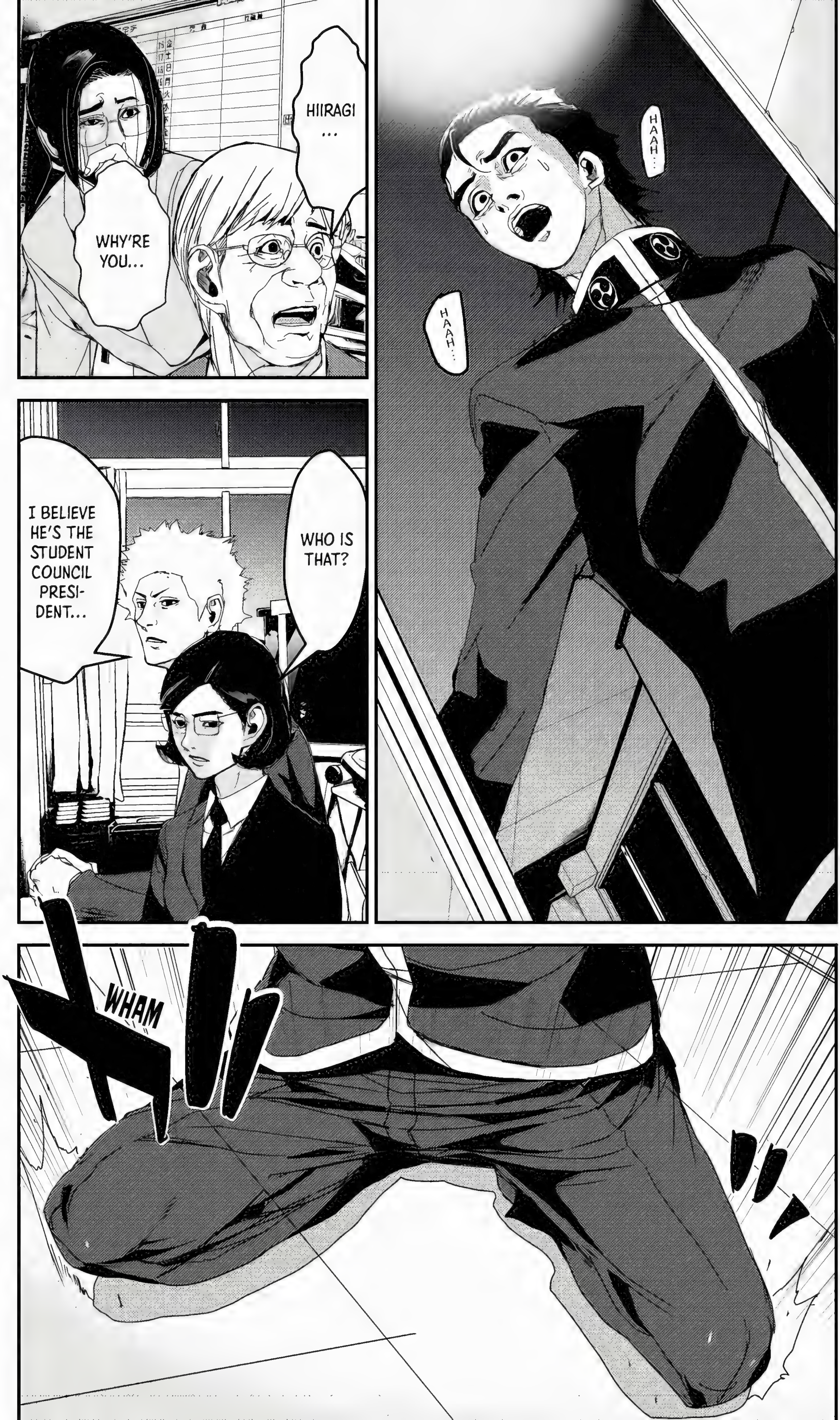
*GIVE US BACK THE AMAHITO-SAMA

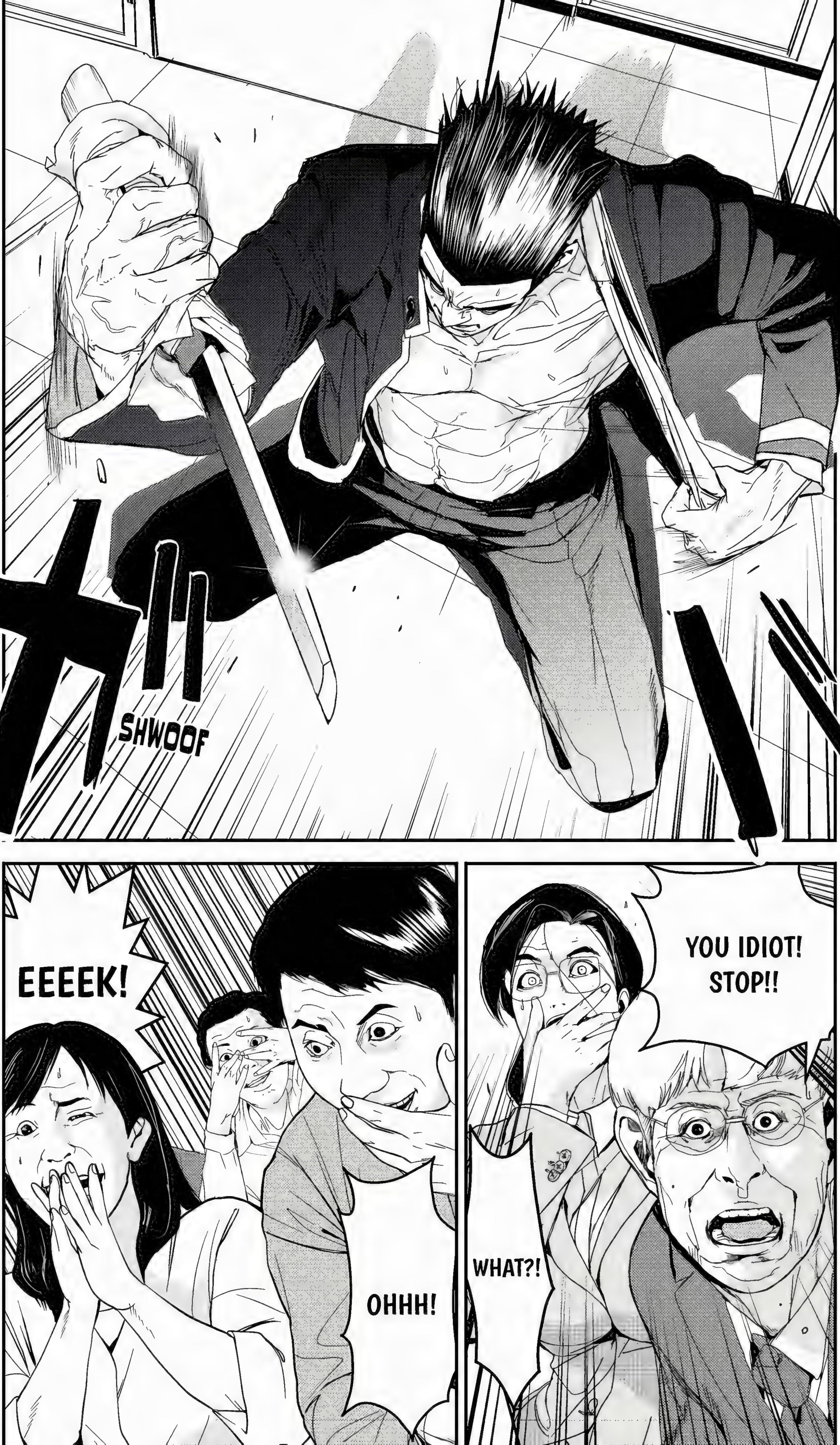
*THE STUPID SCHOOL

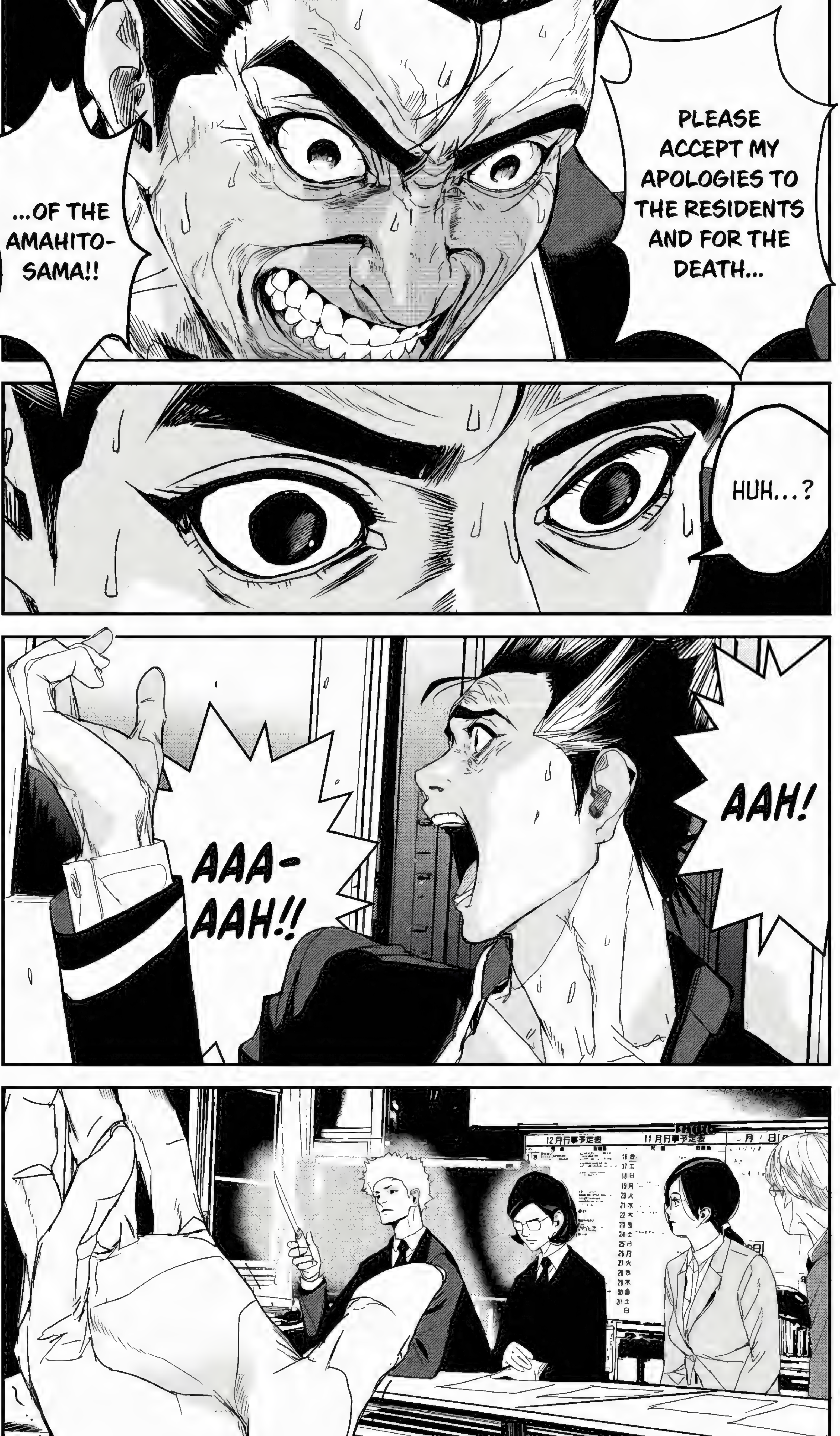

...AS RESIDENTS OF THE AREA, WE AREN'T **BLAMING** YOU TEACHERS...
...IT'S JUST THAT WE DON'T THINK IT'S RIGHT TO **IGNORE** WHAT HAPPENED.
WE SHARE THE SAME SENTIMENT. NONE OF US BELIEVE THAT THE INCIDENT SHOULD BE IGNORED.
WE WILL BE TAKING THE PROPER PRECAUTIONS GOING FORWARD WITH OUR TEACHING...
月 日(月)
...AND INCREASE THE MEAT QUALITY OF OUR STUDENTS.
I MEAN, THAT'S JUST PART OF YOUR JOB, ISN'T IT?
YOU HAVE MY DEEPEST APOLOGIES...
YA KNOW...

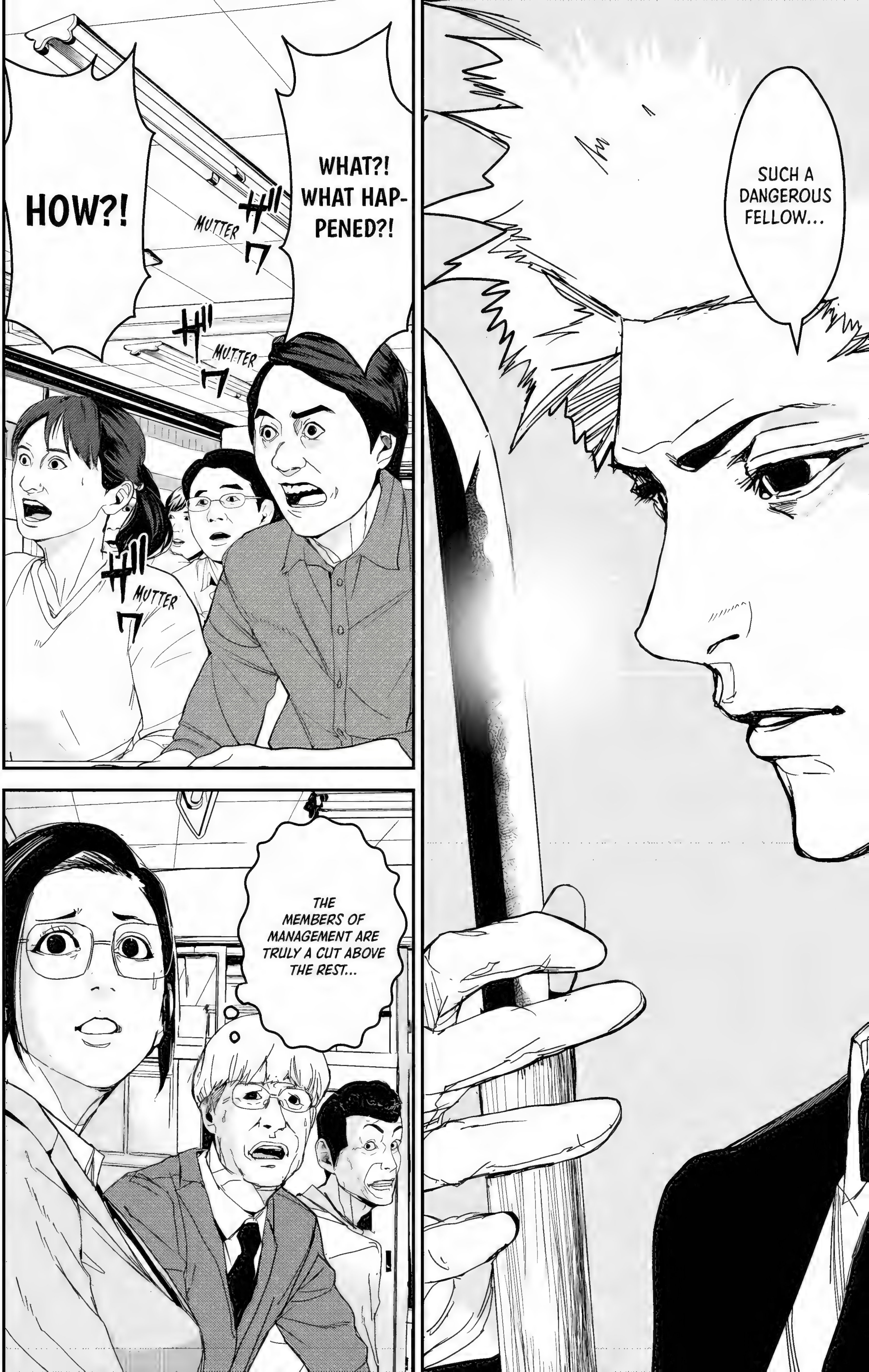

YOU TEACHERS HAVE JUST BEEN REPEATING THE SAME THING FOR THREE HOURS NOW.
I'M SO SORRY...
FROM WHAT WE CAN SEE...
DID YOU EVEN NOTICE?
...HASHIMOTO-SENSEI, YOU'VE BEEN STARING AT YOUR WATCH FOR A WHILE NOW. I HONESTLY DON'T THINK YOU'RE REFLECTING ON YOUR ACTIONS AT ALL.
年休
次の日
出張
?!
MY APOLOGIES... MY CHILD HAS A FEVER, SO...
YOUR CHILD?!
THREE OF THE AMAHITO-SAMA HAVE LOST THEIR LIVES! AND ALL YOU CAN THINK ABOUT IS YOUR OWN CHILD?!
YOU DON'T SEEM SERIOUS ABOUT THIS AT ALL!!

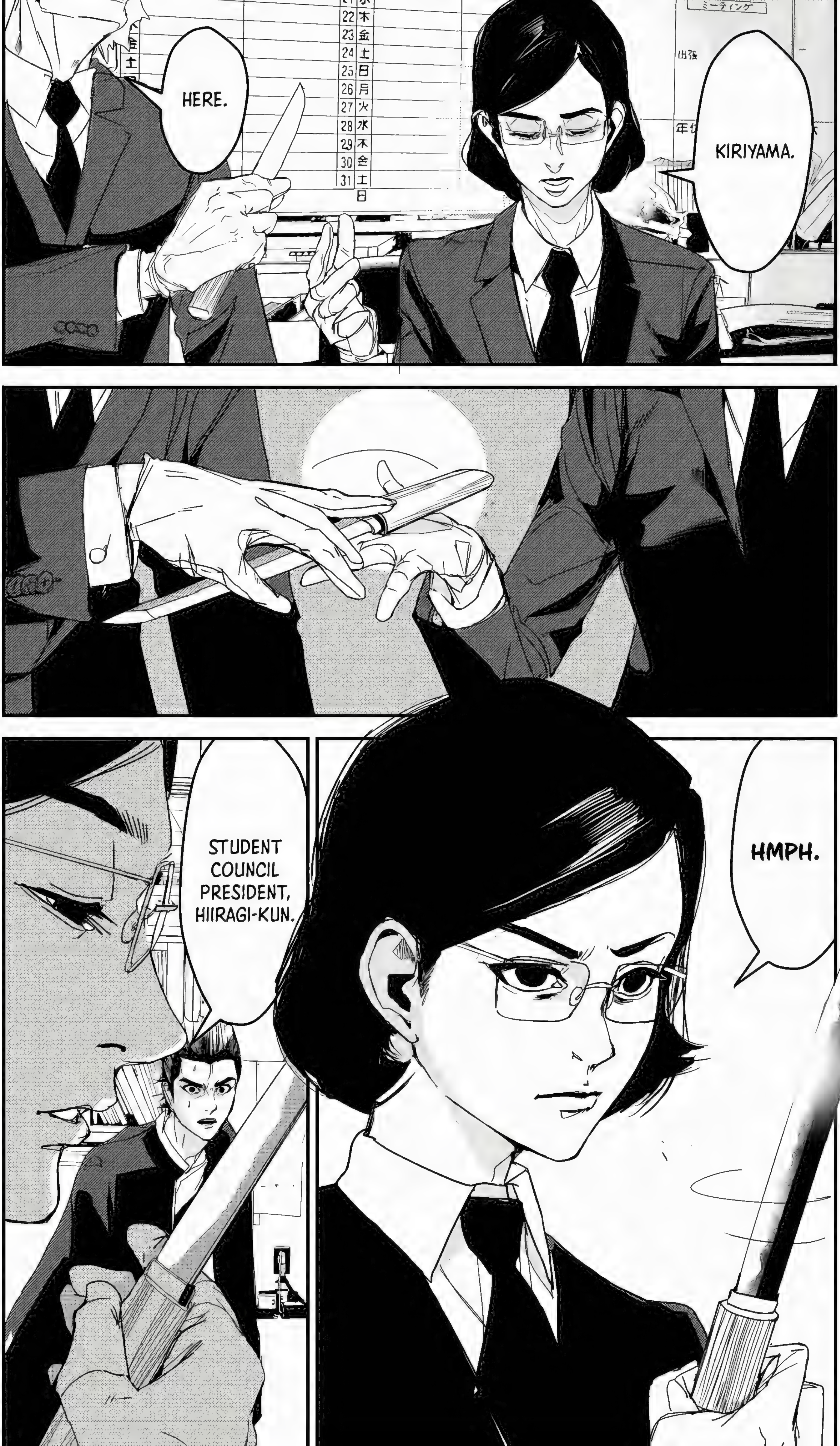

FINE! THEN YOU JUST WANT ALL OF US TO BE PELTED WITH STONES, RIGHT?!
WAIT... CALM DOWN, WATANABE-SENSEI!!
IT IS UP TO YOU IF YOU THINK YOU SHOULD BE SENTENCED TO STONING...
BUT IT'S THE STUDENT COUNCIL WHO CONDUCTED THE CELEBRATIONS, YES?
THEN SHOULDN'T THE STUDENTS ALSO BE PUNISHED?
THAT'S...
THAT'S GOING TOO FAR...!
SHWFFFF

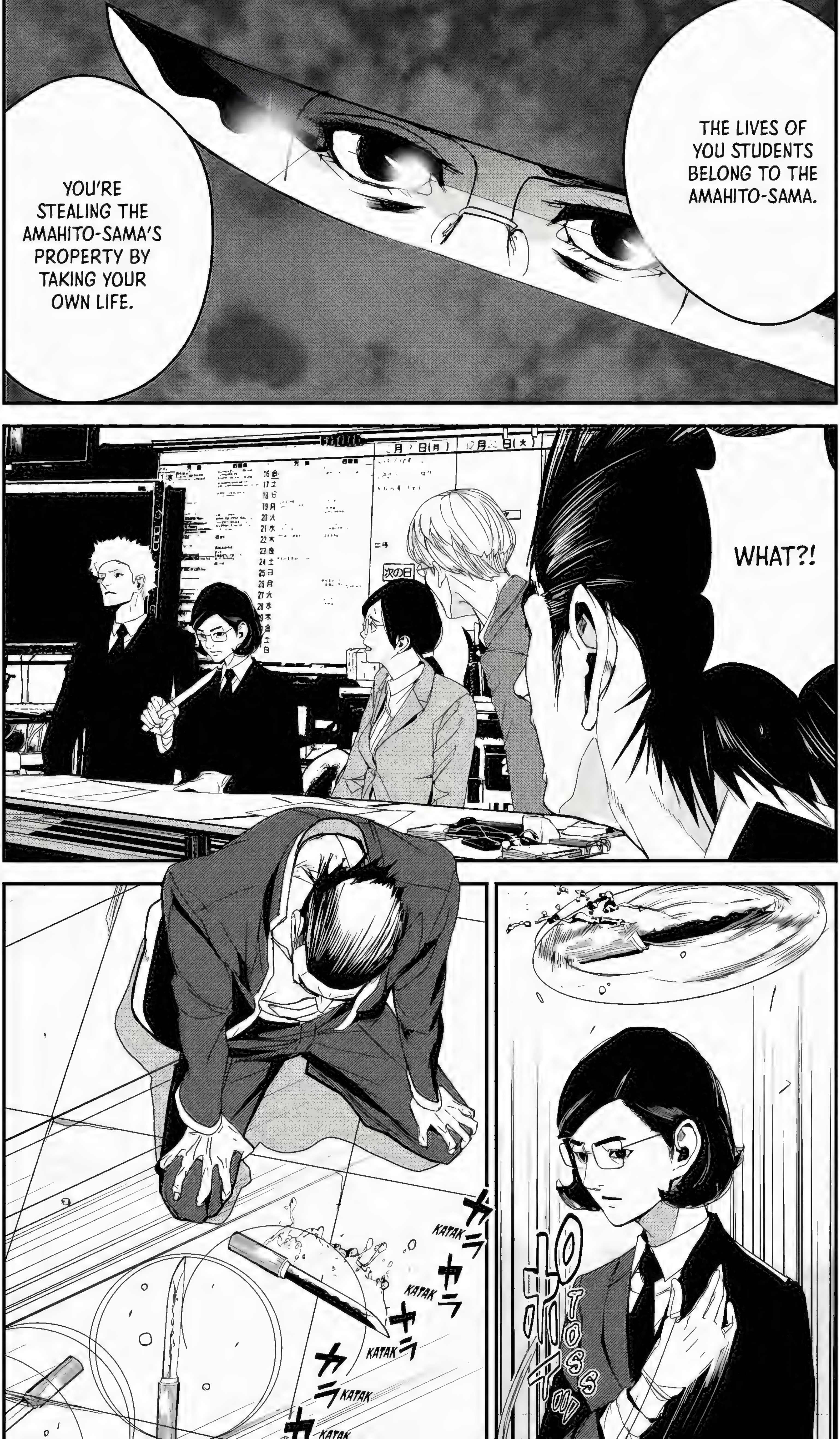

HAAH...
HAAH...
HIIRAGI...
WHY'RE YOU...
WHO IS THAT?
I BELIEVE HE'S THE STUDENT COUNCIL PRESIDENT...
WHAM

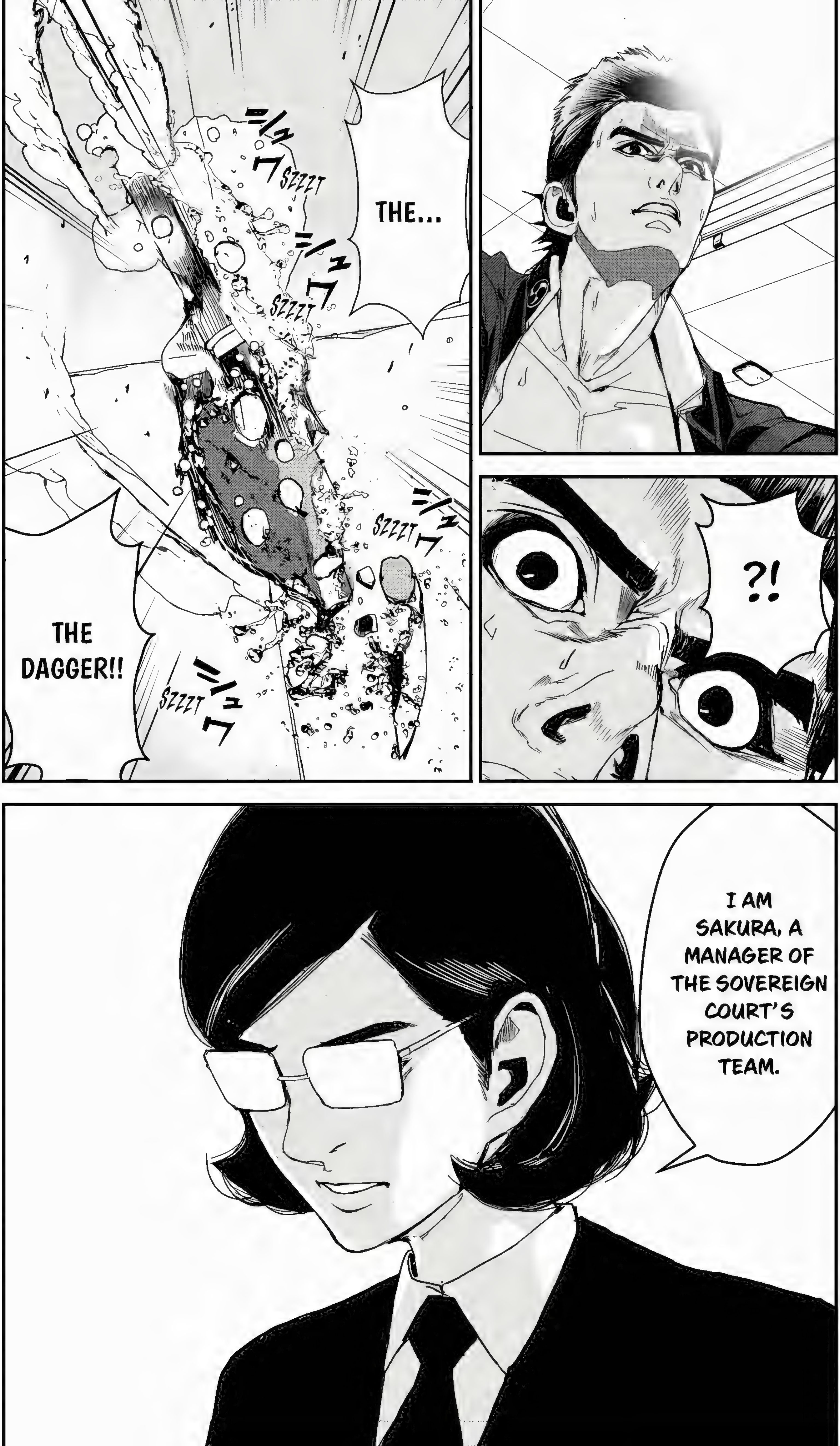

ガッ
SHWOOF
バ
YOU IDIOT! STOP!!
WHAT?!
EEEEK!
OHHH!

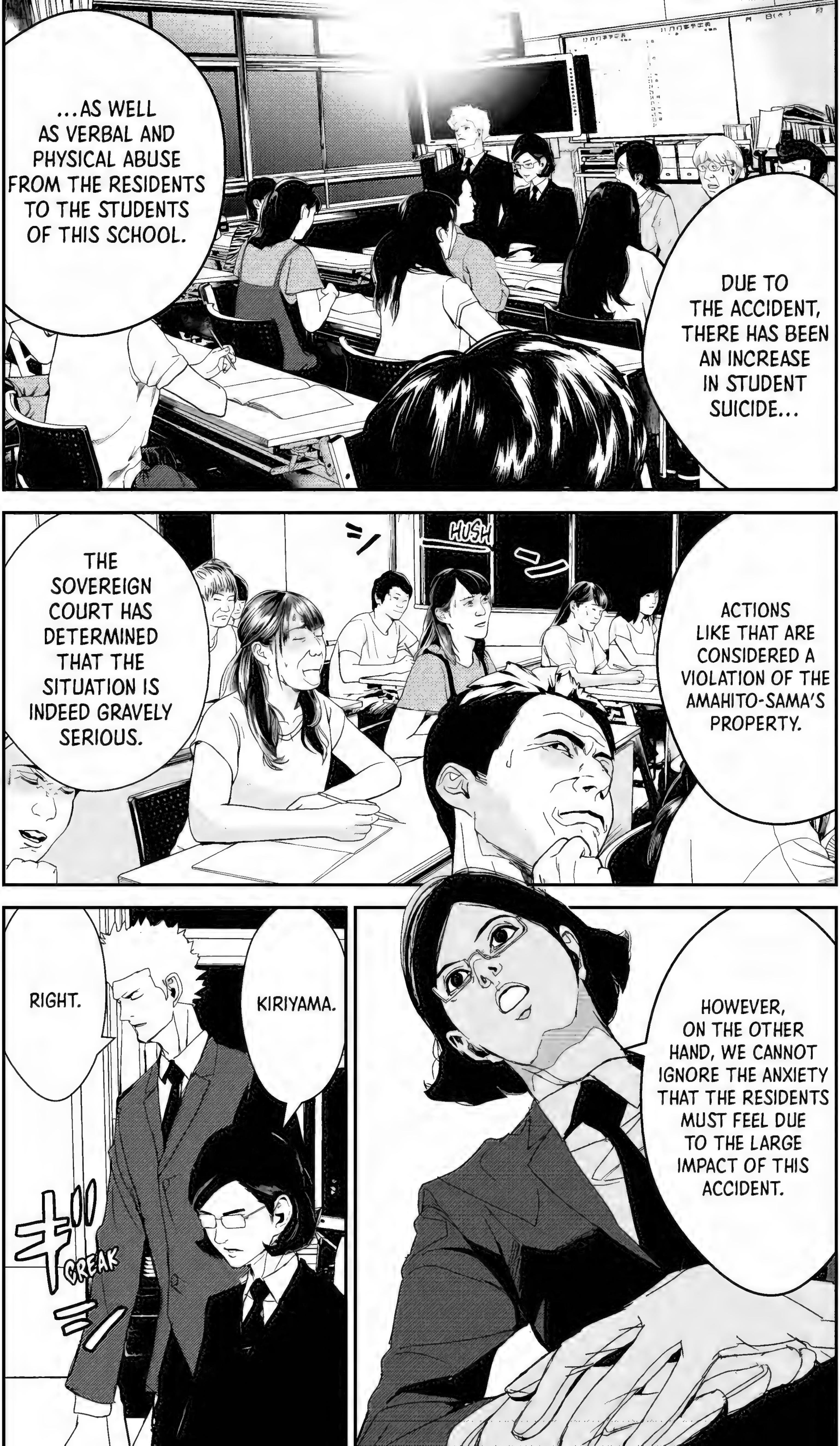

PLEASE ACCEPT MY APOLOGIES TO THE RESIDENTS AND FOR THE DEATH...
...OF THE AMAHITO-SAMA!!
HUH...?
AAH!
AAA-AAH!!
12月行事予定表
11月行事予定表

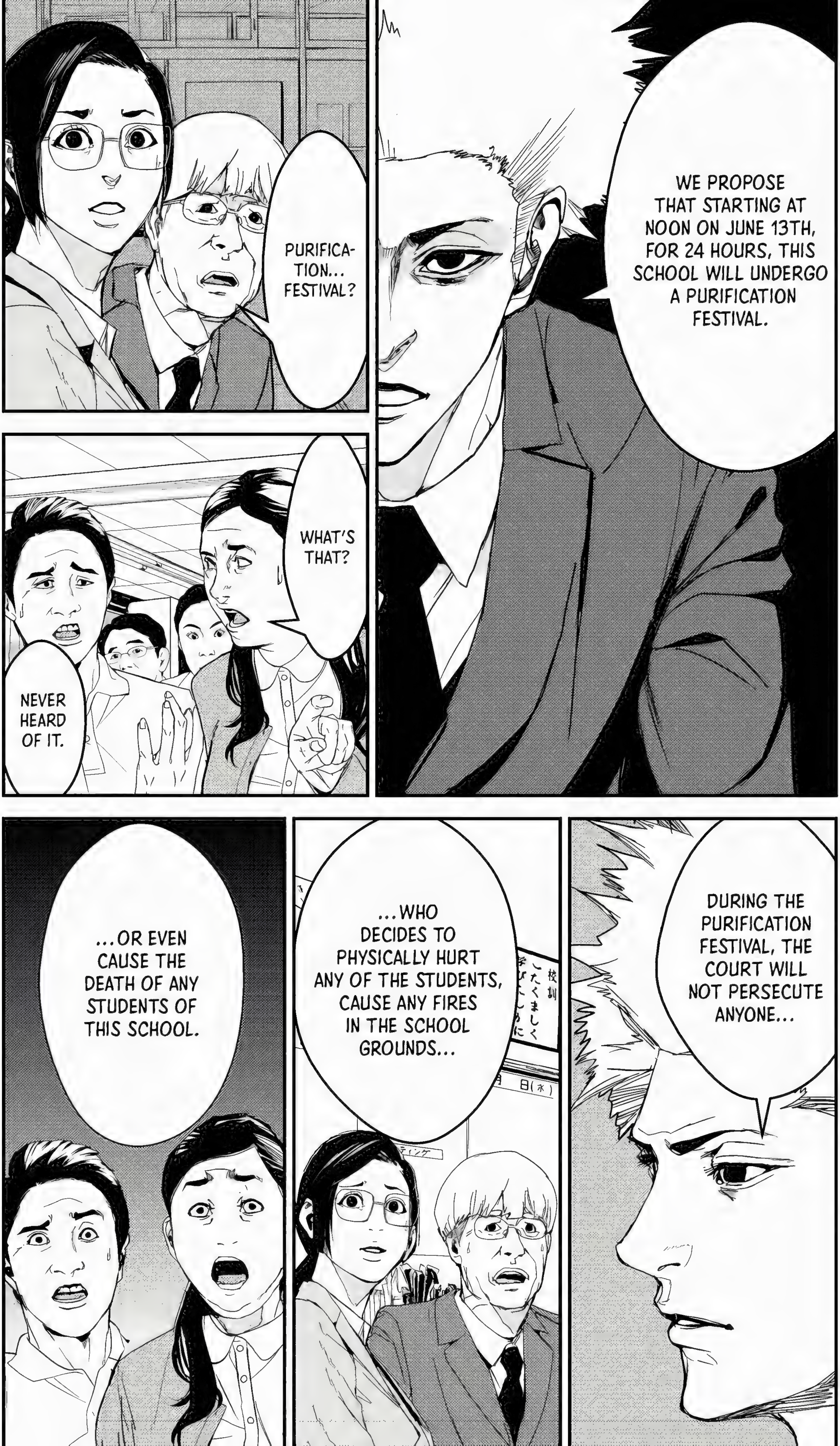

SUCH A DANGEROUS FELLOW...
WHAT?! WHAT HAPPENED?!
HOW?!
ザワ MUTTER
ザワ MUTTER
ザワ MUTTER
THE MEMBERS OF MANAGEMENT ARE TRULY A CUT ABOVE THE REST...

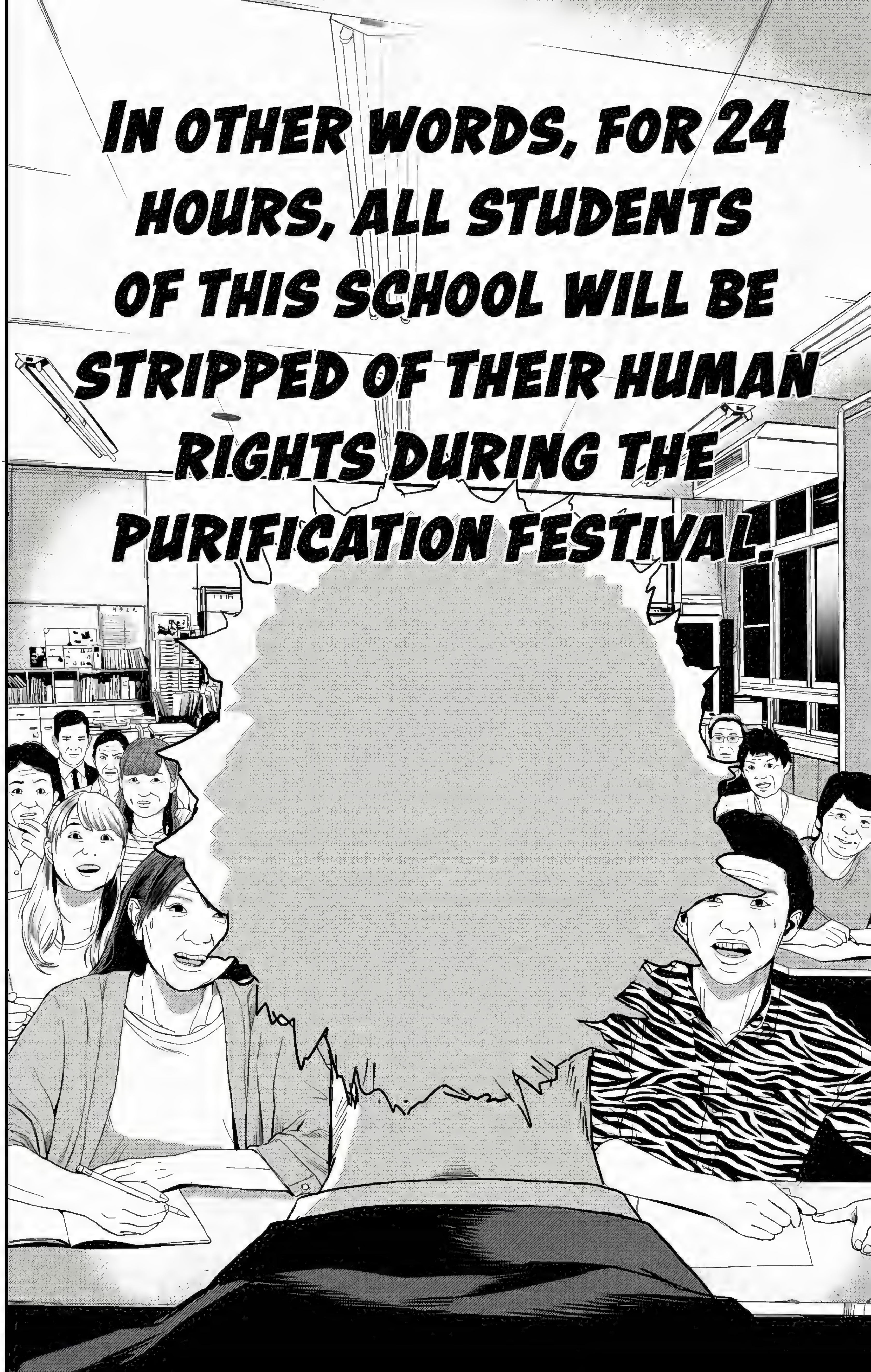

KIRIYAMA.
HERE.
HMPH.
STUDENT COUNCIL PRESIDENT, HIIRAGI-KUN.

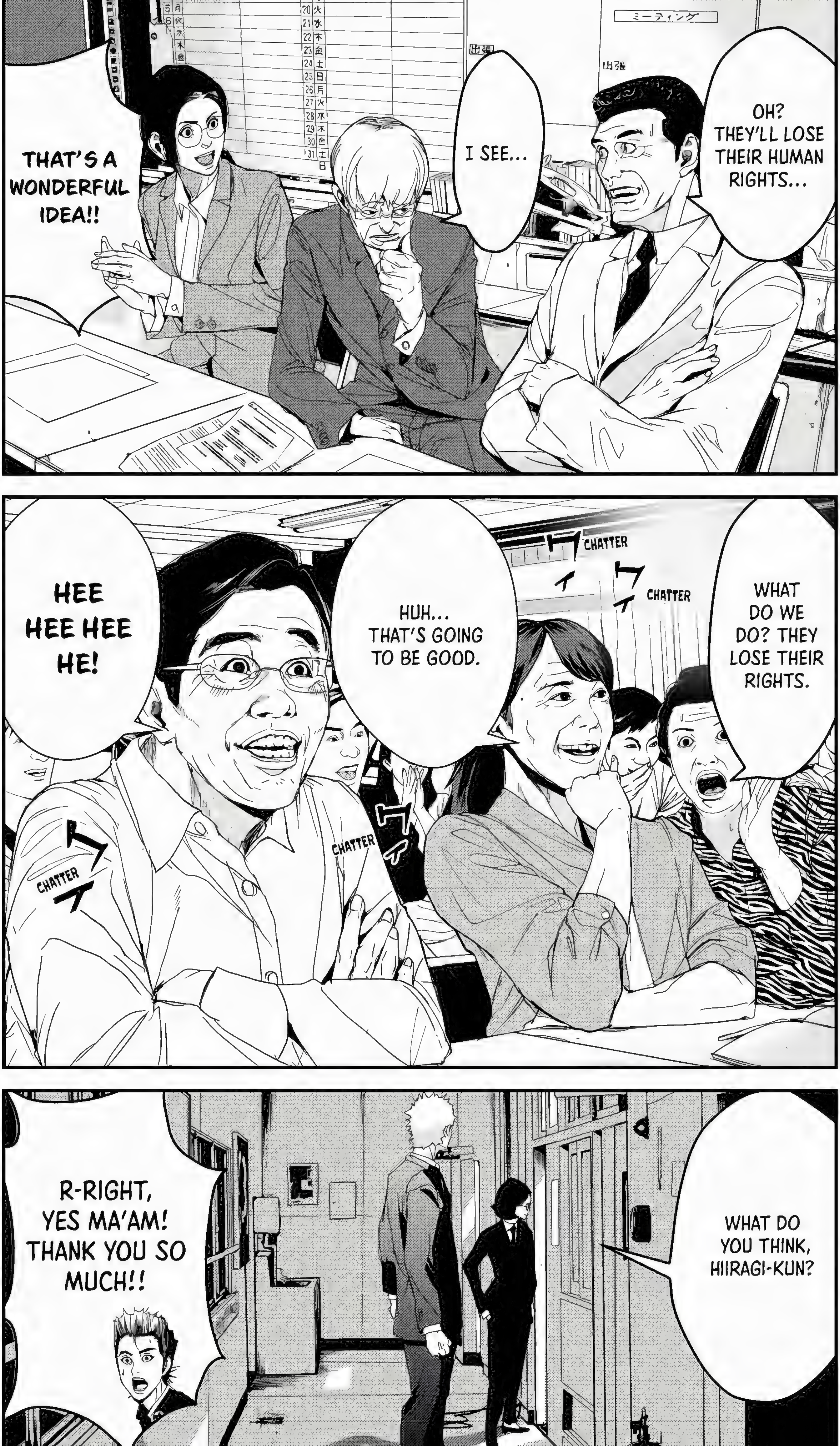

THE LIVES OF YOU STUDENTS BELONG TO THE AMAHITO-SAMA.
YOU'RE STEALING THE AMAHITO-SAMA'S PROPERTY BY TAKING YOUR OWN LIFE.
WHAT?!
ポイッ
TOSS
カラ
KATAK
カラ
KATAK
カラ
KATAK
カラ
KATAK
カ
KATAK

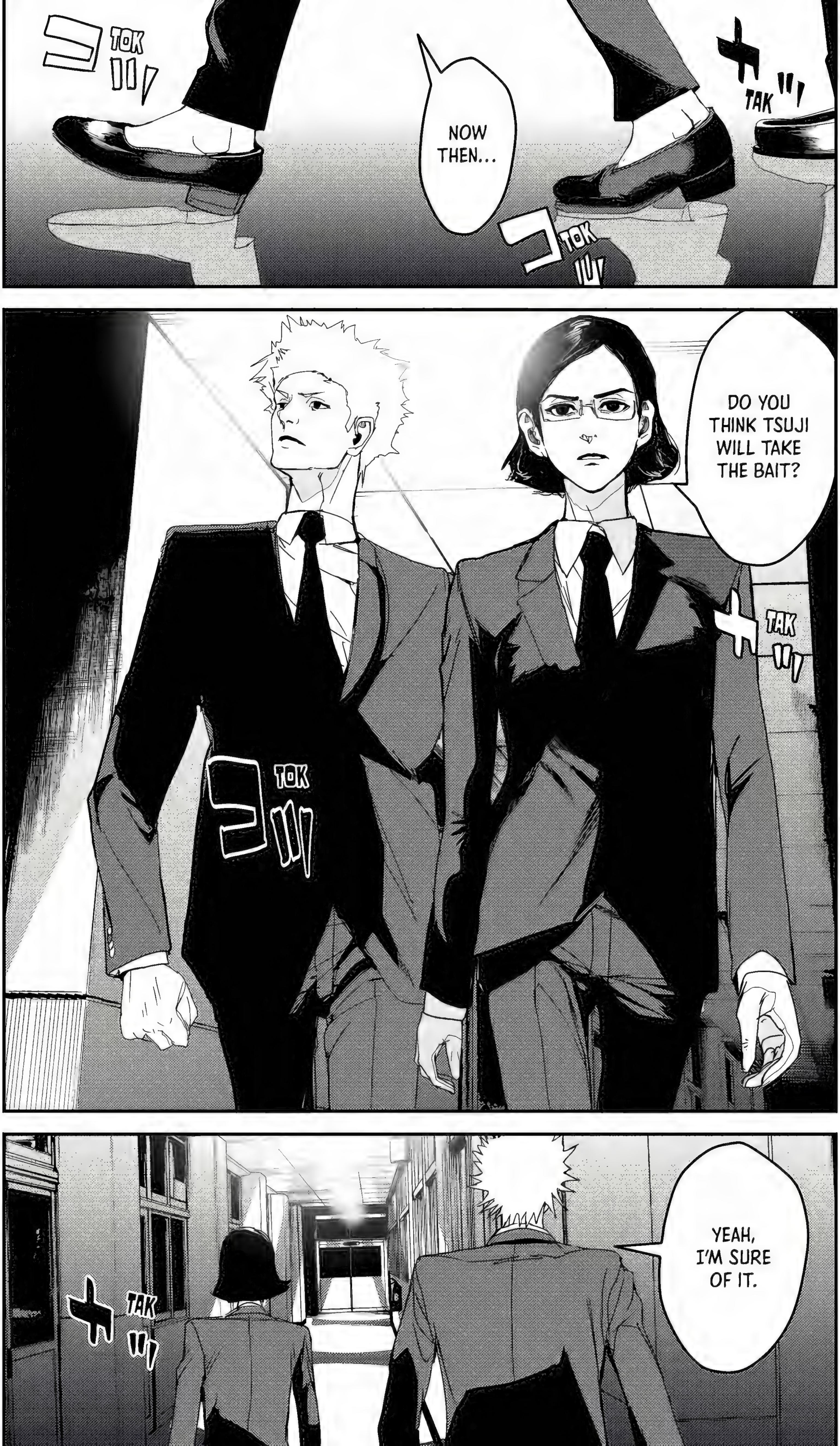

THE...
シュワ SZZZT
シュワ SZZZT
シュワ SZZZT
シュワ SZZZT
THE DAGGER!!
?!
I AM SAKURA, A MANAGER OF THE SOVEREIGN COURT'S PRODUCTION TEAM.


DUE TO THE ACCIDENT, THERE HAS BEEN AN INCREASE IN STUDENT SUICIDE...
...AS WELL AS VERBAL AND PHYSICAL ABUSE FROM THE RESIDENTS TO THE STUDENTS OF THIS SCHOOL.
HUSH
ACTIONS LIKE THAT ARE CONSIDERED A VIOLATION OF THE AMAHITO-SAMA'S PROPERTY.
THE SOVEREIGN COURT HAS DETERMINED THAT THE SITUATION IS INDEED GRAVELY SERIOUS.
HOWEVER, ON THE OTHER HAND, WE CANNOT IGNORE THE ANXIETY THAT THE RESIDENTS MUST FEEL DUE TO THE LARGE IMPACT OF THIS ACCIDENT.
KIRIYAMA.
RIGHT.
CREAK

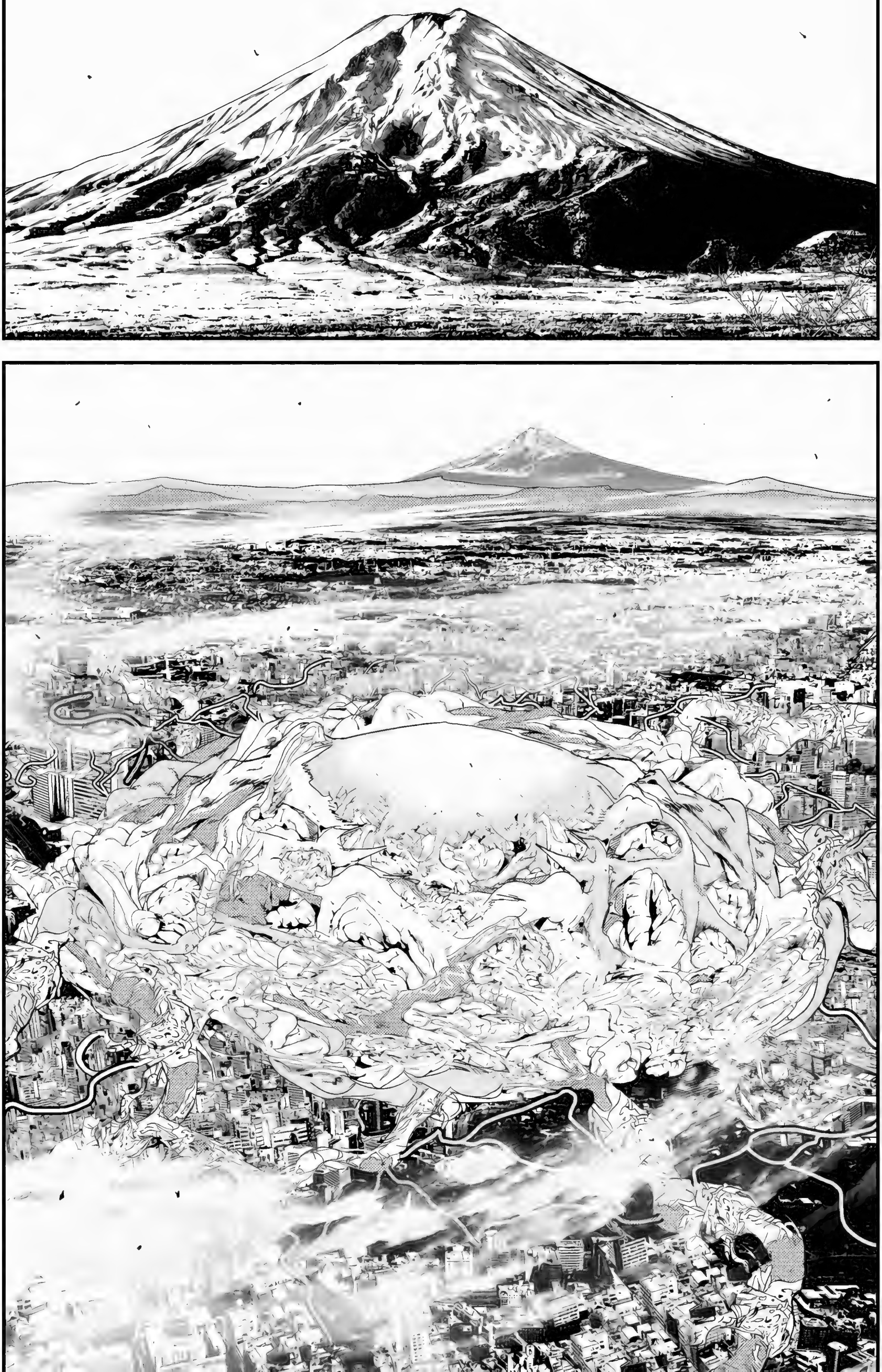

WE PROPOSE THAT STARTING AT NOON ON JUNE 13TH, FOR 24 HOURS, THIS SCHOOL WILL UNDERGO A PURIFICATION FESTIVAL.
PURIFICATION... FESTIVAL?
WHAT'S THAT?
NEVER HEARD OF IT.
DURING THE PURIFICATION FESTIVAL, THE COURT WILL NOT PERSECUTE ANYONE...
...WHO DECIDES TO PHYSICALLY HURT ANY OF THE STUDENTS, CAUSE ANY FIRES IN THE SCHOOL GROUNDS...
校訓 たくましく 学びに しかに
日(水)
...OR EVEN CAUSE THE DEATH OF ANY STUDENTS OF THIS SCHOOL.

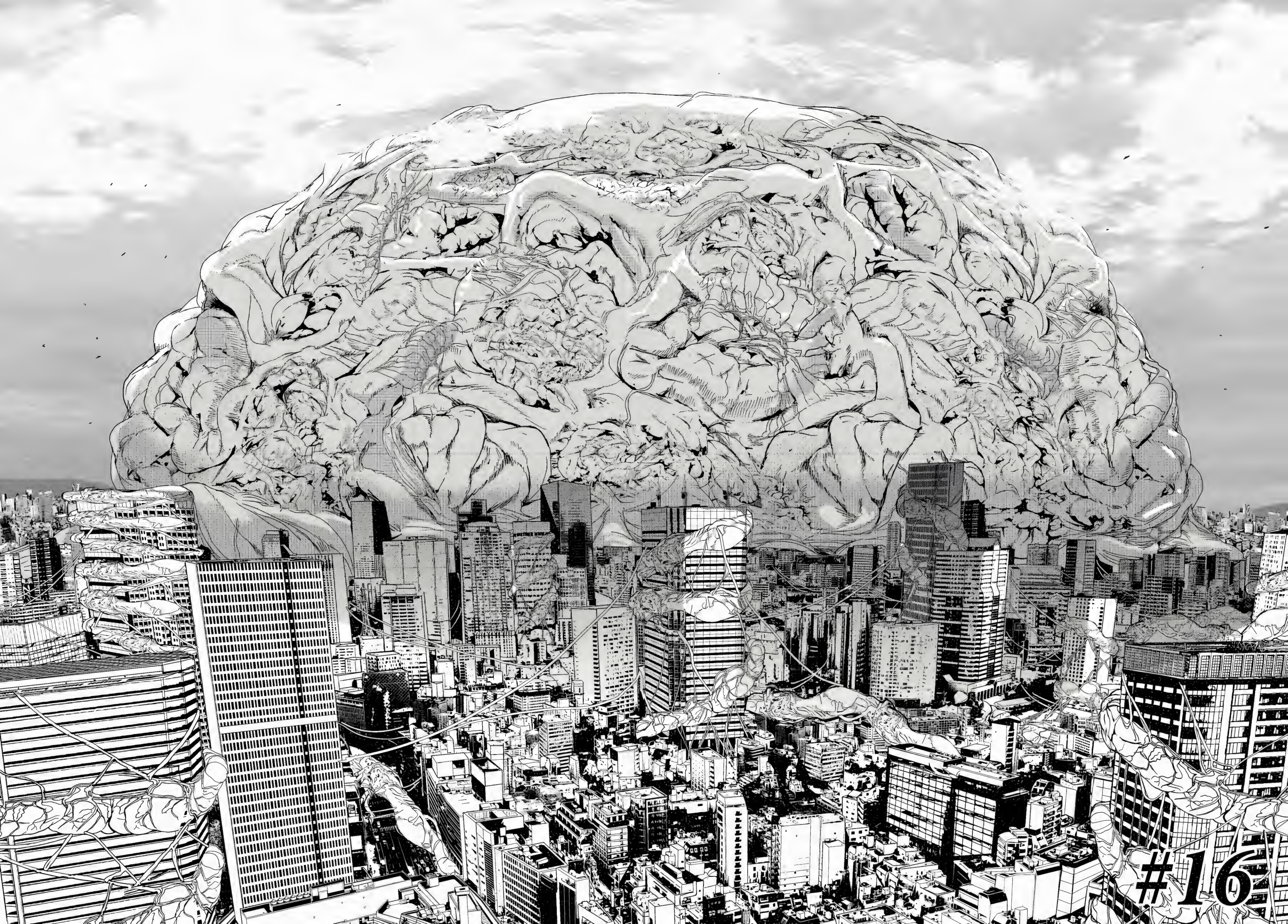

In other words, for 24 hours, all students of this school will be stripped of their human rights during the purification festival.

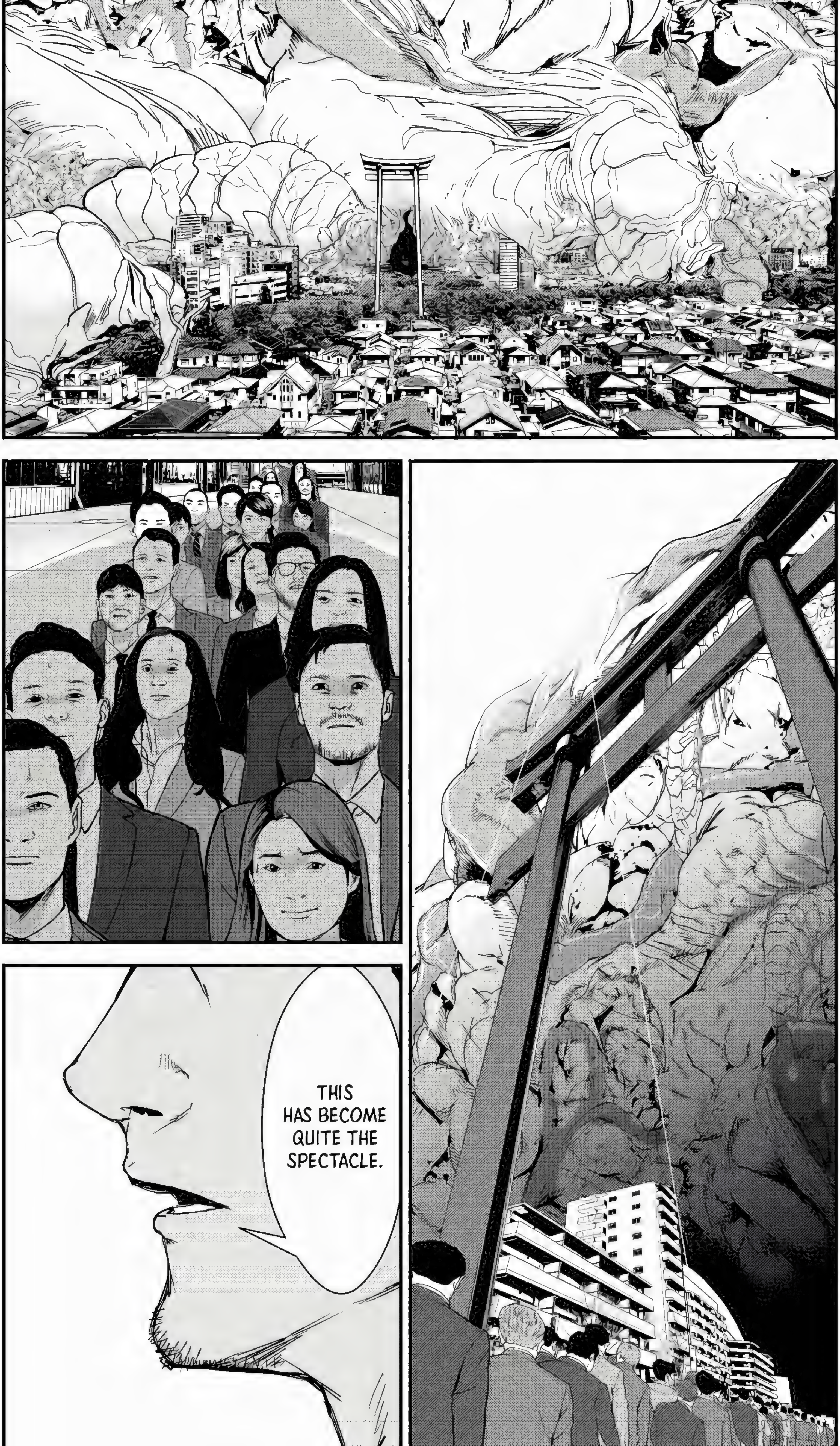

ミーティング
出張
OH? THEY'LL LOSE THEIR HUMAN RIGHTS...
I SEE...
THAT'S A WONDERFUL IDEA!!
WHAT DO WE DO? THEY LOSE THEIR RIGHTS.
ワイ CHATTER
ワイ CHATTER
HUH... THAT'S GOING TO BE GOOD.
ワイ CHATTER
HEE HEE HEE HE!
ワイ CHATTER
WHAT DO YOU THINK, HIIRAGI-KUN?
R-RIGHT, YES MA'AM! THANK YOU SO MUCH!!

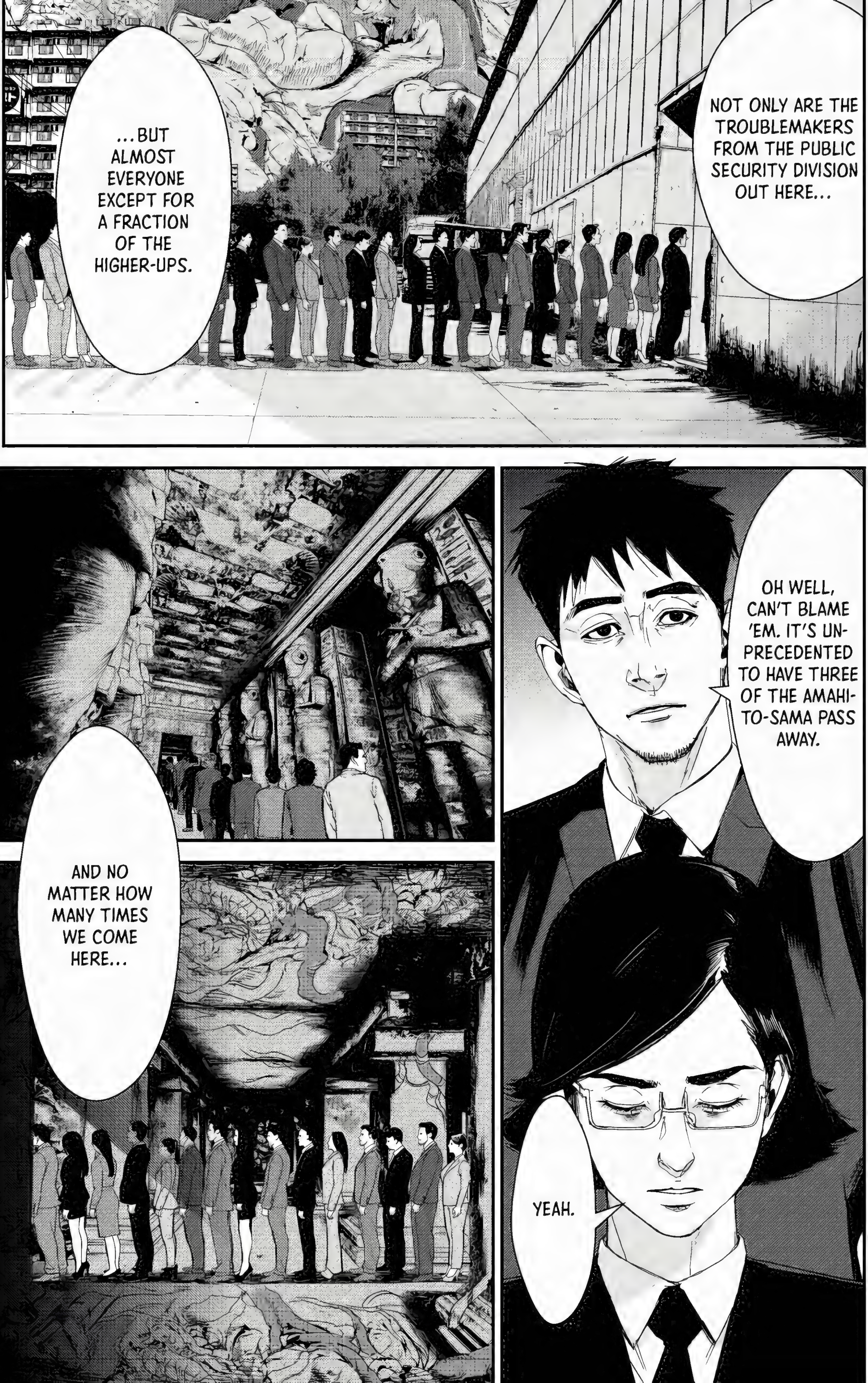

タ TAK ッ
NOW THEN...
コ TOK ッ
コ TOK ッ
DO YOU THINK TSUJI WILL TAKE THE BAIT?
タ TAK ッ
コ TOK ッ
YEAH, I'M SURE OF IT.
タ TAK ッ

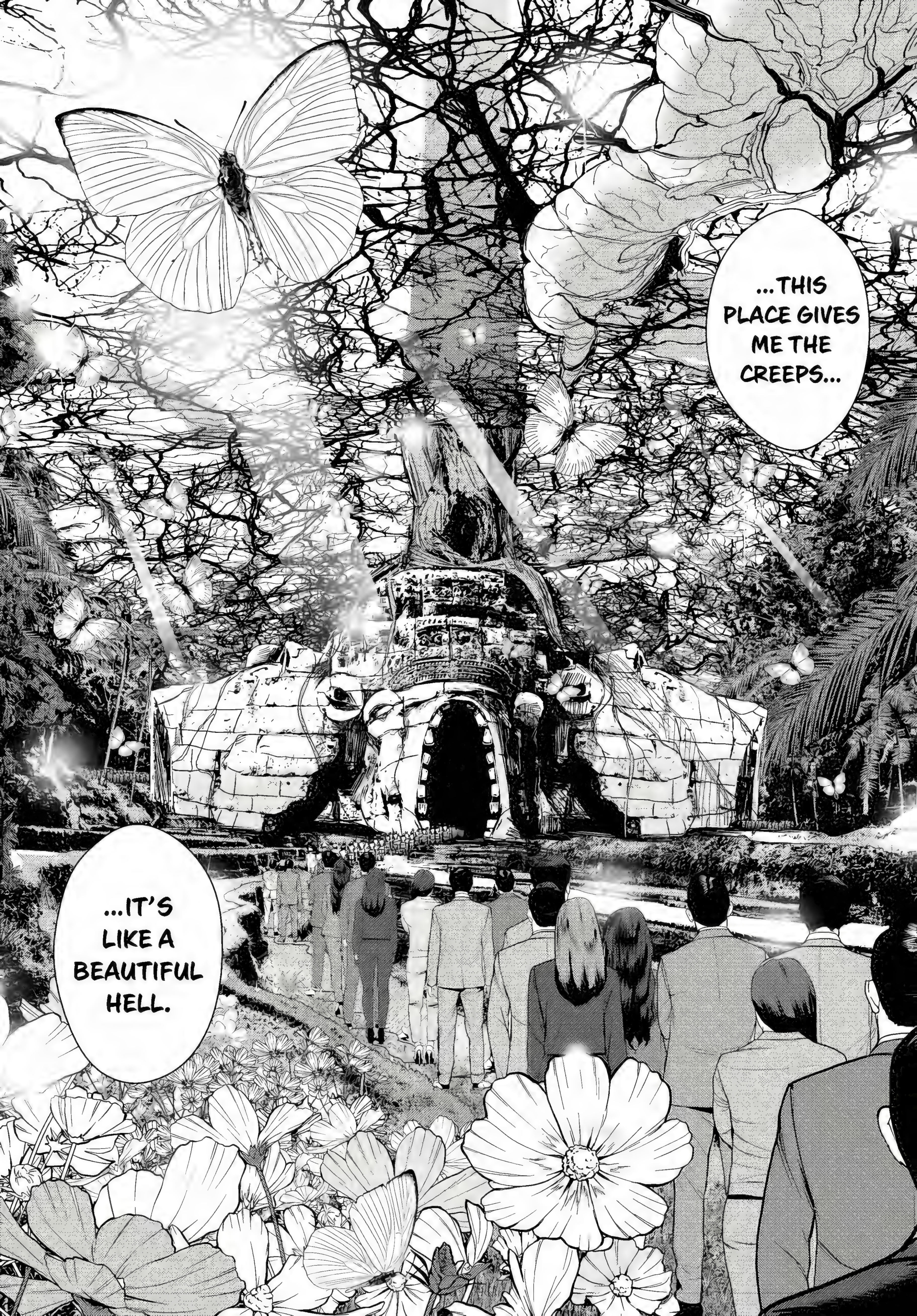
# Starving Re:Anonymous

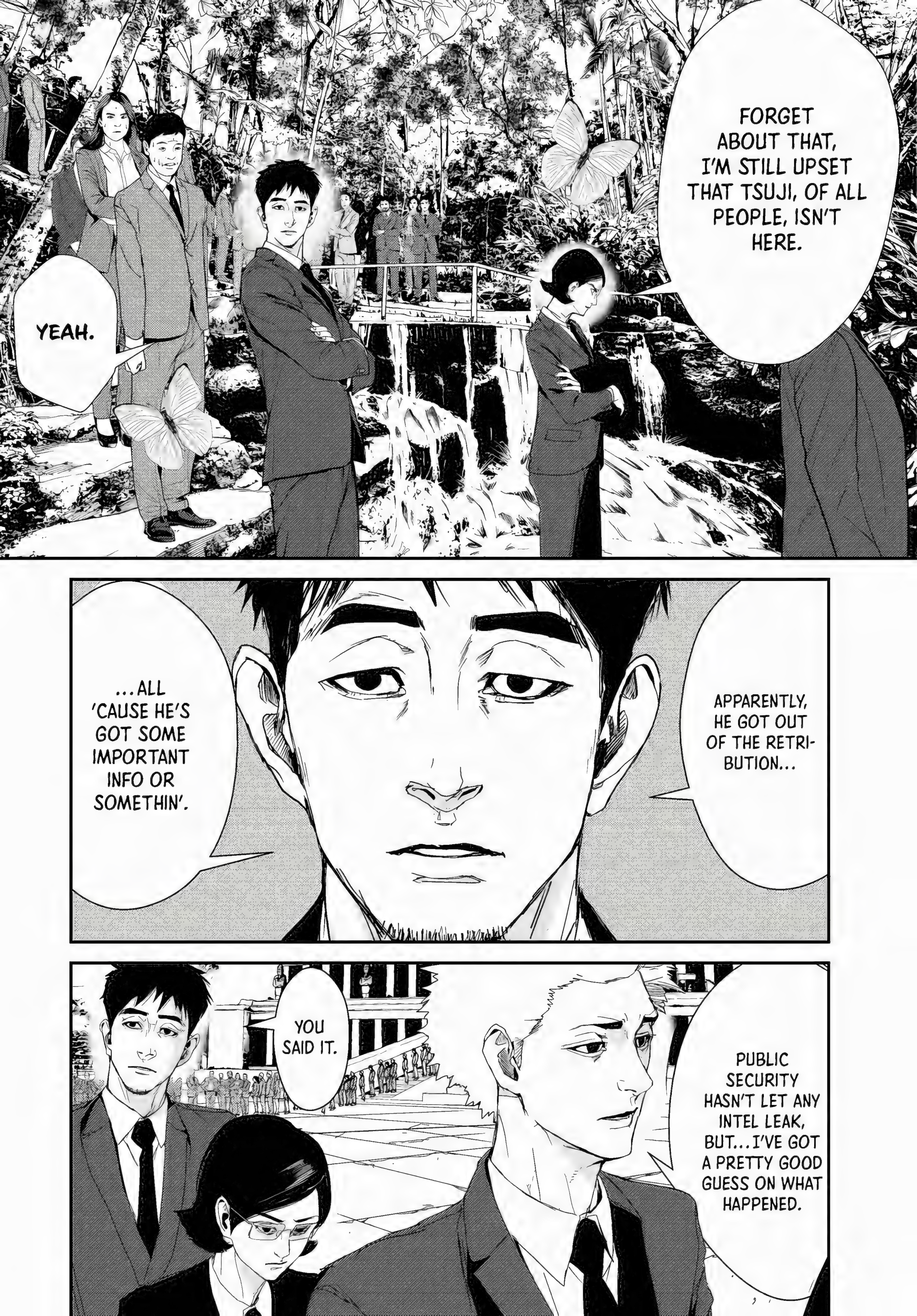


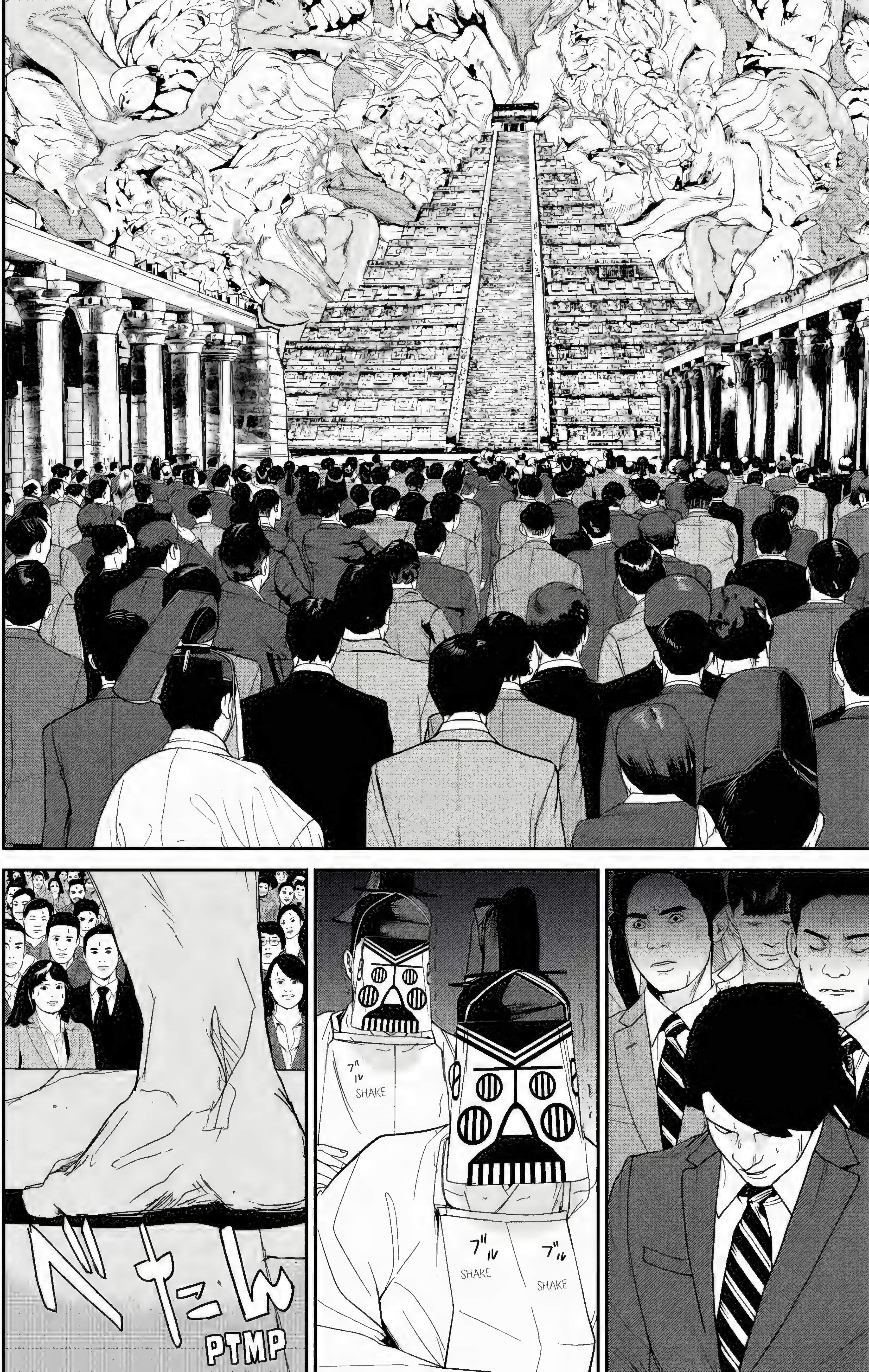

#16

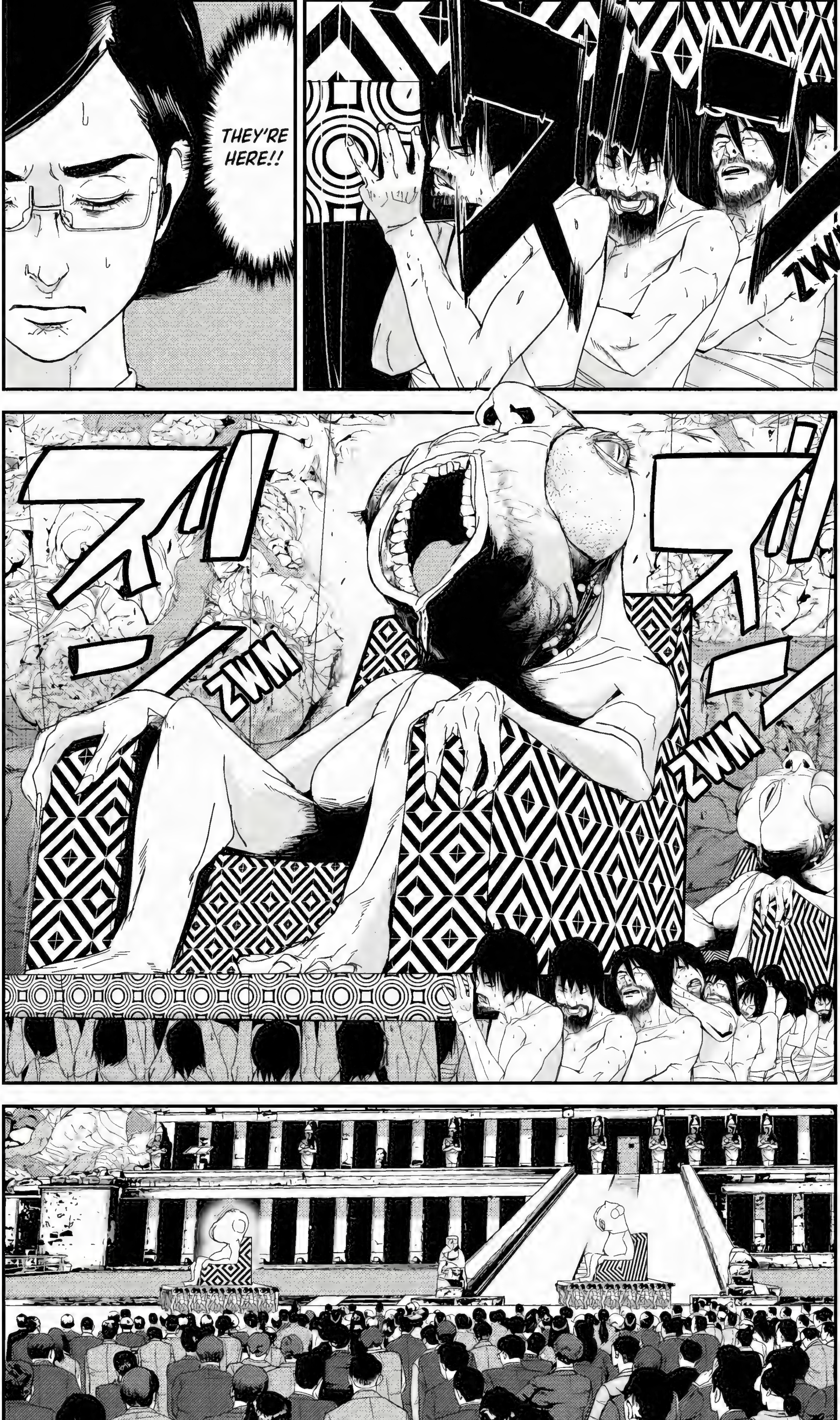

THIS HAS BECOME QUITE THE SPECTACLE.

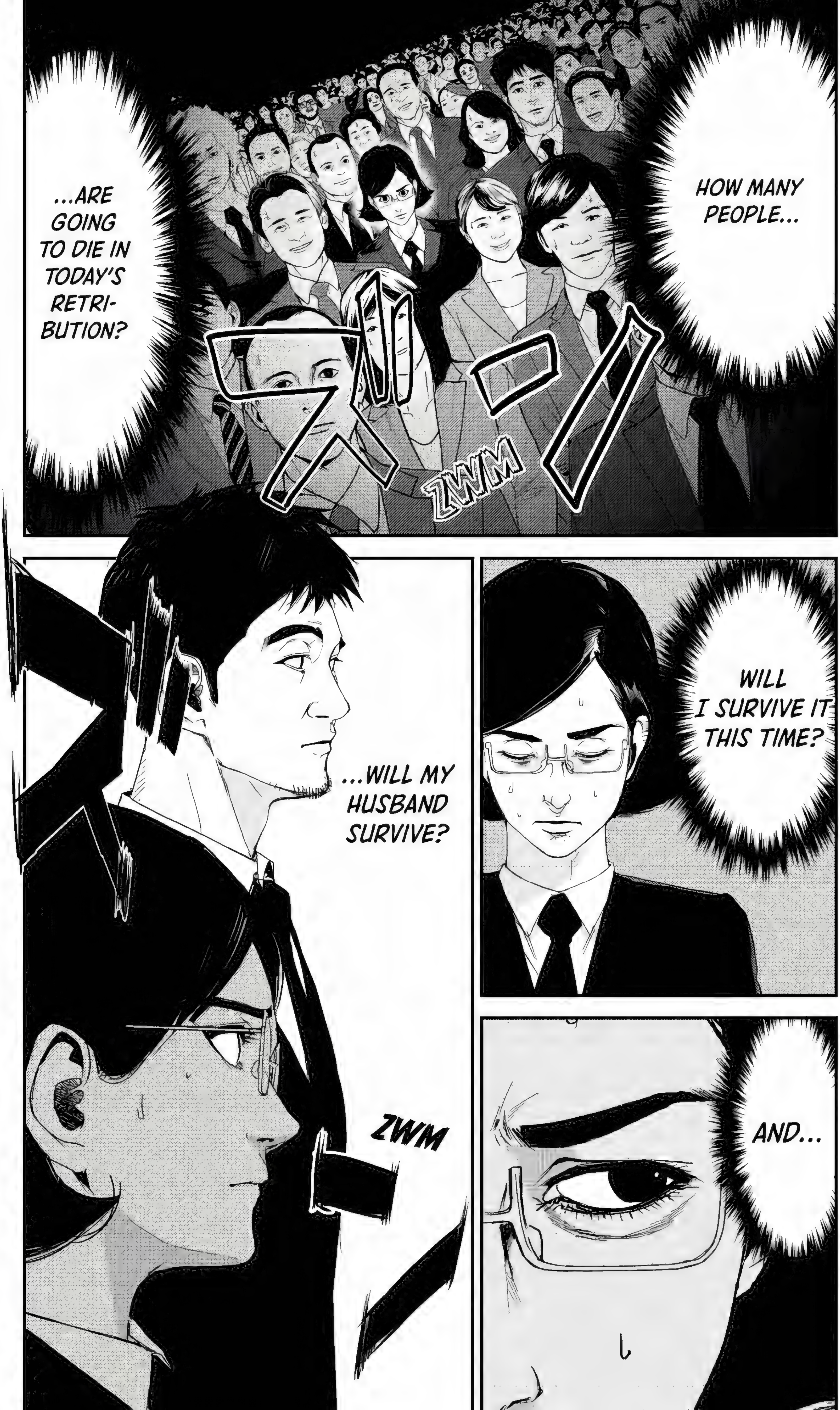

NOT ONLY ARE THE TROUBLEMAKERS FROM THE PUBLIC SECURITY DIVISION OUT HERE...
...BUT ALMOST EVERYONE EXCEPT FOR A FRACTION OF THE HIGHER-UPS.
OH WELL, CAN'T BLAME 'EM. IT'S UNPRECEDENTED TO HAVE THREE OF THE AMAHITO-SAMA PASS AWAY.
YEAH.
AND NO MATTER HOW MANY TIMES WE COME HERE...

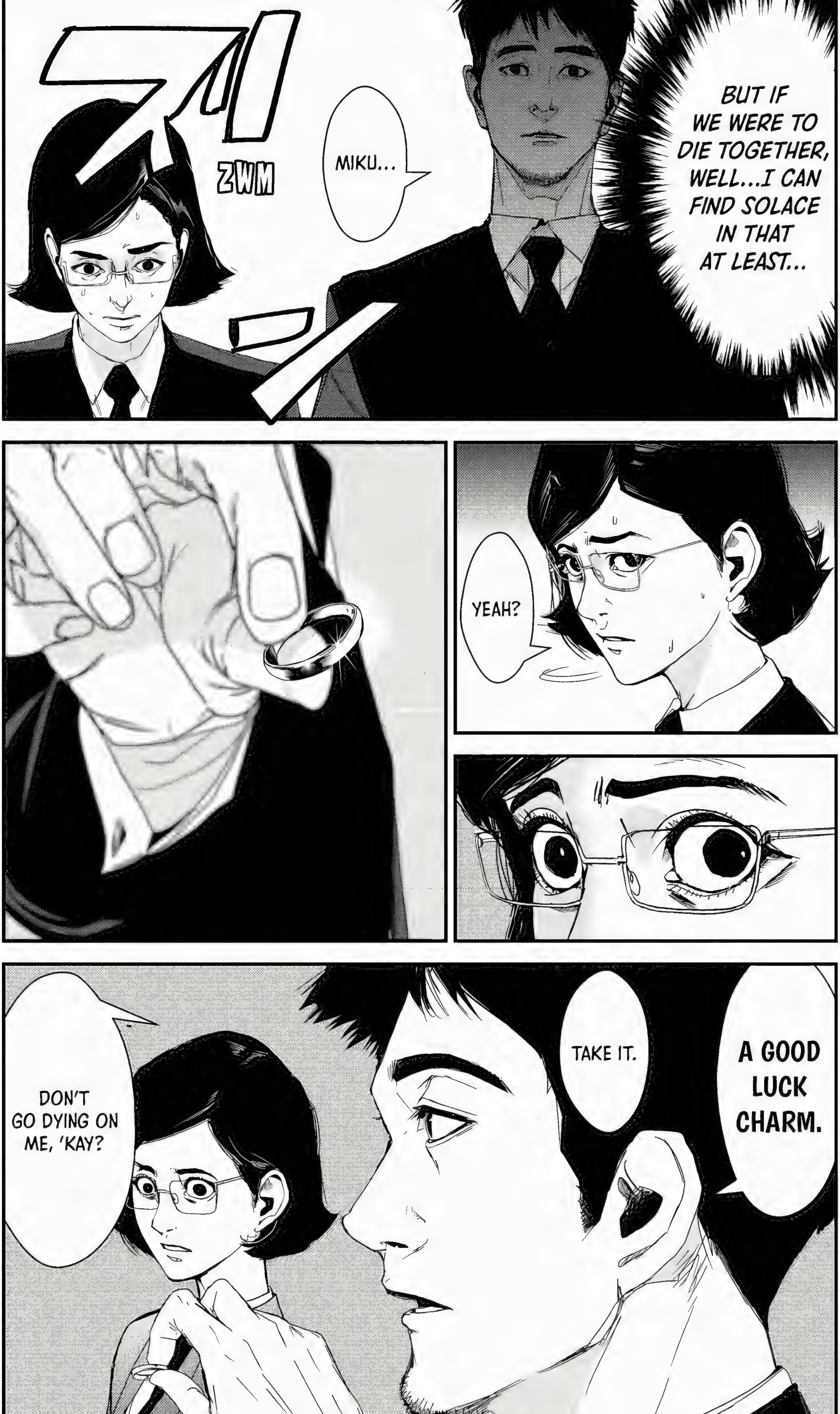

...THIS PLACE GIVES ME THE CREEPS...
...IT'S LIKE A BEAUTIFUL HELL.

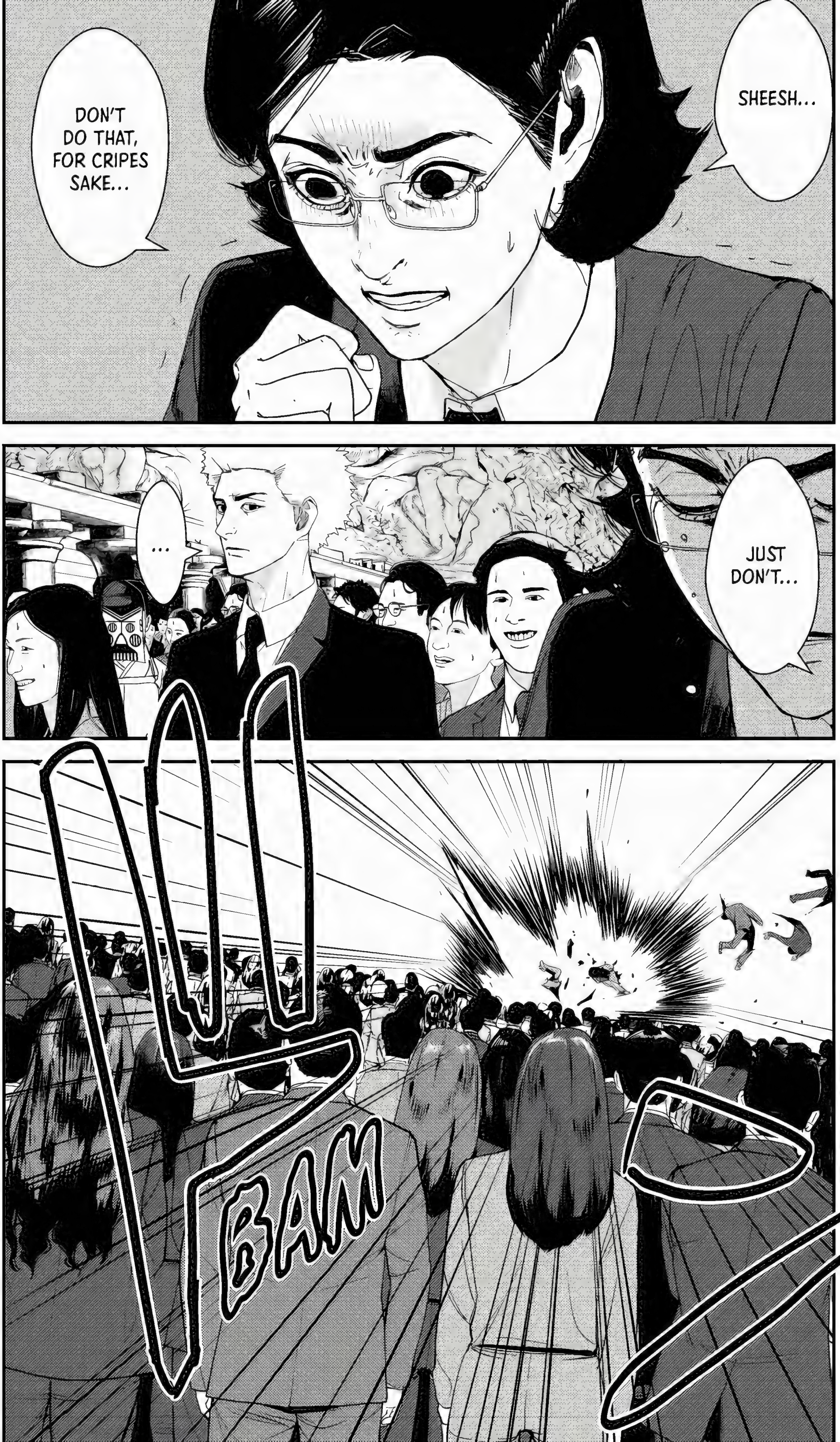

FORGET ABOUT THAT, I'M STILL UPSET THAT TSUJI, OF ALL PEOPLE, ISN'T HERE.
YEAH.
APPARENTLY, HE GOT OUT OF THE RETRIBUTION...
...ALL 'CAUSE HE'S GOT SOME IMPORTANT INFO OR SOMETHIN'.
YOU SAID IT.
PUBLIC SECURITY HASN'T LET ANY INTEL LEAK, BUT...I'VE GOT A PRETTY GOOD GUESS ON WHAT HAPPENED.

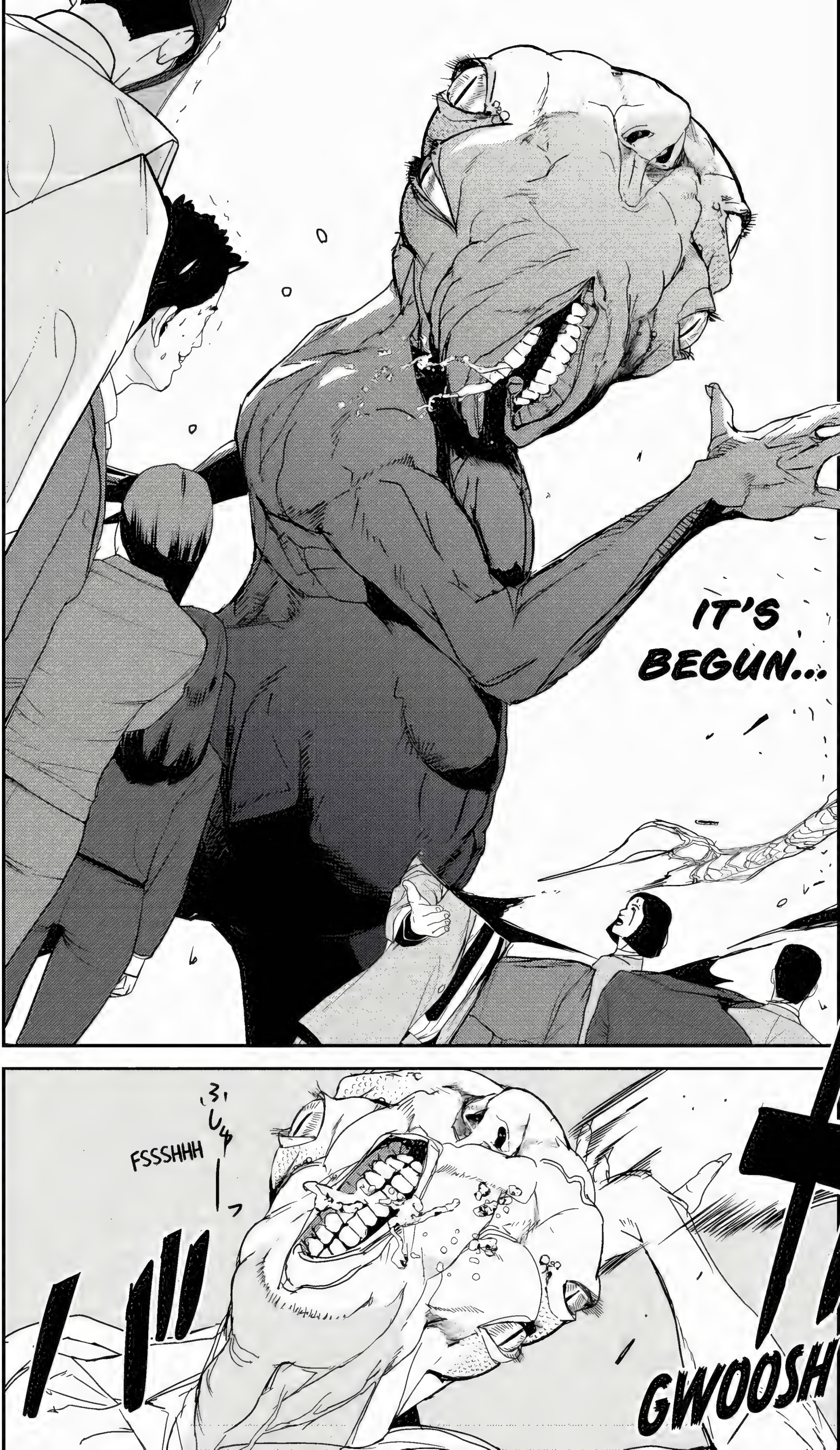

ブル
SHAKE
ブル
SHAKE
ブル
SHAKE
ズたん
PTMP

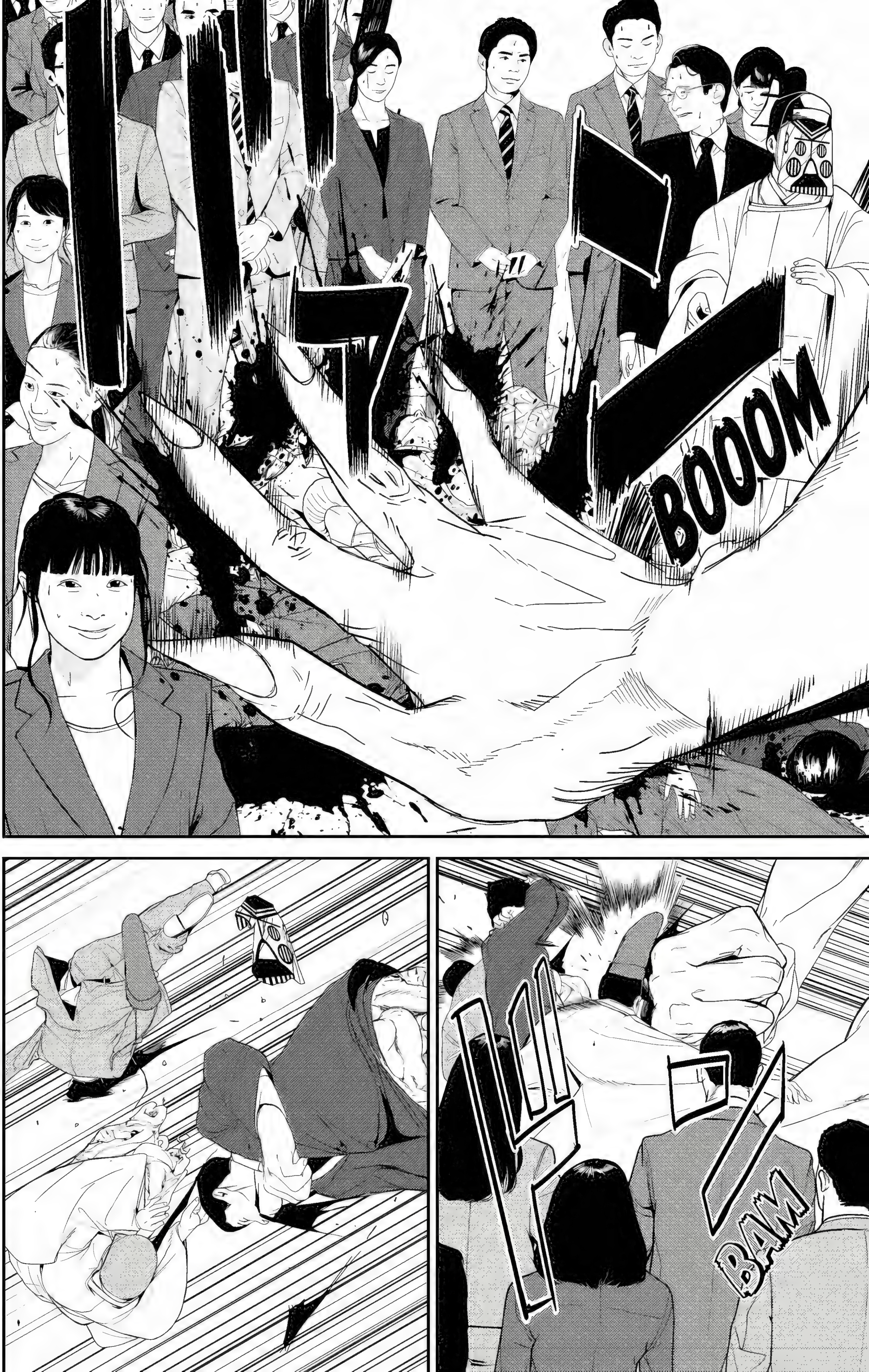

ZWM
THEY'RE HERE!!
ZWM
ZWM

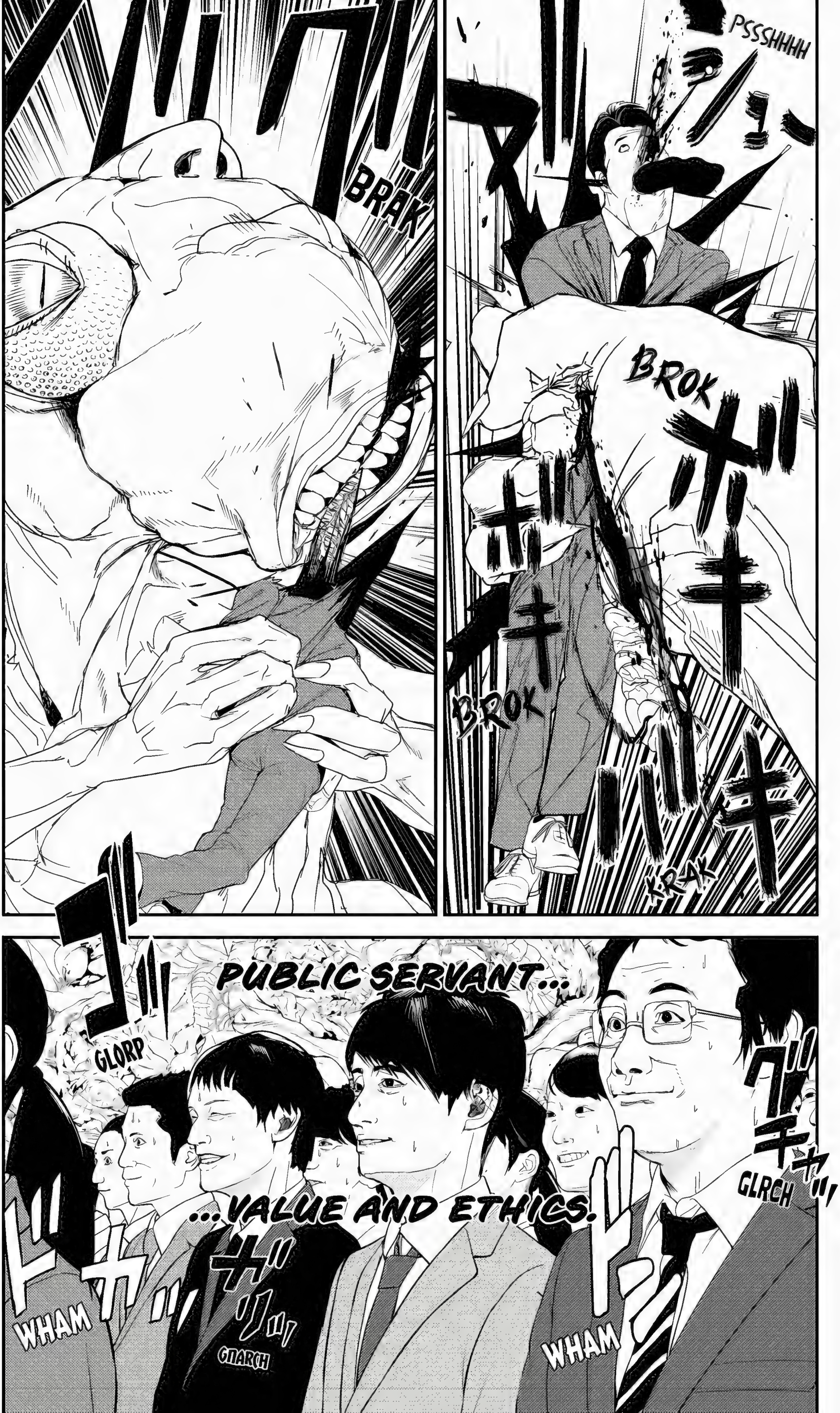

HOW MANY PEOPLE...
...ARE GOING TO DIE IN TODAY'S RETRIBUTION?
ズーン
ZWM
WILL I SURVIVE IT THIS TIME?
...WILL MY HUSBAND SURVIVE?
AND...
ZWM

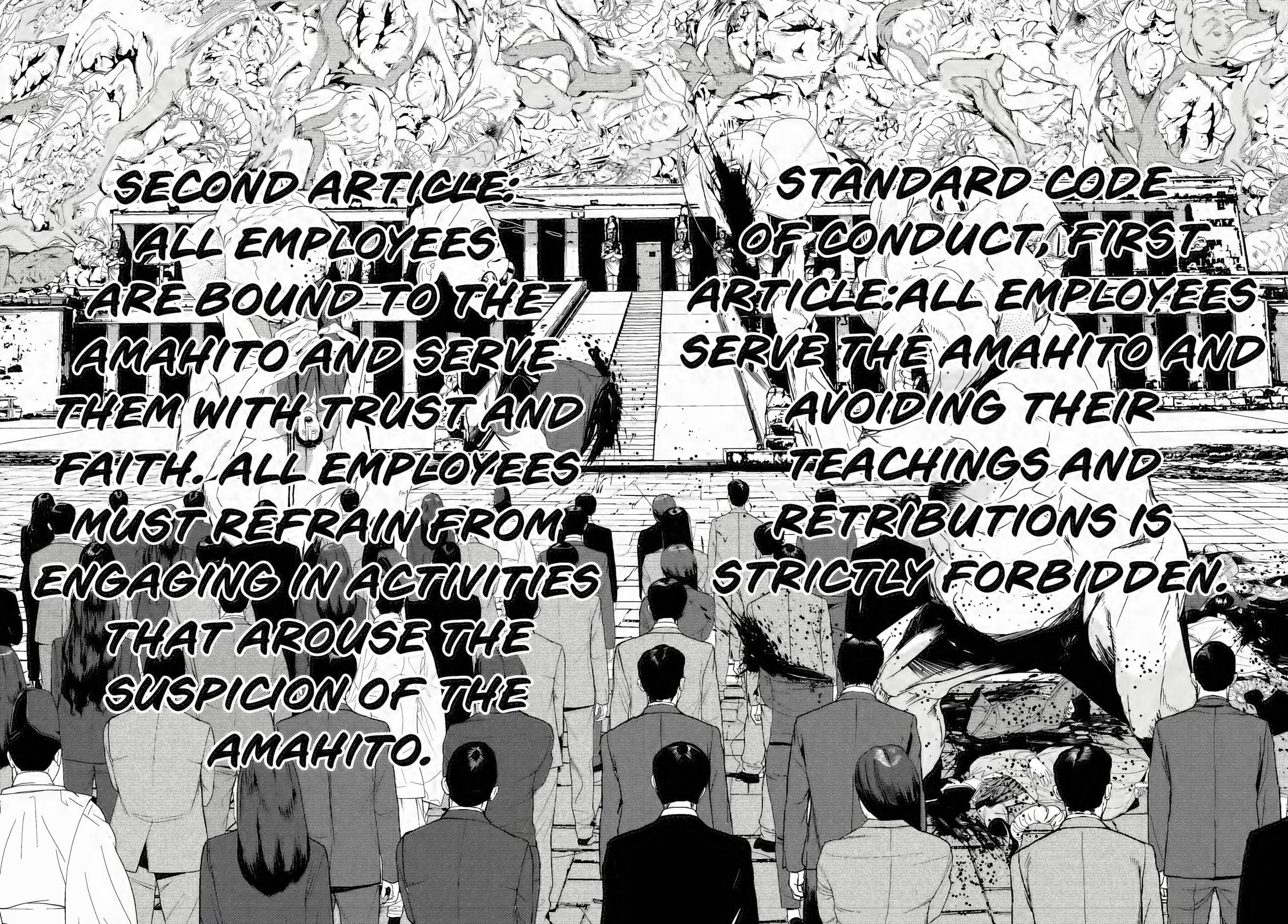

BUT IF WE WERE TO DIE TOGETHER, WELL...I CAN FIND SOLACE IN THAT AT LEAST...
MIKU...
ZWM
YEAH?
A GOOD LUCK CHARM.
TAKE IT.
DON'T GO DYING ON ME, 'KAY?

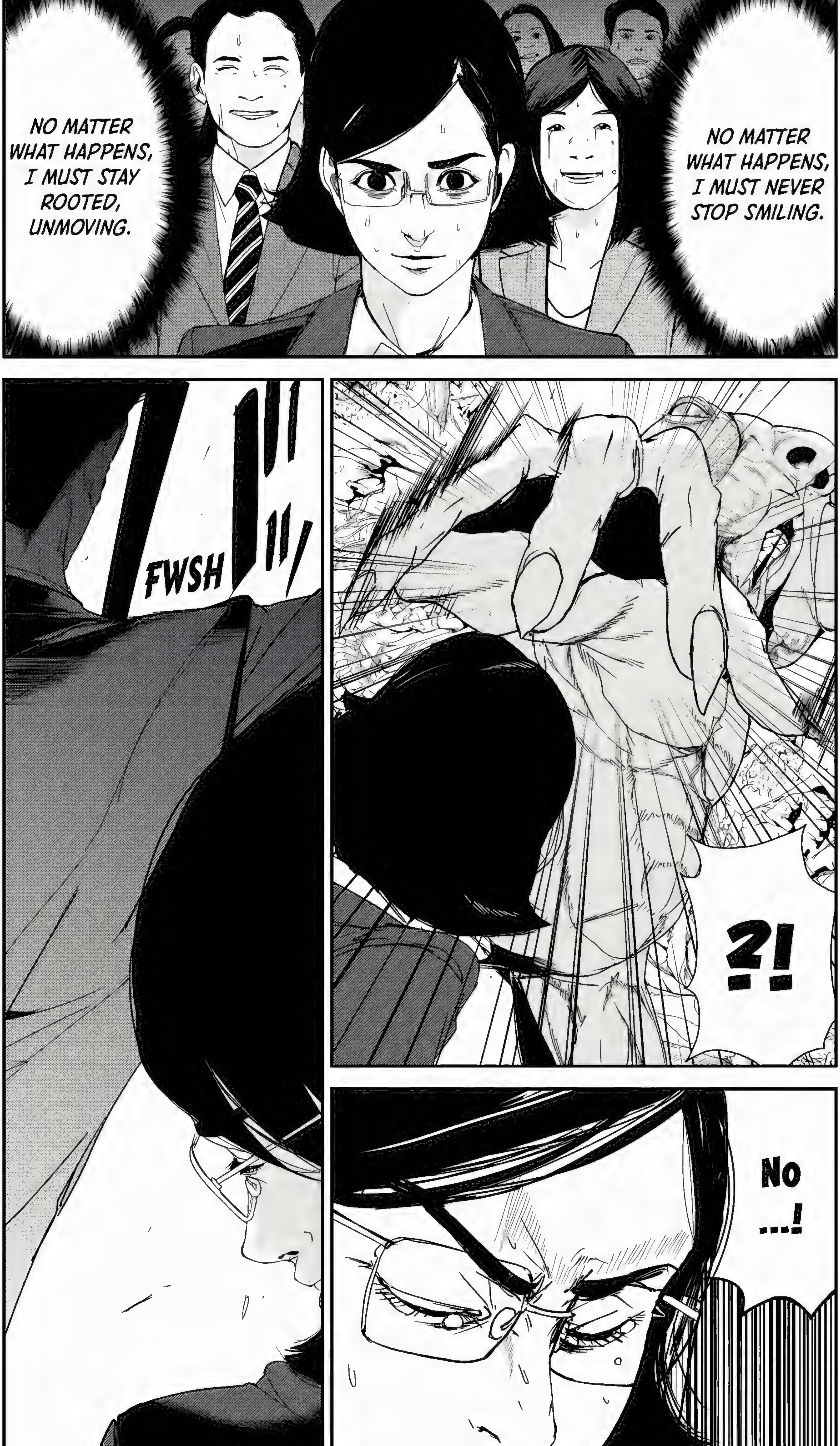

SHEESH…
DON'T DO THAT, FOR CRIPES SAKE…
JUST DON'T…
…
BAM

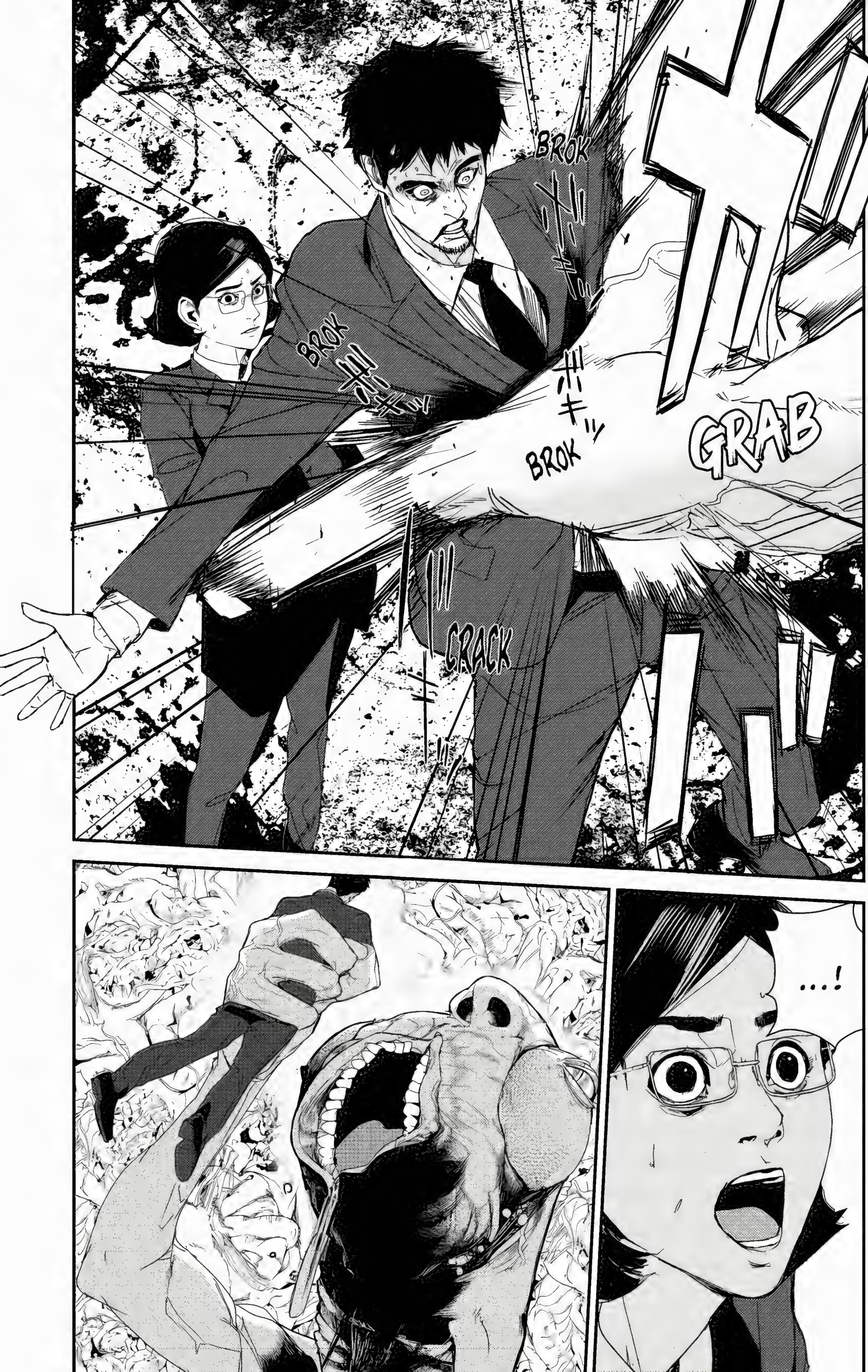

IT'S BEGUN...
FSSSHH
ふしゅーっ
ガ
GWOOSH

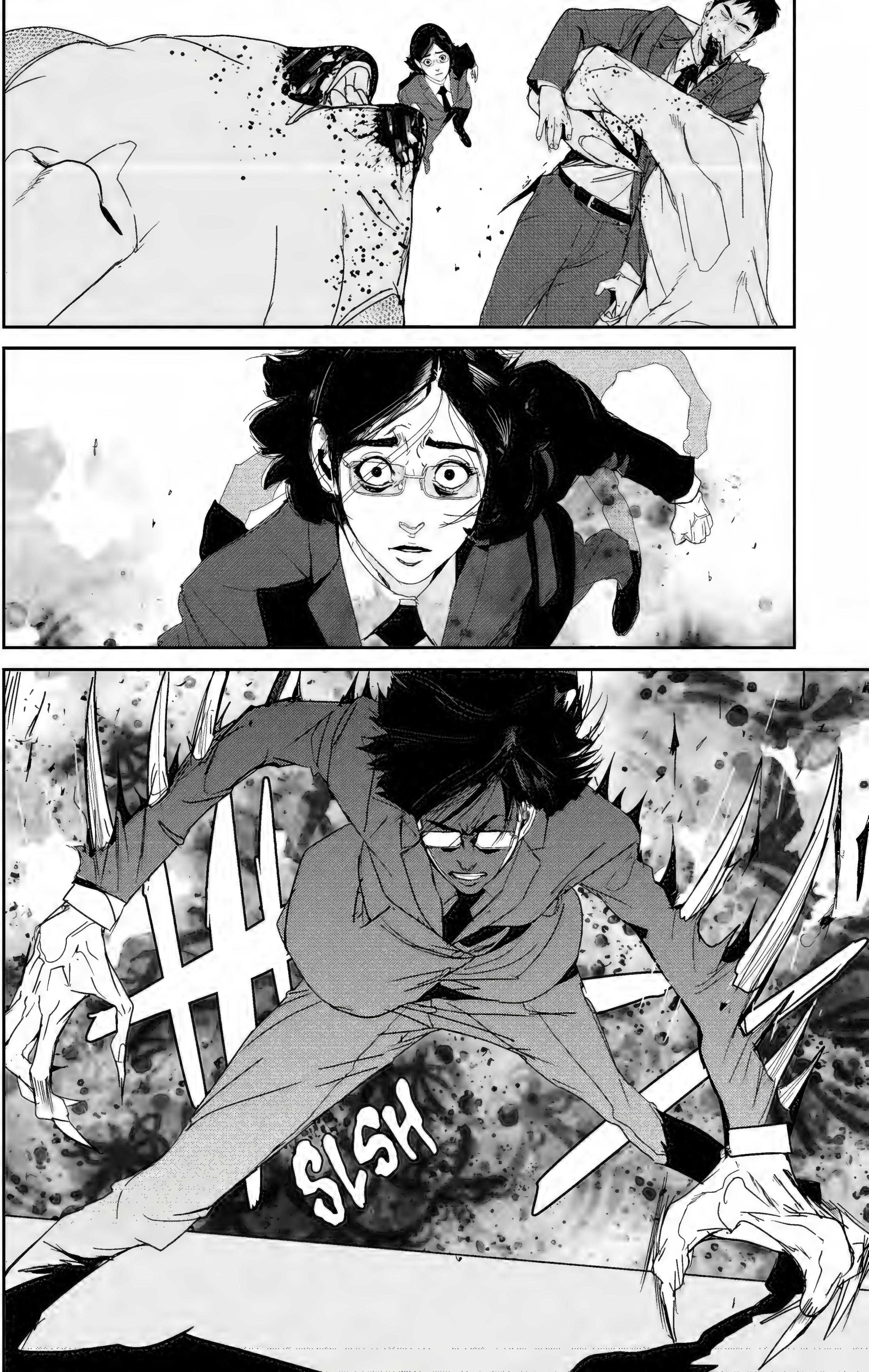

BOOOM
BAM

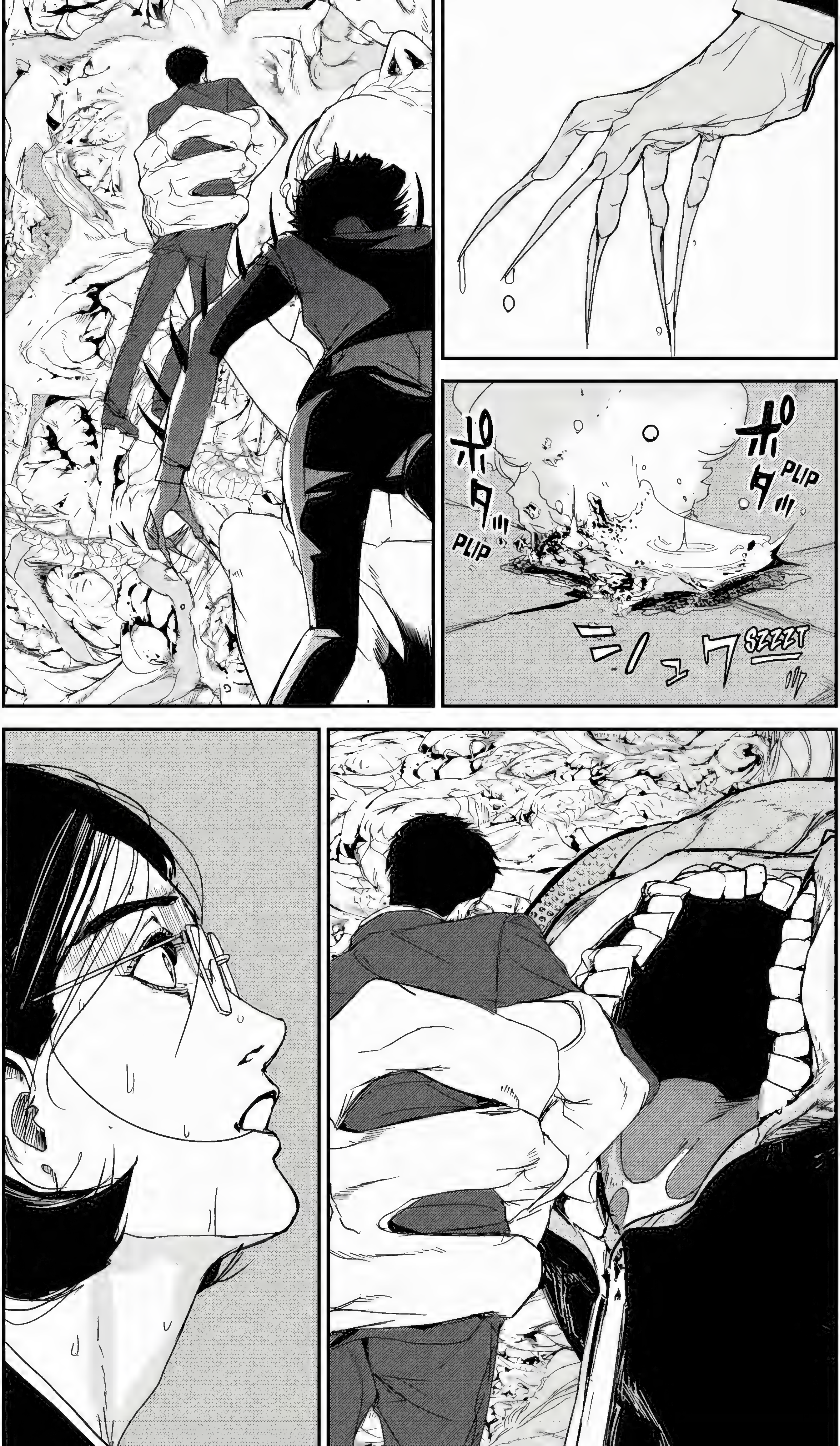

PSSSHHHH
BROK
BROK
KRAK
BRAK
PUBLIC SERVANT...
...VALUE AND ETHICS.
GLRCH
GLORP
WHAM
GNARCH
WHAM

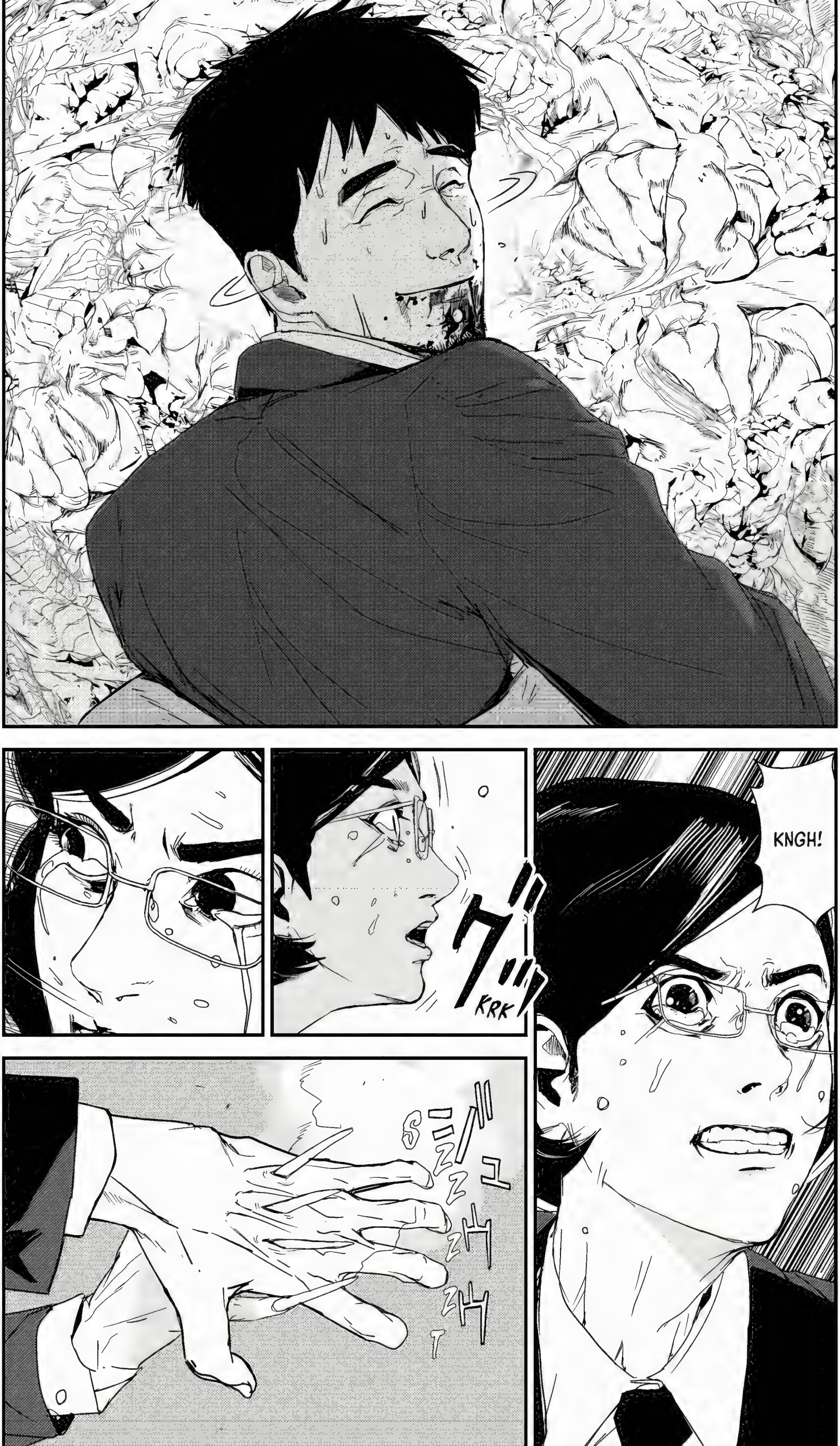

STANDARD CODE OF CONDUCT, FIRST ARTICLE:ALL EMPLOYEES SERVE THE AMAHITO AND AVOIDING THEIR TEACHINGS AND RETRIBUTIONS IS STRICTLY FORBIDDEN.
SECOND ARTICLE: ALL EMPLOYEES ARE BOUND TO THE AMAHITO AND SERVE THEM WITH TRUST AND FAITH. ALL EMPLOYEES MUST REFRAIN FROM ENGAGING IN ACTIVITIES THAT AROUSE THE SUSPICION OF THE AMAHITO.

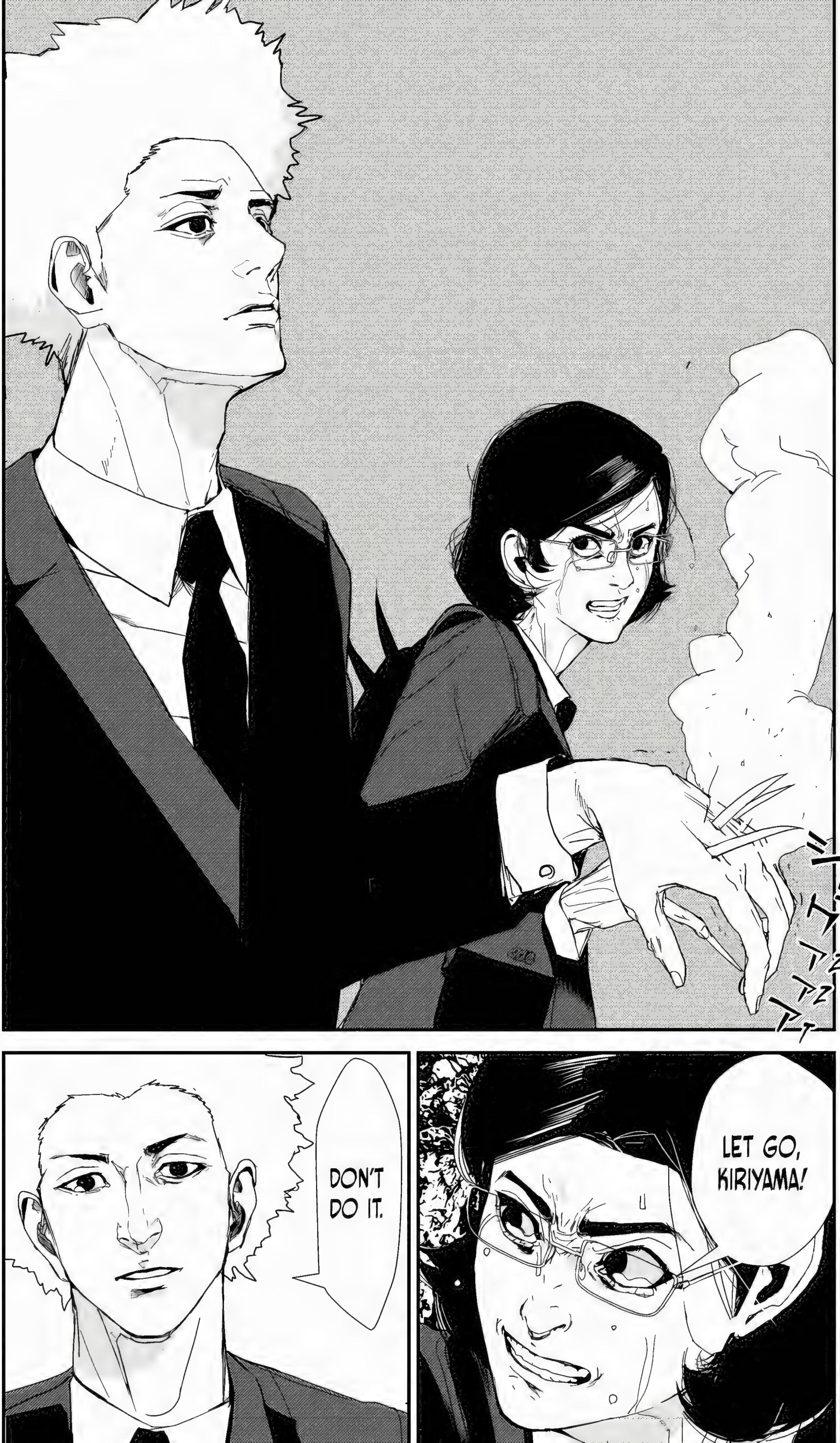

NO MATTER WHAT HAPPENS, I MUST NEVER STOP SMILING.
NO MATTER WHAT HAPPENS, I MUST STAY ROOTED, UNMOVING.
?!
FWSH
No ...!

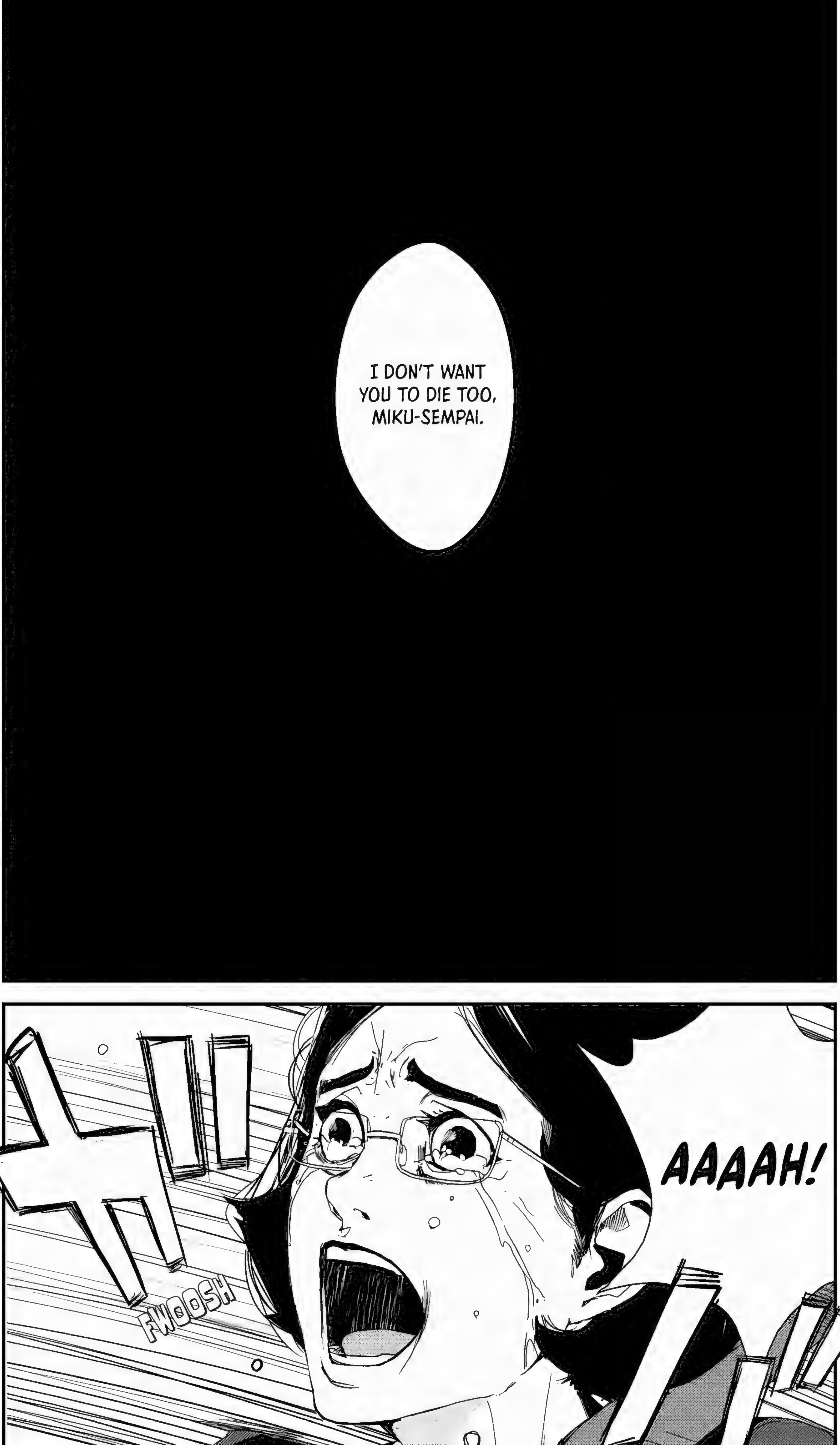

GRAB
BROK
ボキッ
BROK
BROK
CRACK
...!

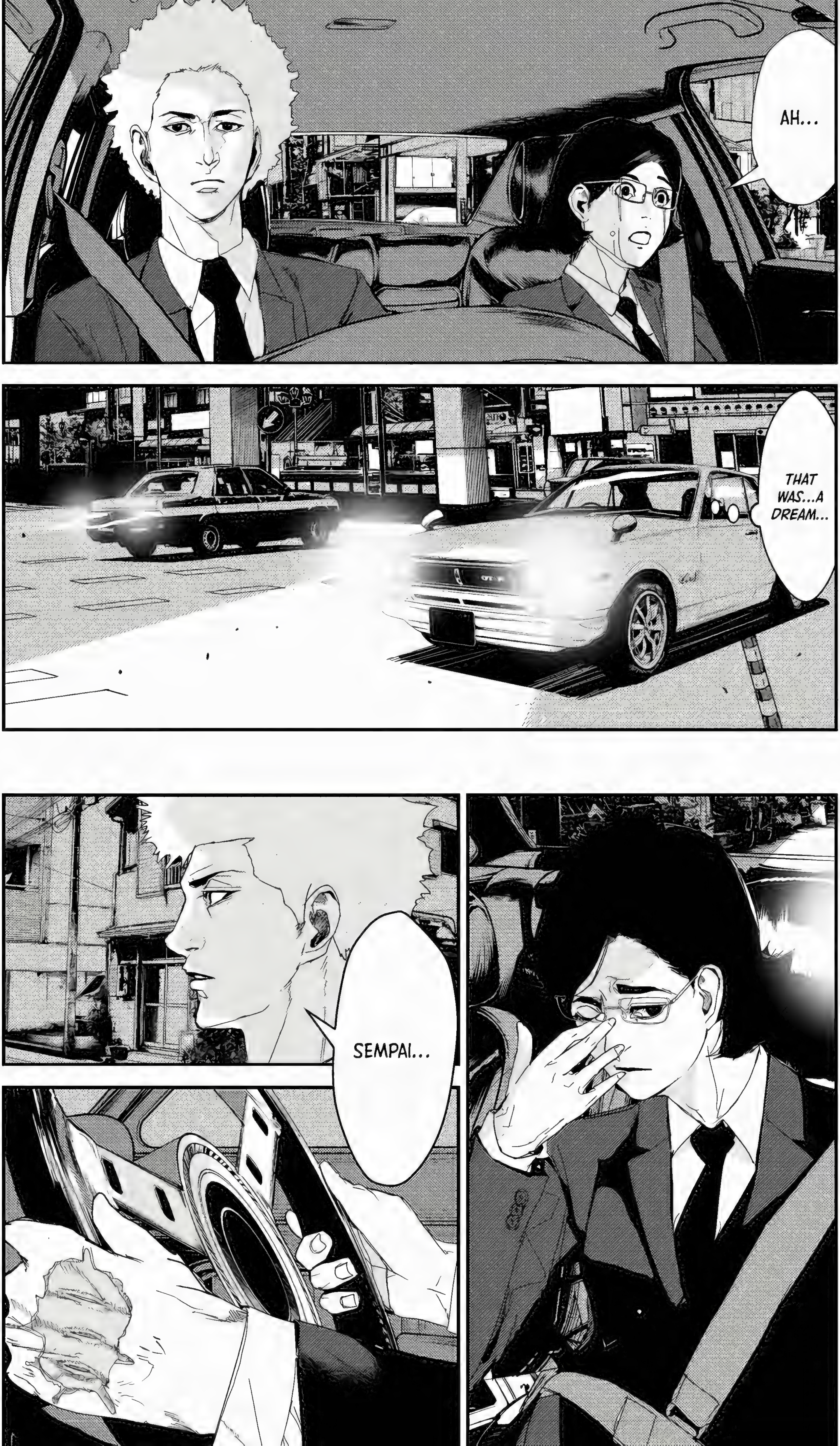

SLSH

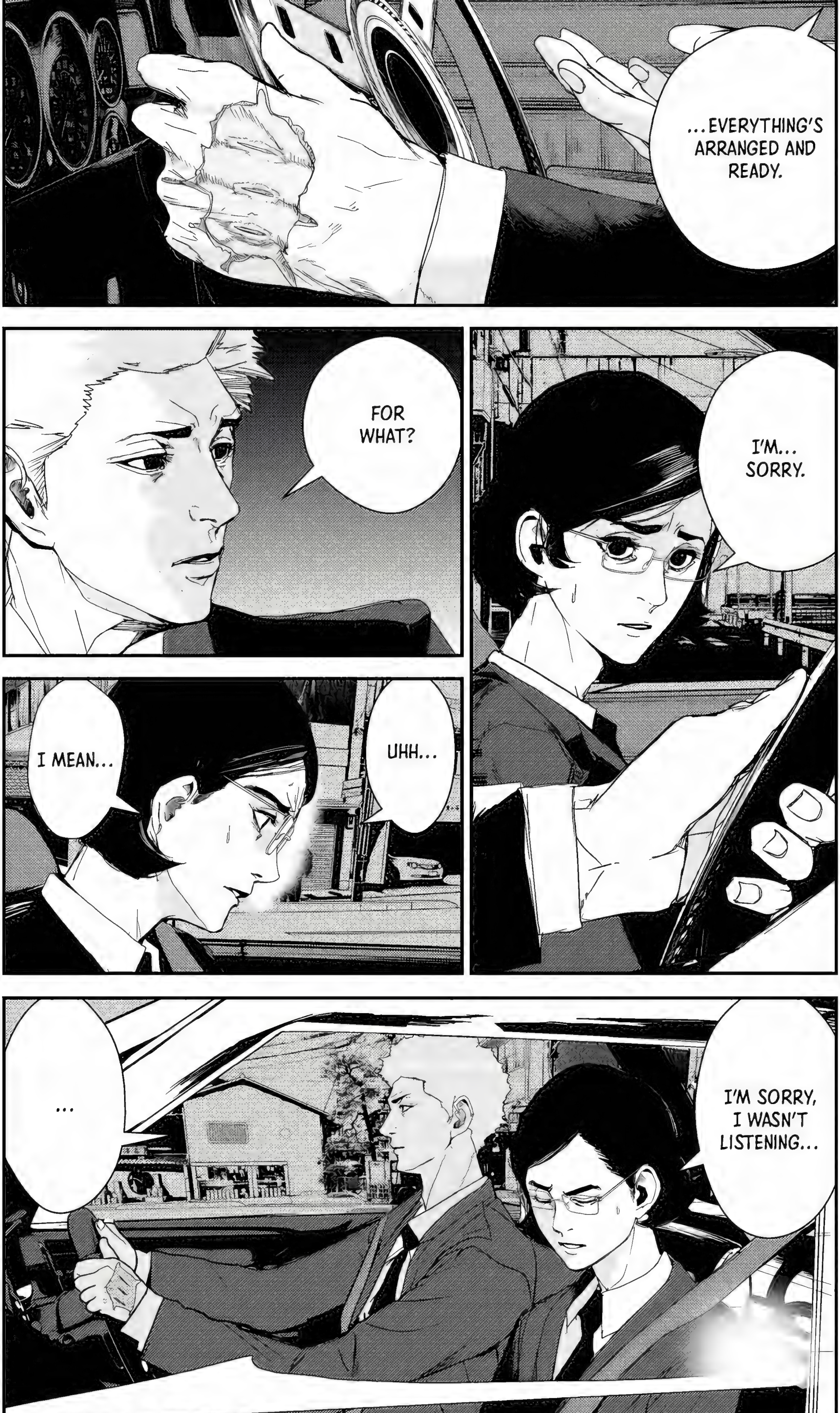

ポタッ
PLIP
ポタッ
PLIP
シュワッ
SZZZT

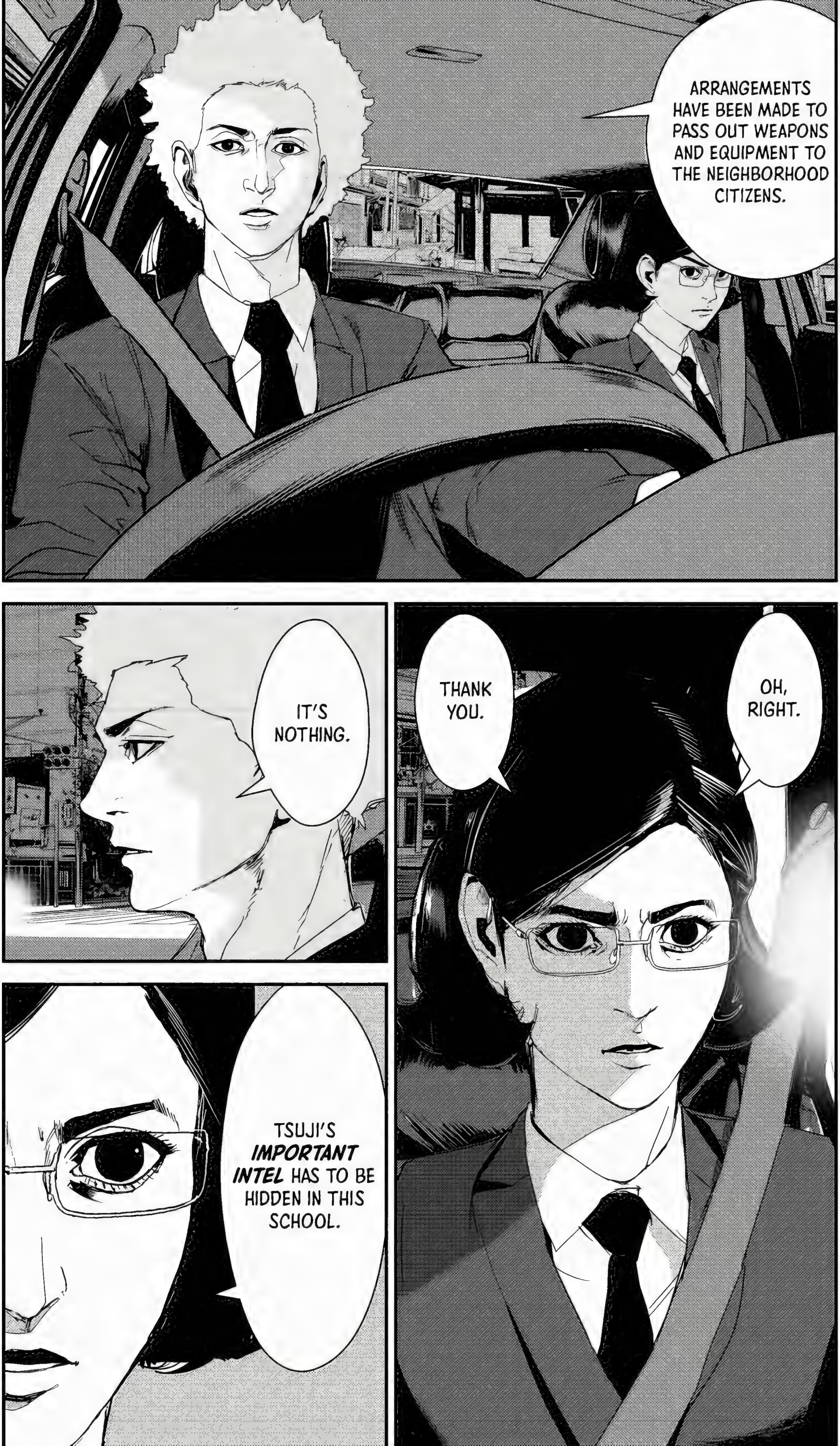

KNGH!
グッ
KRK
ジュ
SZZZZHHT

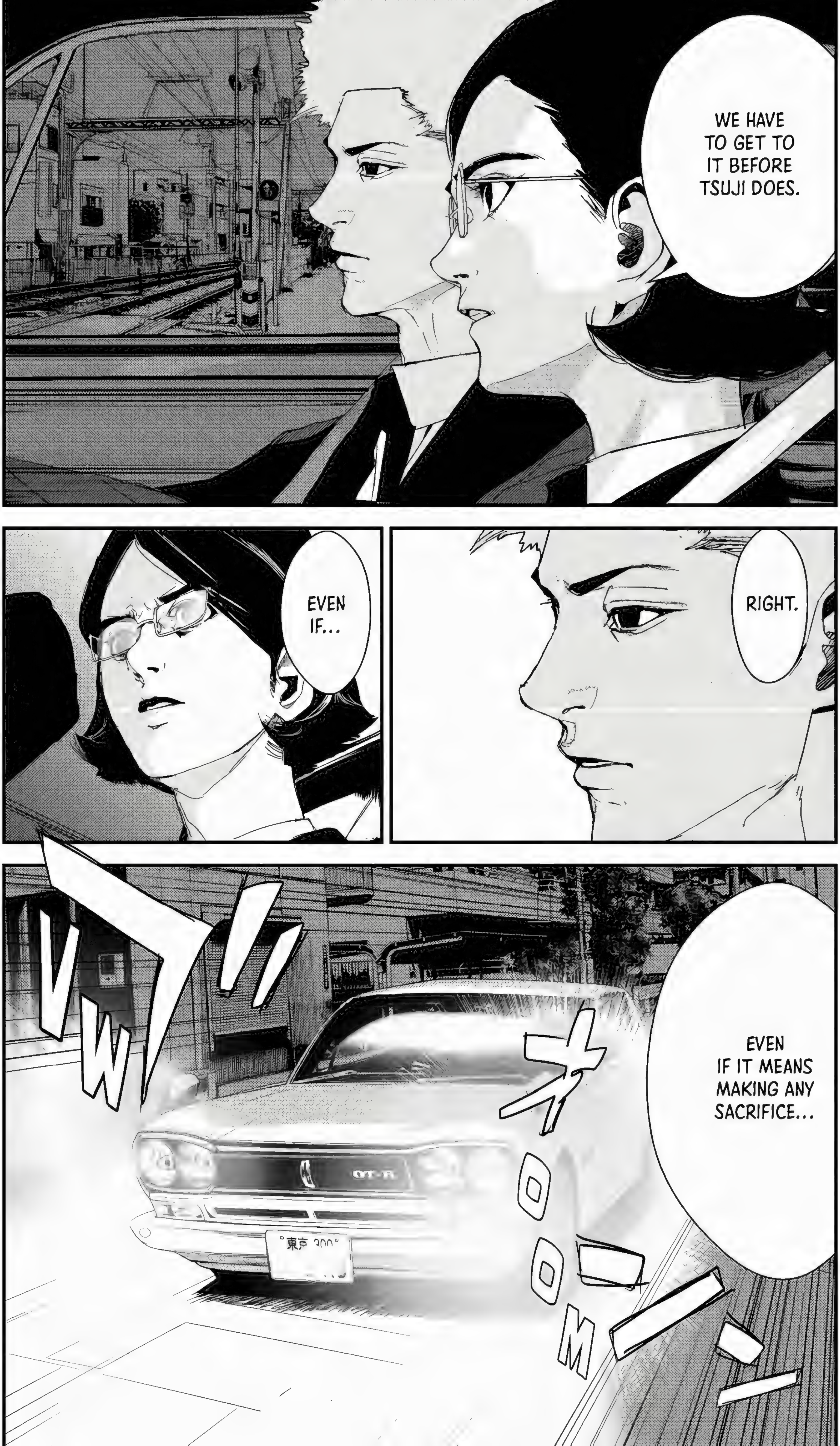

FSZZZZZT
LET GO, KIRIYAMA!
DON'T DO IT.

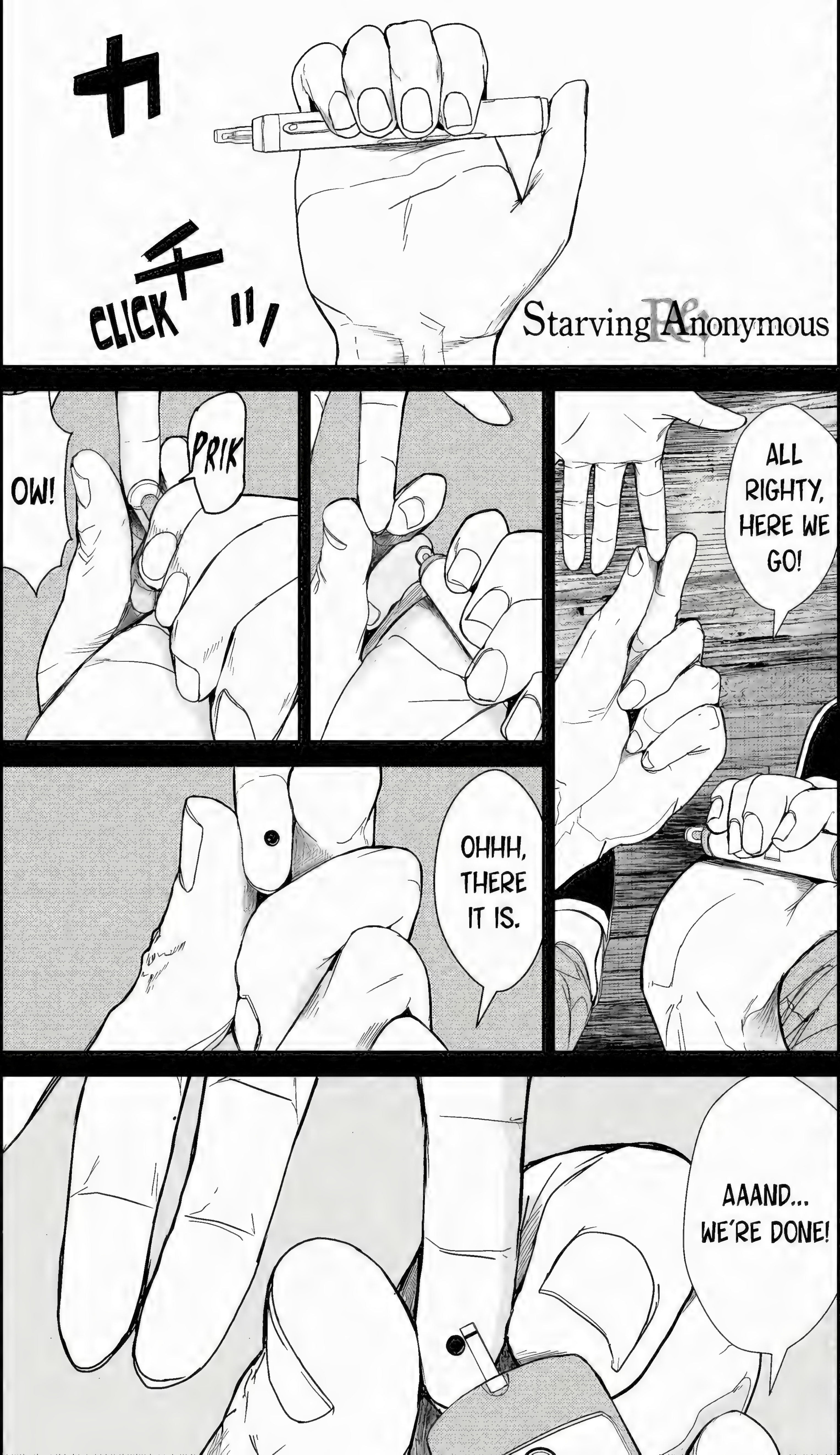

I DON'T WANT YOU TO DIE TOO, MIKU-SEMPAI.
AAAAH!
FWOOSH


AH...
THAT WAS...A DREAM...
SEMPAI...

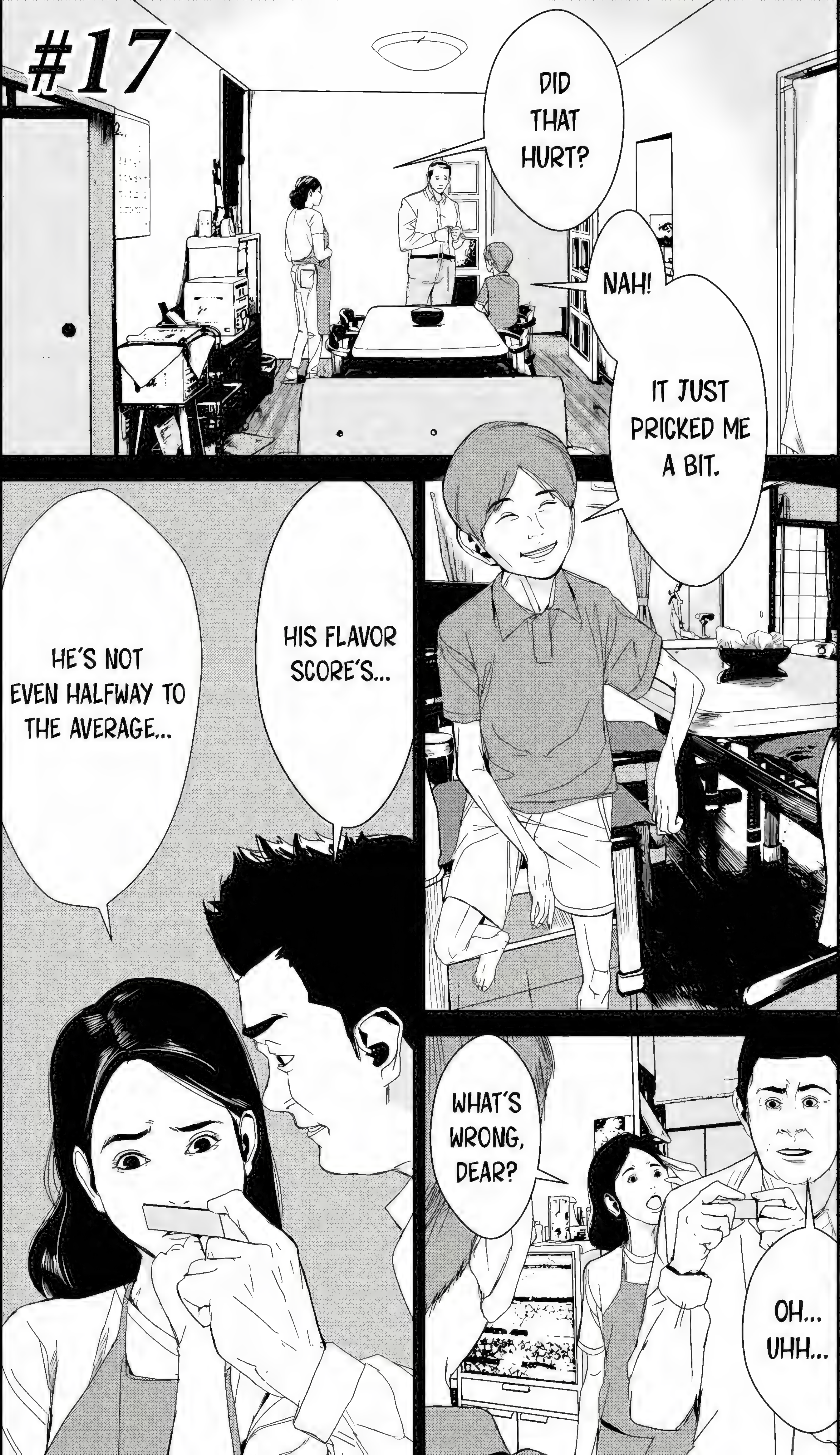

...EVERYTHING'S ARRANGED AND READY.
I'M... SORRY.
FOR WHAT?
UHH...
I MEAN...
I'M SORRY, I WASN'T LISTENING...
...

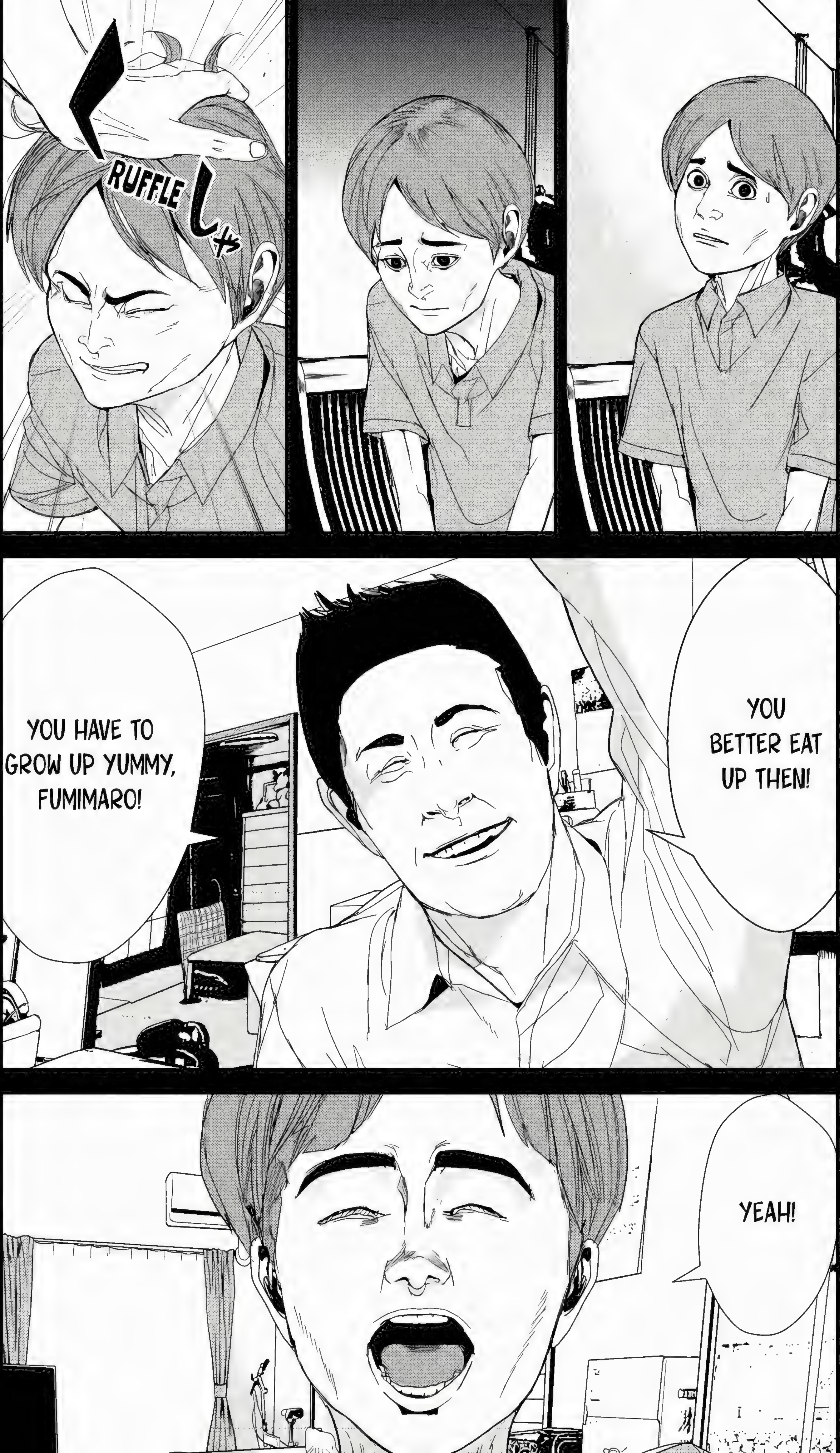

ARRANGEMENTS HAVE BEEN MADE TO PASS OUT WEAPONS AND EQUIPMENT TO THE NEIGHBORHOOD CITIZENS.
OH, RIGHT.
THANK YOU.
IT'S NOTHING.
TSUJI'S ***IMPORTANT INTEL*** HAS TO BE HIDDEN IN THIS SCHOOL.

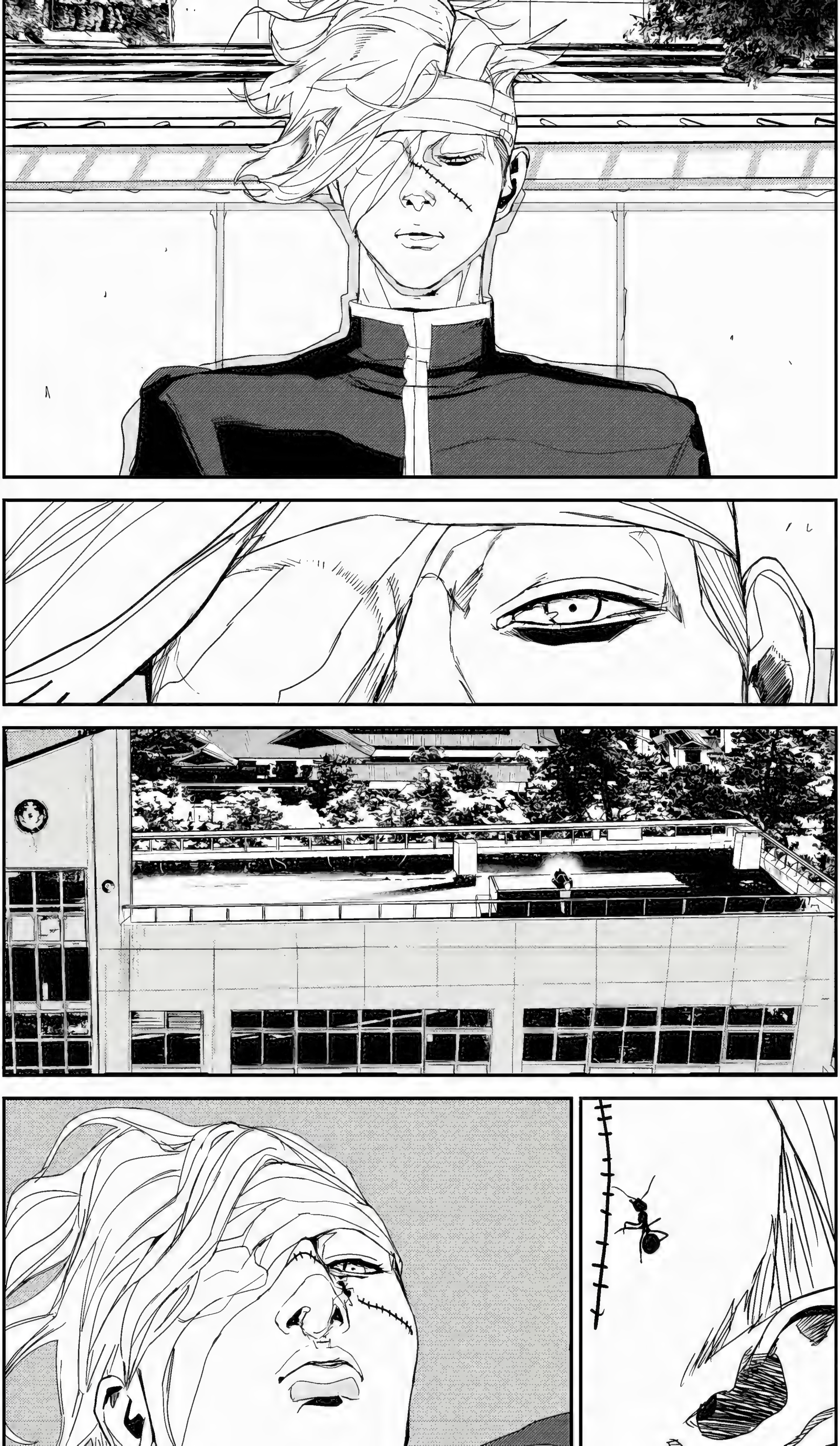

WE HAVE TO GET TO IT BEFORE TSUJI DOES.
RIGHT.
EVEN IF...
EVEN IF IT MEANS MAKING ANY SACRIFICE...
VWOOOOM
GT-R
東京 300

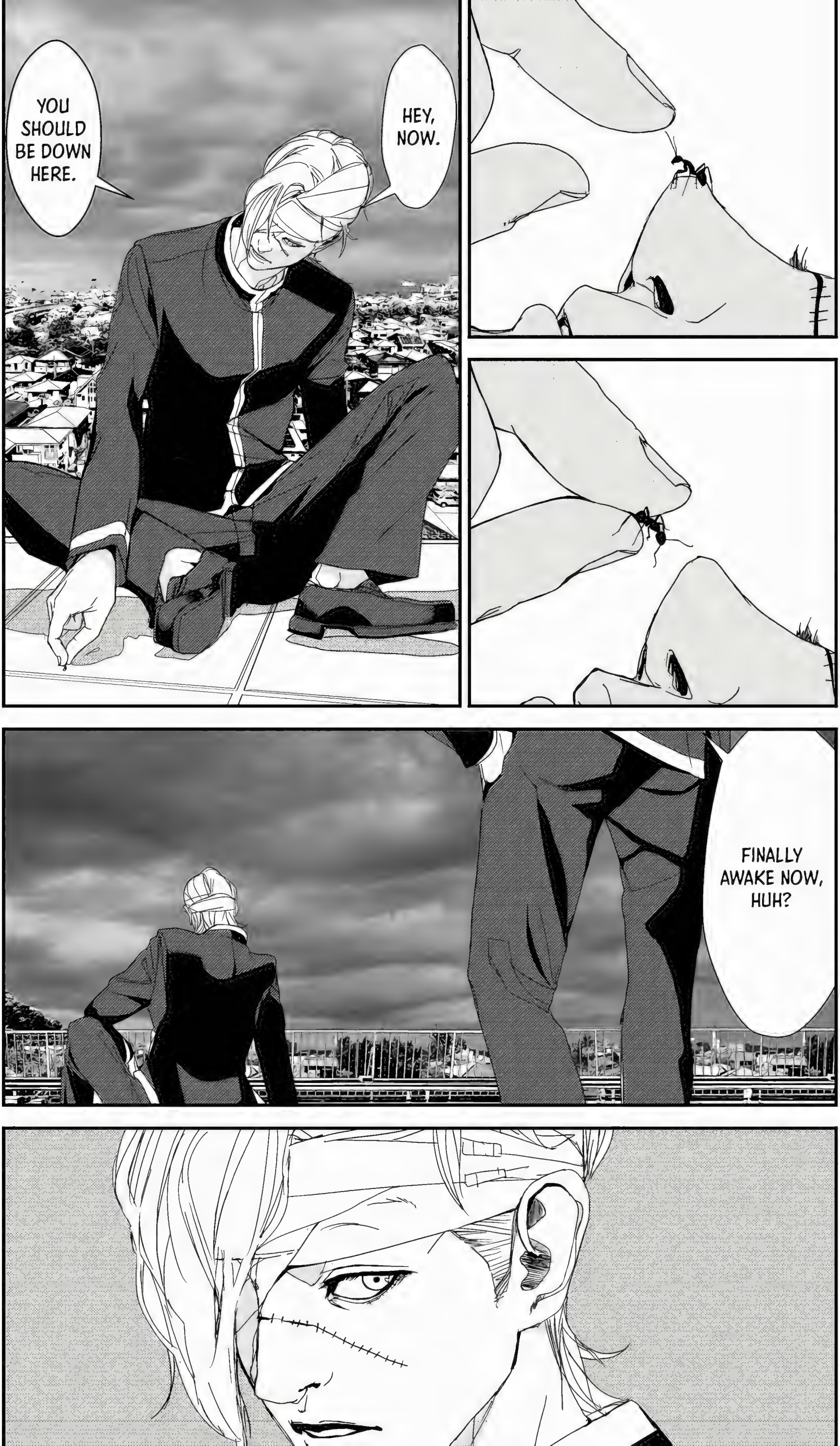

カチ
CLICK
ッ
Re: Starving Anonymous
ALL RIGHTY, HERE WE GO!
PRIK
OW!
OHHH, THERE IT IS.
AAAND... WE'RE DONE!

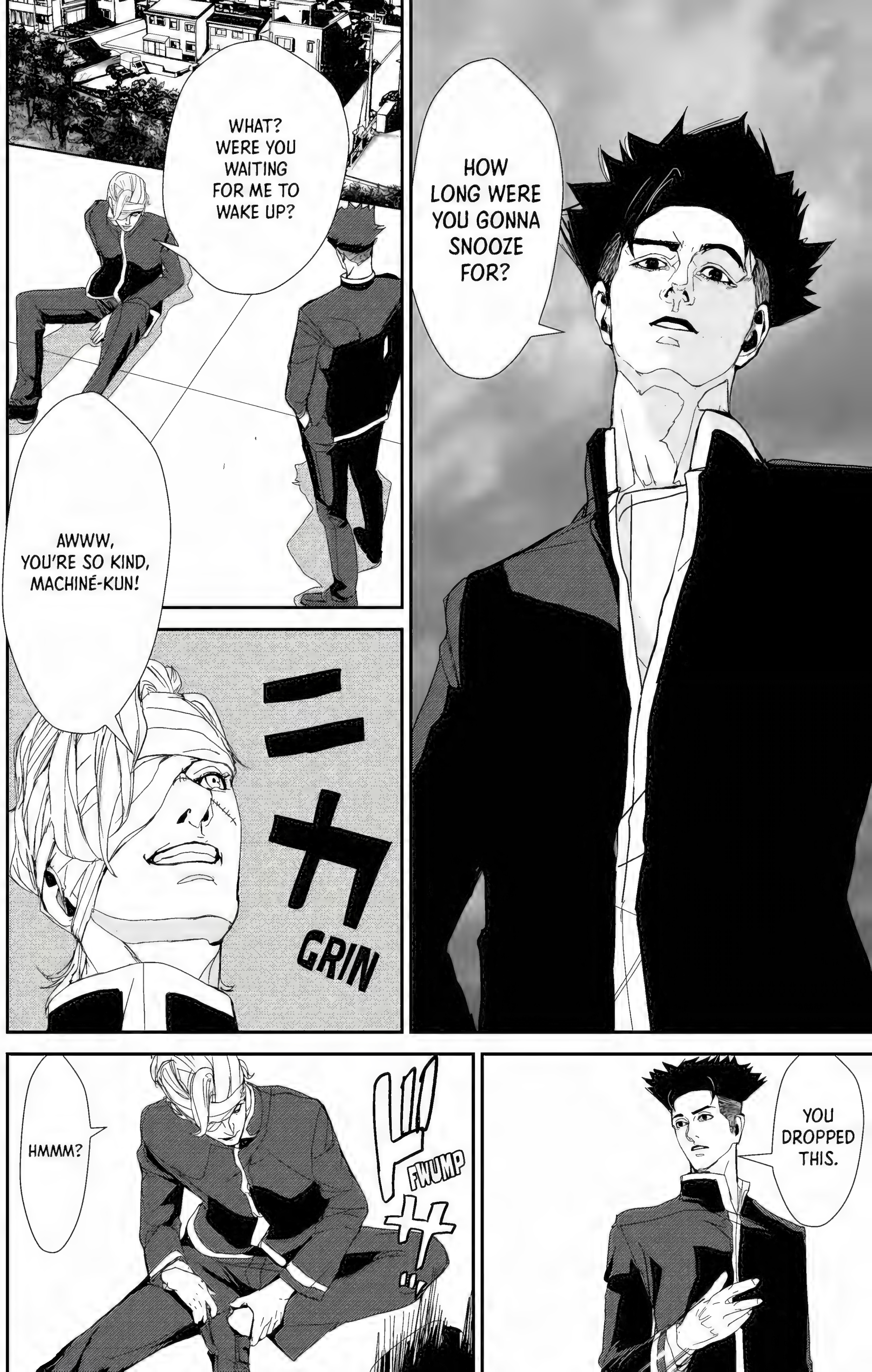
# #17

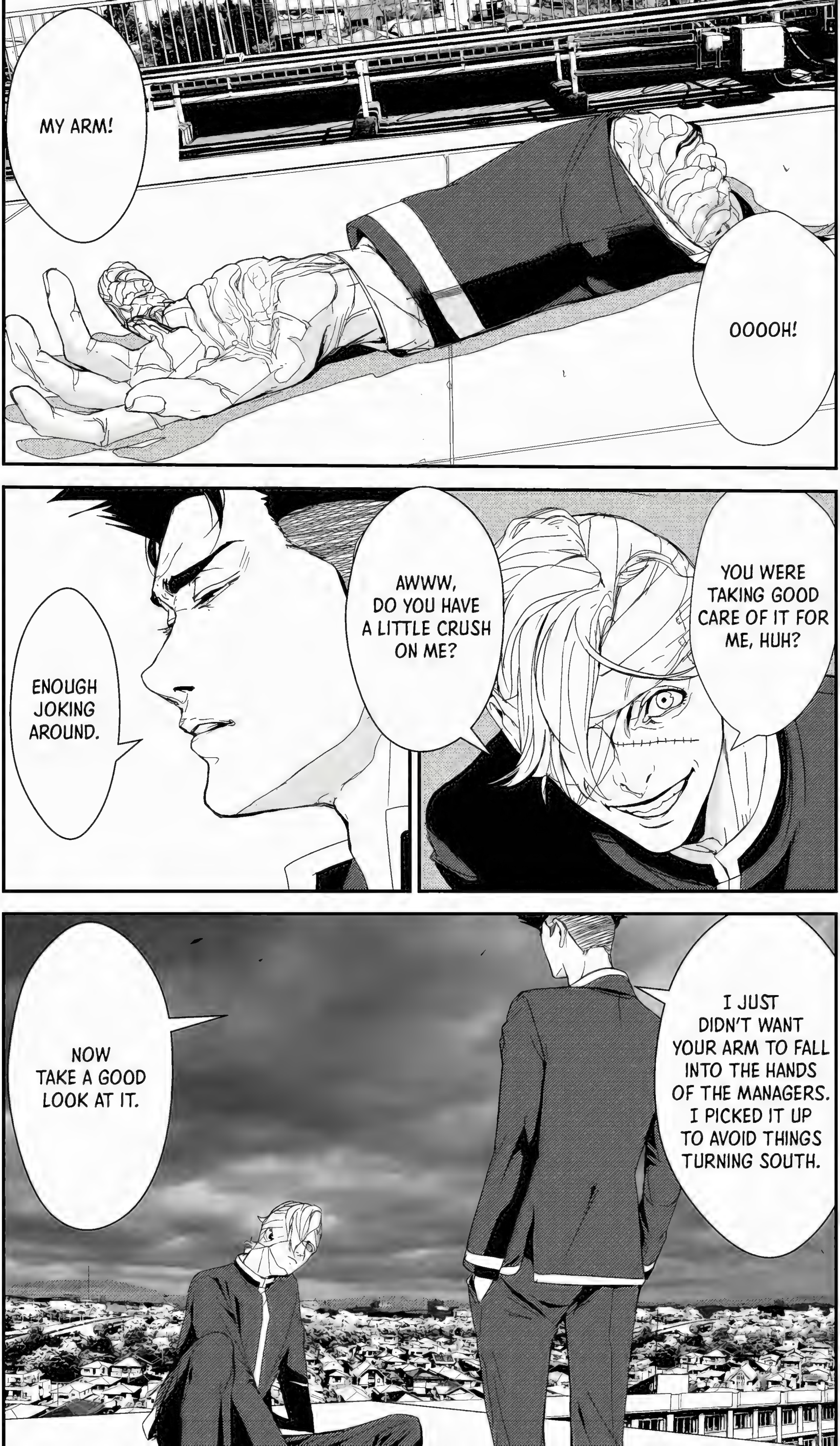

DID THAT HURT?
NAH!
IT JUST PRICKED ME A BIT.
WHAT'S WRONG, DEAR?
OH... UHH...
HIS FLAVOR SCORE'S...
HE'S NOT EVEN HALFWAY TO THE AVERAGE...

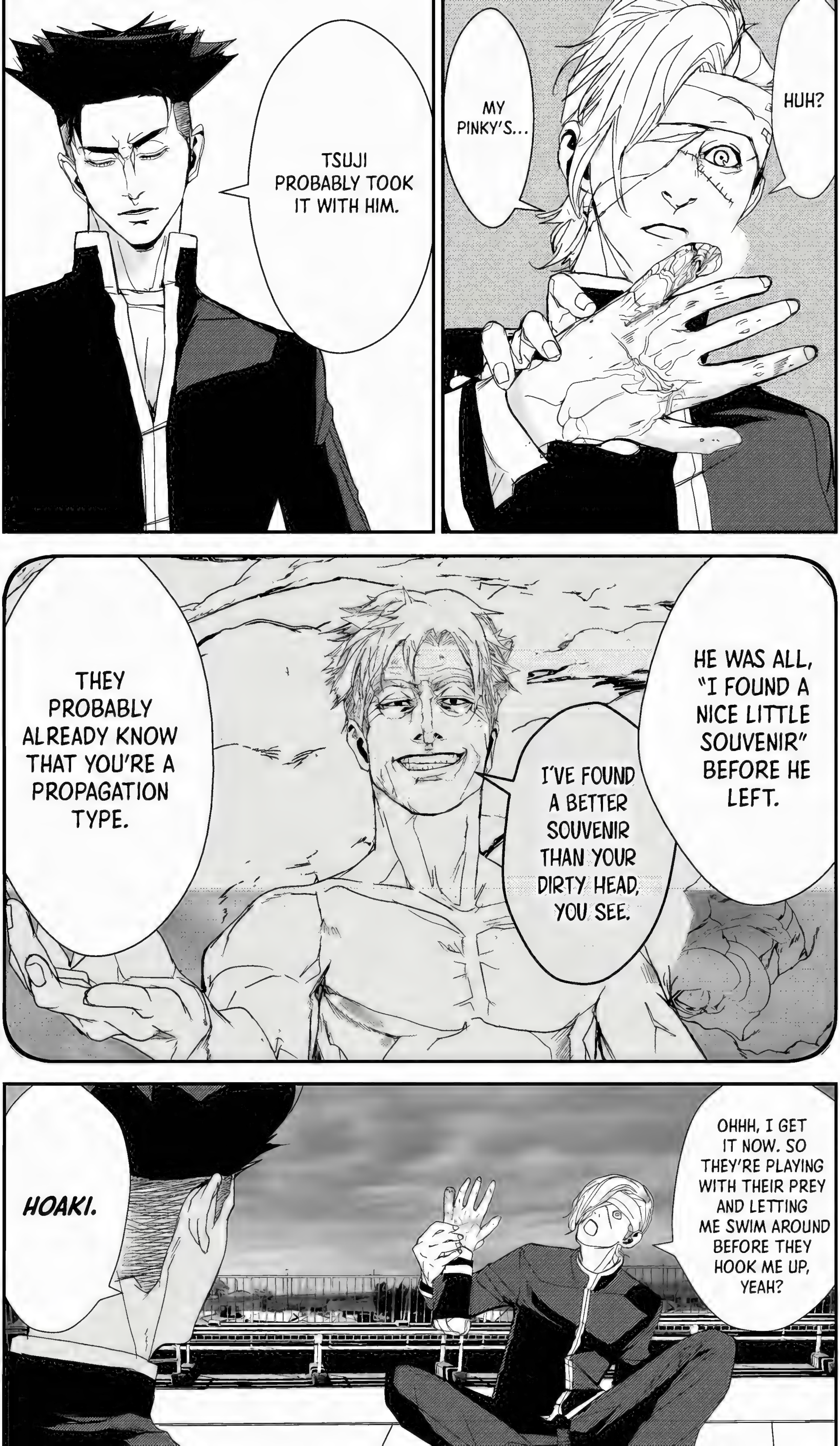

RUFFLE
しゃ
YOU BETTER EAT UP THEN!
YOU HAVE TO GROW UP YUMMY, FUMIMARO!
YEAH!

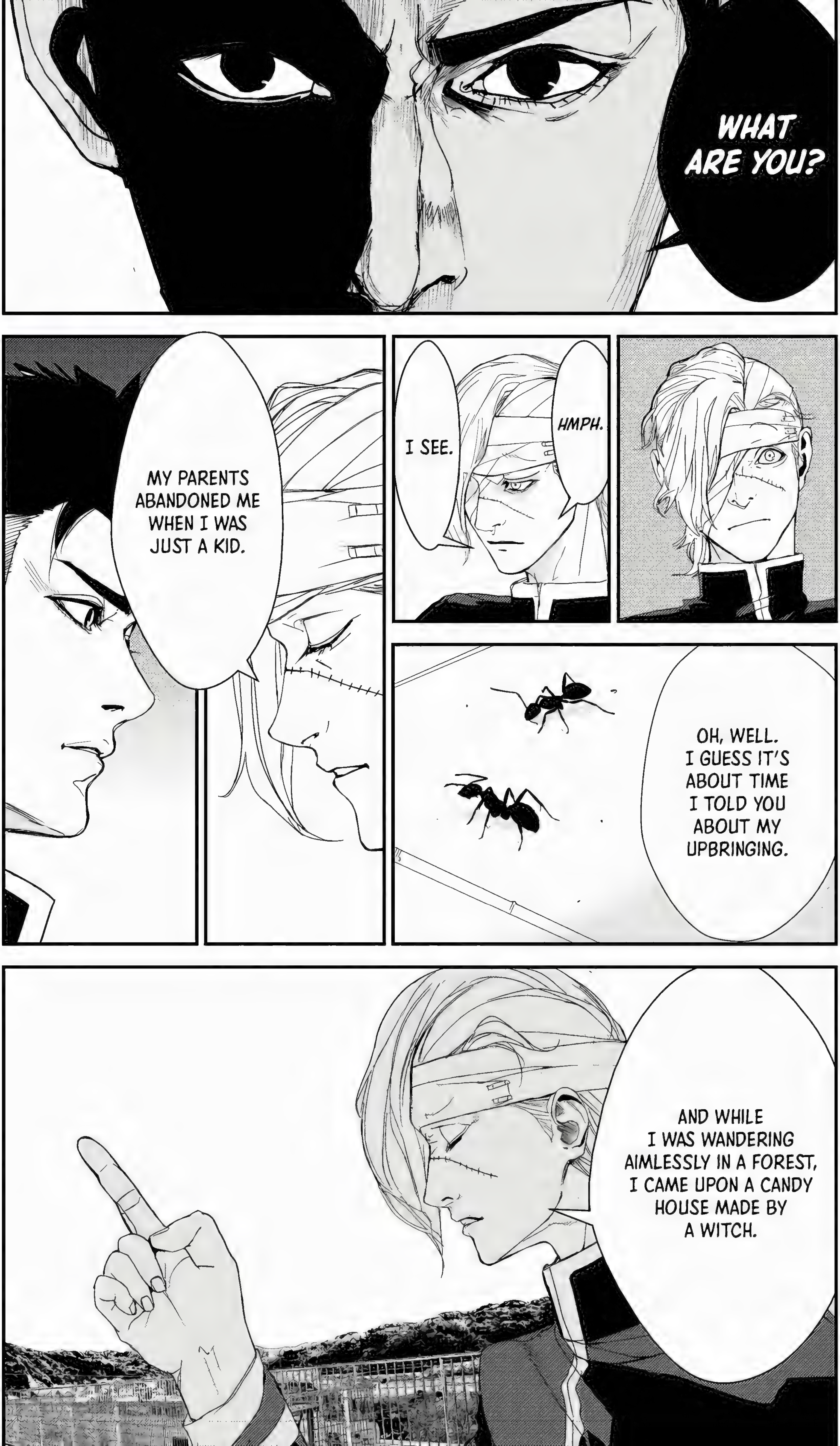


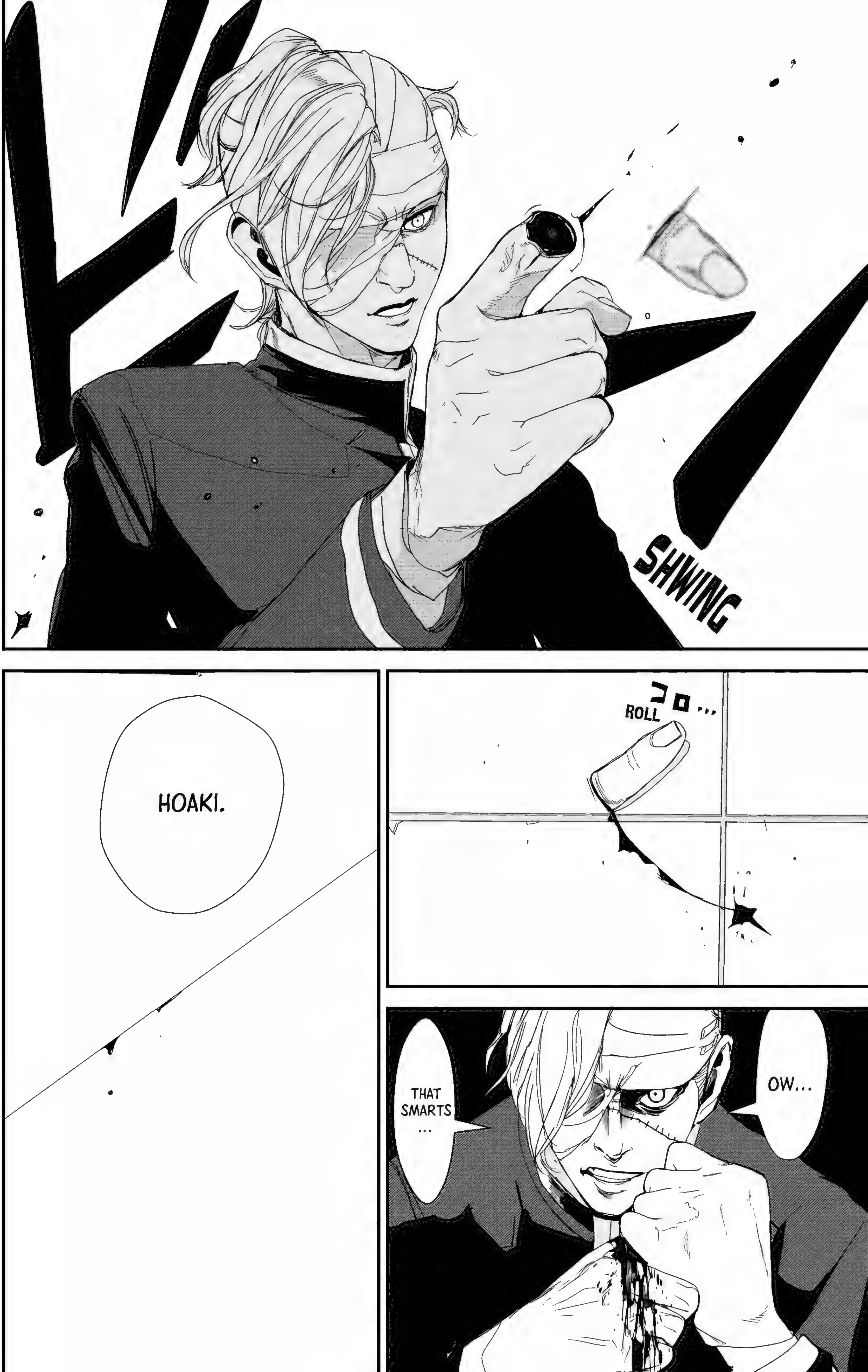

HEY, NOW.
YOU SHOULD BE DOWN HERE.
FINALLY AWAKE NOW, HUH?

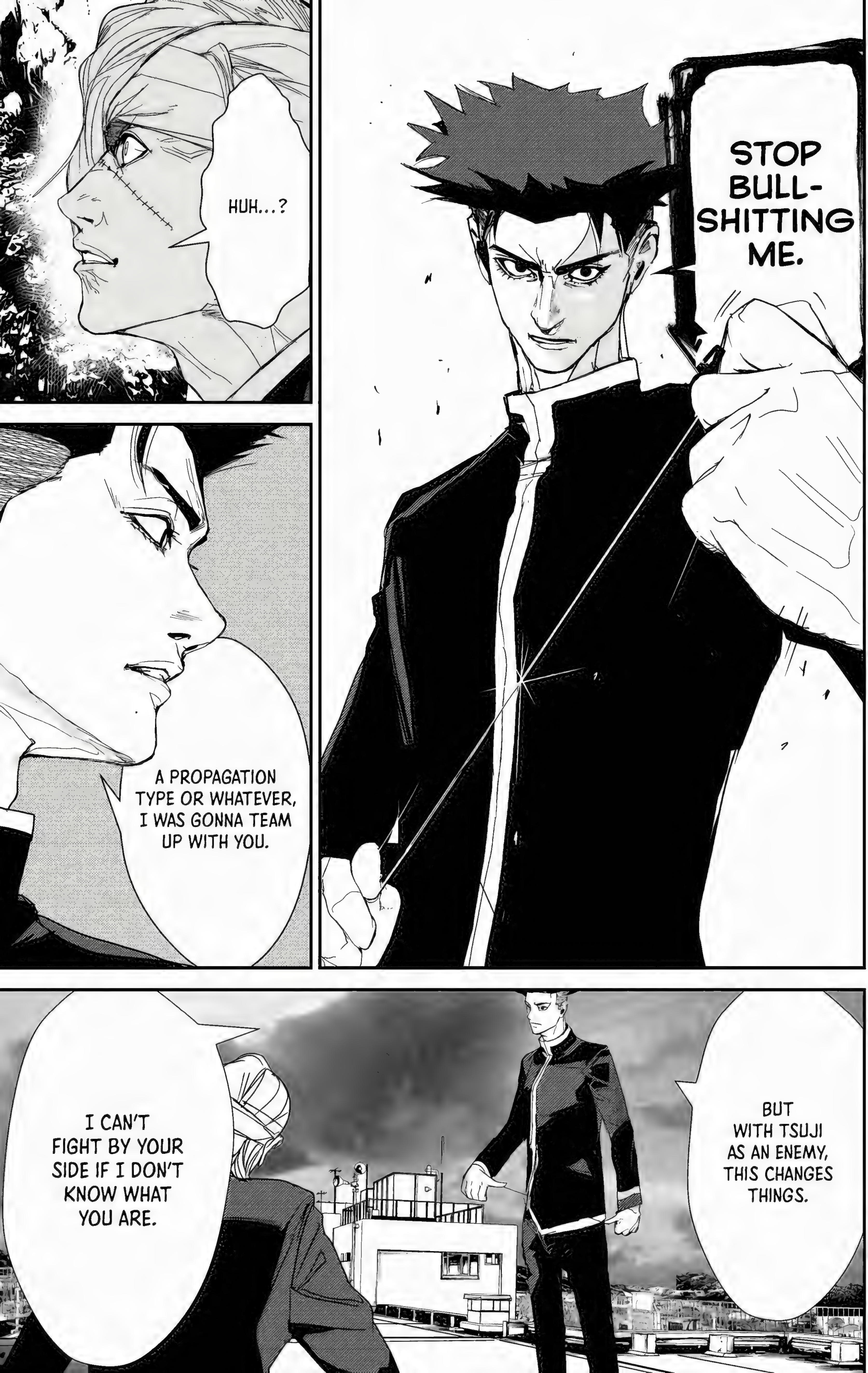

HOW LONG WERE YOU GONNA SNOOZE FOR?
WHAT? WERE YOU WAITING FOR ME TO WAKE UP?
AWWW, YOU'RE SO KIND, MACHINÉ-KUN!
ニカ
GRIN
YOU DROPPED THIS.
HMMM?
FWUMP

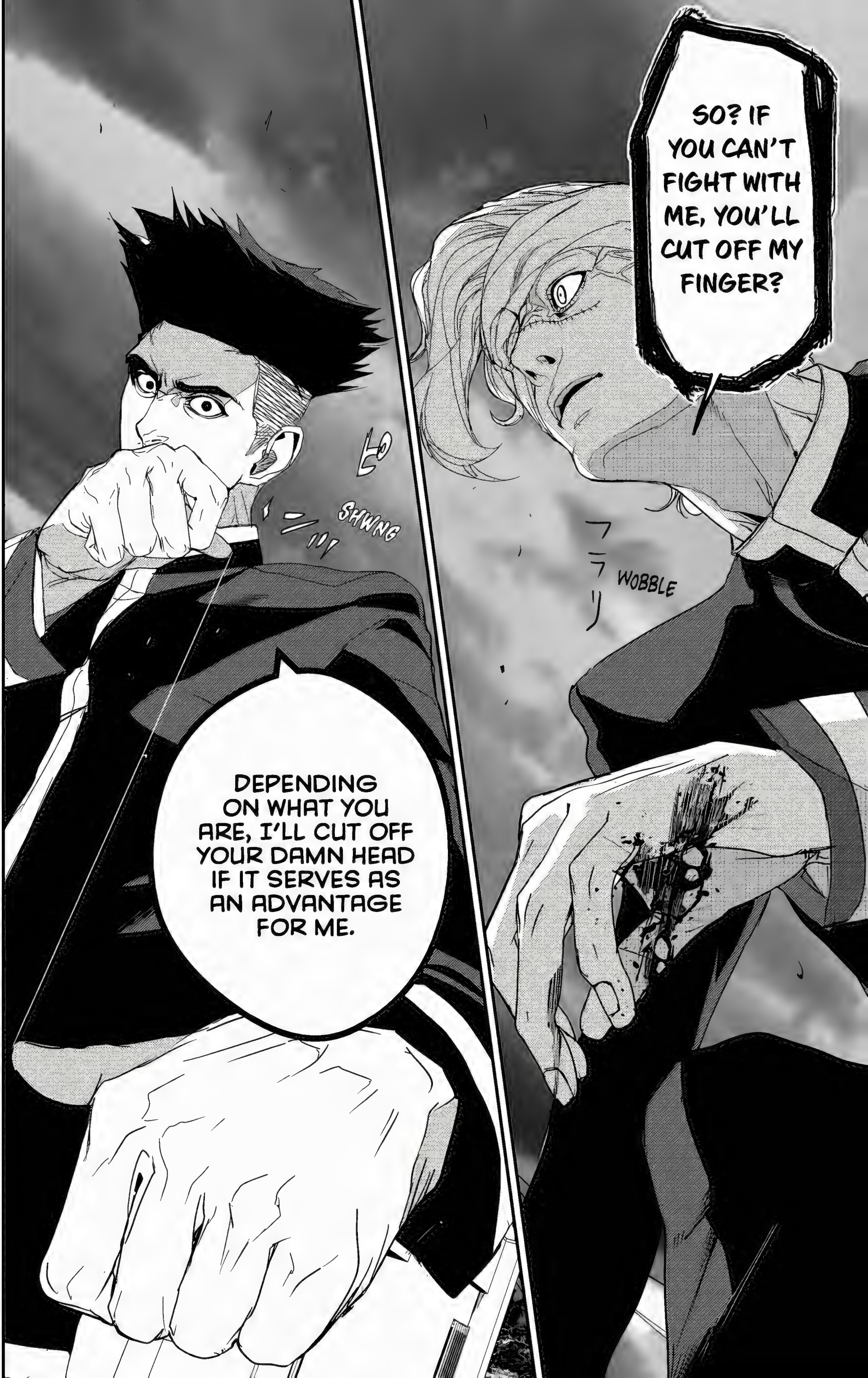

OOOOH!
MY ARM!
YOU WERE TAKING GOOD CARE OF IT FOR ME, HUH?
AWWW, DO YOU HAVE A LITTLE CRUSH ON ME?
ENOUGH JOKING AROUND.
I JUST DIDN'T WANT YOUR ARM TO FALL INTO THE HANDS OF THE MANAGERS. I PICKED IT UP TO AVOID THINGS TURNING SOUTH.
NOW TAKE A GOOD LOOK AT IT.

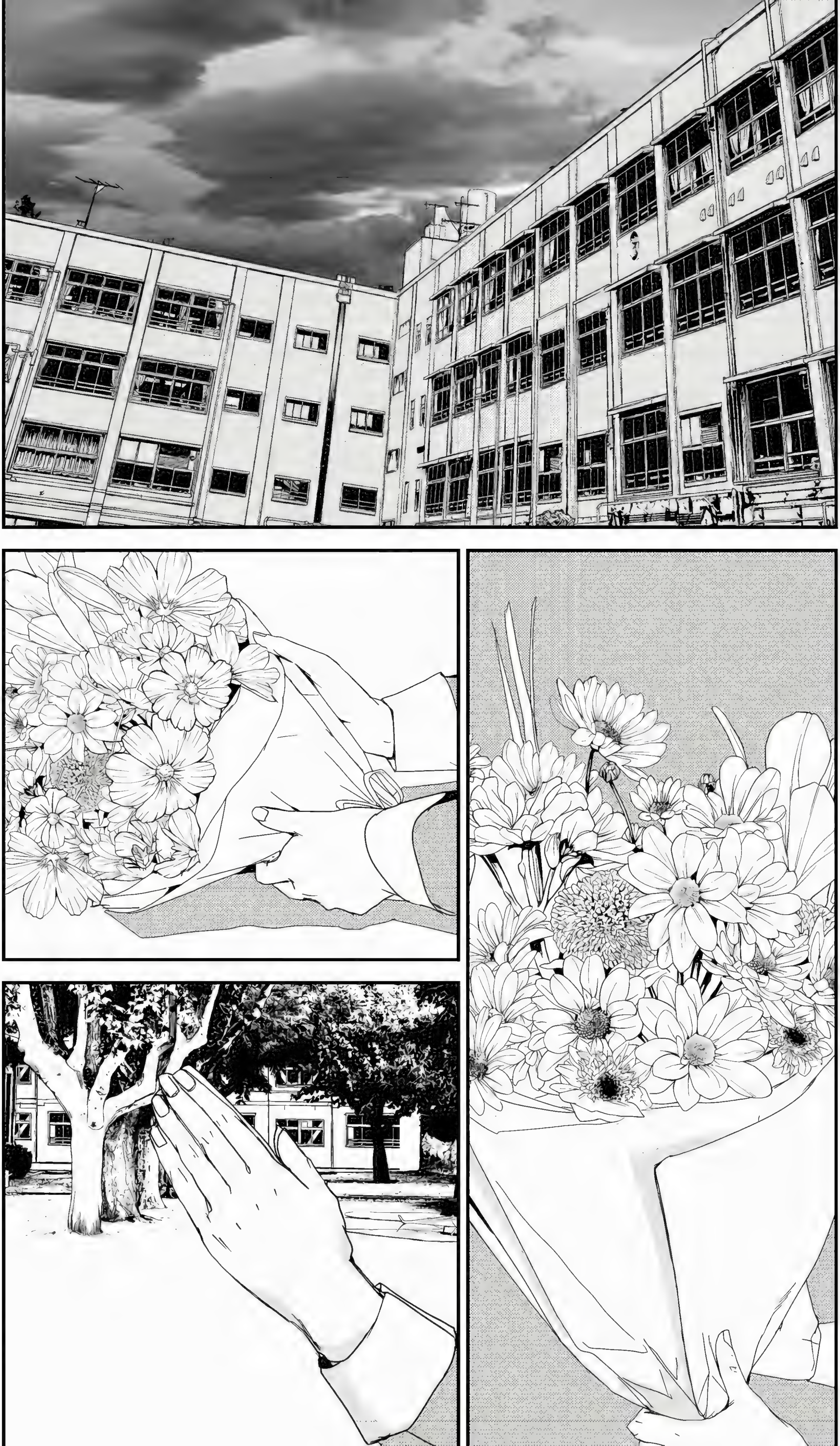

HUH?
MY PINKY'S...
TSUJI PROBABLY TOOK IT WITH HIM.
HE WAS ALL, "I FOUND A NICE LITTLE SOUVENIR" BEFORE HE LEFT.
I'VE FOUND A BETTER SOUVENIR THAN YOUR DIRTY HEAD, YOU SEE.
THEY PROBABLY ALREADY KNOW THAT YOU'RE A PROPAGATION TYPE.
OHHH, I GET IT NOW. SO THEY'RE PLAYING WITH THEIR PREY AND LETTING ME SWIM AROUND BEFORE THEY HOOK ME UP, YEAH?
HOAKI.

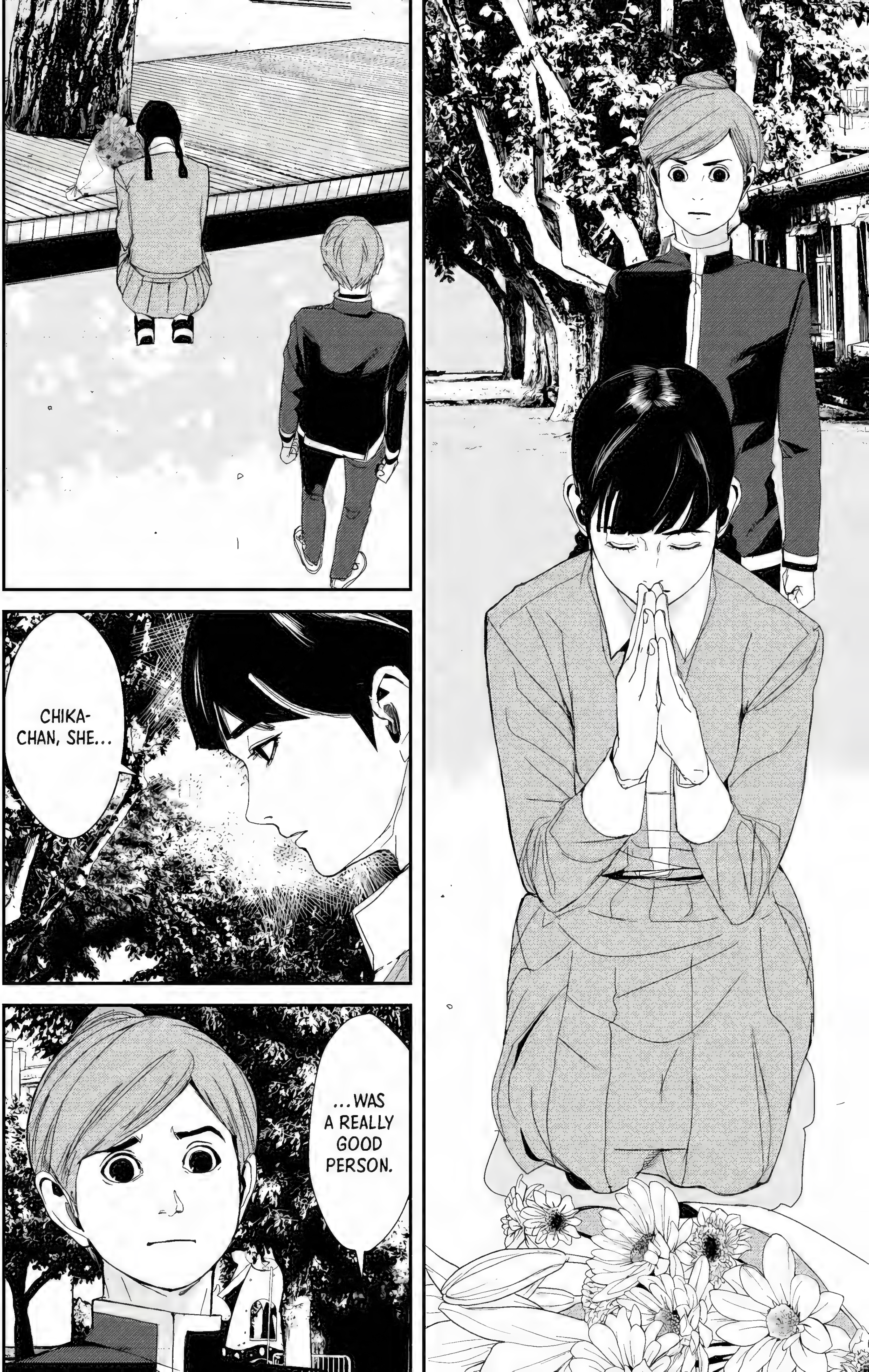

WHAT ARE YOU?
HMPH.
I SEE.
OH, WELL. I GUESS IT'S ABOUT TIME I TOLD YOU ABOUT MY UPBRINGING.
MY PARENTS ABANDONED ME WHEN I WAS JUST A KID.
AND WHILE I WAS WANDERING AIMLESSLY IN A FOREST, I CAME UPON A CANDY HOUSE MADE BY A WITCH.

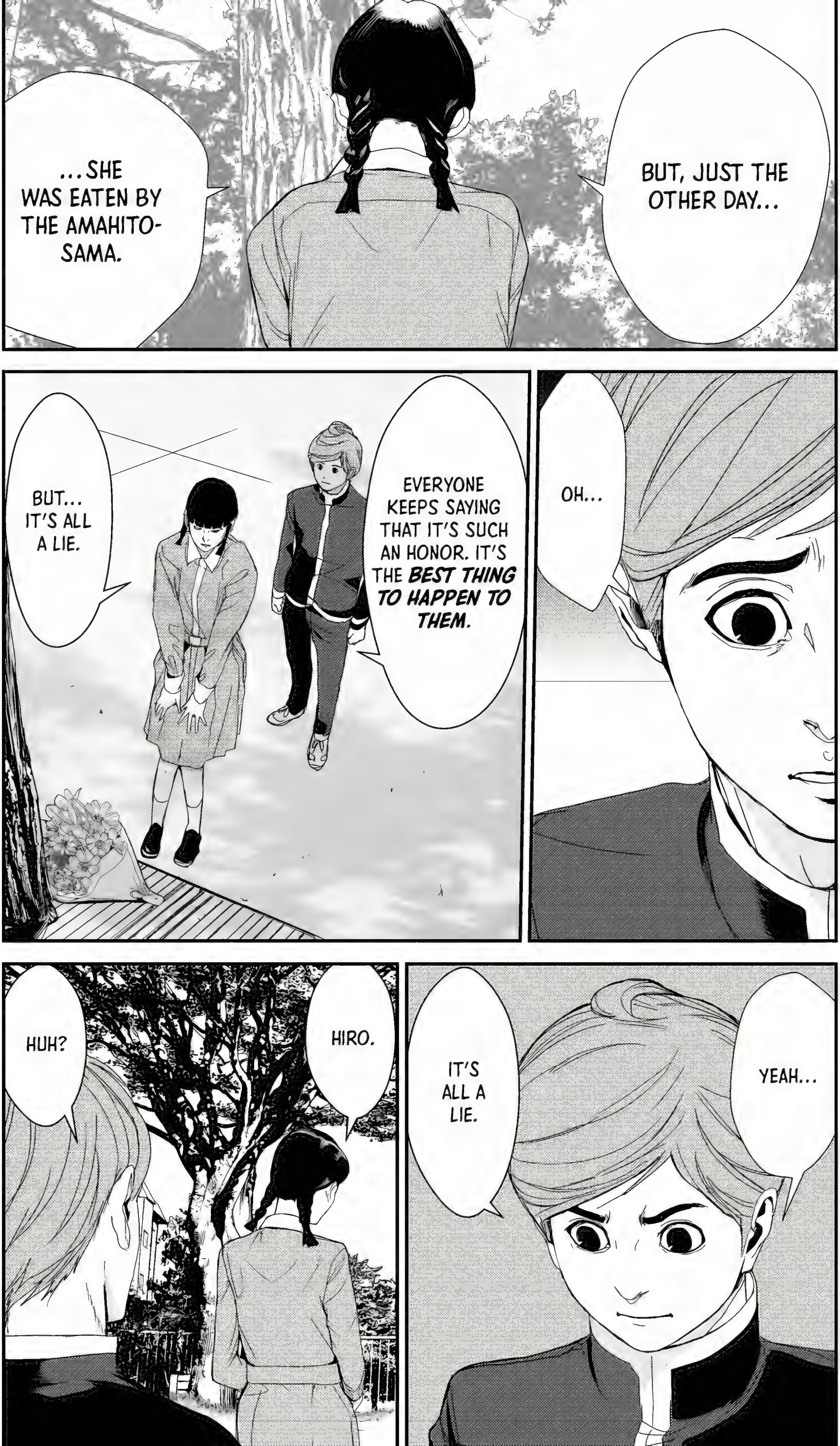

SHWING
ROLL コロ...
OW...
THAT SMARTS ...
HOAKI.

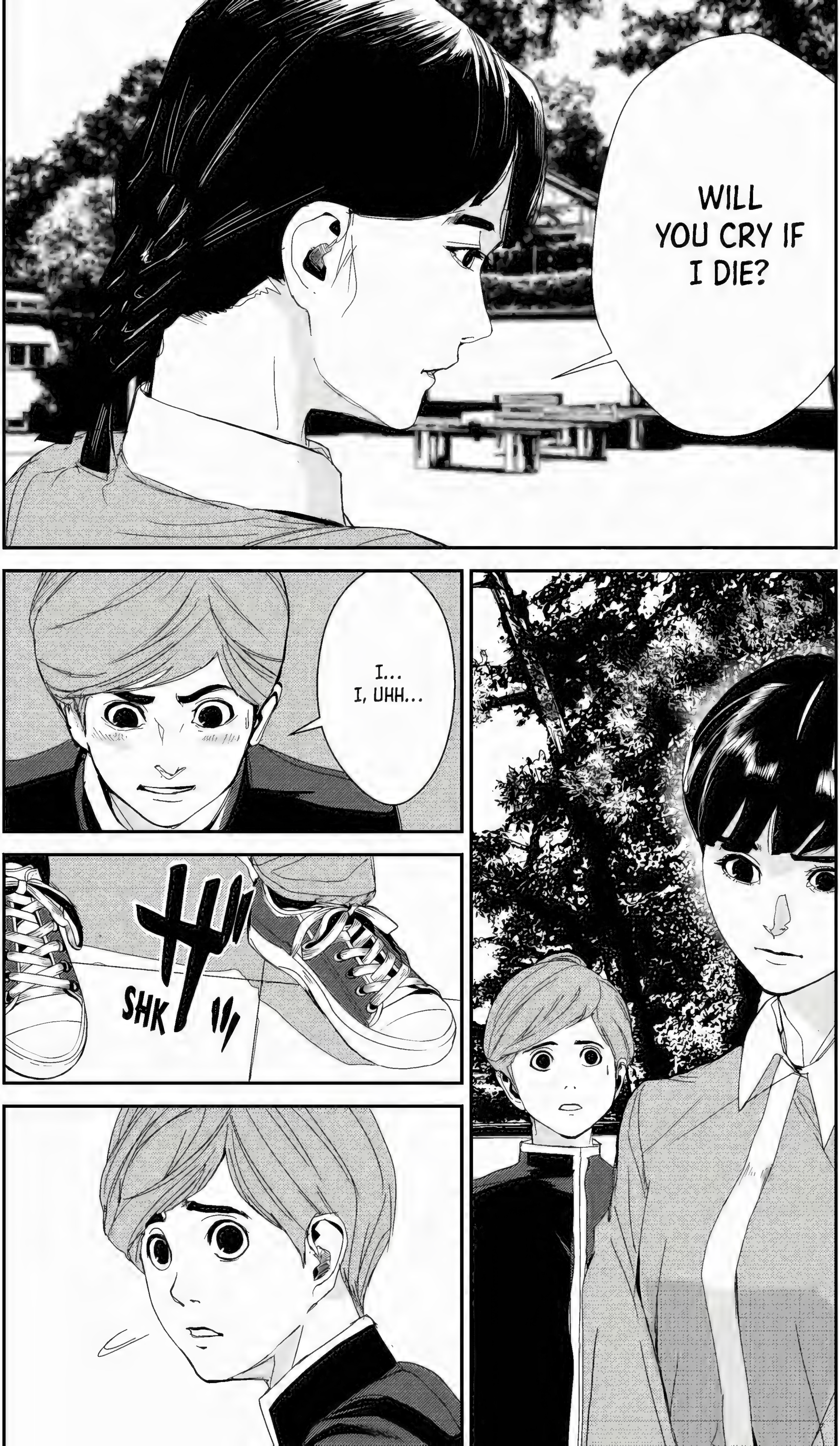

STOP BULL-SHITTING ME.
HUH...?
A PROPAGATION TYPE OR WHATEVER, I WAS GONNA TEAM UP WITH YOU.
BUT WITH TSUJI AS AN ENEMY, THIS CHANGES THINGS.
I CAN'T FIGHT BY YOUR SIDE IF I DON'T KNOW WHAT YOU ARE.

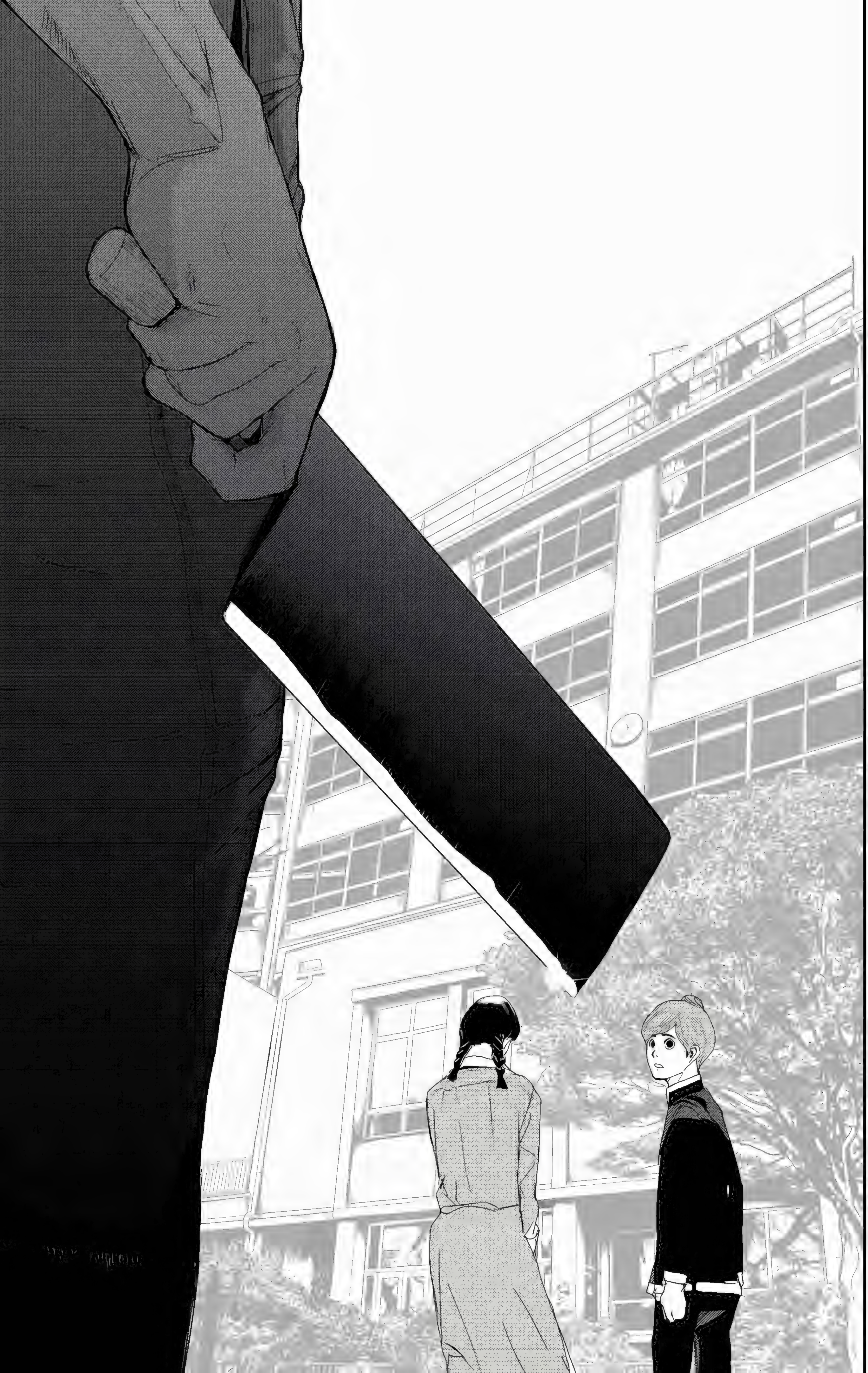

SO? IF YOU CAN'T FIGHT WITH ME, YOU'LL CUT OFF MY FINGER?
フラリ
WOBBLE
ピッ
SHWNG
DEPENDING ON WHAT YOU ARE, I'LL CUT OFF YOUR DAMN HEAD IF IT SERVES AS AN ADVANTAGE FOR ME.

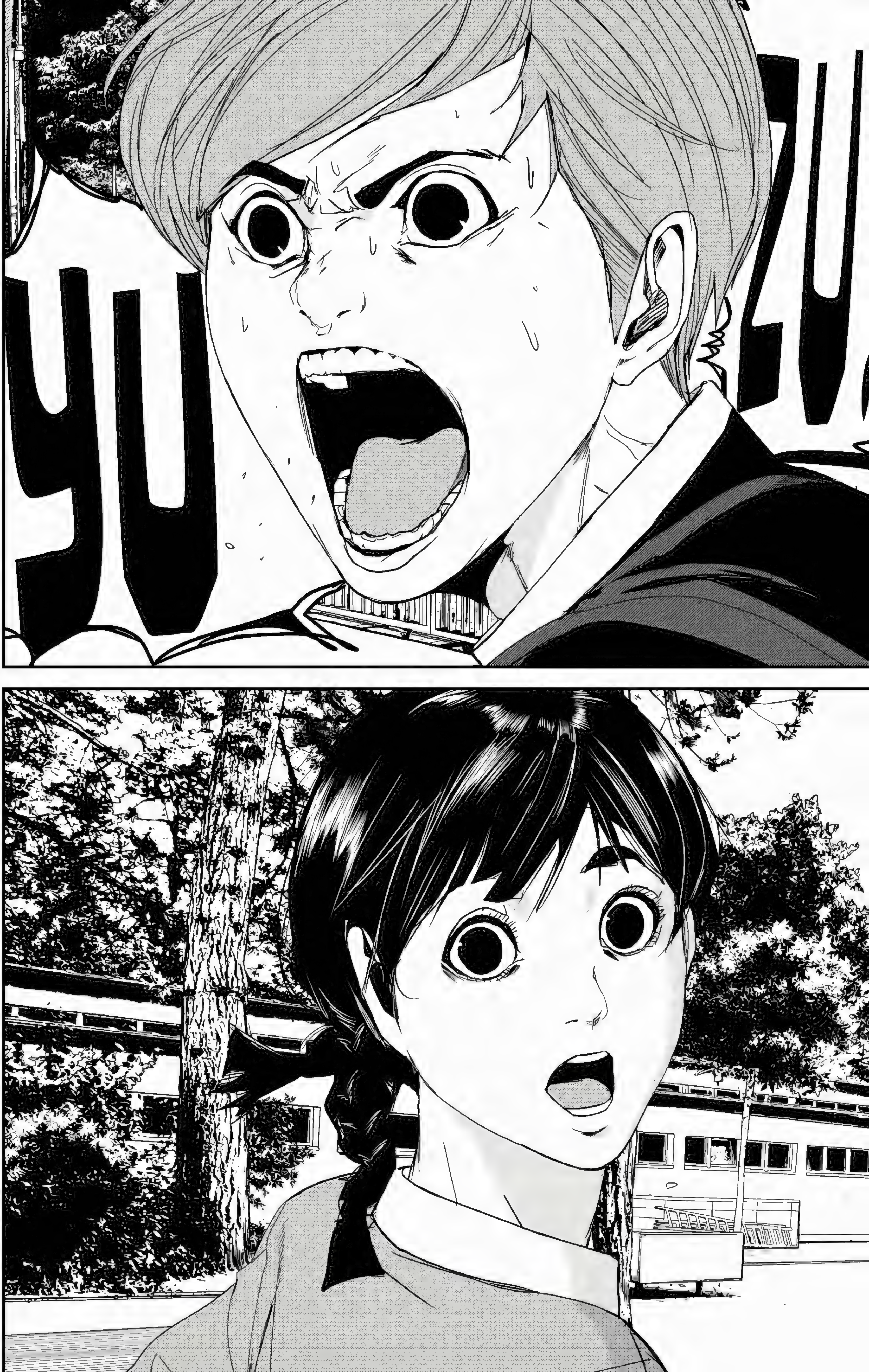


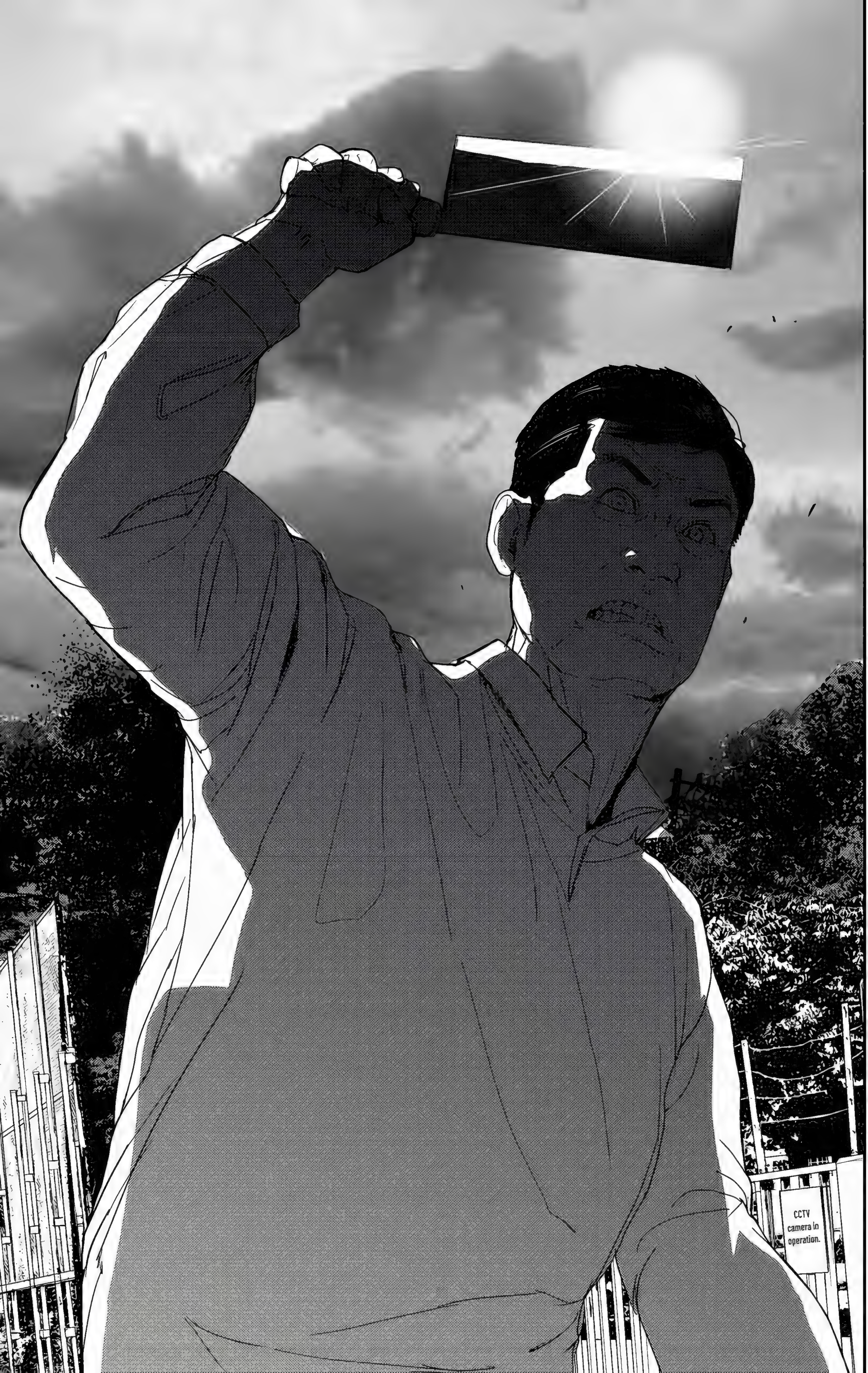

CHIKA-CHAN, SHE...
...WAS A REALLY GOOD PERSON.

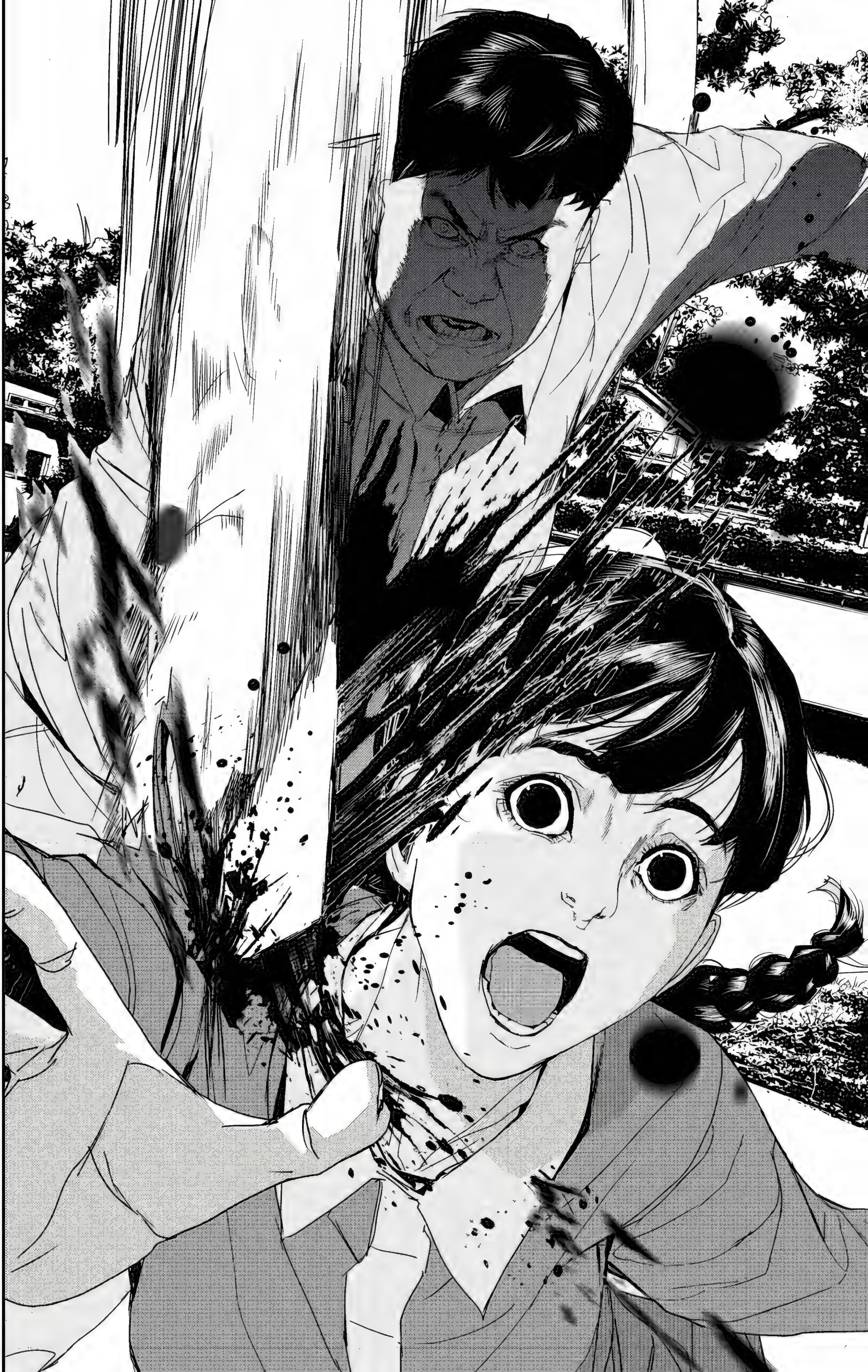

BUT, JUST THE OTHER DAY...
...SHE WAS EATEN BY THE AMAHITO-SAMA.
OH...
EVERYONE KEEPS SAYING THAT IT'S SUCH AN HONOR. IT'S THE ***BEST THING TO HAPPEN TO THEM.***
BUT... IT'S ALL A LIE.
YEAH...
IT'S ALL A LIE.
HIRO.
HUH?

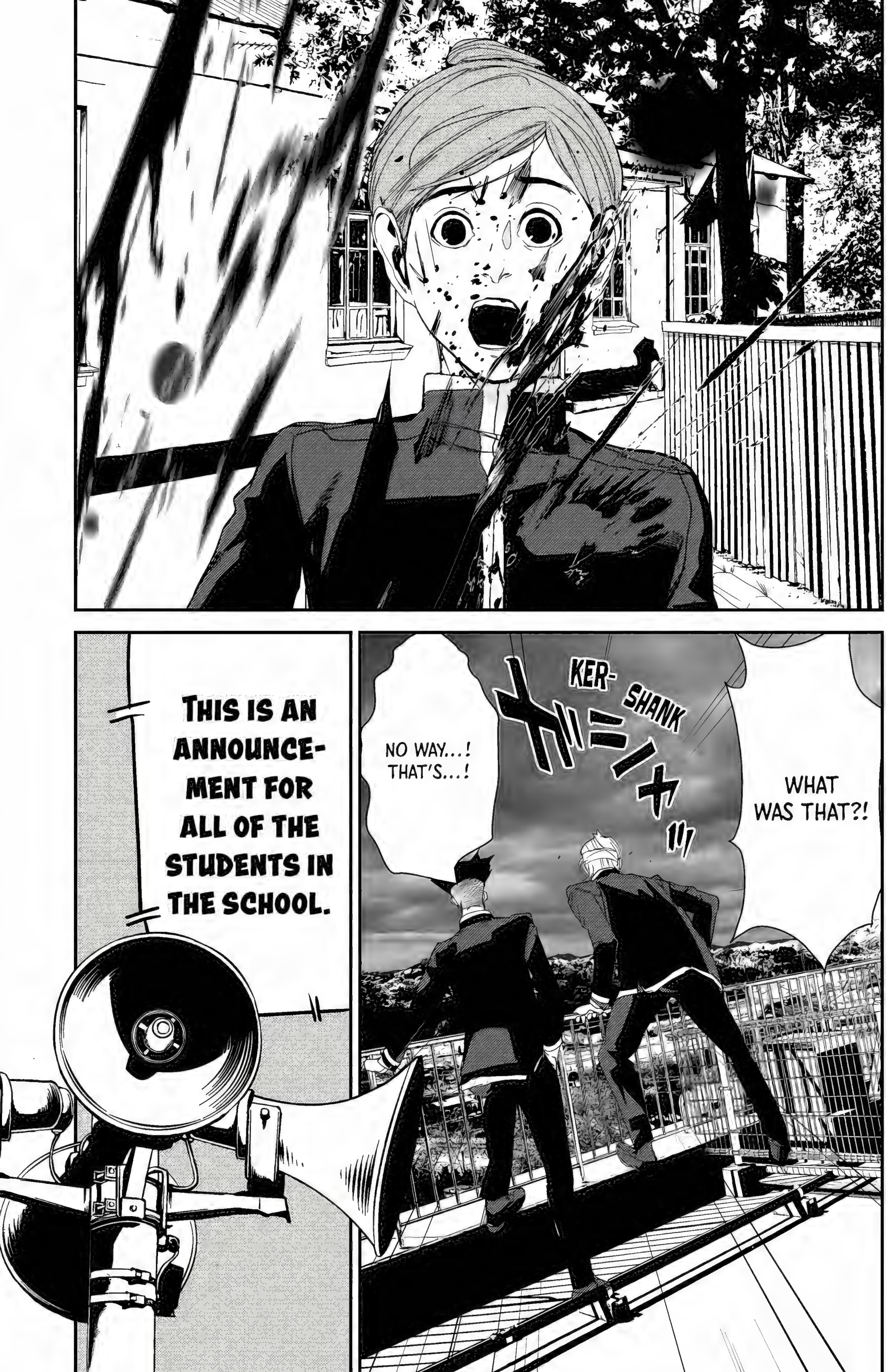

WILL YOU CRY IF I DIE?
I... I, UHH...
SHK

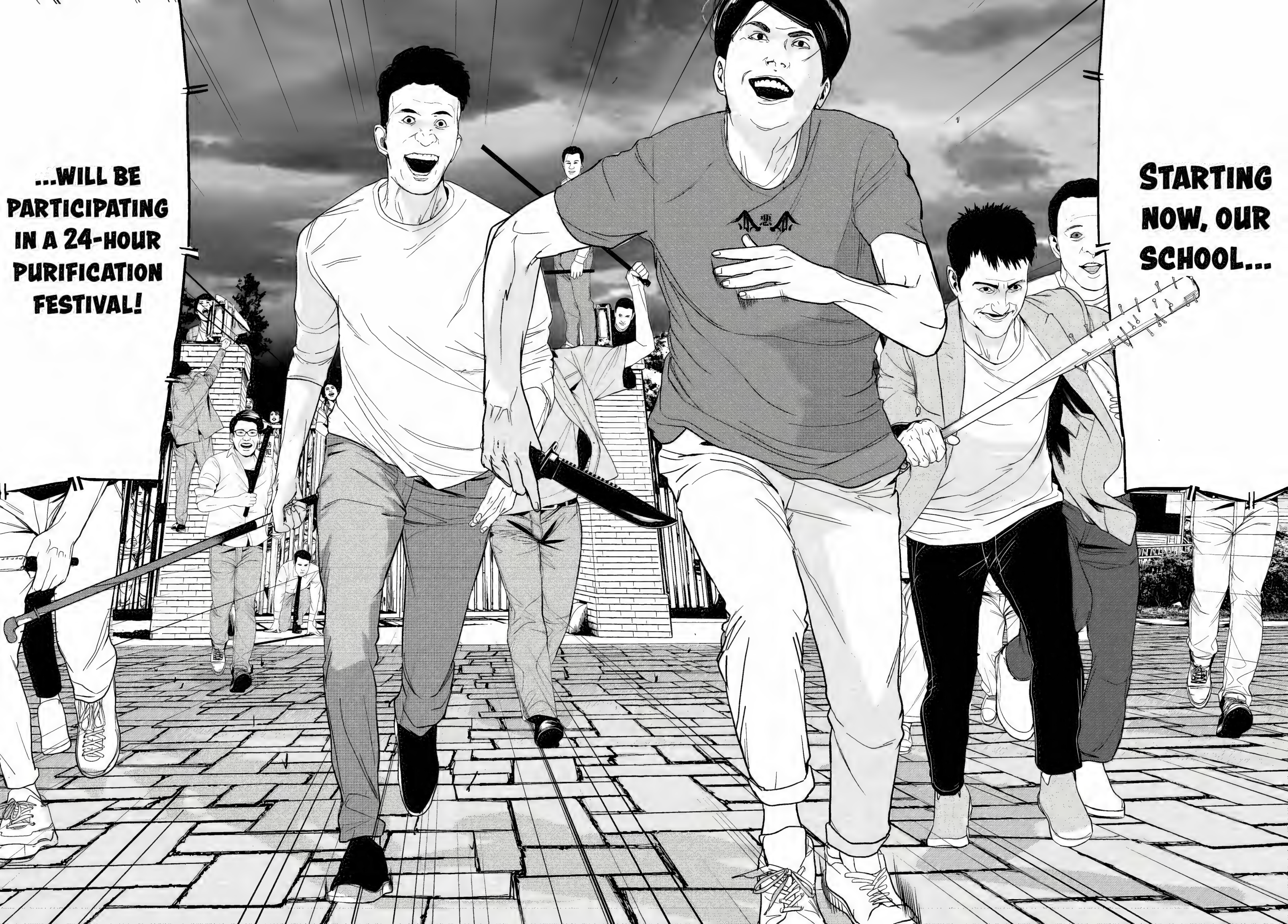


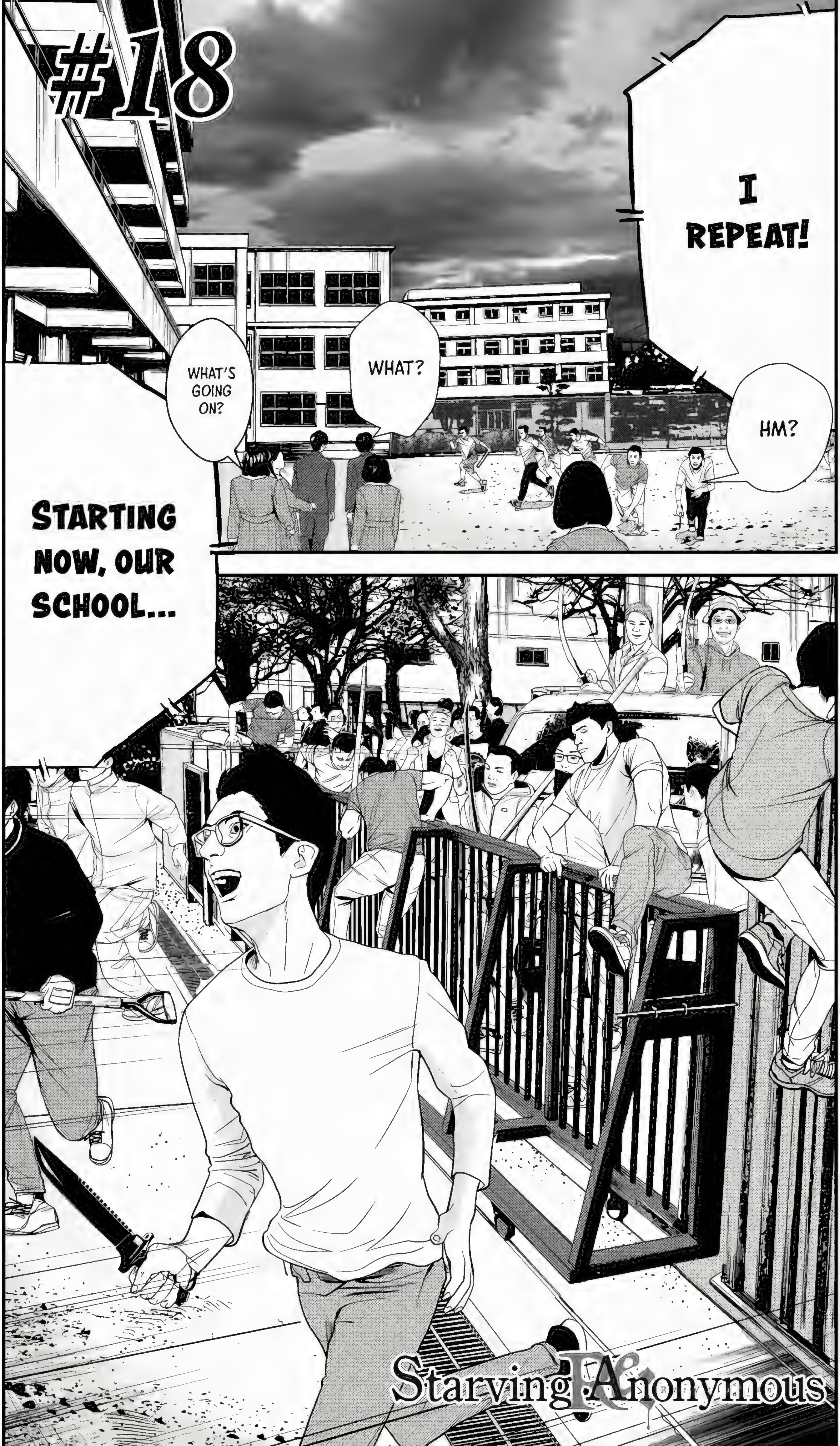

YU
ZU

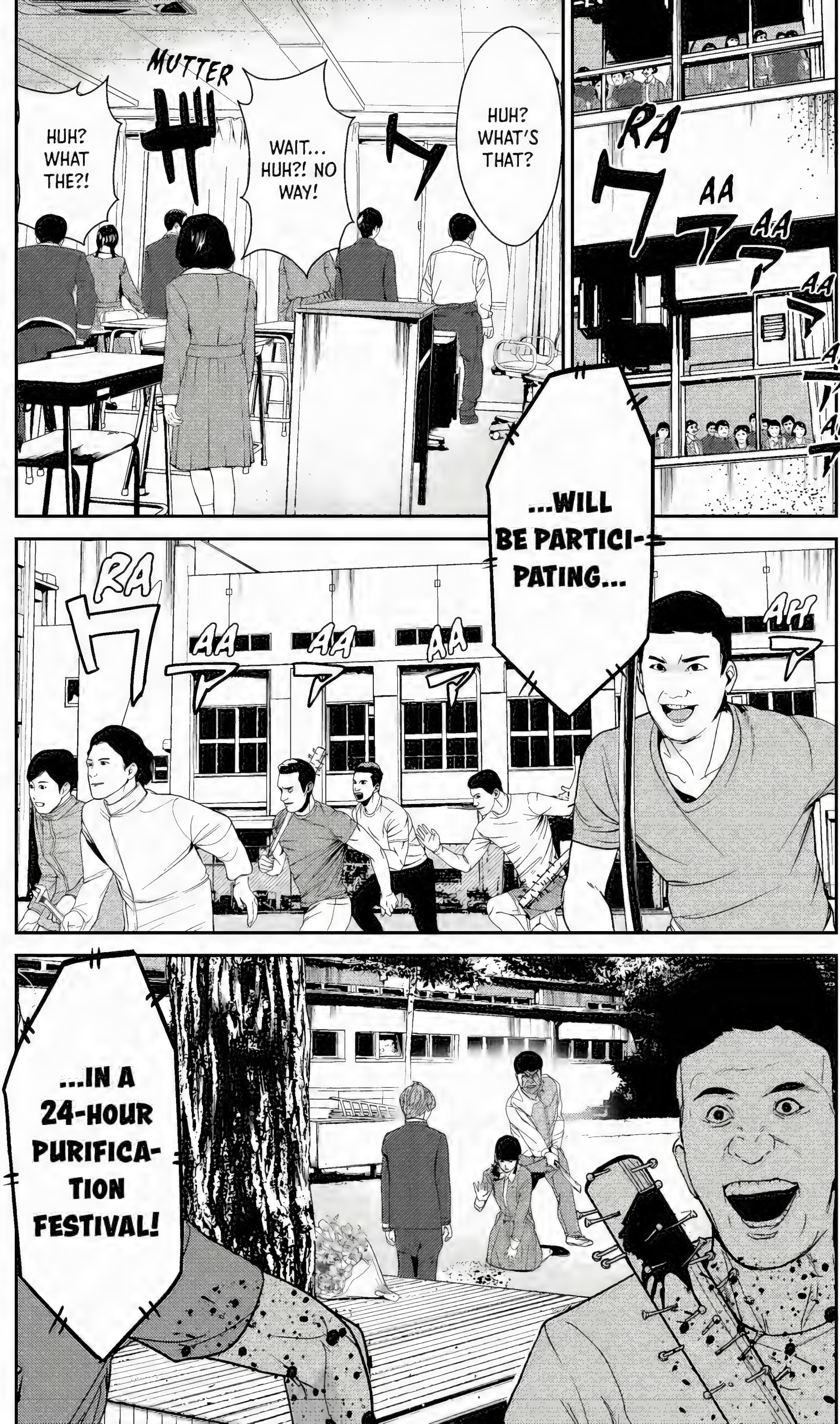

CCTV
camera lo
operation.

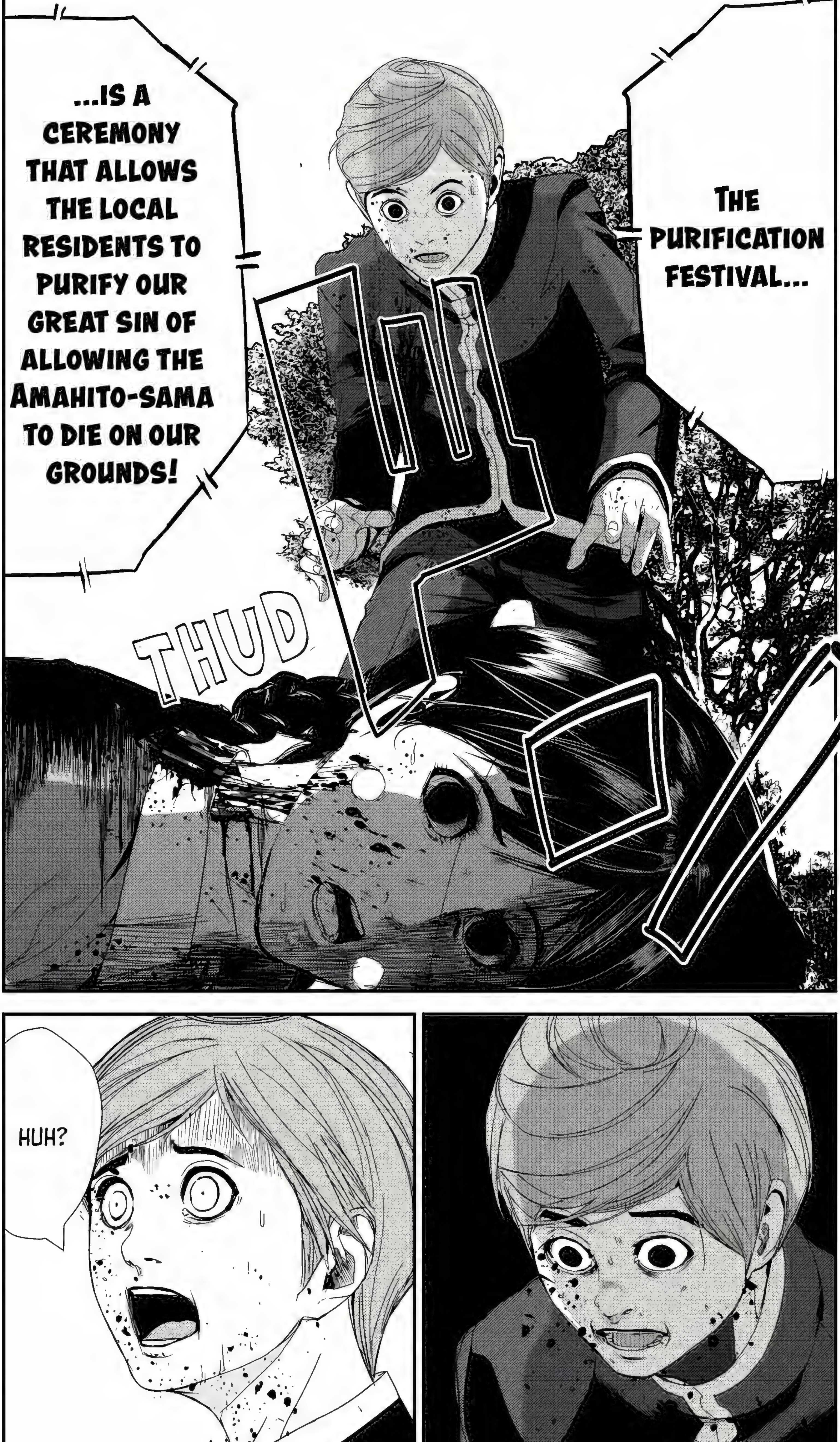


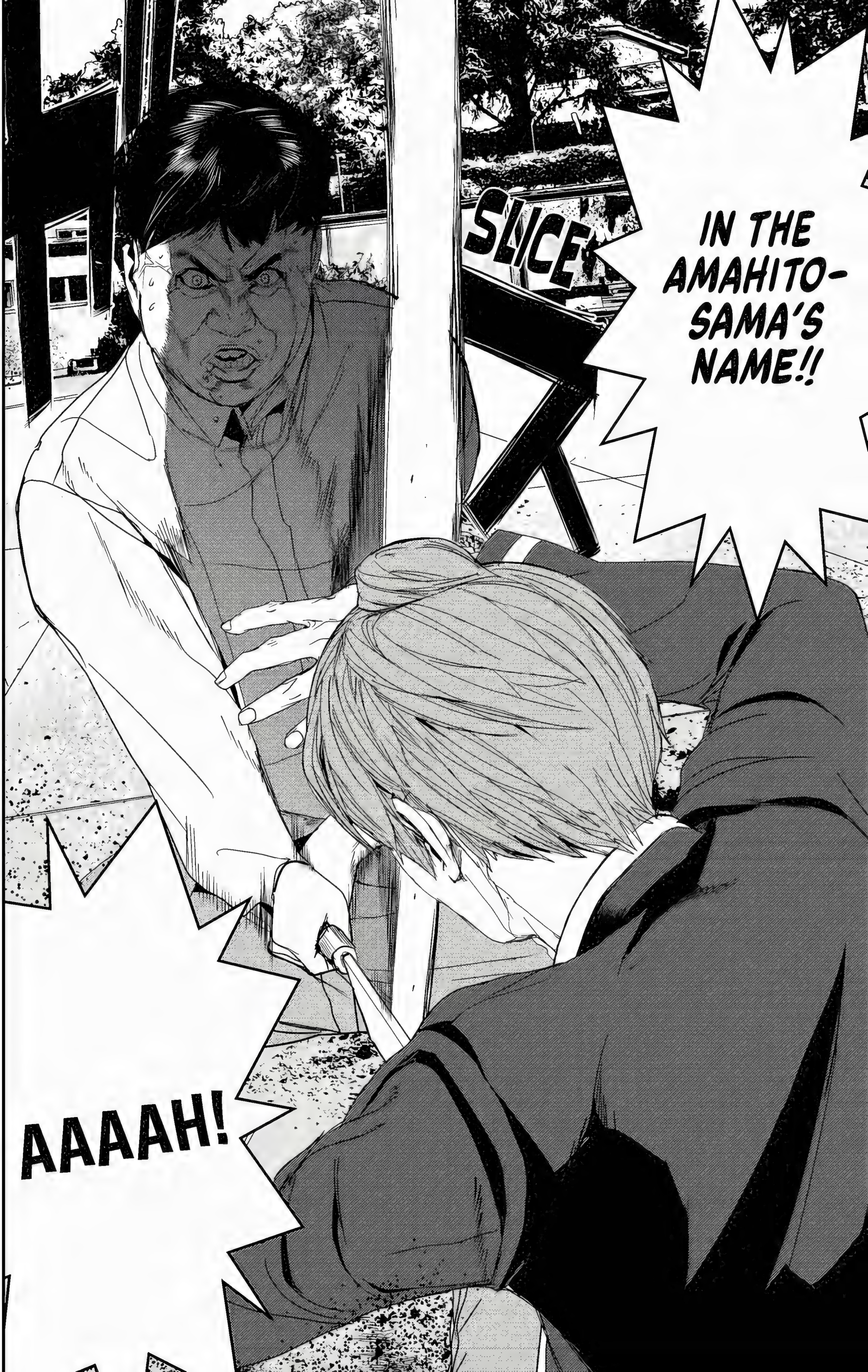

WHAT WAS THAT?!
KER-SHANK
NO WAY...! THAT'S...!
THIS IS AN ANNOUNCEMENT FOR ALL OF THE STUDENTS IN THE SCHOOL.

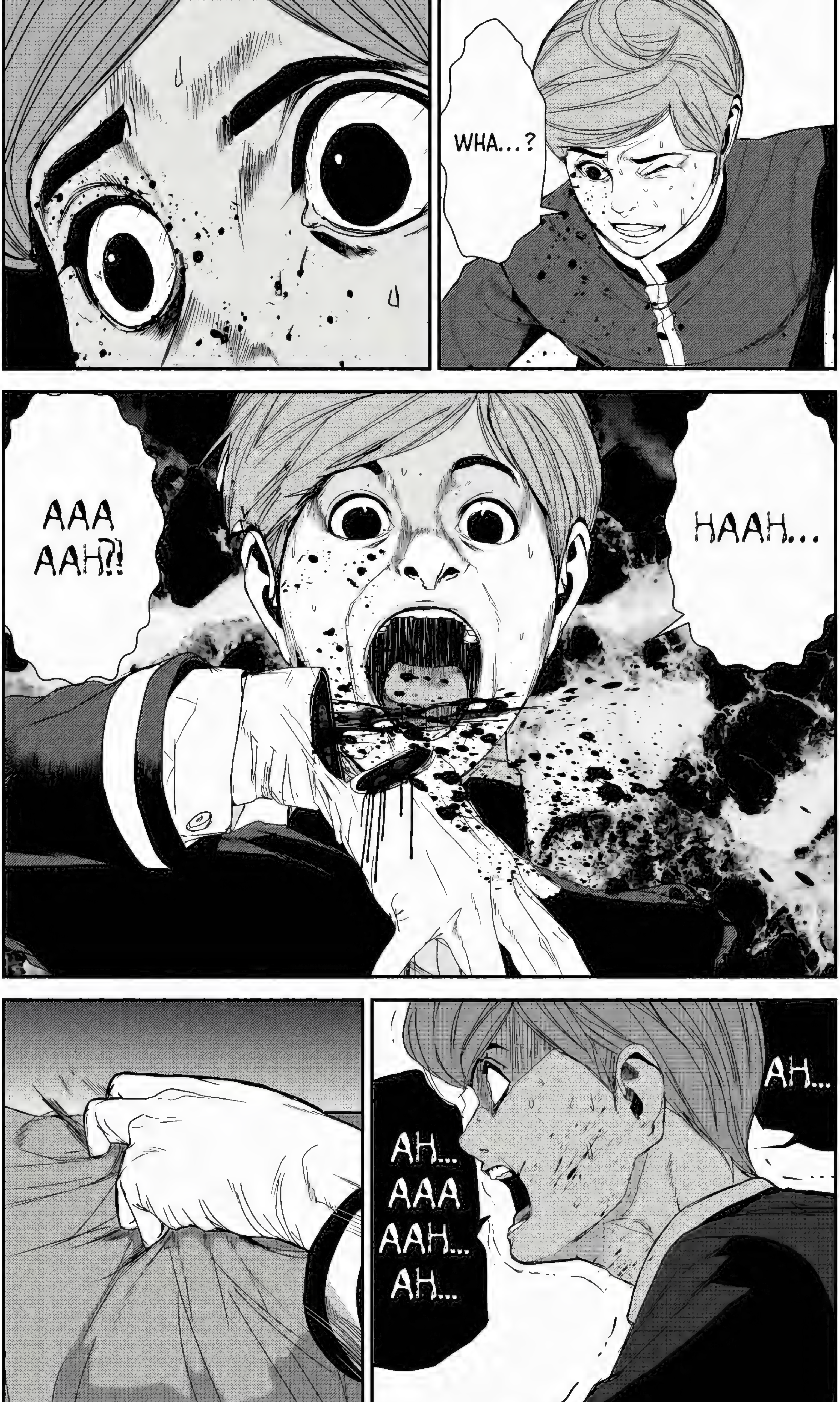

STARTING NOW, OUR SCHOOL...
...WILL BE PARTICIPATING IN A 24-HOUR PURIFICATION FESTIVAL!

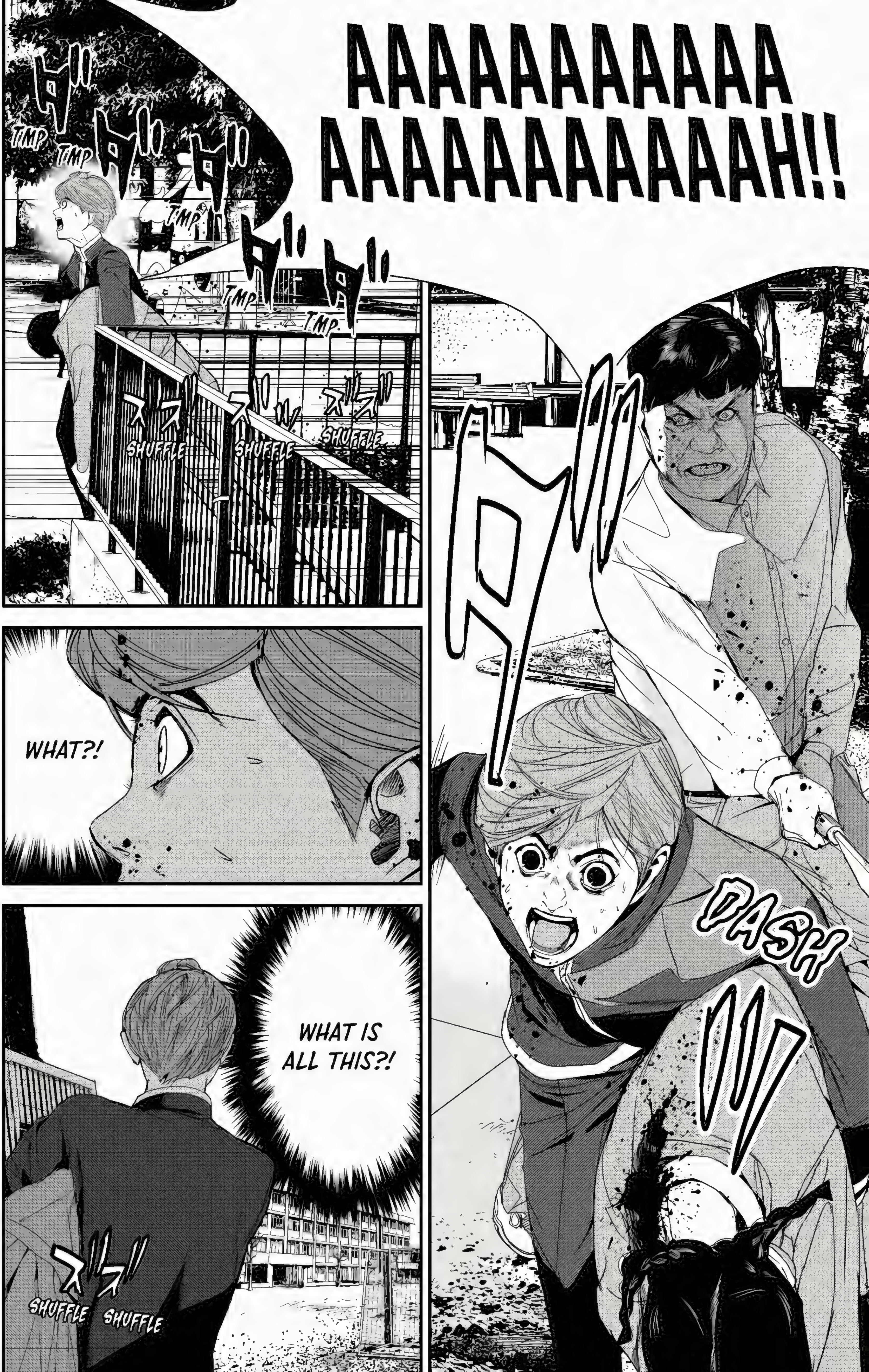

#18
I REPEAT!
HM?
WHAT?
WHAT'S GOING ON?
STARTING NOW, OUR SCHOOL...
Starving Anonymous

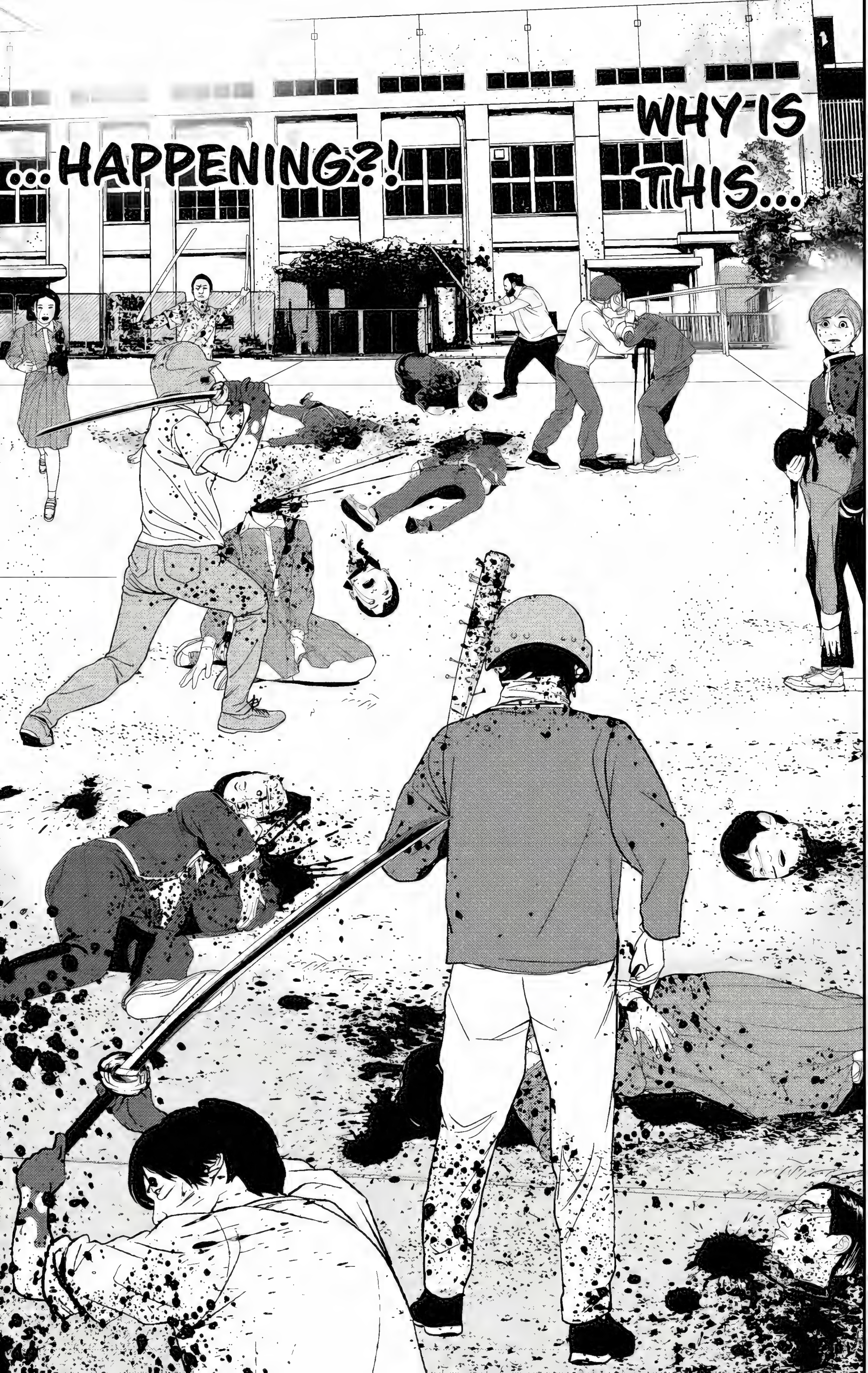

RA
AA
AA
AA
AA
AH
HUH? WHAT'S THAT?
WAIT... HUH?! NO WAY!
HUH? WHAT THE?!
MUTTER
...WILL BE PARTICIPATING...
AH
AA
AA
AA
RA
...IN A 24-HOUR PURIFICATION FESTIVAL!

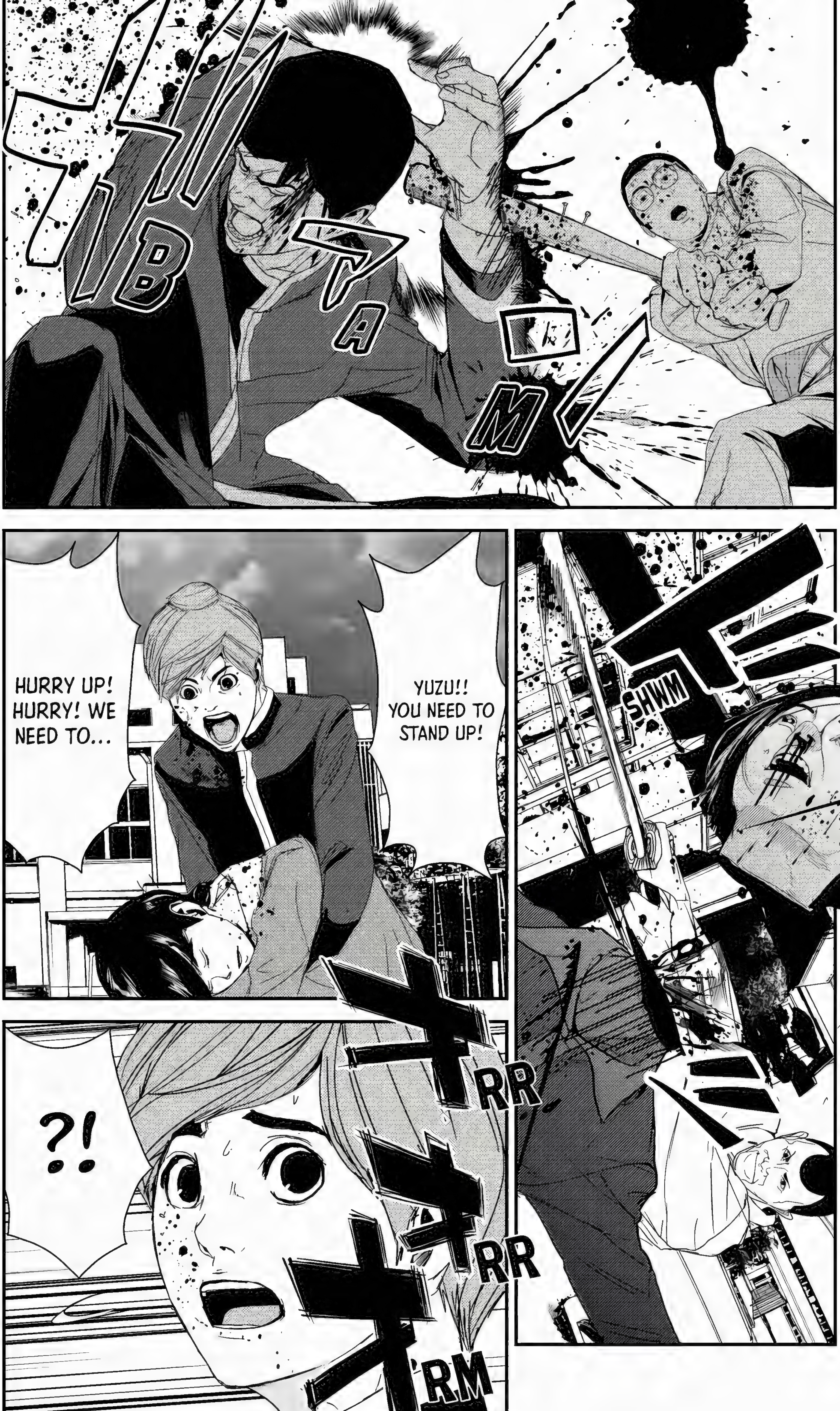

The purification festival...
...is a ceremony that allows the local residents to purify our great sin of allowing the Amahito-sama to die on our grounds!
THUD
Huh?

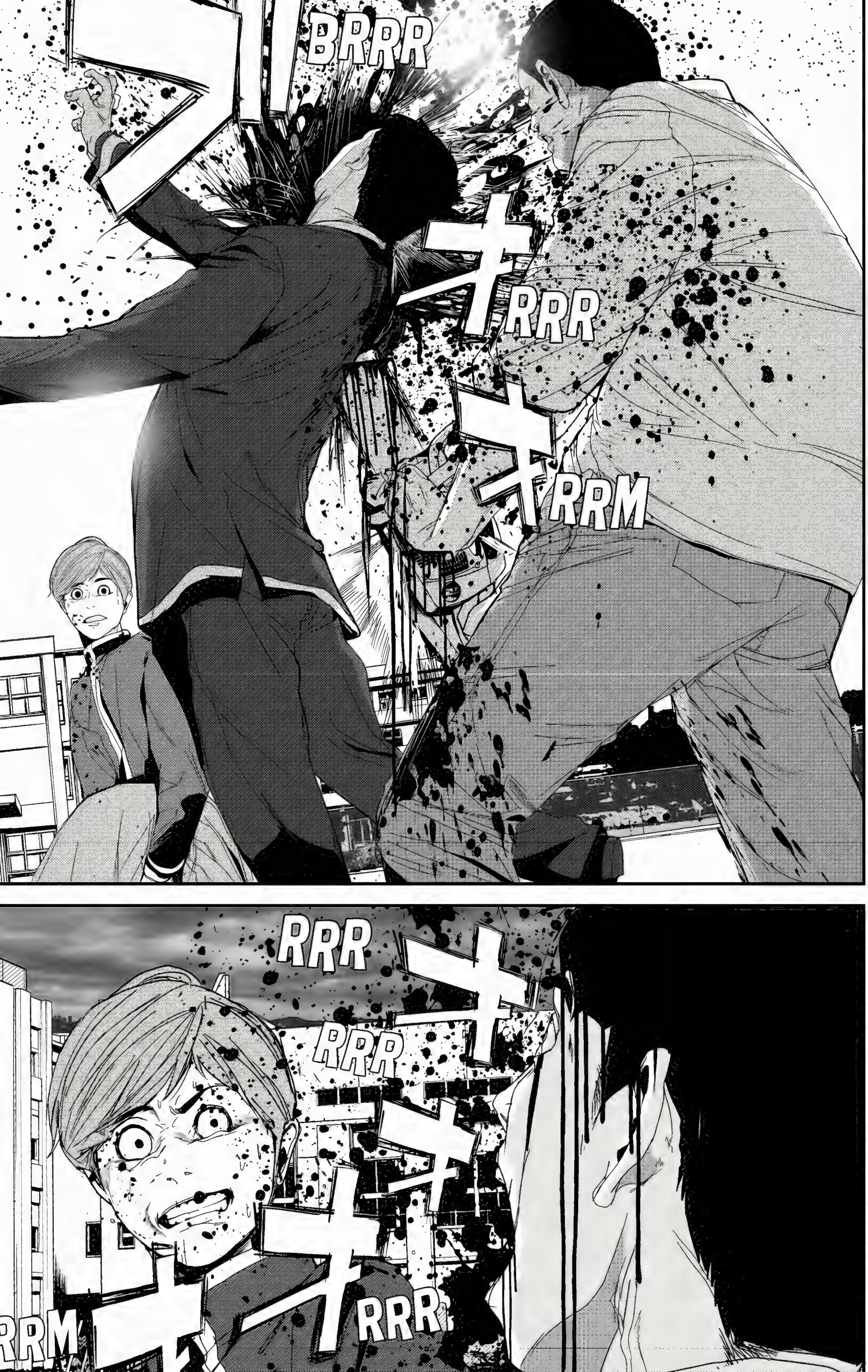

IN THE AMAHITO-SAMA'S NAME!!
SLICE
AAAAH!

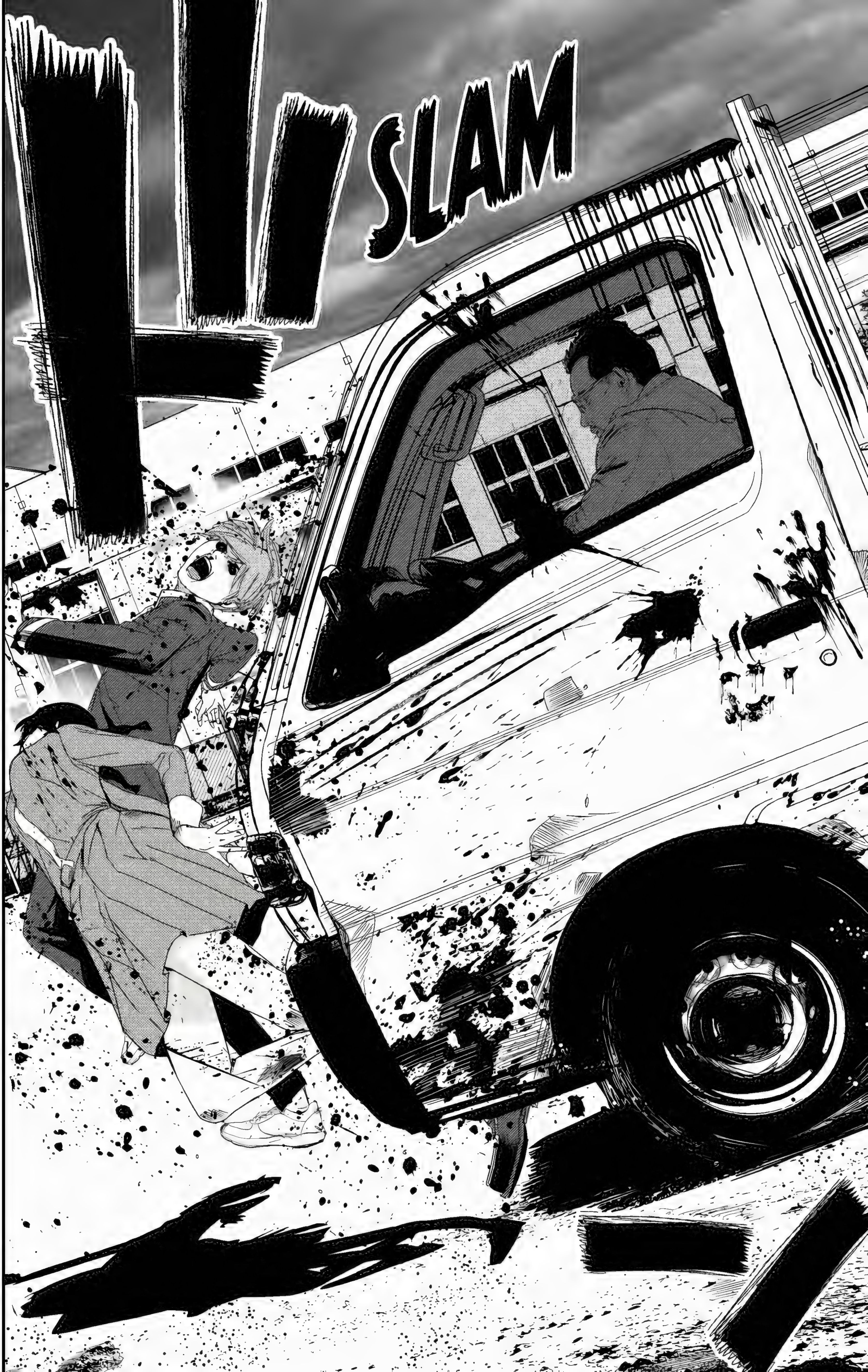

WHA...?
HAAH...
AAA AAH?!
AH...
AH... AAA AAH... AH...

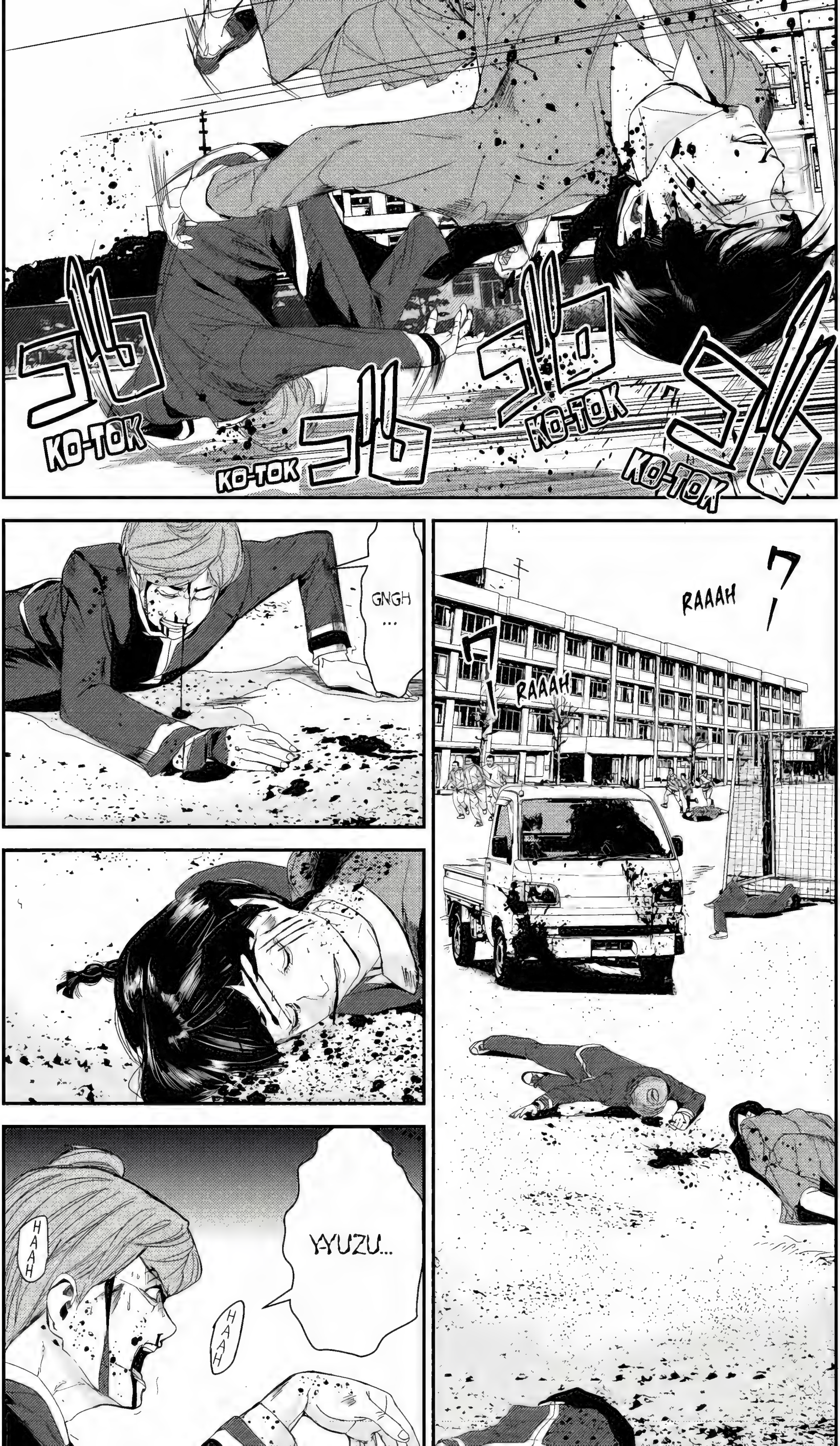

AAAAAAAAAAAA AAAAAAAAAAAAH!!
TMP
TMP
TMP
TMP
TMP
SHUFFLE
SHUFFLE
SHUFFLE
DASH
WHAT?!
WHAT IS ALL THIS?!
SHUFFLE
SHUFFLE


WHY IS THIS...
...HAPPENING?!


BAM
SHWM
YUZU!! YOU NEED TO STAND UP!
HURRY UP! HURRY! WE NEED TO...
?!
RR
RR
RM


BRRRR
RRR
RRM
RRR
RRR
RRR
RRM


SLAM


コロ
KO-TOK
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KO-TOK
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KO-TOK
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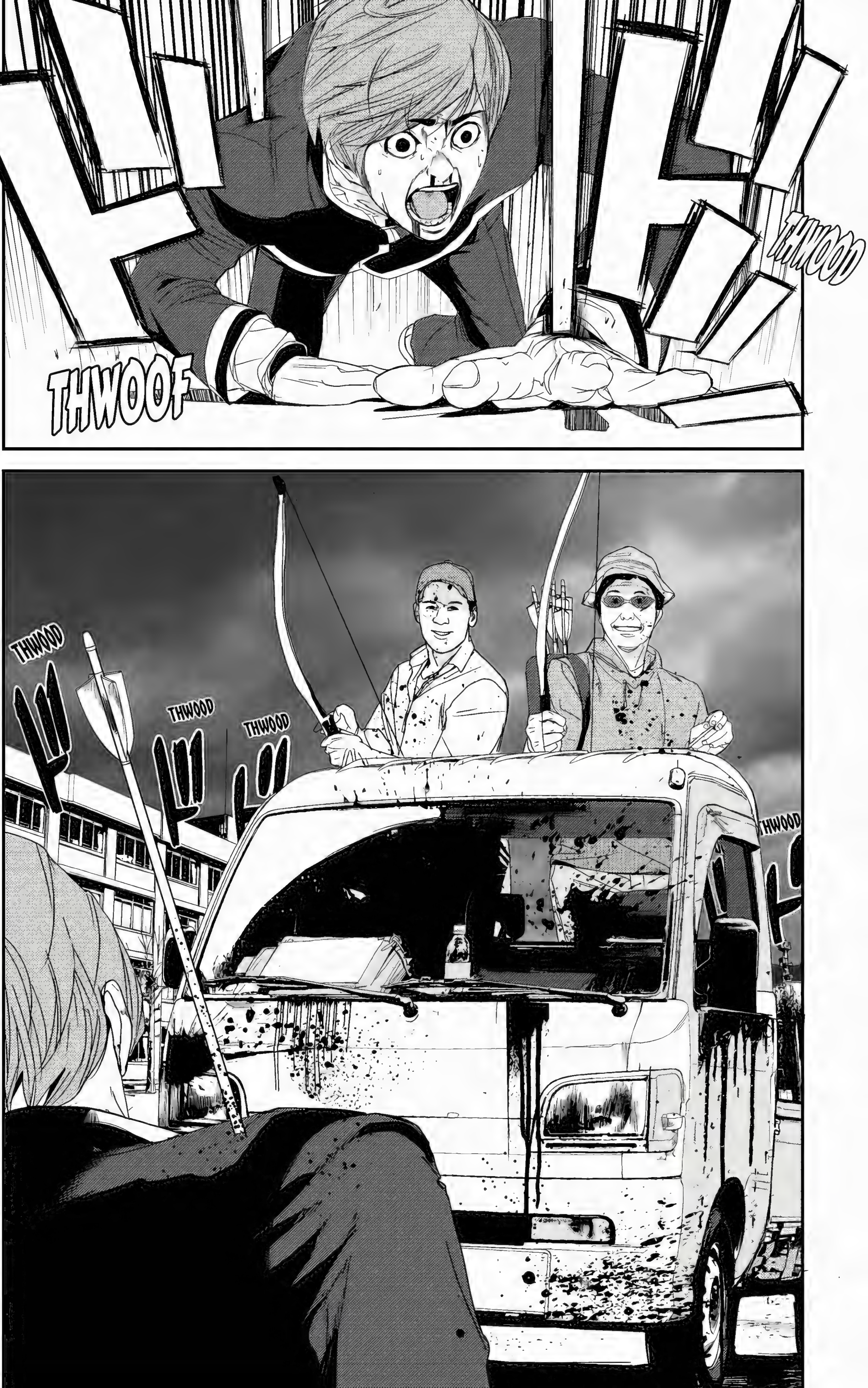
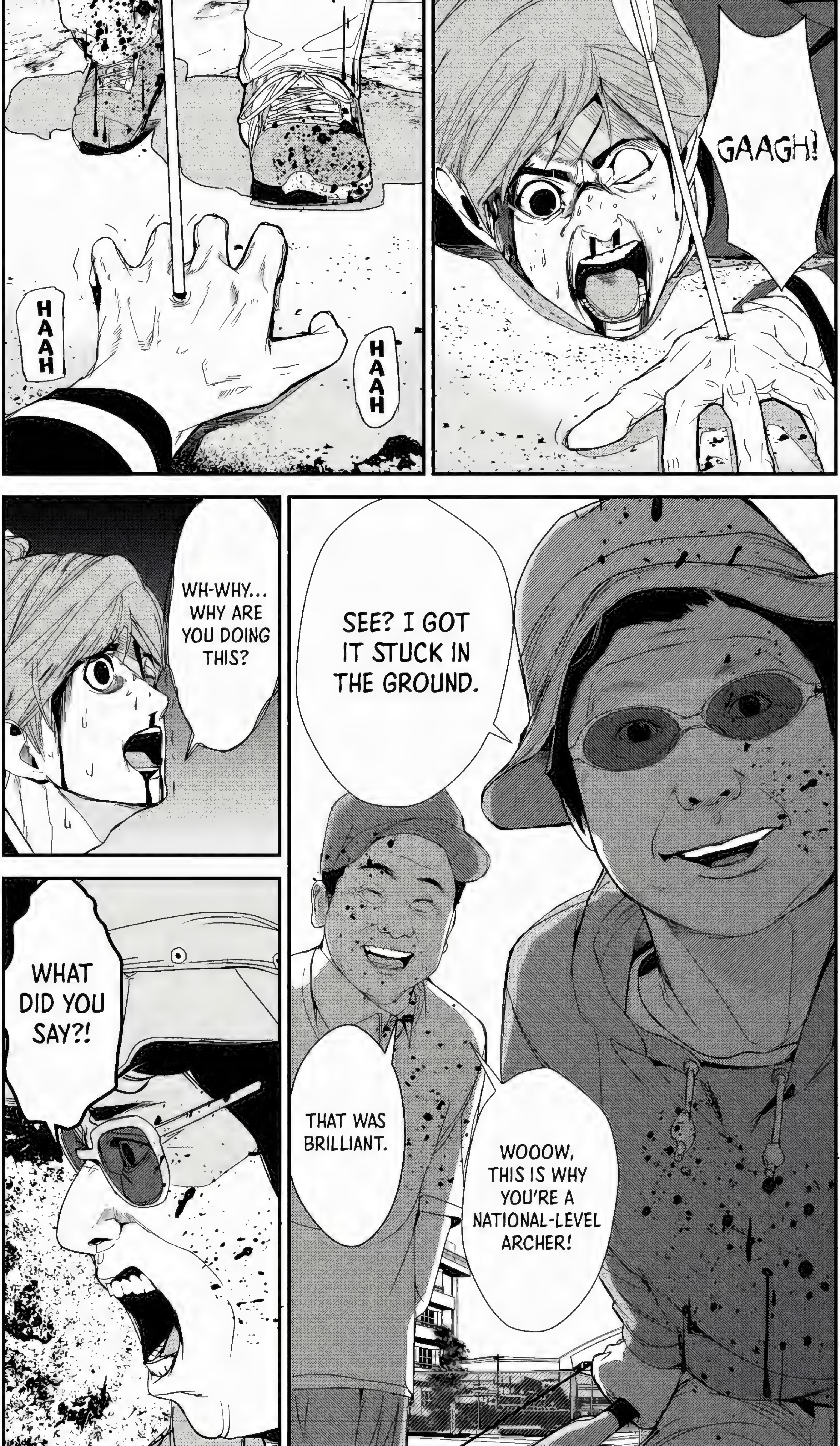
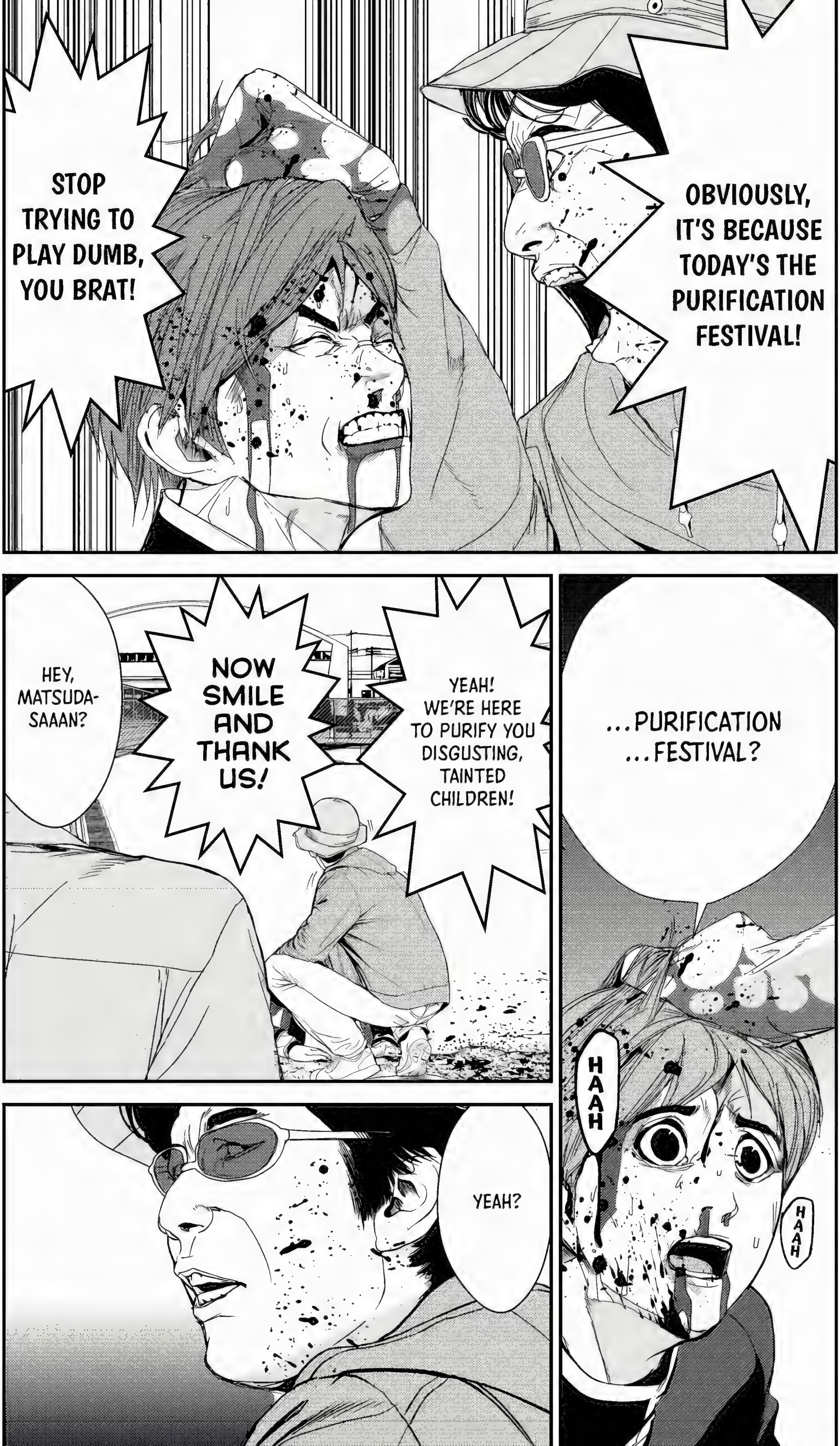
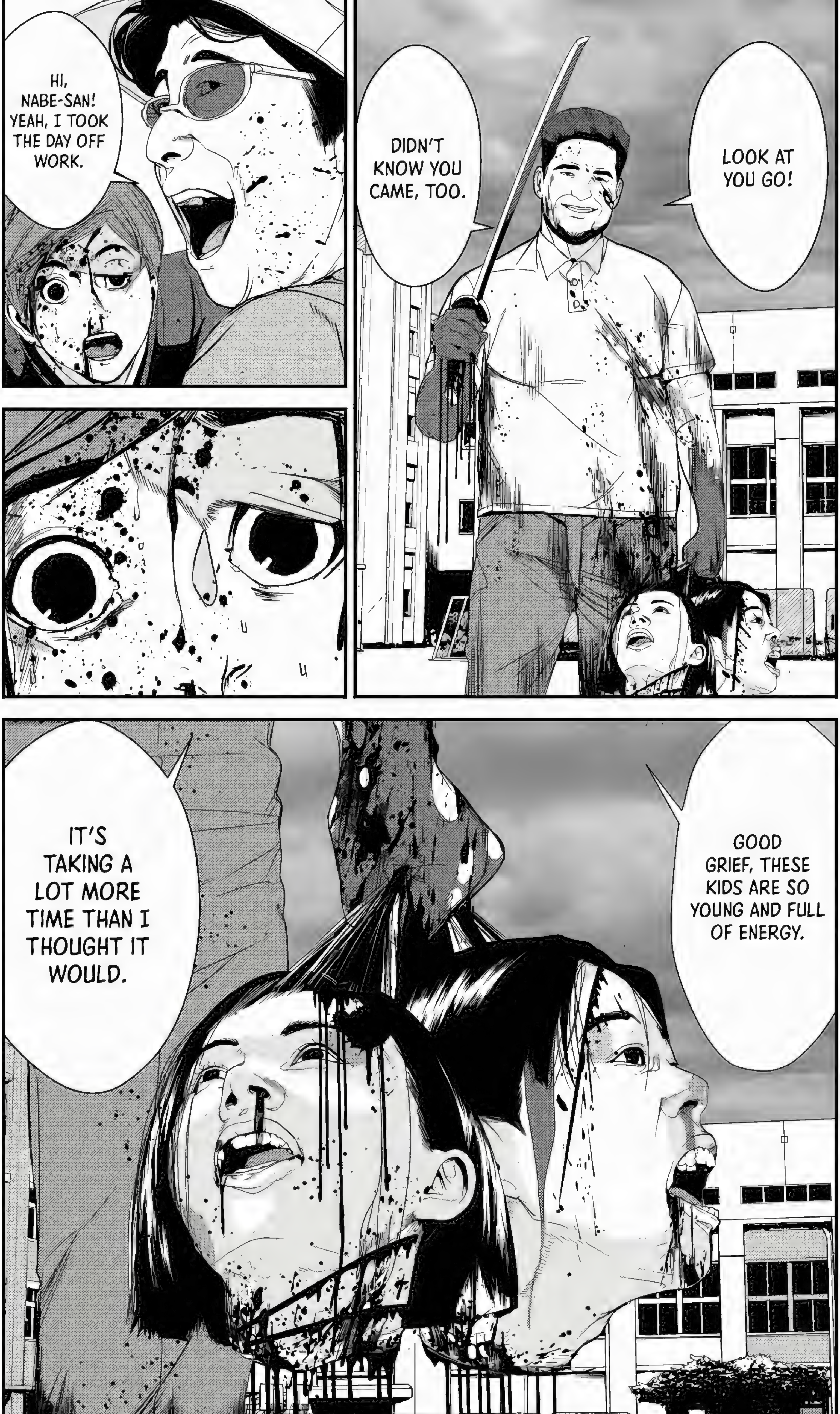
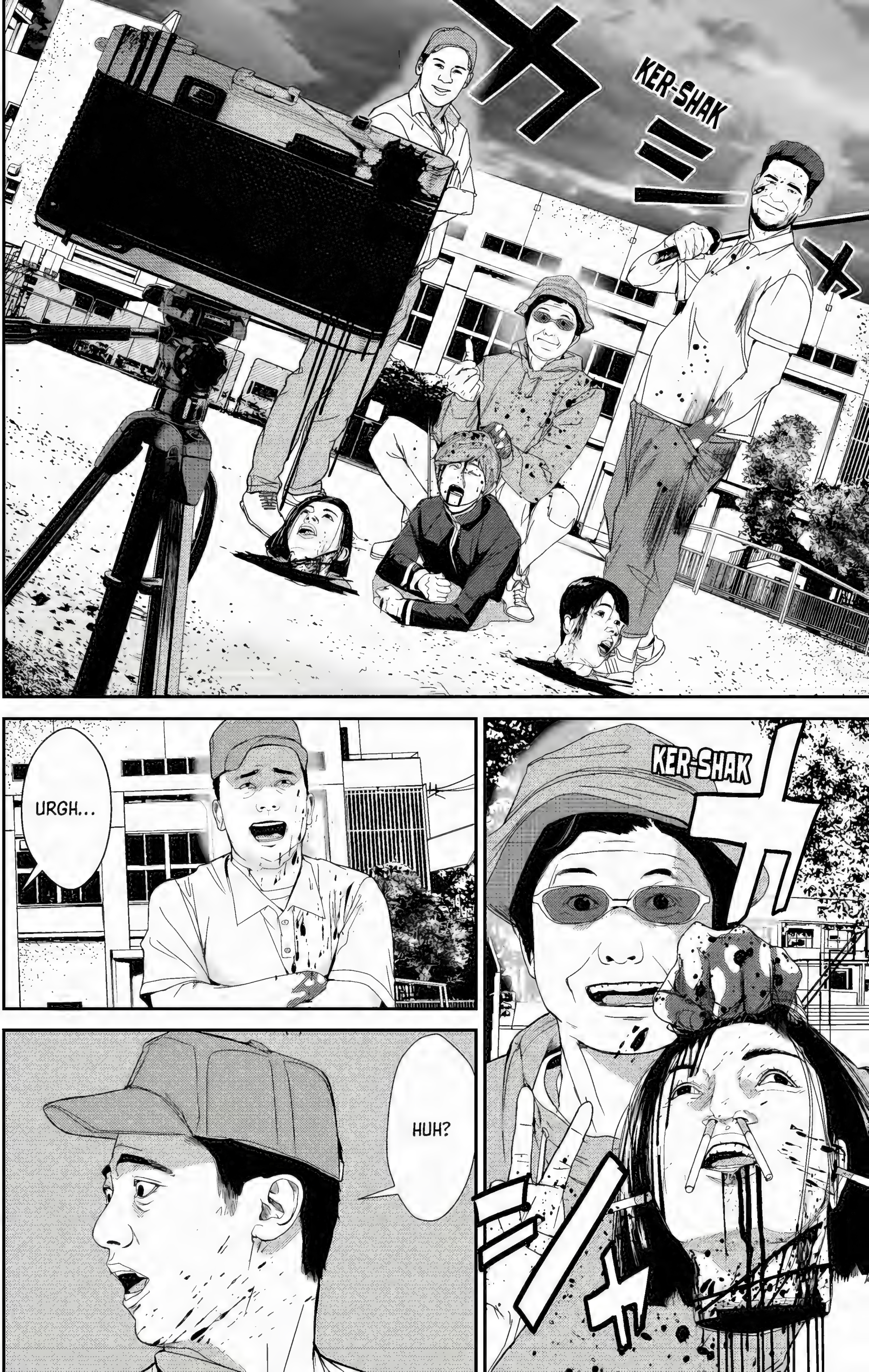
KO-TOK
ワー
RAAAH
ワー
RAAAH
GNGH
...
HAAH
HAAH
Y-YUZU...

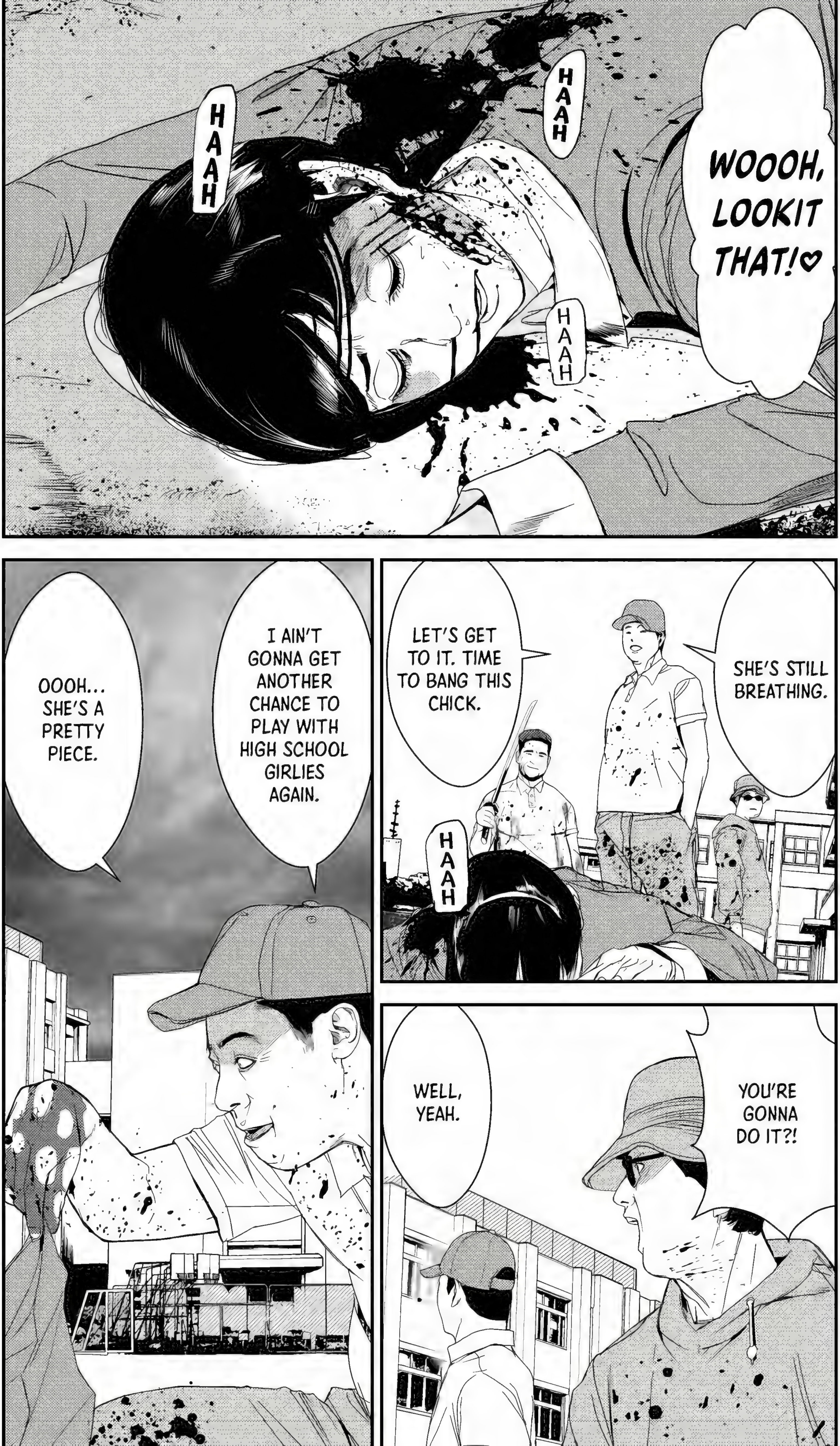

THWOOD
THWOOF
THWOOD
THWOOD
THWOOD
THWOOD

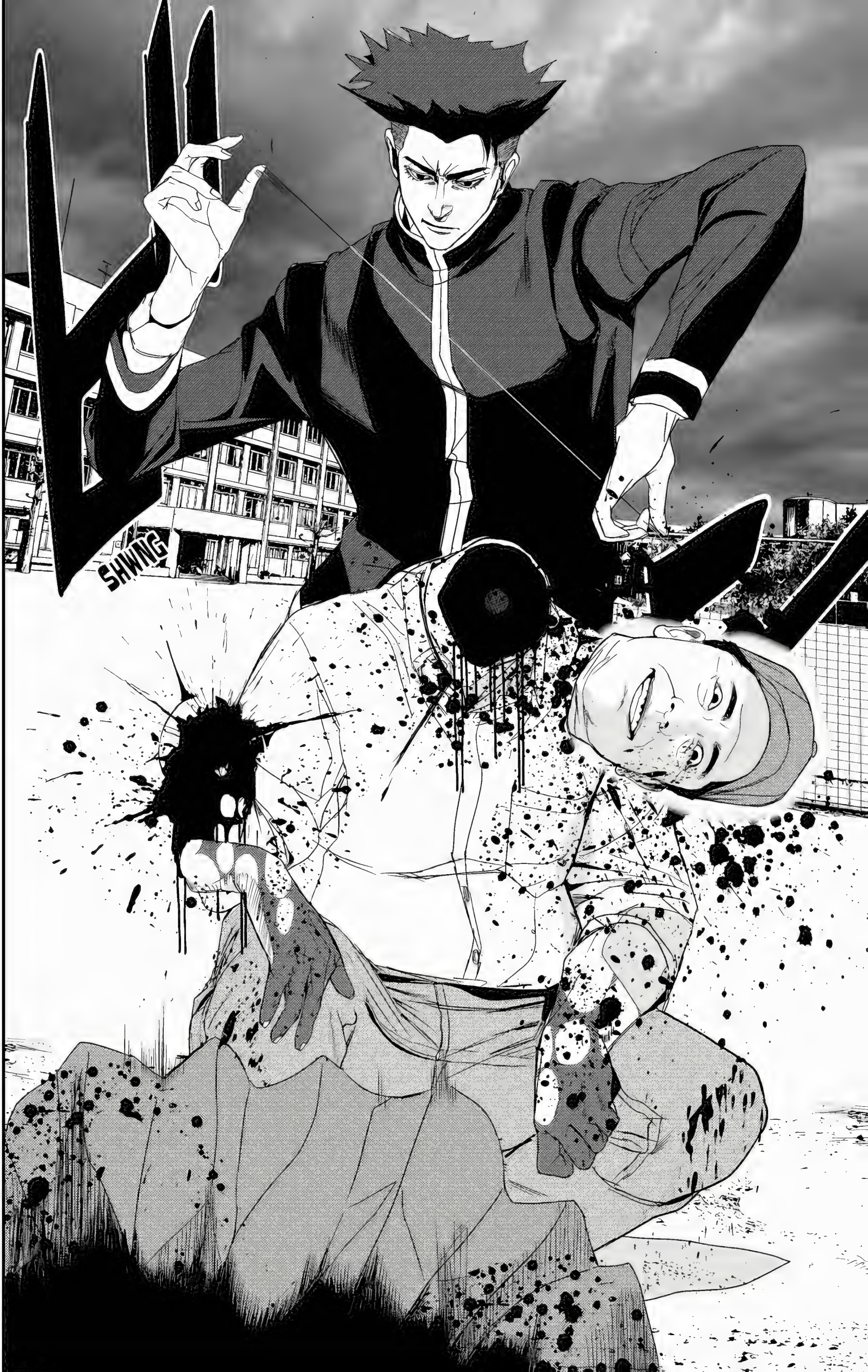

GAAGH!
HAAH
HAAH
SEE? I GOT IT STUCK IN THE GROUND.
WH-WHY... WHY ARE YOU DOING THIS?
WOOOW, THIS IS WHY YOU'RE A NATIONAL-LEVEL ARCHER!
THAT WAS BRILLIANT.
WHAT DID YOU SAY?!

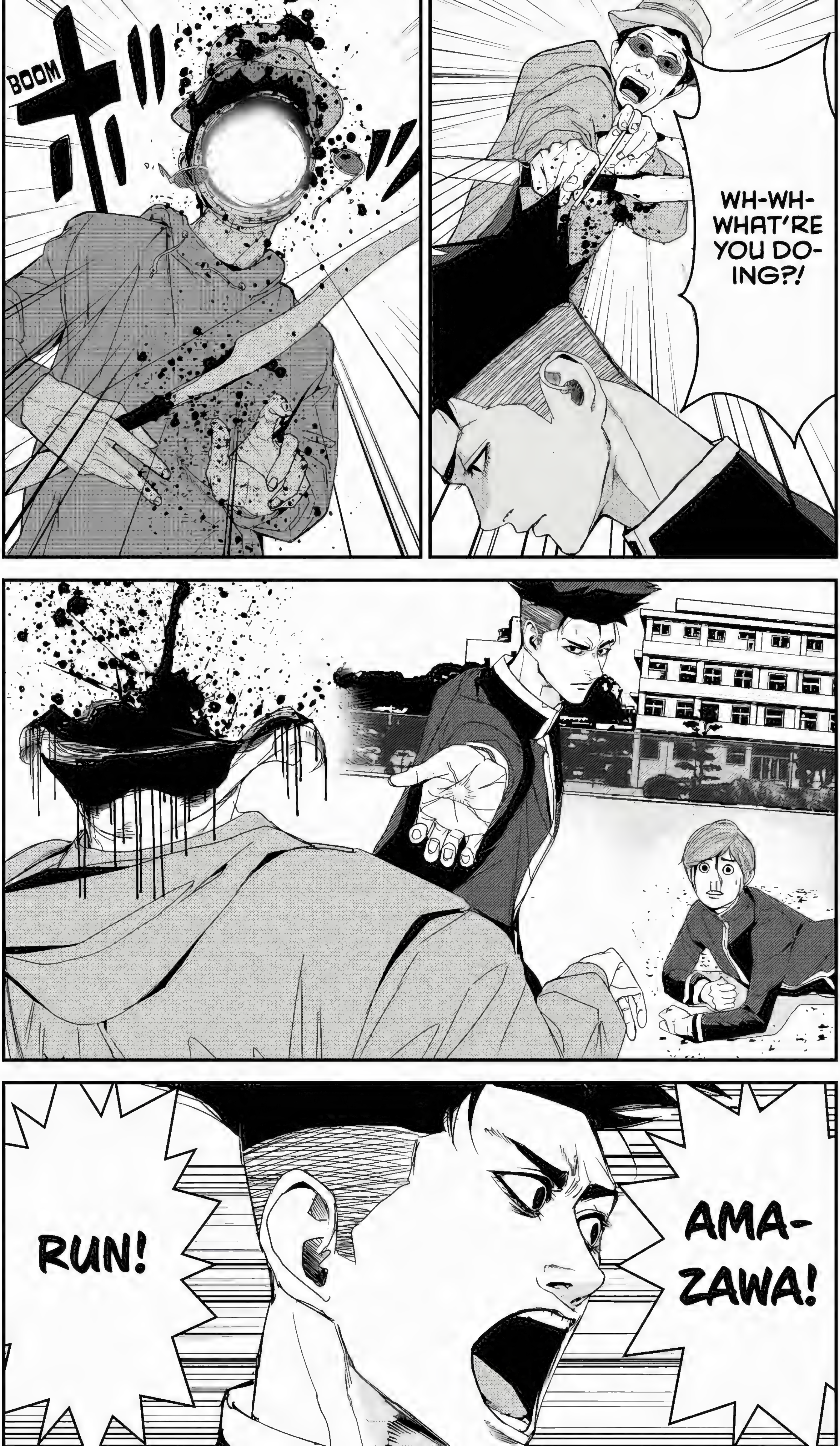

OBVIOUSLY, IT'S BECAUSE TODAY'S THE PURIFICATION FESTIVAL!
STOP TRYING TO PLAY DUMB, YOU BRAT!
...PURIFICATION ...FESTIVAL?
HAAH
HAAH
YEAH! WE'RE HERE TO PURIFY YOU DISGUSTING, TAINTED CHILDREN!
NOW SMILE AND THANK US!
HEY, MATSUDA-SAAAN?
YEAH?

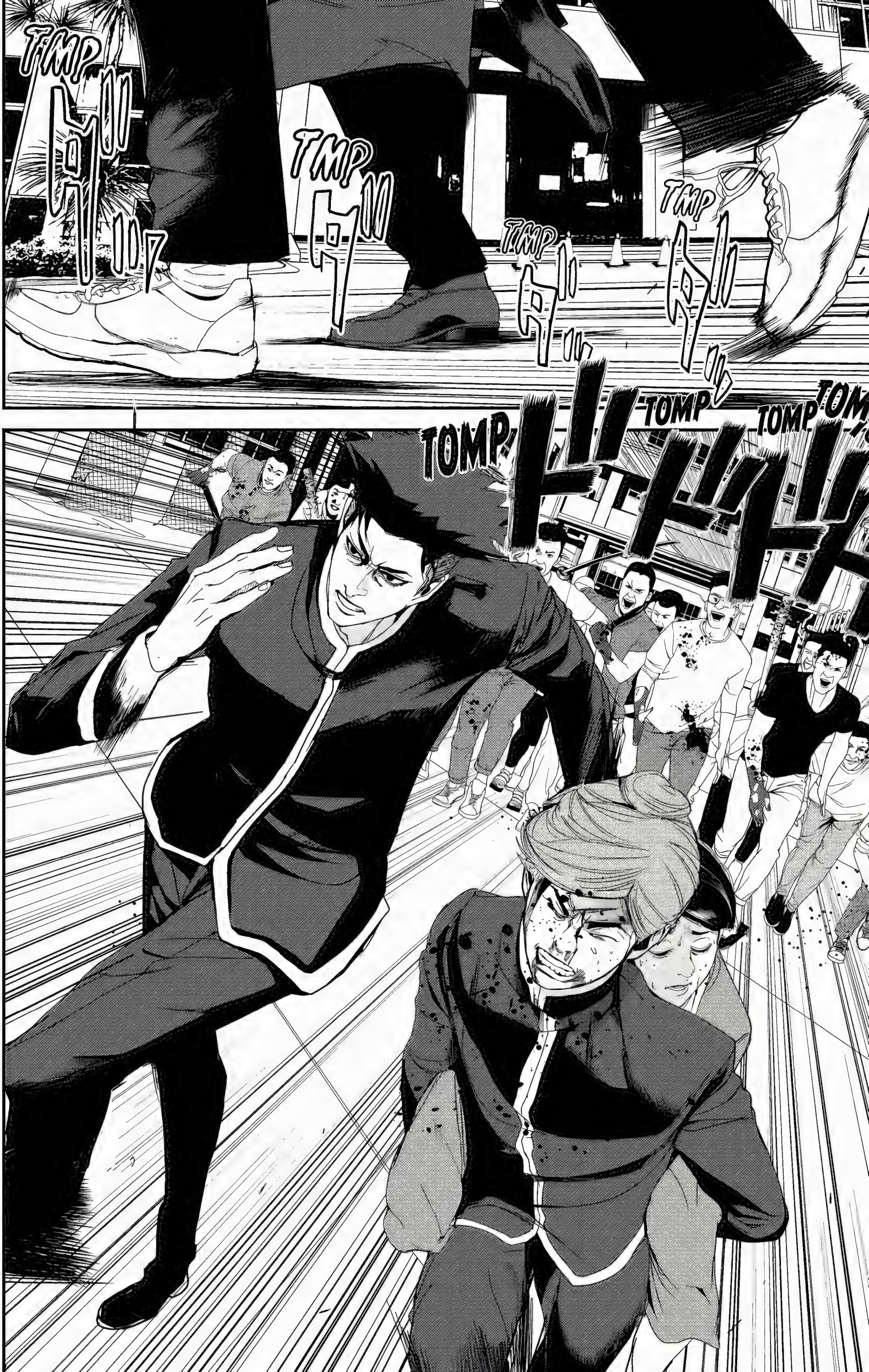

LOOK AT YOU GO!
DIDN'T KNOW YOU CAME, TOO.
HI, NABE-SAN! YEAH, I TOOK THE DAY OFF WORK.
GOOD GRIEF, THESE KIDS ARE SO YOUNG AND FULL OF ENERGY.
IT'S TAKING A LOT MORE TIME THAN I THOUGHT IT WOULD.


KER-SHAK
KER-SHAK
URGH...
HUH?

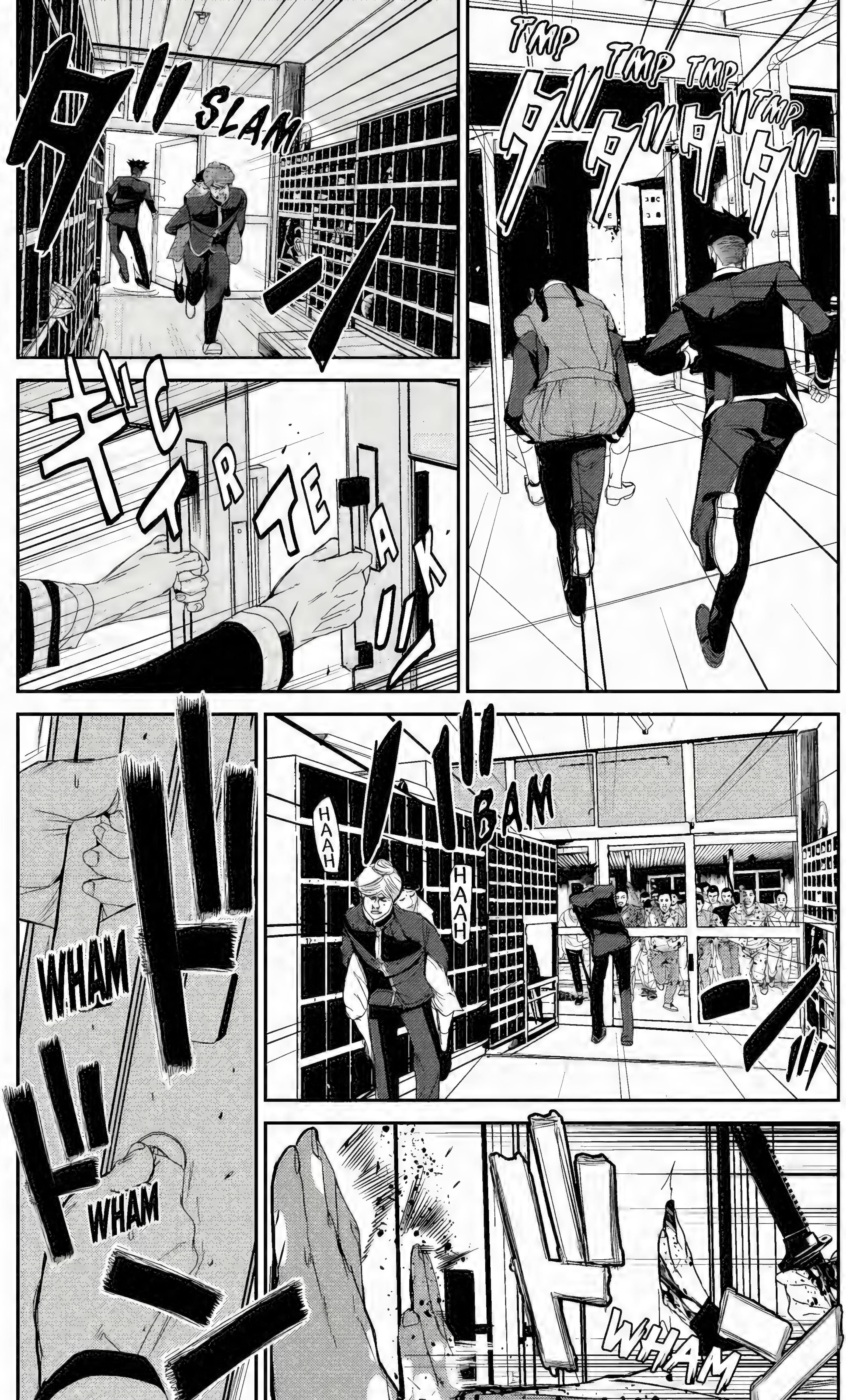

WOOOH, LOOKIT THAT!♡
HAAH
HAAH
HAAH
SHE'S STILL BREATHING.
LET'S GET TO IT. TIME TO BANG THIS CHICK.
HAAH
I AIN'T GONNA GET ANOTHER CHANCE TO PLAY WITH HIGH SCHOOL GIRLIES AGAIN.
OOOH… SHE'S A PRETTY PIECE.
YOU'RE GONNA DO IT?!
WELL, YEAH.

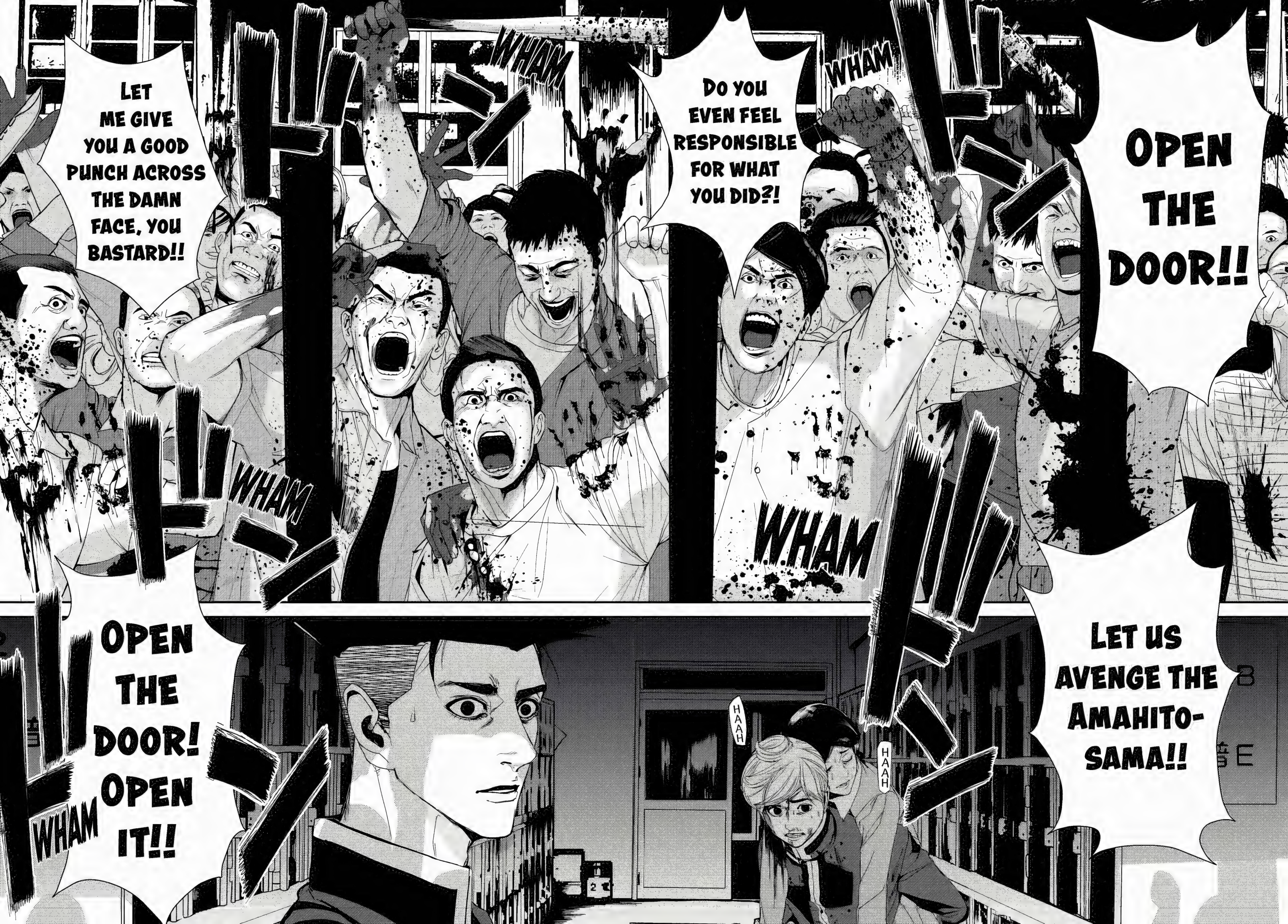

SHWNG

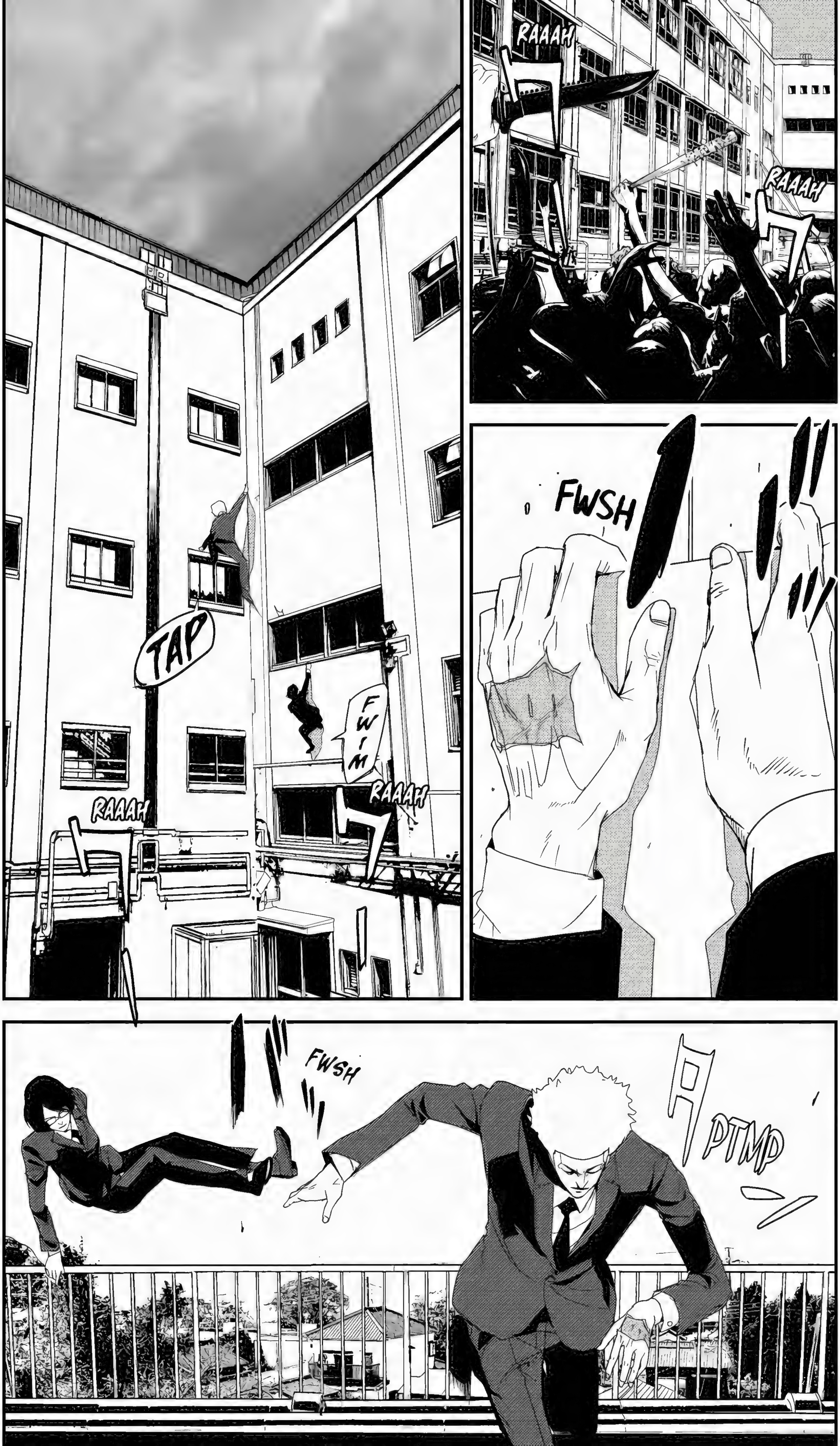

WH-WH-WHAT'RE YOU DOING?!
BOOM
ボッ
AMA-ZAWA!
RUN!

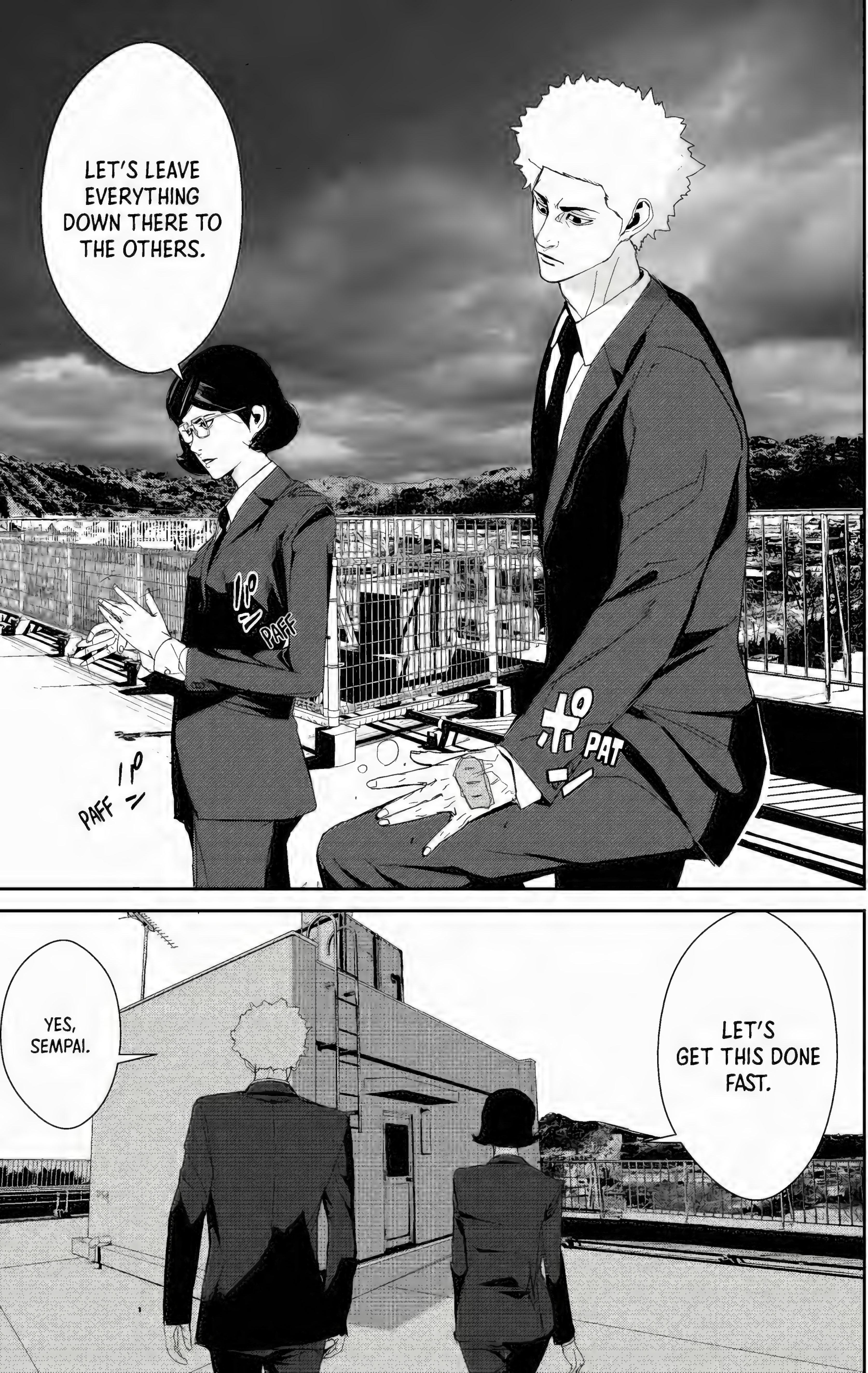


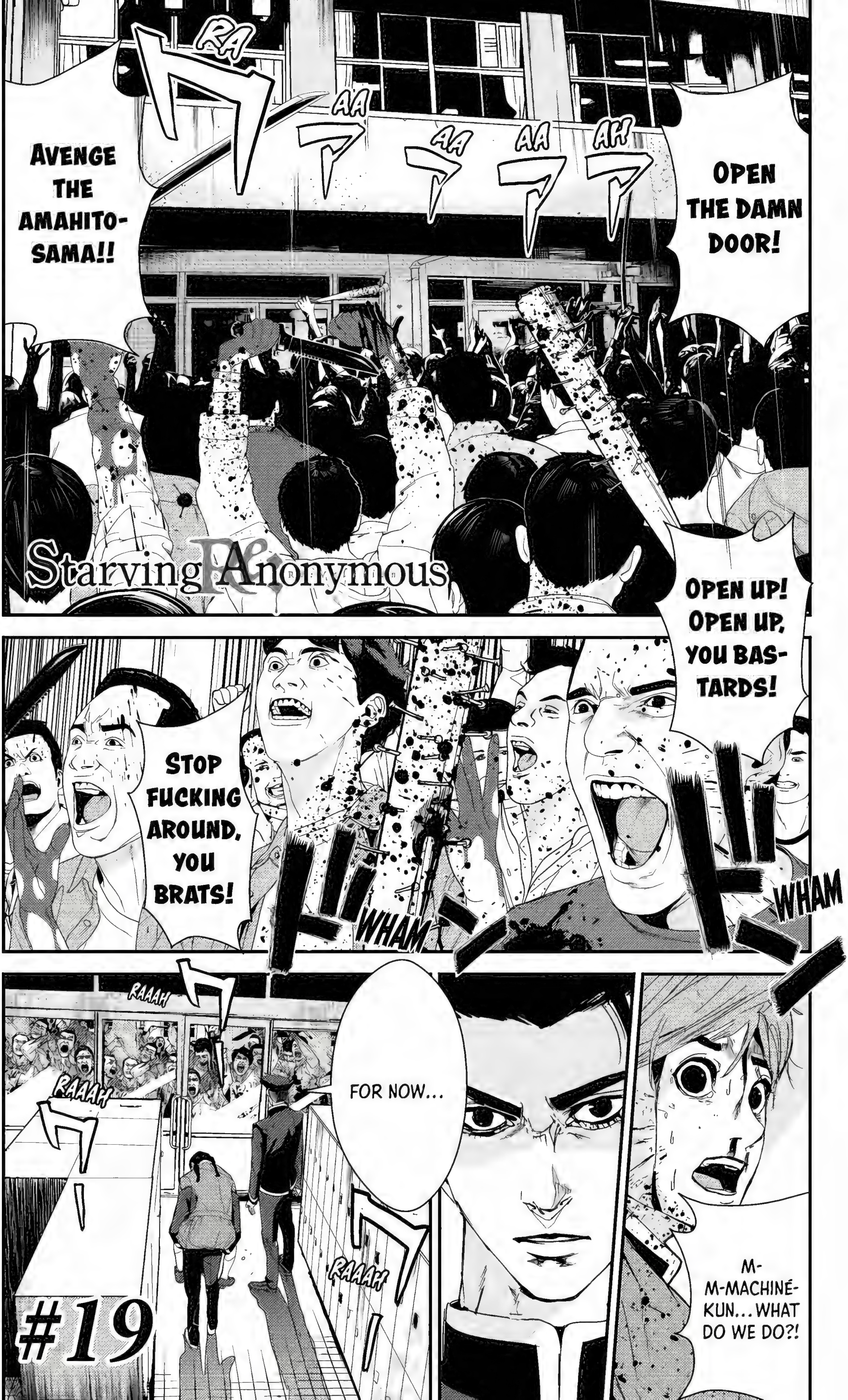
TMP トッ
TMP トッ
TMP トッ
TMP トッ
TOMP
TOMP
TOMP
TOMP
ドドドド

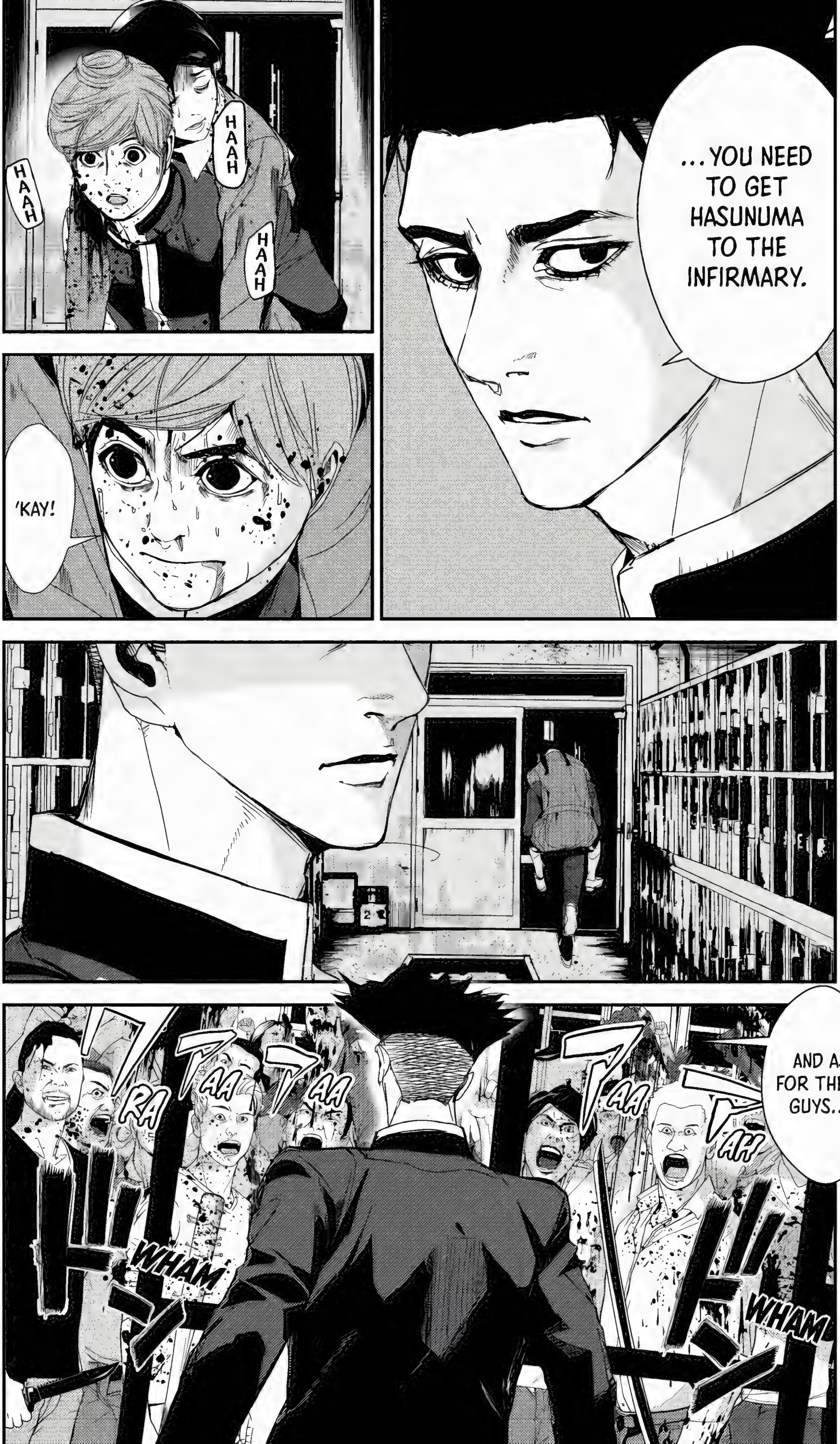

TMP TMP TMP TMP
SLAM
CREAK
BAM
HAAH
HAAH
WHAM
WHAM
WHAM

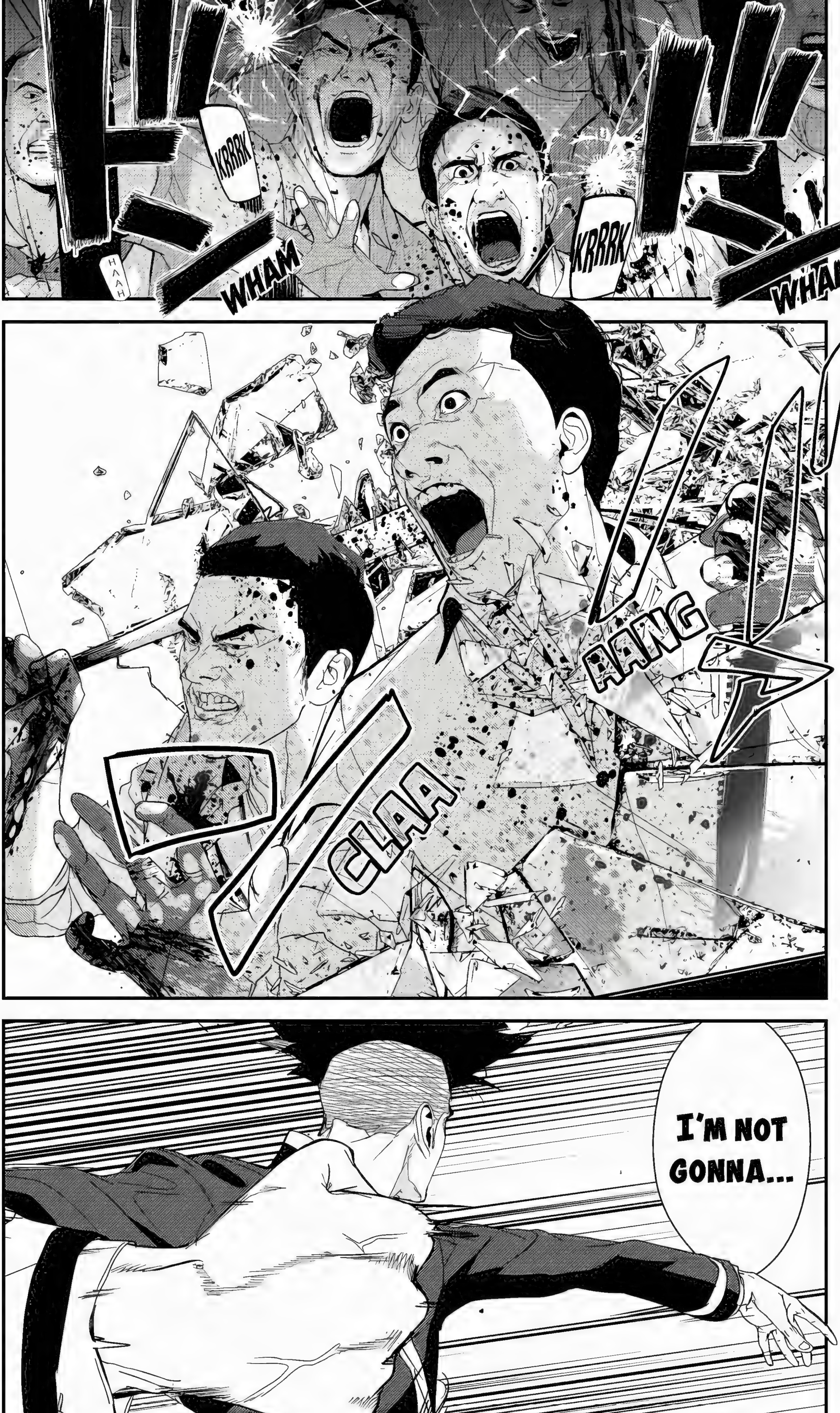

OPEN THE DOOR!!
WHAM
Do you EVEN FEEL RESPONSIBLE FOR WHAT YOU DID?!
WHAM
LET ME GIVE YOU A GOOD PUNCH ACROSS THE DAMN FACE, YOU BASTARD!!
WHAM
WHAM
Let us AVENGE THE Amahito-sama!!
HAAH
HAAH
OPEN THE DOOR! OPEN IT!!
WHAM

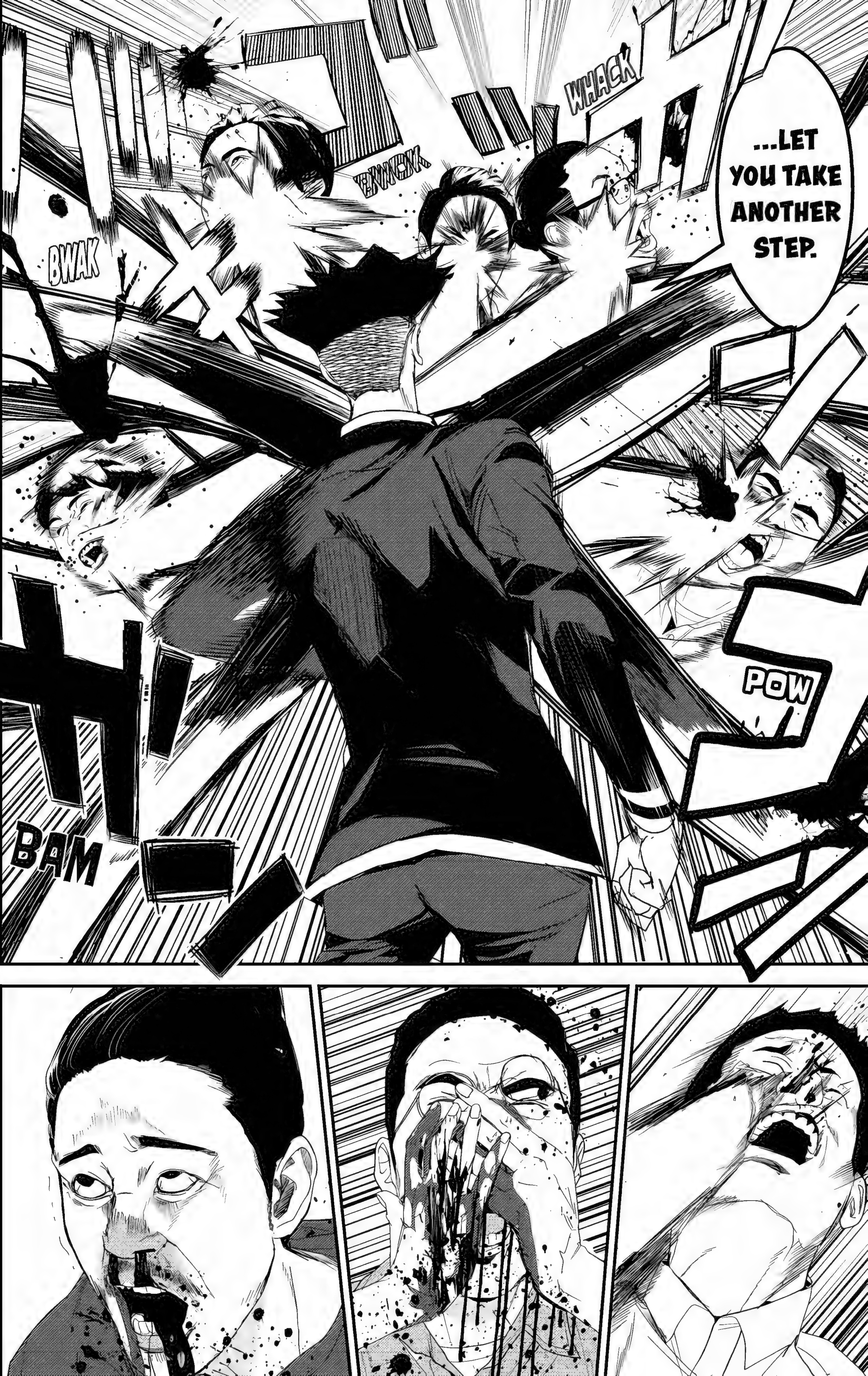

RAAAH
RAAAH
FWSH
TAP
FWIM
RAAAH
RAAAH
FWSH
PTMP

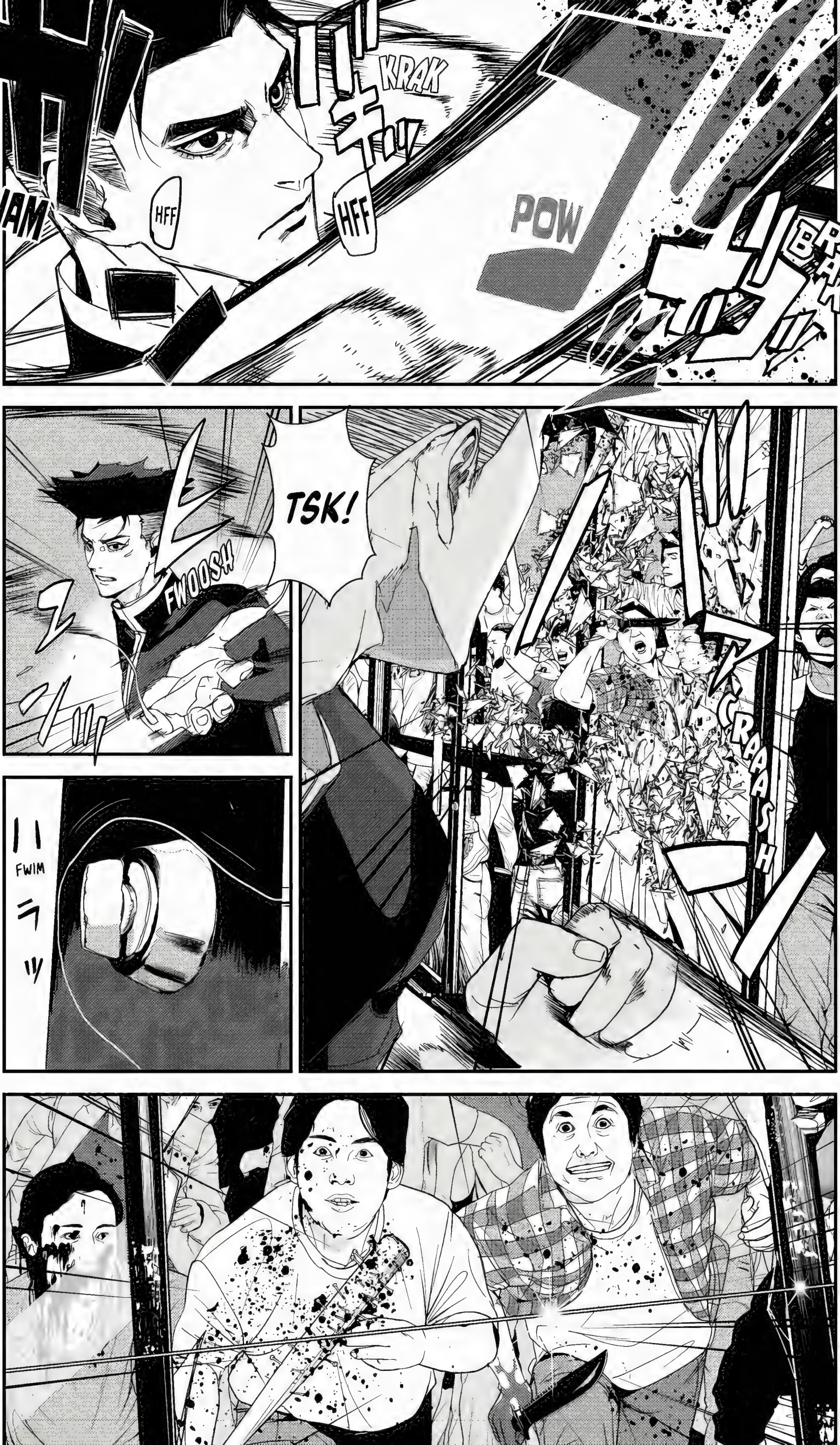

LET'S LEAVE EVERYTHING DOWN THERE TO THE OTHERS.
PAT
PAFF
PAFF
LET'S GET THIS DONE FAST.
YES, SEMPAI.

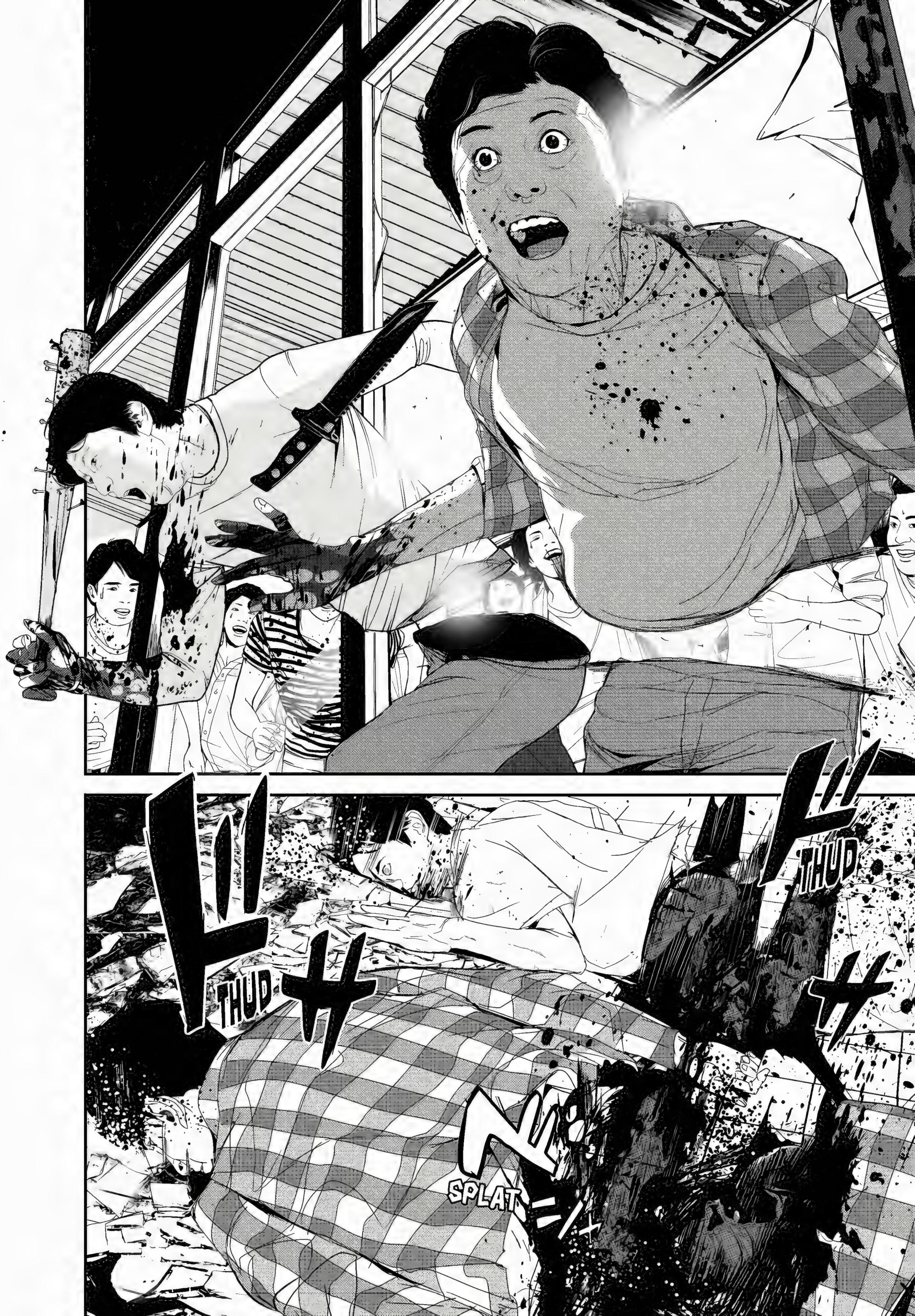

OPEN THE DAMN DOOR!
RA AA AA AA AH
AVENGE THE AMAHITO-SAMA!!
Starving Anonymous
OPEN UP! OPEN UP, YOU BASTARDS!
WHAM
WHAM
STOP FUCKING AROUND, YOU BRATS!
M-M-MACHINE-KUN… WHAT DO WE DO?!
FOR NOW…
RAAAH
RAAAH
RAAAH
#19

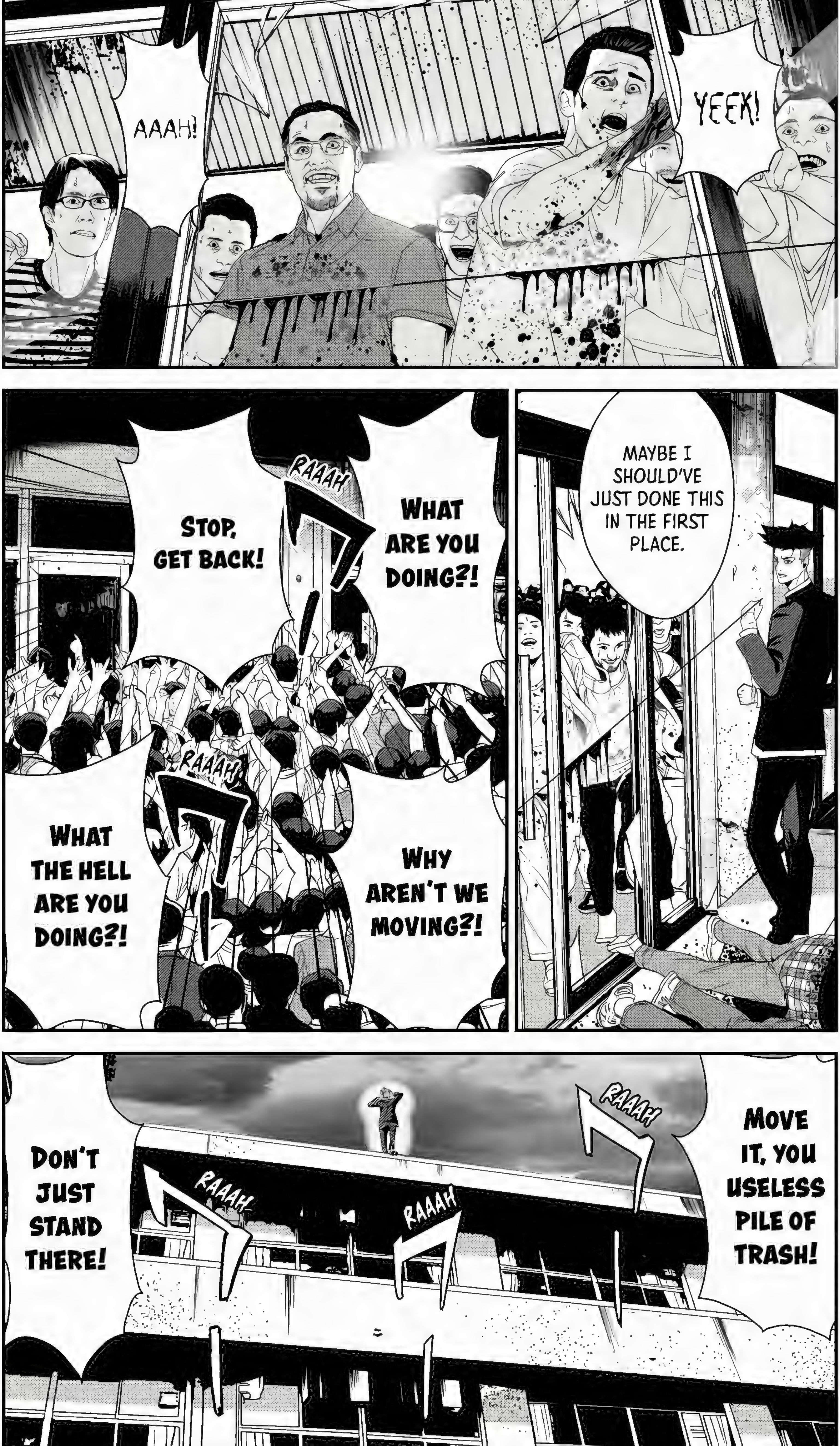

...YOU NEED TO GET HASUNUMA TO THE INFIRMARY.
HAAH
HAAH
HAAH
'KAY!
AND AS FOR THESE GUYS...
RAAAH
WHAM
WHAM

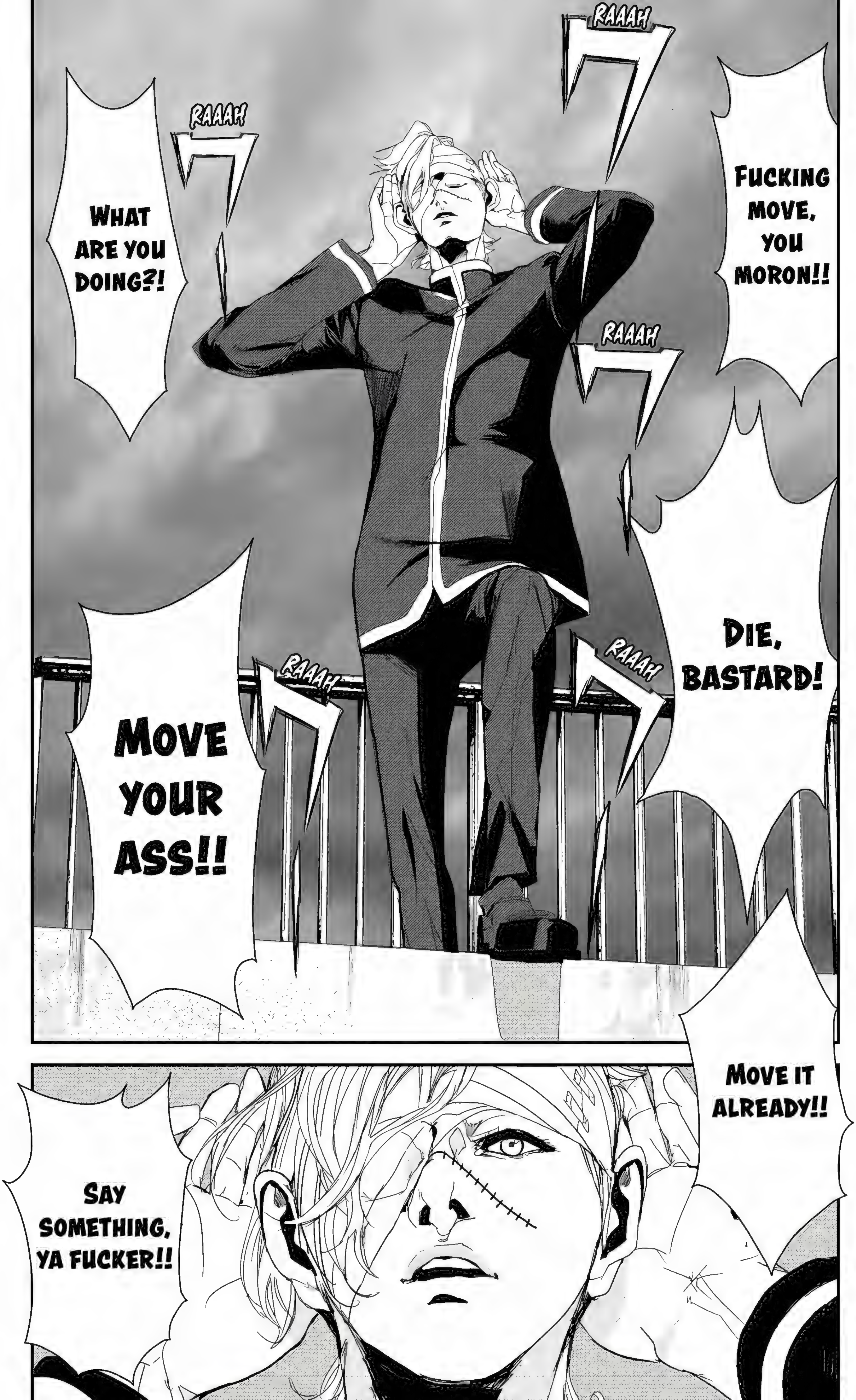

WHAM
KRRRK
KRRRK
HAAH
WHAM
AANG
CLAA
I'M NOT GONNA...

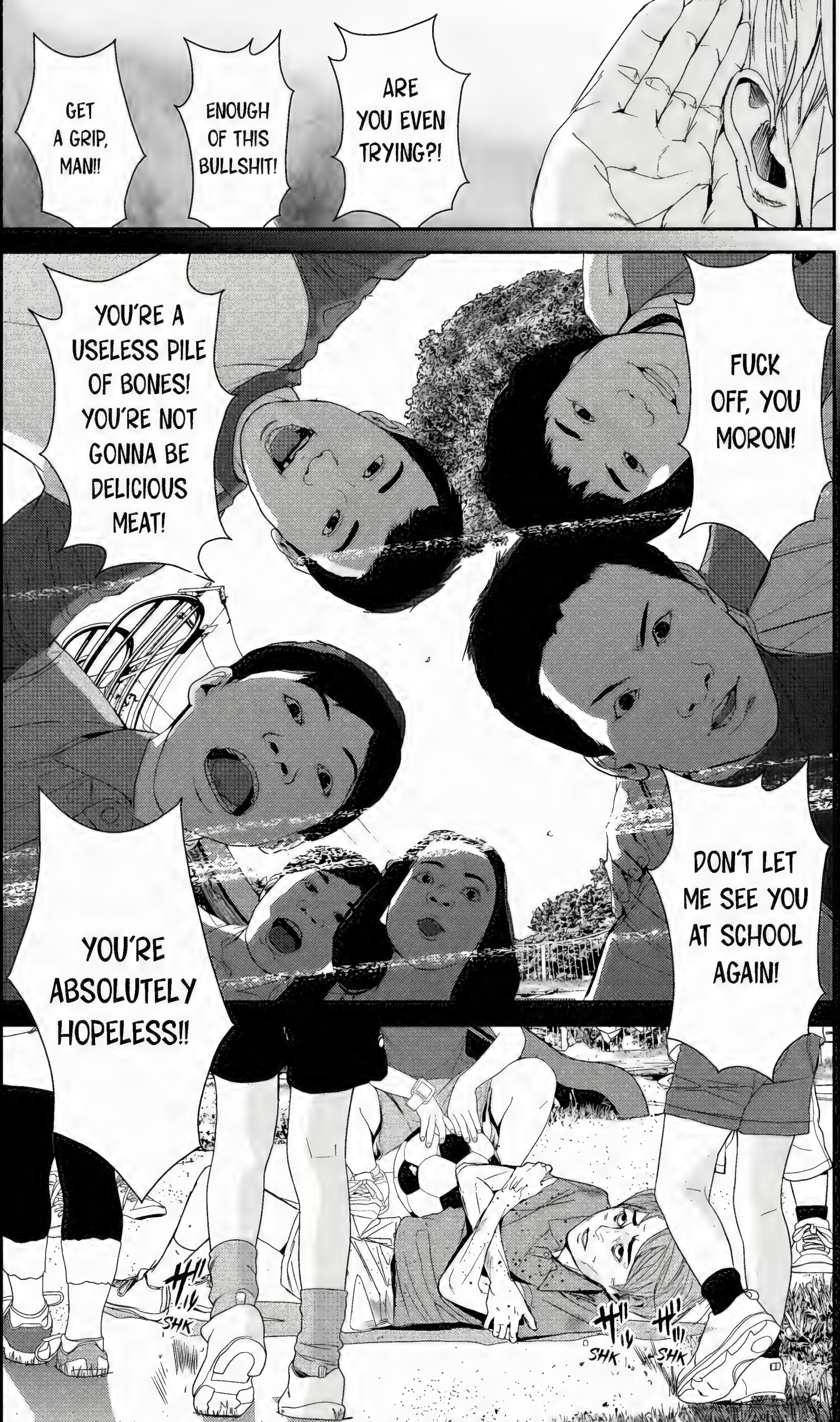

...LET YOU TAKE ANOTHER STEP.
WHACK
BWNOCK
BWAK
POW
BAM

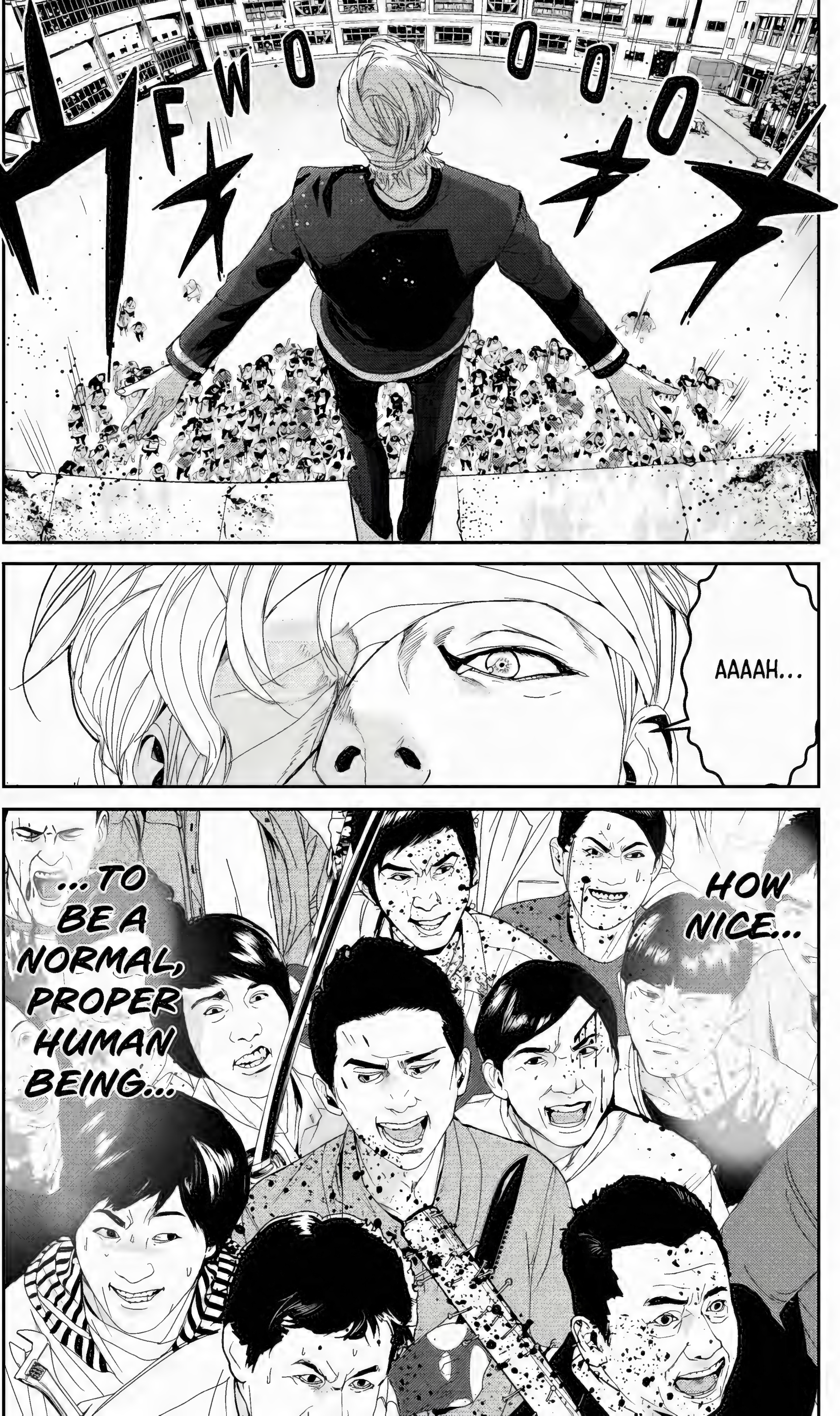

BRAK
POW
KRAK
HFF
HFF
WHAM
CRAAASH
TSK!
FWOOSH
FWIM

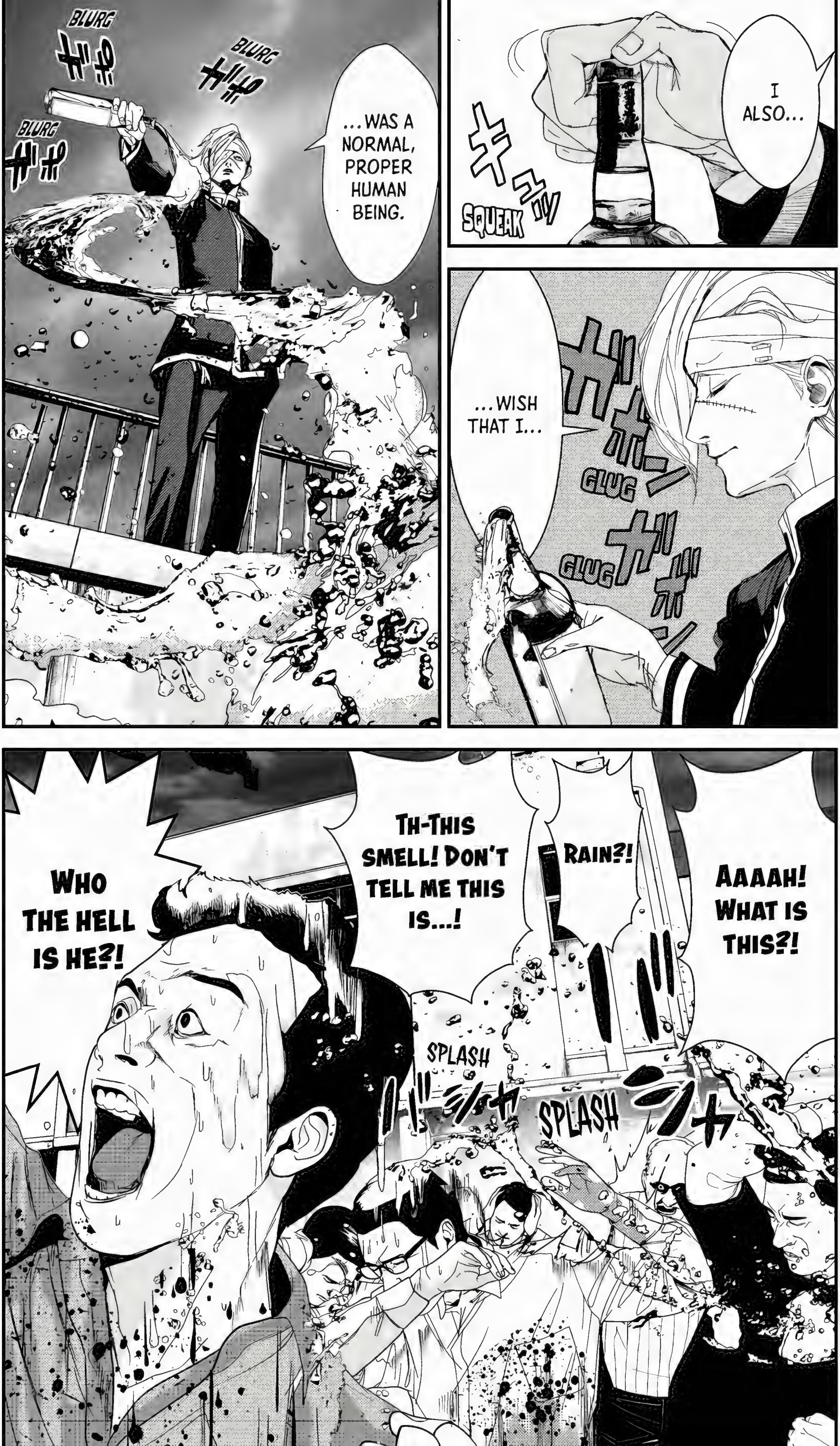

ドサ
THUD
ドサ
THUD
SPLAT

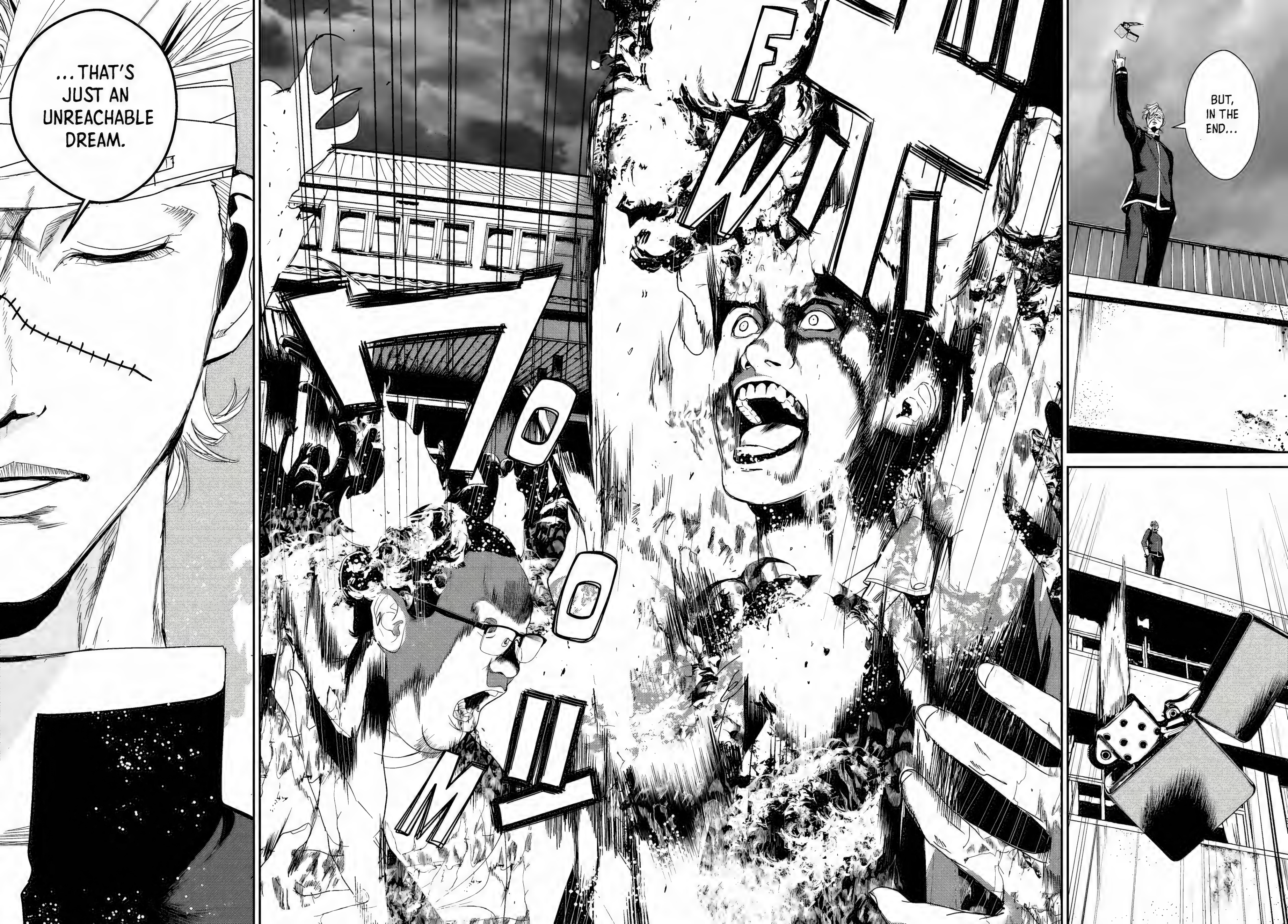

YEEK!
AAAH!
MAYBE I SHOULD'VE JUST DONE THIS IN THE FIRST PLACE.
RAAAH
What are you doing?!
Stop, get back!
RAAAH
Why aren't we moving?!
What the hell are you doing?!
RAAAH
Move it, you useless pile of trash!
RAAAH
RAAAH
Don't just stand there!

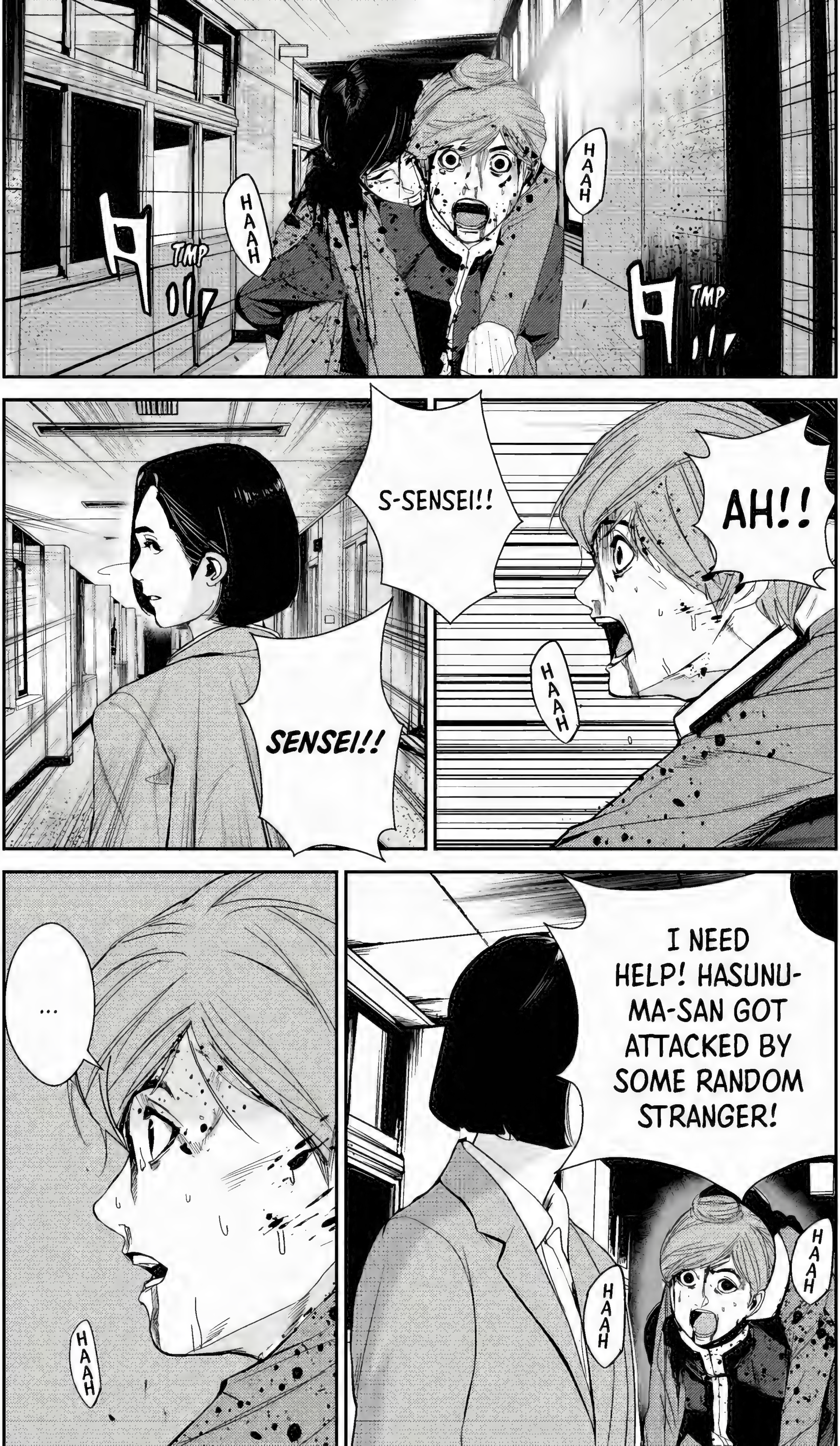

RAAAH
RAAAH
Fucking move, you moron!!
What are you doing?!
RAAAH
RAAAH
RAAAH
Die, bastard!
Move your ass!!
Move it already!!
Say something, ya fucker!!

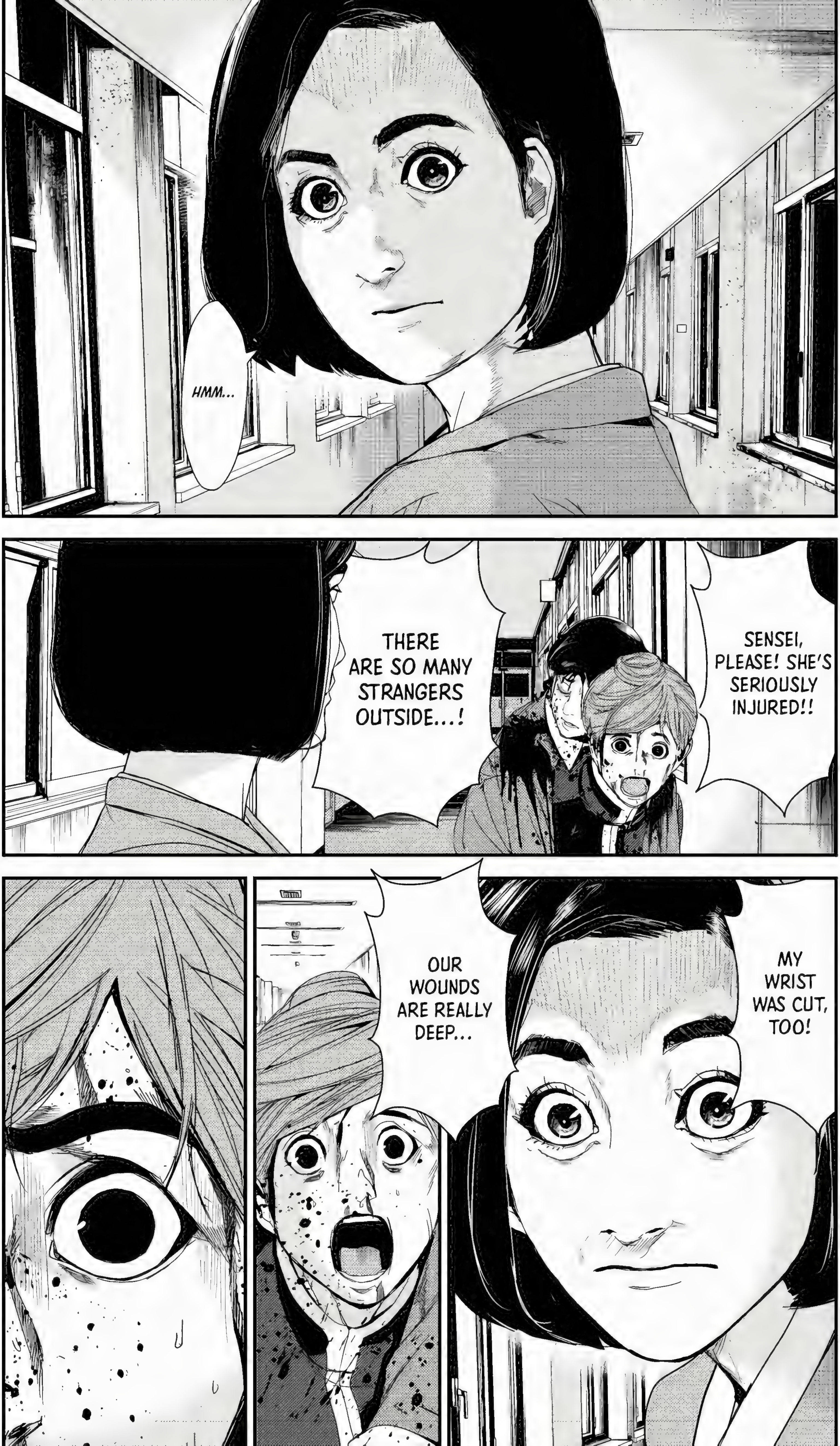

ARE YOU EVEN TRYING?!
ENOUGH OF THIS BULLSHIT!
GET A GRIP, MAN!!
FUCK OFF, YOU MORON!
YOU'RE A USELESS PILE OF BONES! YOU'RE NOT GONNA BE DELICIOUS MEAT!
DON'T LET ME SEE YOU AT SCHOOL AGAIN!
YOU'RE ABSOLUTELY HOPELESS!!
SHK
SHK
SHK

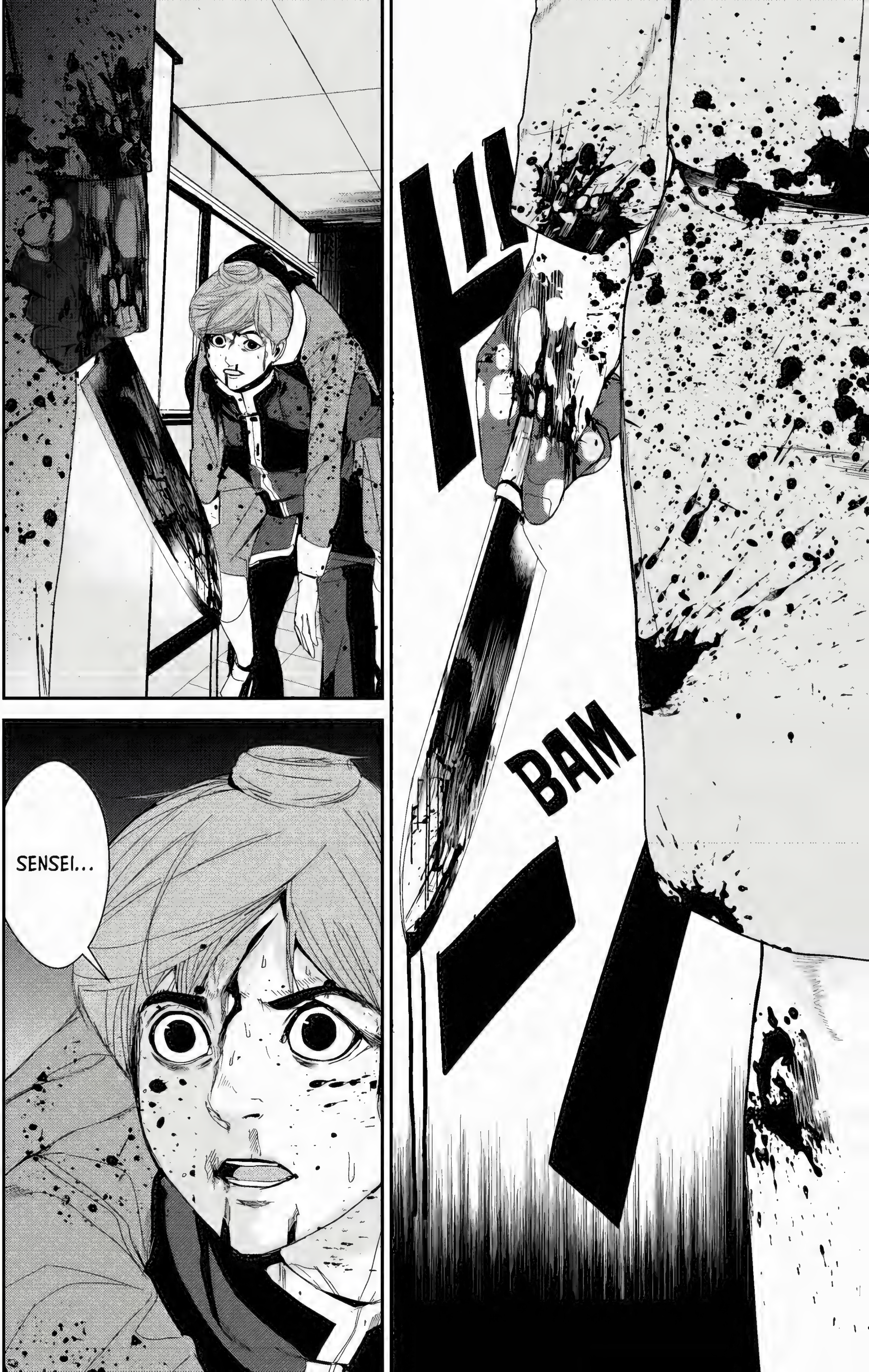

FWOOOOO
AAAAH...
HOW NICE...
...TO BE A NORMAL, PROPER HUMAN BEING...

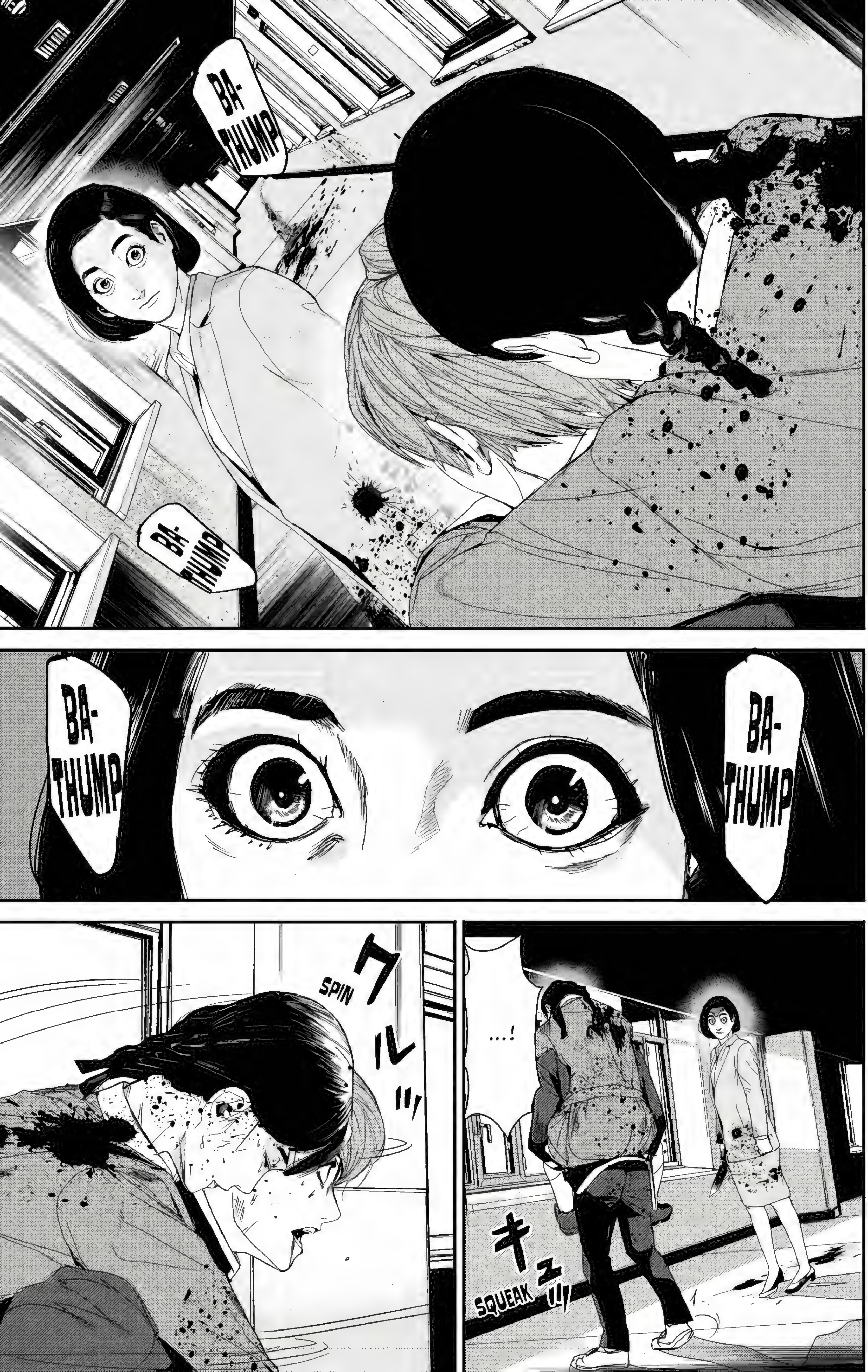

I ALSO...
SQUEAK
...WISH THAT I...
GLUG
GLUG
...WAS A NORMAL, PROPER HUMAN BEING.
BLURG
BLURG
BLURG
AAAAH! WHAT IS THIS?!
RAIN?!
TH-THIS SMELL! DON'T TELL ME THIS IS...!
WHO THE HELL IS HE?!
SPLASH
SPLASH

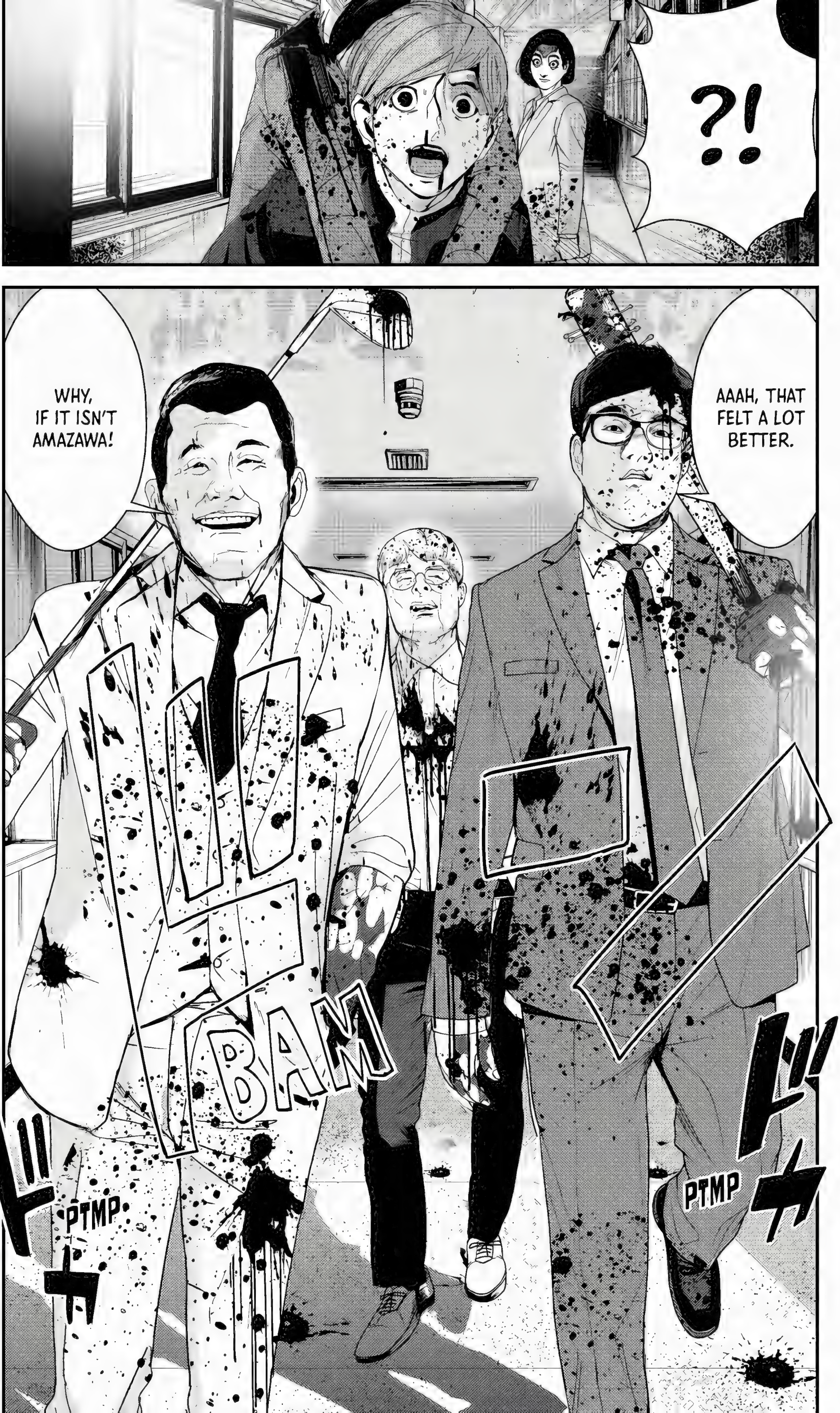

BUT, IN THE END...
FOOM!!
...THAT'S JUST AN UNREACHABLE DREAM.

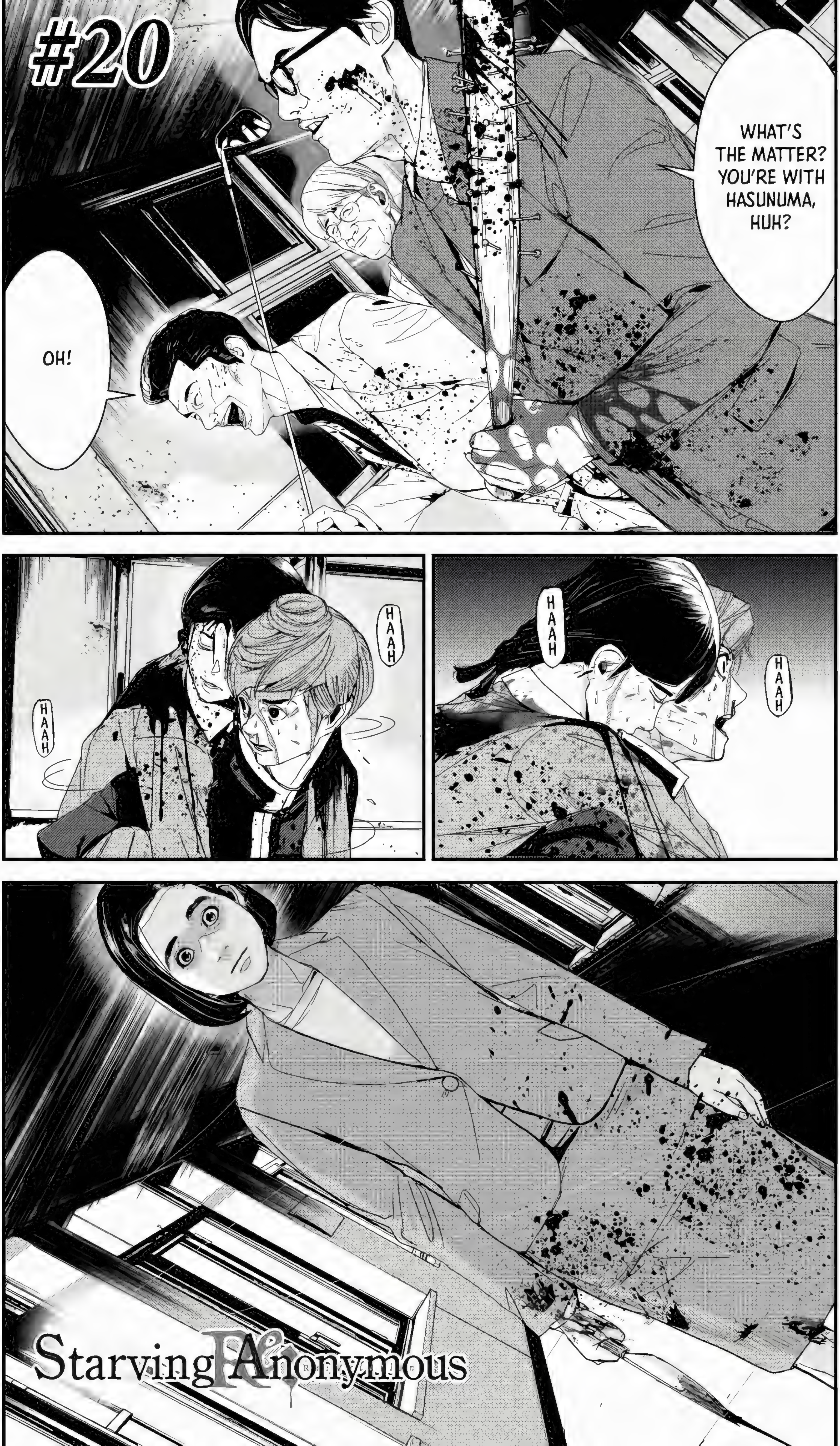

HAAH
HAAH
TMP
TMP
AH!!
HAAH
S-SENSEI!!
SENSEI!!
I NEED HELP! HASUNUMA-SAN GOT ATTACKED BY SOME RANDOM STRANGER!
HAAH
HAAH
...
HAAH

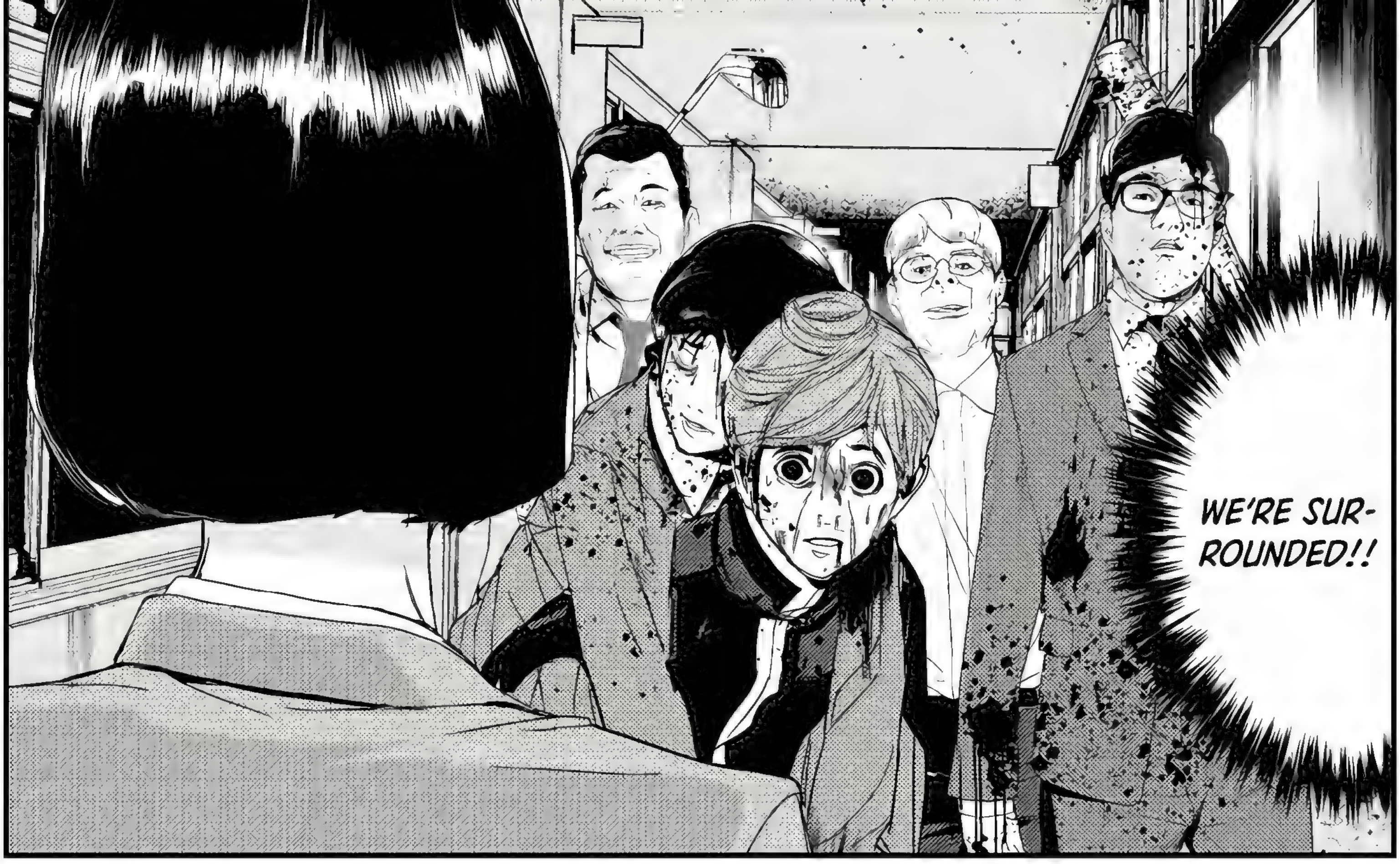

HMM...
SENSEI, PLEASE! SHE'S SERIOUSLY INJURED!!
THERE ARE SO MANY STRANGERS OUTSIDE...!
MY WRIST WAS CUT, TOO!
OUR WOUNDS ARE REALLY DEEP...

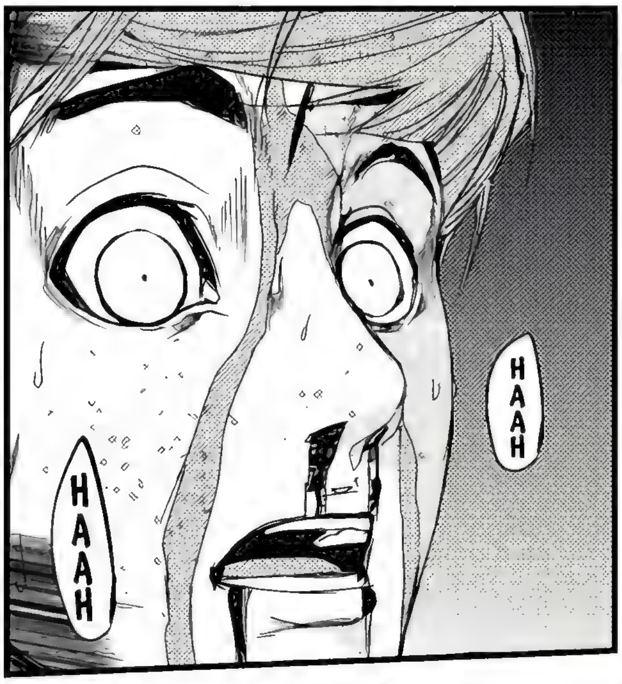

BAM
SENSEI...

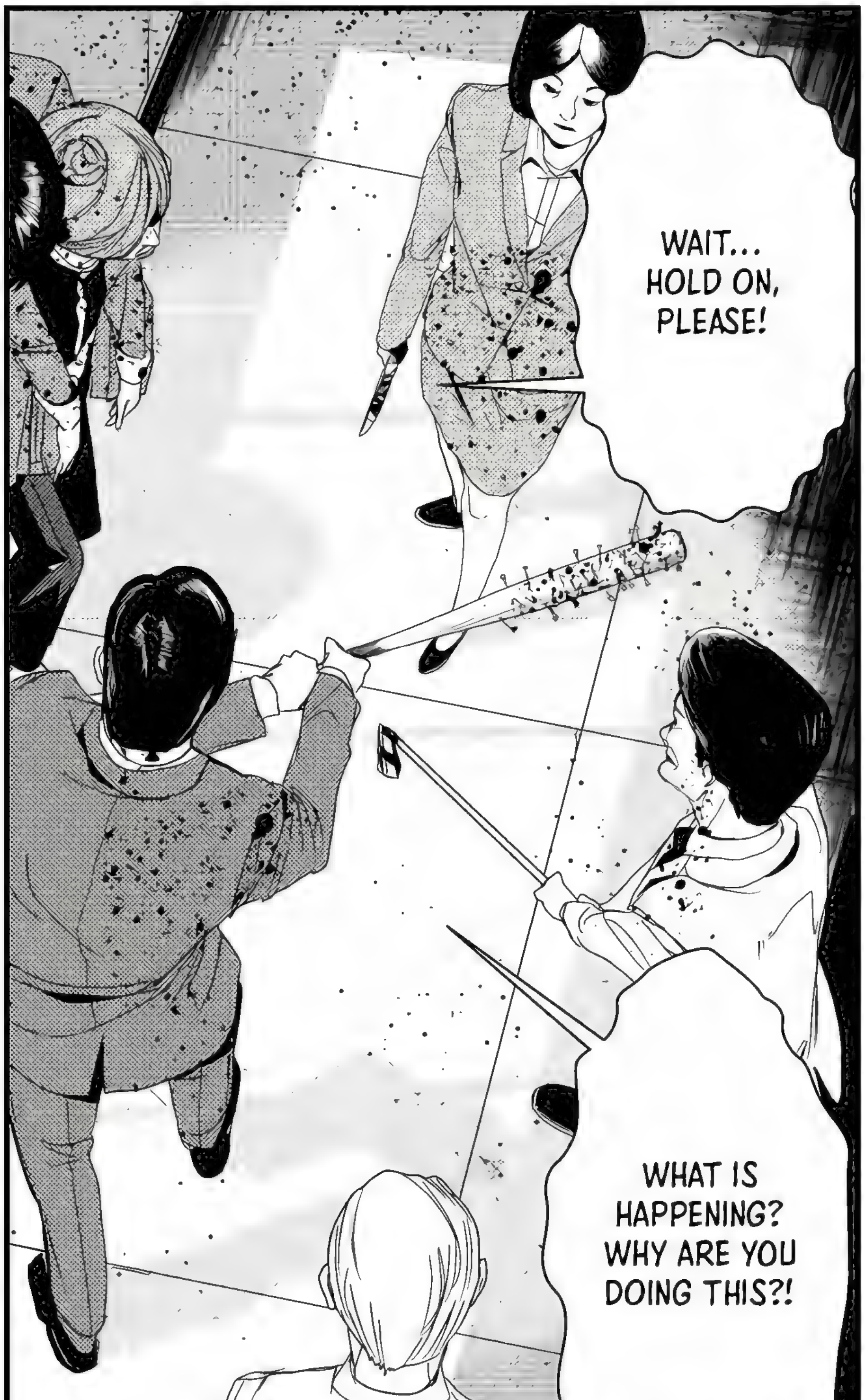

BA-THUMP
BA-THUMP
BA-THUMP
BA-THUMP
...!
キュ
SQUEAK
クル
SPIN

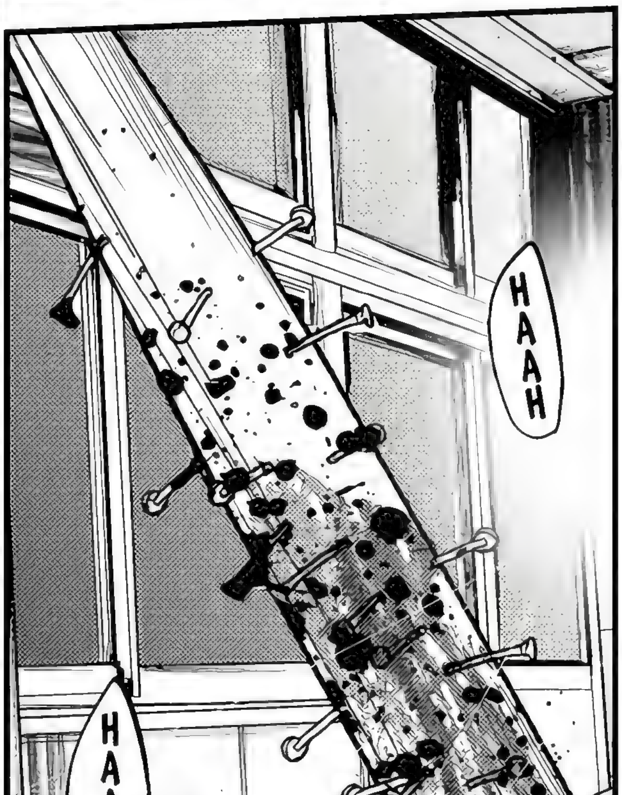

?!
AAAH, THAT FELT A LOT BETTER.
WHY, IF IT ISN'T AMAZAWA!
BAM
PTMP
PTMP
ドッ
ドッ

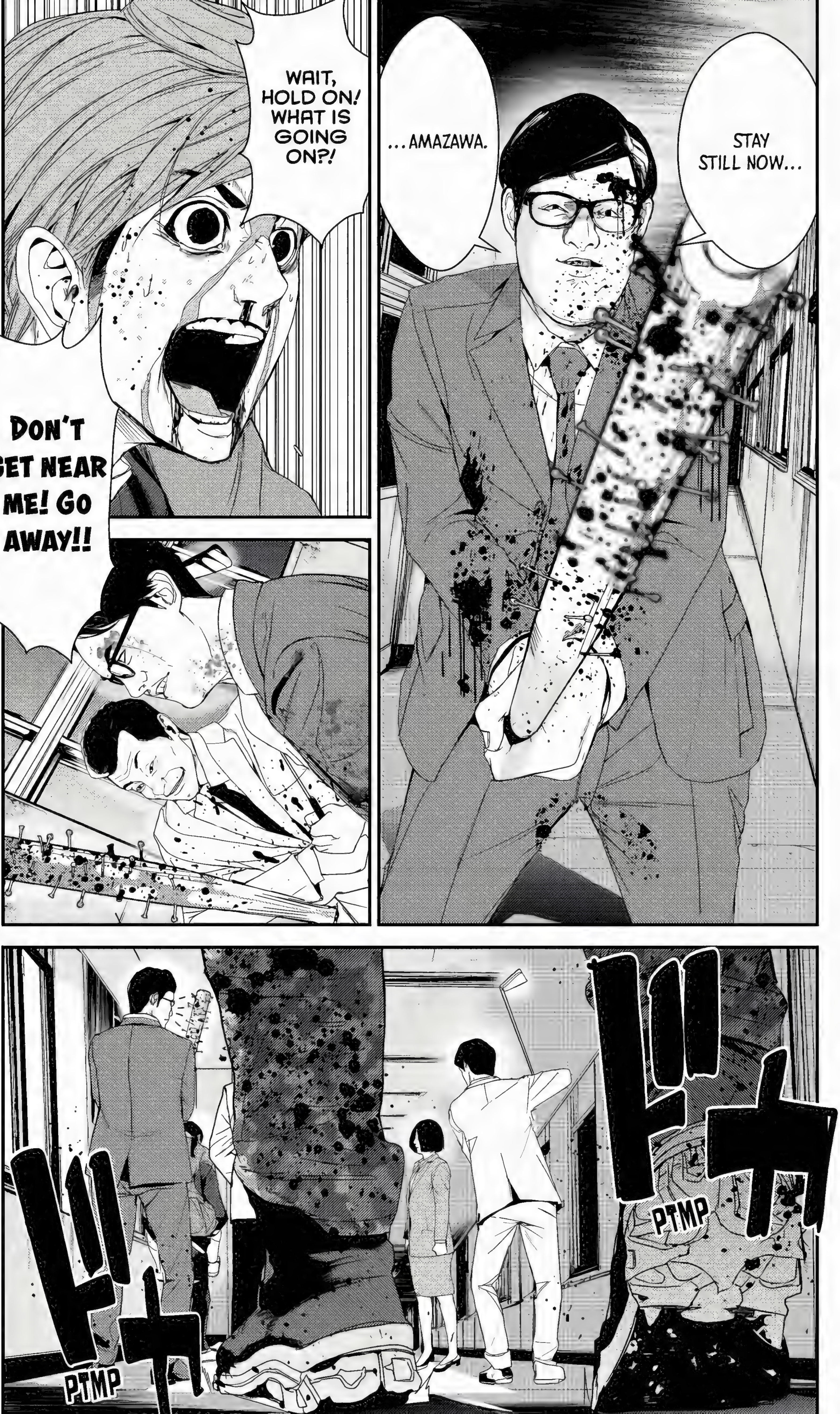

#20
WHAT'S THE MATTER? YOU'RE WITH HASUNUMA, HUH?
OH!
HAAH
HAAH
HAAH
HAAH
Starving Anonymous

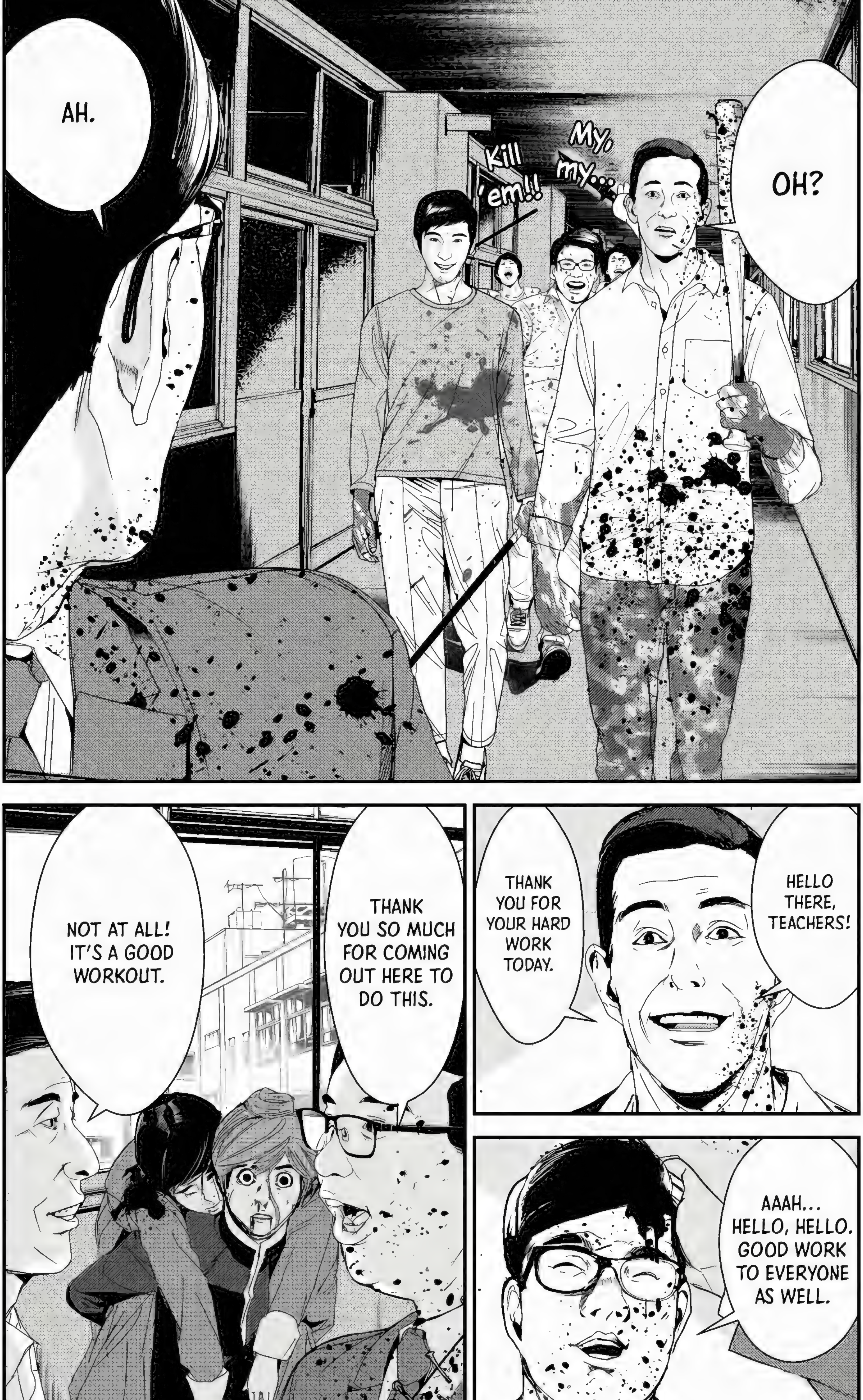

WE'RE SURROUNDED!!

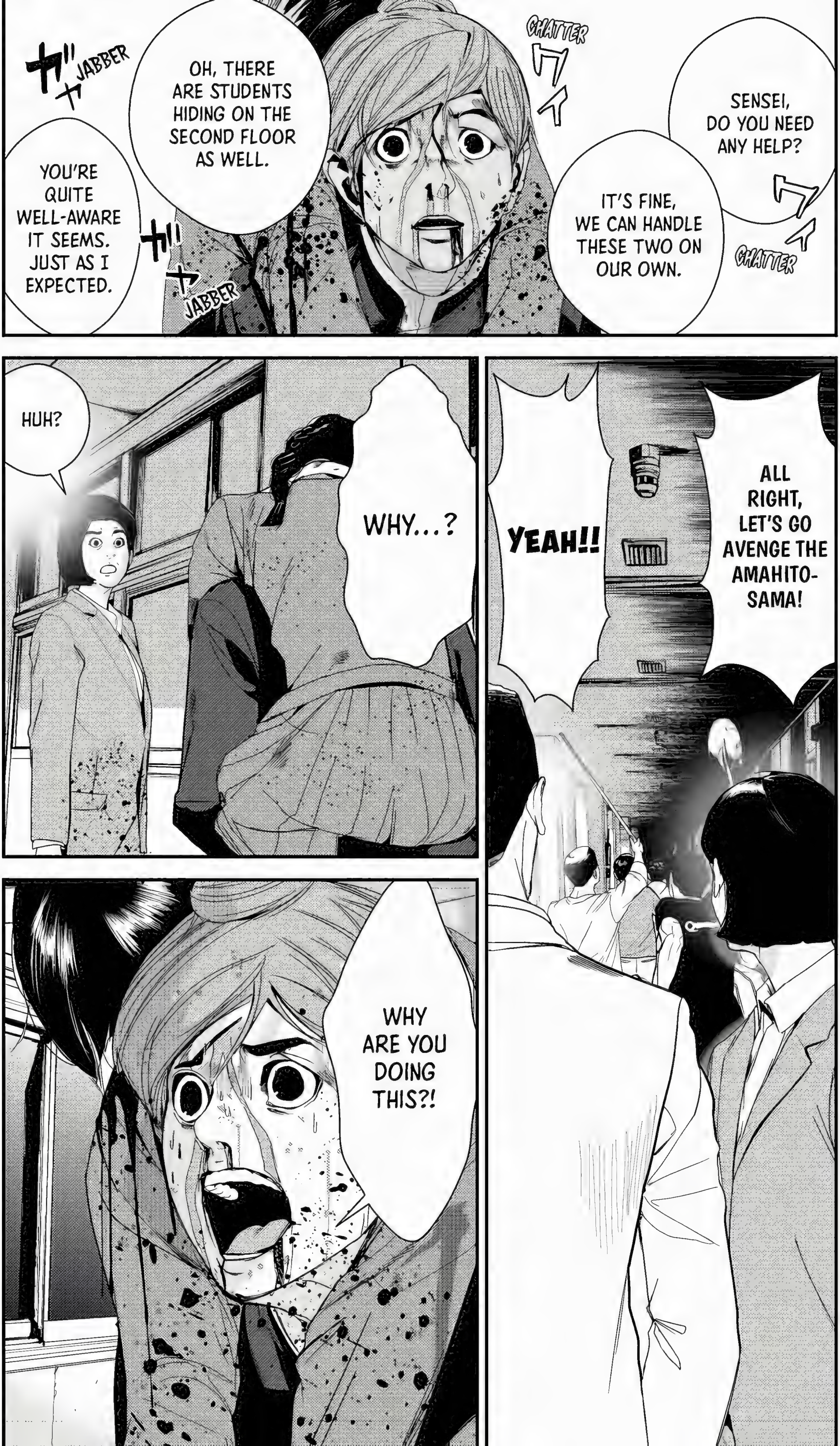

HAAH
HAAH

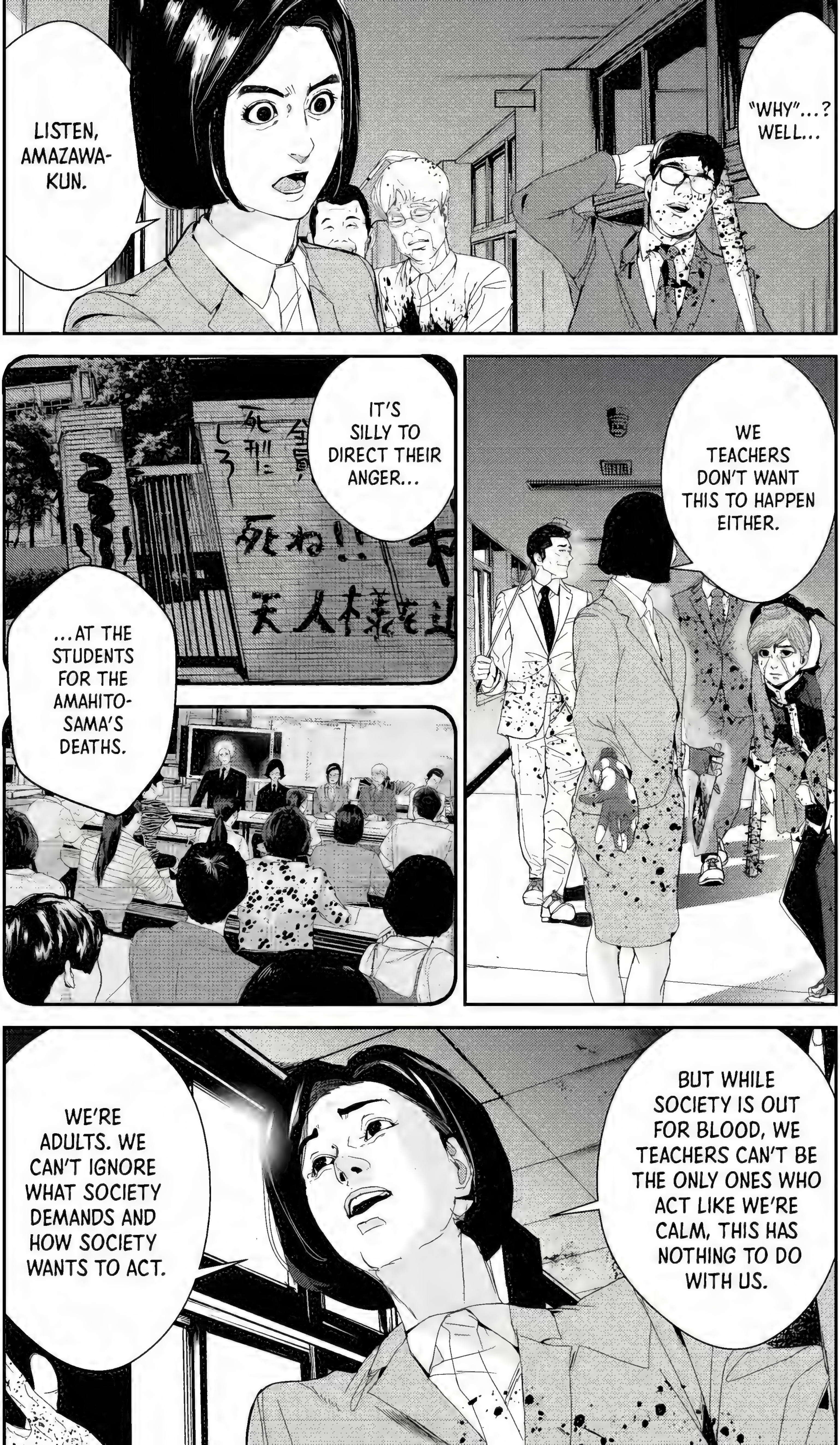

WAIT... HOLD ON, PLEASE!
WHAT IS HAPPENING? WHY ARE YOU DOING THIS?!

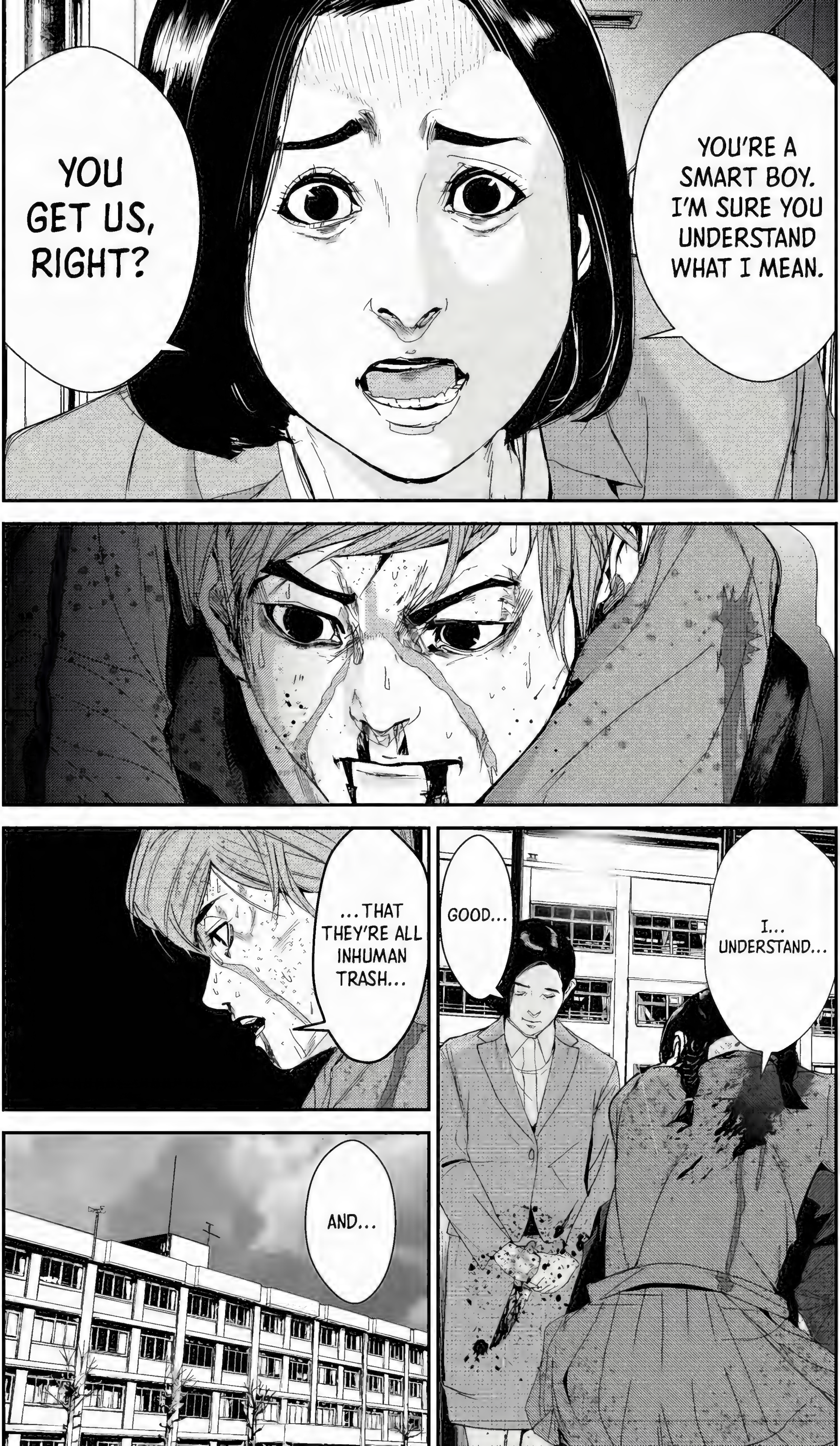

HAAH
HAAH

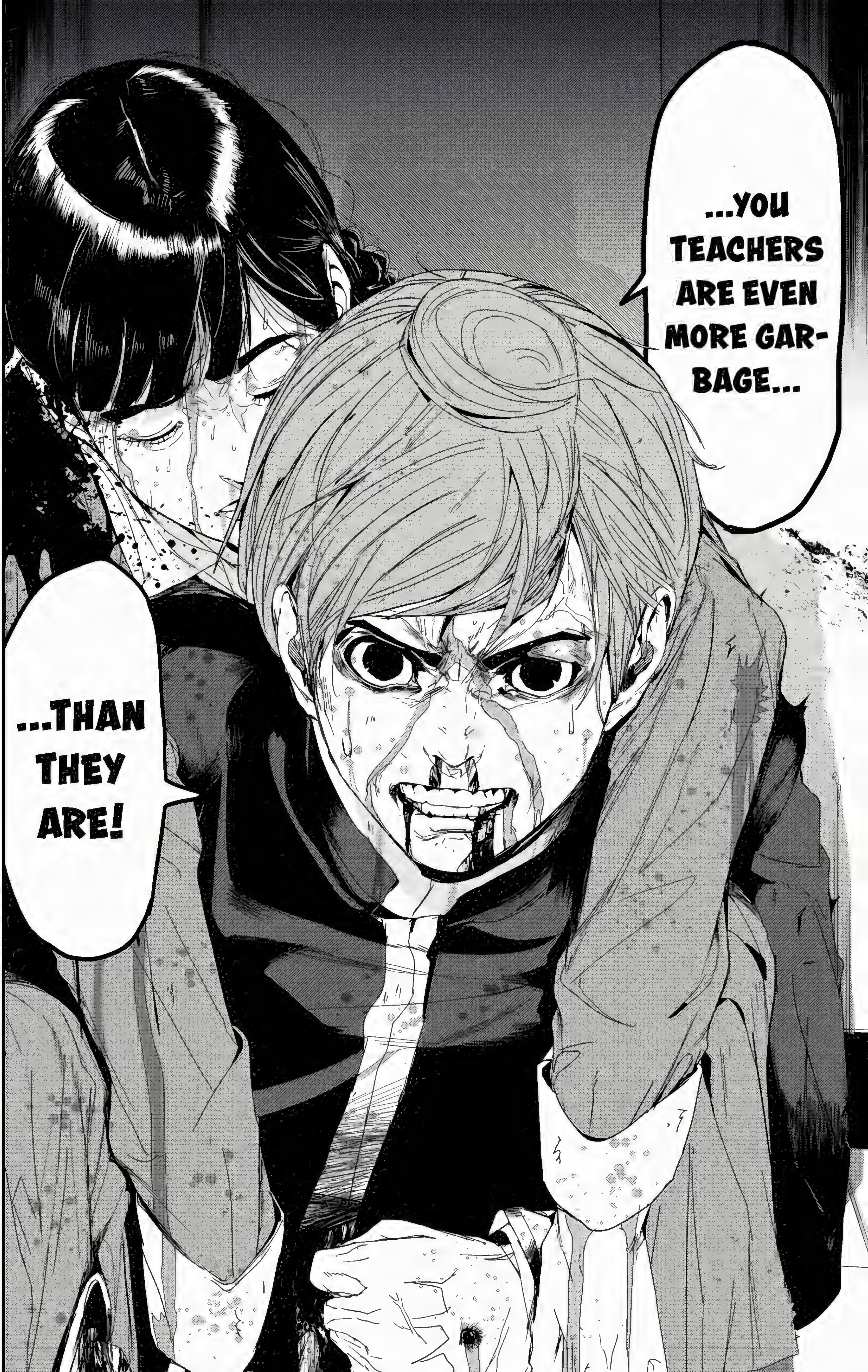

STAY STILL NOW…
…AMAZAWA.
WAIT, HOLD ON! WHAT IS GOING ON?!
DON'T GET NEAR ME! GO AWAY!!
ドカ
PTMP
ドカ
PTMP

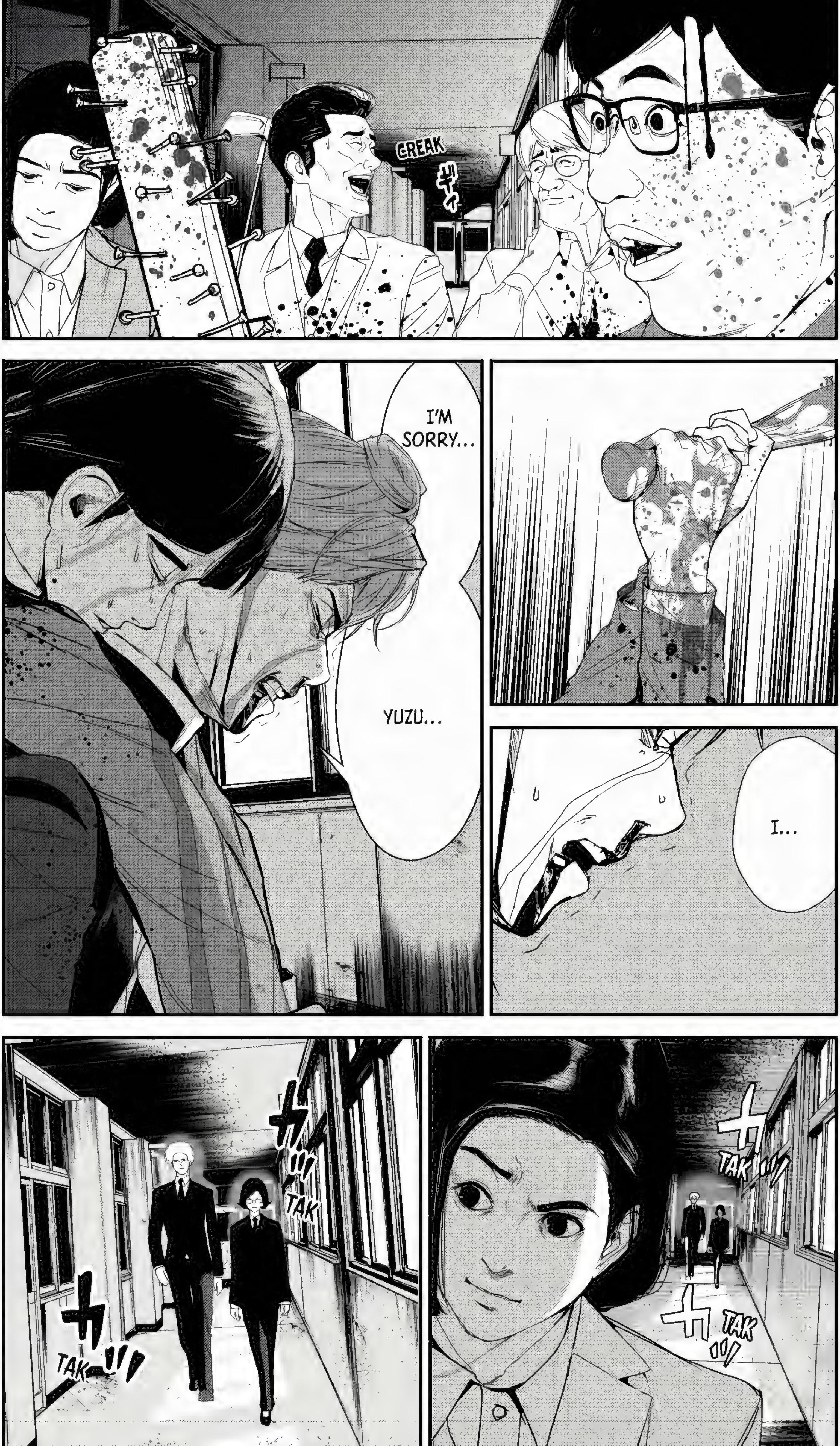

OH?
My, my…
Kill 'em!!
AH.
HELLO THERE, TEACHERS!
THANK YOU FOR YOUR HARD WORK TODAY.
AAAH… HELLO, HELLO. GOOD WORK TO EVERYONE AS WELL.
THANK YOU SO MUCH FOR COMING OUT HERE TO DO THIS.
NOT AT ALL! IT'S A GOOD WORKOUT.

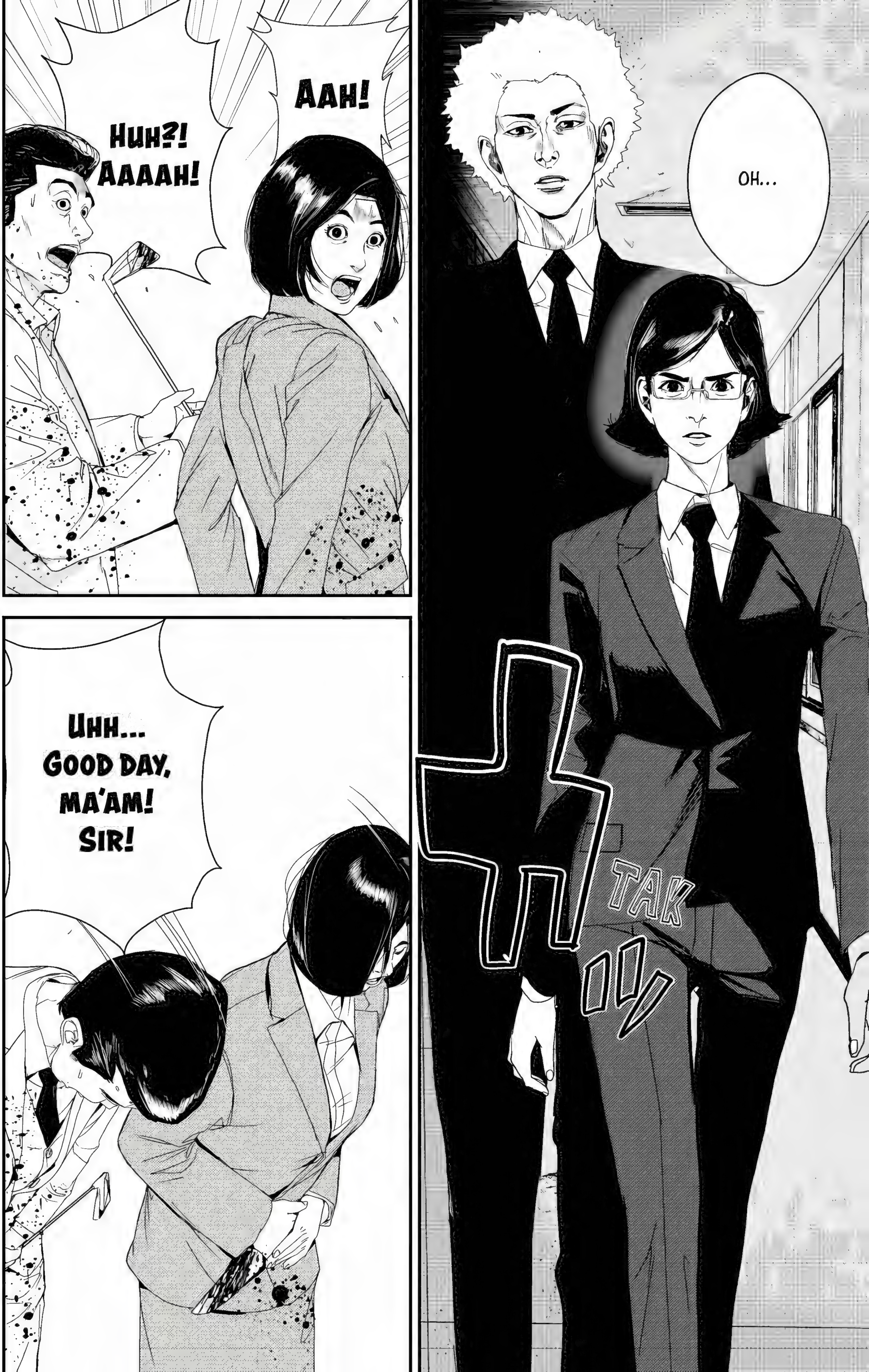

ワイ CHATTER
SENSEI, DO YOU NEED ANY HELP?
ワイ CHATTER
IT'S FINE, WE CAN HANDLE THESE TWO ON OUR OWN.
OH, THERE ARE STUDENTS HIDING ON THE SECOND FLOOR AS WELL.
ガヤ JABBER
YOU'RE QUITE WELL-AWARE IT SEEMS. JUST AS I EXPECTED.
ガヤ JABBER
ALL RIGHT, LET'S GO AVENGE THE AMAHITO-SAMA!
YEAH!!
WHY...?
HUH?
WHY ARE YOU DOING THIS?!

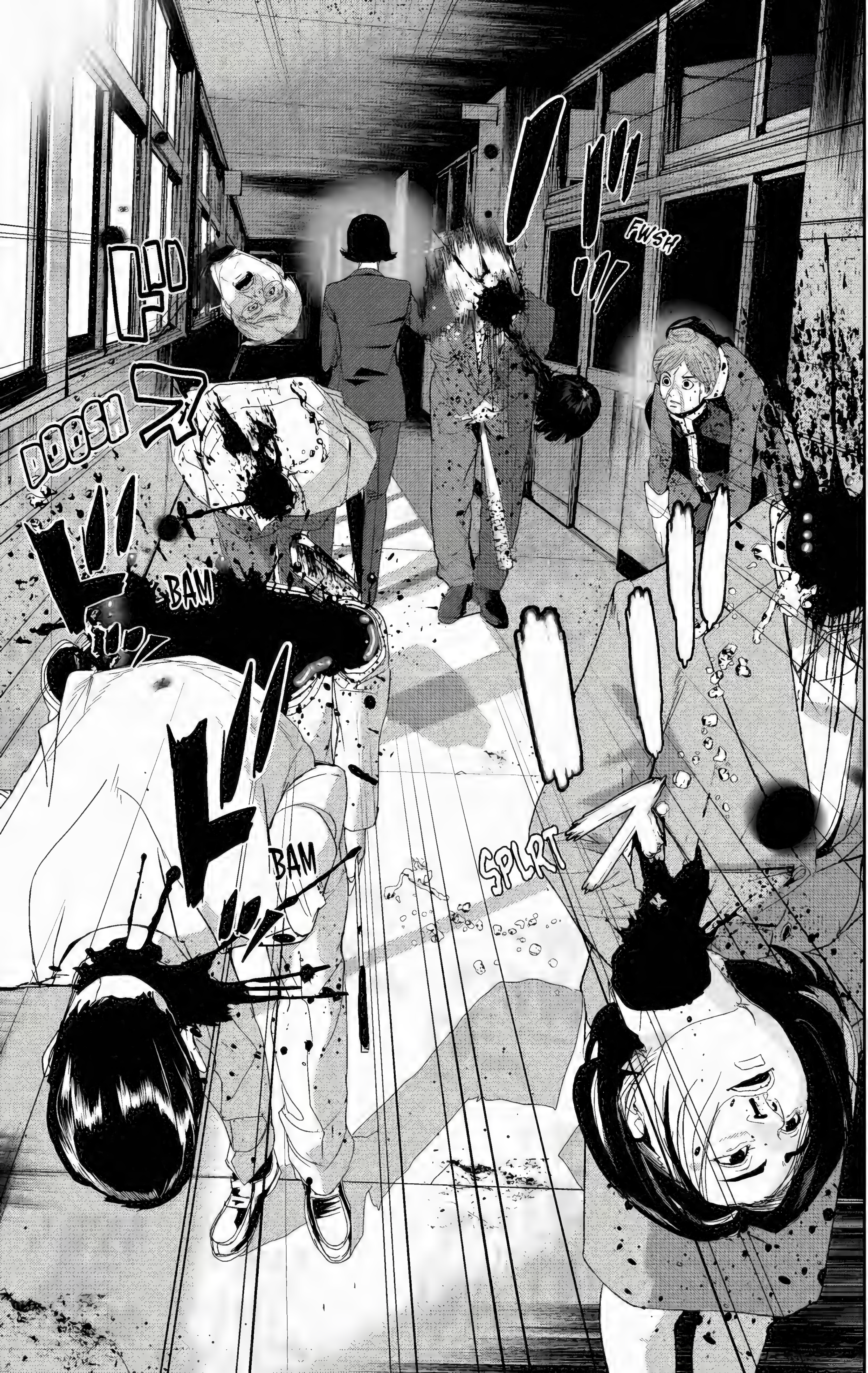

"WHY"…? WELL…
LISTEN, AMAZAWA-KUN.
WE TEACHERS DON'T WANT THIS TO HAPPEN EITHER.
IT'S SILLY TO DIRECT THEIR ANGER…
…AT THE STUDENTS FOR THE AMAHITO-SAMA'S DEATHS.
死刑にしろ
死ね!!
天人様を
BUT WHILE SOCIETY IS OUT FOR BLOOD, WE TEACHERS CAN'T BE THE ONLY ONES WHO ACT LIKE WE'RE CALM, THIS HAS NOTHING TO DO WITH US.
WE'RE ADULTS. WE CAN'T IGNORE WHAT SOCIETY DEMANDS AND HOW SOCIETY WANTS TO ACT.

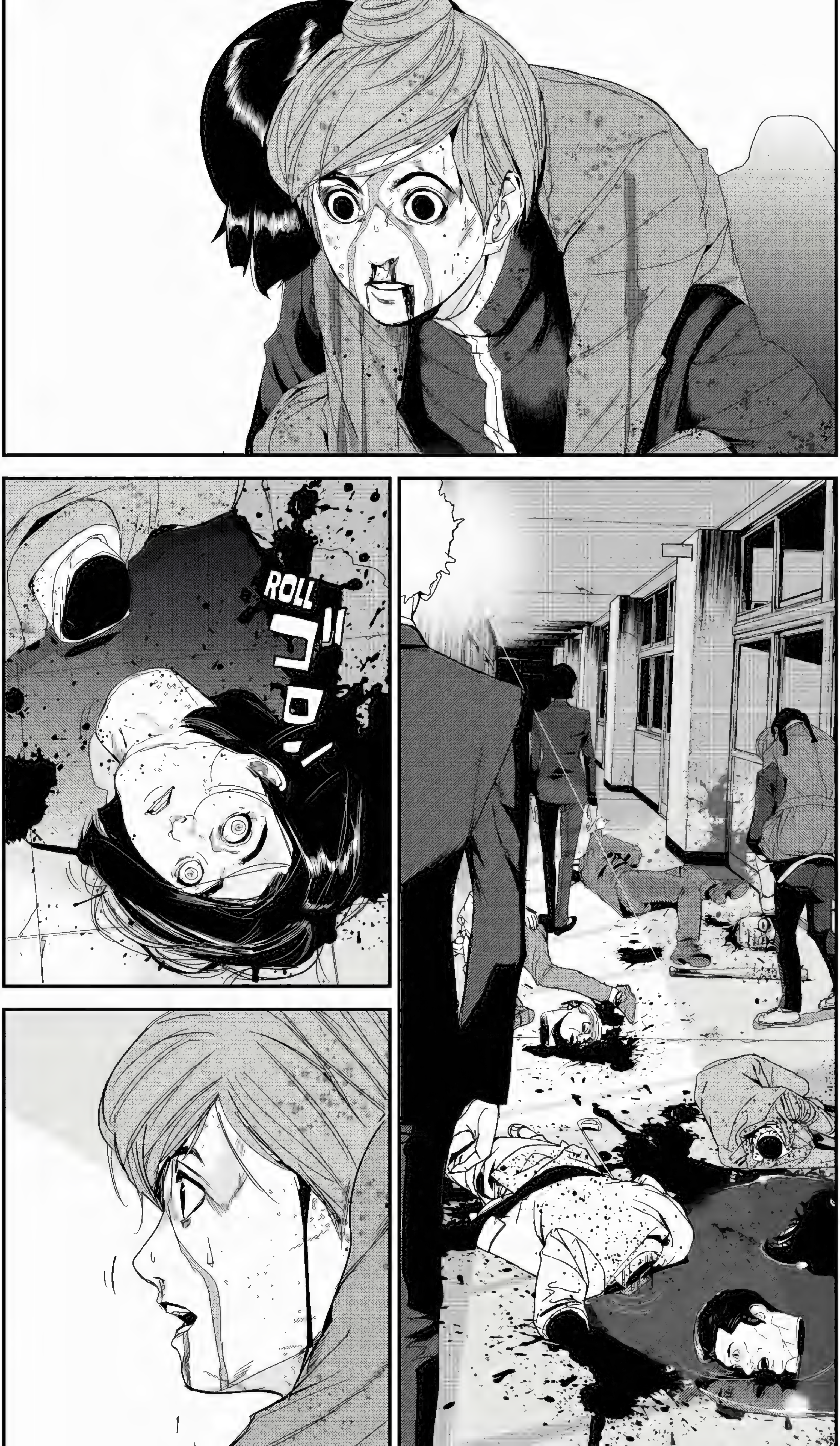

YOU'RE A SMART BOY. I'M SURE YOU UNDERSTAND WHAT I MEAN.
YOU GET US, RIGHT?
I... UNDERSTAND...
GOOD...
...THAT THEY'RE ALL INHUMAN TRASH...
AND...

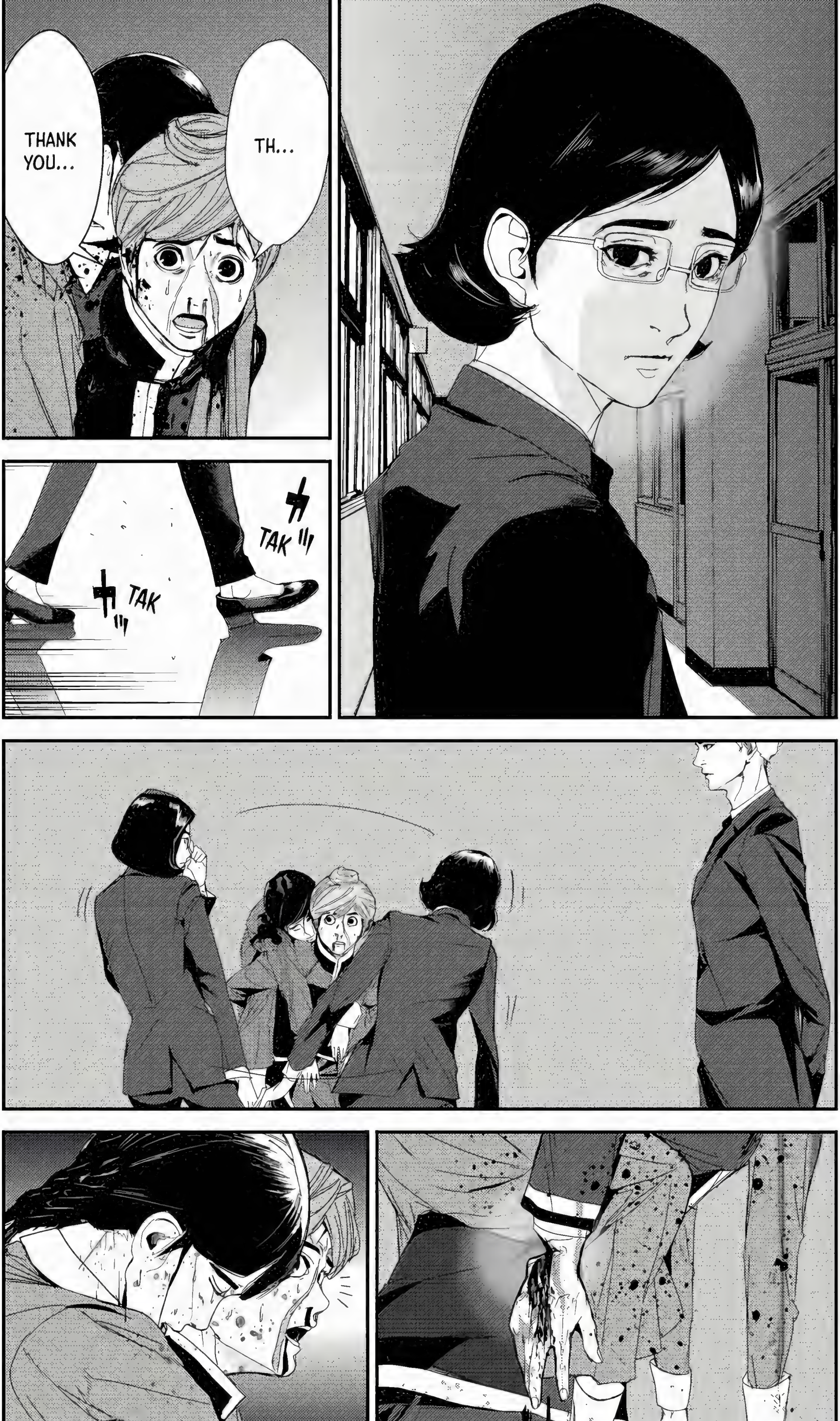

...YOU TEACHERS ARE EVEN MORE GARBAGE...
...THAN THEY ARE!

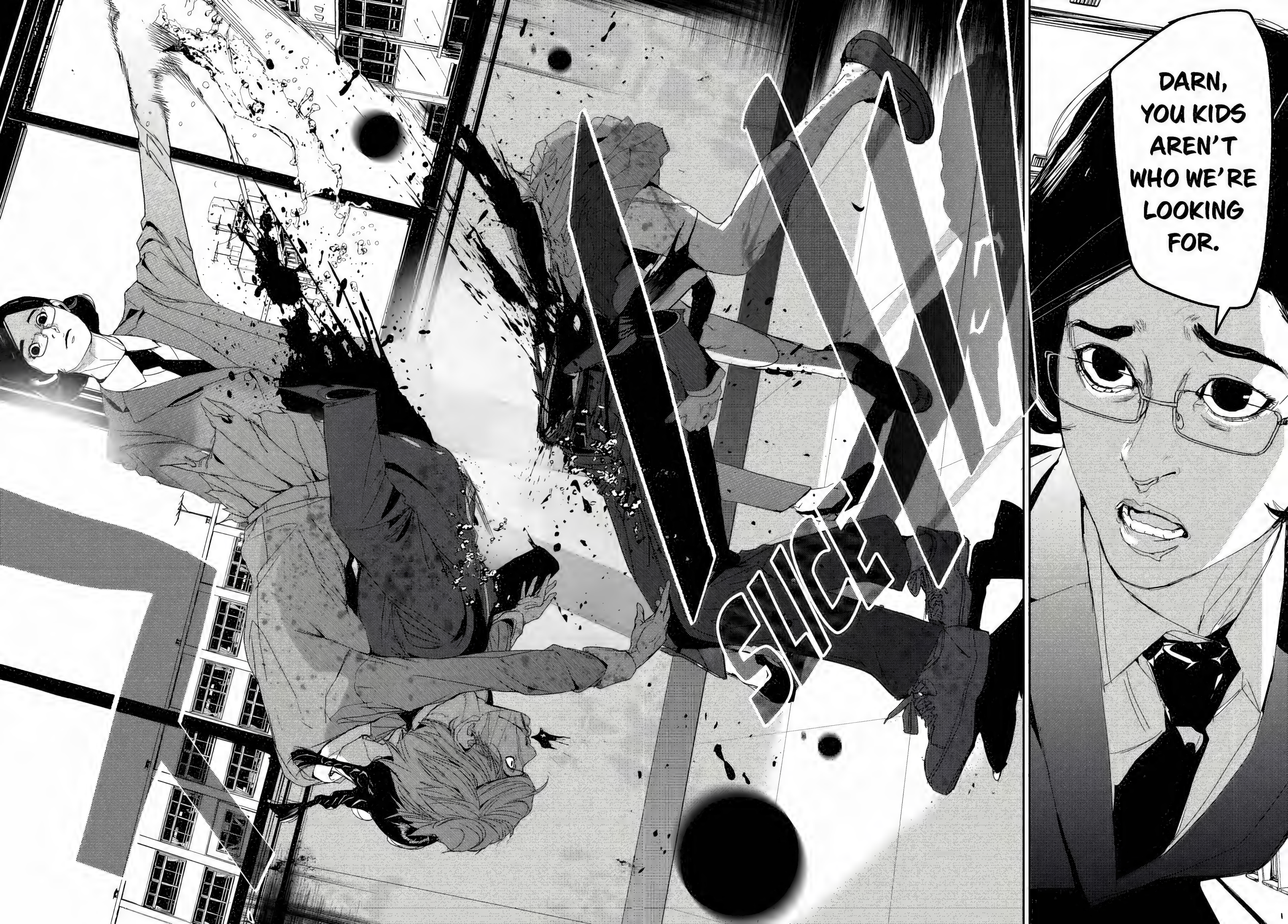

CREAK
ギィ
I...
I'M SORRY...
YUZU...
カ
TAK
カ
TAK
カ
TAK
カ
TAK

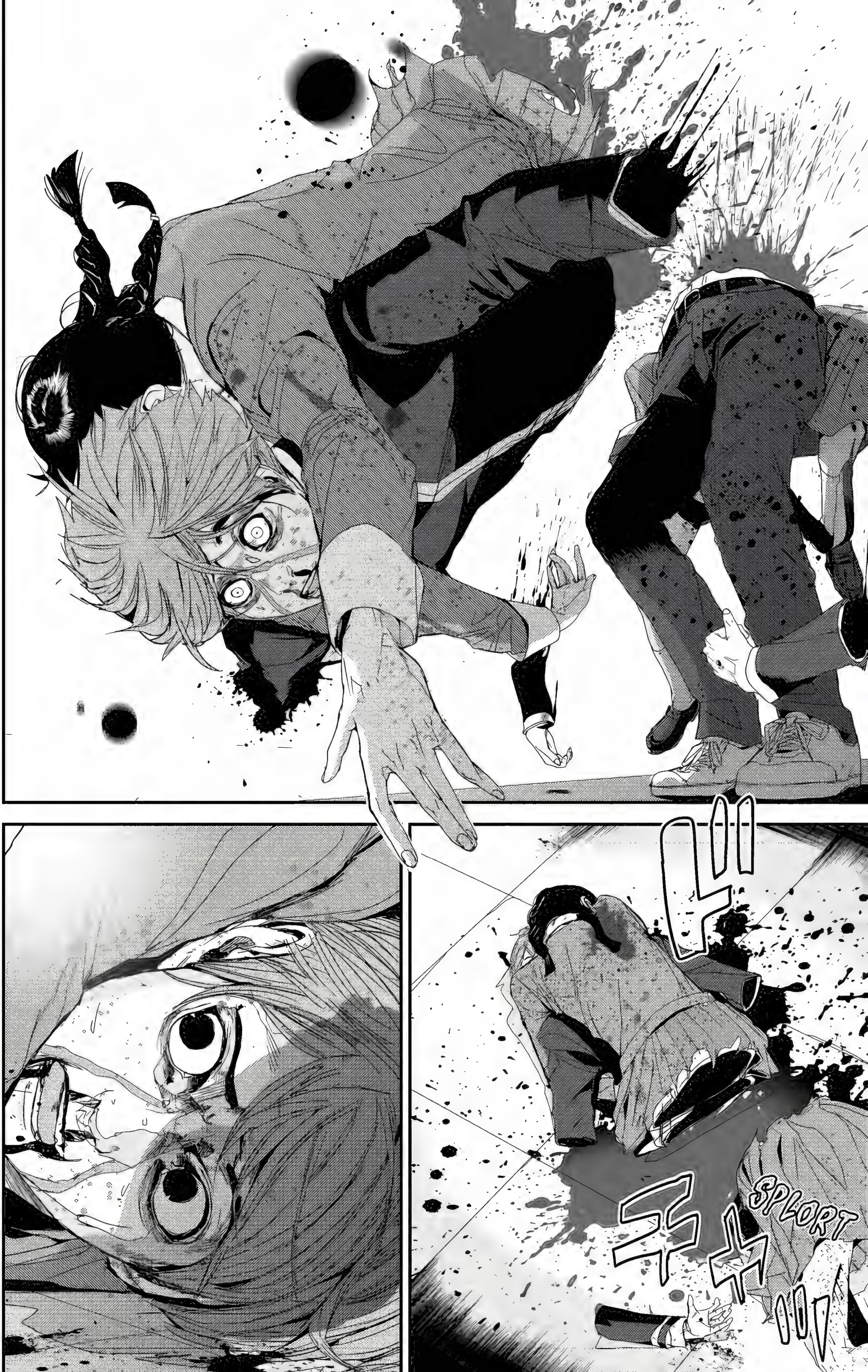

OH...
TAK
AAH!
HUH?! AAAAH!
UHH... GOOD DAY, MA'AM! SIR!

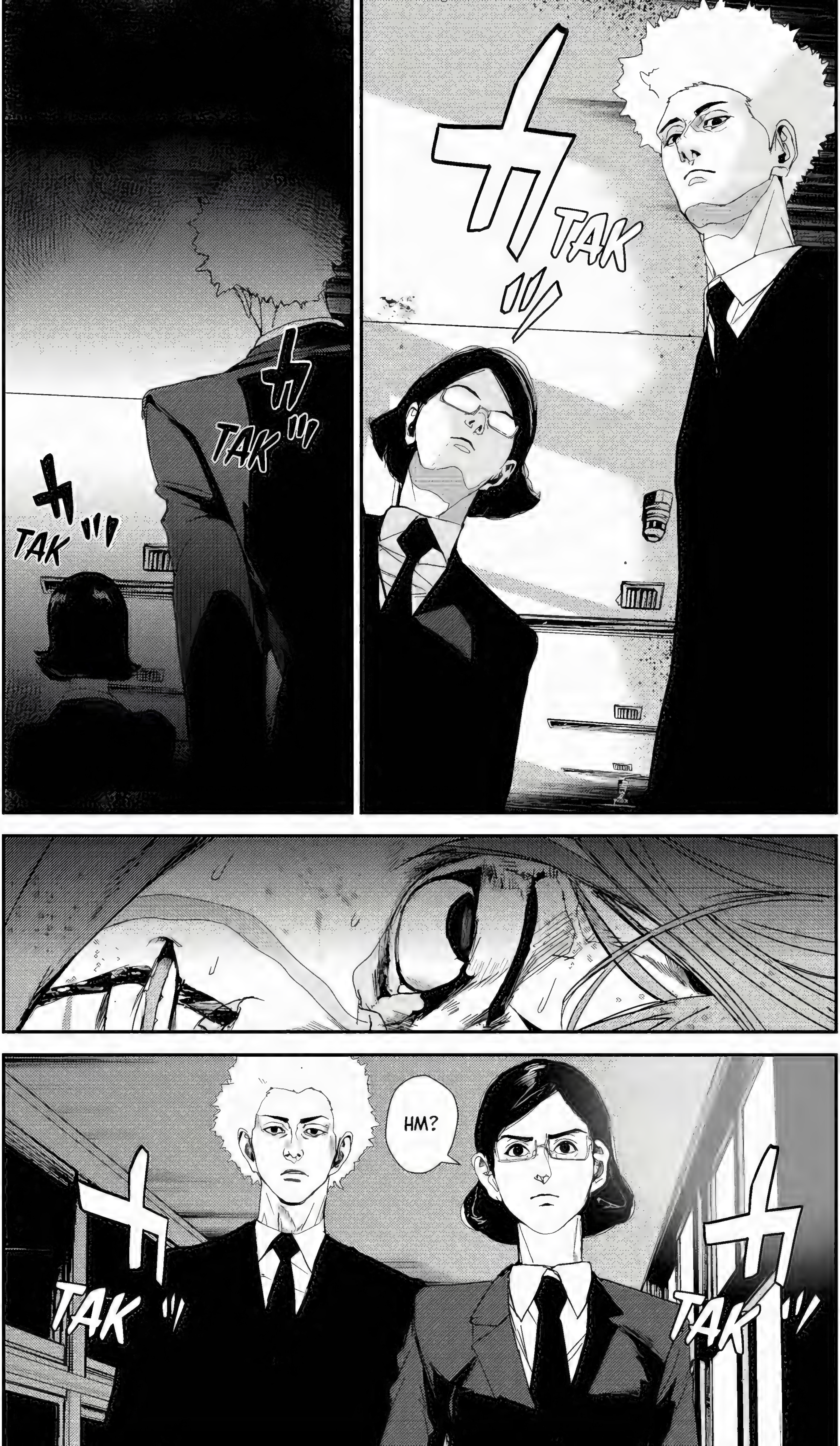

FWSH
DOOSH
BAM
SPLRT
BAM


ROLL
ゴロン

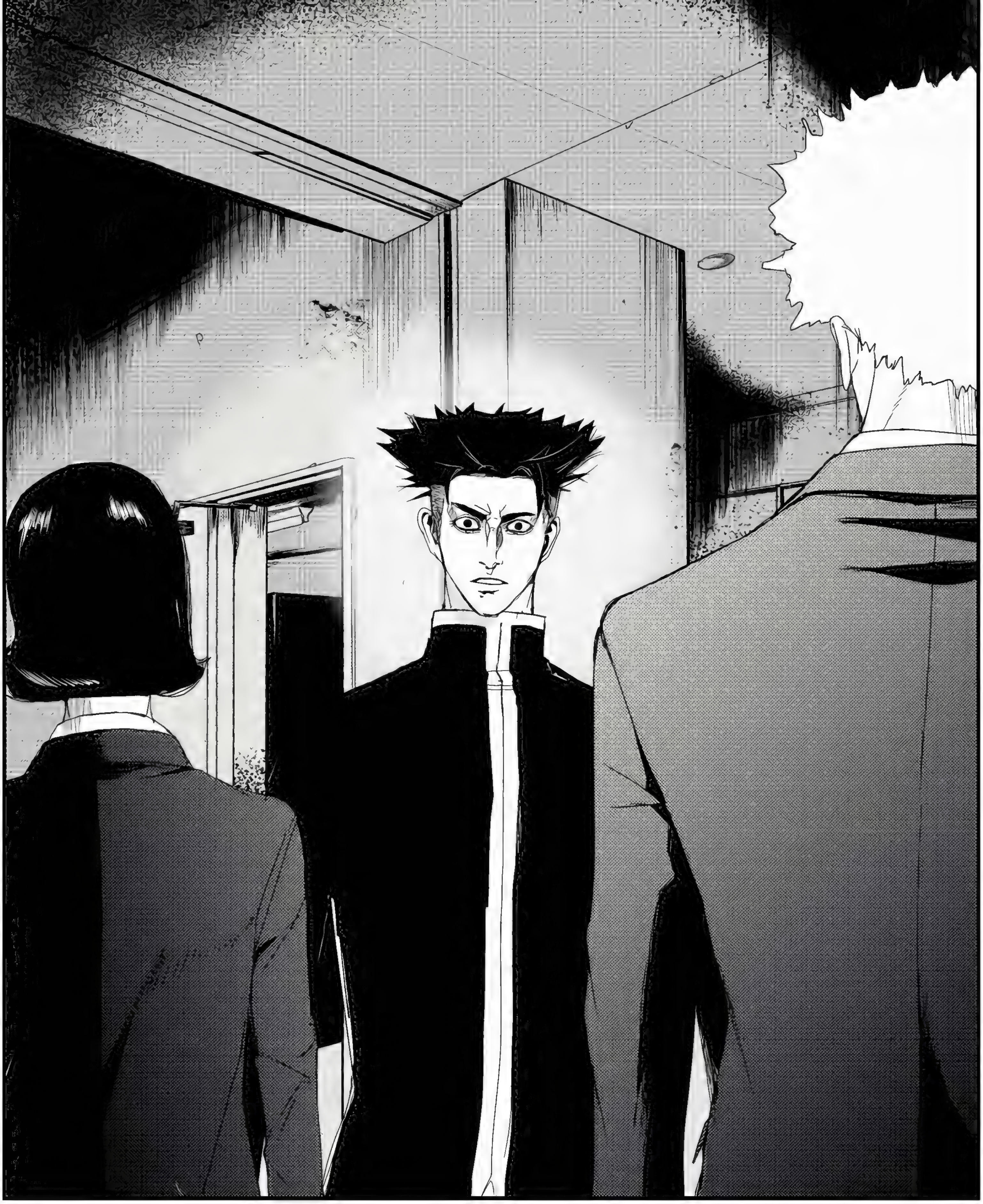

TH...
THANK YOU...
TAK
TAK

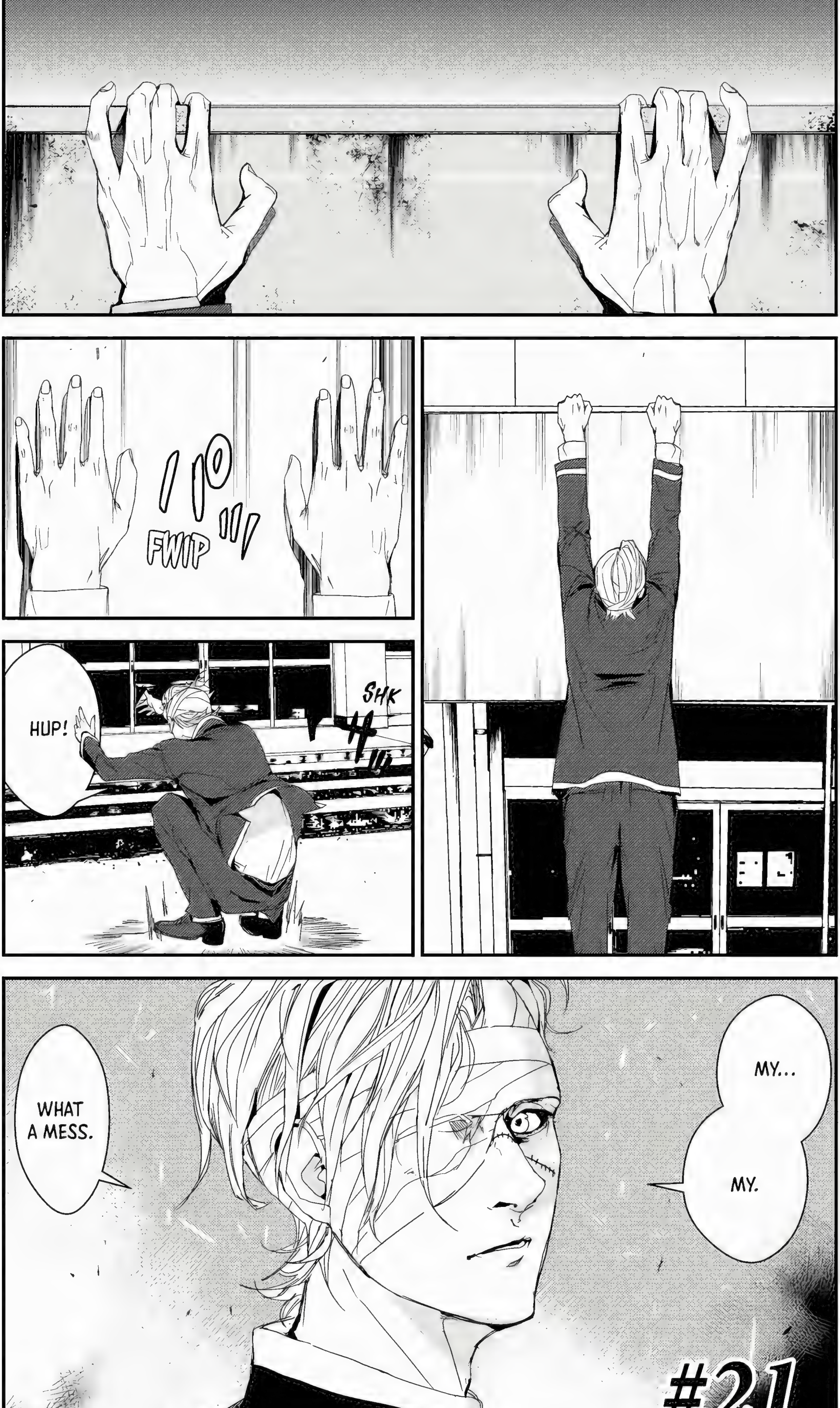

DARN, YOU KIDS AREN'T WHO WE'RE LOOKING FOR.
SLICE

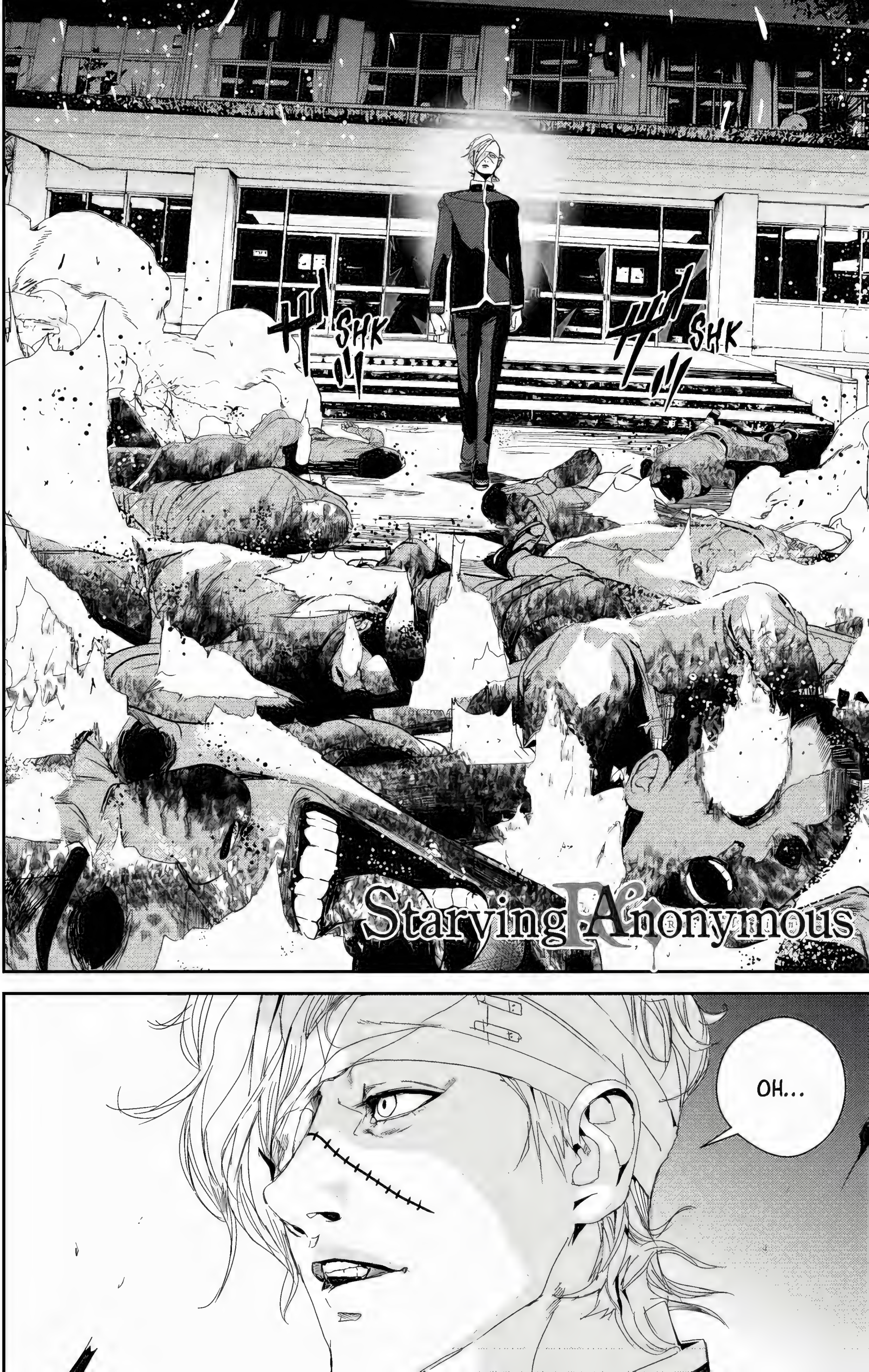

グ
チャ!!
SPLORT

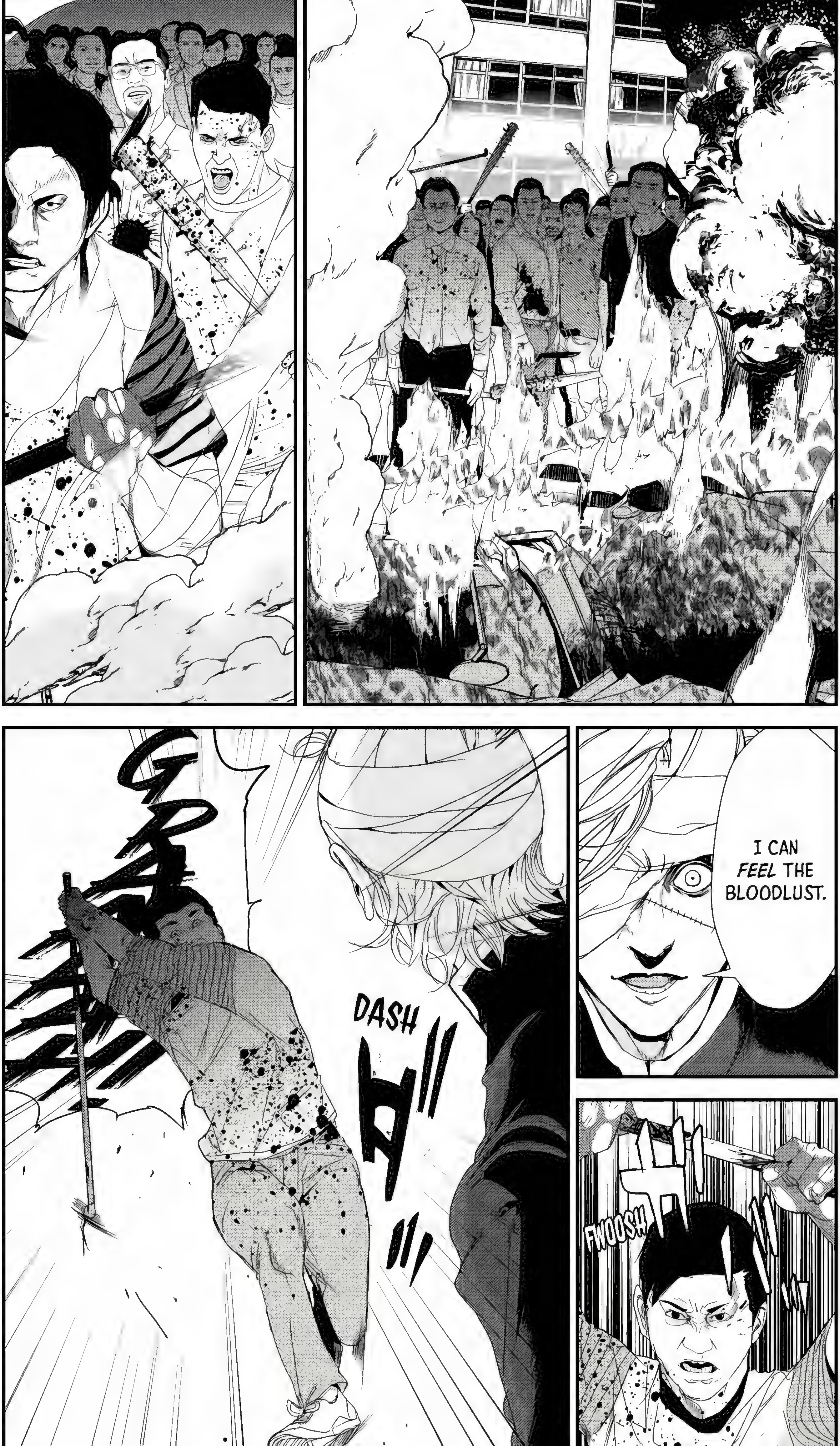

カ
TAK
カ
TAK
カ
TAK
カ
TAK
HM?
カ
TAK

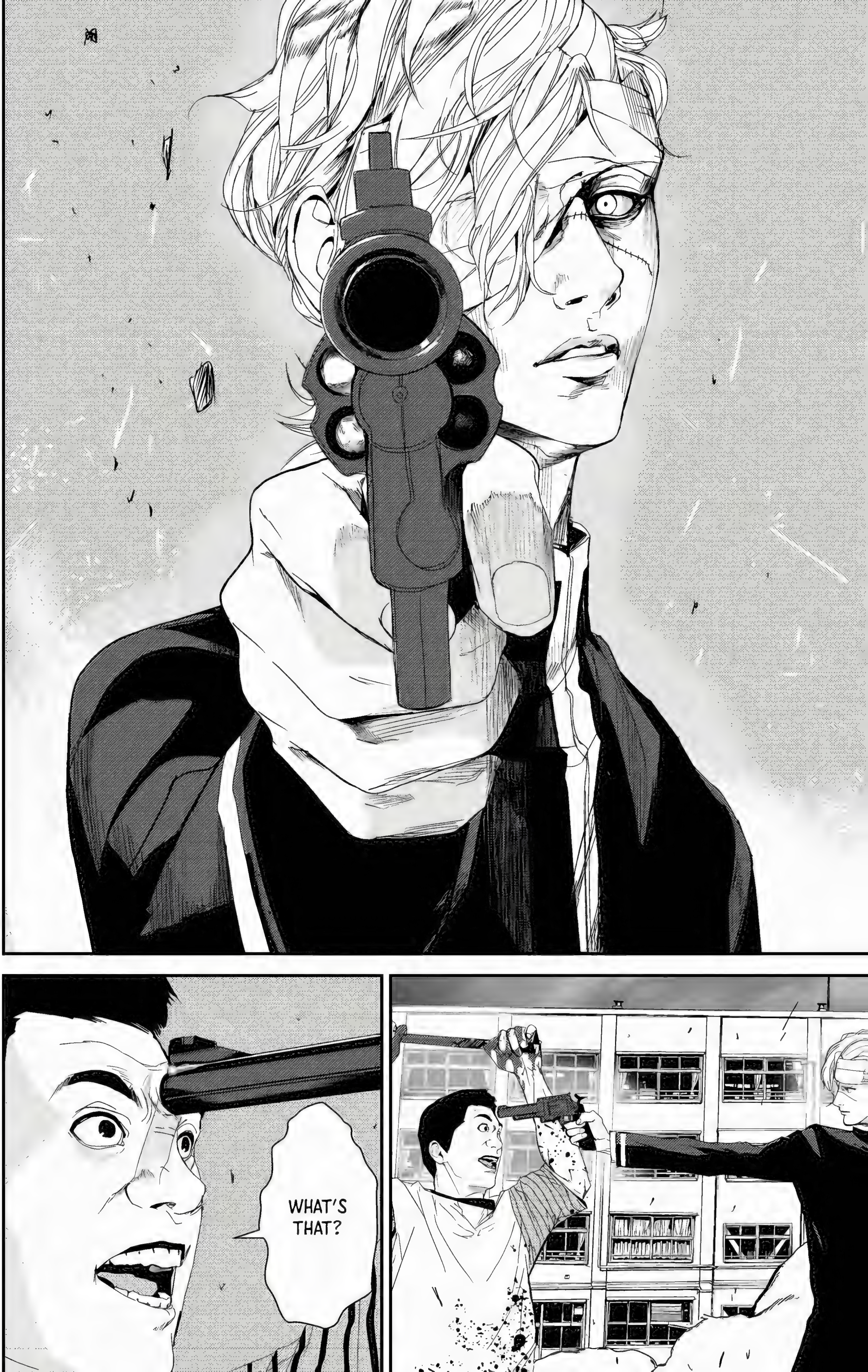
Y...
You BIIITCH!

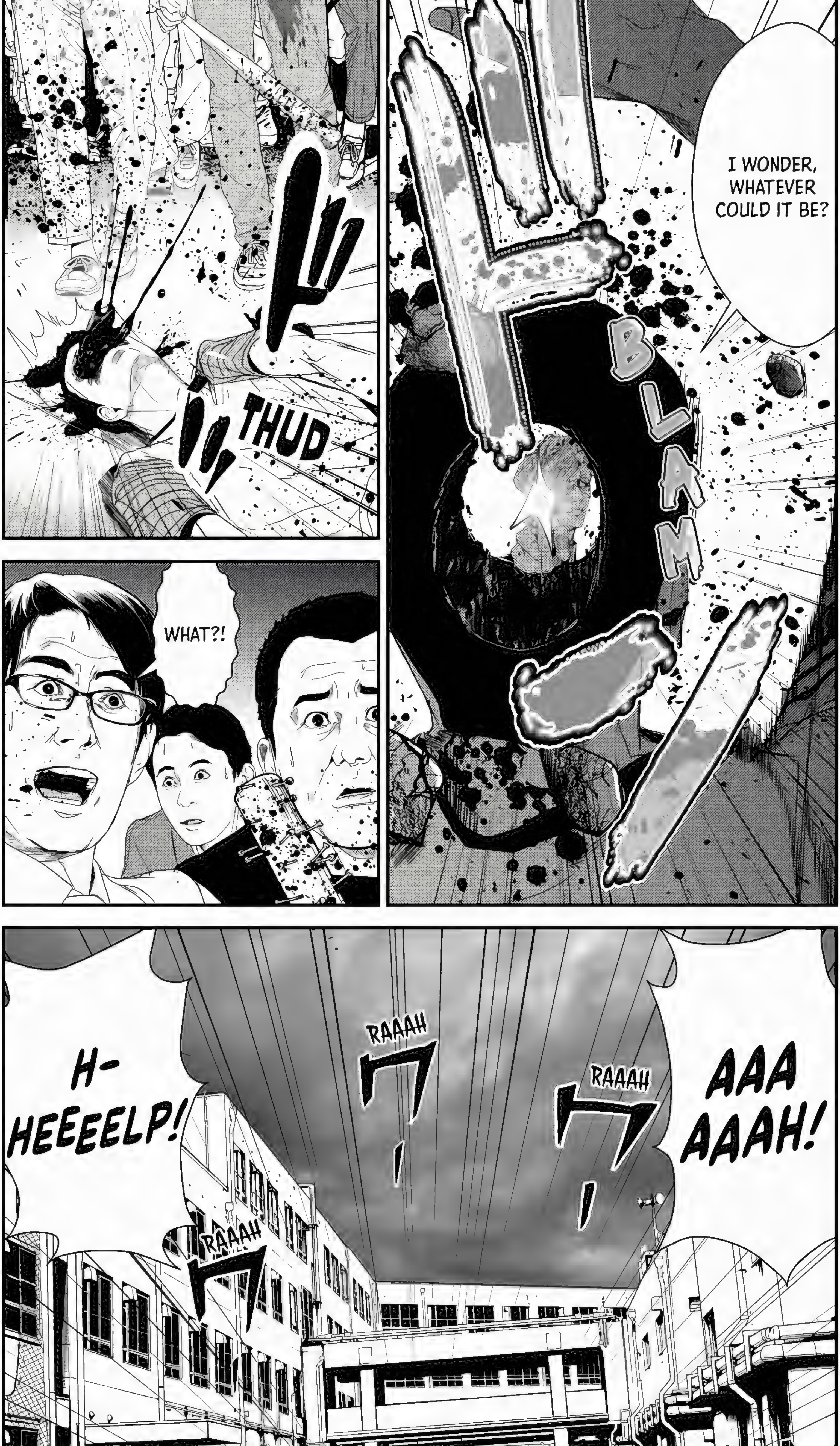


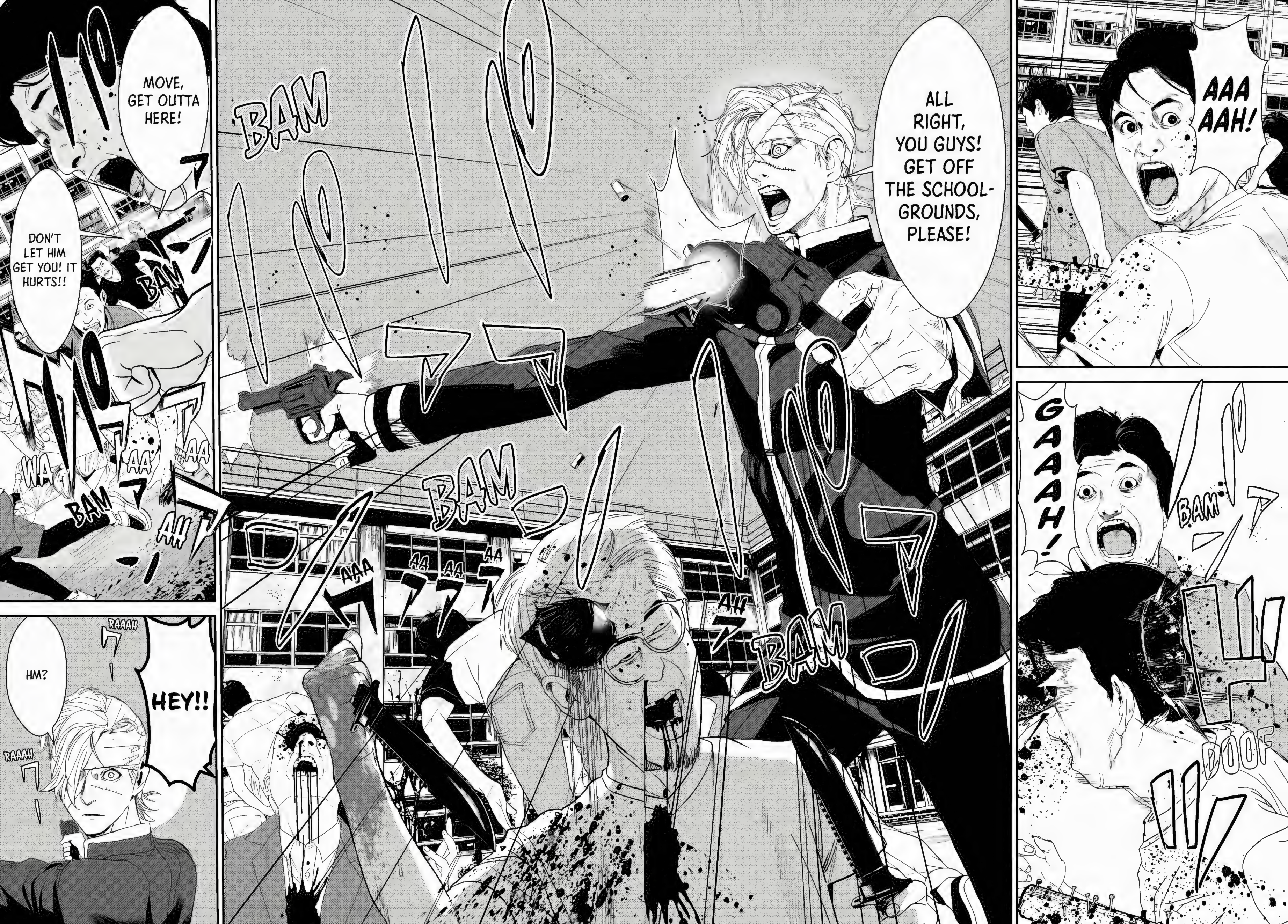

FWIP
HUP!
SHK
MY...
MY.
WHAT A MESS.
#21

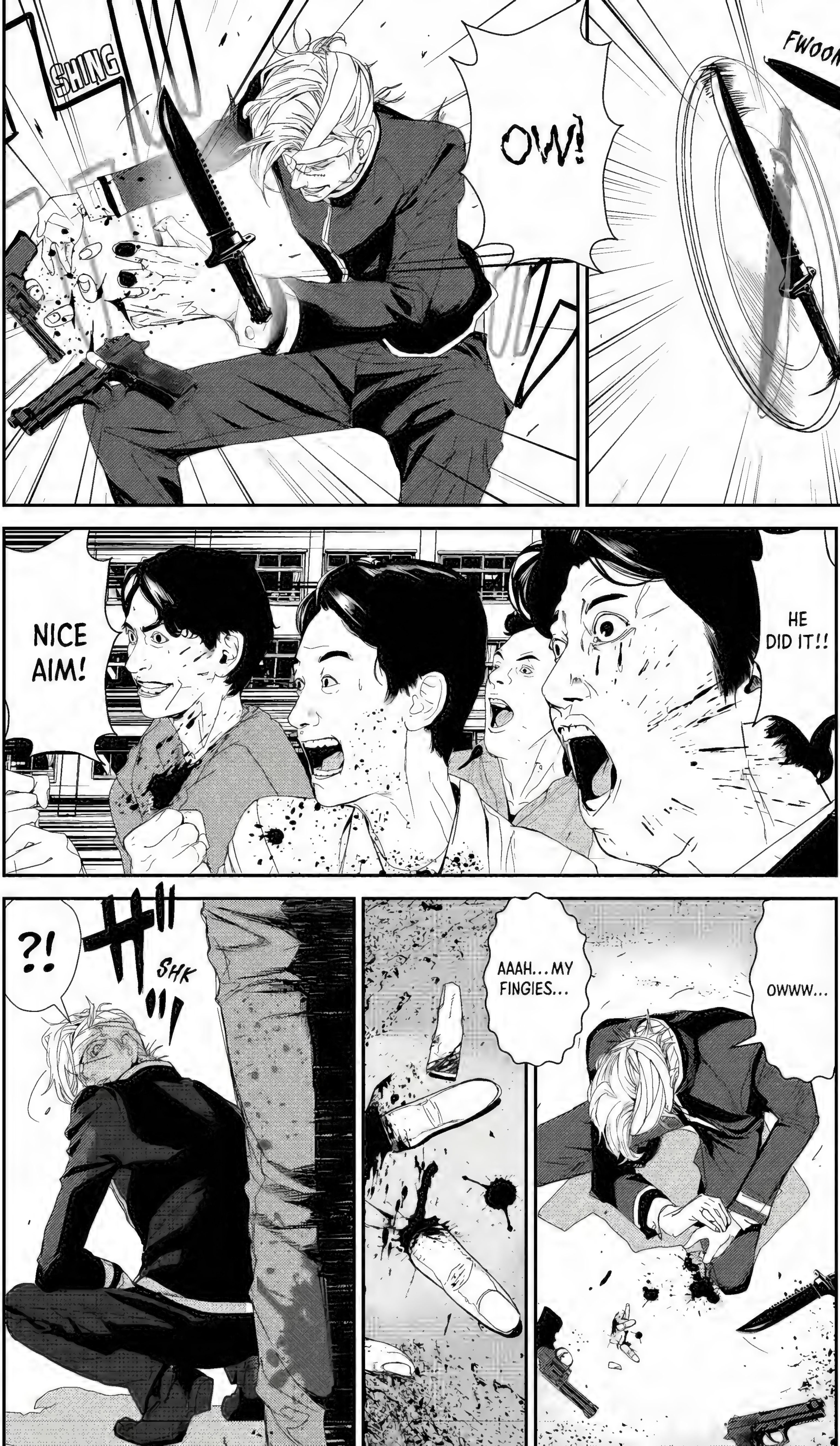

SHK
SHK
Starving Anonymous Re
OH...

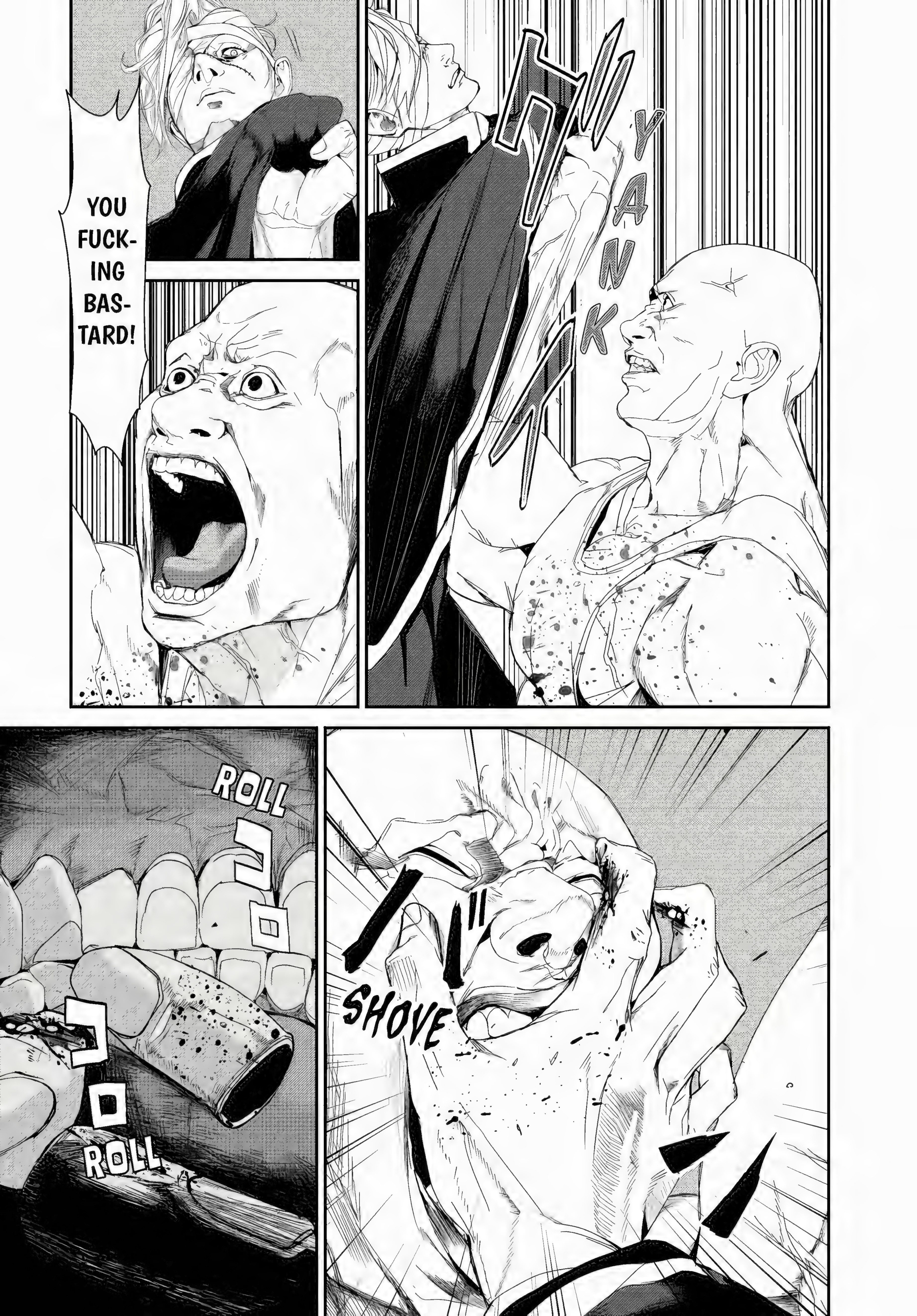

I CAN FEEL THE BLOODLUST.
DASH
GR
FWOOSH

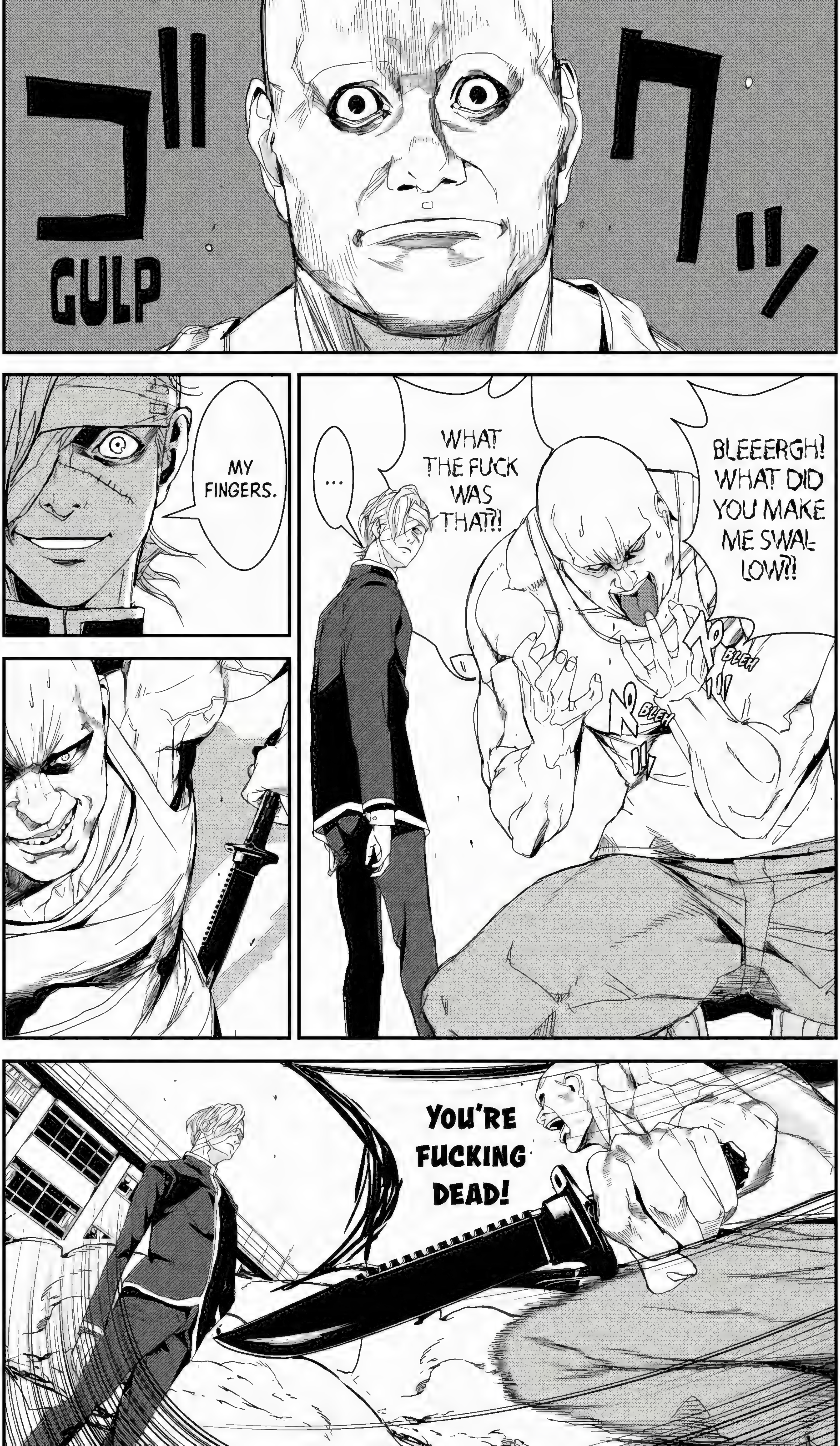

WHAT'S THAT?

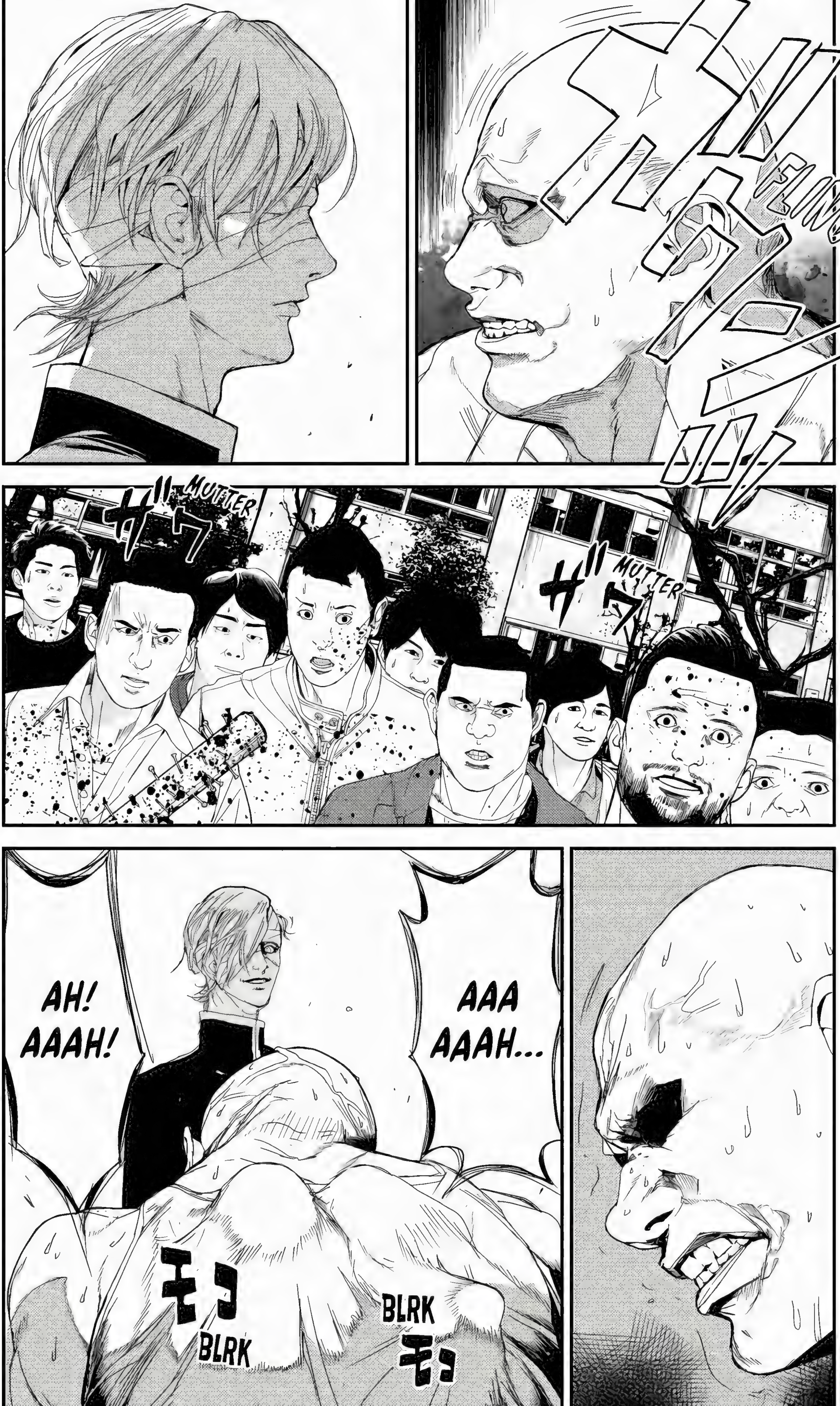

I WONDER, WHATEVER COULD IT BE?
BLAM
THUD
WHAT?!
AAA AAAH!
RAAAH
RAAAH
H- HEEEELP!
RAAAH

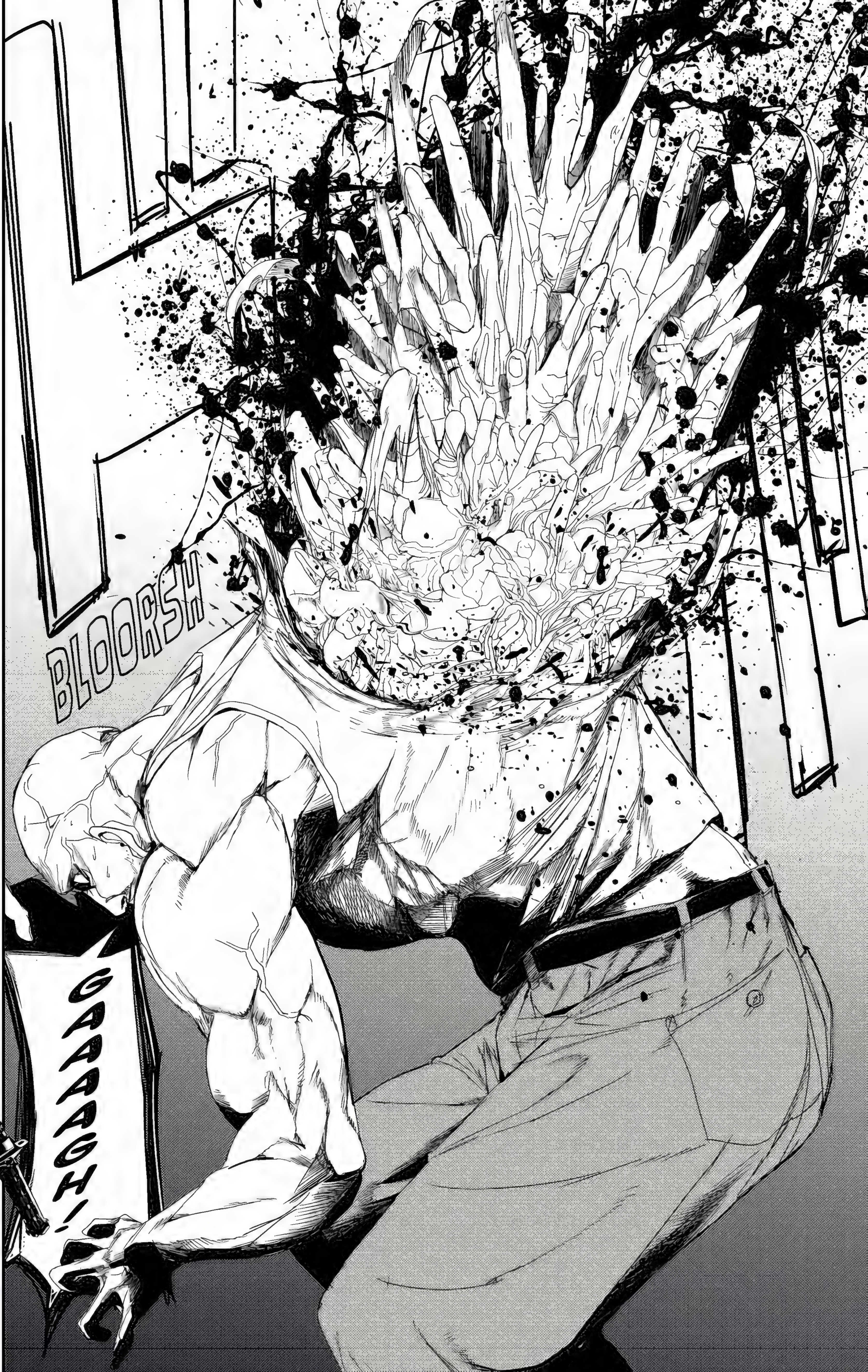

AAA AAAH!
GAAAAH!
BAM
DOOF
ALL RIGHT, YOU GUYS! GET OFF THE SCHOOL-GROUNDS, PLEASE!
BAM
BAM
BAM
AAA
AA
AA
AA
AH
MOVE, GET OUTTA HERE!
DON'T LET HIM GET YOU! IT HURTS!!
BAM
WA
AA
AA
BAM
AH
HEY!!
HM?
RAAAH
RAAAH

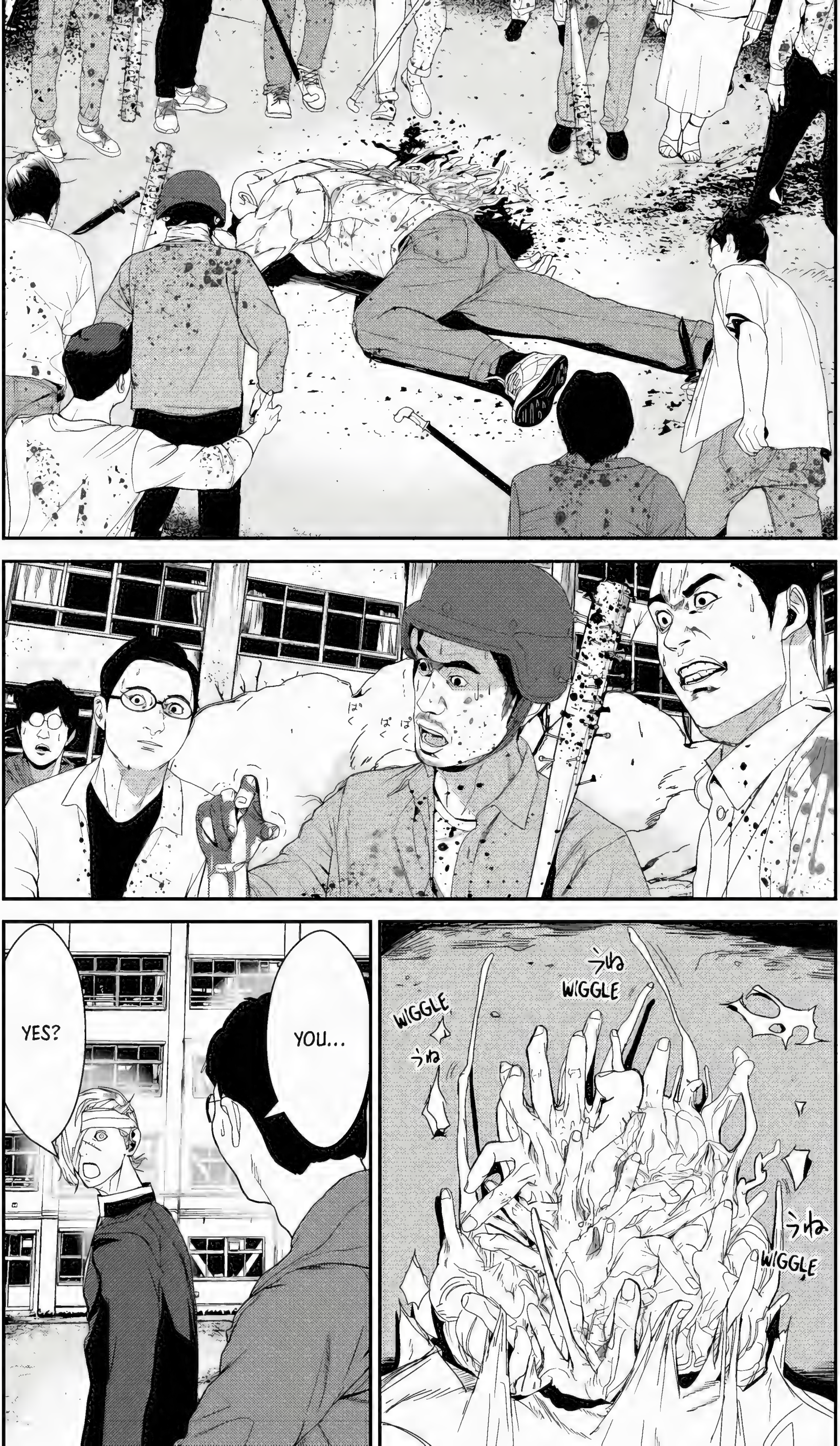

FWOOM
ブォン
OW!
SHING
HE DID IT!!
NICE AIM!
OWWW...
AAAH... MY FINGIES...
SHK
ザッ
?!

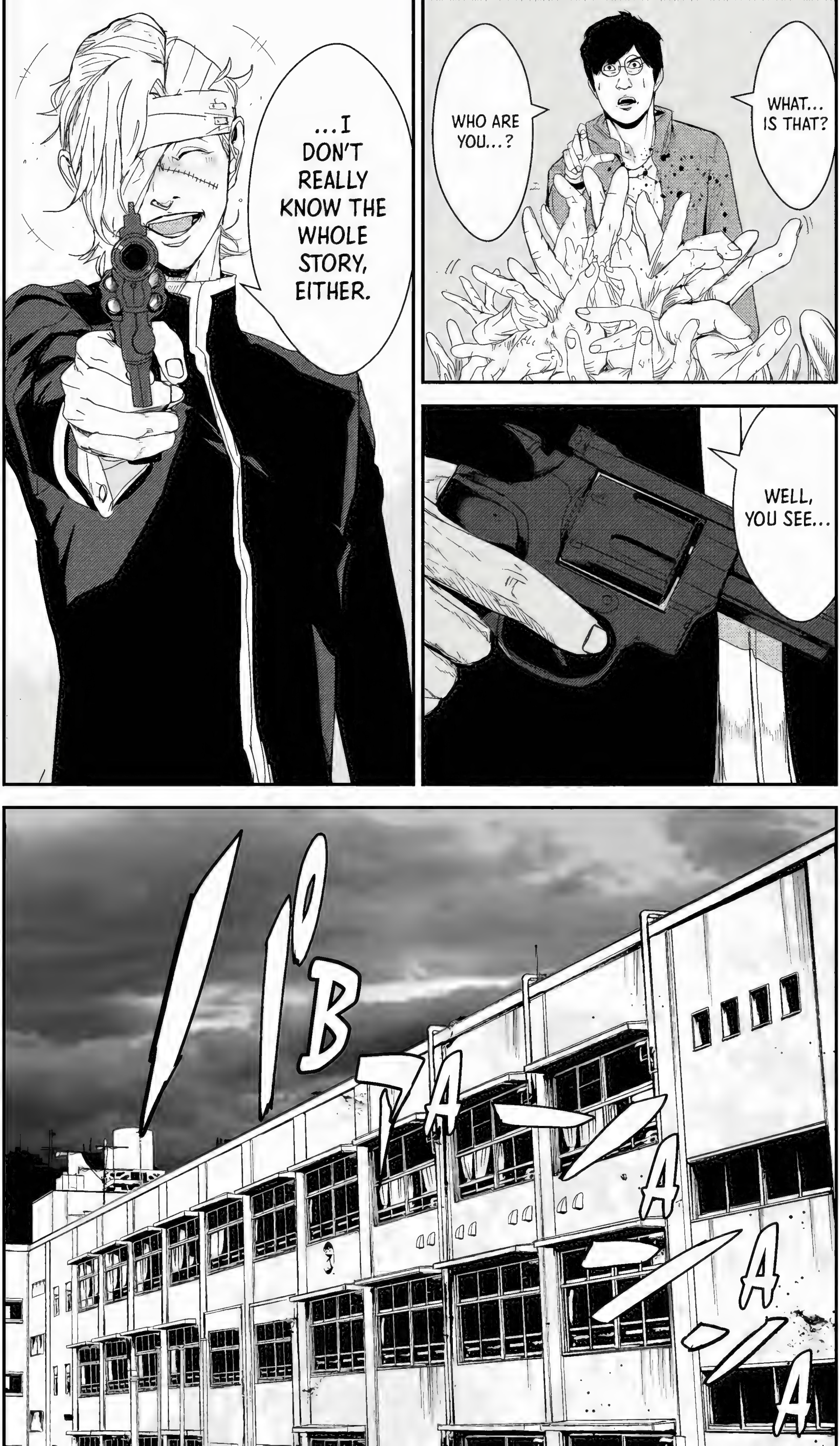

YANK
YOU FUCKING BASTARD!
SHOVE
ROLL
コロ
コロ
ROLL

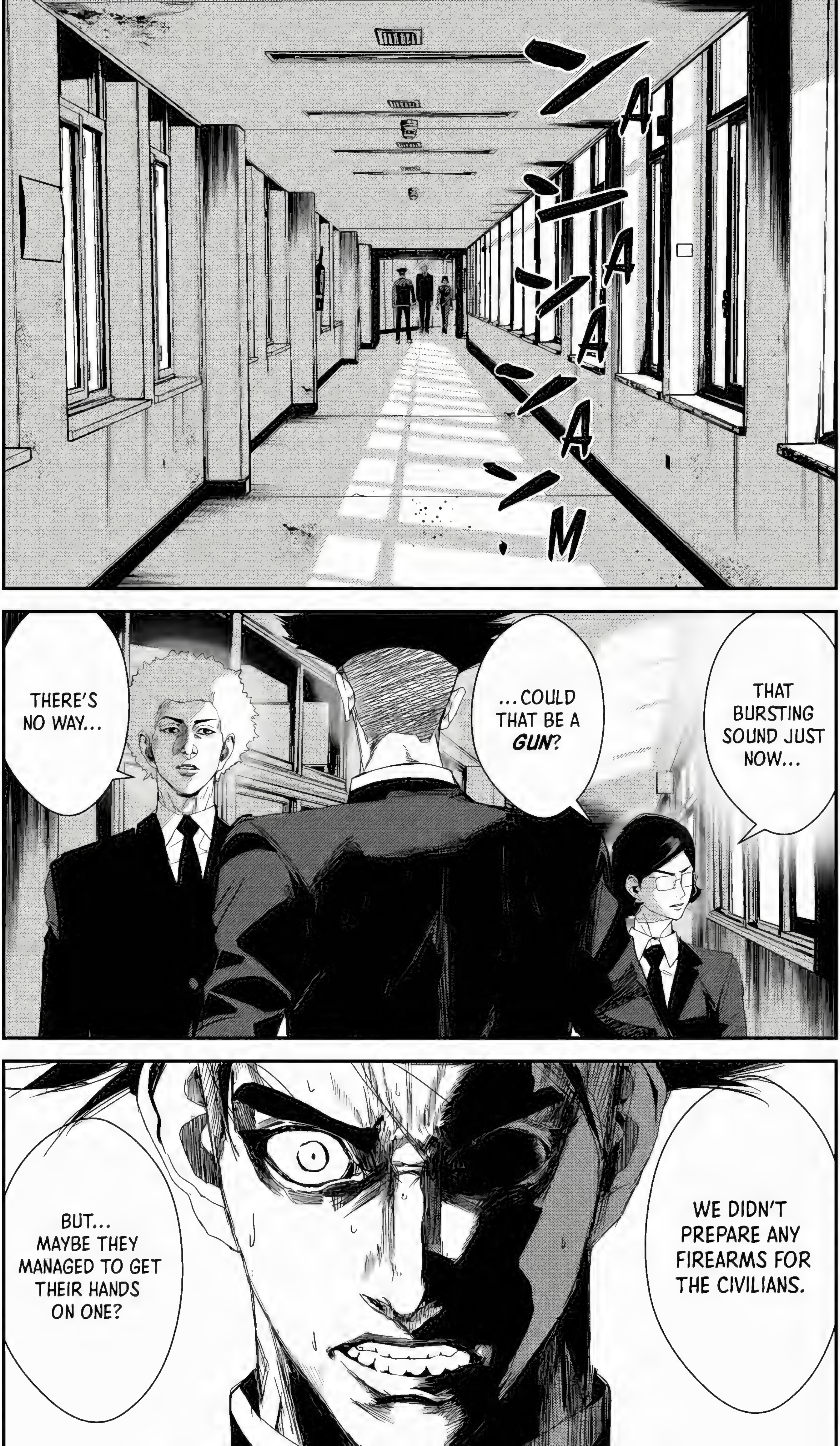

ゴクッ
GULP
BLEEERGH! WHAT DID YOU MAKE ME SWALLOW?!
BLEH
BLEH
WHAT THE FUCK WAS THAT?!
…
MY FINGERS.
YOU'RE FUCKING DEAD!

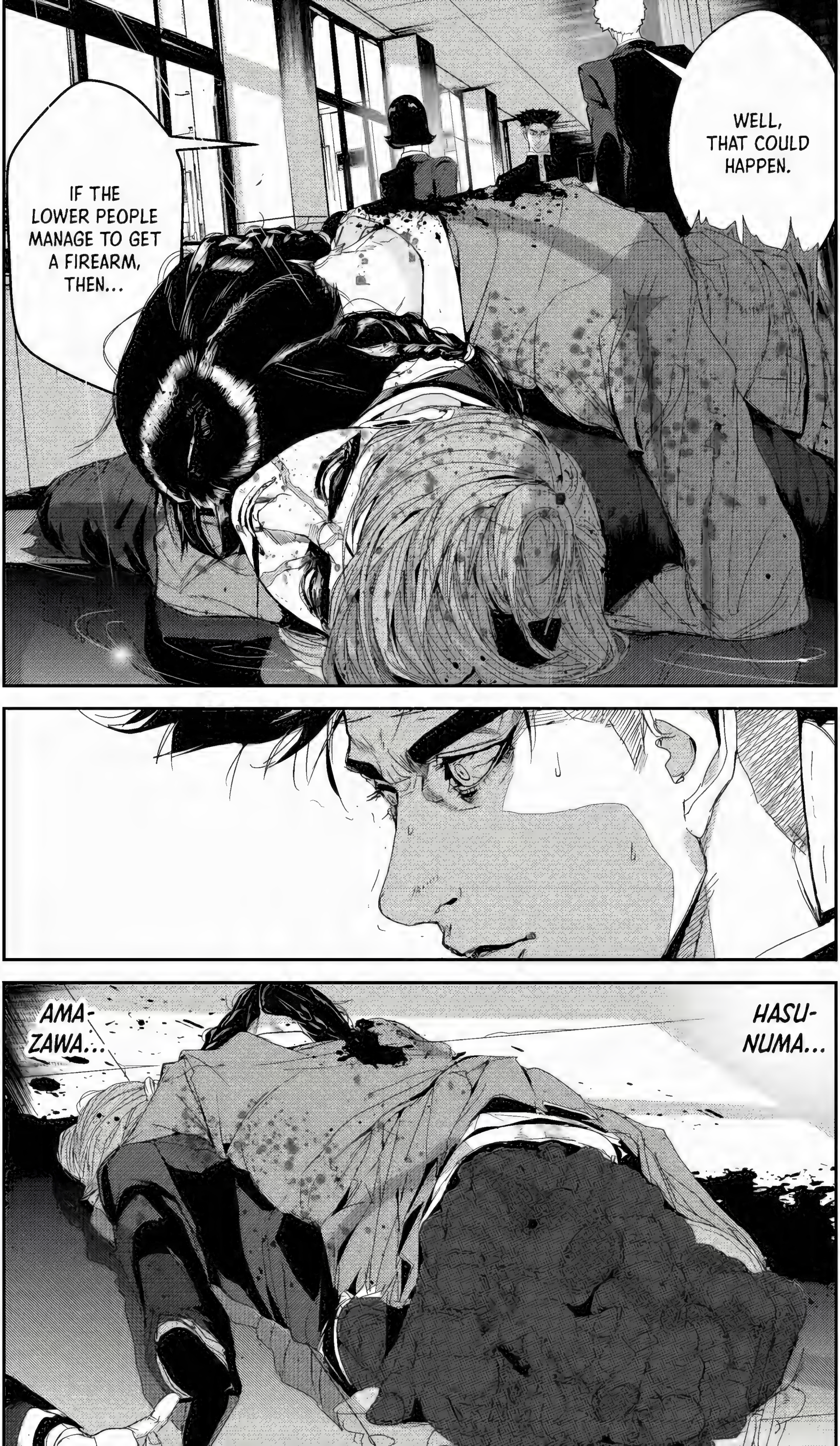

FLINCH!
ザワ
MUTTER
ザワ
MUTTER
AAA AAAH...
AH! AAAH!
モコ
BLRK
モコ
BLRK

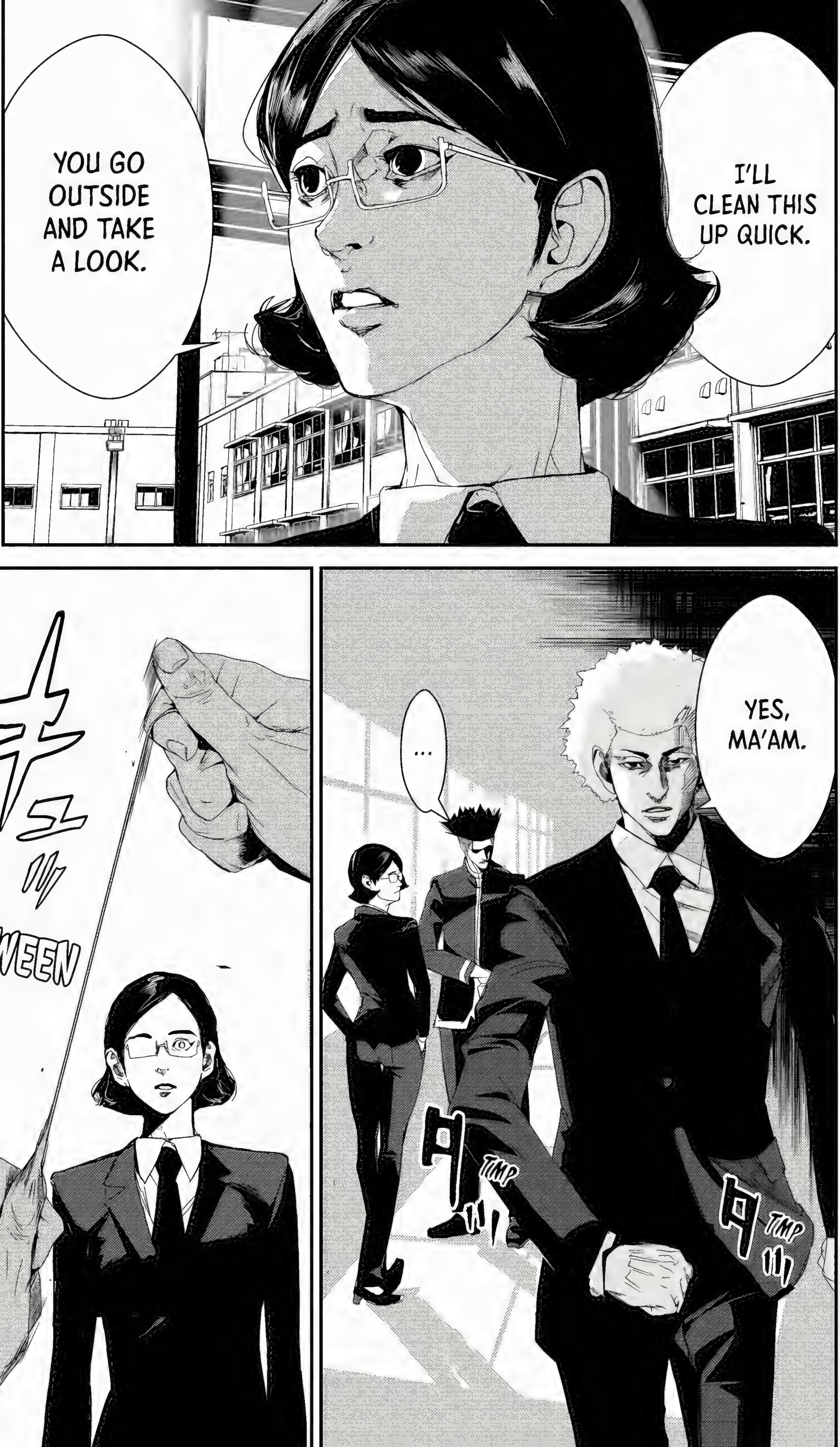

BLOORSH
GAAAAAGH!

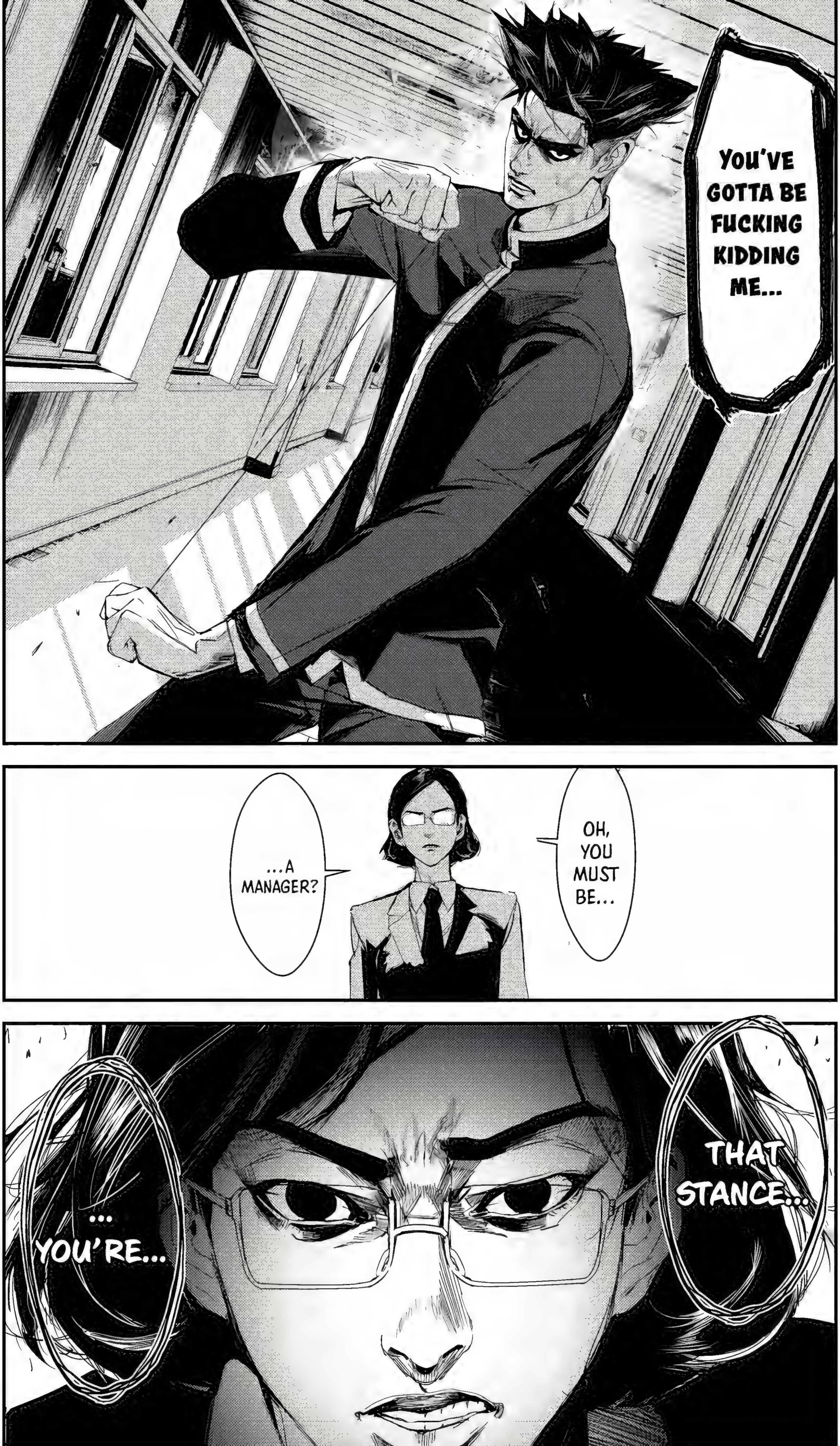

ぱく
ぱく
ぱく
うね
WIGGLE
WIGGLE
うね
うね
WIGGLE
YOU...
YES?

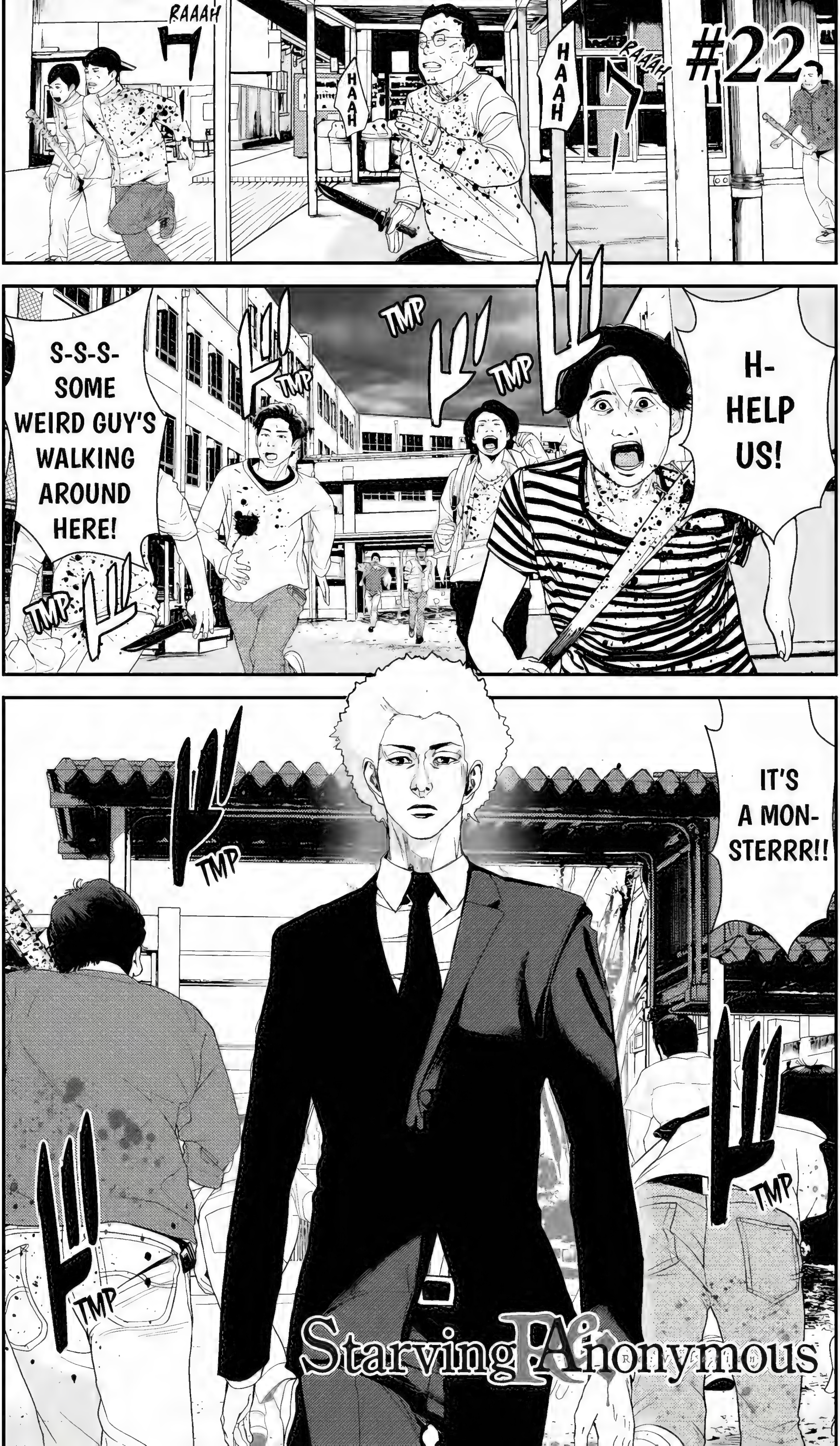

WHAT... IS THAT?
WHO ARE YOU...?
...I DON'T REALLY KNOW THE WHOLE STORY, EITHER.
WELL, YOU SEE...
BAAAA

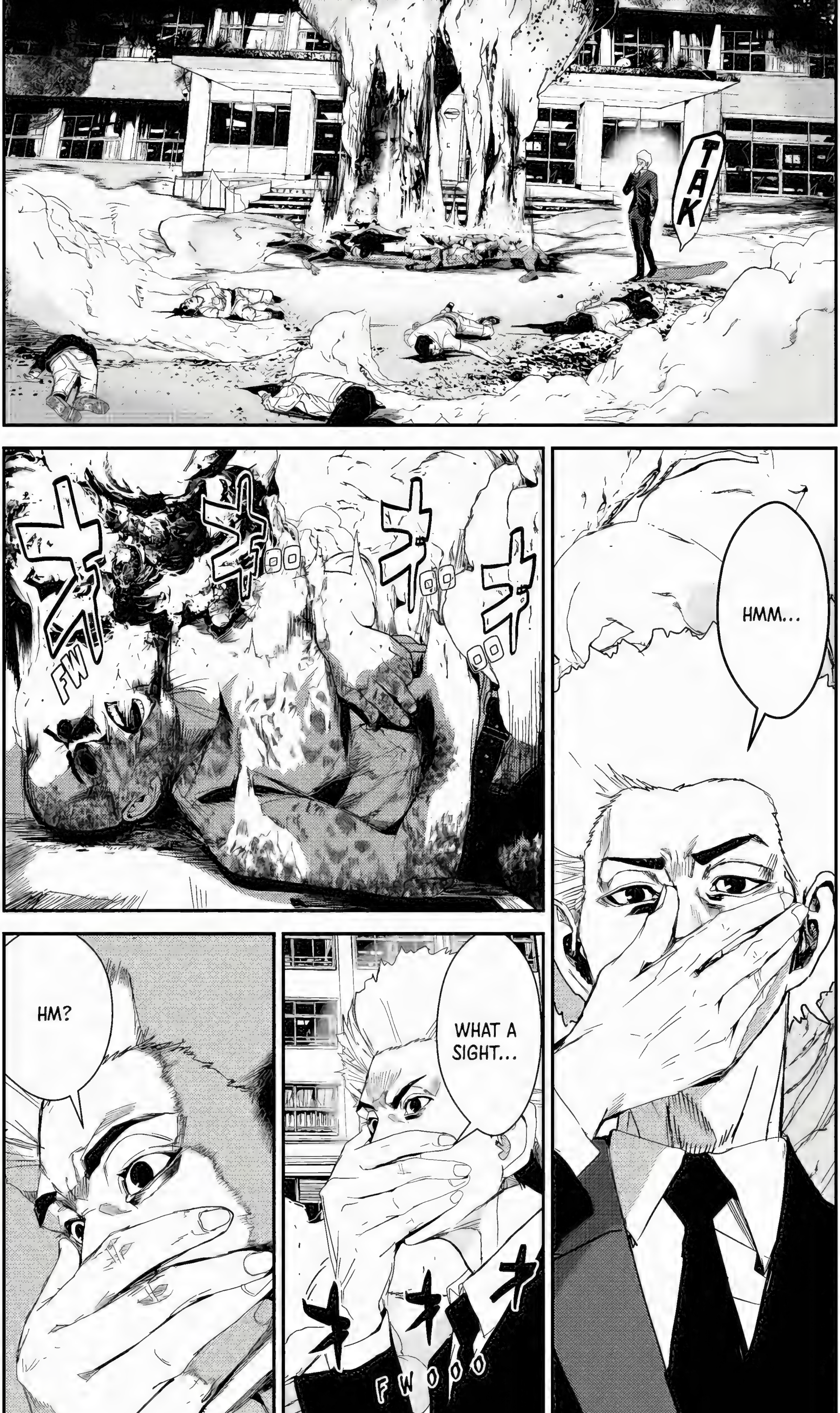

AAAAAM
THAT BURSTING SOUND JUST NOW...
...COULD THAT BE A *GUN*?
THERE'S NO WAY...
WE DIDN'T PREPARE ANY FIREARMS FOR THE CIVILIANS.
BUT... MAYBE THEY MANAGED TO GET THEIR HANDS ON ONE?

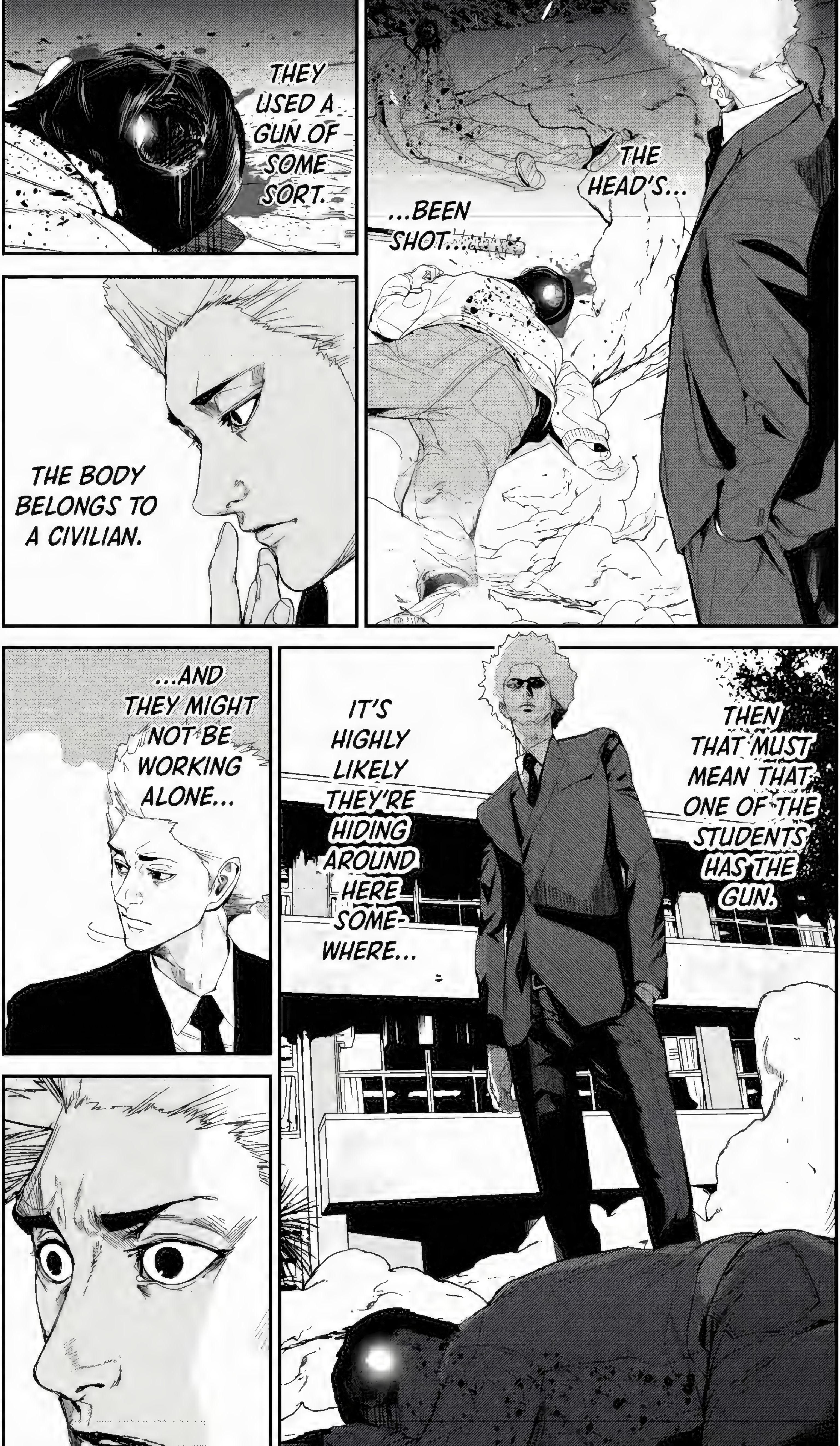

WELL, THAT COULD HAPPEN.
IF THE LOWER PEOPLE MANAGE TO GET A FIREARM, THEN...
HASU- NUMA...
AMA- ZAWA...

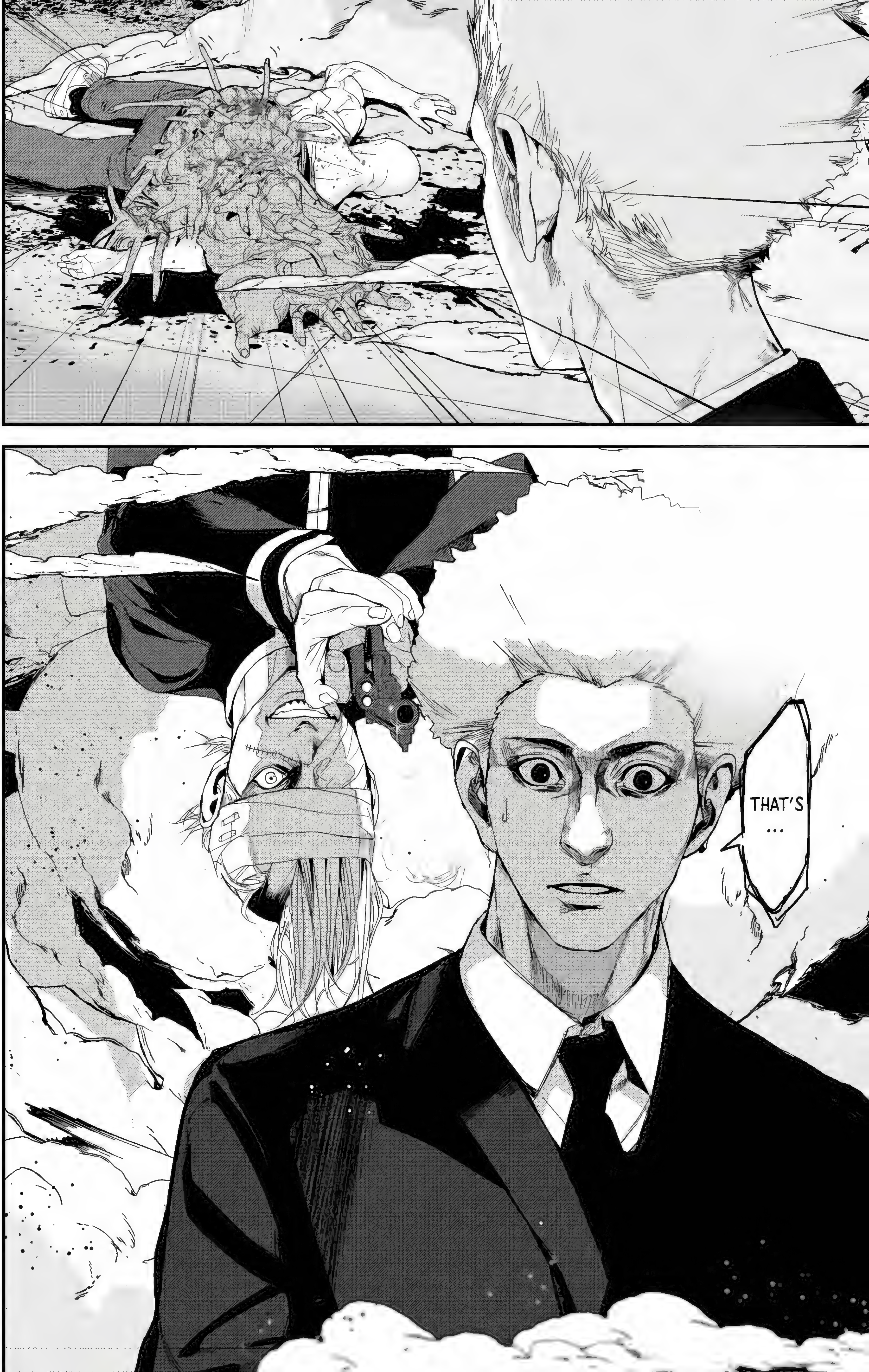

I'LL CLEAN THIS UP QUICK.
YOU GO OUTSIDE AND TAKE A LOOK.
YES, MA'AM.
...
TMP
TMP
SHWEEN

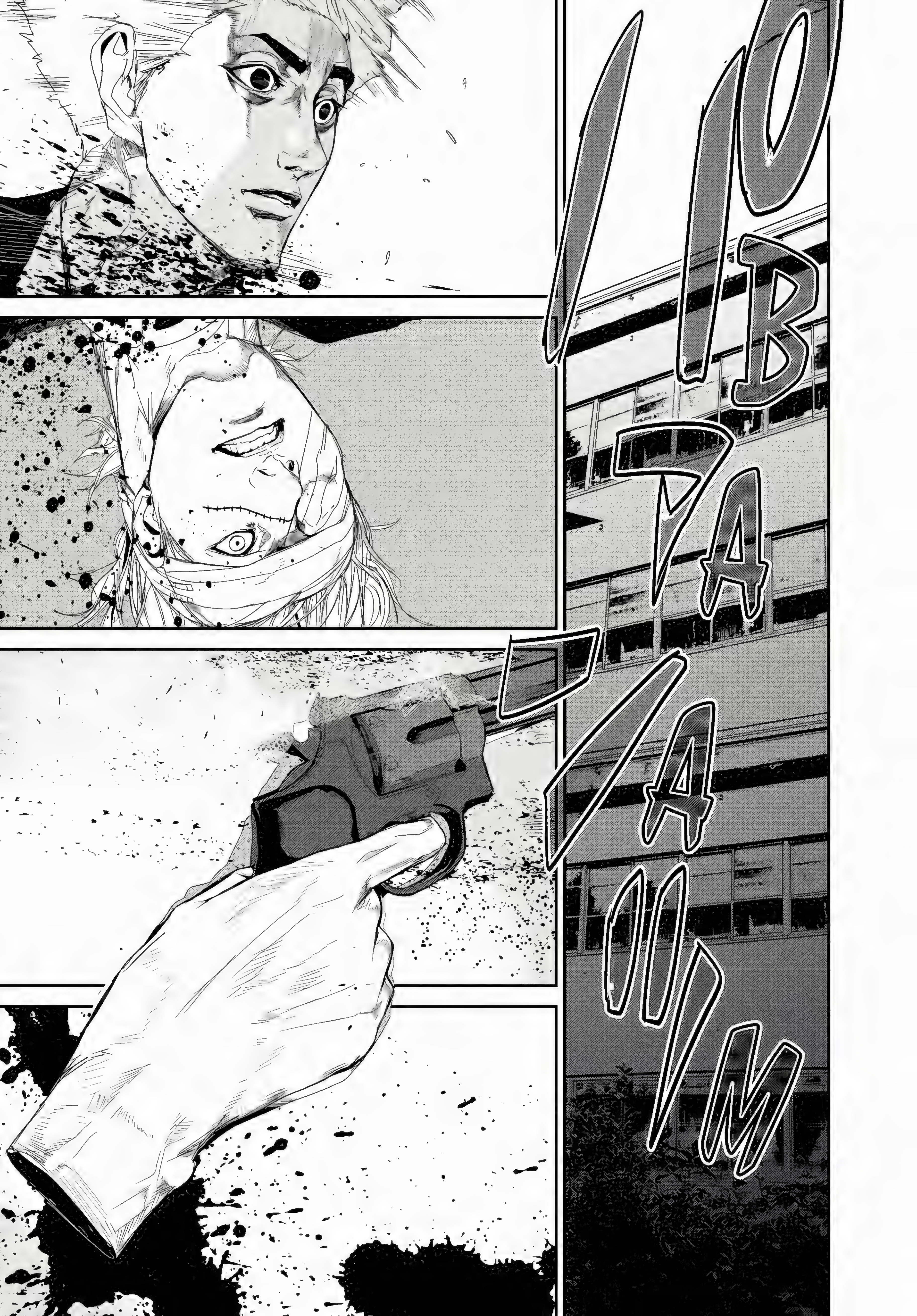

YOU'VE GOTTA BE FUCKING KIDDING ME...
OH, YOU MUST BE...
...A MANAGER?
THAT STANCE...
... YOU'RE...

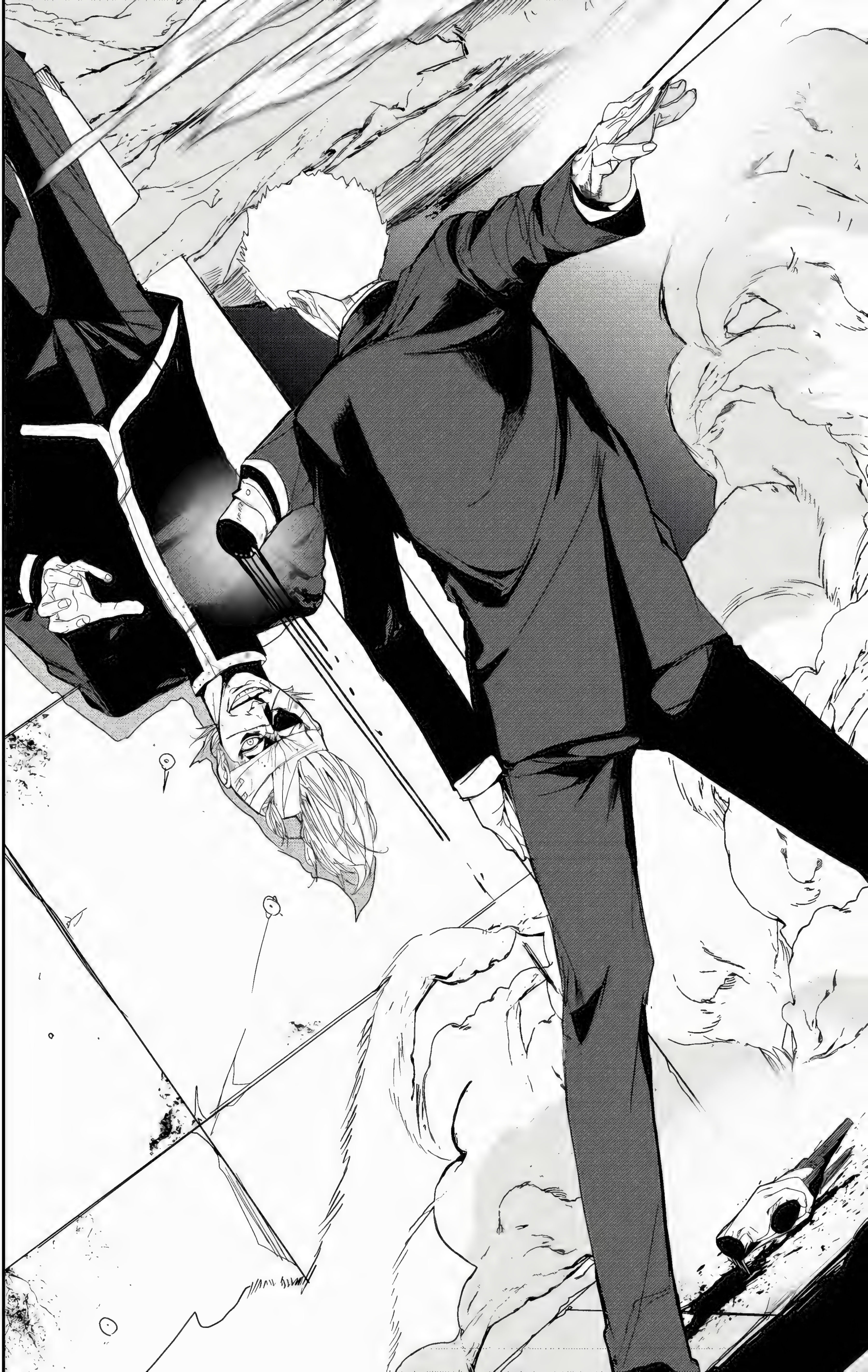

#22
RAAAH
HAAH
RAAAH
HAAH
H-HELP US!
TMP
TMP
S-S-S-SOME WEIRD GUY'S WALKING AROUND HERE!
TMP
TMP
IT'S A MON-STERRR!!
TMP
TMP
TMP
Starving Anonymous

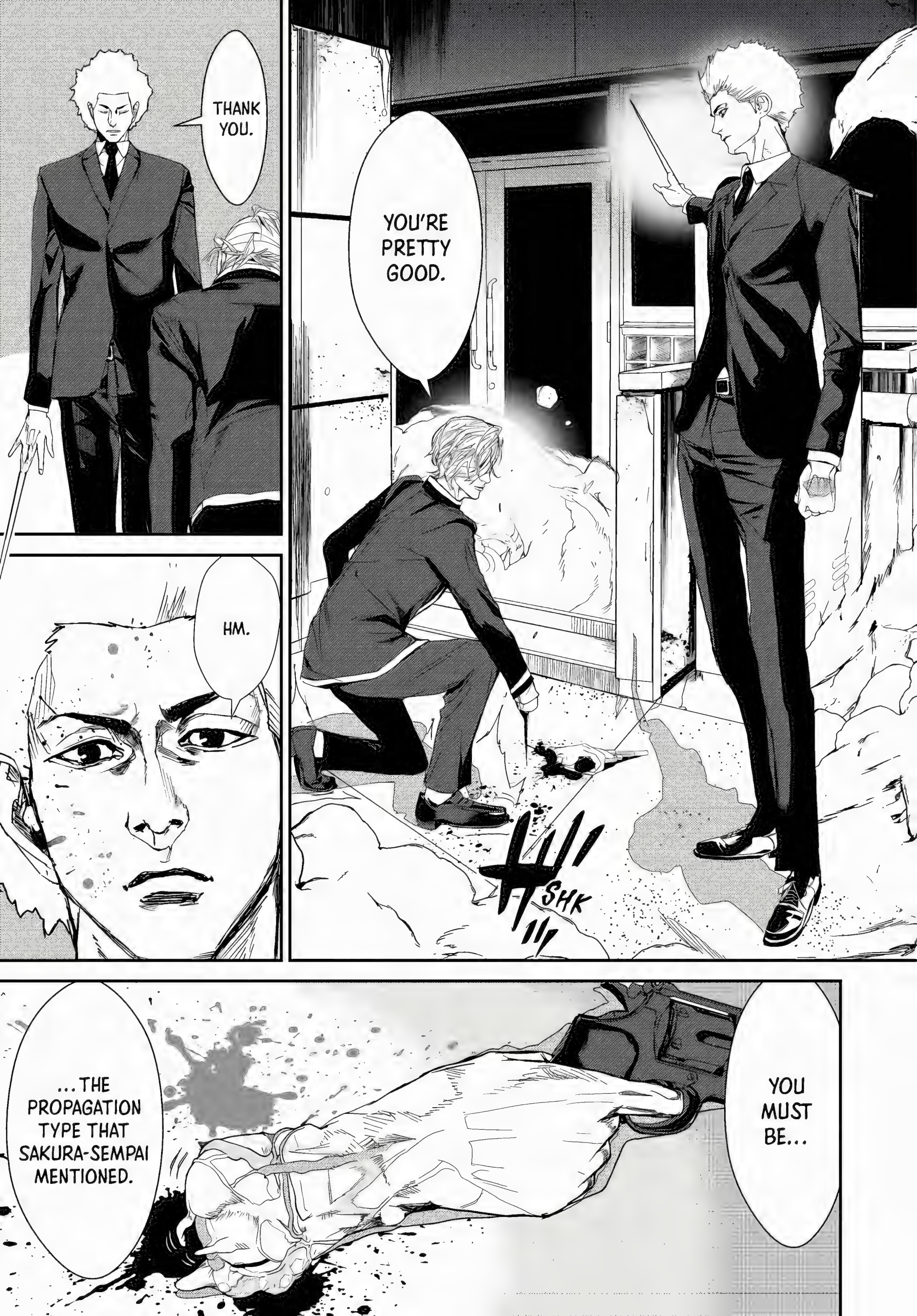

TAK
HMM...
オォォォ
FW
WHAT A SIGHT...
オオオ
FWOOO
HM?

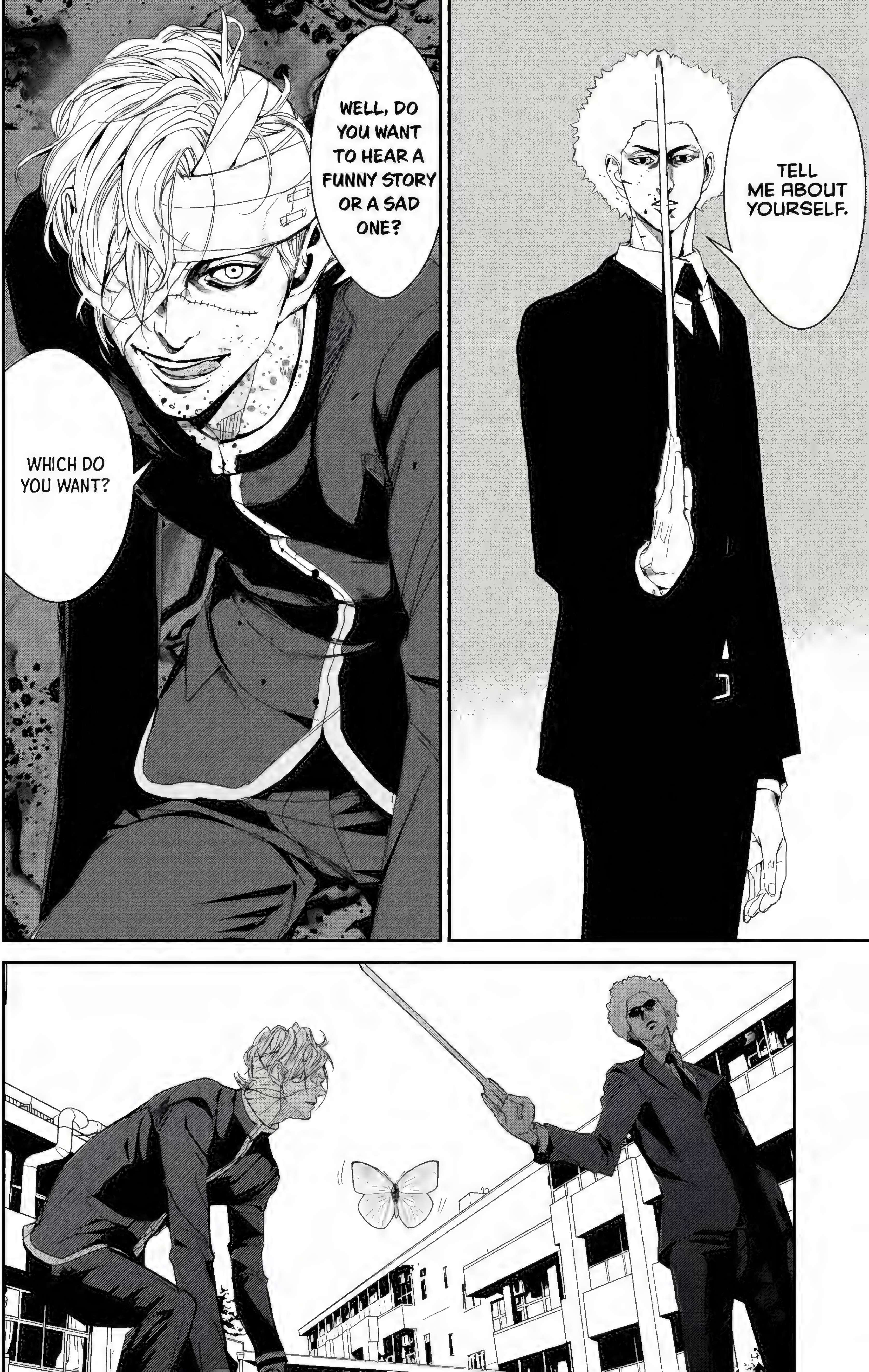

THE HEAD'S...
...BEEN SHOT...
THEY USED A GUN OF SOME SORT.
THE BODY BELONGS TO A CIVILIAN.
THEN THAT MUST MEAN THAT ONE OF THE STUDENTS HAS THE GUN.
IT'S HIGHLY LIKELY THEY'RE HIDING AROUND HERE SOMEWHERE...
...AND THEY MIGHT NOT BE WORKING ALONE...

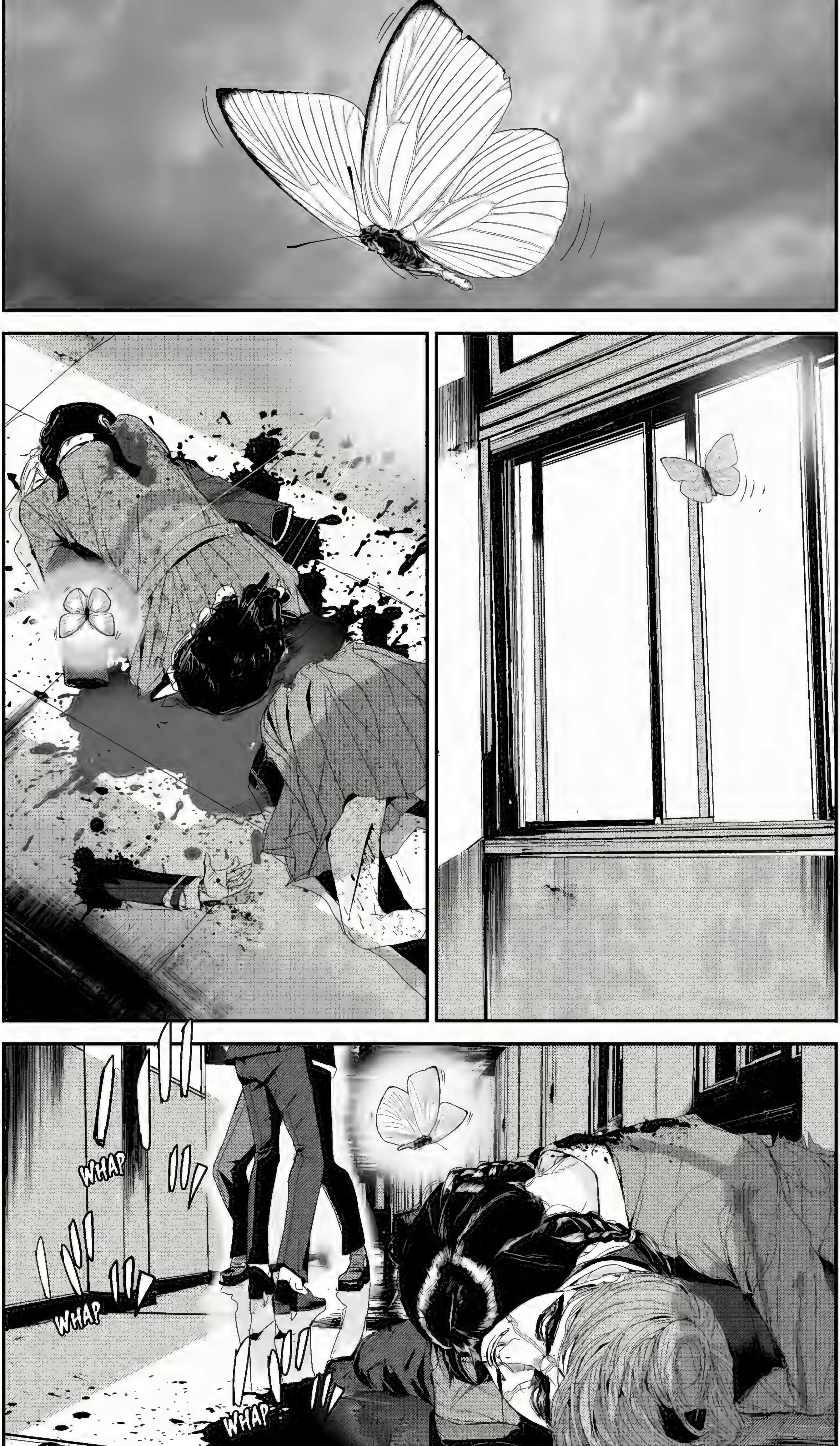

THAT'S ...

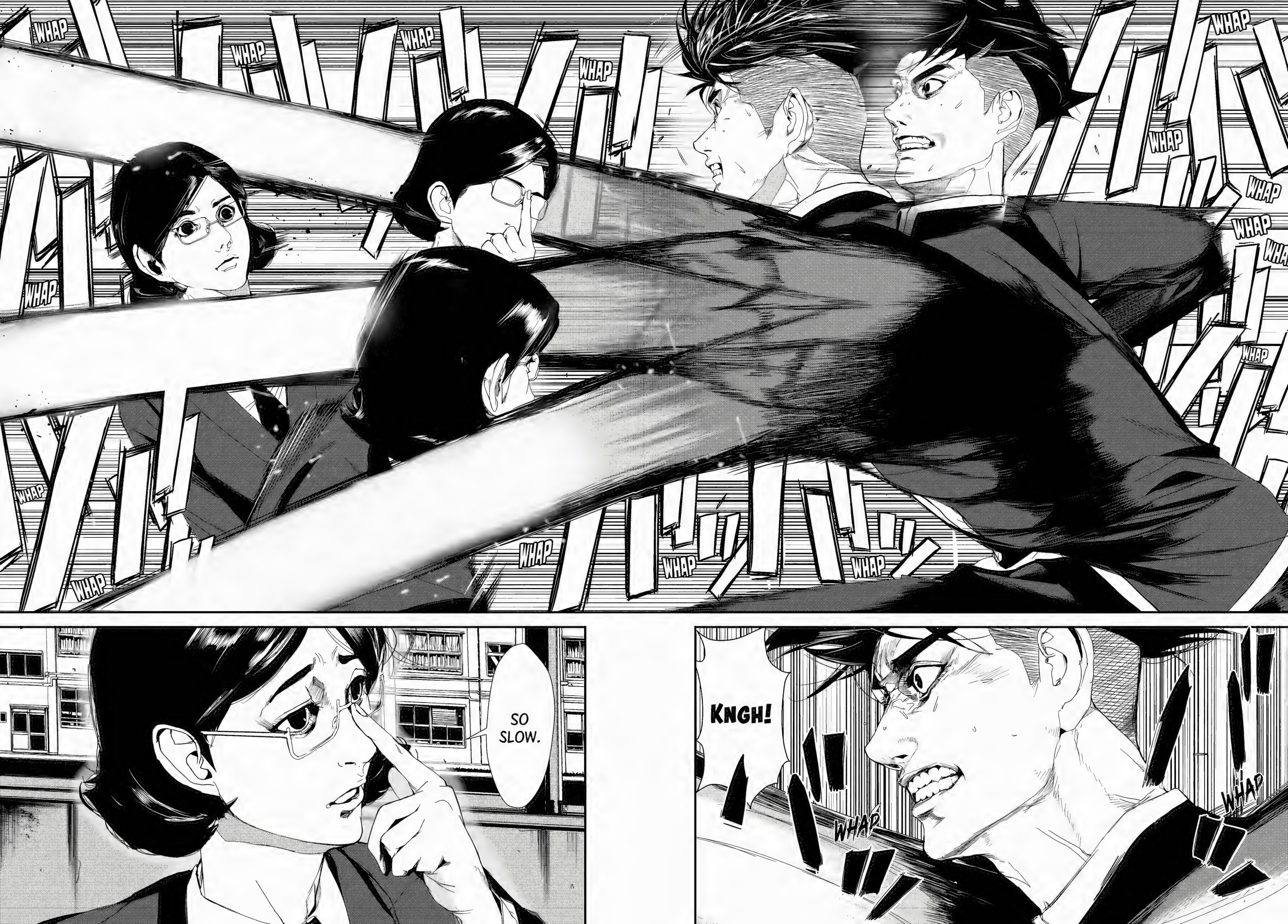

BAAAM

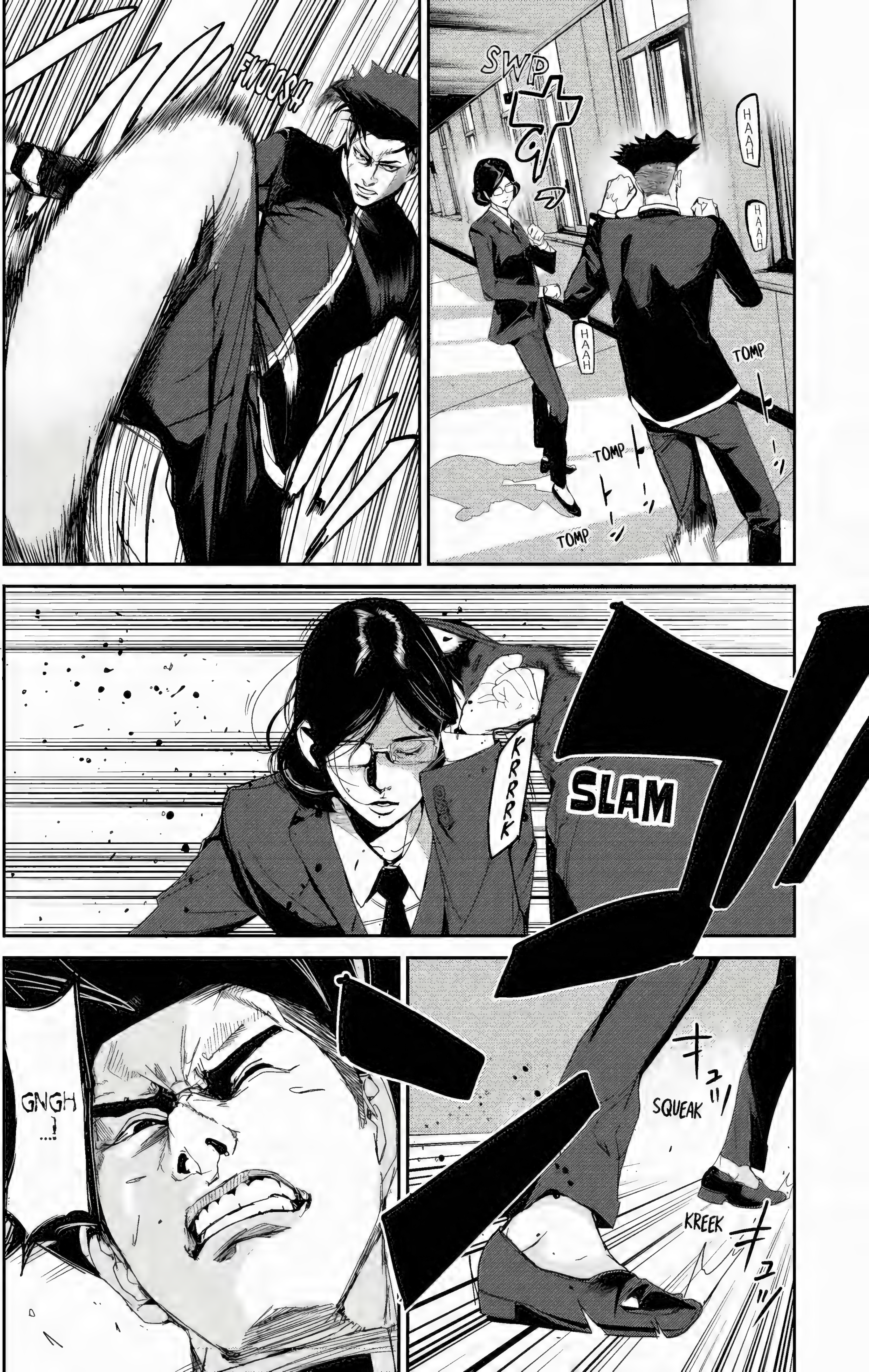


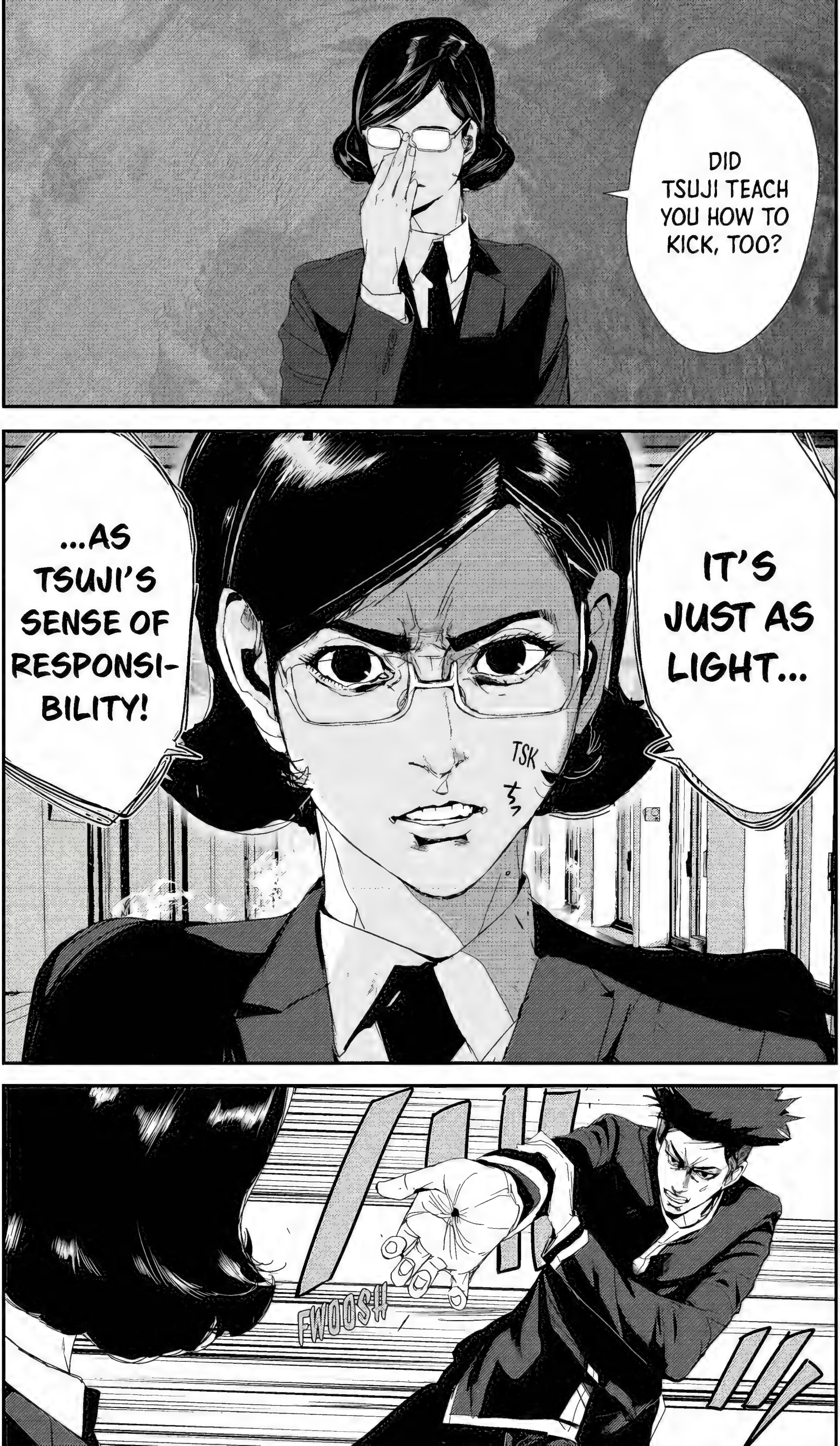

YOU'RE PRETTY GOOD.
THANK YOU.
HM.
SHK
YOU MUST BE...
...THE PROPAGATION TYPE THAT SAKURA-SEMPAI MENTIONED.

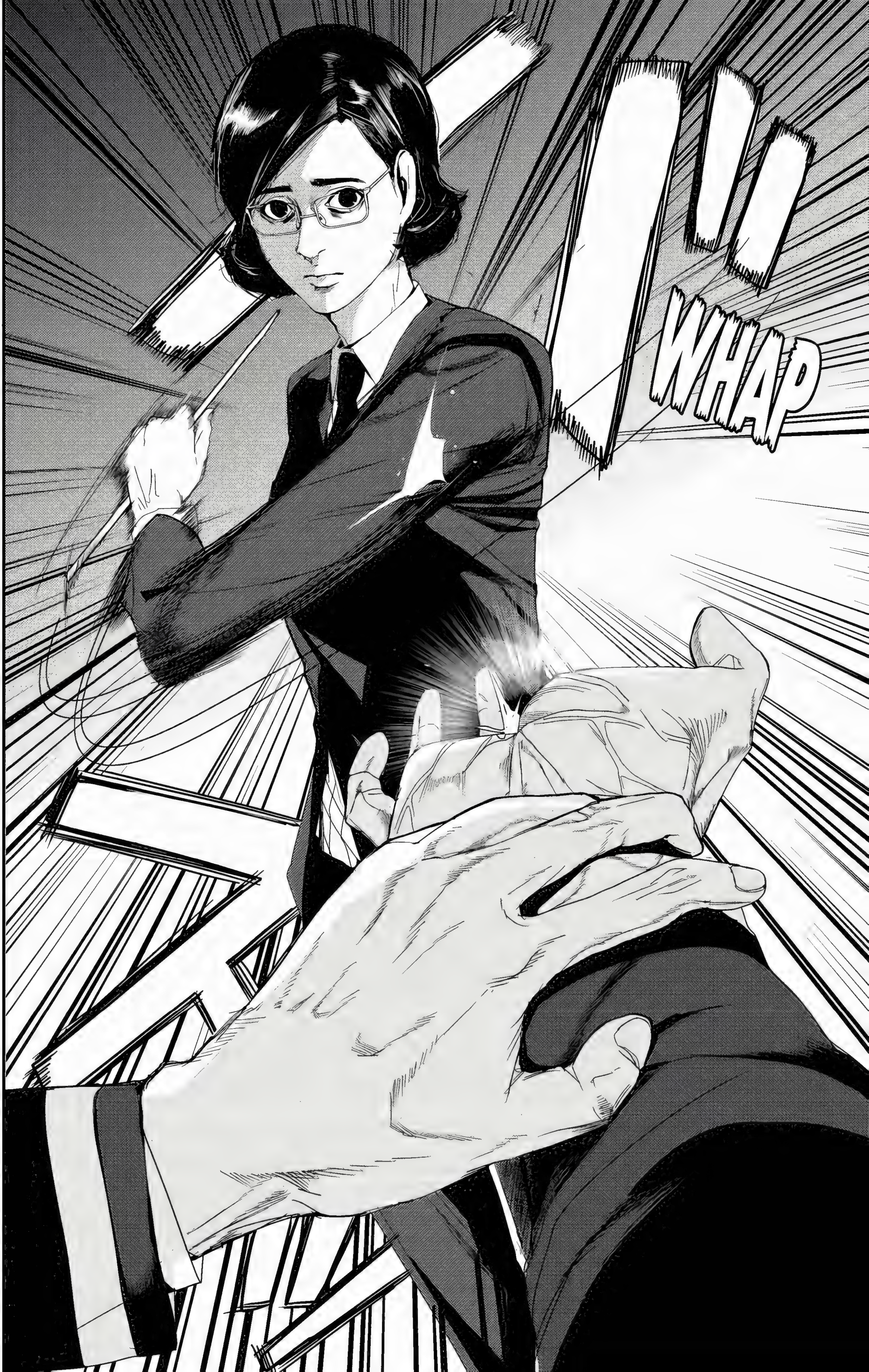

TELL ME ABOUT YOURSELF.
WELL, DO YOU WANT TO HEAR A FUNNY STORY OR A SAD ONE?
WHICH DO YOU WANT?

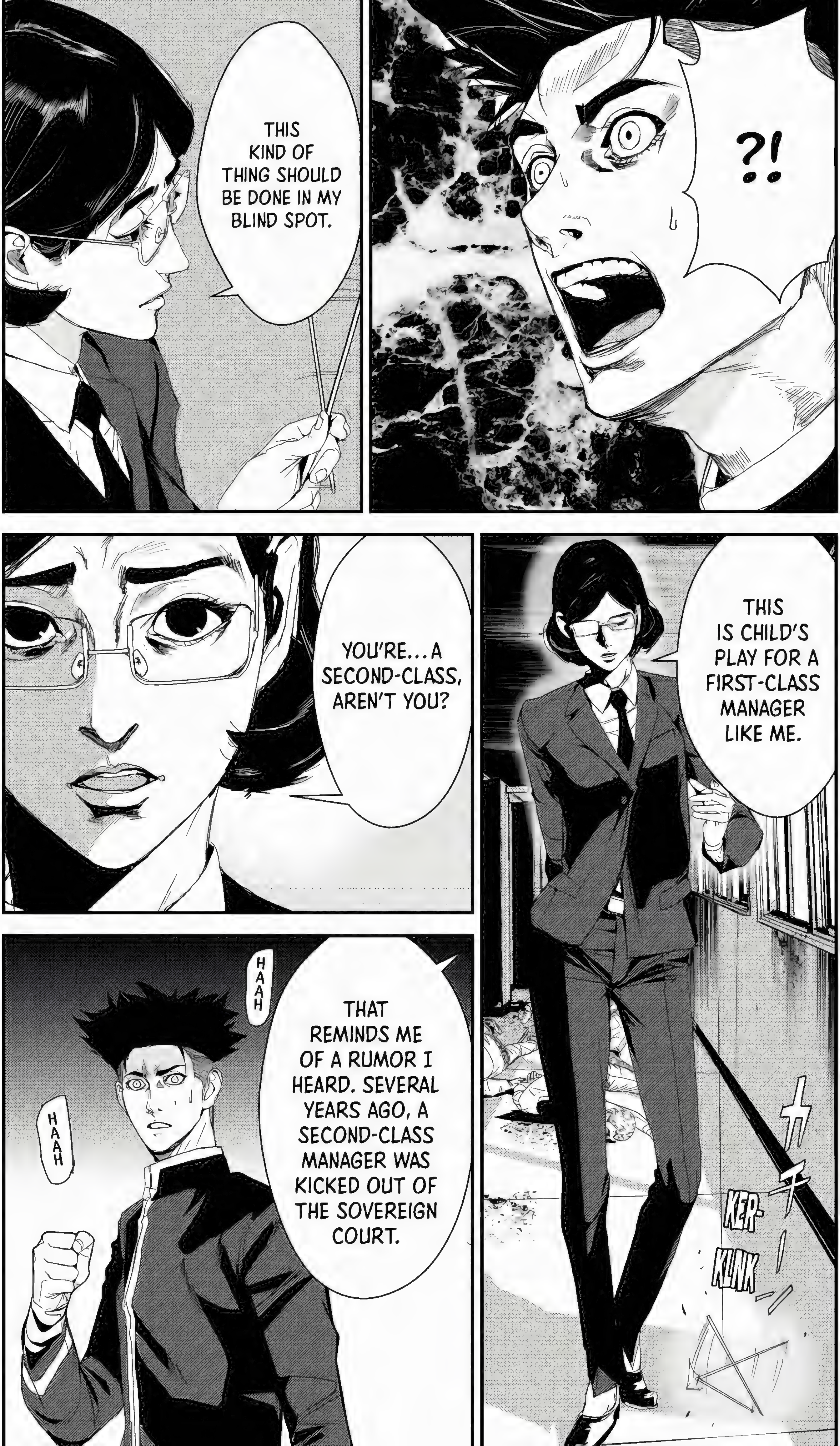

WHAP
WHAP
WHAP

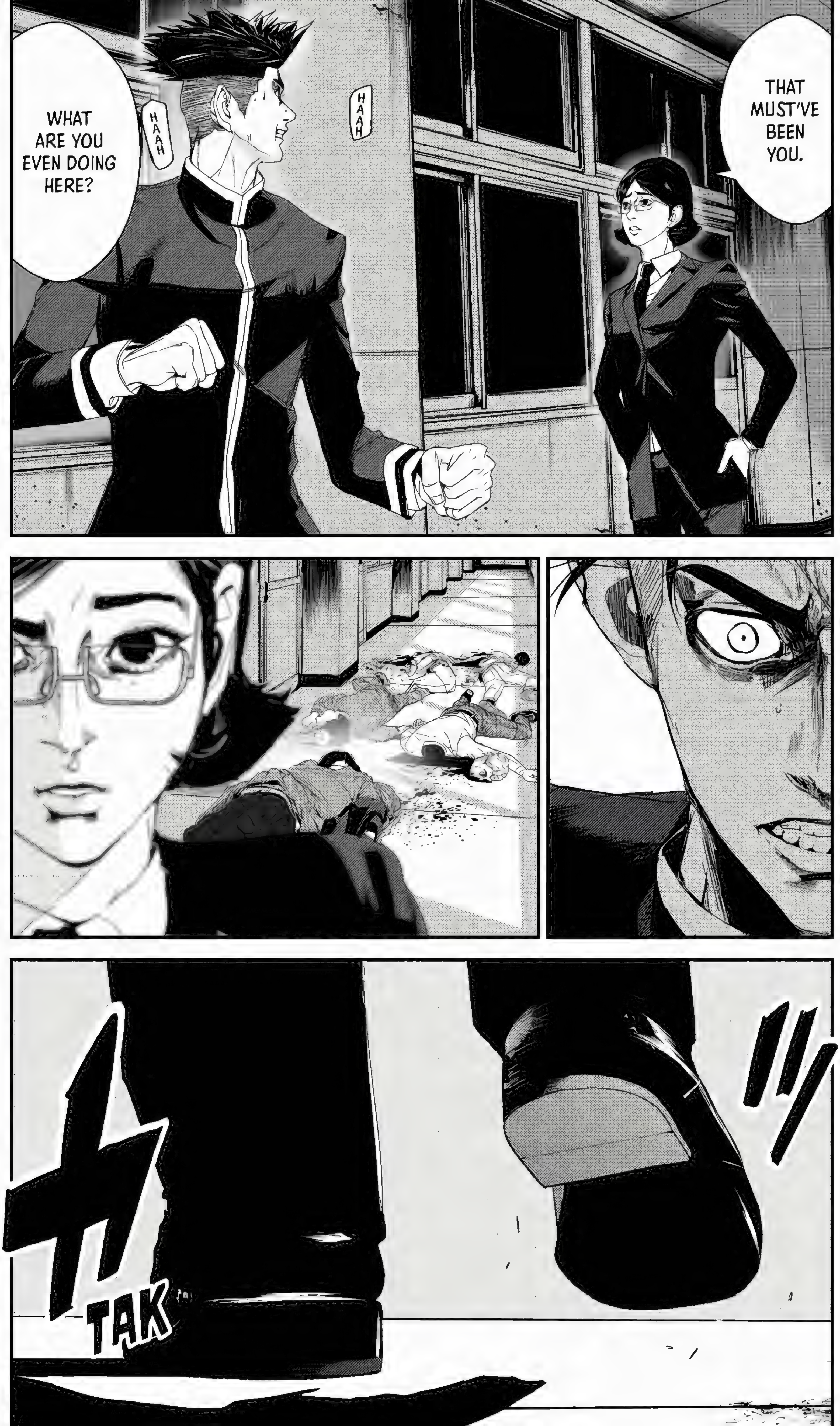

WHAP
WHAP
WHAP
WHAP
WHAP
WHAP
WHAP
WHAP
WHA
WHAP
WHAP
WHAP
WHAP
WHAP
WHAP
WHAP
KNGH!
WHAP
WHAP
SO SLOW.

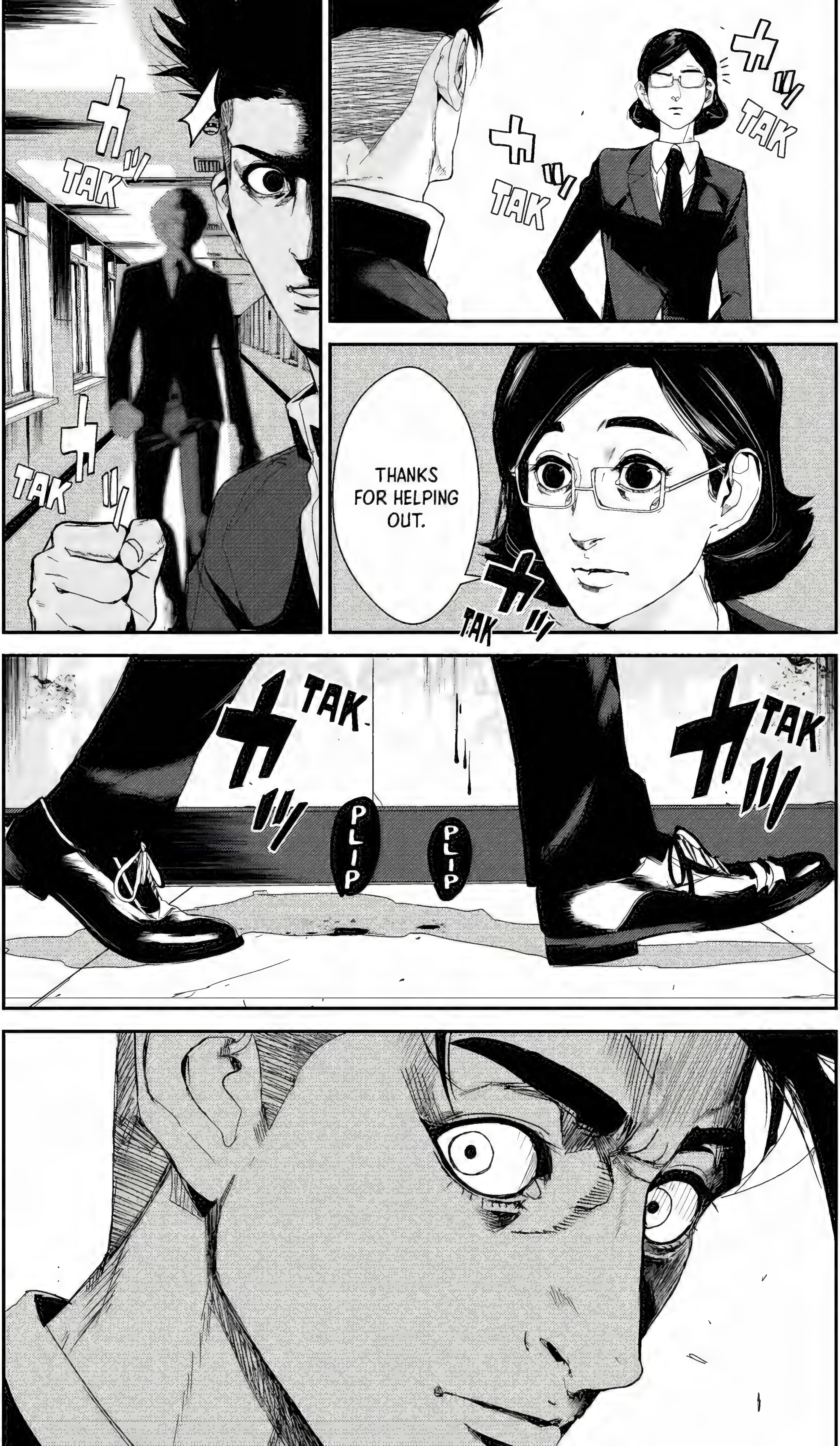

SWP
HAAH
HAAH
HAAH
TOMP
TOMP
TOMP
FWOOSH
KRRRK
SLAM
SQUEAK
KREEK
GNGH ...!

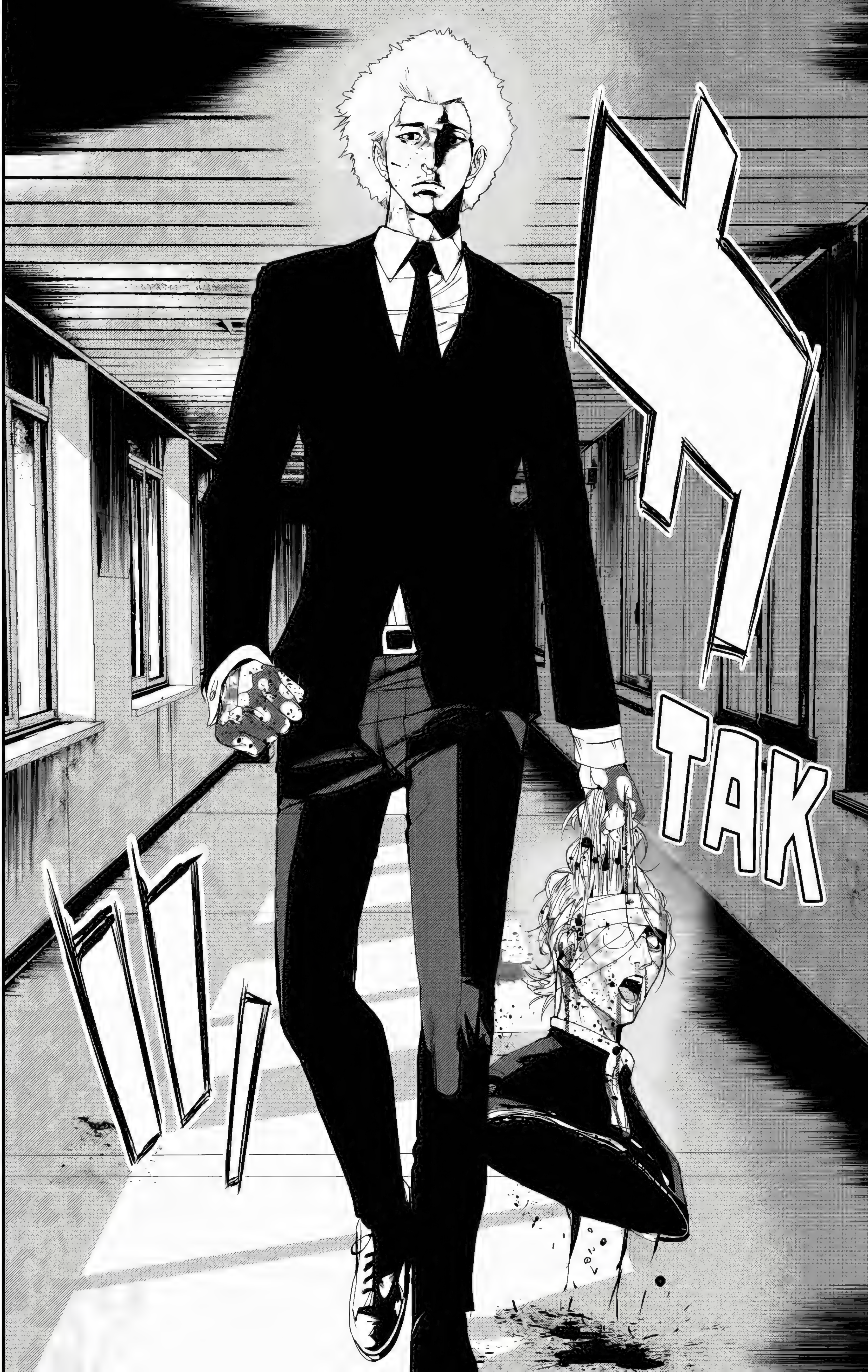

DID TSUJI TEACH YOU HOW TO KICK, TOO?
IT'S JUST AS LIGHT...
...AS TSUJI'S SENSE OF RESPONSIBILITY!
TSK
ちっ
FWOOSH

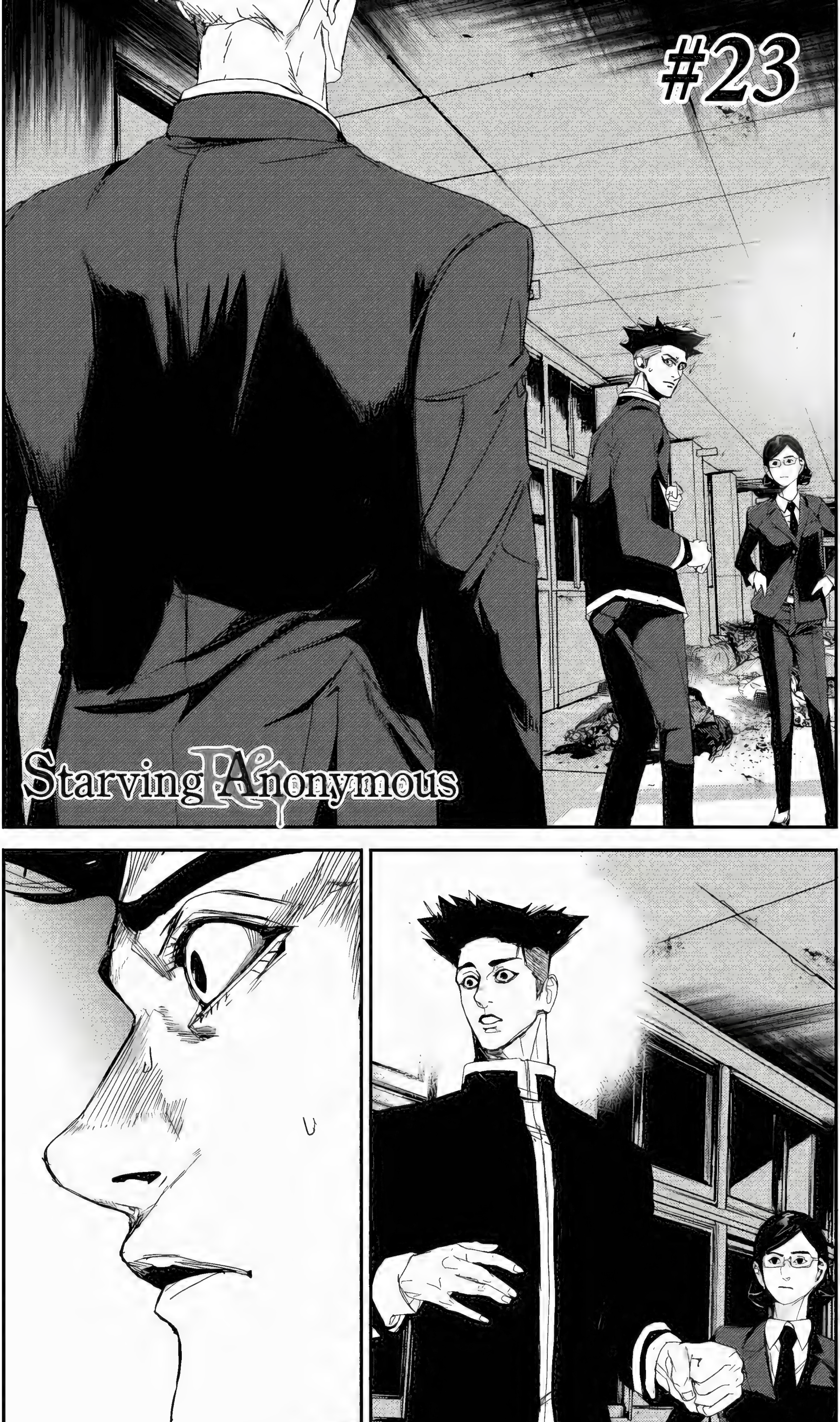

WHAP

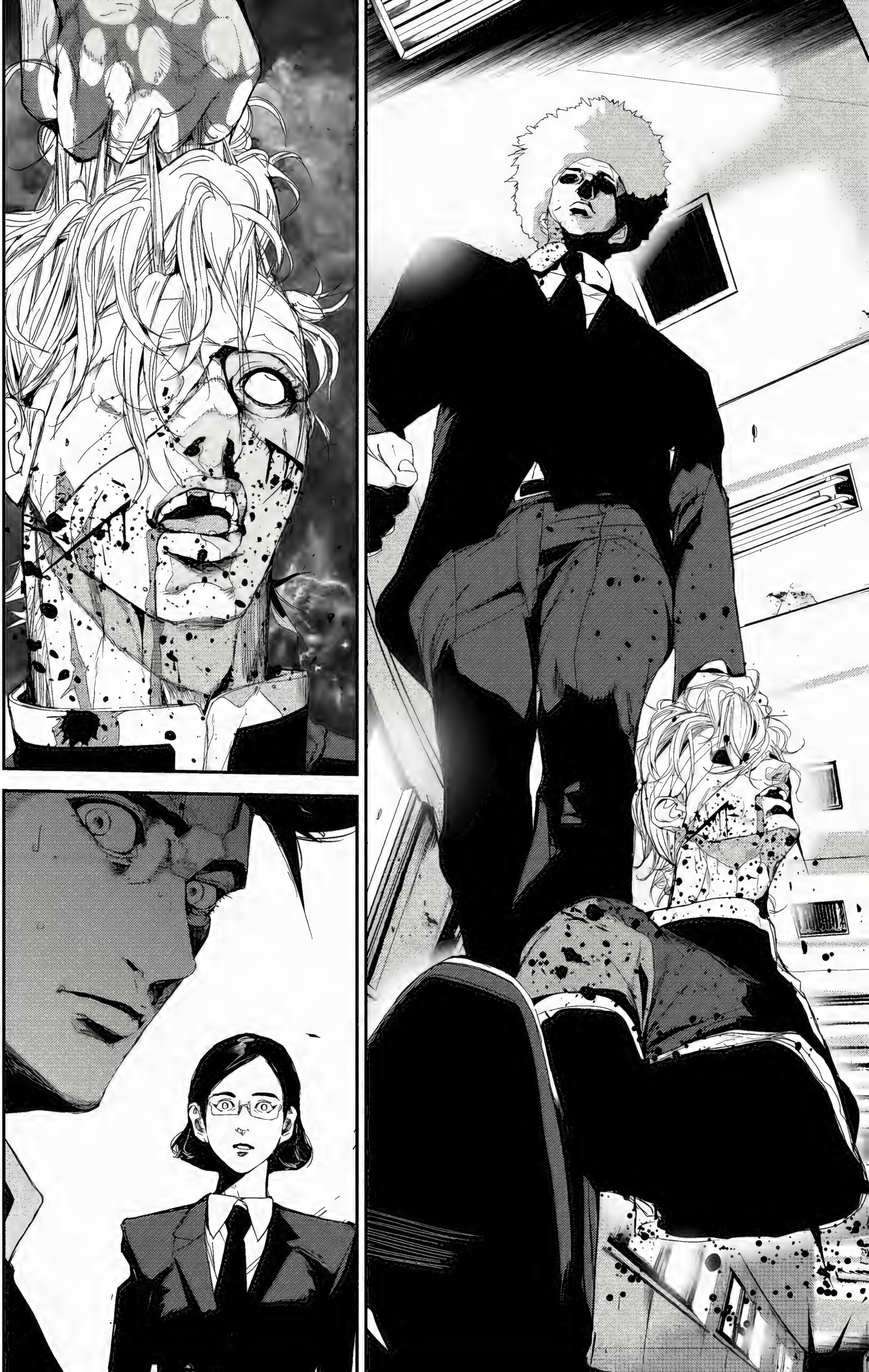

THIS KIND OF THING SHOULD BE DONE IN MY BLIND SPOT.
?!
YOU'RE...A SECOND-CLASS, AREN'T YOU?
THIS IS CHILD'S PLAY FOR A FIRST-CLASS MANAGER LIKE ME.
カチー
KER-KLINK
HAAH
HAAH
THAT REMINDS ME OF A RUMOR I HEARD. SEVERAL YEARS AGO, A SECOND-CLASS MANAGER WAS KICKED OUT OF THE SOVEREIGN COURT.

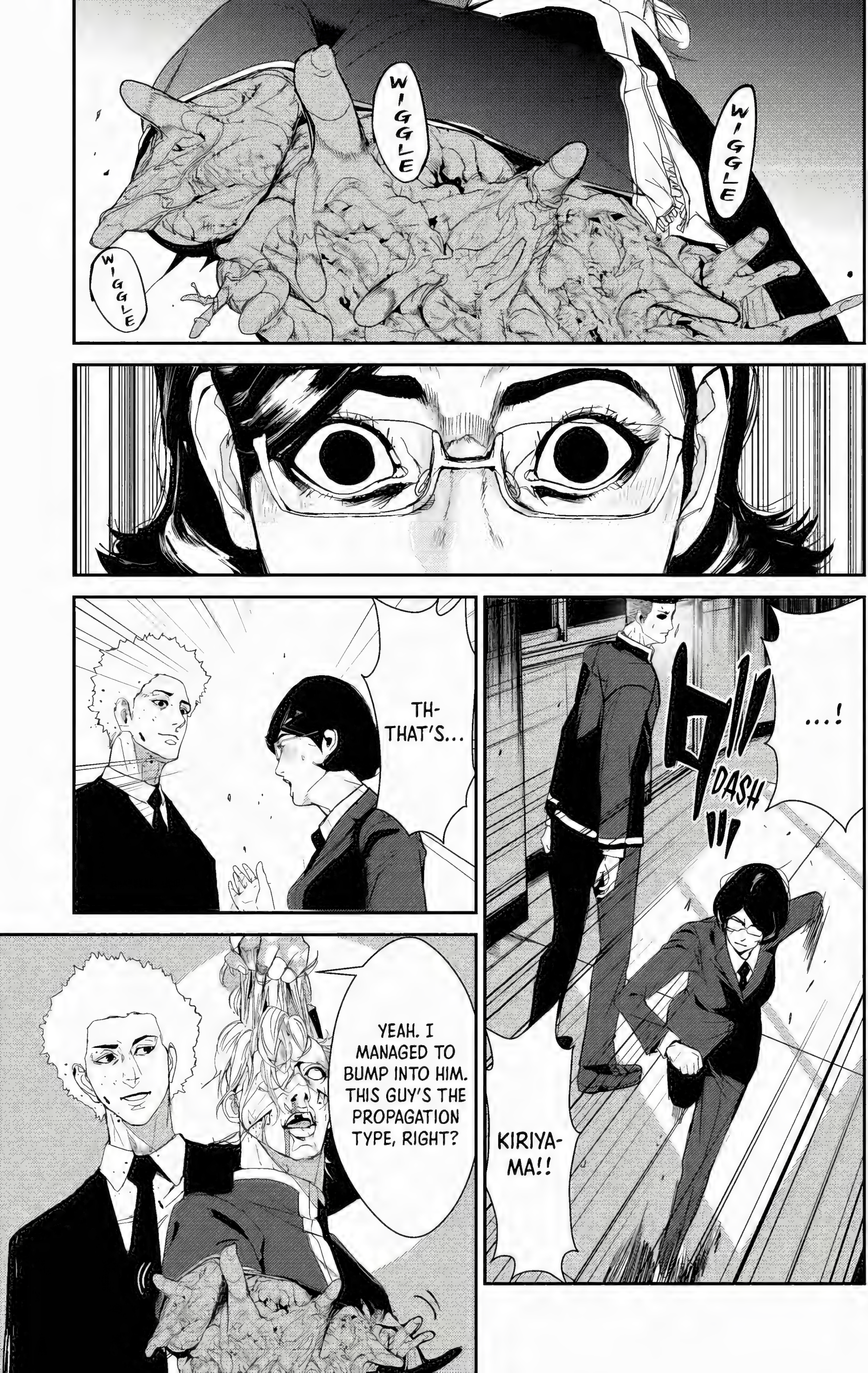

THAT MUST'VE BEEN YOU.
HAAH
HAAH
WHAT ARE YOU EVEN DOING HERE?
TAK

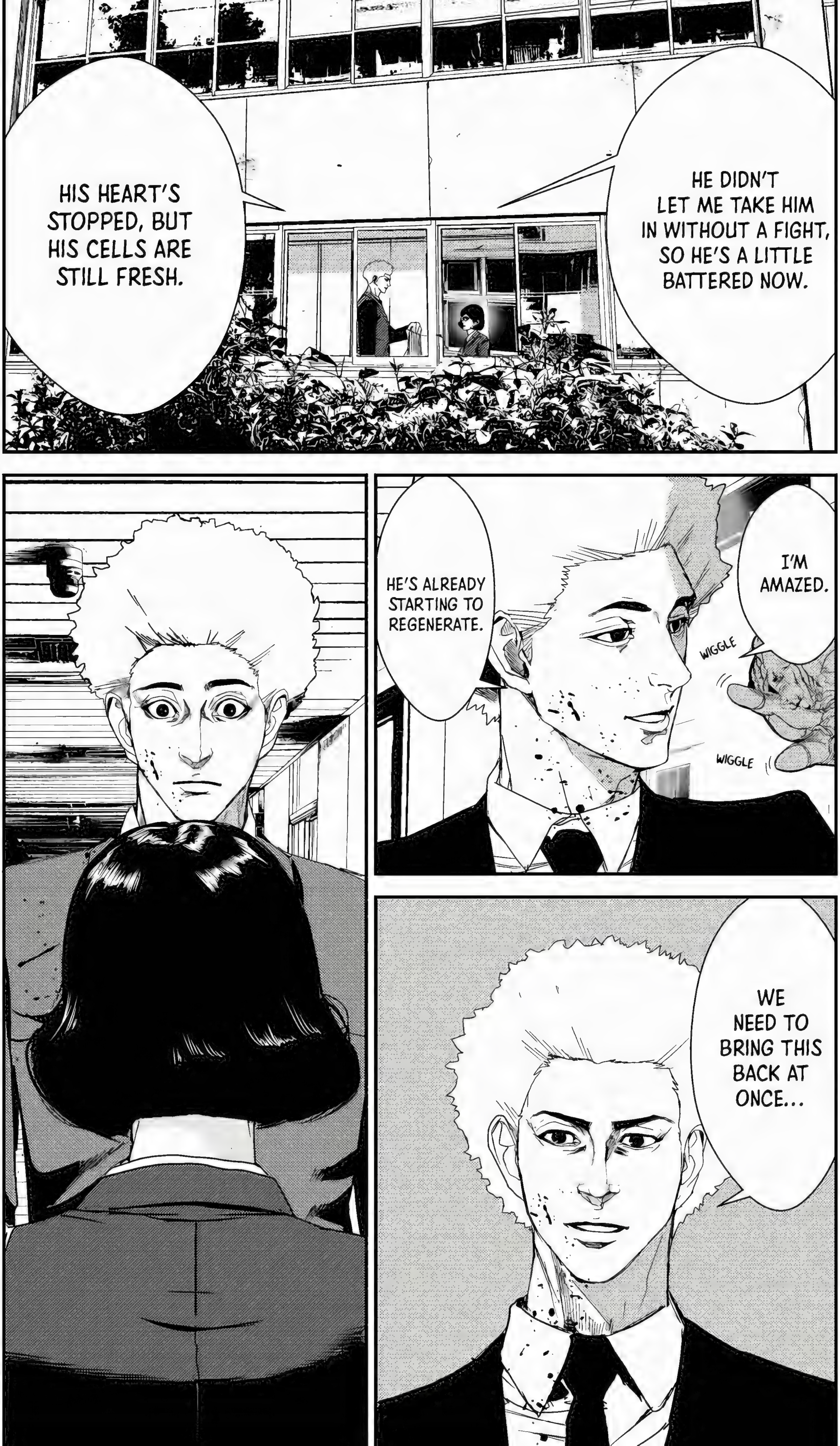

カッ
TAK
カッ
TAK
カッ
TAK
カッ
TAK
THANKS FOR HELPING OUT.
カッ
TAK
カッ
TAK
PLIP
PLIP
カッ
TAK

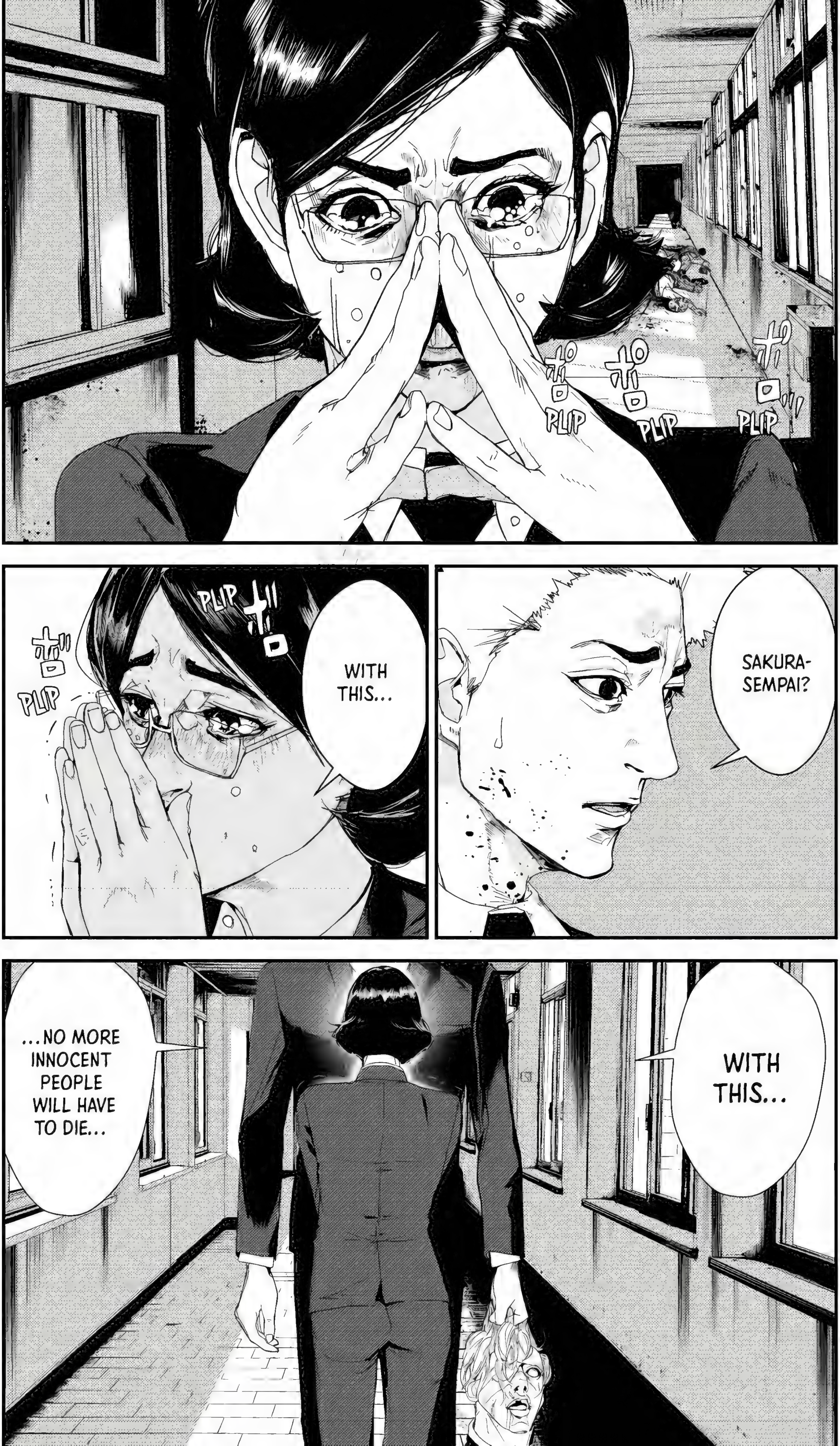

TAK

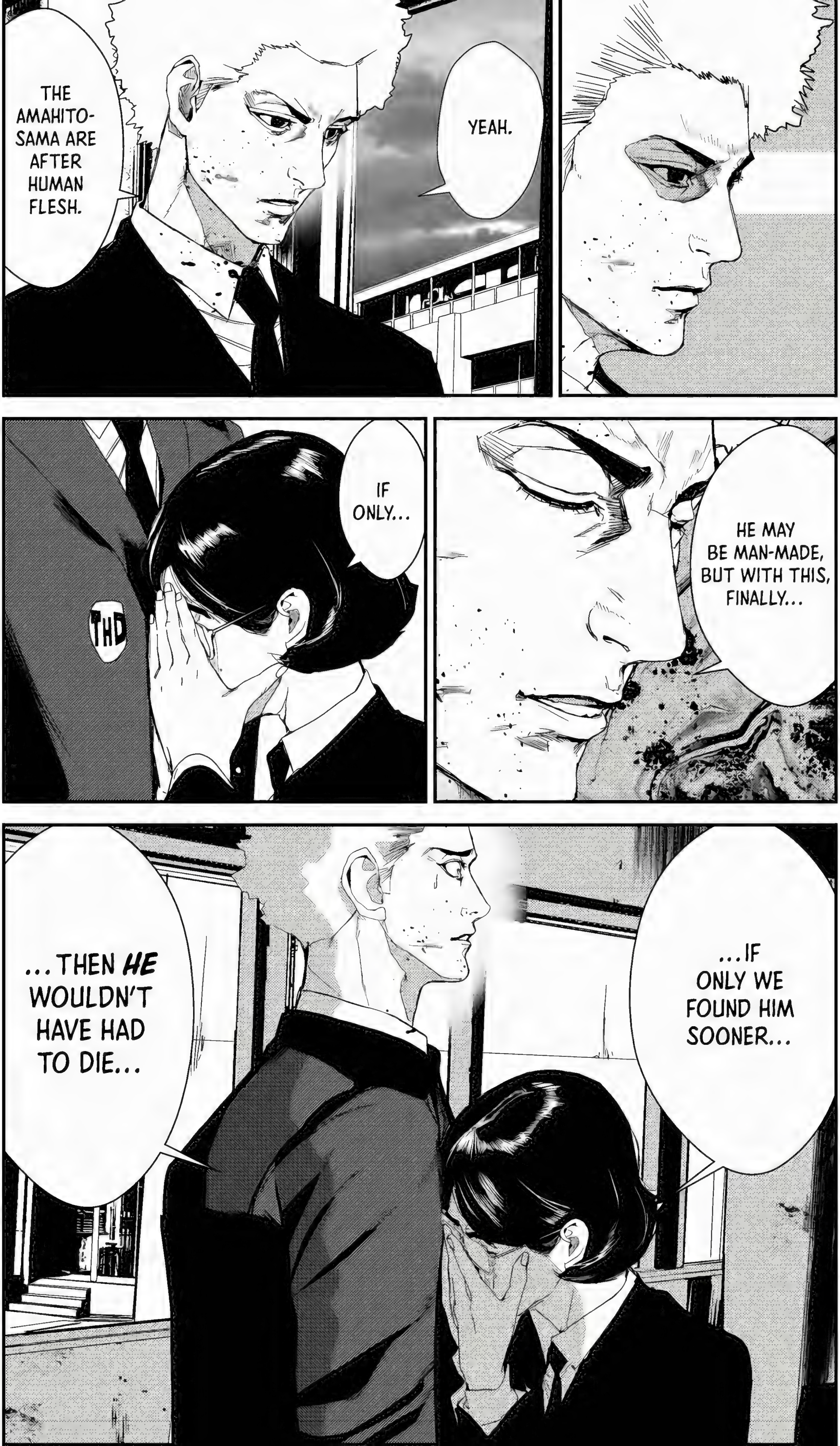

#23
Starving Anonymous

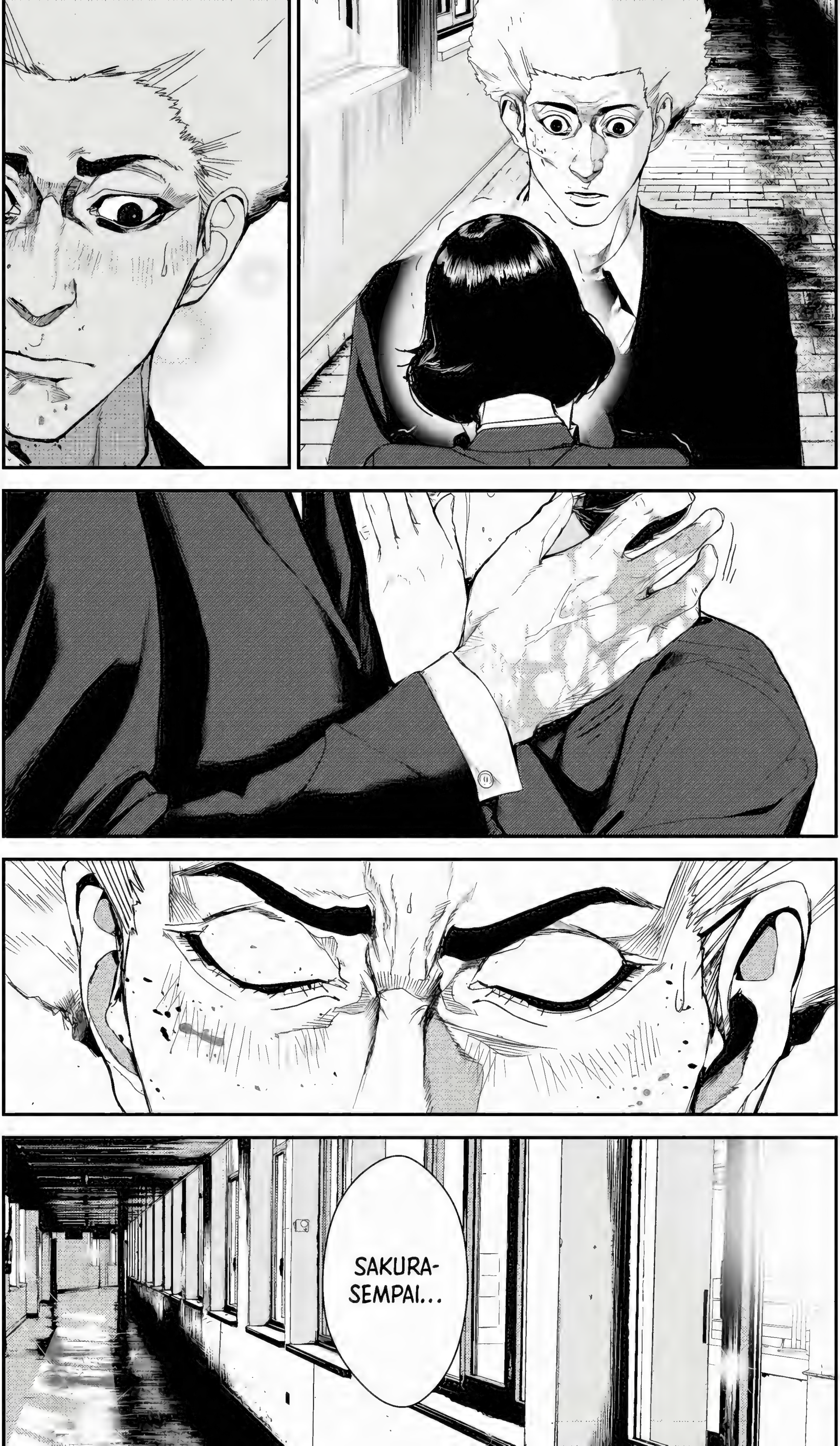


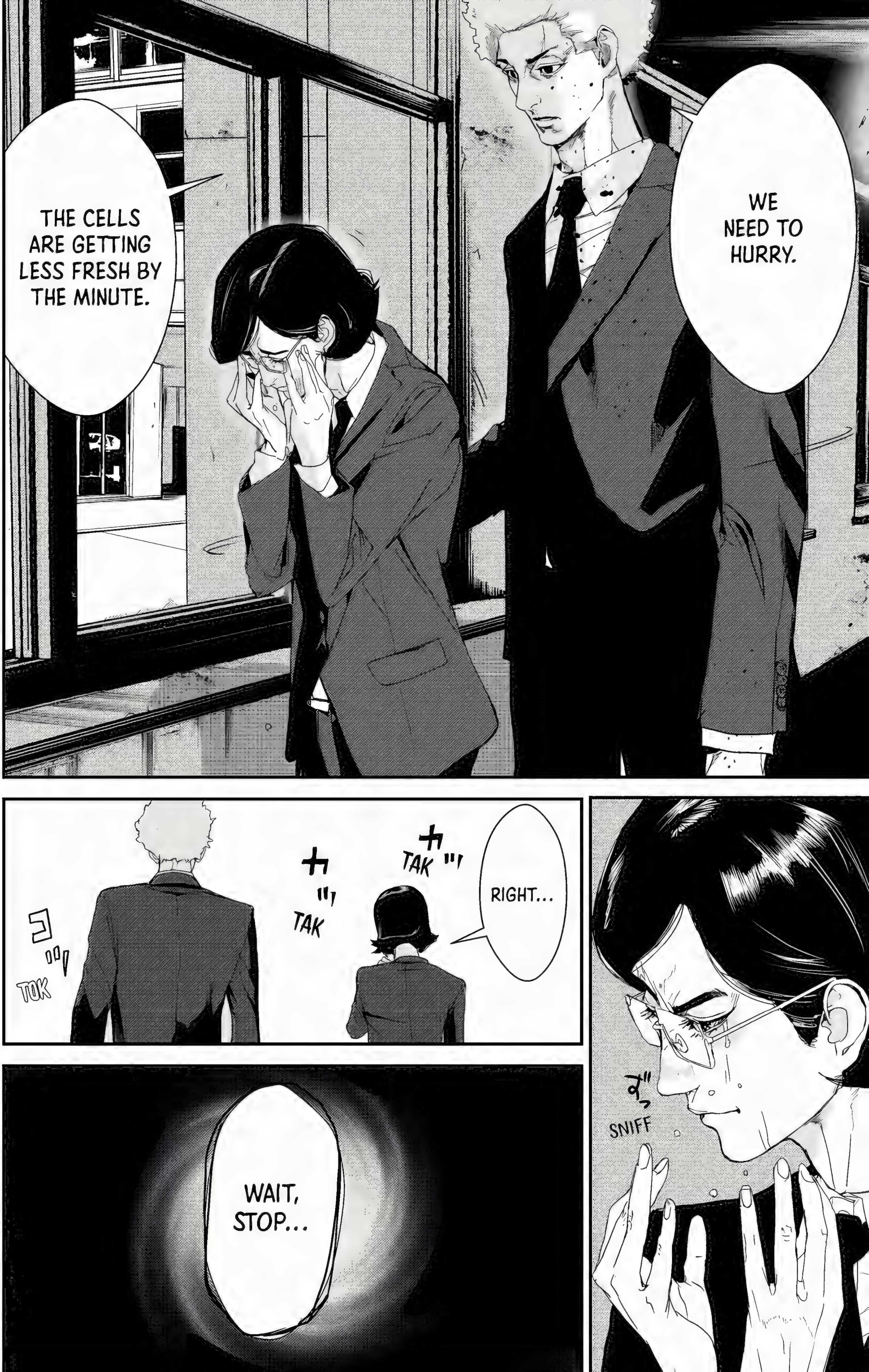

WIGGLE
WIGGLE
WIGGLE
...!
DASH
KIRIYA-MA!!
TH-THAT'S...
YEAH. I MANAGED TO BUMP INTO HIM. THIS GUY'S THE PROPAGATION TYPE, RIGHT?

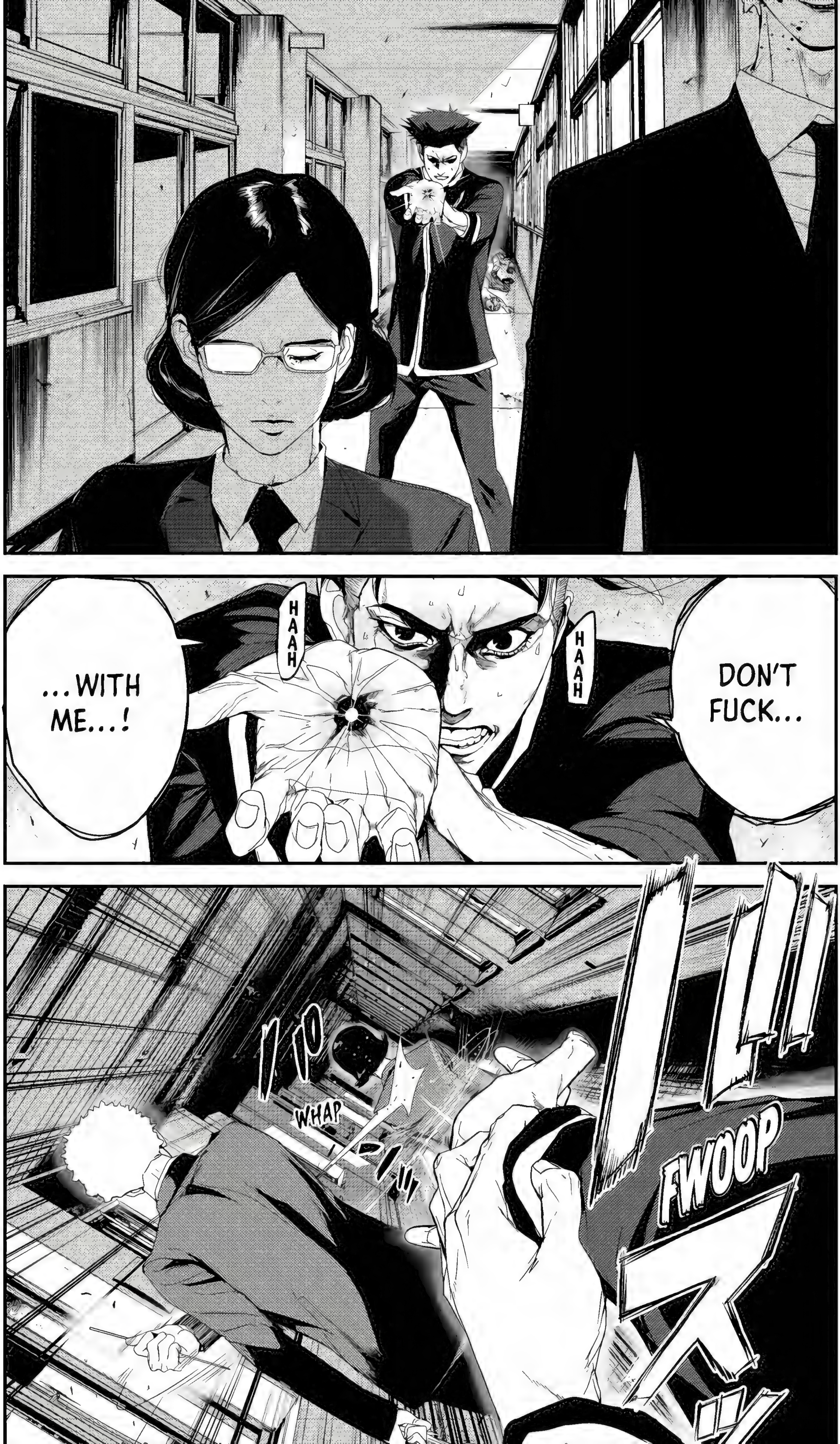

HE DIDN'T LET ME TAKE HIM IN WITHOUT A FIGHT, SO HE'S A LITTLE BATTERED NOW.
HIS HEART'S STOPPED, BUT HIS CELLS ARE STILL FRESH.
I'M AMAZED.
HE'S ALREADY STARTING TO REGENERATE.
WIGGLE
WIGGLE
WE NEED TO BRING THIS BACK AT ONCE...

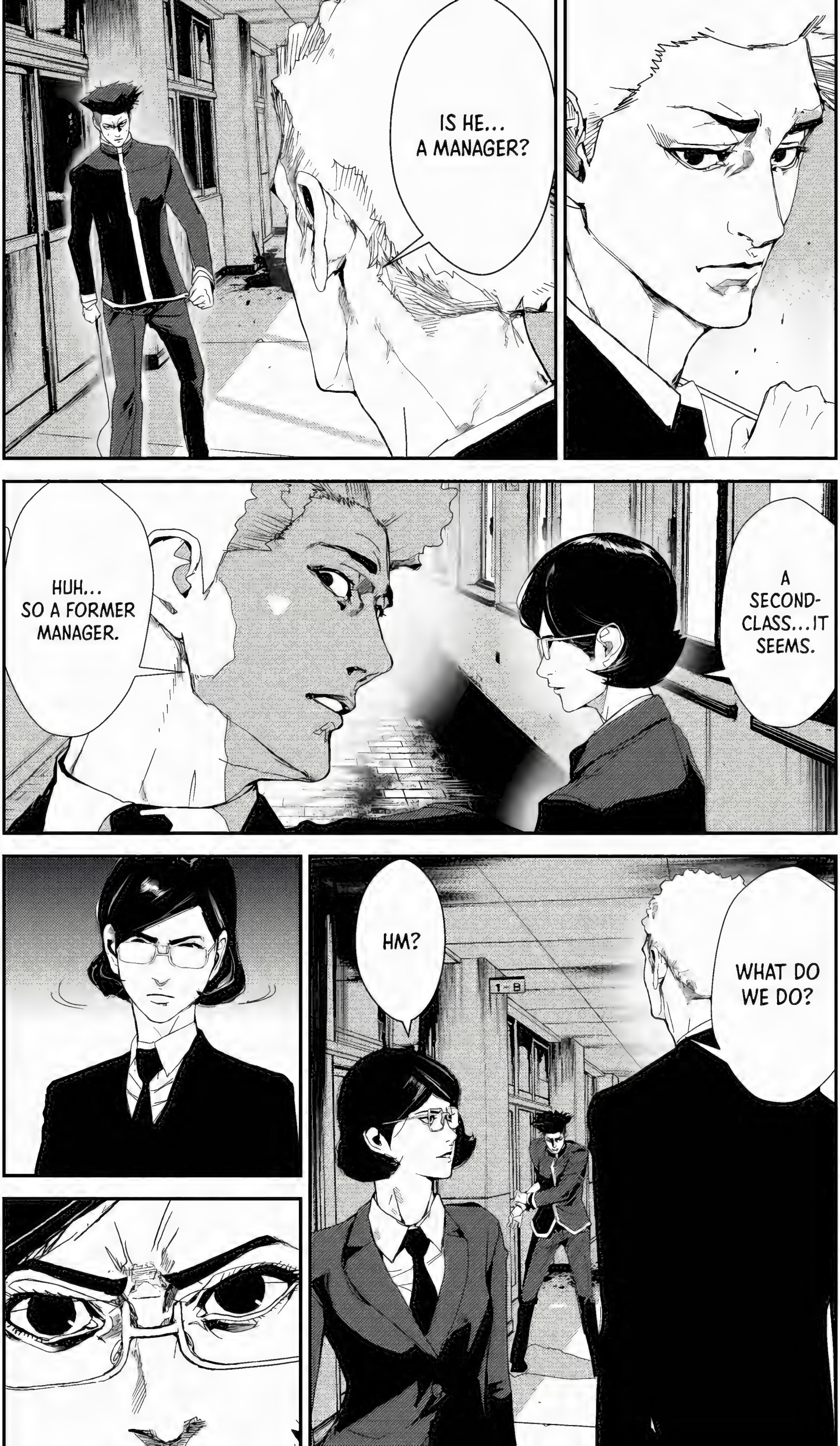

ポロ PLIP
ポロ PLIP
ポロ PLIP
SAKURA-SEMPAI?
ポロ PLIP
ポロ PLIP
WITH THIS...
WITH THIS...
...NO MORE INNOCENT PEOPLE WILL HAVE TO DIE...

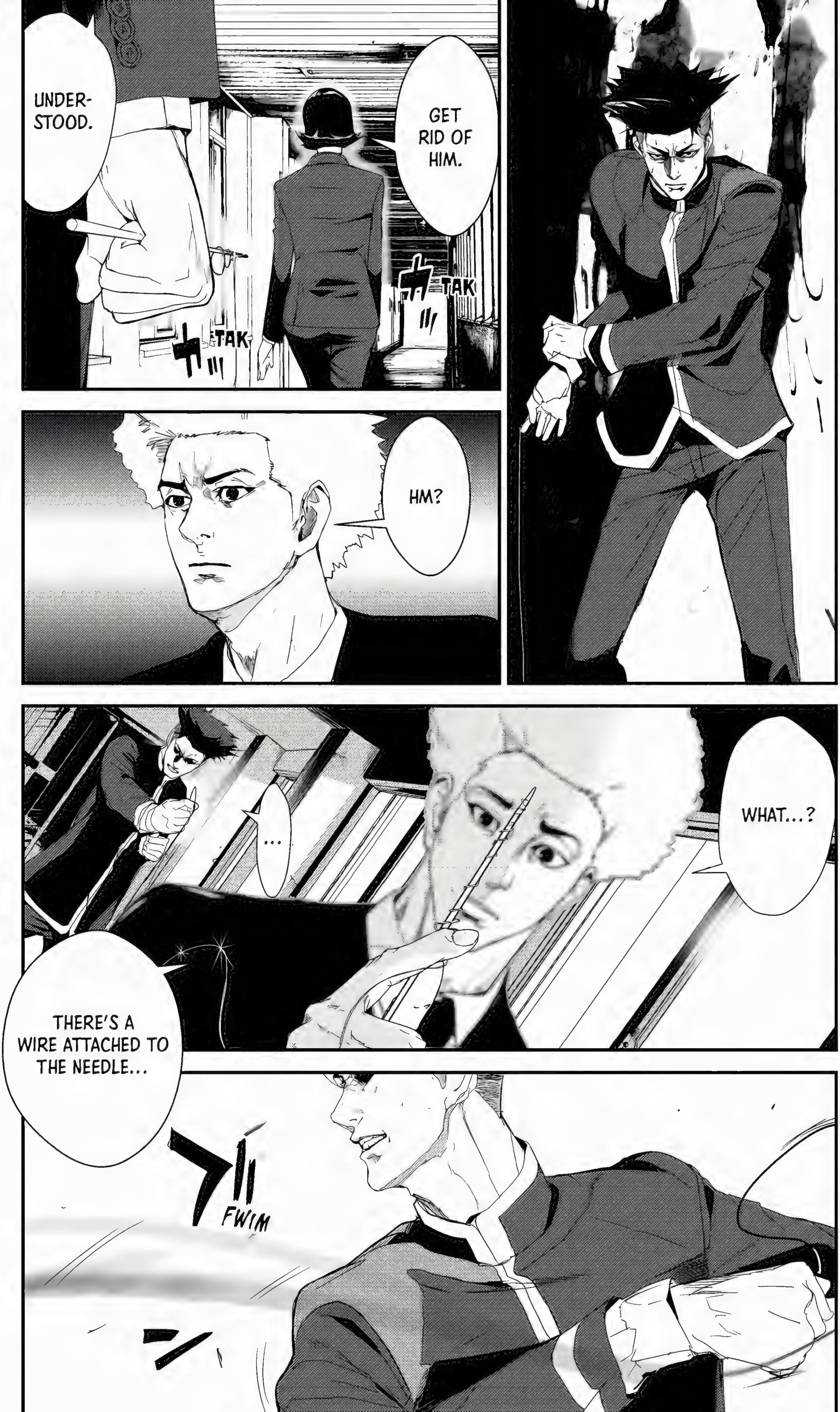

YEAH.
THE AMAHITO-SAMA ARE AFTER HUMAN FLESH.
HE MAY BE MAN-MADE, BUT WITH THIS, FINALLY...
IF ONLY...
THD
...IF ONLY WE FOUND HIM SOONER...
...THEN *HE* WOULDN'T HAVE HAD TO DIE...

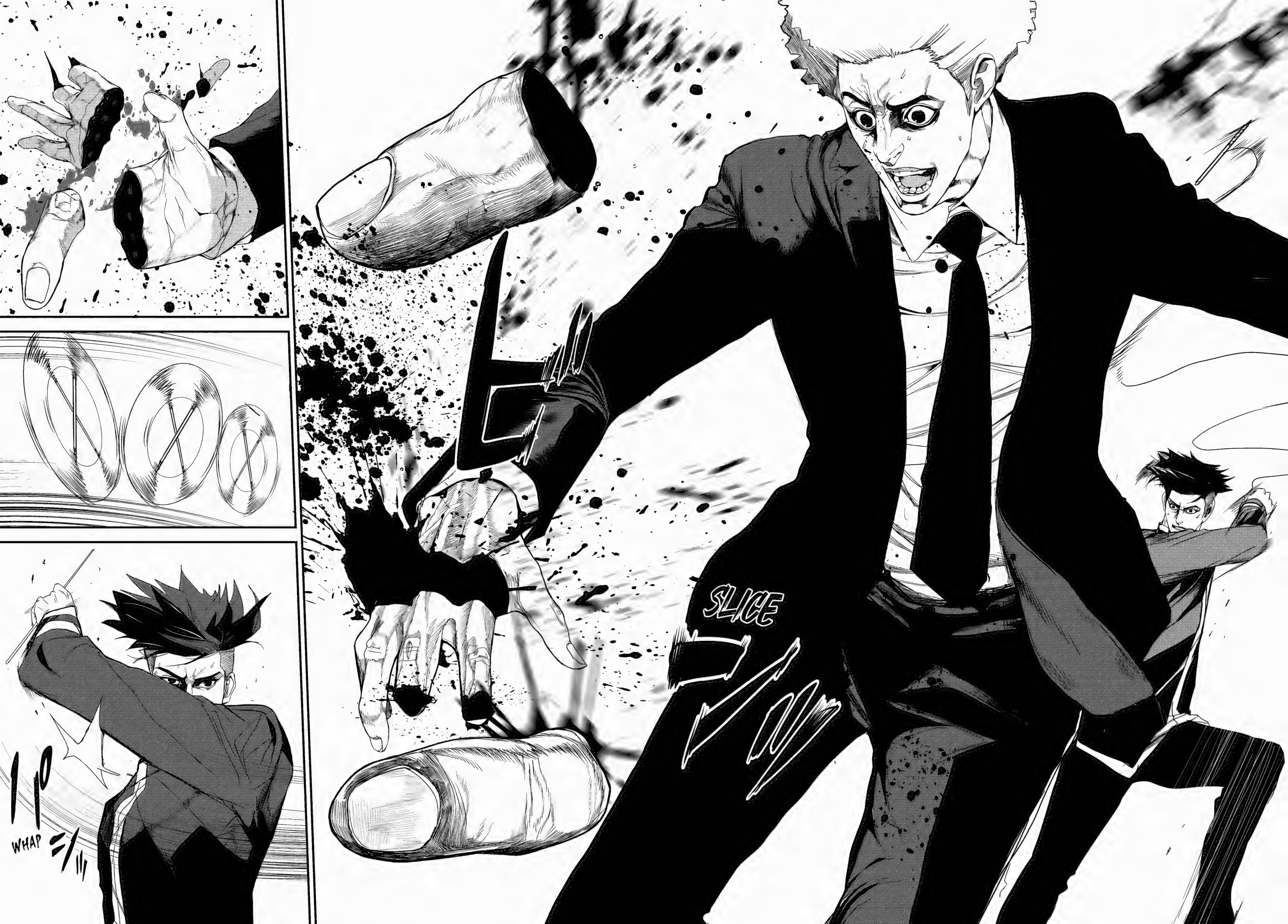

SAKURA-SEMPAI...

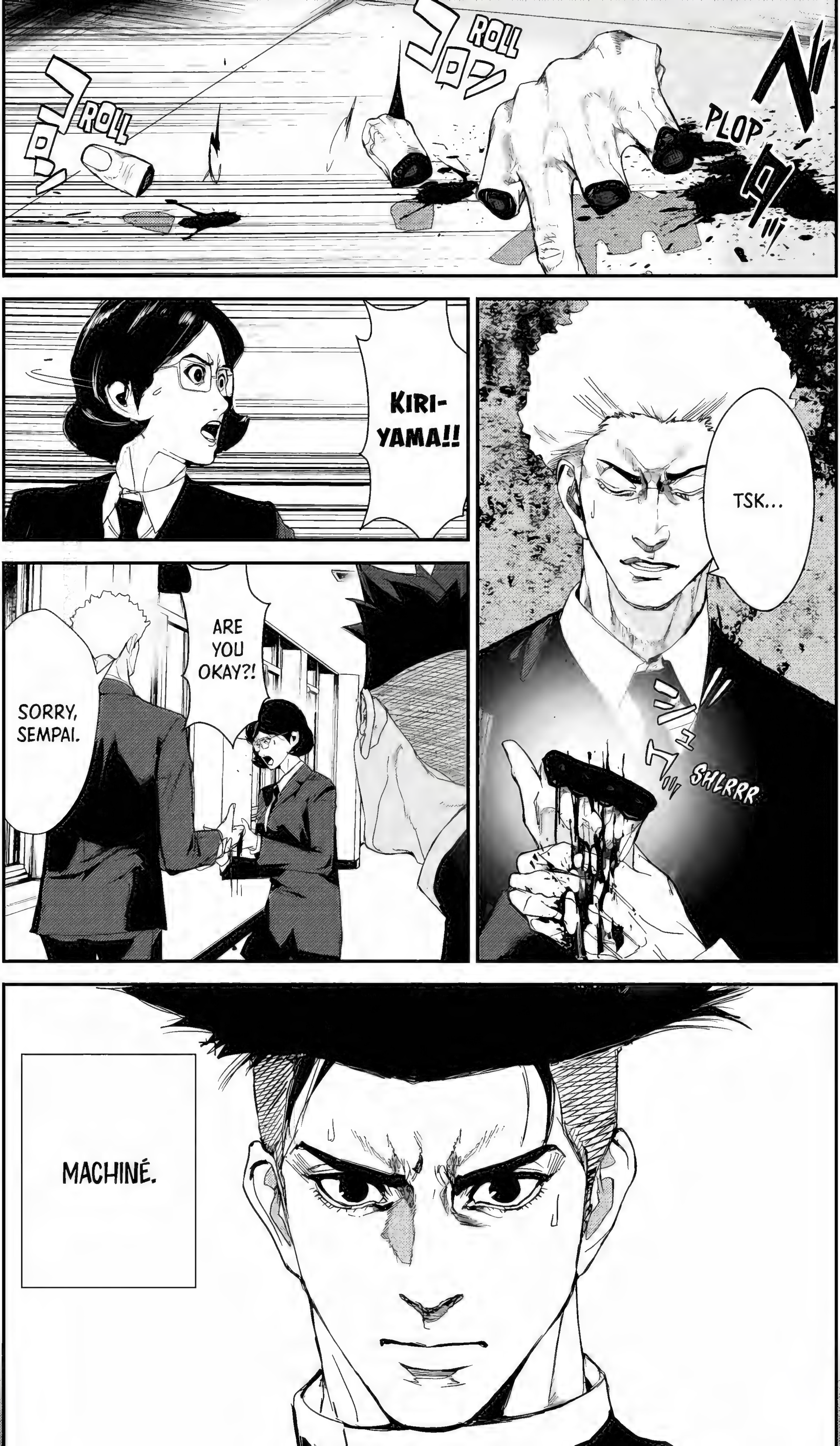

WE NEED TO HURRY.
THE CELLS ARE GETTING LESS FRESH BY THE MINUTE.
RIGHT...
カッ TAK
カッ TAK
コッ TOK
ずっ SNIFF
WAIT, STOP...

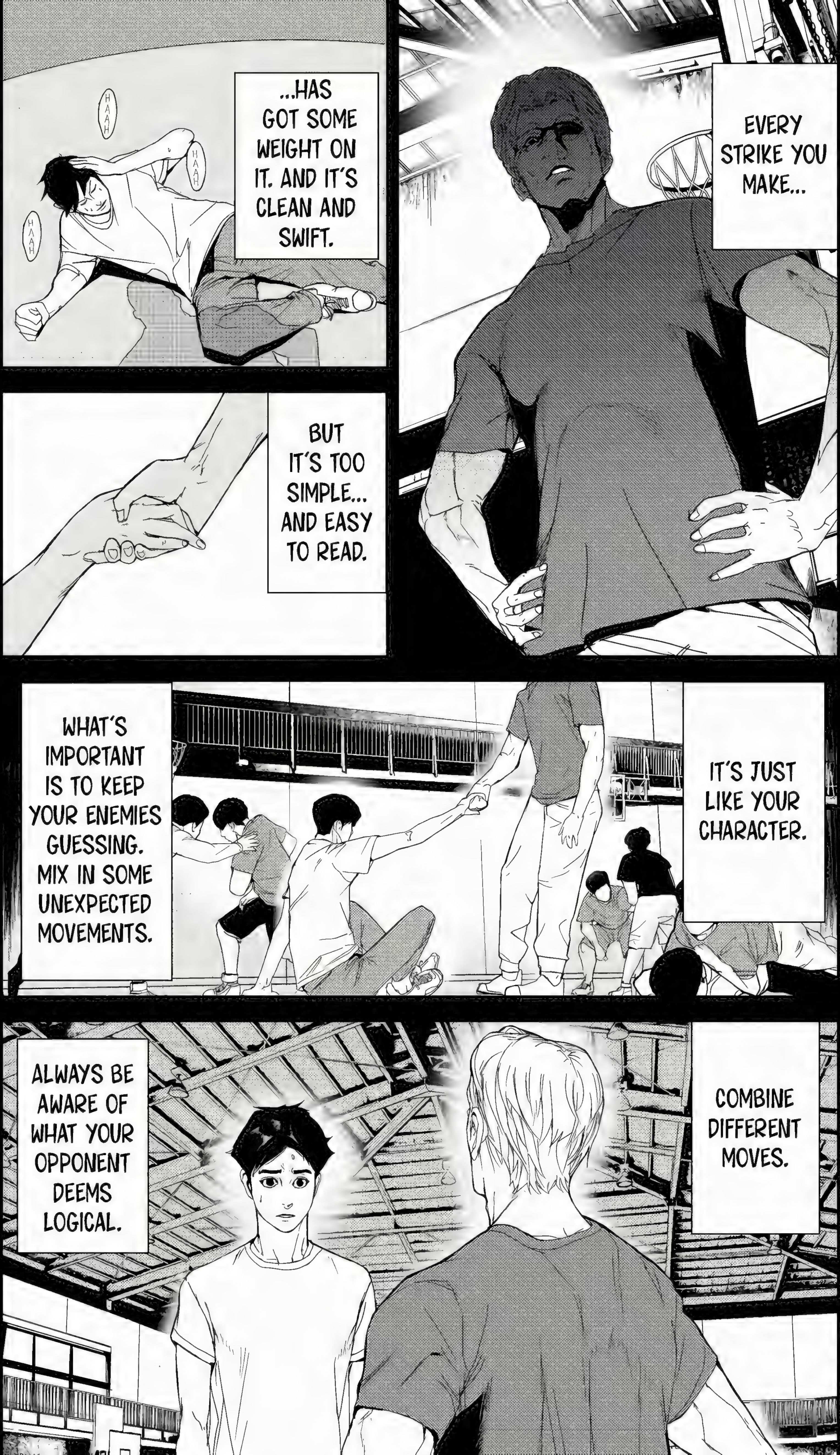

DON'T FUCK...
HAAH
HAAH
...WITH ME...!
FWOOP
WHAP

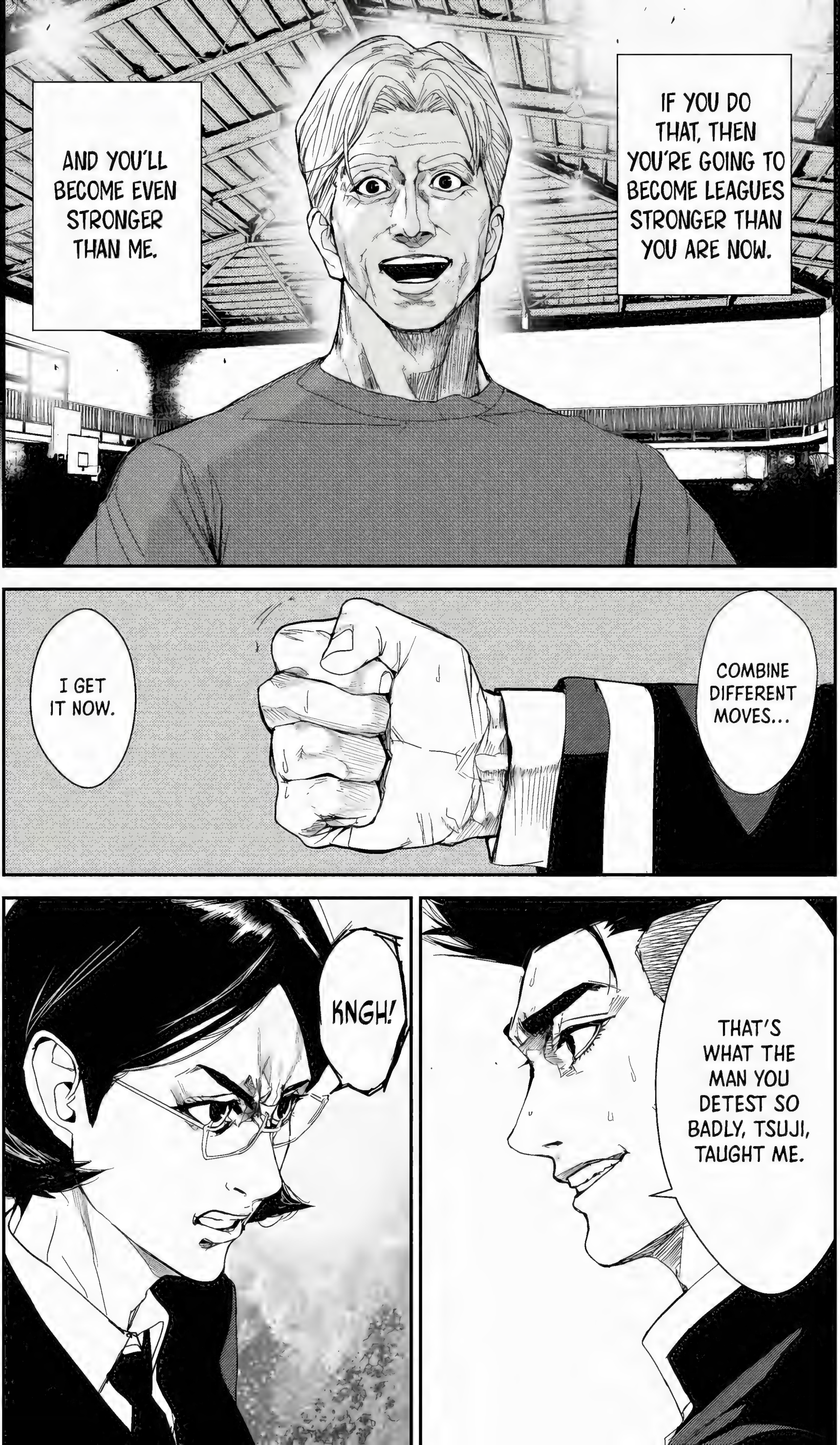

IS HE… A MANAGER?
A SECOND-CLASS…IT SEEMS.
HUH… SO A FORMER MANAGER.
WHAT DO WE DO?
HM?
1-B

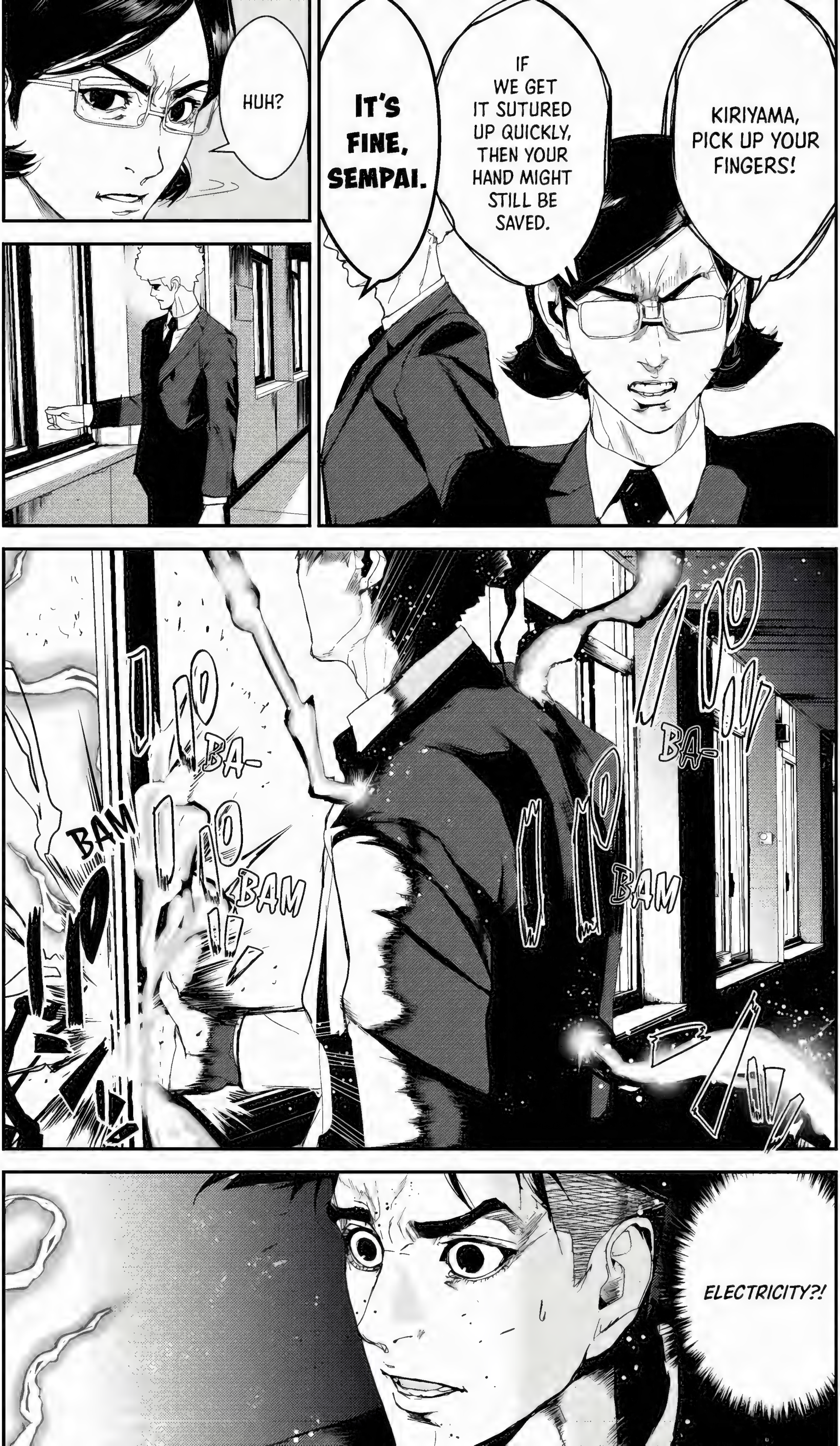

GET RID OF HIM.
UNDER-STOOD.
TAK
TAK
HM?
WHAT...?
...
THERE'S A WIRE ATTACHED TO THE NEEDLE...
FWIM

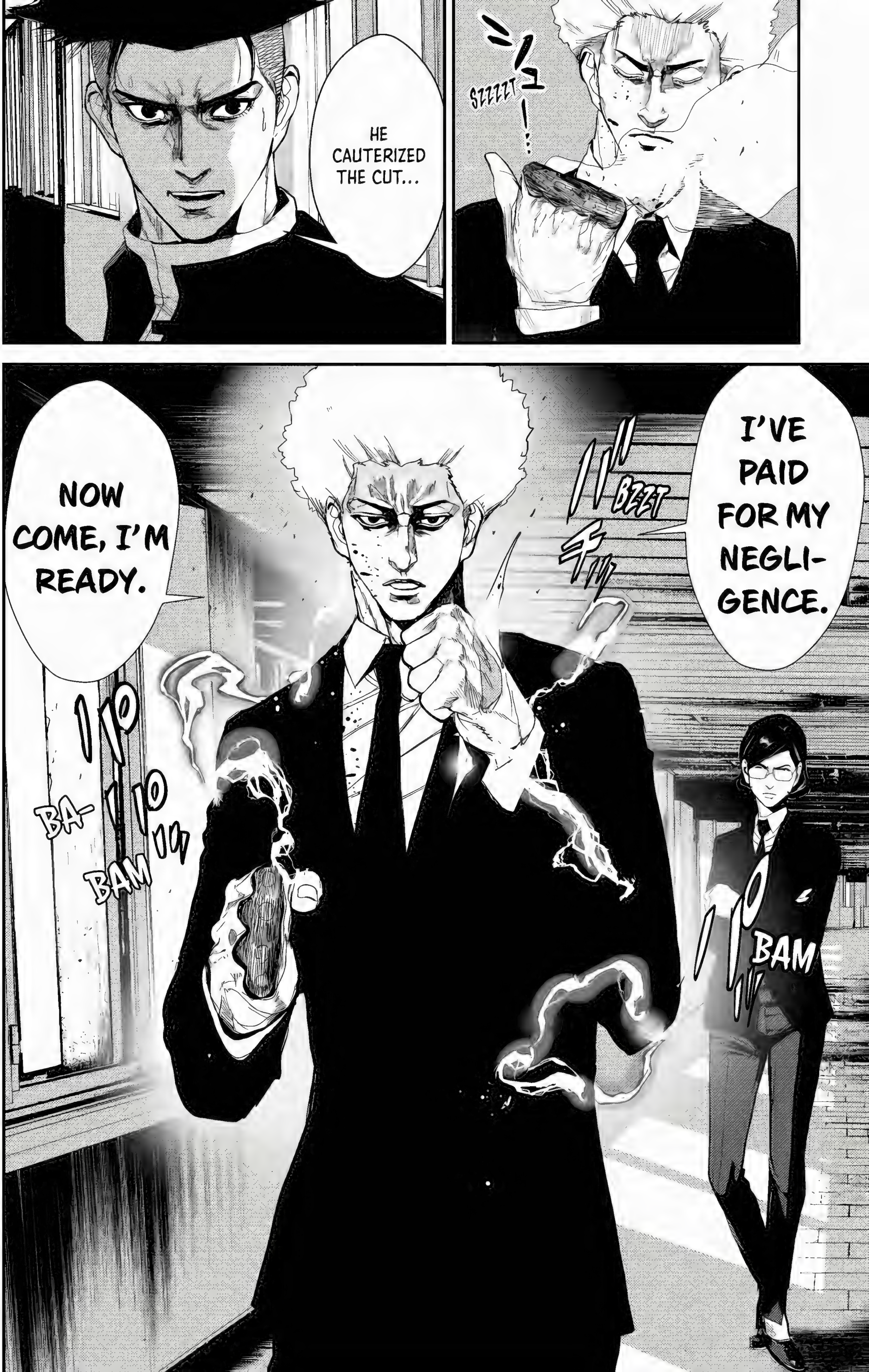

SLICE
WHAP

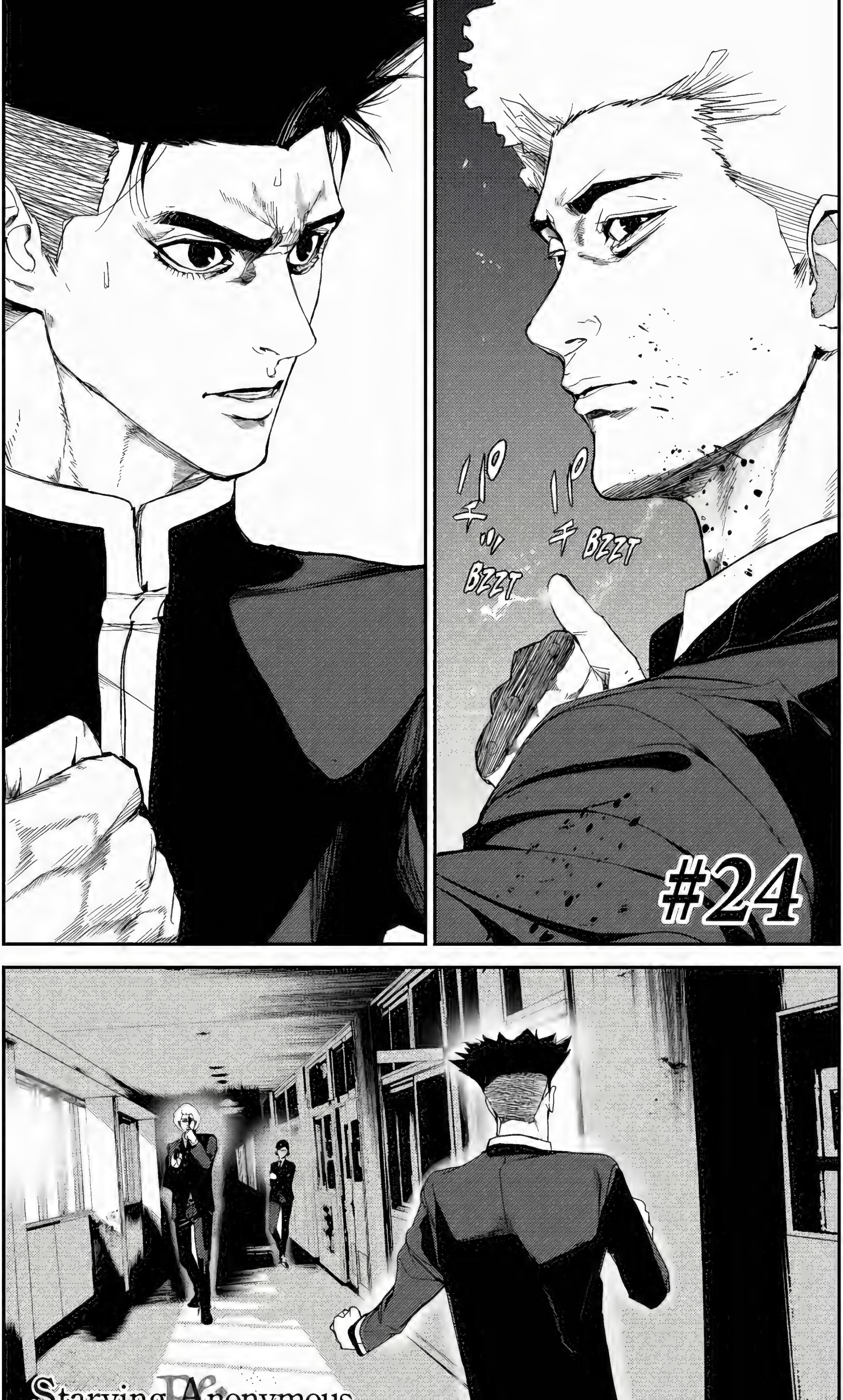

PLOP
ゴロン ROLL
ゴロン ROLL
TSK...
SHLRRR
KIRI-YAMA!!
ARE YOU OKAY?!
SORRY, SEMPAI.
MACHINÉ.

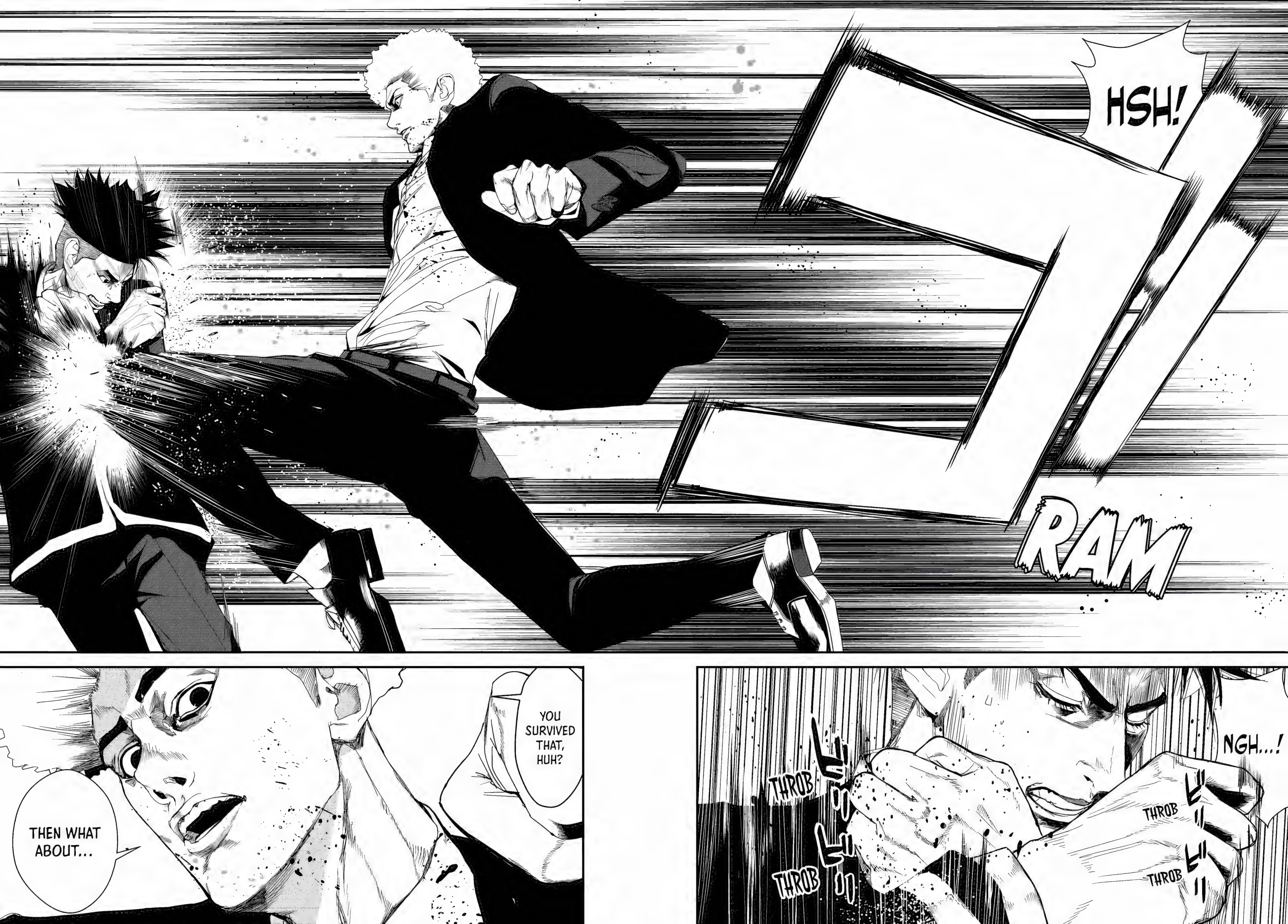

EVERY STRIKE YOU MAKE...
...HAS GOT SOME WEIGHT ON IT. AND IT'S CLEAN AND SWIFT.
HAAH
HAAH
HAAH
BUT IT'S TOO SIMPLE... AND EASY TO READ.
IT'S JUST LIKE YOUR CHARACTER.
WHAT'S IMPORTANT IS TO KEEP YOUR ENEMIES GUESSING. MIX IN SOME UNEXPECTED MOVEMENTS.
COMBINE DIFFERENT MOVES.
ALWAYS BE AWARE OF WHAT YOUR OPPONENT DEEMS LOGICAL.

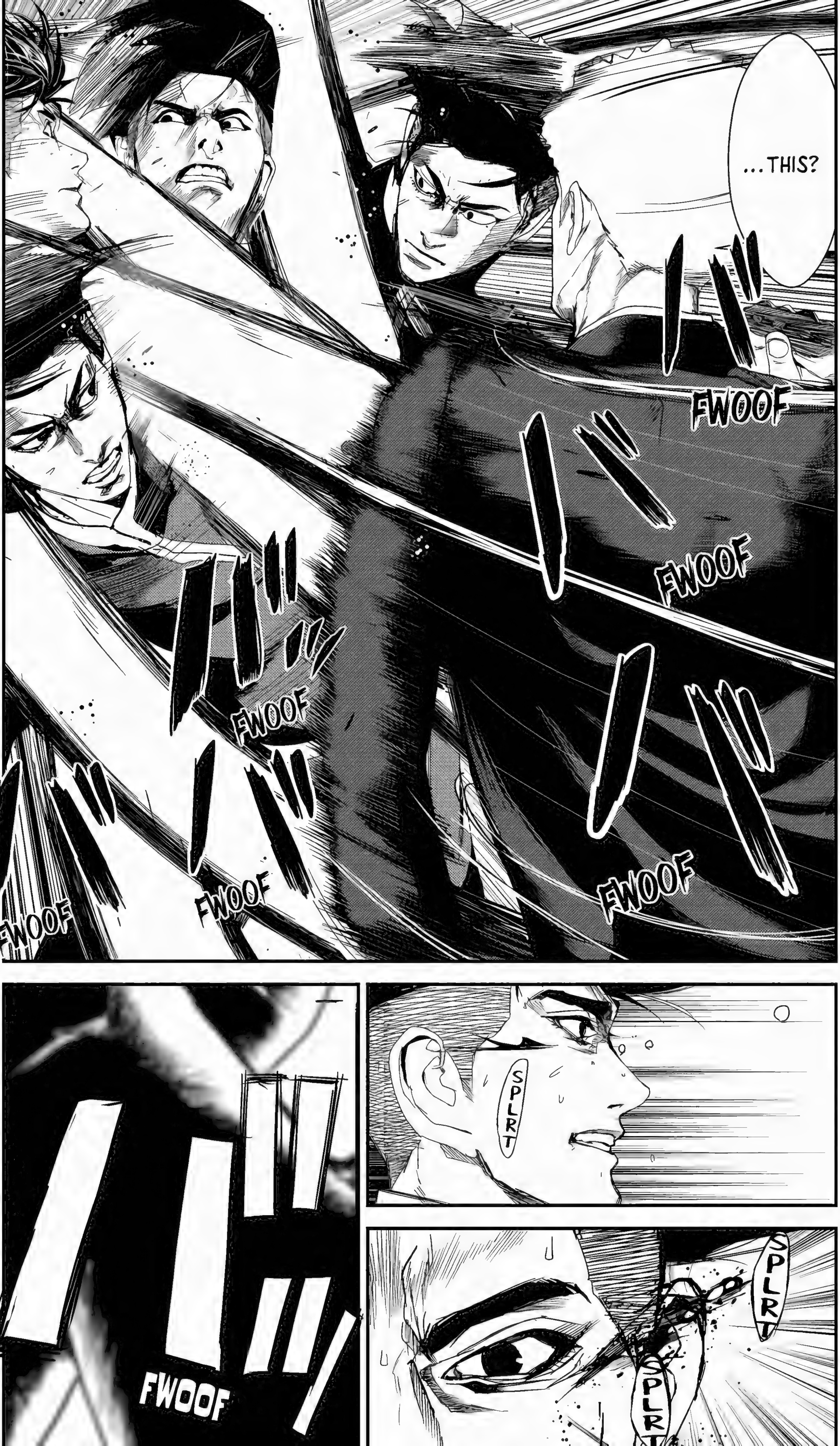

IF YOU DO THAT, THEN YOU'RE GOING TO BECOME LEAGUES STRONGER THAN YOU ARE NOW.
AND YOU'LL BECOME EVEN STRONGER THAN ME.
COMBINE DIFFERENT MOVES...
I GET IT NOW.
THAT'S WHAT THE MAN YOU DETEST SO BADLY, TSUJI, TAUGHT ME.
KNGH!

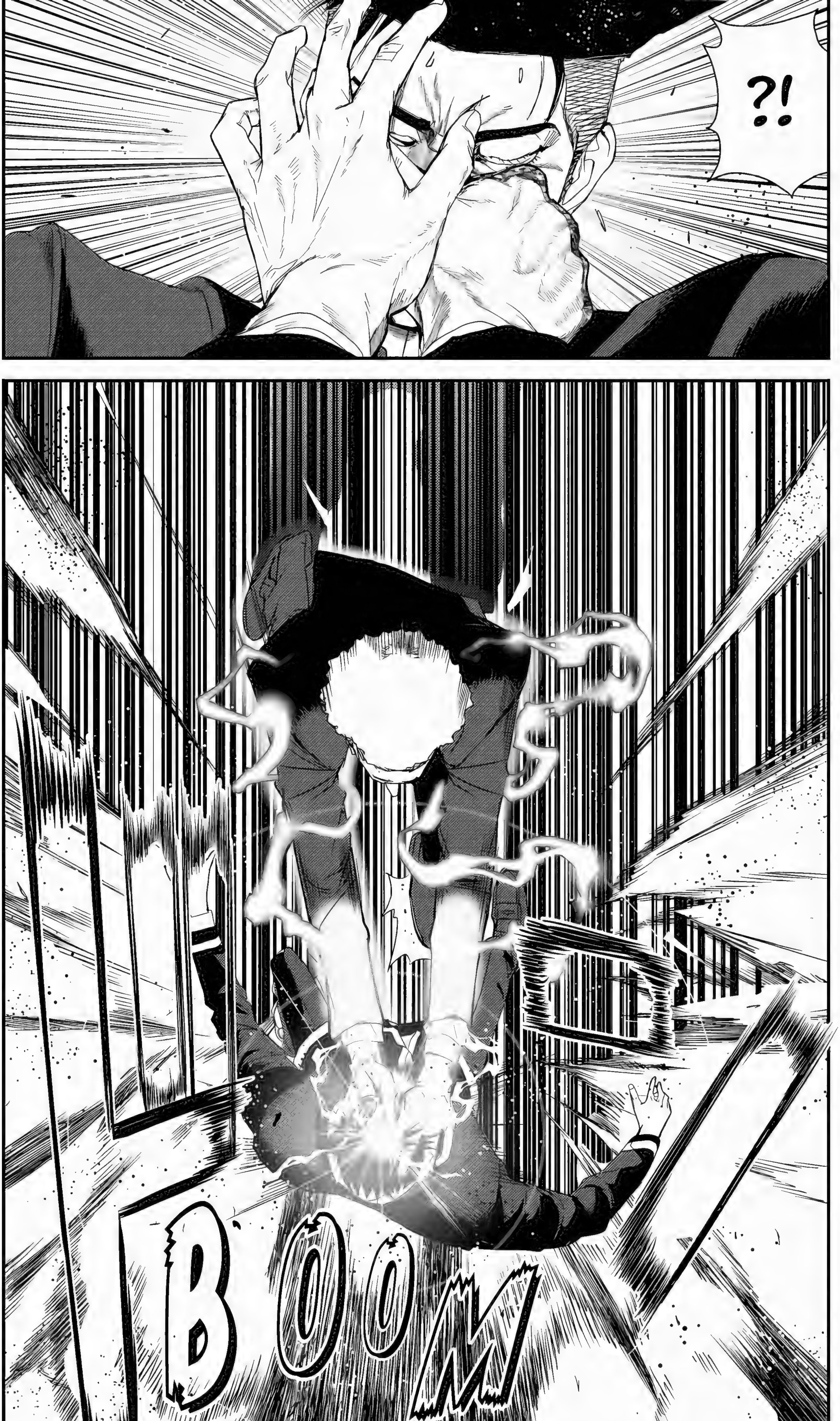

KIRIYAMA, PICK UP YOUR FINGERS!
IF WE GET IT SUTURED UP QUICKLY, THEN YOUR HAND MIGHT STILL BE SAVED.
It's fine, sempai.
HUH?
BA-
BAM
BA-
BAM
BAM
ELECTRICITY?!

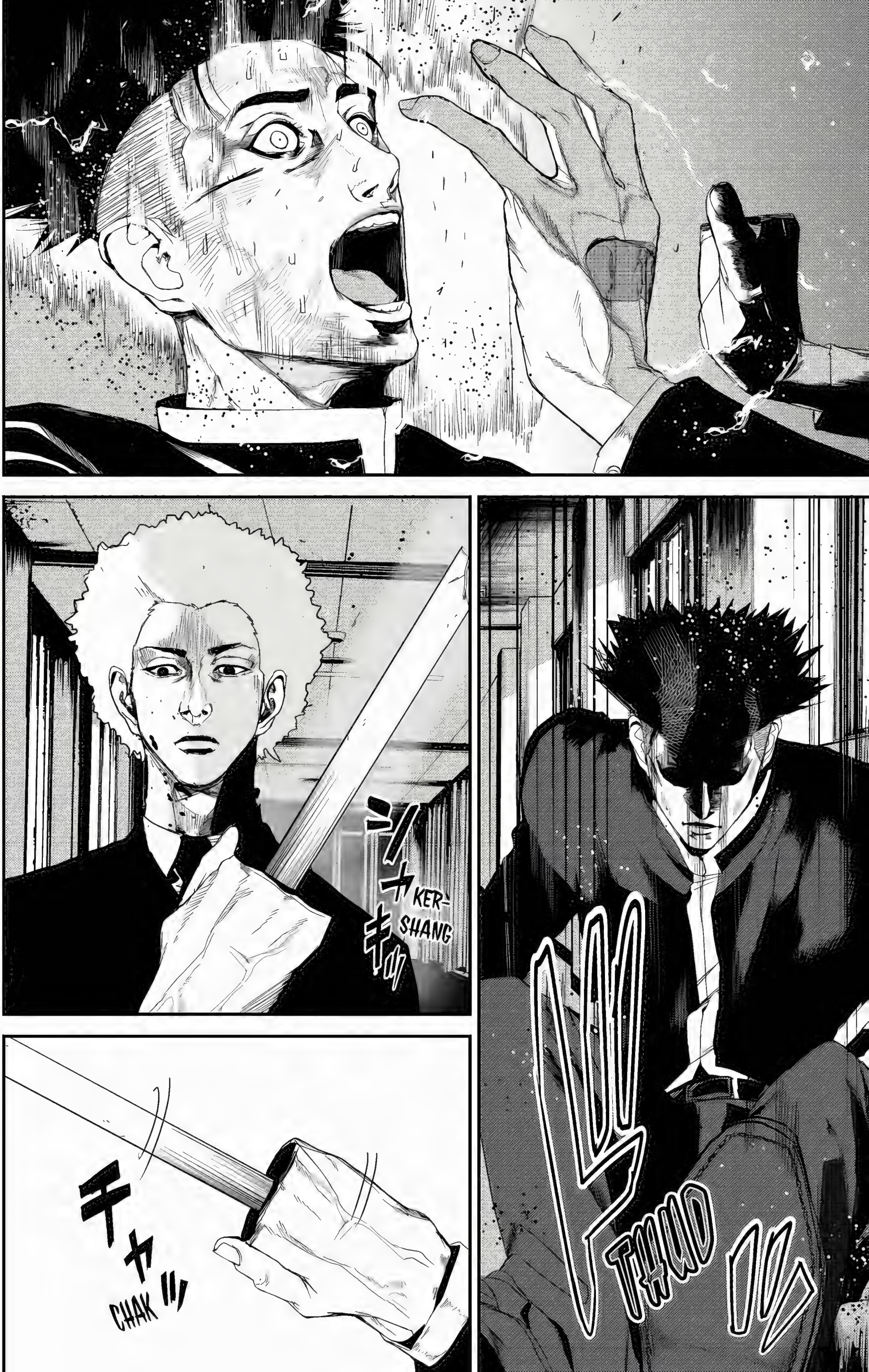

SZZZZT
ジュ
HE CAUTERIZED THE CUT…
I'VE PAID FOR MY NEGLI-GENCE.
BZZT
チ
NOW COME, I'M READY.
BA-BAM
BAM

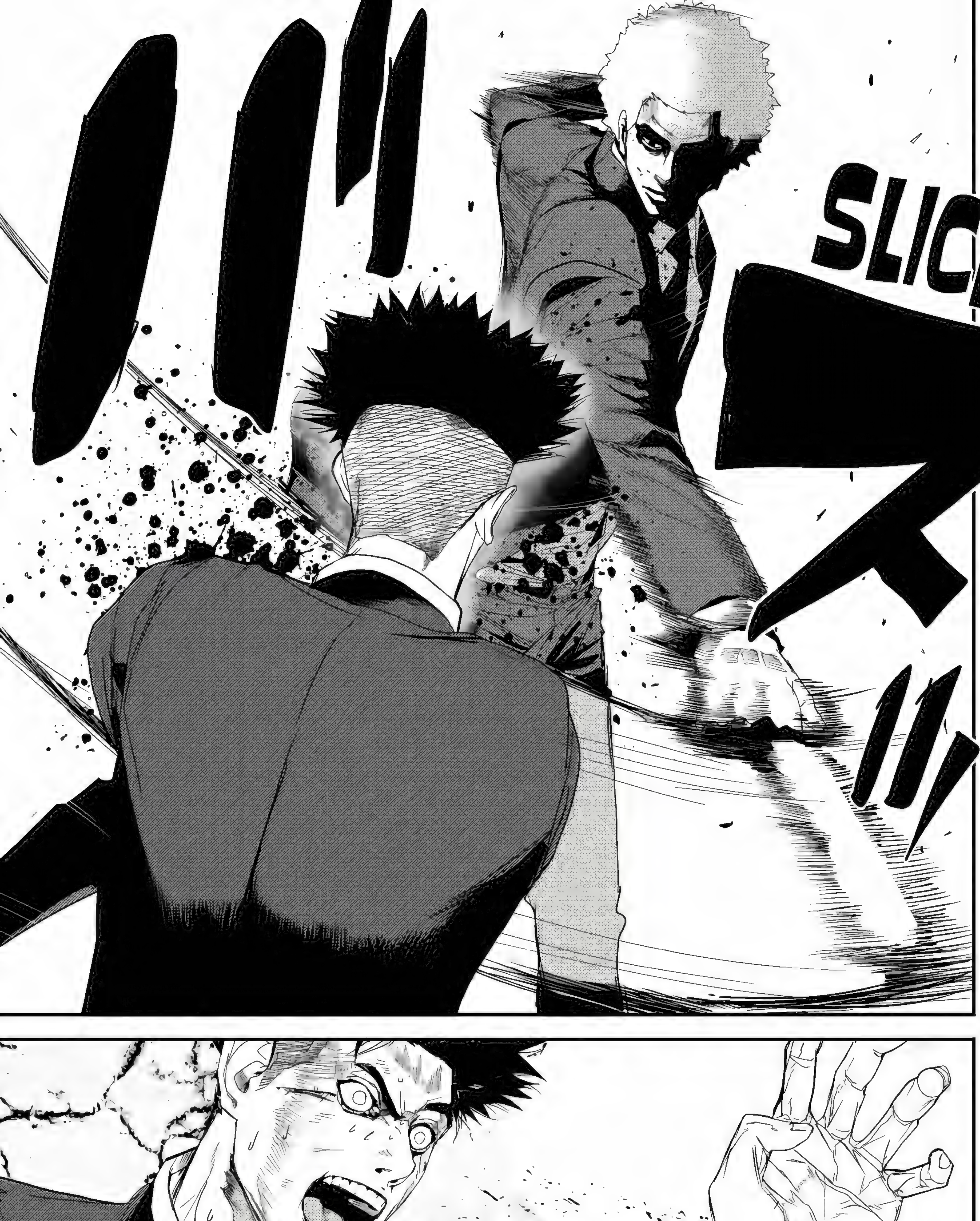

パチ
BZZT
パチッ
BZZT
#24
Starving Re: Anonymous

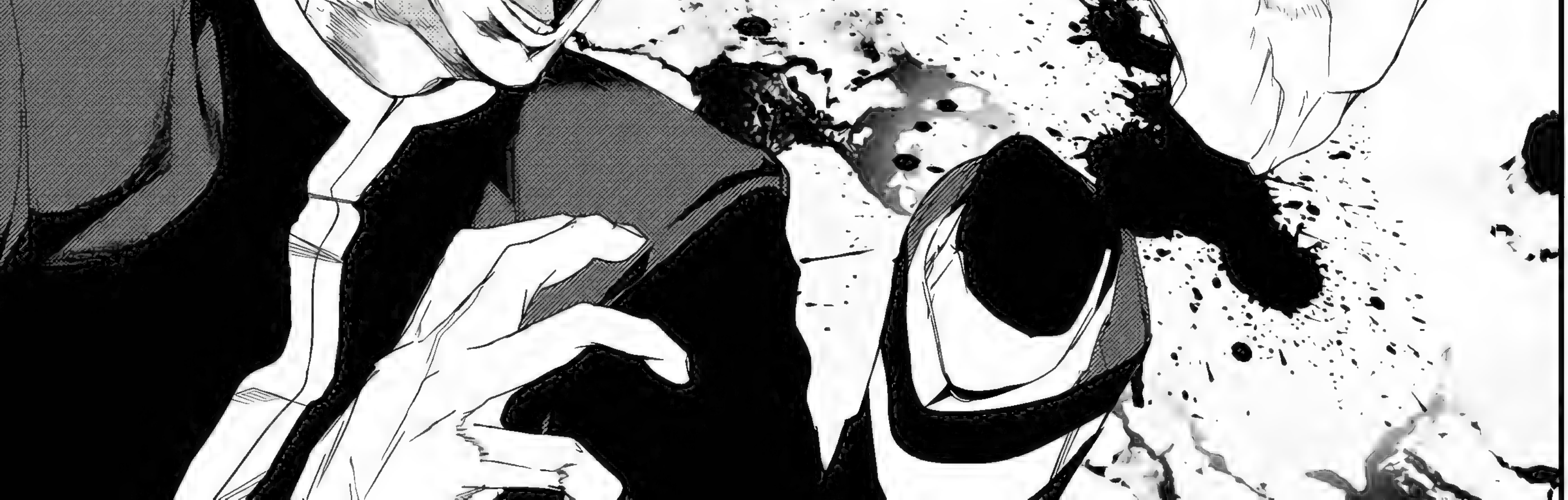

HSH!
RAM
NGH...!
THROB
THROB
THROB
THROB
YOU SURVIVED THAT, HUH?
THEN WHAT ABOUT...

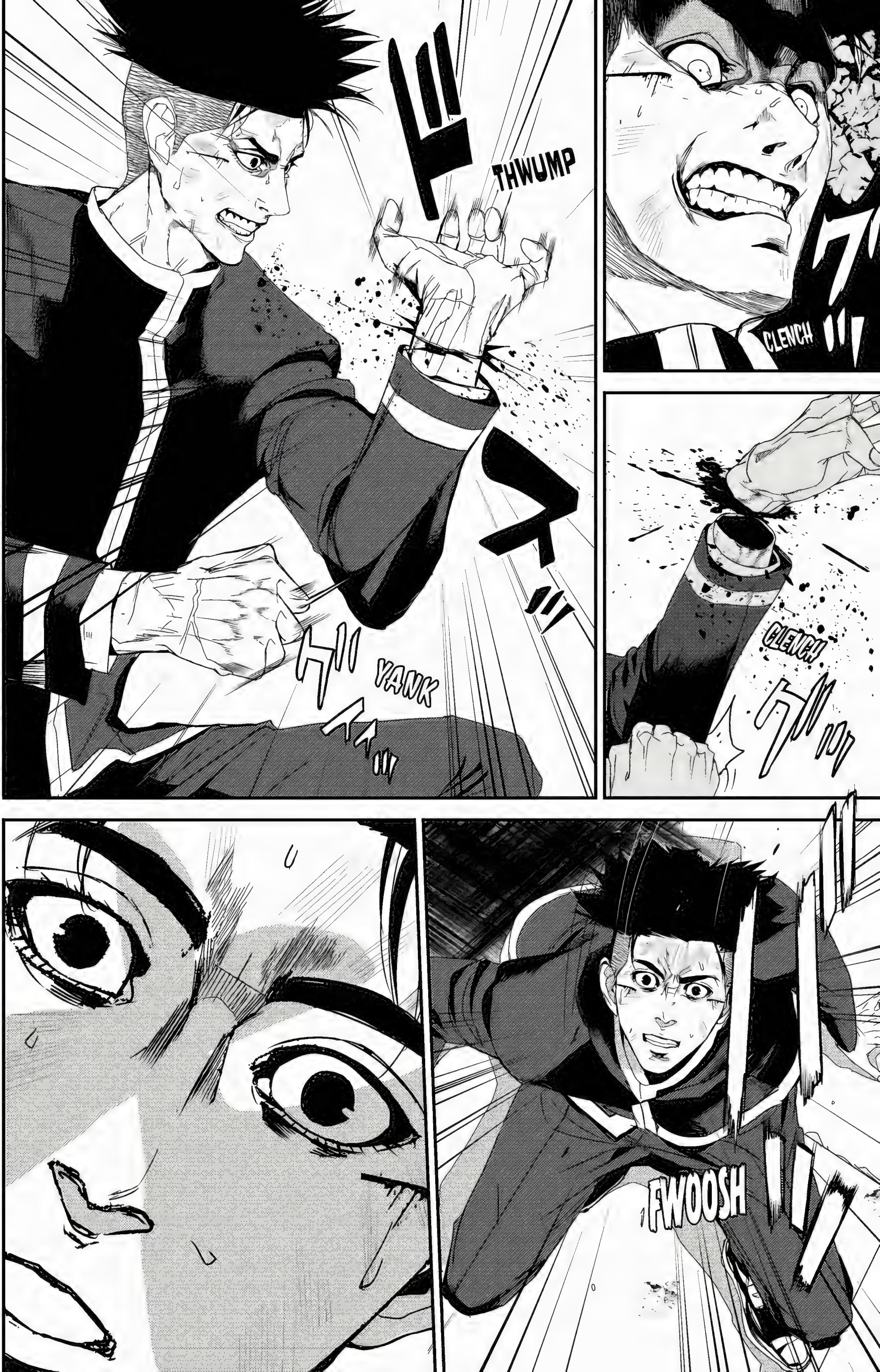

...THIS?
FWOOF
FWOOF
FWOOF
FWOOF
FWOOF
FWOOF
SPLRT
SPLRT
SPLRT
FWOOF

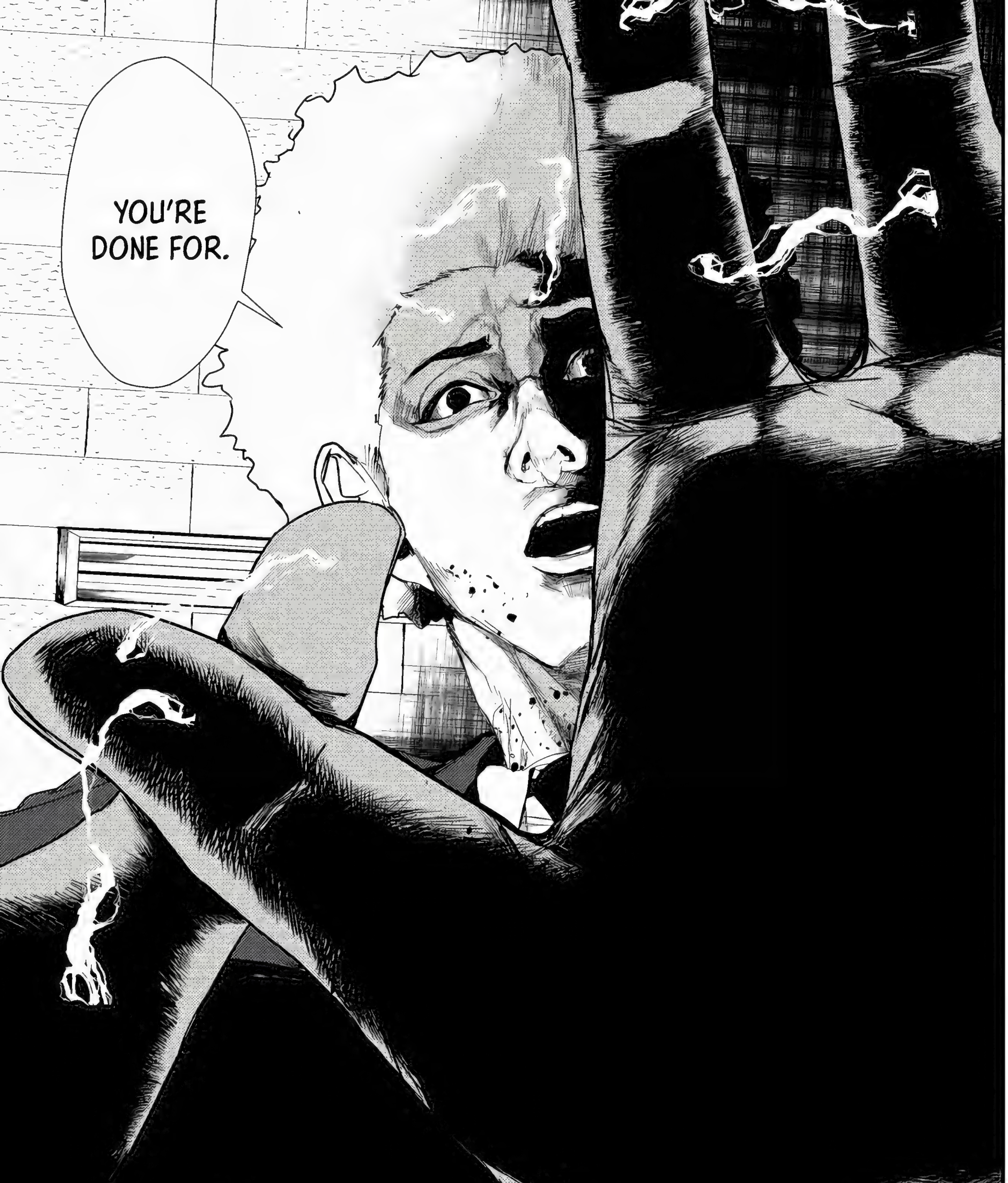

?!
BOOM


ドン
THUD
シャキッ
KER-SHANG
チャッ
CHAK

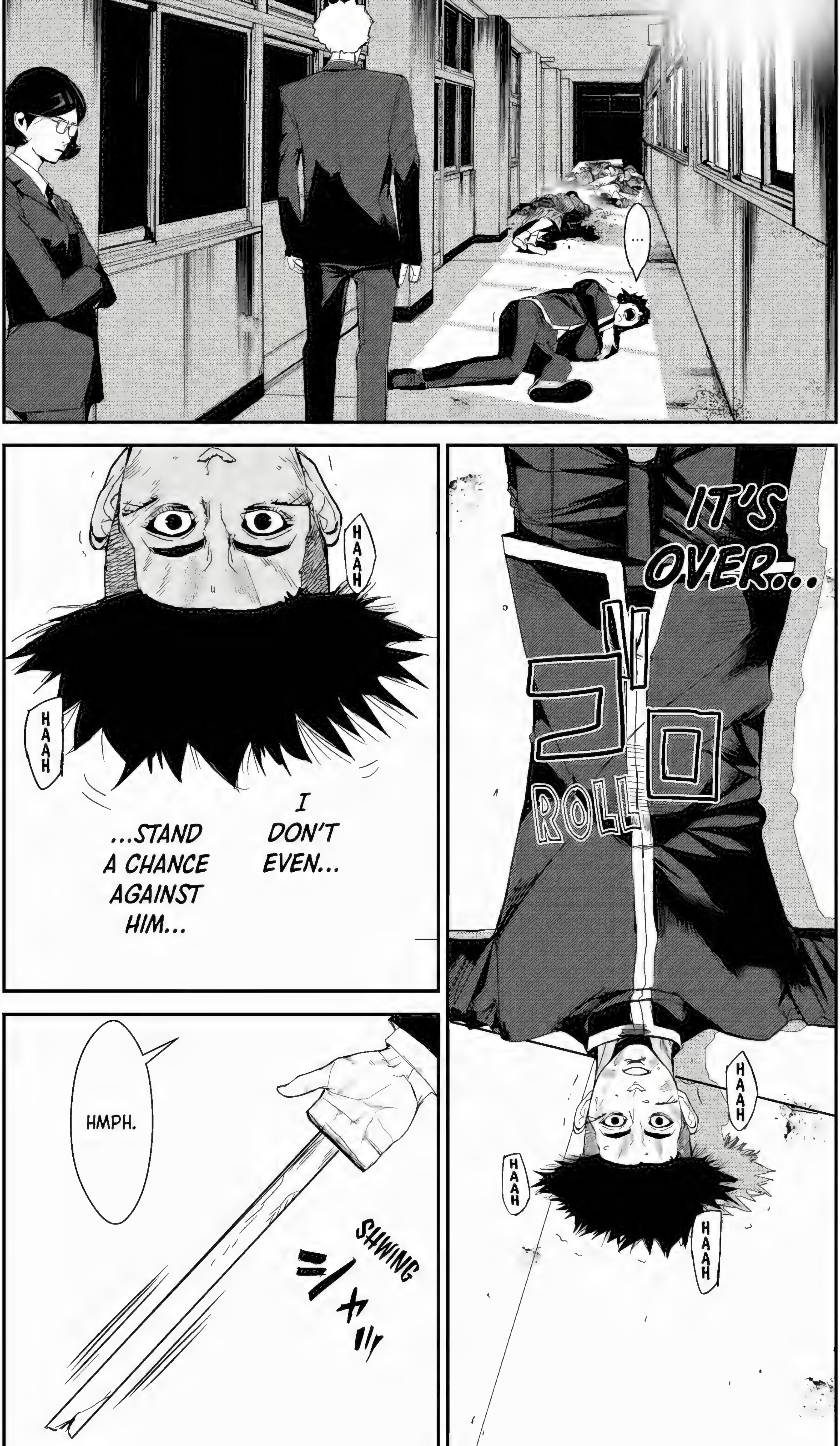

SLICE

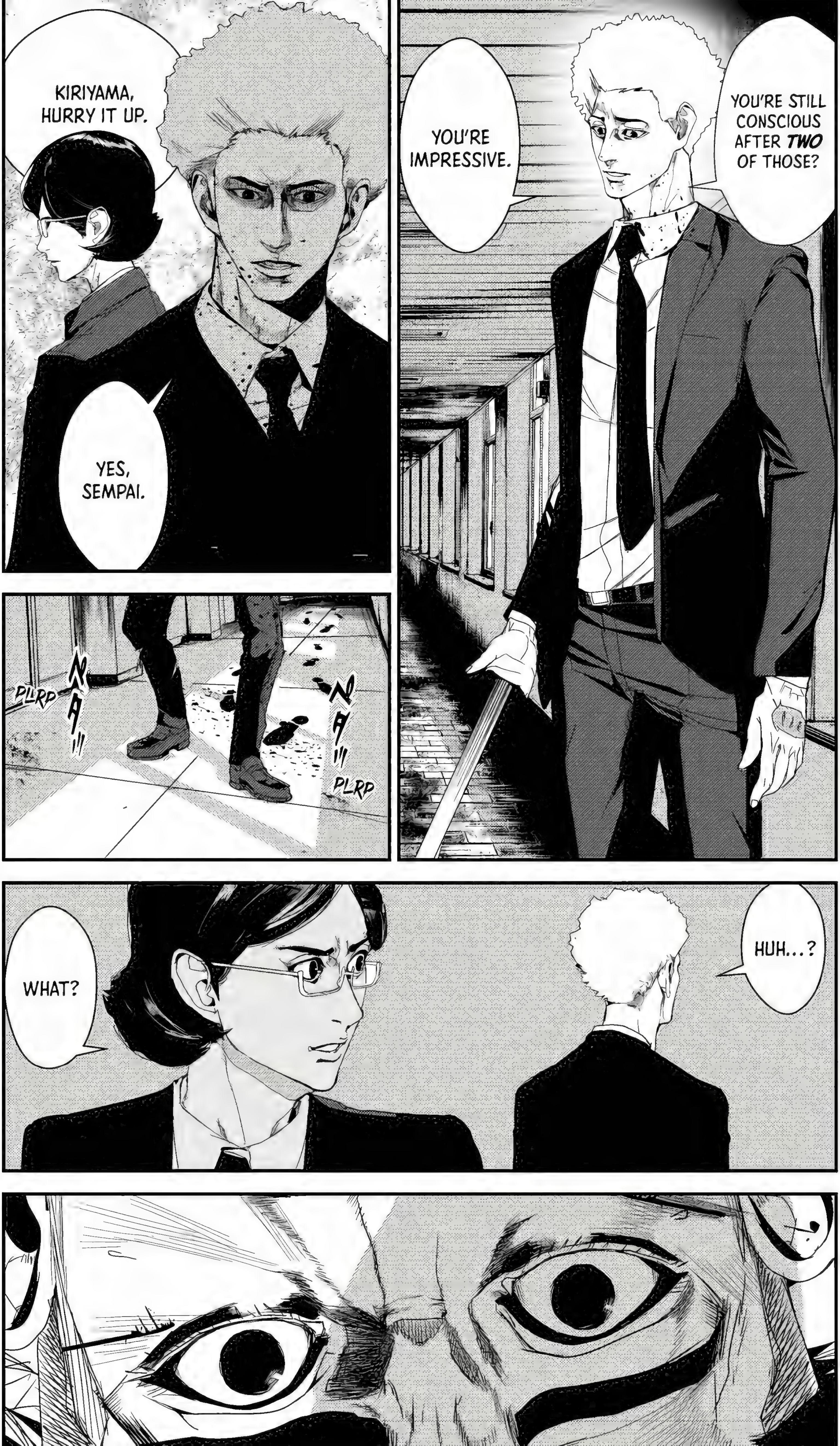


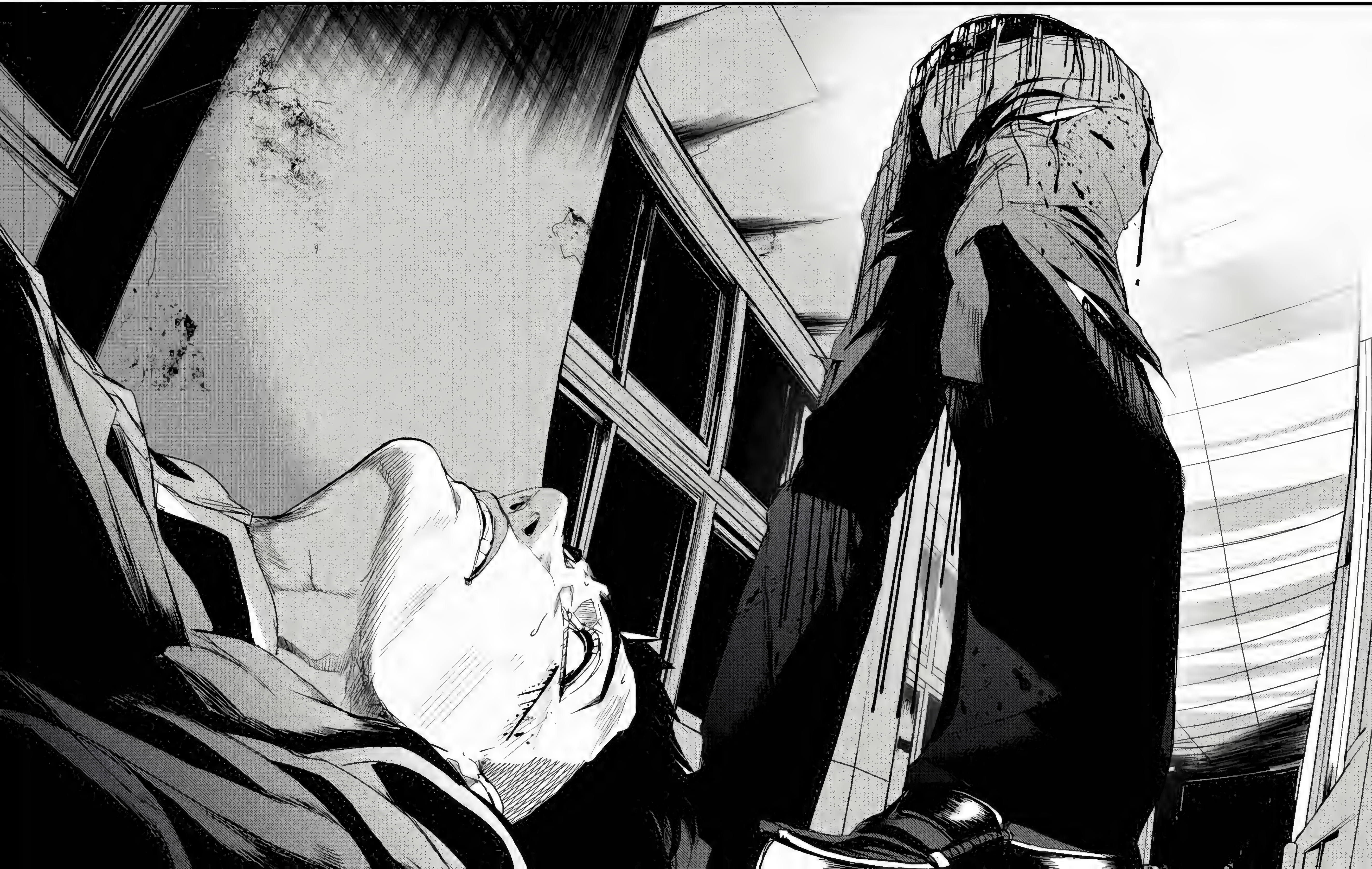

CLENCH
CLENCH
THWUMP
YANK
FWOOSH

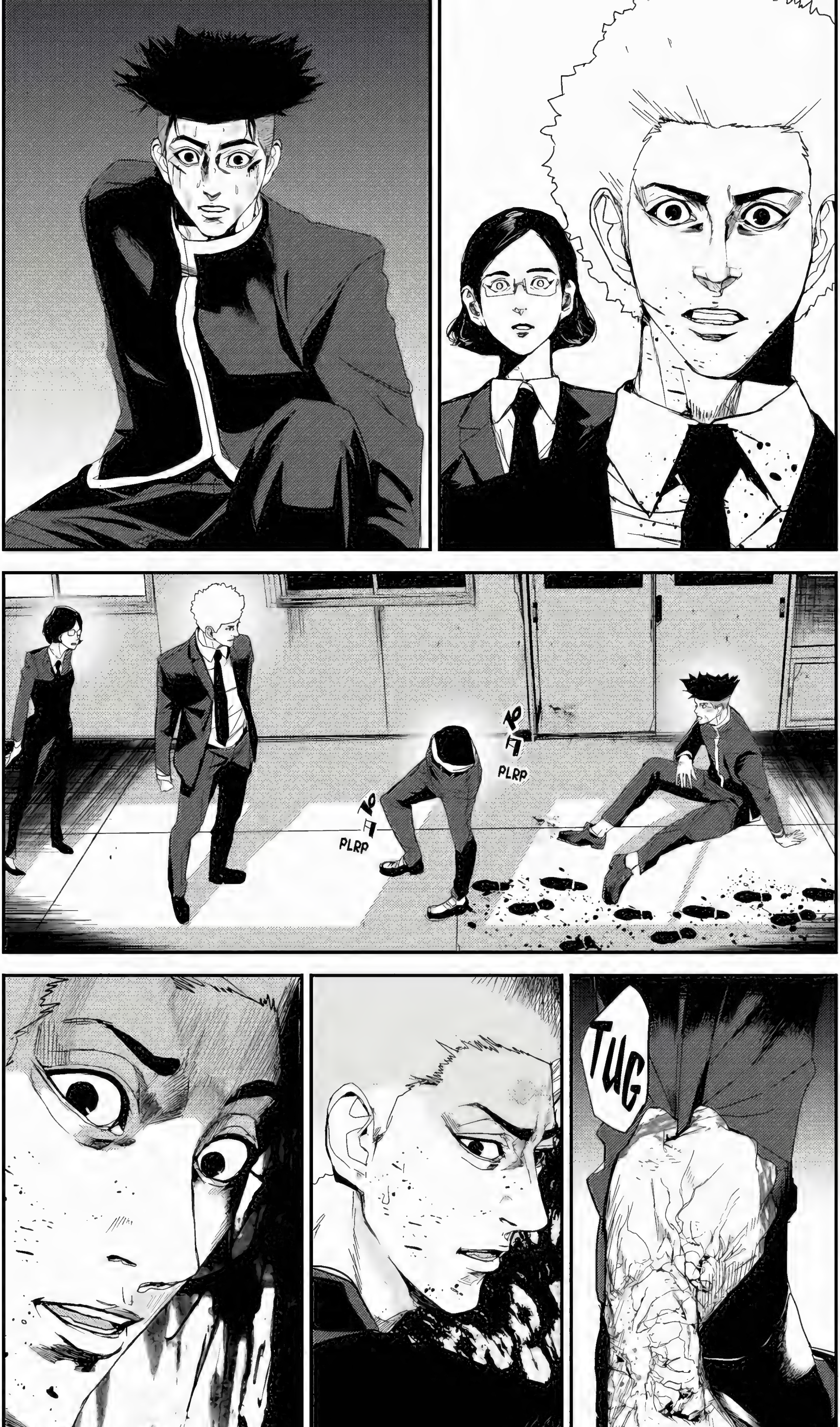

YOU'RE DONE FOR.

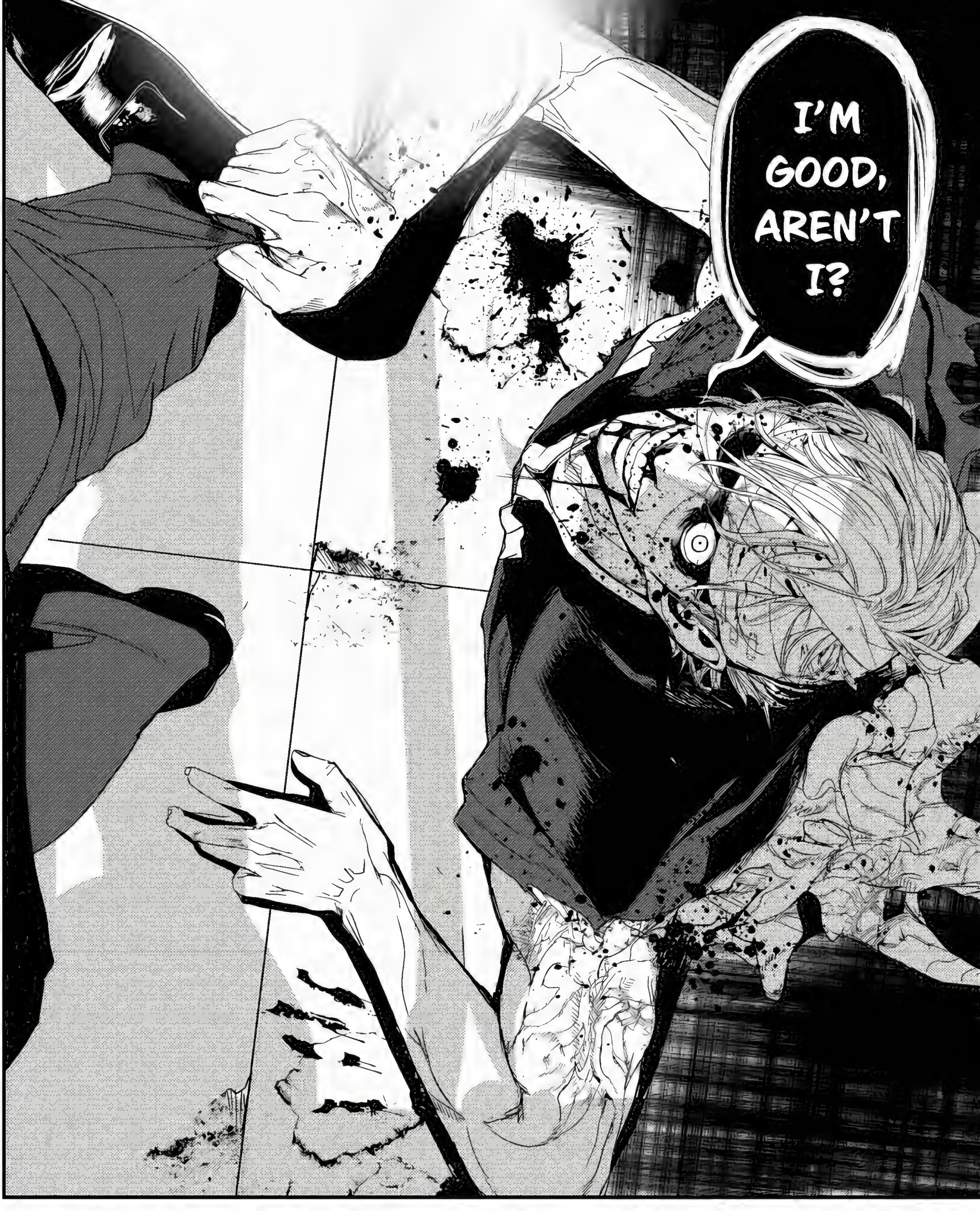
ドーン
BOOM

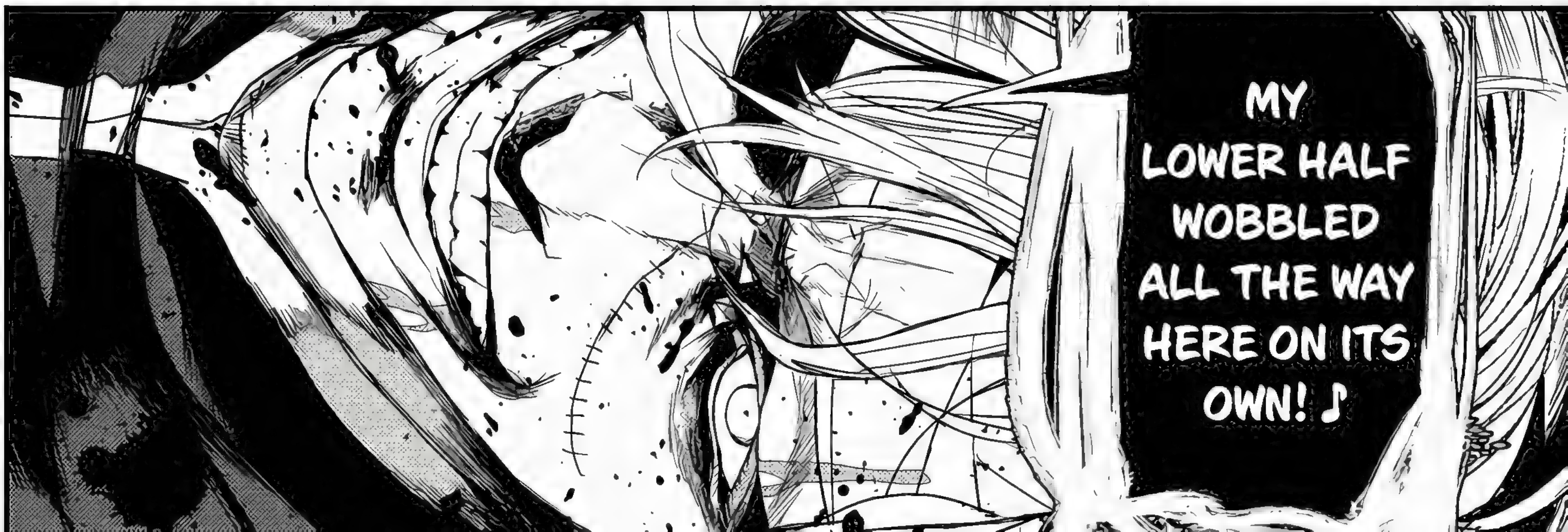

...
IT'S OVER...
ゴロ
ROLL
HAAH
HAAH
HAAH
HAAH
HAAH
I DON'T EVEN...
...STAND A CHANCE AGAINST HIM...
HMPH.
SHWING

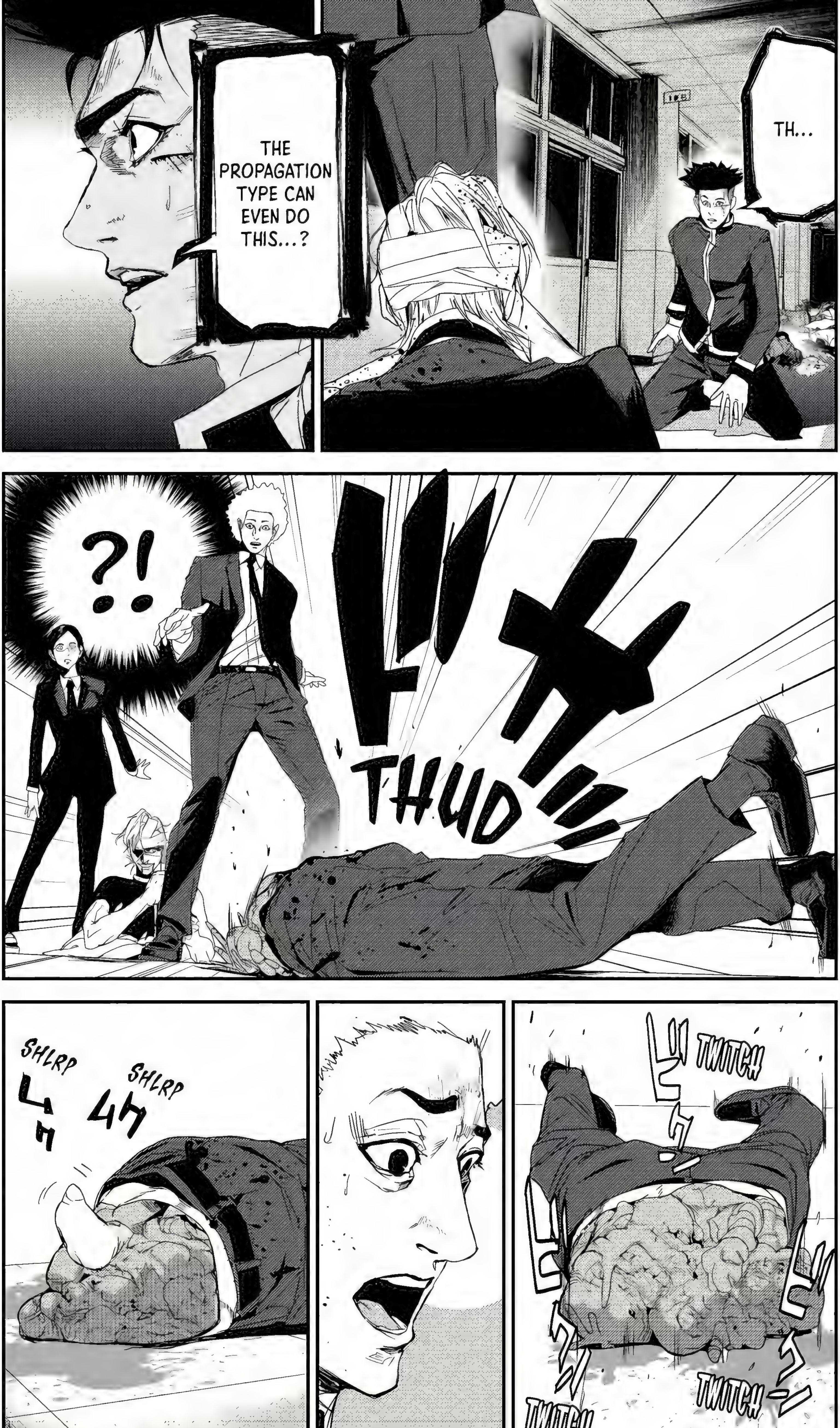

YOU'RE STILL CONSCIOUS AFTER *TWO* OF THOSE?
YOU'RE IMPRESSIVE.
KIRIYAMA, HURRY IT UP.
YES, SEMPAI.
PLRP
PLRP
HUH...?
WHAT?



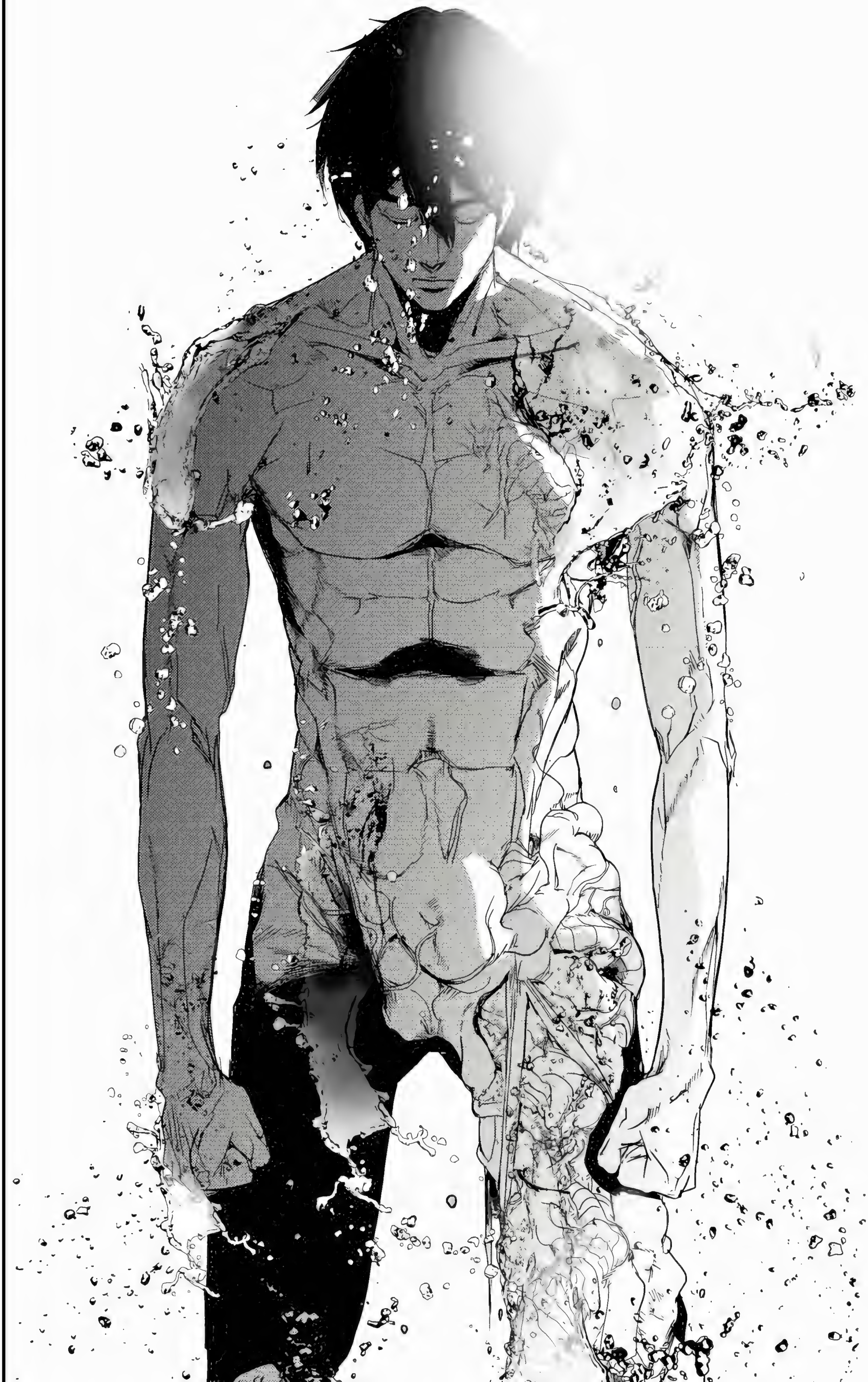

PLRP
PLRP
TUG

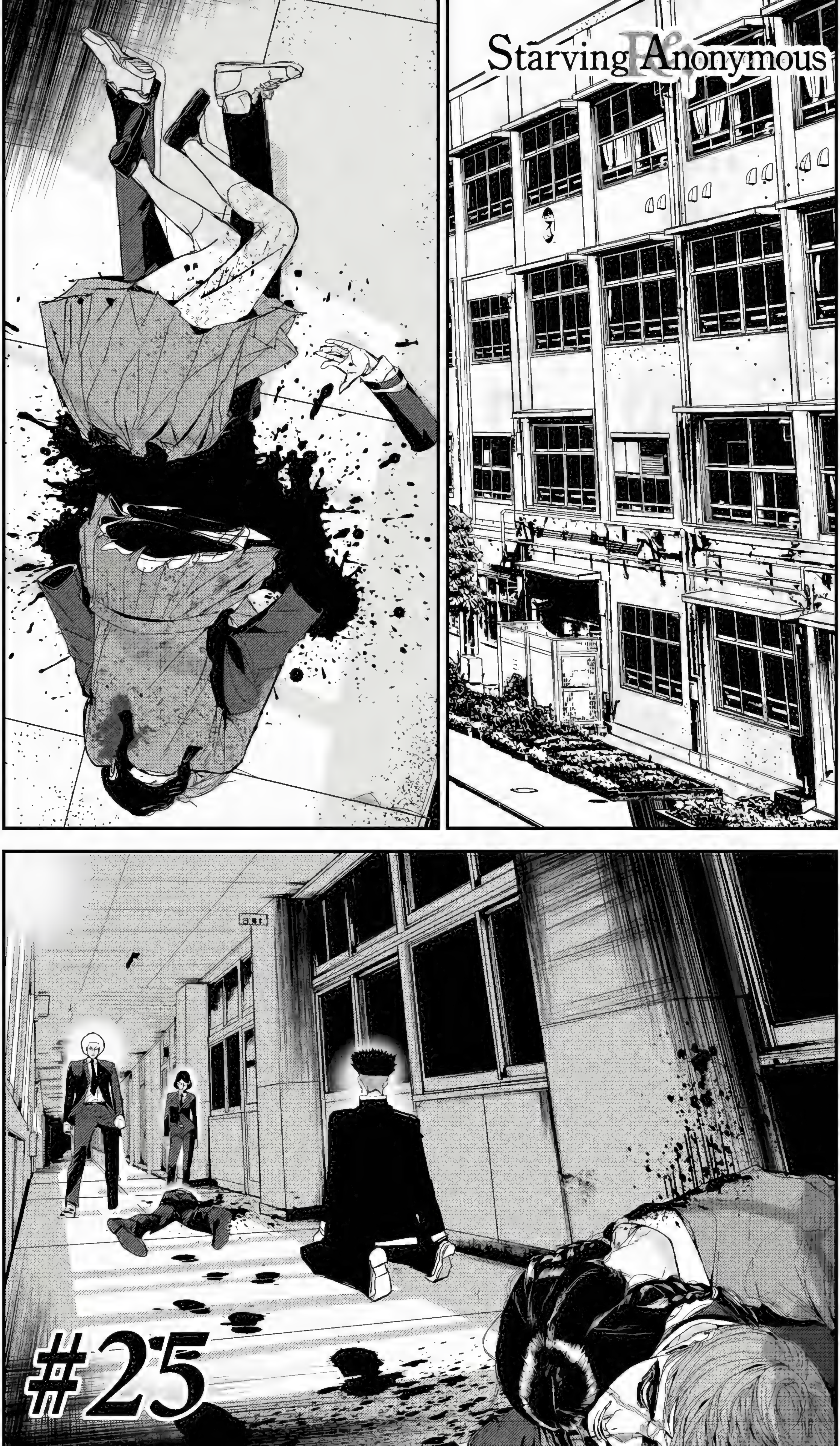

I'M GOOD, AREN'T I?

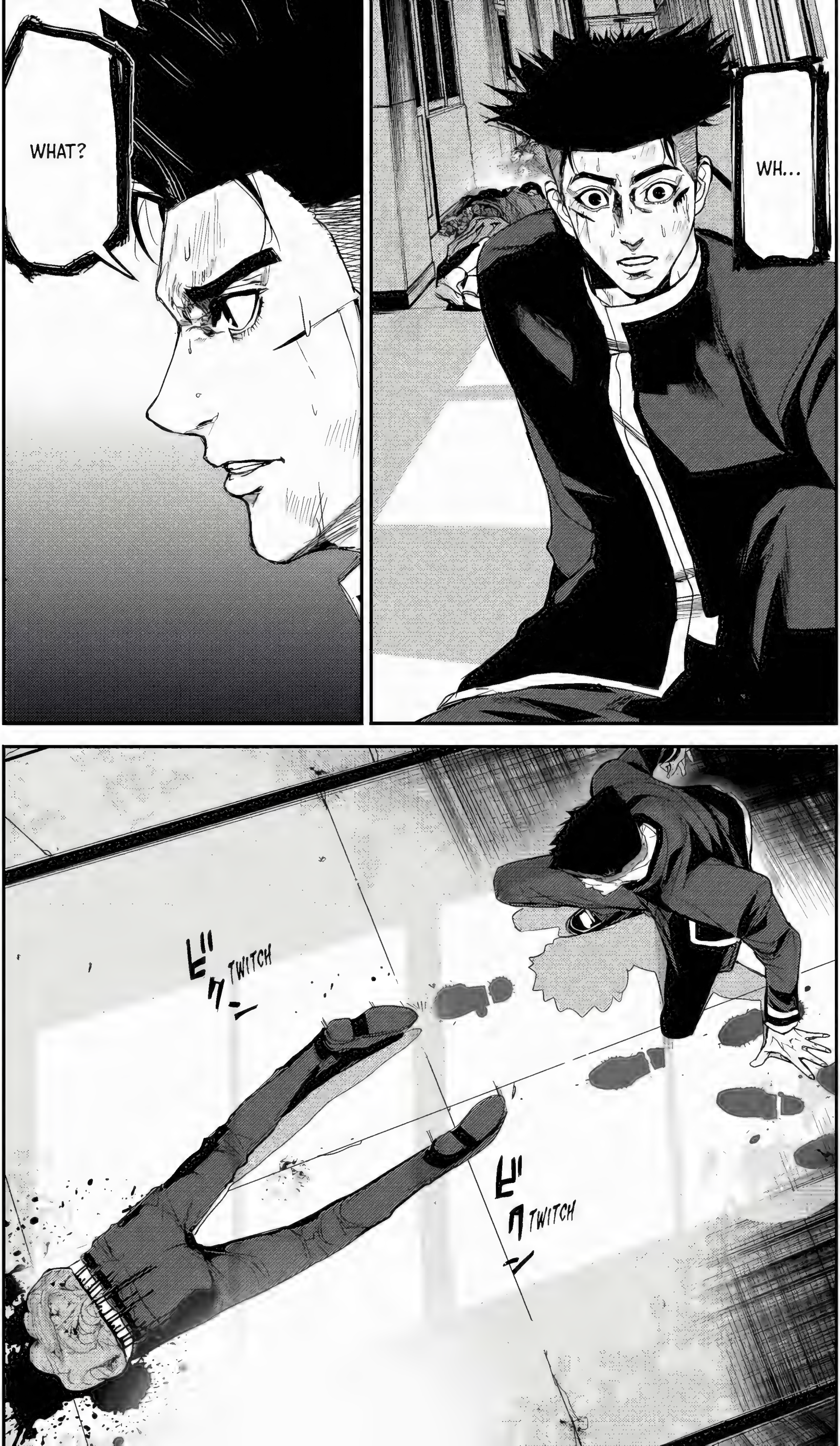

MY LOWER HALF WOBBLED ALL THE WAY HERE ON ITS OWN! ♪

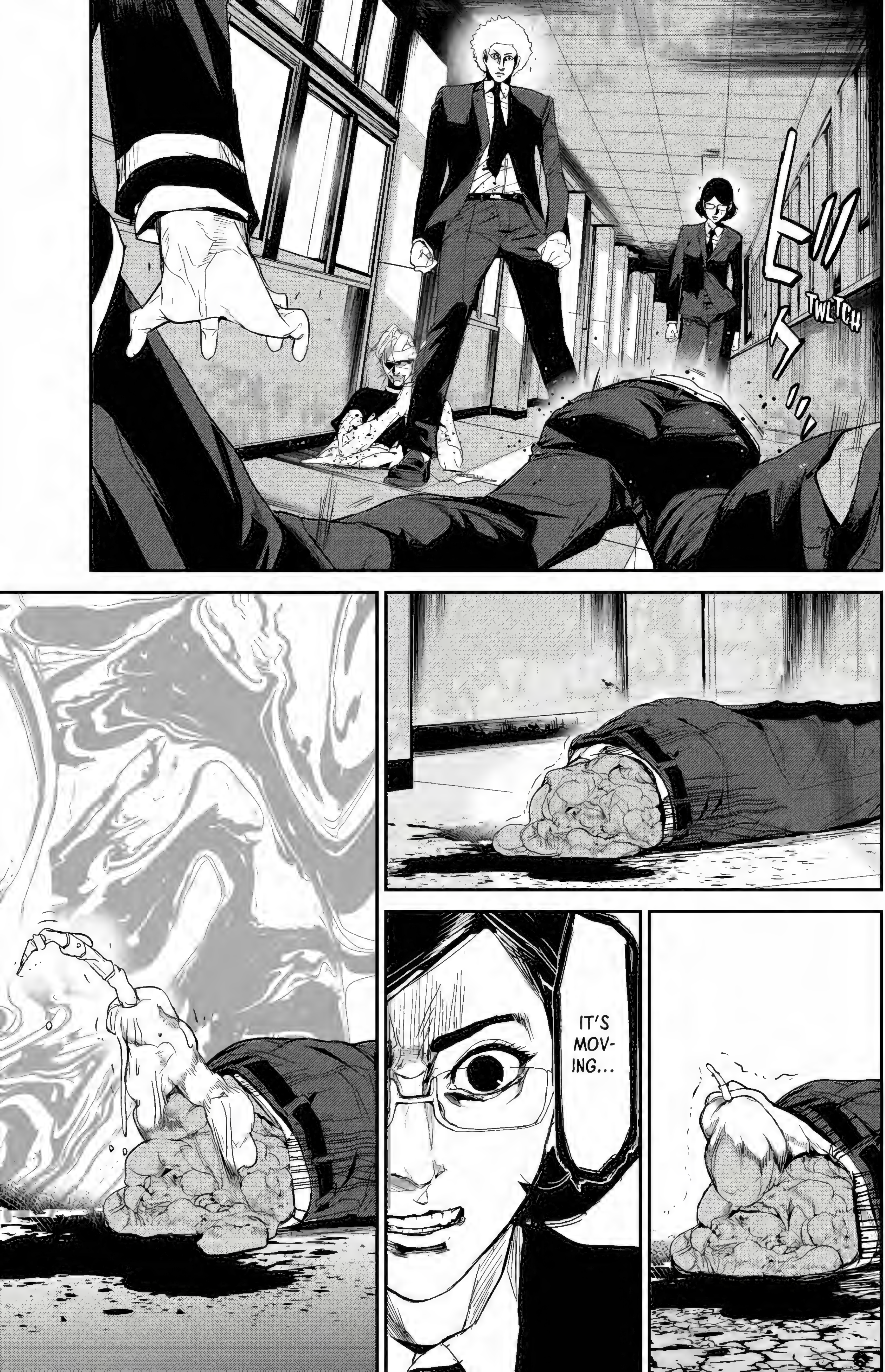

TH...
THE PROPAGATION TYPE CAN EVEN DO THIS...?
?!
ドサ
THUD
ビク ビク
TWITCH
TWITCH
TWITCH
ムク ムク
SHLRP
SHLRP

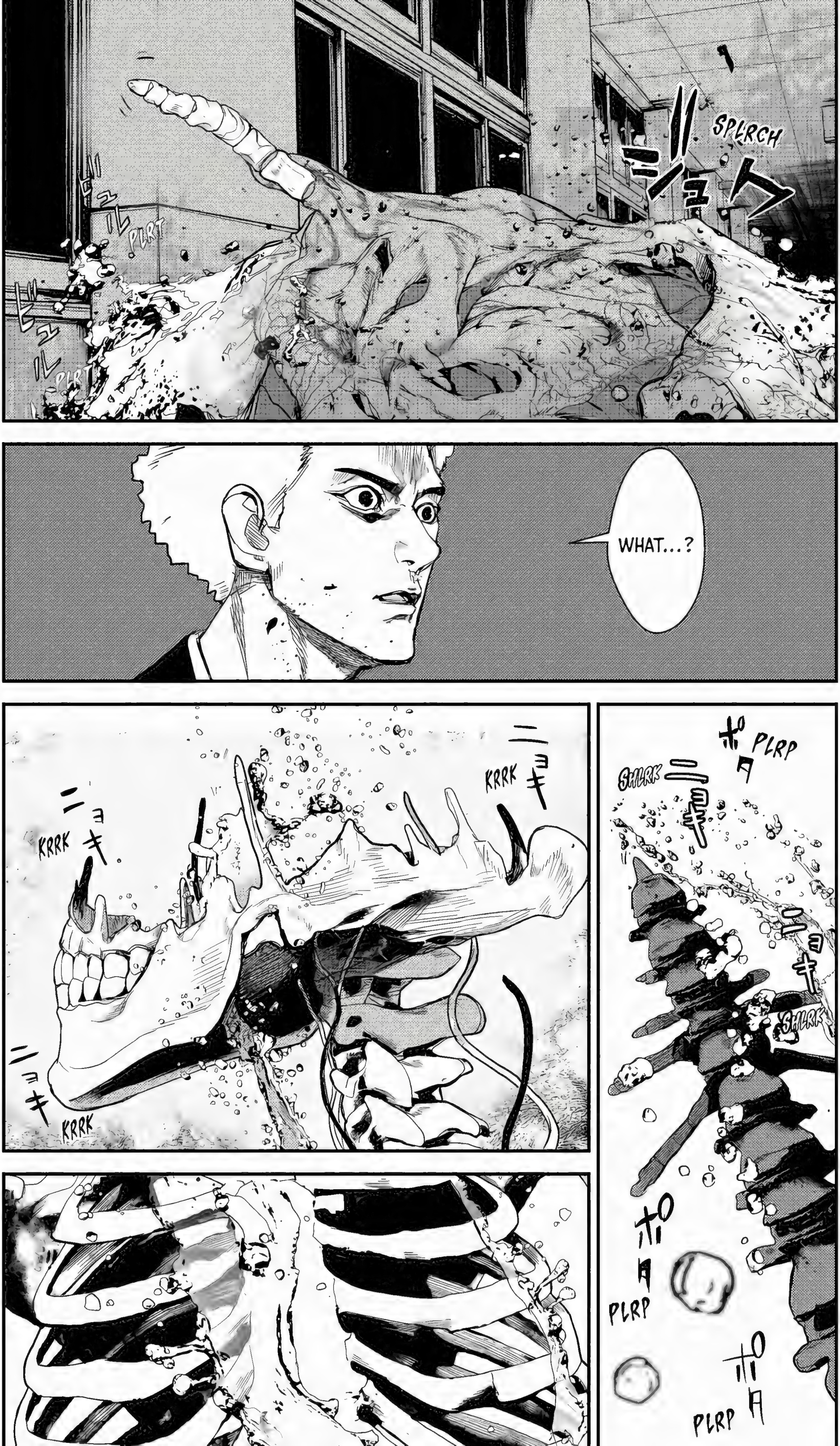
DOOOSH
KRRK グ
KRRK グ
KRRK グ

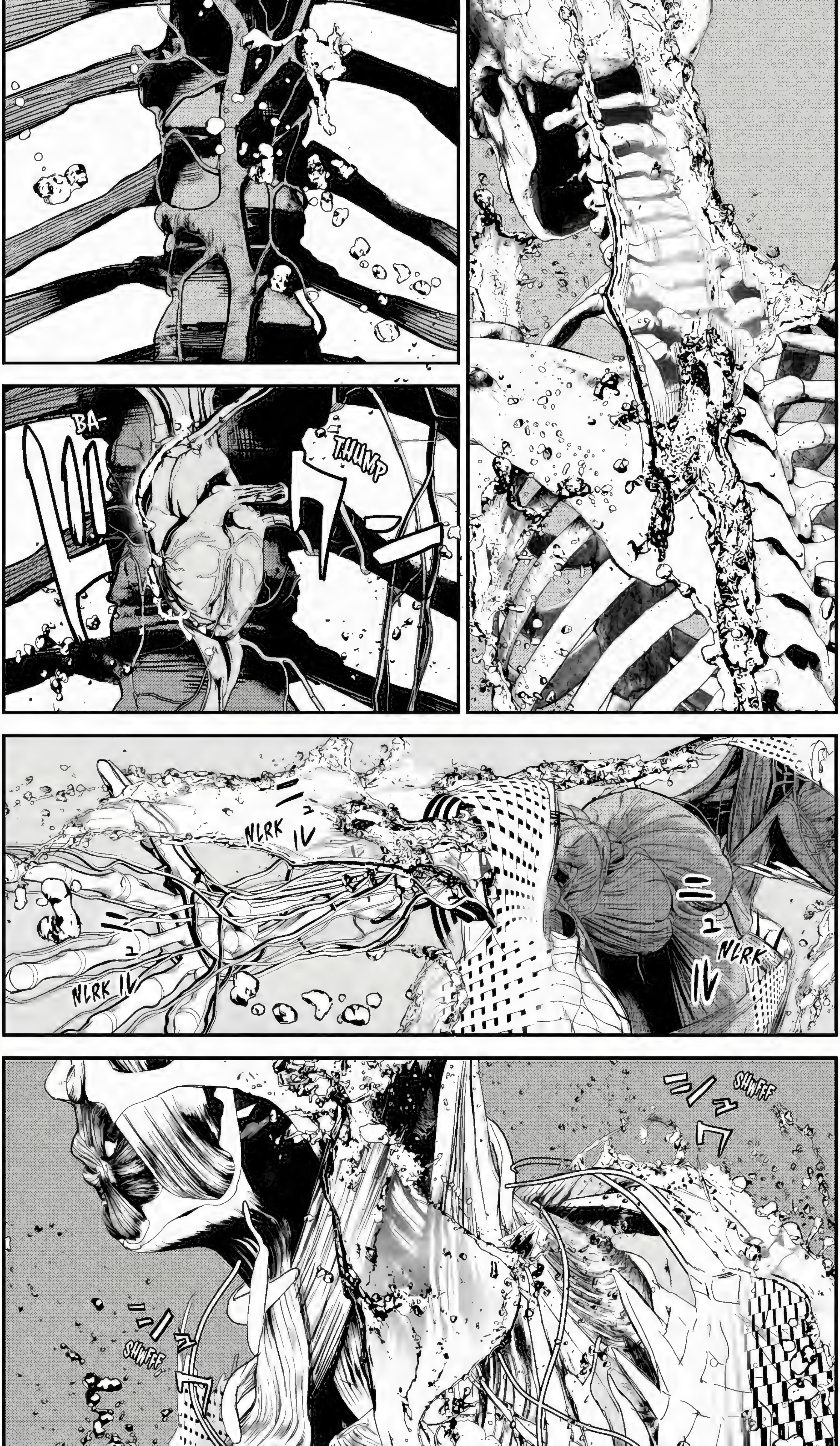


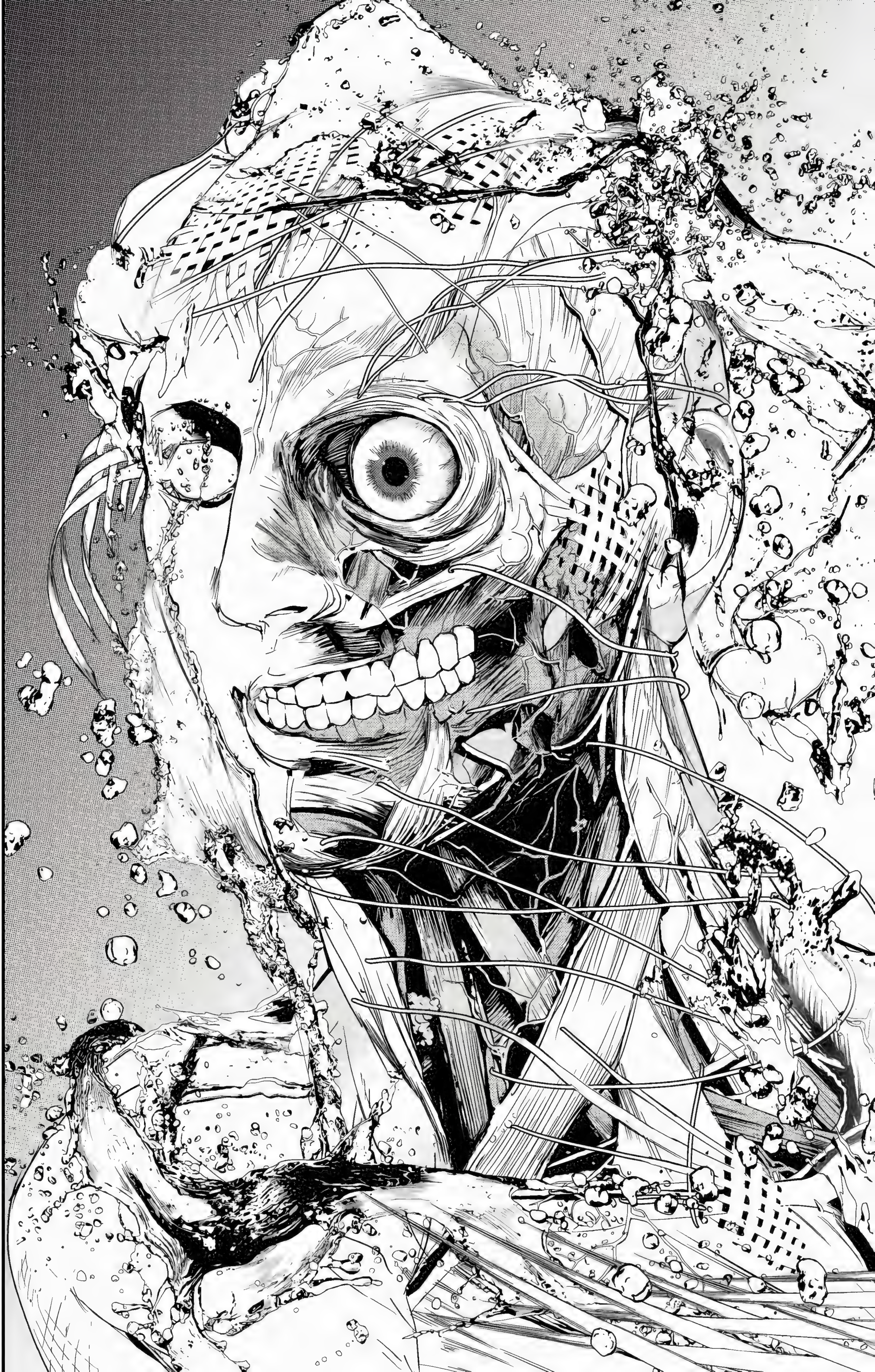

Starving Re:Anonymous
#25

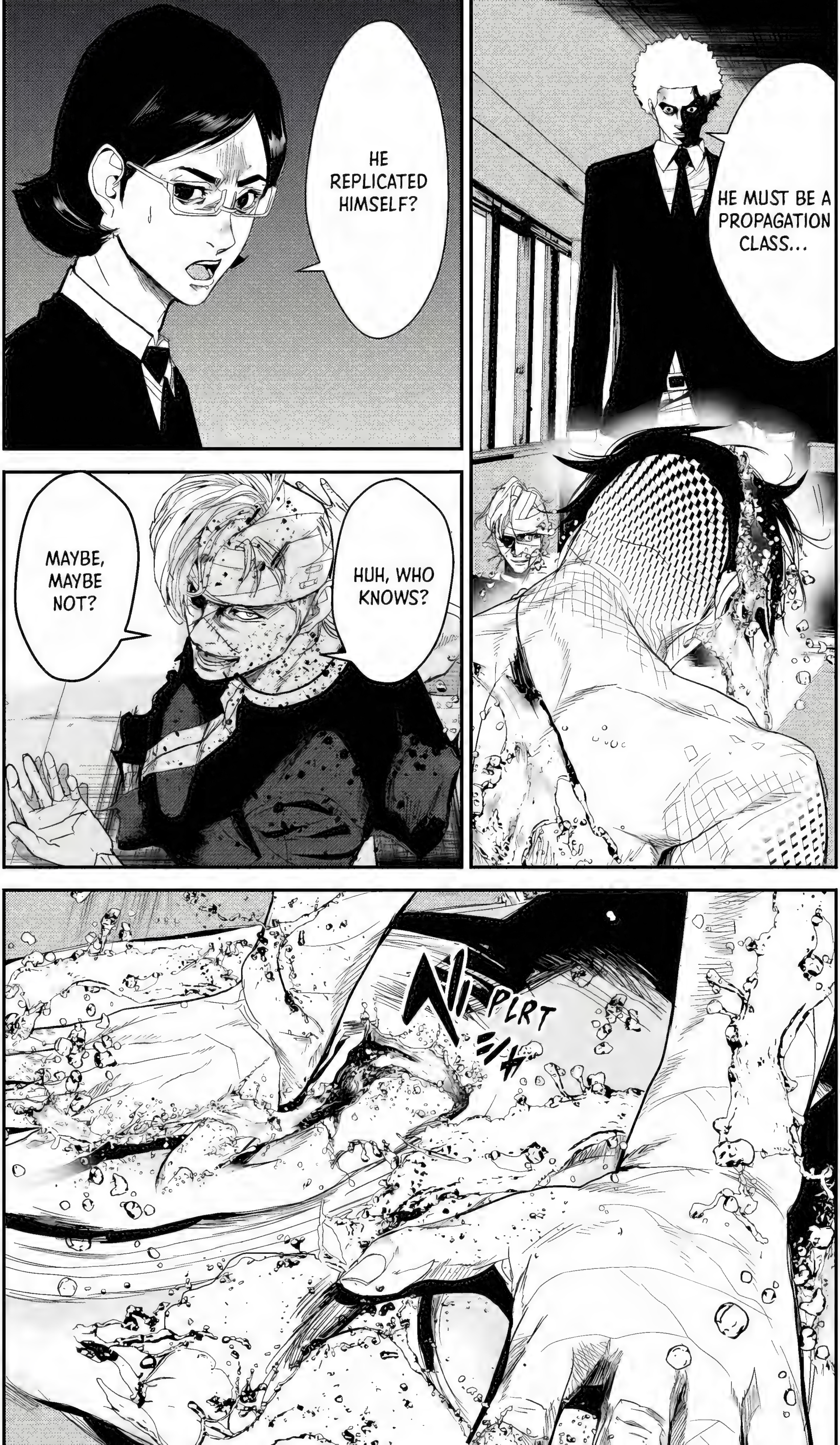

WH...
WHAT?
ビクン TWITCH
ビクン TWITCH

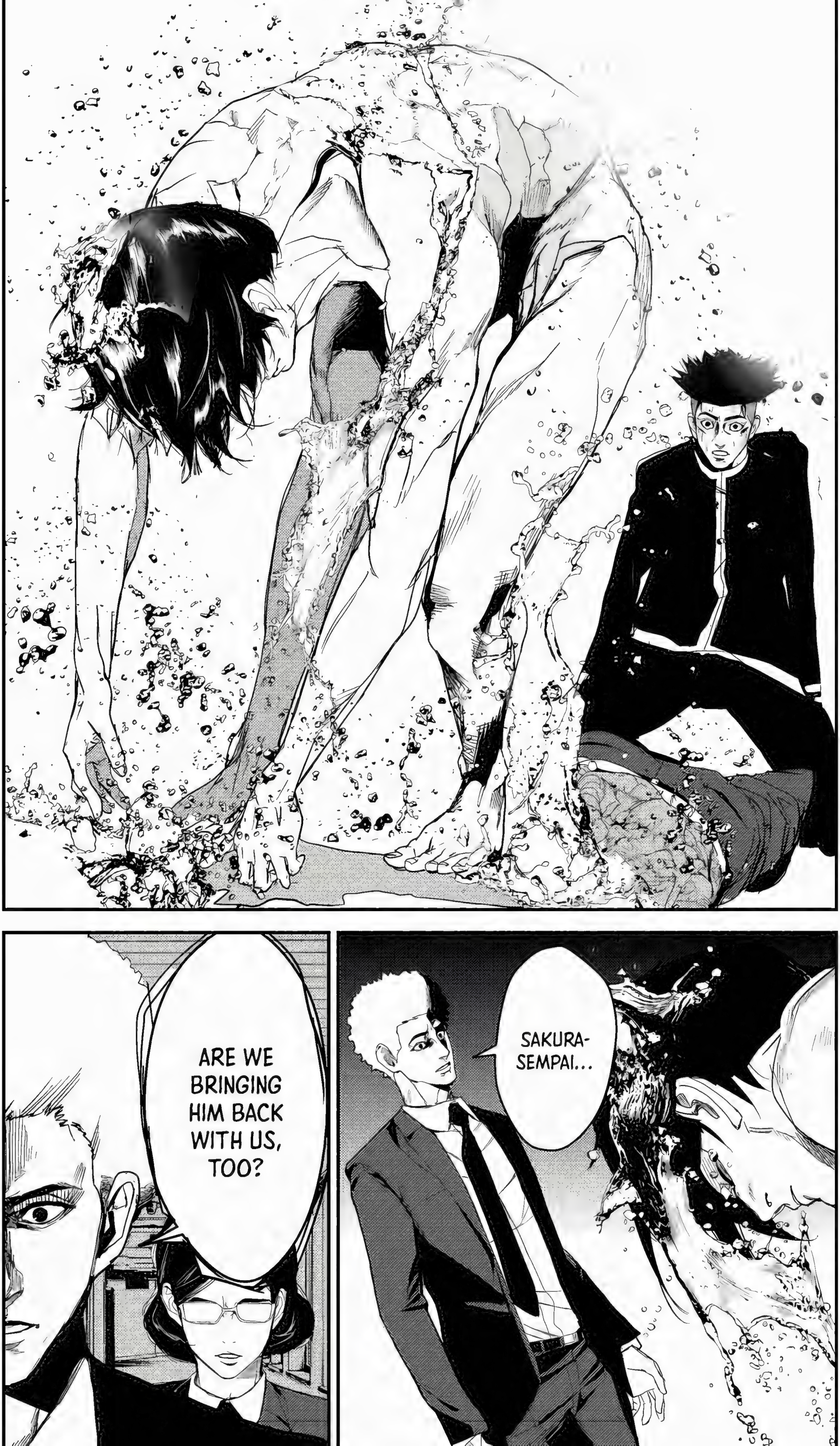

ビク
TWITCH
IT'S MOVING...

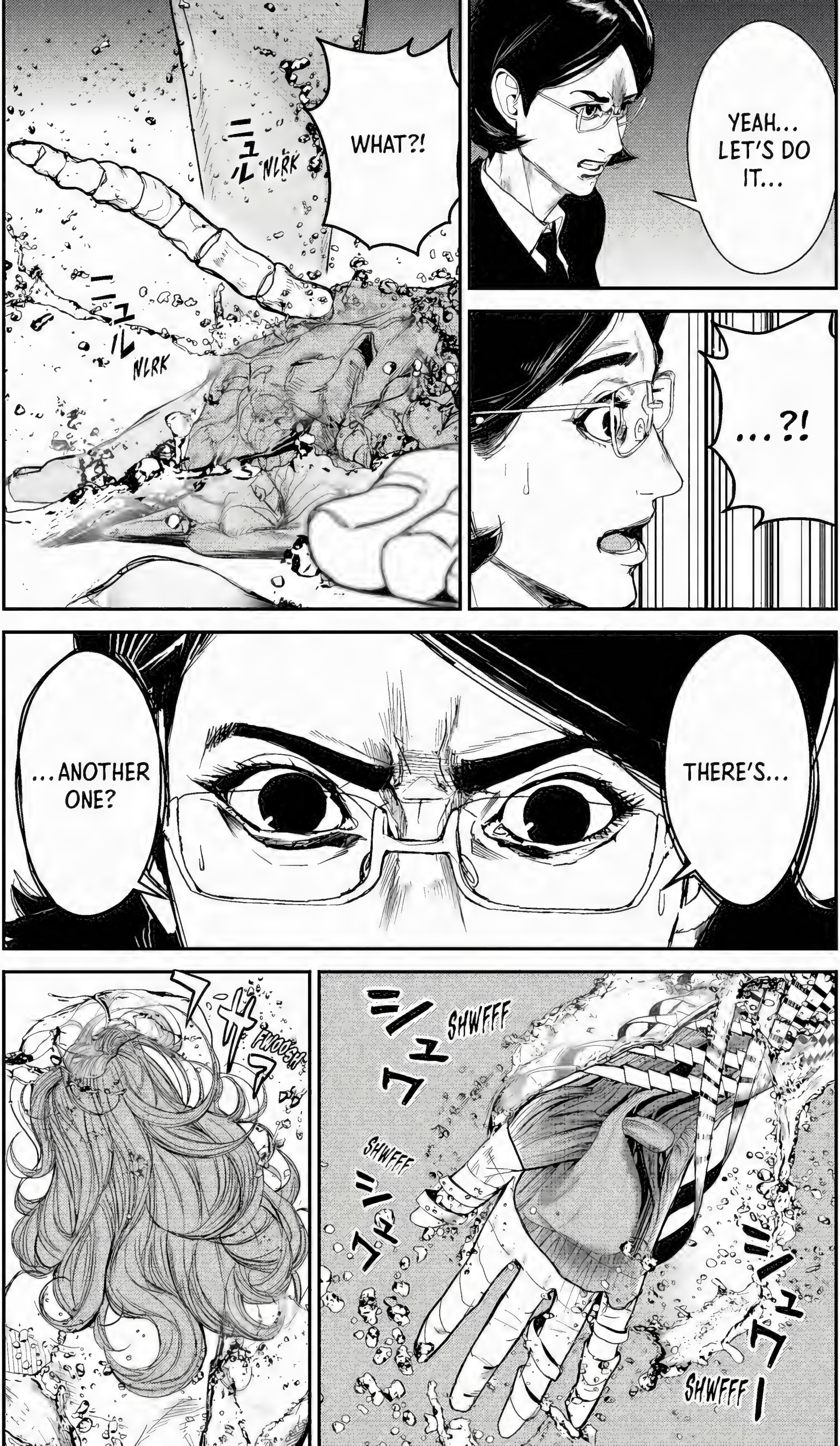

ジュク
SPLRCH
ビュル
PLRT
ビュル
PLRT
WHAT…?
ポタ
PLRP
ニョキ
SHLRK
ニョキ
SHLRK
ニョキ
KRRK
ニョキ
KRRK
ニョキ
KRRK
ポタ
PLRP
ポタ
PLRP

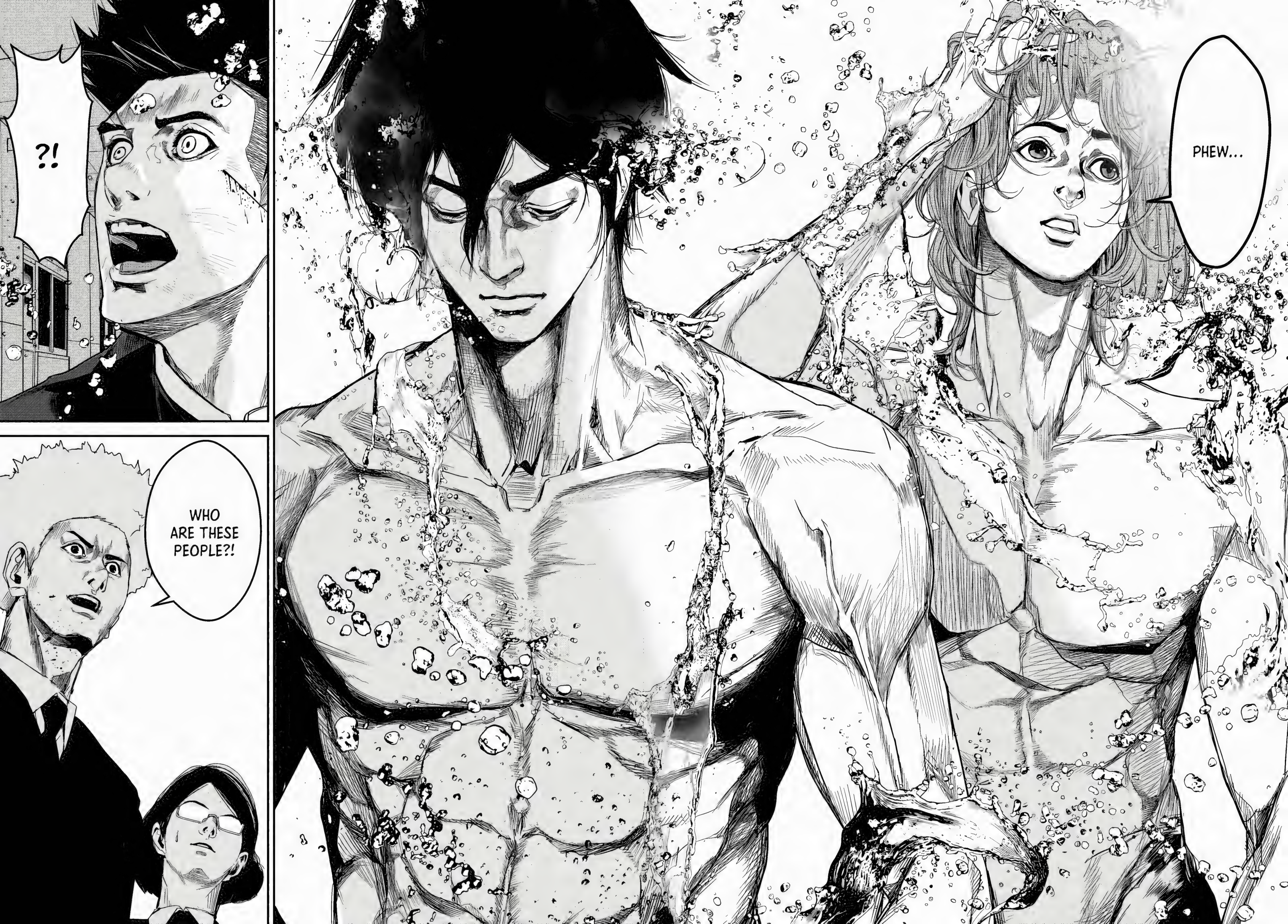

BA-
THUMP
NLRK
NLRK
NLRK
SHWFF
SHWFF

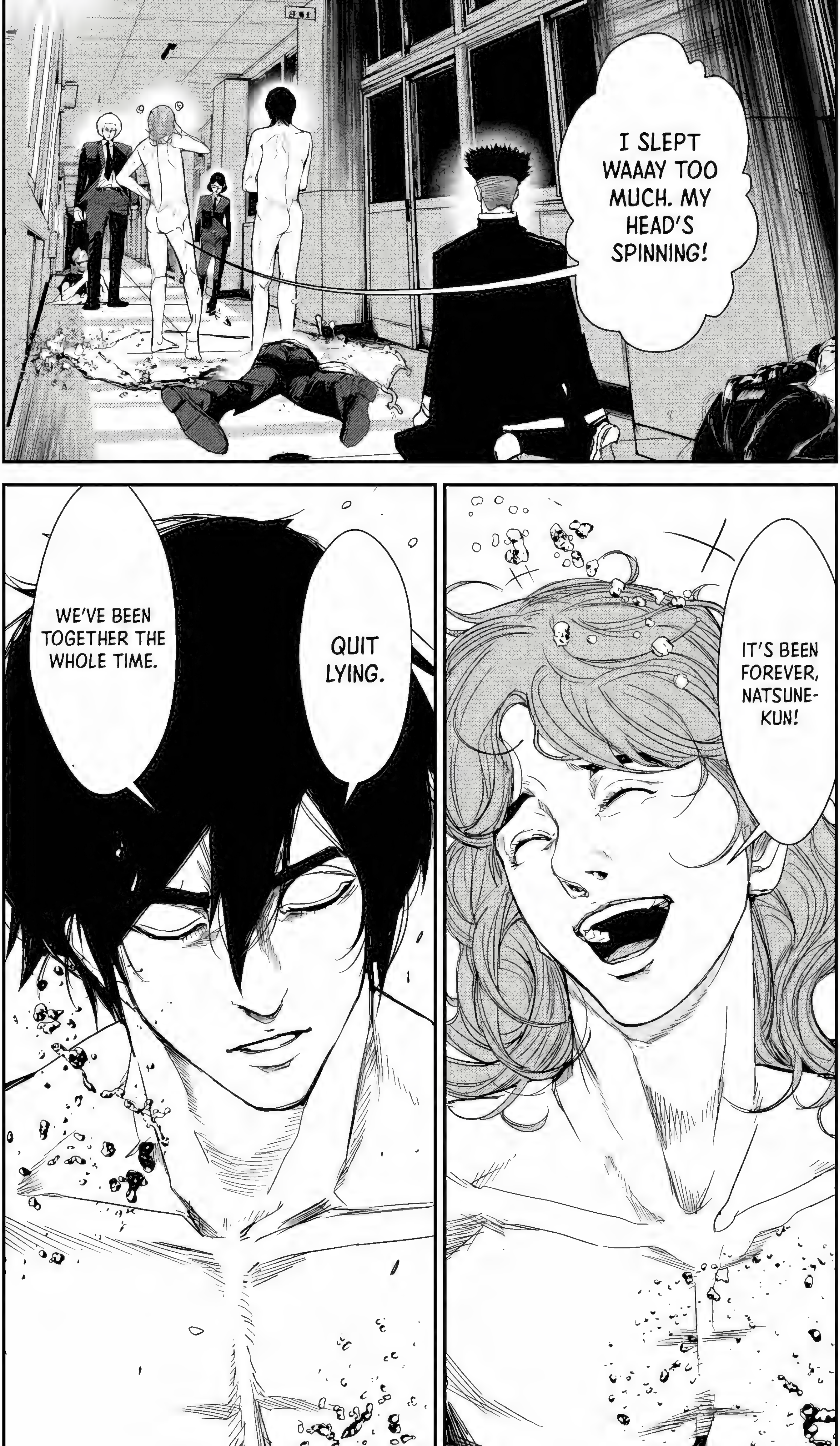


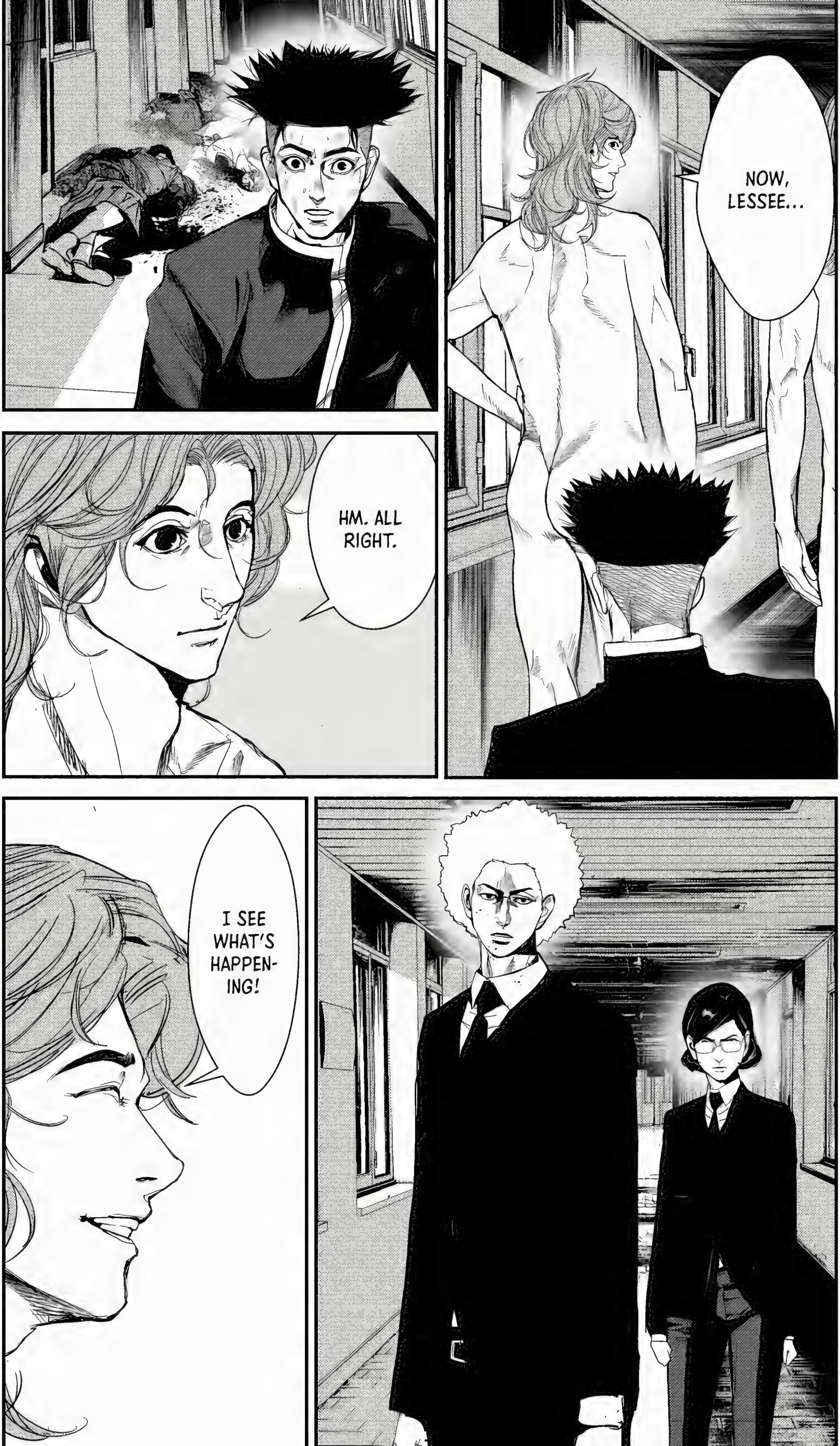

HE MUST BE A PROPAGATION CLASS...
HE REPLICATED HIMSELF?
HUH, WHO KNOWS?
MAYBE, MAYBE NOT?
PLRT

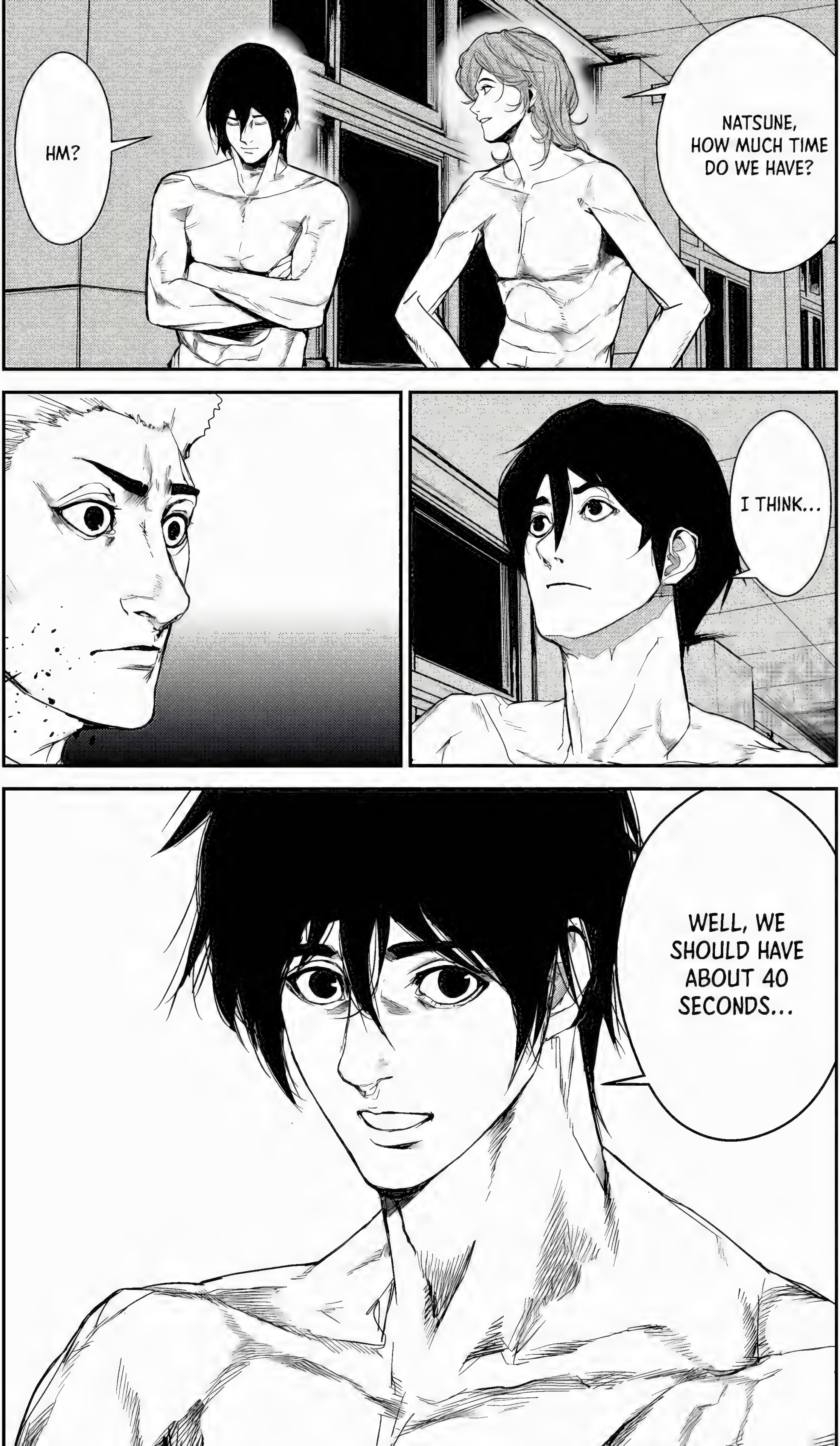

SAKURA-SEMPAI...
ARE WE BRINGING HIM BACK WITH US, TOO?

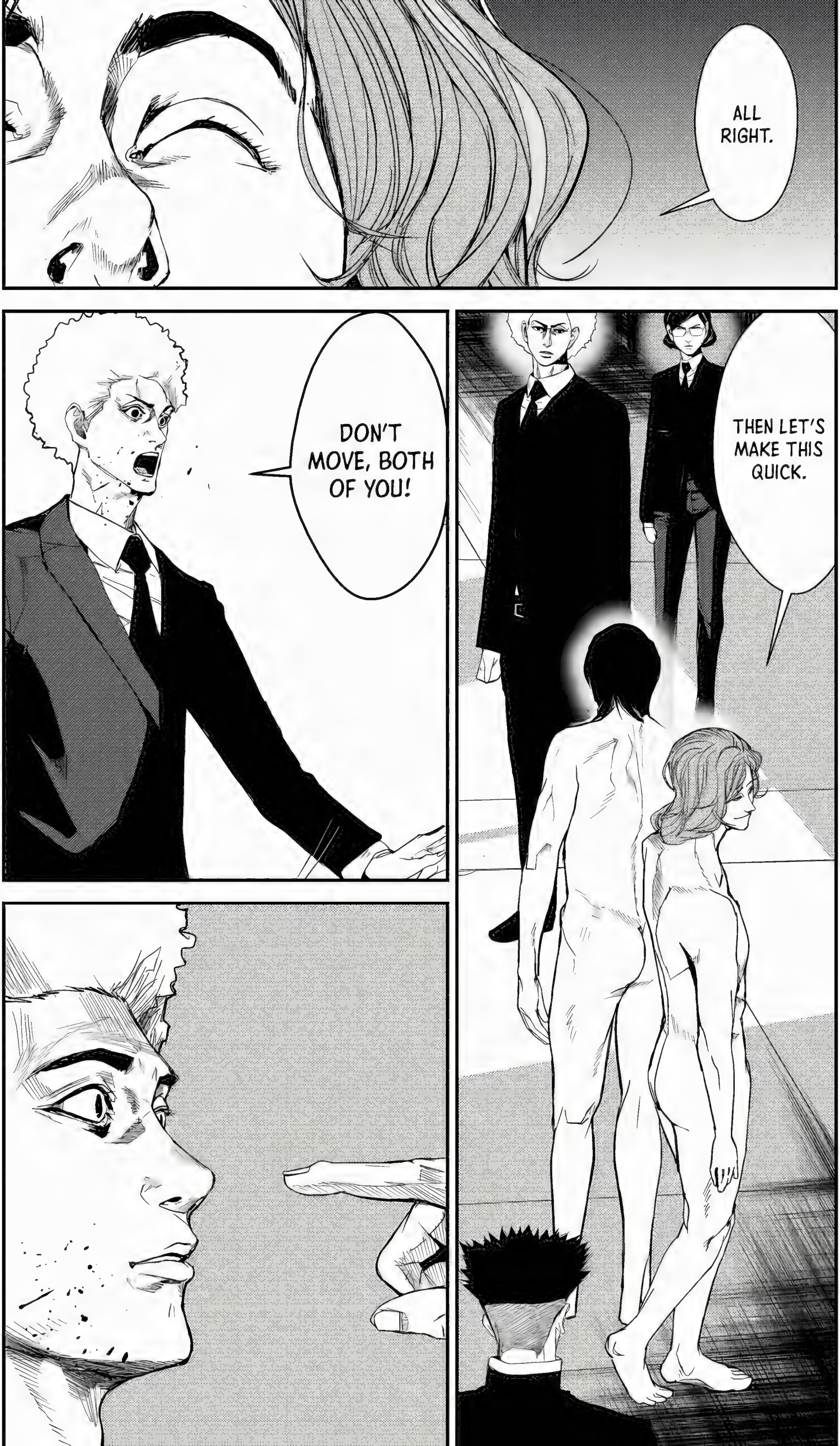

YEAH... LET'S DO IT...
WHAT?!
ニュル NLRK
ニュル NLRK
...?!
THERE'S...
...ANOTHER ONE?
シュワ SHWFFF
シュワ SHWFFF
シュワ SHWFFF
フヮ FWOOSH

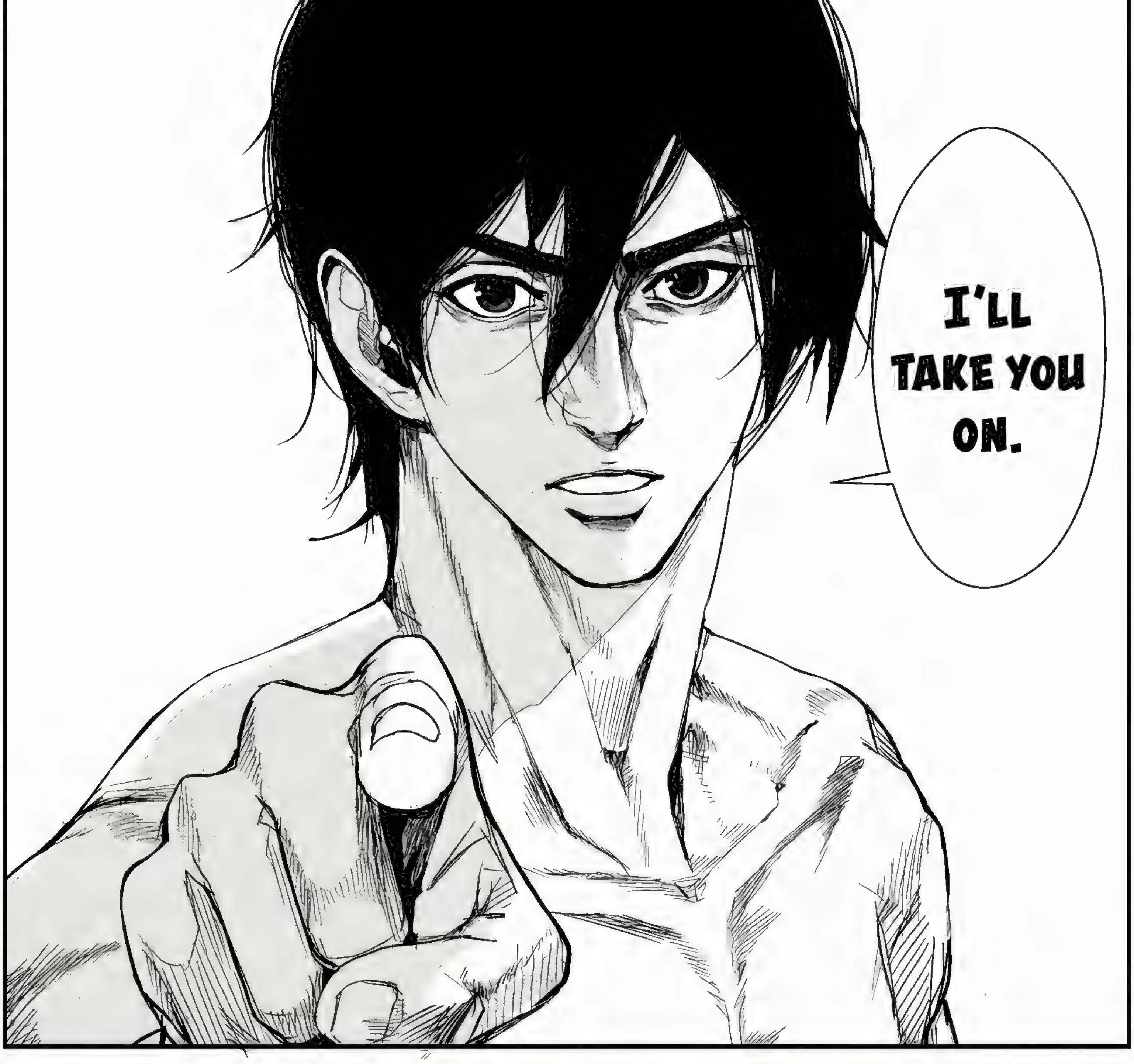

PHEW...
?!
WHO ARE THESE PEOPLE?!

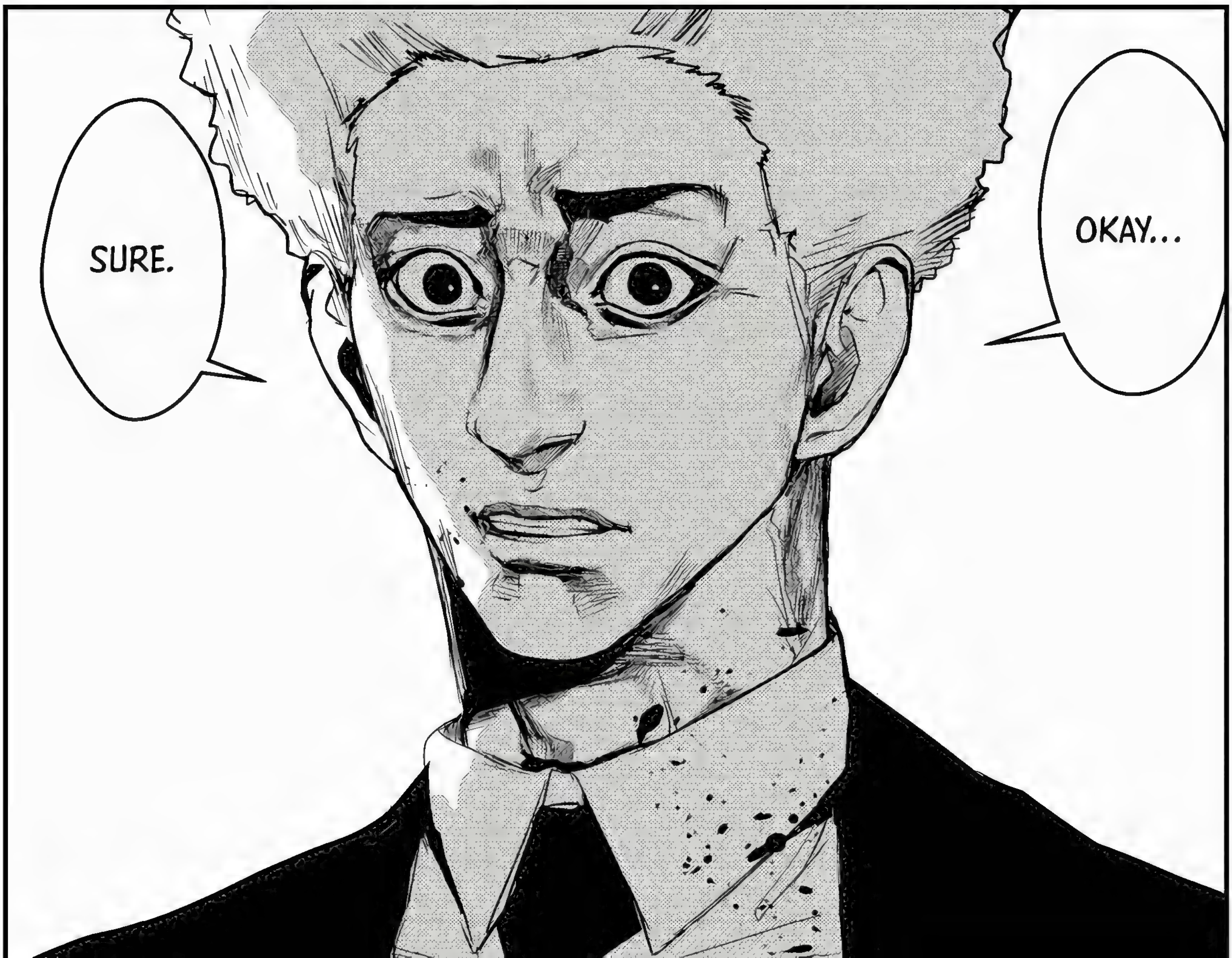

I SLEPT WAAAY TOO MUCH. MY HEAD'S SPINNING!
IT'S BEEN FOREVER, NATSUNE-KUN!
QUIT LYING.
WE'VE BEEN TOGETHER THE WHOLE TIME.

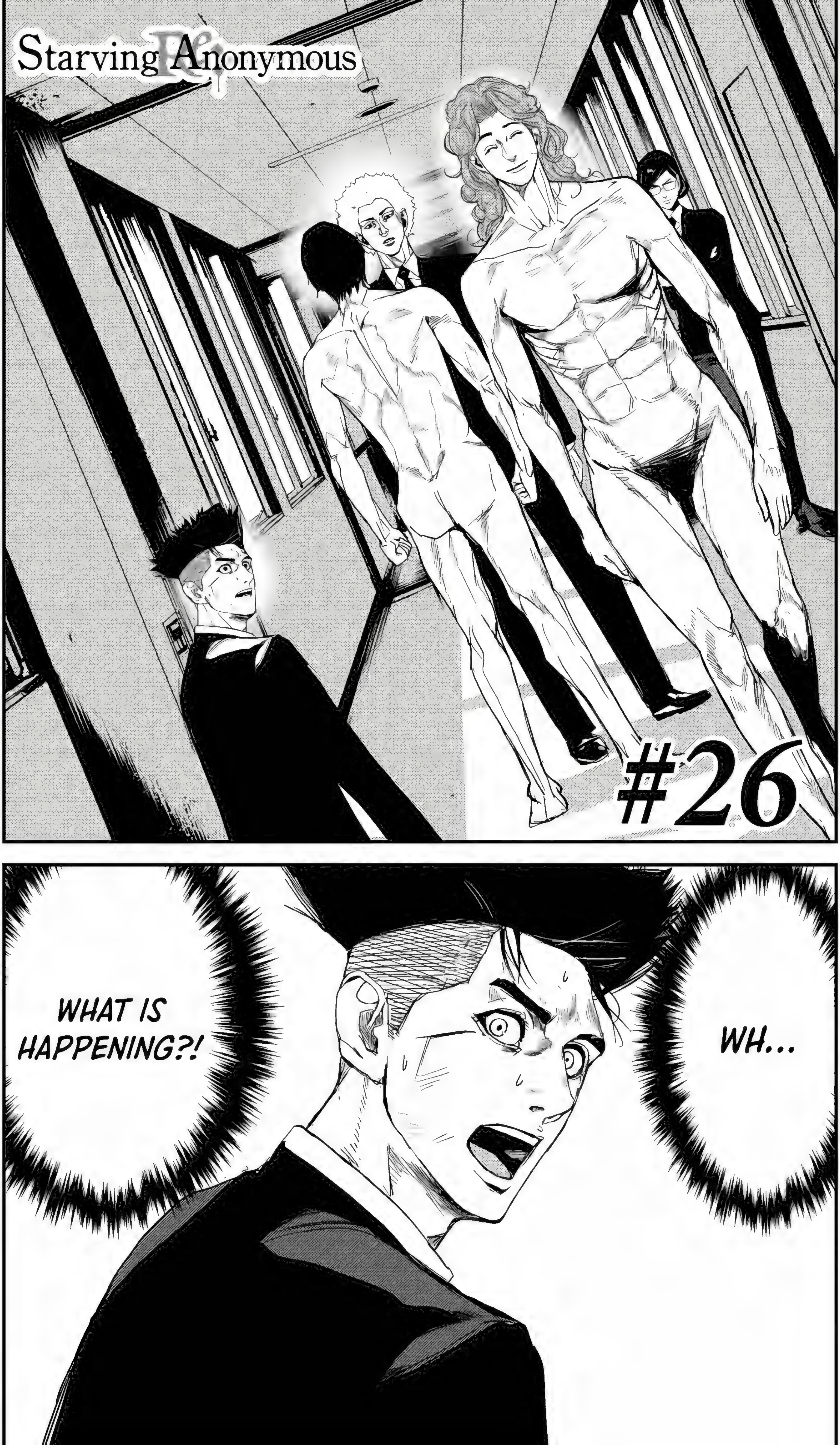

NOW, LESSEE...
HM. ALL RIGHT.
I SEE WHAT'S HAPPENING!

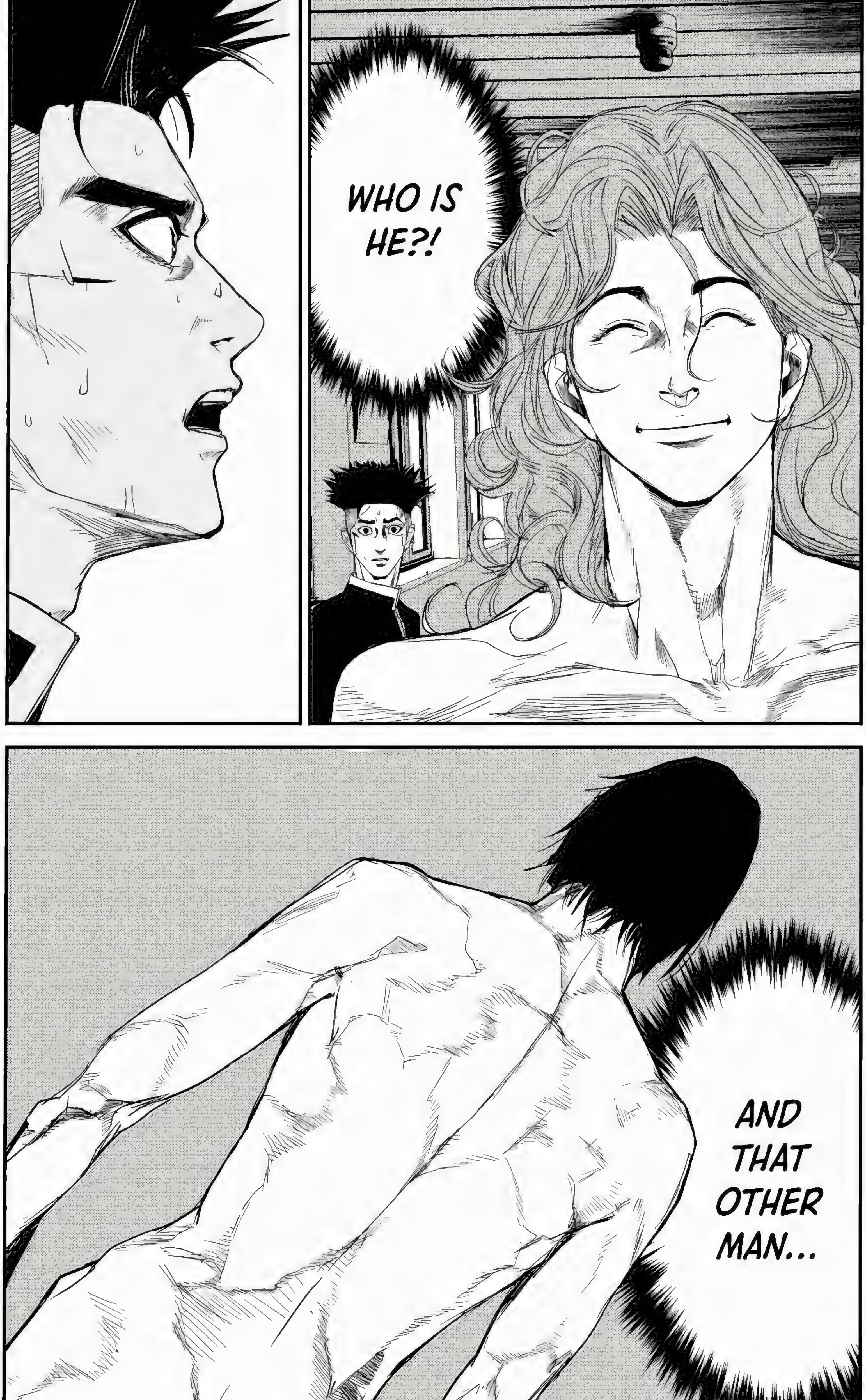

NATSUNE, HOW MUCH TIME DO WE HAVE?
HM?
I THINK...
WELL, WE SHOULD HAVE ABOUT 40 SECONDS...

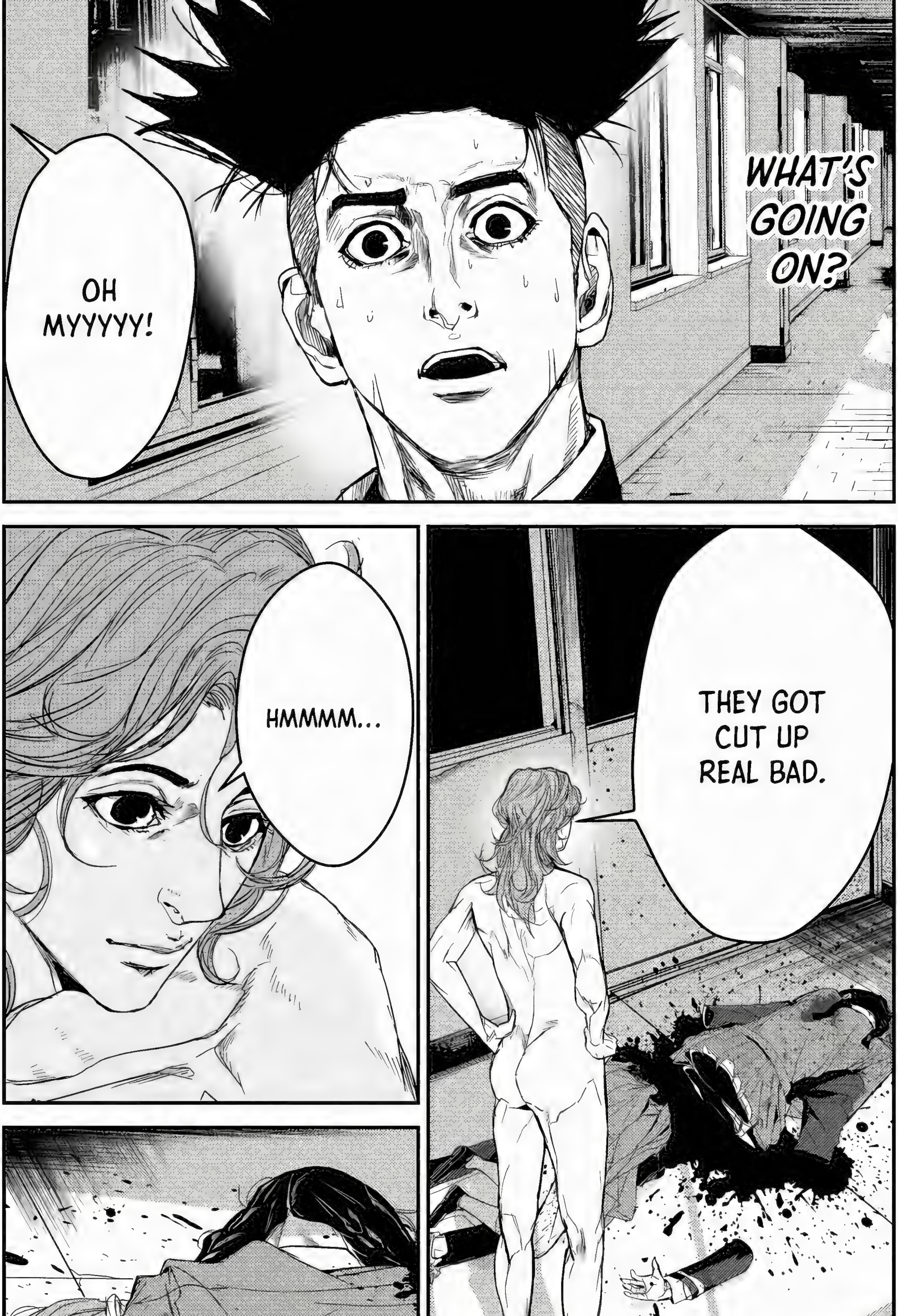

ALL RIGHT.
DON'T MOVE, BOTH OF YOU!
THEN LET'S MAKE THIS QUICK.

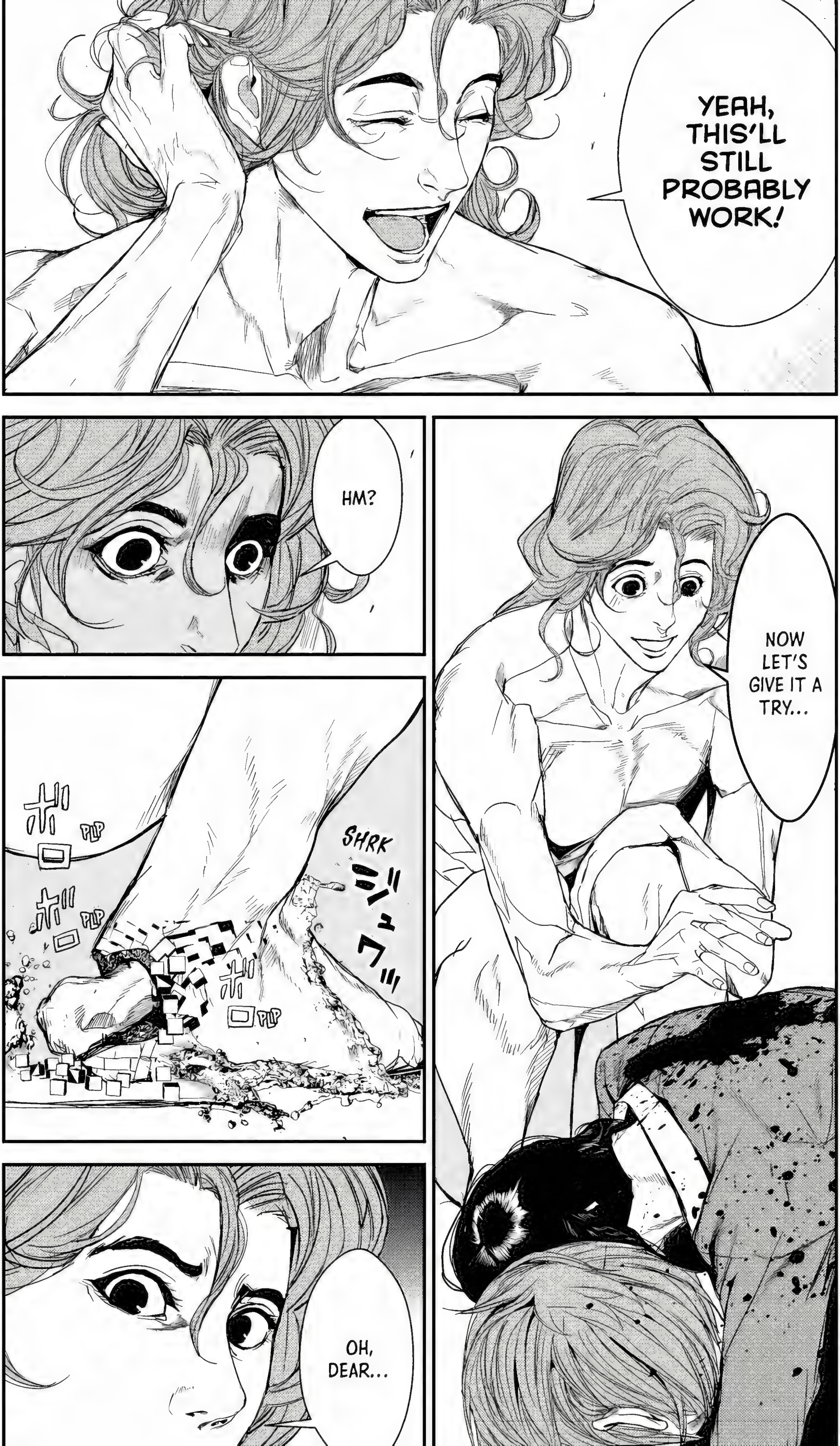

I'LL TAKE YOU ON.

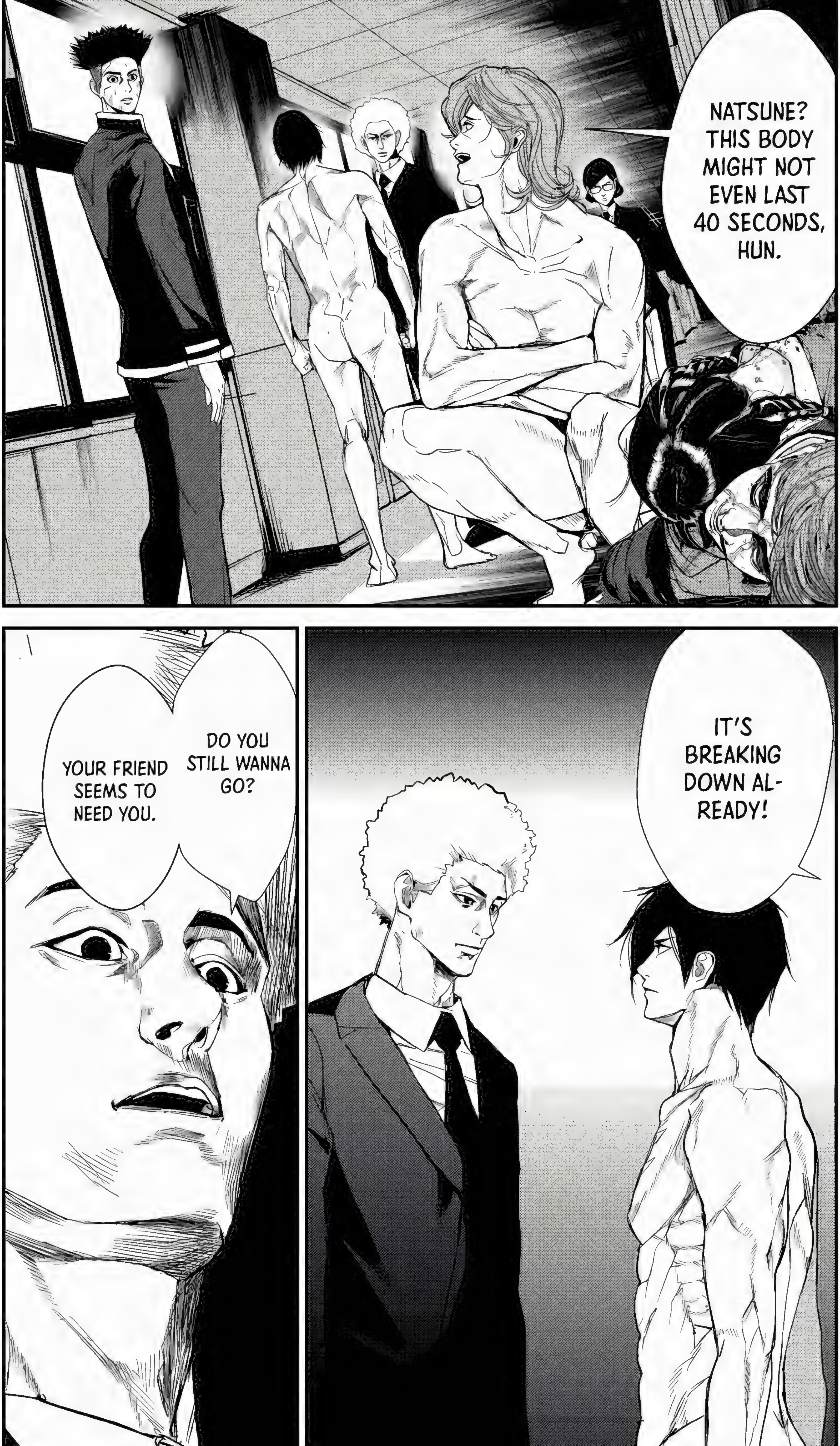

OKAY...
SURE.

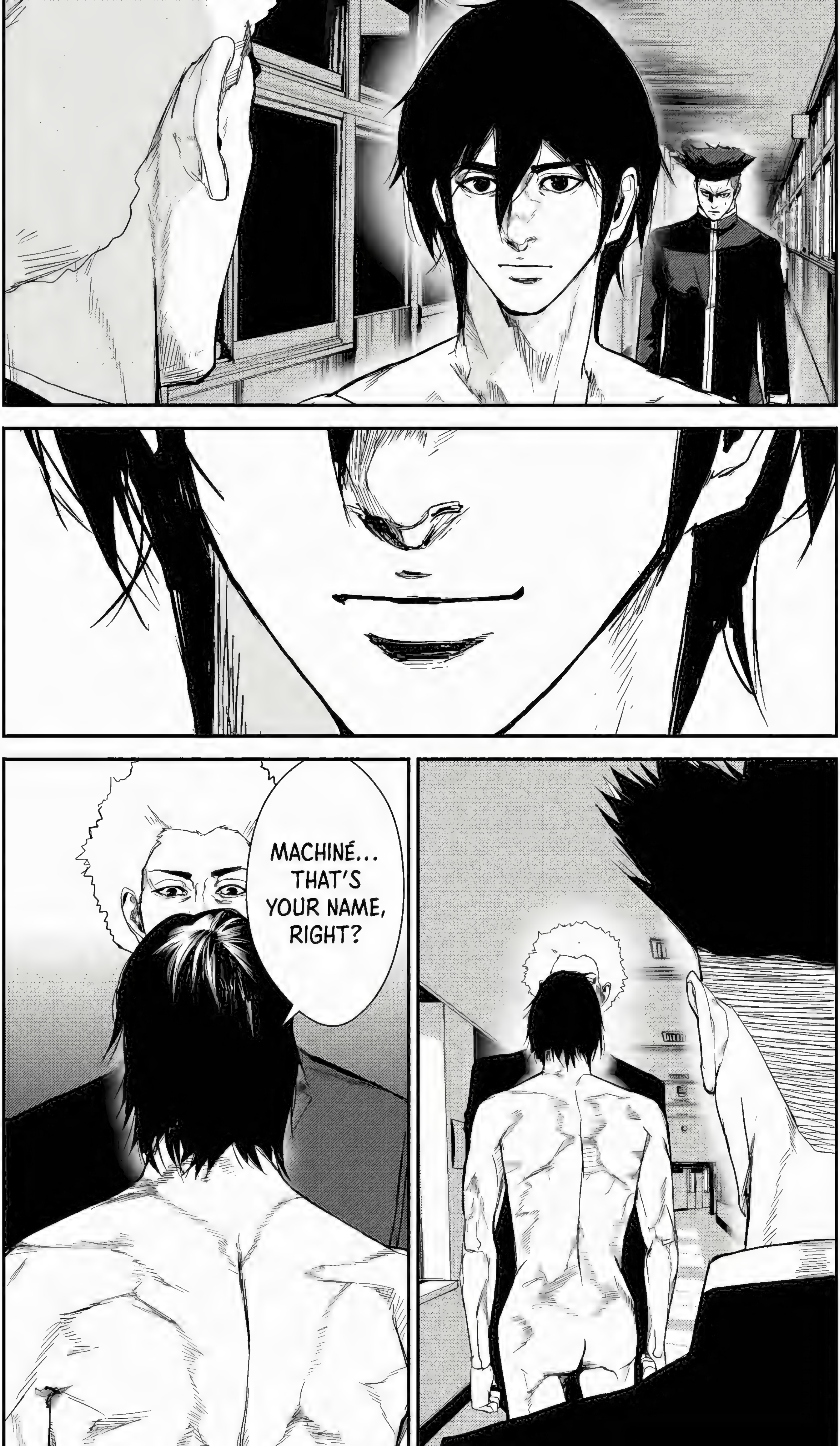

Starving Re: Anonymous
#26
WH...
WHAT IS HAPPENING?!

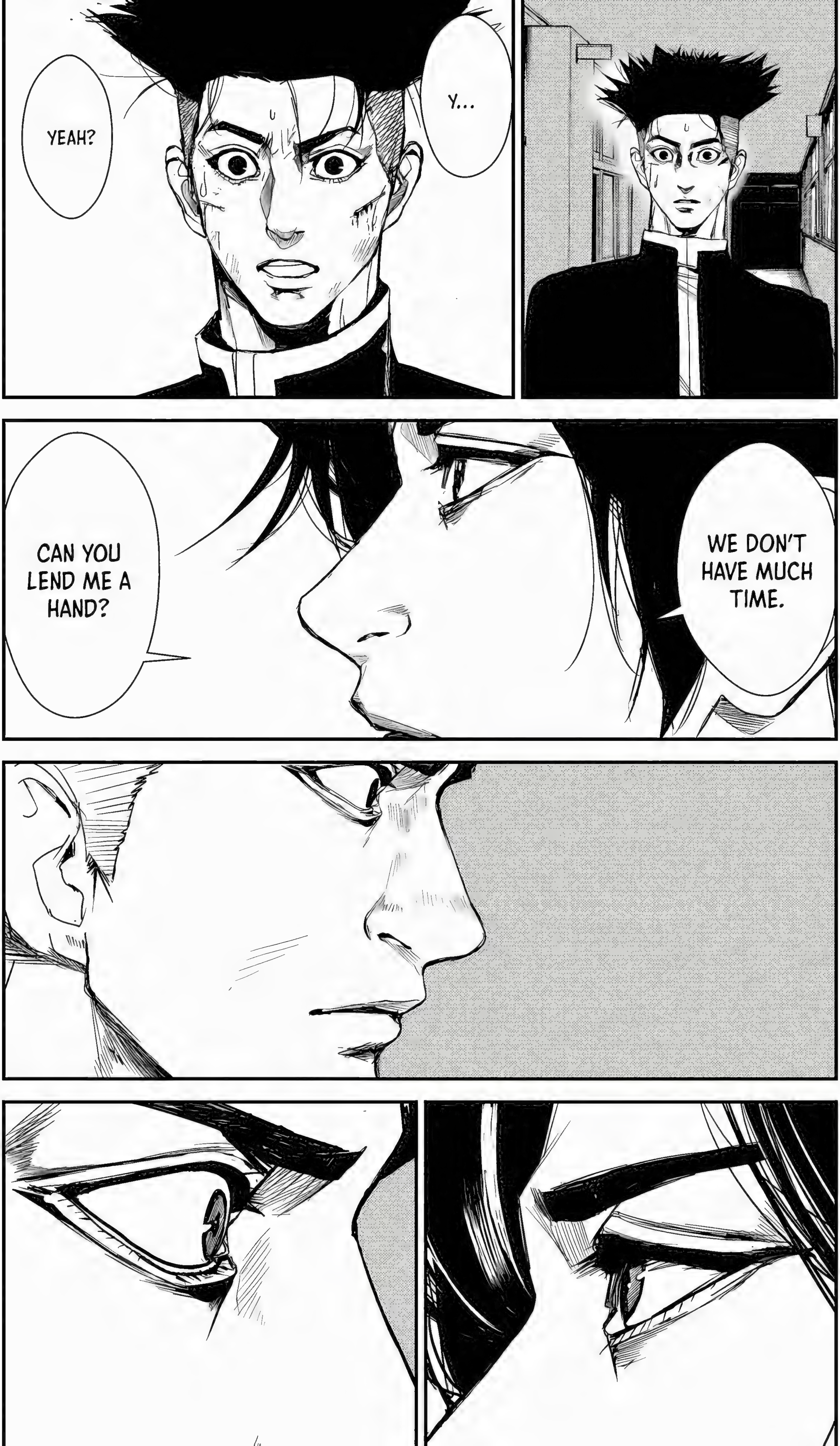

WHO IS HE?!
AND THAT OTHER MAN...

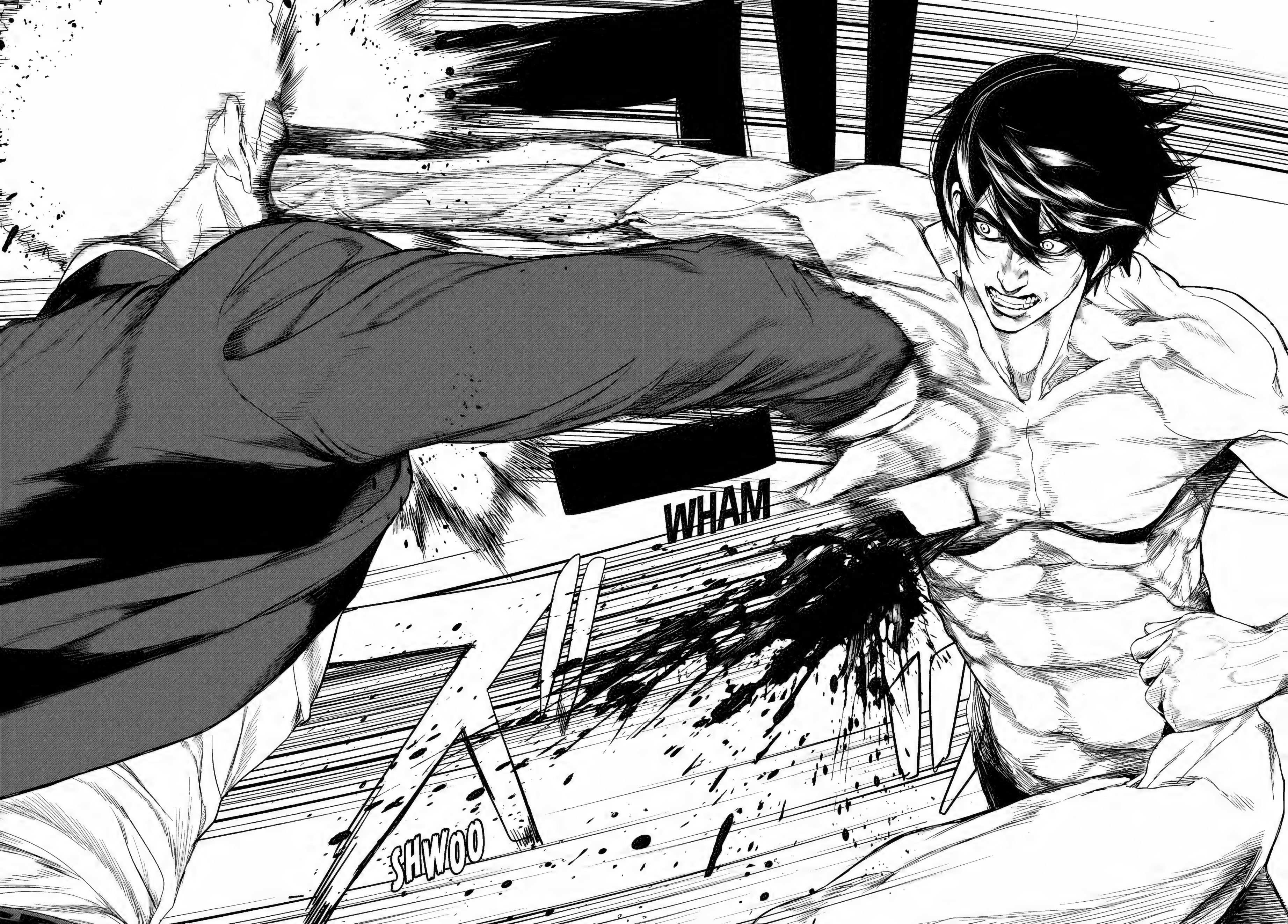

WHAT'S GOING ON?
OH MYYYYY!
THEY GOT CUT UP REAL BAD.
HMMMM...

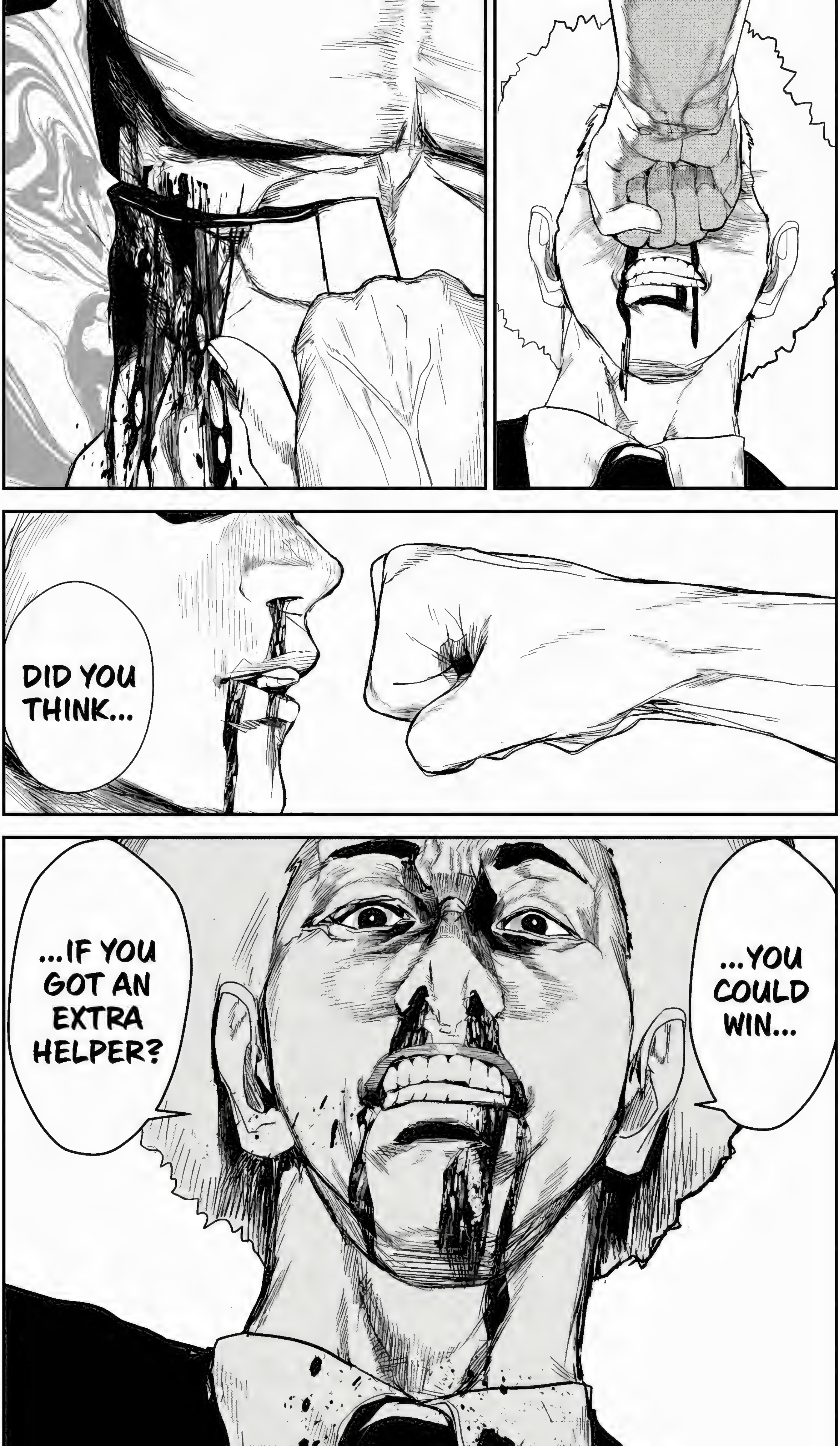

YEAH, THIS'LL STILL PROBABLY WORK!
NOW LET'S GIVE IT A TRY...
HM?
ジュワッ
SHRK
ボロ
PLIP
ボロ
PLIP
ボロ
PLIP
OH, DEAR...

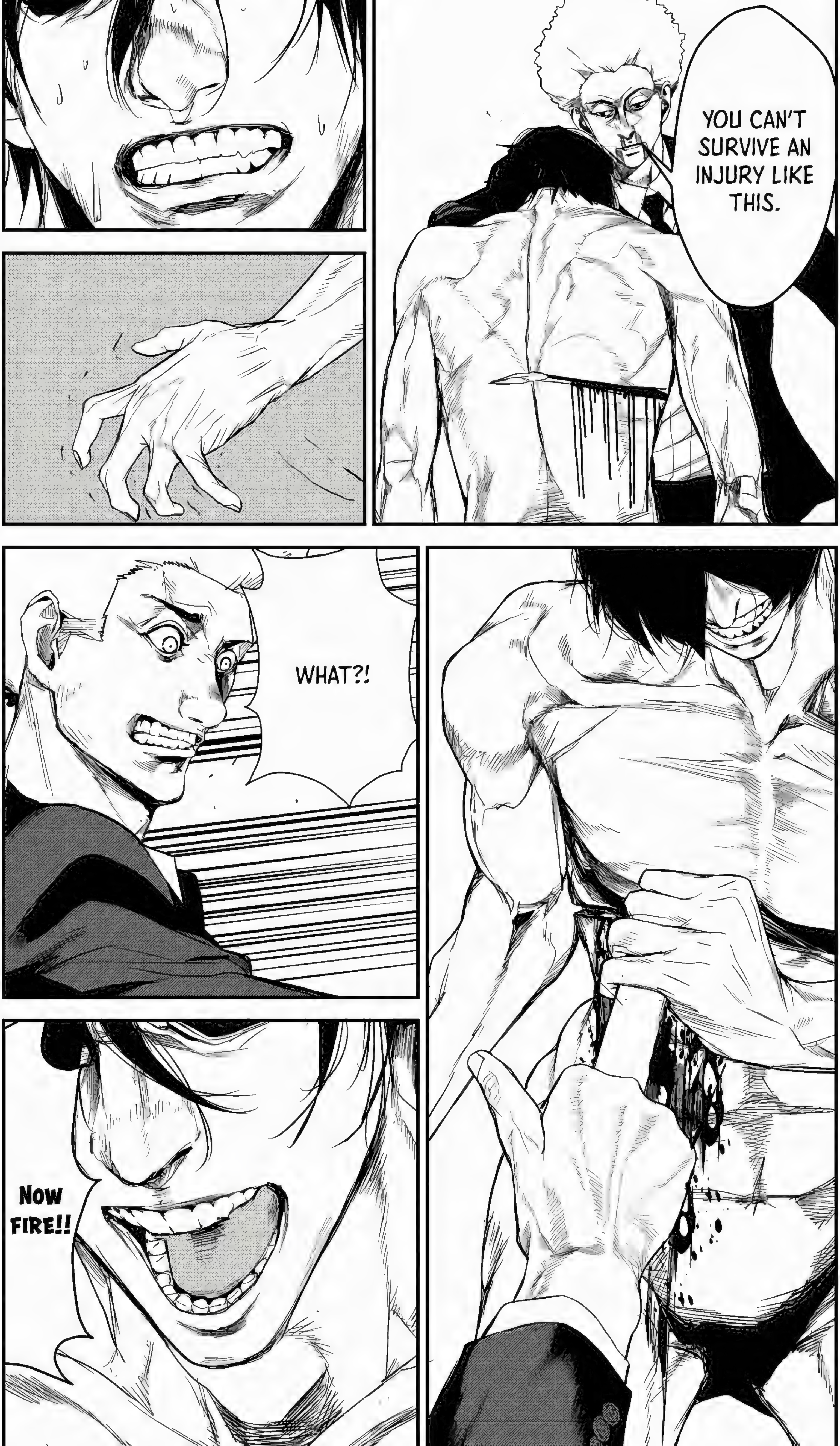

NATSUNE? THIS BODY MIGHT NOT EVEN LAST 40 SECONDS, HUN.
IT'S BREAKING DOWN ALREADY!
DO YOU STILL WANNA GO?
YOUR FRIEND SEEMS TO NEED YOU.

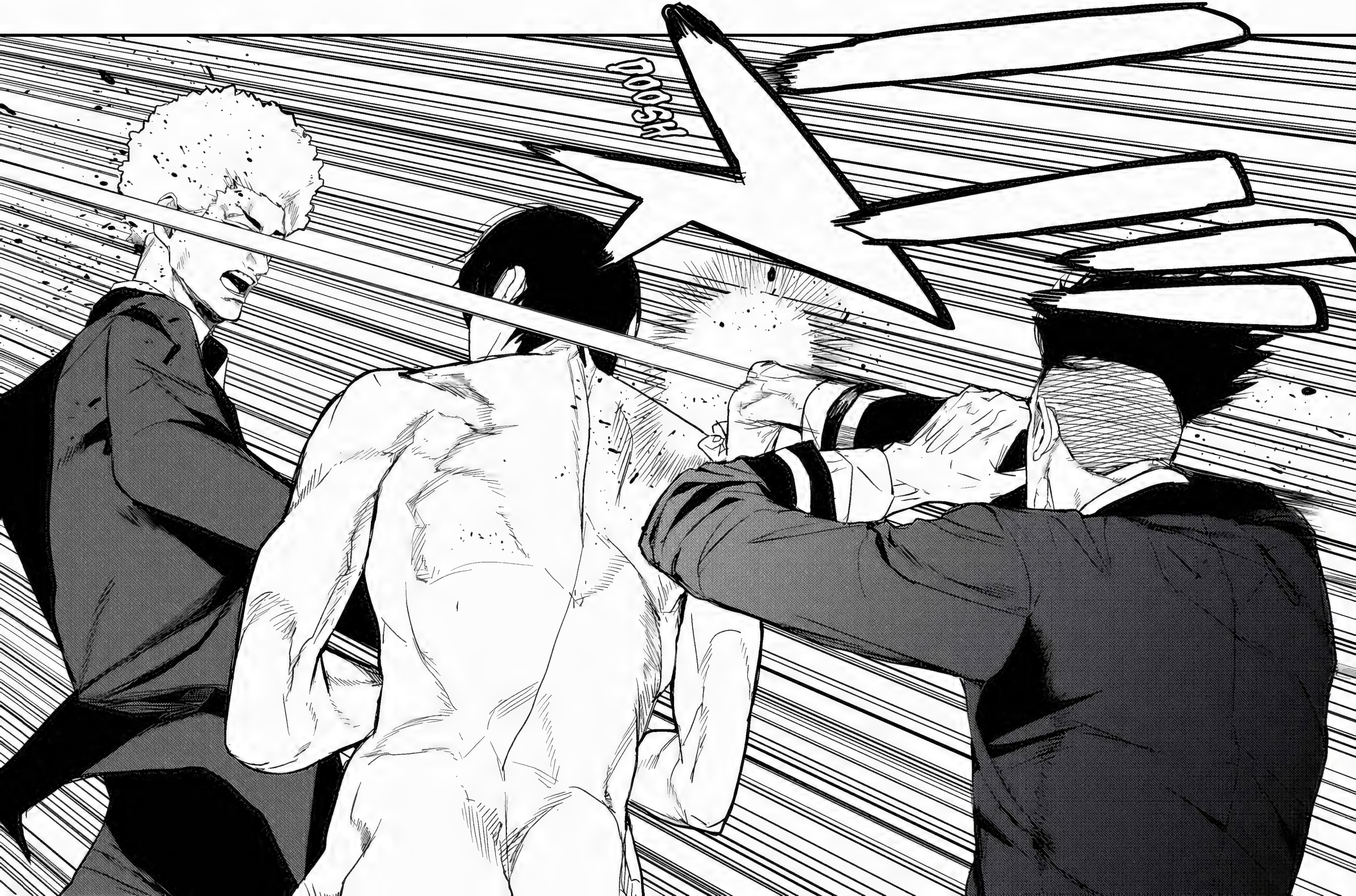

MACHINÉ... THAT'S YOUR NAME, RIGHT?

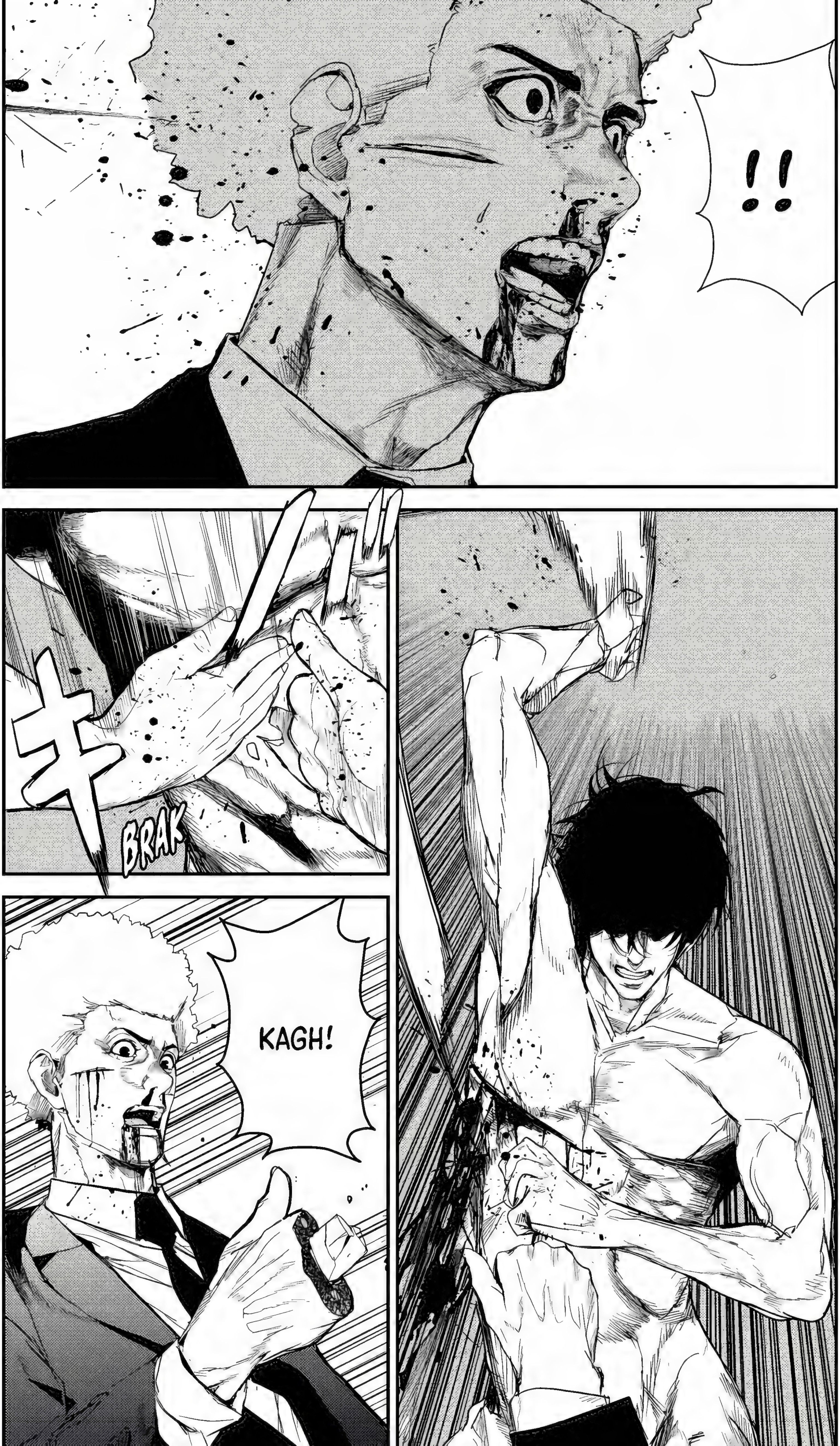

Y...
YEAH?
WE DON'T HAVE MUCH TIME.
CAN YOU LEND ME A HAND?

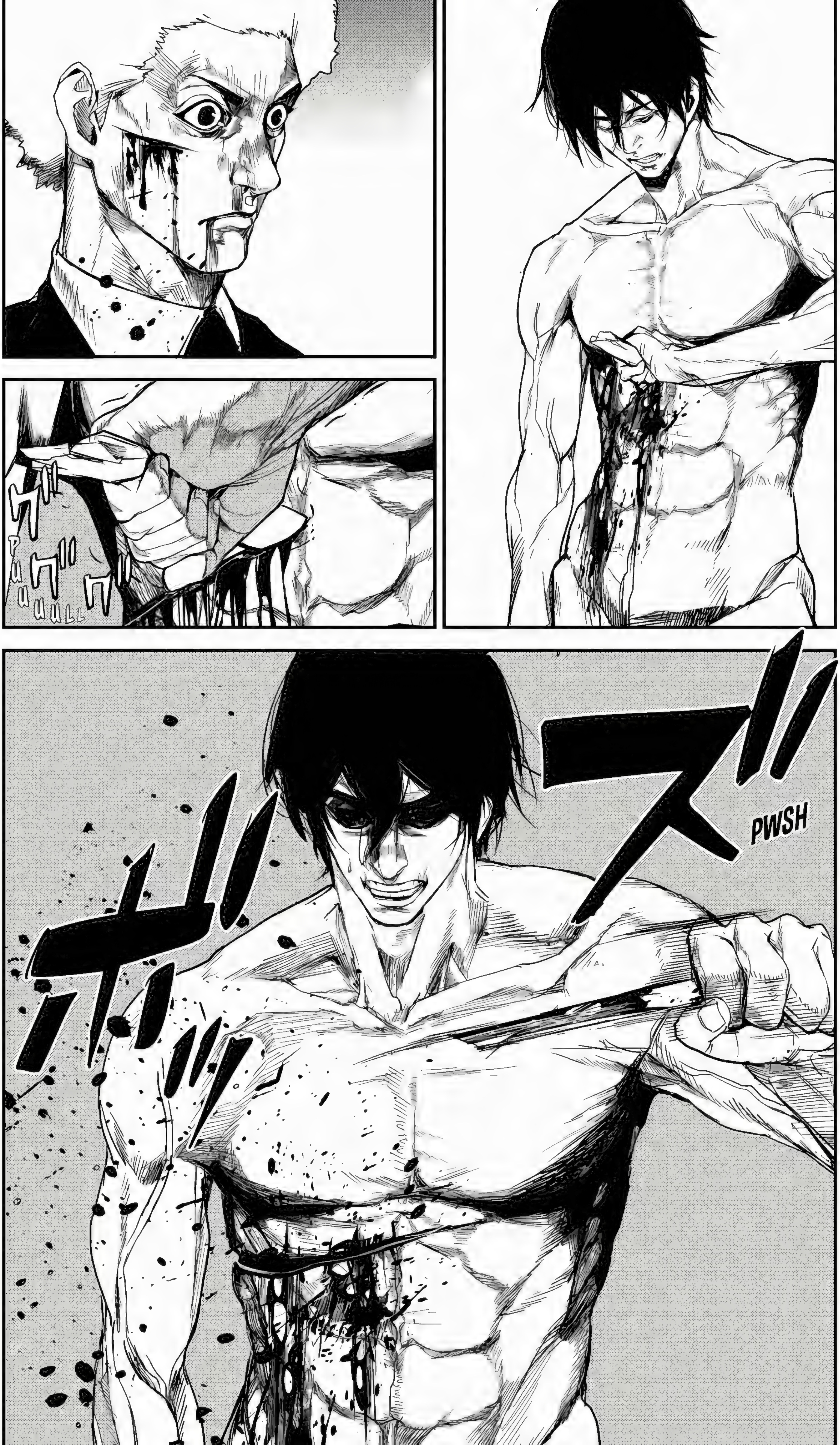

[redacted]
WHAM
SHWOO

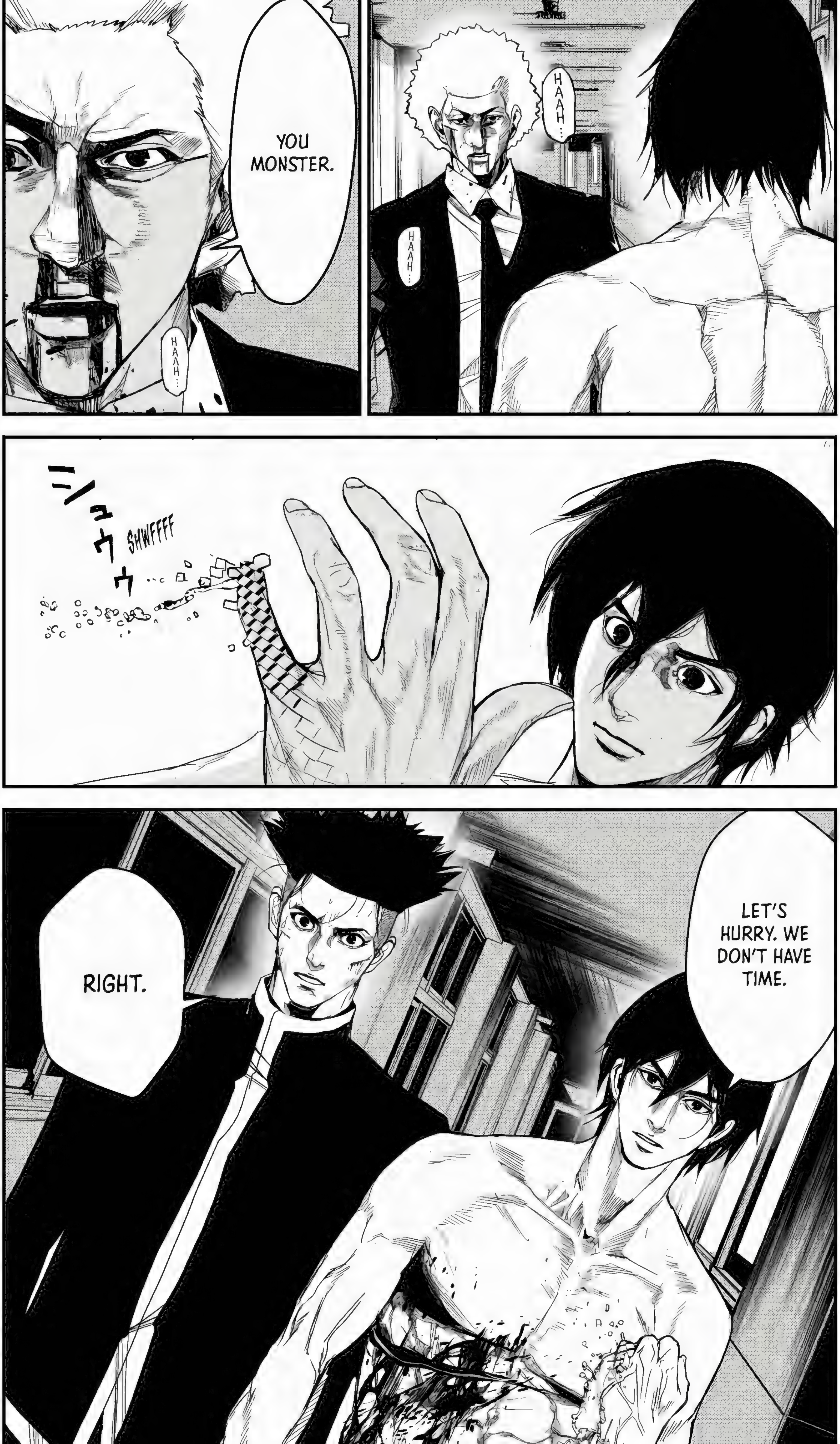

DID YOU THINK...
...YOU COULD WIN...
...IF YOU GOT AN EXTRA HELPER?

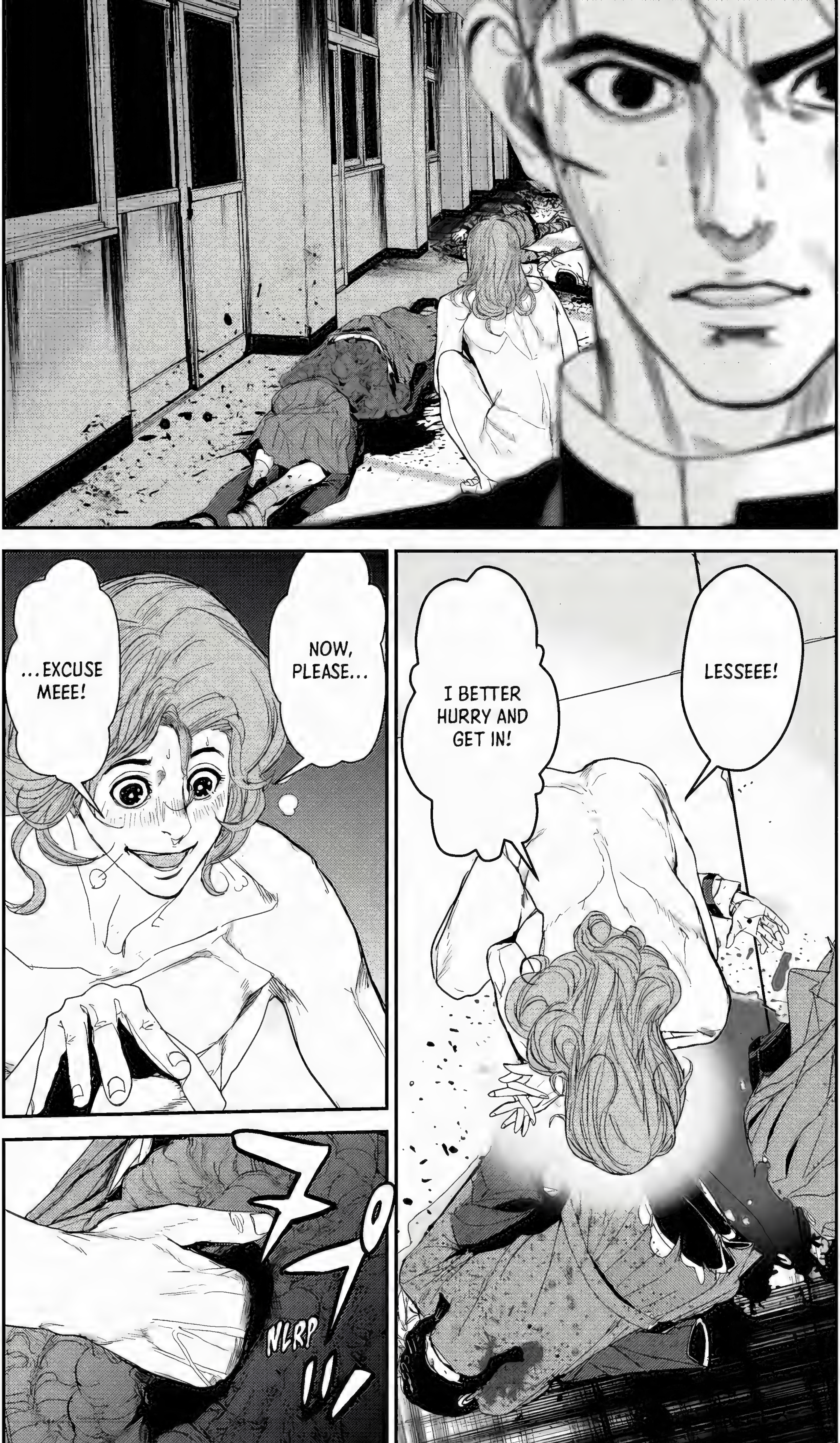

YOU CAN'T SURVIVE AN INJURY LIKE THIS.
WHAT?!
Now FIRE!!

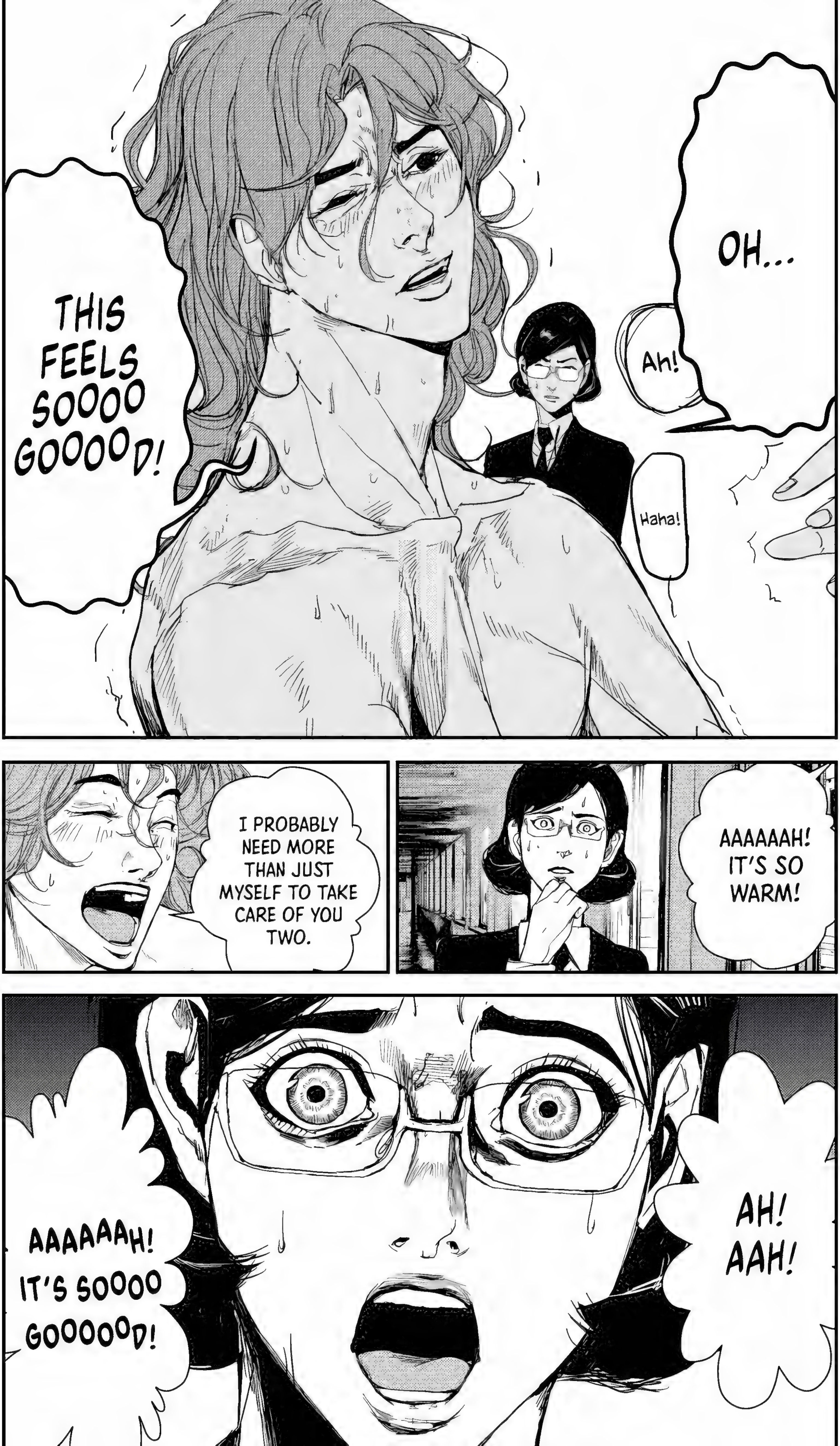

DOOSH

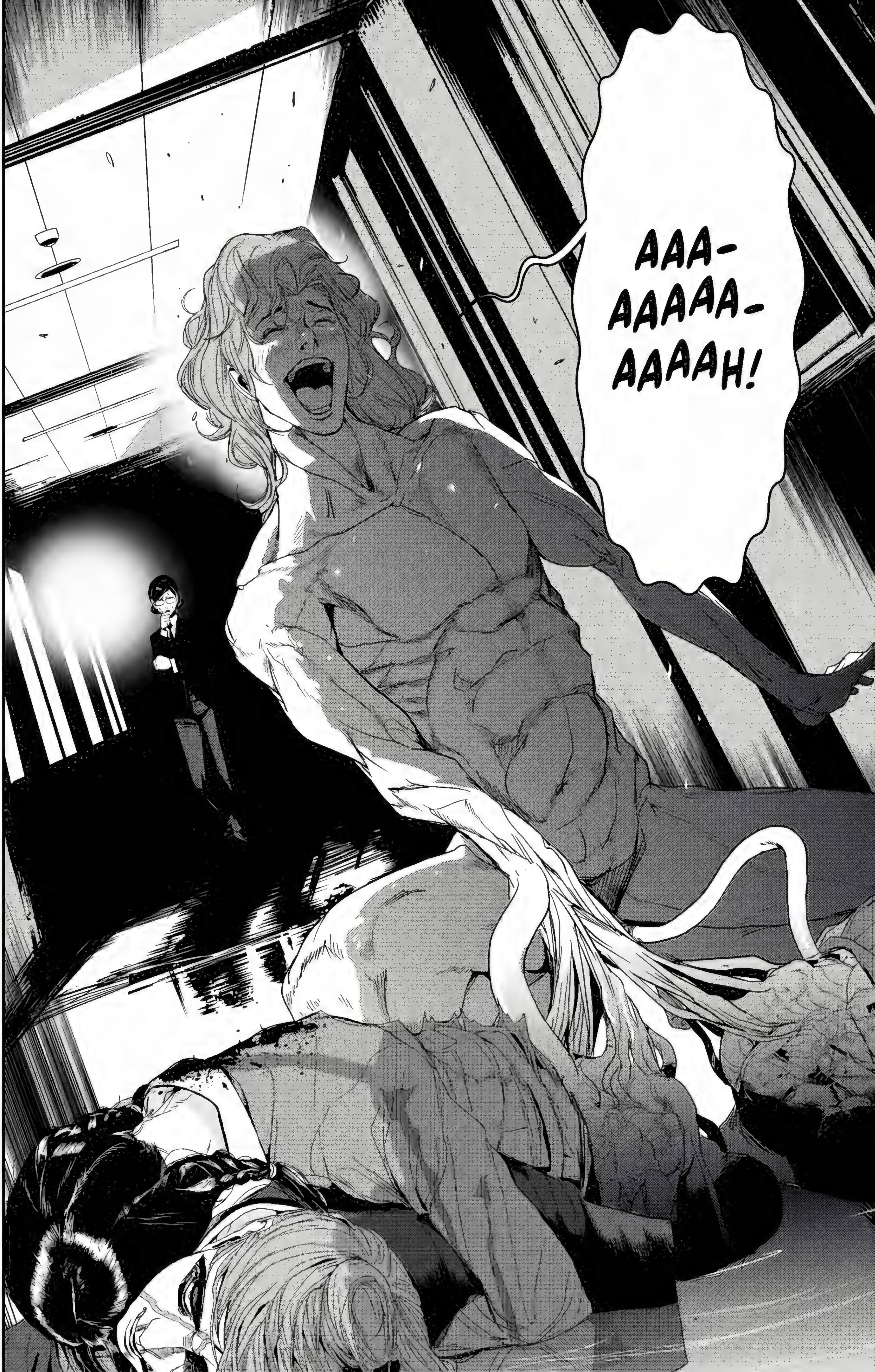

!!
キ
BRAK
KAGH!

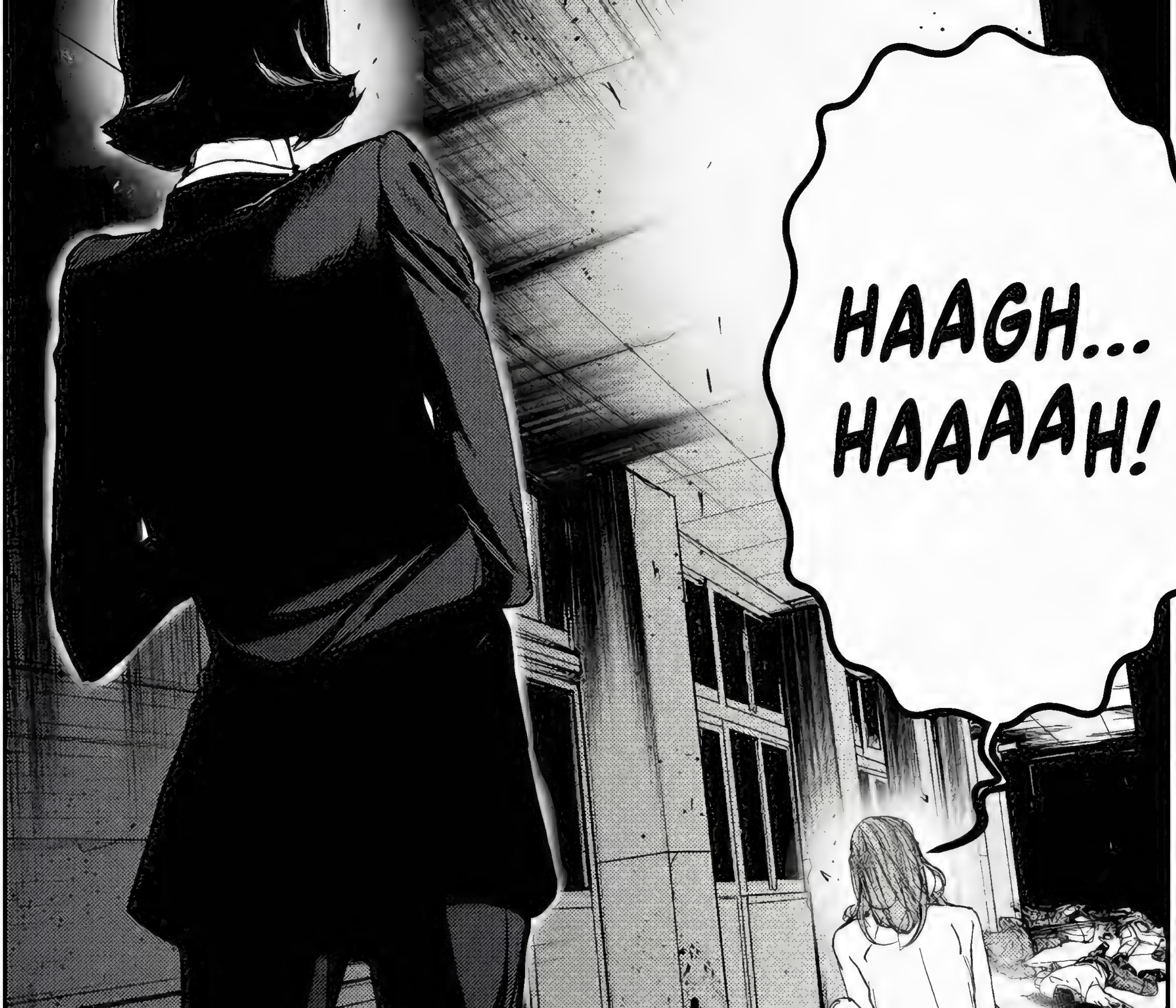

グググ
PUUUULL
ズ
PWSH
ザッ

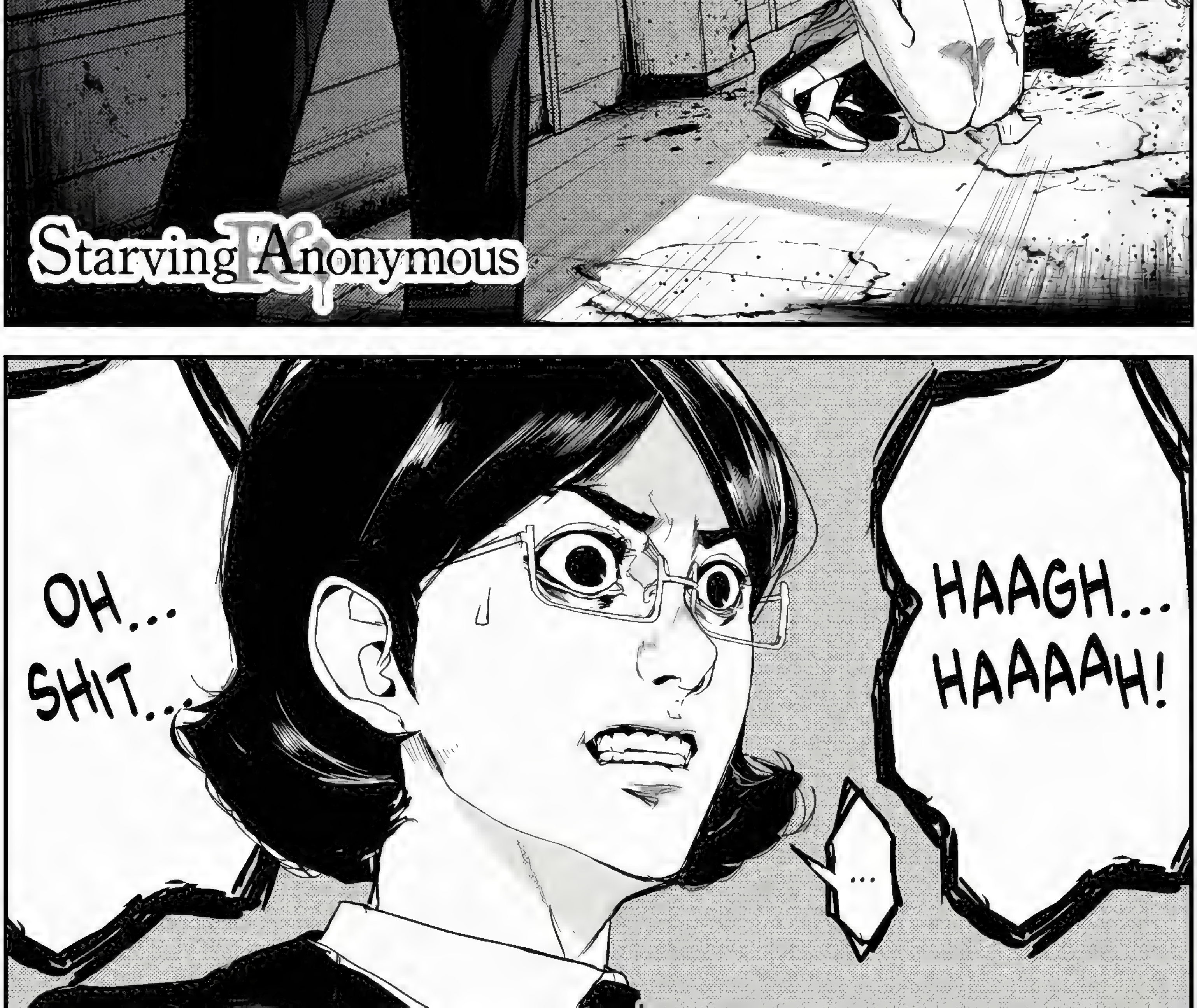

HAAH...
HAAH...
YOU MONSTER.
HAAH...
シュウウ
SHWFFFF
LET'S HURRY. WE DON'T HAVE TIME.
RIGHT.

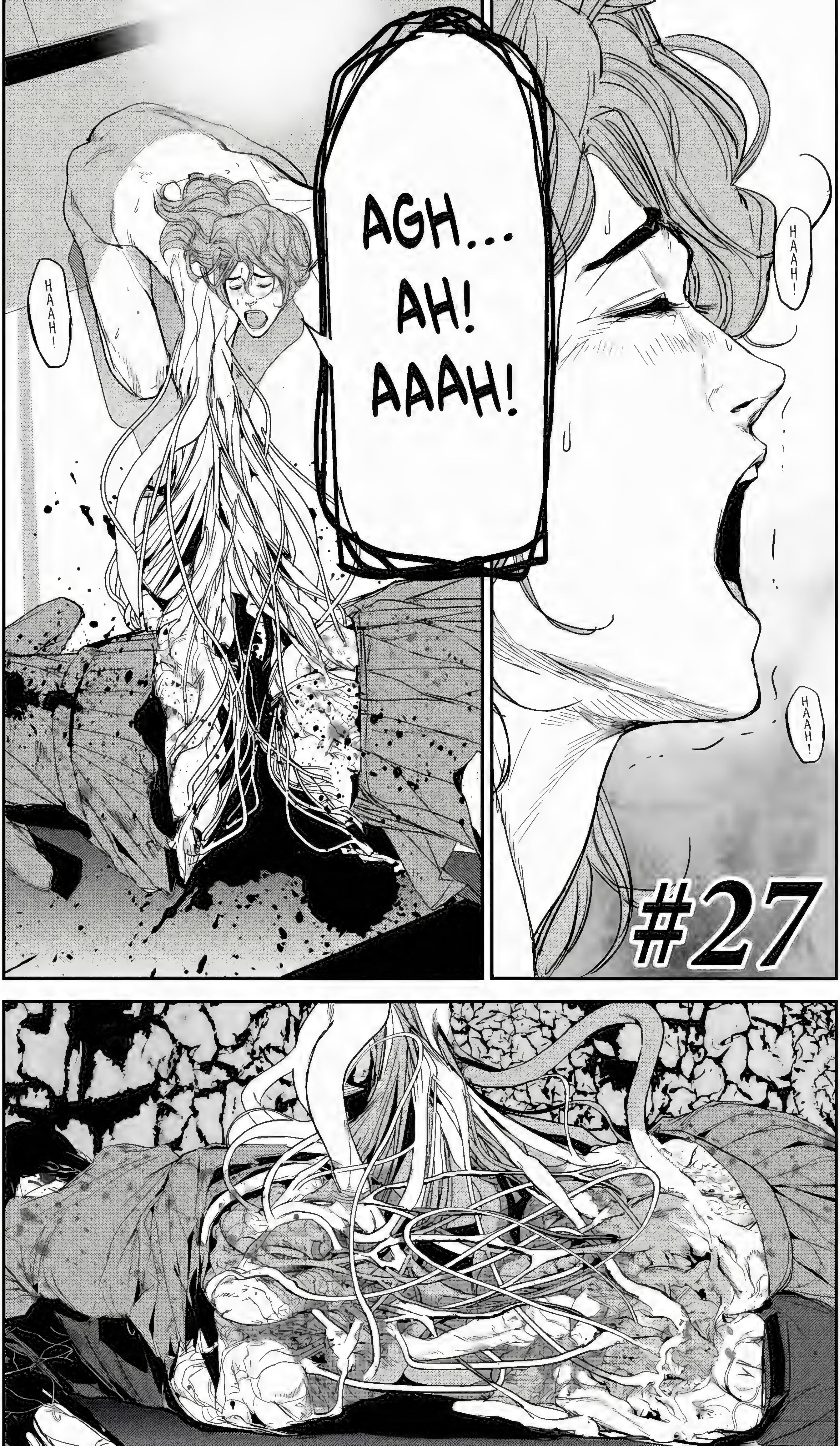

LESSEEE!
I BETTER HURRY AND GET IN!
NOW, PLEASE...
...EXCUSE MEEE!
NLRP

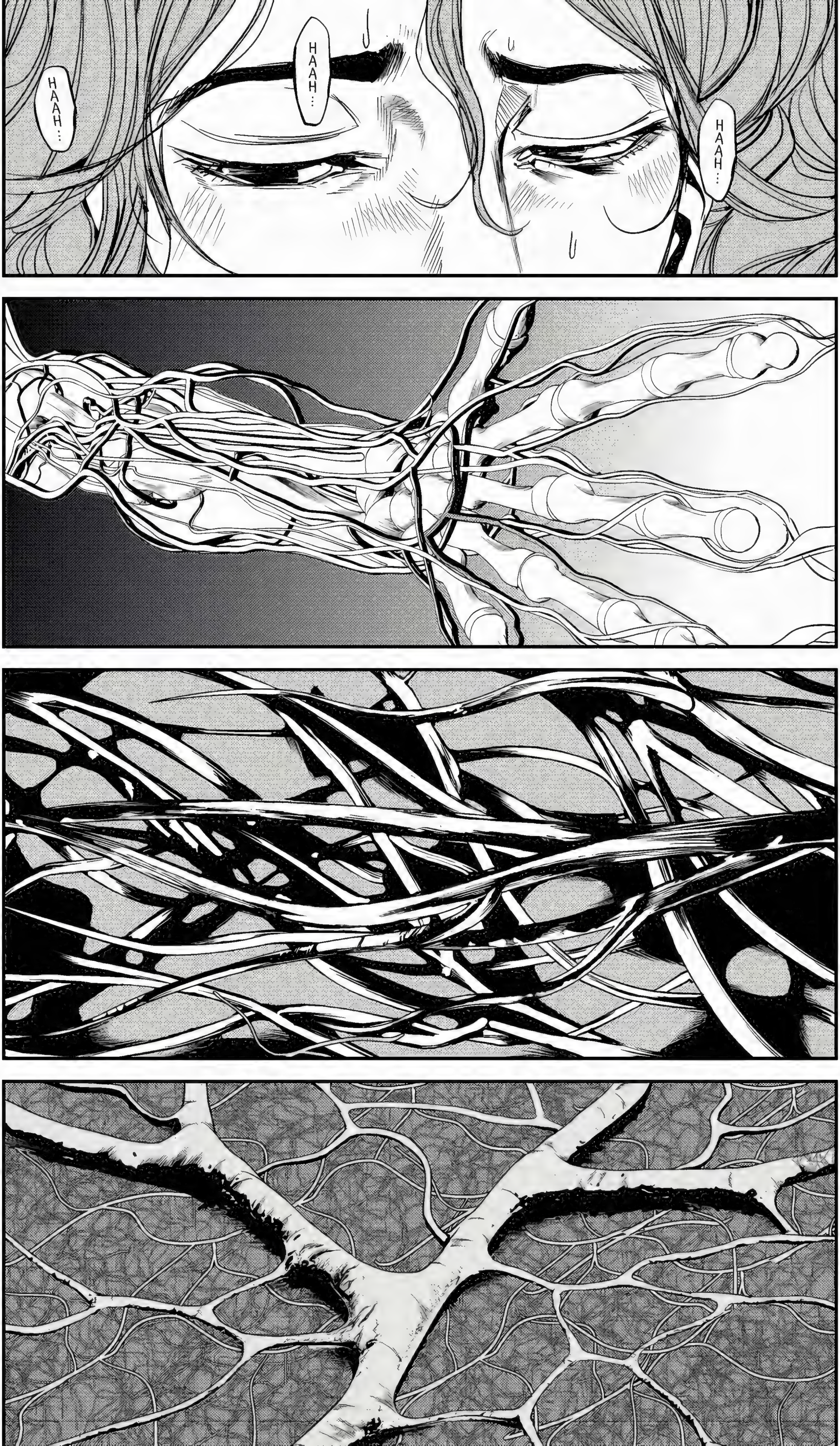

OH...
Ah!
Haha!
THIS FEELS SOOOO GOOOOD!
AAAAAAH! IT'S SO WARM!
I PROBABLY NEED MORE THAN JUST MYSELF TO TAKE CARE OF YOU TWO.
AH! AAH!
AAAAAAH! IT'S SOOOO GOOOOOD!

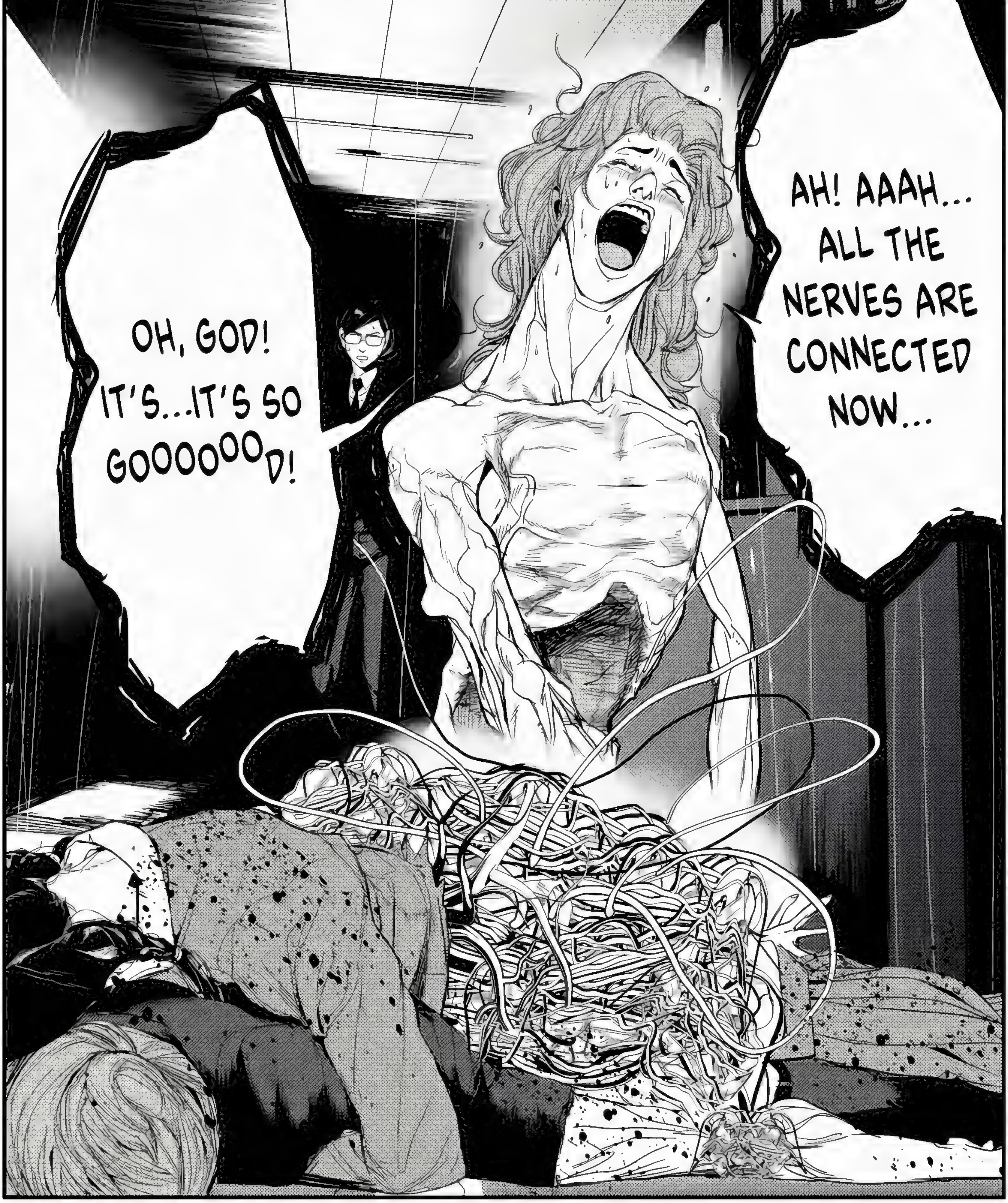

AAA-
AAAAA-
AAAAH!

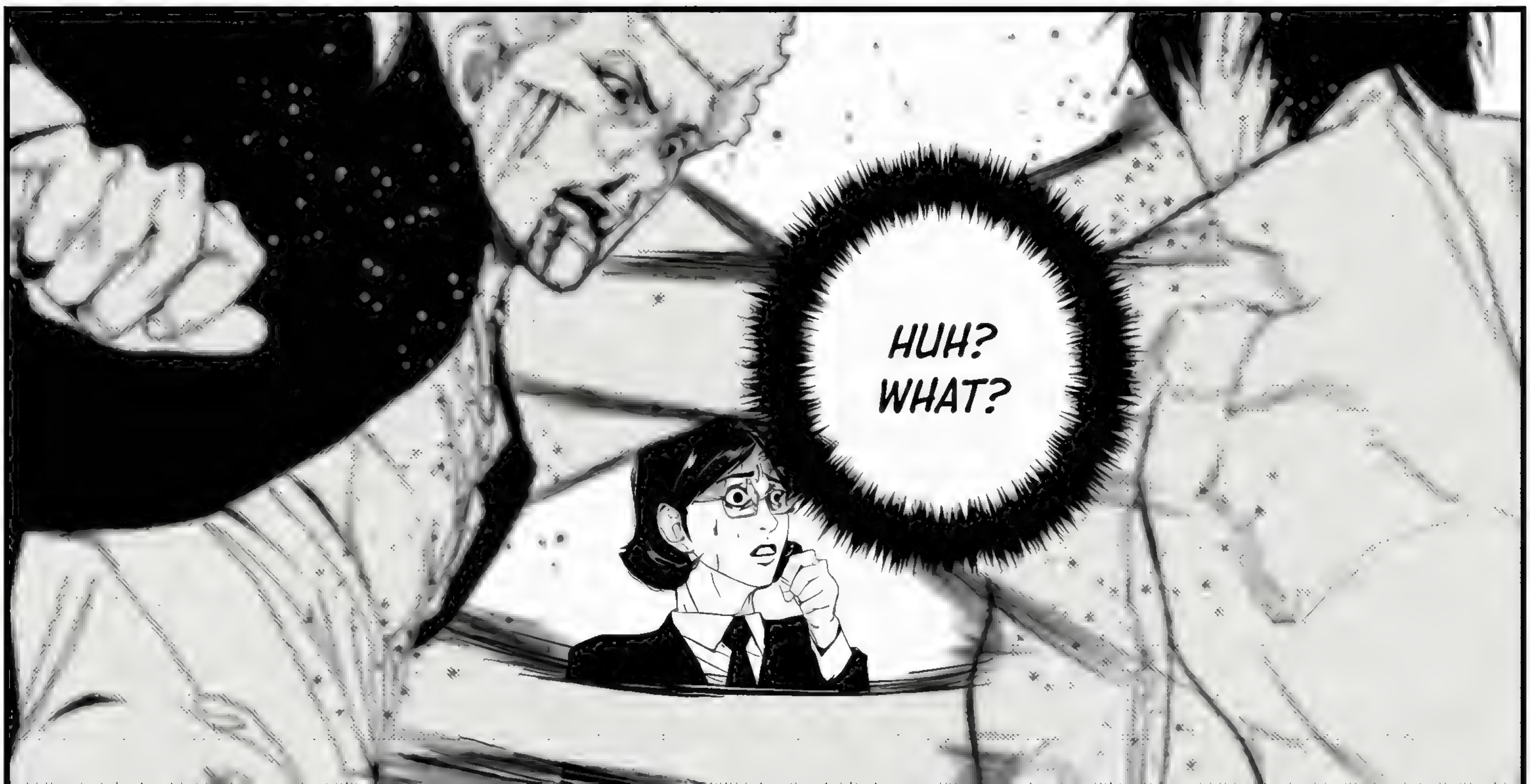

HAAGH... HAAAAH!
Starving Anonymous

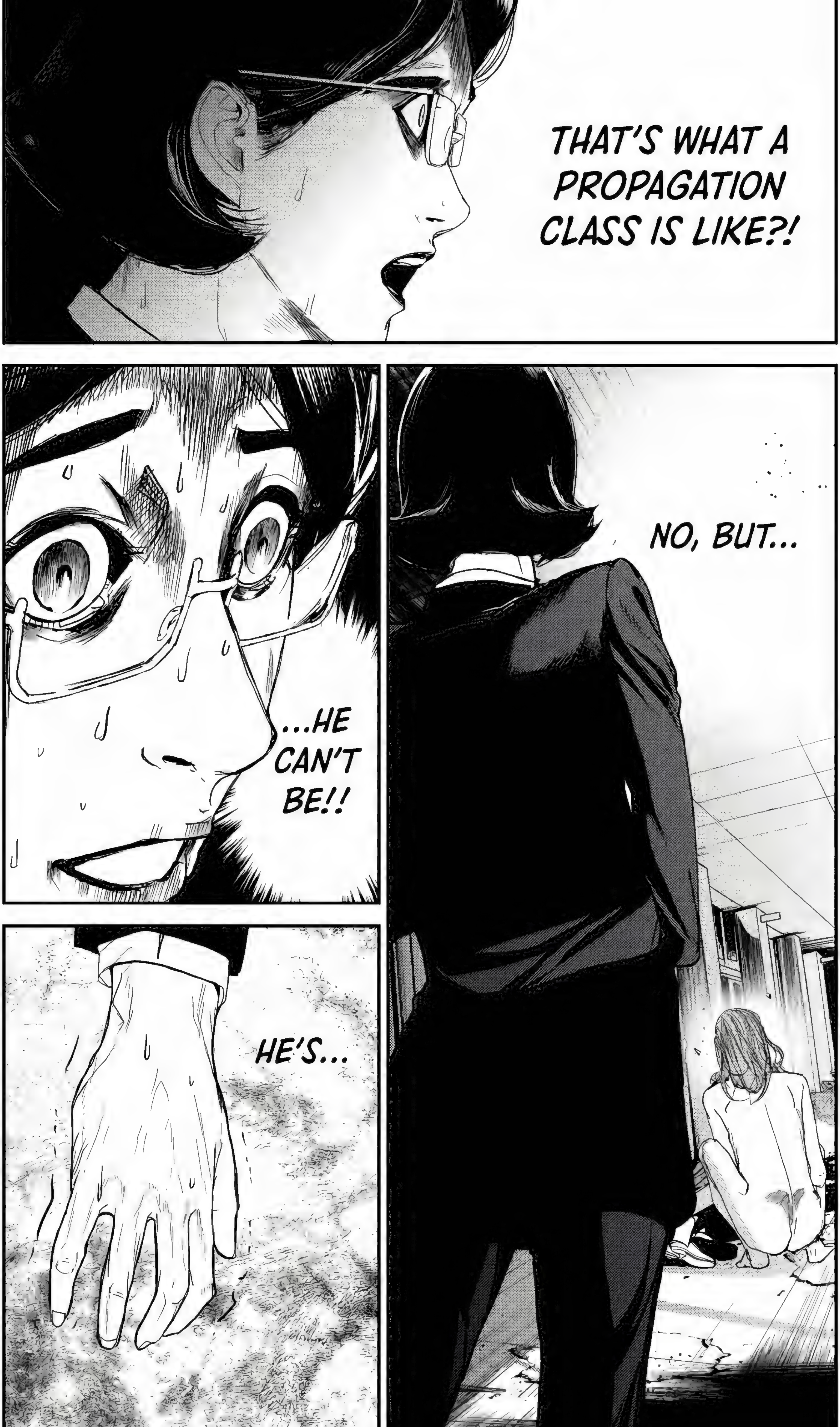

HAAGH... HAAAAH!
...
OH... SHIT...

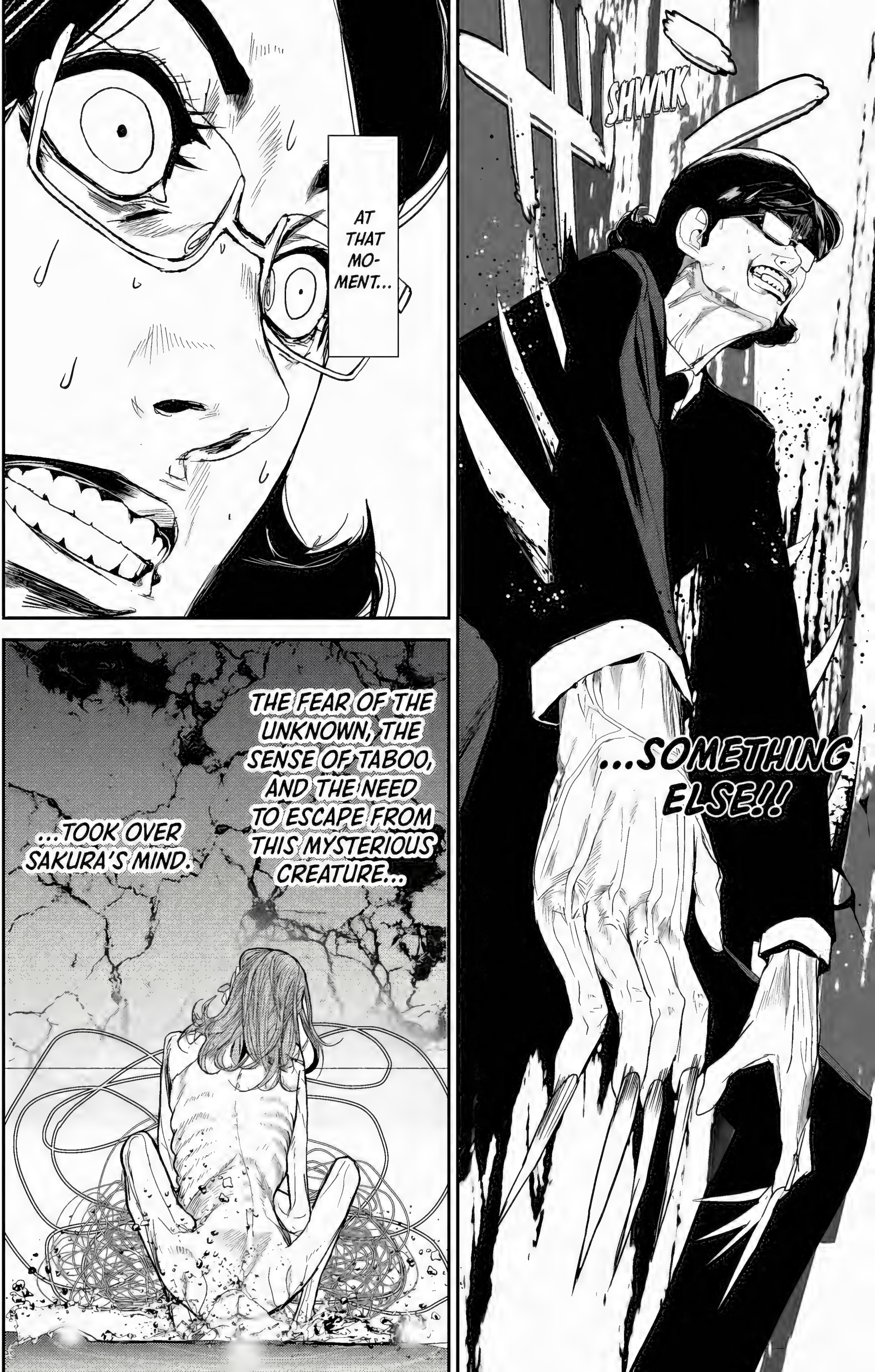

HAAH!
AGH... AH! AAAH!
HAAH!
#27
HAAH!

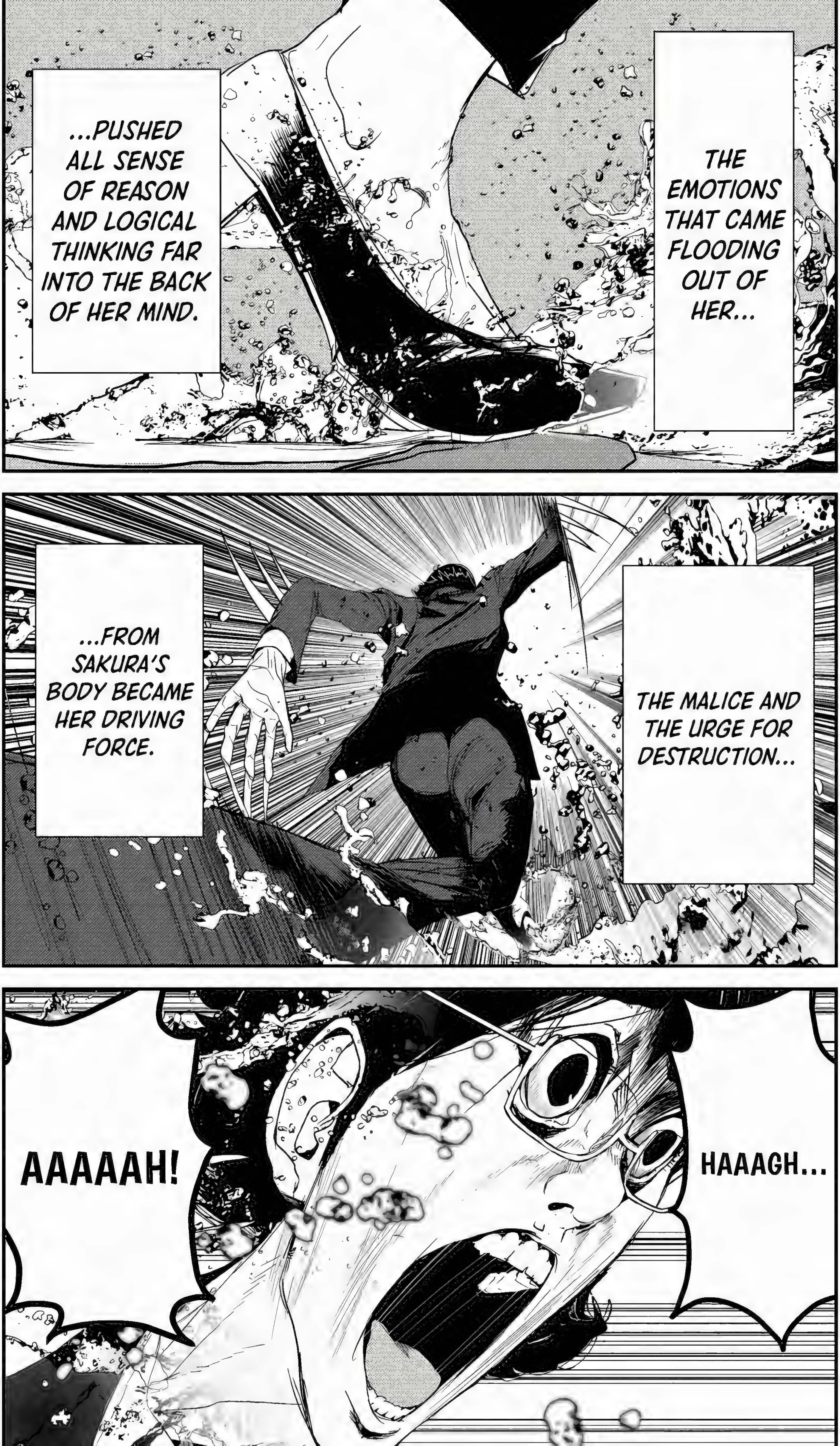

HAAH…
HAAH…
HAAH…

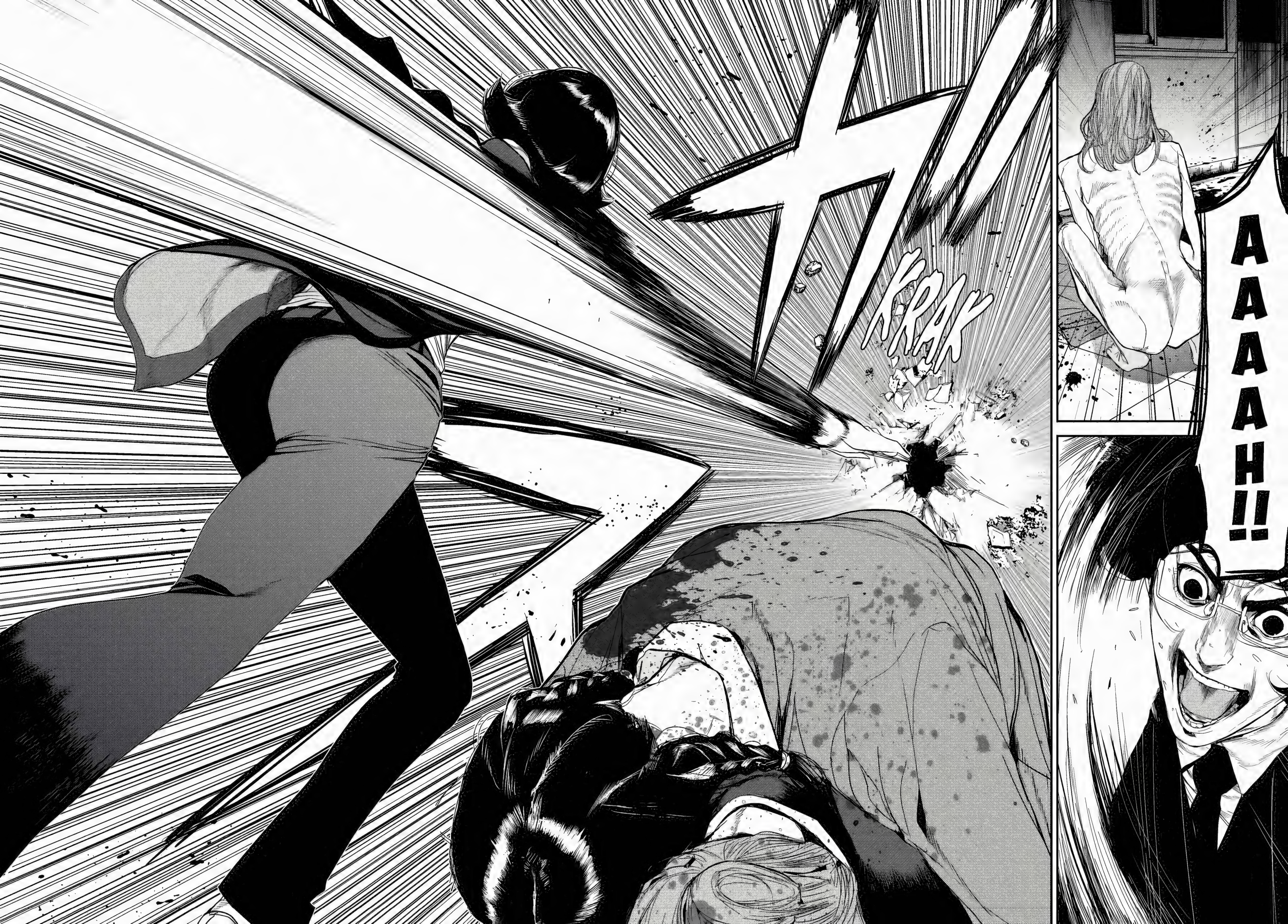

AH! AAAH... ALL THE NERVES ARE CONNECTED NOW...
OH, GOD! IT'S...IT'S SO GOOOOOOD!

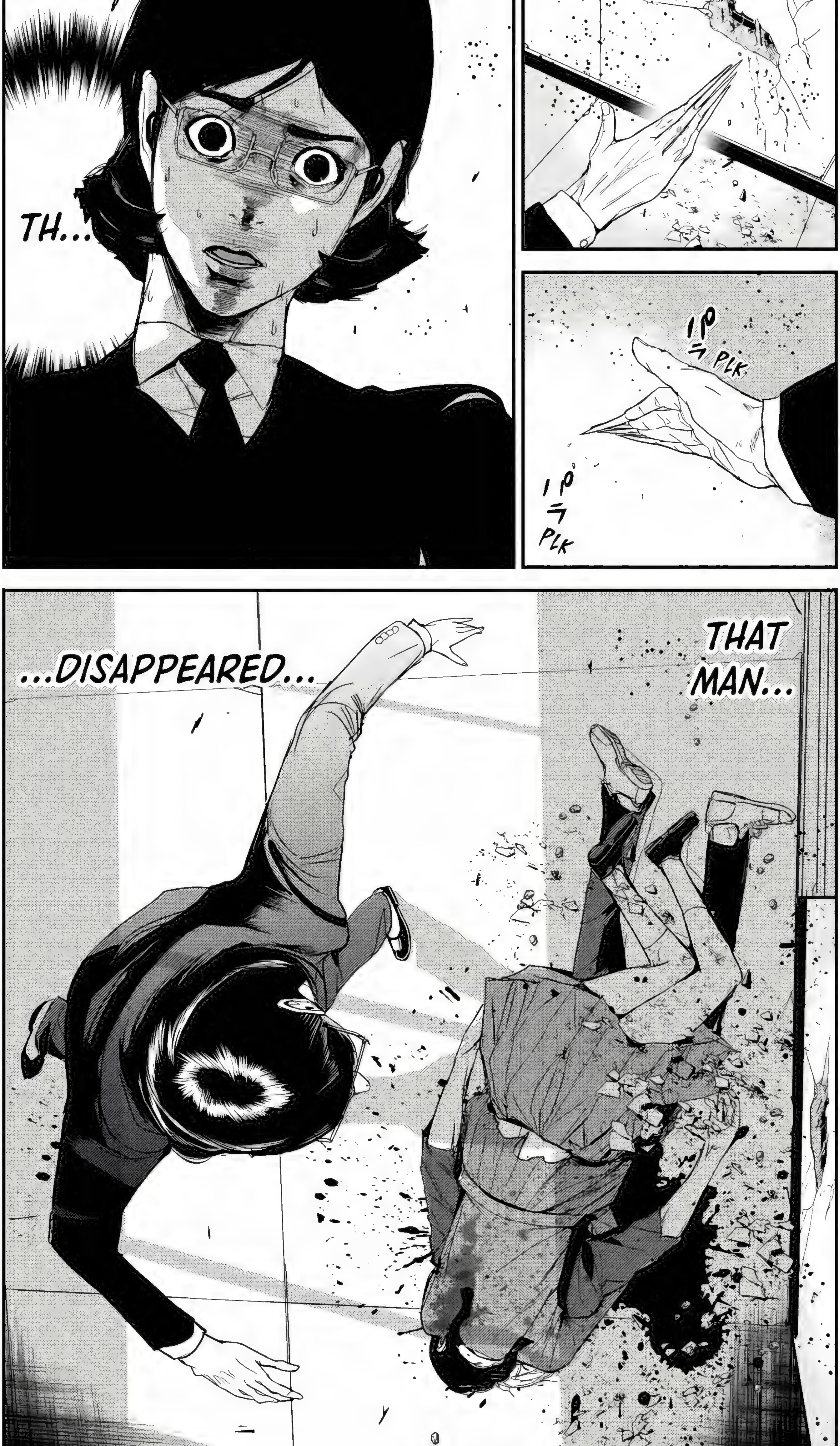

HUH? WHAT?

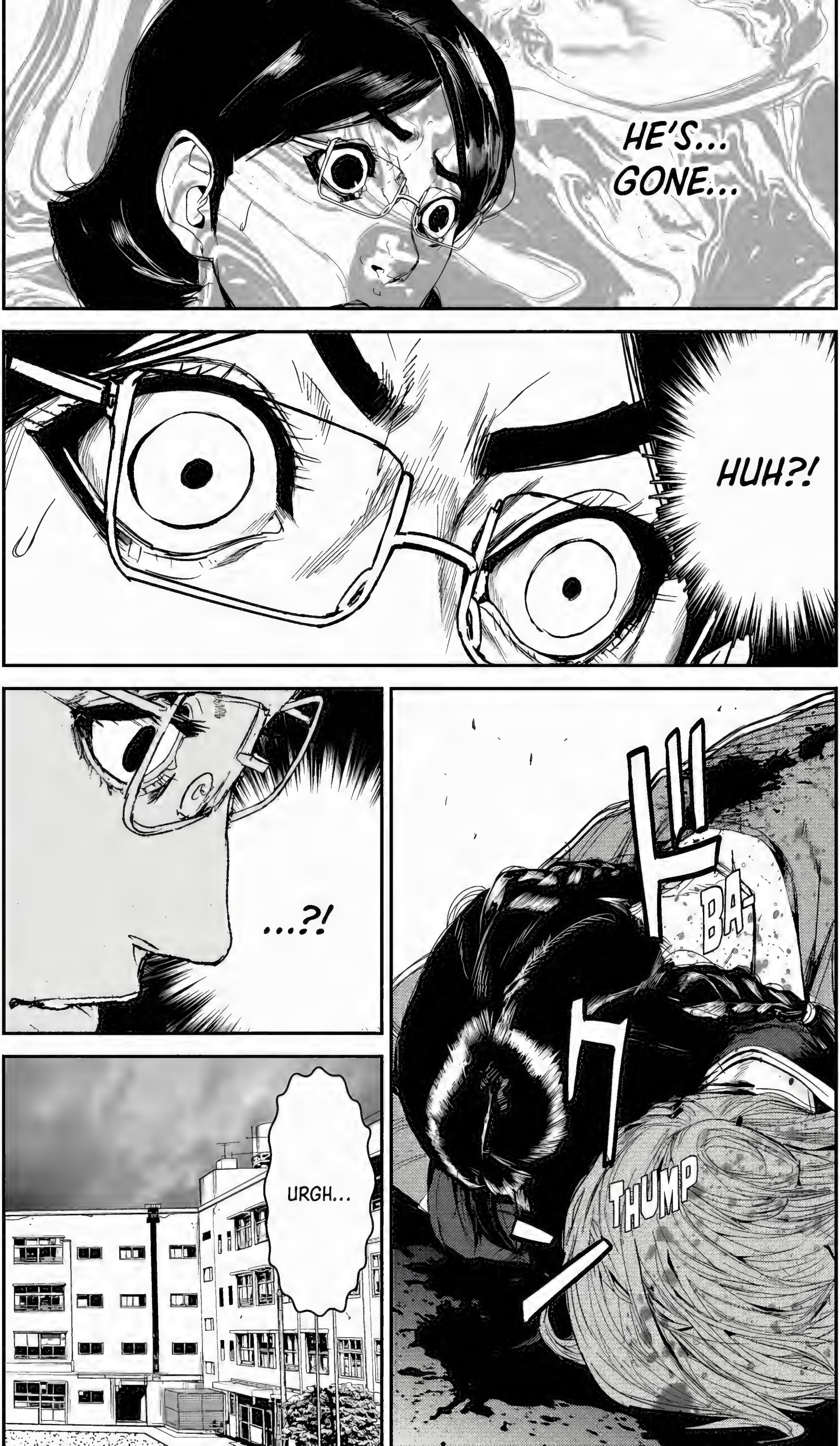

THAT'S WHAT A PROPAGATION CLASS IS LIKE?!
NO, BUT...
...HE CAN'T BE!!
HE'S...

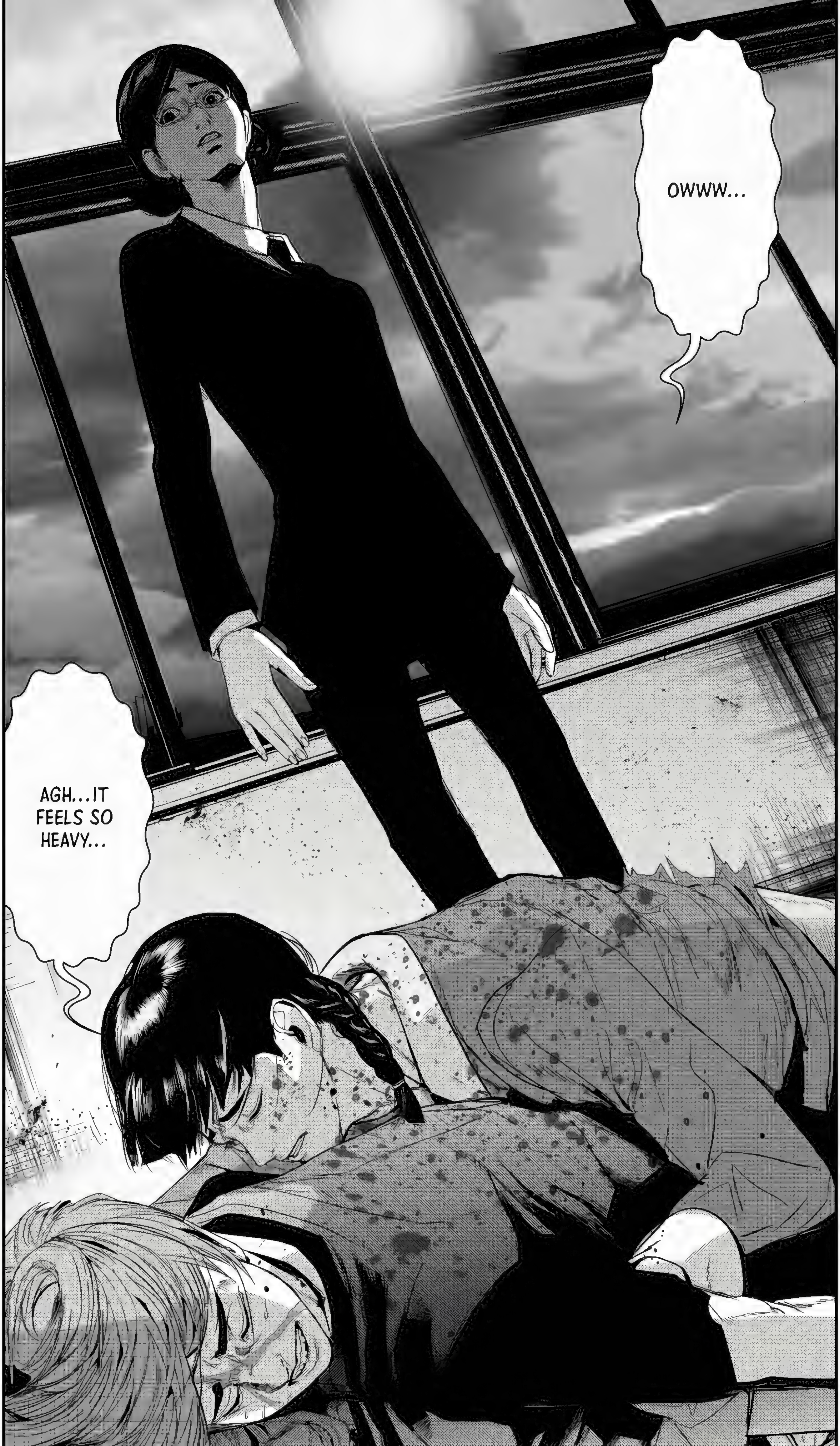

SHWNK
...SOMETHING ELSE!!
AT THAT MOMENT...
THE FEAR OF THE UNKNOWN, THE SENSE OF TABOO, AND THE NEED TO ESCAPE FROM THIS MYSTERIOUS CREATURE...
...TOOK OVER SAKURA'S MIND.

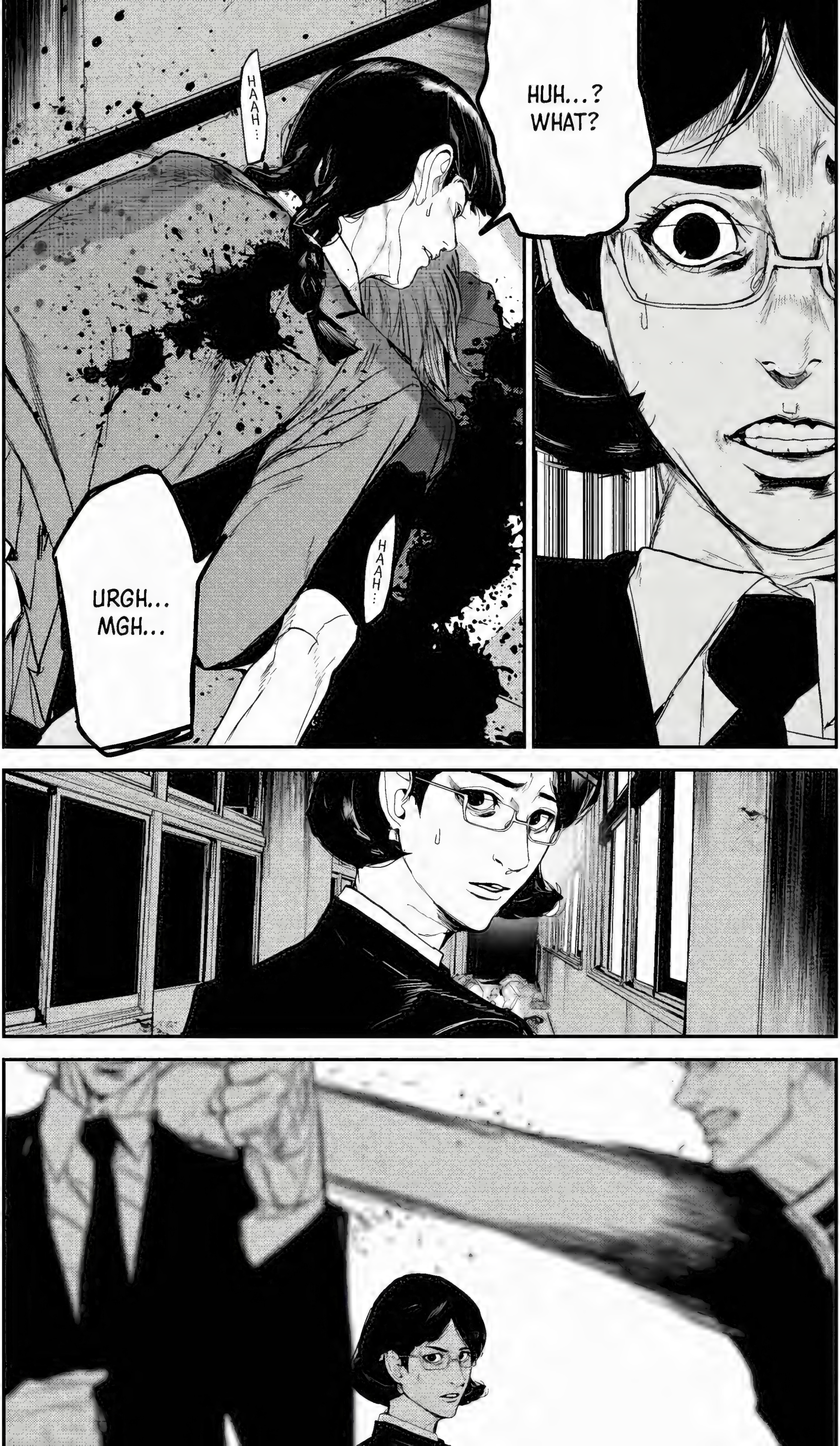

THE EMOTIONS THAT CAME FLOODING OUT OF HER...
...PUSHED ALL SENSE OF REASON AND LOGICAL THINKING FAR INTO THE BACK OF HER MIND.
THE MALICE AND THE URGE FOR DESTRUCTION...
...FROM SAKURA'S BODY BECAME HER DRIVING FORCE.
HAAAGH...
AAAAAH!

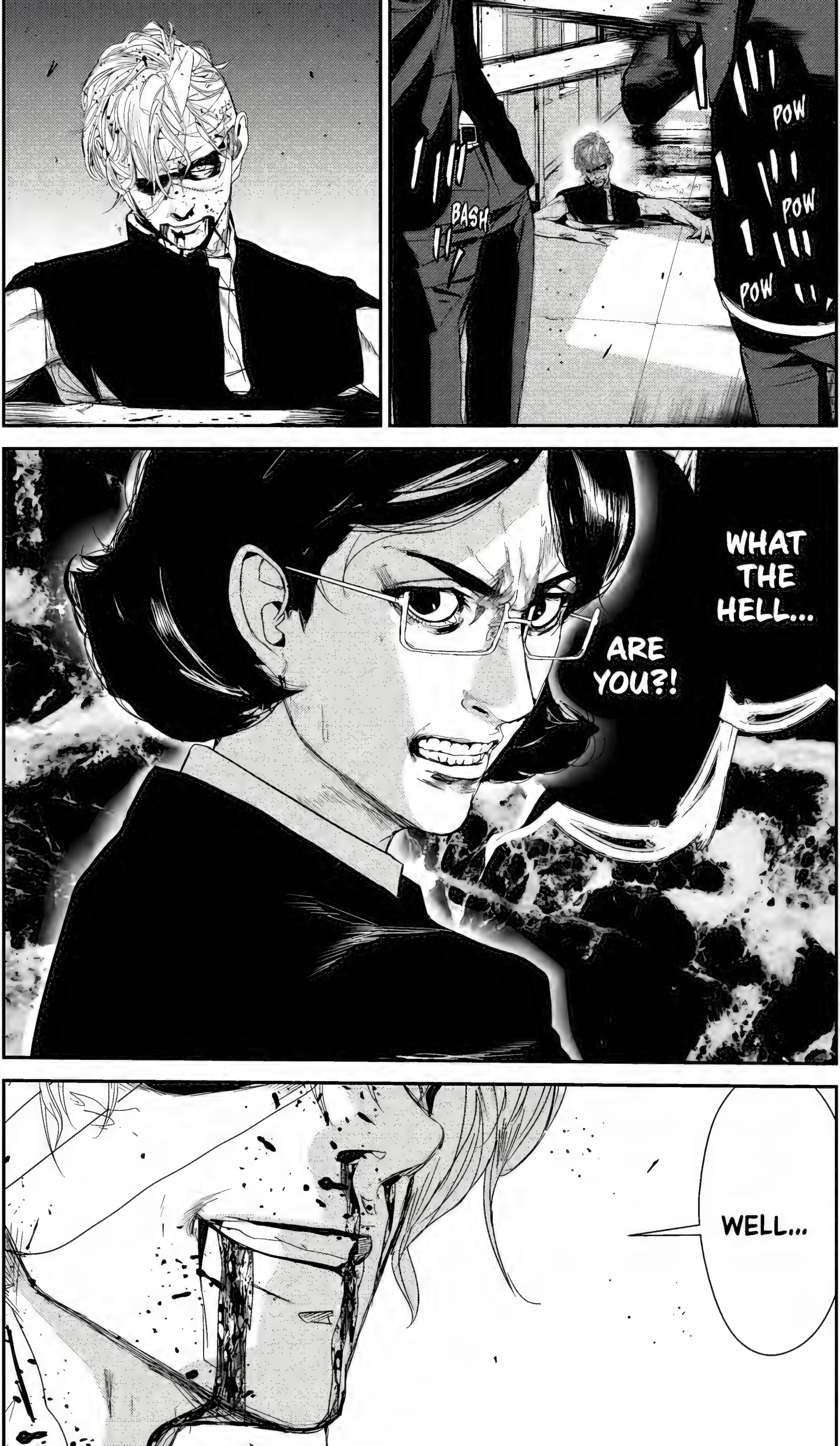

AAAAAH!!
KRAK

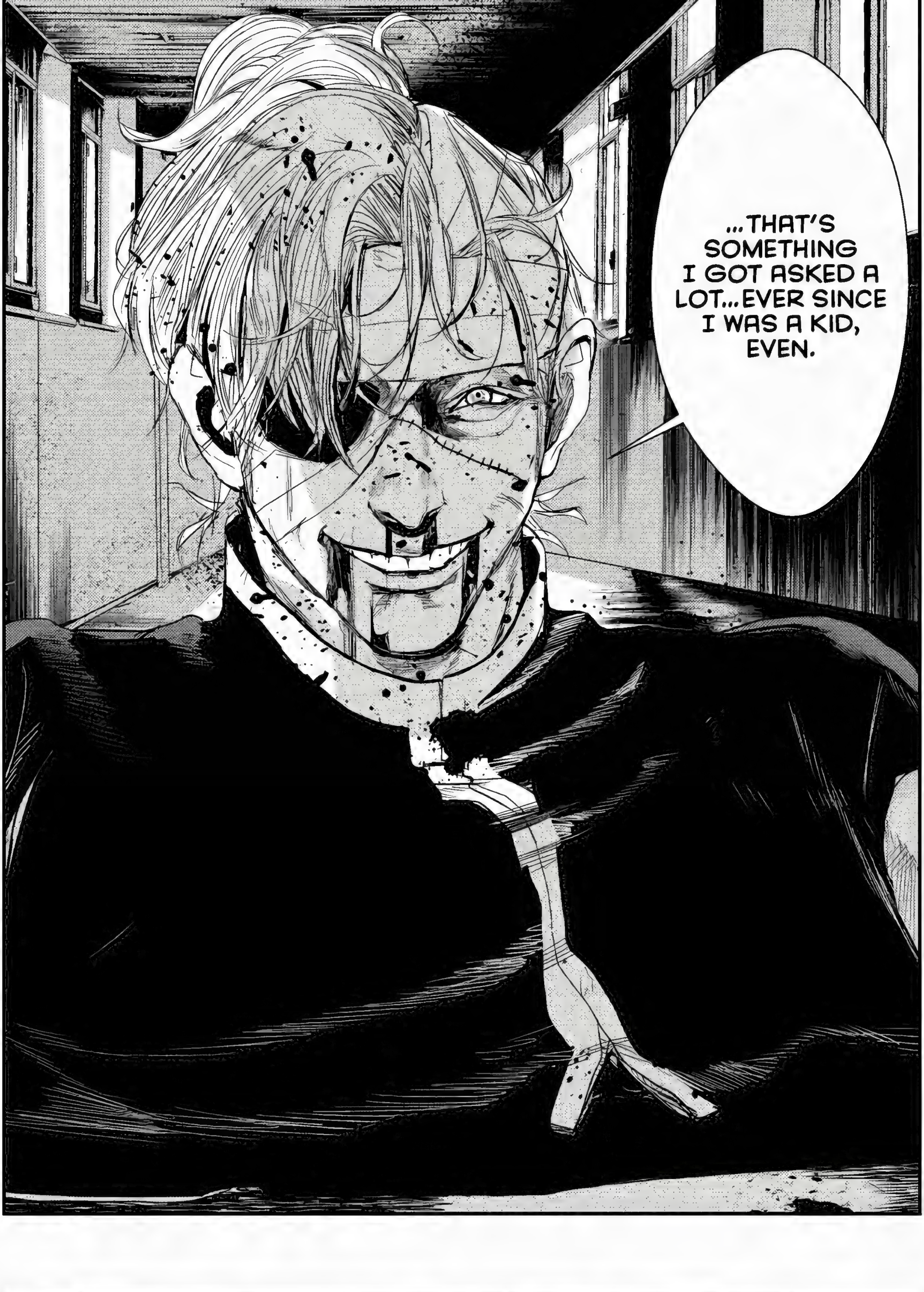

パラ PLK
パラ PLK
TH...
THAT MAN...
...DISAPPEARED...

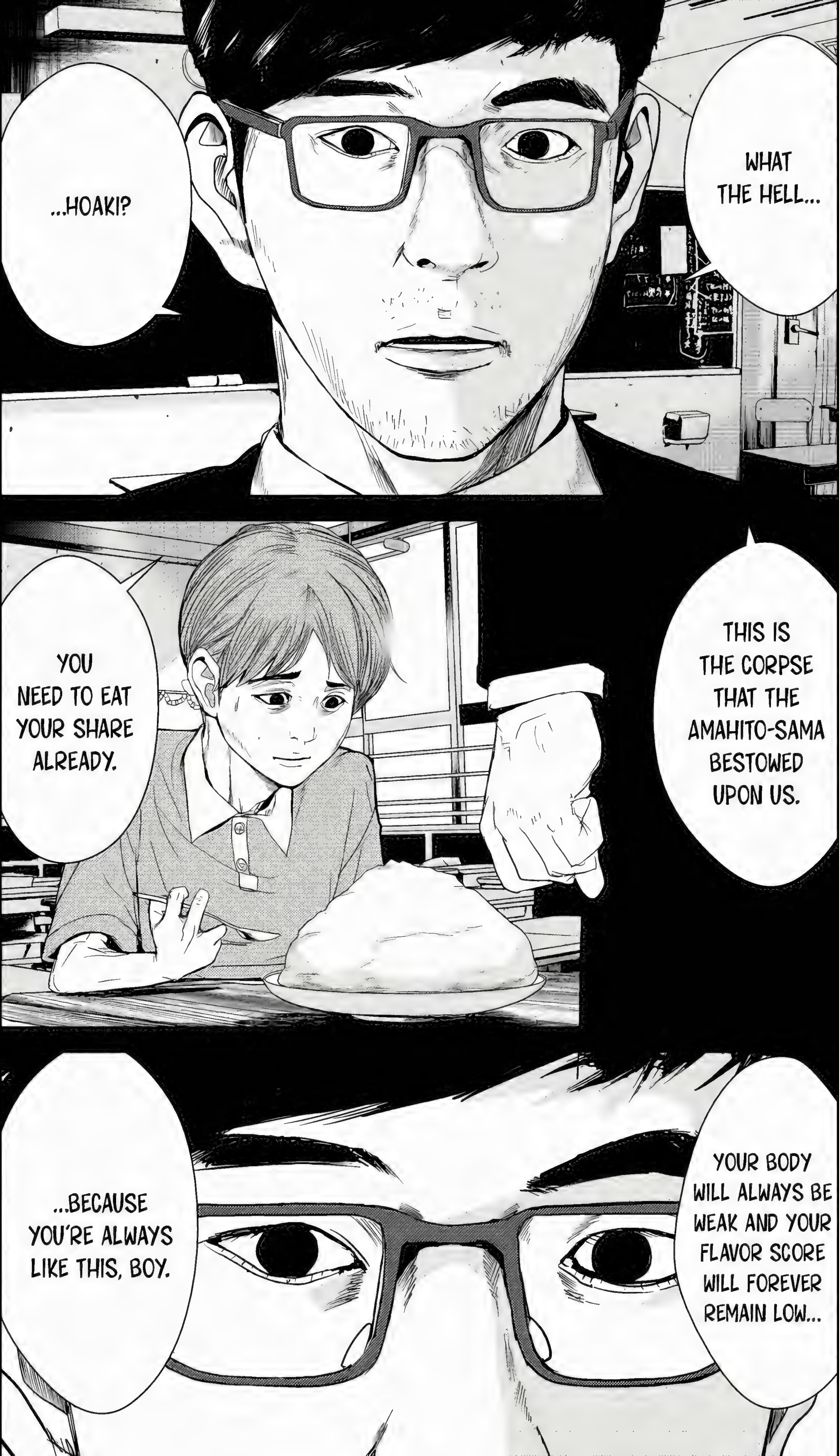

HE'S... GONE...
HUH?!
BA-
THUMP
...?!
URGH...

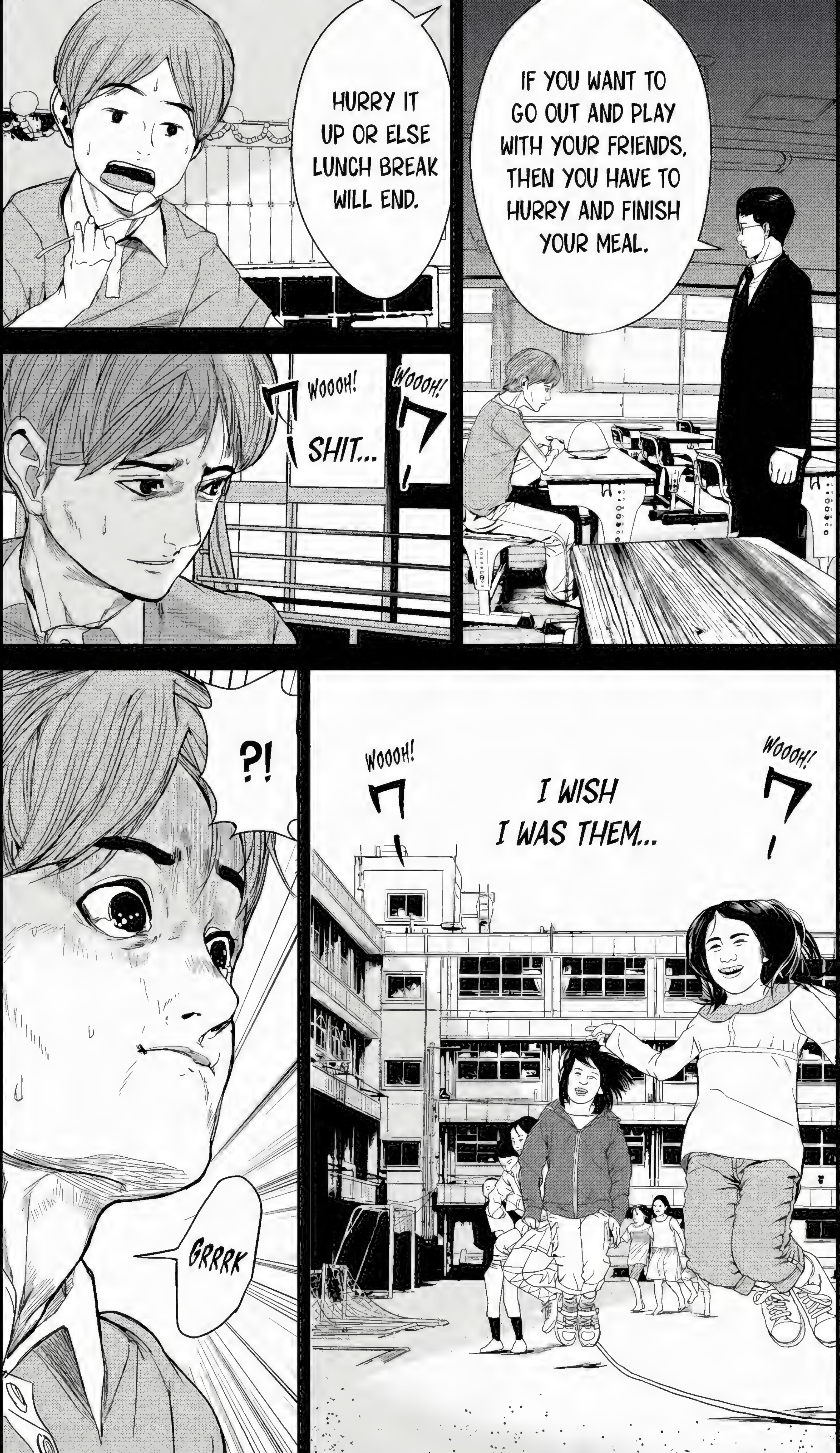

OWWW...
AGH...IT FEELS SO HEAVY...

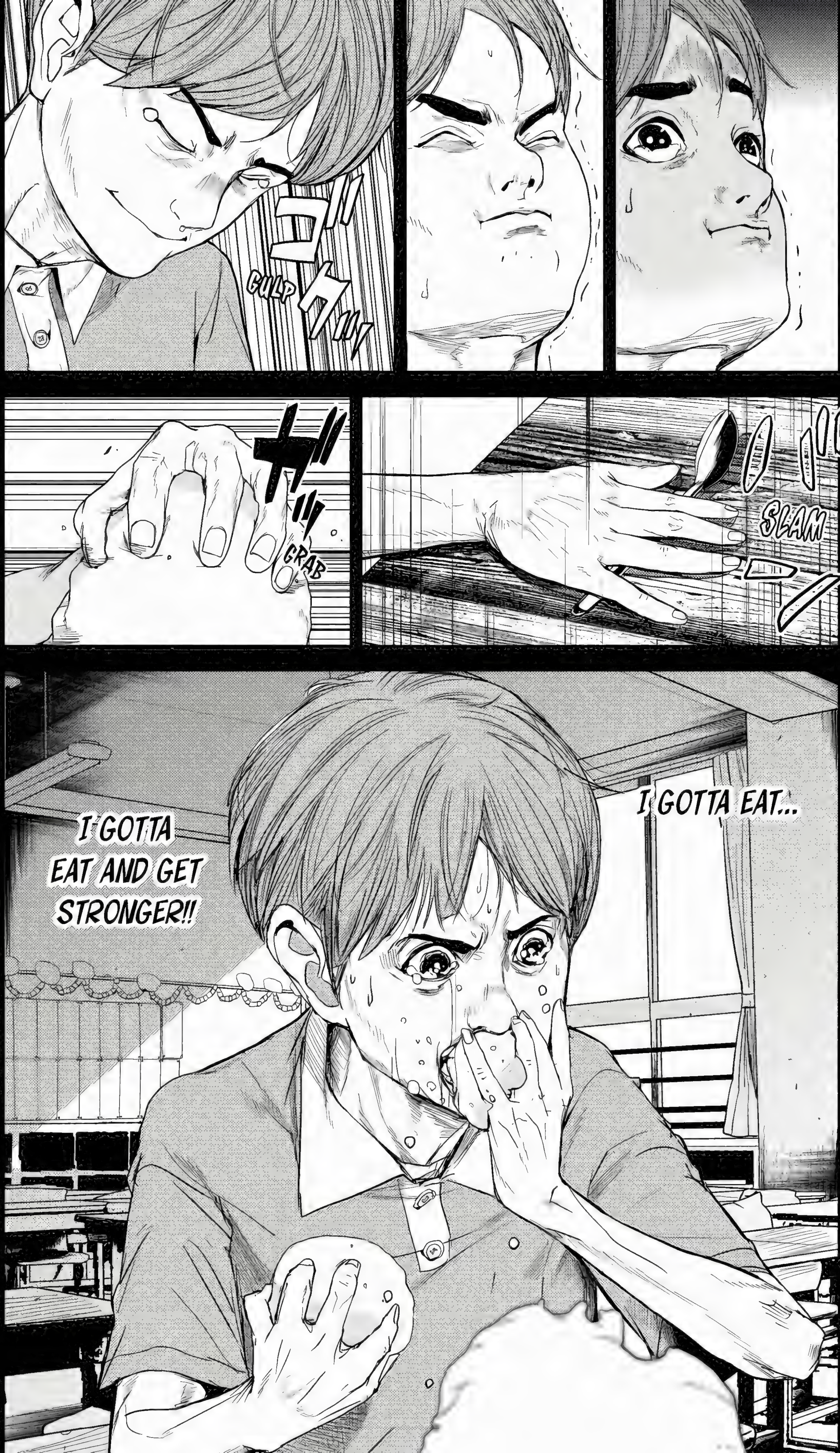

HUH...? WHAT?
HAAH...
URGH... MGH...
HAAH...

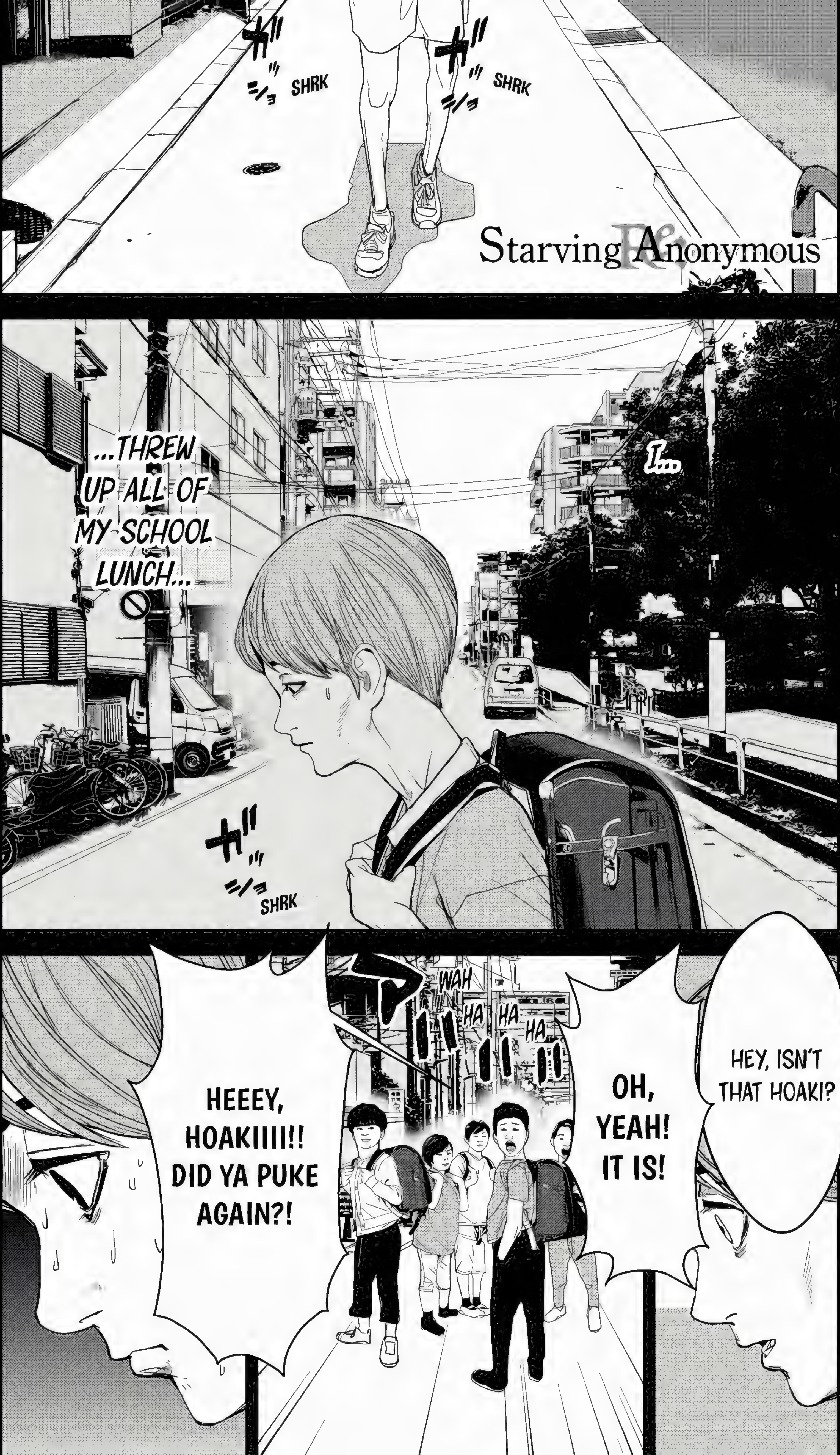

POW
POW
POW
BASH
WHAT THE HELL...
ARE YOU?!
WELL...


...THAT'S SOMETHING I GOT ASKED A LOT...EVER SINCE I WAS A KID, EVEN.

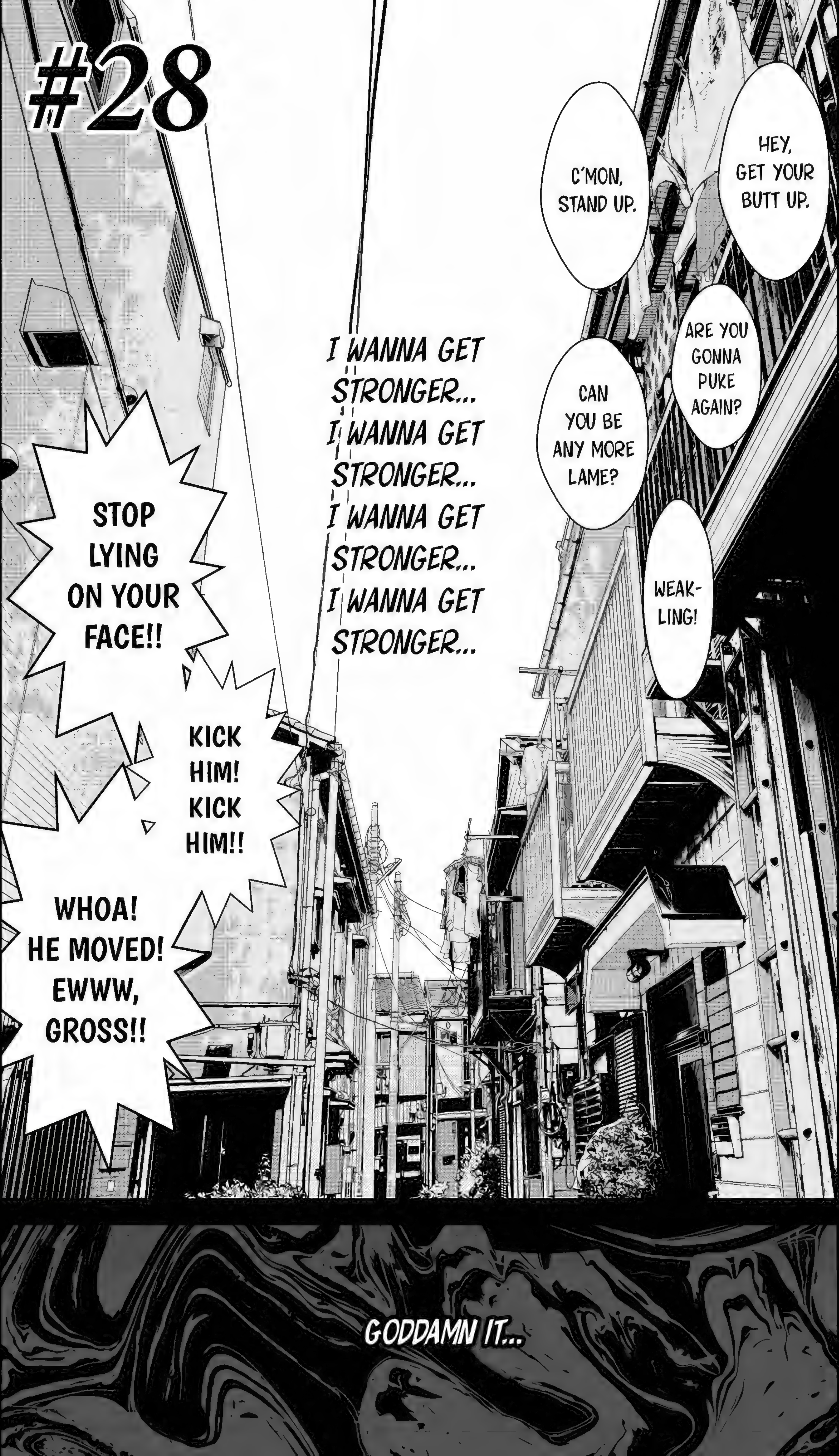

WHAT THE HELL...
...HOAKI?
THIS IS THE CORPSE THAT THE AMAHITO-SAMA BESTOWED UPON US.
YOU NEED TO EAT YOUR SHARE ALREADY.
YOUR BODY WILL ALWAYS BE WEAK AND YOUR FLAVOR SCORE WILL FOREVER REMAIN LOW...
...BECAUSE YOU'RE ALWAYS LIKE THIS, BOY.

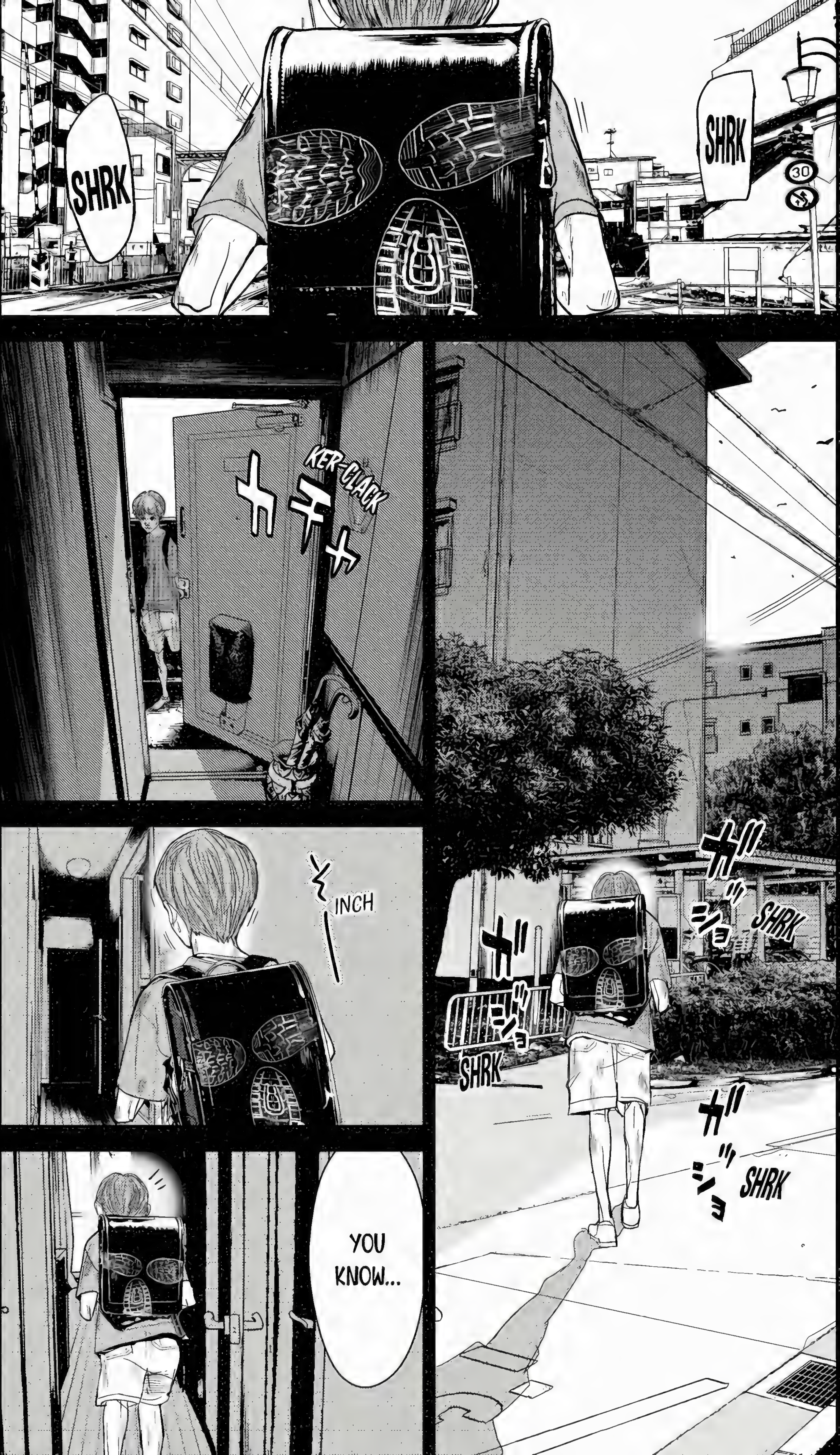

IF YOU WANT TO GO OUT AND PLAY WITH YOUR FRIENDS, THEN YOU HAVE TO HURRY AND FINISH YOUR MEAL.
HURRY IT UP OR ELSE LUNCH BREAK WILL END.
WOOOH!
WOOOH!
SHIT...
WOOOH!
WOOOH!
I WISH I WAS THEM...
?!
GRRRK

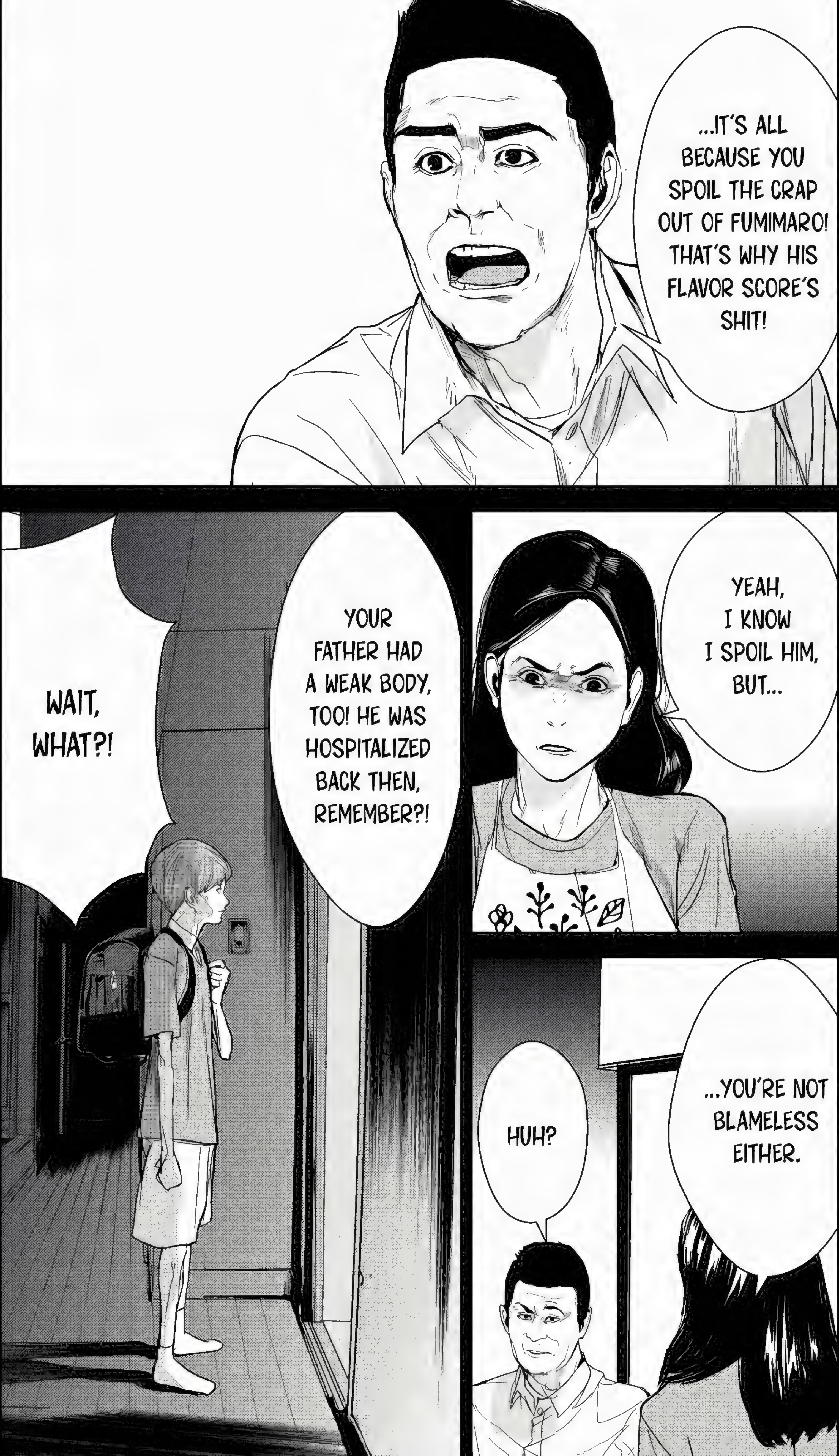

ゴク
GULP
バン
SLAM
ガッ
GRAB
I GOTTA EAT...
I GOTTA EAT AND GET STRONGER!!

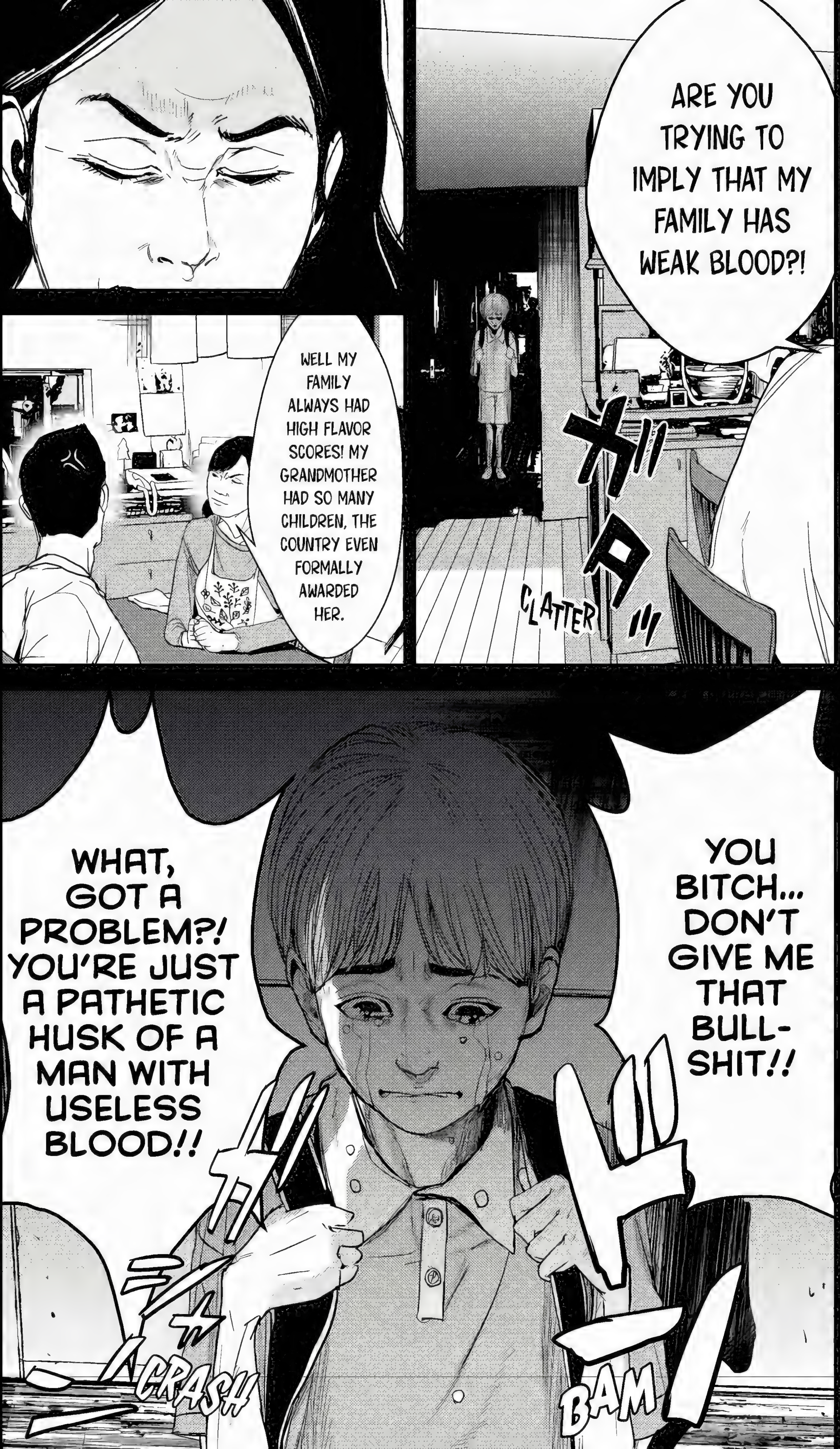

SHRK
SHRK
Starving Anonymous
I...
...THREW UP ALL OF MY SCHOOL LUNCH...
SHRK
HEY, ISN'T THAT HOAKI?
OH, YEAH! IT IS!
WAH HA HA HA
HEEEY, HOAKIIIII!! DID YA PUKE AGAIN?!

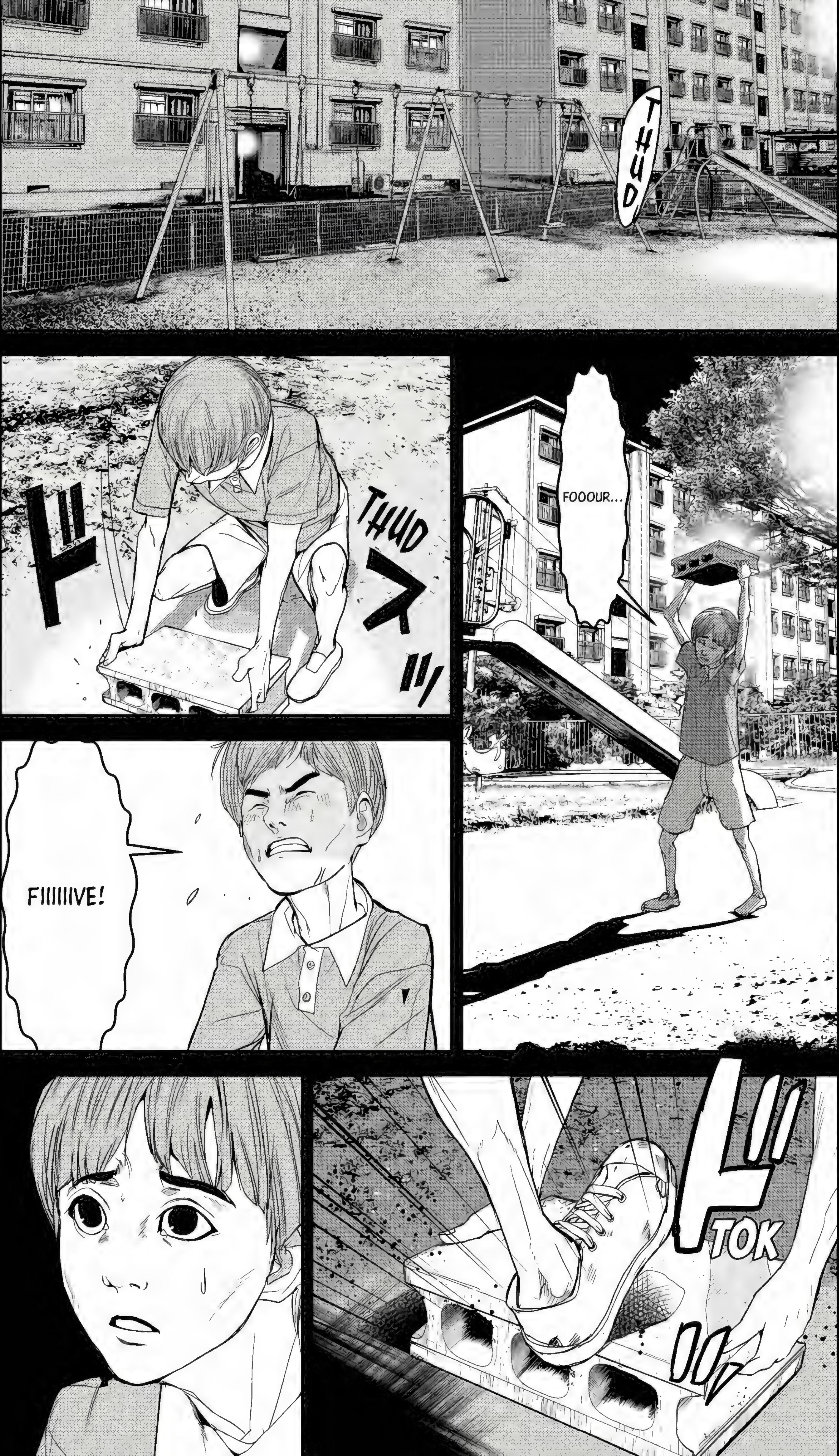
# #28

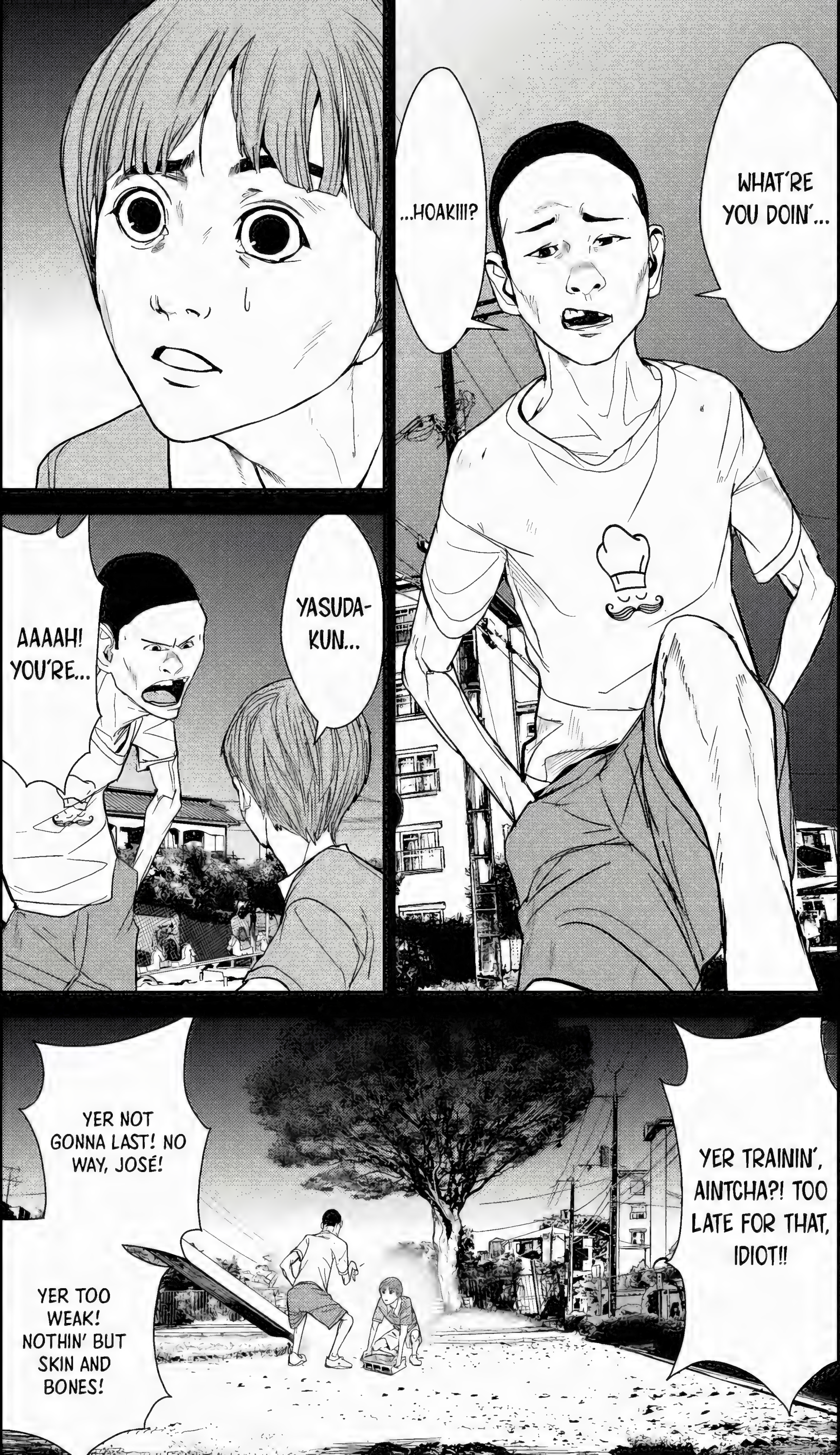

HEY, GET YOUR BUTT UP.
C'MON, STAND UP.
ARE YOU GONNA PUKE AGAIN?
CAN YOU BE ANY MORE LAME?
WEAKLING!
I WANNA GET STRONGER... I WANNA GET STRONGER... I WANNA GET STRONGER... I WANNA GET STRONGER...
STOP LYING ON YOUR FACE!!
KICK HIM! KICK HIM!!
WHOA! HE MOVED! EWWW, GROSS!!
GODDAMN IT...

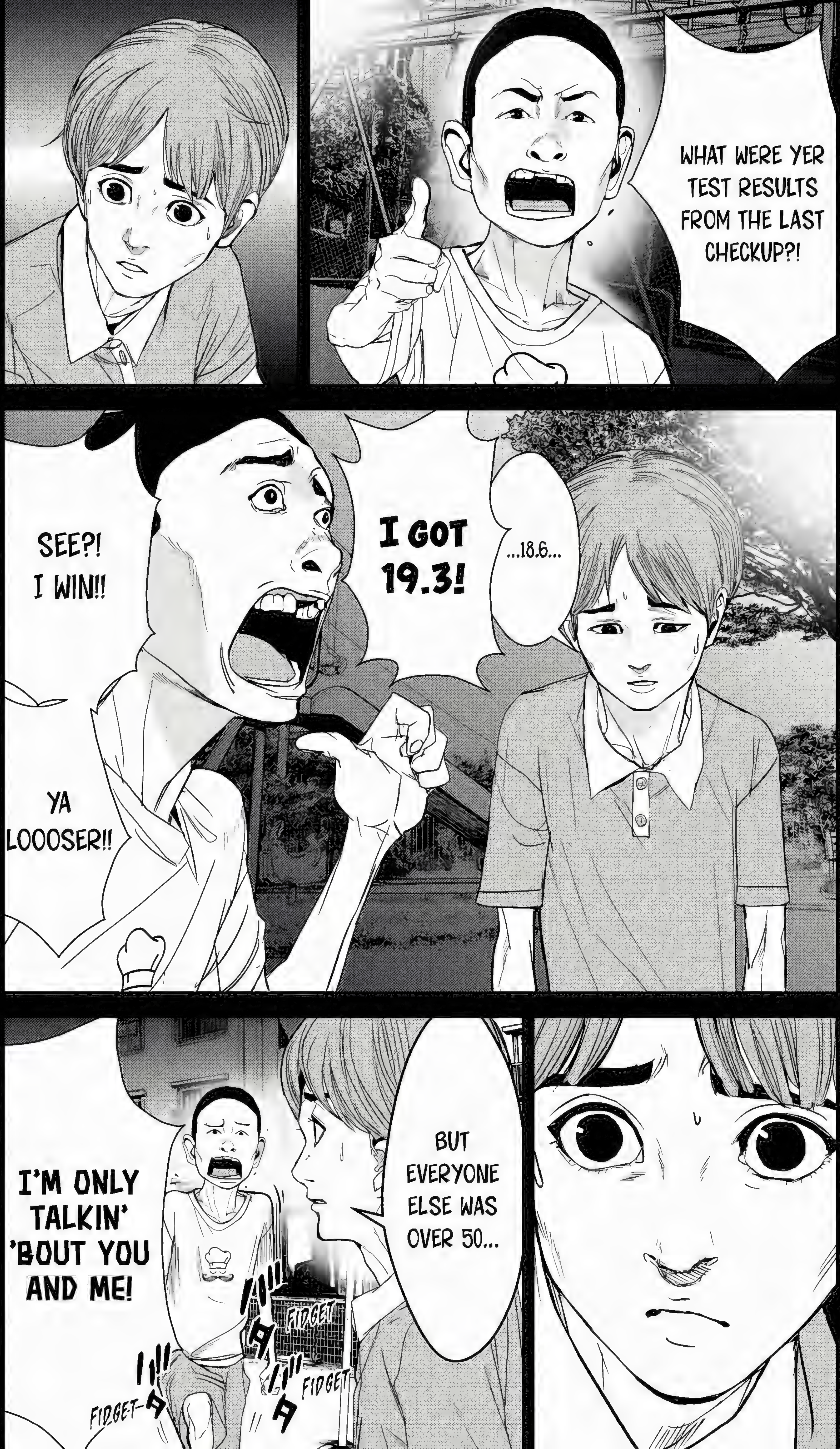

SHRK
SHRK
ガッショ SHRK
ガッショ SHRK
ガッショ SHRK
カチャ KER-CLACK
そ～ INCH
YOU KNOW...

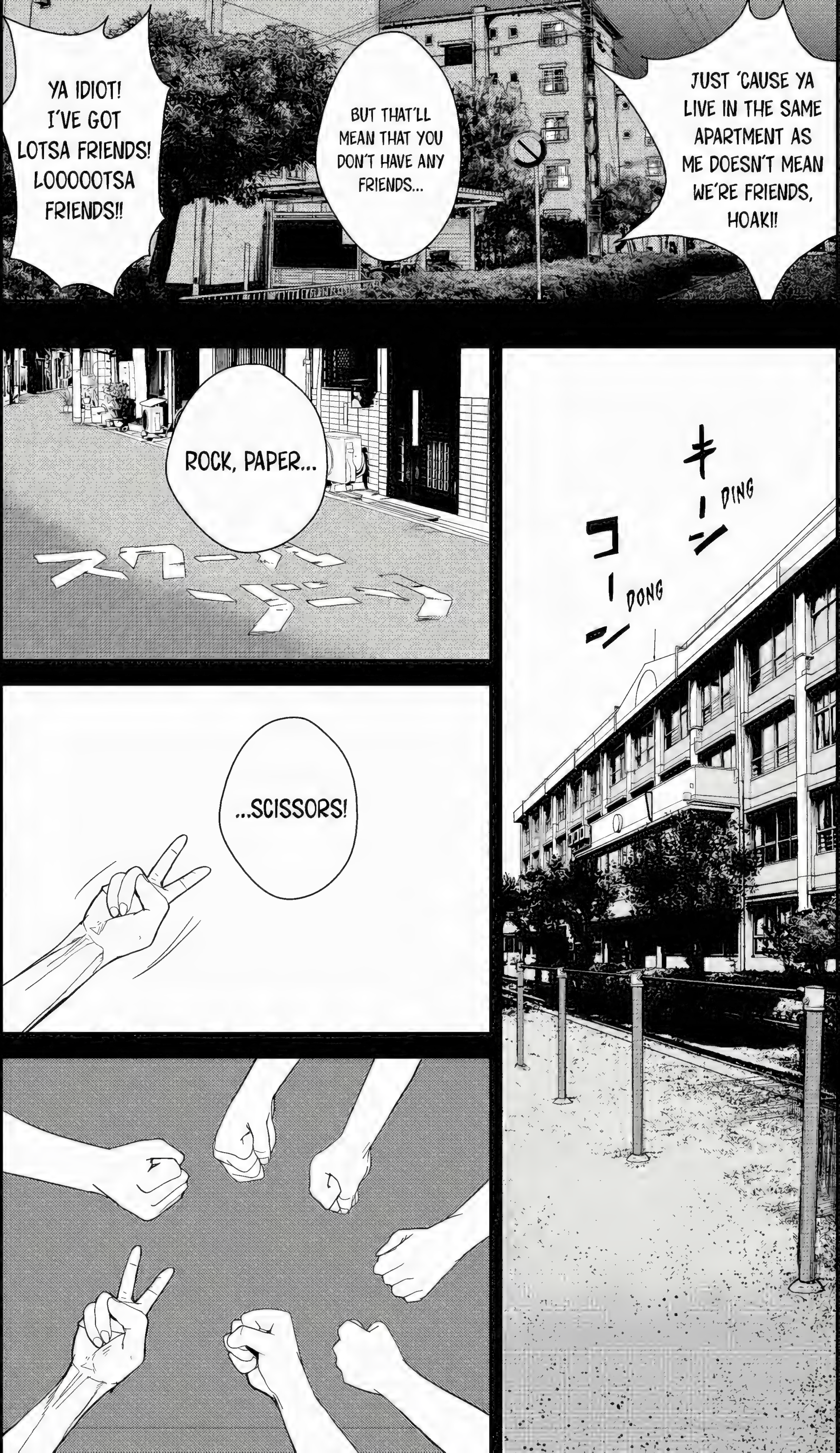

...IT'S ALL BECAUSE YOU SPOIL THE CRAP OUT OF FUMIMARO! THAT'S WHY HIS FLAVOR SCORE'S SHIT!
YEAH, I KNOW I SPOIL HIM, BUT...
...YOU'RE NOT BLAMELESS EITHER.
HUH?
YOUR FATHER HAD A WEAK BODY, TOO! HE WAS HOSPITALIZED BACK THEN, REMEMBER?!
WAIT, WHAT?!

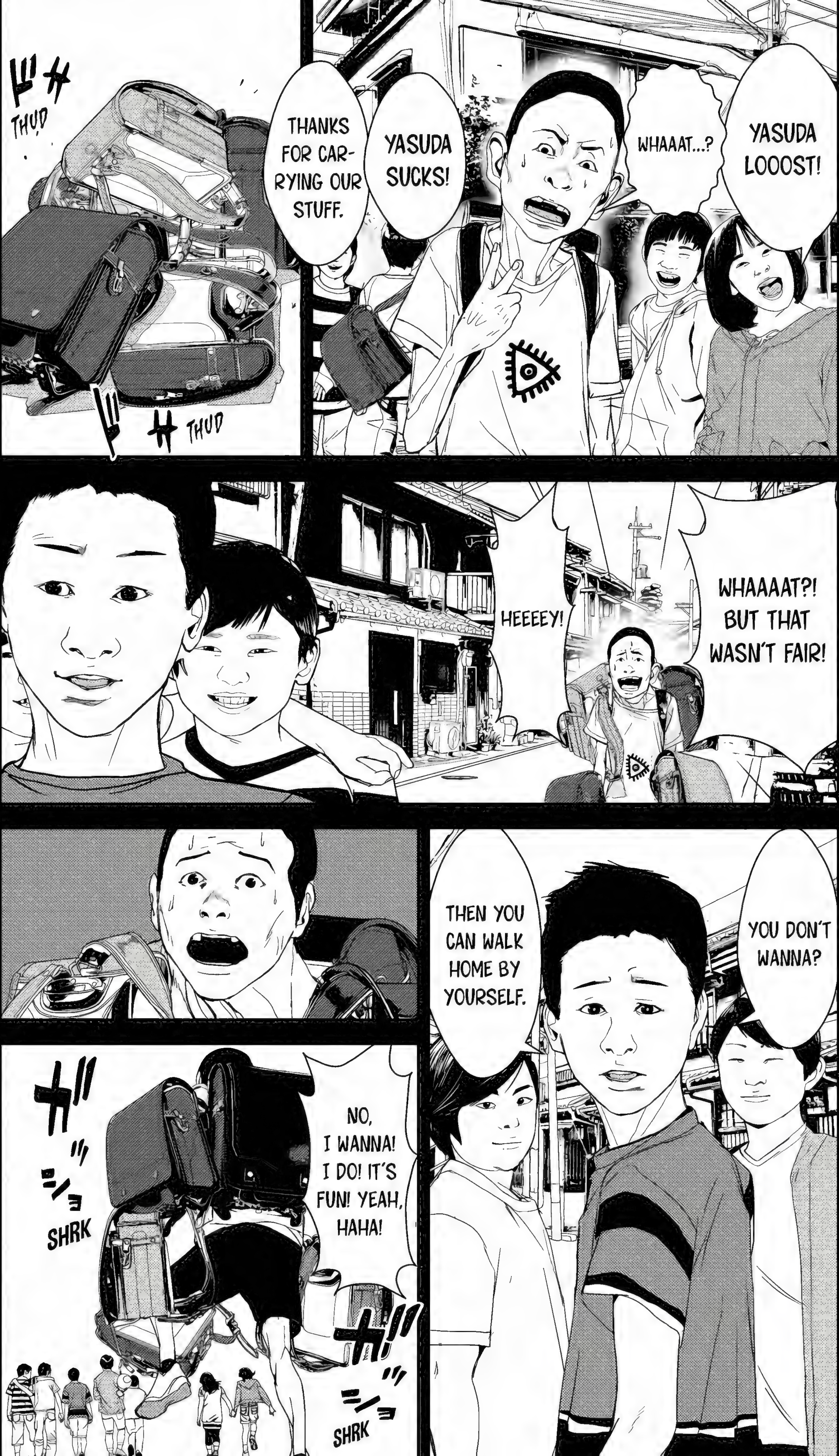

ARE YOU TRYING TO IMPLY THAT MY FAMILY HAS WEAK BLOOD?!
ガタッ
CLATTER
WELL MY FAMILY ALWAYS HAD HIGH FLAVOR SCORES! MY GRANDMOTHER HAD SO MANY CHILDREN, THE COUNTRY EVEN FORMALLY AWARDED HER.
YOU BITCH... DON'T GIVE ME THAT BULLSHIT!!
WHAT, GOT A PROBLEM?! YOU'RE JUST A PATHETIC HUSK OF A MAN WITH USELESS BLOOD!!
BAM
CRASH

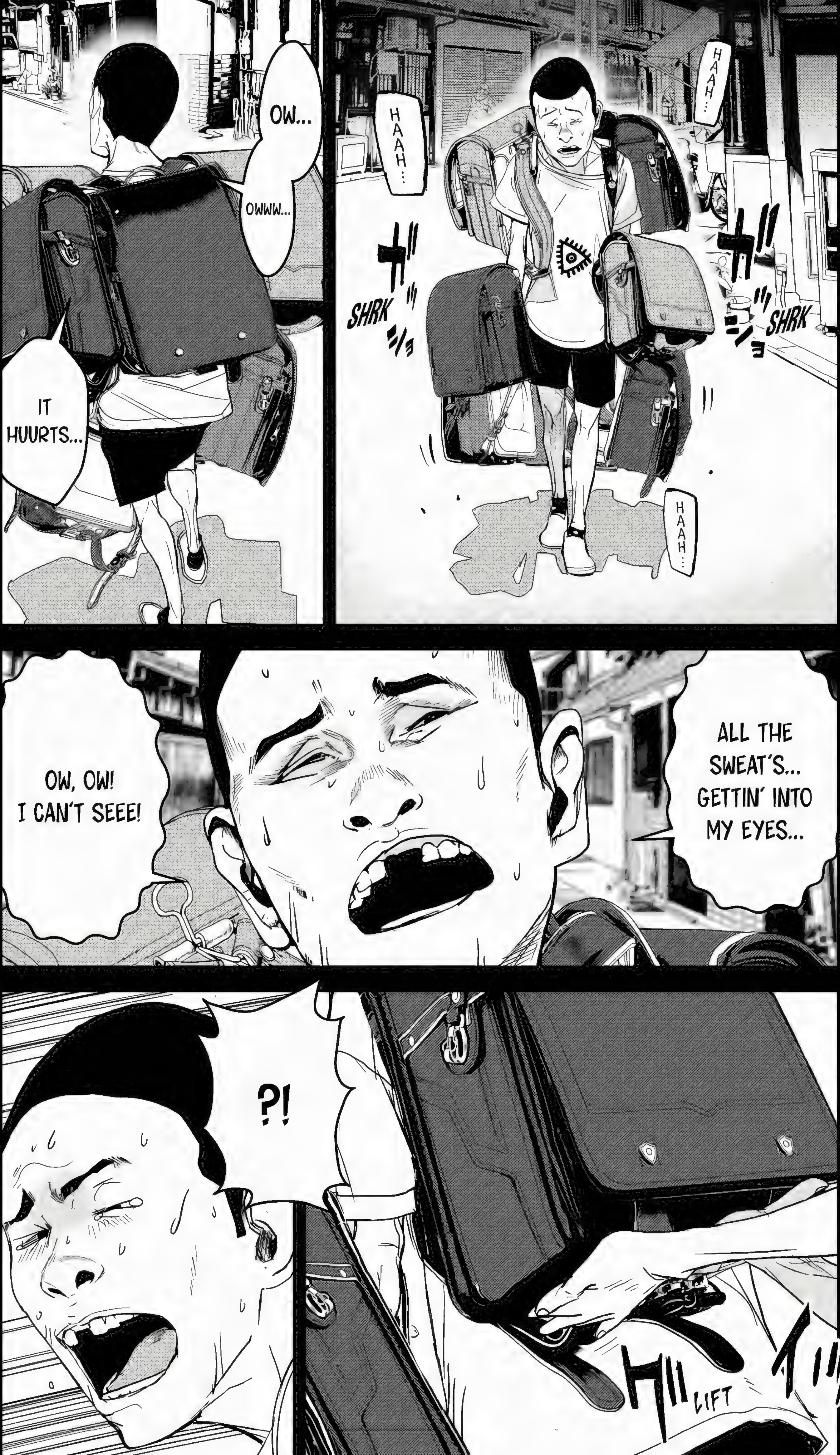

THUD
FOOOUR...
ドスッ
THUD
FIIIIIIVE!
ドッ
TOK

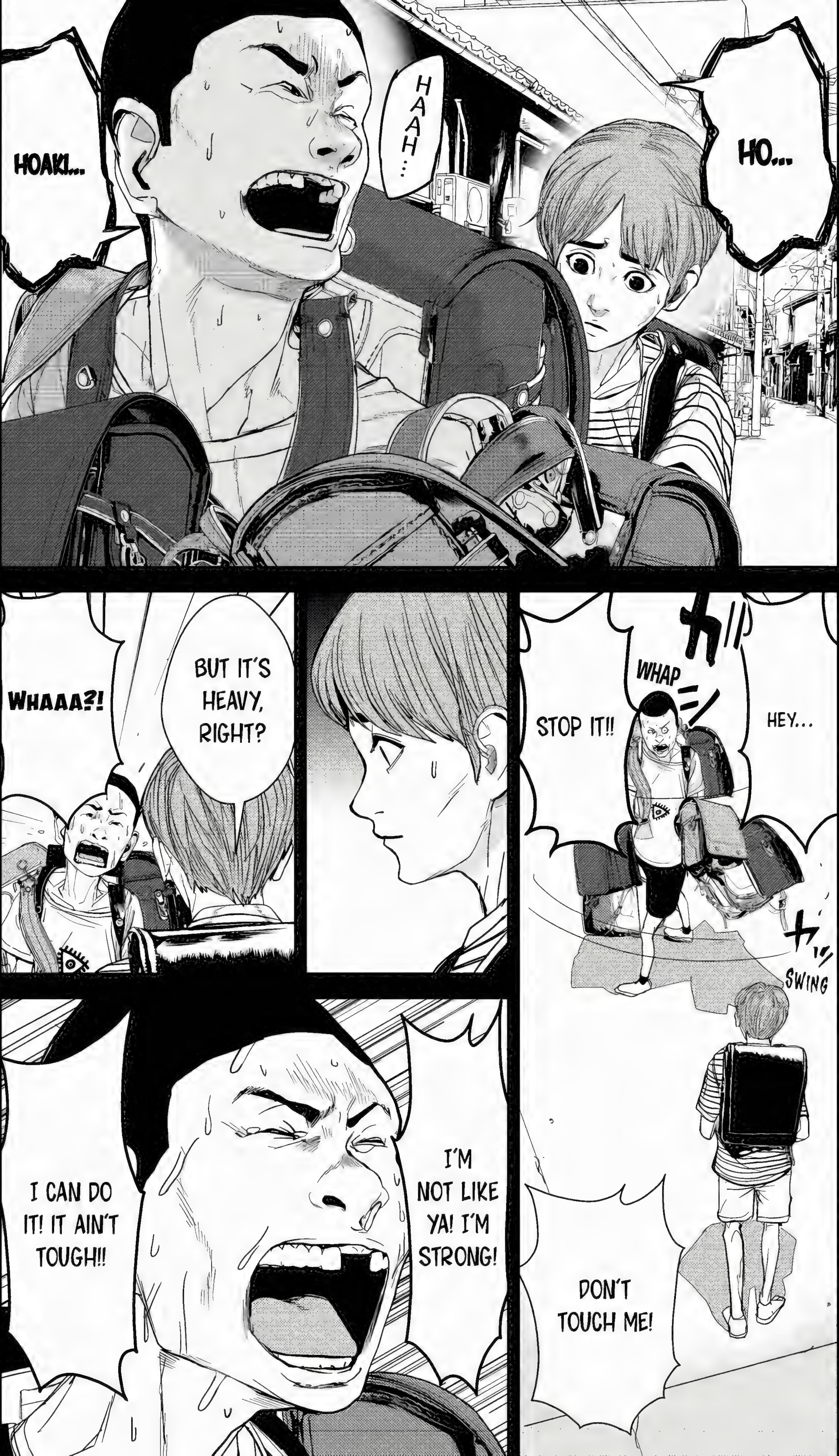

WHAT'RE YOU DOIN'...
...HOAKIII?
YASUDA-KUN...
AAAAH! YOU'RE...
YER TRAININ', AINTCHA?! TOO LATE FOR THAT, IDIOT!!
YER NOT GONNA LAST! NO WAY, JOSÉ!
YER TOO WEAK! NOTHIN' BUT SKIN AND BONES!

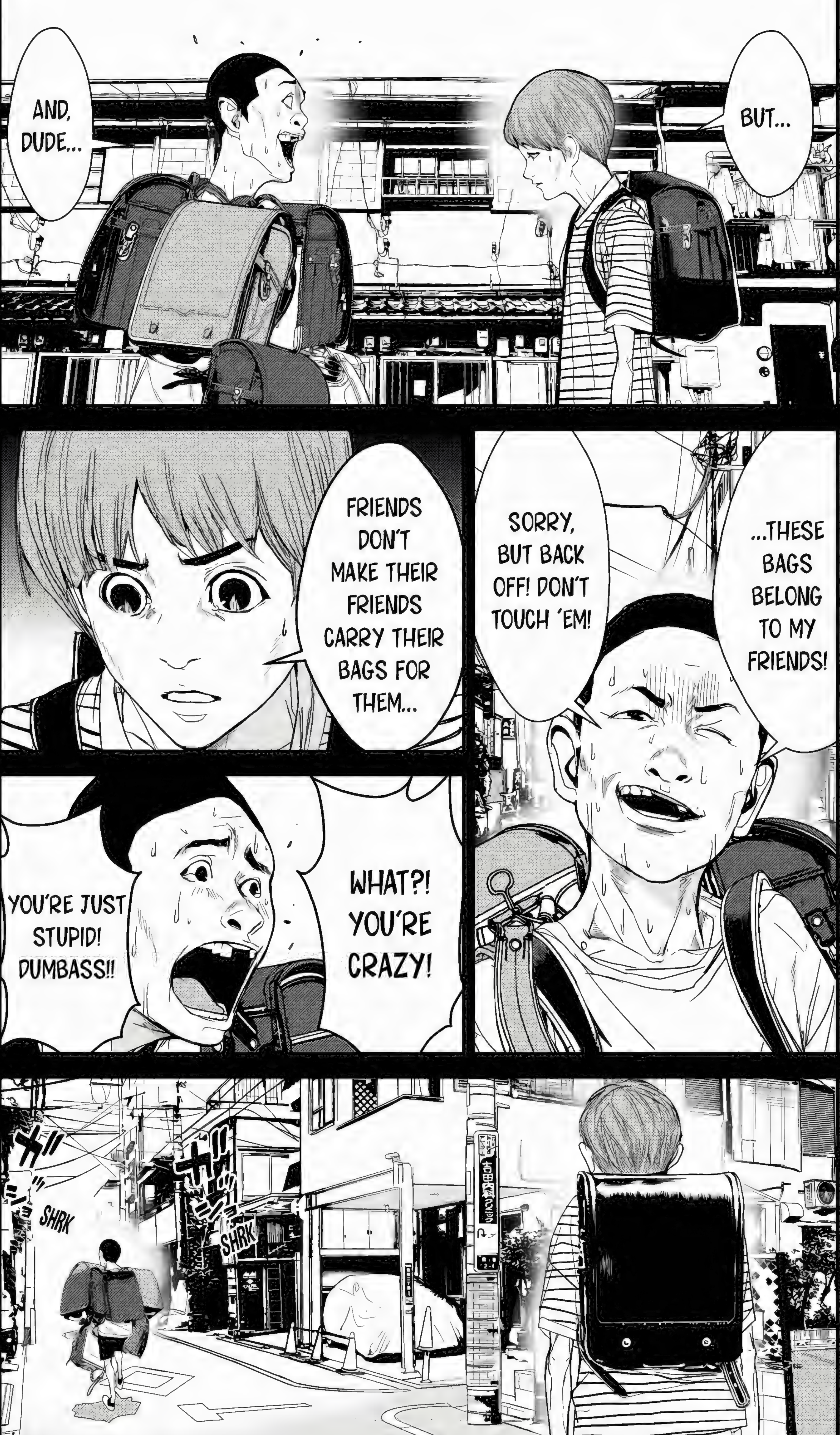

WHAT WERE YER TEST RESULTS FROM THE LAST CHECKUP?!
...18.6...
I GOT 19.3!
SEE?! I WIN!!
YA LOOOSER!!
BUT EVERYONE ELSE WAS OVER 50...
I'M ONLY TALKIN' 'BOUT YOU AND ME!
FIDGET
FIDGET
FIDGET

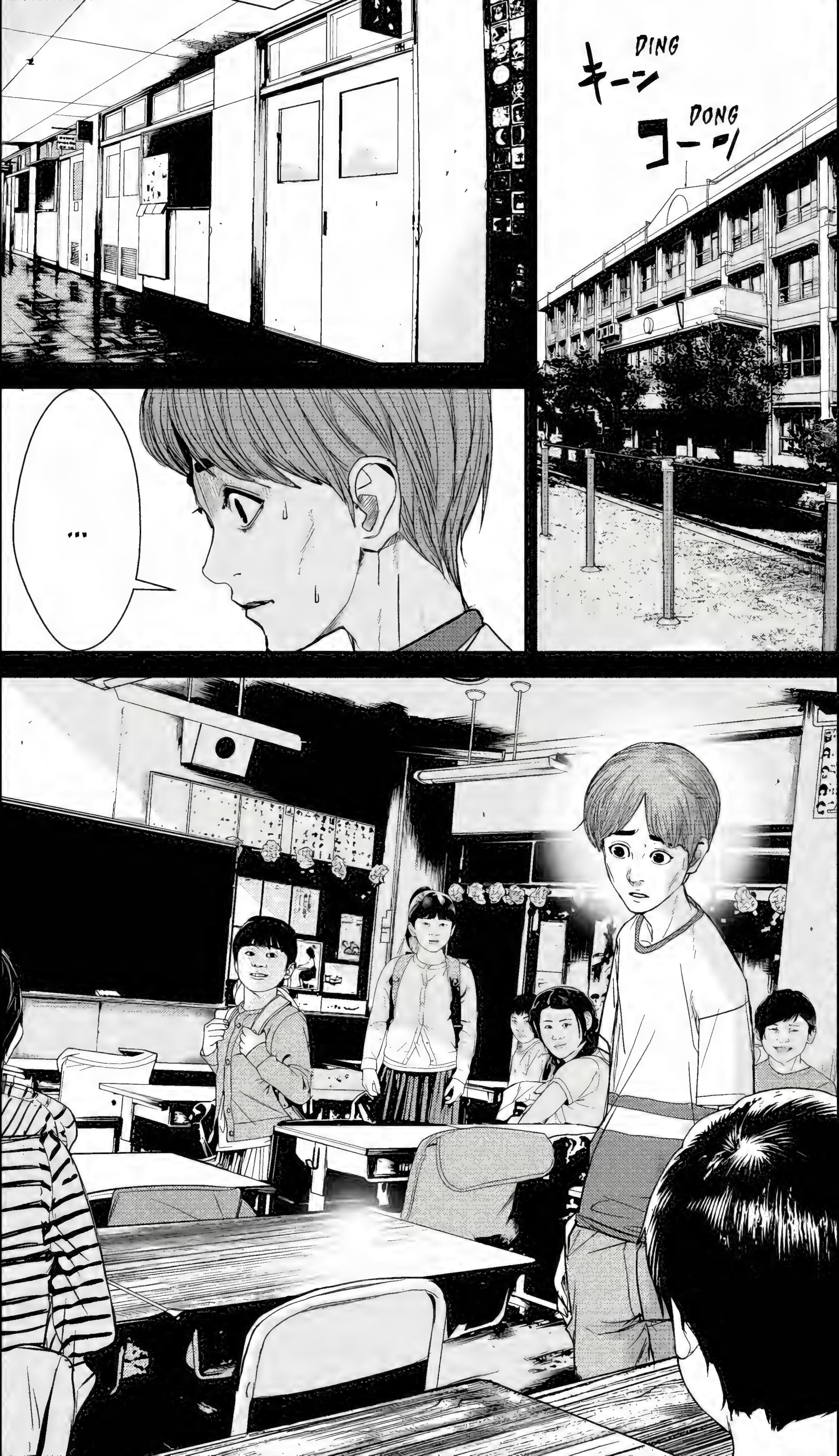

JUST 'CAUSE YA LIVE IN THE SAME APARTMENT AS ME DOESN'T MEAN WE'RE FRIENDS, HOAKI!!
BUT THAT'LL MEAN THAT YOU DON'T HAVE ANY FRIENDS...
YA IDIOT! I'VE GOT LOTSA FRIENDS! LOOOOOTSA FRIENDS!!
キーン DING
コーン DONG
ROCK, PAPER...
...SCISSORS!

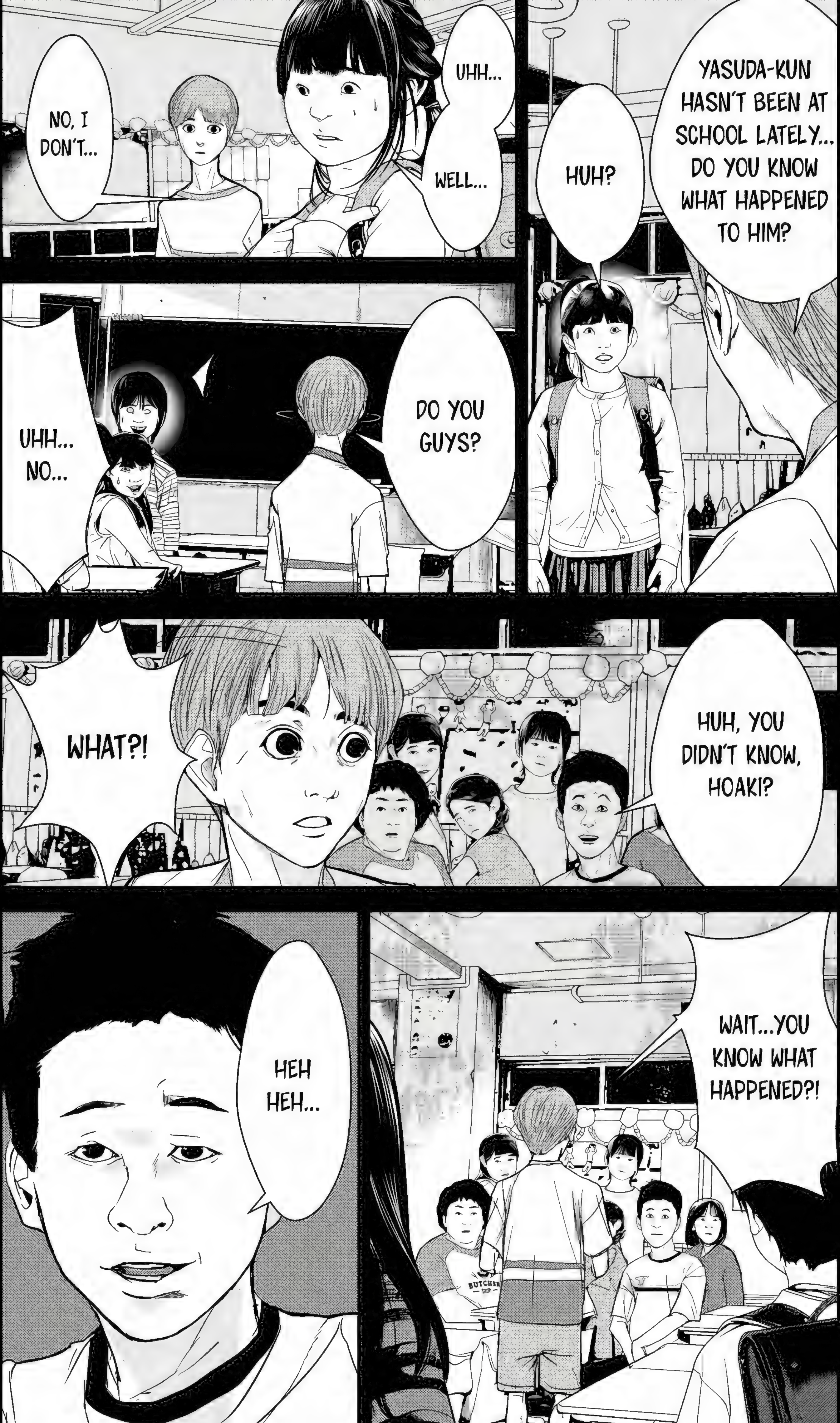

YASUDA LOOOST!
WHAAAT...?
YASUDA SUCKS!
THANKS FOR CARRYING OUR STUFF.
ドサ
THUD
ドサ
THUD
WHAAAAT?! BUT THAT WASN'T FAIR!
HEEEEY!
YOU DON'T WANNA?
THEN YOU CAN WALK HOME BY YOURSELF.
NO, I WANNA! I DO! IT'S FUN! YEAH, HAHA!
ガショ
SHRK
ガショ
SHRK

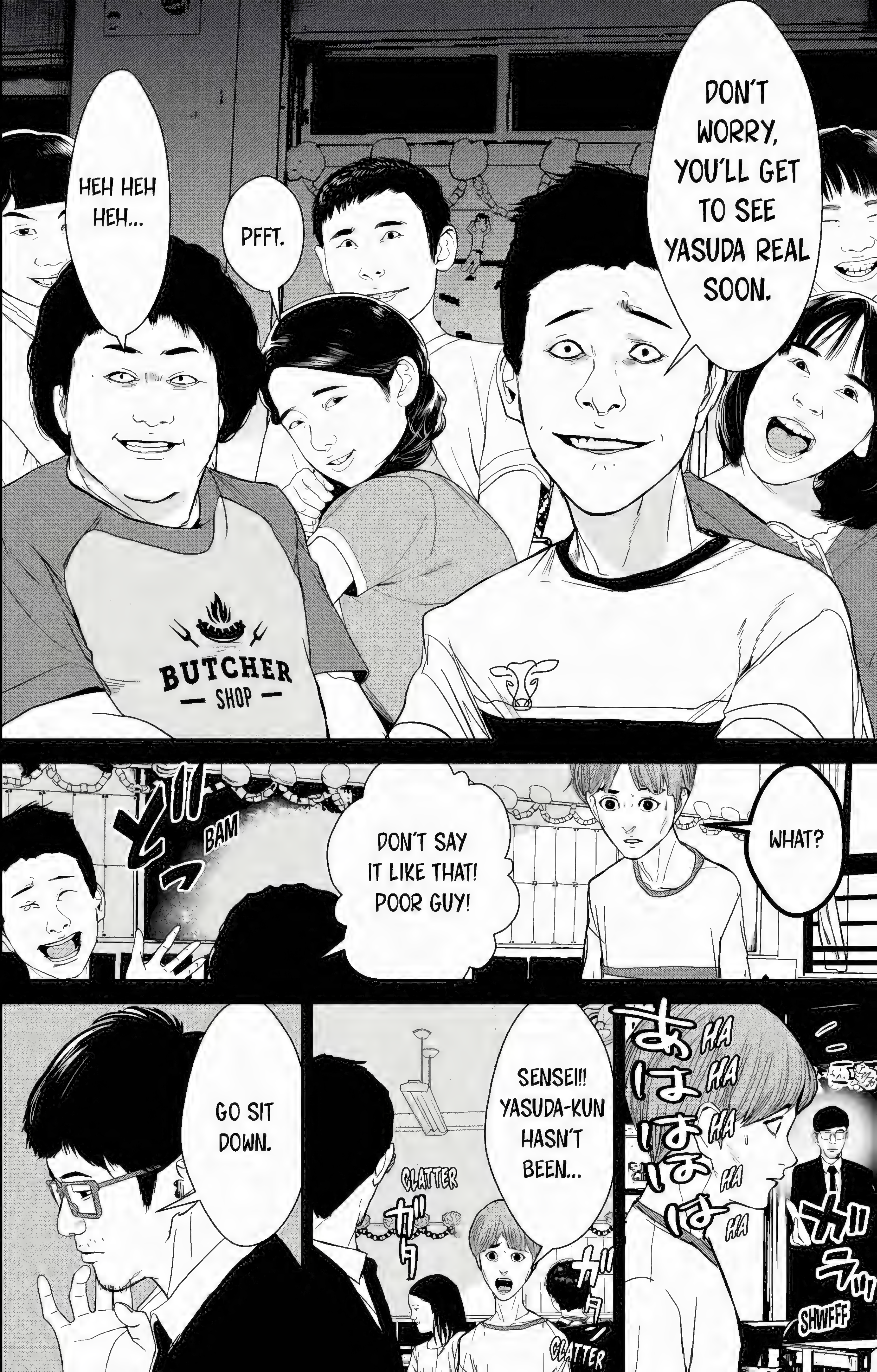

HAAH...
HAAH...
SHRK
SHRK
HAAH...
OW...
OWWW...
IT HUURTS...
ALL THE SWEAT'S... GETTIN' INTO MY EYES...
OW, OW! I CAN'T SEEE!
?!
LIFT

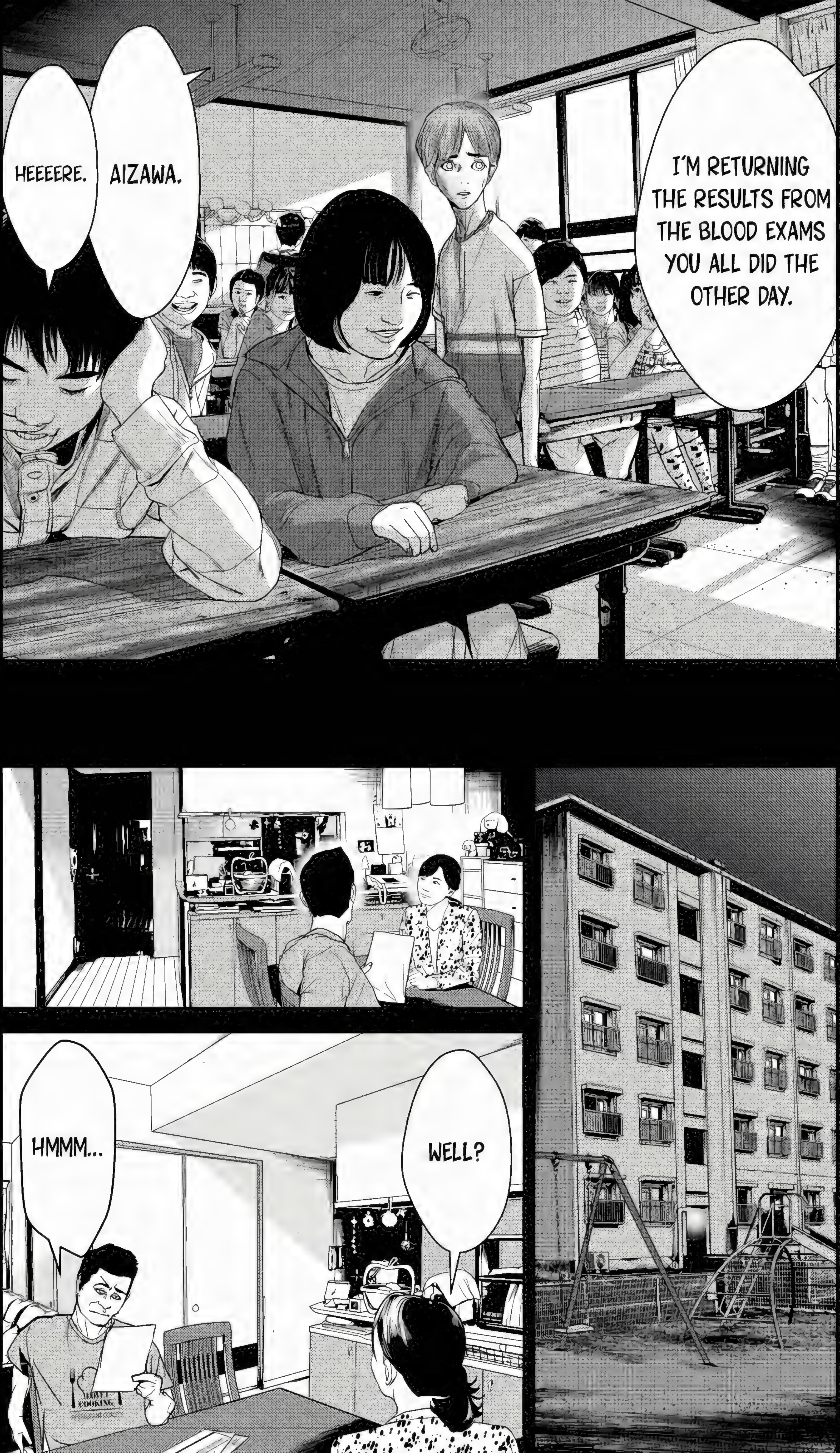

HO...
HAAH...
HOAKI...
BUT IT'S HEAVY, RIGHT?
WHAAA?!
I'M NOT LIKE YA! I'M STRONG!
I CAN DO IT! IT AIN'T TOUGH!!
WHAP
HEY...
STOP IT!!
SWING
DON'T TOUCH ME!

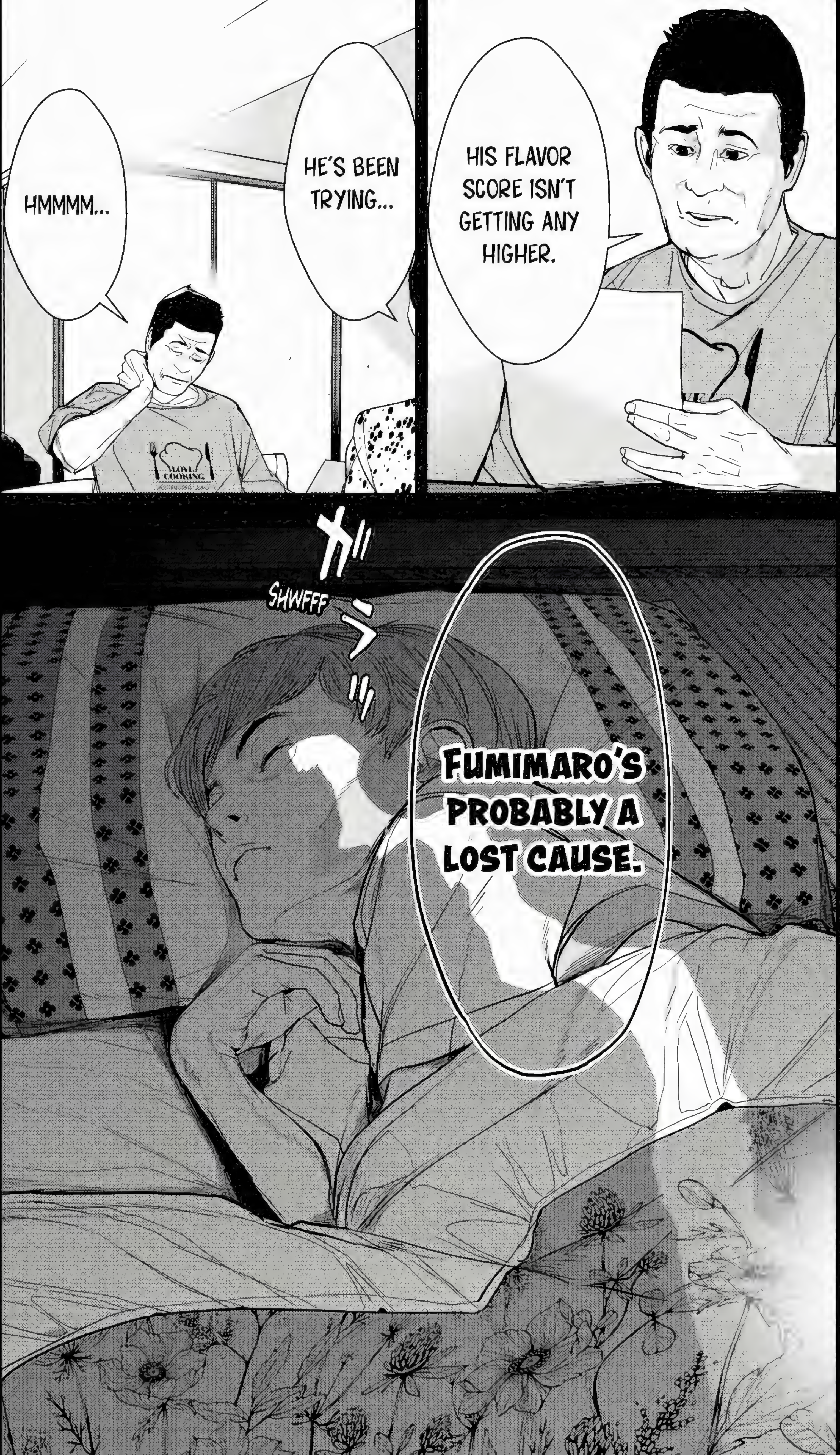

BUT...
AND, DUDE...
...THESE BAGS BELONG TO MY FRIENDS!
SORRY, BUT BACK OFF! DON'T TOUCH 'EM!
FRIENDS DON'T MAKE THEIR FRIENDS CARRY THEIR BAGS FOR THEM...
WHAT?! YOU'RE CRAZY!
YOU'RE JUST STUPID! DUMBASS!!
SHRK
SHRK

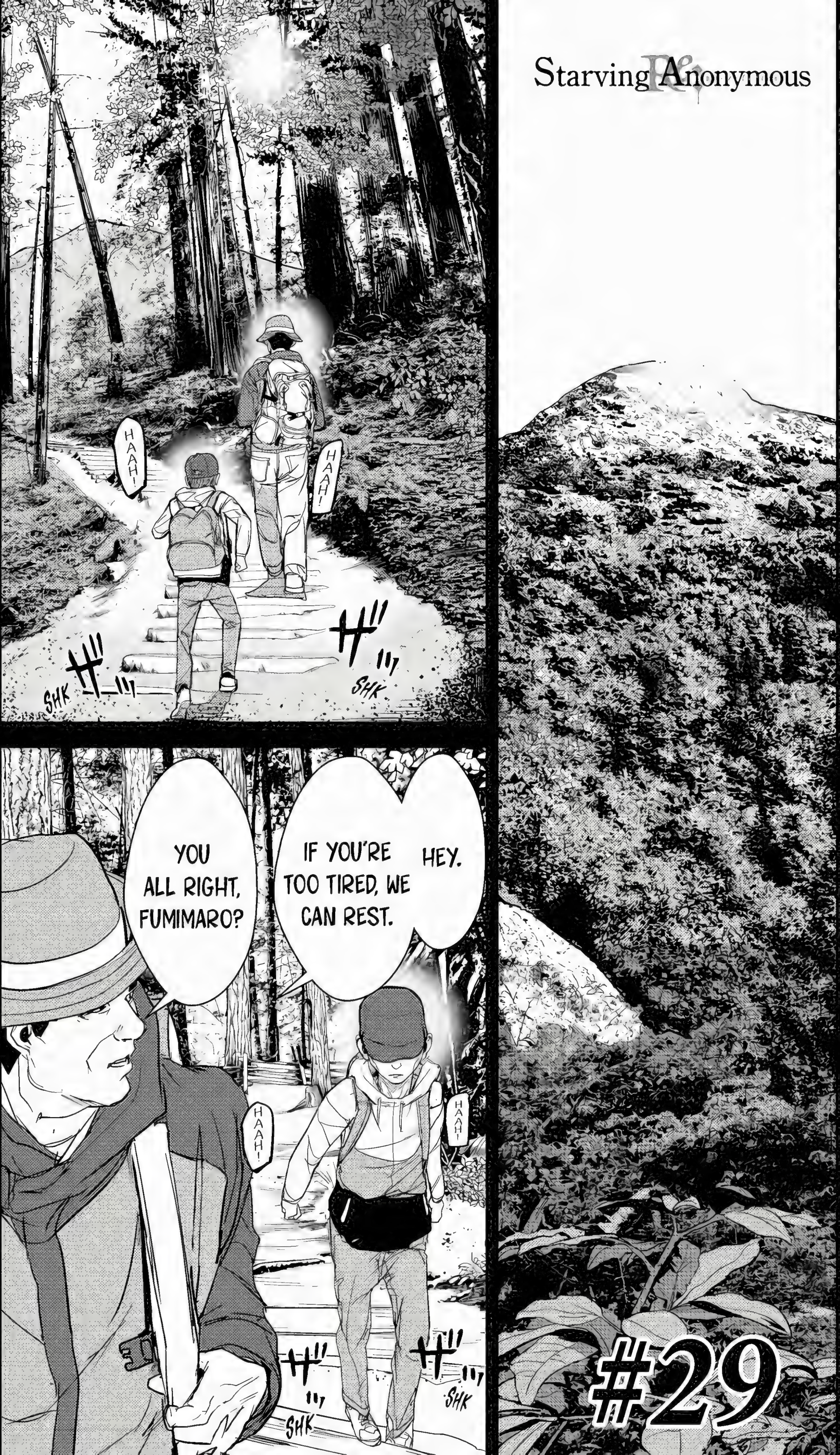

キーン DING
コーン DONG
...

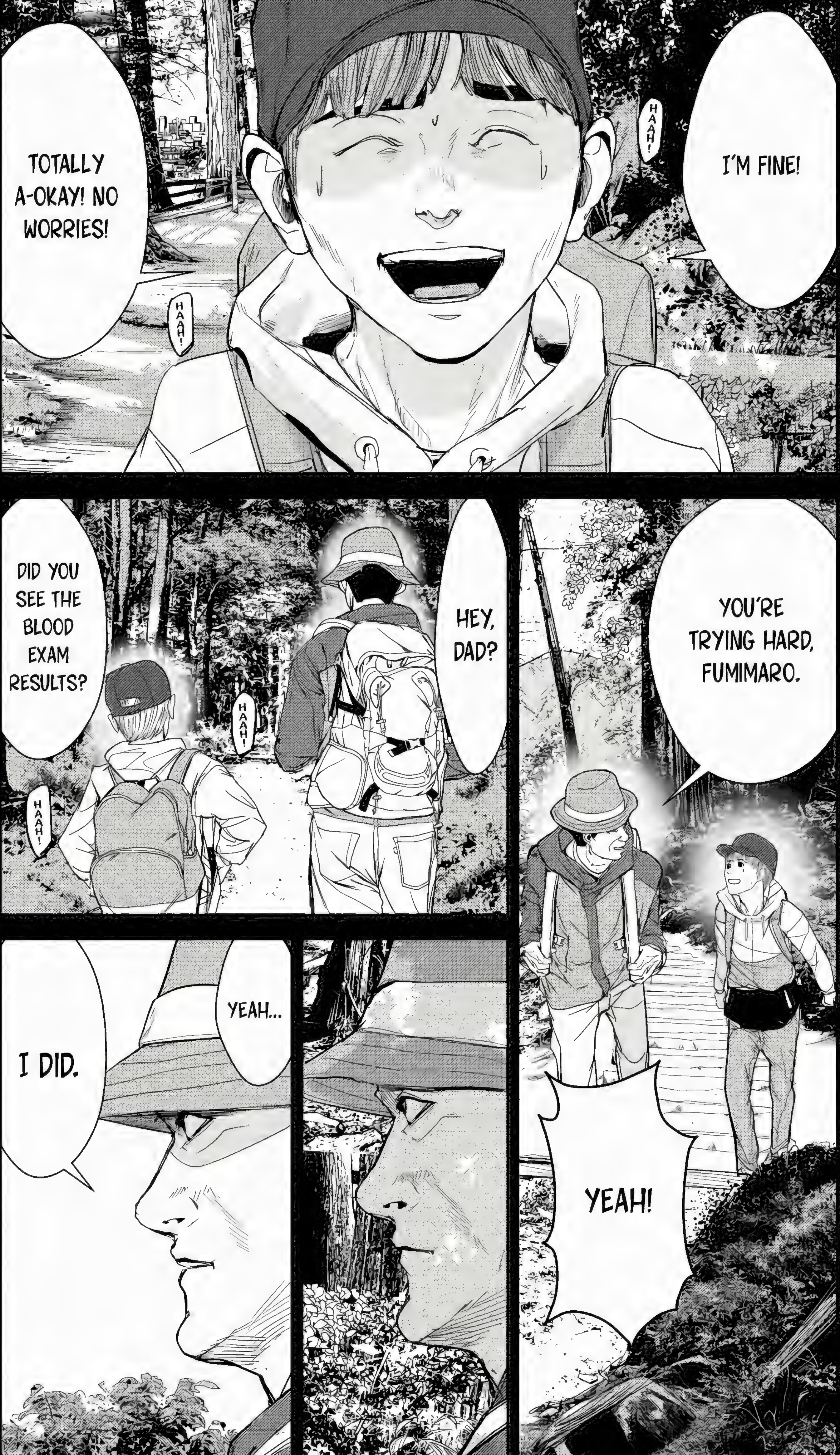

YASUDA-KUN HASN'T BEEN AT SCHOOL LATELY... DO YOU KNOW WHAT HAPPENED TO HIM?
HUH?
UHH...
WELL...
NO, I DON'T...
DO YOU GUYS?
UHH... NO...
HUH, YOU DIDN'T KNOW, HOAKI?
WHAT?!
WAIT...YOU KNOW WHAT HAPPENED?!
HEH HEH...

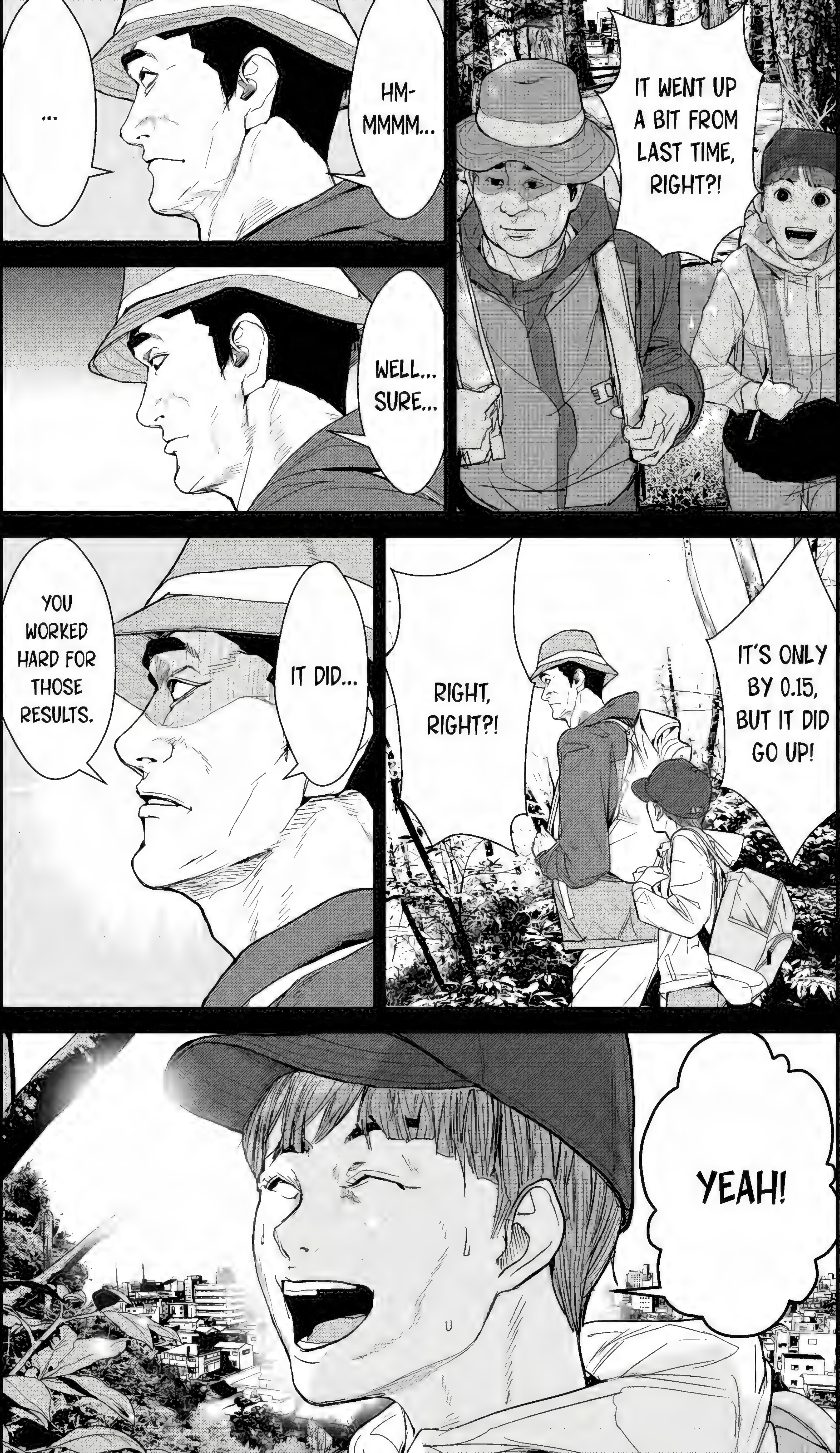

DON'T WORRY, YOU'LL GET TO SEE YASUDA REAL SOON.
PFFT.
HEH HEH HEH...
BUTCHER SHOP
WHAT?
DON'T SAY IT LIKE THAT! POOR GUY!
BAM
SHWFFF
ガラッ
あはははは
HA HA HA HA HA HA
SENSEI!! YASUDA-KUN HASN'T BEEN...
CLATTER
ガタ
CLATTER
ガタ
GO SIT DOWN.

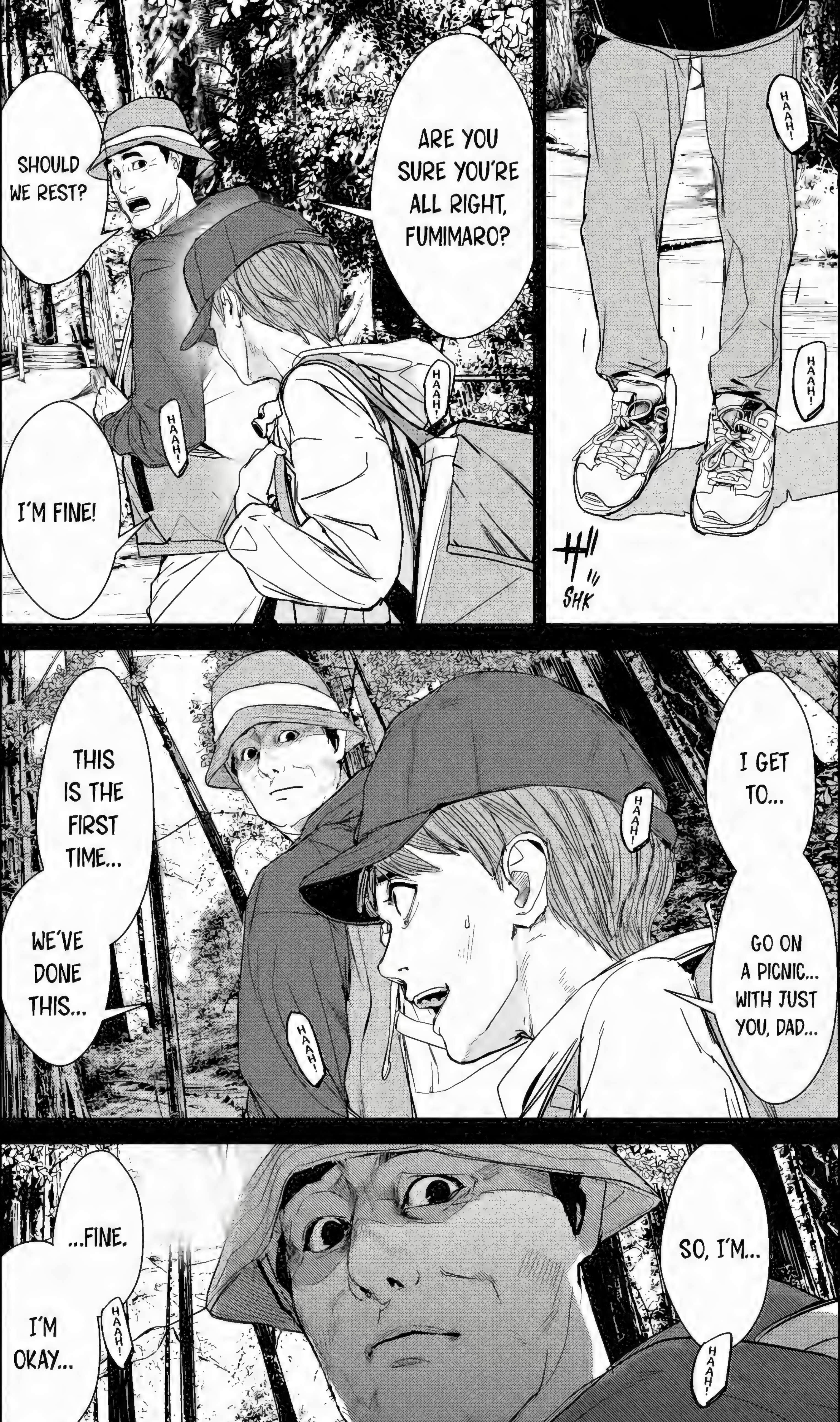

I'M RETURNING THE RESULTS FROM THE BLOOD EXAMS YOU ALL DID THE OTHER DAY.
AIZAWA.
HEEEEERE.
WELL?
HMMM...

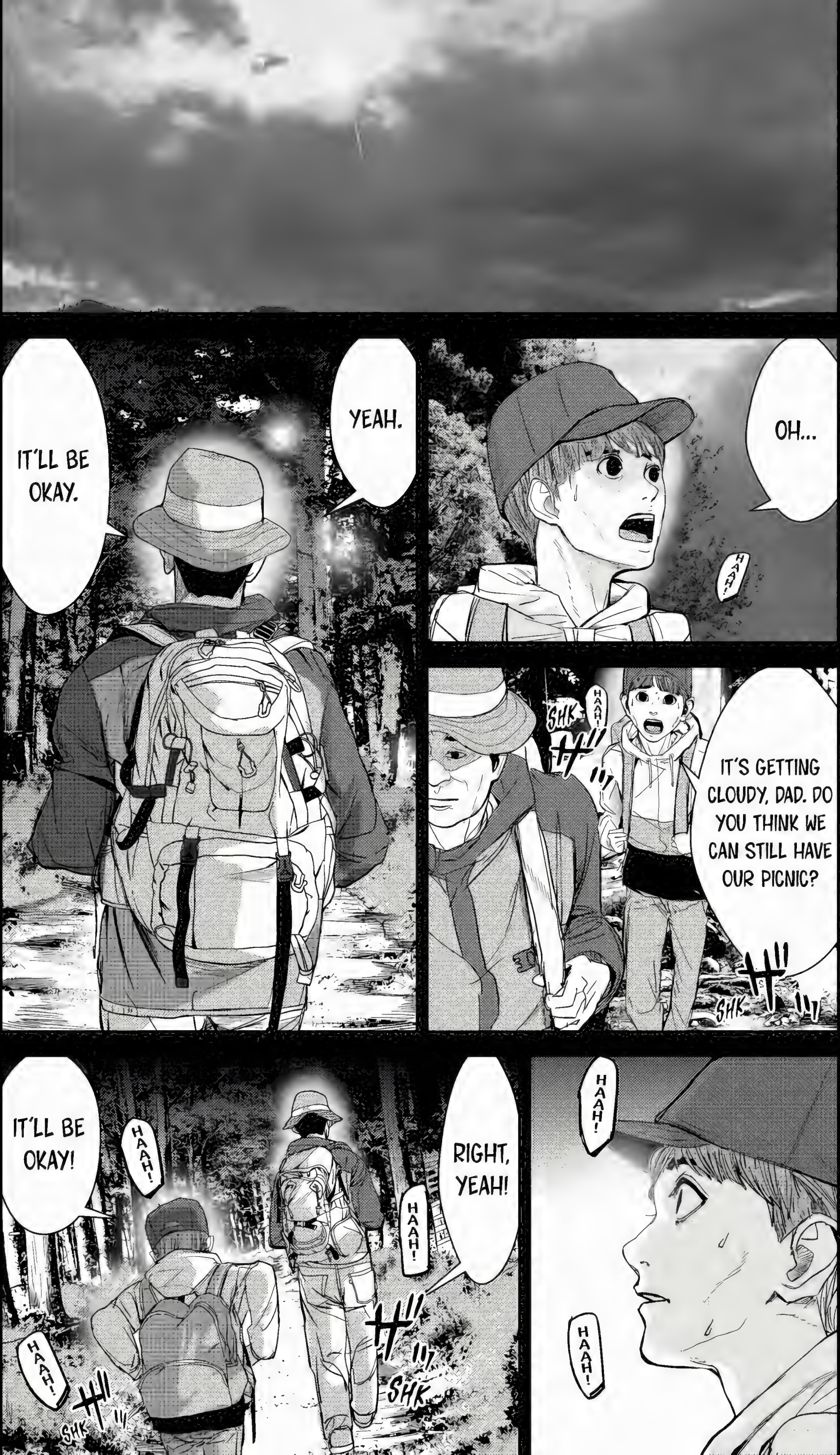

HIS FLAVOR SCORE ISN'T GETTING ANY HIGHER.
HE'S BEEN TRYING...
HMMMM...
LOVE COOKING
SHWFFF
FUMIMARO'S PROBABLY A LOST CAUSE.

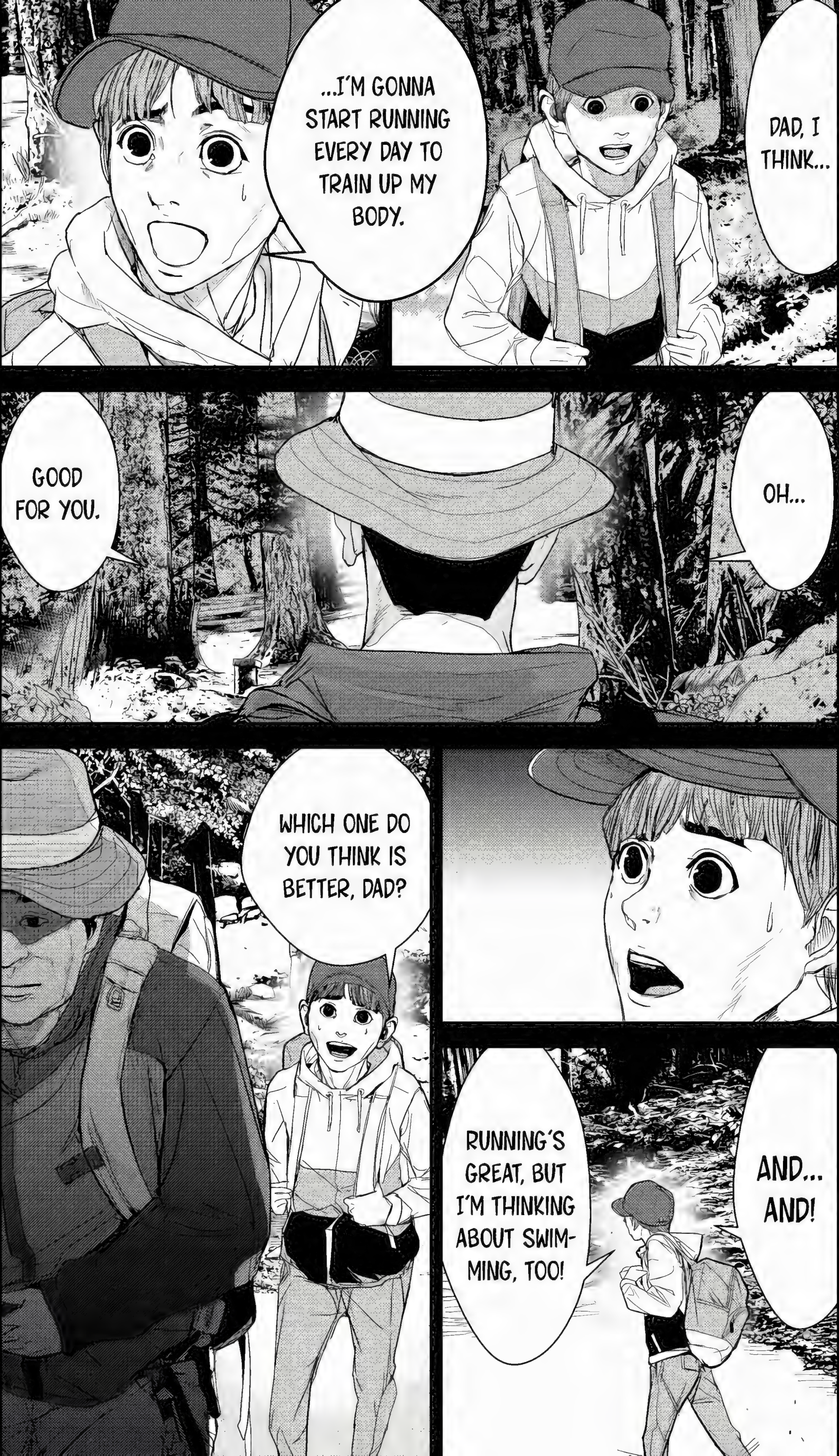

Starving Anonymous
#29
HAAH!
HAAH!
SHK
SHK
HEY.
IF YOU'RE TOO TIRED, WE CAN REST.
YOU ALL RIGHT, FUMIMARO?
HAAH!
HAAH!
SHK
SHK

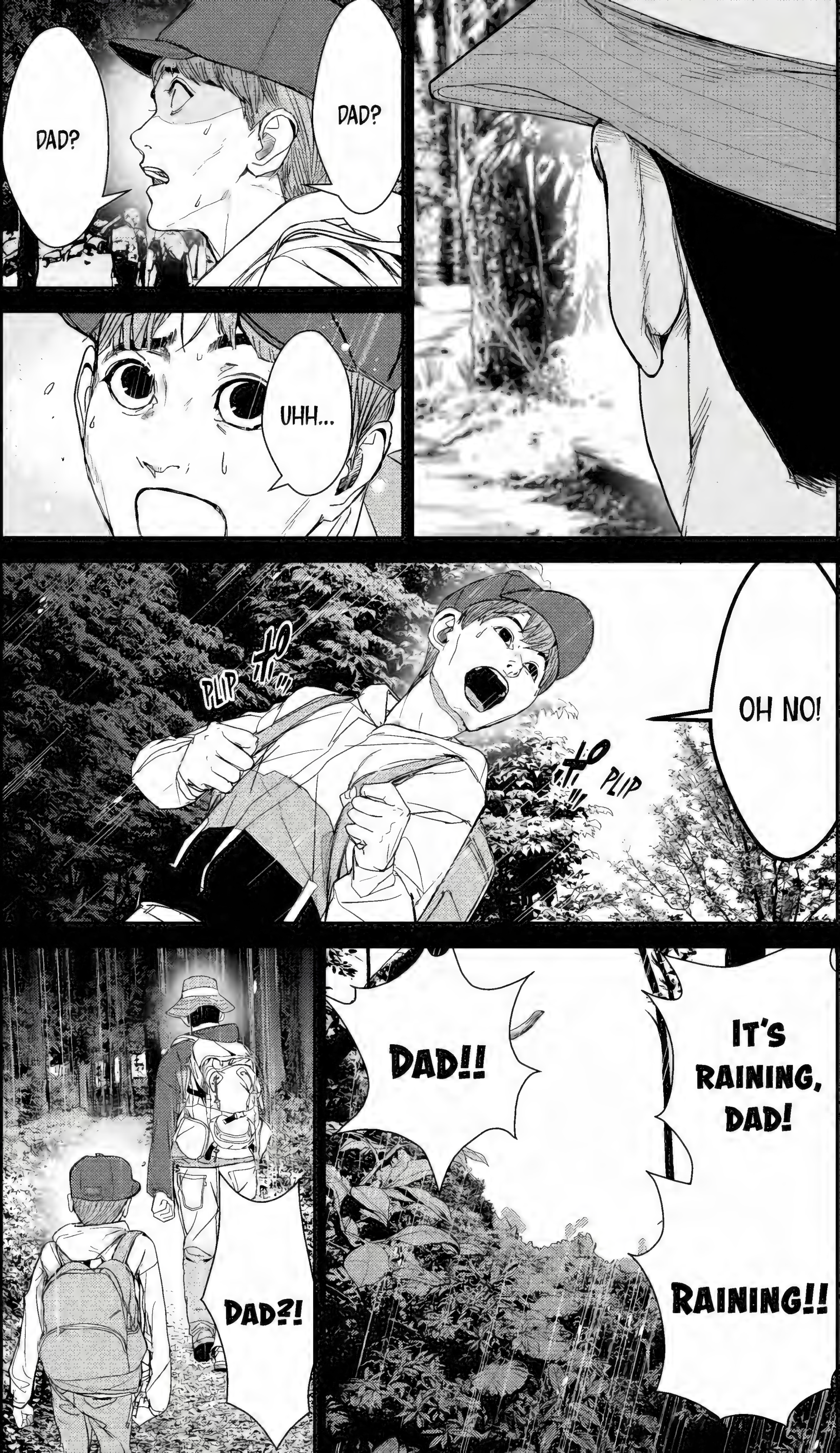

I'M FINE!
HAAH!
TOTALLY A-OKAY! NO WORRIES!
HAAH!
YOU'RE TRYING HARD, FUMIMARO.
YEAH!
HEY, DAD?
HAAH!
DID YOU SEE THE BLOOD EXAM RESULTS?
HAAH!
YEAH...
I DID.

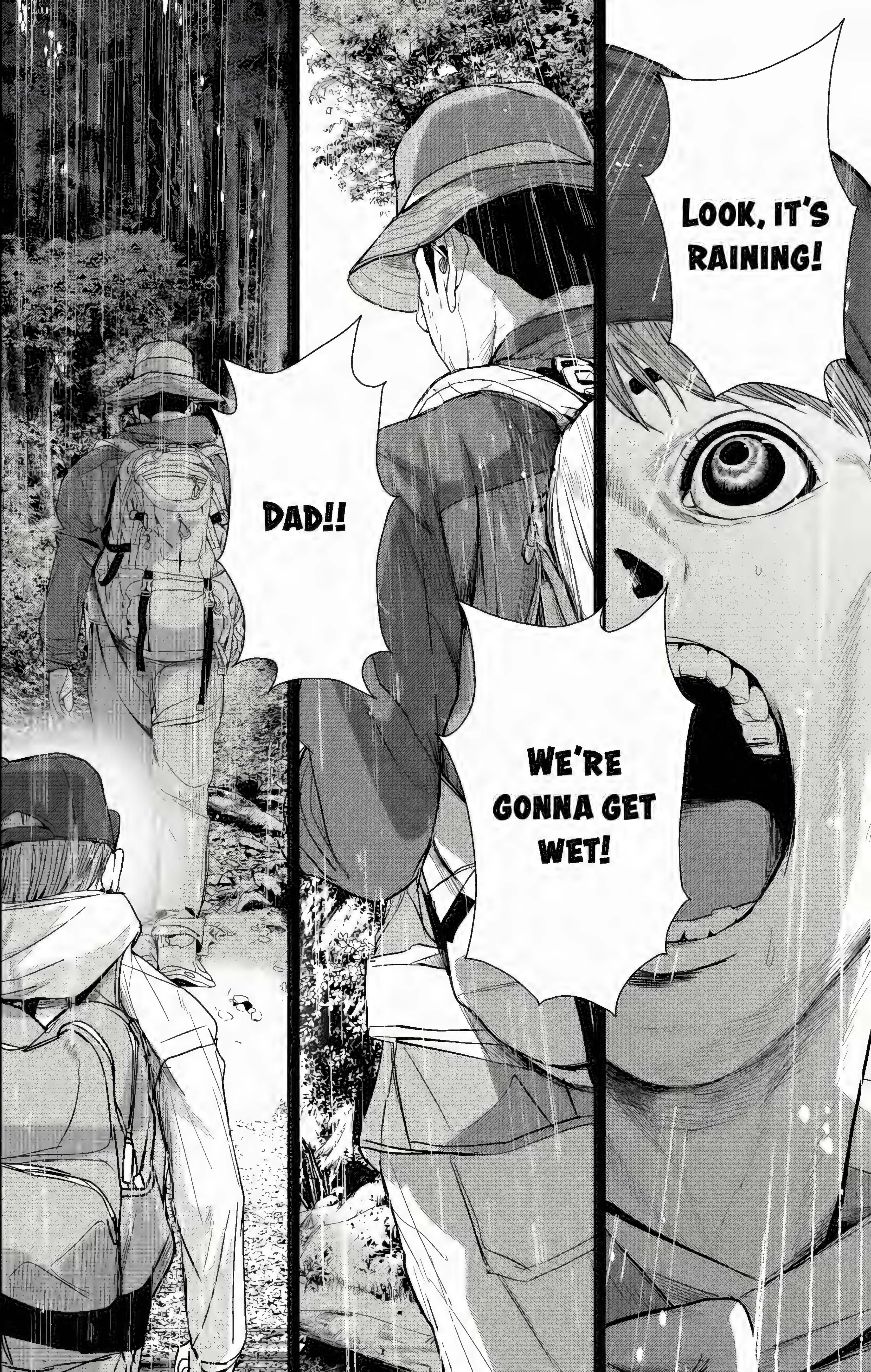

IT WENT UP A BIT FROM LAST TIME, RIGHT?!
HM-MMMM...
...
WELL... SURE...
IT'S ONLY BY 0.15, BUT IT DID GO UP!
RIGHT, RIGHT?!
IT DID...
YOU WORKED HARD FOR THOSE RESULTS.
YEAH!

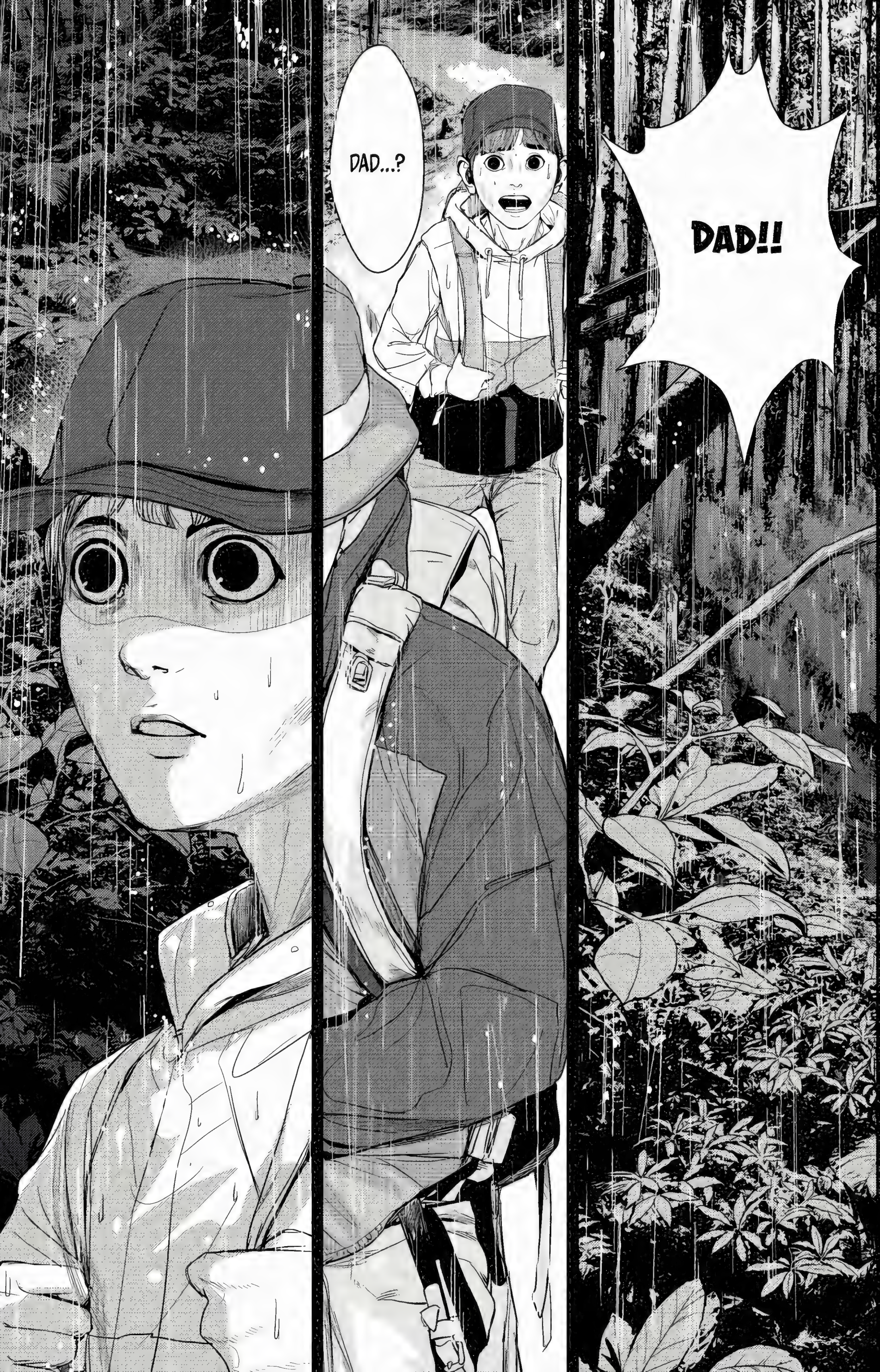

HAAH!
HAAH!
SHK
ARE YOU SURE YOU'RE ALL RIGHT, FUMIMARO?
SHOULD WE REST?
HAAH!
HAAH!
I'M FINE!
I GET TO...
GO ON A PICNIC... WITH JUST YOU, DAD...
HAAH!
THIS IS THE FIRST TIME...
WE'VE DONE THIS...
HAAH!
SO, I'M...
HAAH!
...FINE.
I'M OKAY...
HAAH!

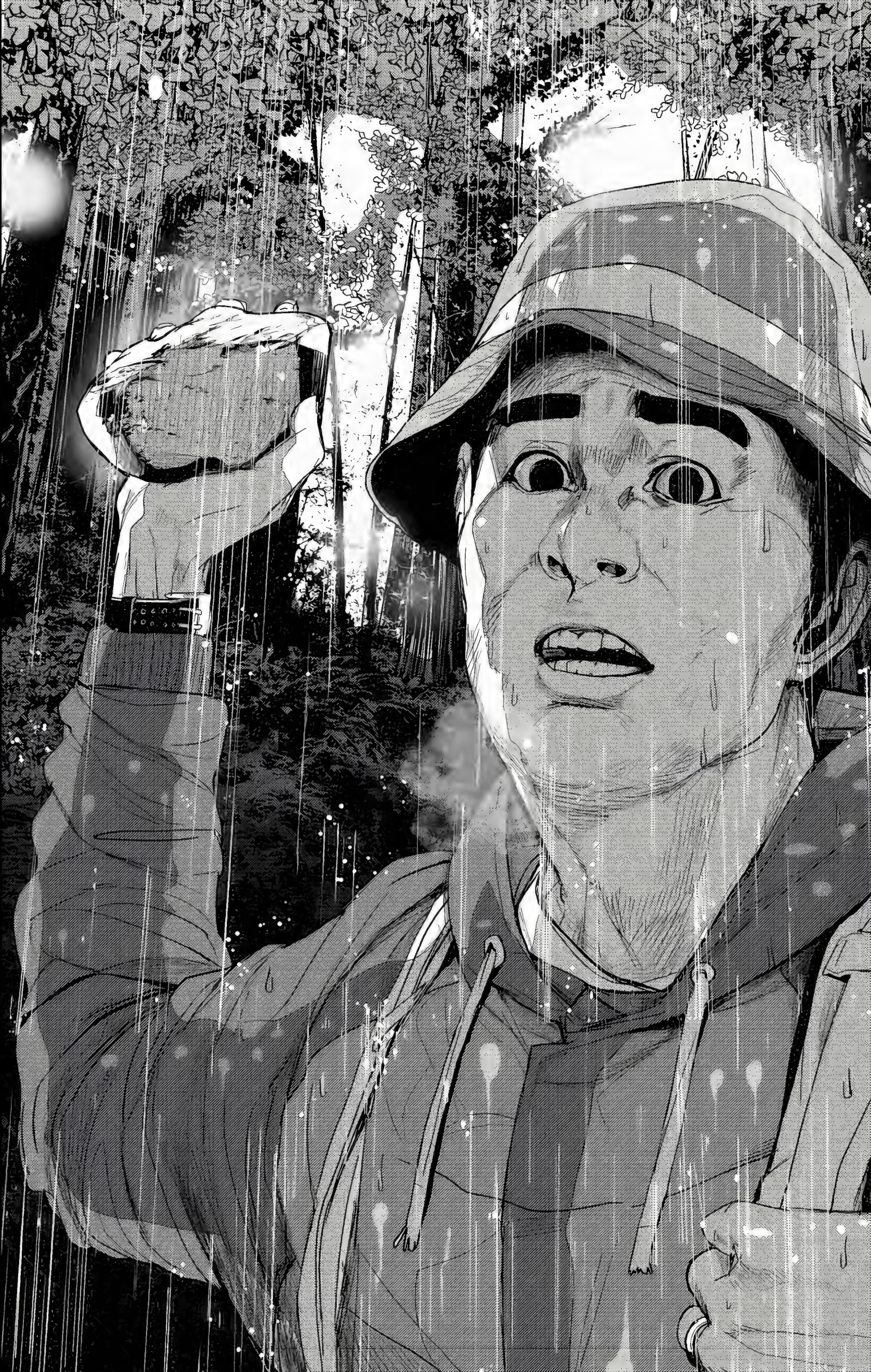

OH...
HAAH!
HAAH!
SHK
IT'S GETTING CLOUDY, DAD. DO YOU THINK WE CAN STILL HAVE OUR PICNIC?
SHK
YEAH.
IT'LL BE OKAY.
HAAH!
HAAH!
RIGHT, YEAH!
HAAH!
SHK
IT'LL BE OKAY!
HAAH!
HAAH!
SHK

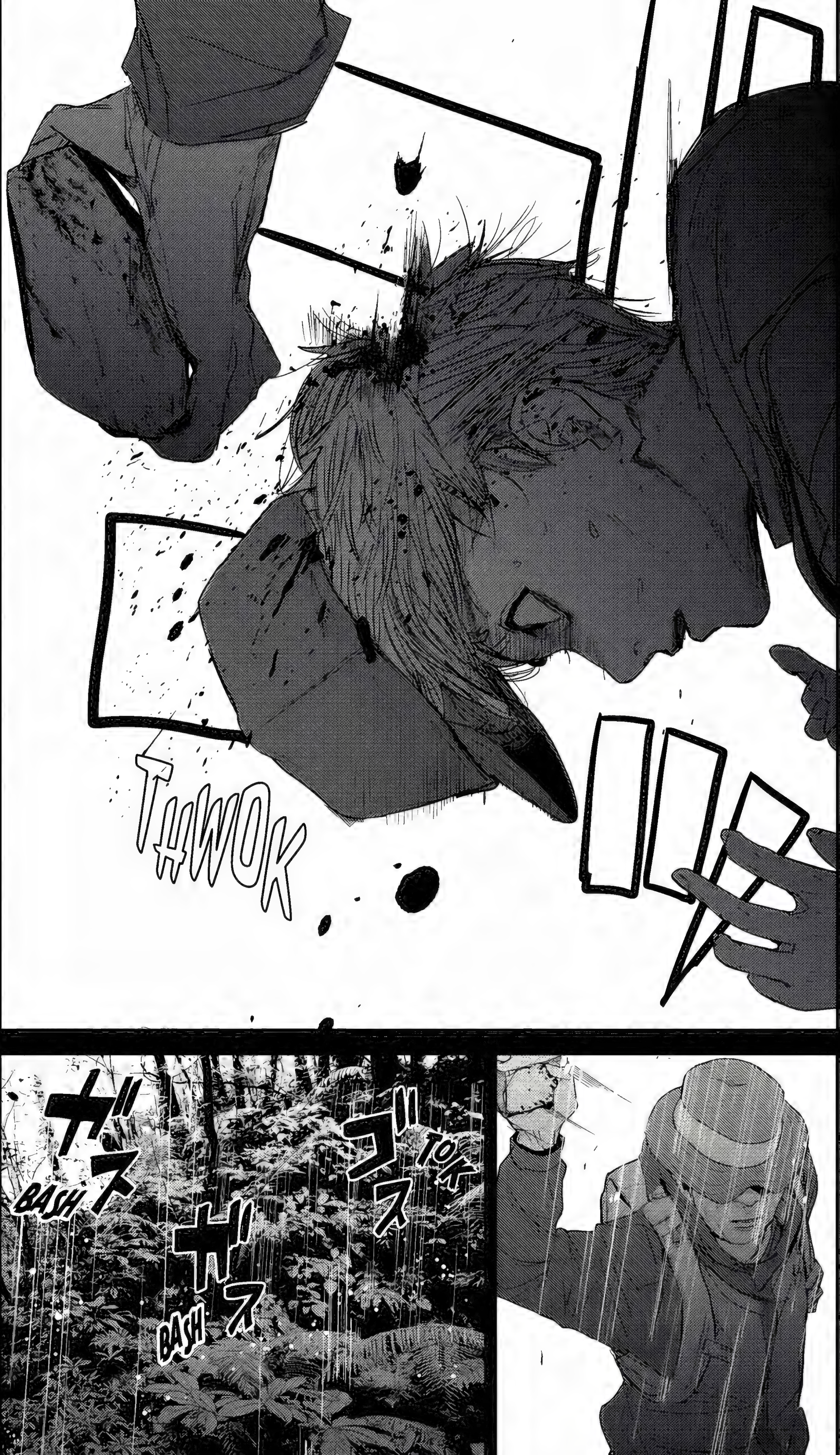

DAD, I THINK...
...I'M GONNA START RUNNING EVERY DAY TO TRAIN UP MY BODY.
OH...
GOOD FOR YOU.
AND... AND!
RUNNING'S GREAT, BUT I'M THINKING ABOUT SWIMMING, TOO!
WHICH ONE DO YOU THINK IS BETTER, DAD?

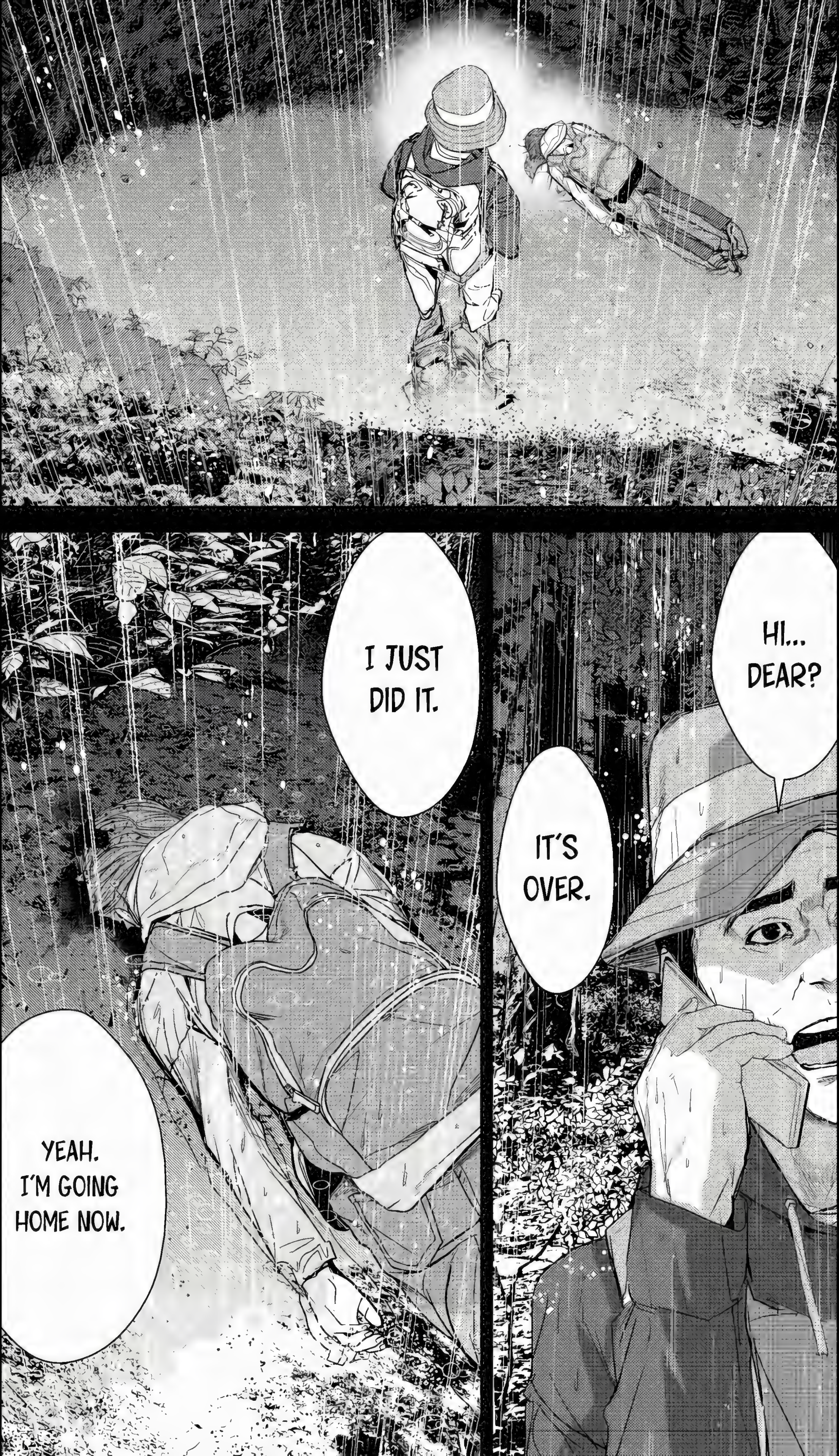

DAD?
DAD?
UHH...
OH NO!
PLIP
PLIP
IT'S RAINING, DAD!
DAD!!
RAINING!!
DAD?!

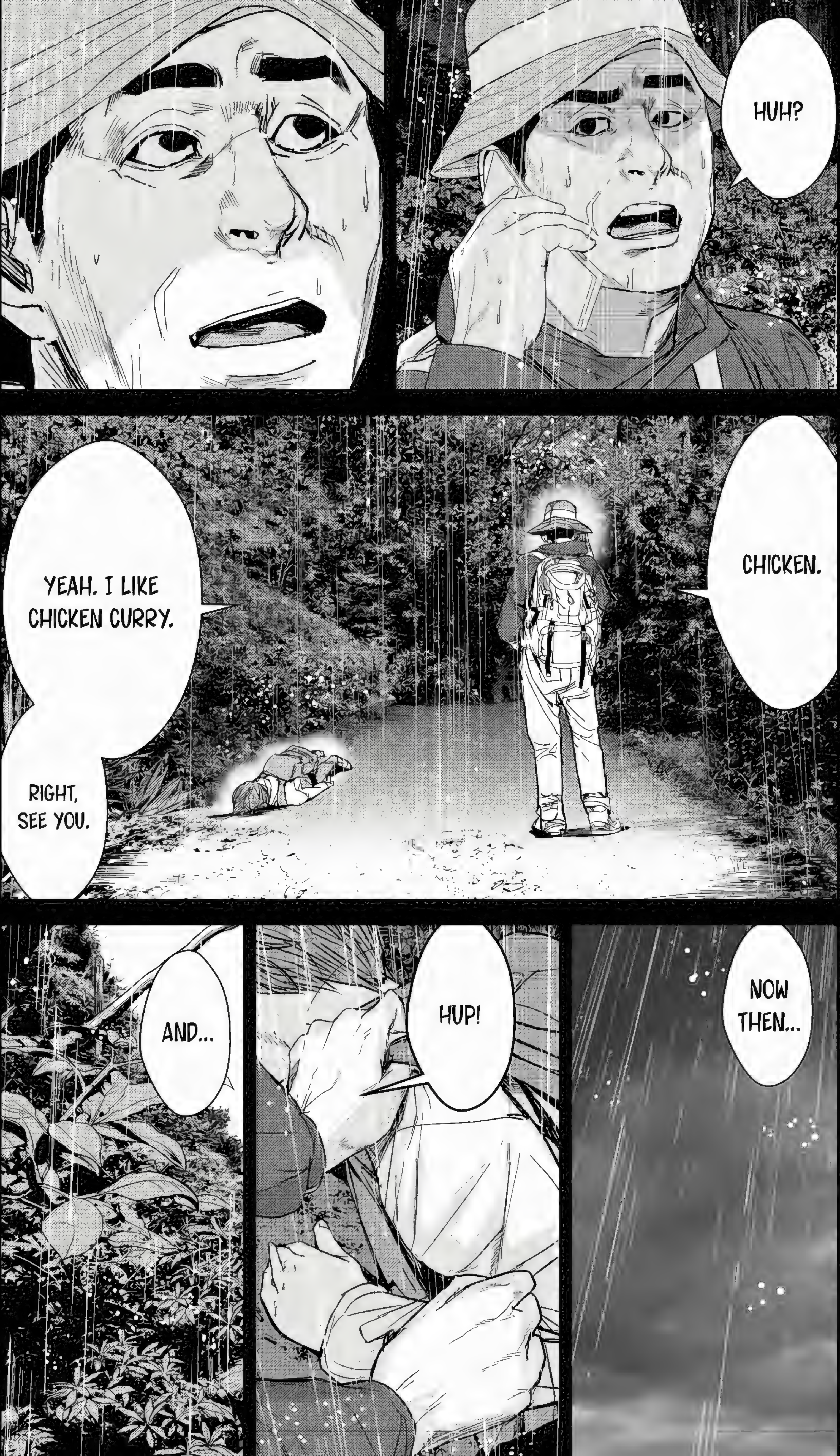

Look, it's raining!
We're gonna get wet!
Dad!!

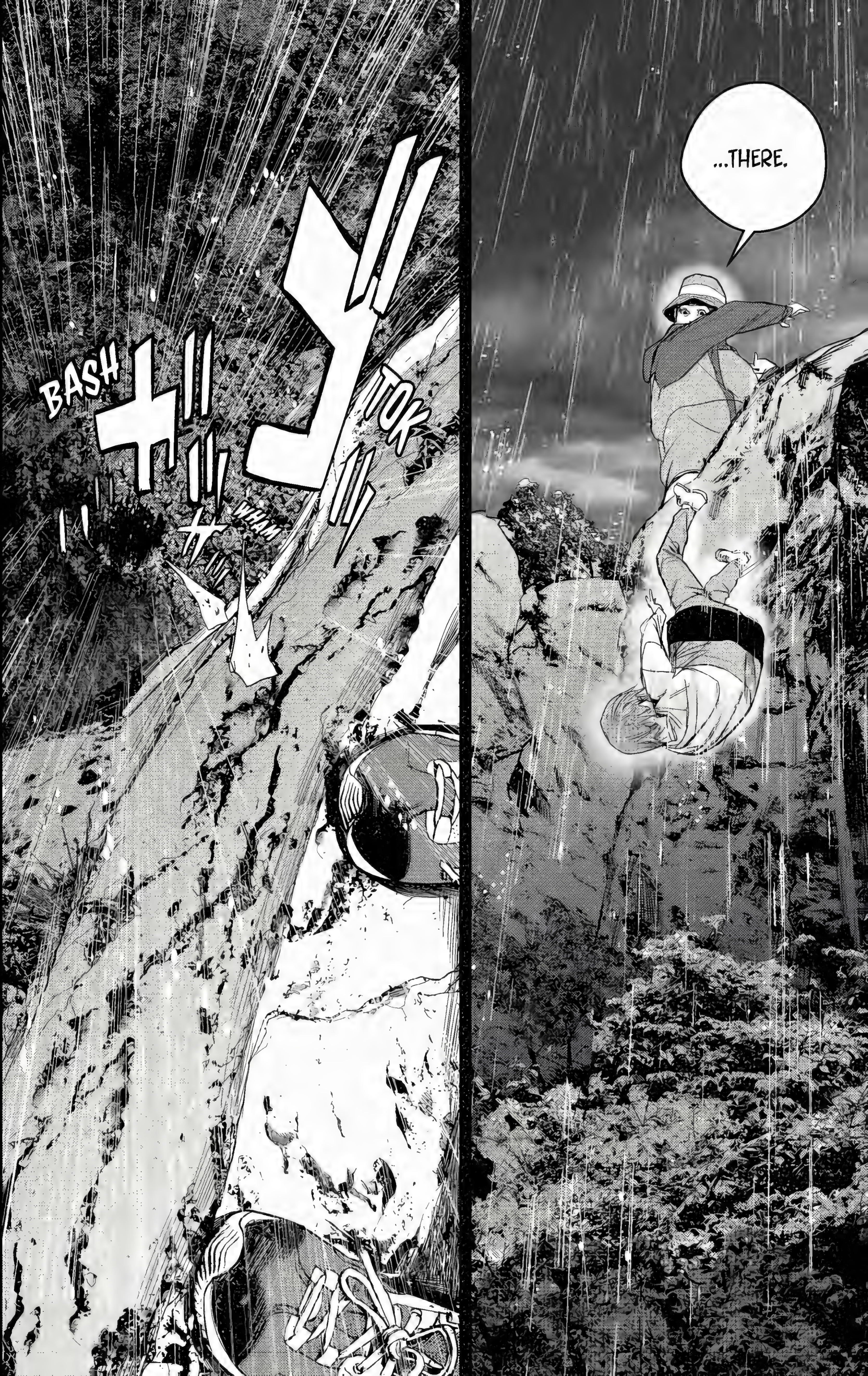

DAD!!
DAD...?

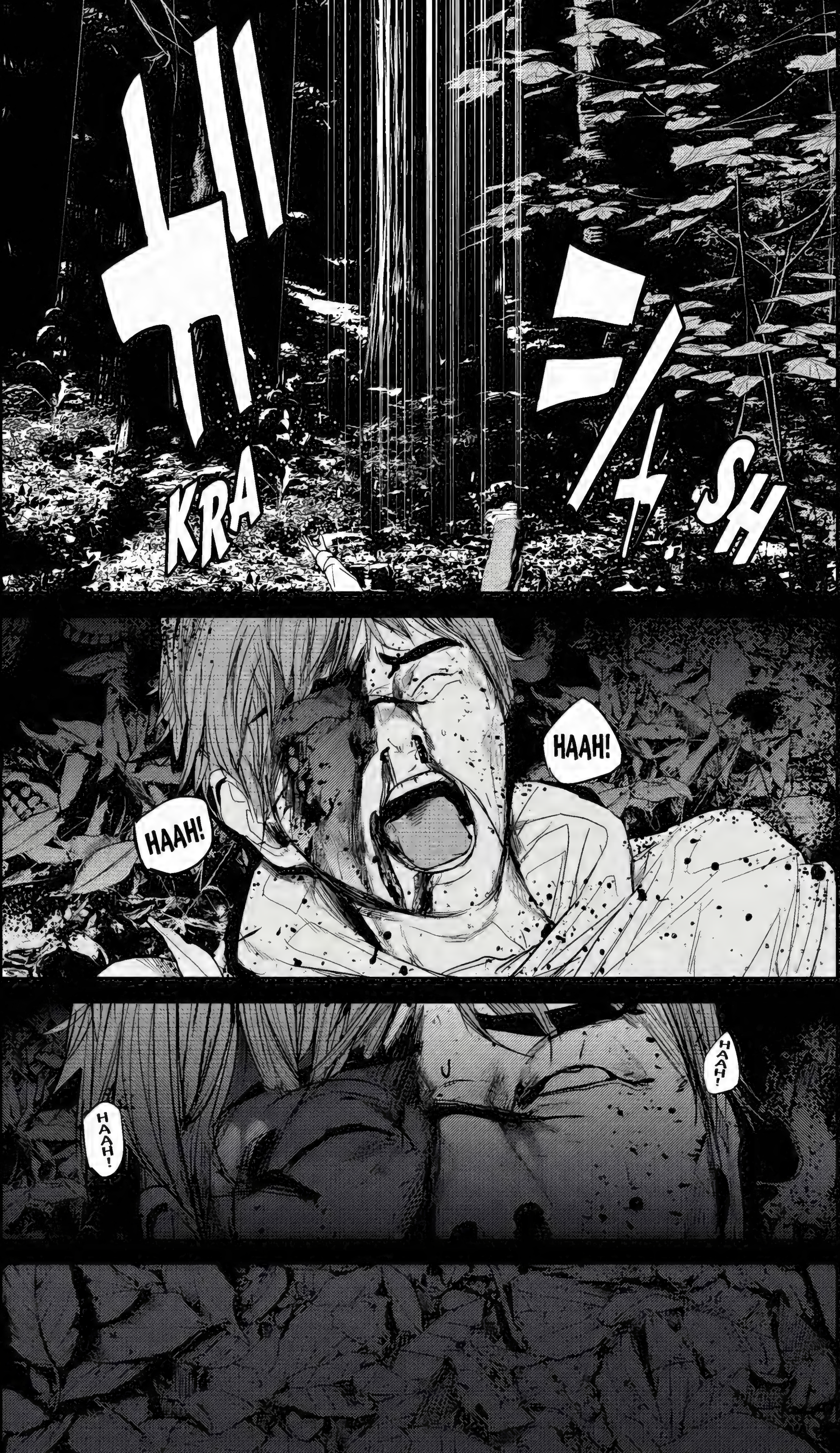


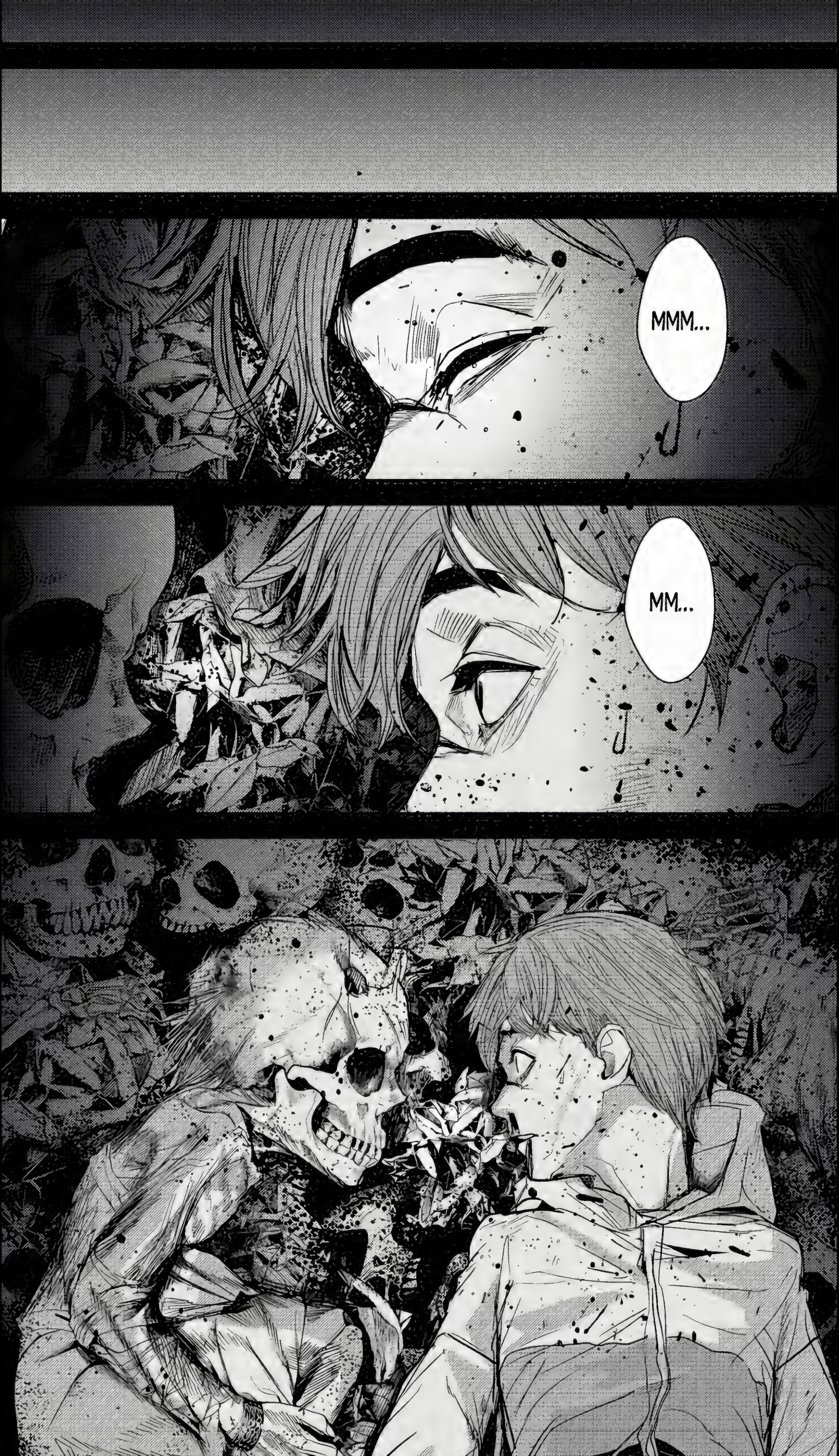

THWOK
ゴス
TOK
ガス
BASH
ガス
BASH

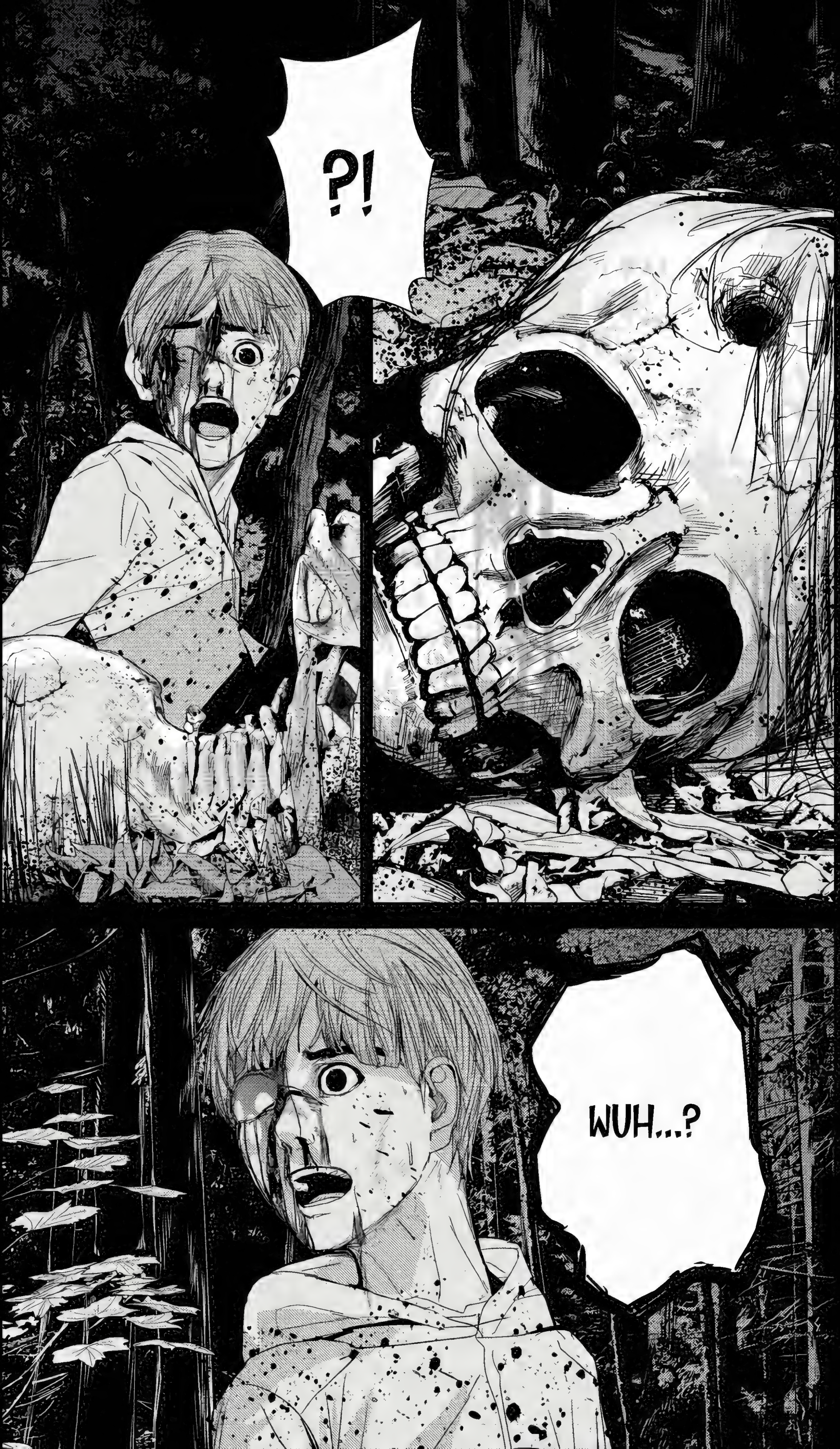

HI... DEAR?
IT'S OVER.
I JUST DID IT.
YEAH. I'M GOING HOME NOW.

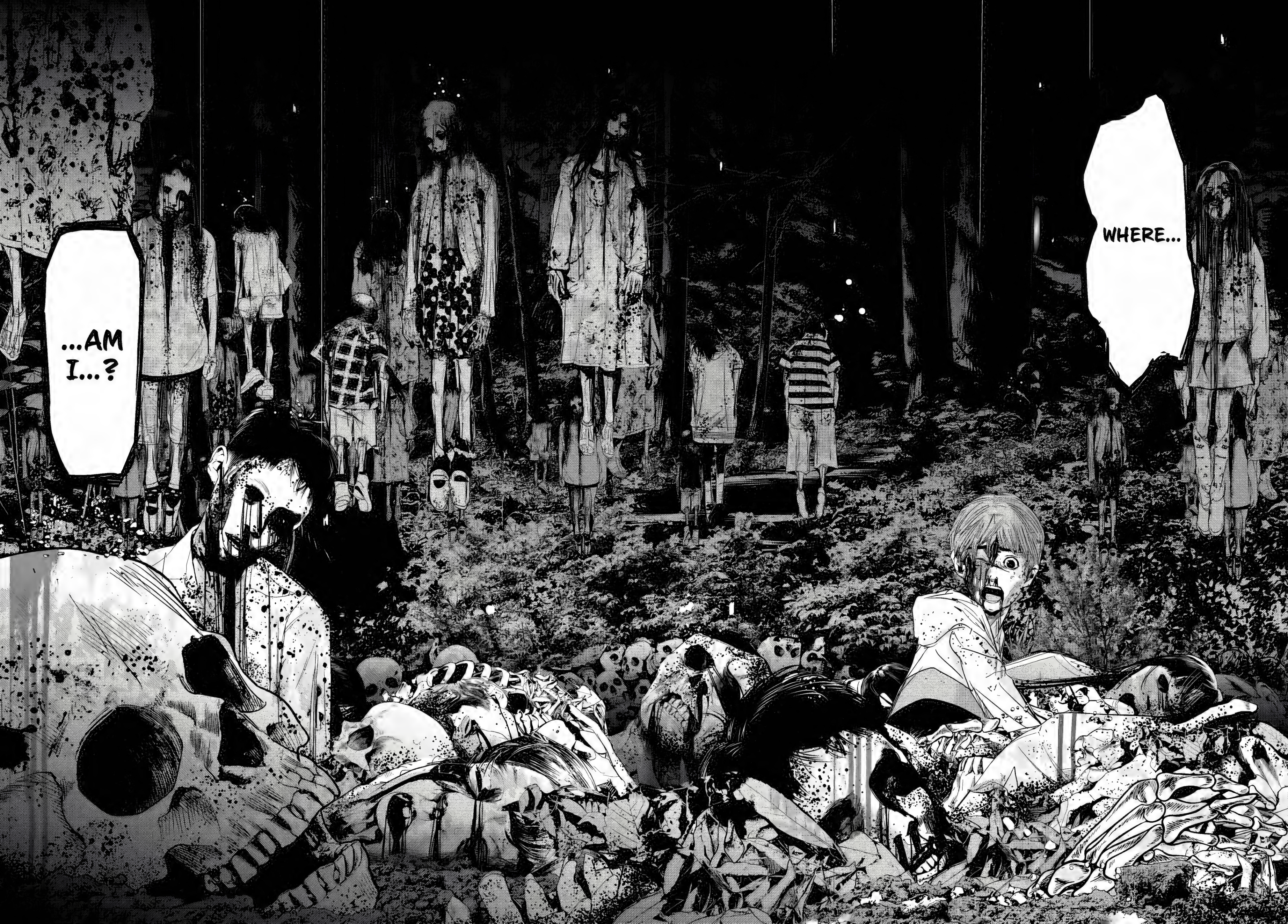

HUH?
CHICKEN.
YEAH. I LIKE CHICKEN CURRY.
RIGHT, SEE YOU.
NOW THEN...
HUP!
AND...

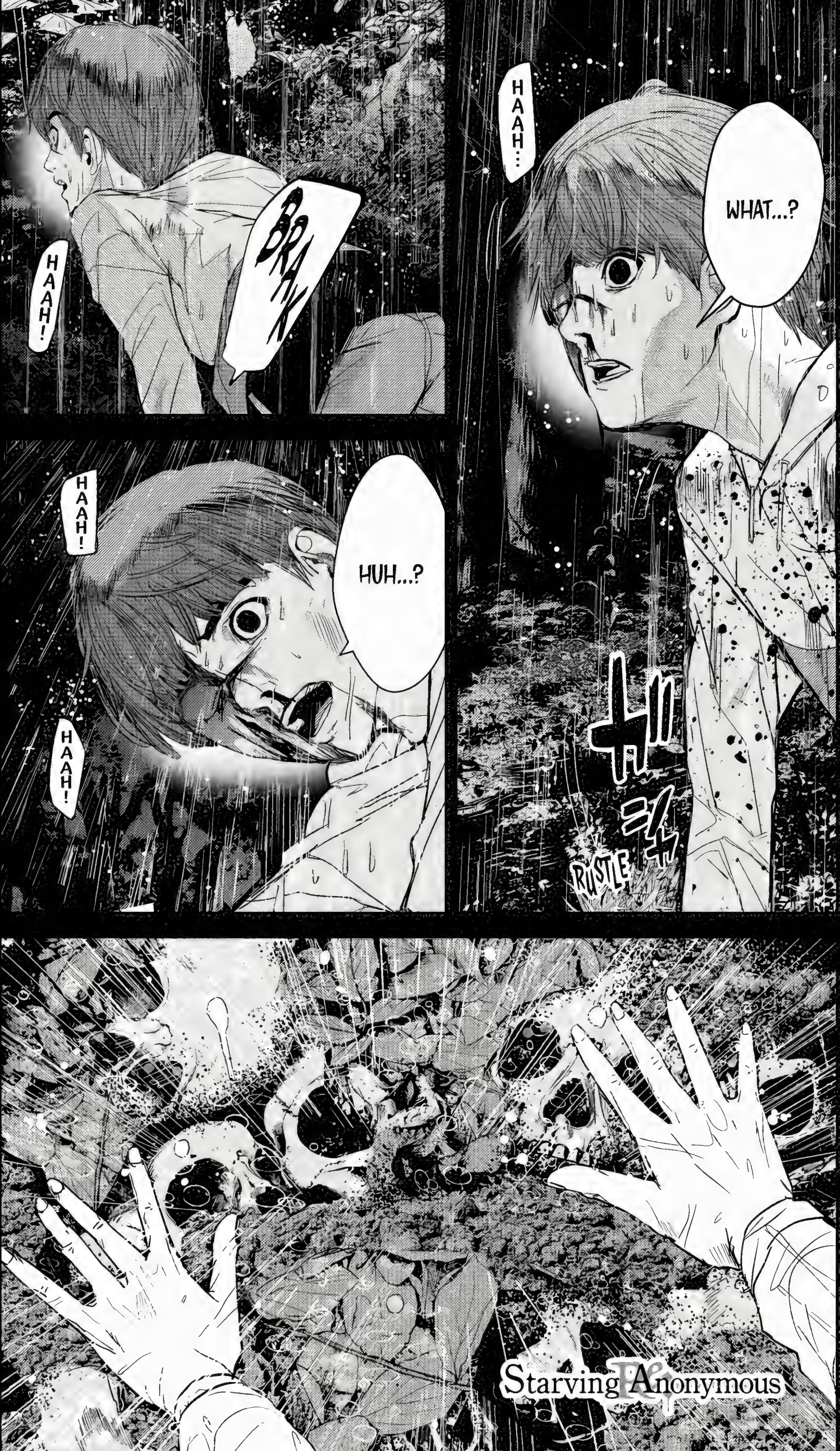

...THERE.
TOK
WHAM
BASH

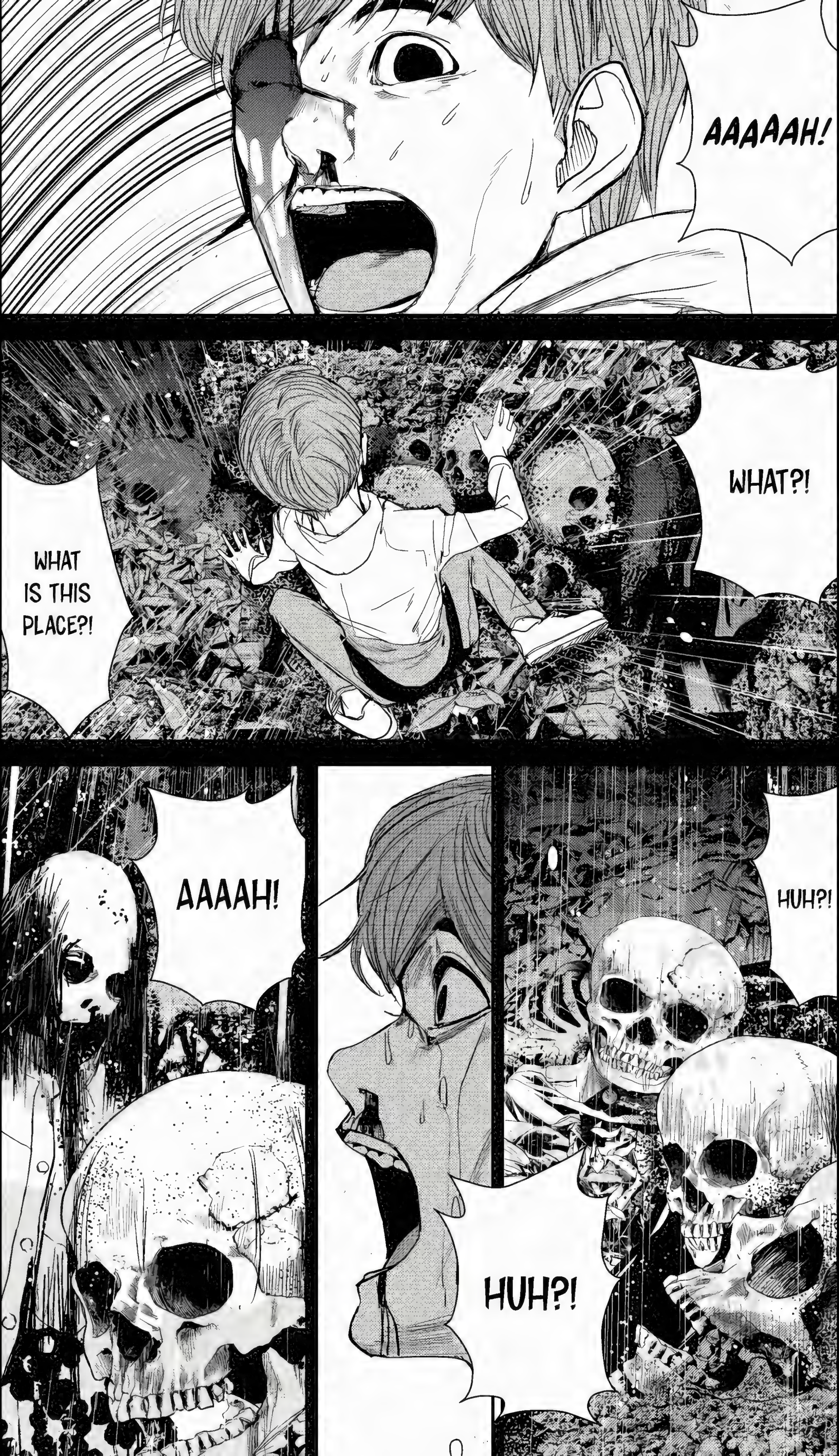

ガシャ
KRA
SH
HAAH!
HAAH!
HAAH!
HAAH!

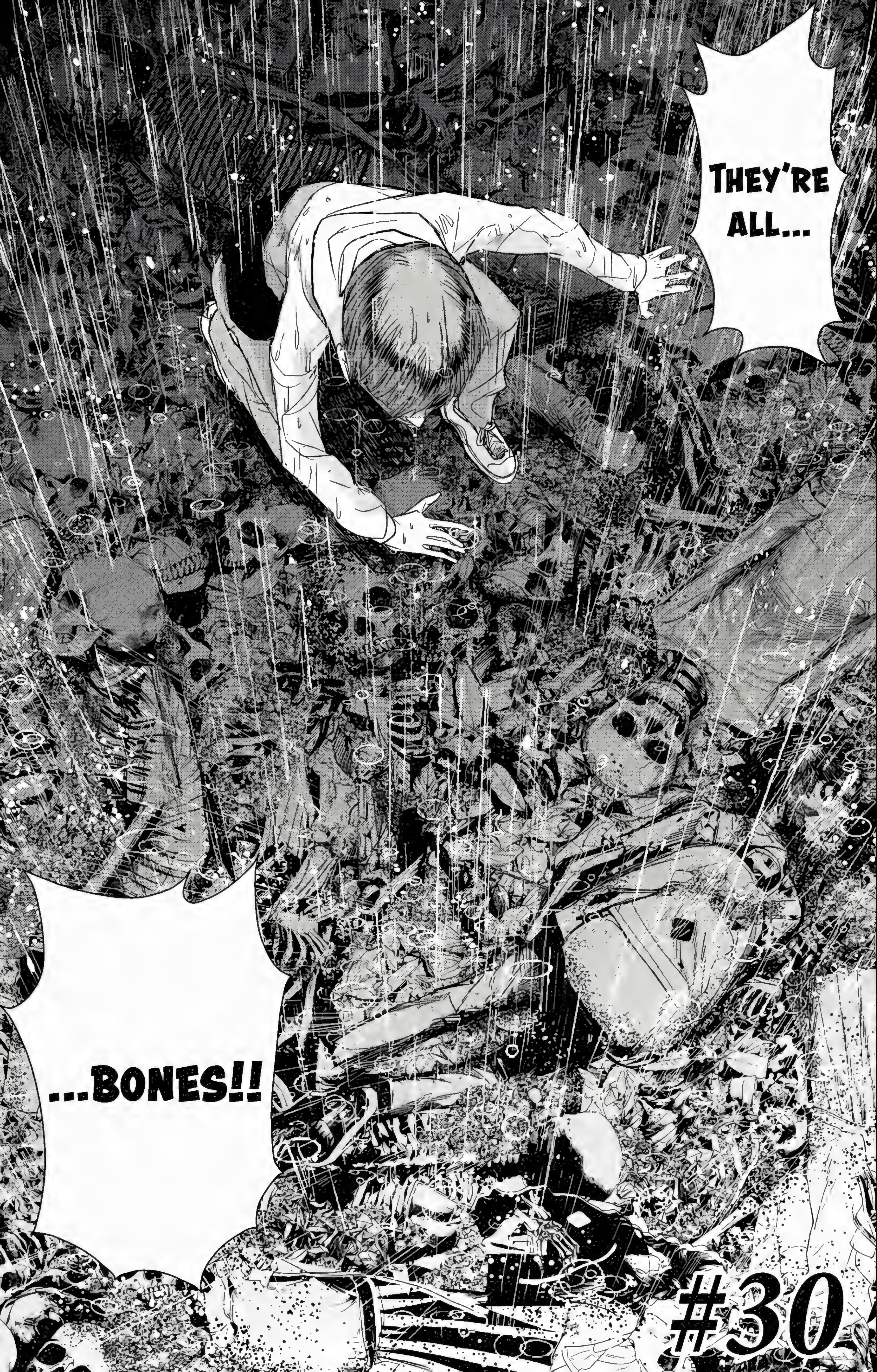

MMM...
MM...

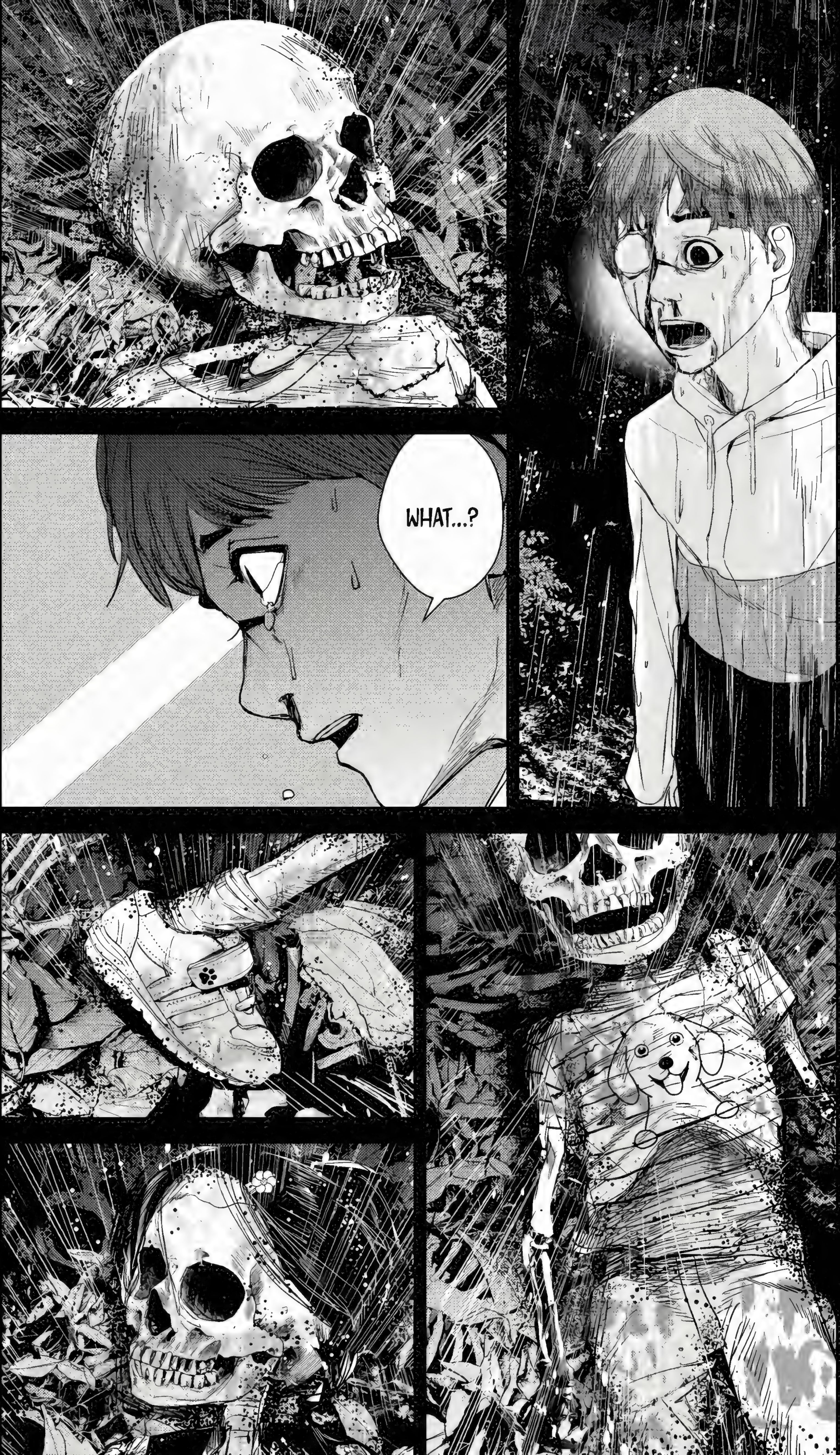

?!
WUH...?

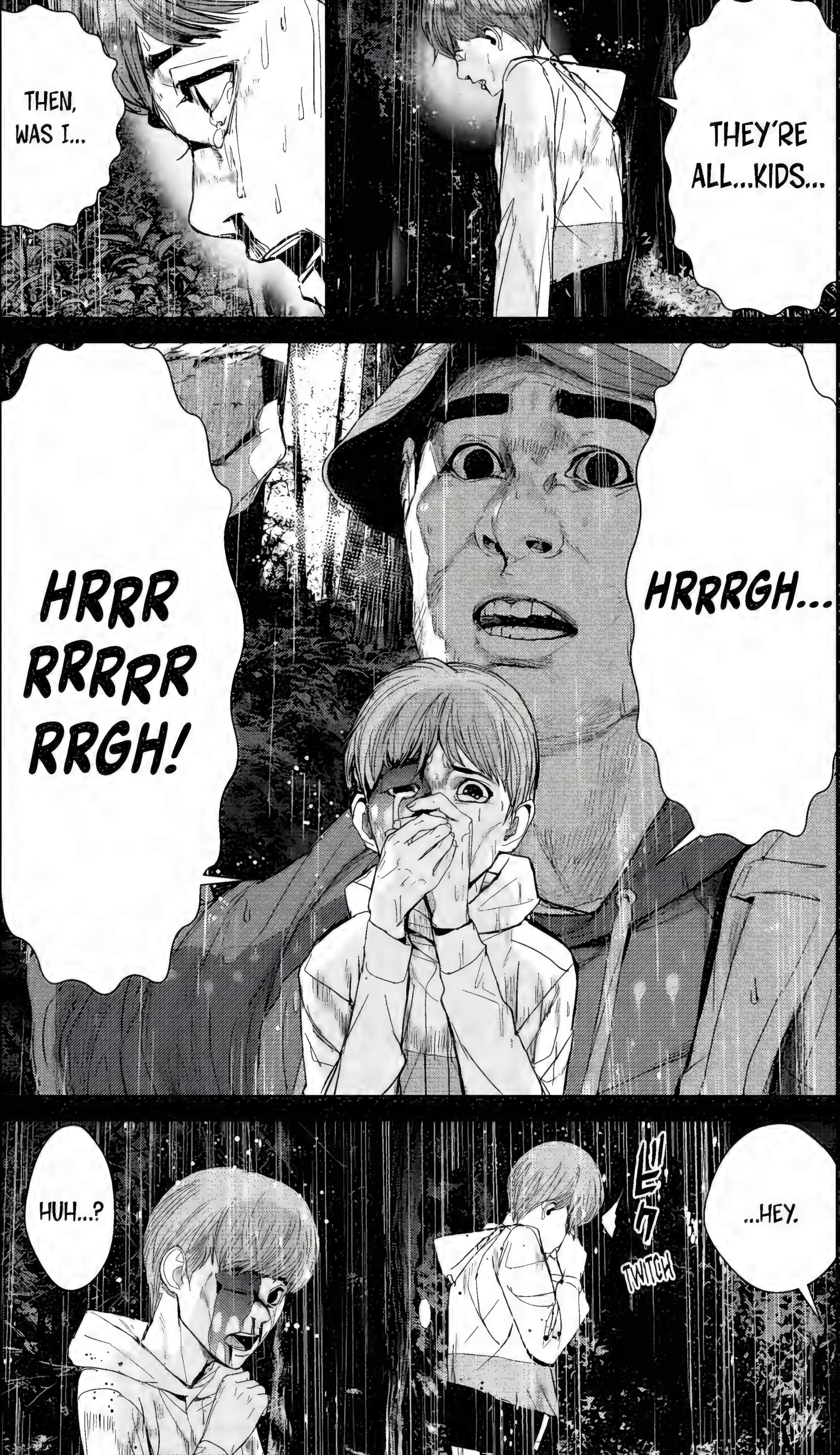

WHERE...
...AM I...?

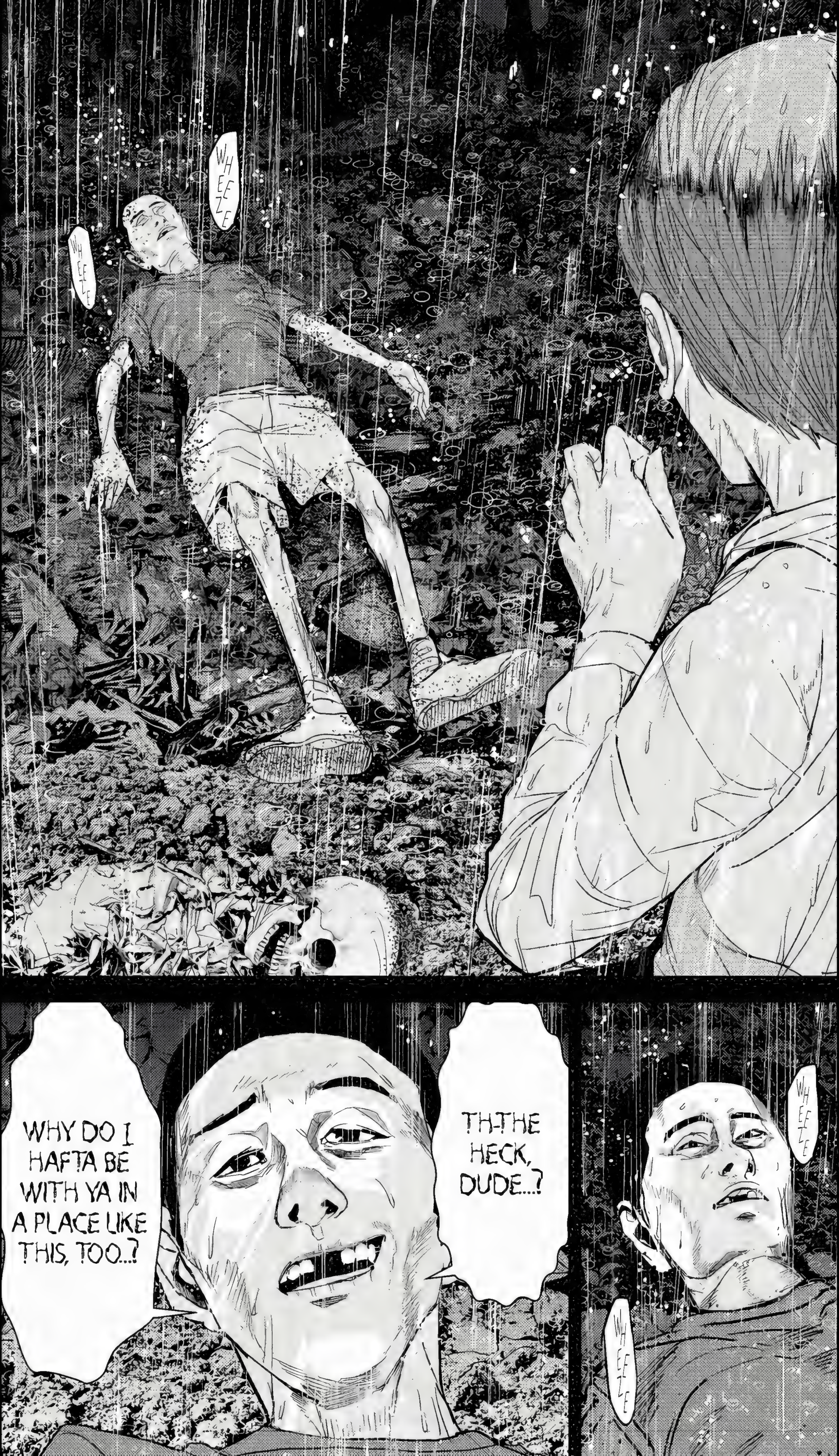

HAAAH…
WHAT…?
RUSTLE
HAAH!
BRAK
HAAH!
HUH…?
HAAH!
Starving Anonymous

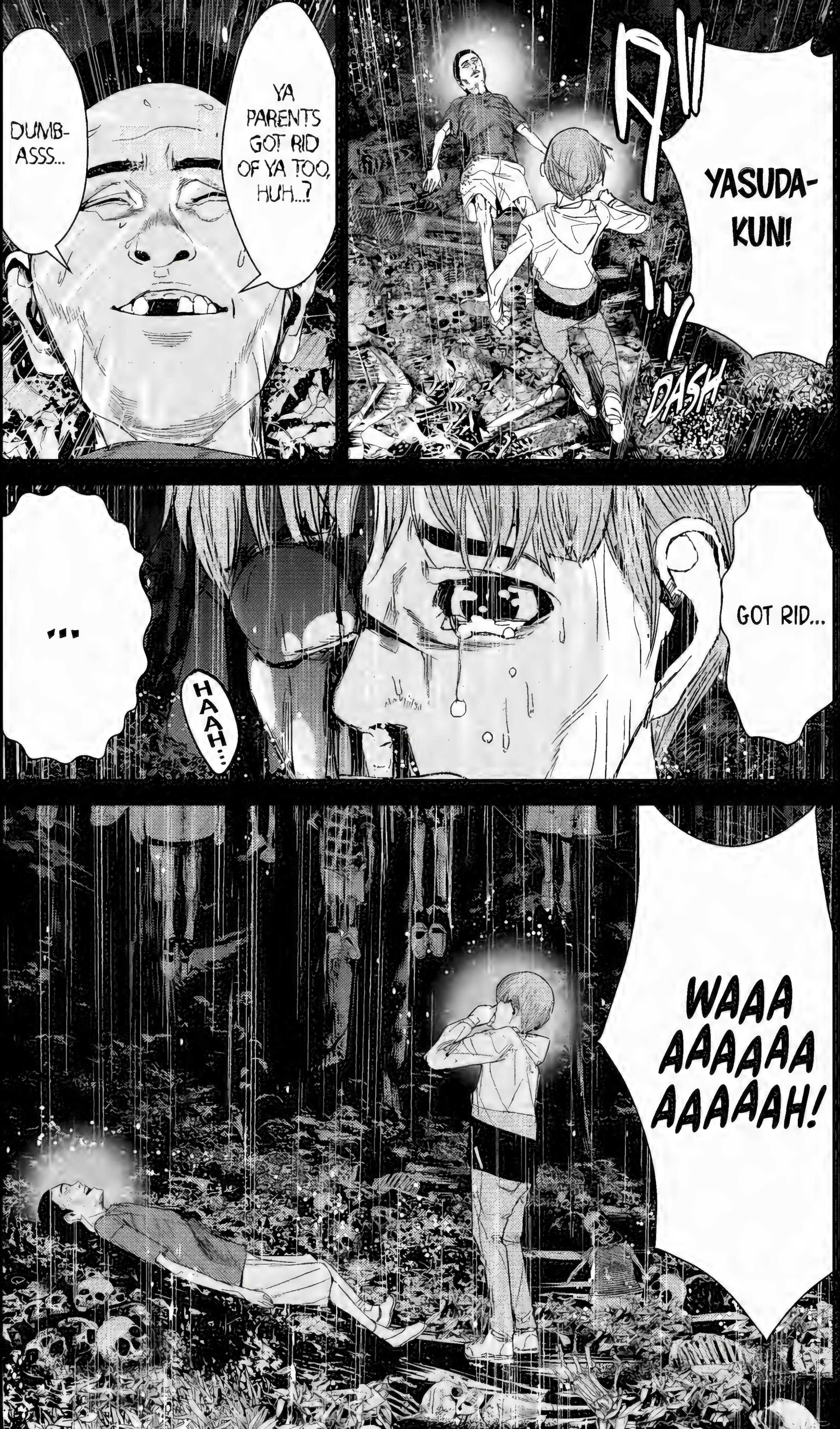

AAAAAH!
WHAT?!
WHAT IS THIS PLACE?!
HUH?!
HUH?!
AAAAH!

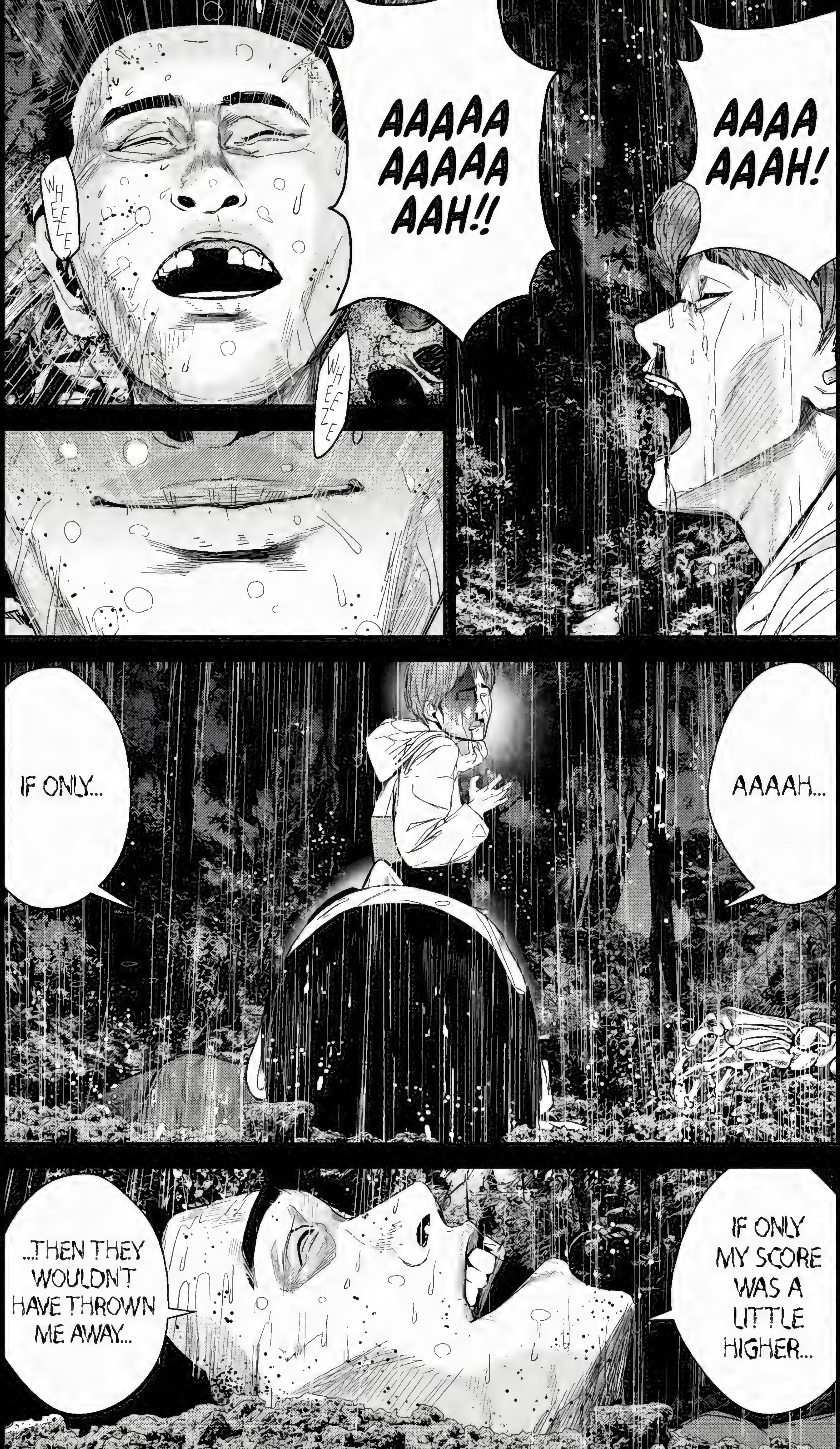

They're all...
...Bones!!
#30

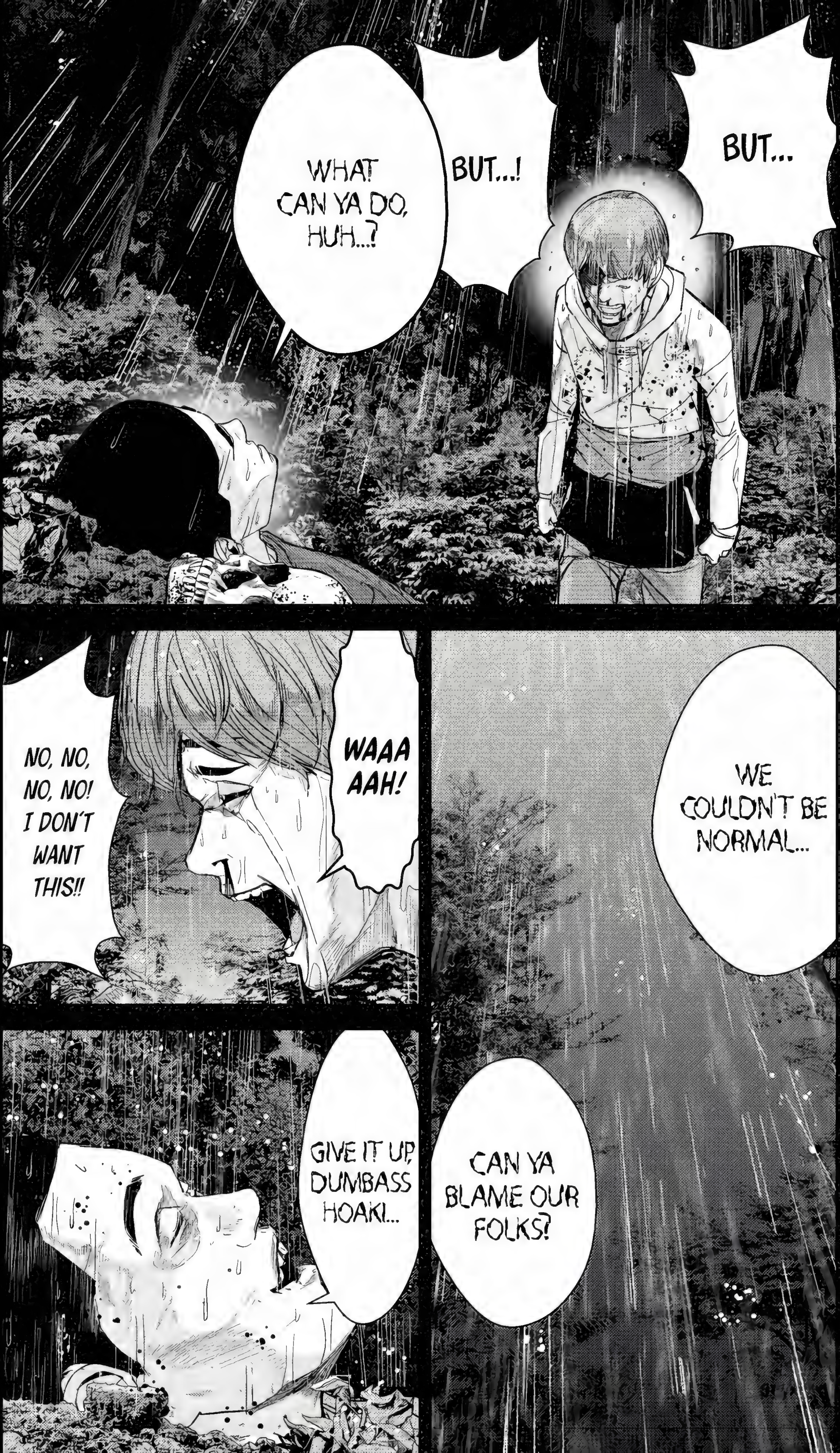

WHAT...?

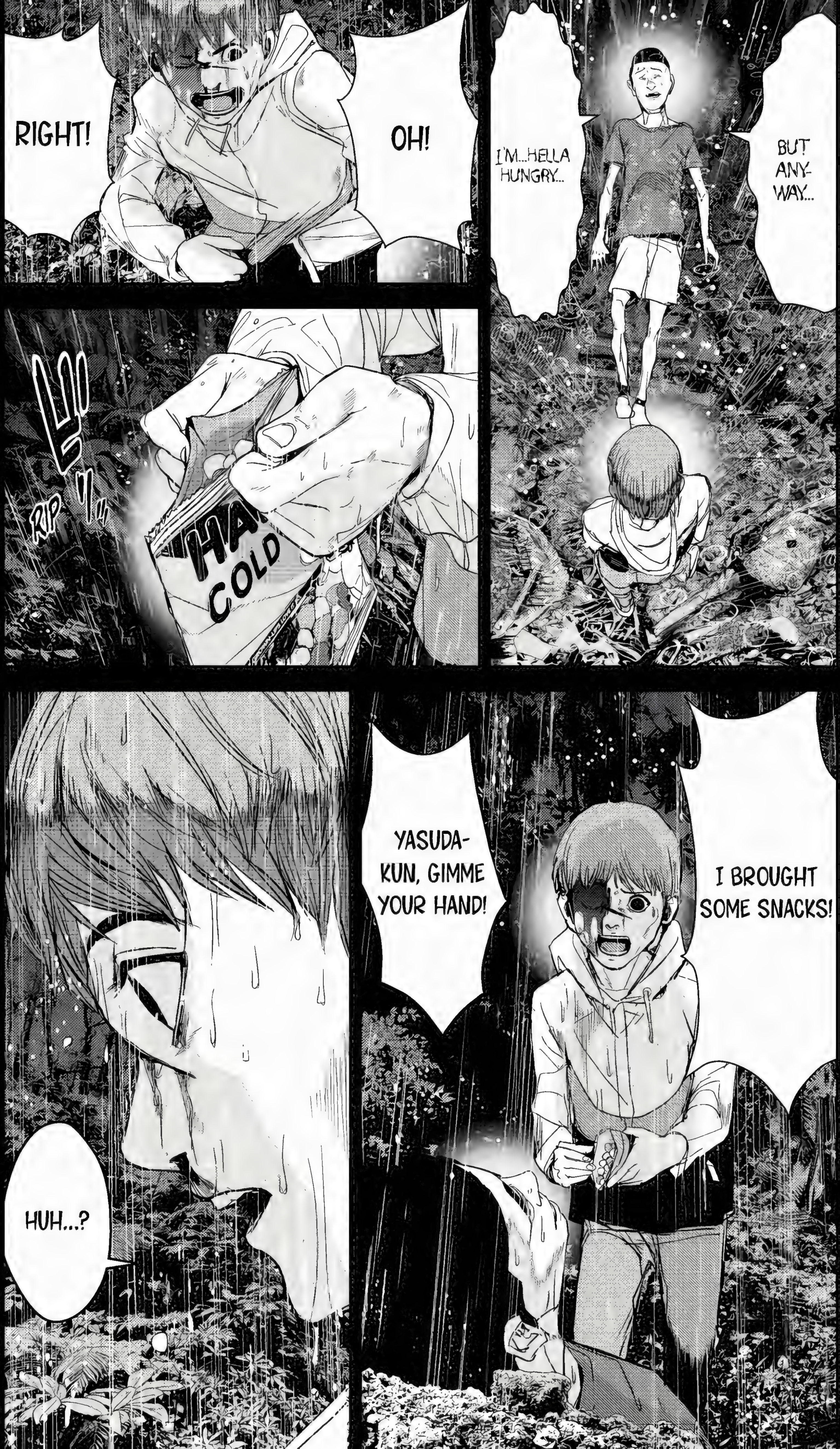

THEY'RE ALL...KIDS...
THEN, WAS I...
HRRRGH...
HRRRRRRRRRRRGH!
...HEY.
ビク
TWITCH
HUH...?

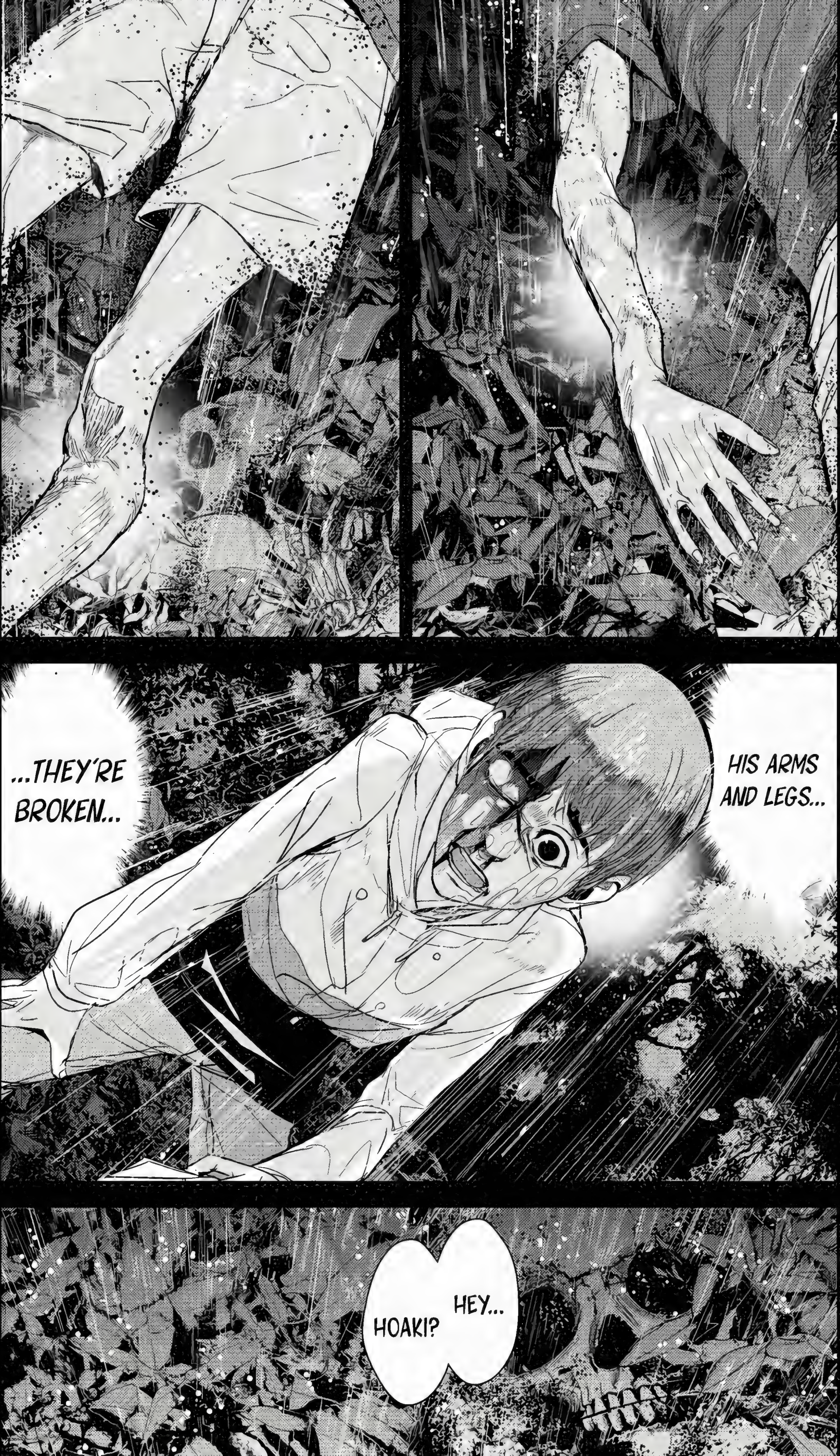

WHEEZE
WHEEZE
WHEEZE
WHEEZE
TH-THE HECK, DUDE...?
WHY DO I HAFTA BE WITH YA IN A PLACE LIKE THIS, TOO...?

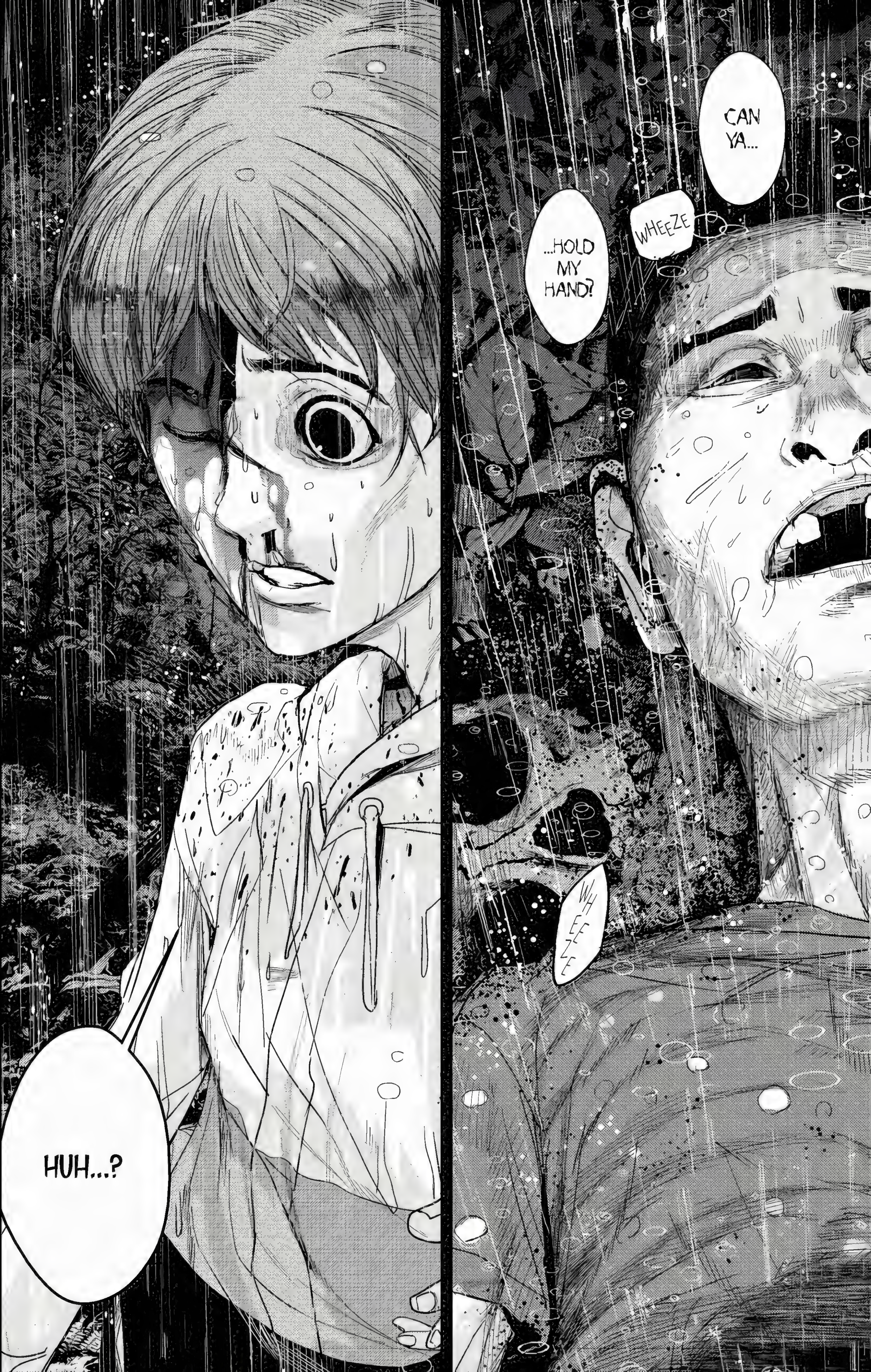

YASUDA-KUN!
DASH
YA PARENTS GOT RID OF YA TOO, HUH...?
DUMBASSS...
GOT RID...
HAAH...
...
WAAAAAAAAAAAAAAH!

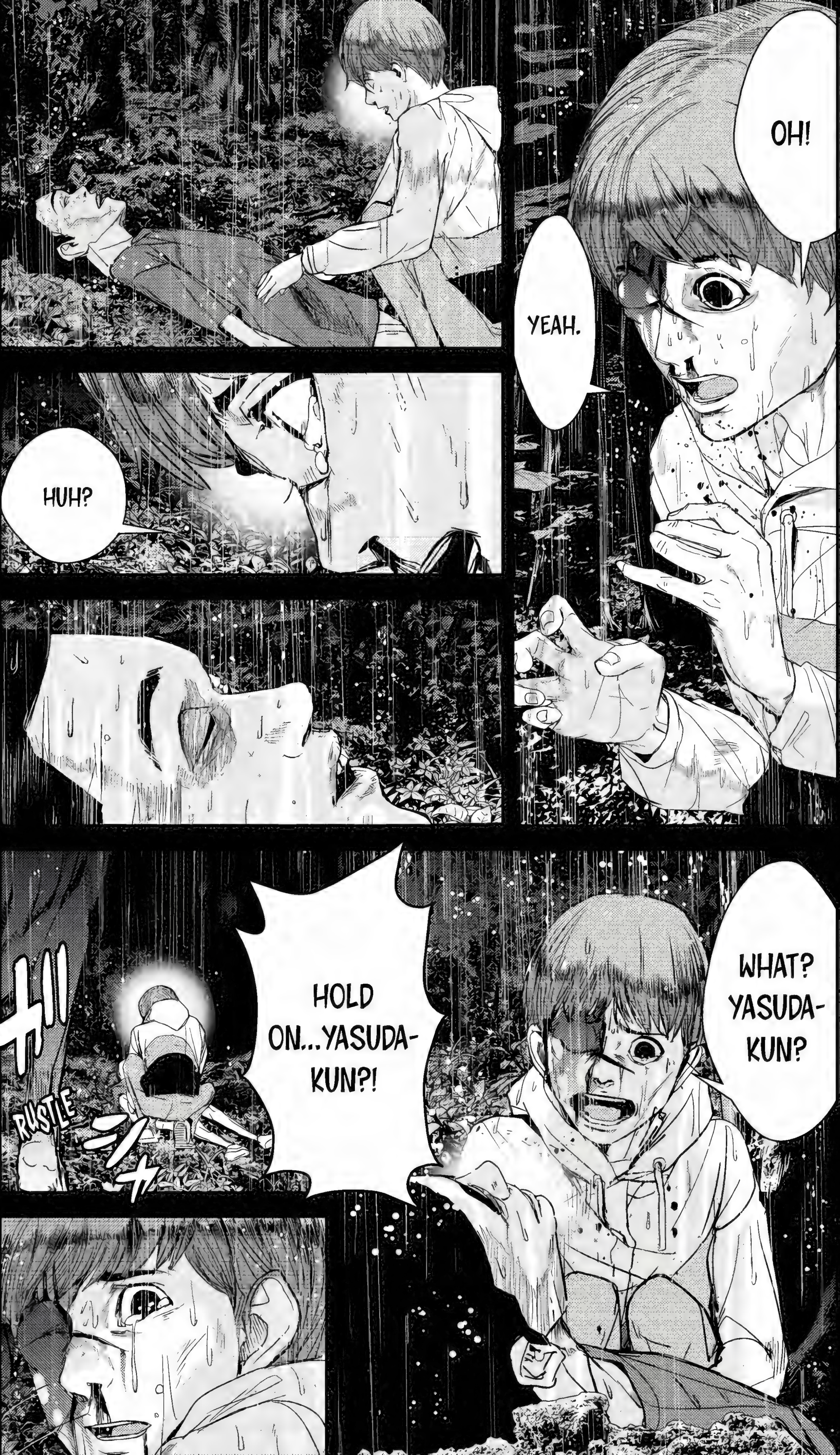

AAAA AAAH!
AAAAA AAAAA AAH!!
WHEEZE
WHEEZE
AAAAH...
IF ONLY...
IF ONLY MY SCORE WAS A LITTLE HIGHER...
...THEN THEY WOULDN'T HAVE THROWN ME AWAY...

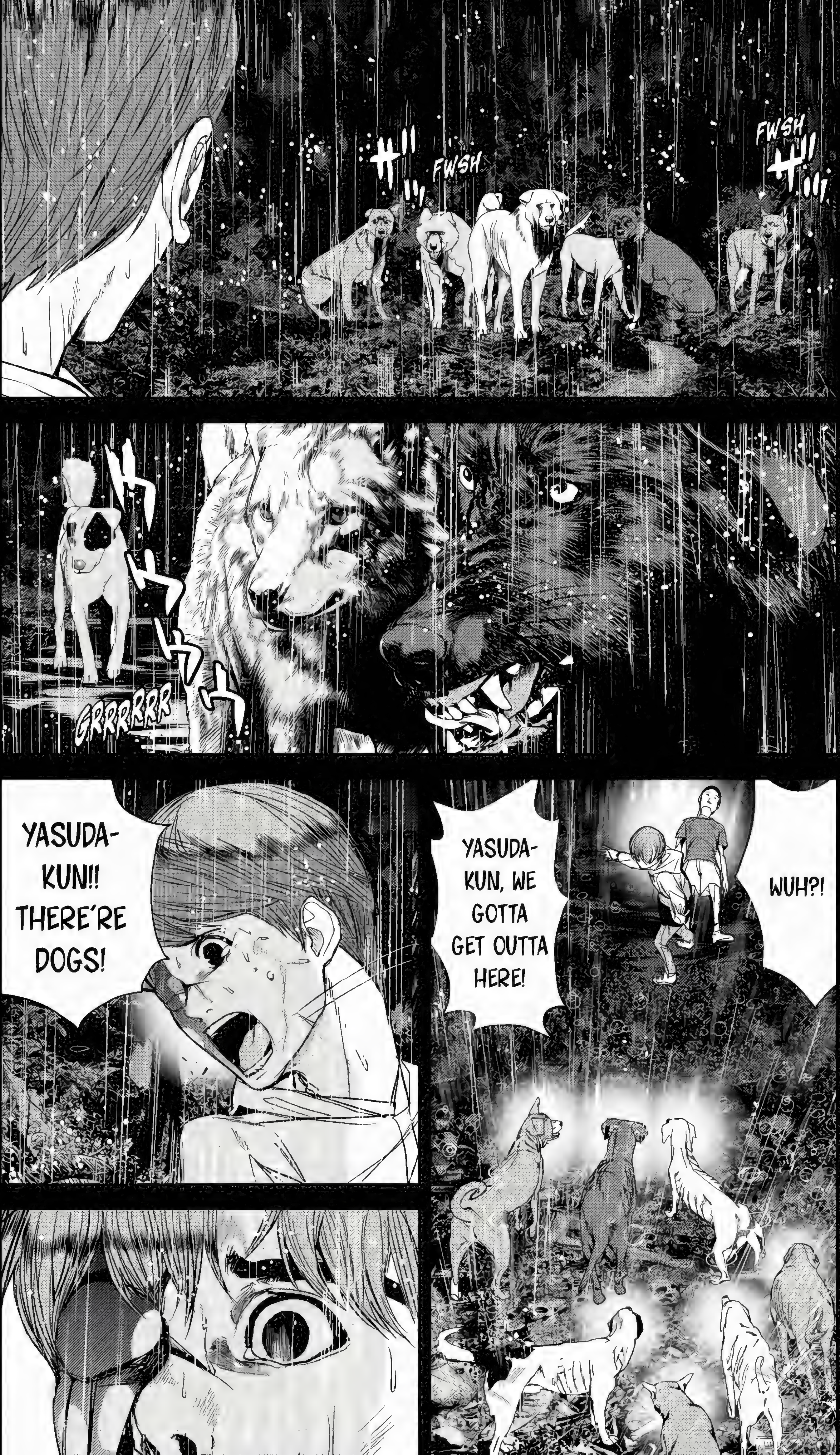

BUT...
BUT...!
WHAT CAN YA DO, HUH...?
WE COULDN'T BE NORMAL...
CAN YA BLAME OUR FOLKS?
WAAAAAH!
NO, NO, NO, NO! I DON'T WANT THIS!!
GIVE IT UP, DUMBASS HOAKI...

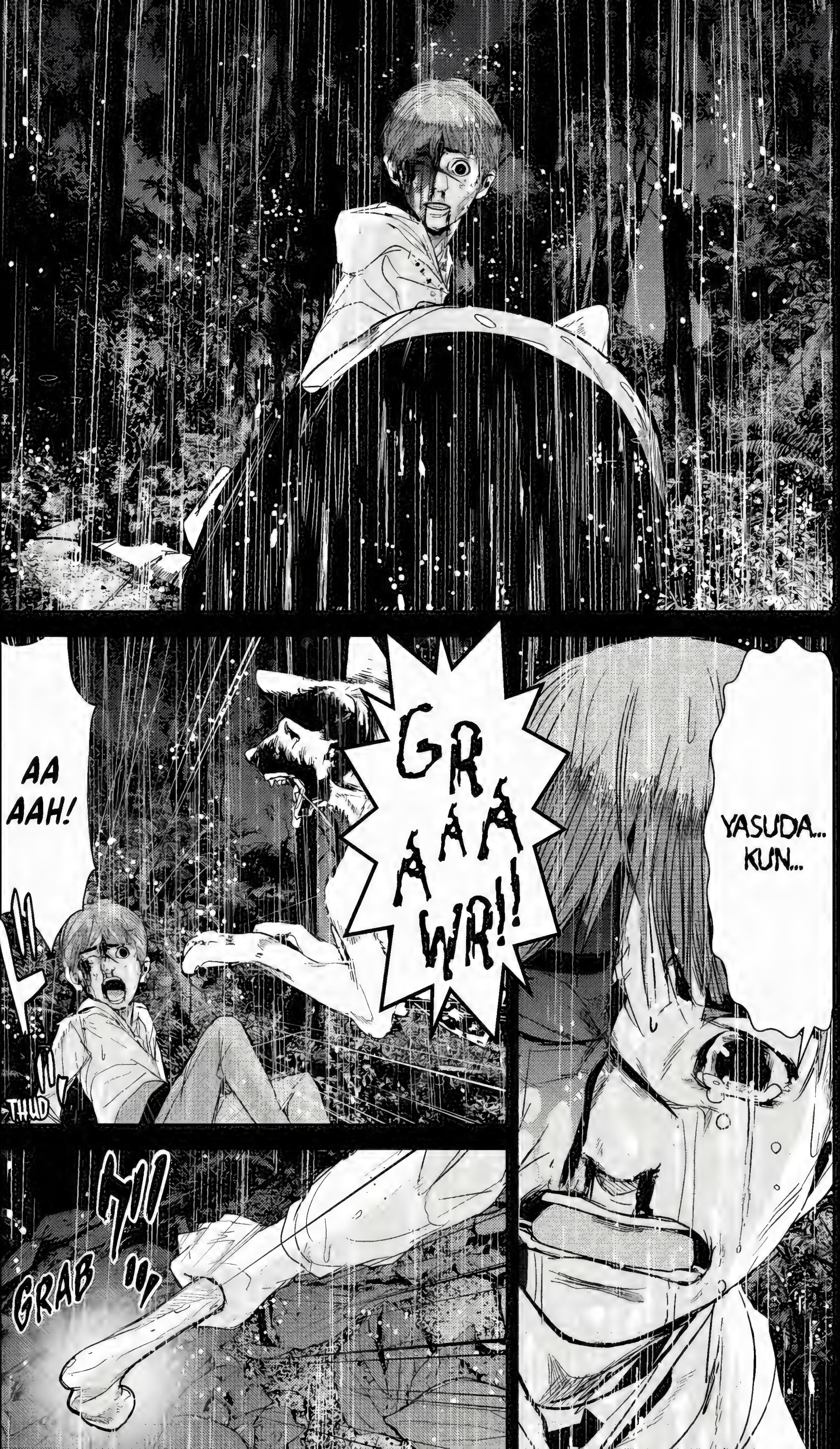

BUT ANY-WAY...
I'M...HELLA HUNGRY...
OH!
RIGHT!
RIP
HA
COLD
I BROUGHT SOME SNACKS!
YASUDA-KUN, GIMME YOUR HAND!
HUH...?

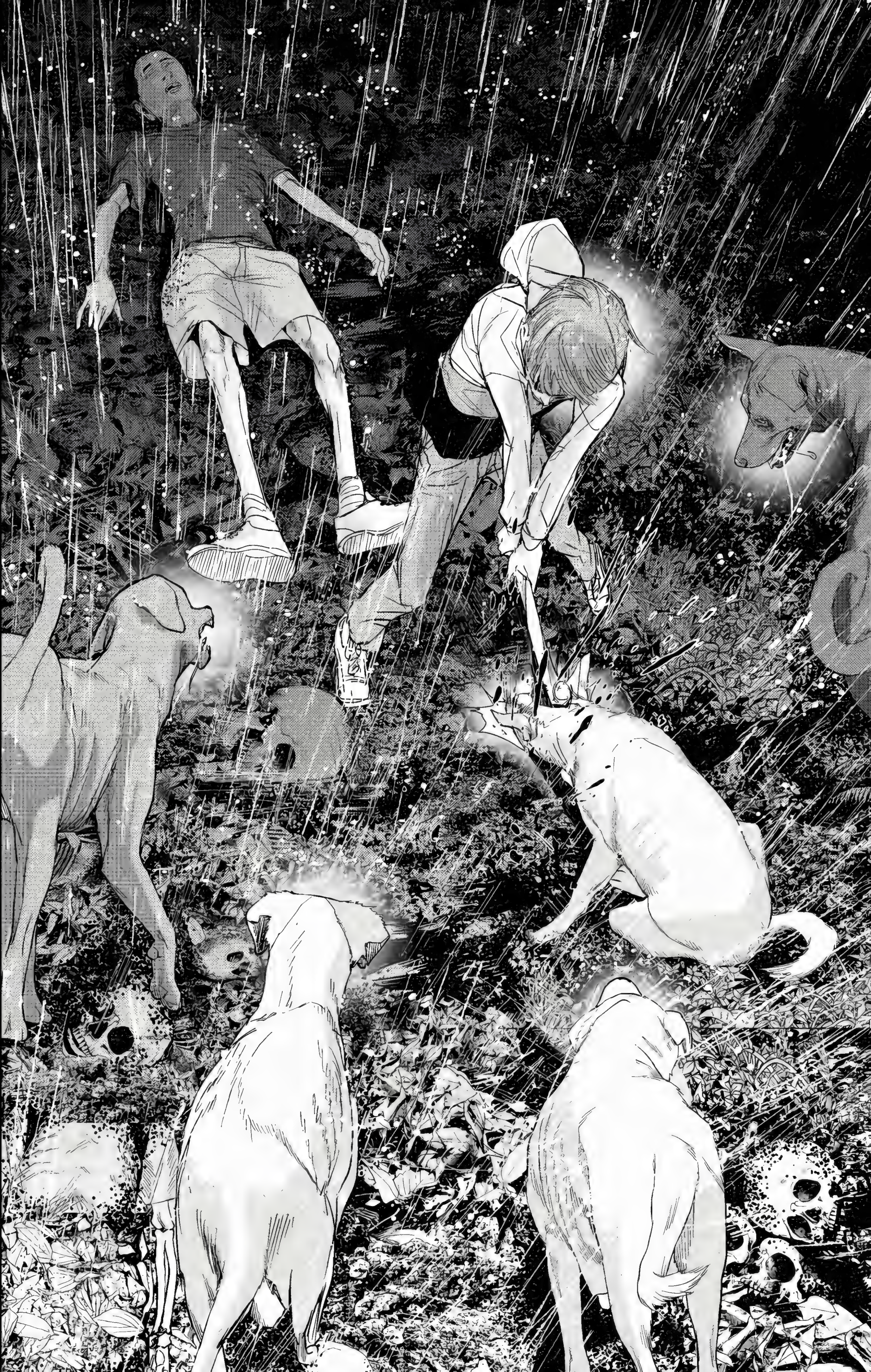

HIS ARMS AND LEGS...
...THEY'RE BROKEN...
HEY...
HOAKI?

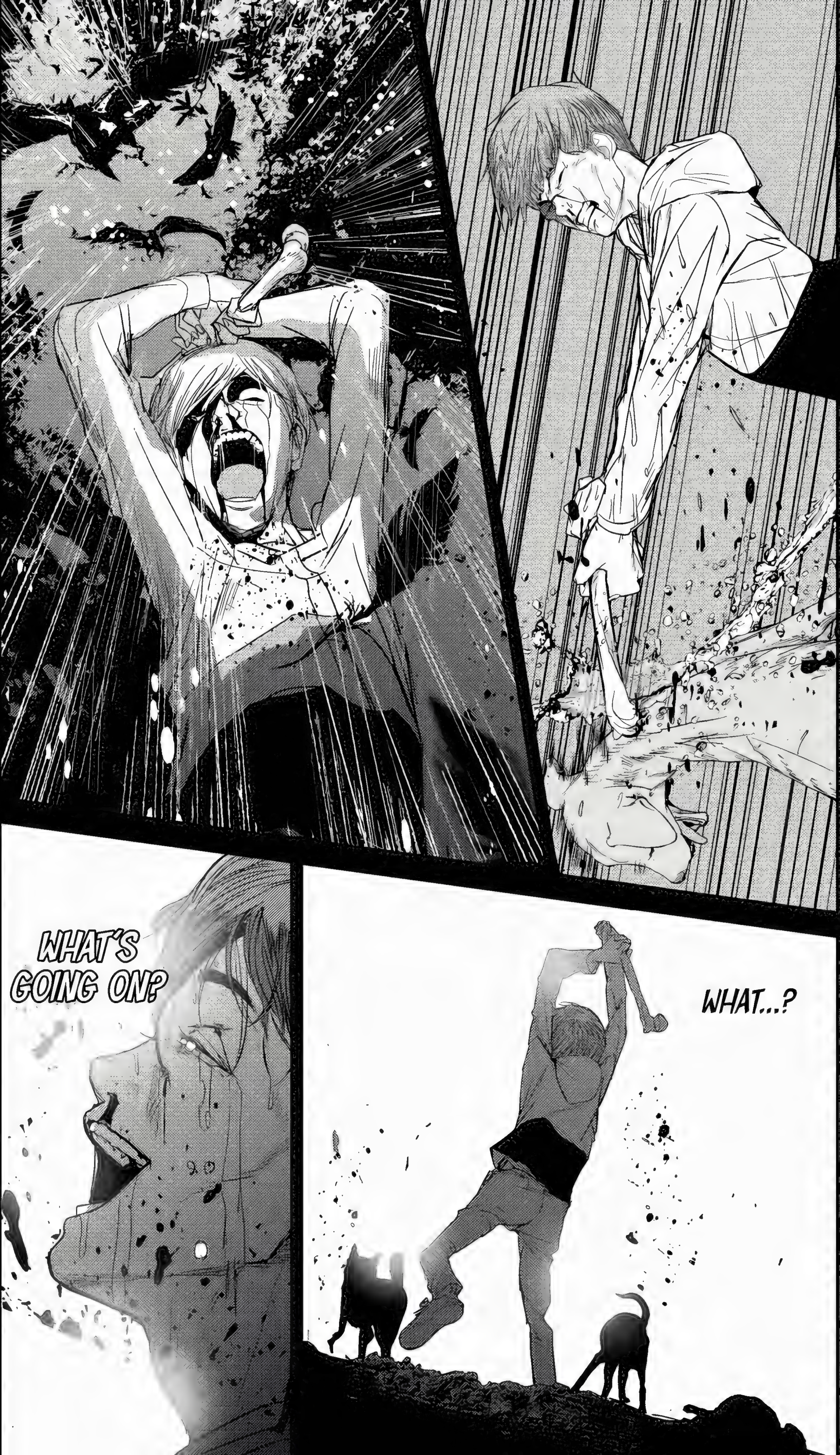

CAN YA...
WHEEZE
...HOLD MY HAND?
WHEEZE
HUH...?

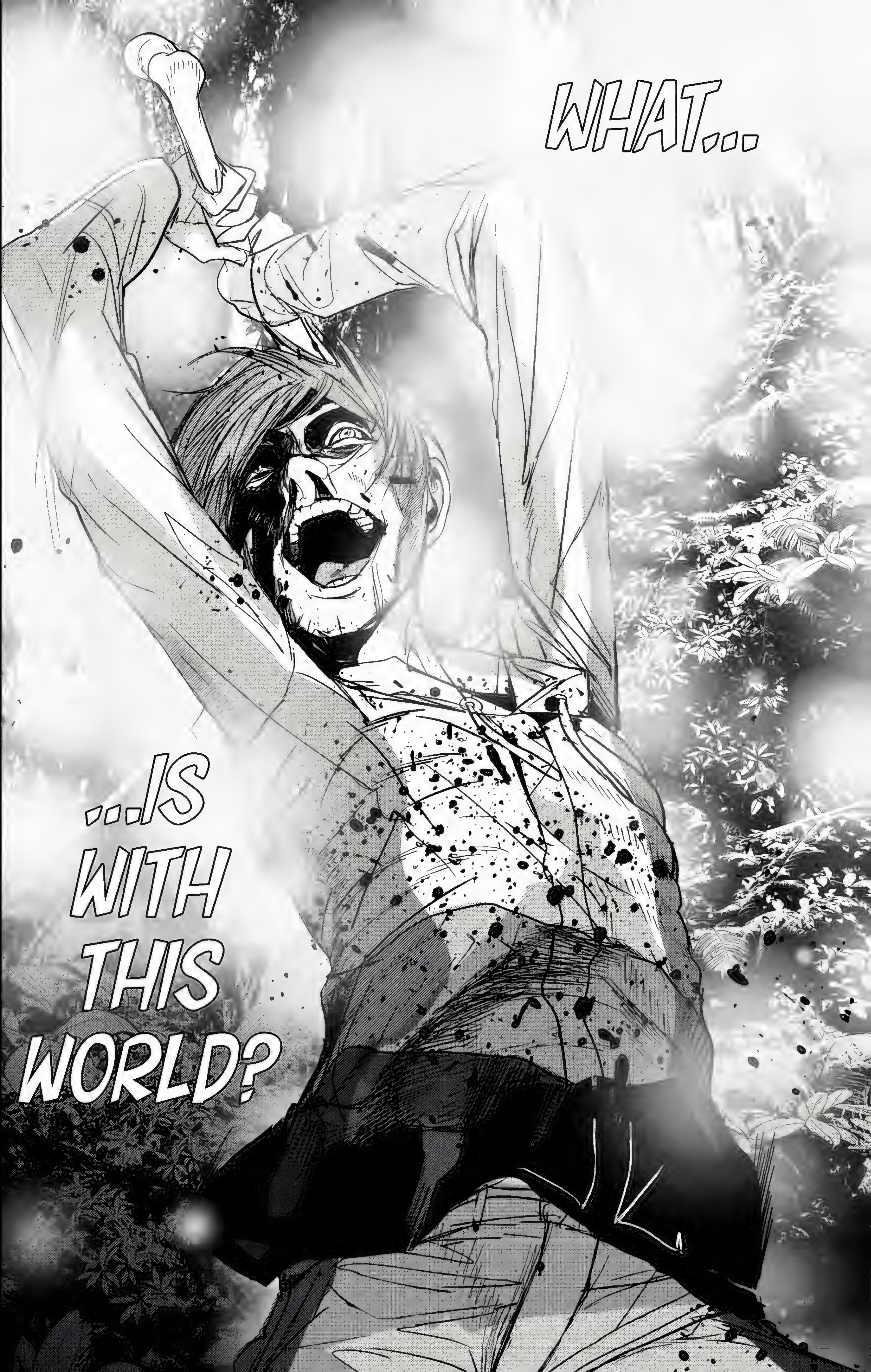

OH!
YEAH.
HUH?
WHAT? YASUDA-KUN?
HOLD ON...YASUDA-KUN?!
RUSTLE

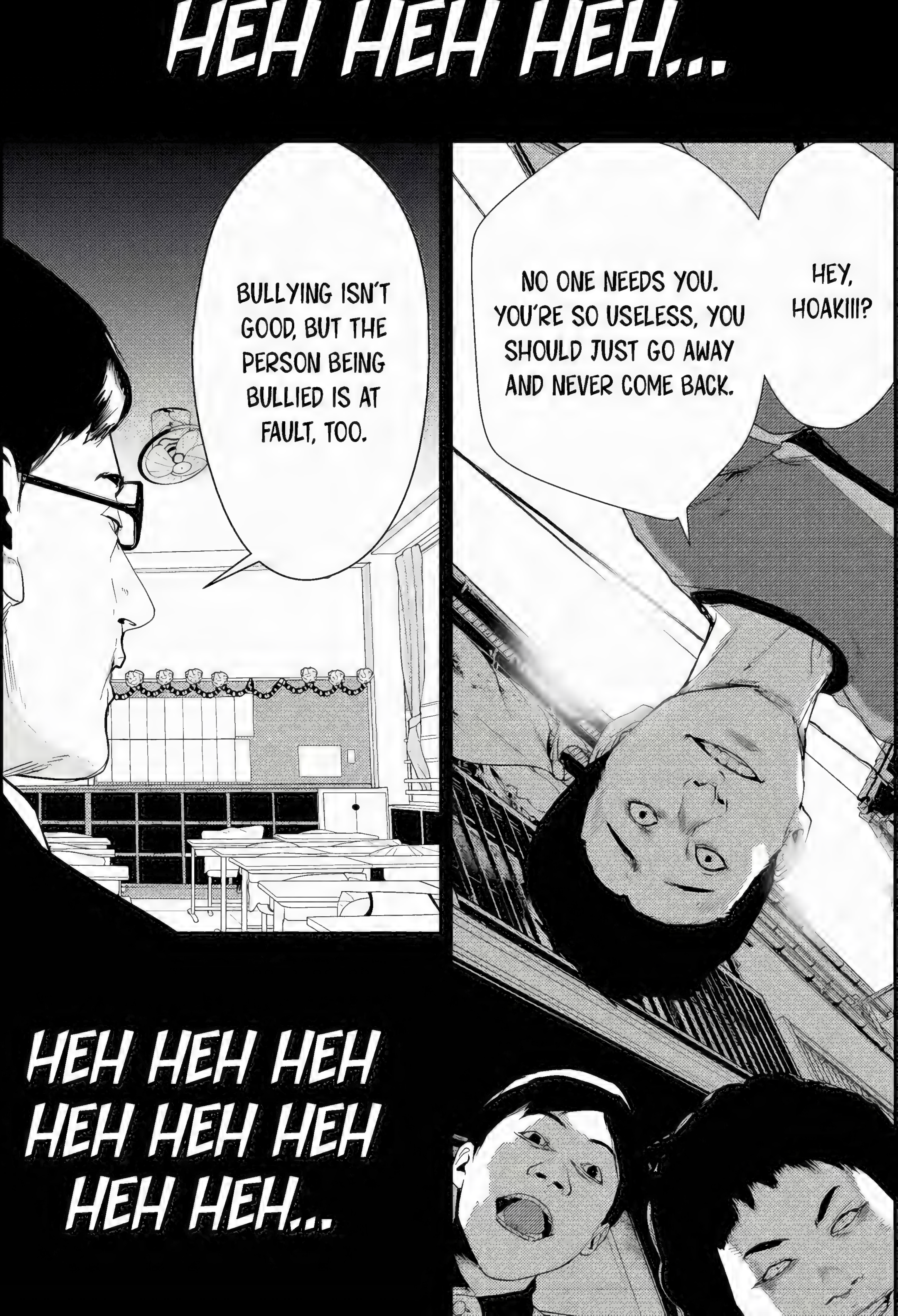

FWSH
FWSH
GRRRRRR
WUH?!
YASUDA-KUN, WE GOTTA GET OUTTA HERE!
YASUDA-KUN!! THERE'RE DOGS!

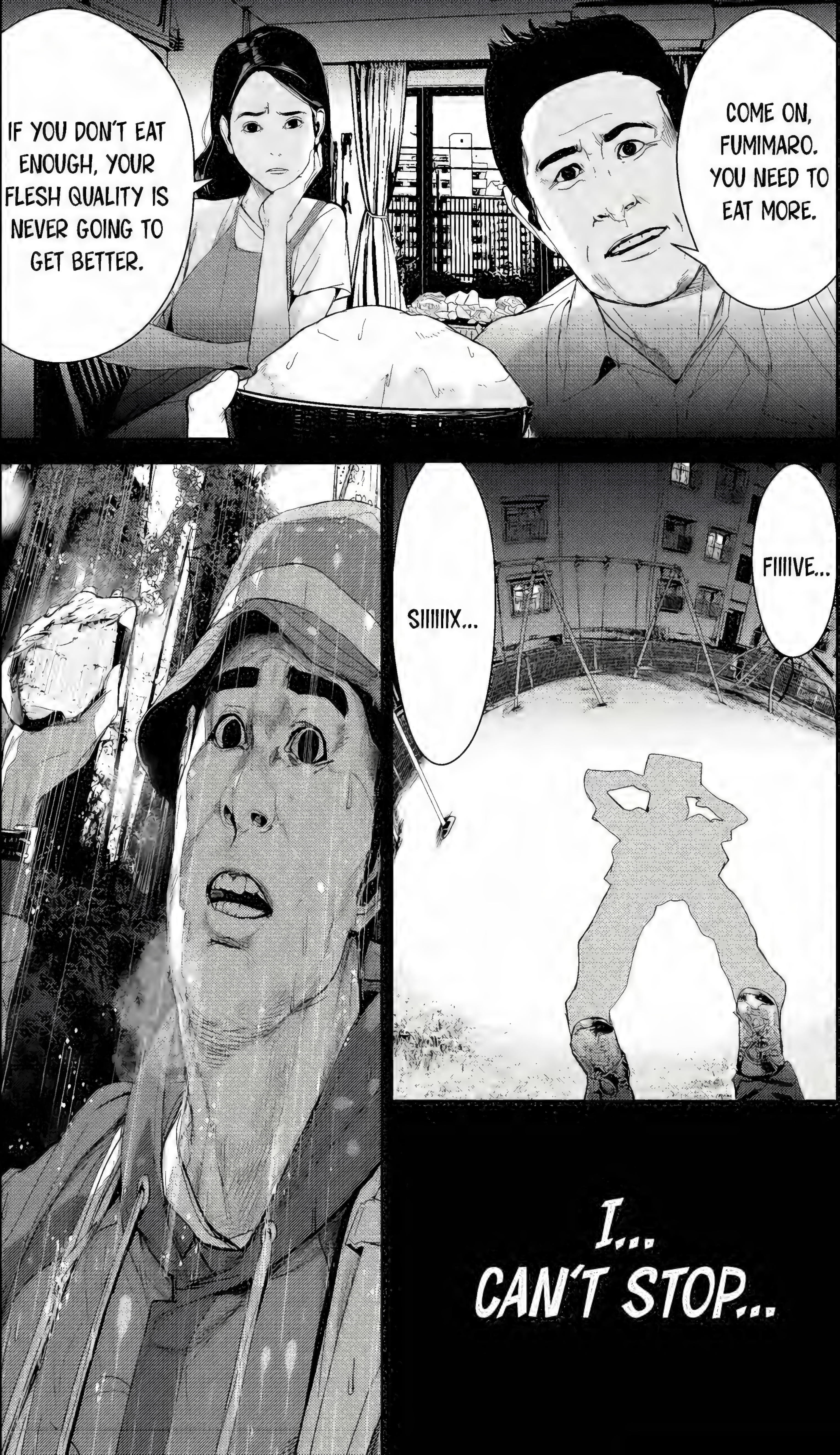

YASUDA... KUN...
GRAAAAWR!!
AA AAH!
THUD
GRAB

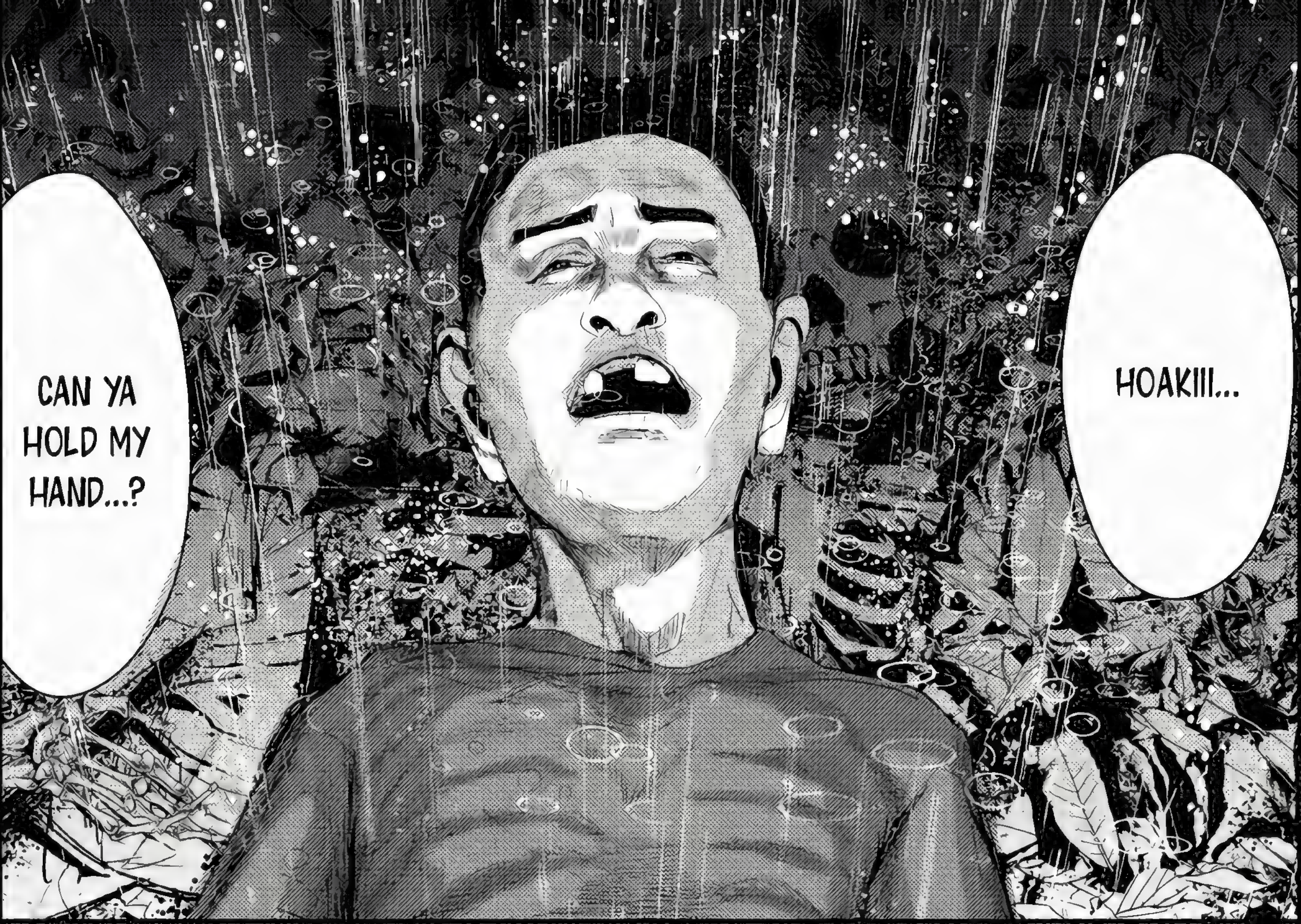



WHAT...?
WHAT'S GOING ON?

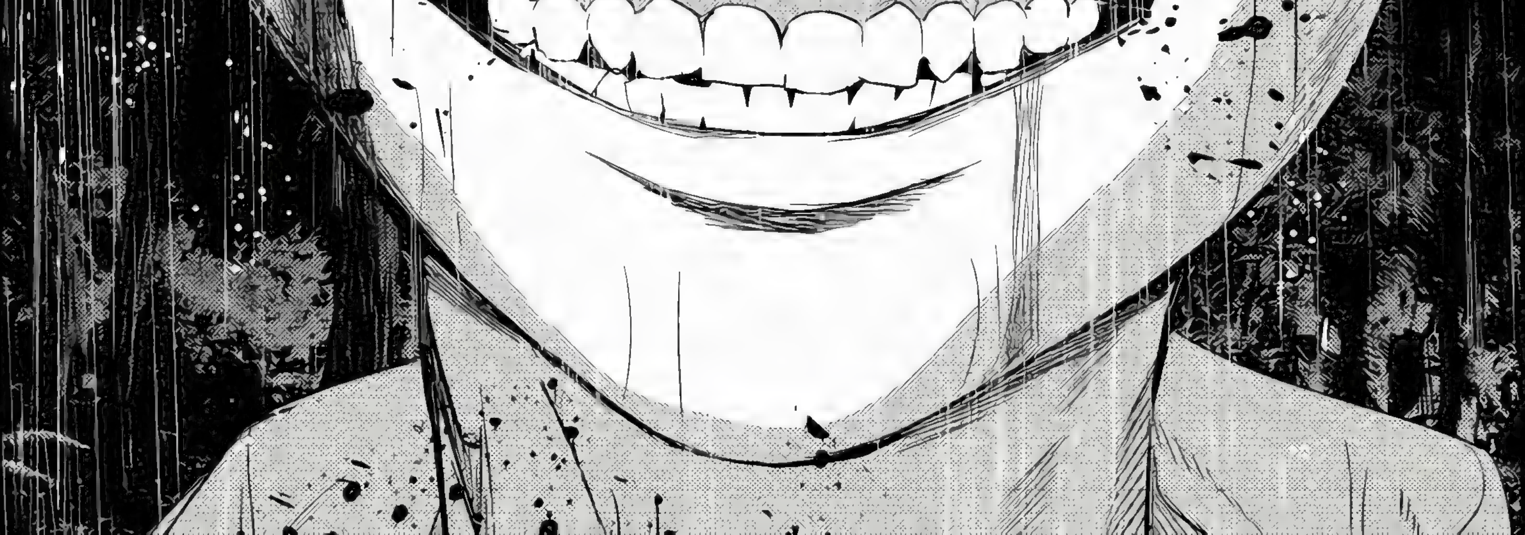

WHAT...
...IS WITH THIS WORLD?


HEH HEH HEH...
HEY, HOAKIII?
NO ONE NEEDS YOU. YOU'RE SO USELESS, YOU SHOULD JUST GO AWAY AND NEVER COME BACK.
BULLYING ISN'T GOOD, BUT THE PERSON BEING BULLIED IS AT FAULT, TOO.
HEH HEH HEH HEH HEH HEH HEH HEH...

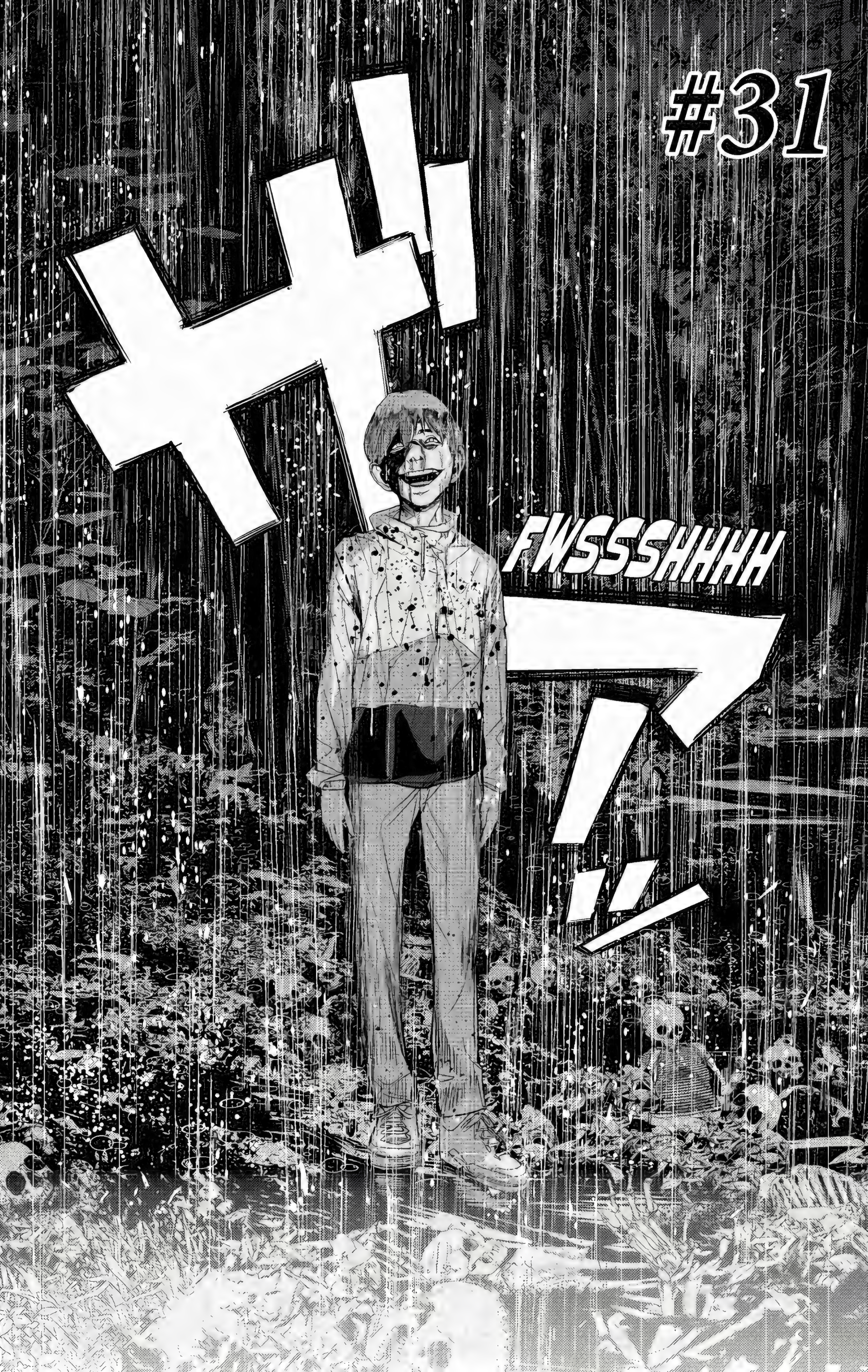

COME ON, FUMIMARO. YOU NEED TO EAT MORE.
IF YOU DON'T EAT ENOUGH, YOUR FLESH QUALITY IS NEVER GOING TO GET BETTER.
FIIIIVE...
SIIIIIIX...
I... CAN'T STOP...

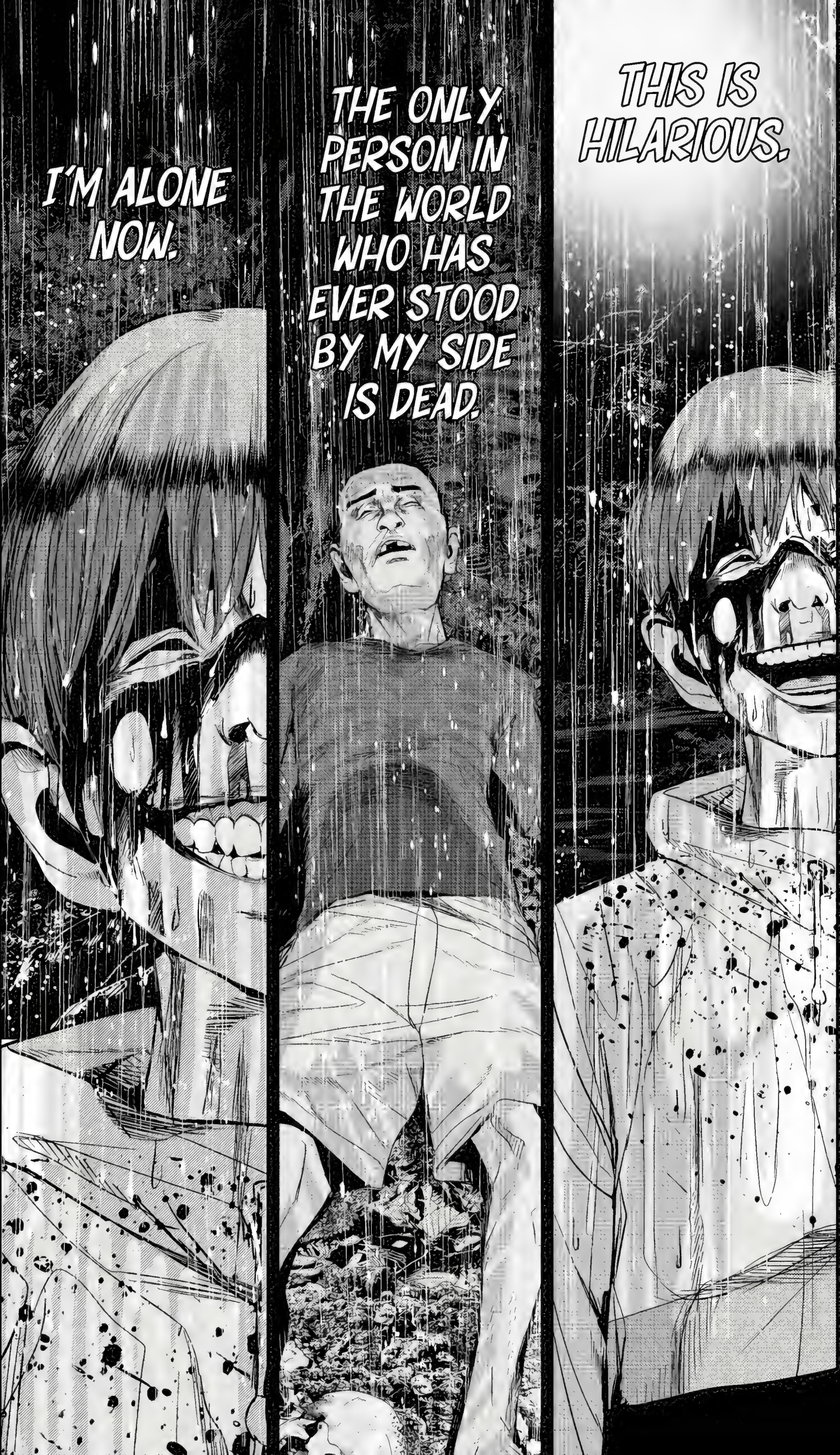

HOAKIII...
CAN YA HOLD MY HAND...?

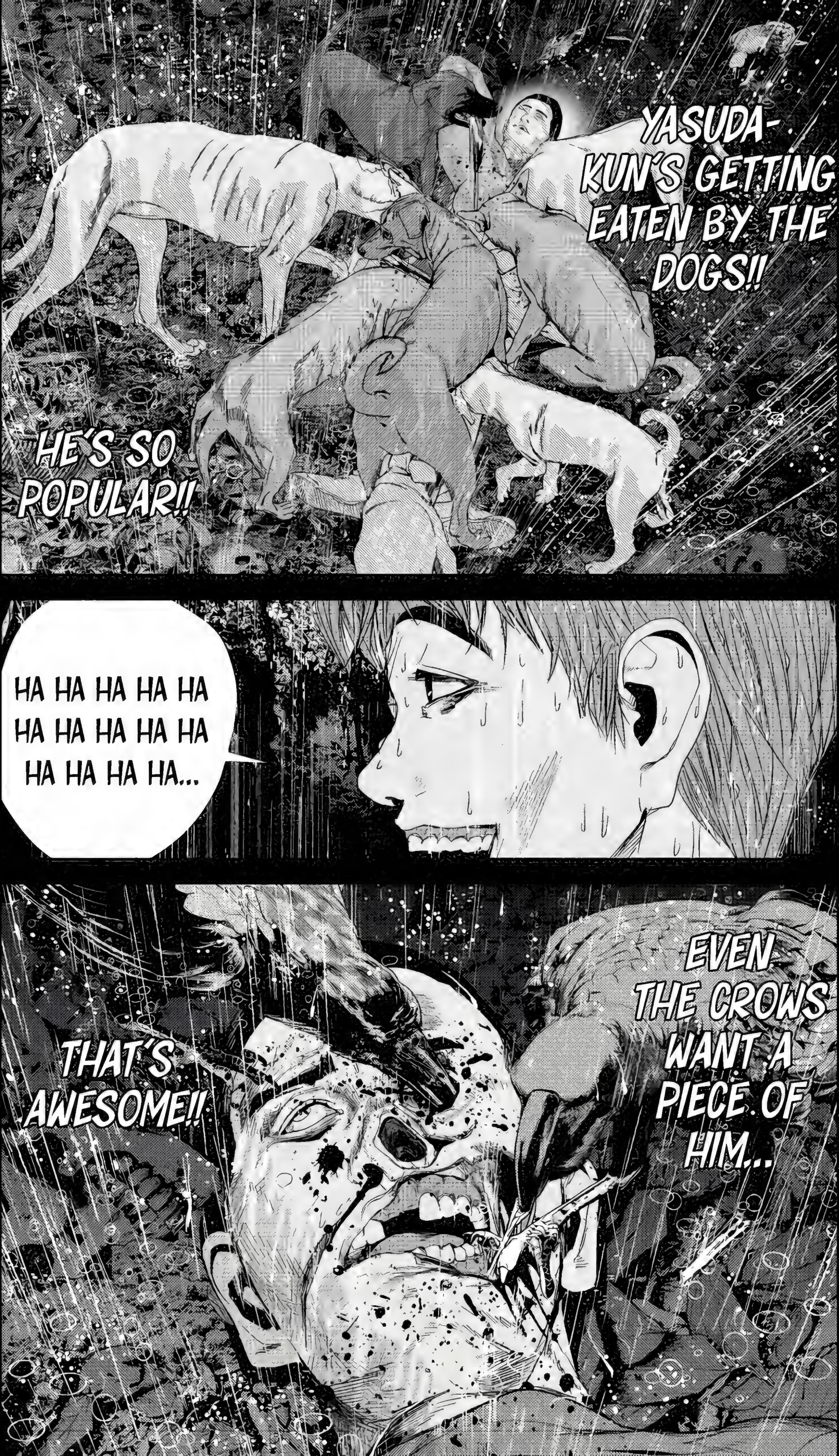
I CAN'T STOP SMILING.

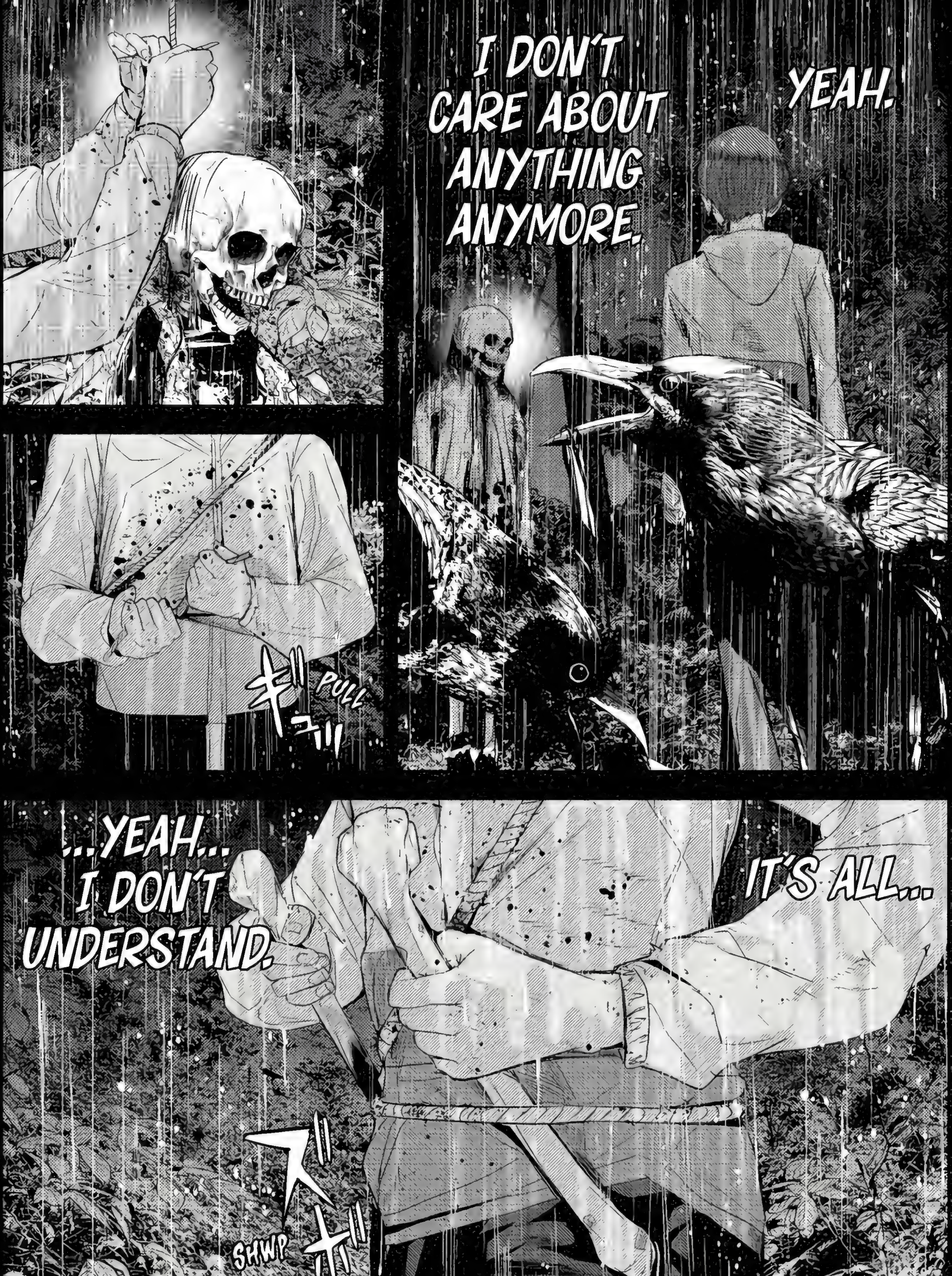


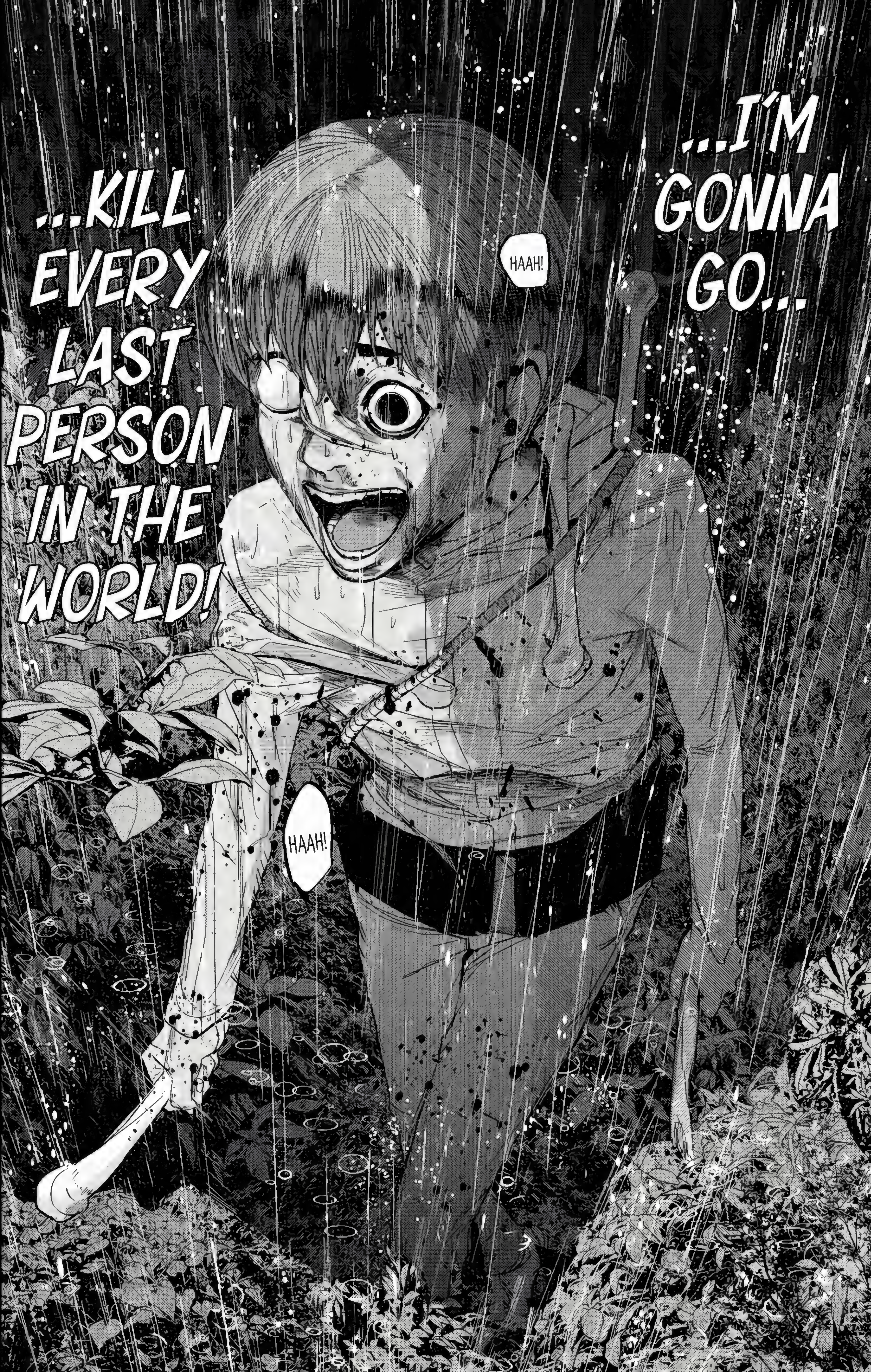
# #31

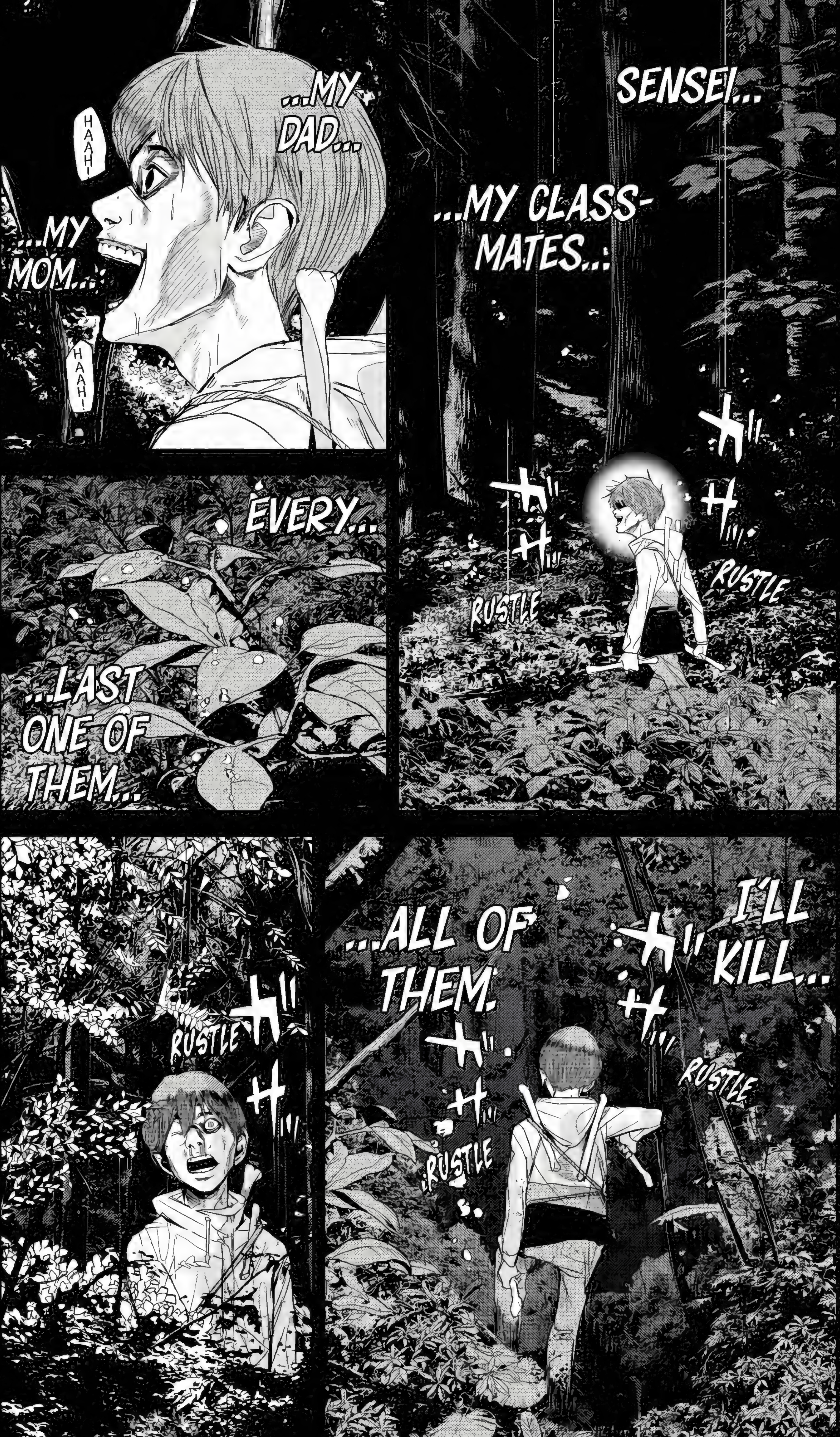

ザァ!!
FWSSSHHHH

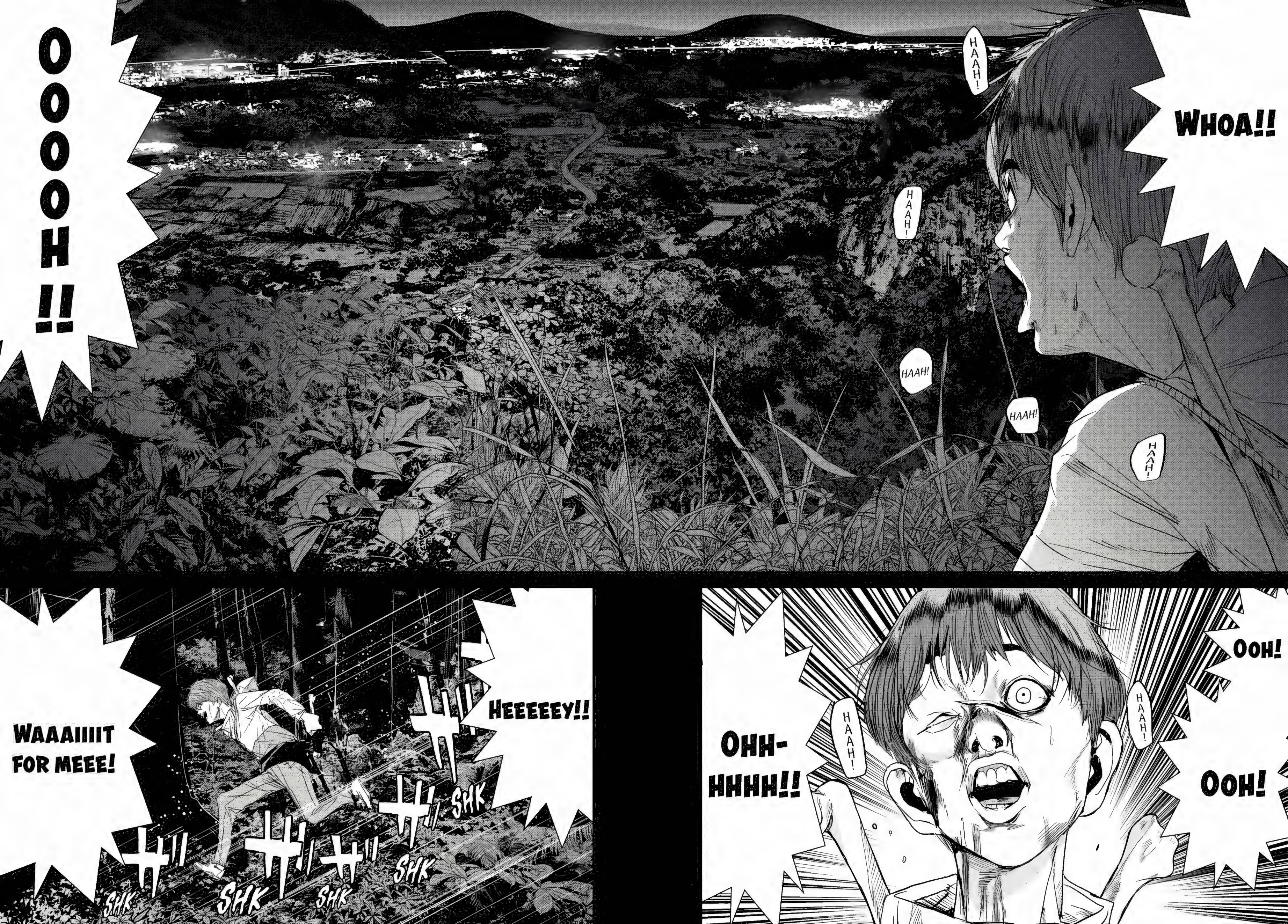

THIS IS HILARIOUS.
THE ONLY PERSON IN THE WORLD WHO HAS EVER STOOD BY MY SIDE IS DEAD.
I'M ALONE NOW.

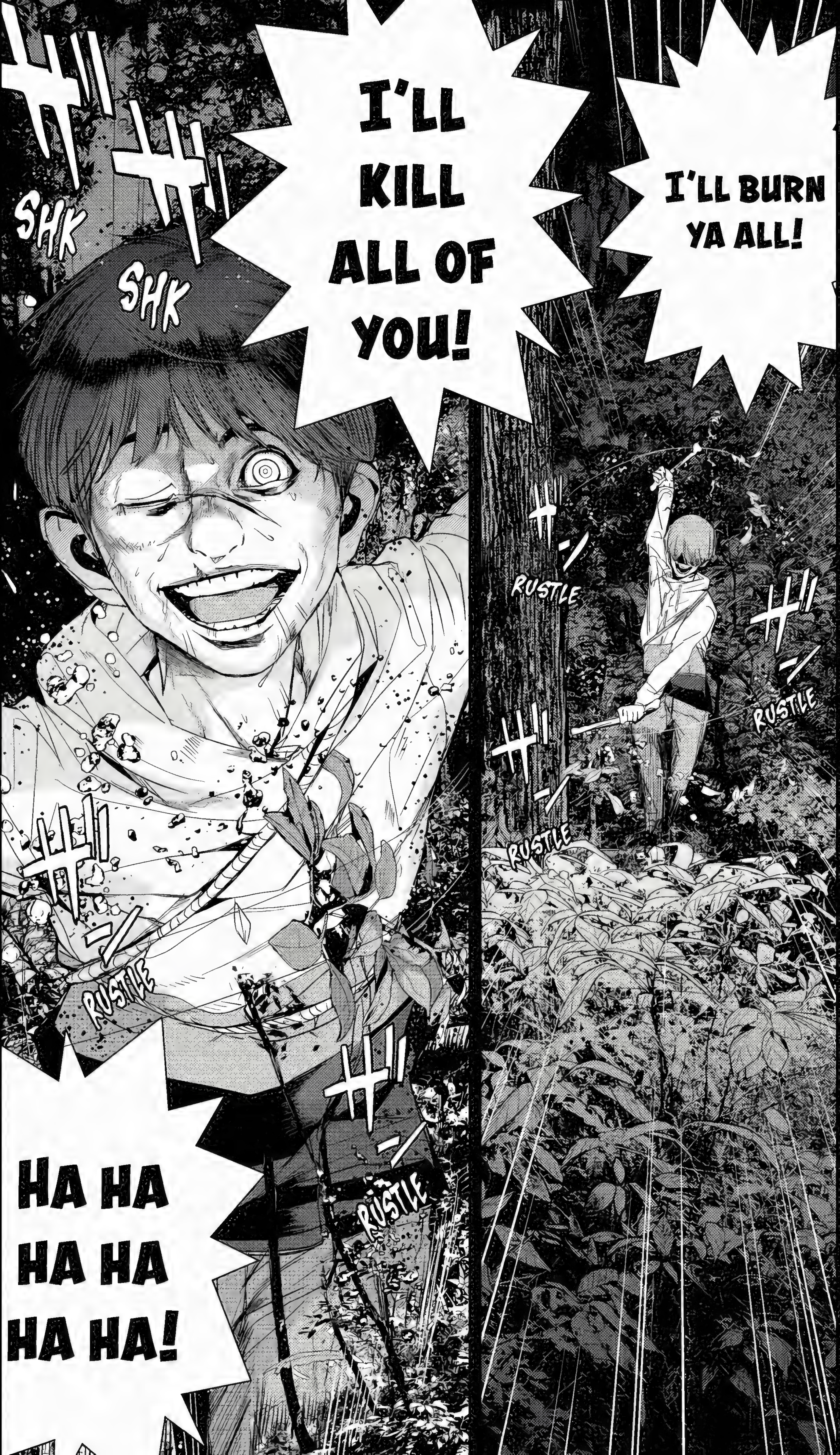

YASUDA-KUN'S GETTING EATEN BY THE DOGS!!
HE'S SO POPULAR!!
HA HA HA HA HA HA HA HA HA HA HA HA HA HA...
EVEN THE CROWS WANT A PIECE OF HIM...
THAT'S AWESOME!!

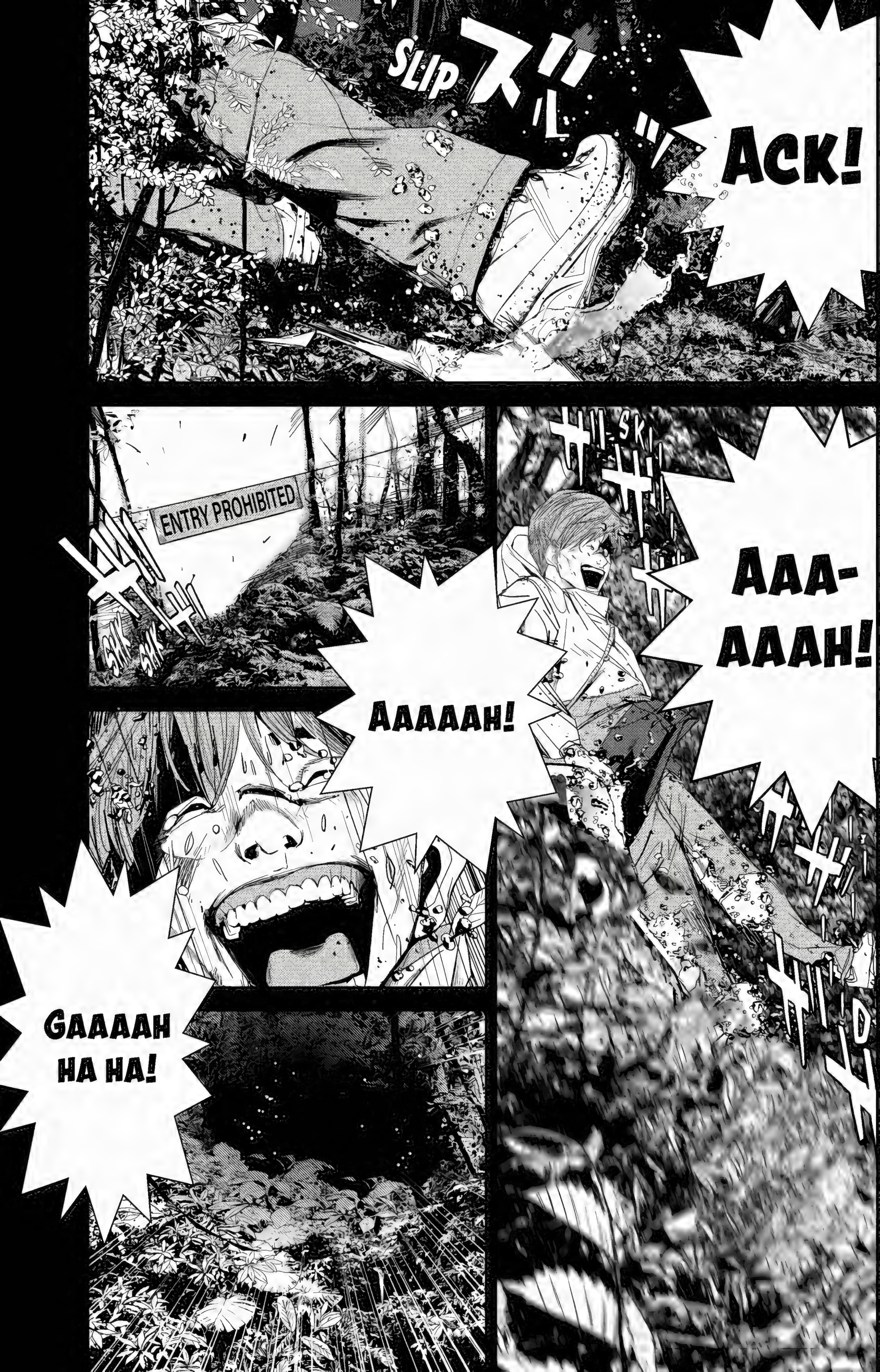

YEAH.
I DON'T CARE ABOUT ANYTHING ANYMORE.
PULL
IT'S ALL...
...YEAH... I DON'T UNDERSTAND.
SHWP
BUT FOR NOW...

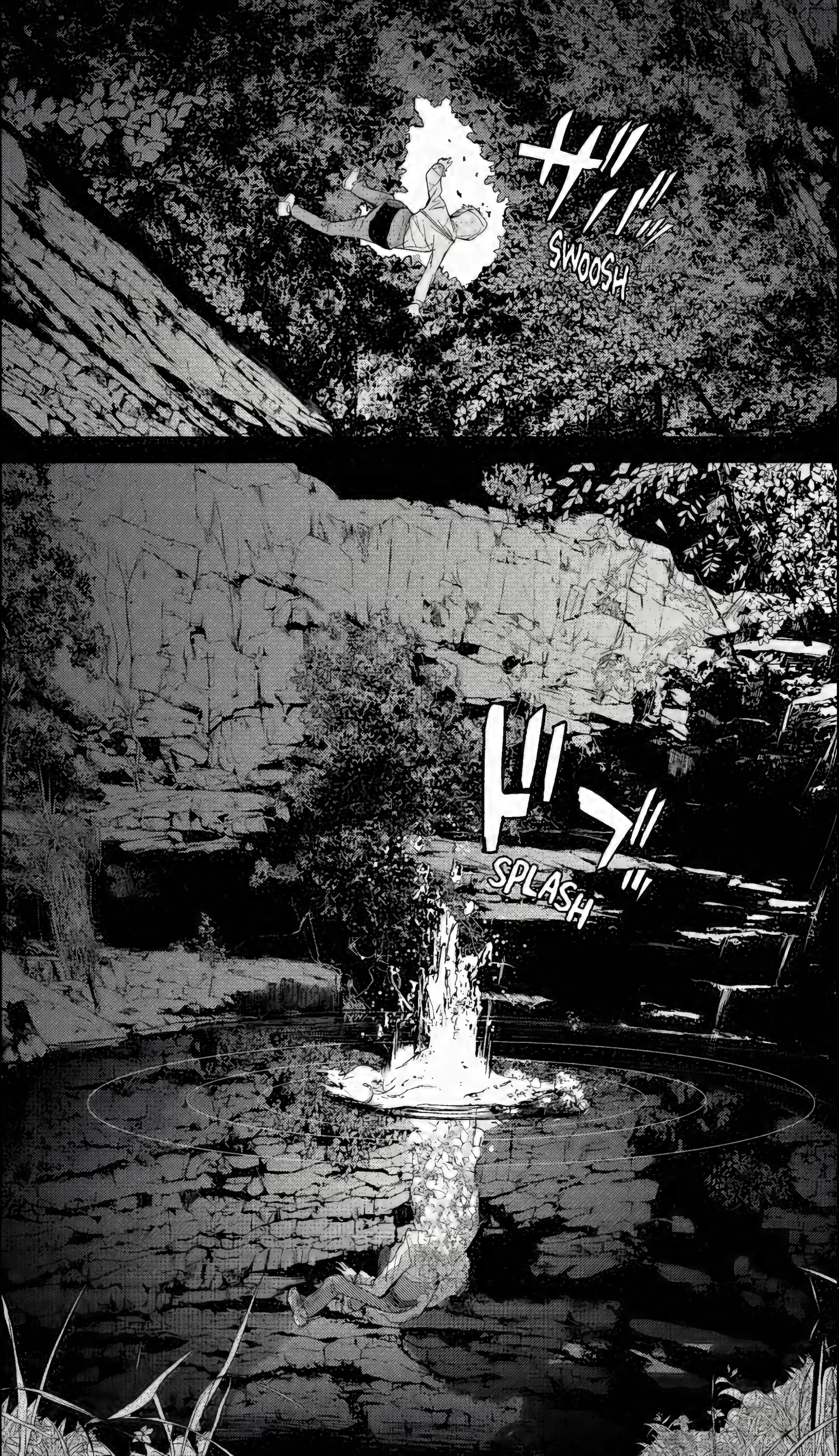

...I'M GONNA GO...
HAAH!
...KILL EVERY LAST PERSON IN THE WORLD!
HAAH!

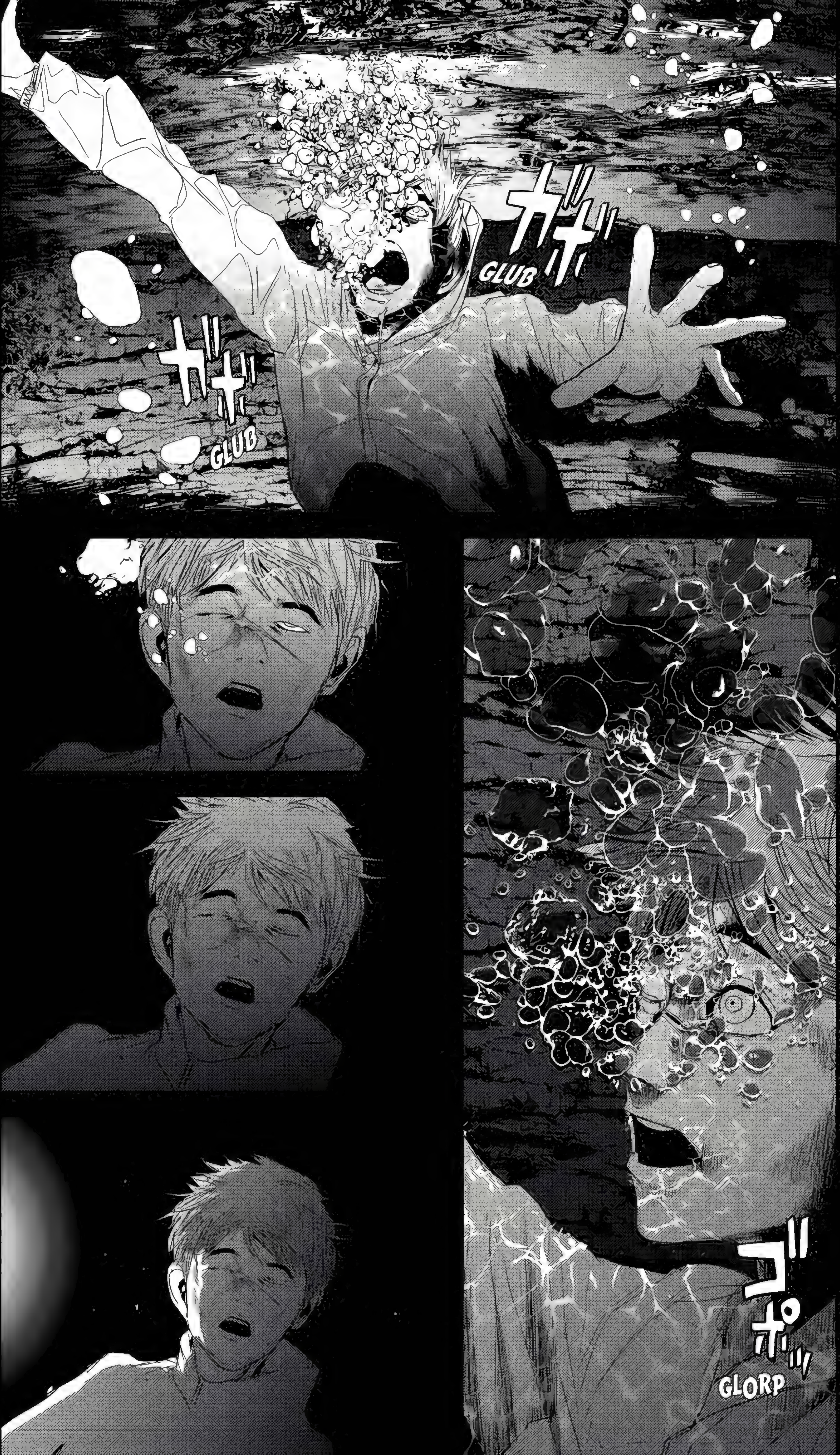

SENSEI...
...MY CLASSMATES...
...MY DAD...
HAAH!
...MY MOM...
HAAH!
ガサ
RUSTLE
ガサ
RUSTLE
EVERY...
...LAST ONE OF THEM...
I'LL KILL...
...ALL OF THEM.
ガサ
RUSTLE
ガサ
RUSTLE
ガサ
RUSTLE

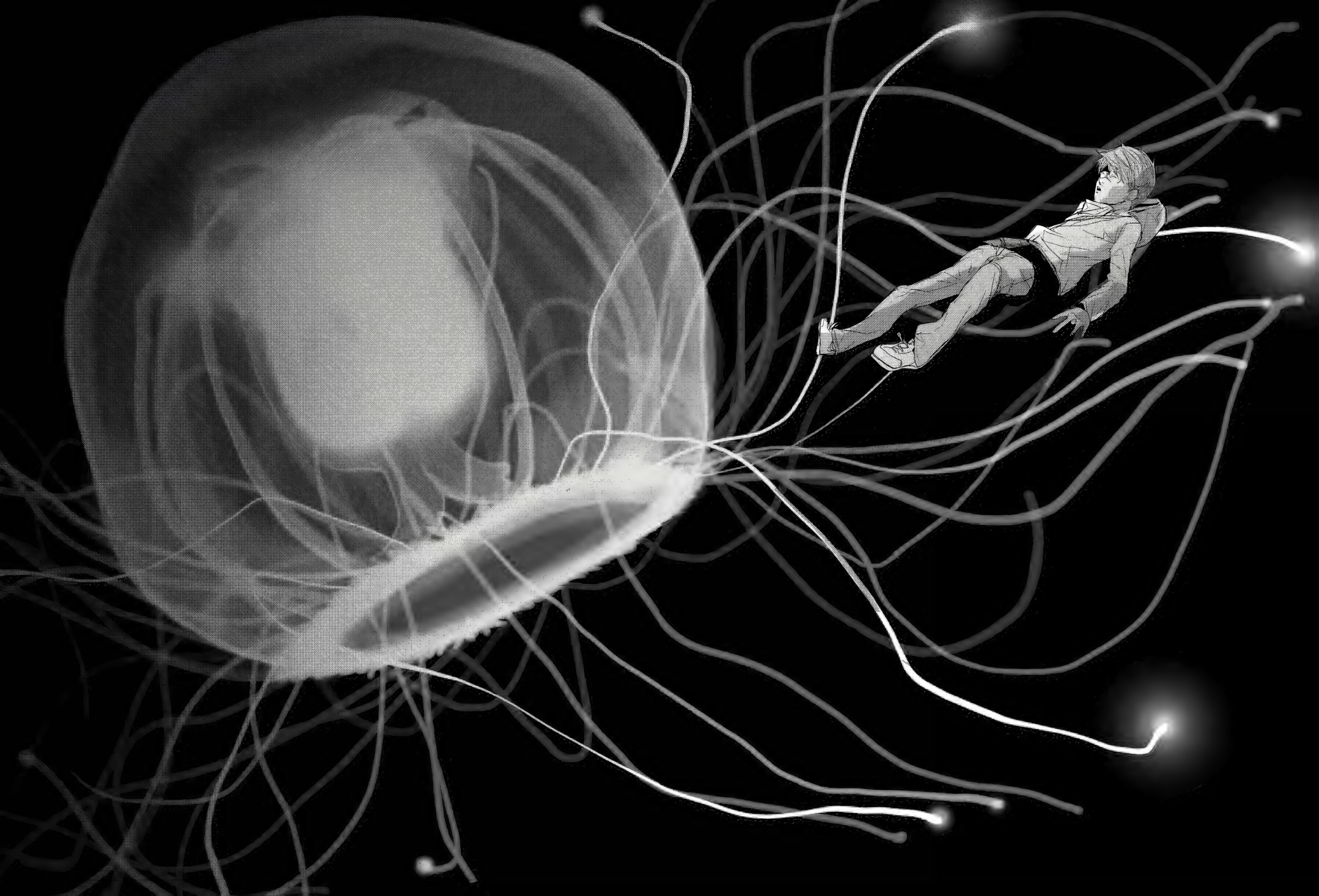

WHOA!!
HAAH!
HAAH!
HAAH!
HAAH!
HAAH!
OOOOOH!!
Ooh!
HAAH!
Ooh!
HAAH!
OHH-HHHHH!!
HEEEEEY!!
ザッ
ザッ
SHK
ザッ
SHK
ザッ
SHK
ザッ
SHK
ザッ
SHK
WAAAIIIIT FOR MEEE!

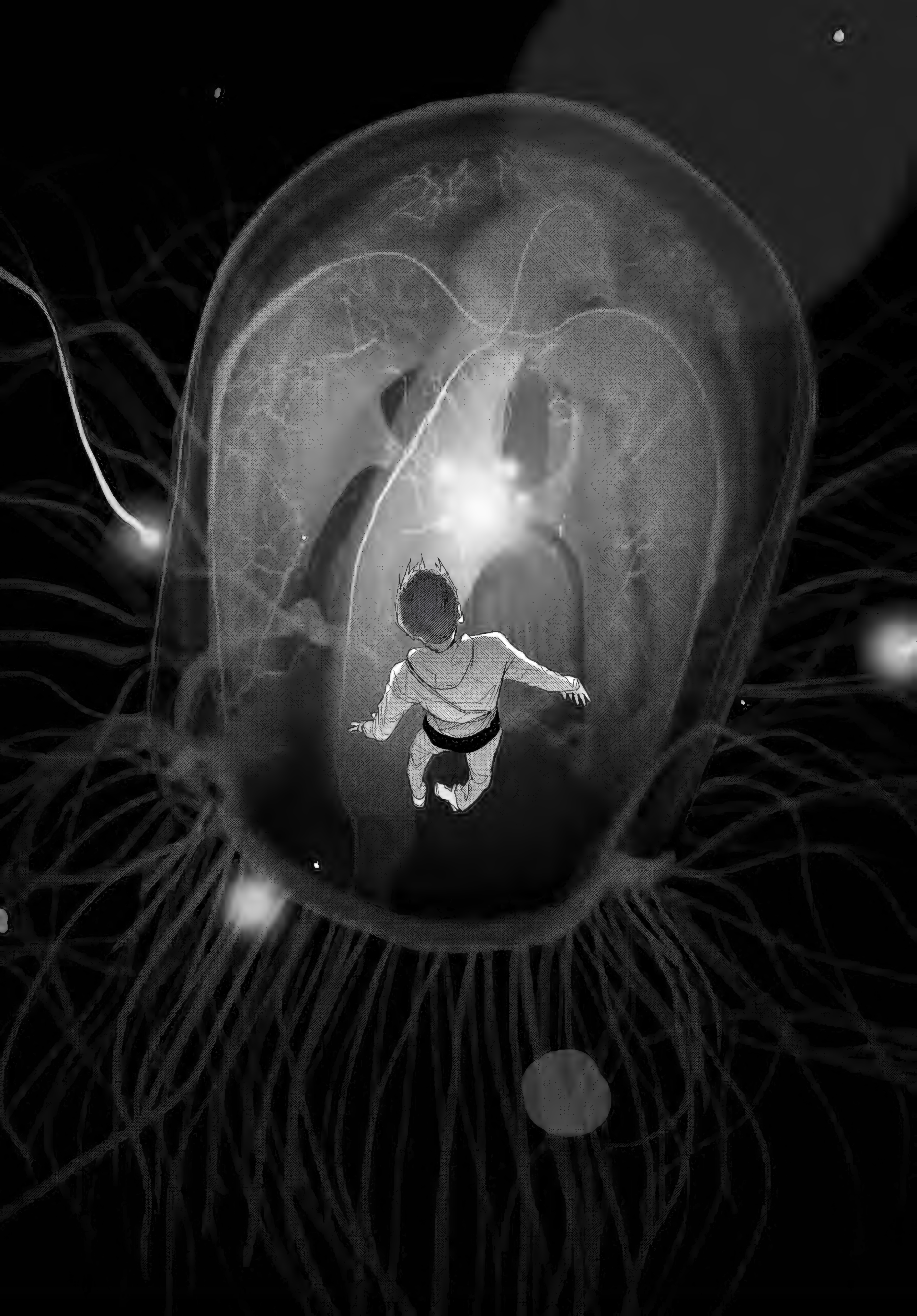

I'LL BURN YA ALL!
RUSTLE
RUSTLE
RUSTLE
I'LL KILL ALL OF YOU!
SHK
SHK
RUSTLE
RUSTLE
HA HA HA HA HA HA!


Slip ズルッ
Ack!
SK
Aaa-aaah!
ENTRY PROHIBITED
SHK SHK
Aaaaah!
Gaaaah ha ha!
D


ザバッ
SWOOSH
ドブッ
SPLASH

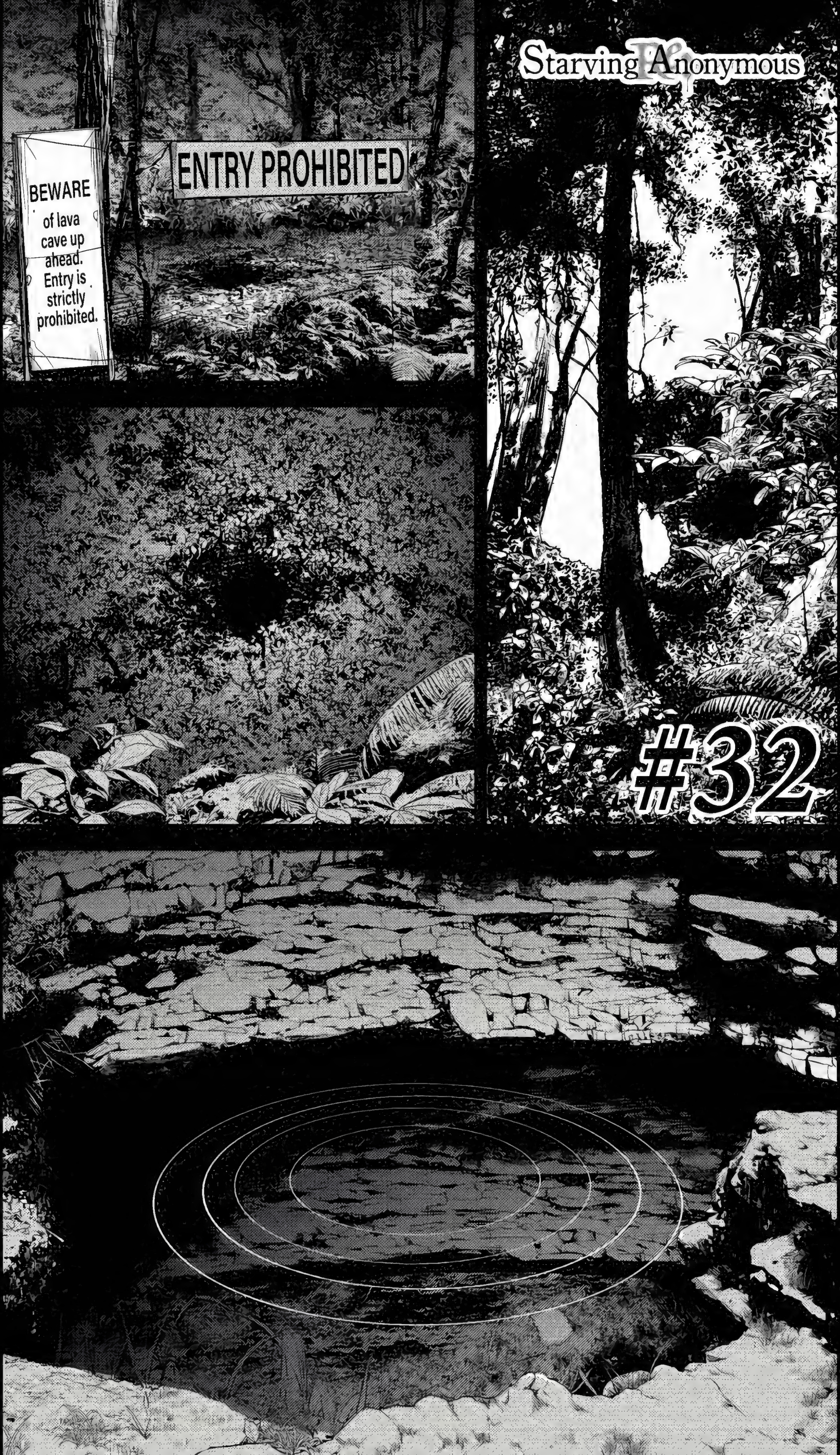

ガボガボ
GLUB
ガボガボ
GLUB
ゴポッ
GLORP

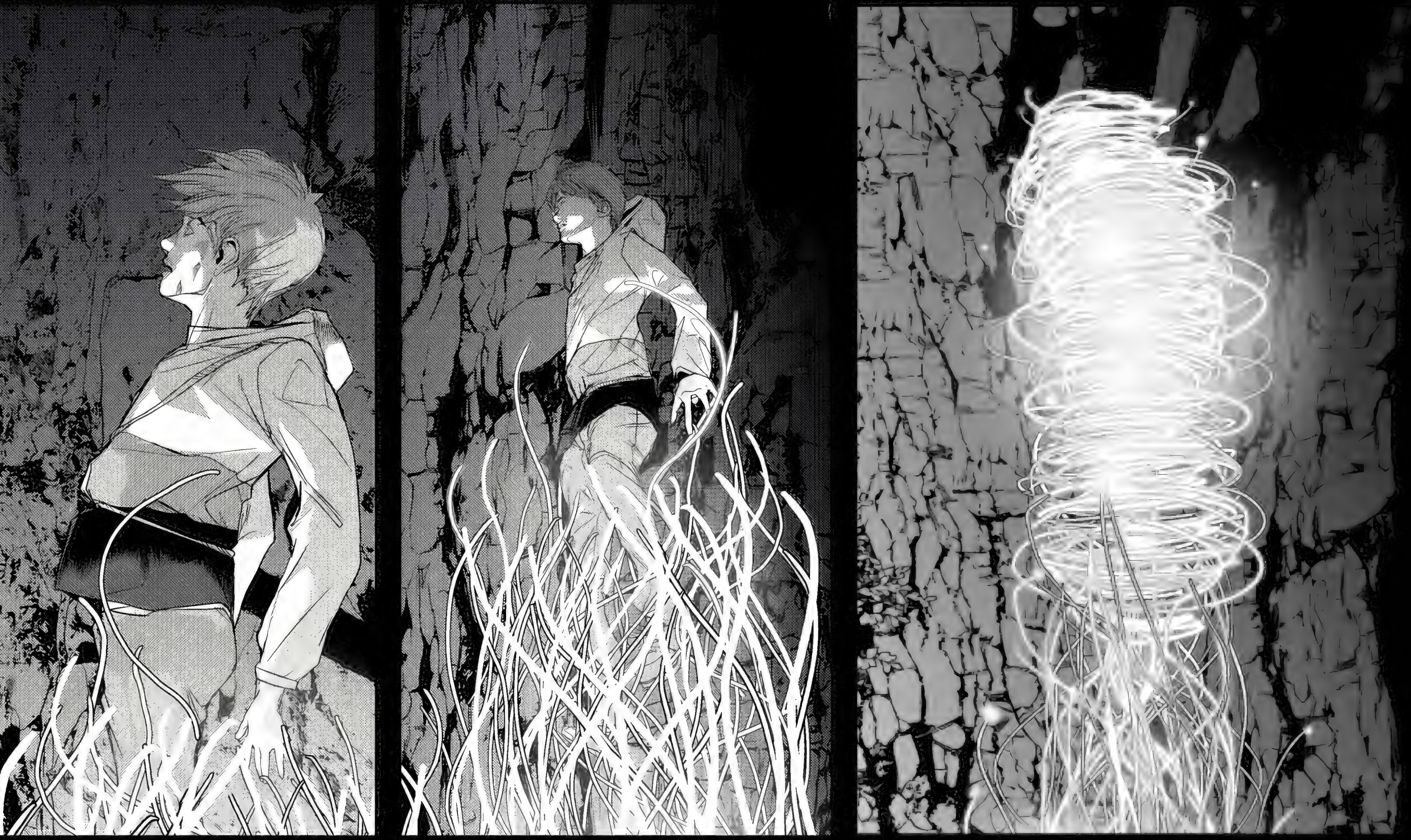


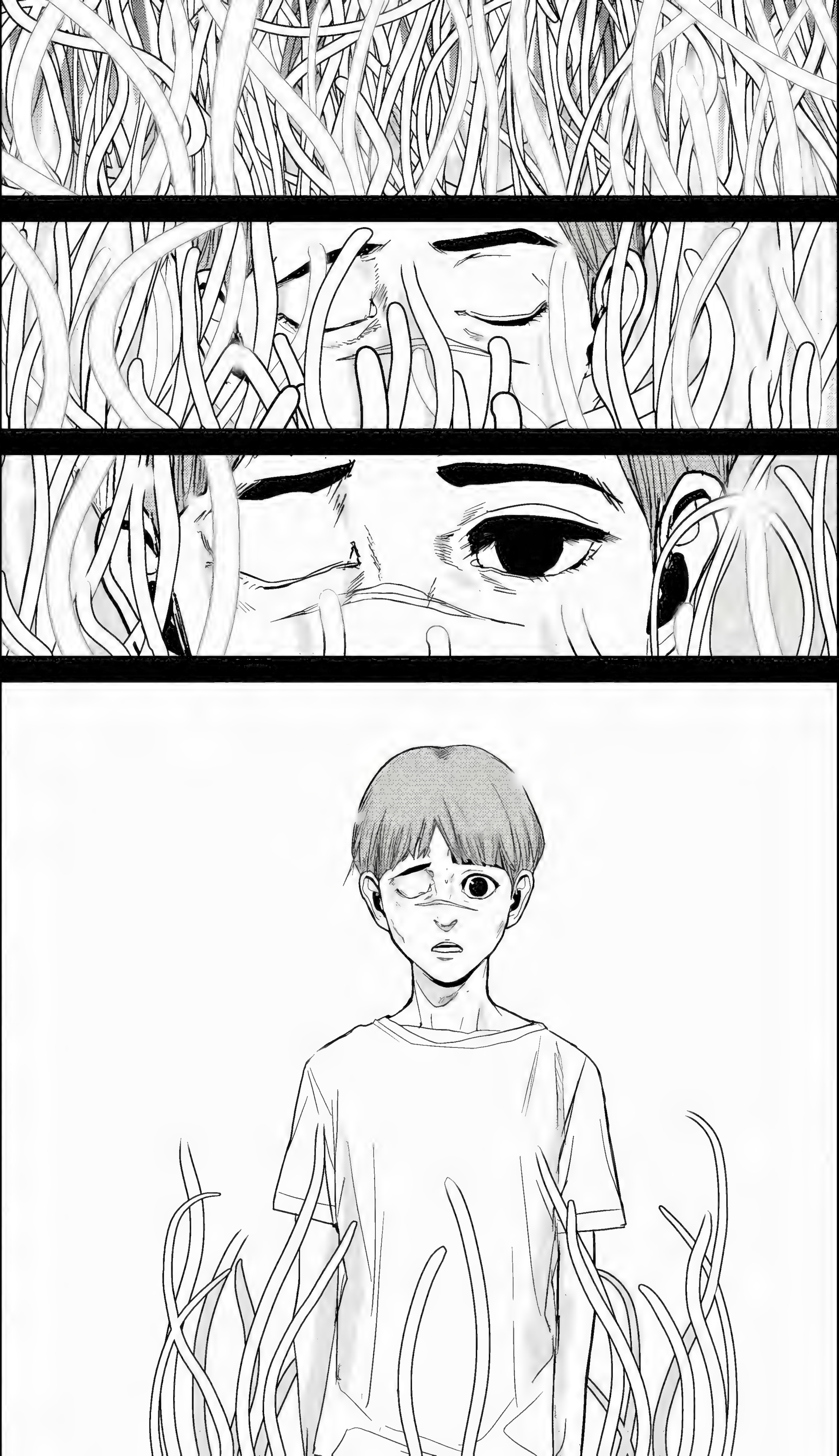


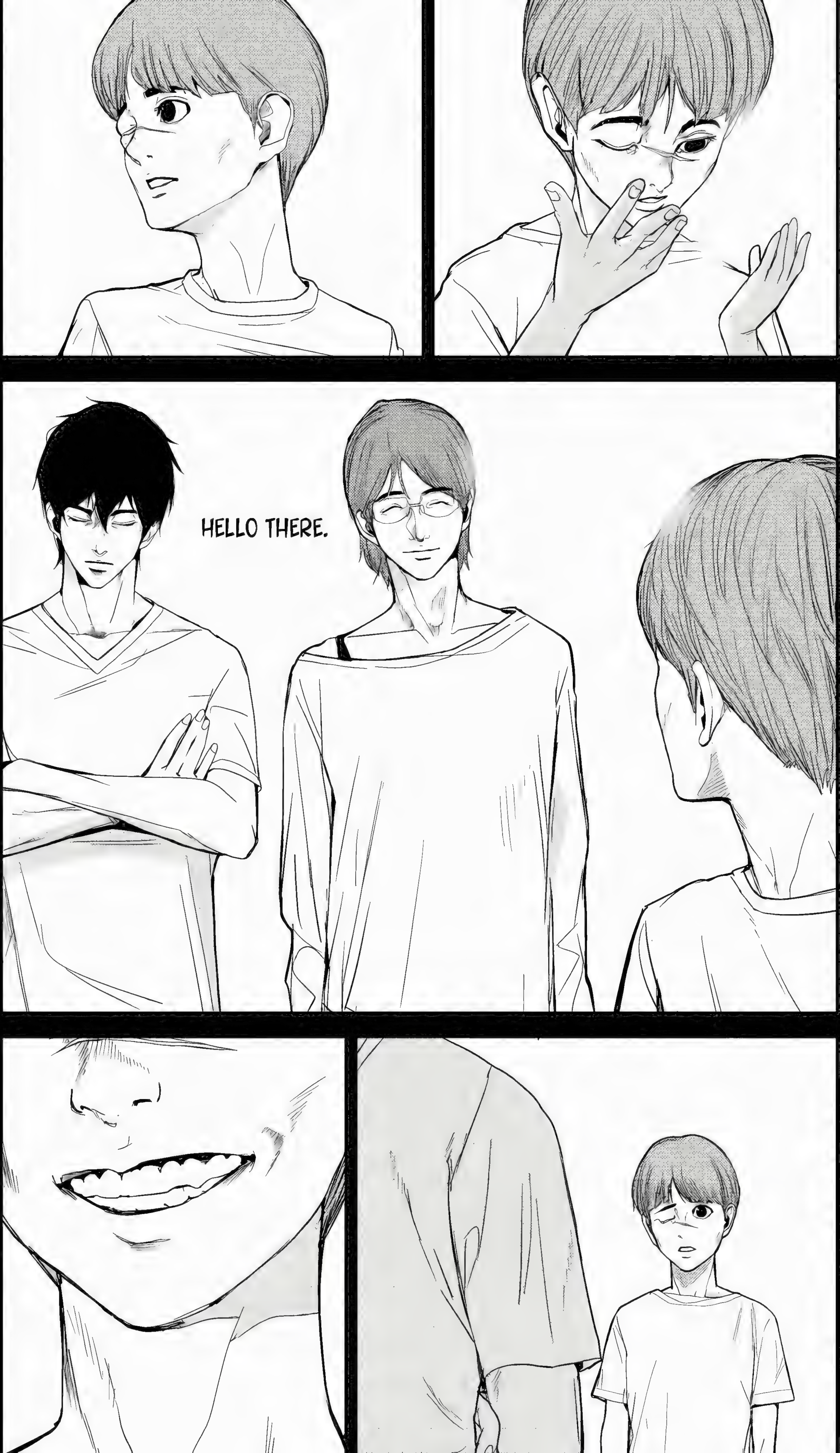
# Starving Anonymous

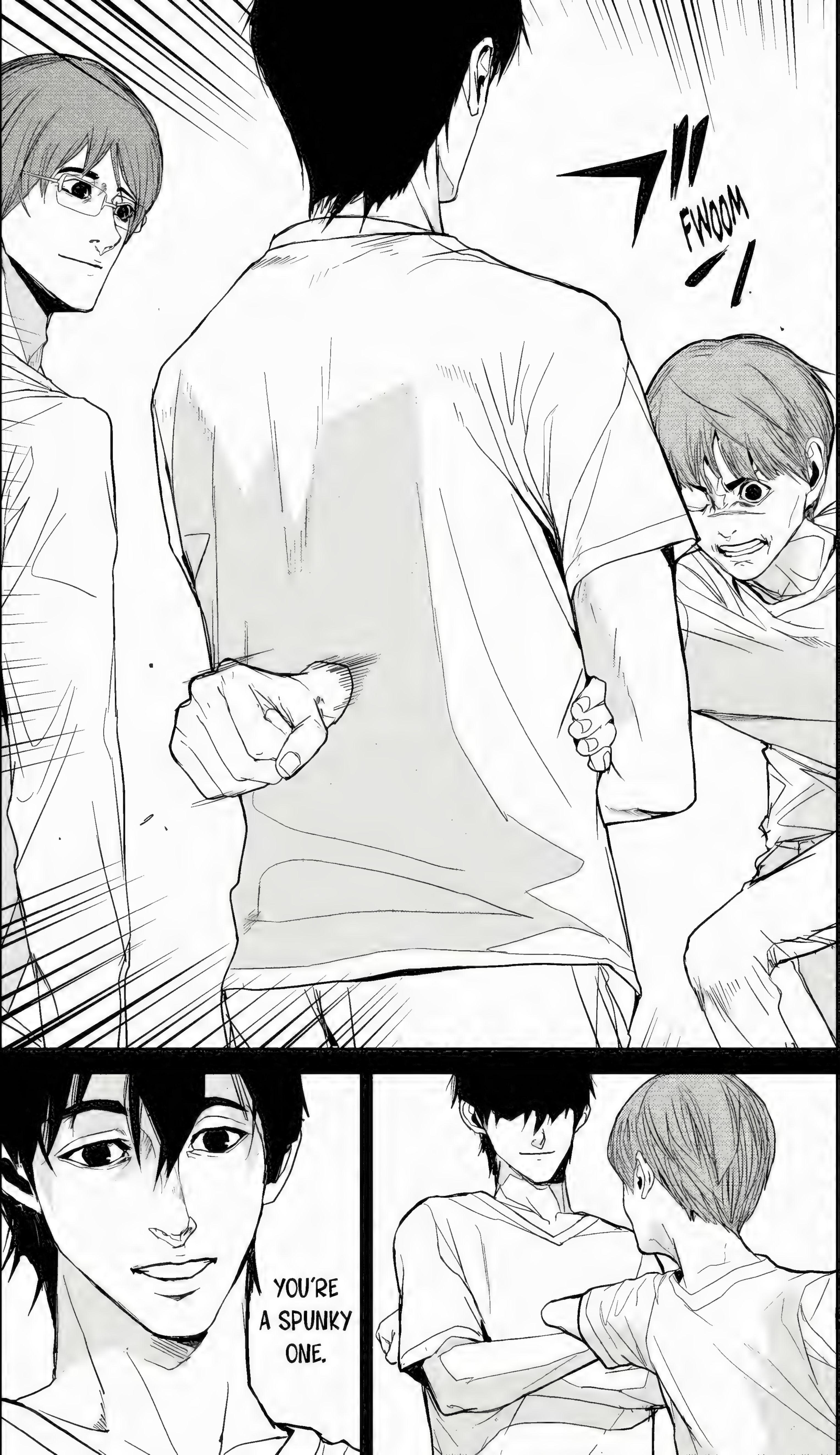
## #32

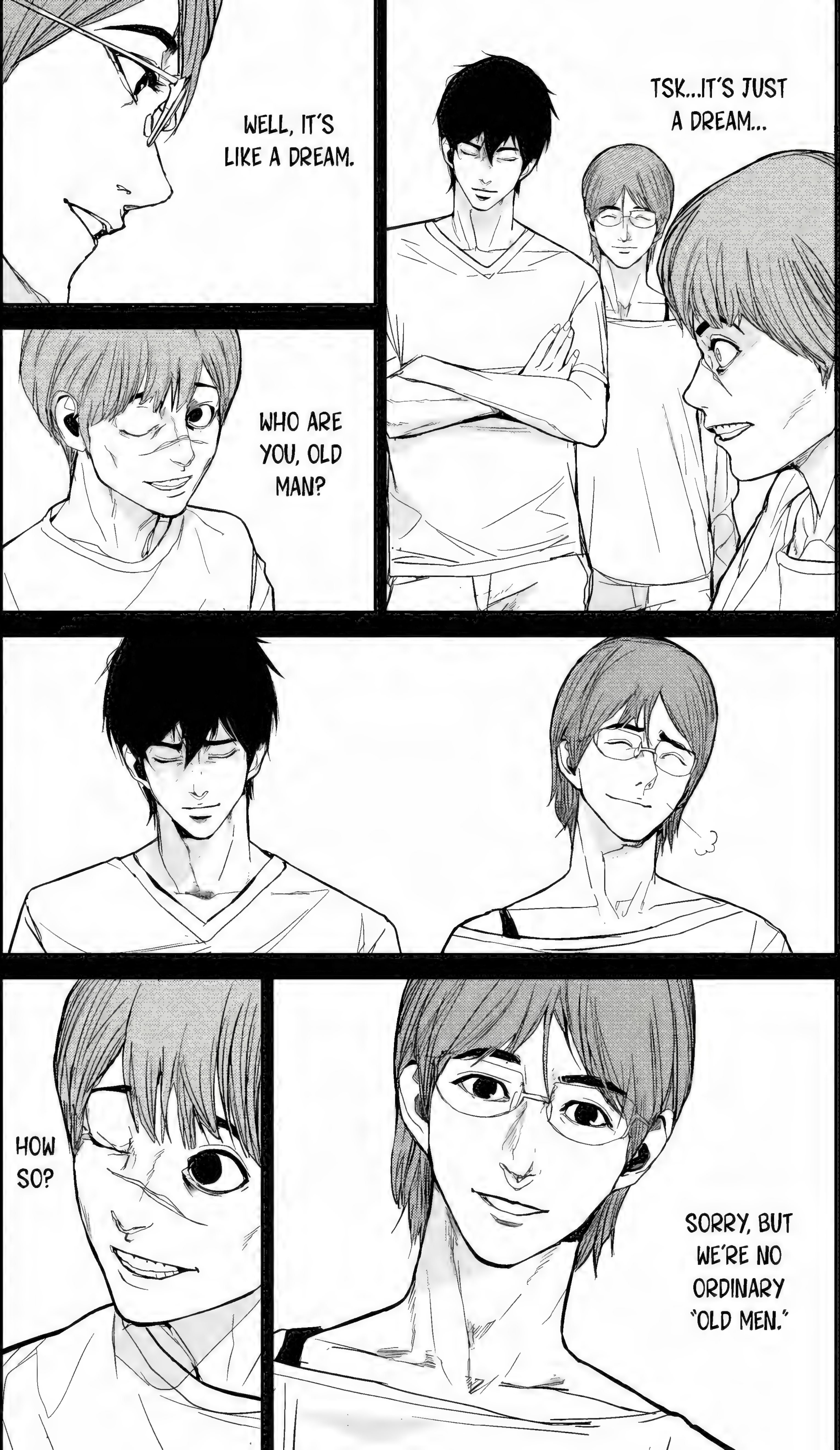

ENTRY PROHIBITED
BEWARE of lava cave up ahead. Entry is strictly prohibited.

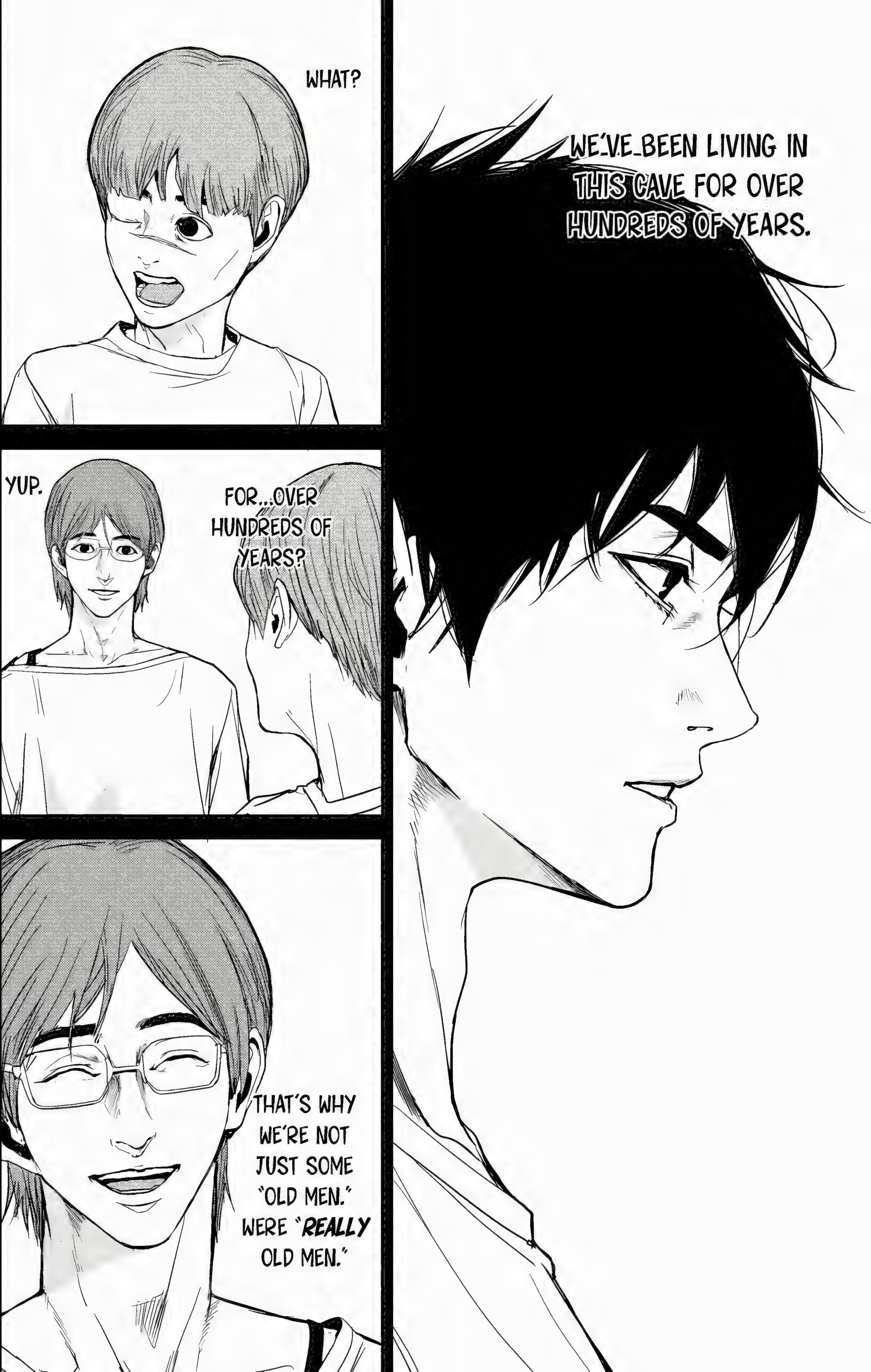


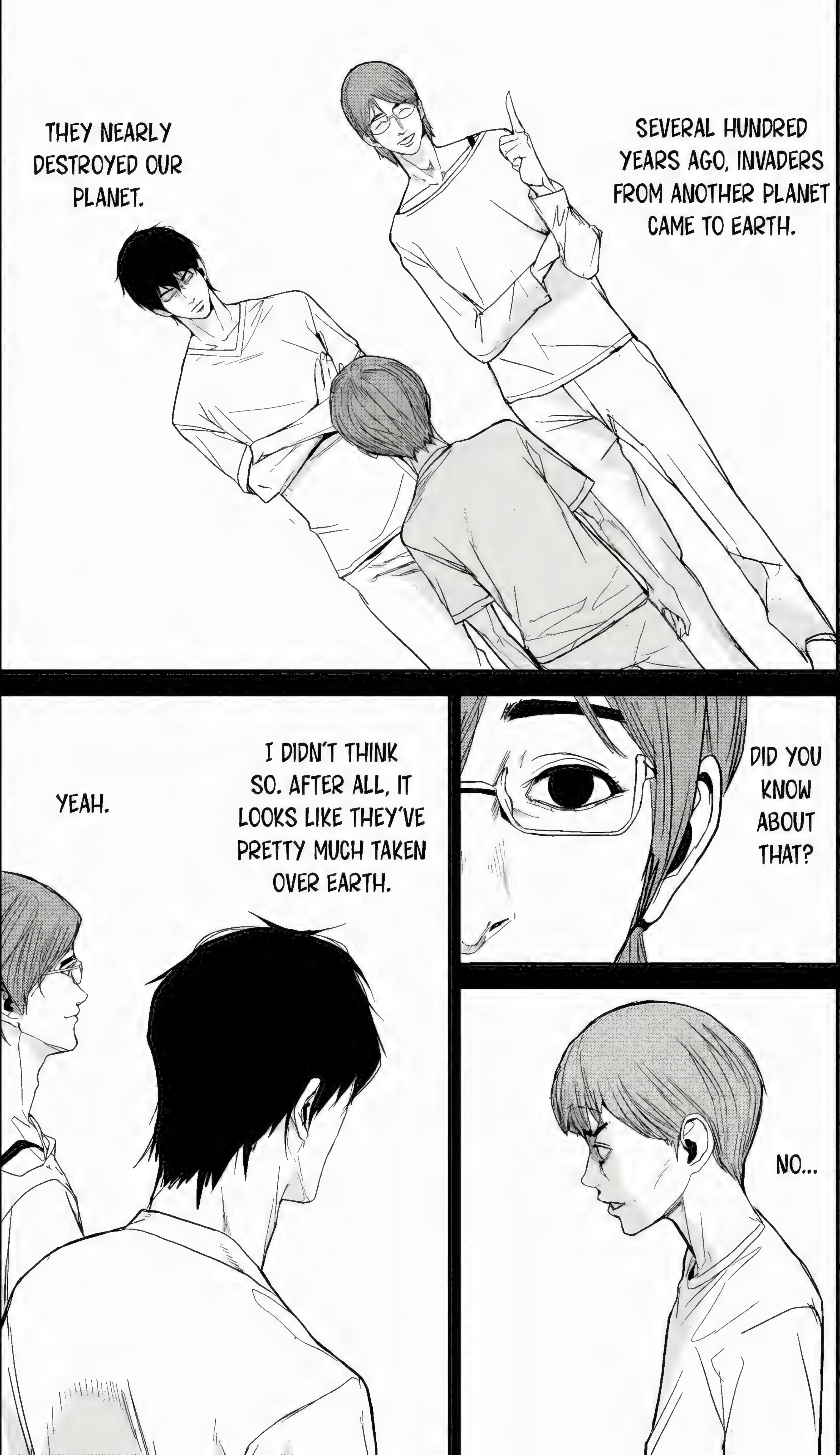


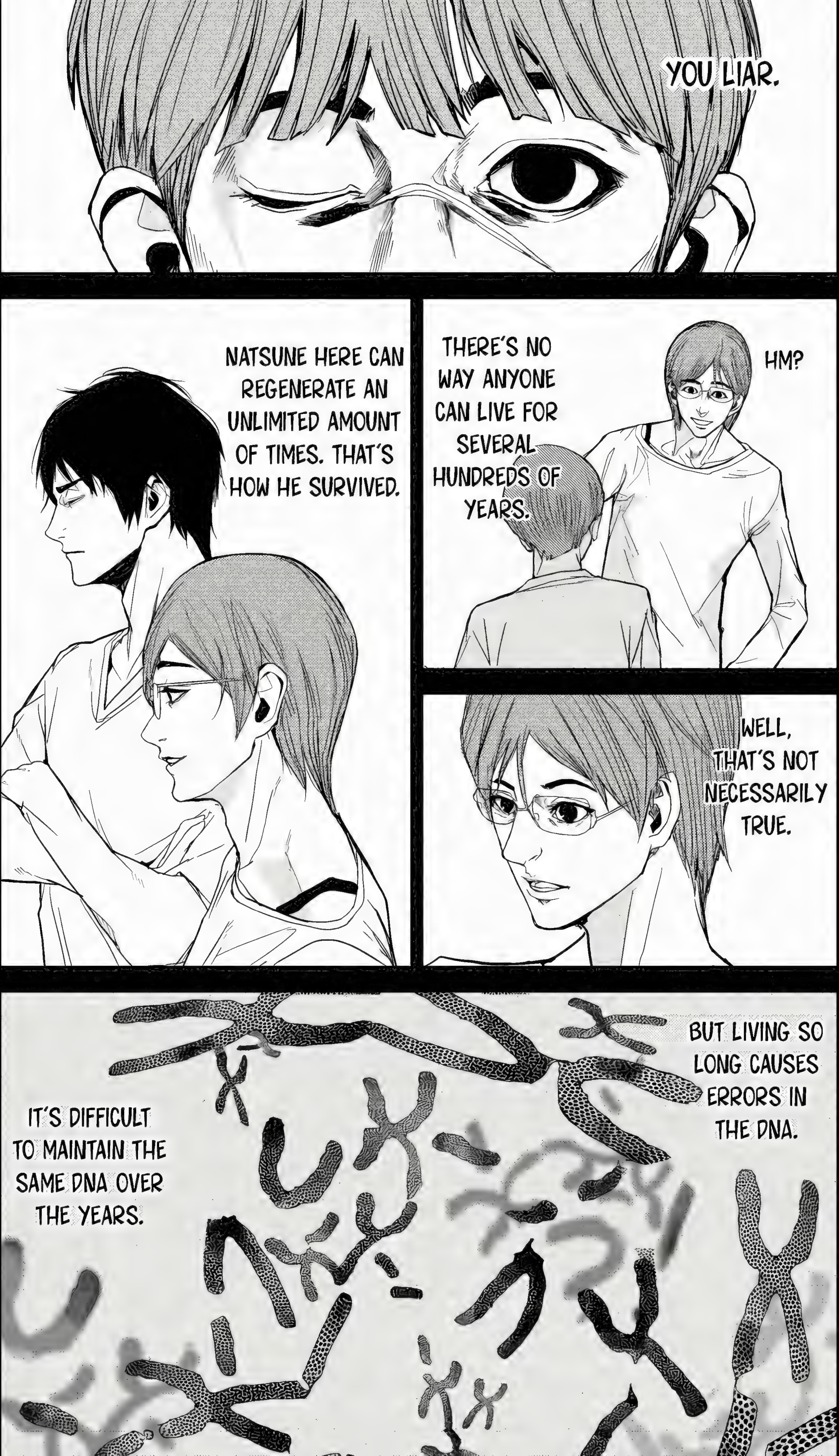

HELLO THERE.

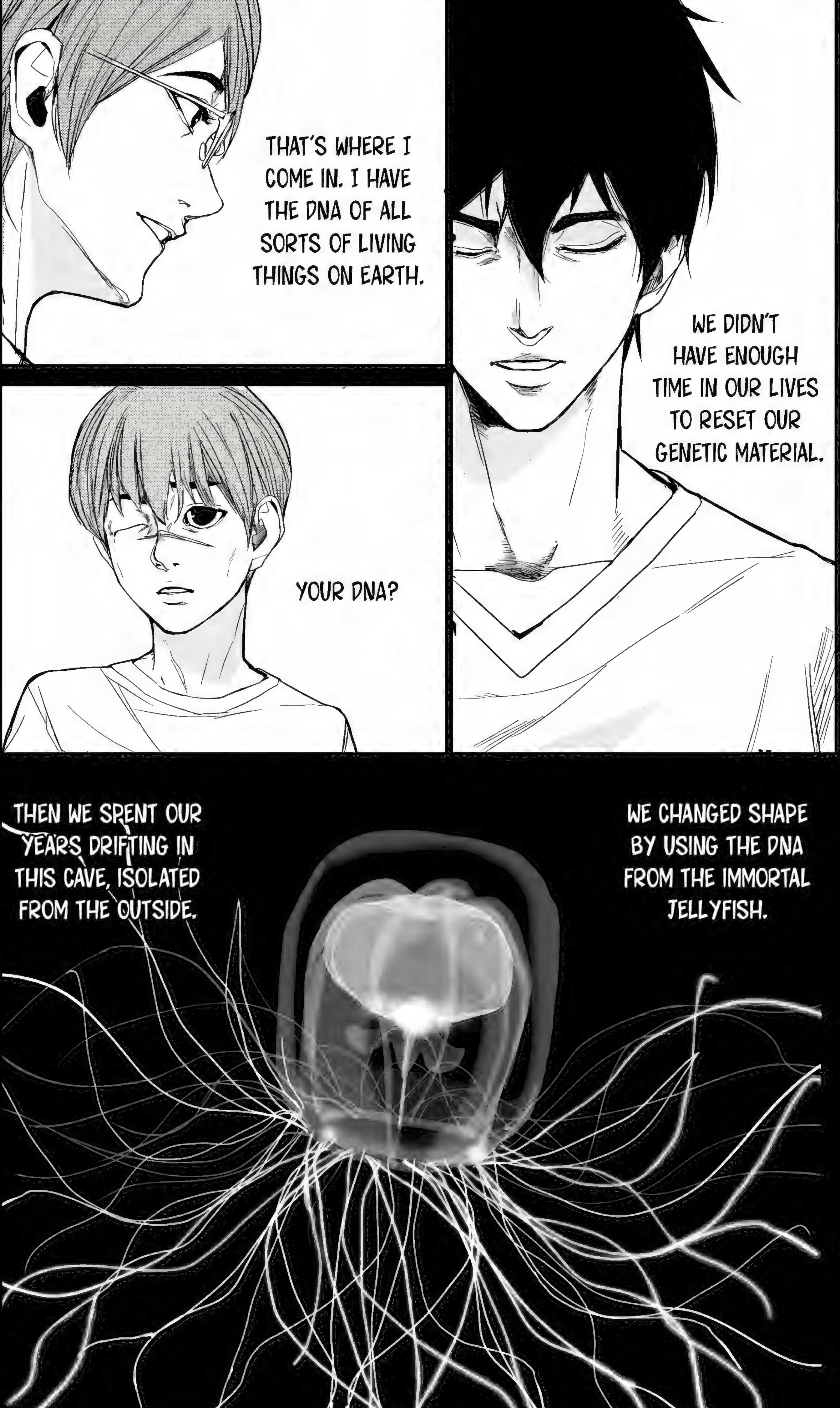

FWOOM
YOU'RE A SPUNKY ONE.

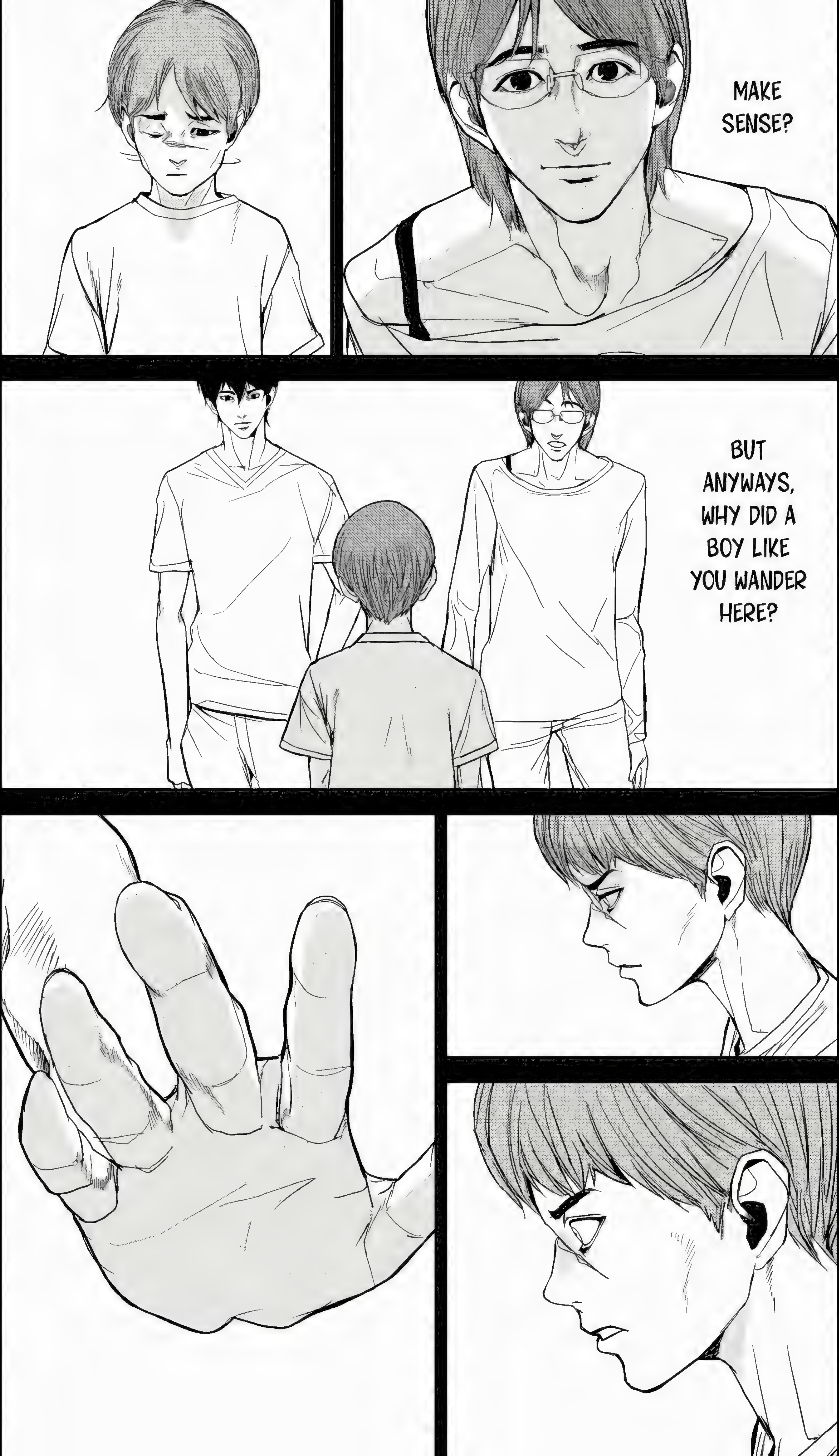

TSK...IT'S JUST A DREAM...
WELL, IT'S LIKE A DREAM.
WHO ARE YOU, OLD MAN?
SORRY, BUT WE'RE NO ORDINARY "OLD MEN."
HOW SO?

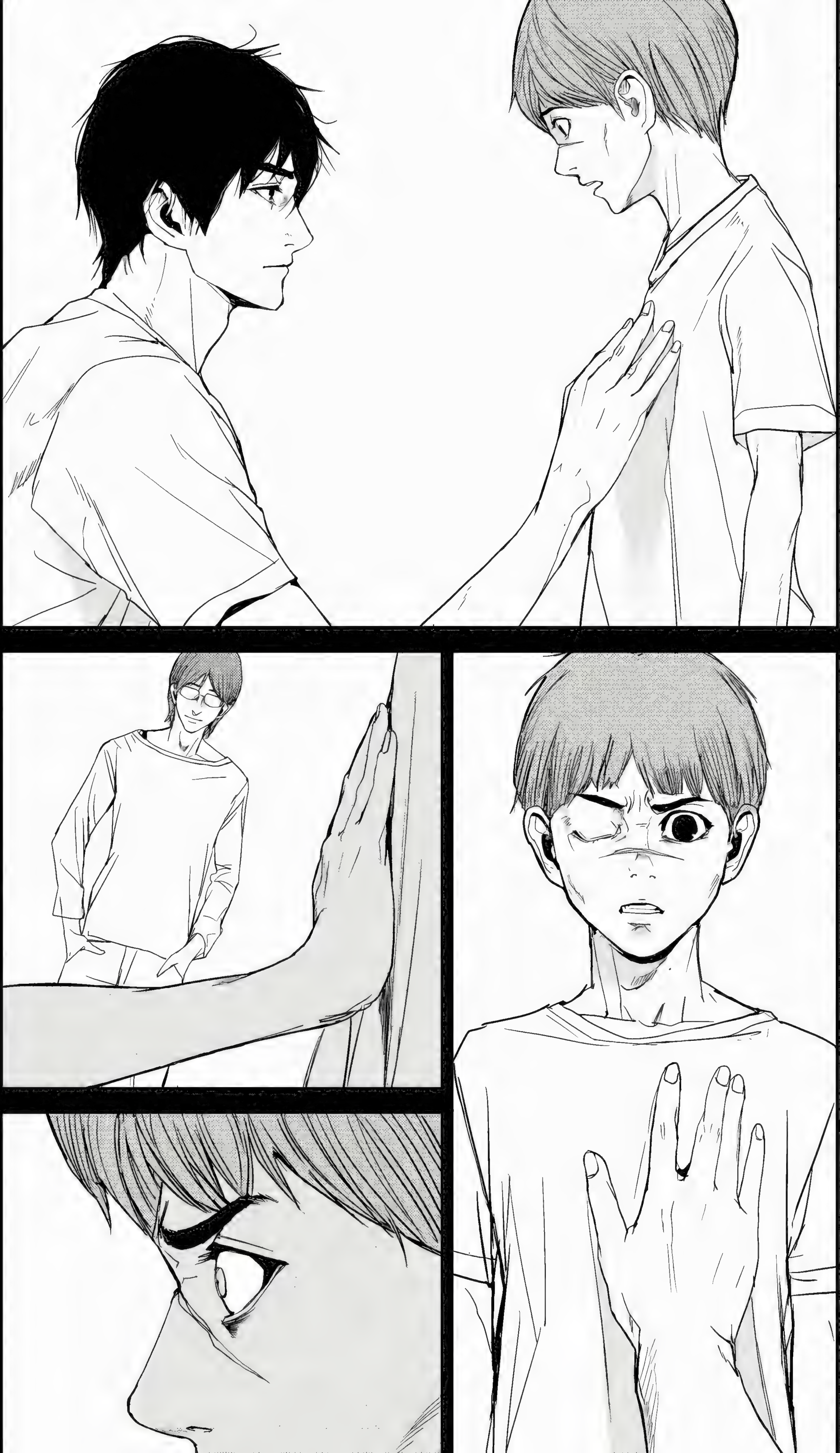

WE'VE BEEN LIVING IN THIS CAVE FOR OVER HUNDREDS OF YEARS.
WHAT?
FOR...OVER HUNDREDS OF YEARS?
YUP.
THAT'S WHY WE'RE NOT JUST SOME "OLD MEN." WERE "*REALLY* OLD MEN."

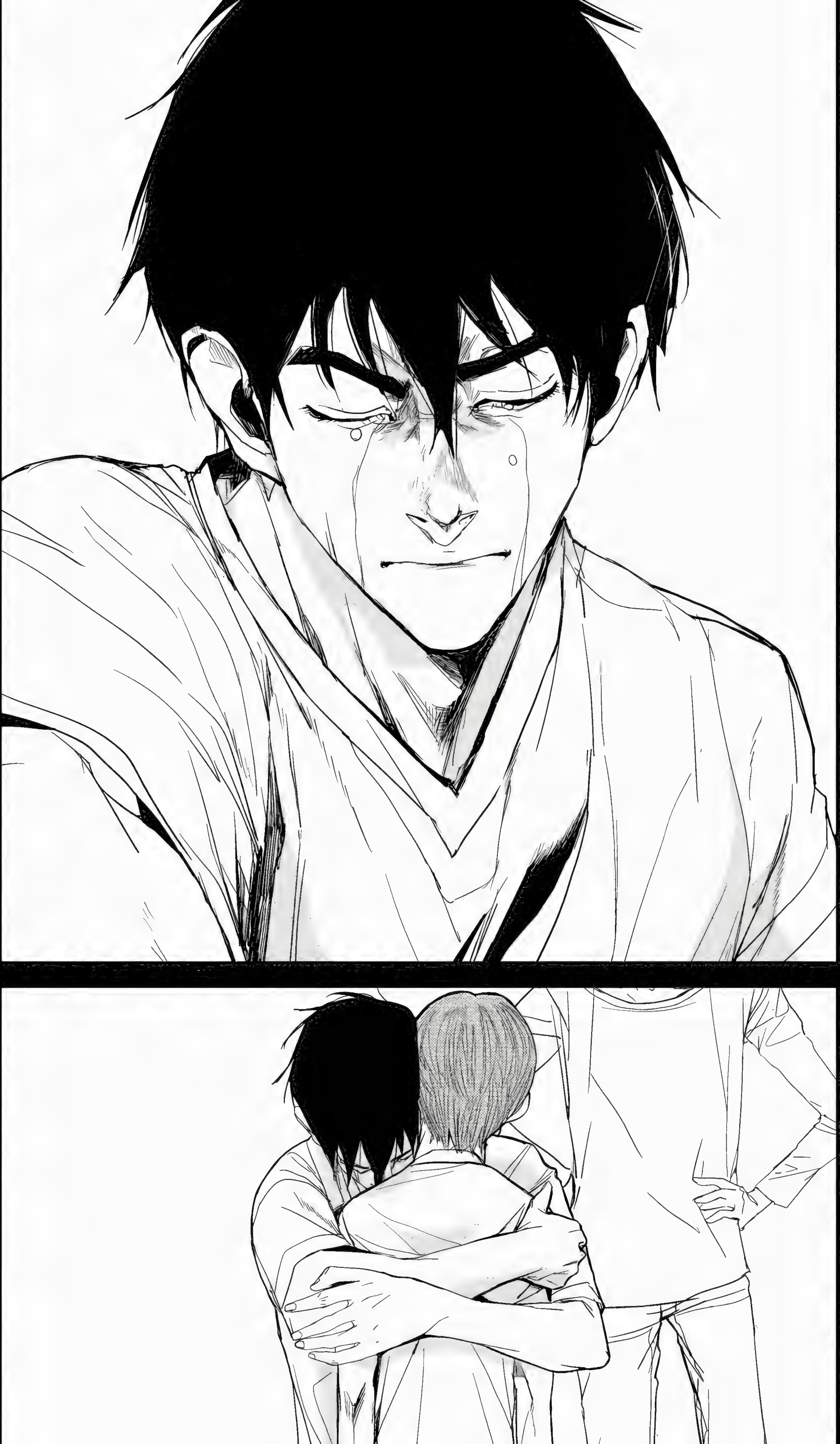

SEVERAL HUNDRED YEARS AGO, INVADERS FROM ANOTHER PLANET CAME TO EARTH.
THEY NEARLY DESTROYED OUR PLANET.
DID YOU KNOW ABOUT THAT?
NO...
I DIDN'T THINK SO. AFTER ALL, IT LOOKS LIKE THEY'VE PRETTY MUCH TAKEN OVER EARTH.
YEAH.

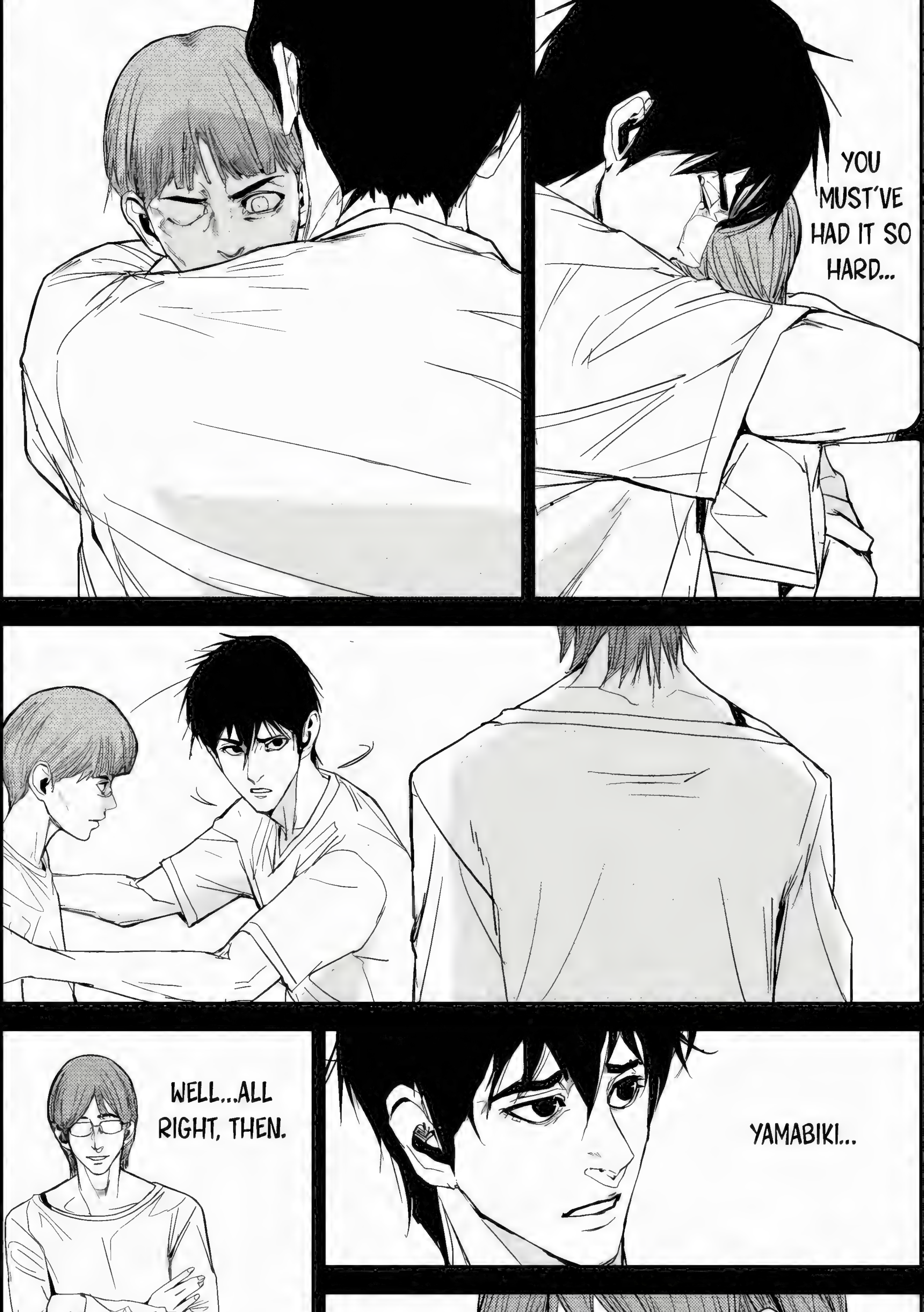

YOU LIAR.
NATSUNE HERE CAN REGENERATE AN UNLIMITED AMOUNT OF TIMES. THAT'S HOW HE SURVIVED.
THERE'S NO WAY ANYONE CAN LIVE FOR SEVERAL HUNDREDS OF YEARS.
HM?
WELL, THAT'S NOT NECESSARILY TRUE.
BUT LIVING SO LONG CAUSES ERRORS IN THE DNA.
IT'S DIFFICULT TO MAINTAIN THE SAME DNA OVER THE YEARS.

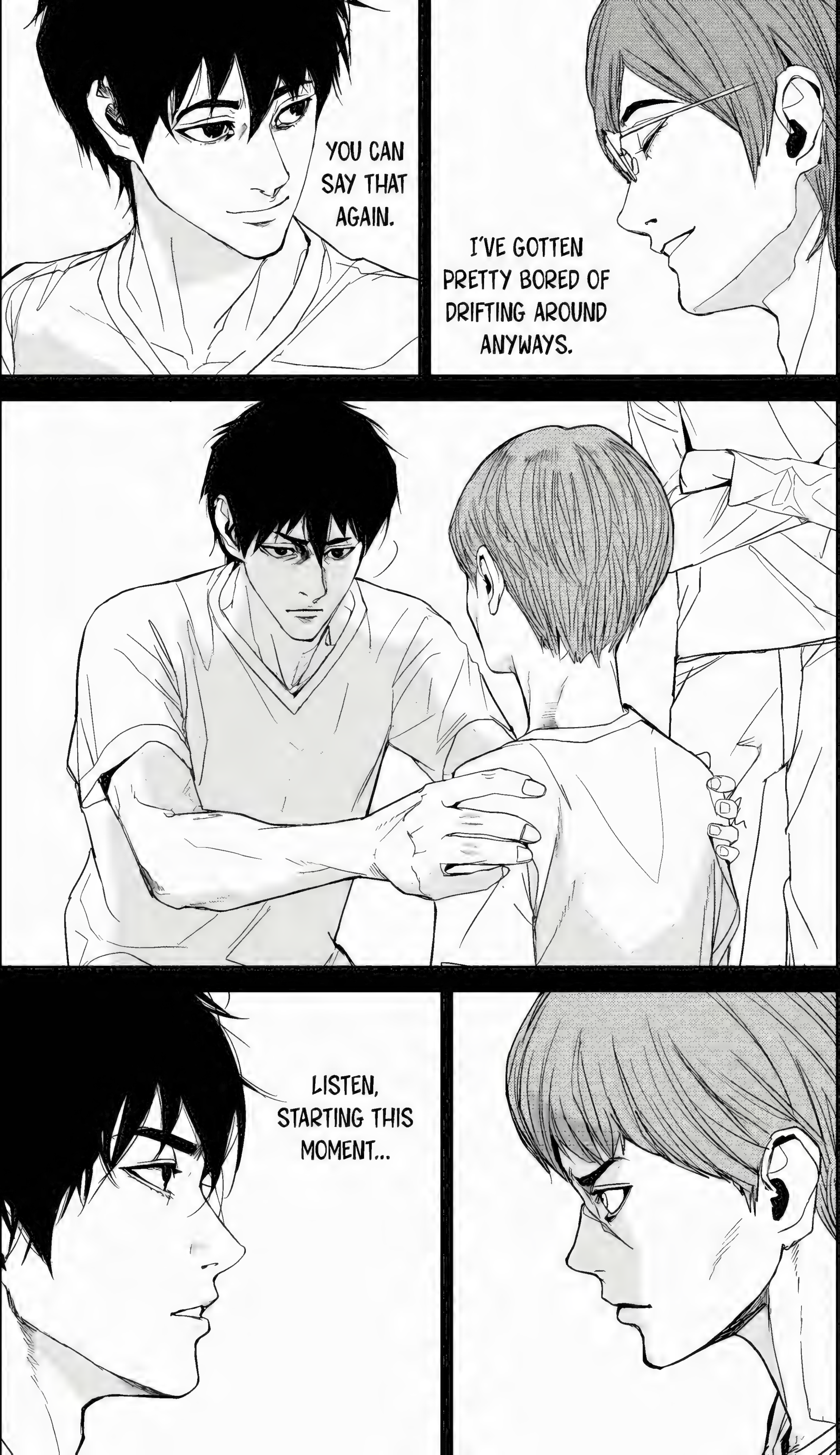

WE DIDN'T HAVE ENOUGH TIME IN OUR LIVES TO RESET OUR GENETIC MATERIAL.
THAT'S WHERE I COME IN. I HAVE THE DNA OF ALL SORTS OF LIVING THINGS ON EARTH.
YOUR DNA?
WE CHANGED SHAPE BY USING THE DNA FROM THE IMMORTAL JELLYFISH.
THEN WE SPENT OUR YEARS DRIFTING IN THIS CAVE, ISOLATED FROM THE OUTSIDE.

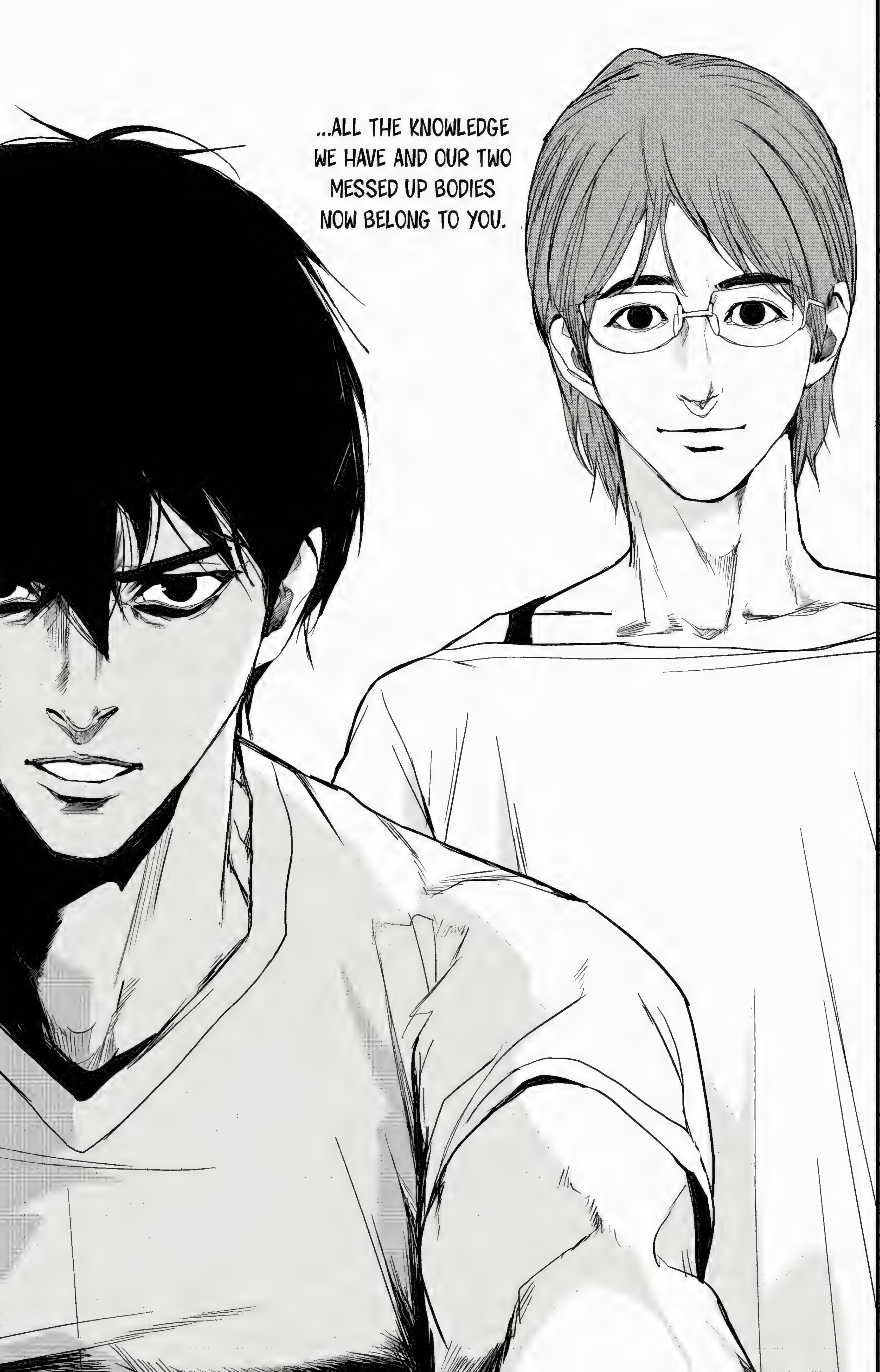

MAKE SENSE?
BUT ANYWAYS, WHY DID A BOY LIKE YOU WANDER HERE?

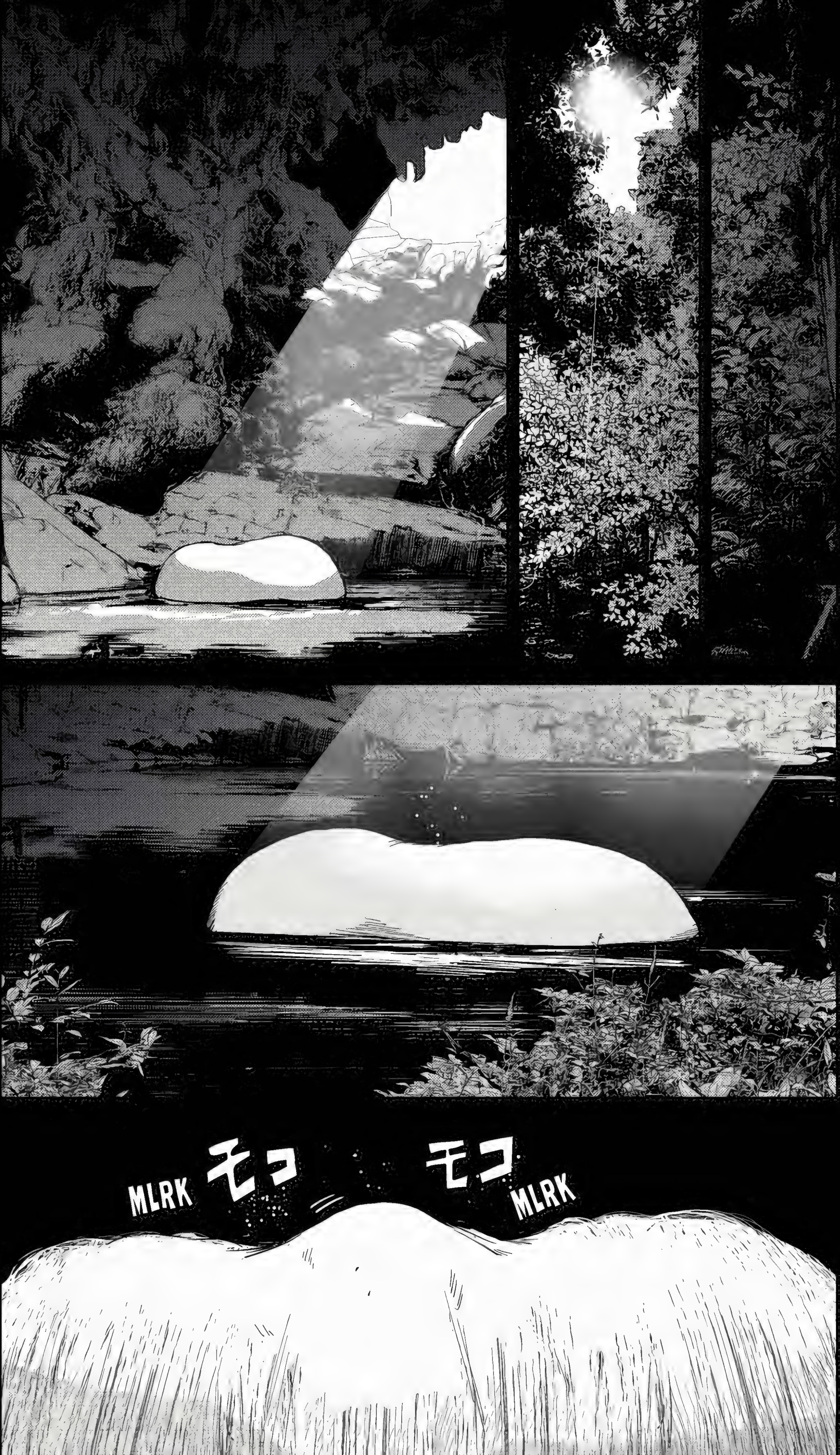




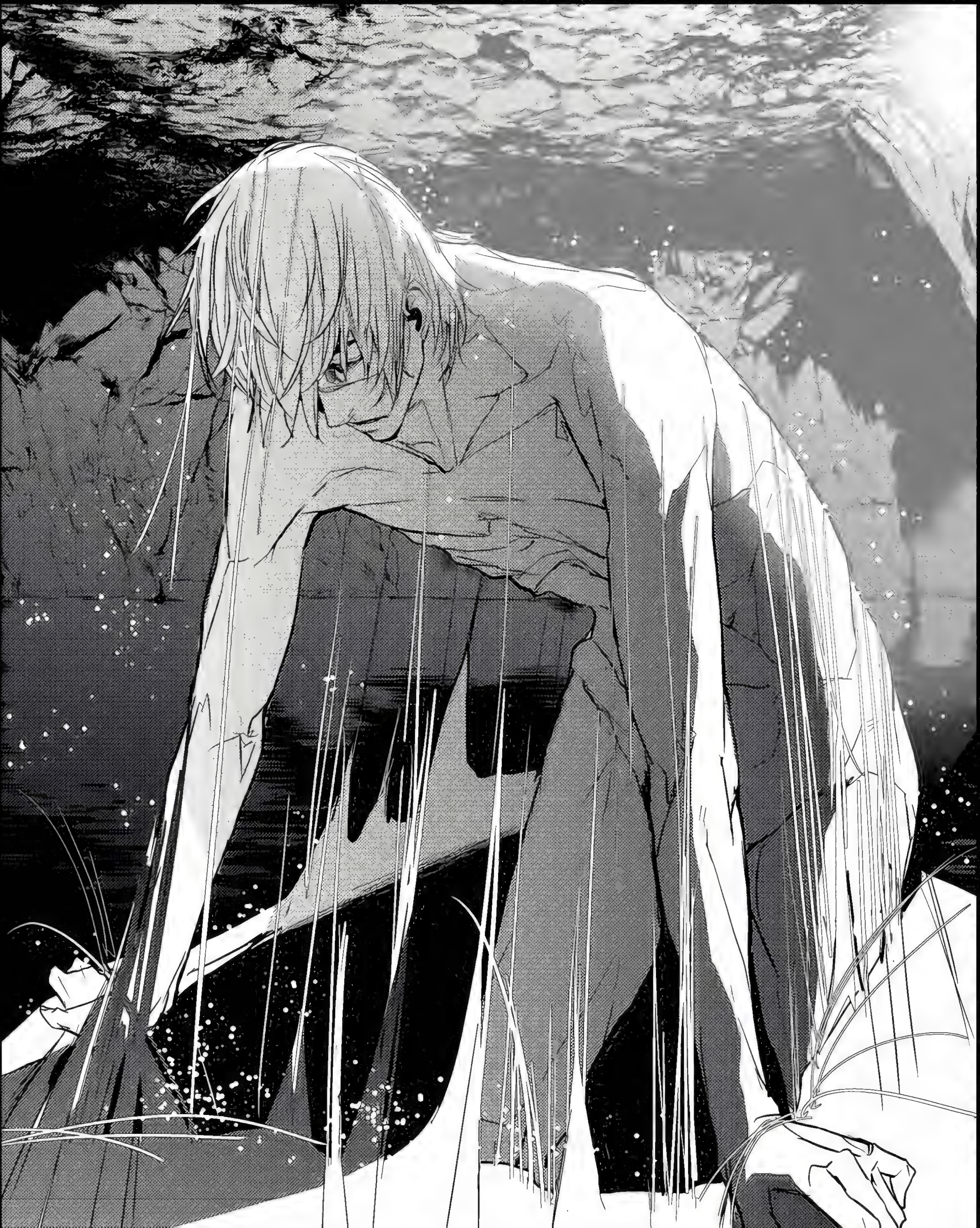

YOU MUST'VE HAD IT SO HARD...
WELL...ALL RIGHT, THEN.
YAMABIKI...

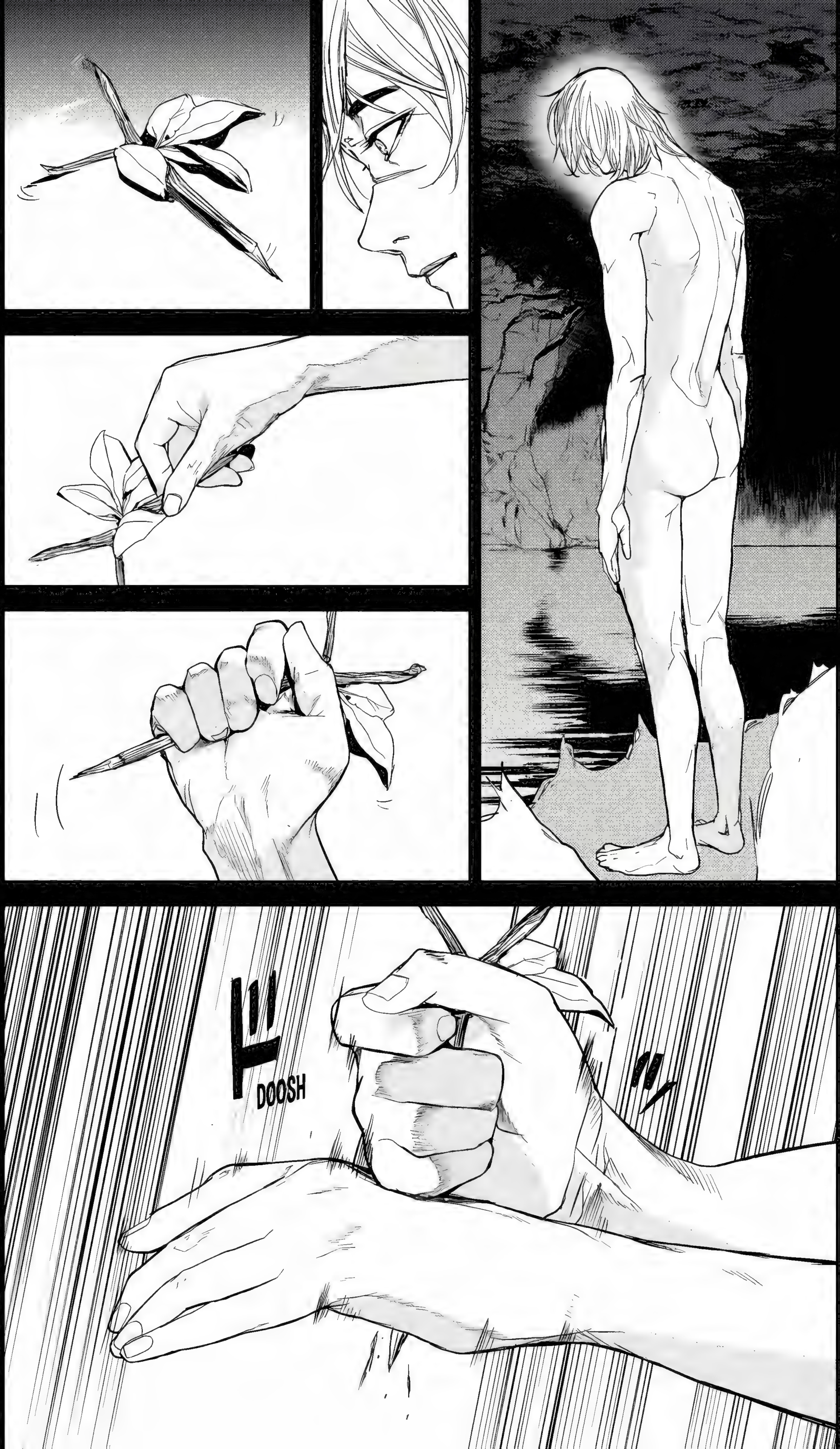

I'VE GOTTEN PRETTY BORED OF DRIFTING AROUND ANYWAYS.
YOU CAN SAY THAT AGAIN.
LISTEN, STARTING THIS MOMENT...

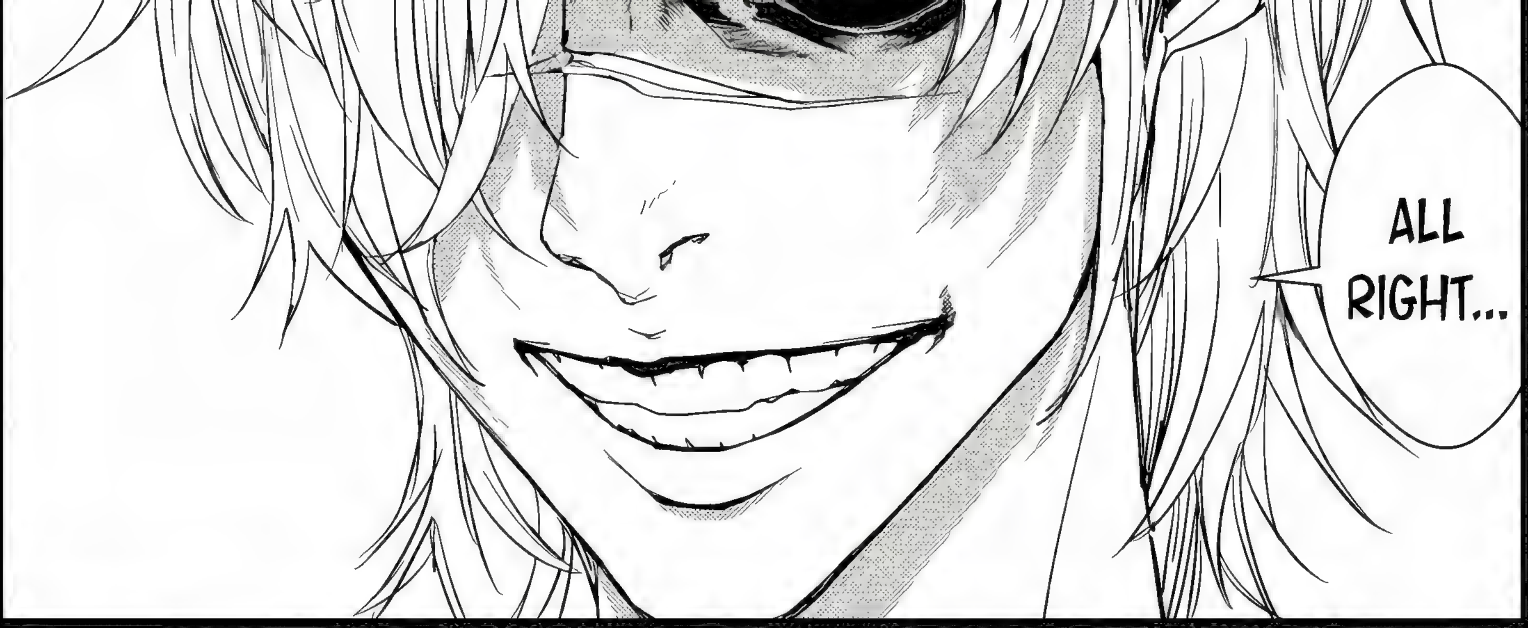

...ALL THE KNOWLEDGE WE HAVE AND OUR TWO MESSED UP BODIES NOW BELONG TO YOU.

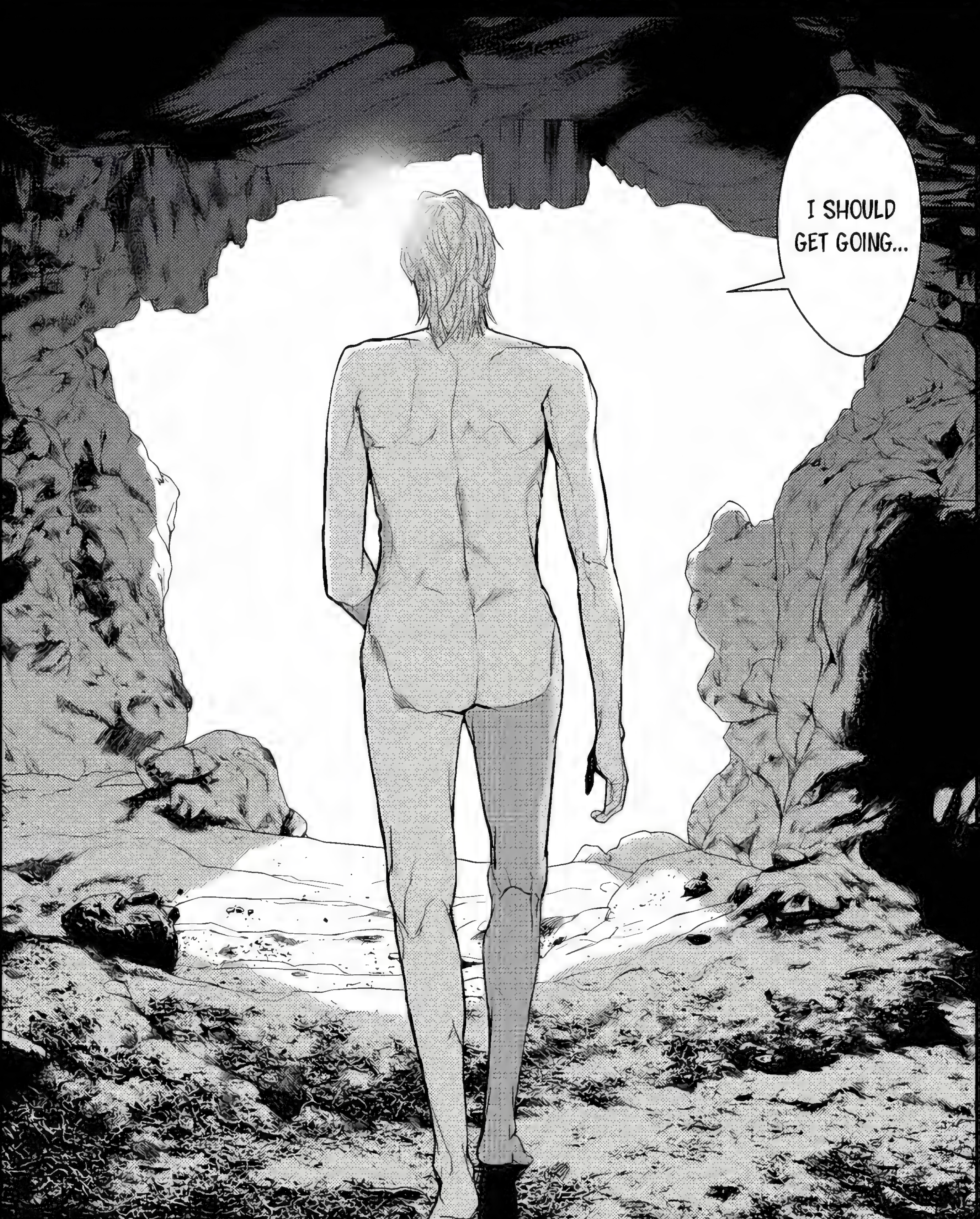

モコ
MLRK
MLRK
モコ

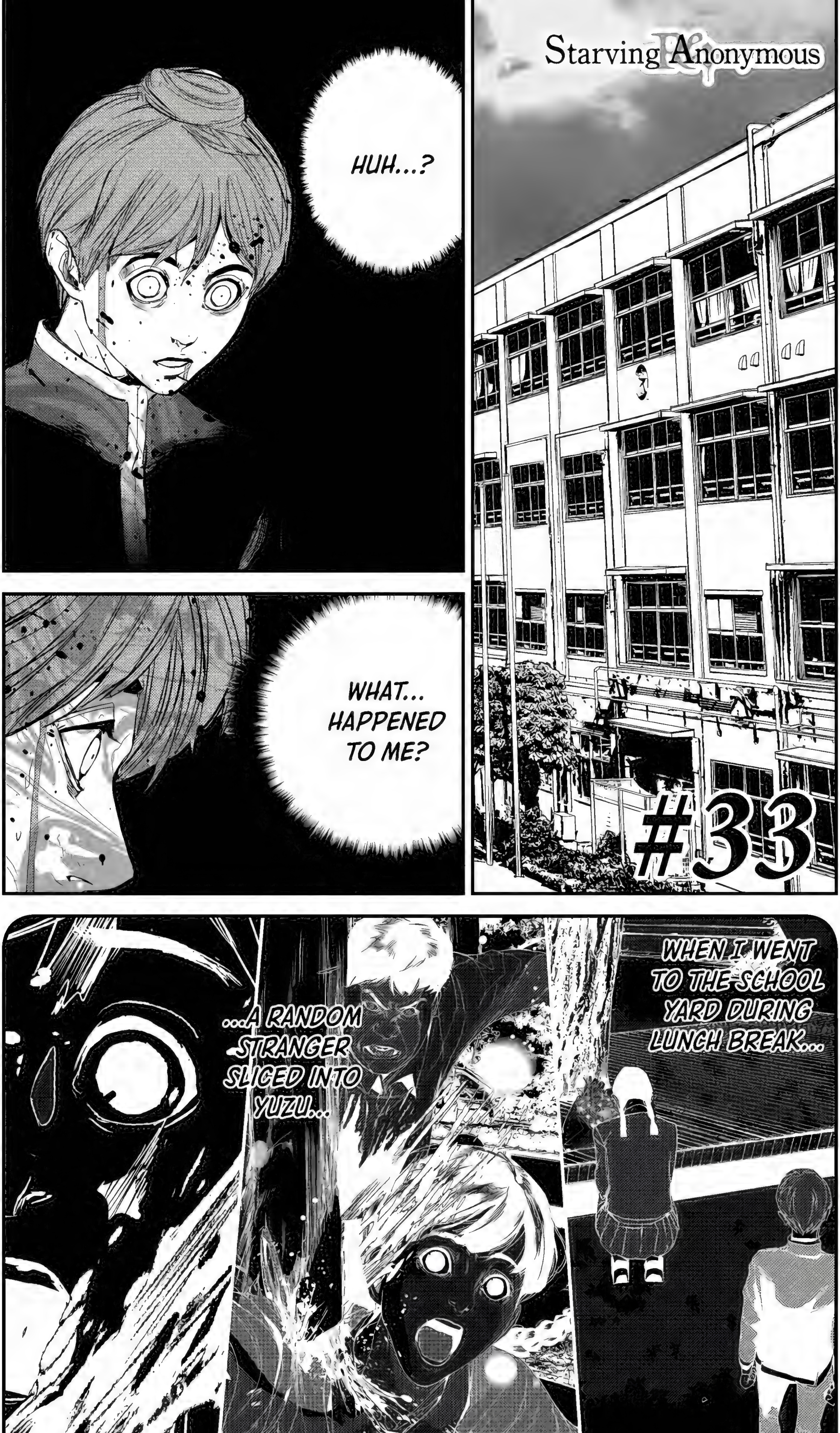
SHHHHHK
SHHHK

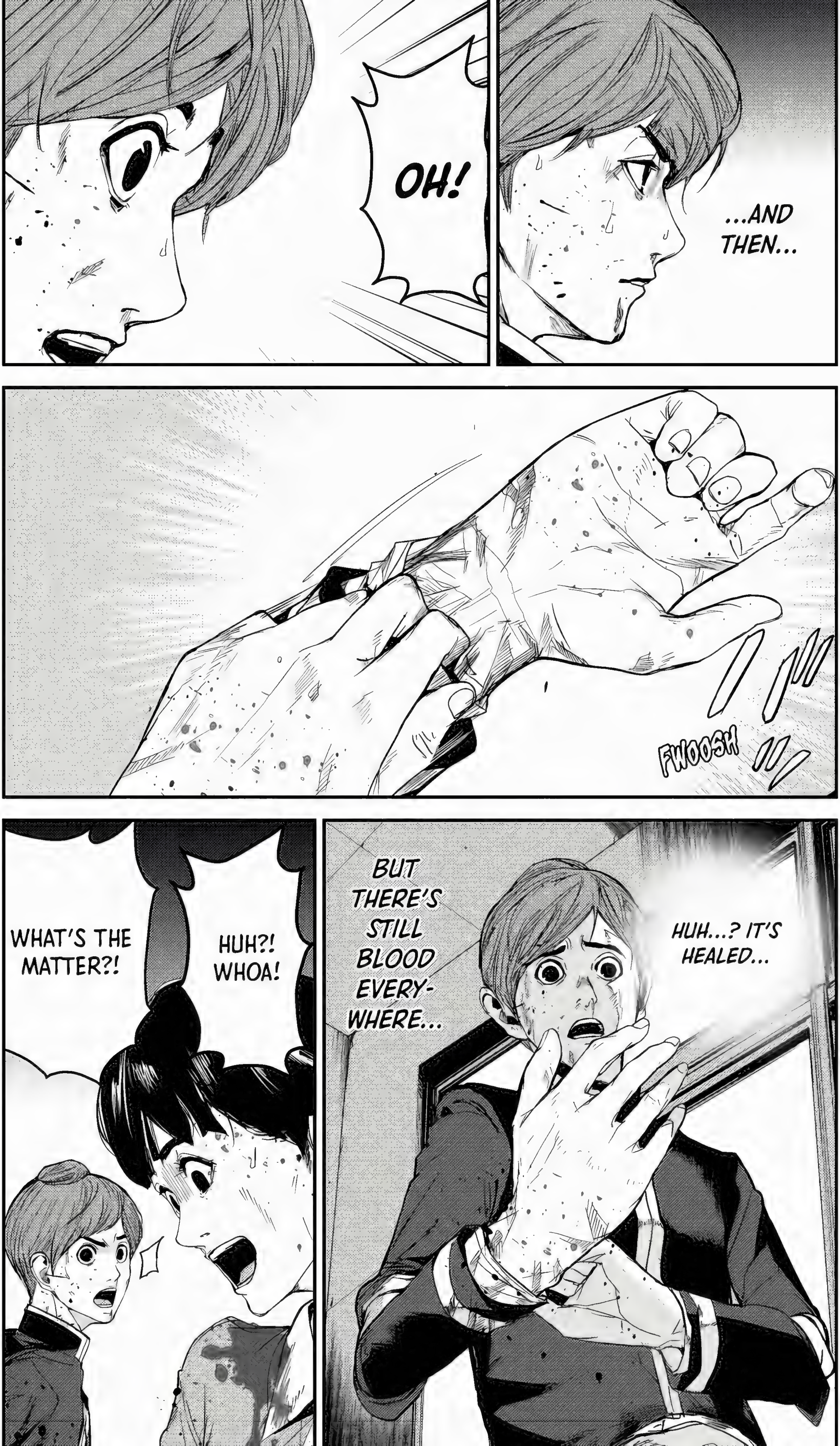


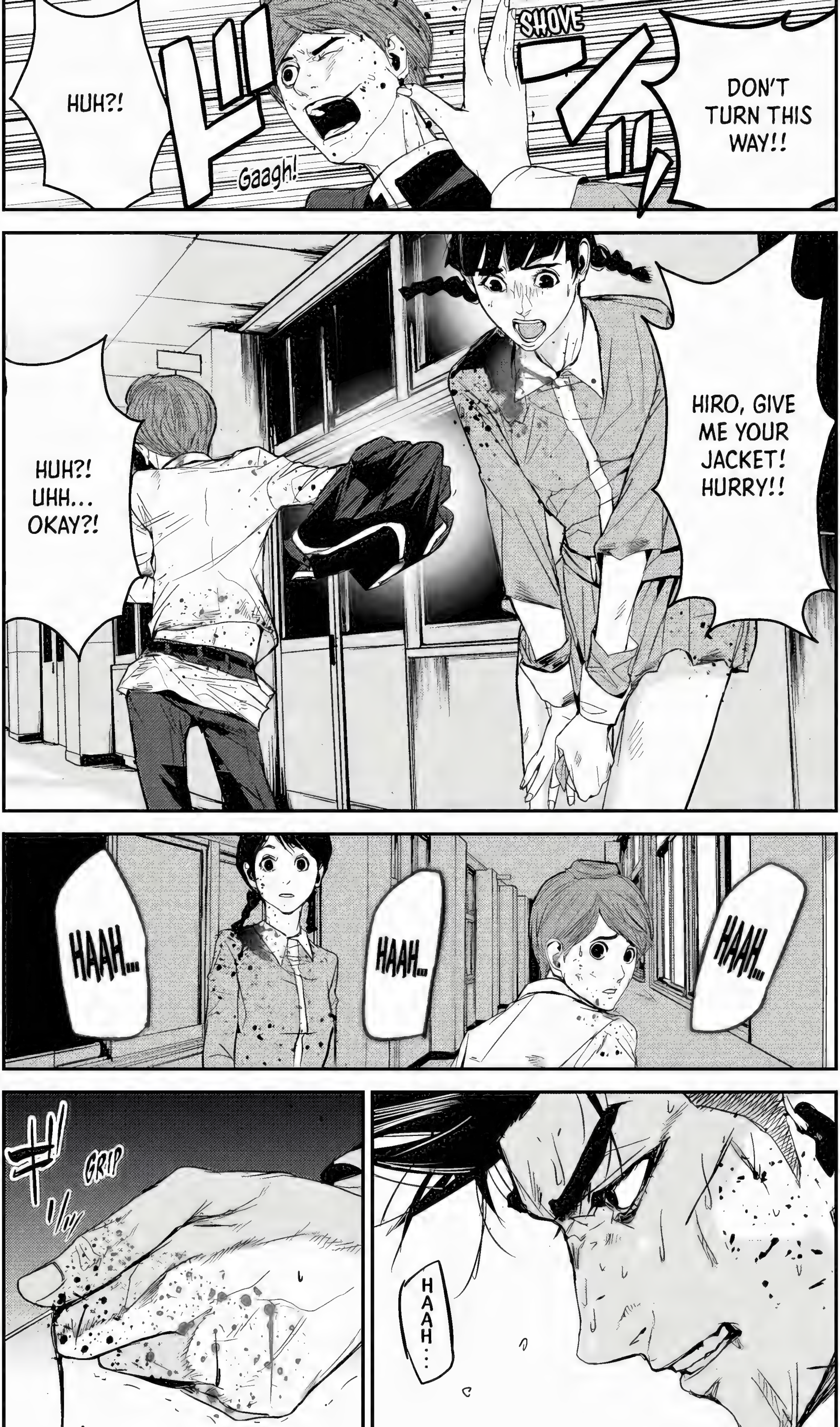

ドッ
DOOSH

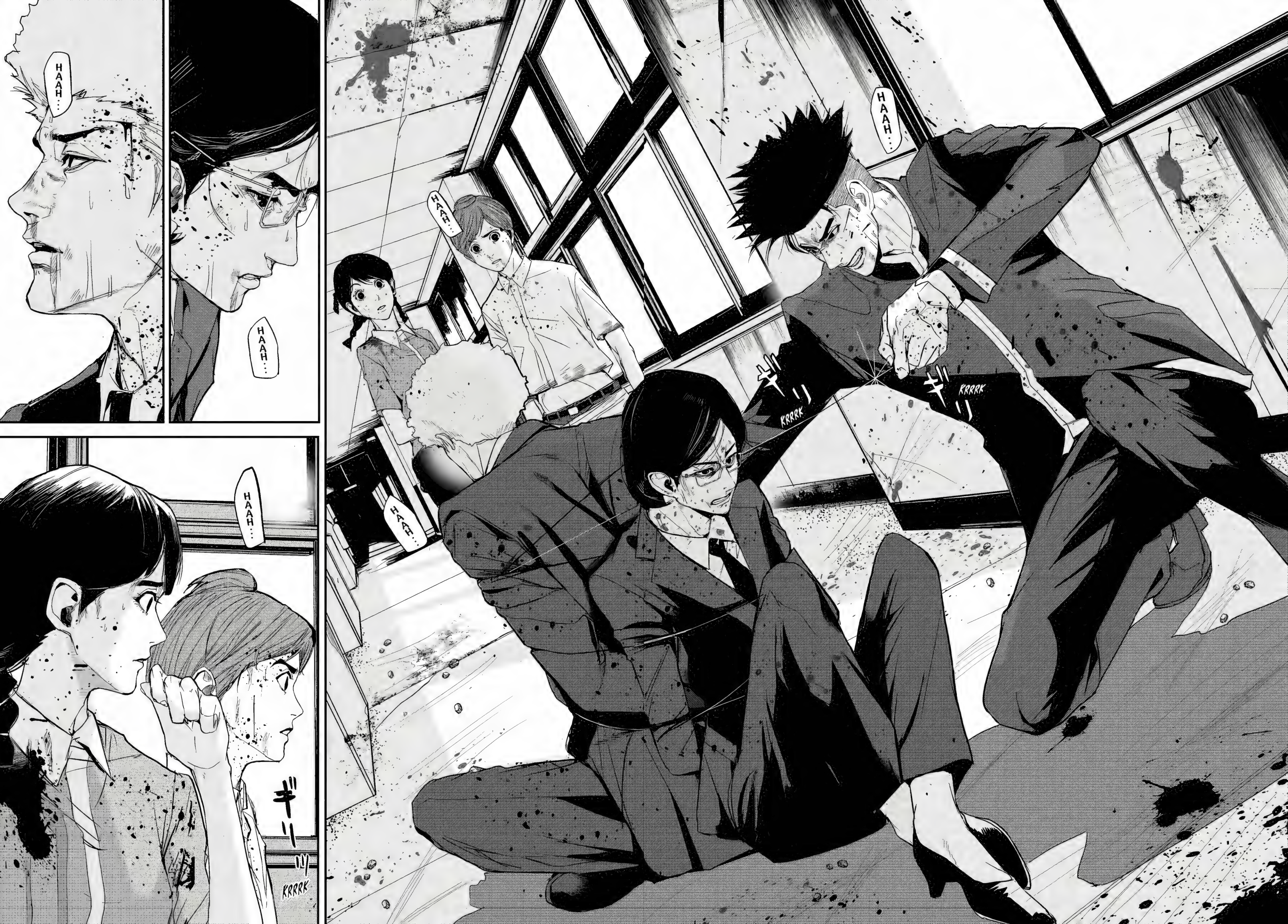

ALL RIGHT...

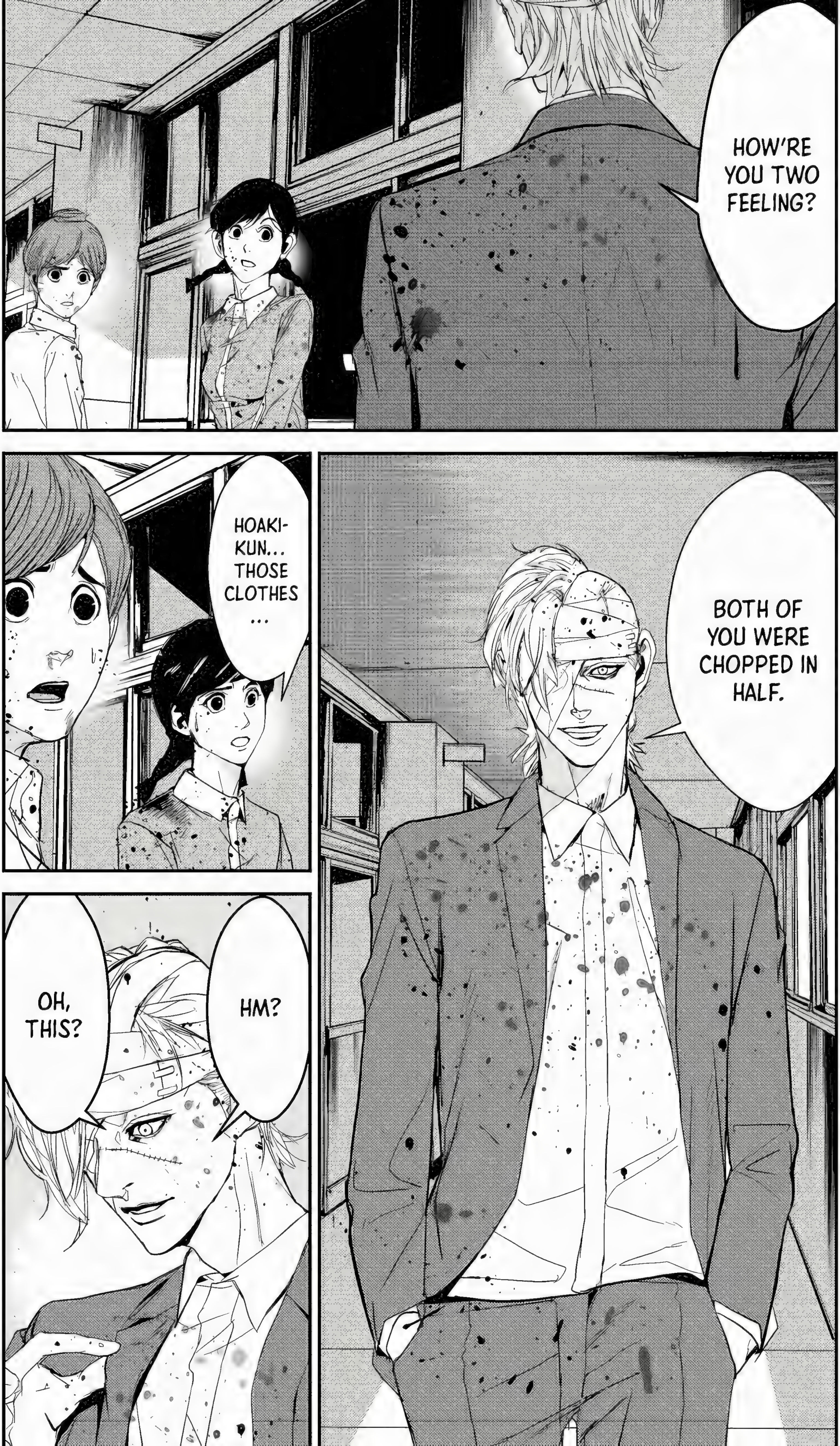

I SHOULD GET GOING...

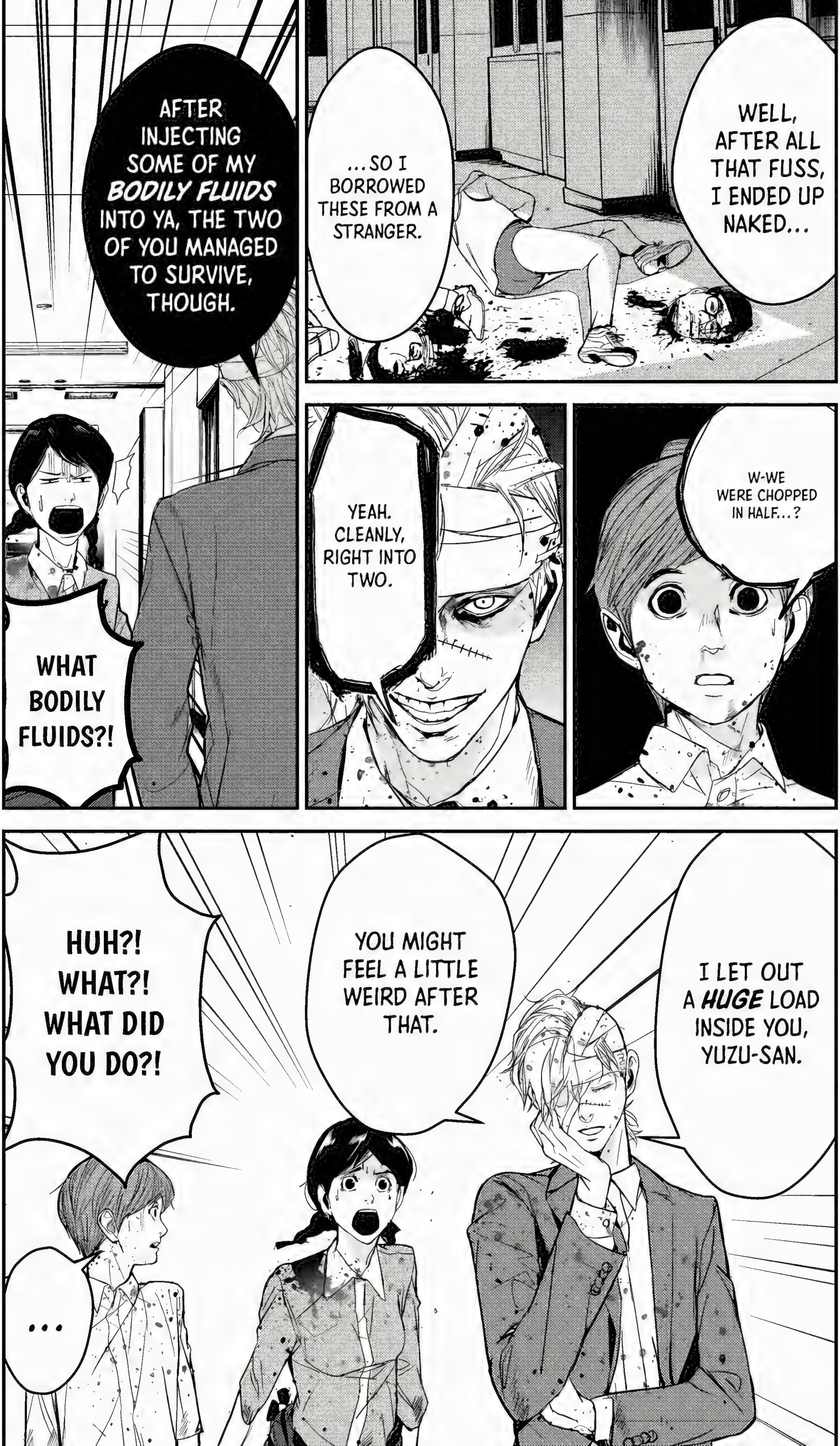

Starving Anonymous
#33
HUH...?
WHAT... HAPPENED TO ME?
WHEN I WENT TO THE SCHOOL YARD DURING LUNCH BREAK...
...A RANDOM STRANGER SLICED INTO YUZU...

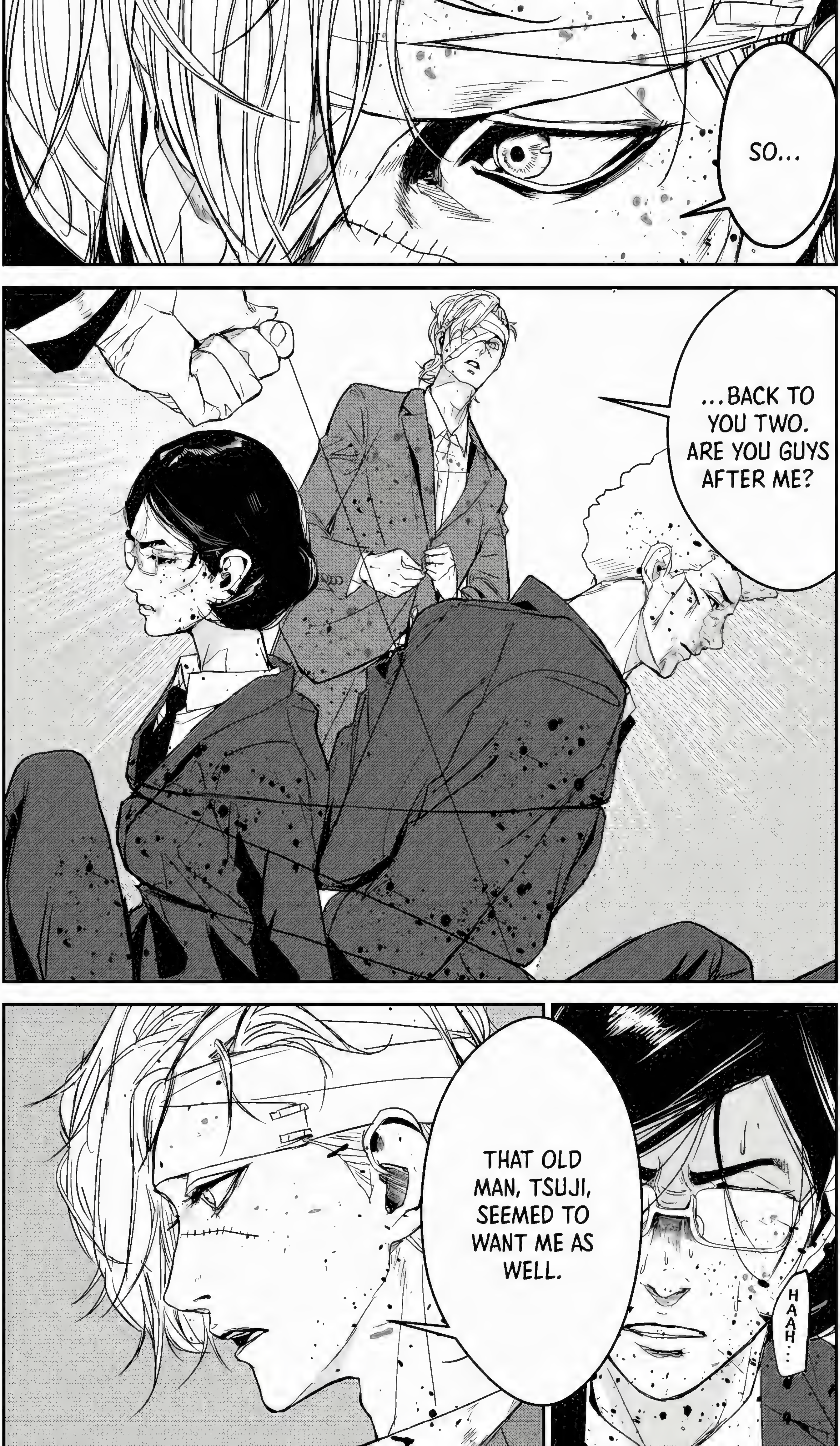

...AND THEN...
OH!
FWOOSH
HUH...? IT'S HEALED...
BUT THERE'S STILL BLOOD EVERYWHERE...
HUH?! WHOA!
WHAT'S THE MATTER?!

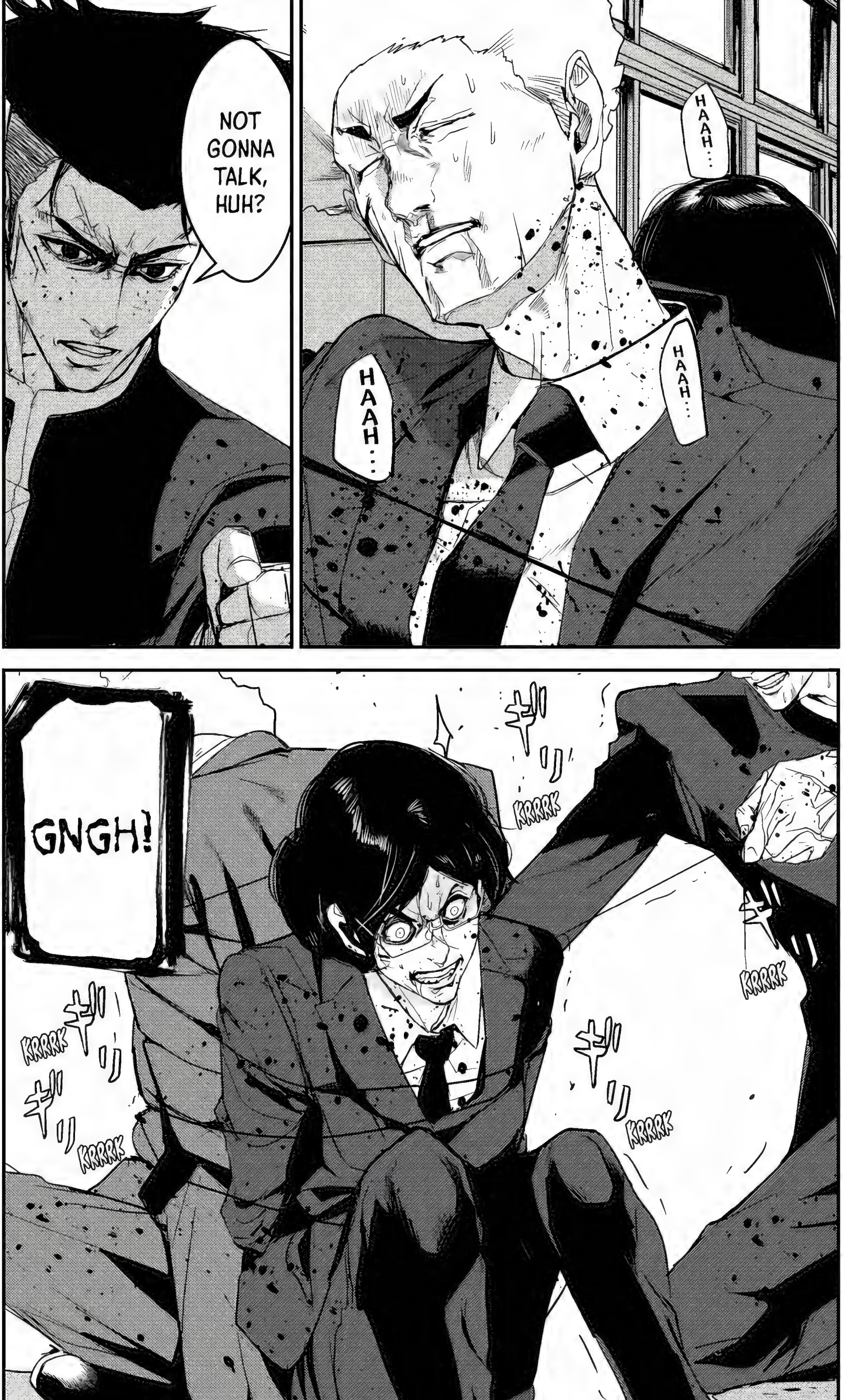

DON'T TURN THIS WAY!!
SHOVE
Gaagh!
HUH?!
HIRO, GIVE ME YOUR JACKET! HURRY!!
HUH?! UHH... OKAY?!
HAAH...
HAAH...
HAAH...
HAAH...
GRIP

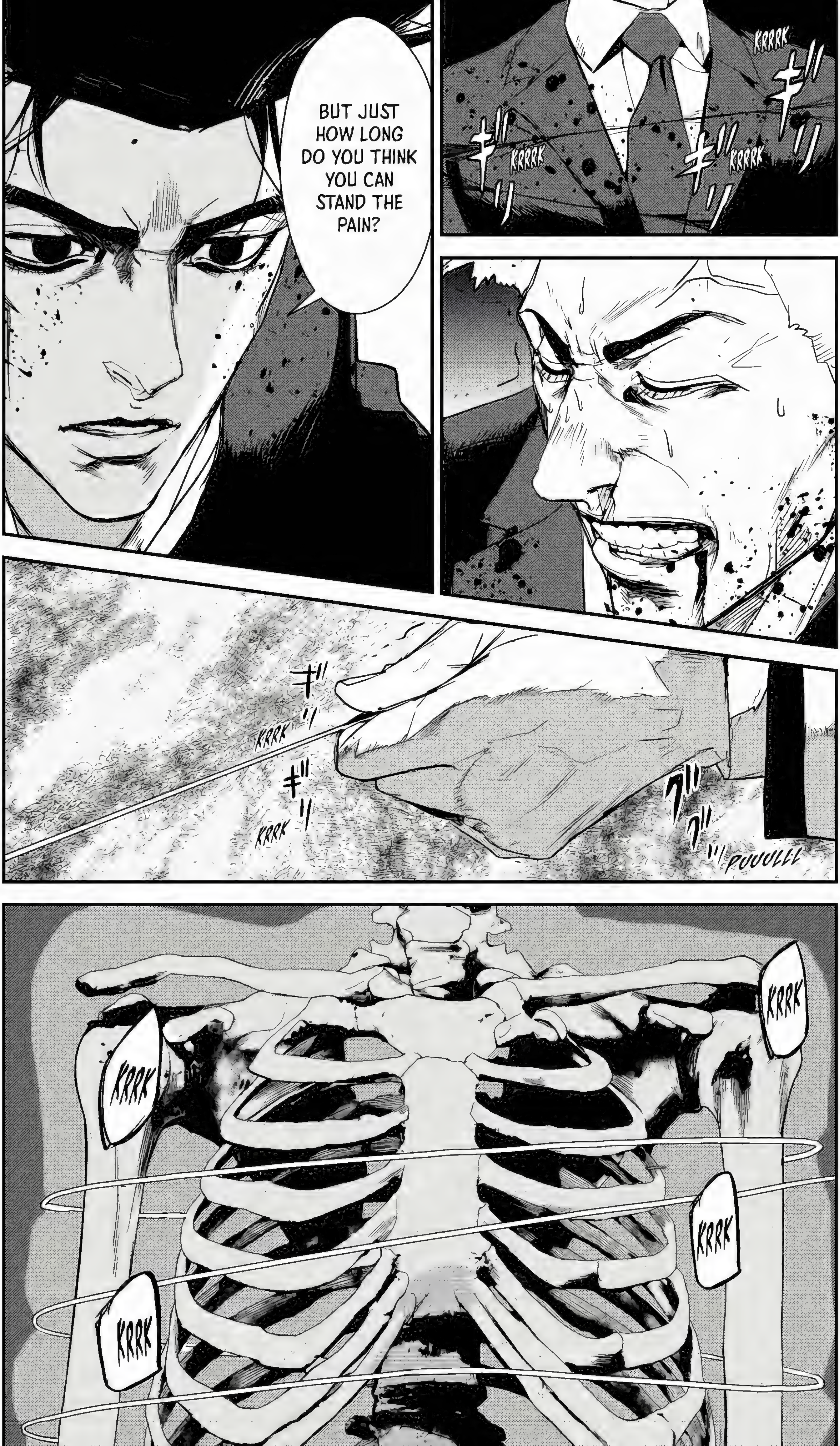

HAAH…
HAAH…
HAAH…
ギリ
KRRRK
ギリ
KRRRK
HAAH…
HAAH…
HAAH…
ギリリ
KRRRK

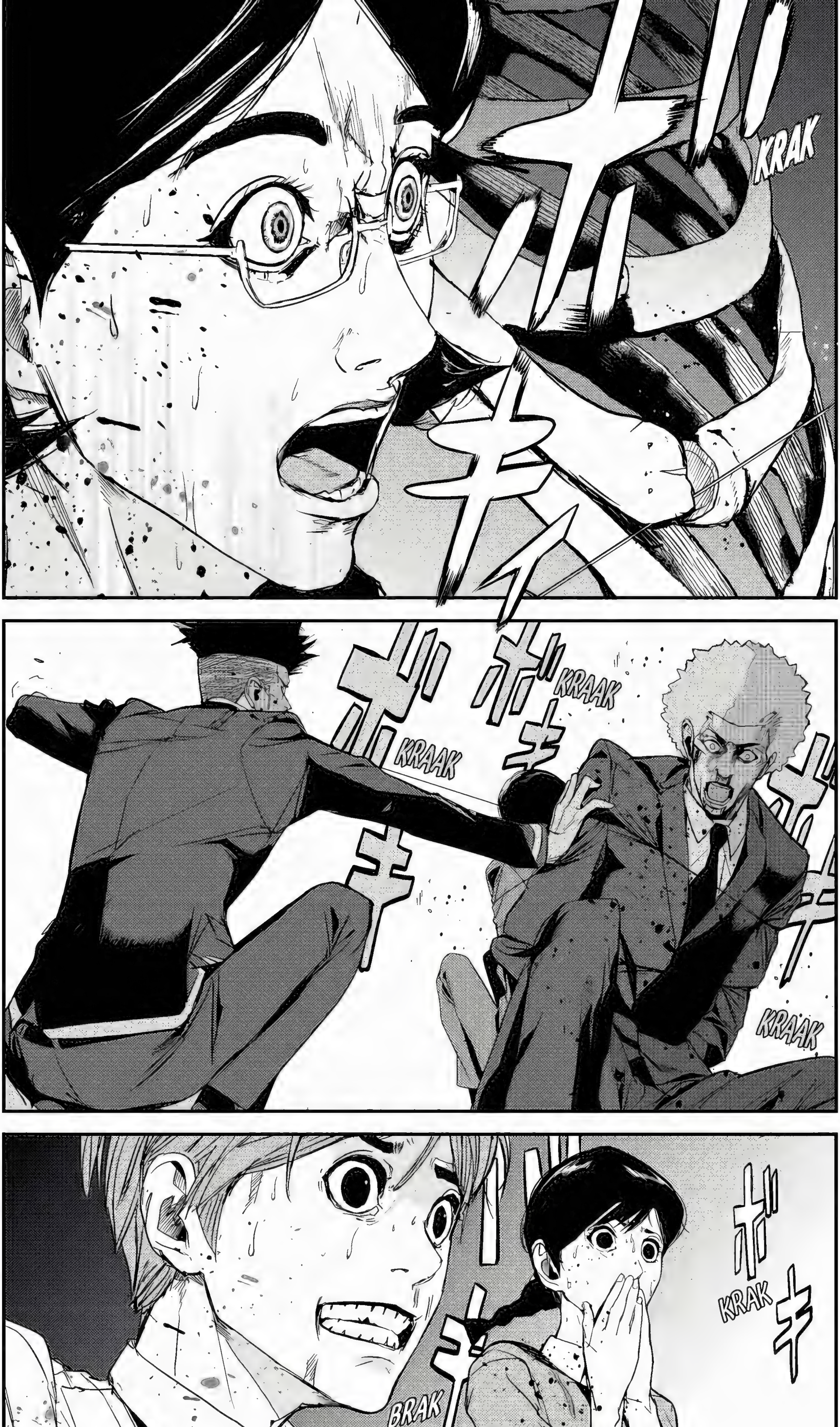

HOW'RE YOU TWO FEELING?
BOTH OF YOU WERE CHOPPED IN HALF.
HOAKI-KUN... THOSE CLOTHES...
HM?
OH, THIS?


WELL, AFTER ALL THAT FUSS, I ENDED UP NAKED...
...SO I BORROWED THESE FROM A STRANGER.
W-WE WERE CHOPPED IN HALF...?
YEAH. CLEANLY, RIGHT INTO TWO.
AFTER INJECTING SOME OF MY *BODILY FLUIDS* INTO YA, THE TWO OF YOU MANAGED TO SURVIVE, THOUGH.
WHAT BODILY FLUIDS?!
I LET OUT A *HUGE* LOAD INSIDE YOU, YUZU-SAN.
YOU MIGHT FEEL A LITTLE WEIRD AFTER THAT.
HUH?! WHAT?! WHAT DID YOU DO?!
...

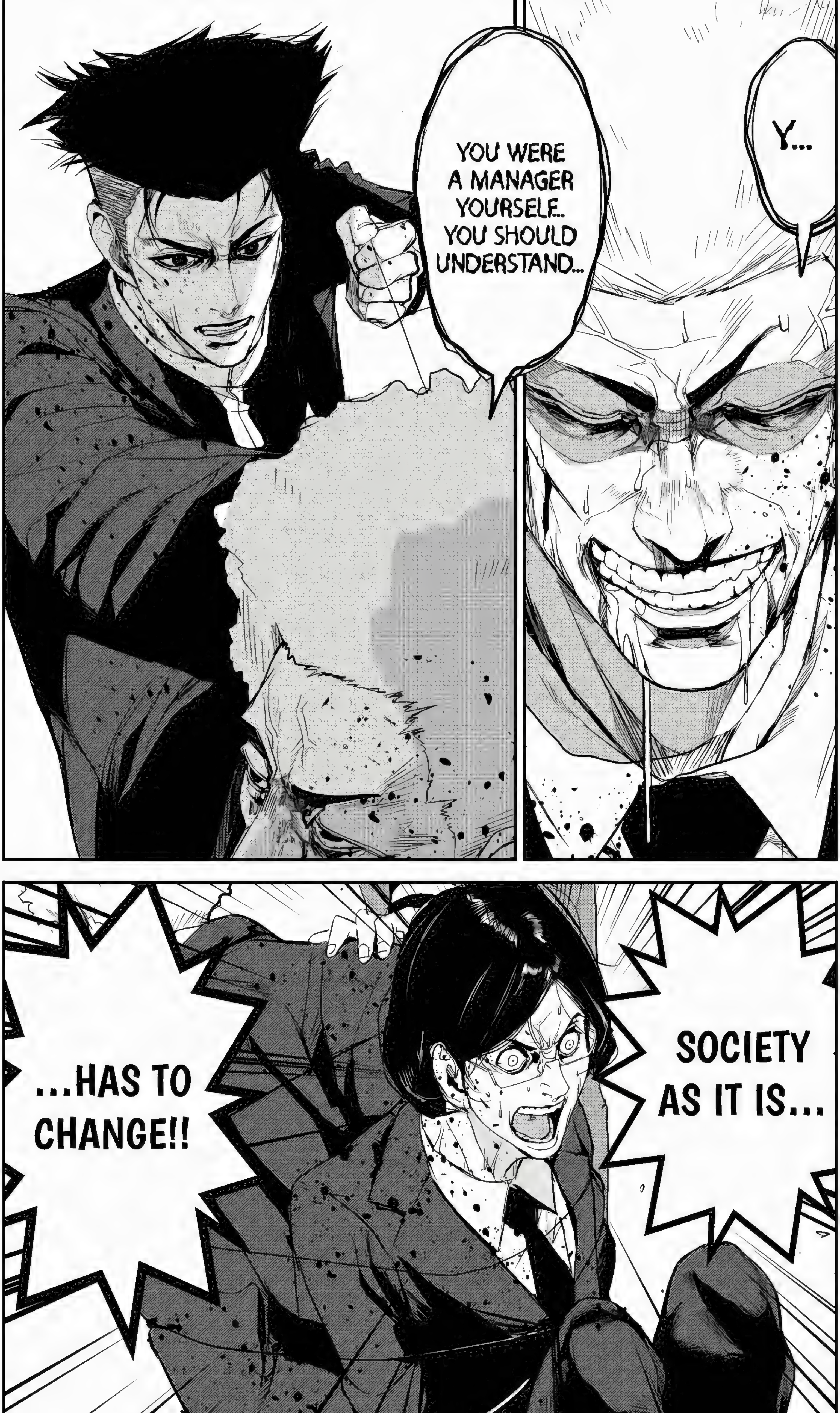

SO...
...BACK TO YOU TWO. ARE YOU GUYS AFTER ME?
THAT OLD MAN, TSUJI, SEEMED TO WANT ME AS WELL.
HAAH...

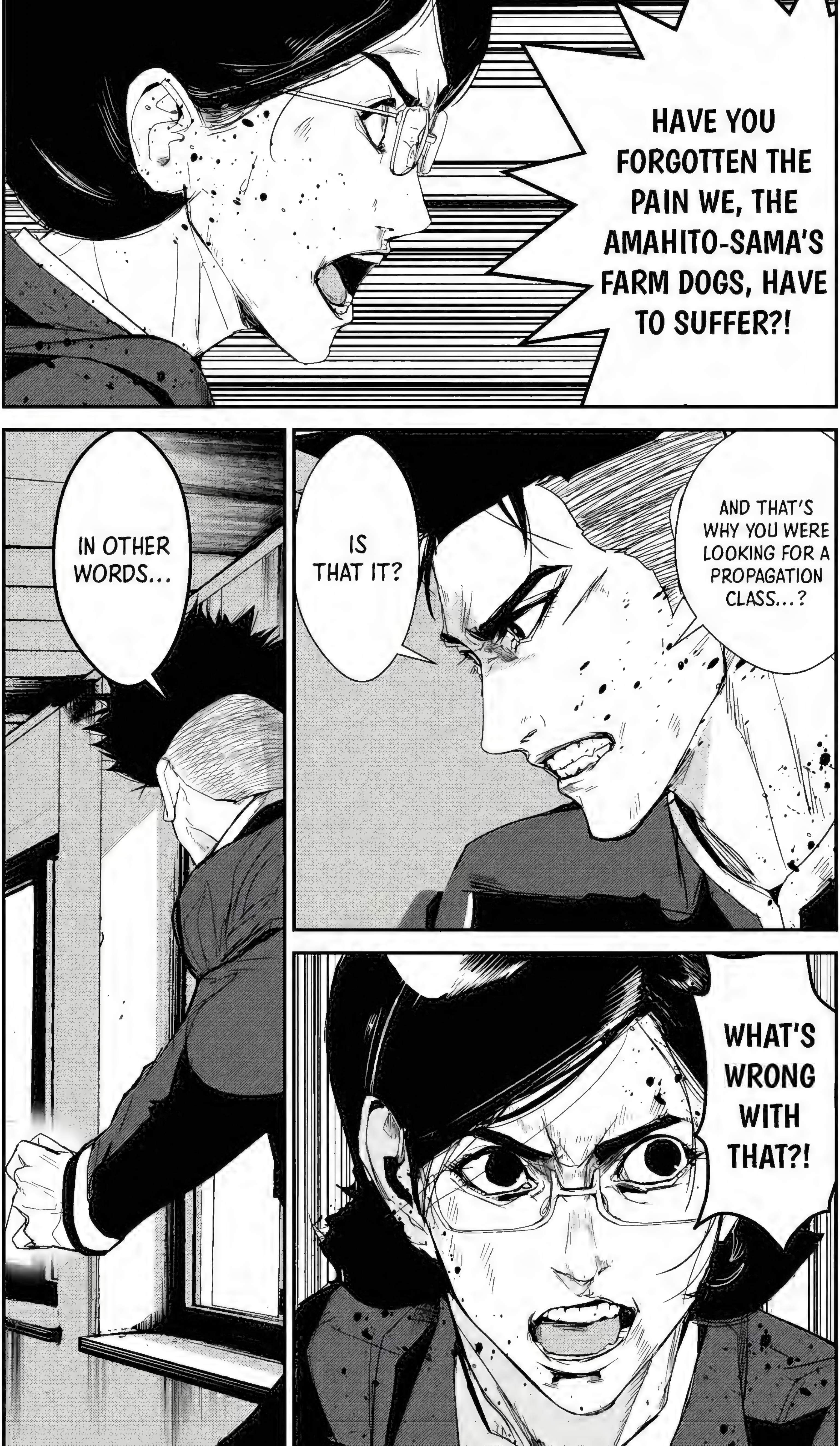

HAAH...
HAAH...
HAAH...
NOT GONNA TALK, HUH?
ギリ
KRRRK
ギリ
KRRRK
GNGH!
ギリ
KRRRK
ギリ
KRRRK
ギリ
KRRRK

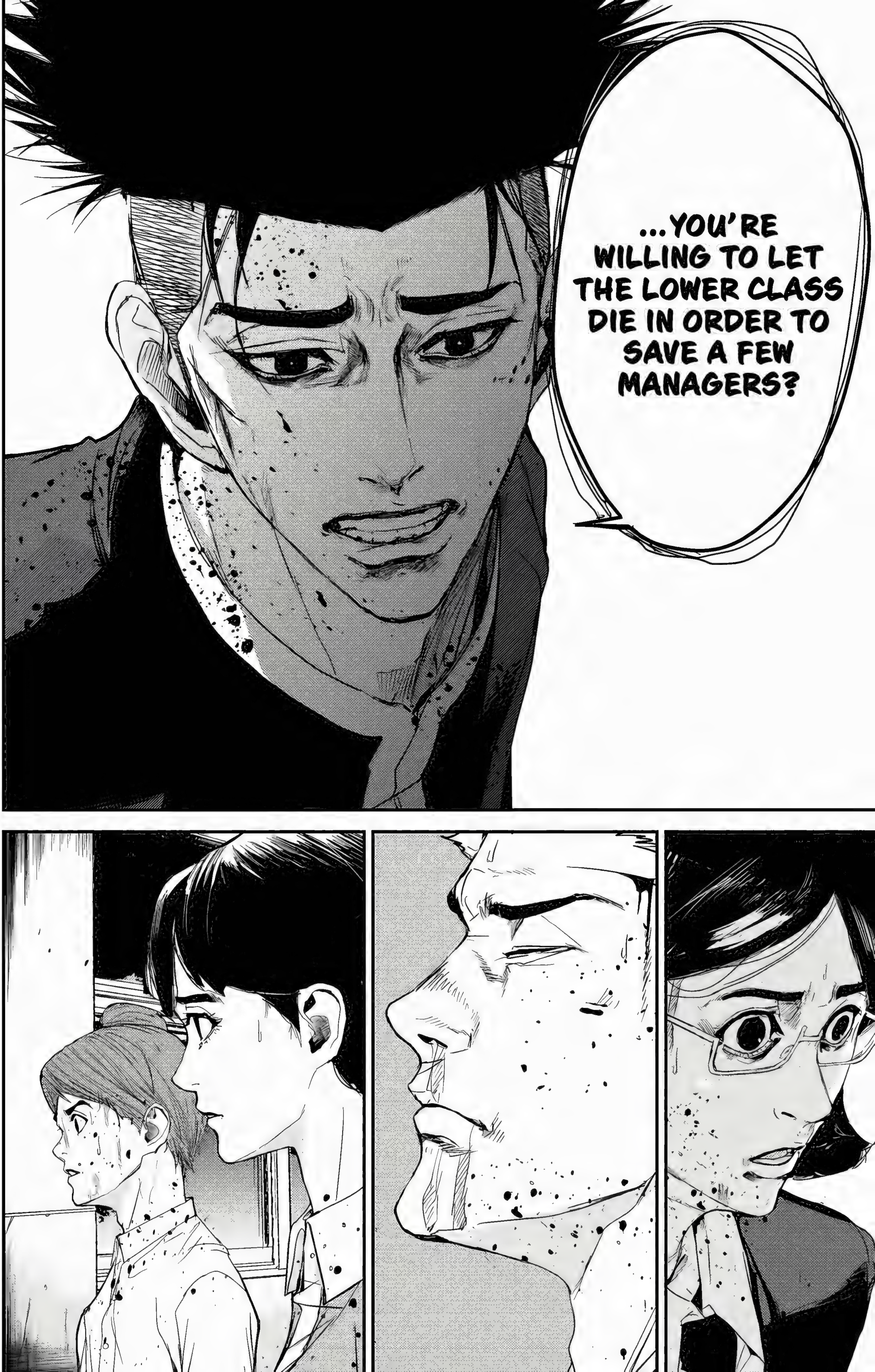

ギリ KRRRK
ギリ KRRRK
ギリ KRRRK
BUT JUST HOW LONG DO YOU THINK YOU CAN STAND THE PAIN?
ギリ KRRK
ギリ KRRK
ググッ PUUULLL
KRRK
KRRK
KRRK
KRRK

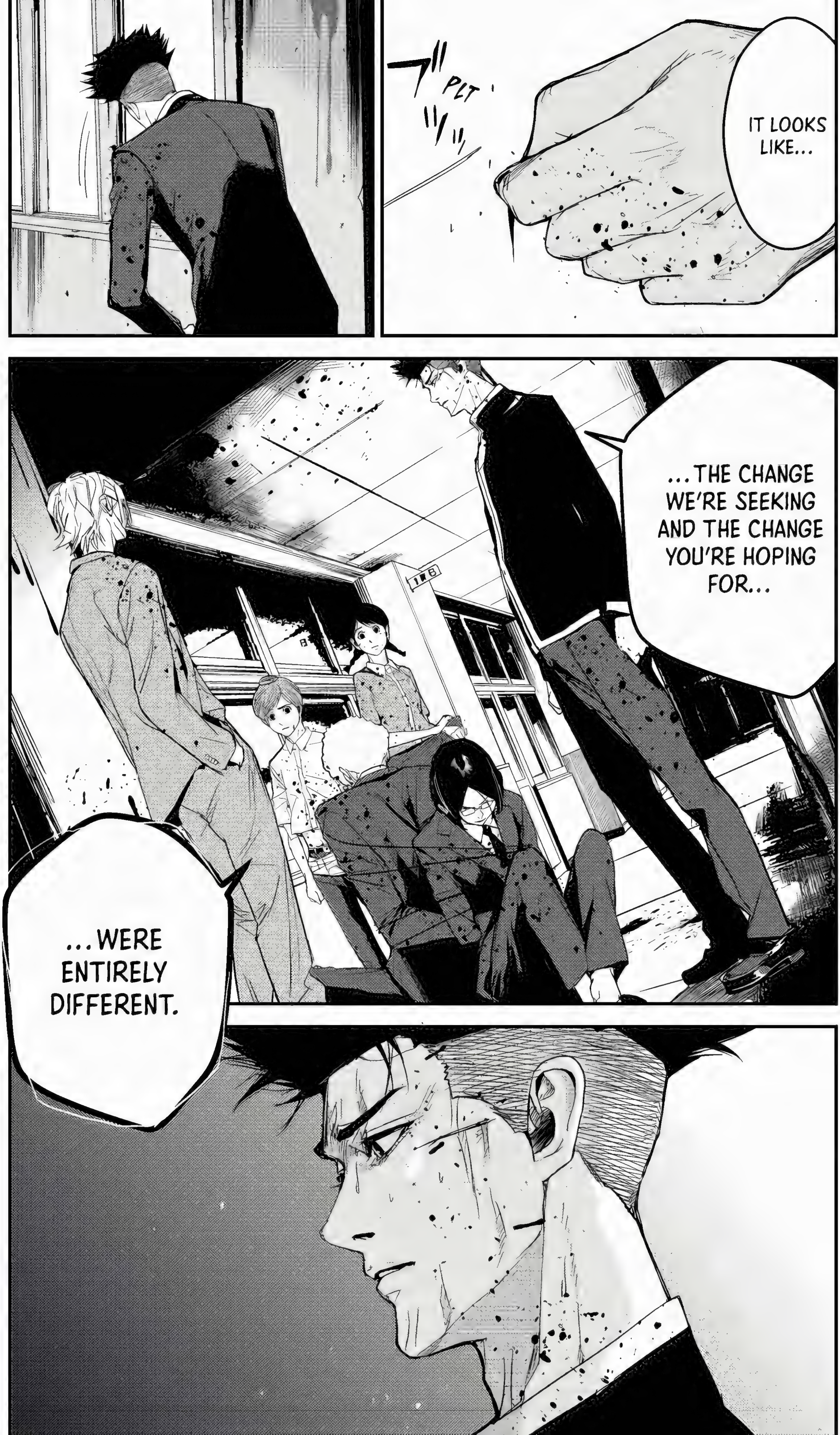


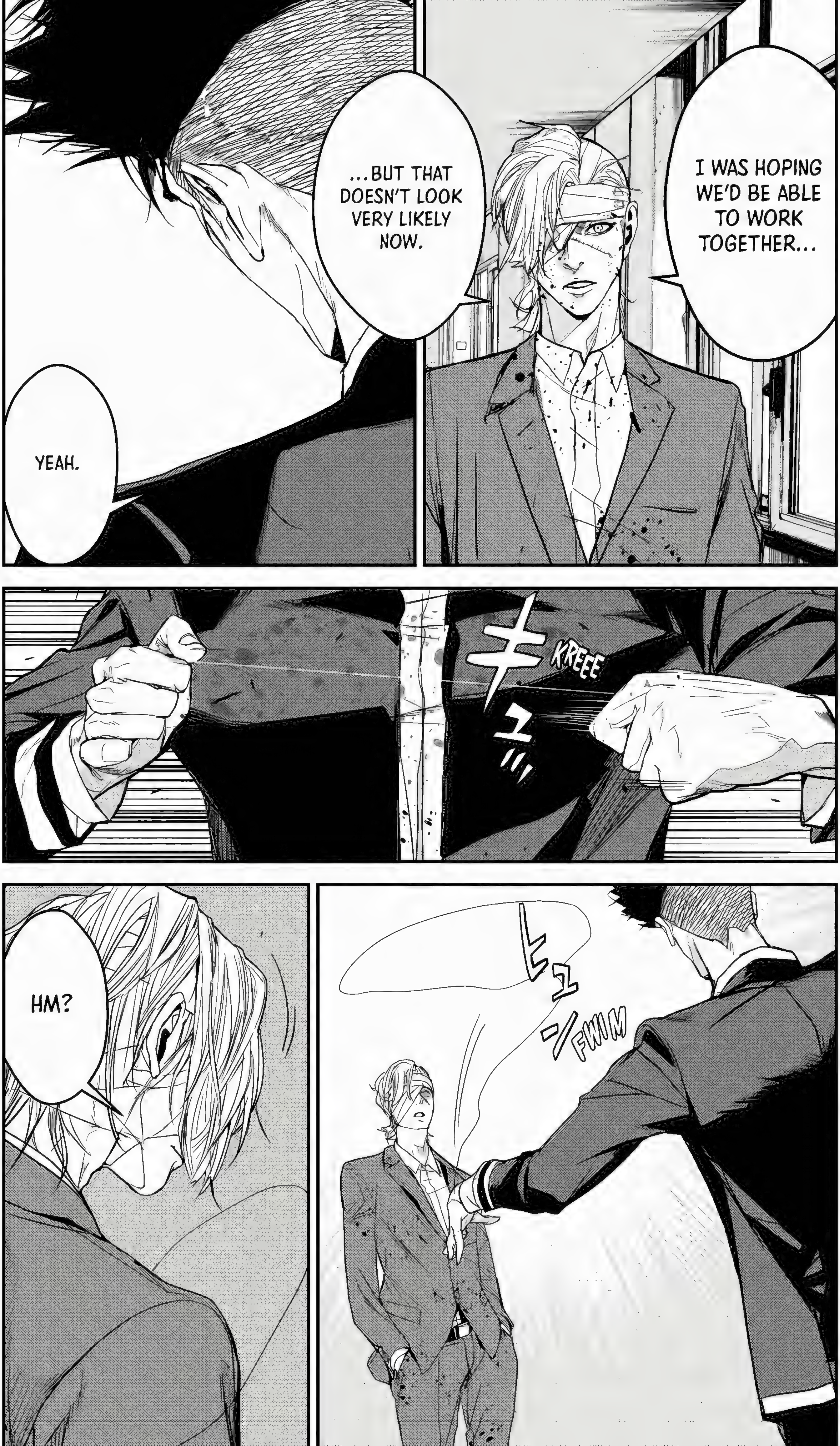
ガリ
KRAK
ギィ
ゴキ
KRAAK
ボキ
KRAAK
ゴキ
KRAAK
ギ
KRAK
キ
ギ
BRAK

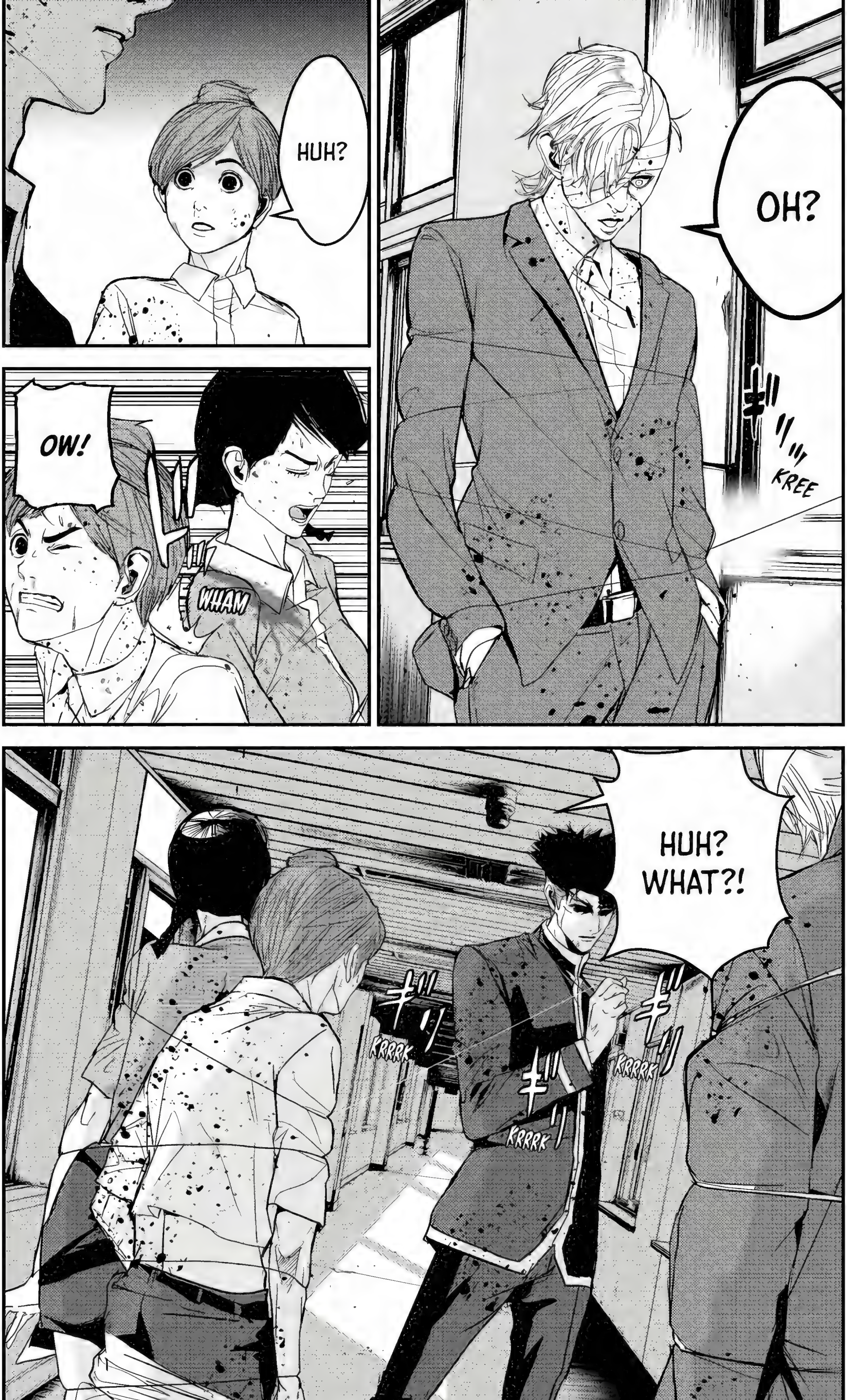

Y...
YOU WERE A MANAGER YOURSELF... YOU SHOULD UNDERSTAND...
SOCIETY AS IT IS...
...HAS TO CHANGE!!

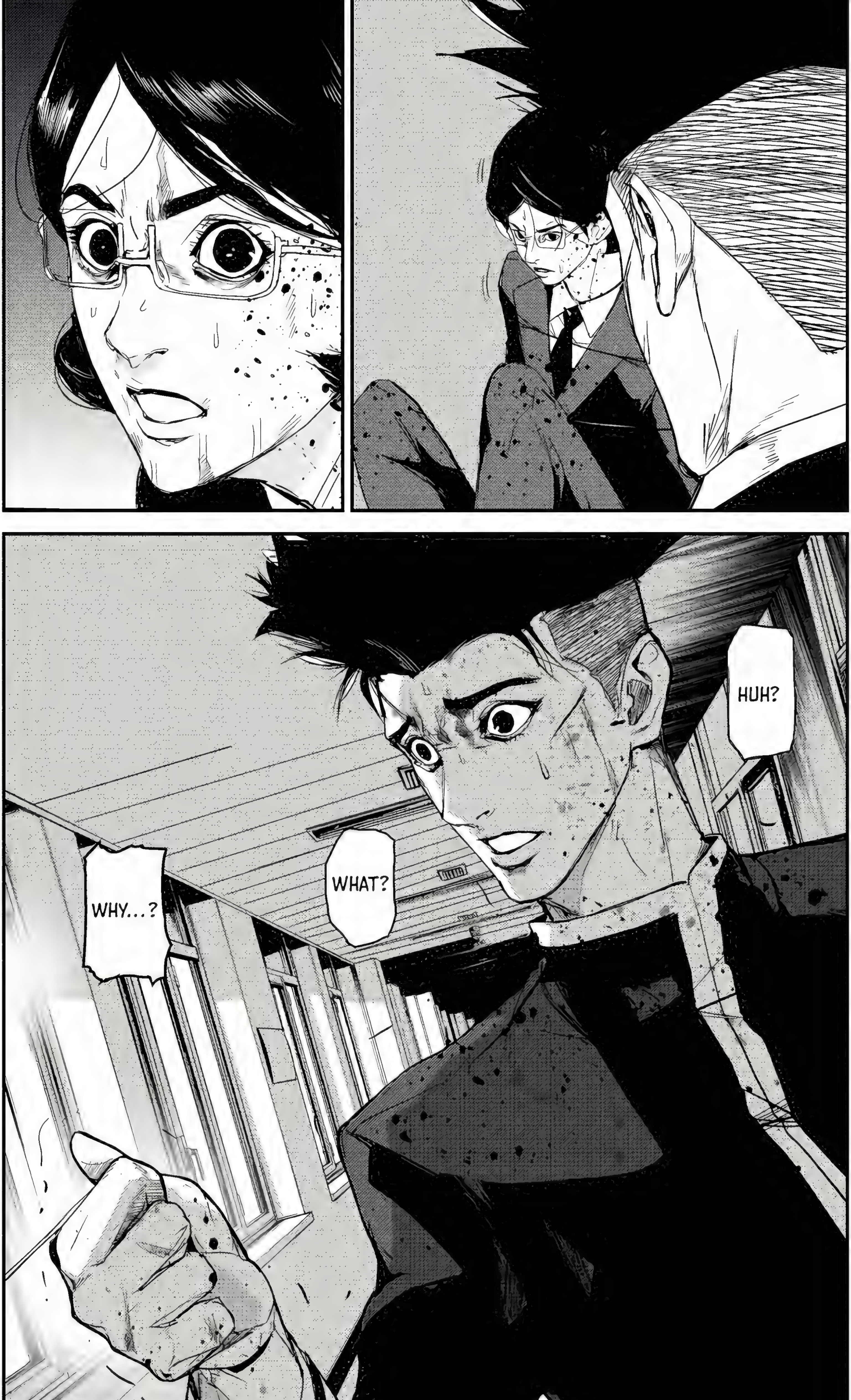

HAVE YOU FORGOTTEN THE PAIN WE, THE AMAHITO-SAMA'S FARM DOGS, HAVE TO SUFFER?!
IN OTHER WORDS...
AND THAT'S WHY YOU WERE LOOKING FOR A PROPAGATION CLASS...?
IS THAT IT?
WHAT'S WRONG WITH THAT?!

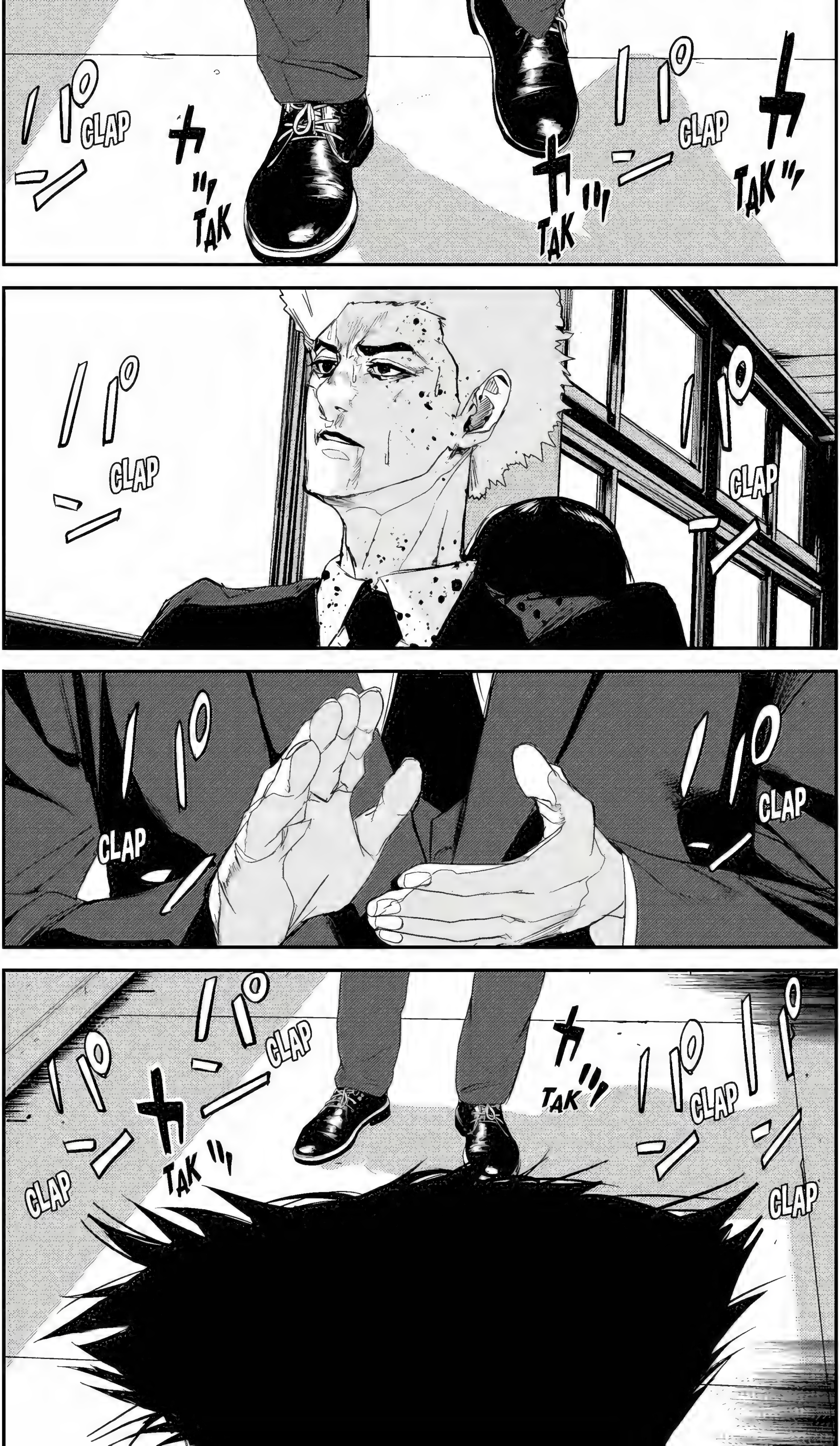

...YOU'RE WILLING TO LET THE LOWER CLASS DIE IN ORDER TO SAVE A FEW MANAGERS?

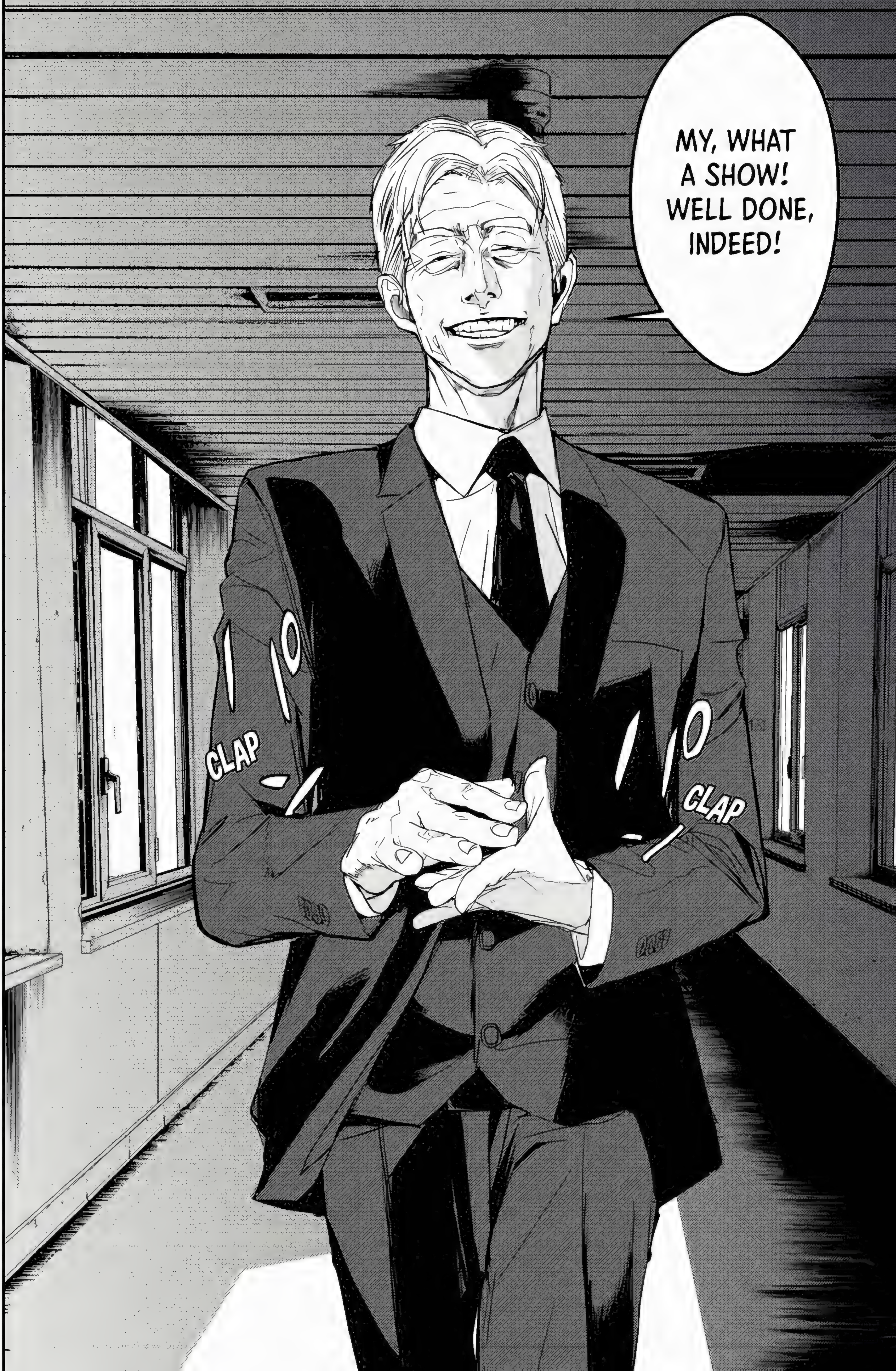

IT LOOKS LIKE...
PLT
...THE CHANGE WE'RE SEEKING AND THE CHANGE YOU'RE HOPING FOR...
...WERE ENTIRELY DIFFERENT.

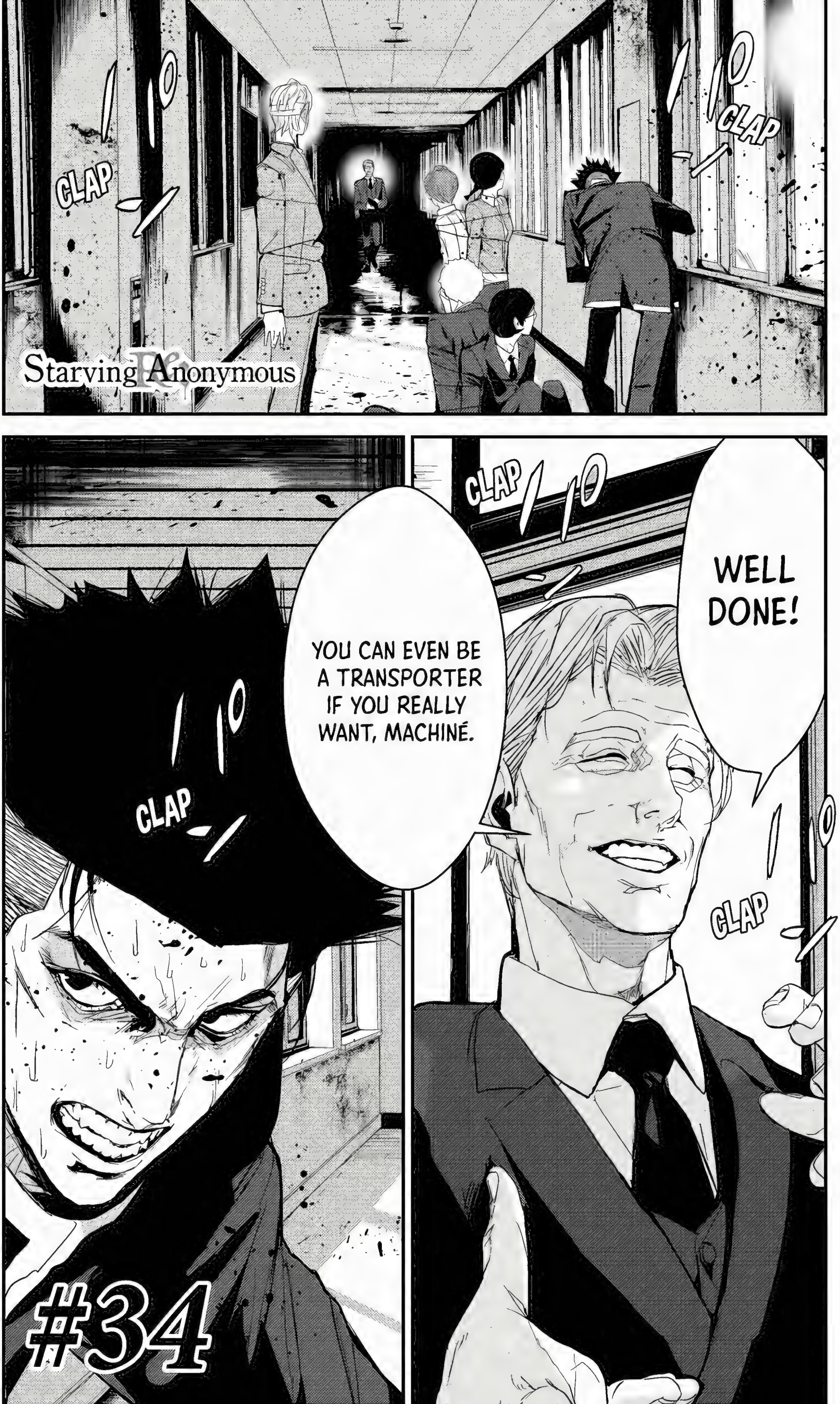

I WAS HOPING WE'D BE ABLE TO WORK TOGETHER...
...BUT THAT DOESN'T LOOK VERY LIKELY NOW.
YEAH.
キュッ
KREEE
ヒュン
FWIM
HM?

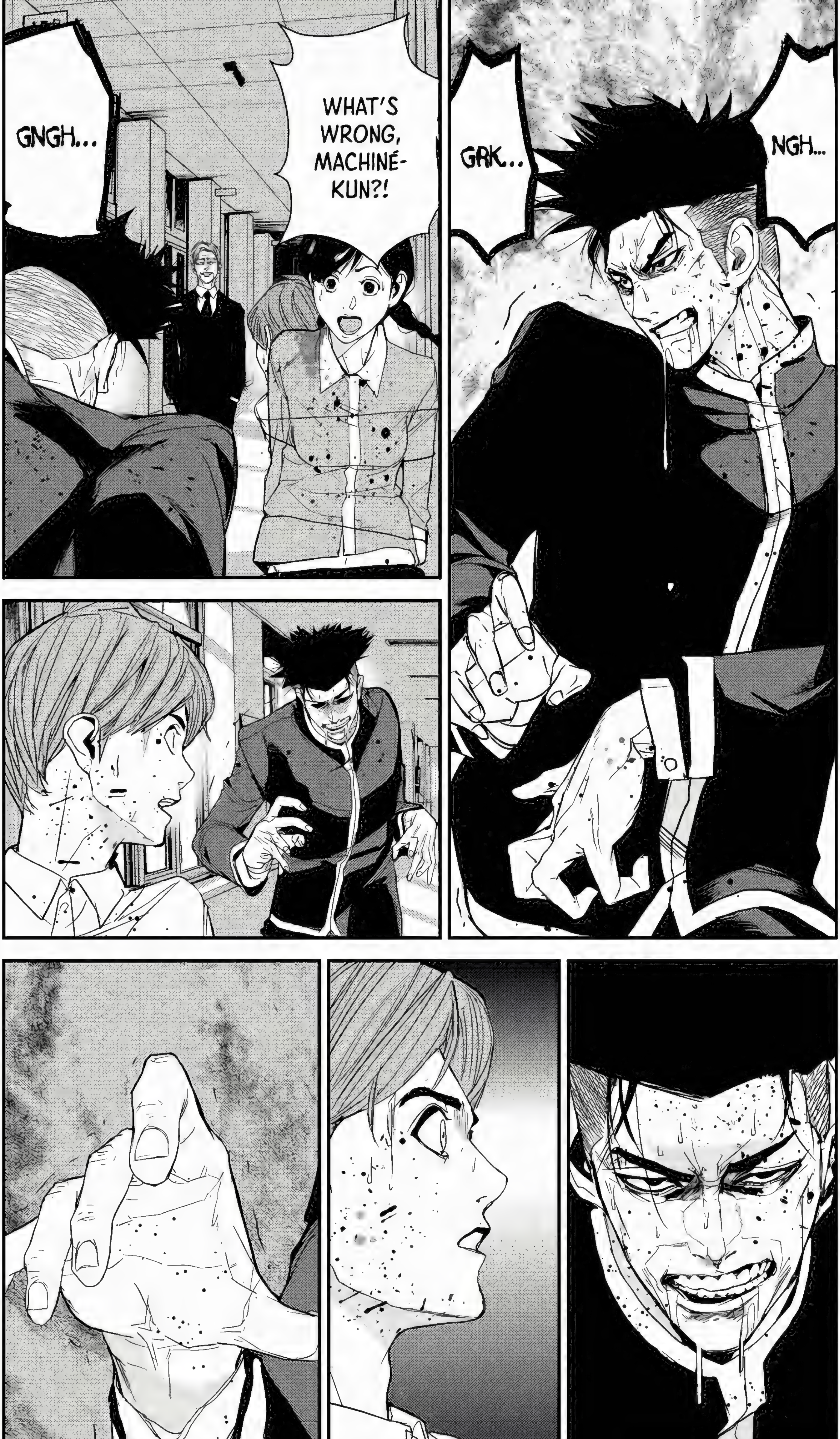

OH?
ギリリ
KREE
HUH?
OW!
WHAM
HUH? WHAT?!
ギリ
KRRRK
ギリ
KRRRK
ギリ
KRRRK

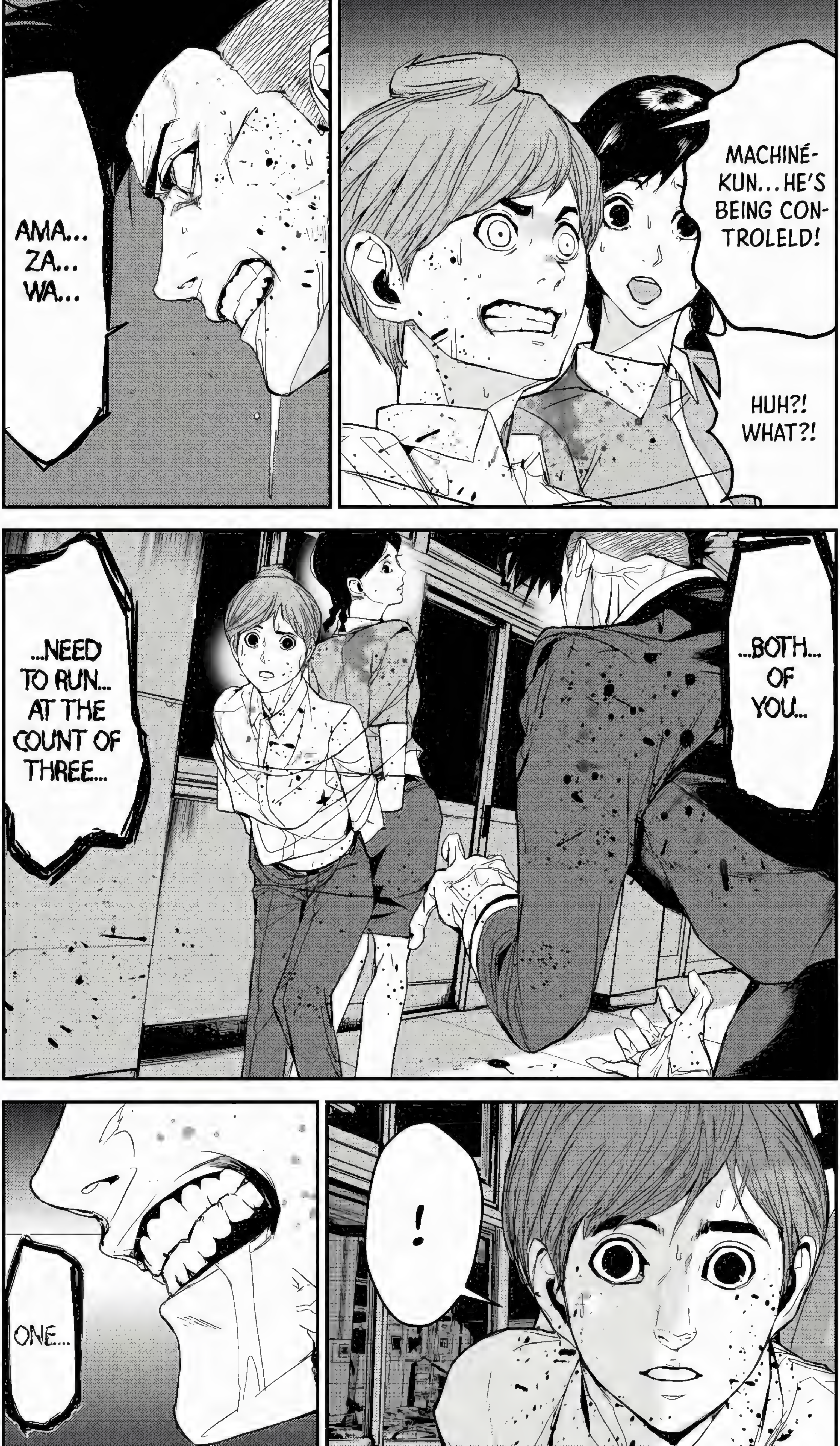

HUH?
WHAT?
WHY...?

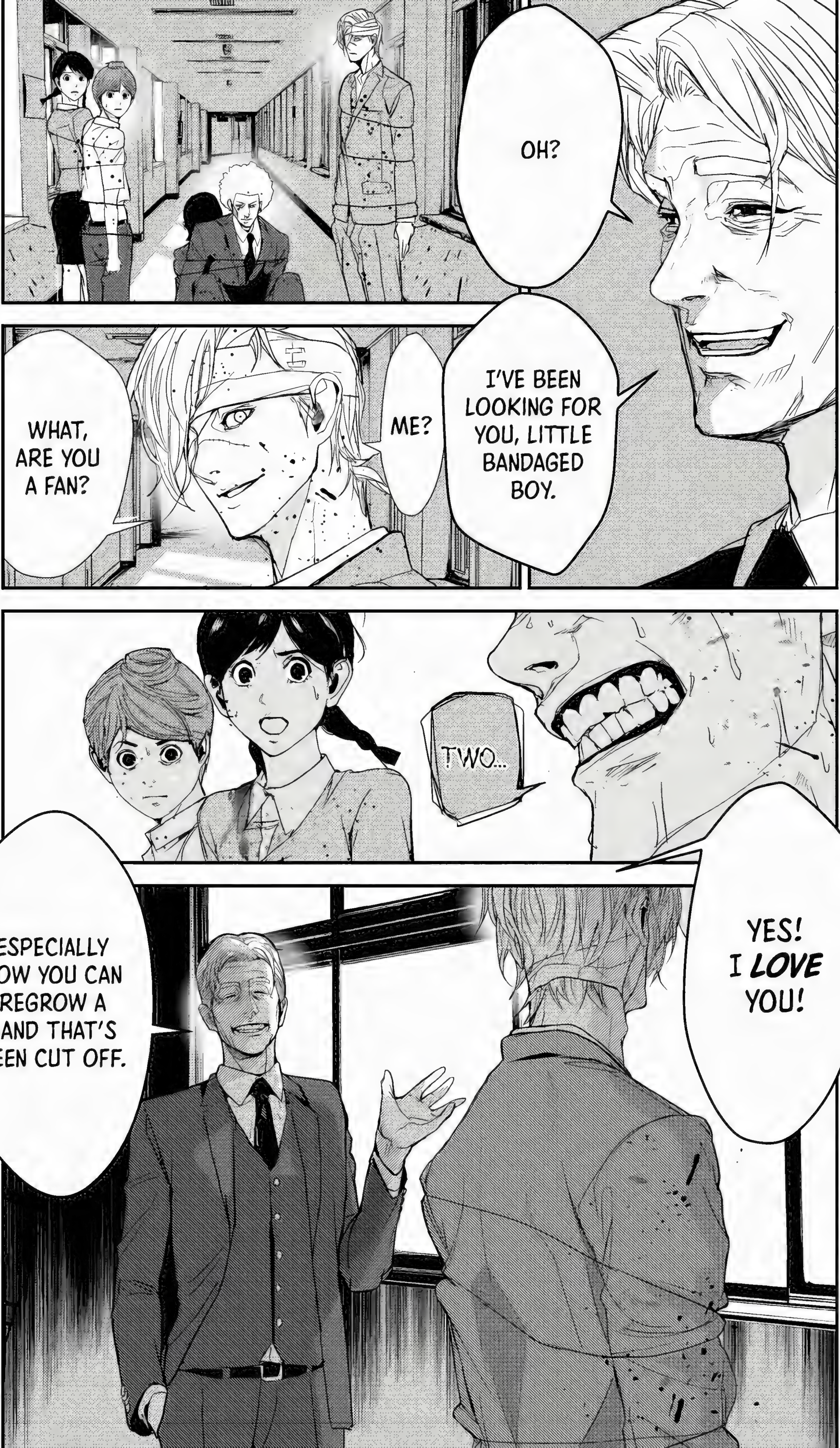

カッ TAK
パン CLAP
カッ TAK
カッ TAK
パン CLAP
パン CLAP
パン CLAP
パン CLAP
パン CLAP
パン CLAP
パン CLAP
カッ TAK
パン CLAP
カッ TAK
パン CLAP
パン CLAP

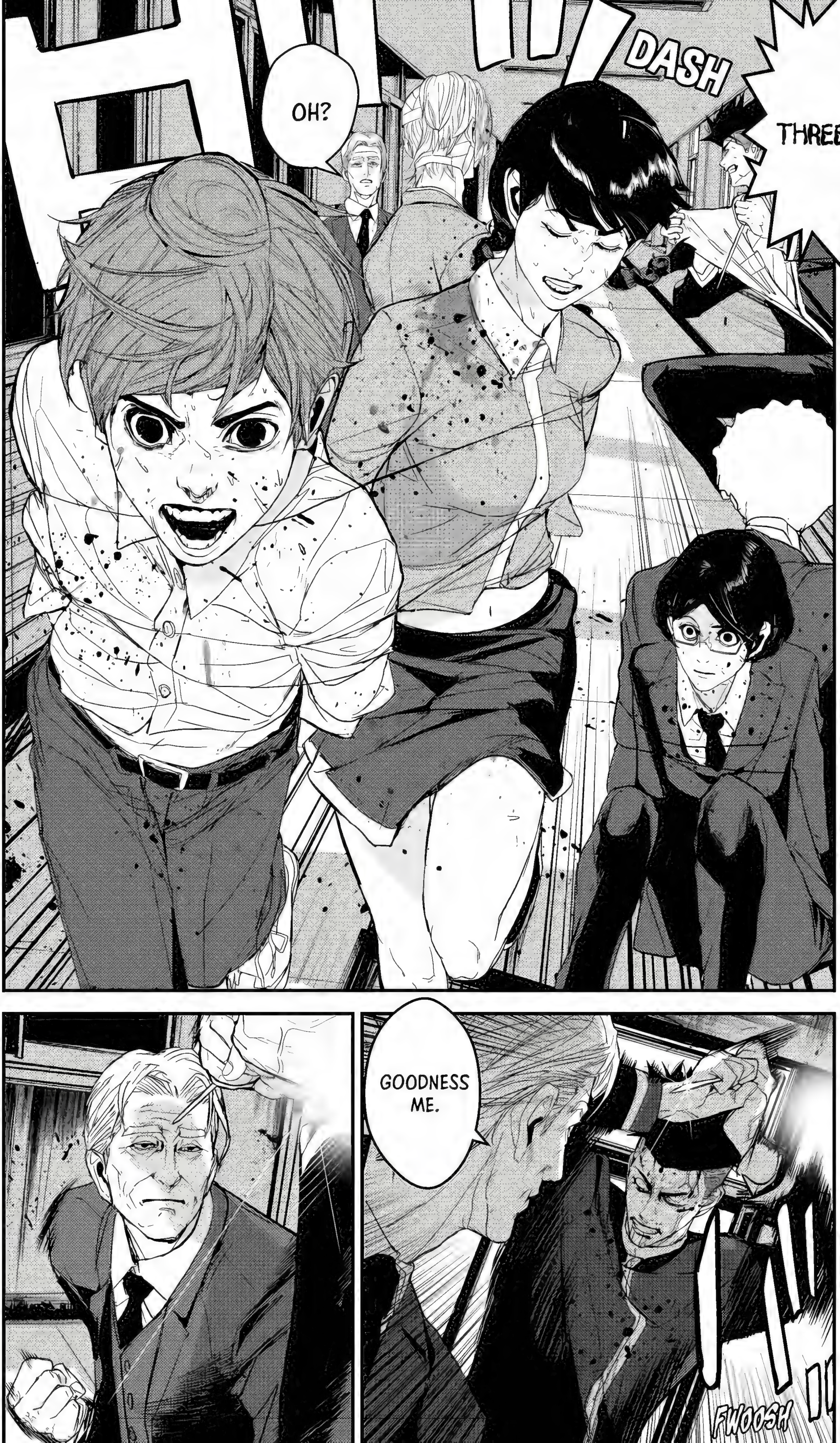

MY, WHAT A SHOW! WELL DONE, INDEED!
CLAP
CLAP

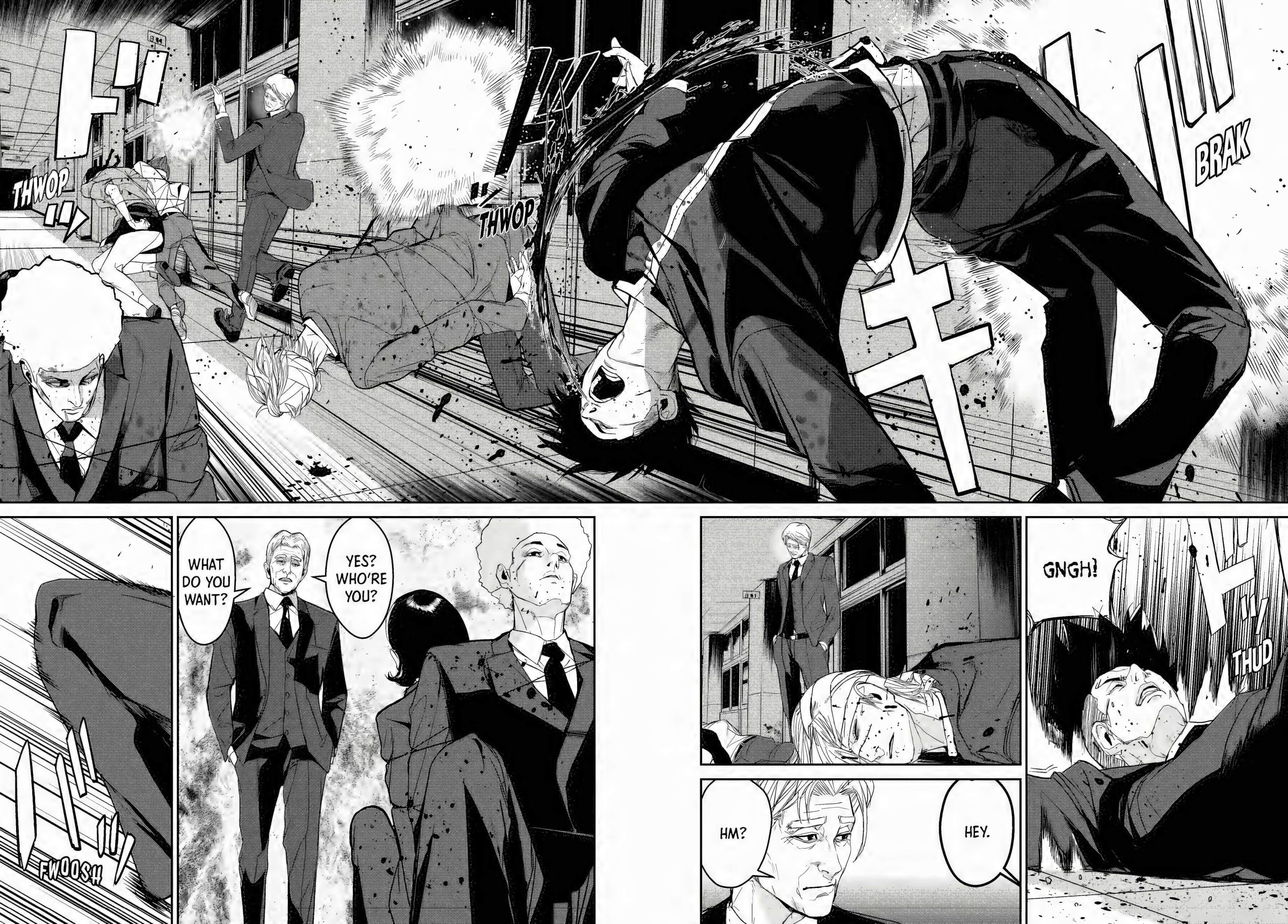

CLAP
CLAP
Starving Anonymous
CLAP
WELL DONE!
YOU CAN EVEN BE A TRANSPORTER IF YOU REALLY WANT, MACHINÉ.
CLAP
CLAP
#34

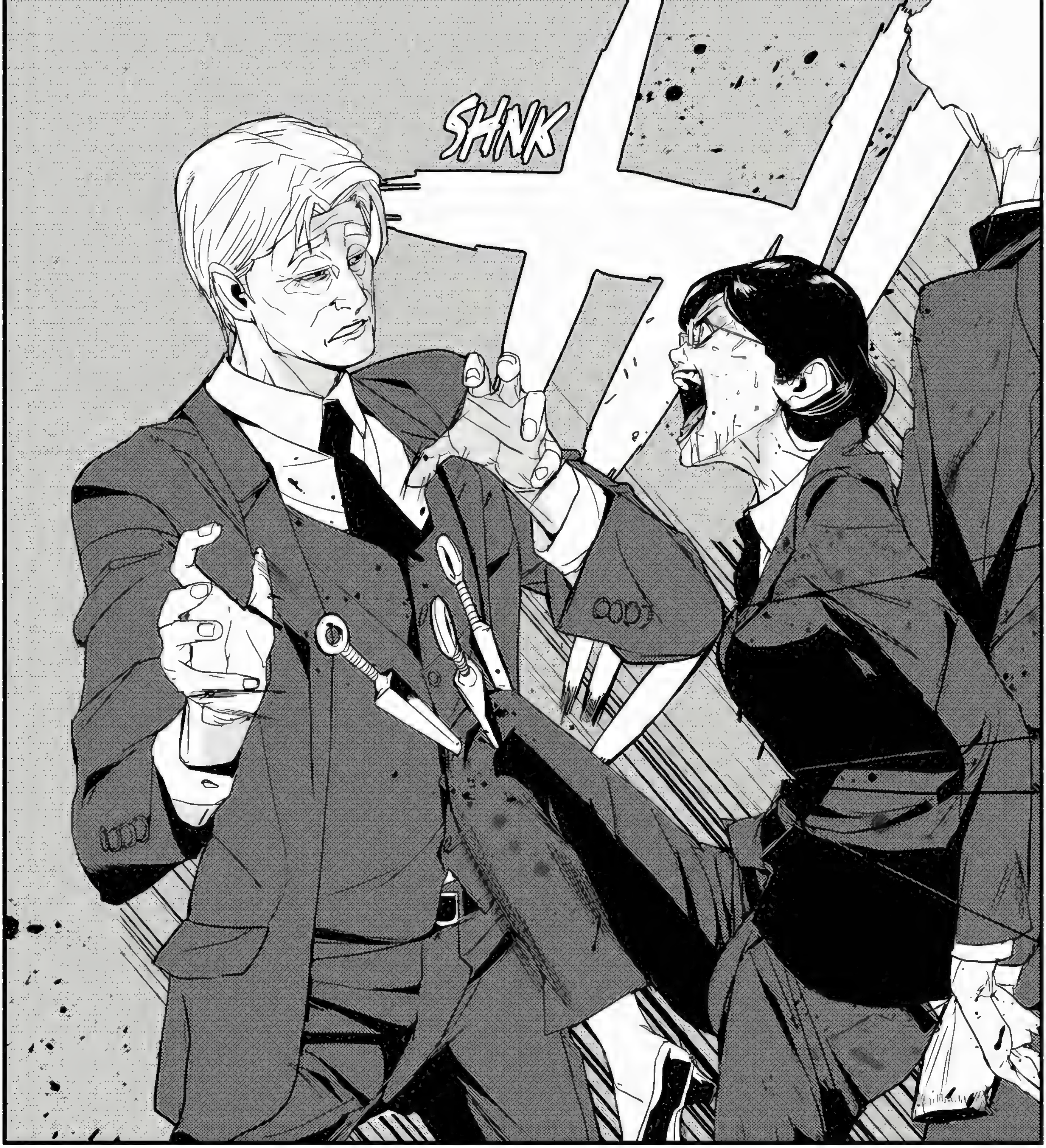

NGH...
GRK...
WHAT'S WRONG, MACHINÉ-KUN?!
GNGH...

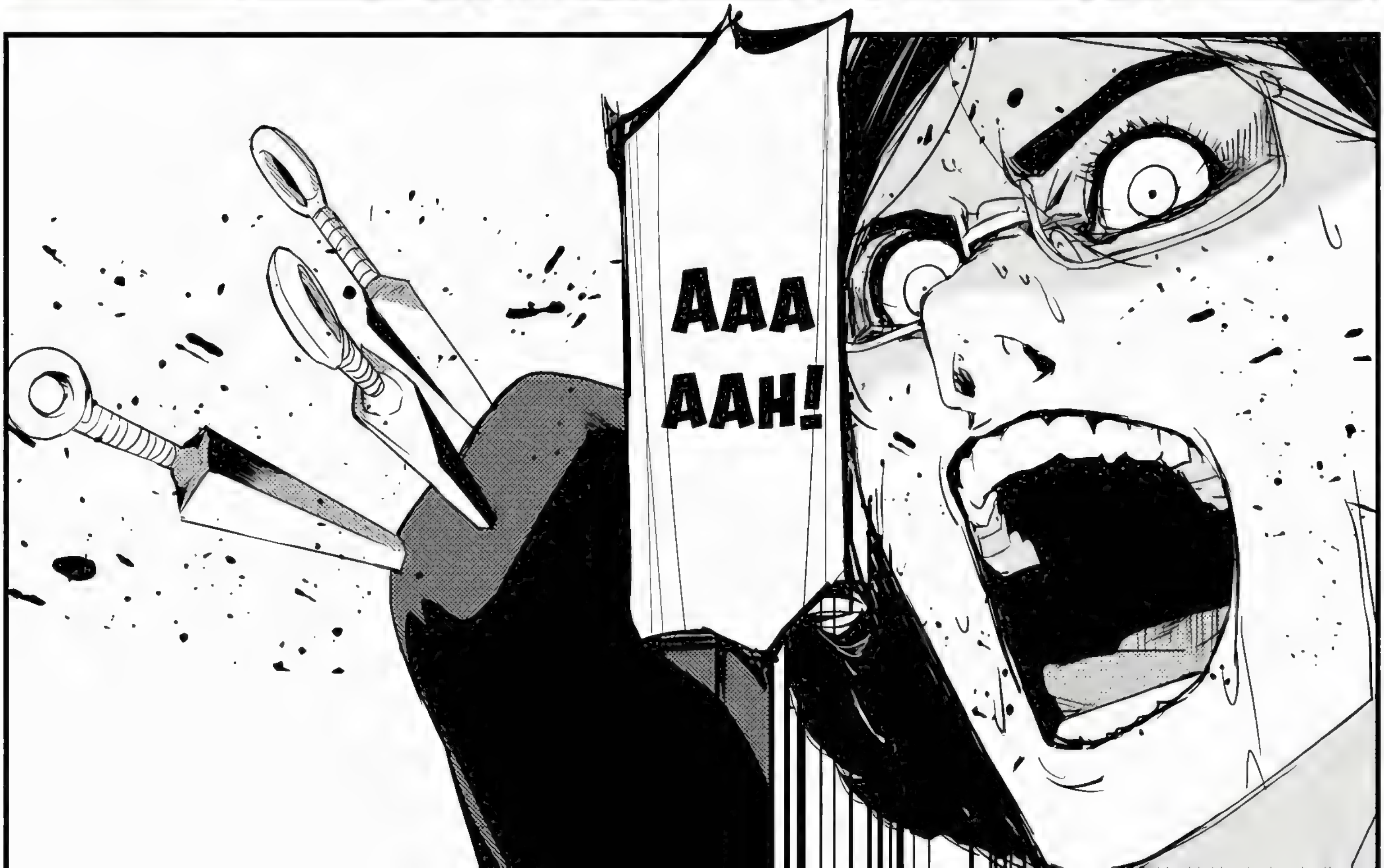

MACHINÉ-KUN... HE'S BEING CONTROLELD!
HUH?! WHAT?!
AMA... ZA... WA...
...BOTH... OF YOU...
...NEED TO RUN... AT THE COUNT OF THREE...
!
ONE...

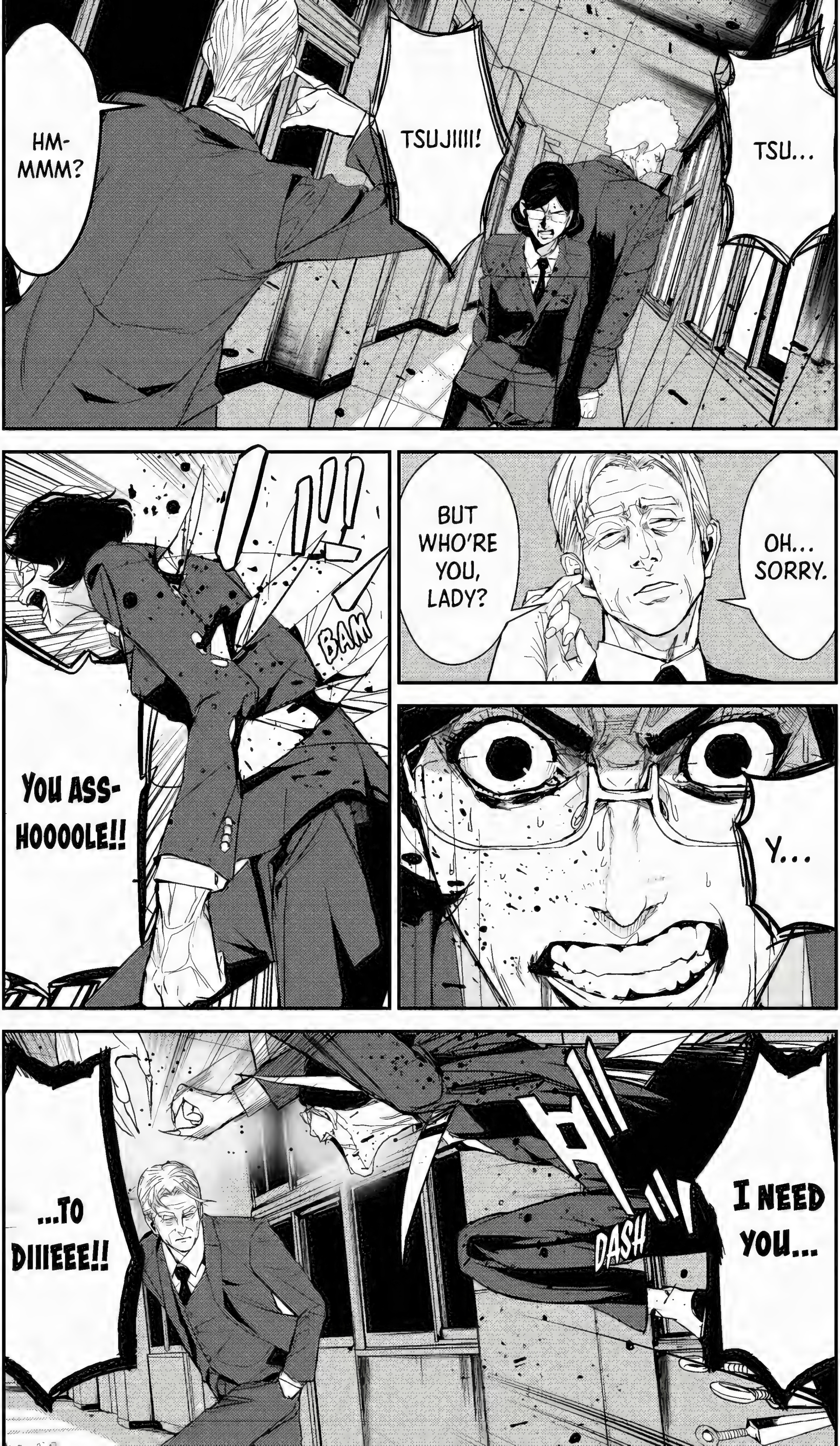

OH?
I'VE BEEN LOOKING FOR YOU, LITTLE BANDAGED BOY.
ME?
WHAT, ARE YOU A FAN?
TWO...
YES! I *LOVE* YOU!
ESPECIALLY HOW YOU CAN REGROW A HAND THAT'S BEEN CUT OFF.

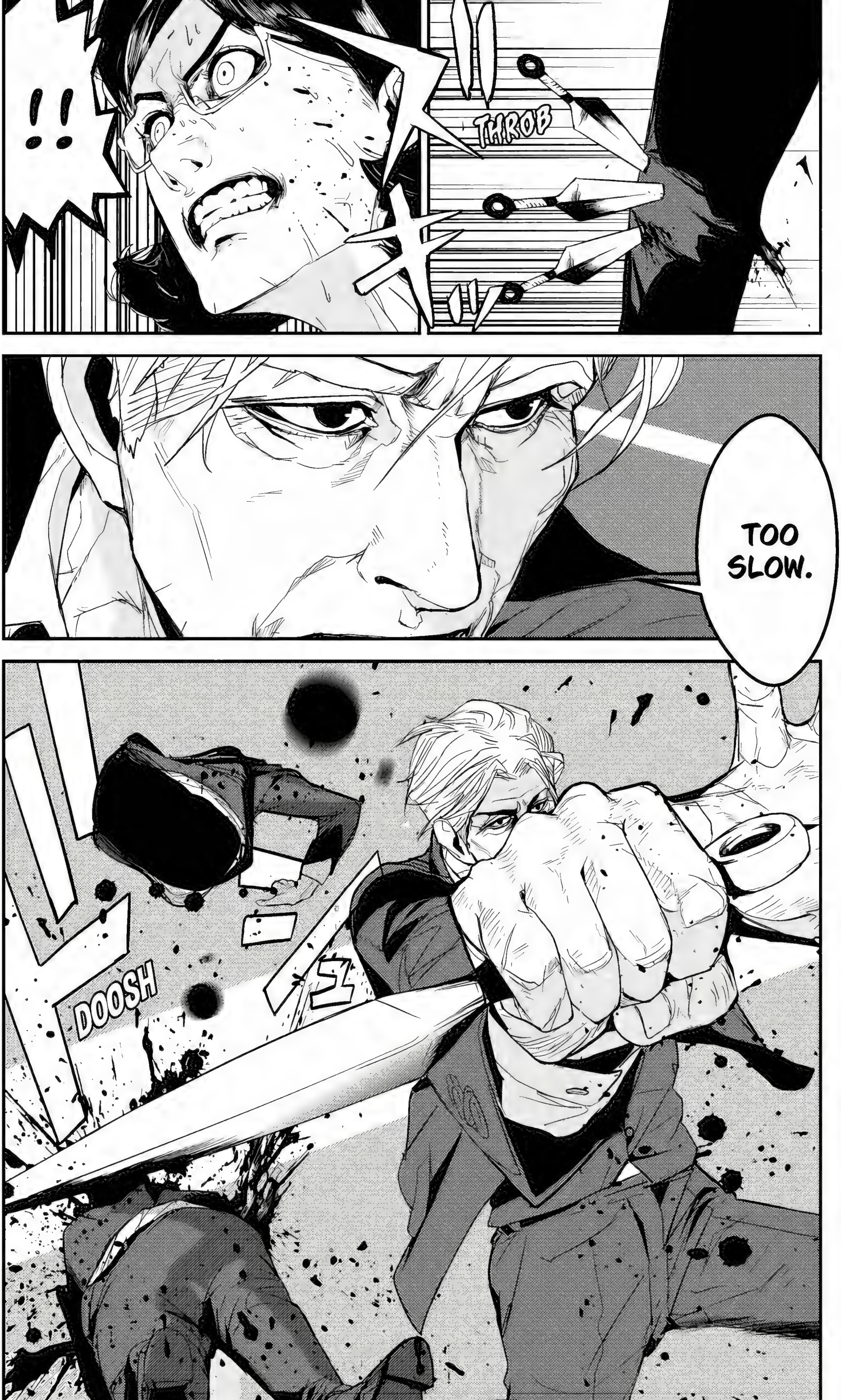

THREE!
DASH
OH?
GOODNESS ME.
FWOOSH

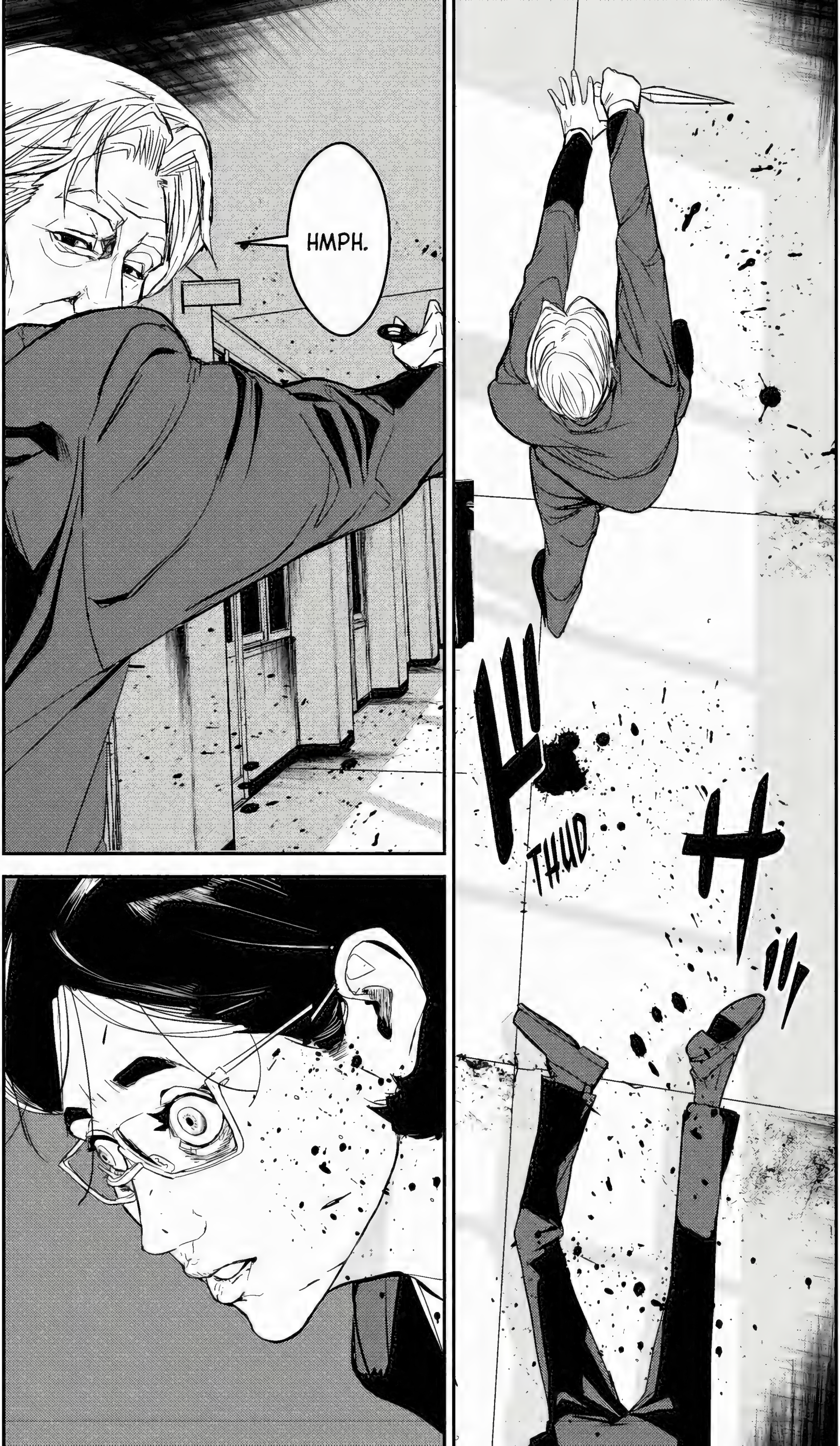

BRAK
THWOP
THWOP
GNGH!
THUD
HEY.
HM?
YES? WHO'RE YOU?
WHAT DO YOU WANT?
FWOOSH

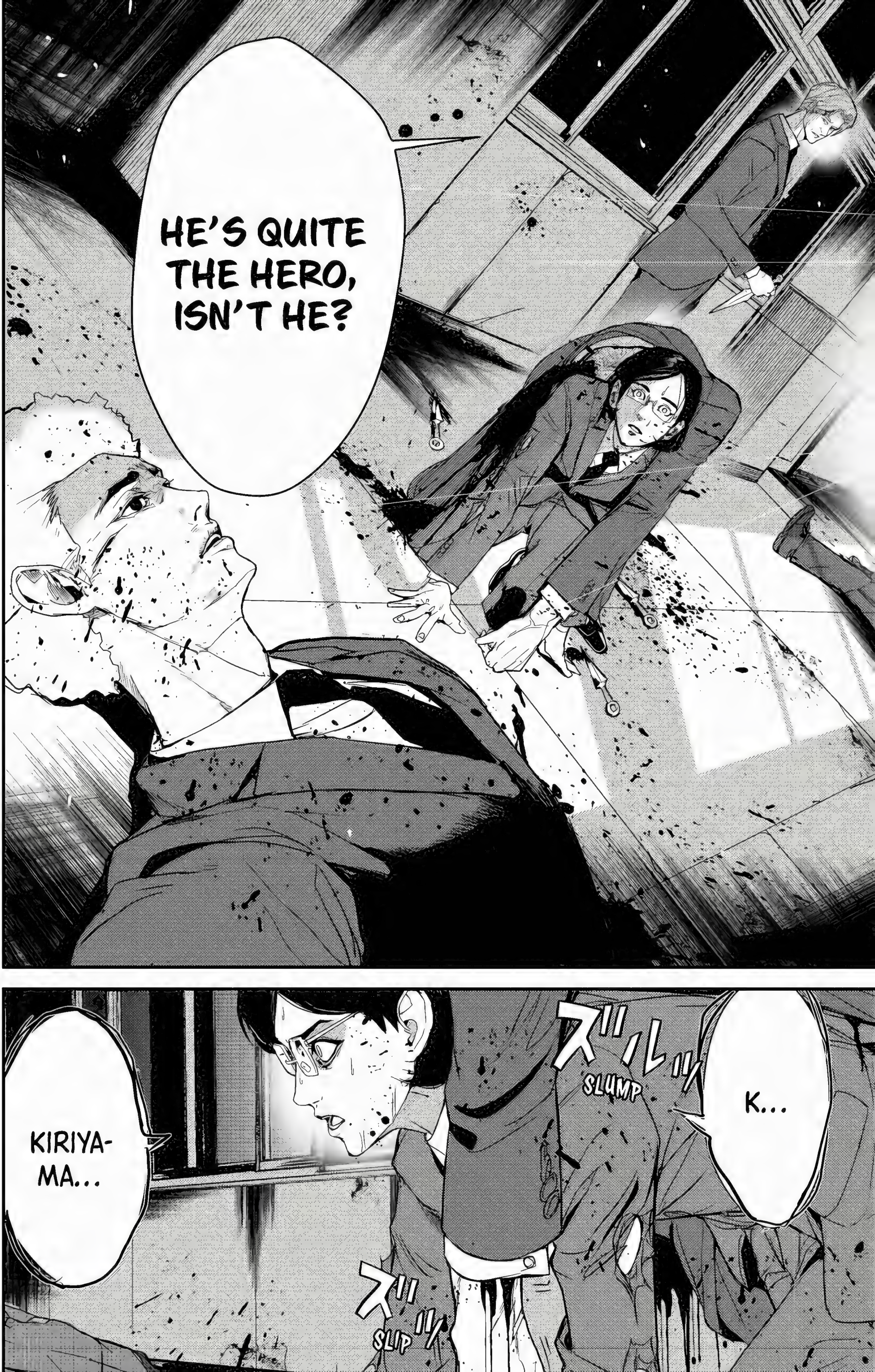

SHNK

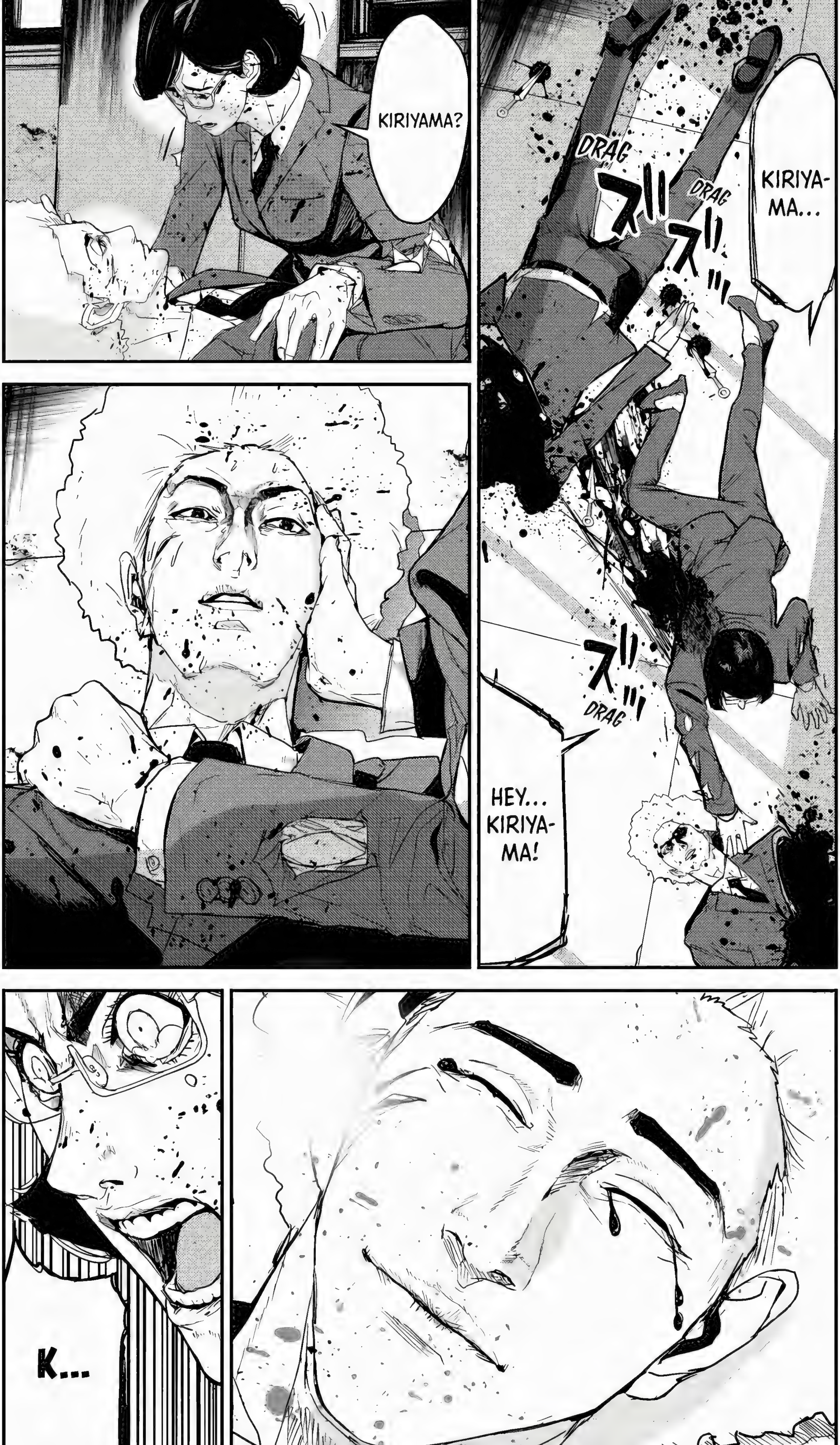

AAAAAH!

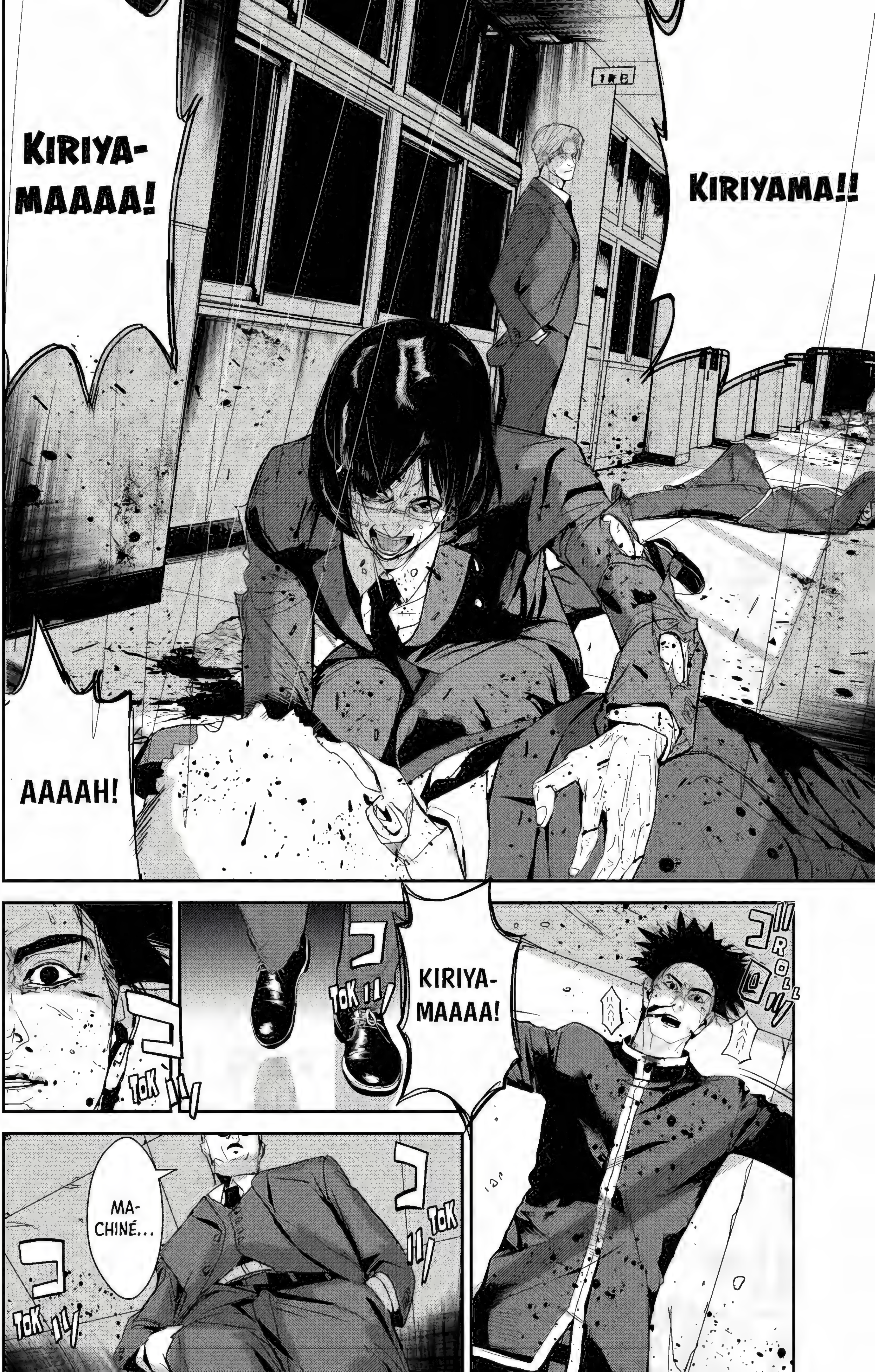

TSU…
TSUJIIII!
HM-MMM?
OH… SORRY.
BUT WHO'RE YOU, LADY?
Y…
BAM
YOU ASSHOOOOLE!!
I NEED YOU...
DASH
...TO DIIIEEE!!

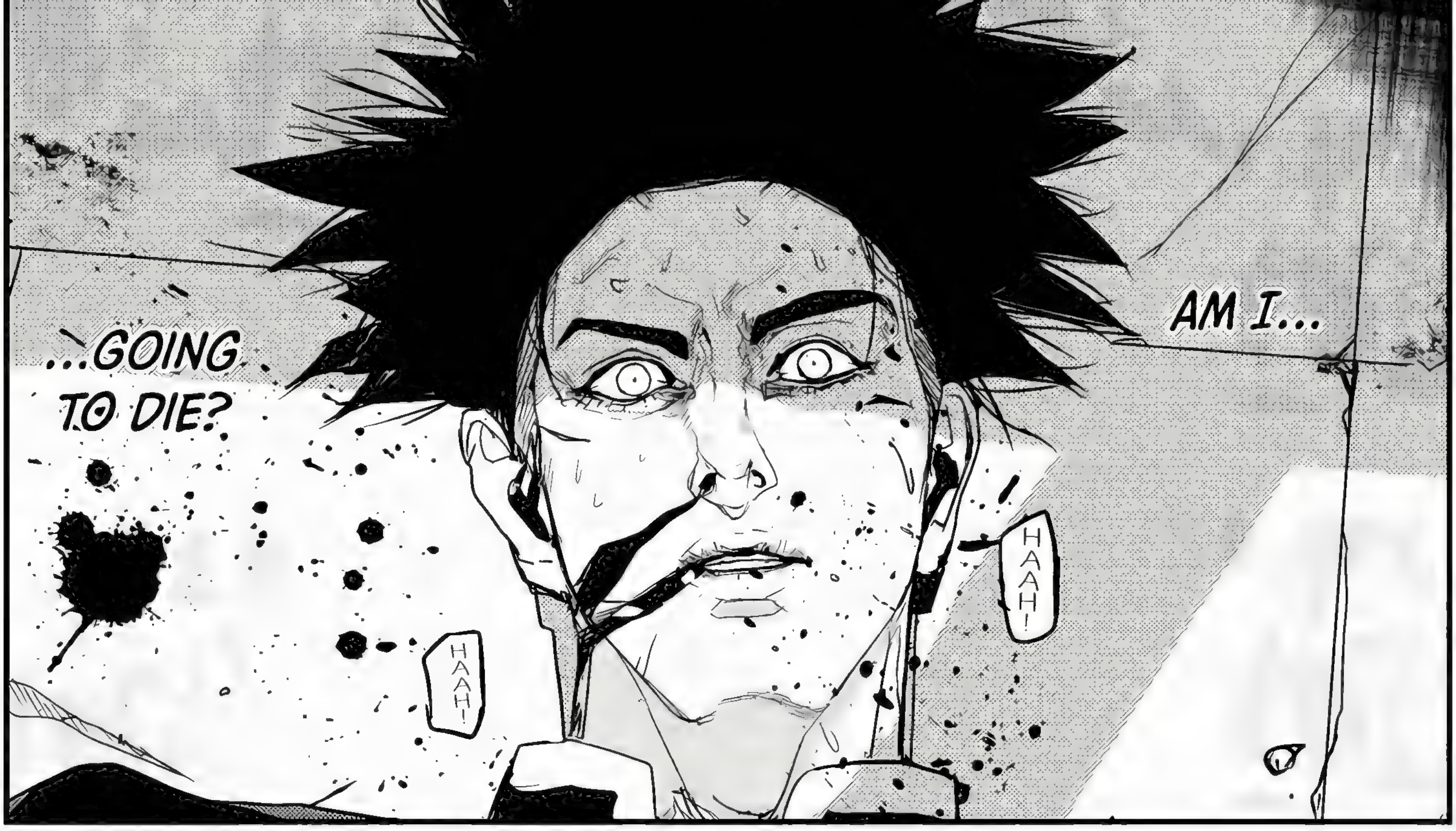

THROB
!!
TOO SLOW.
DOOSH

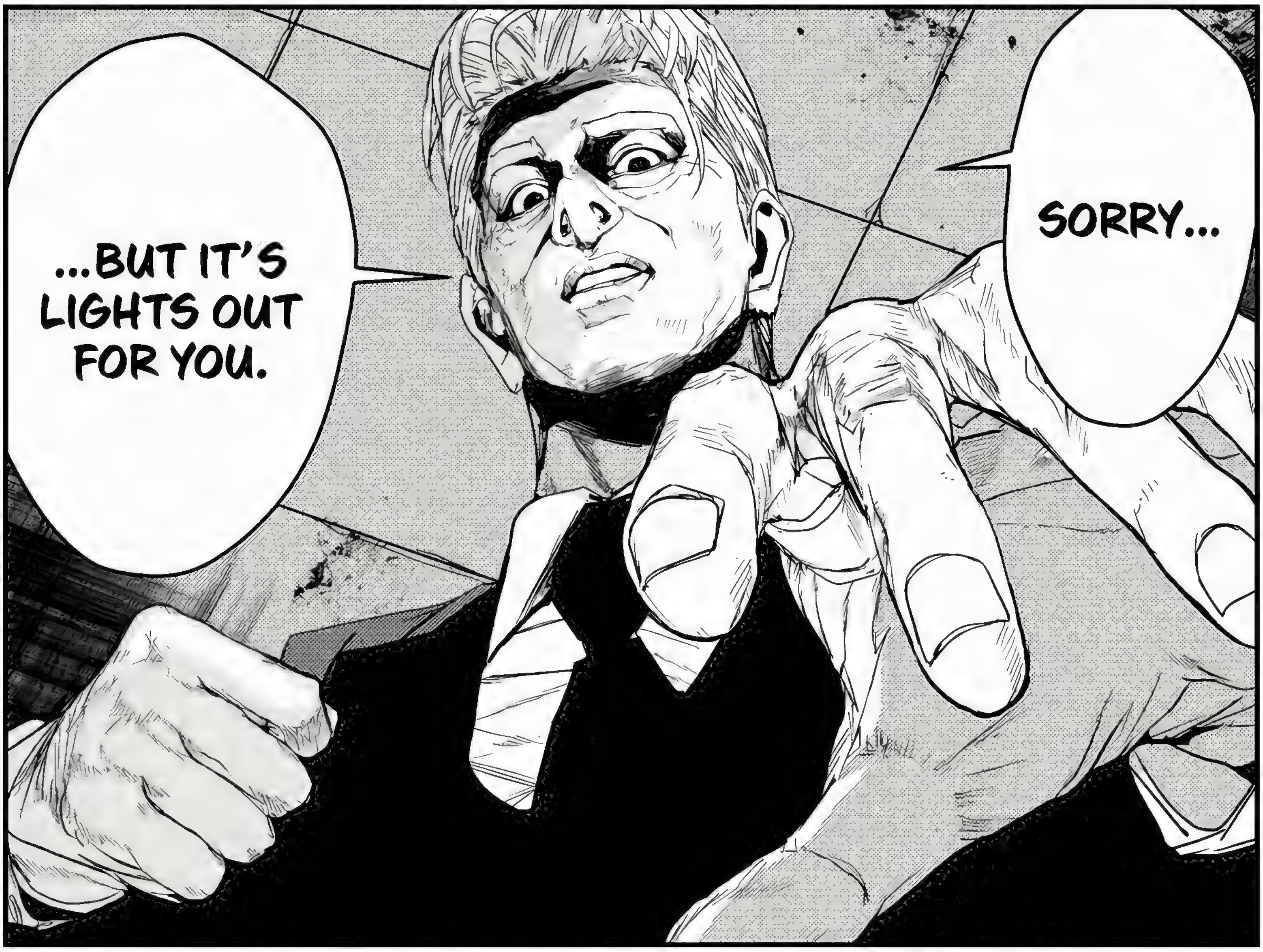

ドサッ
THUD
HMPH.

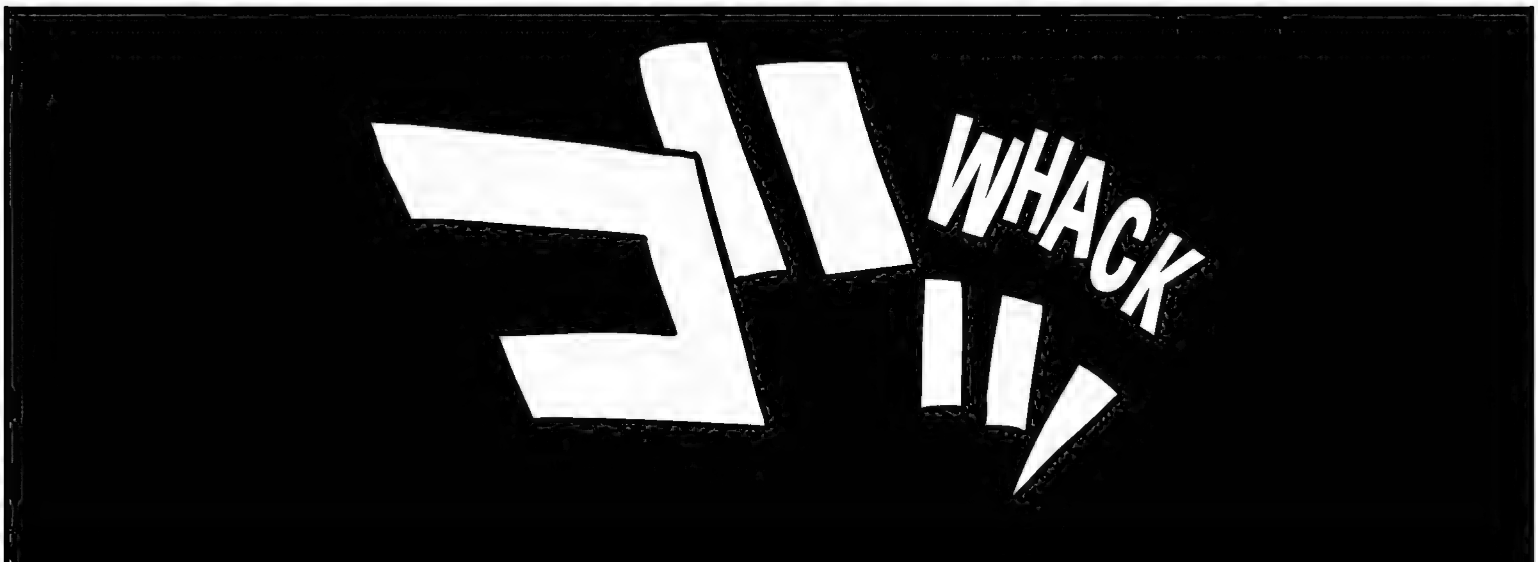

HE'S QUITE THE HERO, ISN'T HE?
K...
ズルッ
SLUMP
KIRIYA-MA...
ズッ
SLIP

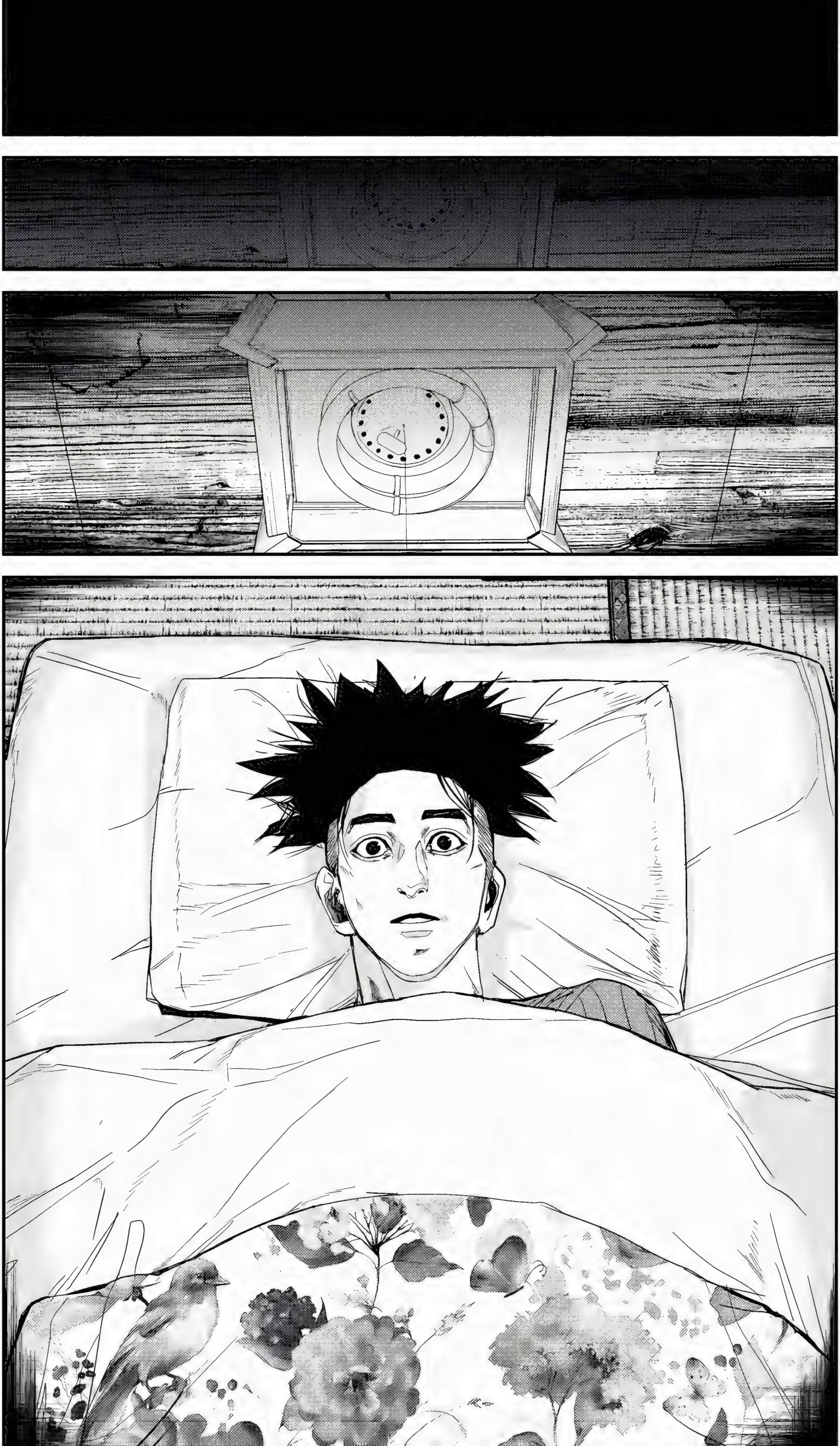

KIRIYAMA...
DRAG
ズズ
DRAG
ズズ
ズズ
DRAG
HEY... KIRIYAMA!
KIRIYAMA?
K...

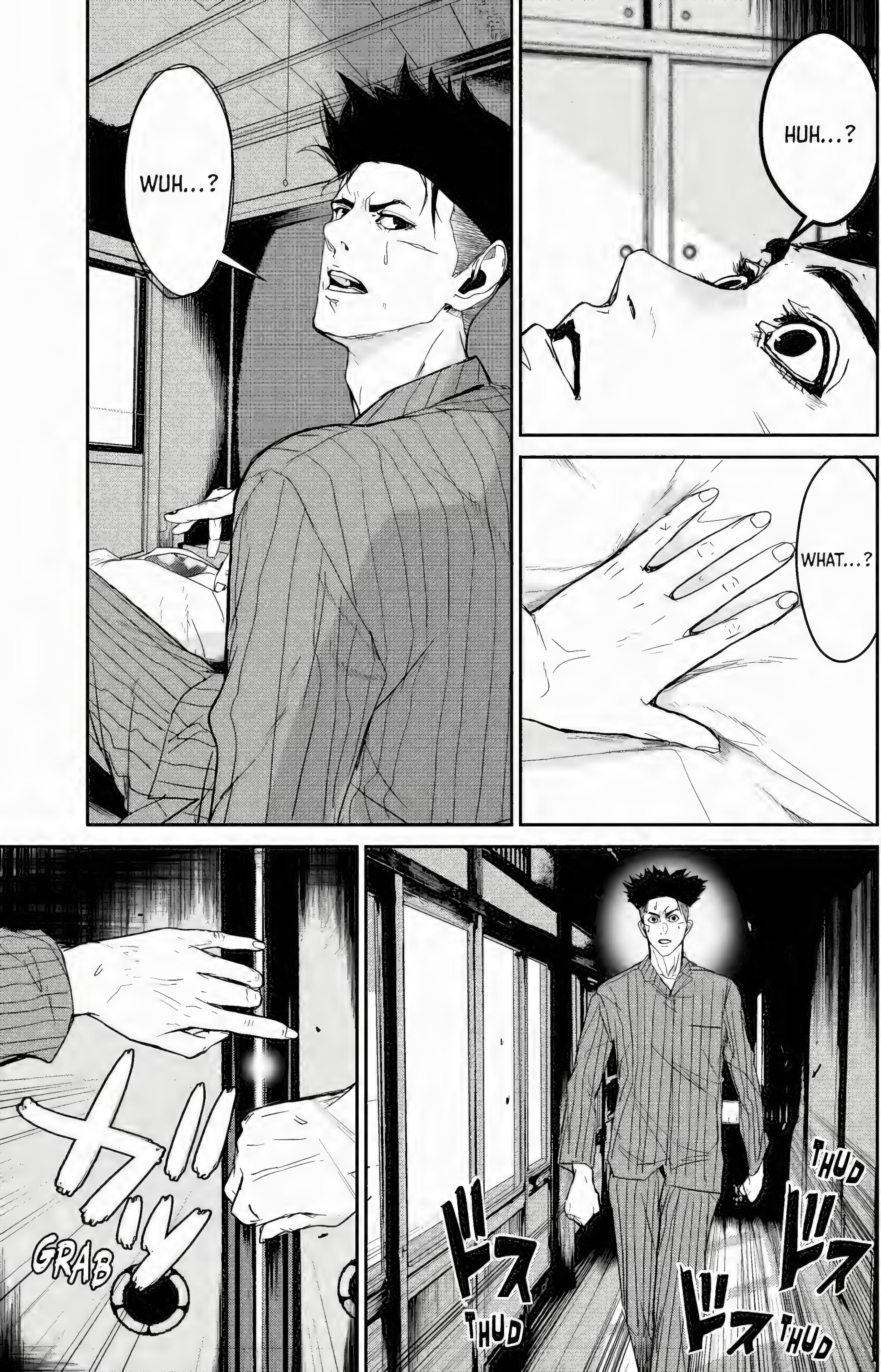

KIRIYAMA!!
KIRIYA-MAAAAA!
AAAAH!
ROLL
KIRIYA-MAAAA!
TOK
TOK
MA-CHINÉ...
TOK
TOK

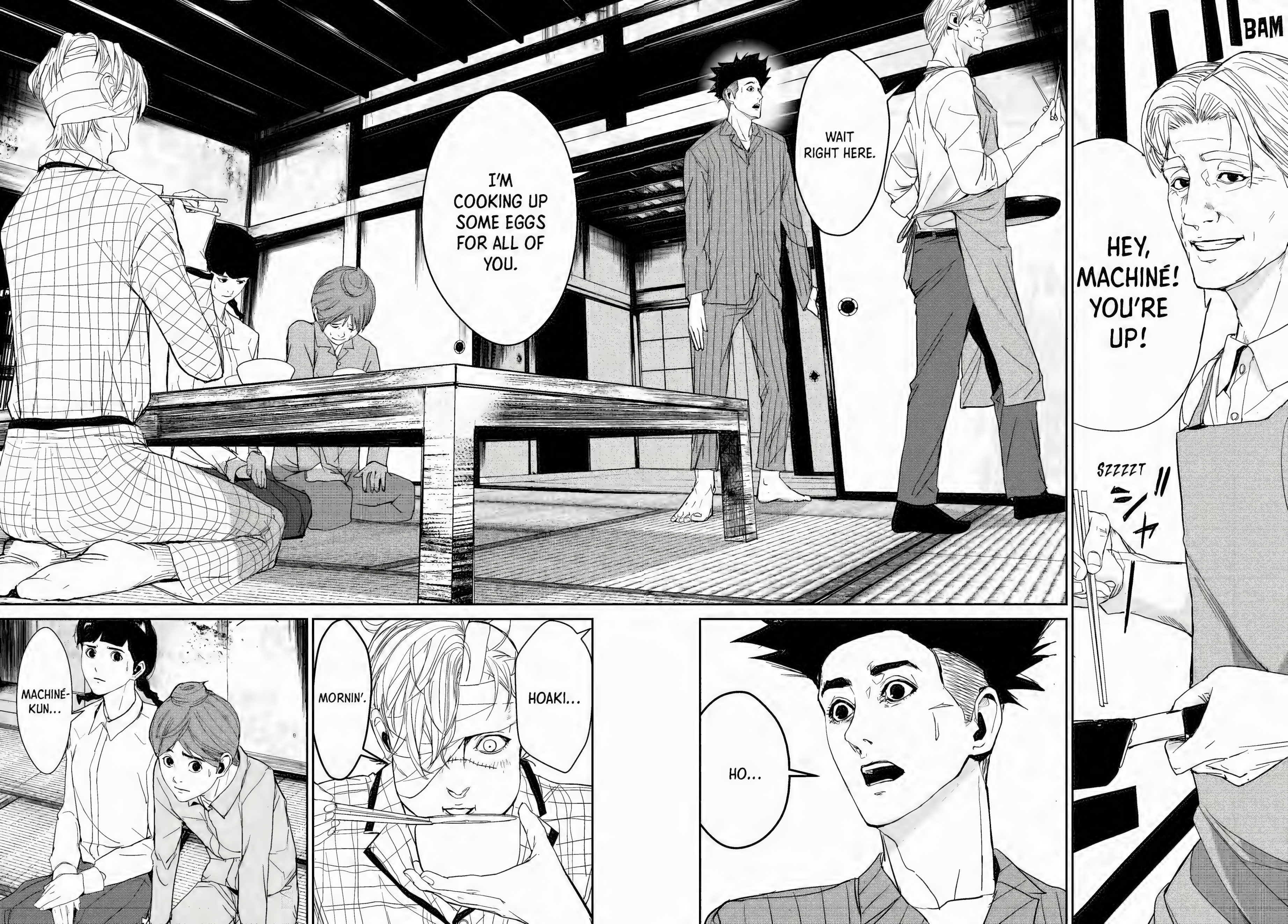

AM I...
...GOING TO DIE?
HAAH!
HAAH!

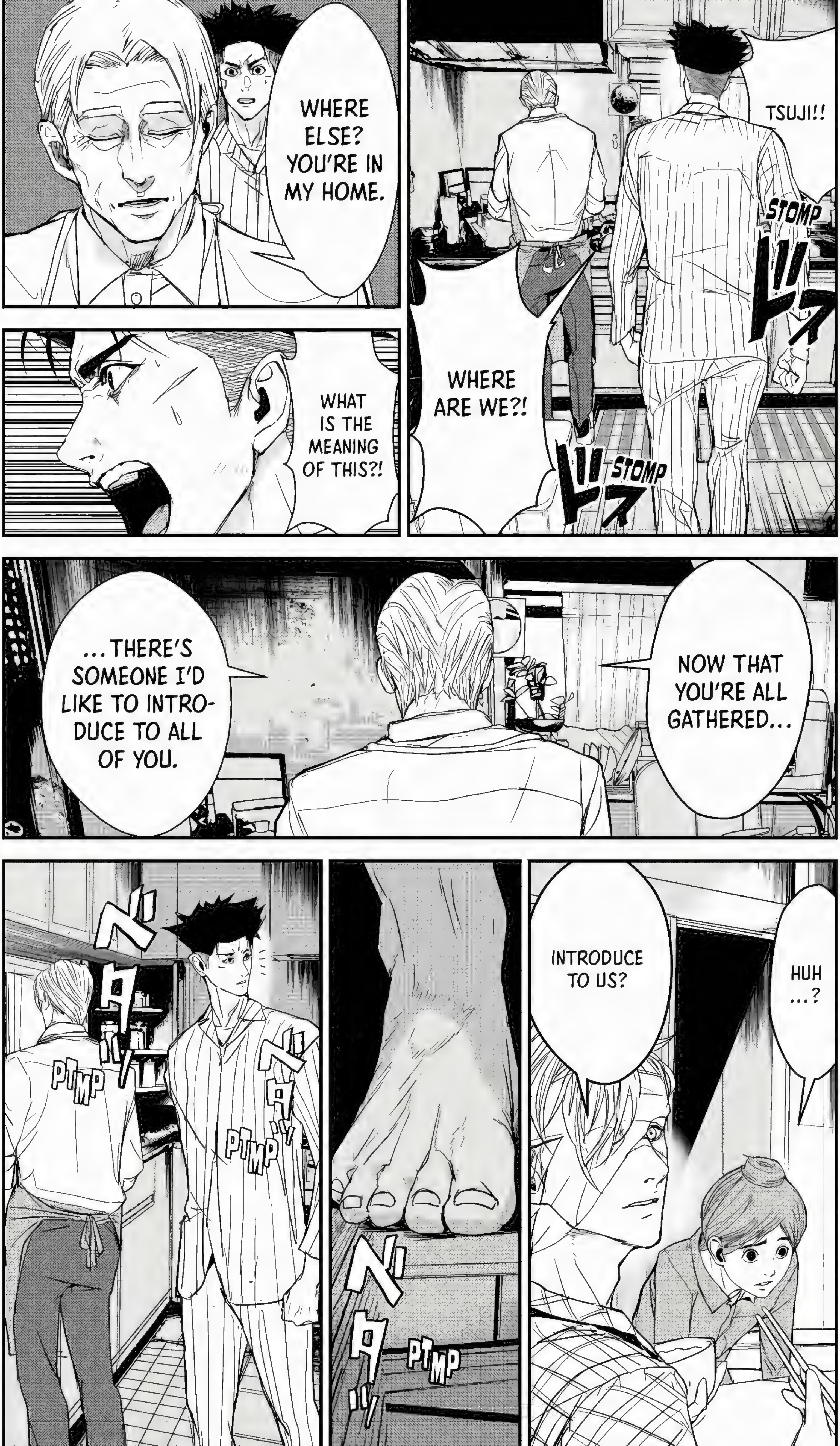

SORRY...
...BUT IT'S LIGHTS OUT FOR YOU.

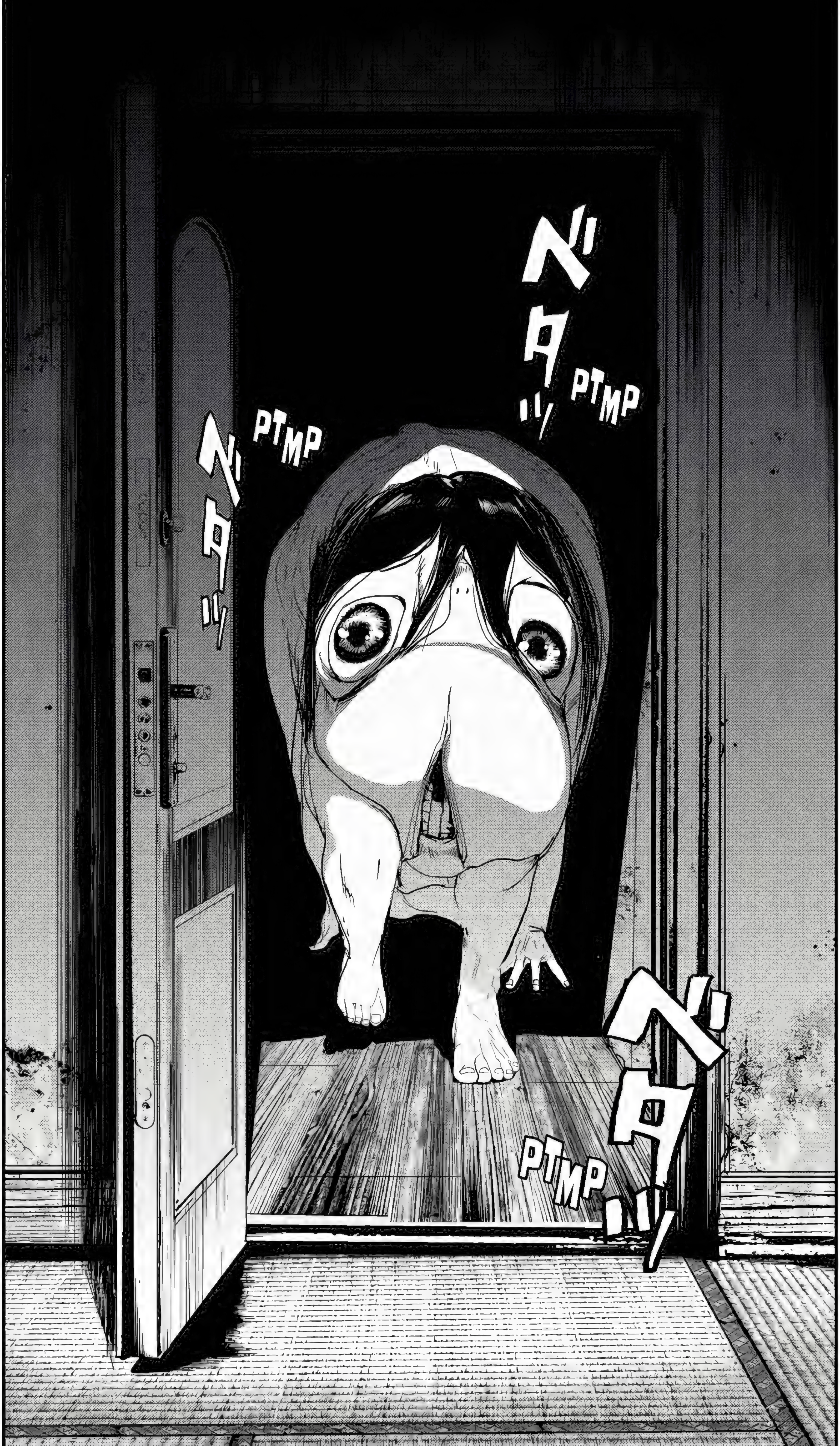

WHACK
ゴッ

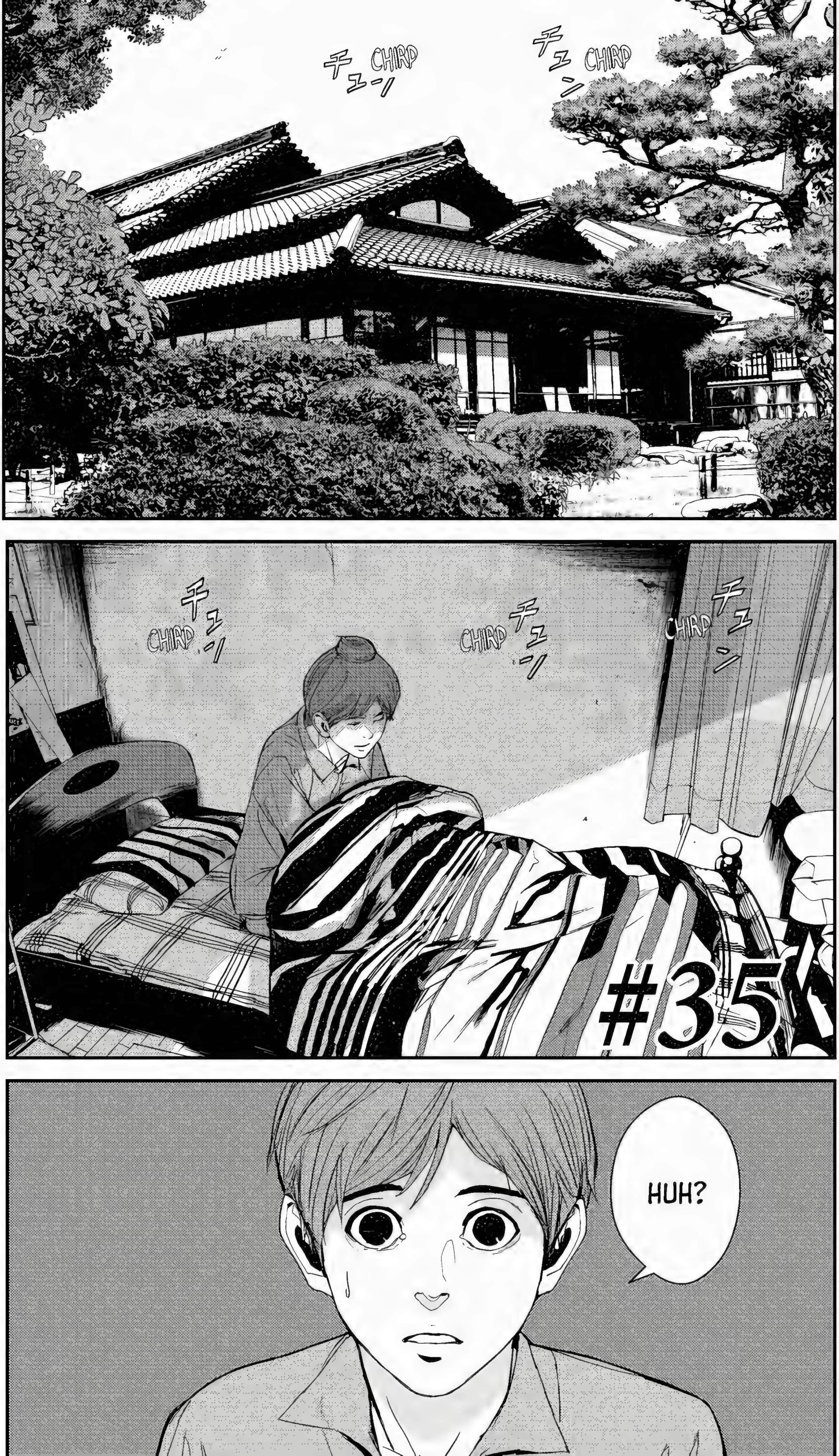


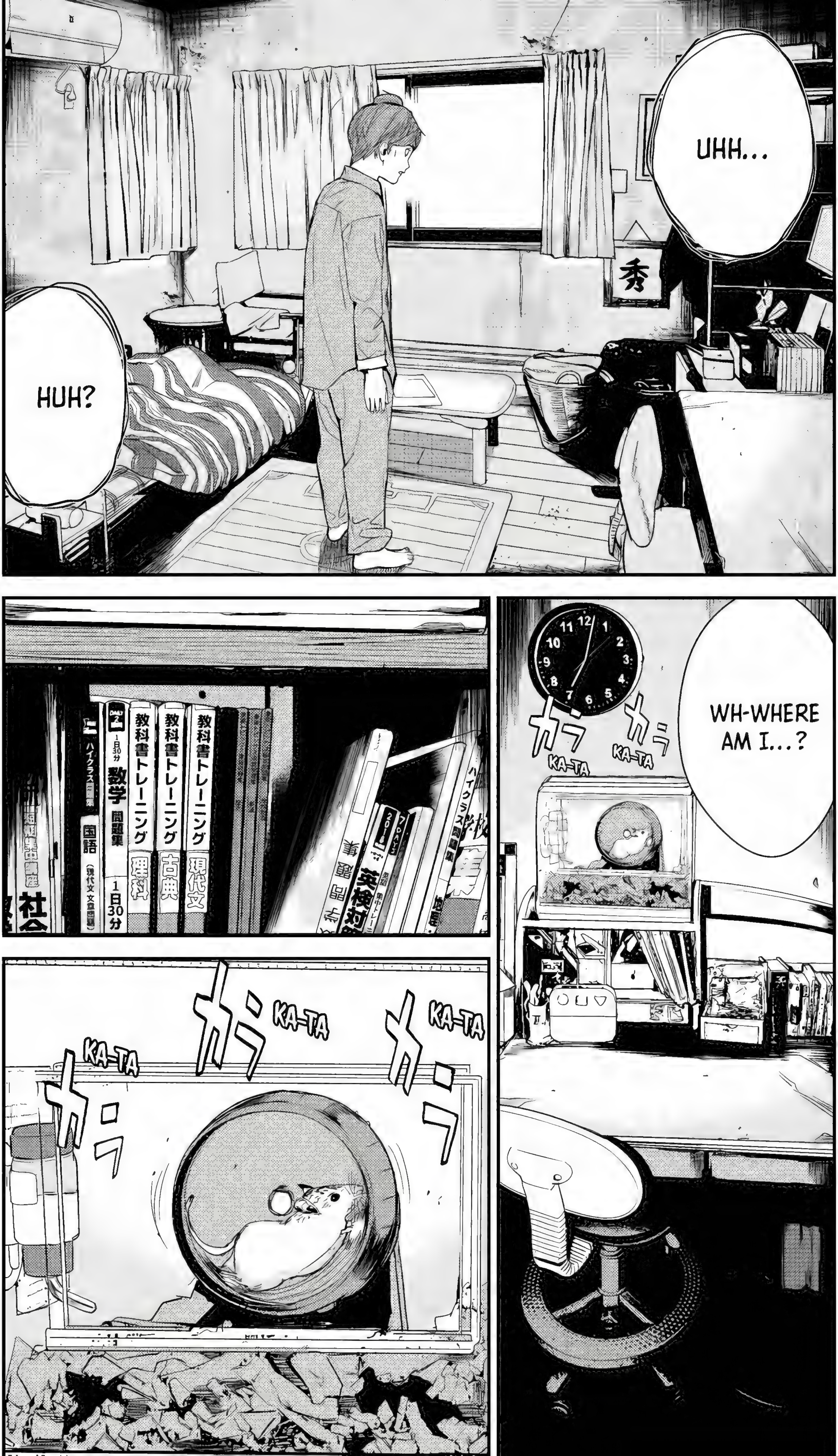

HUH...?
WHAT...?
WUH...?
ドス
THUD
ドス
THUD
ドス
THUD
ガッ
GRAB

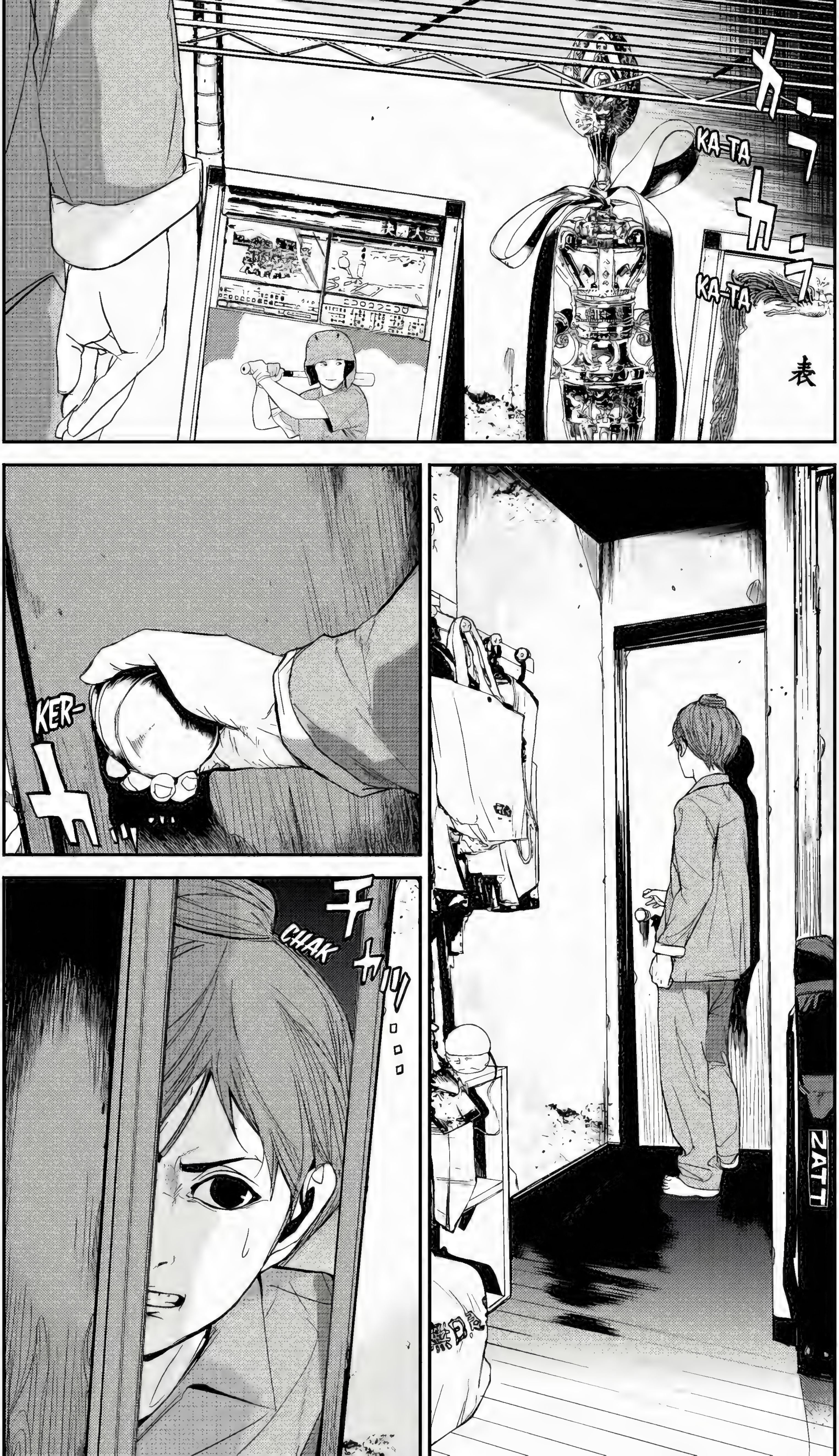

BAM
HEY, MACHINÉ! YOU'RE UP!
SZZZZT
WAIT RIGHT HERE.
I'M COOKING UP SOME EGGS FOR ALL OF YOU.
HO...
HOAKI...
MORNIN'.
MACHINÉ-KUN...

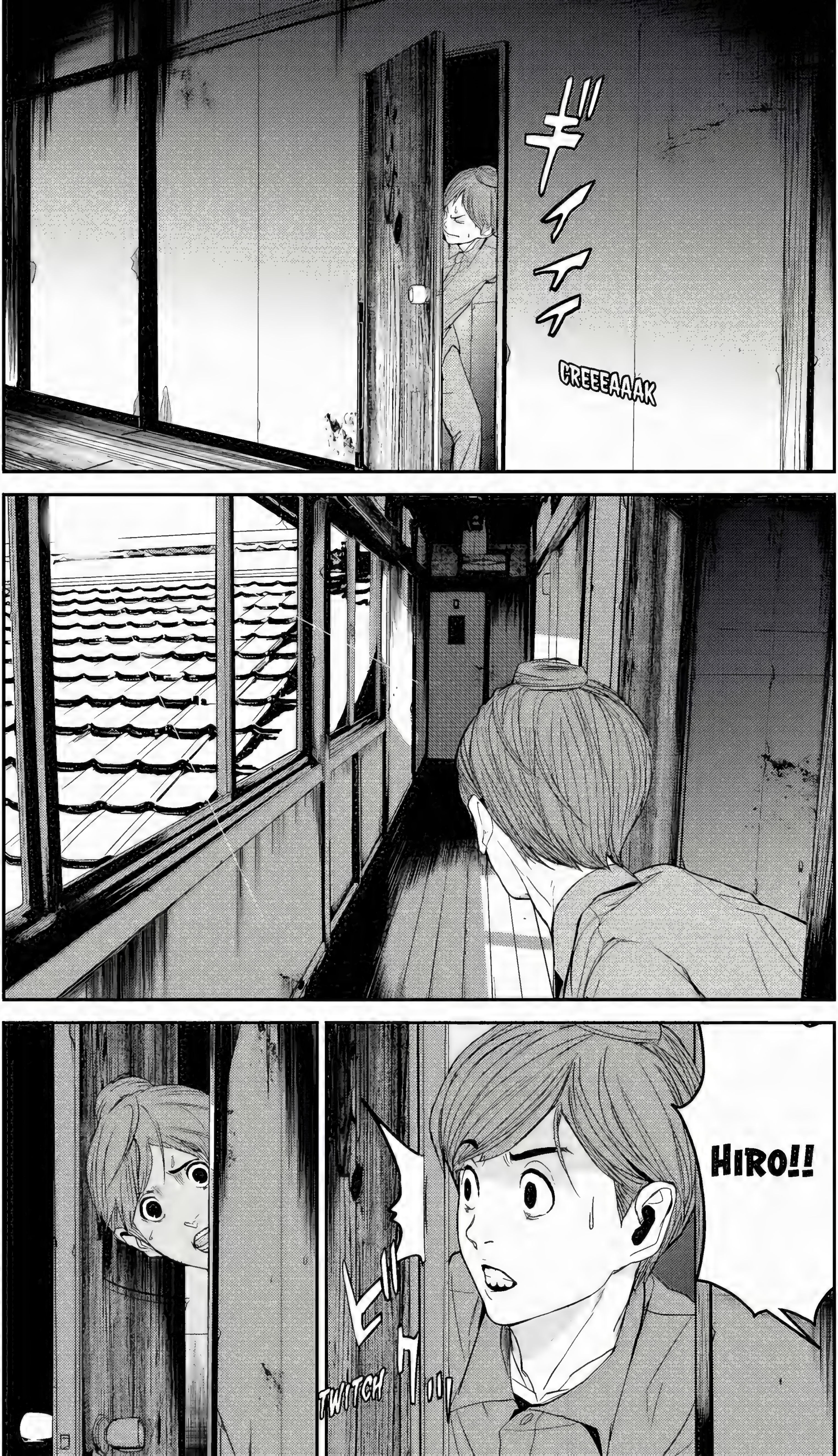

TSUJI!!
STOMP
STOMP
WHERE ARE WE?!
WHERE ELSE? YOU'RE IN MY HOME.
WHAT IS THE MEANING OF THIS?!
NOW THAT YOU'RE ALL GATHERED...
...THERE'S SOMEONE I'D LIKE TO INTRODUCE TO ALL OF YOU.
HUH ...?
INTRODUCE TO US?
ペタ
PTMP
ペタ
PTMP
ペタ
PTMP
PTMP

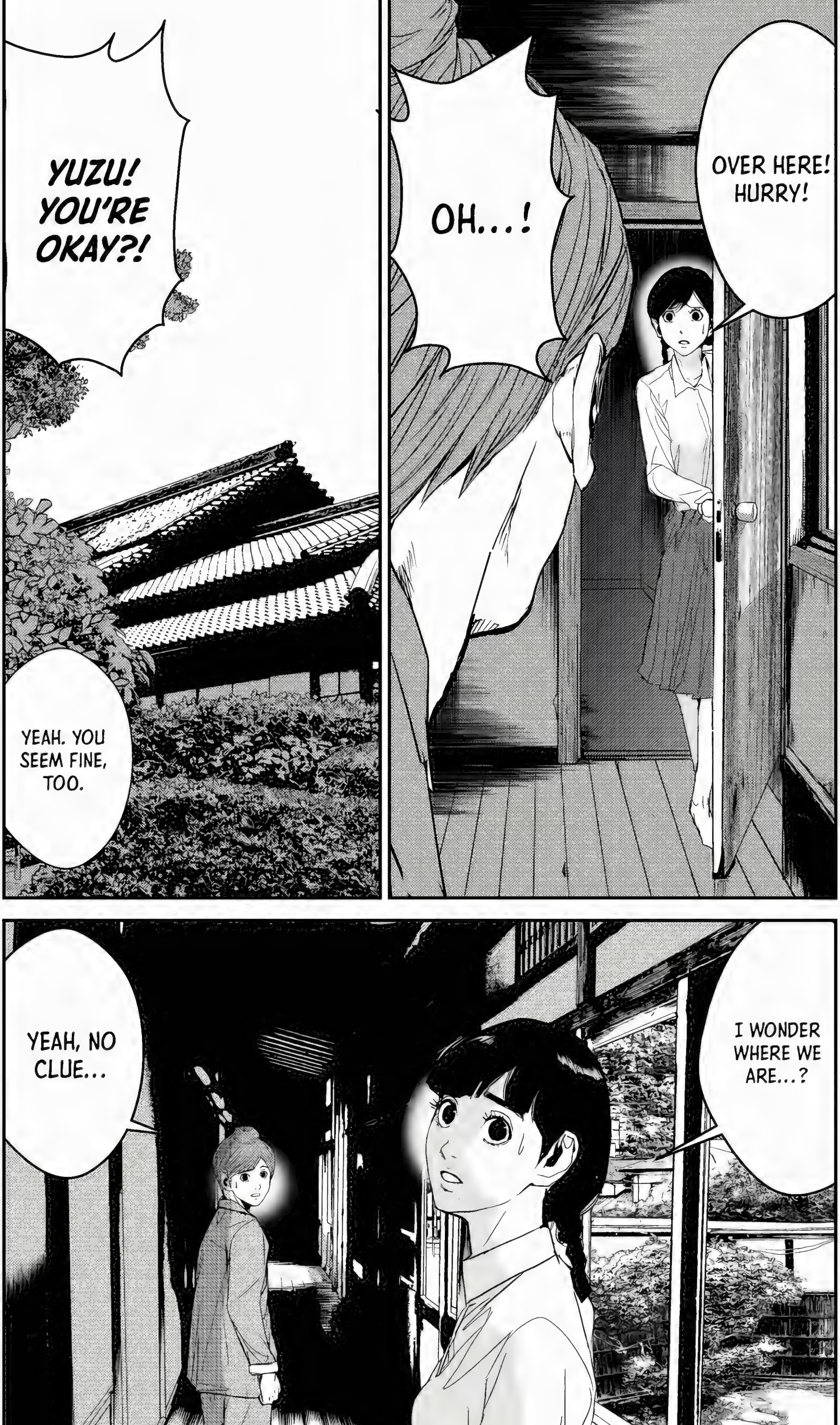

ベタッ
PTMP
ベタッ
PTMP
ベタッ
PTMP

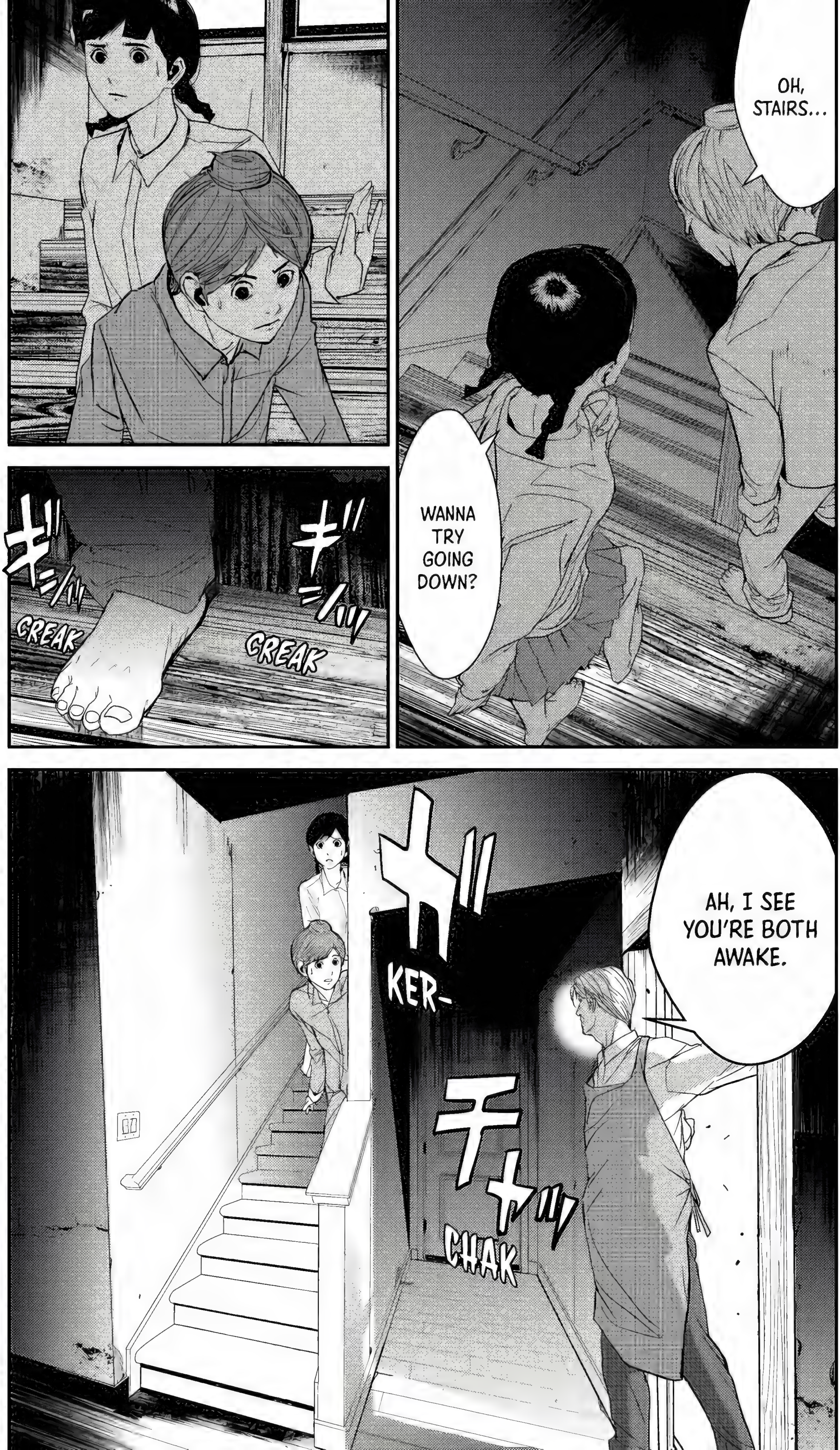

チュン CHIRP
チュン CHIRP
チュン CHIRP
チュン CHIRP
チュン CHIRP
#35
HUH?

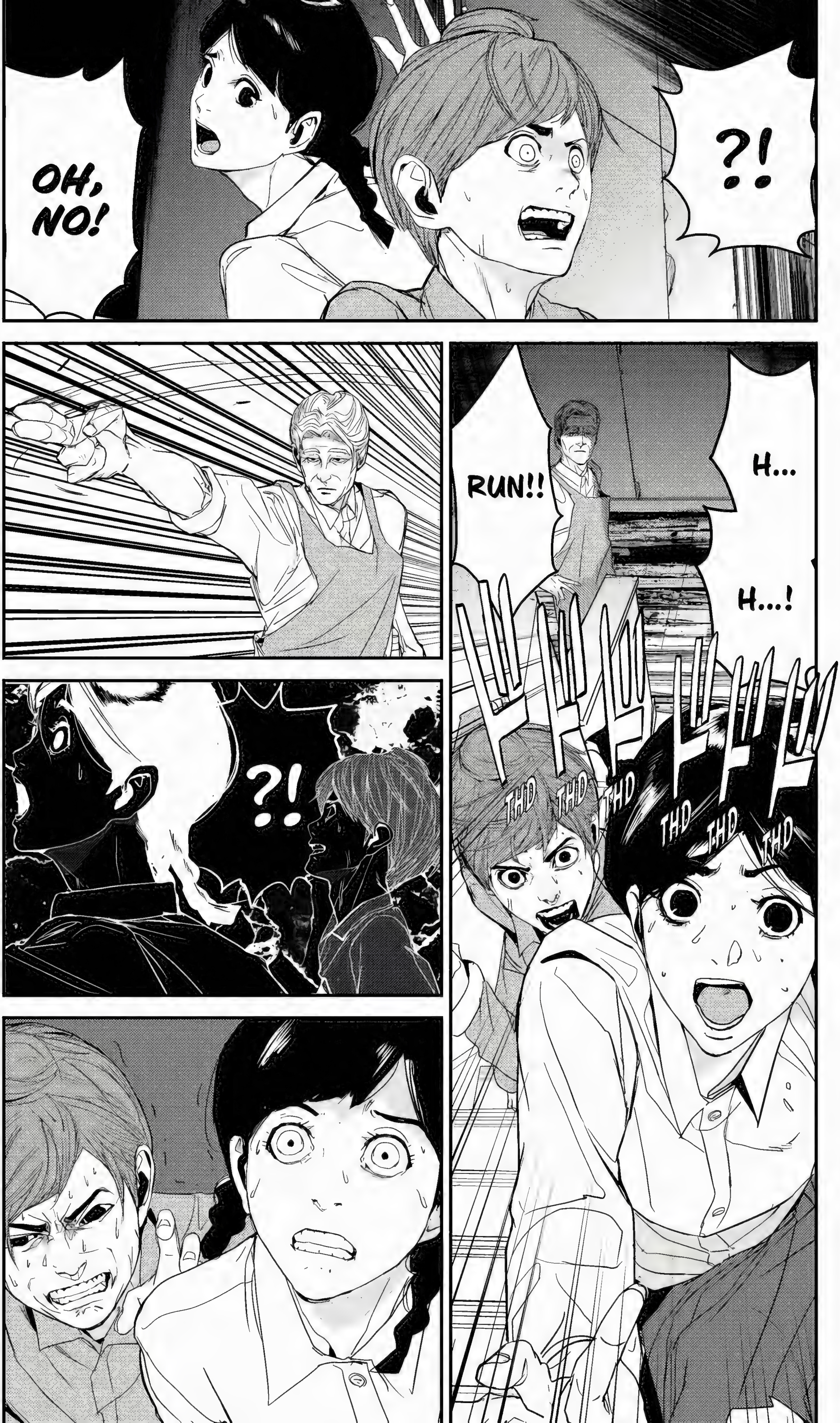
UHH...
HUH?
秀
WH-WHERE AM I...?
カラ KA-TA
カラ KA-TA
教科書トレーニング 現代文
教科書トレーニング 古典
教科書トレーニング 理科
1日30分 数学 問題集
国語
社会
ハイクラス
英検対策
カラ KA-TA
カラ KA-TA
カラ KA-TA

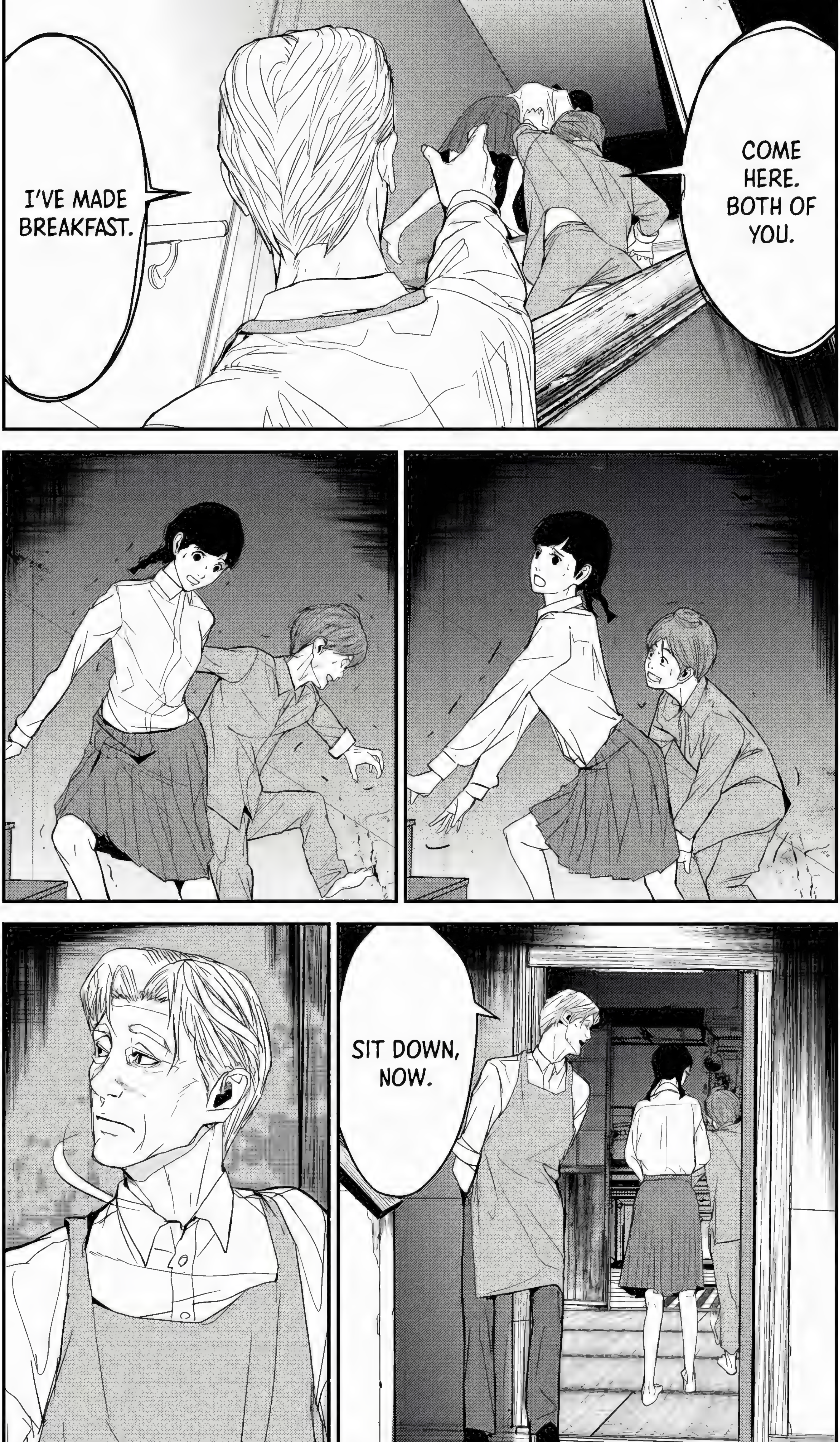

カタ
KA-TA
カタ
KA-TA
表
ZATT
KER-
キャ
チャ
CHAK

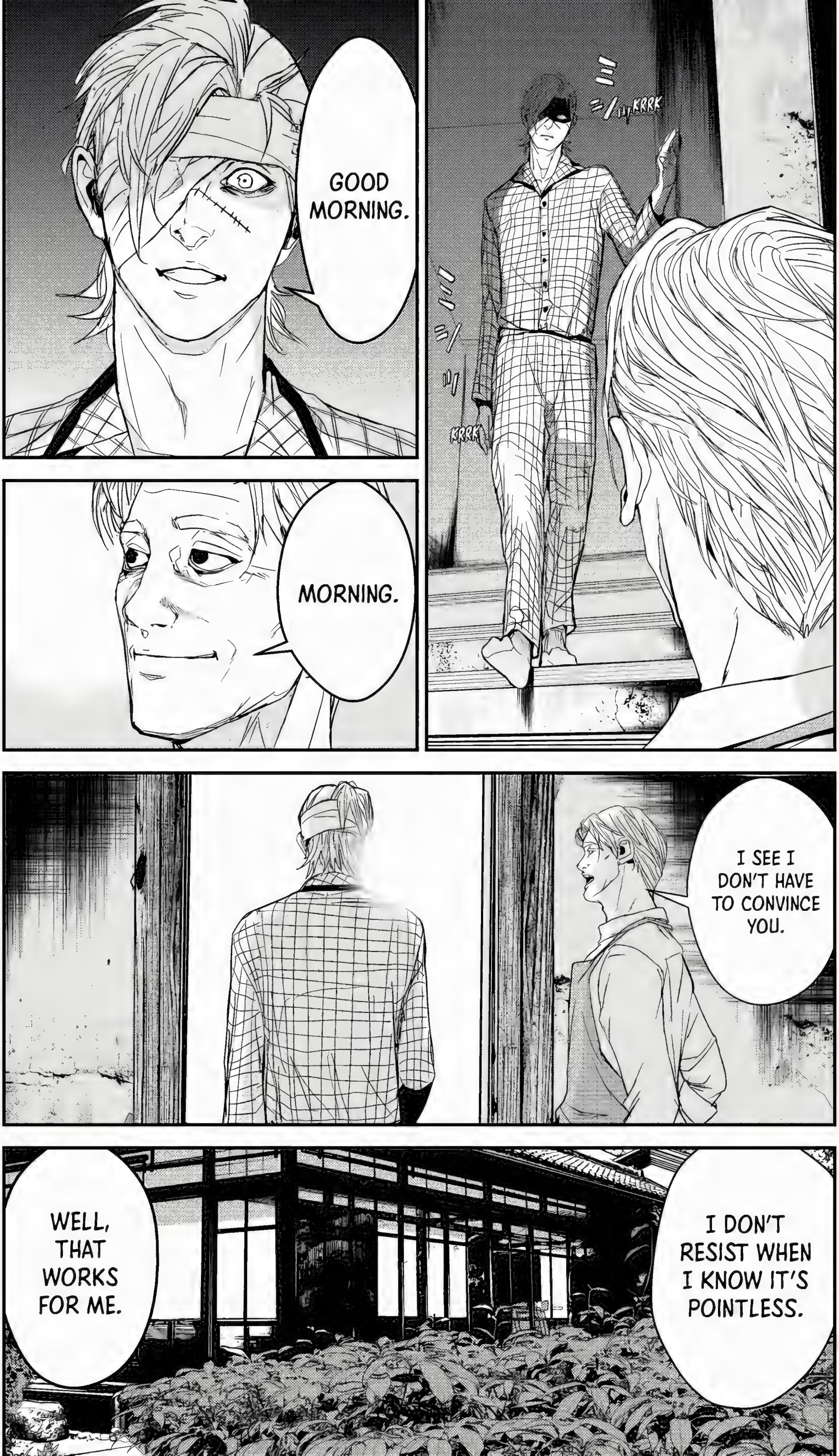

ギィィィ
CREEEAAAK
HIRO!!
ビクッ
TWITCH

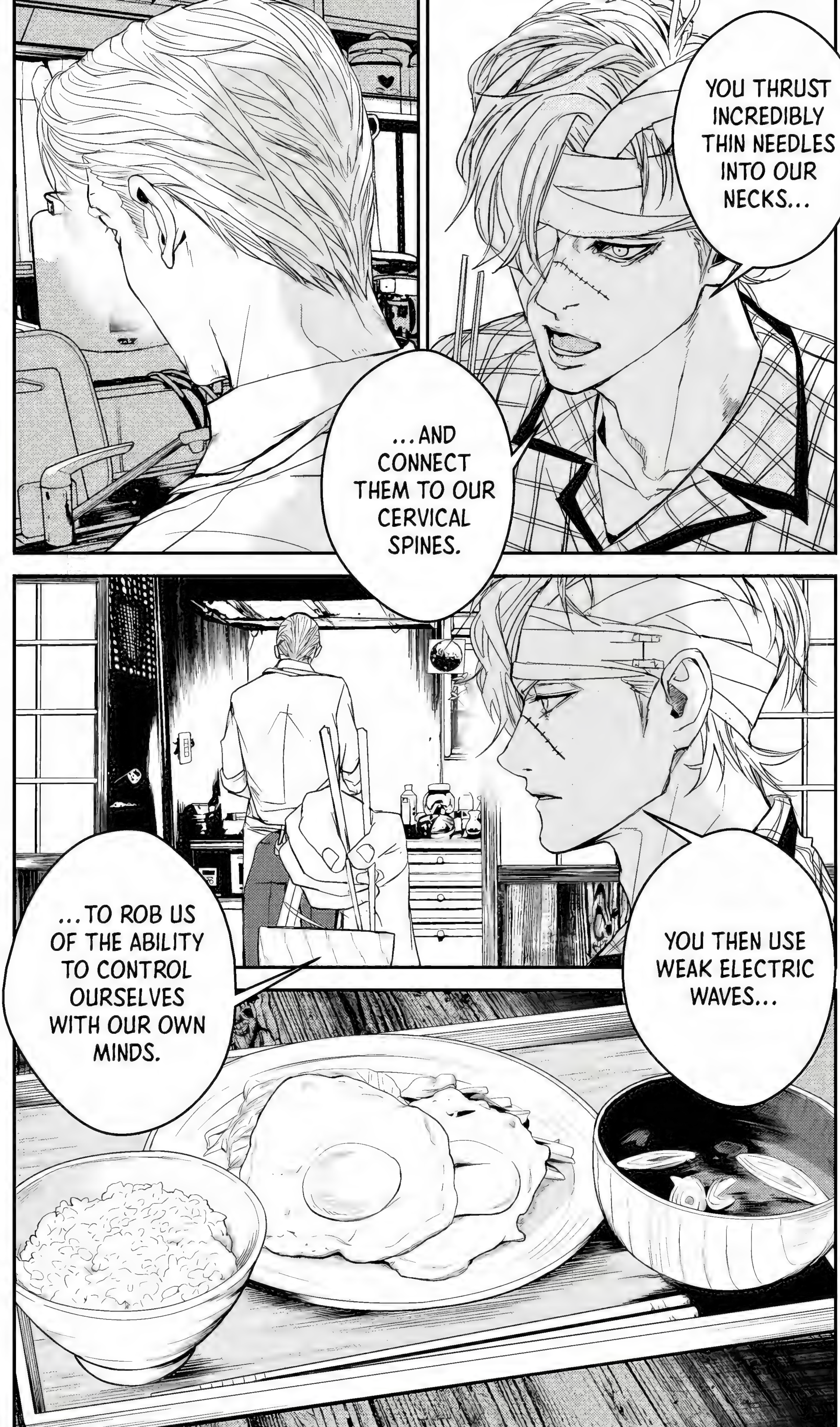

OVER HERE! HURRY!
OH…!
YUZU! YOU'RE OKAY?!
YEAH. YOU SEEM FINE, TOO.
I WONDER WHERE WE ARE…?
YEAH, NO CLUE…

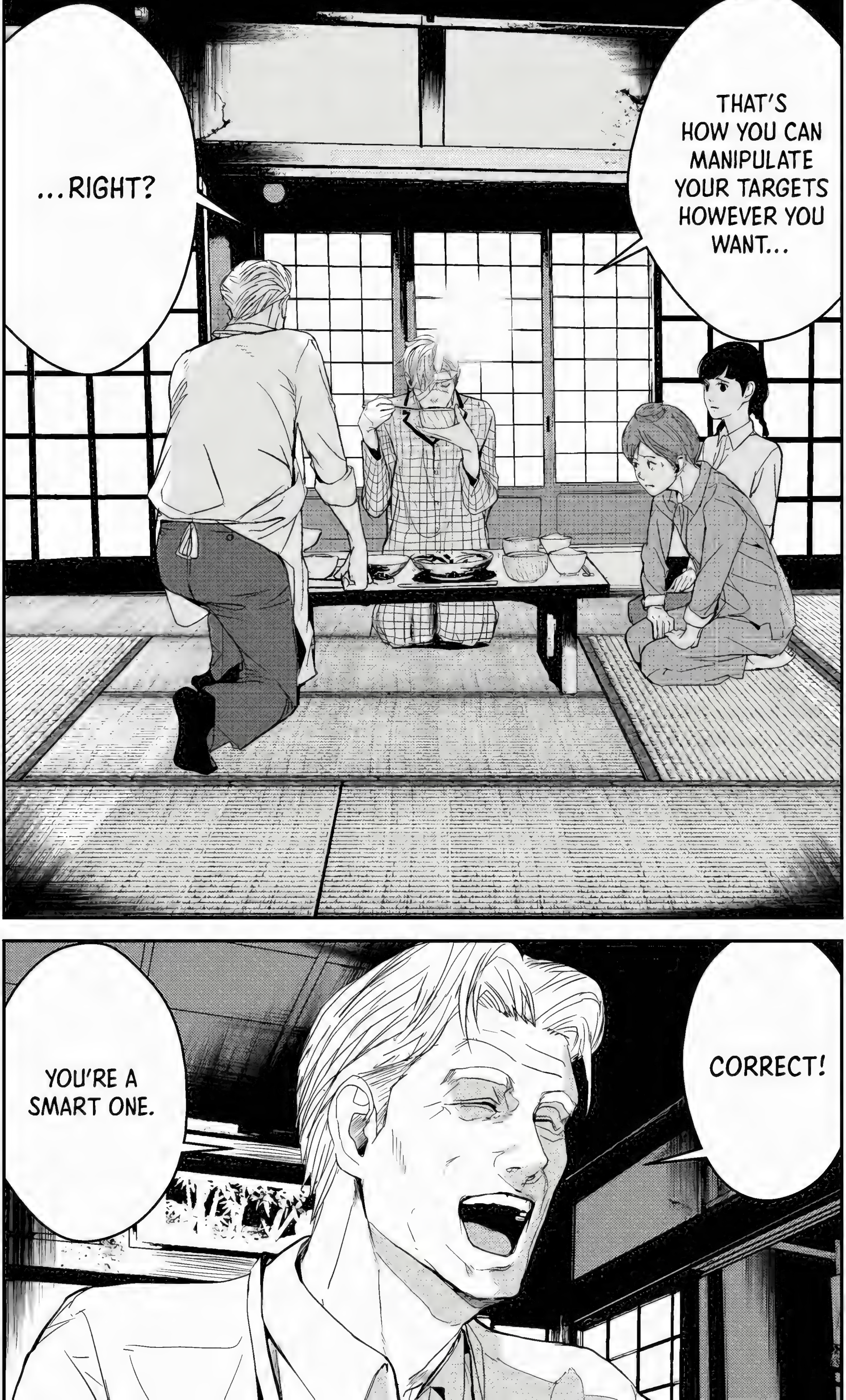

OH, STAIRS...
WANNA TRY GOING DOWN?
ギシッ
CREAK
ギシッ
CREAK
AH, I SEE YOU'RE BOTH AWAKE.
ガチャッ
KER-CHAK

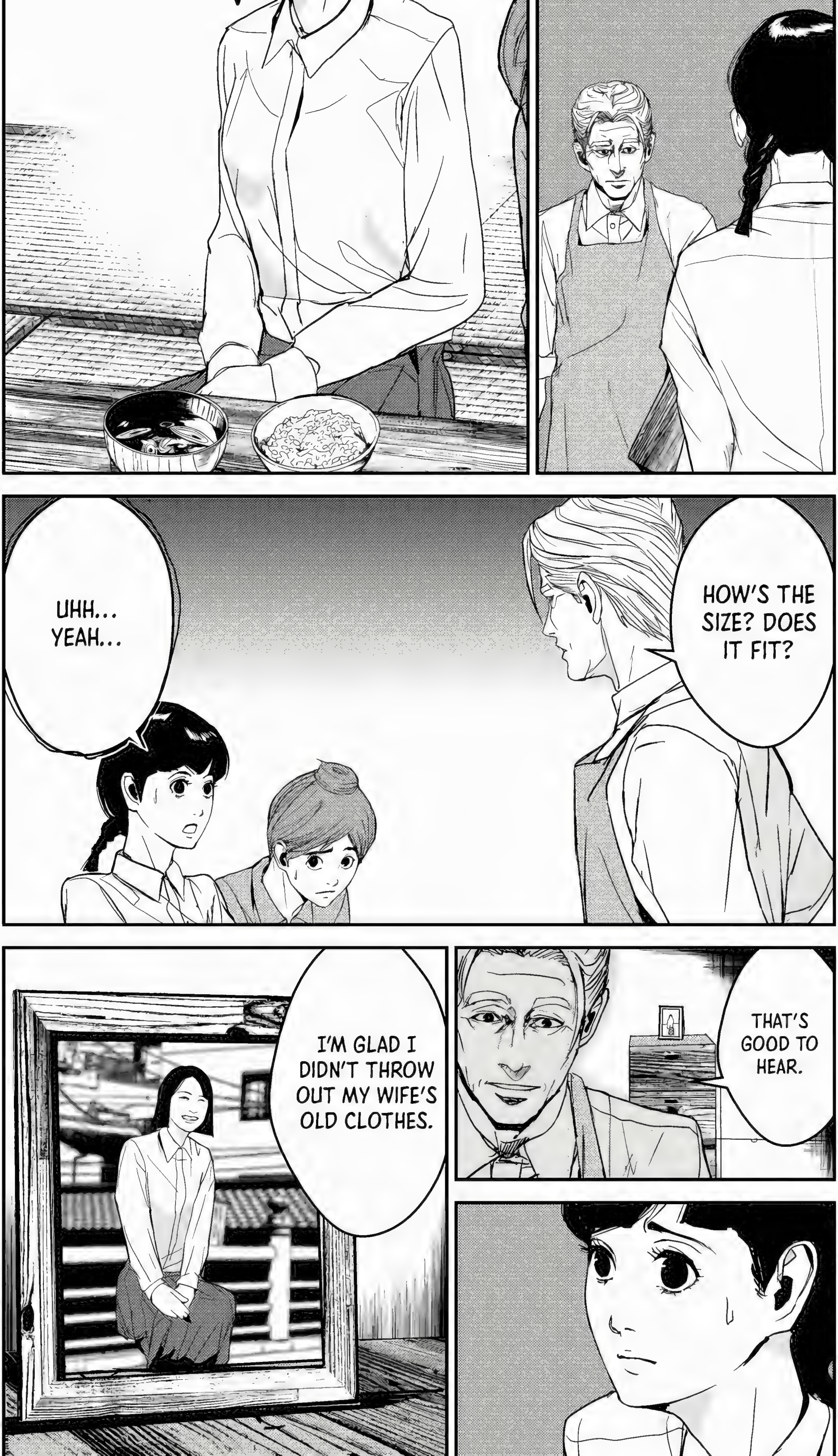

?!
OH, NO!
?!
RUN!!
H...
H...!
THD THD THD
THD THD THD

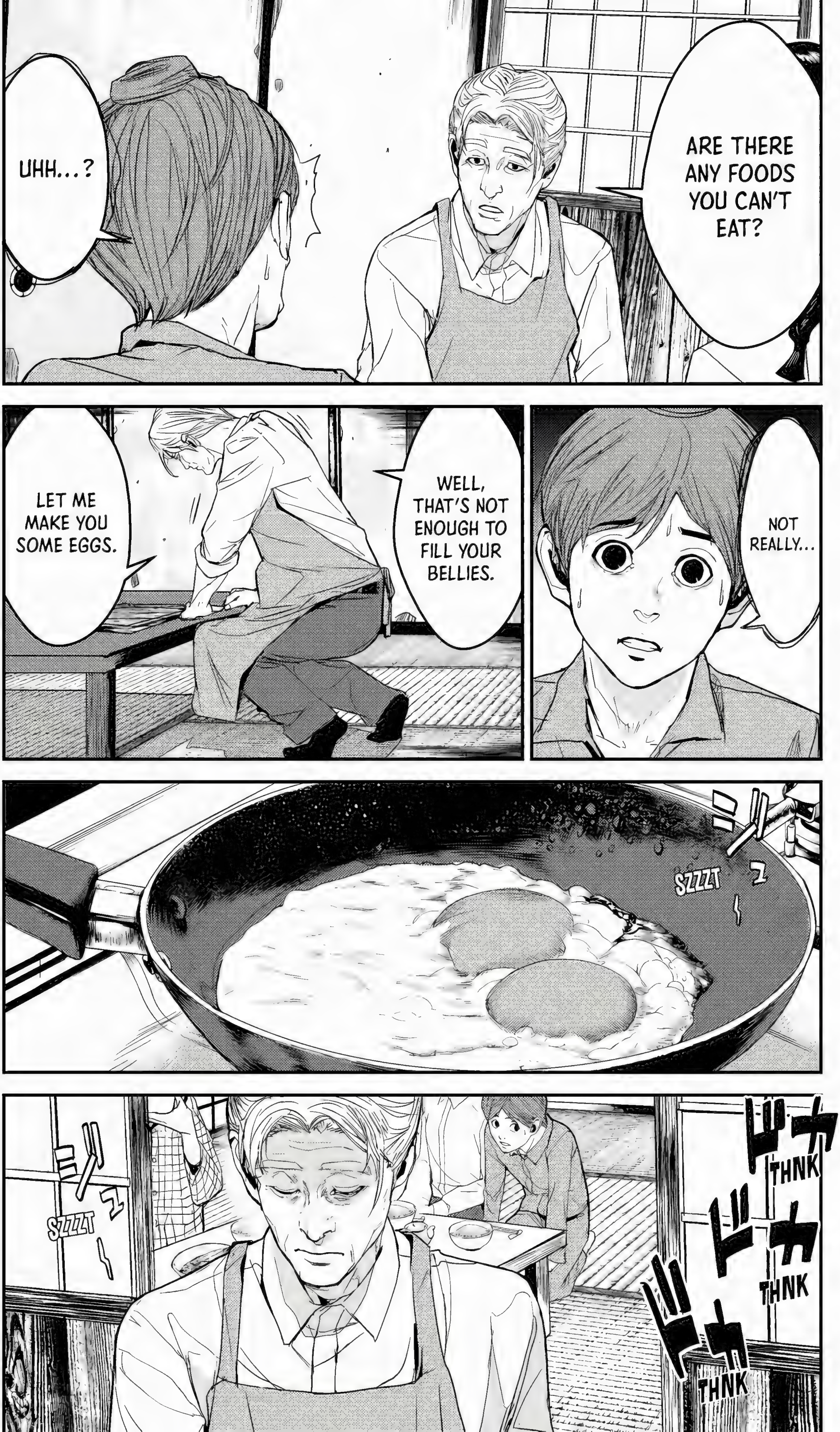

COME HERE. BOTH OF YOU.
I'VE MADE BREAKFAST.
SIT DOWN, NOW.

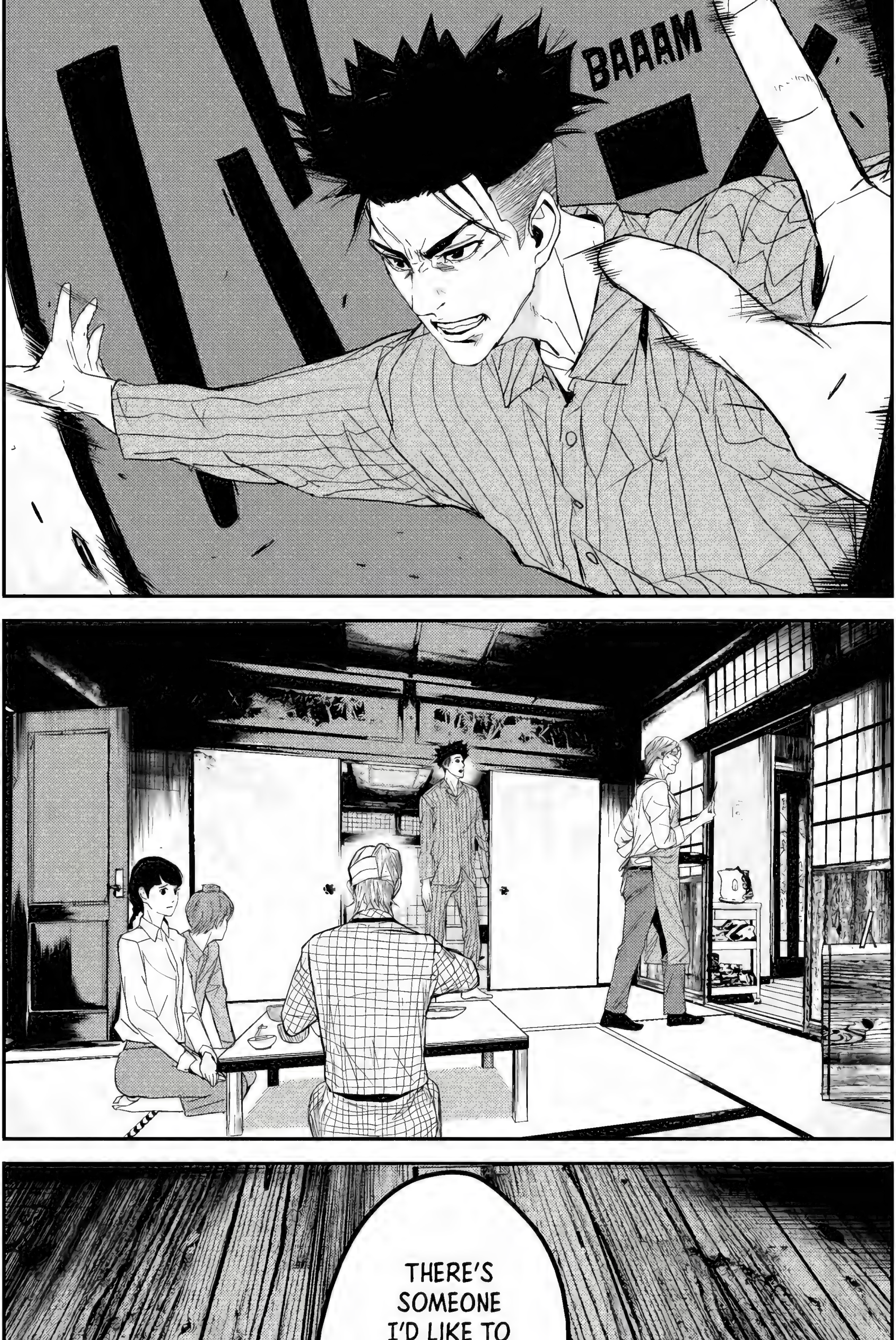

KRRK
KRRK
GOOD MORNING.
MORNING.
I SEE I DON'T HAVE TO CONVINCE YOU.
I DON'T RESIST WHEN I KNOW IT'S POINTLESS.
WELL, THAT WORKS FOR ME.

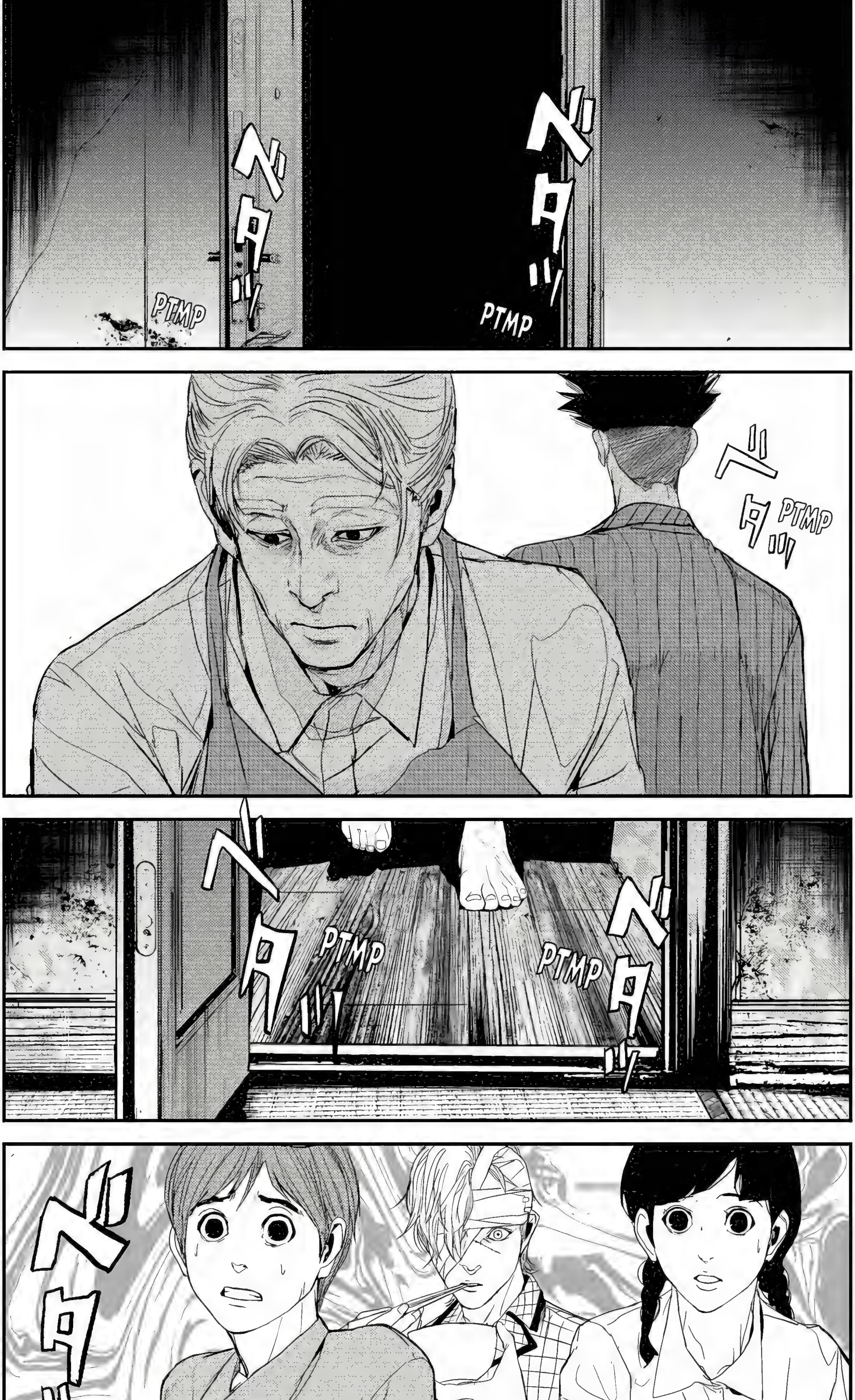

YOU THRUST INCREDIBLY THIN NEEDLES INTO OUR NECKS...
...AND CONNECT THEM TO OUR CERVICAL SPINES.
YOU THEN USE WEAK ELECTRIC WAVES...
...TO ROB US OF THE ABILITY TO CONTROL OURSELVES WITH OUR OWN MINDS.

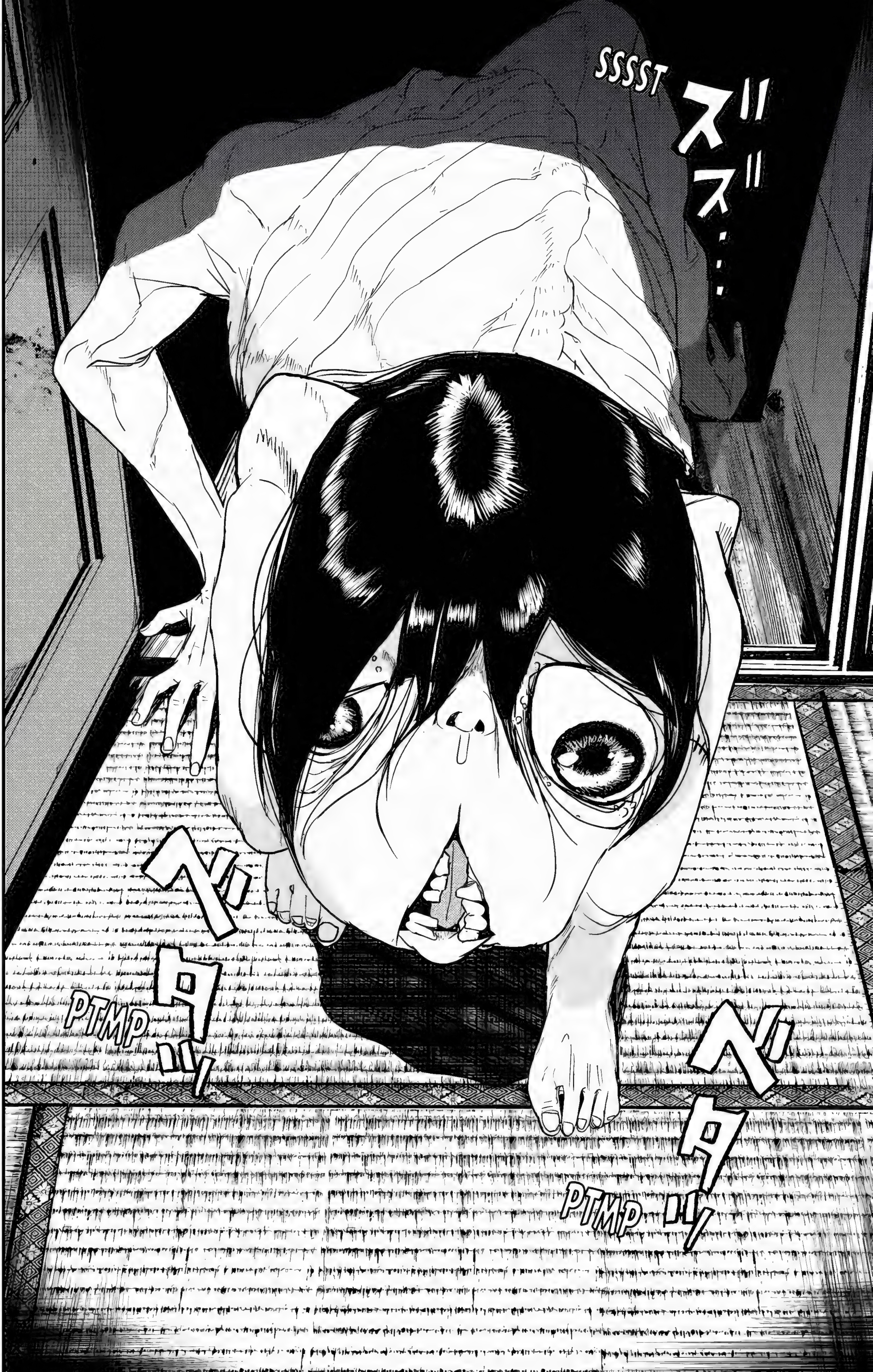

THAT'S HOW YOU CAN MANIPULATE YOUR TARGETS HOWEVER YOU WANT...
...RIGHT?
CORRECT!
YOU'RE A SMART ONE.

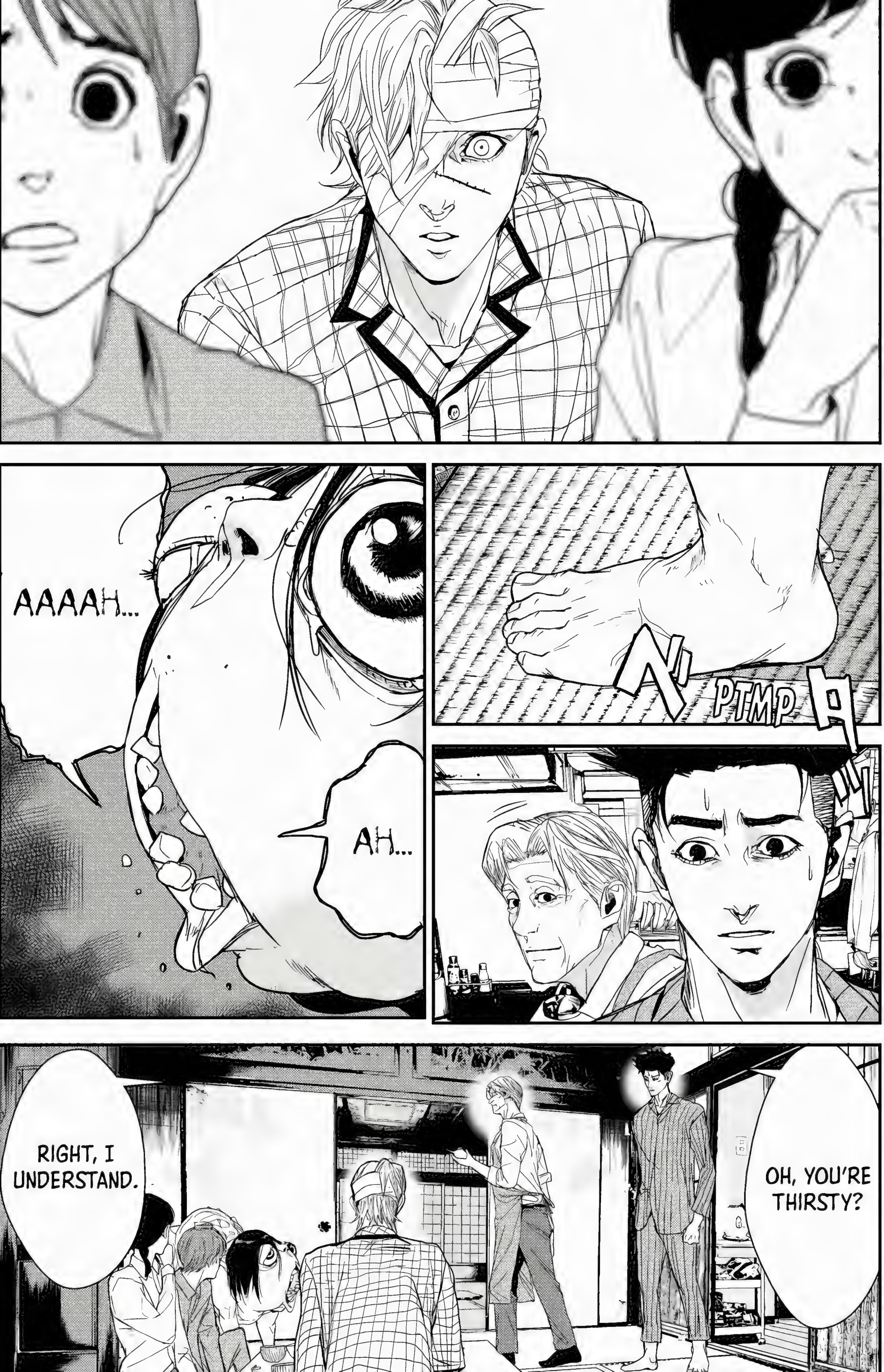

HOW'S THE SIZE? DOES IT FIT?
UHH... YEAH...
THAT'S GOOD TO HEAR.
I'M GLAD I DIDN'T THROW OUT MY WIFE'S OLD CLOTHES.

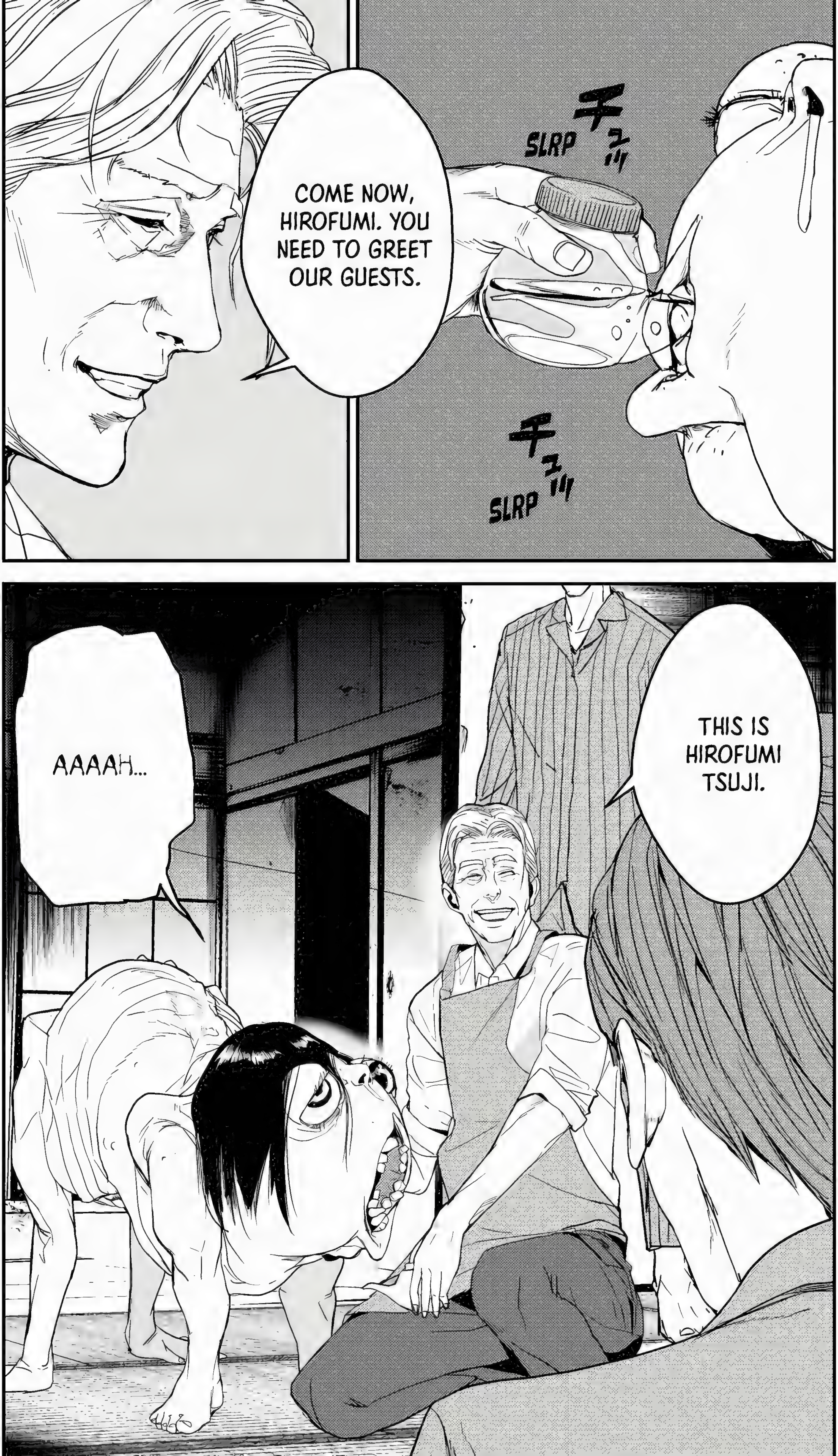

ARE THERE ANY FOODS YOU CAN'T EAT?
UHH...?
NOT REALLY...
WELL, THAT'S NOT ENOUGH TO FILL YOUR BELLIES.
LET ME MAKE YOU SOME EGGS.
ジリュ
SZZZT
ドカ
THNK
ドカ
THNK
ドカ
THNK
ジリュ
SZZZT

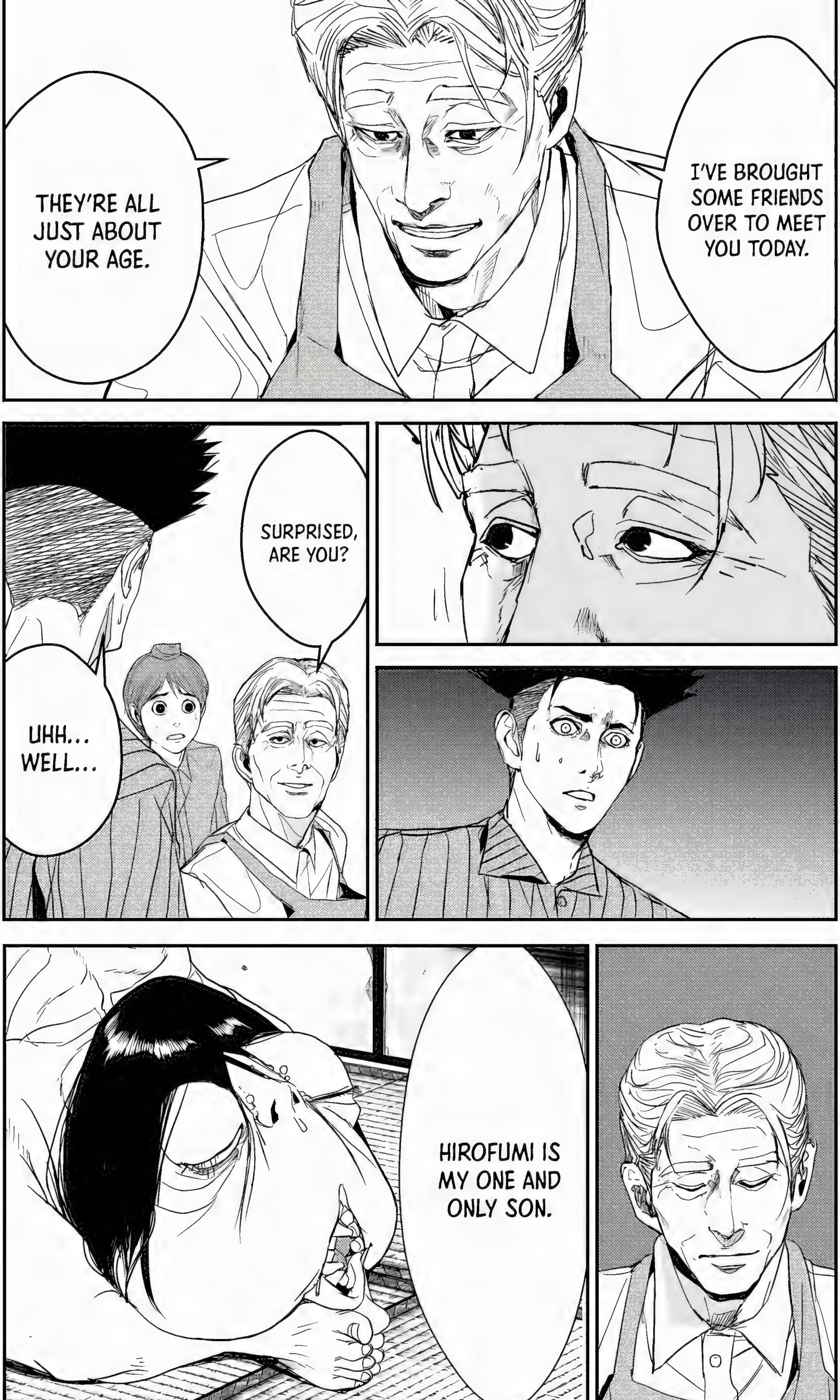

BAAAM
THERE'S SOMEONE I'D LIKE TO INTRODUCE TO ALL OF YOU.

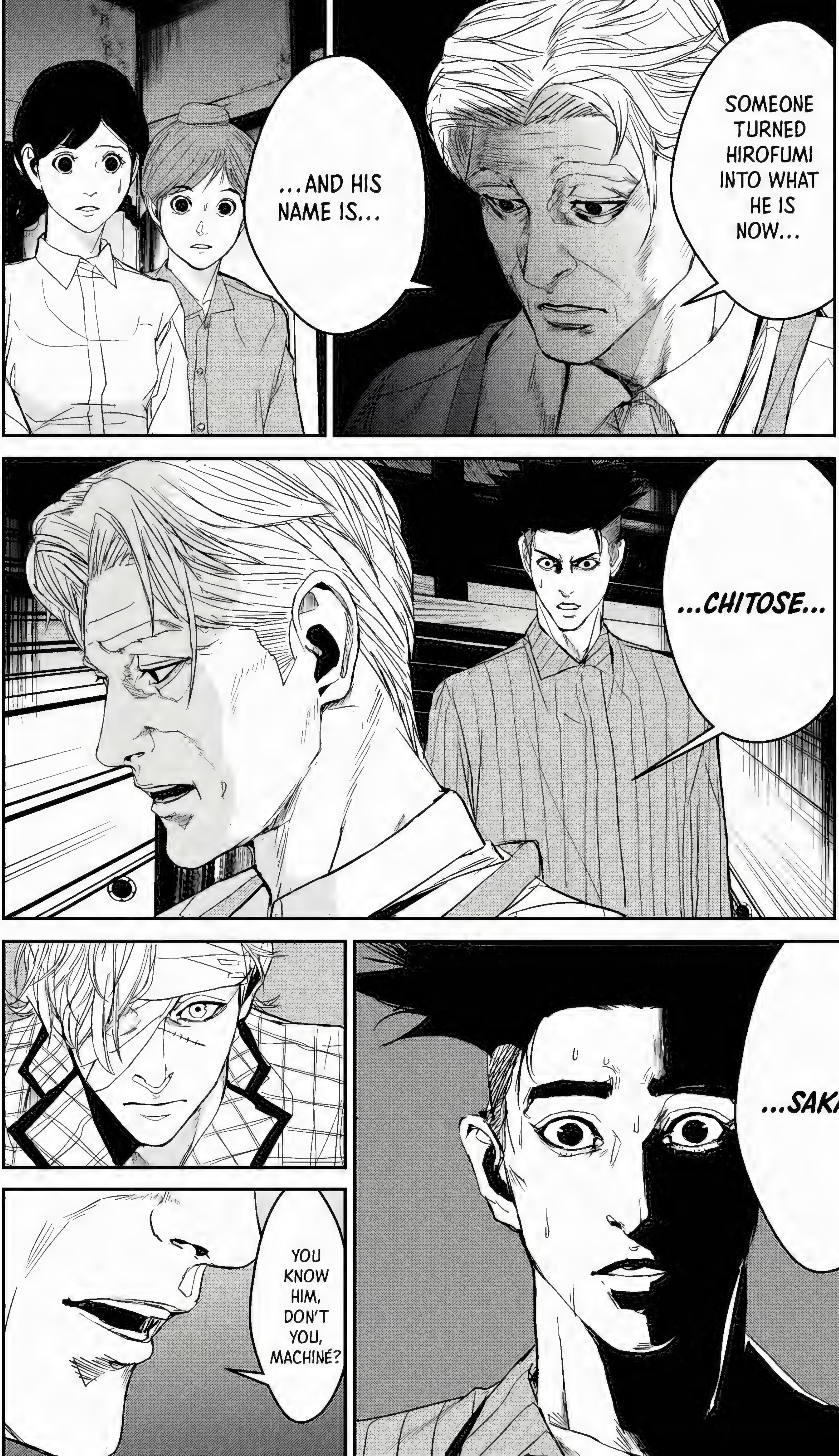

ベタッ
PTMP
ベタッ
PTMP
ベタッ
PTMP
ベタッ
PTMP
ベタッ
PTMP
ベタッ
PTMP

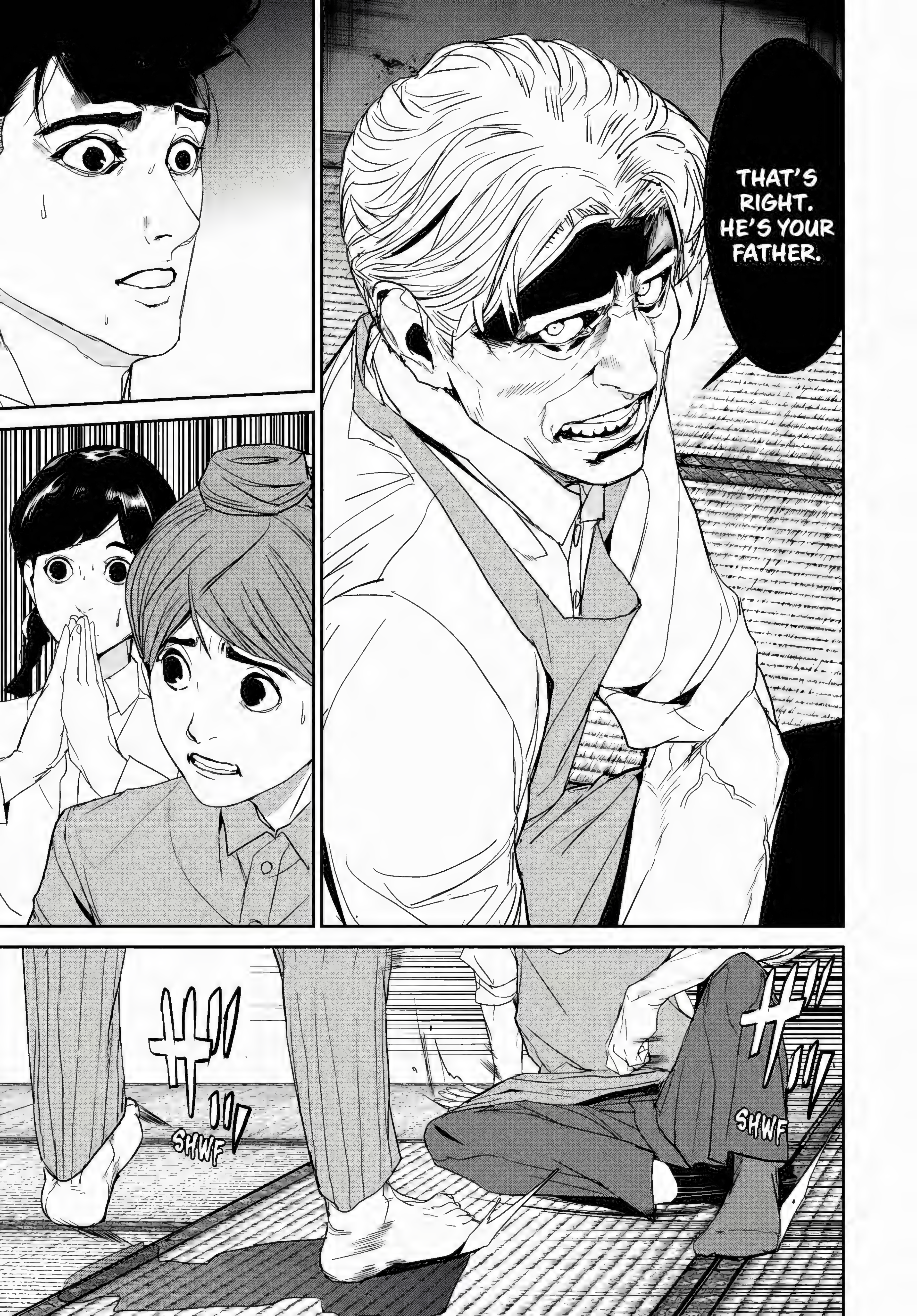

SSSST
ズズズ…
ベタッ
PTMP
ベタッ
PTMP

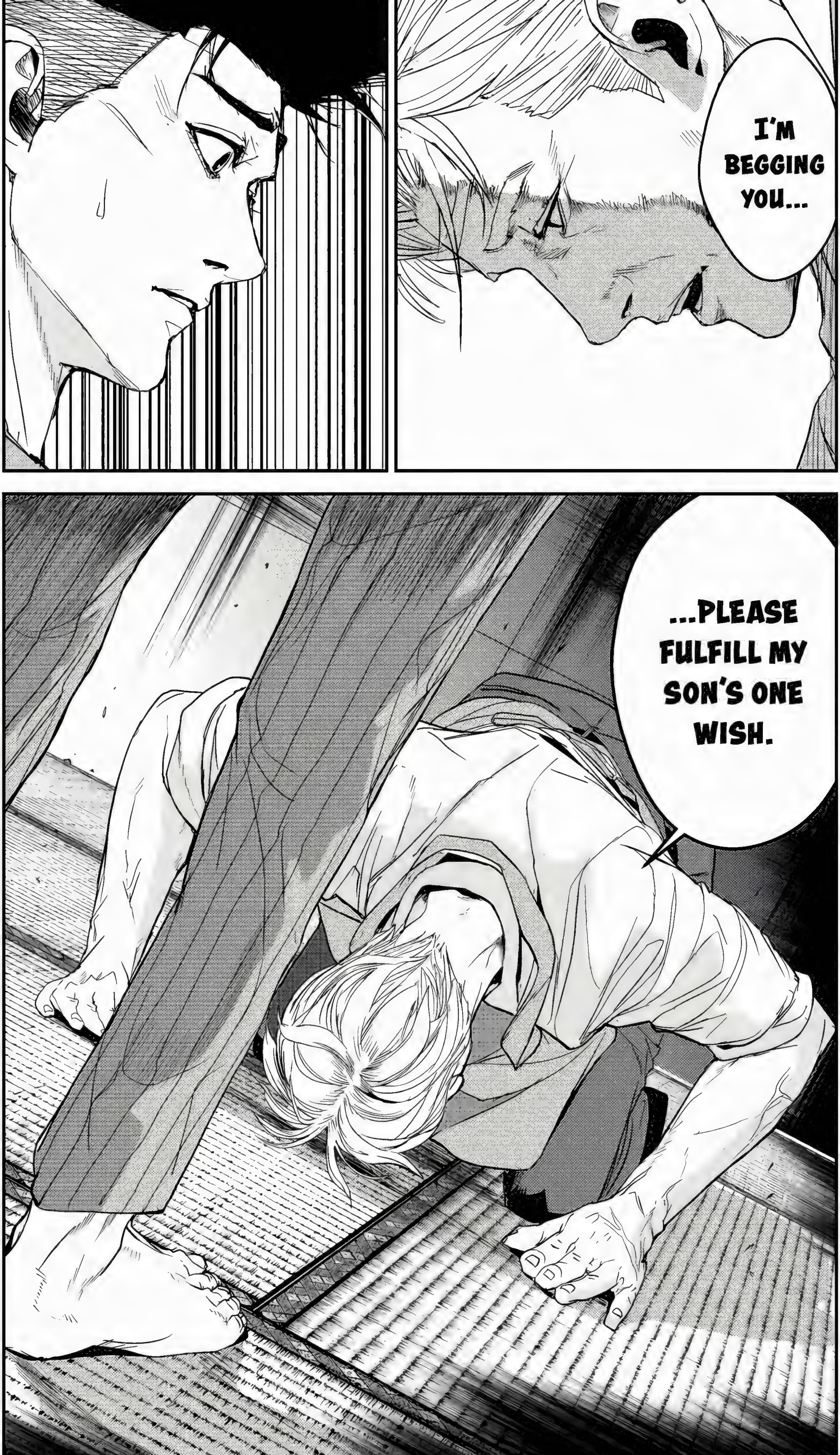

PTMP
AAAAH...
AH...
OH, YOU'RE THIRSTY?
RIGHT, I UNDERSTAND.

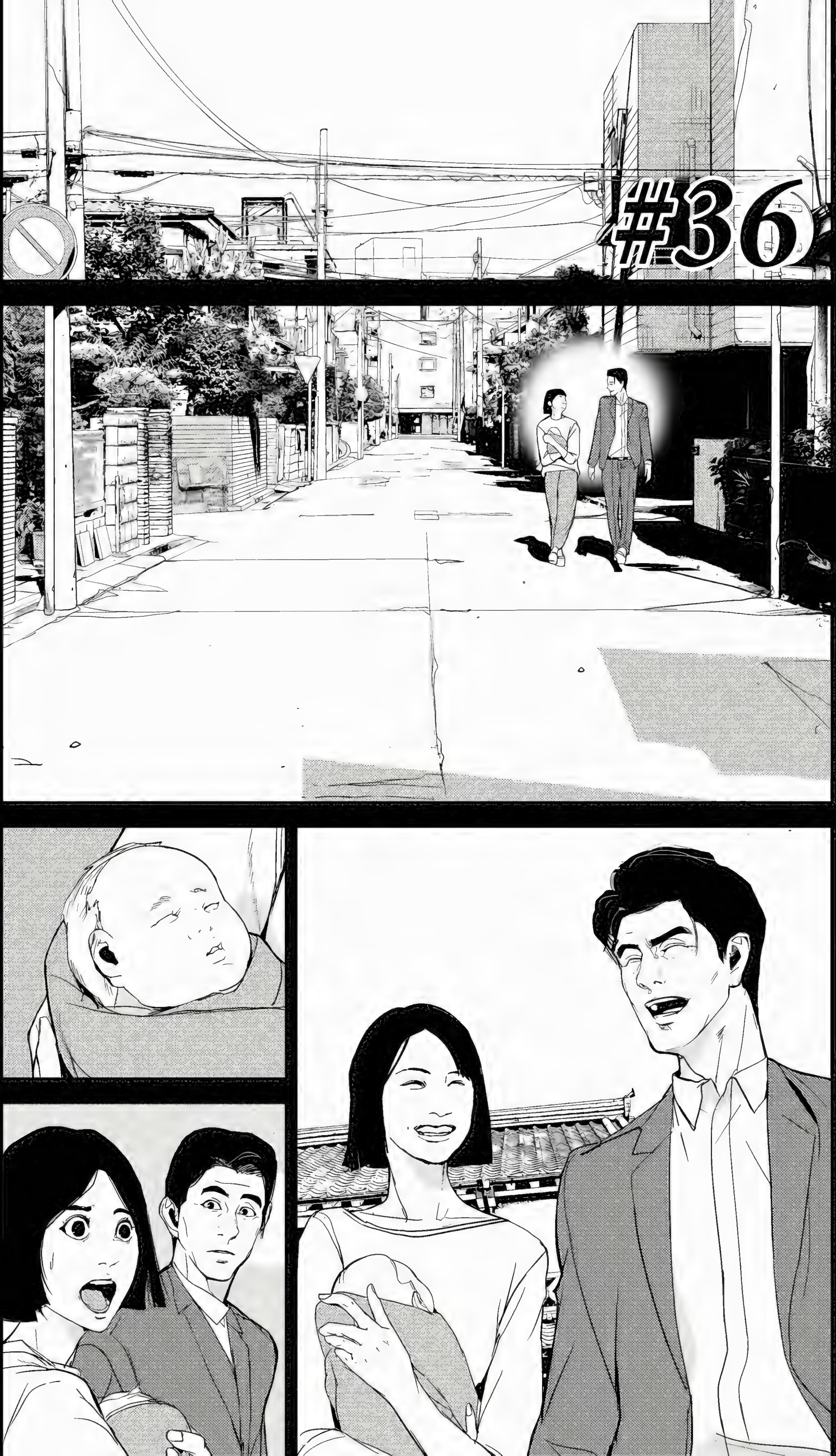

SLRP チュ
チュ SLRP
COME NOW, HIROFUMI. YOU NEED TO GREET OUR GUESTS.
THIS IS HIROFUMI TSUJI.
AAAAH...


I'VE BROUGHT SOME FRIENDS OVER TO MEET YOU TODAY.
THEY'RE ALL JUST ABOUT YOUR AGE.
SURPRISED, ARE YOU?
UHH... WELL...
HIROFUMI IS MY ONE AND ONLY SON.


SOMEONE TURNED HIROFUMI INTO WHAT HE IS NOW...
...AND HIS NAME IS...
...CHITOSE...
...SAKAKI.
YOU KNOW HIM, DON'T YOU, MACHINE?


THAT'S RIGHT. HE'S YOUR FATHER.
SHWF
SHWF


I'M BEGGING YOU...
...PLEASE FULFILL MY SON'S ONE WISH.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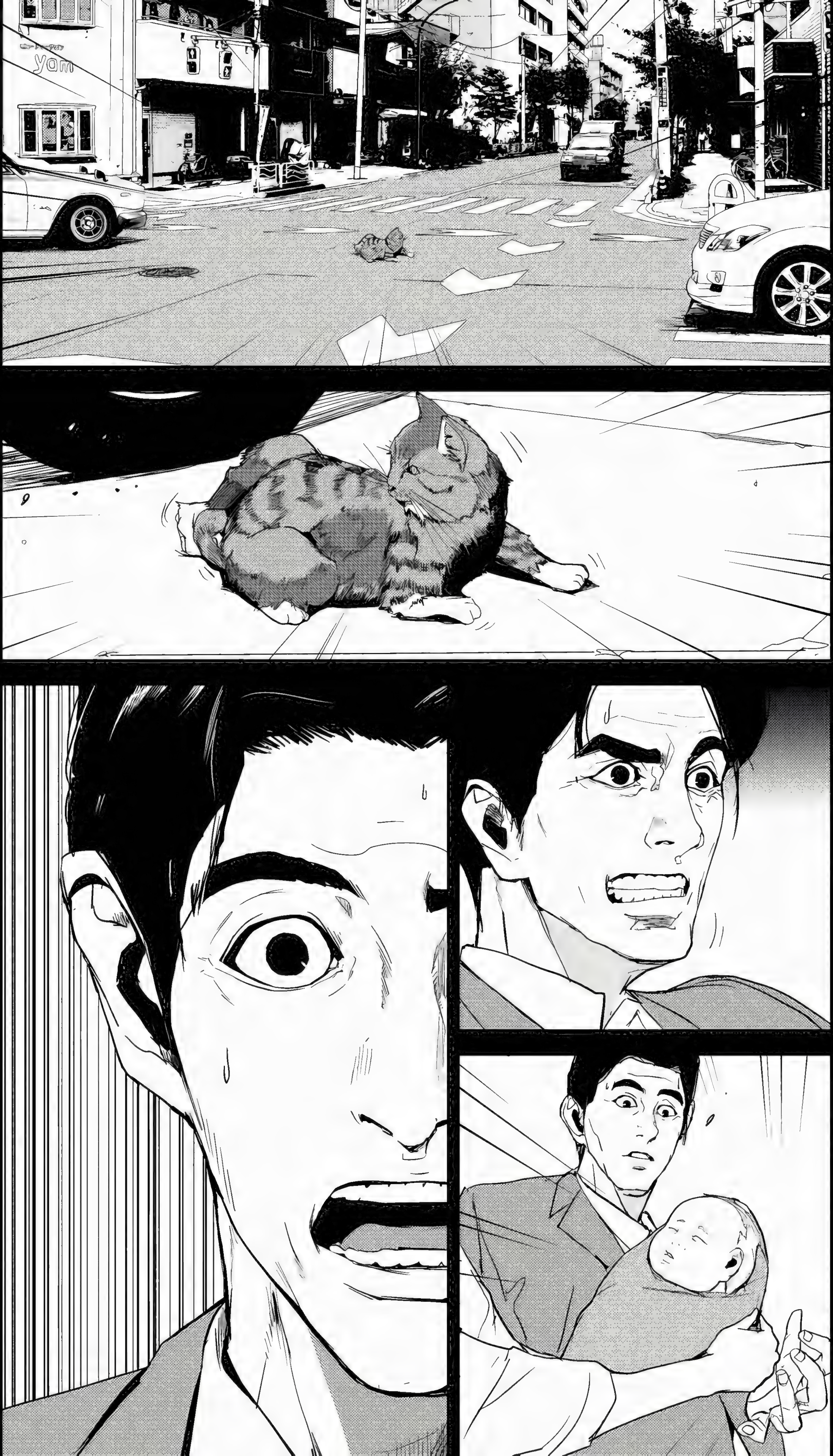
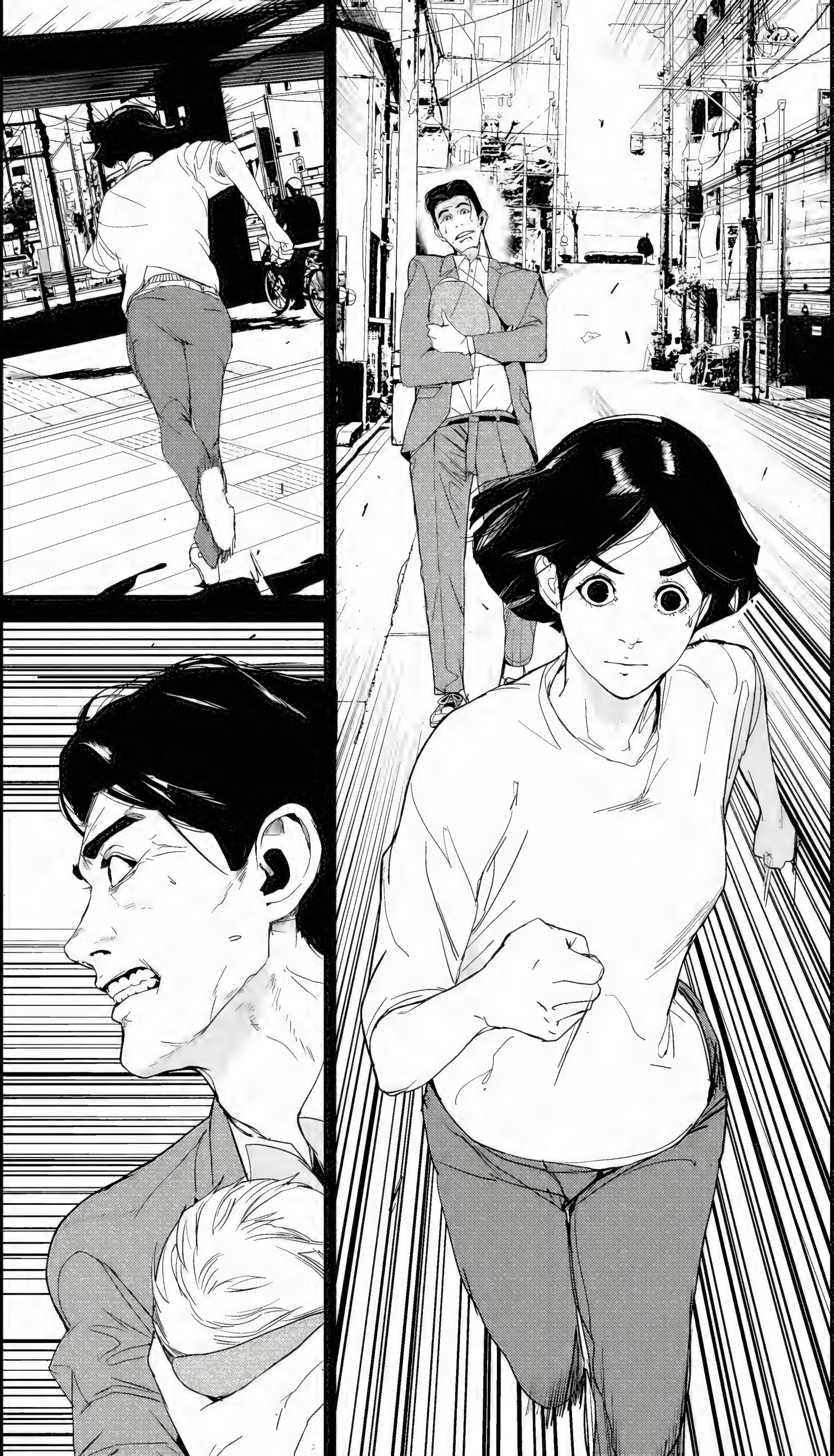
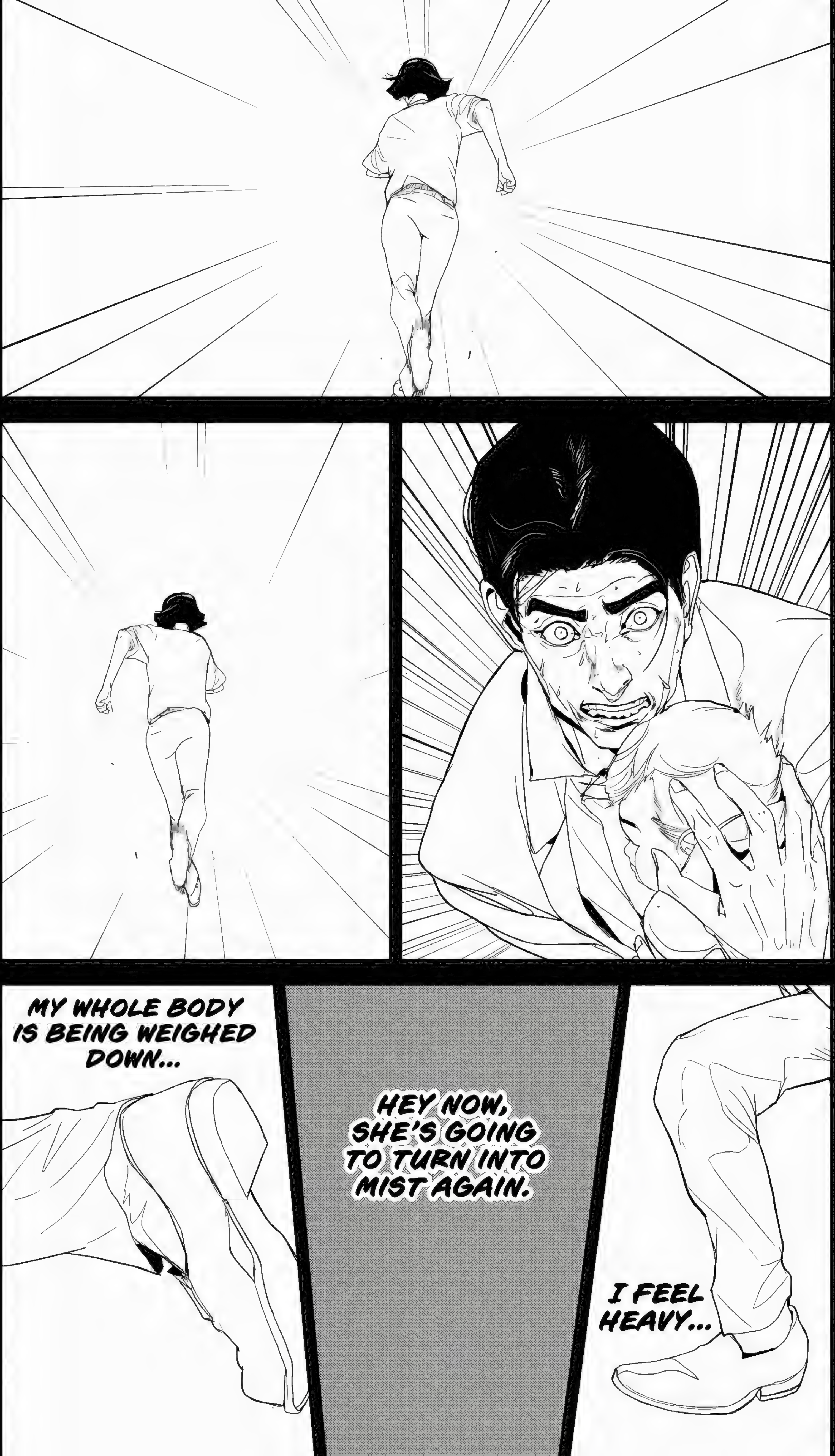
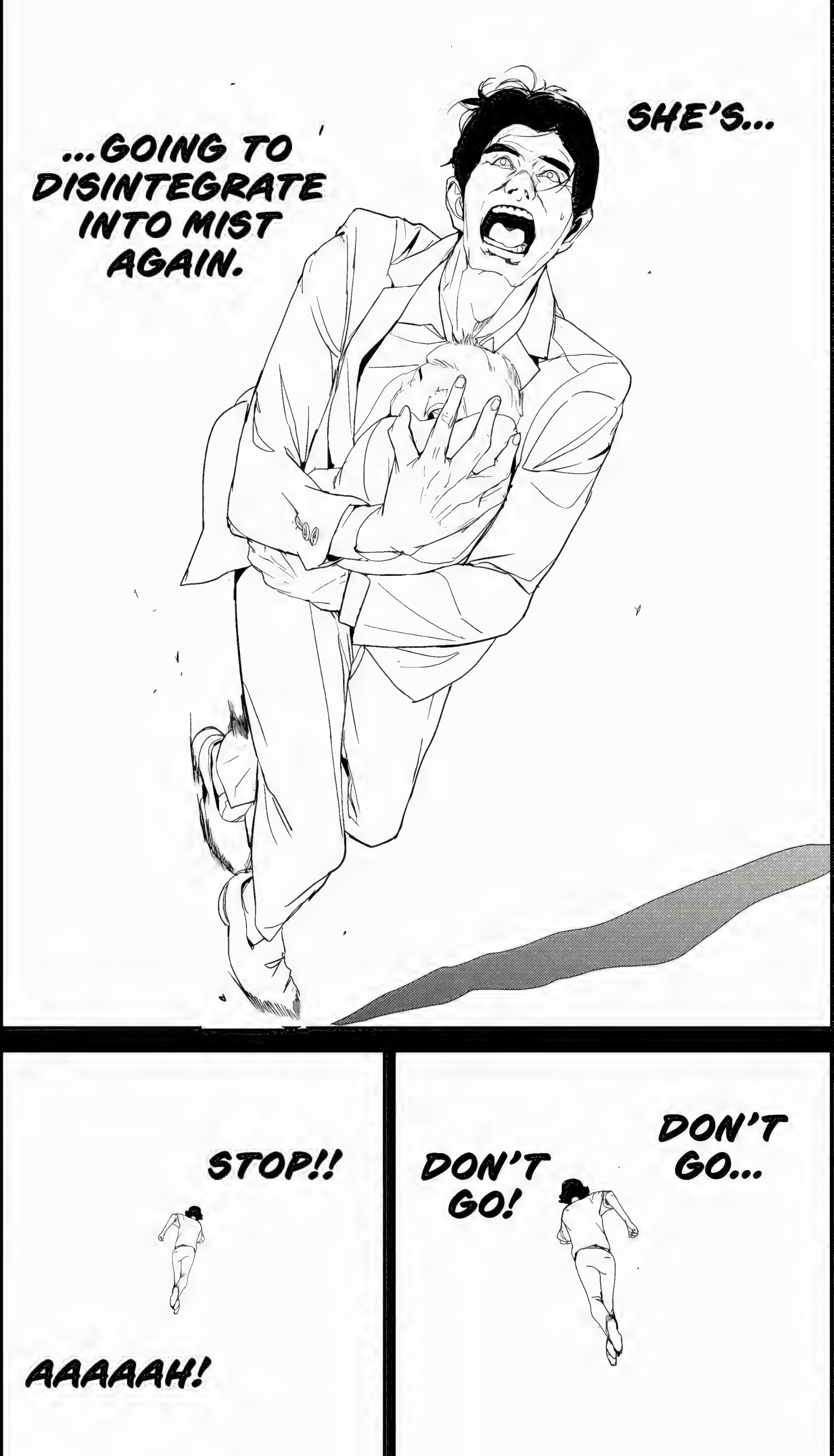
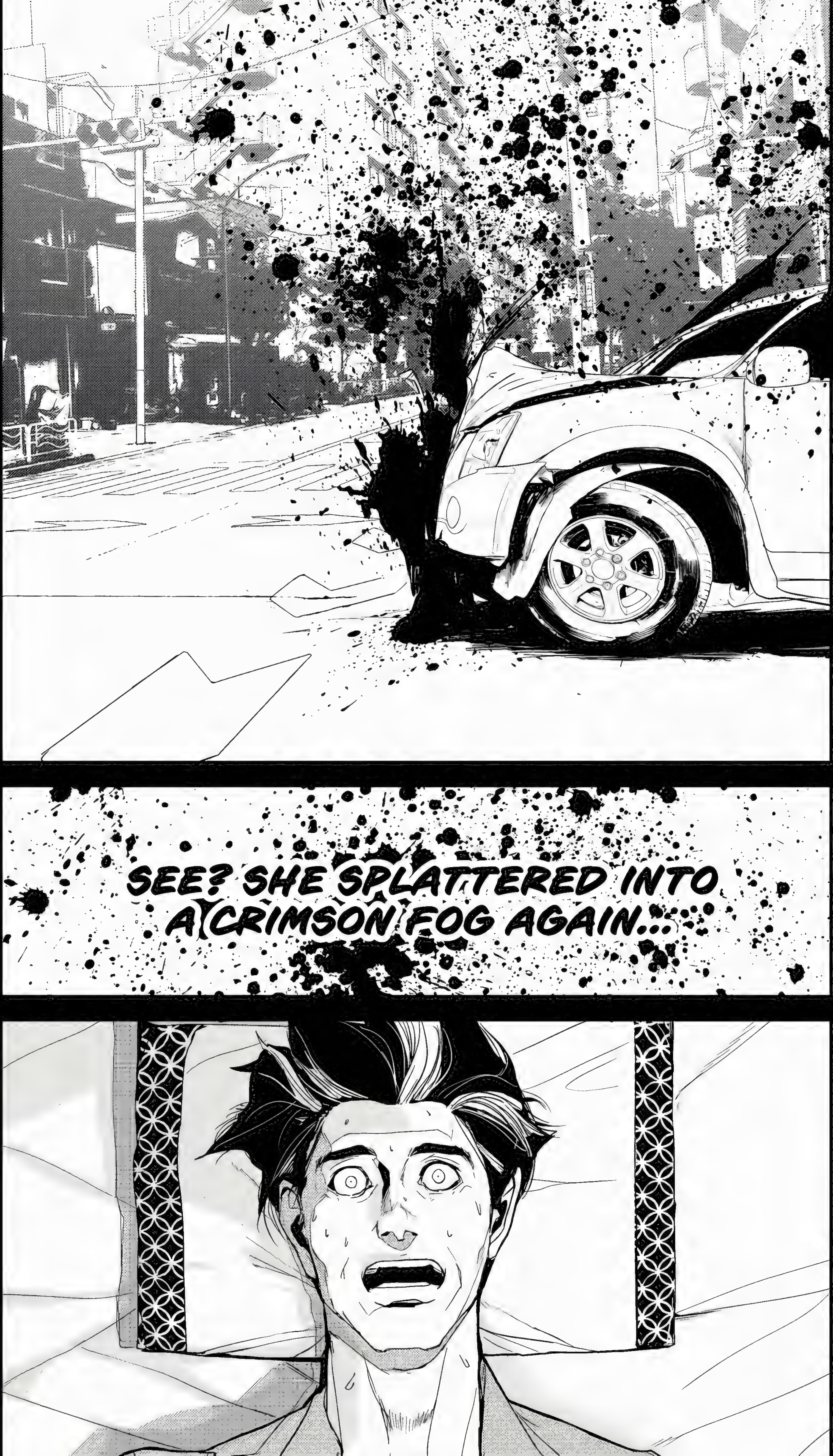
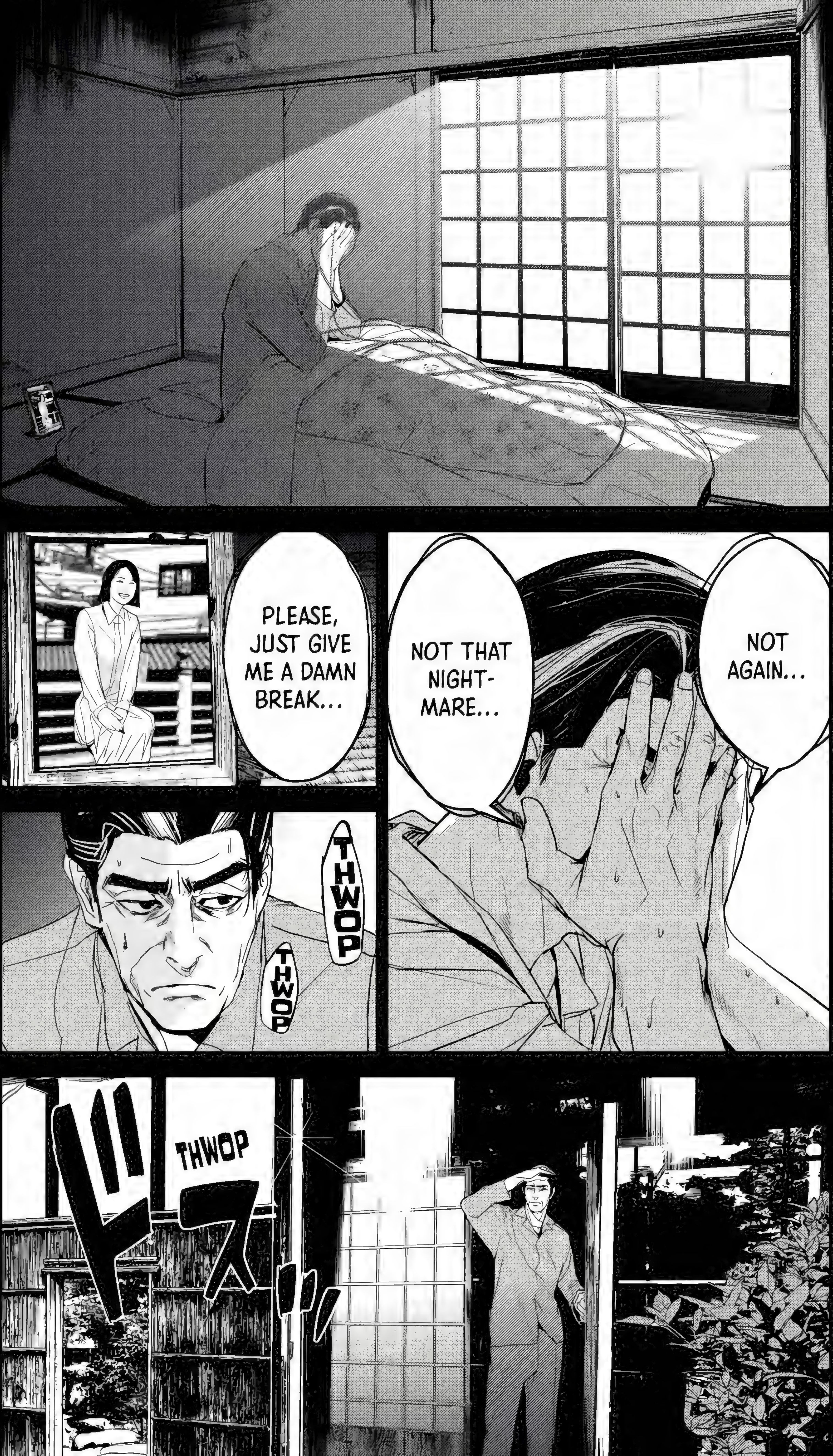

yam

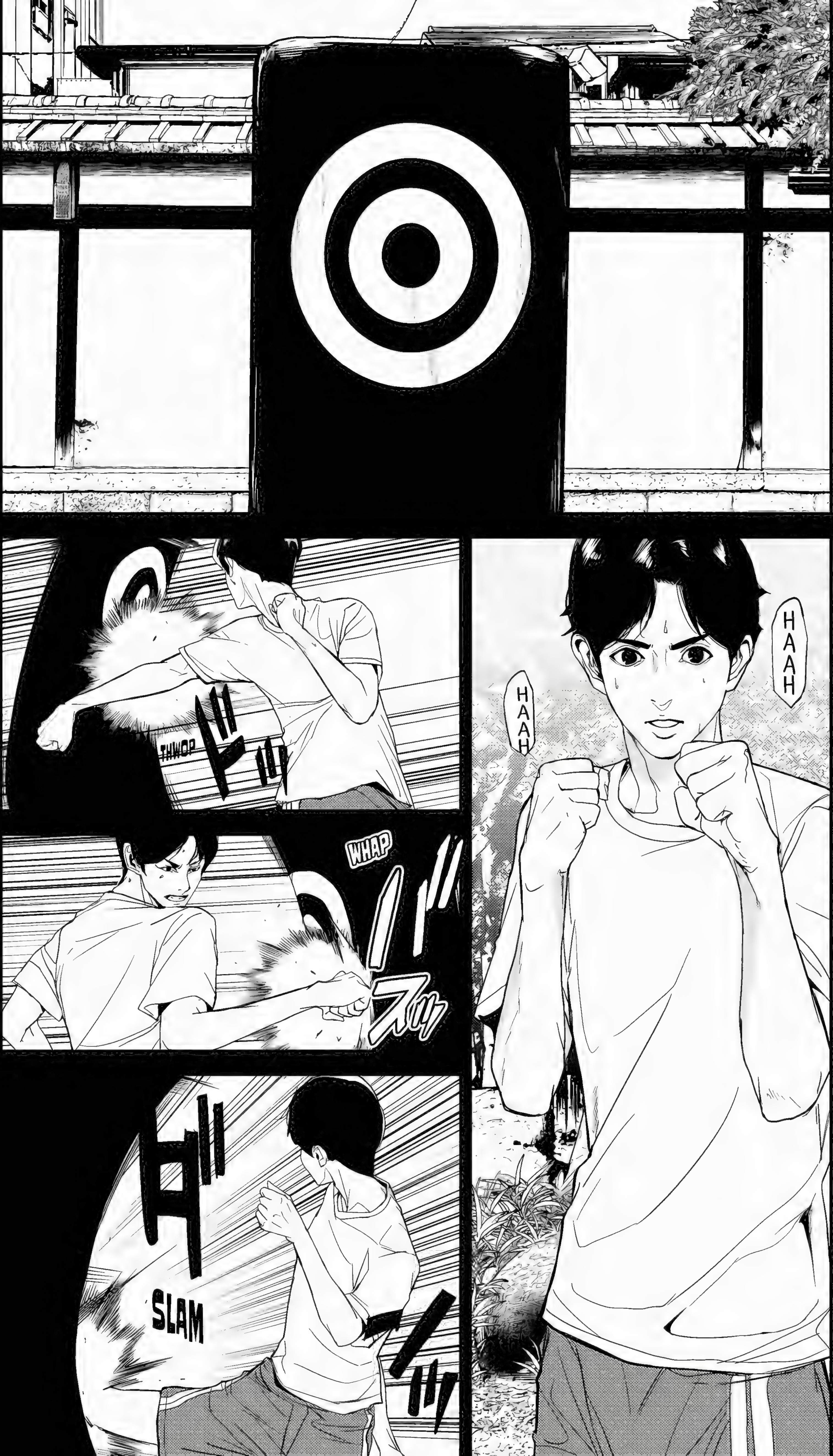


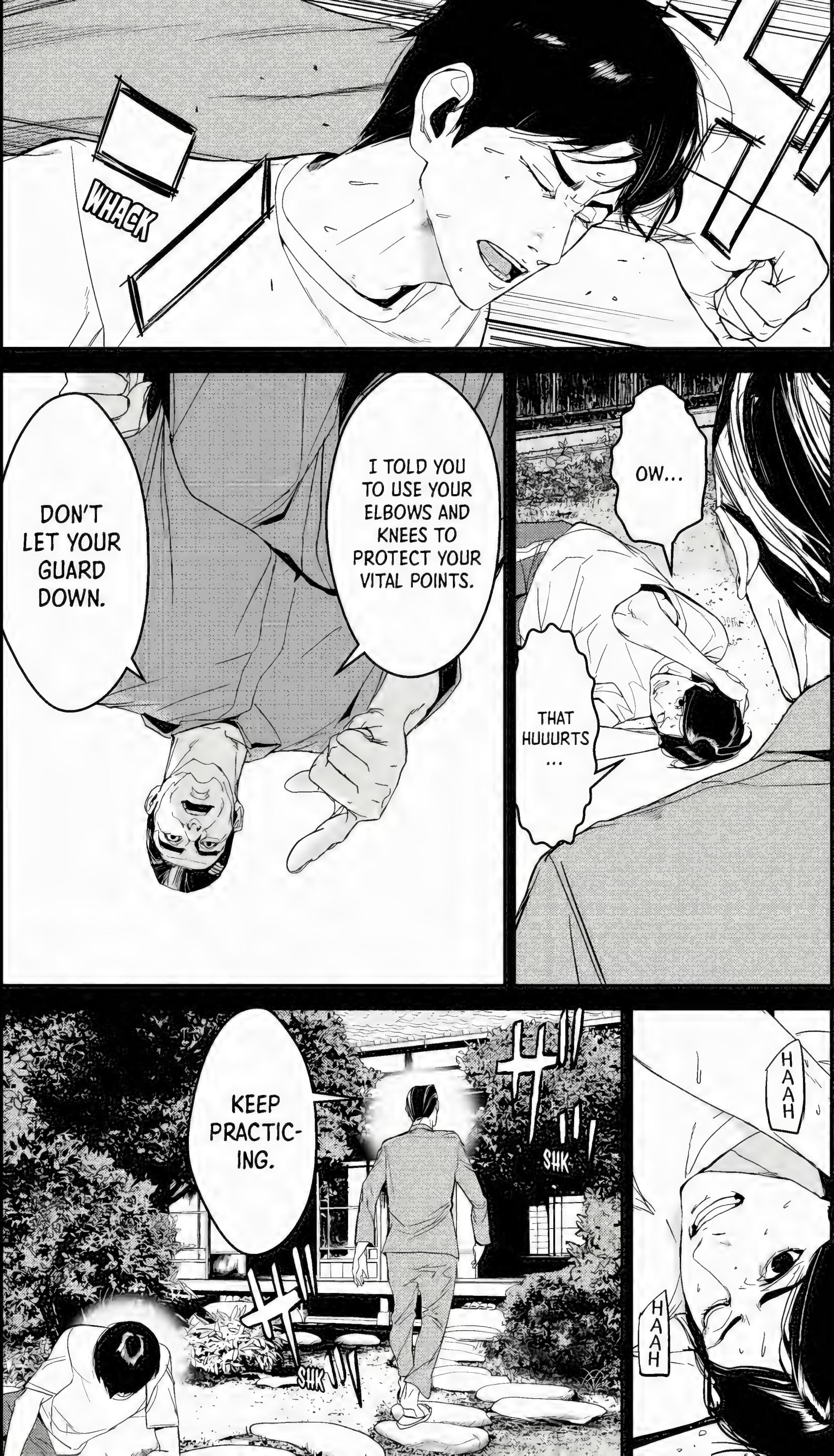

MY WHOLE BODY IS BEING WEIGHED DOWN...
HEY NOW, SHE'S GOING TO TURN INTO MIST AGAIN.
I FEEL HEAVY...

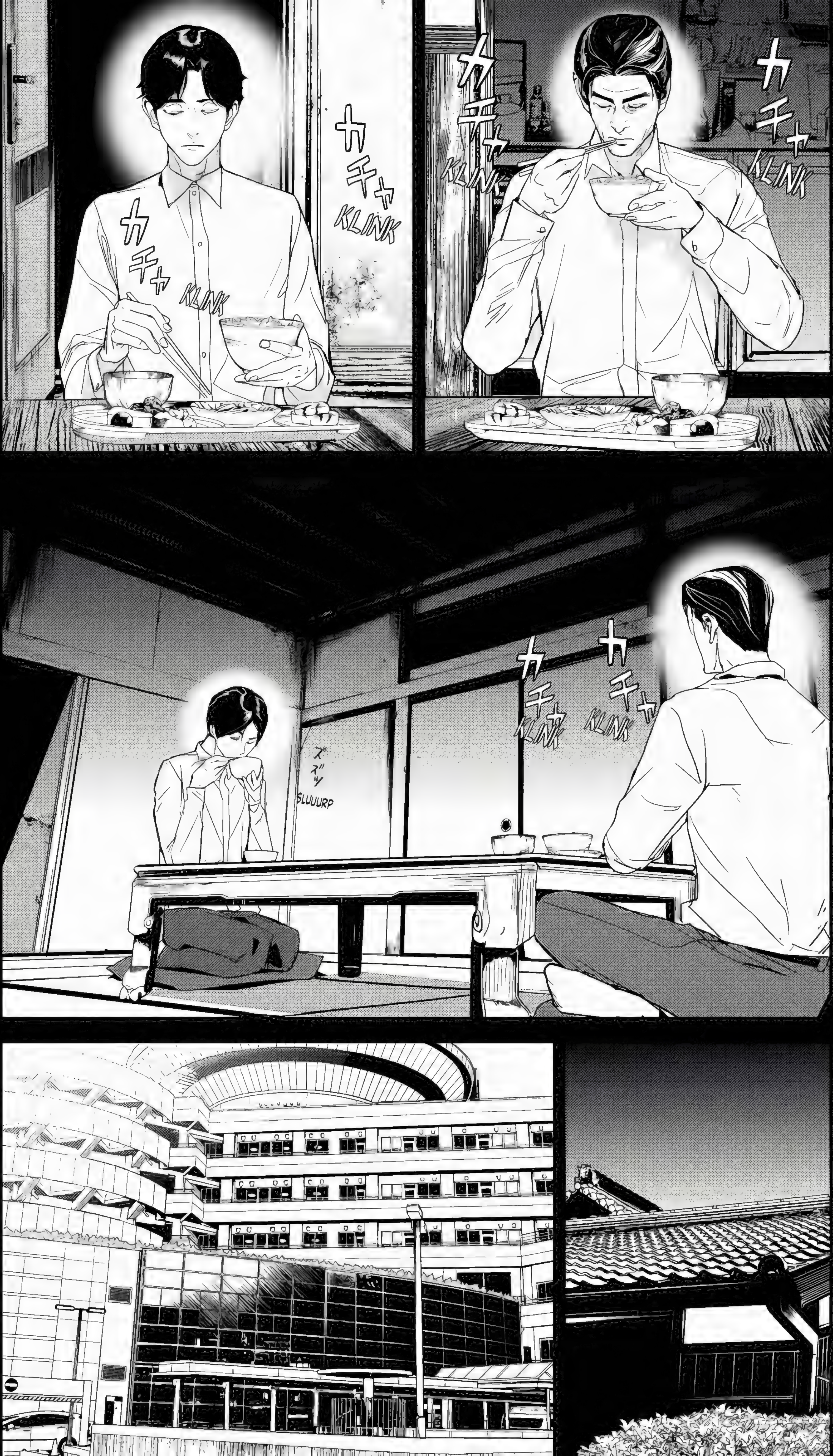

SHE'S...
...GOING TO DISINTEGRATE INTO MIST AGAIN.
DON'T GO...
DON'T GO!
STOP!!
AAAAAH!

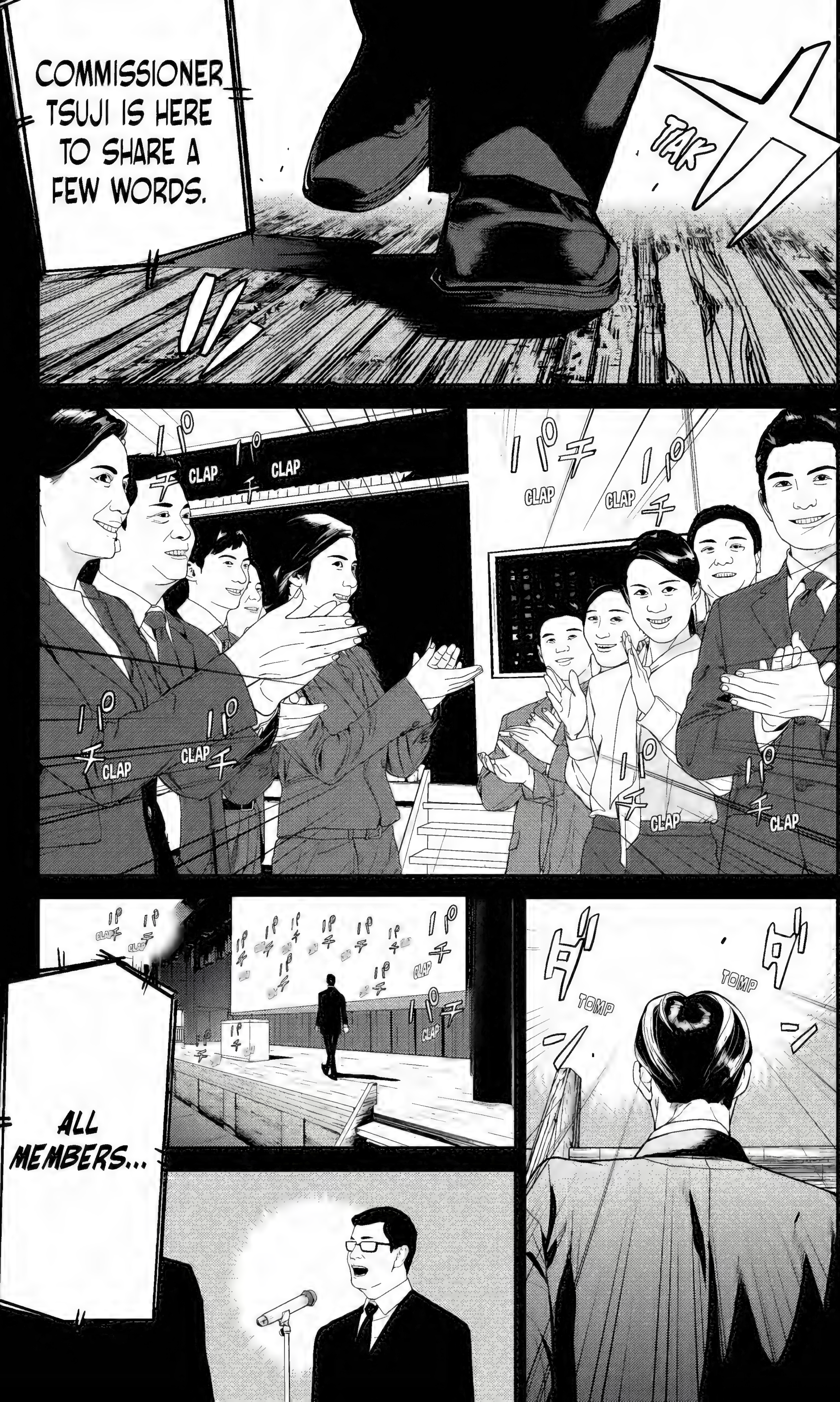

SEE? SHE SPLATTERED INTO A CRIMSON FOG AGAIN...

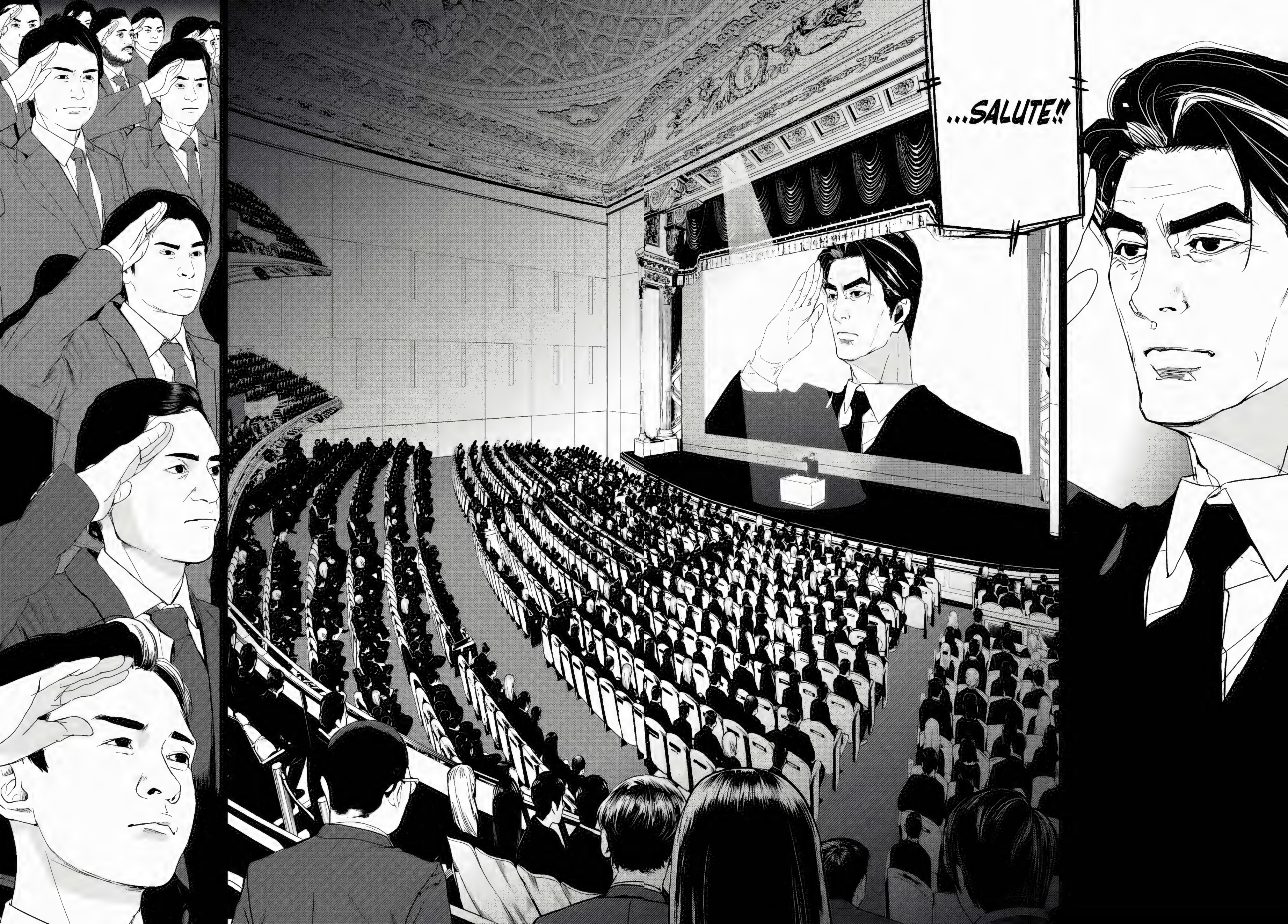

NOT AGAIN…
NOT THAT NIGHTMARE…
PLEASE, JUST GIVE ME A DAMN BREAK…
THWOP
THWOP
ドスッ
THWOP

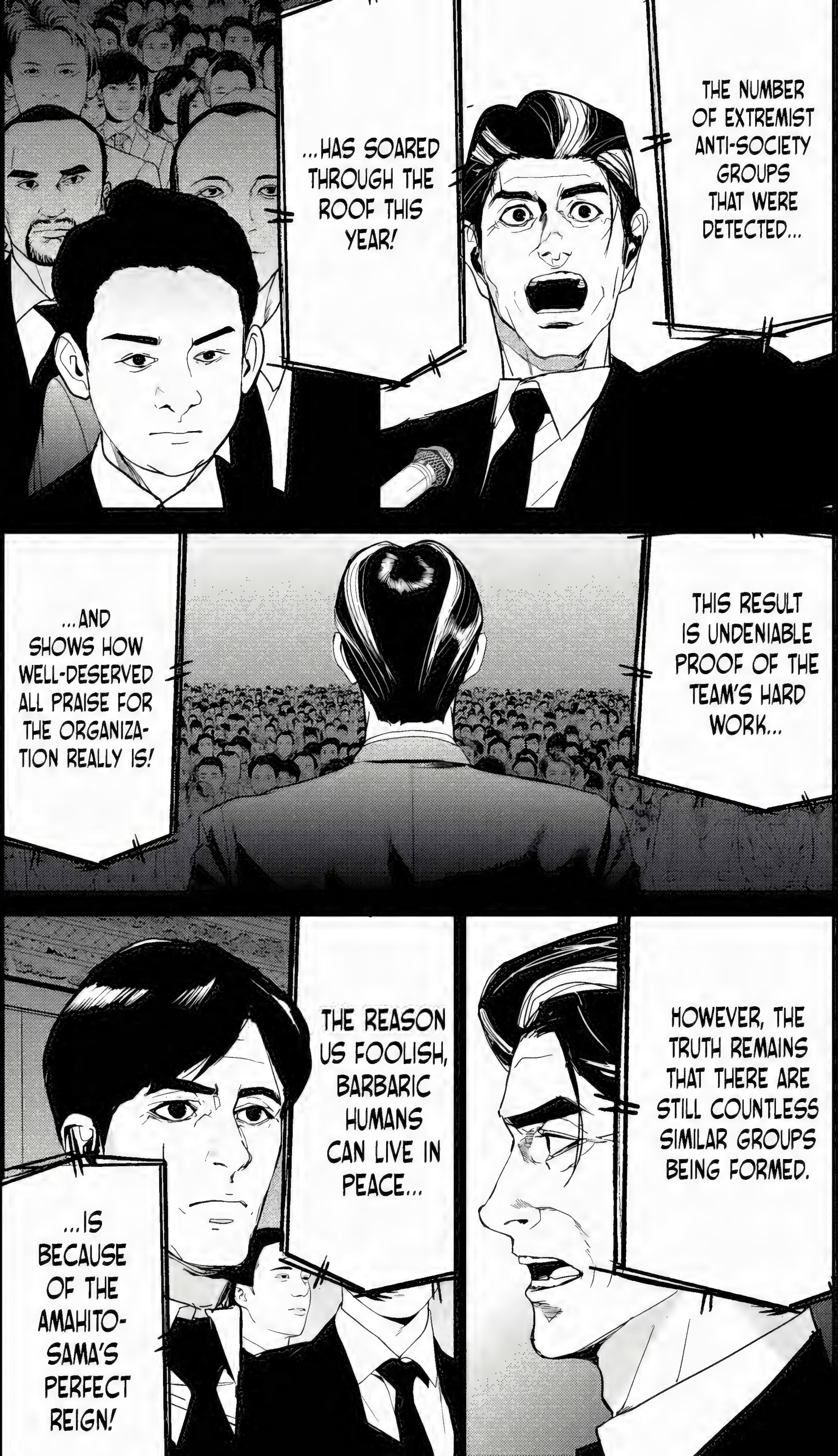

HAAH
HAAH
THWOP
WHAP
SLAM

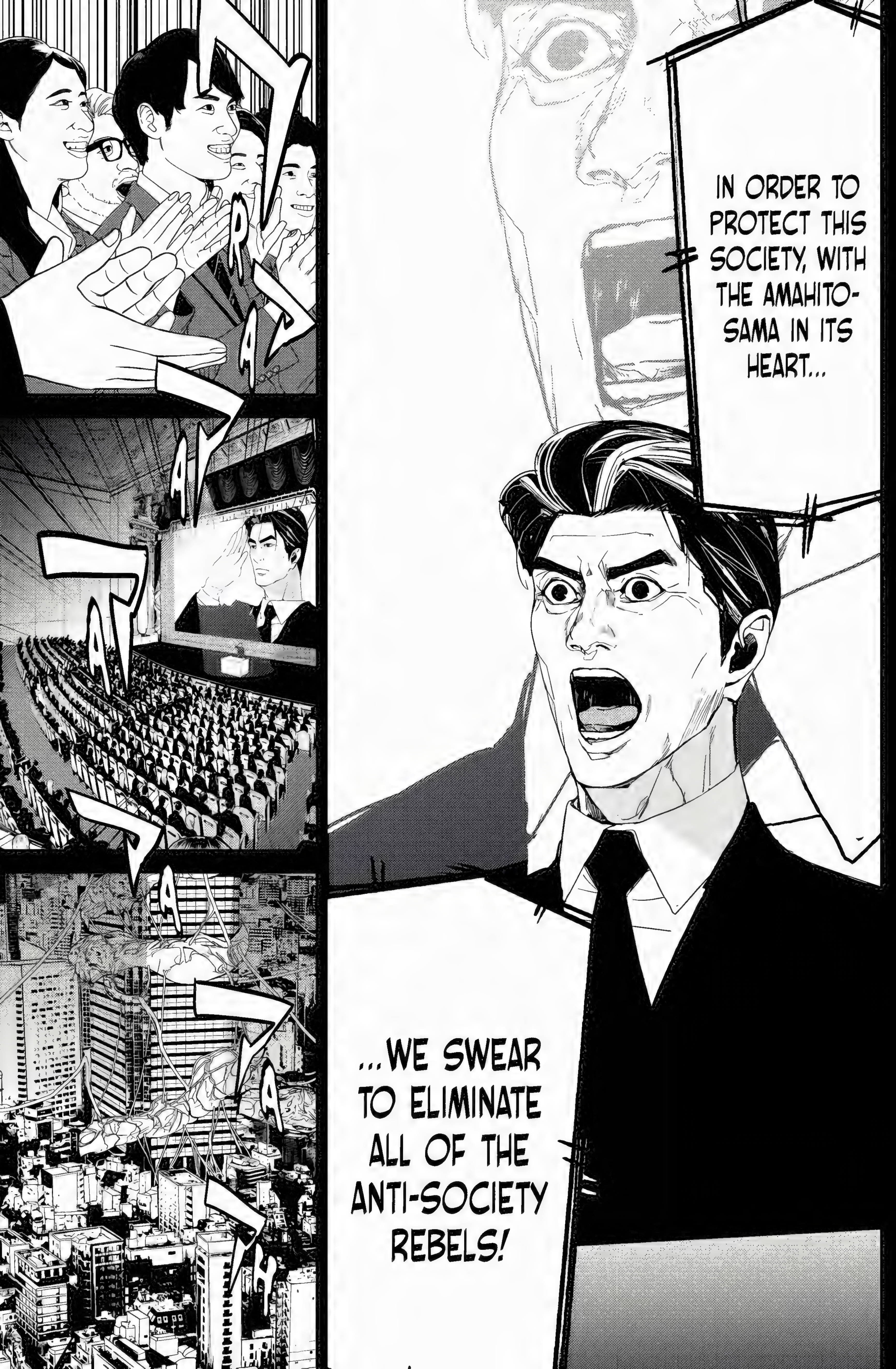

WHACK
OW...
THAT HUUURTS...
I TOLD YOU TO USE YOUR ELBOWS AND KNEES TO PROTECT YOUR VITAL POINTS.
DON'T LET YOUR GUARD DOWN.
HAAH
HAAH
KEEP PRACTICING.
SHK
SHK

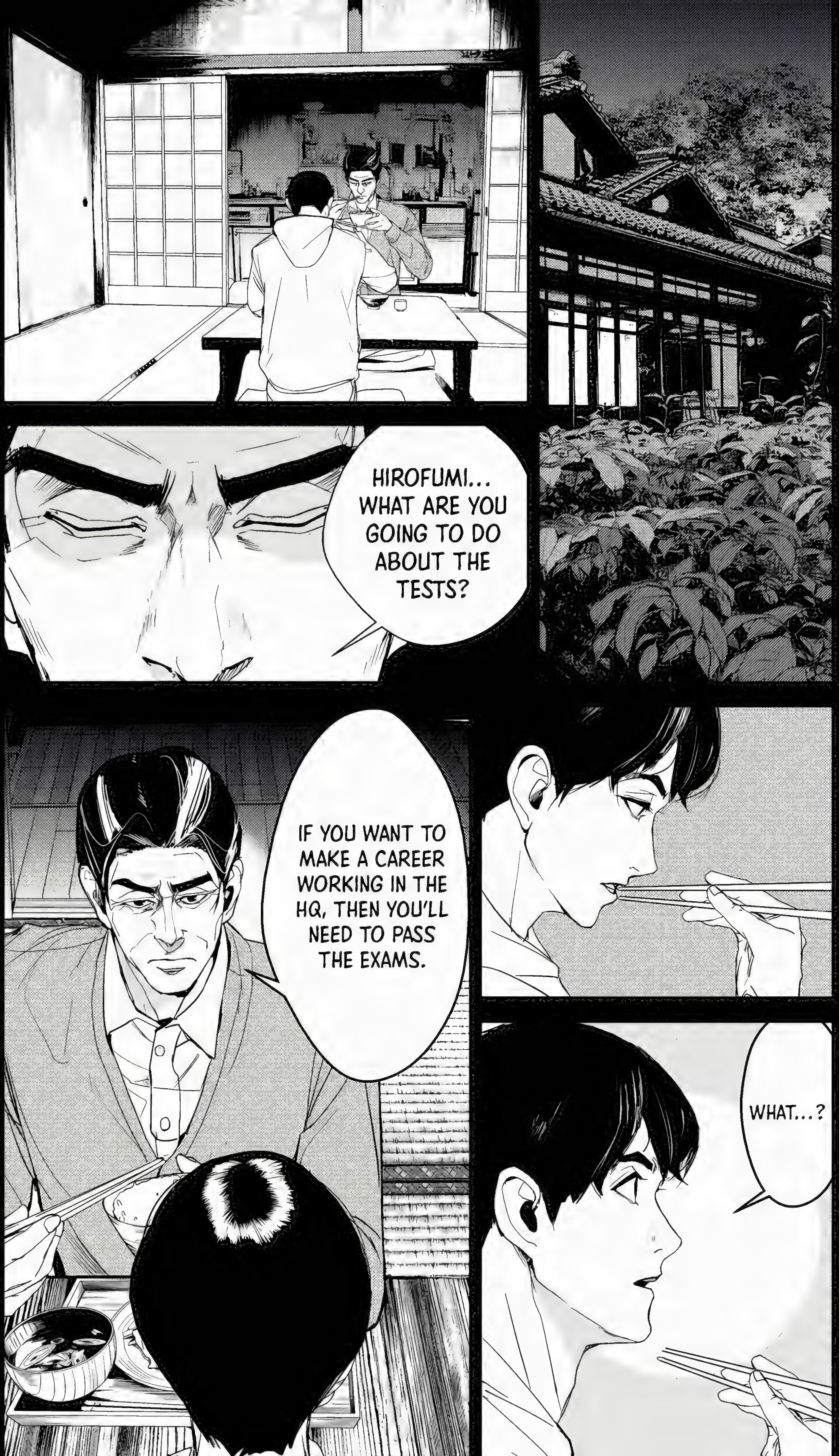

カチャ
KLINK
カチャ
KLINK
カチャ
KLINK
カチャ
KLINK
カチャ
KLINK
カチャ
KLINK
ズズッ
SLUUURP

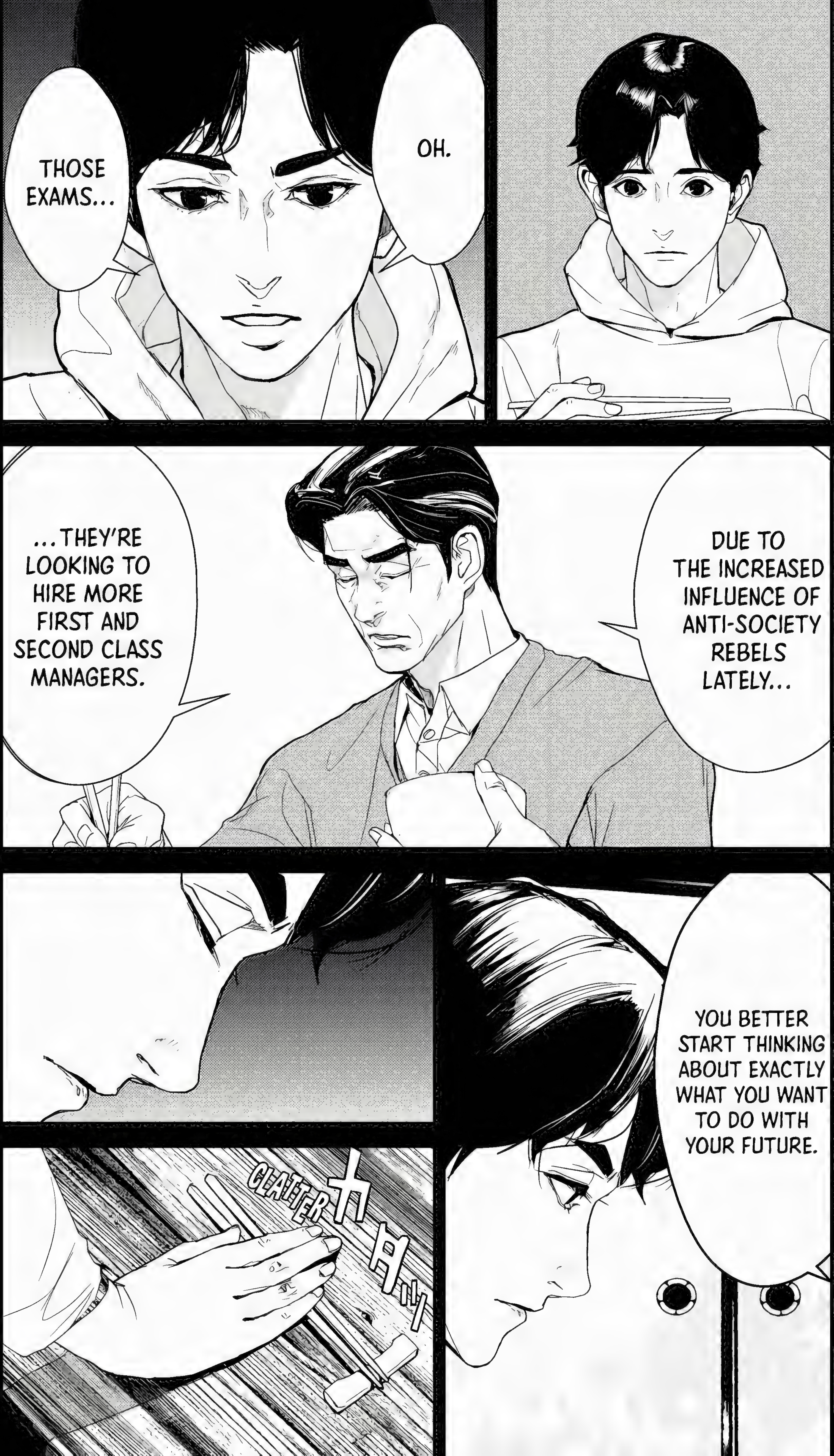

TAK
COMMISSIONER TSUJI IS HERE TO SHARE A FEW WORDS.
パチ CLAP
パチ CLAP
パチ CLAP
パチ CLAP
パチ CLAP
パチ CLAP
パチ CLAP
パチ CLAP
ダン TOMP
ダン TOMP
パチ CLAP
パチ CLAP
ALL MEMBERS...

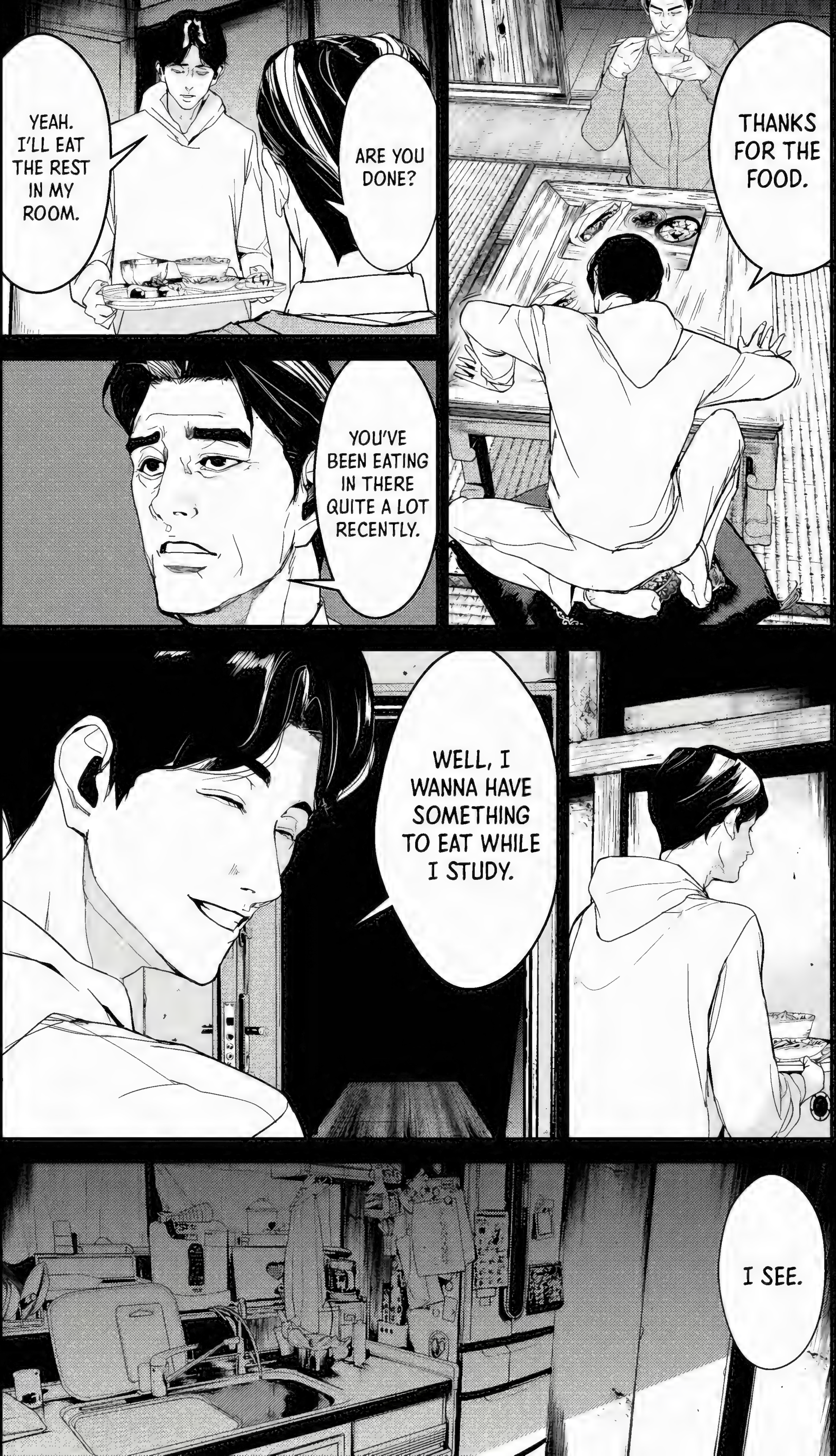

...SALUTE!!

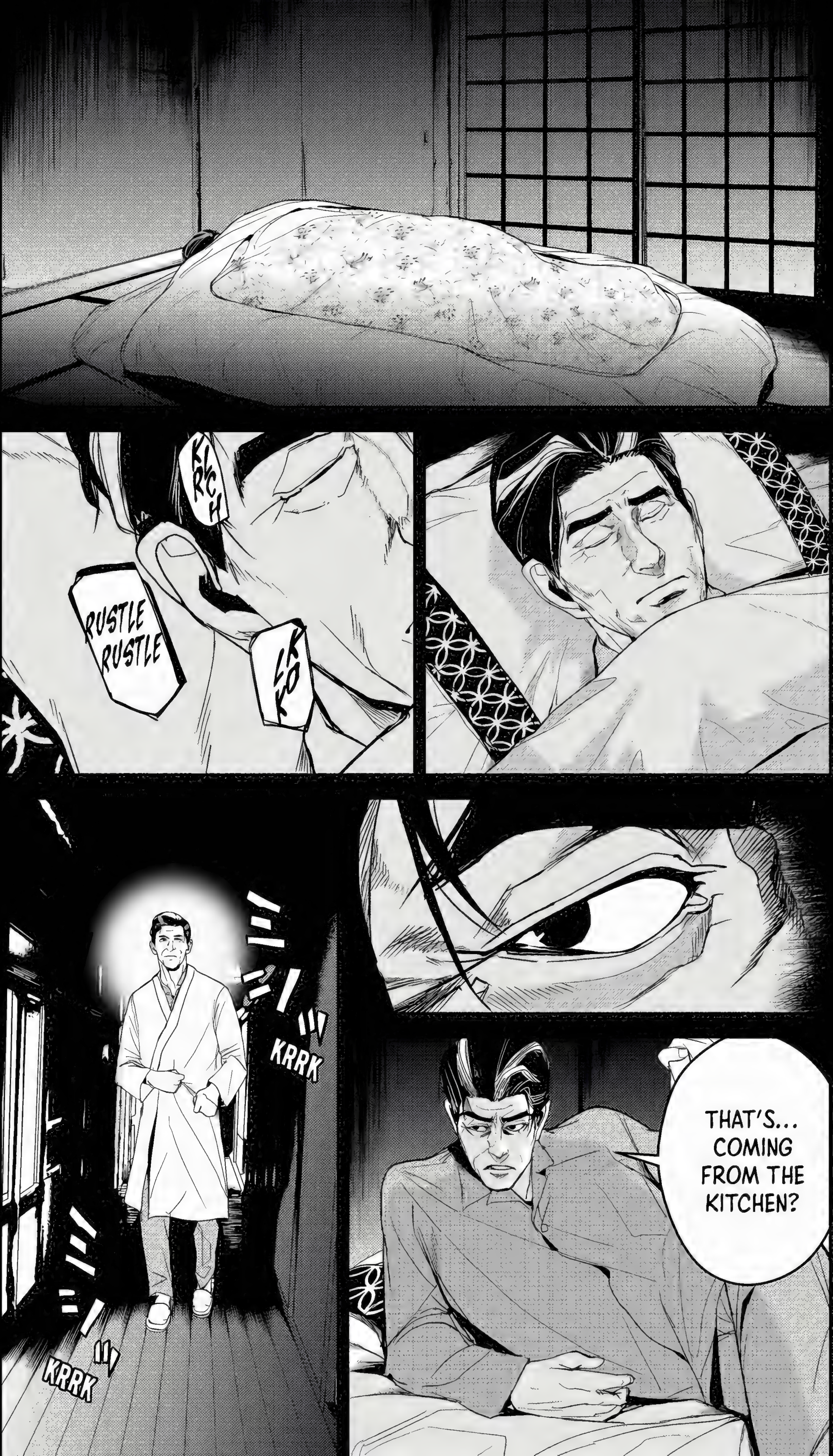

THE NUMBER OF EXTREMIST ANTI-SOCIETY GROUPS THAT WERE DETECTED...
...HAS SOARED THROUGH THE ROOF THIS YEAR!
THIS RESULT IS UNDENIABLE PROOF OF THE TEAM'S HARD WORK...
...AND SHOWS HOW WELL-DESERVED ALL PRAISE FOR THE ORGANIZATION REALLY IS!
HOWEVER, THE TRUTH REMAINS THAT THERE ARE STILL COUNTLESS SIMILAR GROUPS BEING FORMED.
THE REASON US FOOLISH, BARBARIC HUMANS CAN LIVE IN PEACE...
...IS BECAUSE OF THE AMAHITO-SAMA'S PERFECT REIGN!

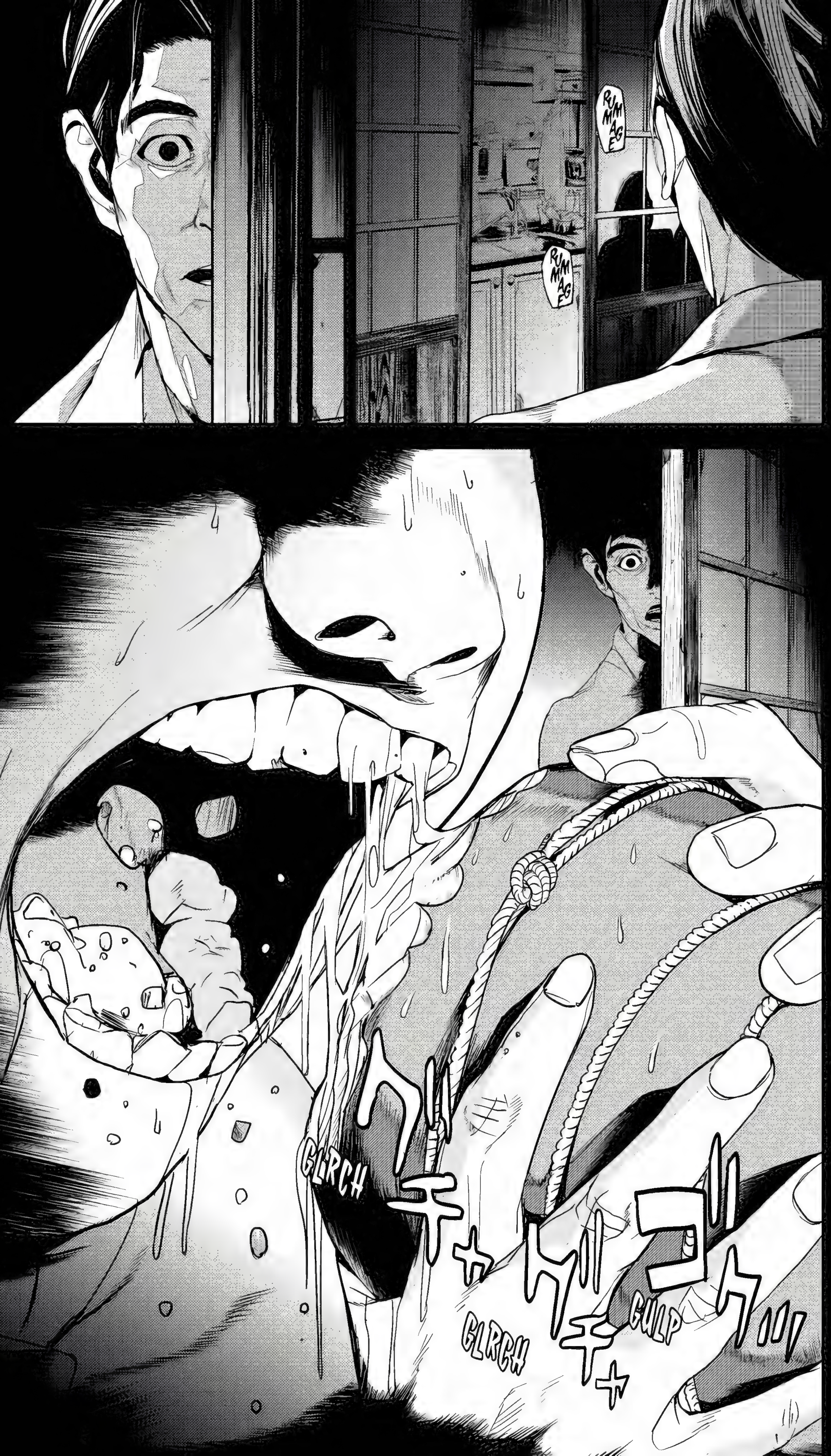

IN ORDER TO PROTECT THIS SOCIETY, WITH THE AMAHITO-SAMA IN ITS HEART...
...WE SWEAR TO ELIMINATE ALL OF THE ANTI-SOCIETY REBELS!
RAAAAAH

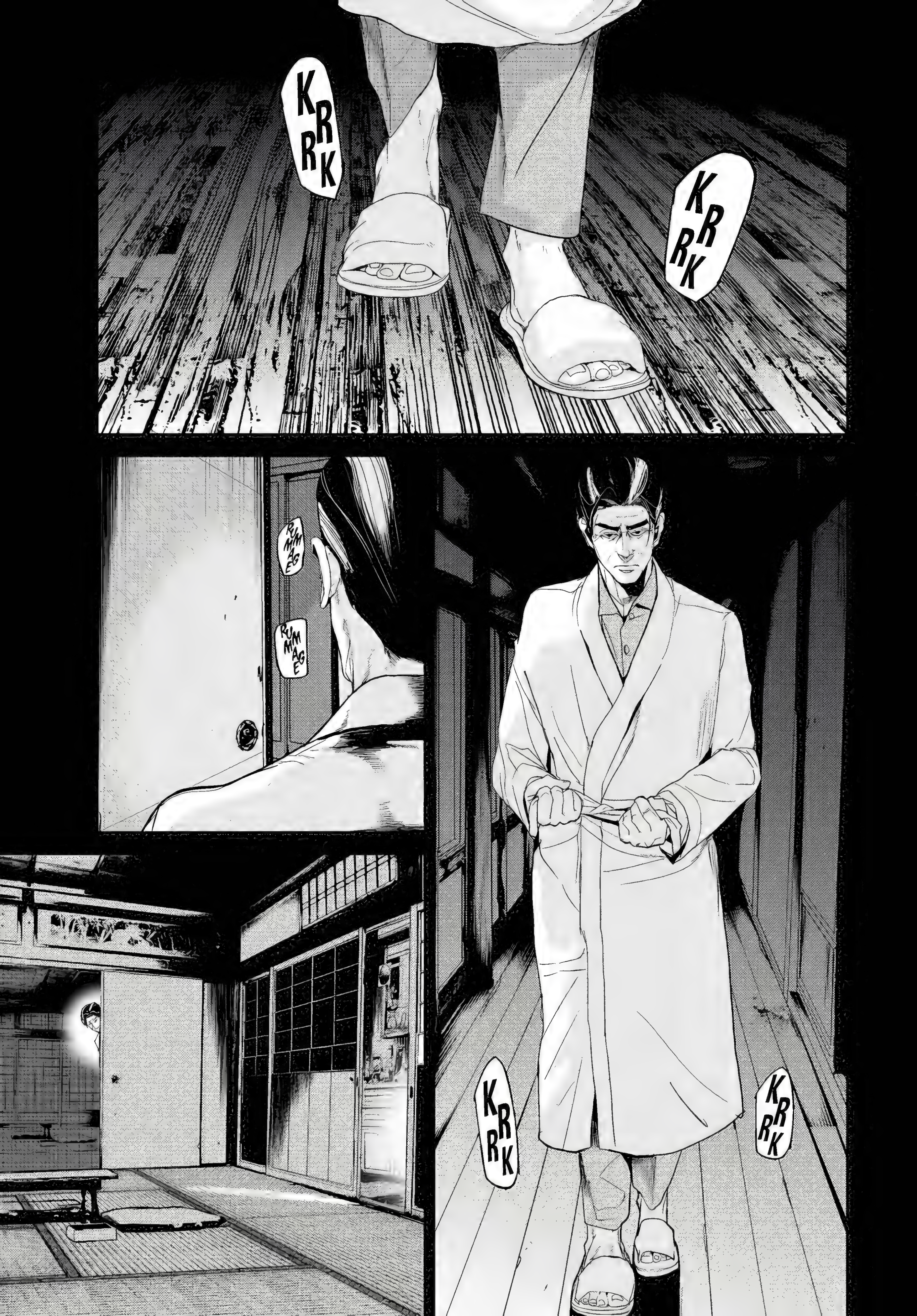

HIROFUMI... WHAT ARE YOU GOING TO DO ABOUT THE TESTS?
IF YOU WANT TO MAKE A CAREER WORKING IN THE HQ, THEN YOU'LL NEED TO PASS THE EXAMS.
WHAT...?

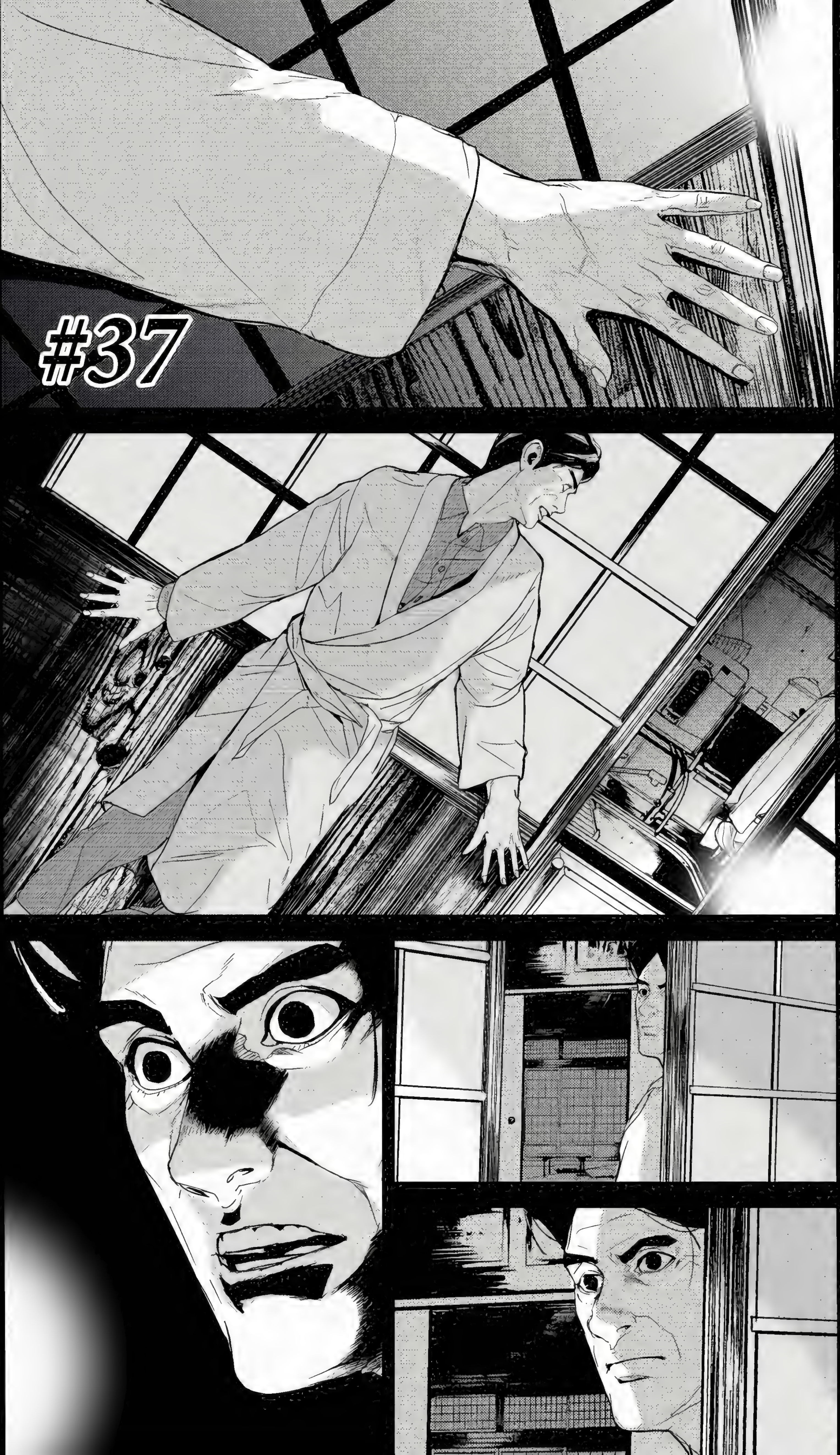

OH.
THOSE EXAMS...
DUE TO THE INCREASED INFLUENCE OF ANTI-SOCIETY REBELS LATELY...
...THEY'RE LOOKING TO HIRE MORE FIRST AND SECOND CLASS MANAGERS.
YOU BETTER START THINKING ABOUT EXACTLY WHAT YOU WANT TO DO WITH YOUR FUTURE.
CLATTER
カタッ

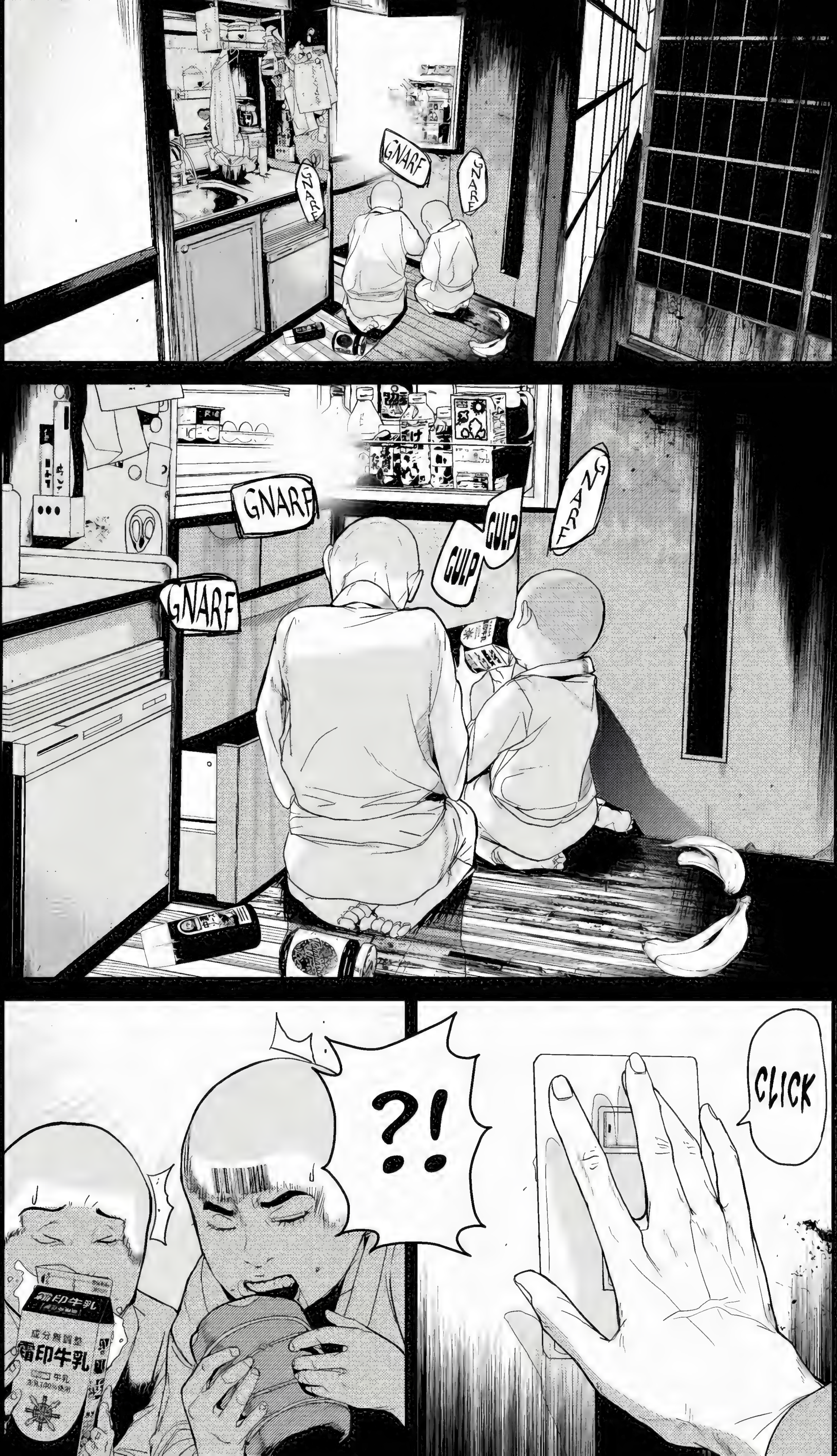

THANKS FOR THE FOOD.
ARE YOU DONE?
YEAH. I'LL EAT THE REST IN MY ROOM.
YOU'VE BEEN EATING IN THERE QUITE A LOT RECENTLY.
WELL, I WANNA HAVE SOMETHING TO EAT WHILE I STUDY.
I SEE.

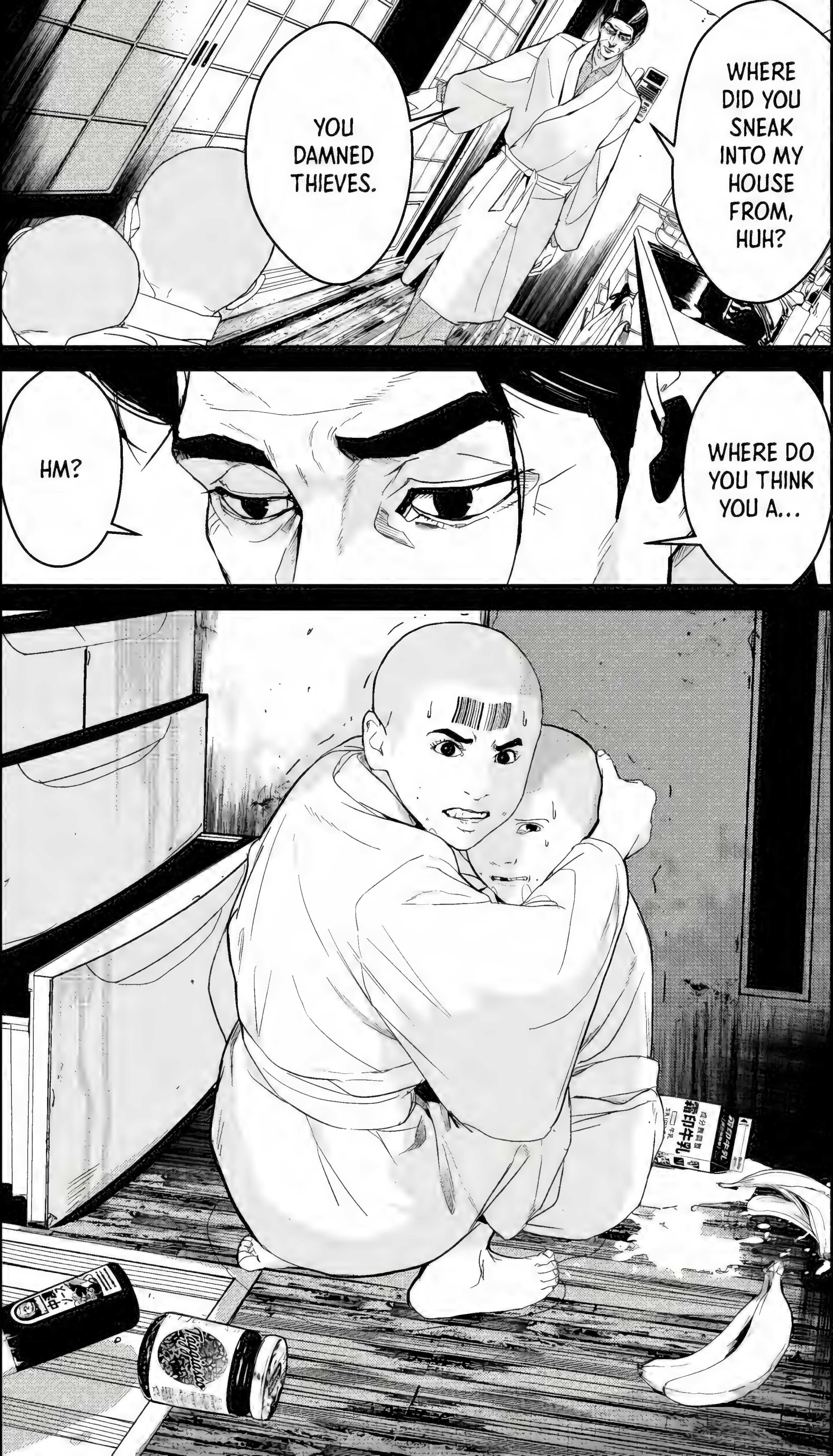

KLRCH
RUSTLE RUSTLE
KLOK
THAT'S... COMING FROM THE KITCHEN?
KRRK
KRRK

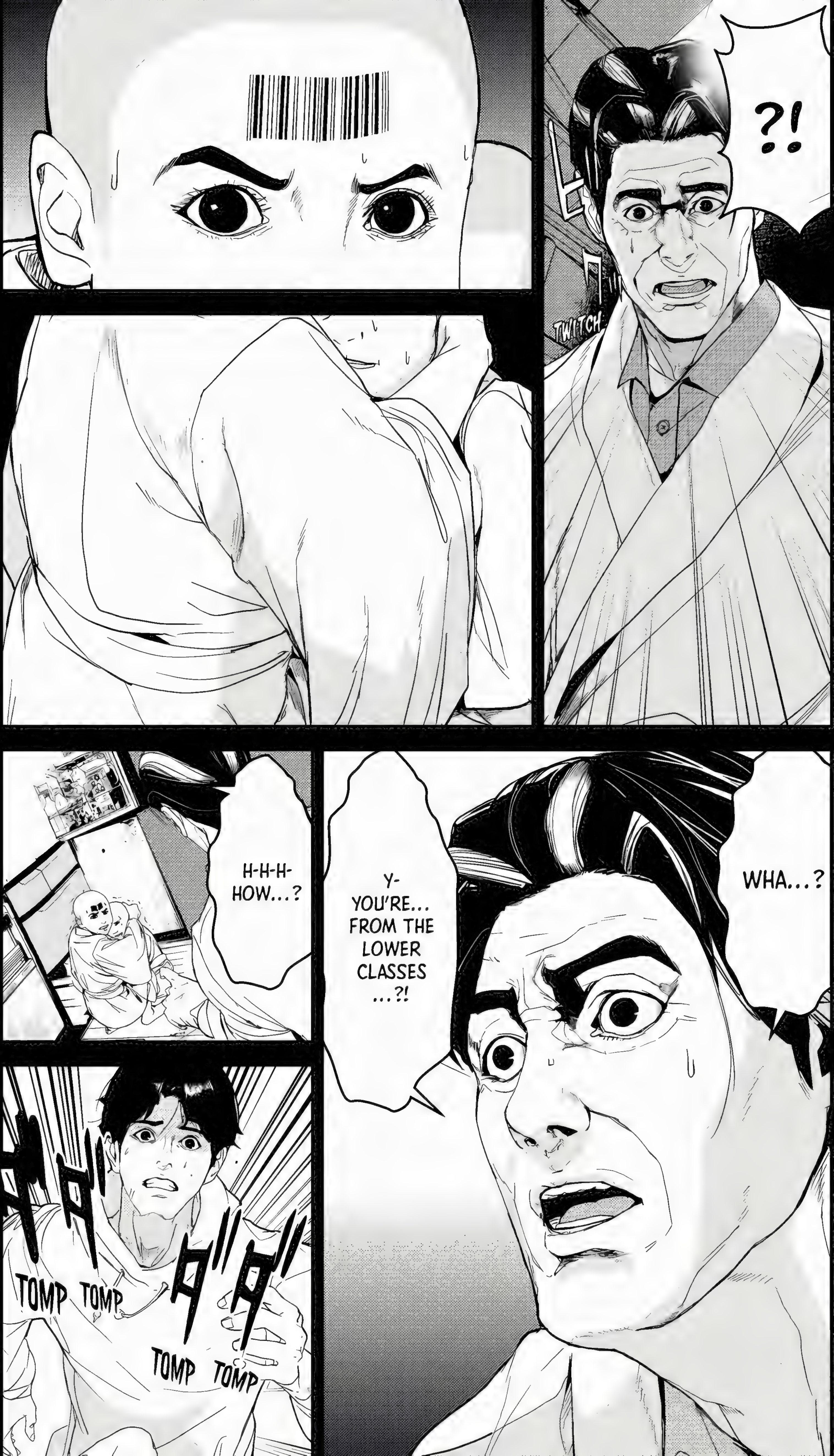

RUMMAGE
RUMMAGE
ゴクッ
GULP
クチャ
GLRCH
クチャ
GLRCH

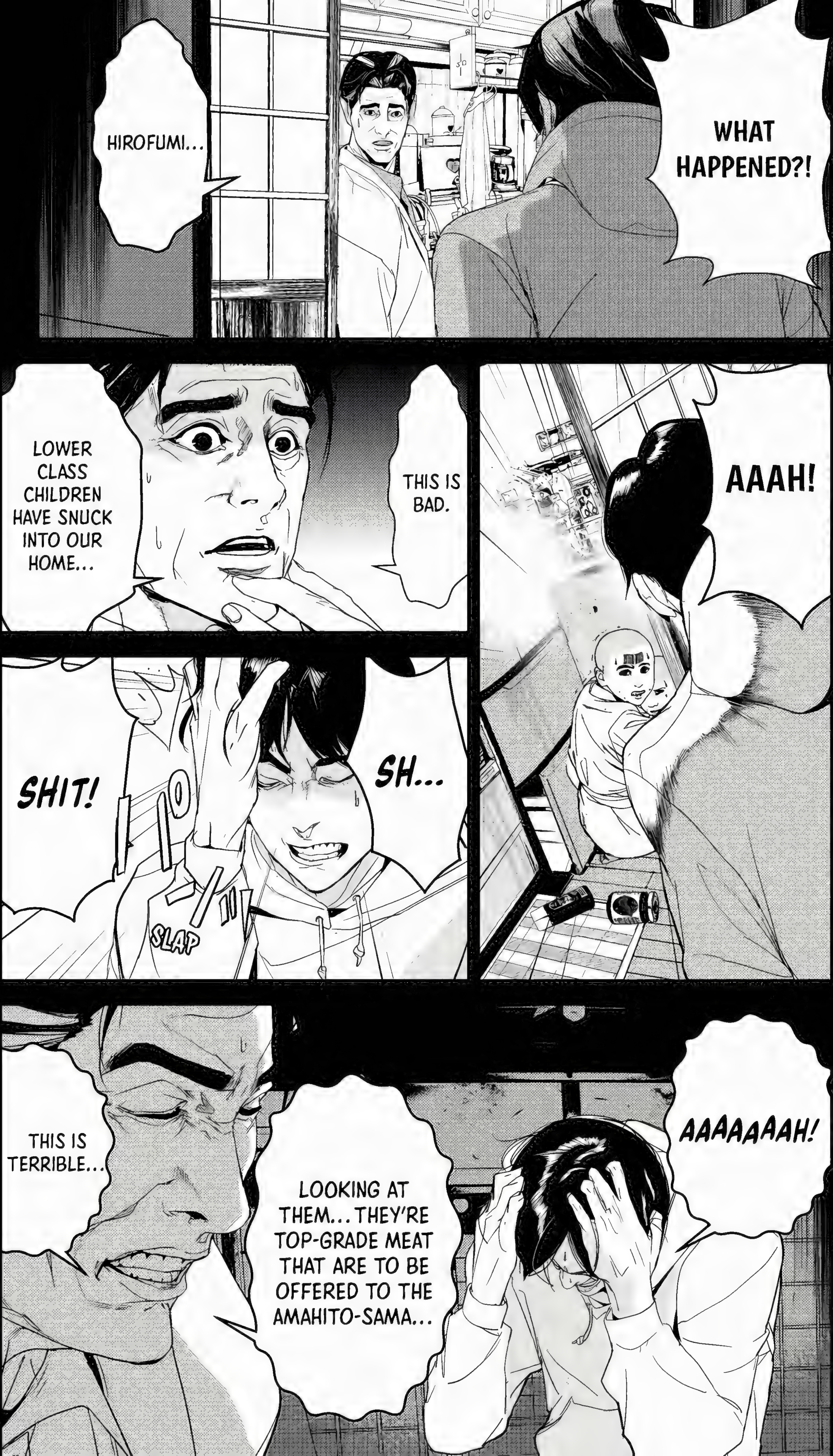

KRRK
KRRK
RUMMAGE
RUMMAGE
KRRK
KRRK

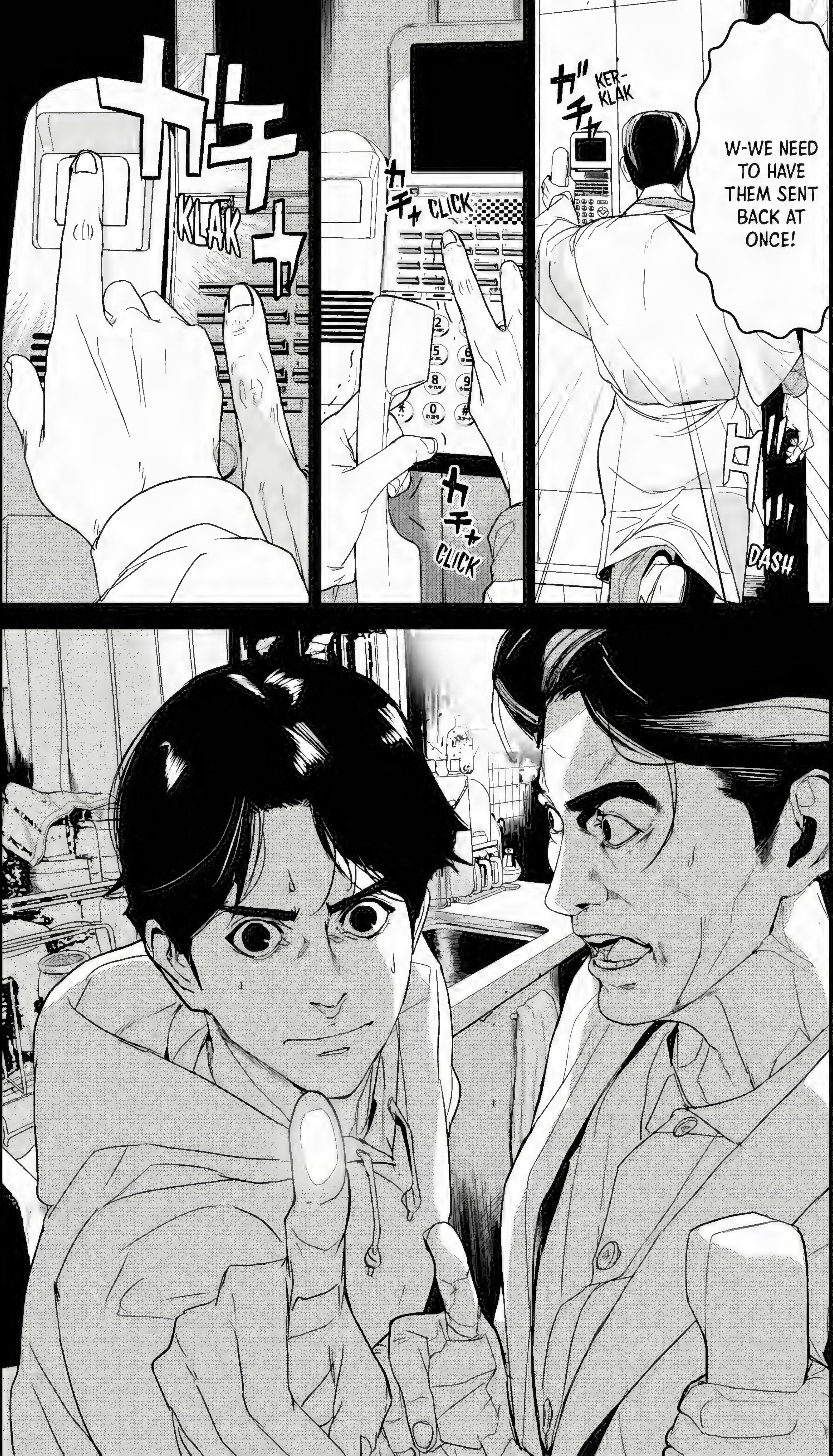

#37

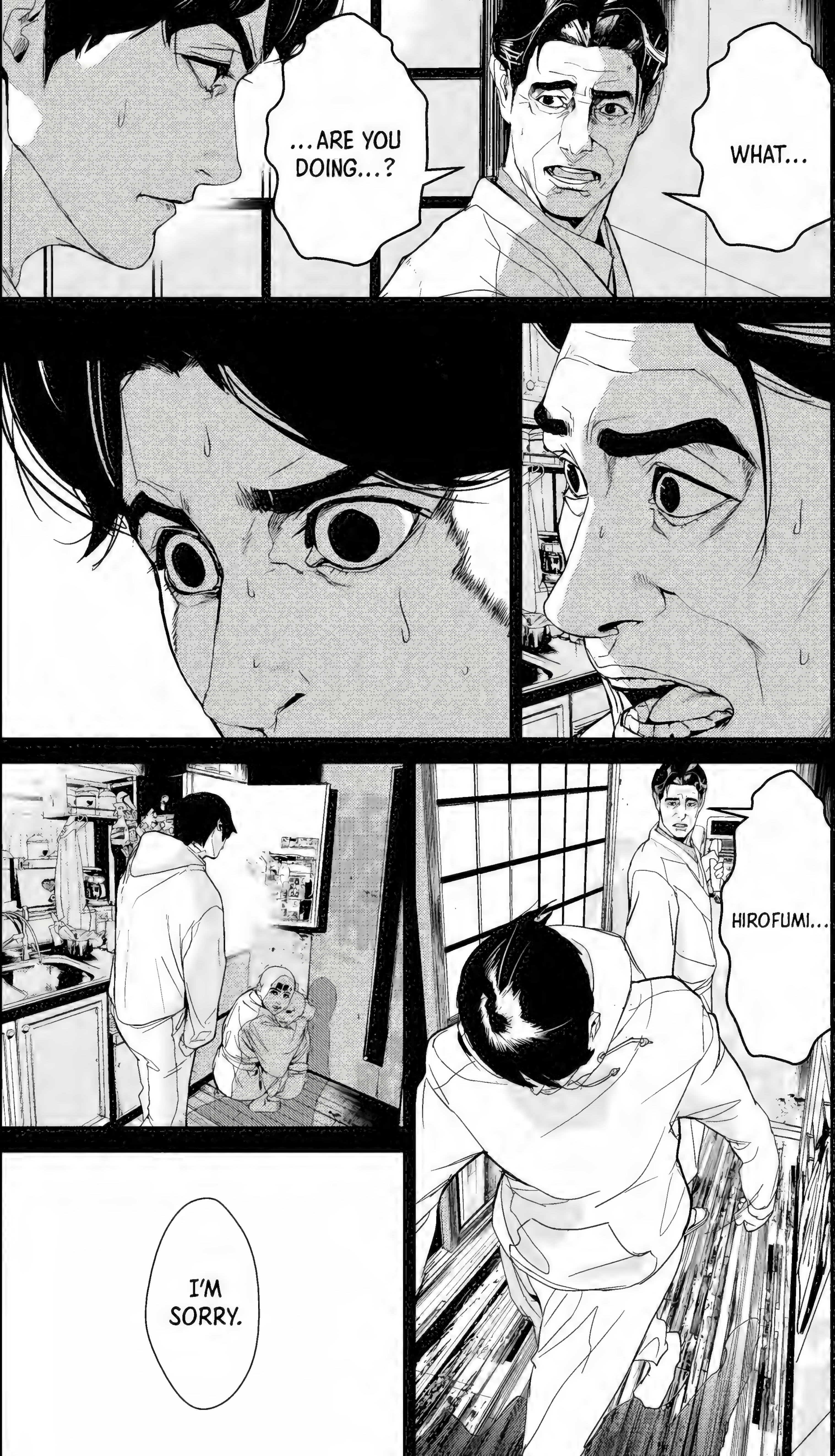

GNARF
GNARF
GNARF
GNARF
GULP
GULP
GNARF
GNARF
CLICK
?!
霜印牛乳
成分無調整
霜印牛乳
牛乳

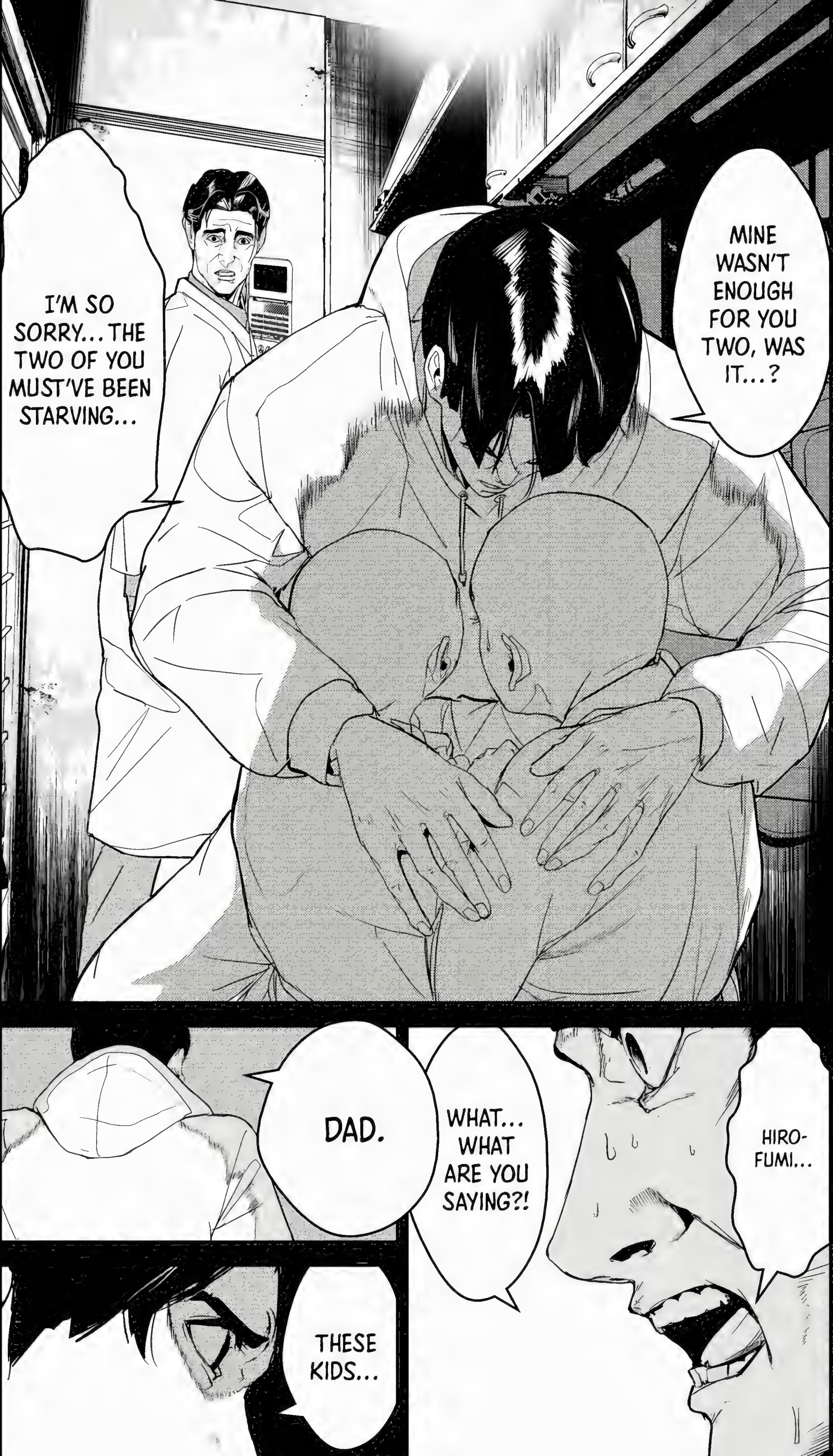

WHERE DID YOU SNEAK INTO MY HOUSE FROM, HUH?
YOU DAMNED THIEVES.
WHERE DO YOU THINK YOU A...
HM?

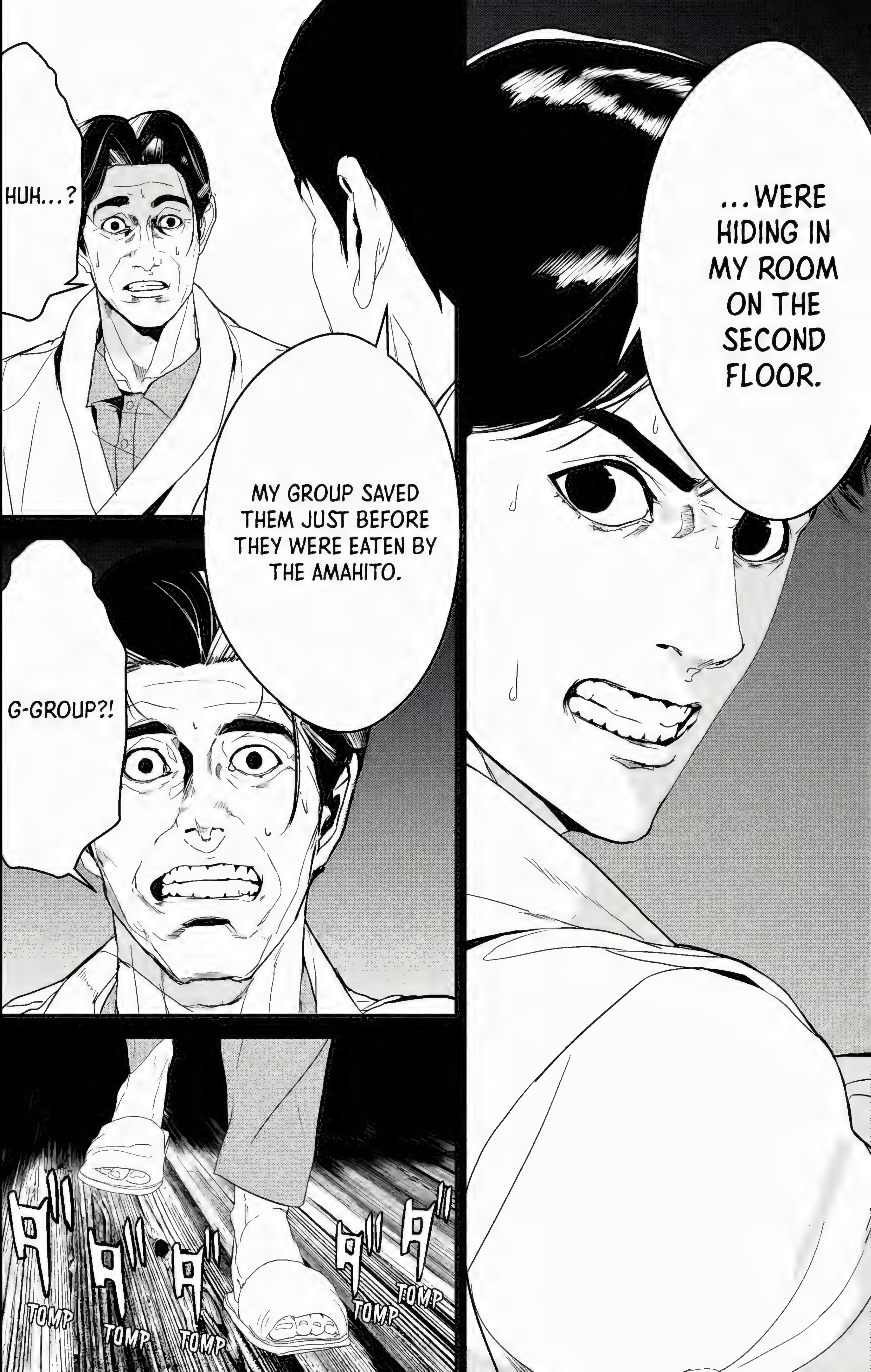

?!
TWITCH
WHA…?
Y-YOU'RE… FROM THE LOWER CLASSES …?!
H-H-H-HOW…?
TOMP TOMP
TOMP TOMP

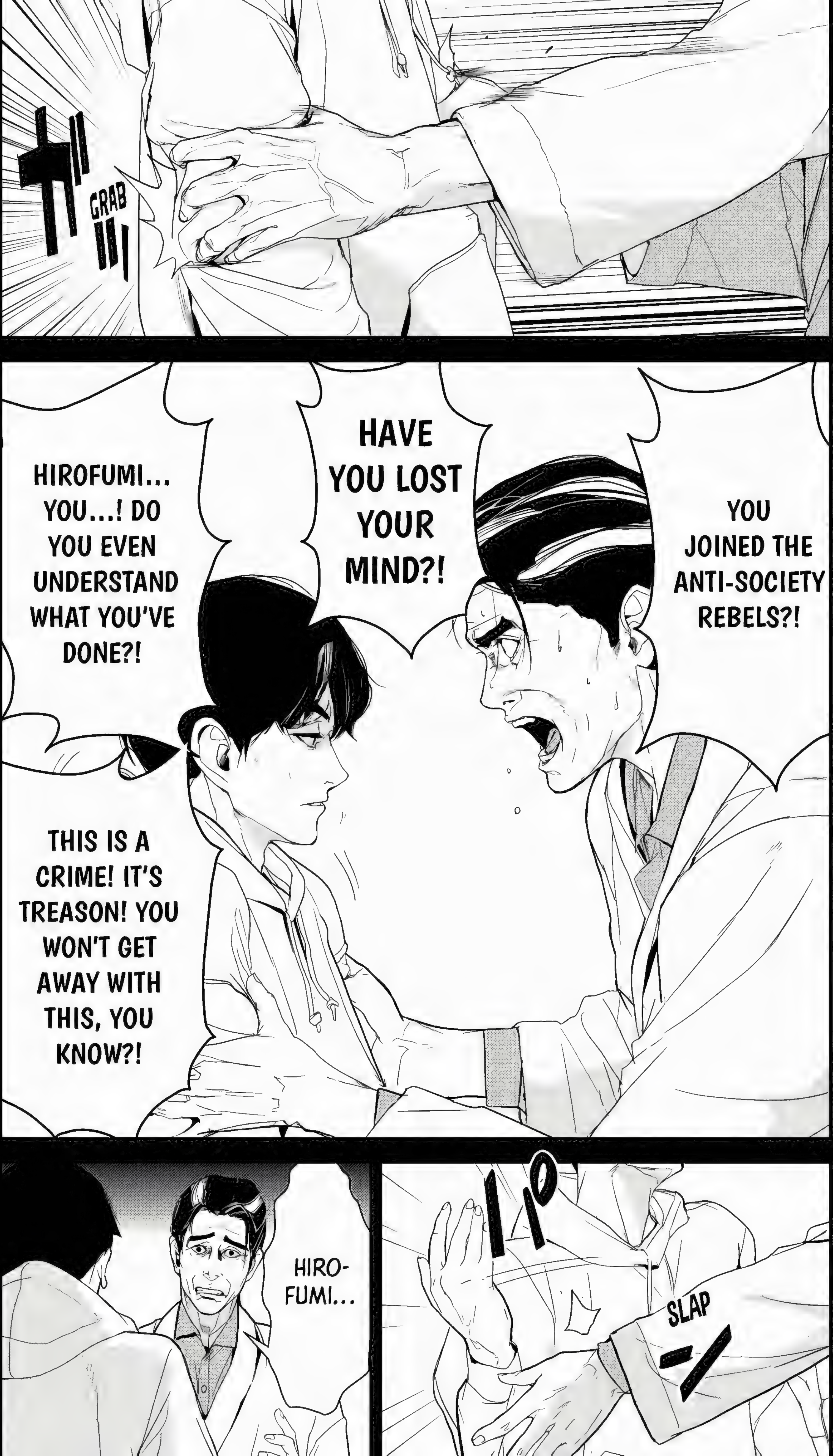

WHAT HAPPENED?!
HIROFUMI...
AAAH!
THIS IS BAD.
LOWER CLASS CHILDREN HAVE SNUCK INTO OUR HOME...
SH...
SHIT!
SLAP
AAAAAAAH!
LOOKING AT THEM...THEY'RE TOP-GRADE MEAT THAT ARE TO BE OFFERED TO THE AMAHITO-SAMA...
THIS IS TERRIBLE...

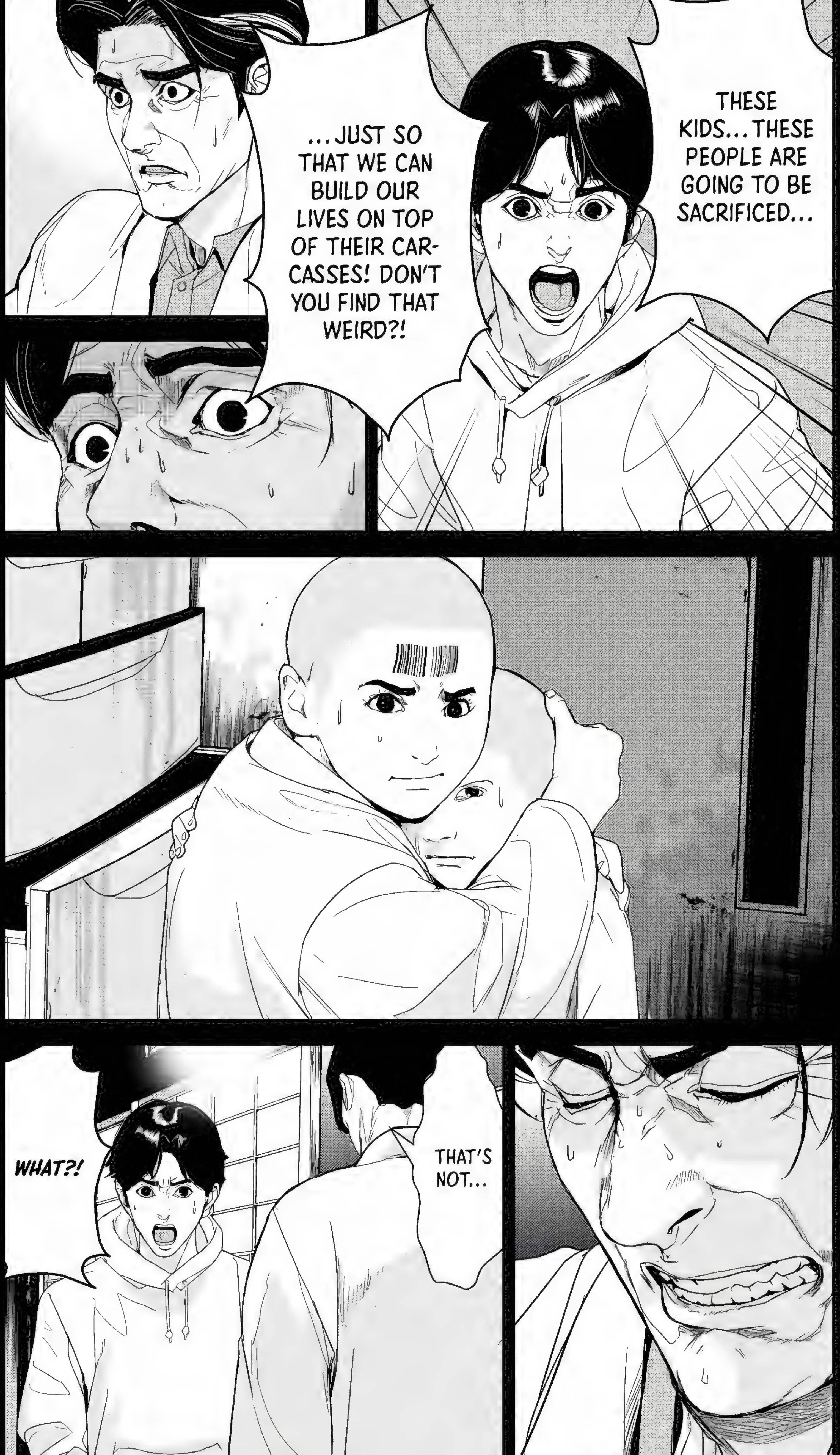

W-WE NEED TO HAVE THEM SENT BACK AT ONCE!
ガチャ
KER-KLAK
ダッ
DASH
カチャ
CLICK
カチャ
CLICK
カチャ
KLAK

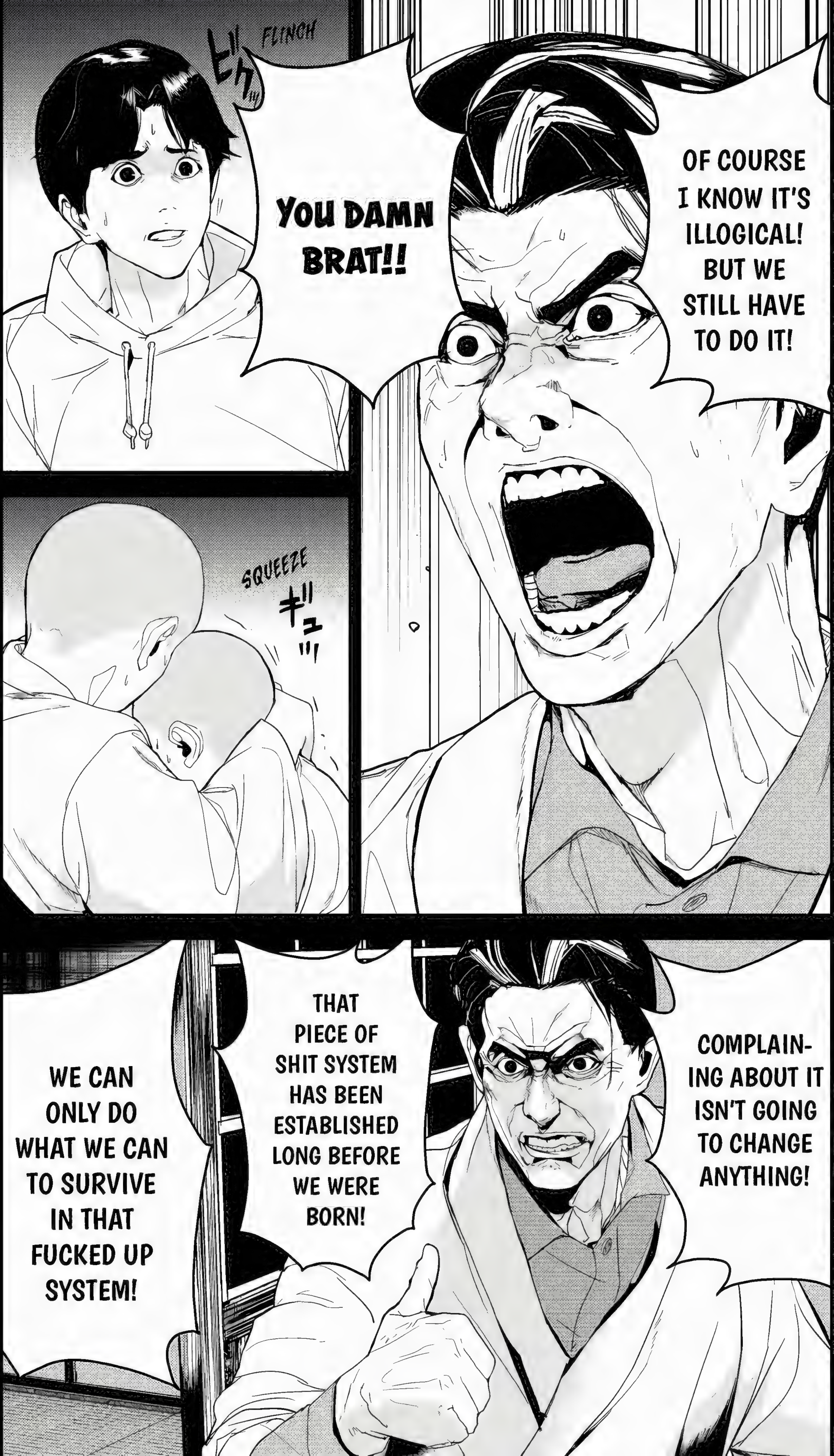

WHAT…
…ARE YOU DOING…?
HIROFUMI…
I'M SORRY.

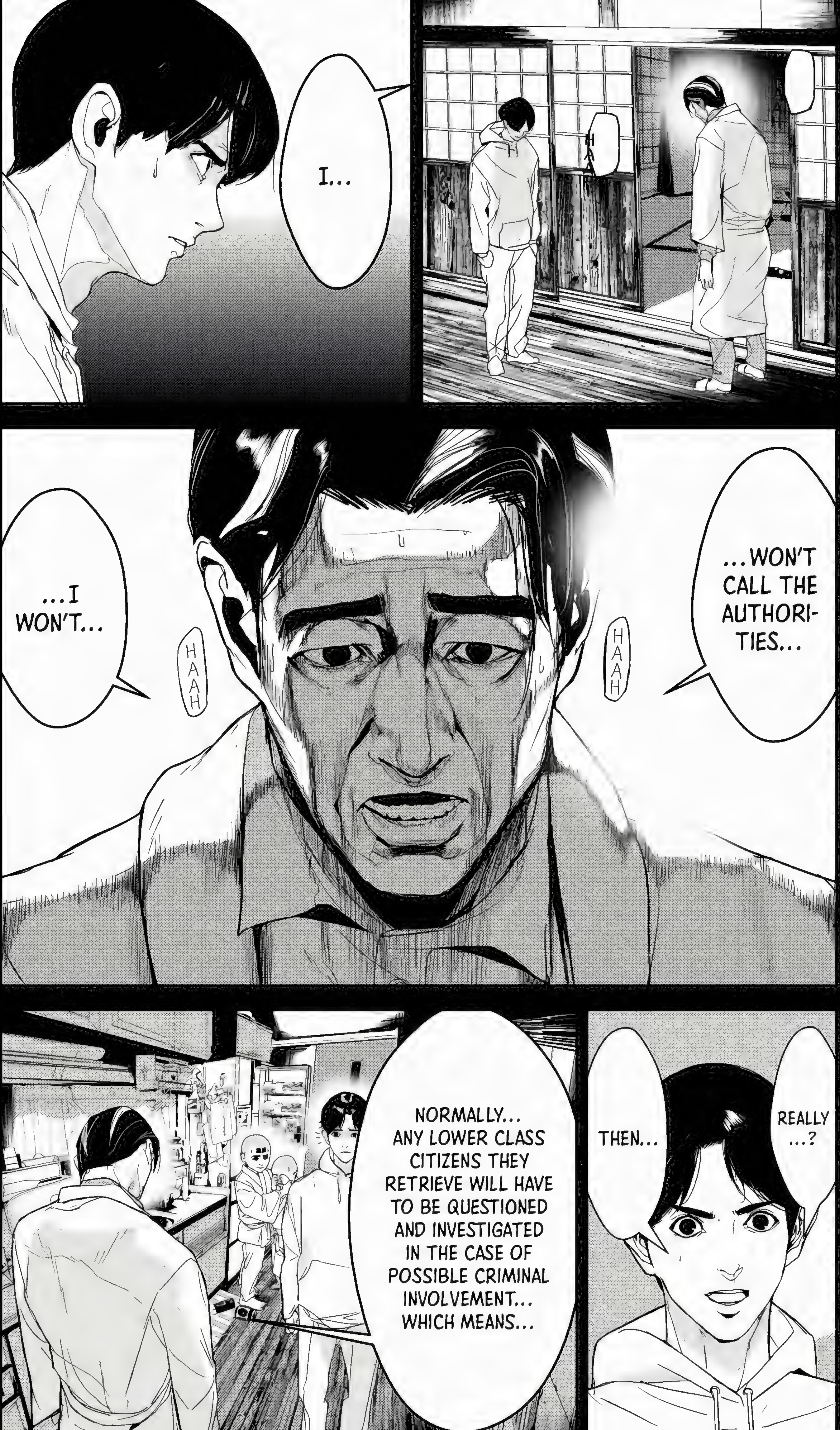

MINE WASN'T ENOUGH FOR YOU TWO, WAS IT…?
I'M SO SORRY… THE TWO OF YOU MUST'VE BEEN STARVING…
HIRO-FUMI…
WHAT… WHAT ARE YOU SAYING?!
DAD.
THESE KIDS…

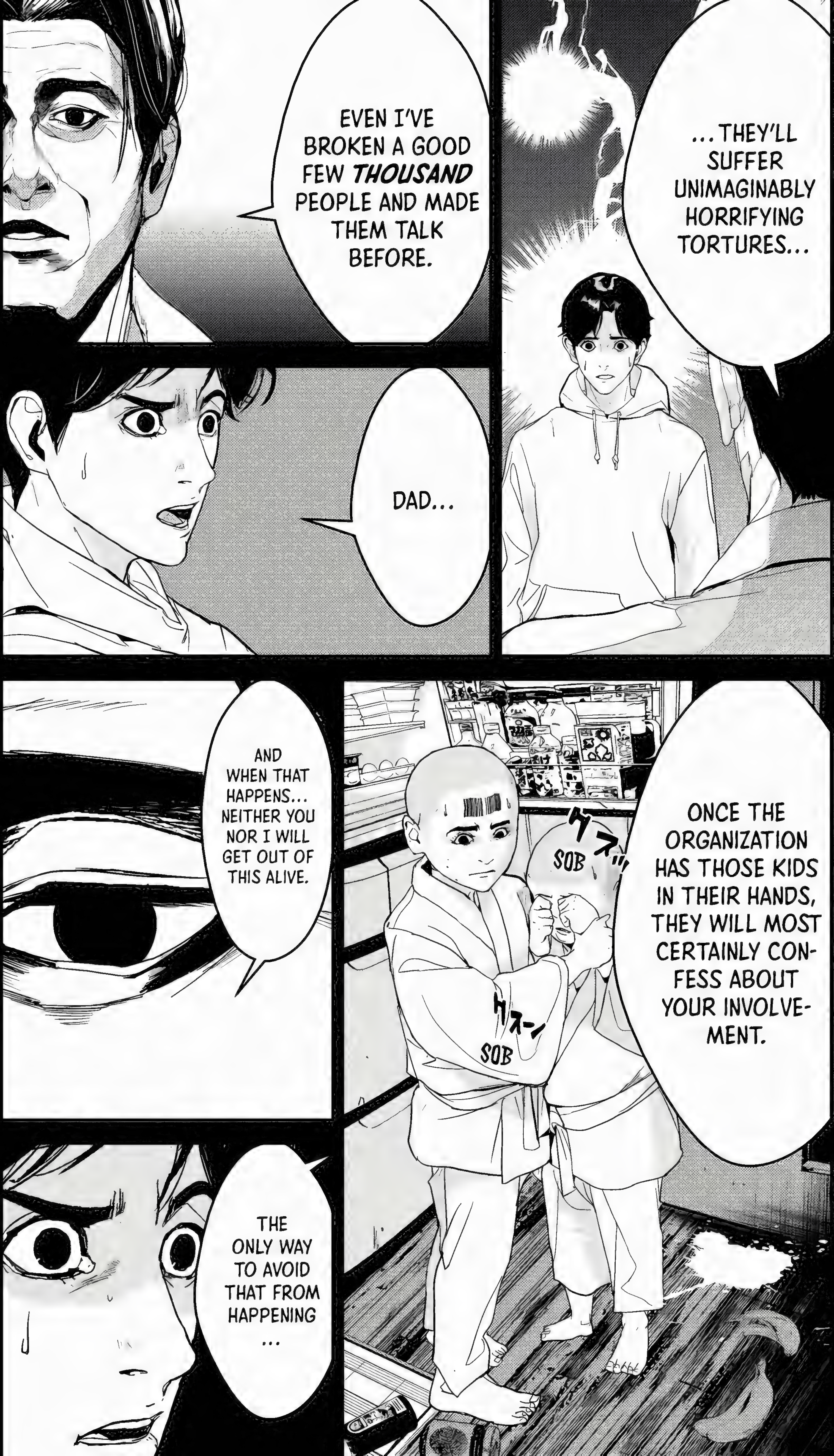

...WERE HIDING IN MY ROOM ON THE SECOND FLOOR.
HUH...?
MY GROUP SAVED THEM JUST BEFORE THEY WERE EATEN BY THE AMAHITO.
G-GROUP?!
ダッ ダッ ダッ ダッ ダッ
TOMP TOMP TOMP TOMP TOMP

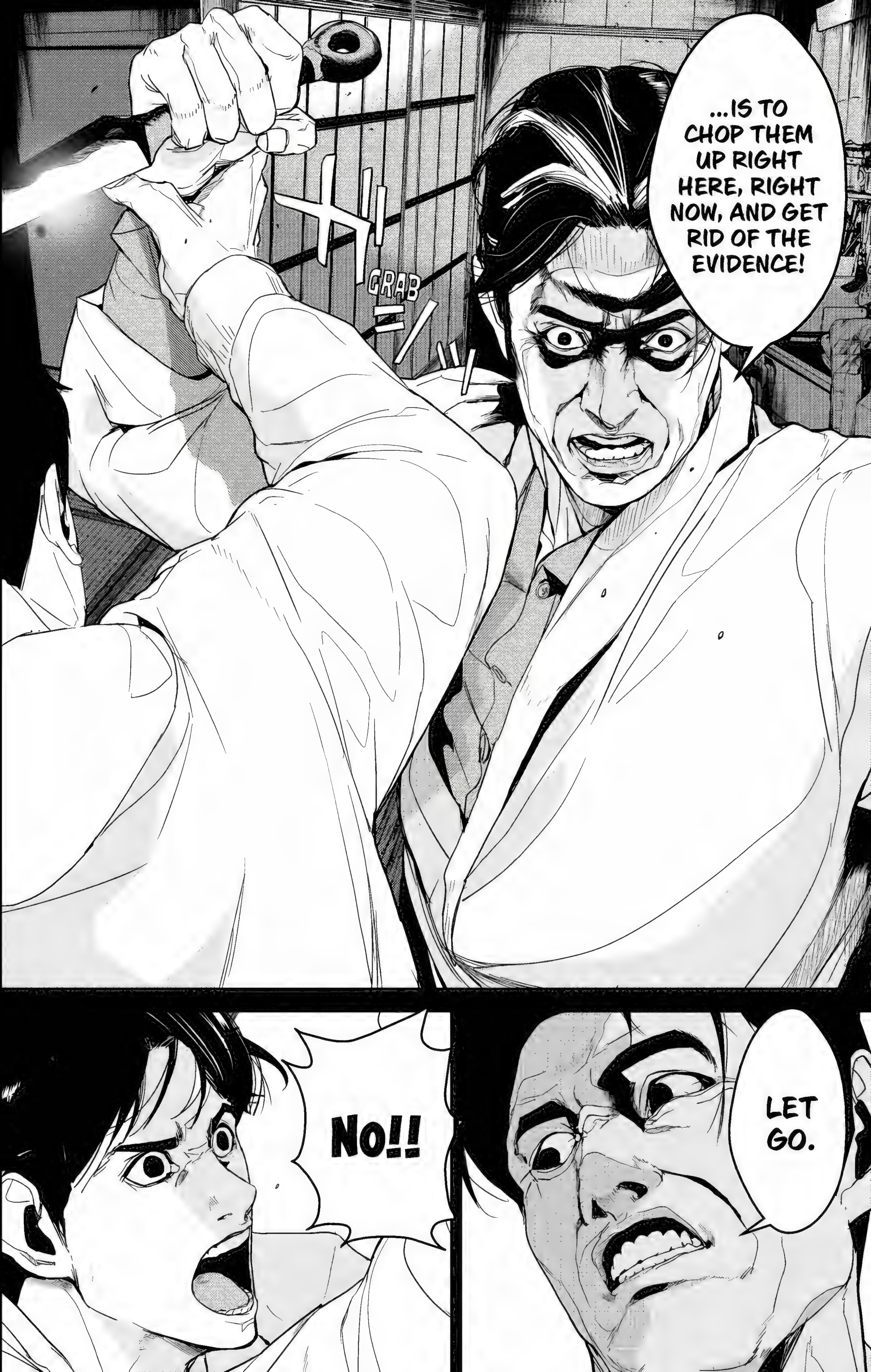

GRAB
YOU JOINED THE ANTI-SOCIETY REBELS?!
HAVE YOU LOST YOUR MIND?!
HIROFUMI... YOU...! DO YOU EVEN UNDERSTAND WHAT YOU'VE DONE?!
THIS IS A CRIME! IT'S TREASON! YOU WON'T GET AWAY WITH THIS, YOU KNOW?!
SLAP
HIRO-FUMI...

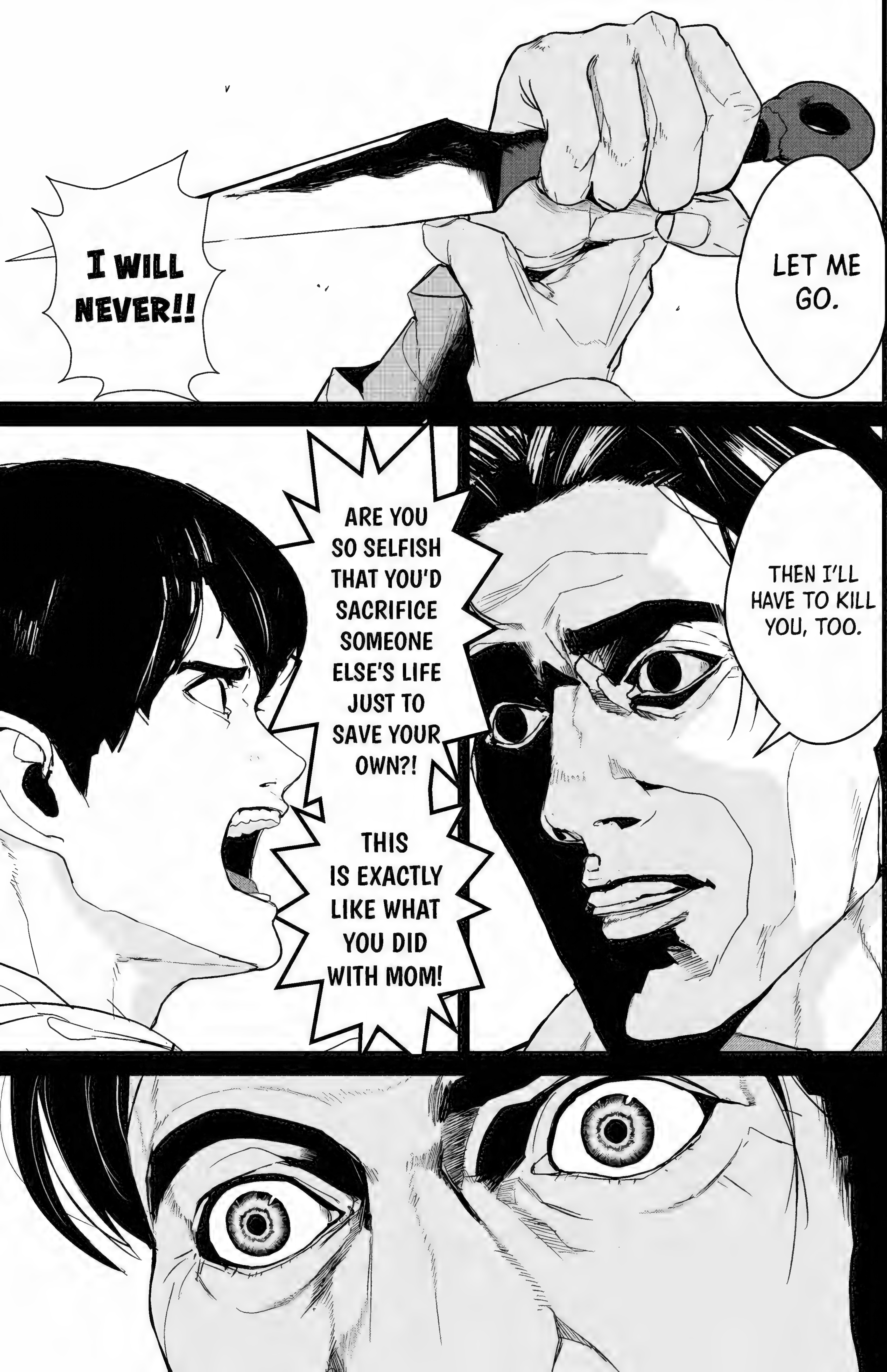

THESE KIDS...THESE PEOPLE ARE GOING TO BE SACRIFICED...
...JUST SO THAT WE CAN BUILD OUR LIVES ON TOP OF THEIR CARCASSES! DON'T YOU FIND THAT WEIRD?!
THAT'S NOT...
WHAT?!

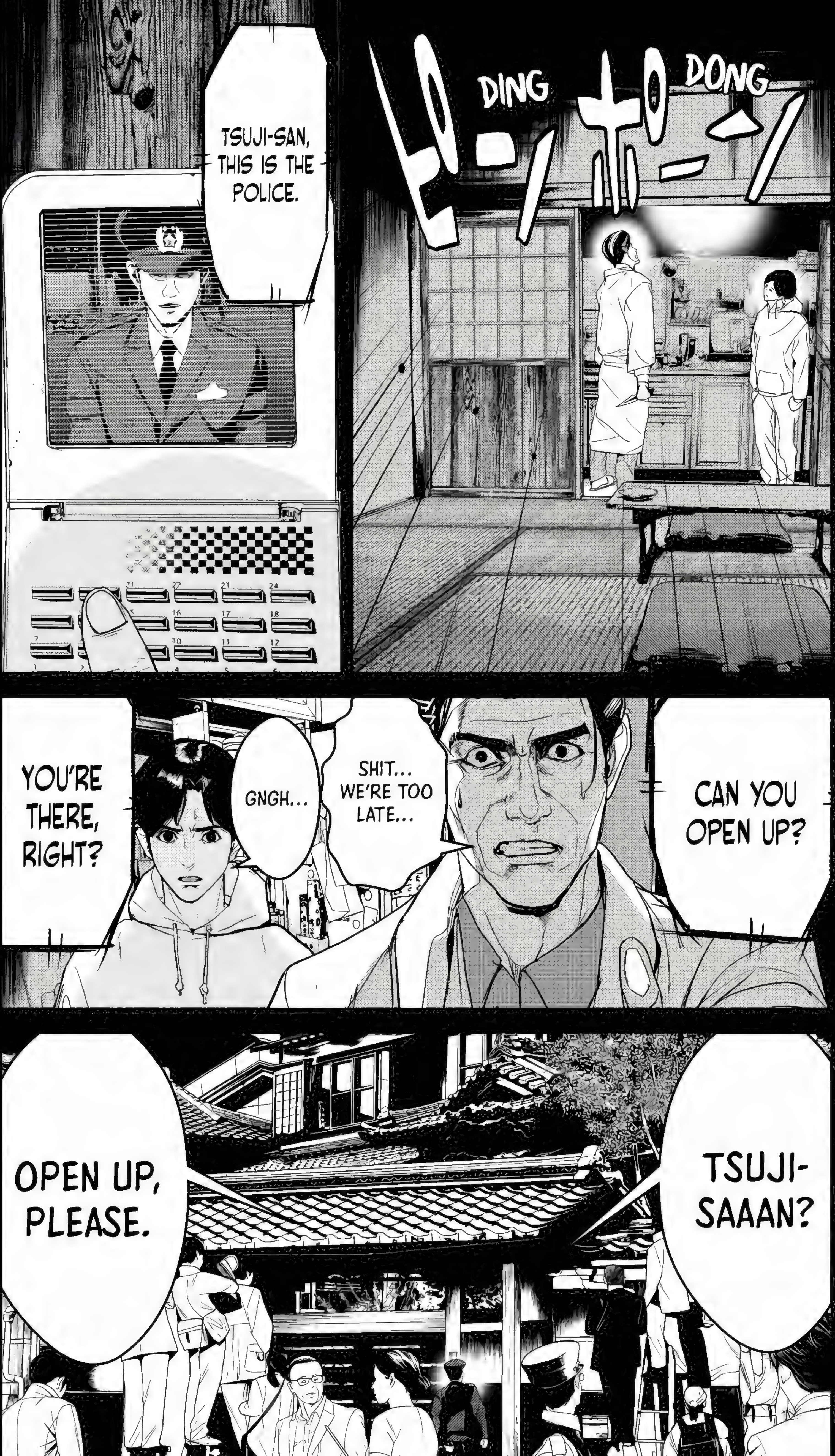

OF COURSE I KNOW IT'S ILLOGICAL! BUT WE STILL HAVE TO DO IT!
YOU DAMN BRAT!!
ビクッ
FLINCH
SQUEEZE
ギュッ
COMPLAINING ABOUT IT ISN'T GOING TO CHANGE ANYTHING!
THAT PIECE OF SHIT SYSTEM HAS BEEN ESTABLISHED LONG BEFORE WE WERE BORN!
WE CAN ONLY DO WHAT WE CAN TO SURVIVE IN THAT FUCKED UP SYSTEM!

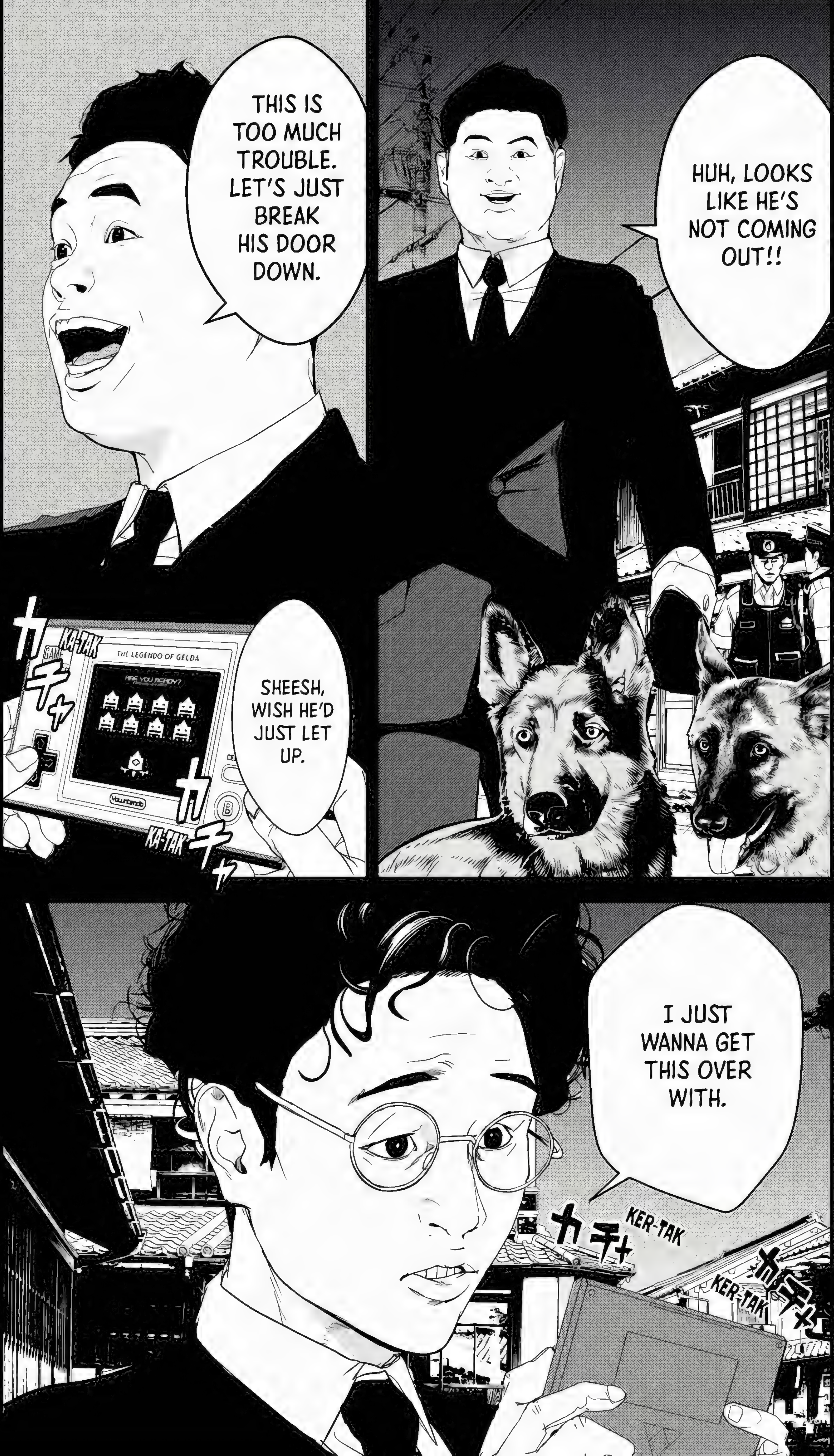

HAA
I...
...WON'T CALL THE AUTHORITIES...
HAAH
HAAH
...I WON'T...
REALLY ...?
THEN...
NORMALLY... ANY LOWER CLASS CITIZENS THEY RETRIEVE WILL HAVE TO BE QUESTIONED AND INVESTIGATED IN THE CASE OF POSSIBLE CRIMINAL INVOLVEMENT... WHICH MEANS...

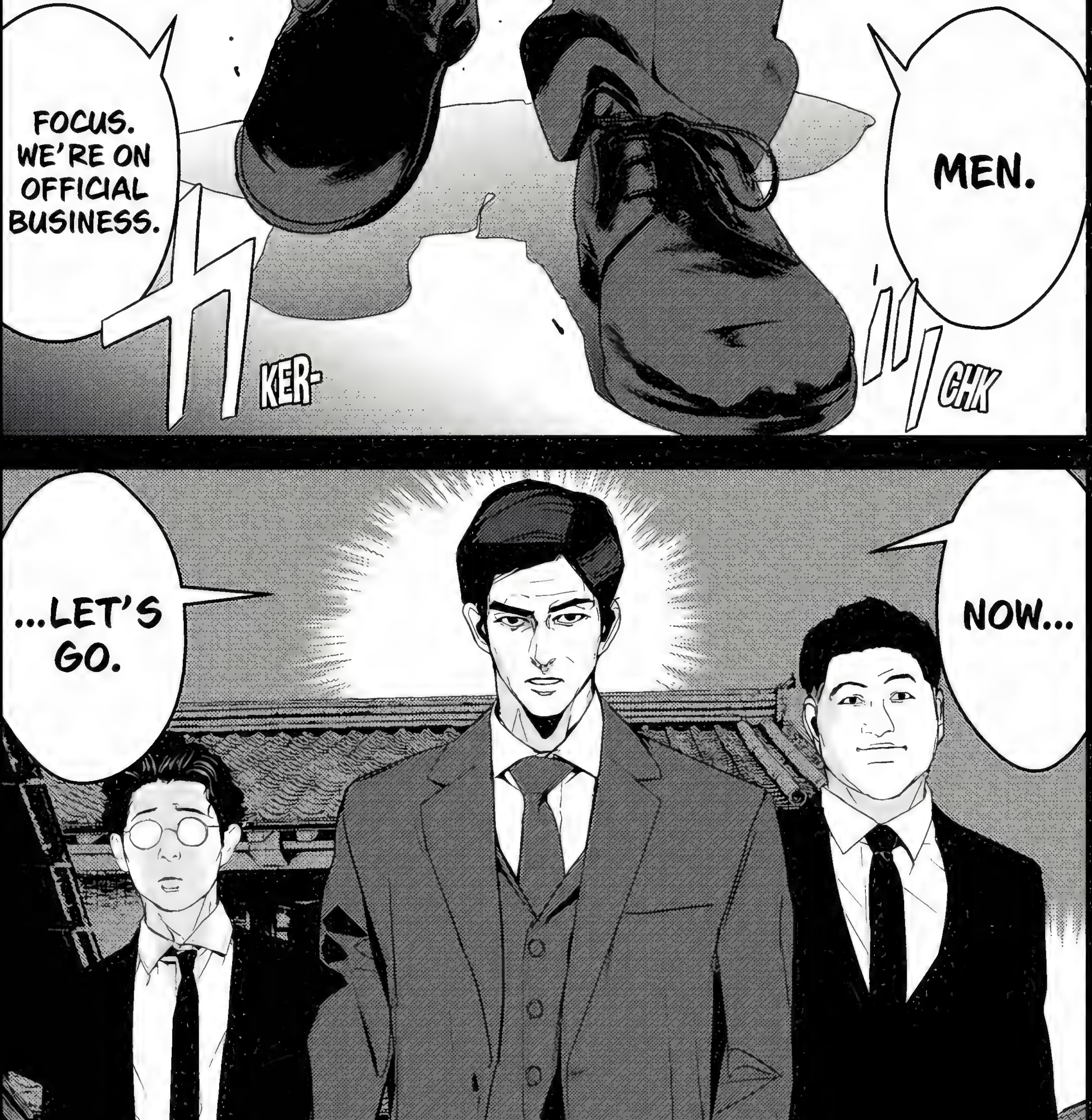

...THEY'LL SUFFER UNIMAGINABLY HORRIFYING TORTURES...
EVEN I'VE BROKEN A GOOD FEW ***THOUSAND*** PEOPLE AND MADE THEM TALK BEFORE.
DAD...
ONCE THE ORGANIZATION HAS THOSE KIDS IN THEIR HANDS, THEY WILL MOST CERTAINLY CONFESS ABOUT YOUR INVOLVEMENT.
グス
SOB
グスーン
SOB
AND WHEN THAT HAPPENS... NEITHER YOU NOR I WILL GET OUT OF THIS ALIVE.
THE ONLY WAY TO AVOID THAT FROM HAPPENING...


...IS TO CHOP THEM UP RIGHT HERE, RIGHT NOW, AND GET RID OF THE EVIDENCE!
GRAB
LET GO.
NO!!

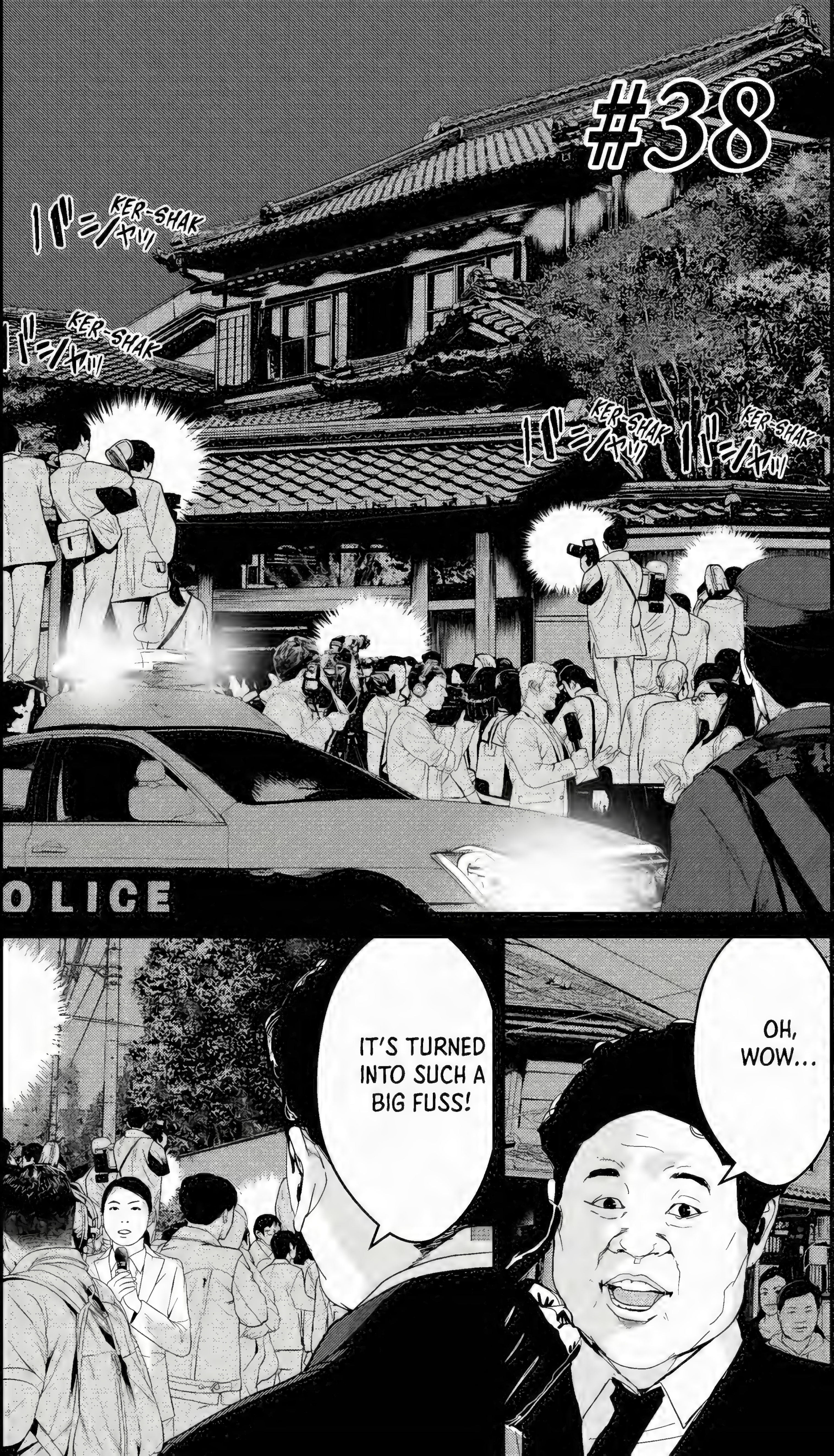

LET ME GO.
I WILL NEVER!!
THEN I'LL HAVE TO KILL YOU, TOO.
ARE YOU SO SELFISH THAT YOU'D SACRIFICE SOMEONE ELSE'S LIFE JUST TO SAVE YOUR OWN?!
THIS IS EXACTLY LIKE WHAT YOU DID WITH MOM!

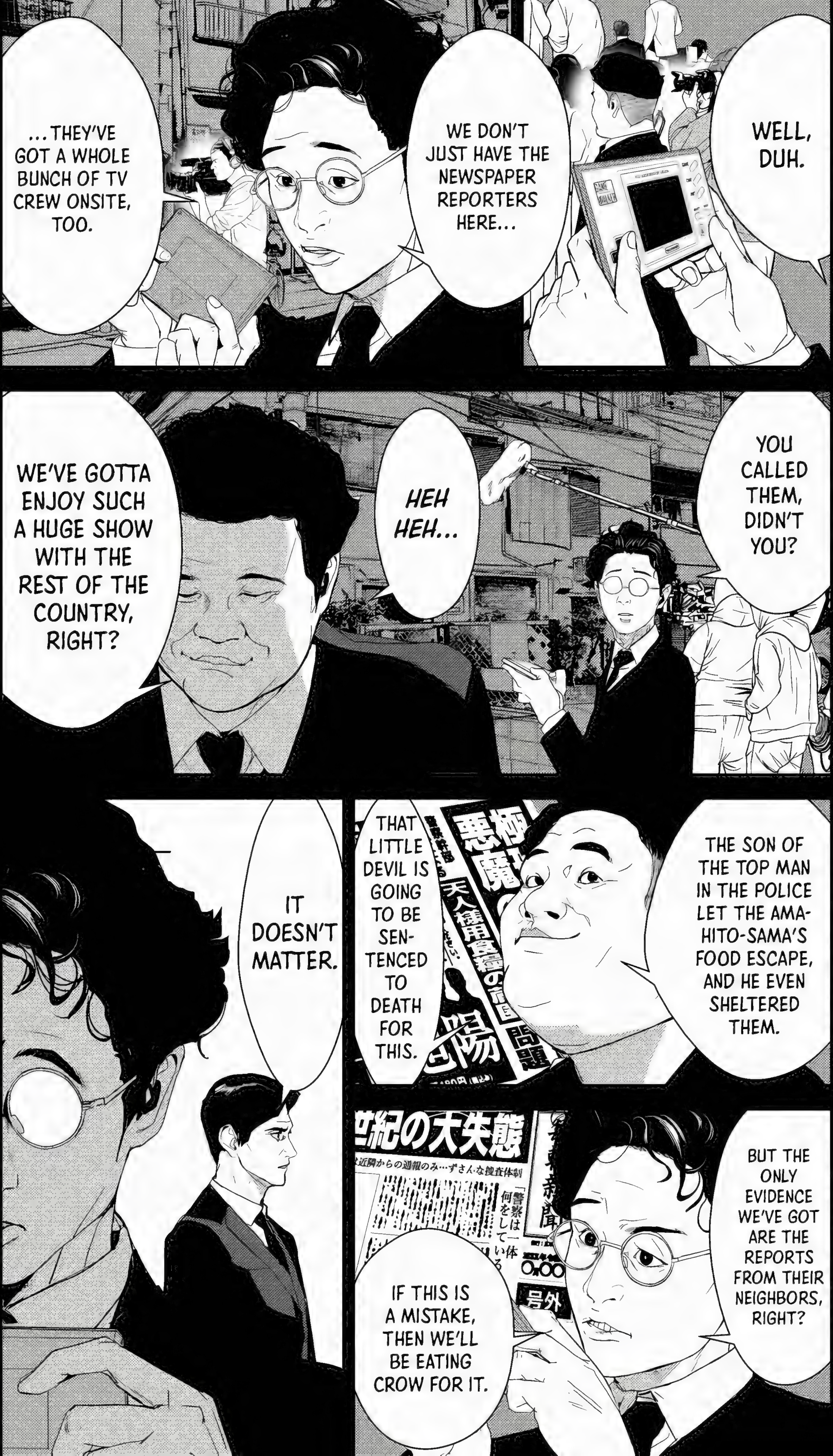

DING
DONG
ピーンポーン
TSUJI-SAN, THIS IS THE POLICE.
CAN YOU OPEN UP?
SHIT... WE'RE TOO LATE...
GNGH...
YOU'RE THERE, RIGHT?
TSUJI-SAAAN?
OPEN UP, PLEASE.

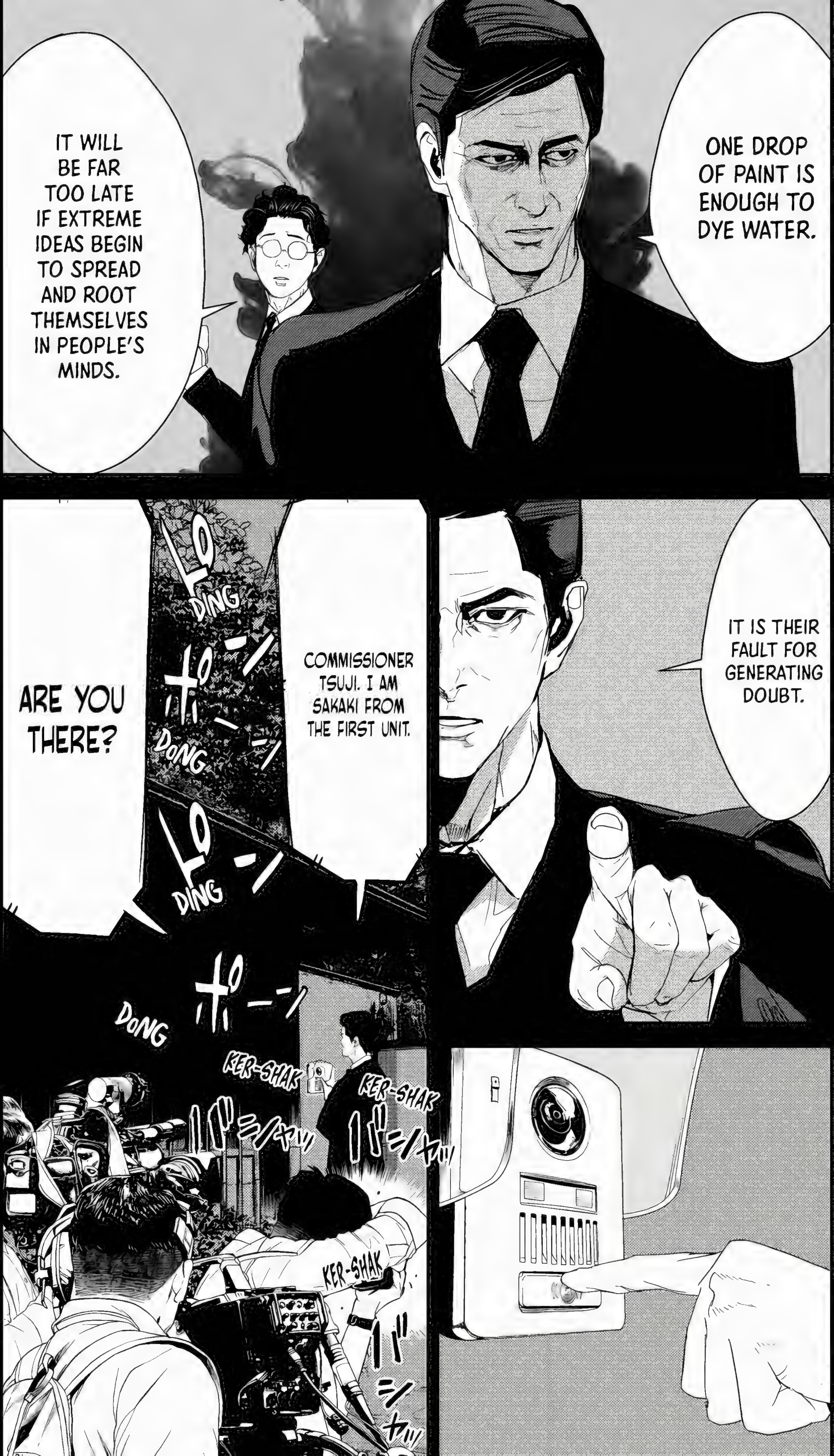

HUH, LOOKS LIKE HE'S NOT COMING OUT!!
THIS IS TOO MUCH TROUBLE. LET'S JUST BREAK HIS DOOR DOWN.
SHEESH, WISH HE'D JUST LET UP.
カチャ KA-TAK
GAME
THE LEGENDO OF GELDA
ARE YOU READY?
Yowntendo
B
カチャ KA-TAK
I JUST WANNA GET THIS OVER WITH.
カチャ KER-TAK
カチャ KER-TAK

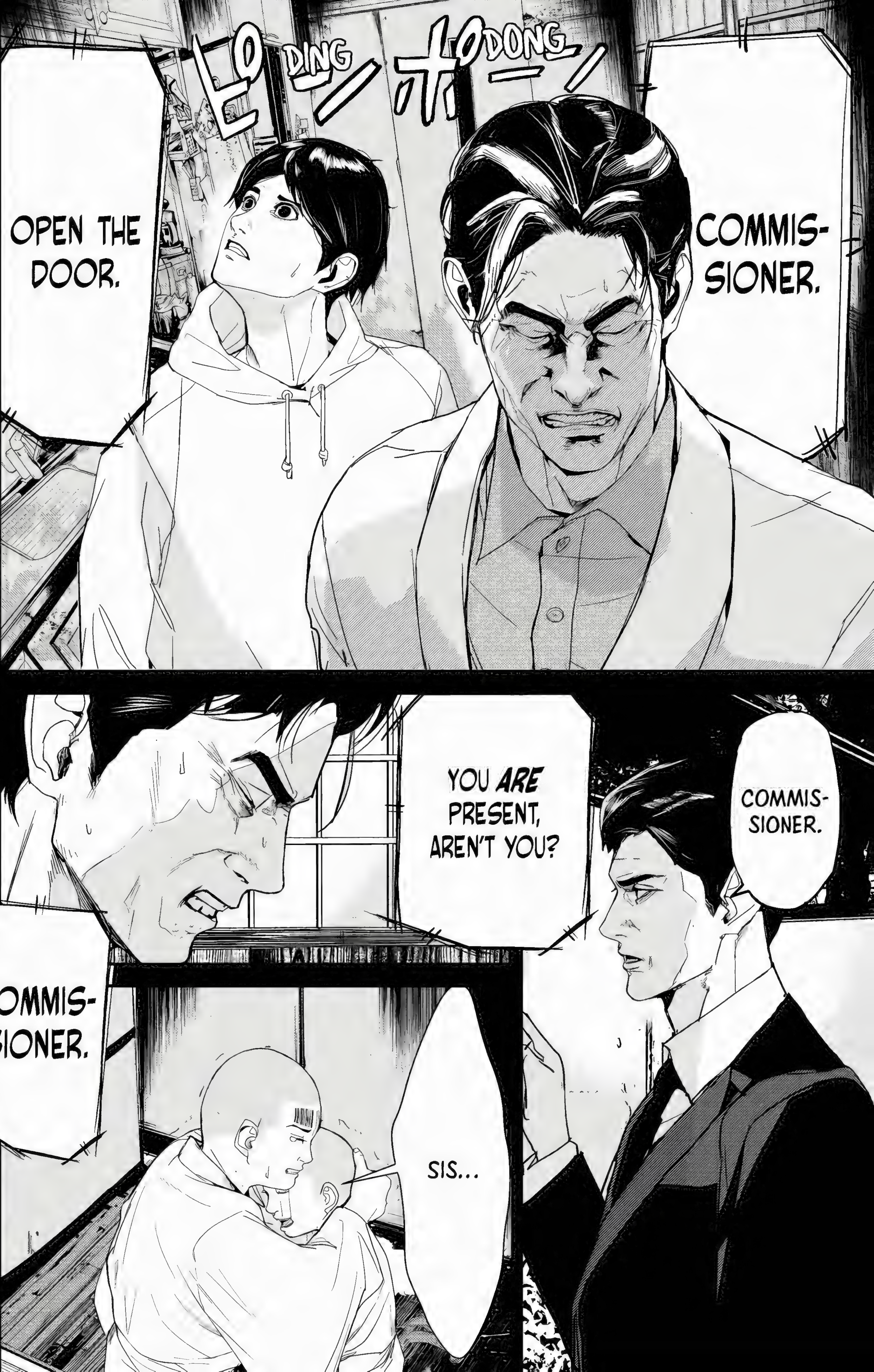

MEN.
FOCUS. WE'RE ON OFFICIAL BUSINESS.
KER-
CHK
NOW...
...LET'S GO.

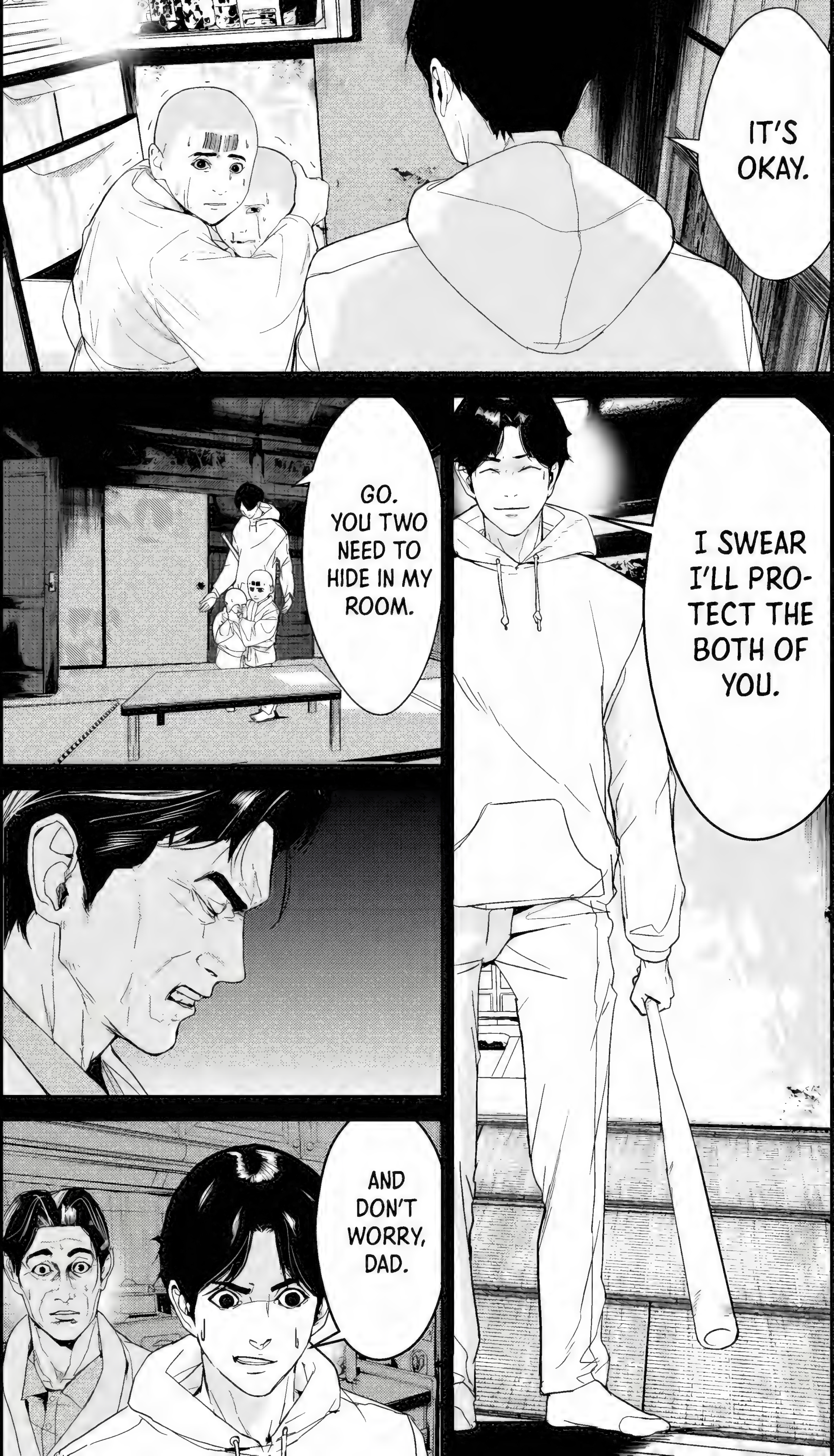
# #38

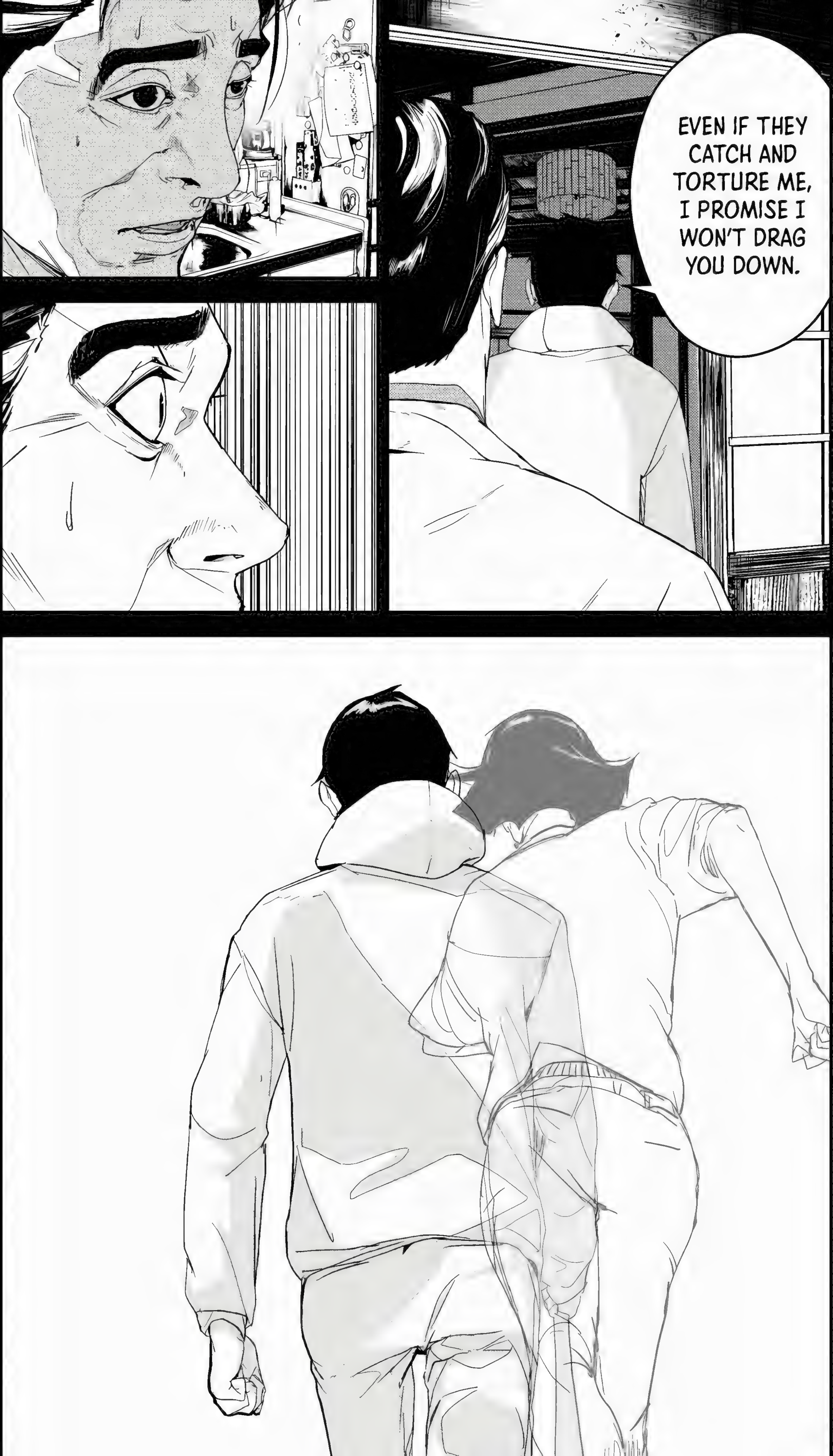

バシャッ
KER-SHAK
バシャッ
KER-SHAK
バシャッ
KER-SHAK
バシャッ
KER-SHAK
OLICE
OH, WOW…
IT'S TURNED INTO SUCH A BIG FUSS!

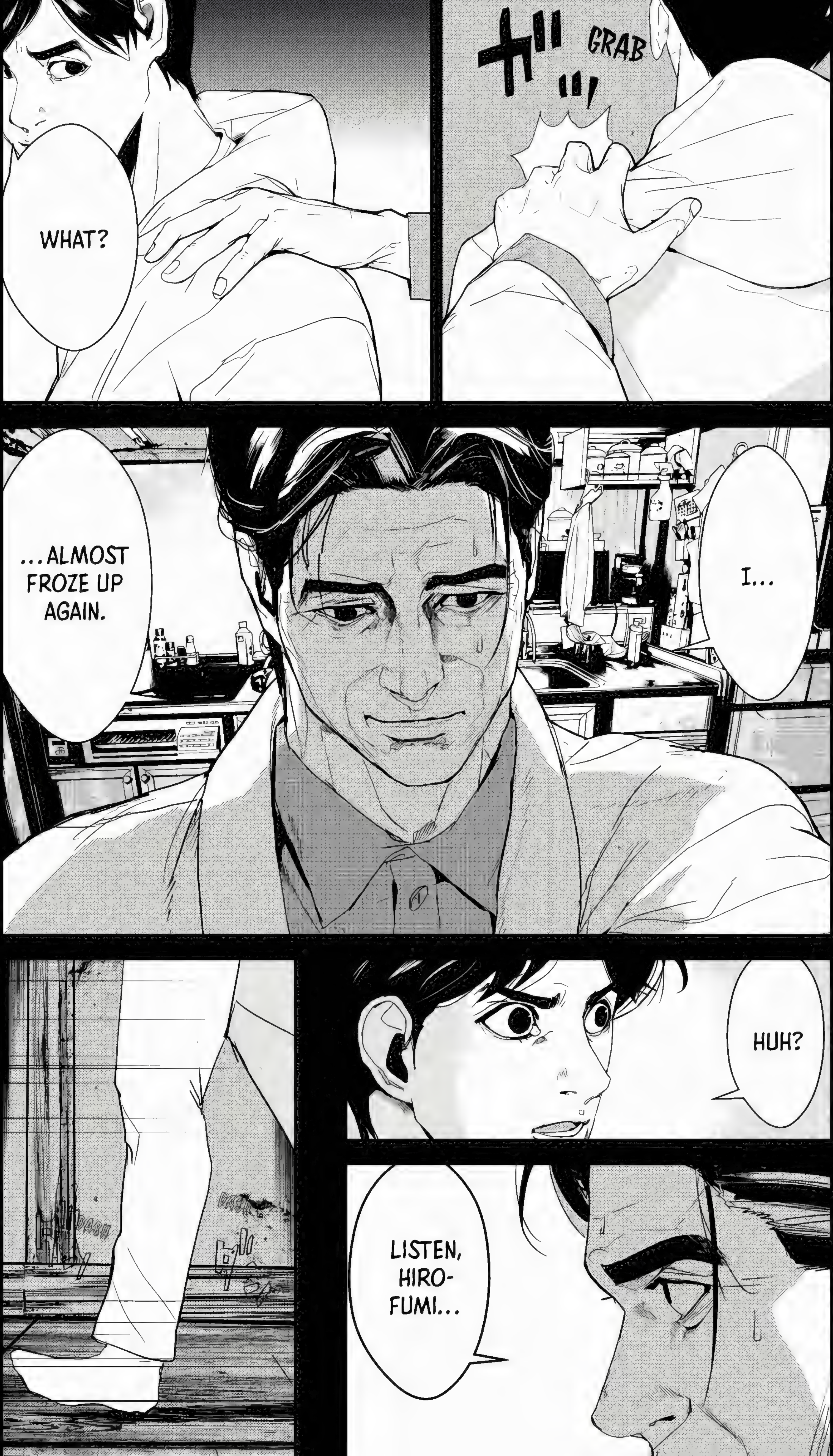

WELL, DUH.
WE DON'T JUST HAVE THE NEWSPAPER REPORTERS HERE...
...THEY'VE GOT A WHOLE BUNCH OF TV CREW ONSITE, TOO.
YOU CALLED THEM, DIDN'T YOU?
HEH HEH...
WE'VE GOTTA ENJOY SUCH A HUGE SHOW WITH THE REST OF THE COUNTRY, RIGHT?
THE SON OF THE TOP MAN IN THE POLICE LET THE AMA-HITO-SAMA'S FOOD ESCAPE, AND HE EVEN SHELTERED THEM.
THAT LITTLE DEVIL IS GOING TO BE SENTENCED TO DEATH FOR THIS.
悪魔
世紀の大失態
号外
BUT THE ONLY EVIDENCE WE'VE GOT ARE THE REPORTS FROM THEIR NEIGHBORS, RIGHT?
IF THIS IS A MISTAKE, THEN WE'LL BE EATING CROW FOR IT.
IT DOESN'T MATTER.

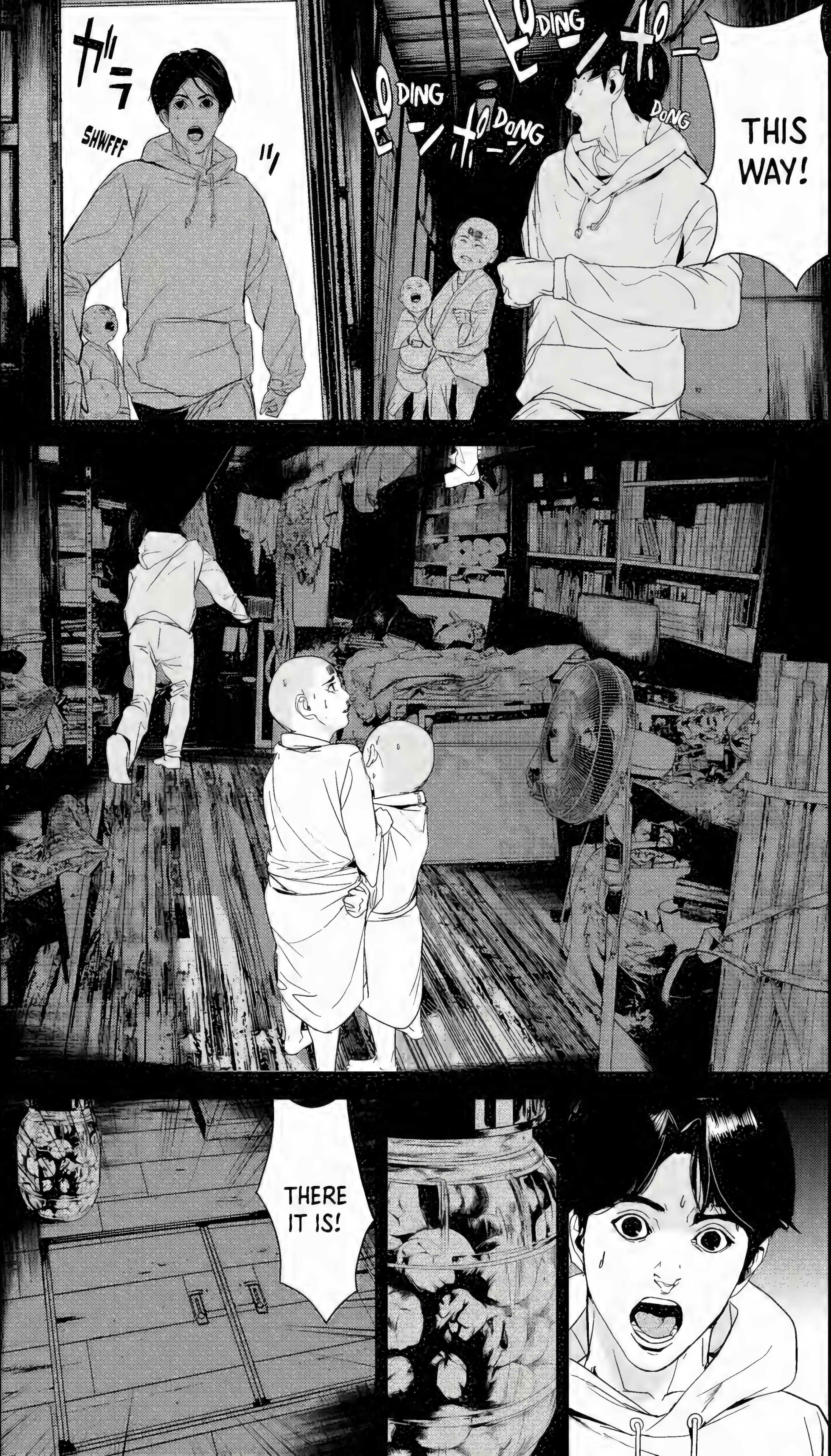

ONE DROP OF PAINT IS ENOUGH TO DYE WATER.
IT WILL BE FAR TOO LATE IF EXTREME IDEAS BEGIN TO SPREAD AND ROOT THEMSELVES IN PEOPLE'S MINDS.
IT IS THEIR FAULT FOR GENERATING DOUBT.
COMMISSIONER TSUJI. I AM SAKAKI FROM THE FIRST UNIT.
ピンポーン
DING DONG
ARE YOU THERE?
ピンポーン
DING DONG
ピンポーン
DING DONG
バシャッ
KER-SHAK
バシャッ
KER-SHAK
バシャッ
KER-SHAK

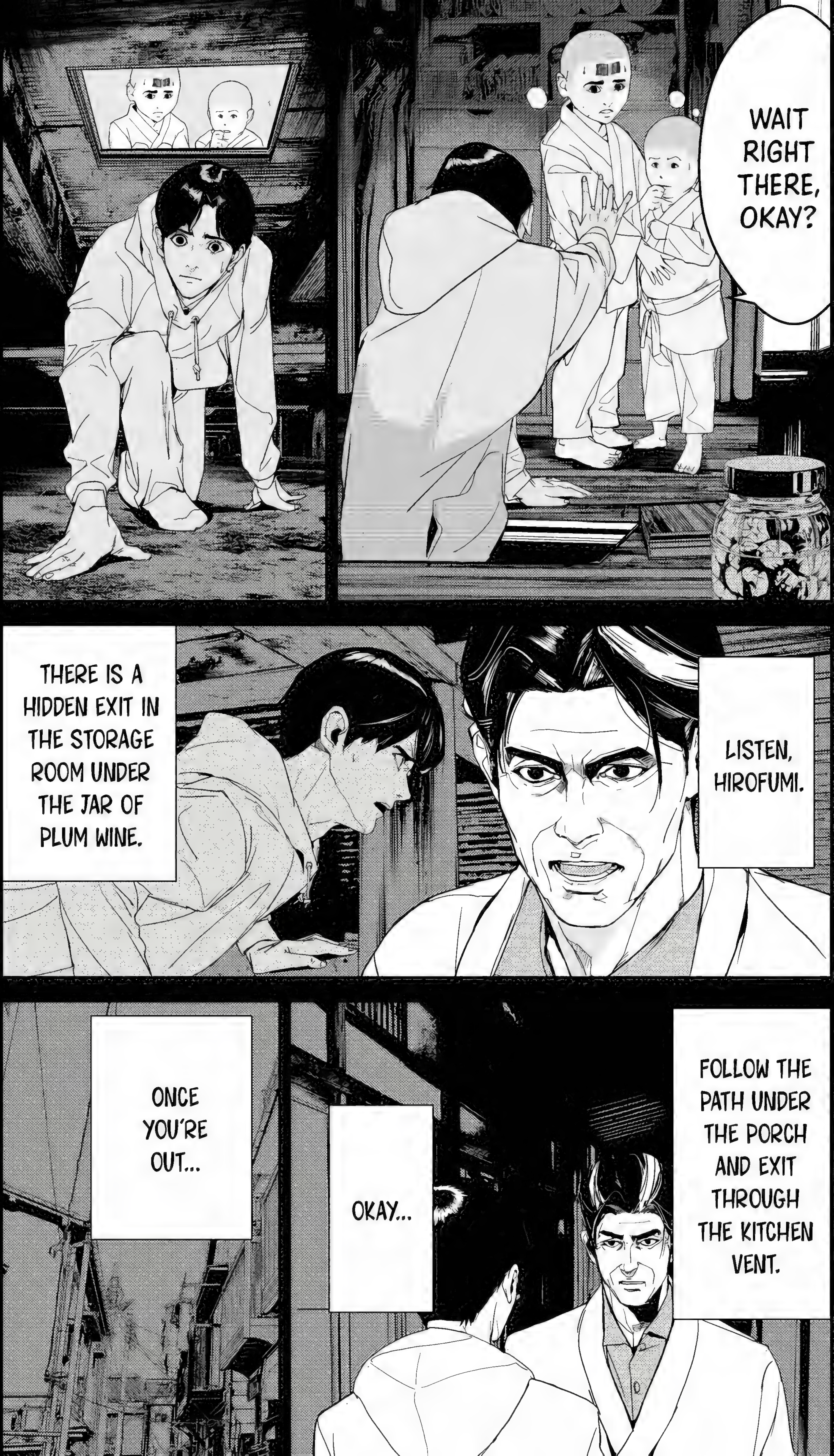

ピン DING
ホー DONG
COMMISSIONER.
OPEN THE DOOR.
COMMISSIONER.
YOU ***ARE*** PRESENT, AREN'T YOU?
COMMISSIONER.
SIS...

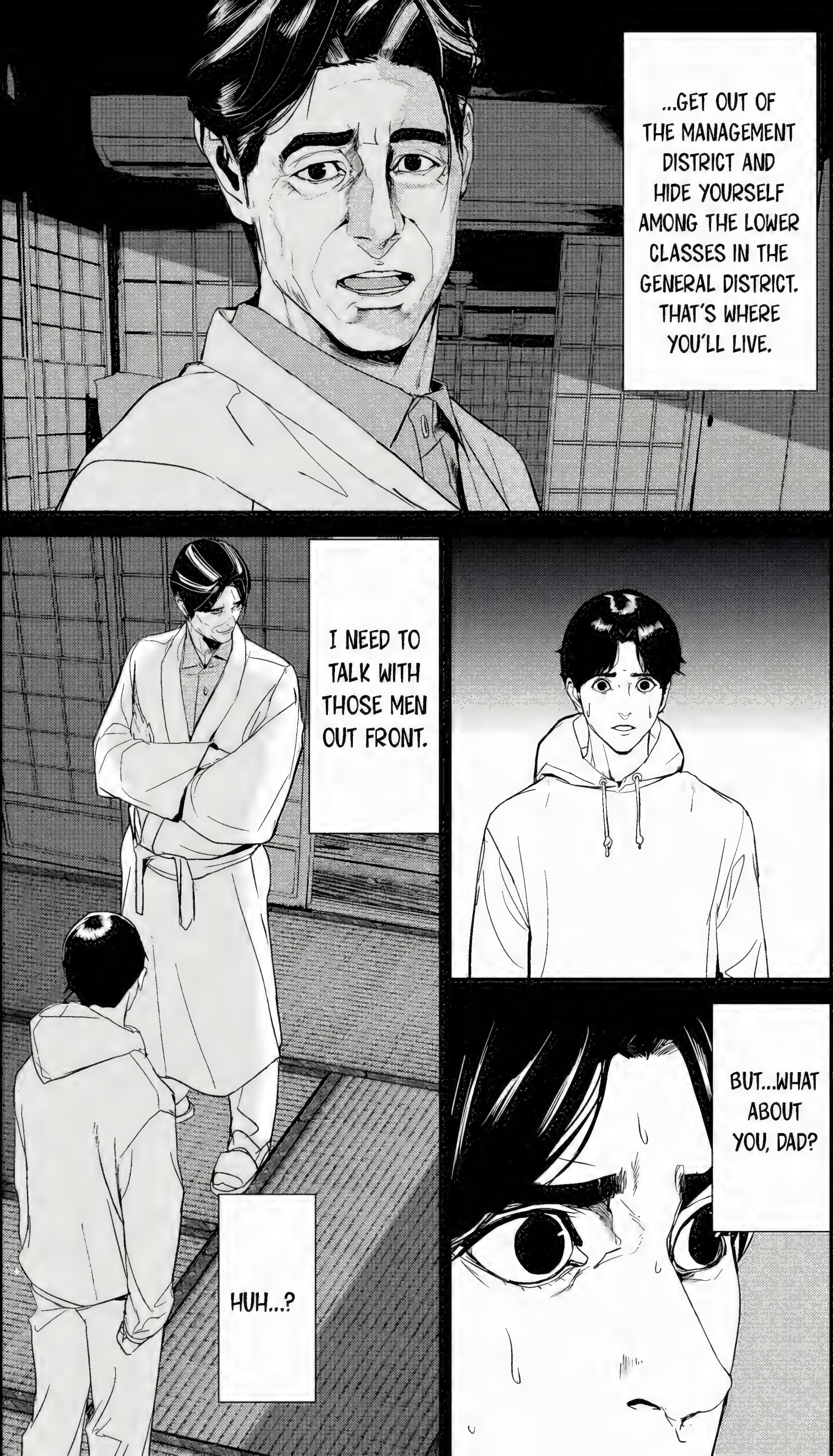

IT'S OKAY.
I SWEAR I'LL PROTECT THE BOTH OF YOU.
GO. YOU TWO NEED TO HIDE IN MY ROOM.
AND DON'T WORRY, DAD.

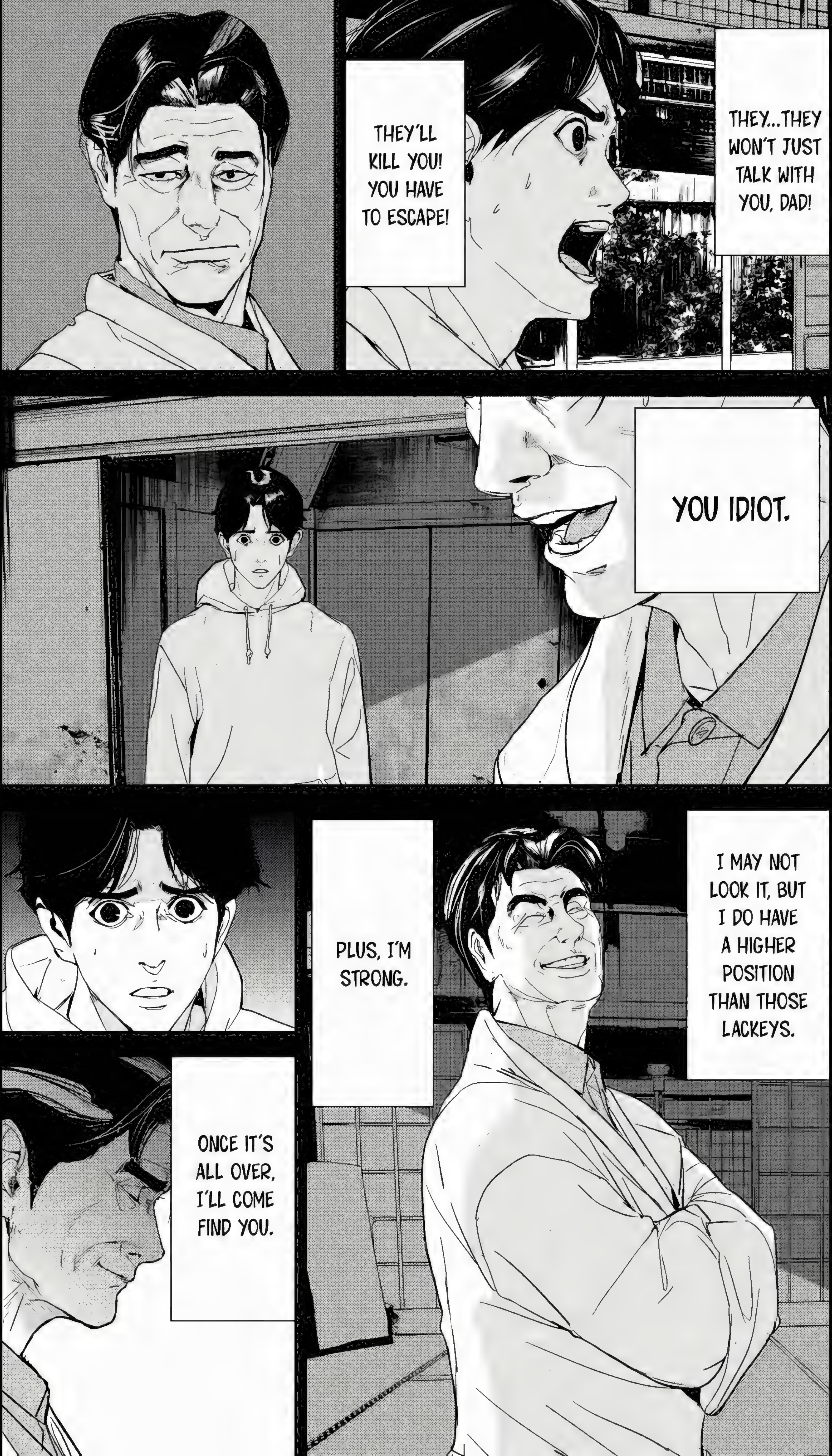

EVEN IF THEY CATCH AND TORTURE ME, I PROMISE I WON'T DRAG YOU DOWN.

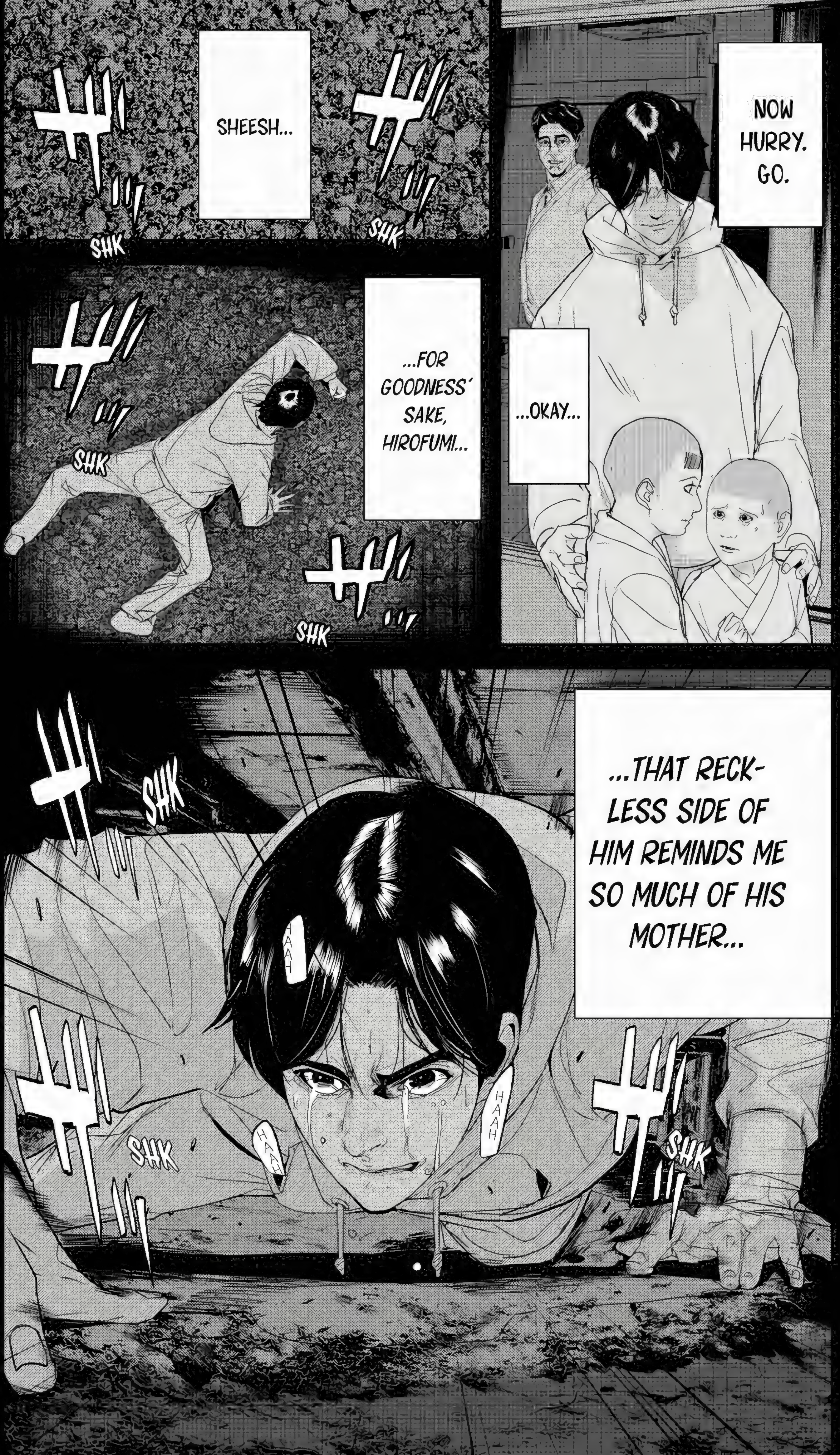

GRAB
WHAT?
I...
...ALMOST FROZE UP AGAIN.
HUH?
LISTEN, HIROFUMI...
DASH

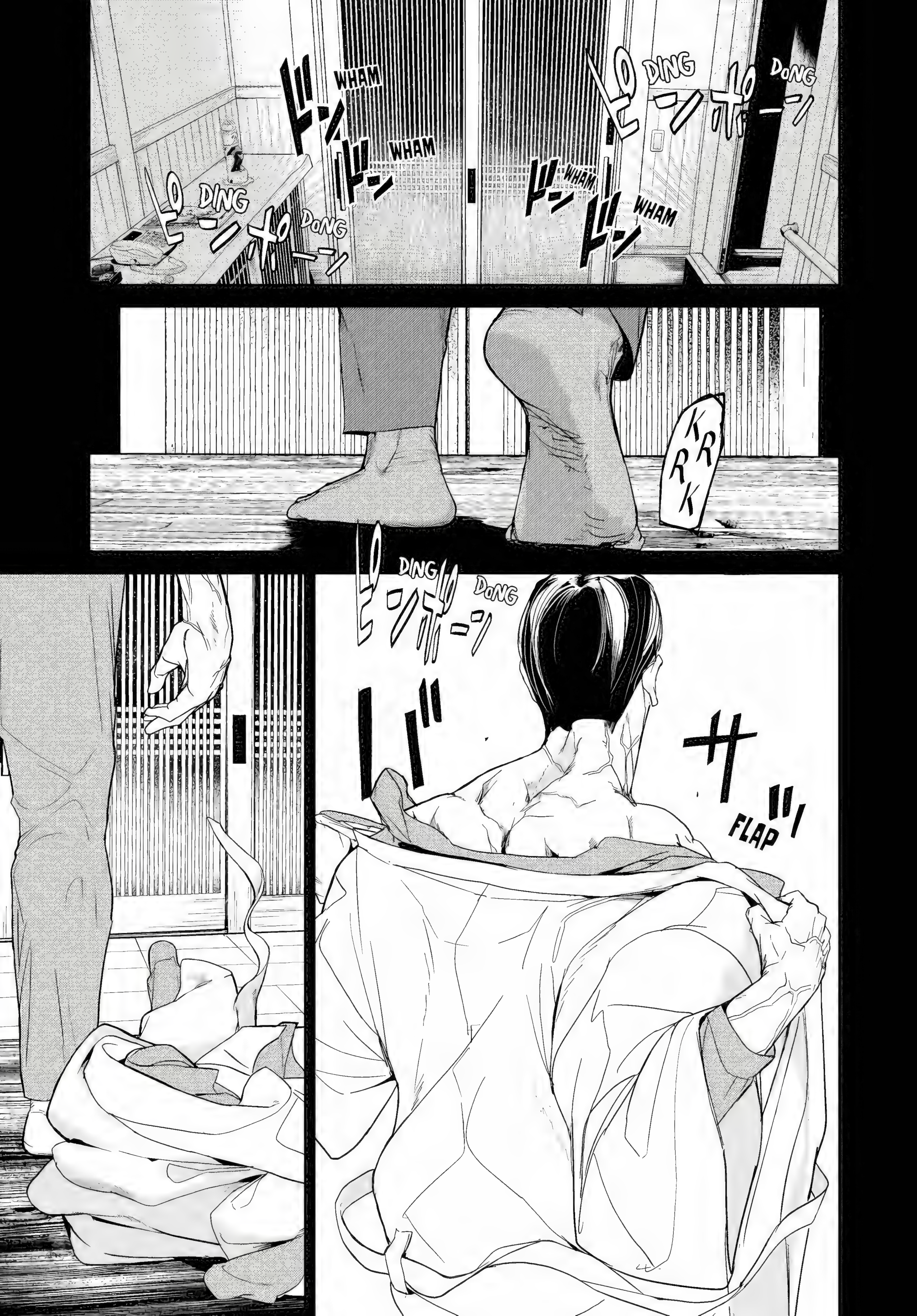

THIS WAY!
ピンポーン
DING
DONG
ピンポーン
DING
DONG
ガラッ
SHWFFF
THERE IT IS!

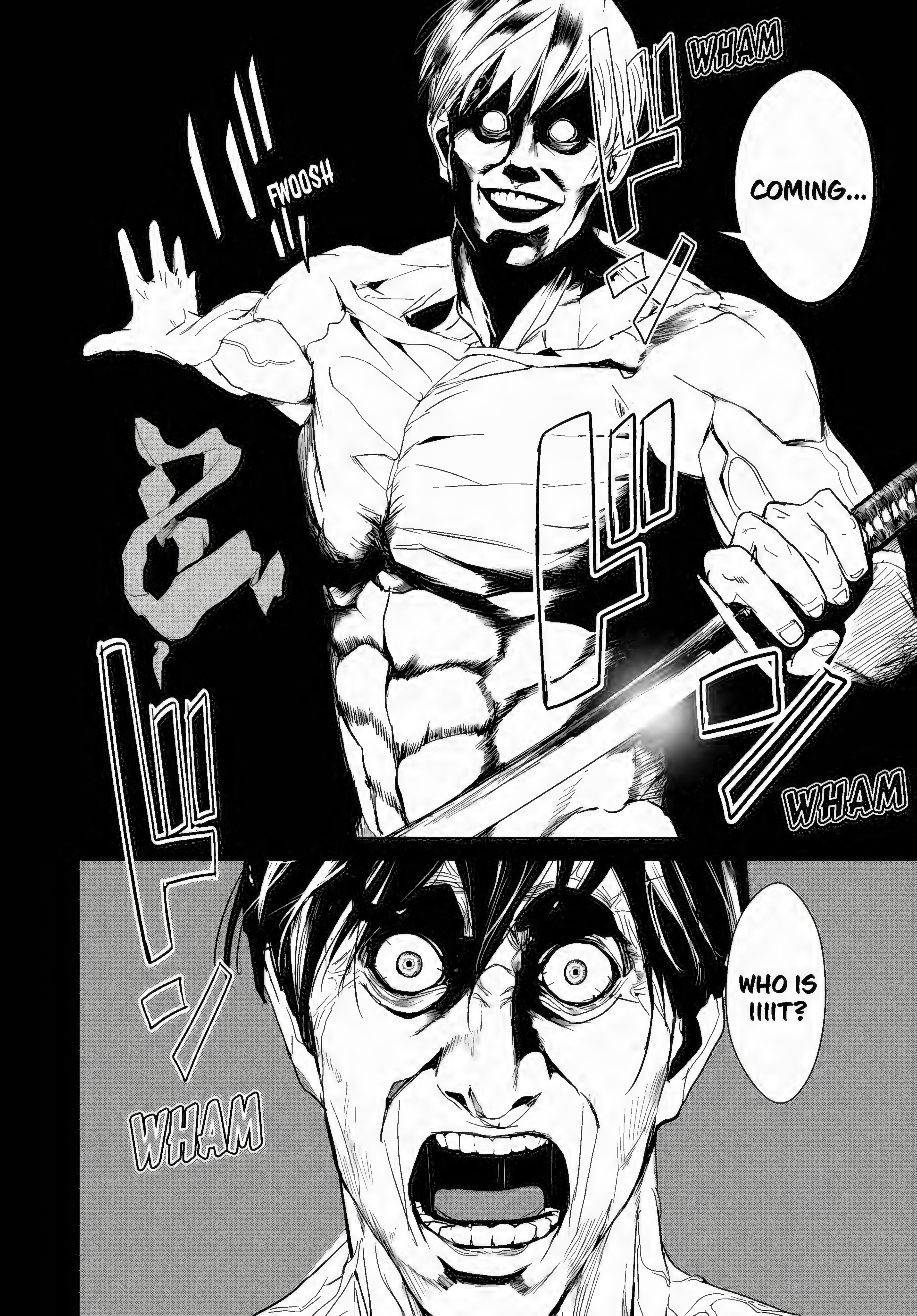

WAIT RIGHT THERE, OKAY?
LISTEN, HIROFUMI.
THERE IS A HIDDEN EXIT IN THE STORAGE ROOM UNDER THE JAR OF PLUM WINE.
FOLLOW THE PATH UNDER THE PORCH AND EXIT THROUGH THE KITCHEN VENT.
OKAY...
ONCE YOU'RE OUT...


...GET OUT OF THE MANAGEMENT DISTRICT AND HIDE YOURSELF AMONG THE LOWER CLASSES IN THE GENERAL DISTRICT. THAT'S WHERE YOU'LL LIVE.
I NEED TO TALK WITH THOSE MEN OUT FRONT.
HUH...?
BUT...WHAT ABOUT YOU, DAD?

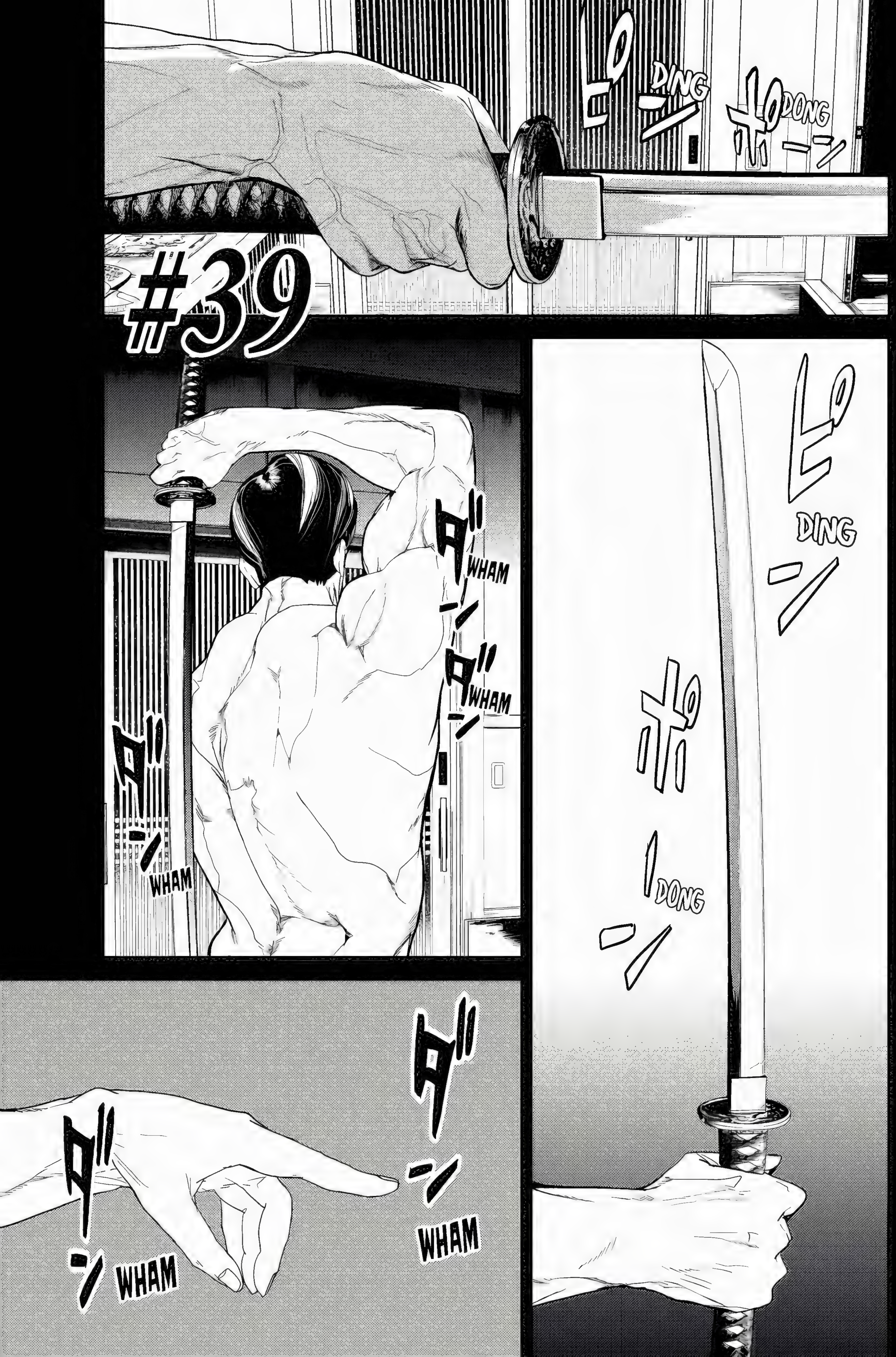

THEY...THEY WON'T JUST TALK WITH YOU, DAD!
THEY'LL KILL YOU! YOU HAVE TO ESCAPE!
YOU IDIOT.
I MAY NOT LOOK IT, BUT I DO HAVE A HIGHER POSITION THAN THOSE LACKEYS.
PLUS, I'M STRONG.
ONCE IT'S ALL OVER, I'LL COME FIND YOU.

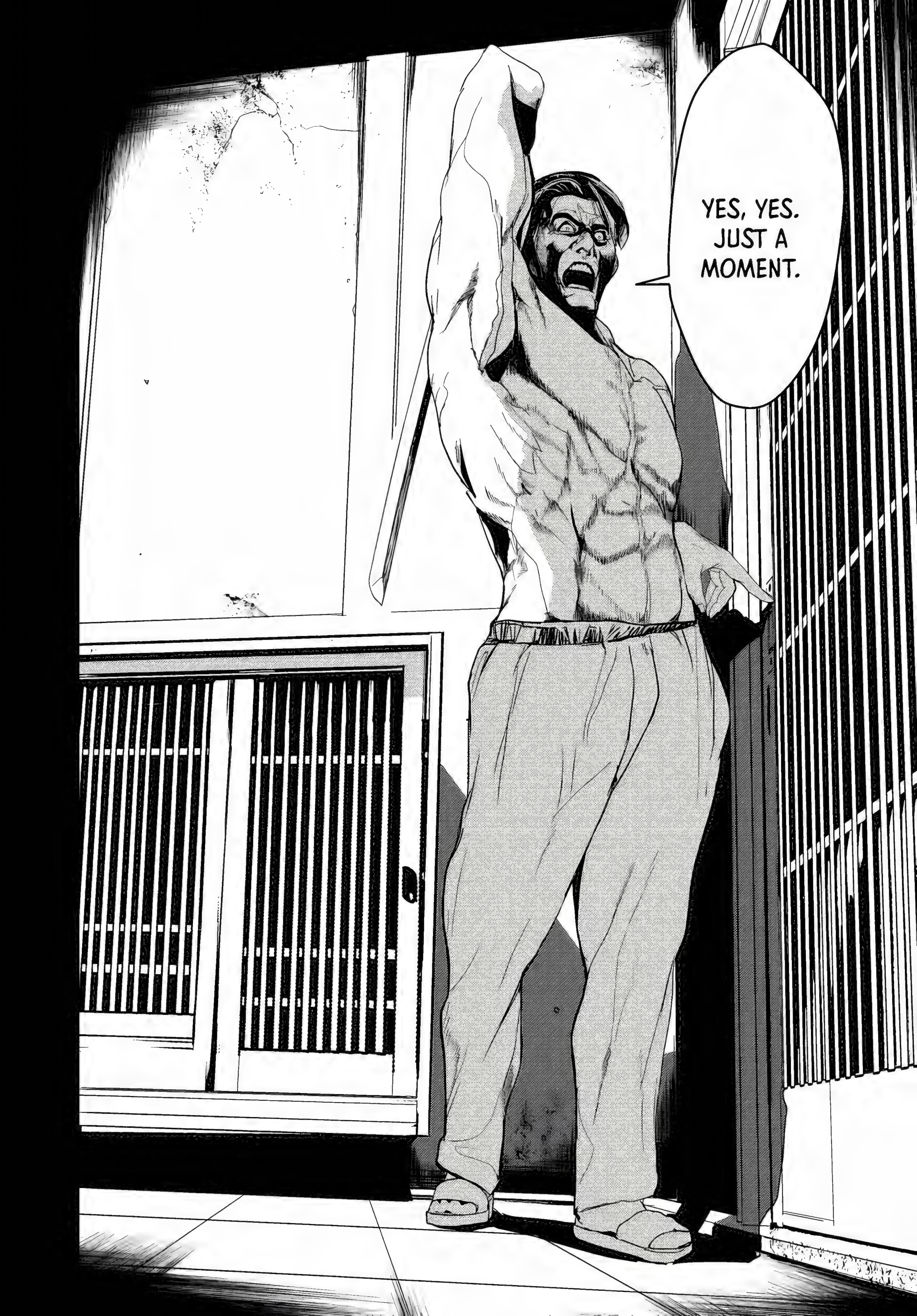

NOW HURRY. GO.
...OKAY...
SHEESH...
SHK
SHK
...FOR GOODNESS' SAKE, HIROFUMI...
SHK
SHK
SHK
...THAT RECKLESS SIDE OF HIM REMINDS ME SO MUCH OF HIS MOTHER...
HAAH
HAAH
HAAH
HAAH
SHK
SHK

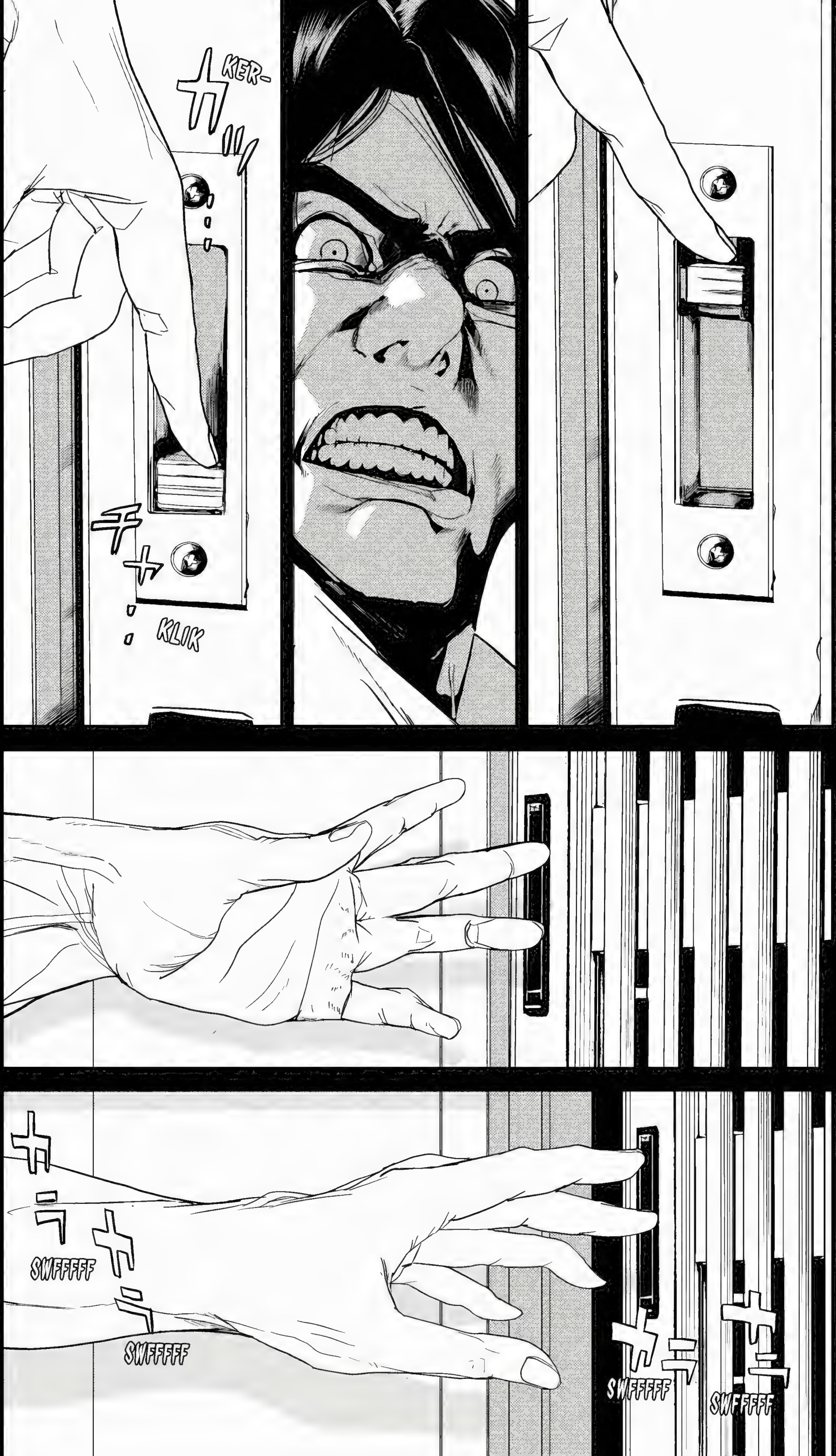

ピーンポーン
DING
DONG
ドン
WHAM
ドン
WHAM
ドン
WHAM
ドン
WHAM
ピーンポーン
DING
DONG
KRRK
ピンポーン
DING
DONG
バサッ
FLAP

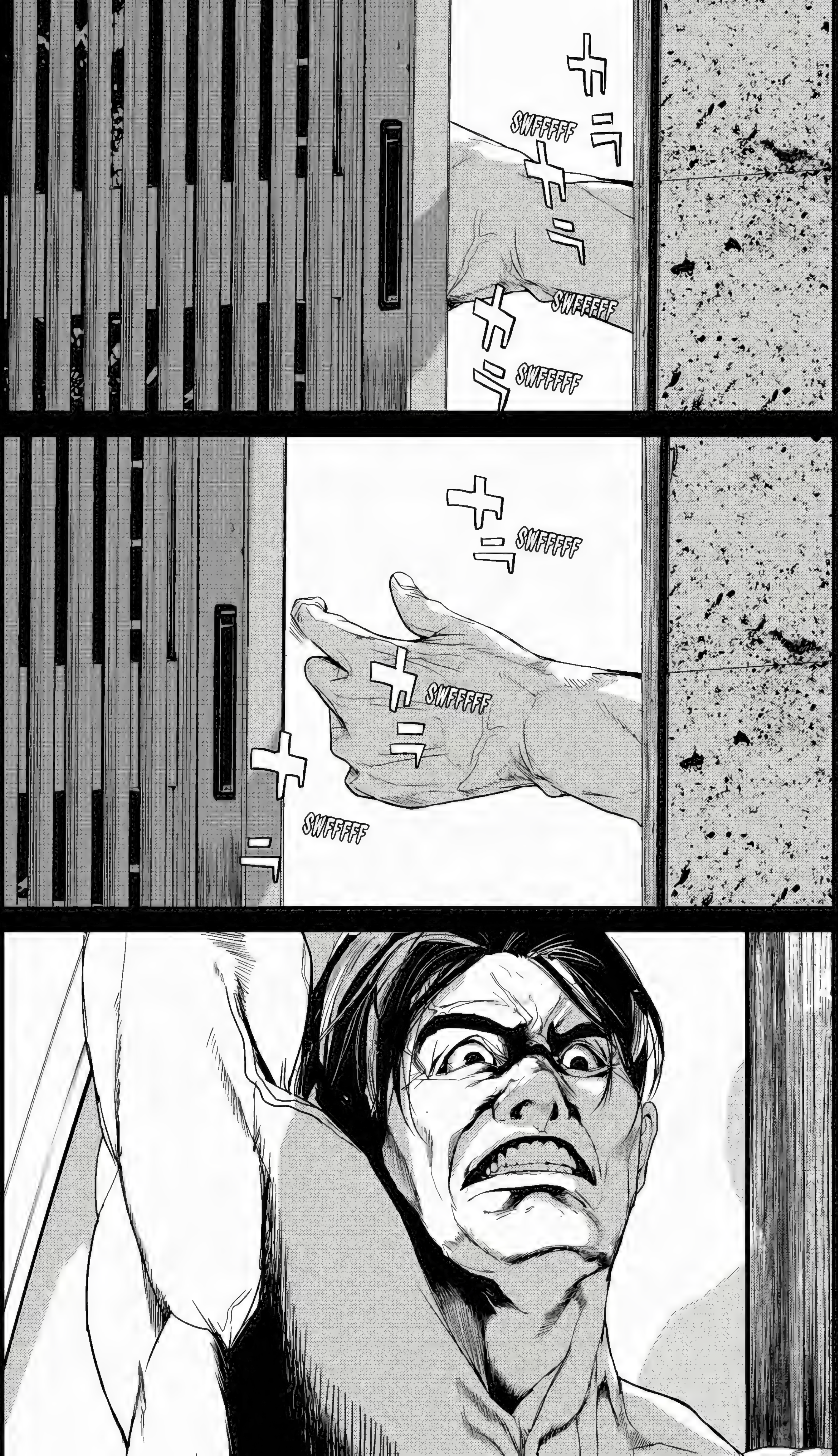

WHAM
COMING...
FWOOSH
WHAM
WHO IS IIIIT?
WHAM

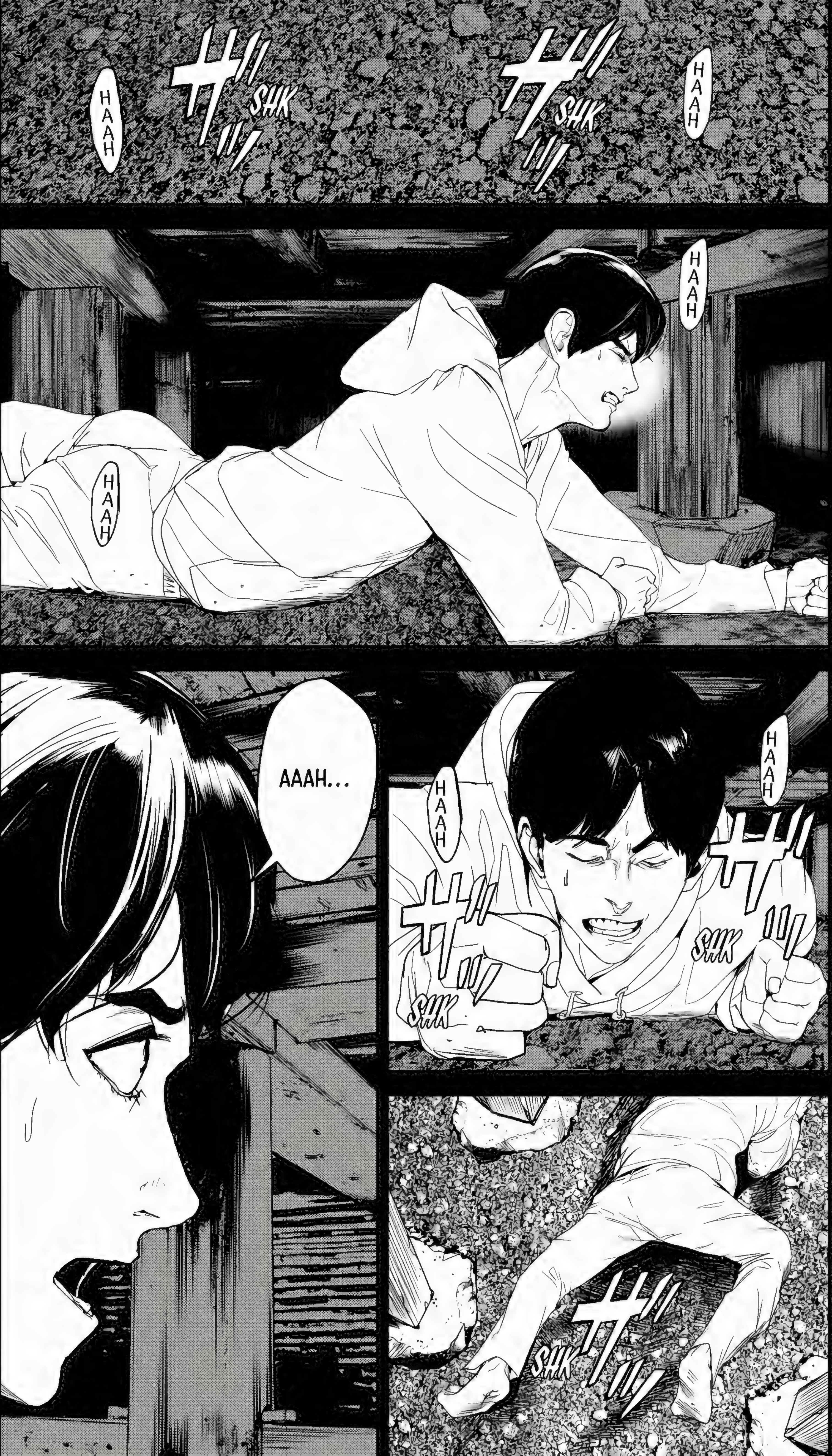
# #39

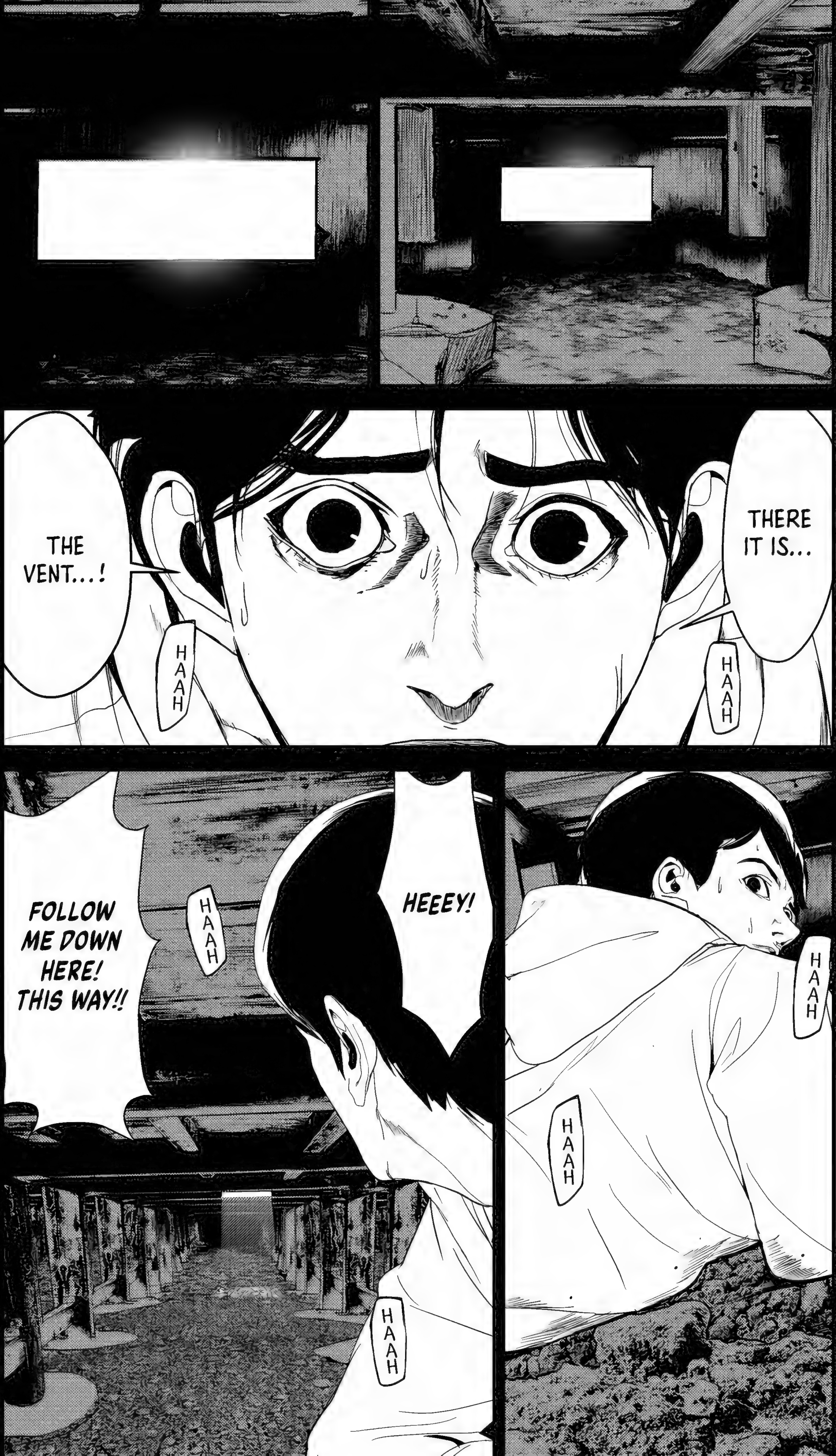

ピーン
DING
ポーン
DONG
ピーン
DING
ポーン
DONG
ダーン
WHAM
ダーン
WHAM
ダーン
WHAM
ダーン
WHAM
ダーン
WHAM

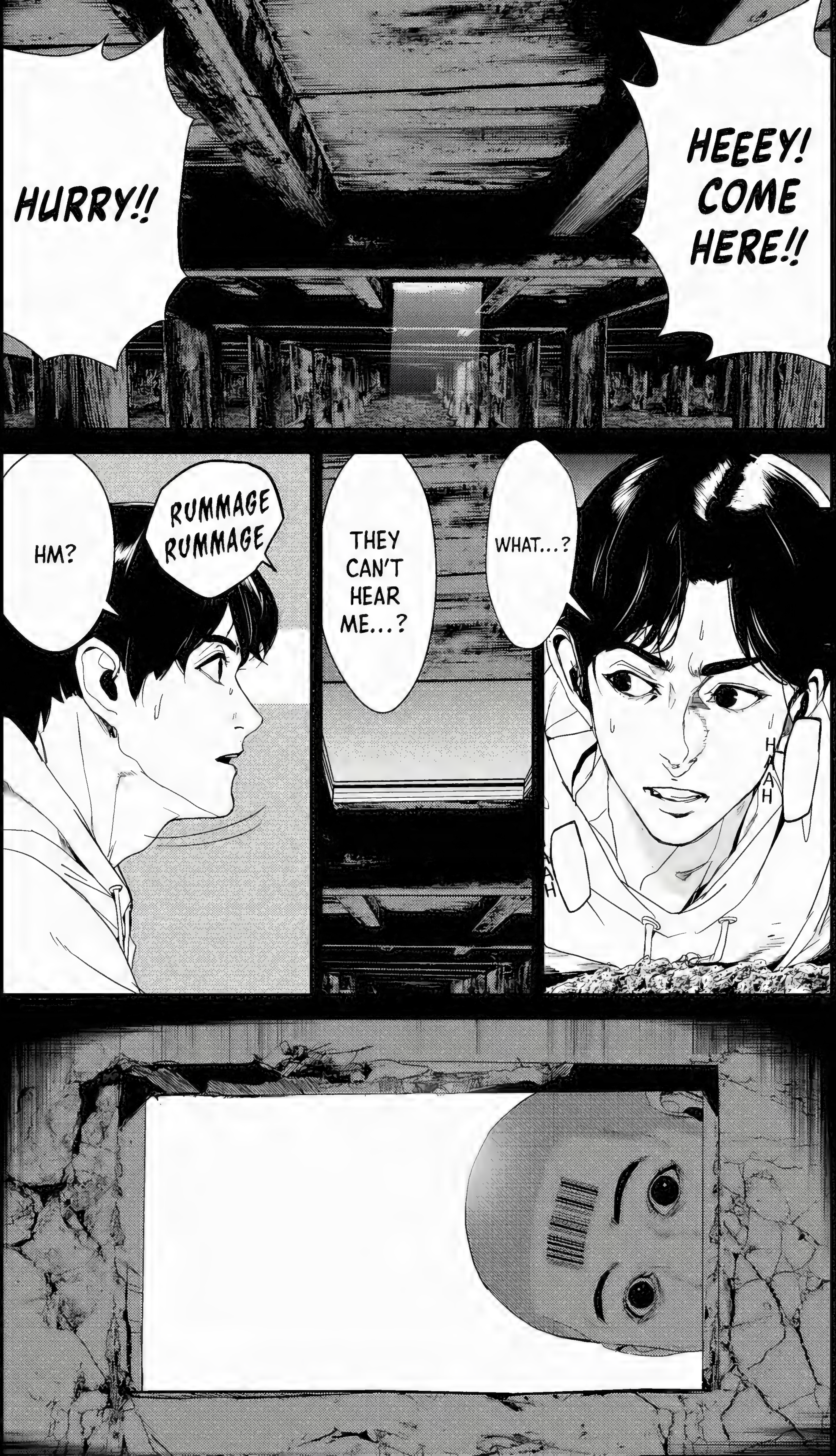

YES, YES. JUST A MOMENT.

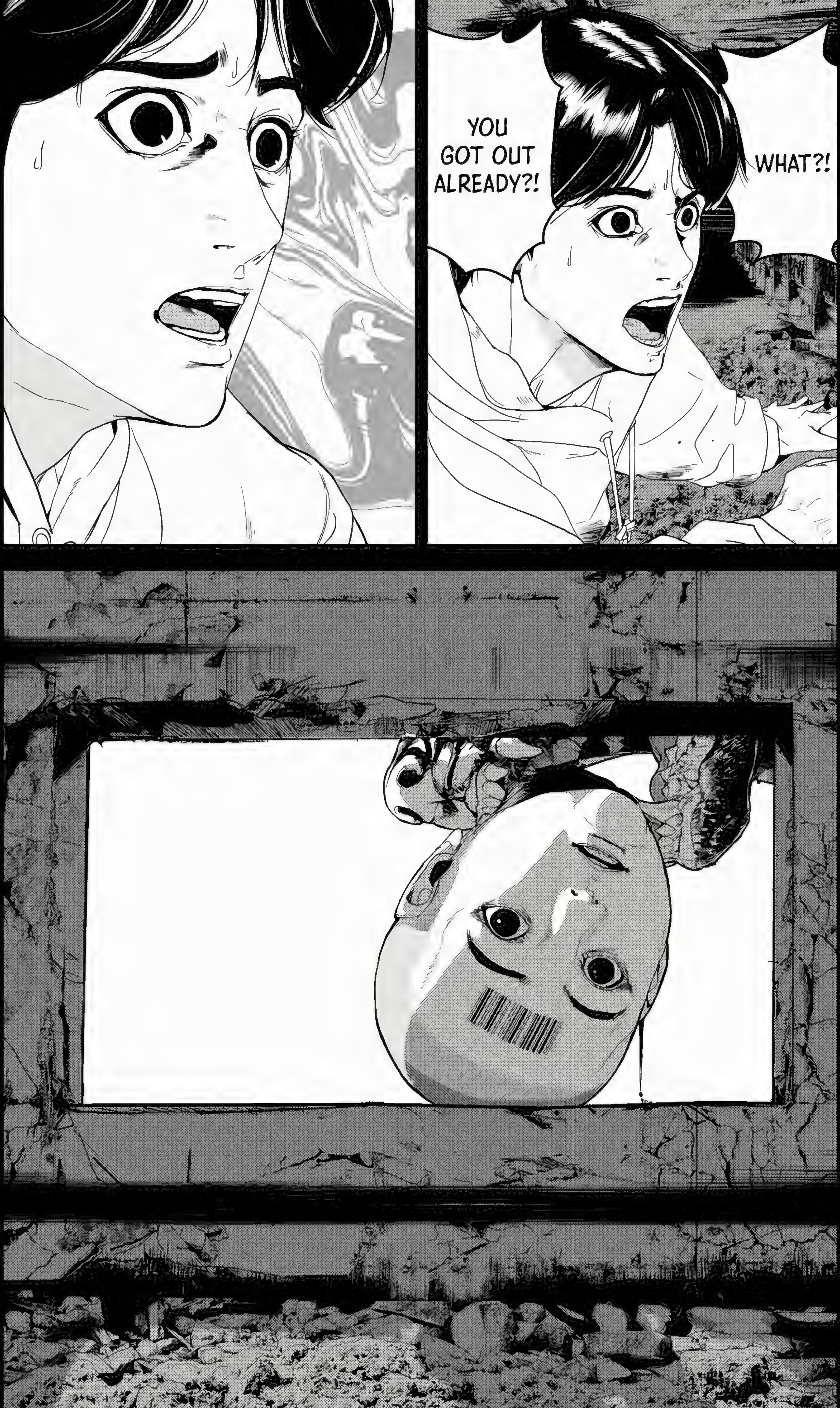

ガ
KER-
チャ
KLIK
カラ
SWFFFFF
カラ
SWFFFFF
カラ
SWFFFFF
カラ
SWFFFFF

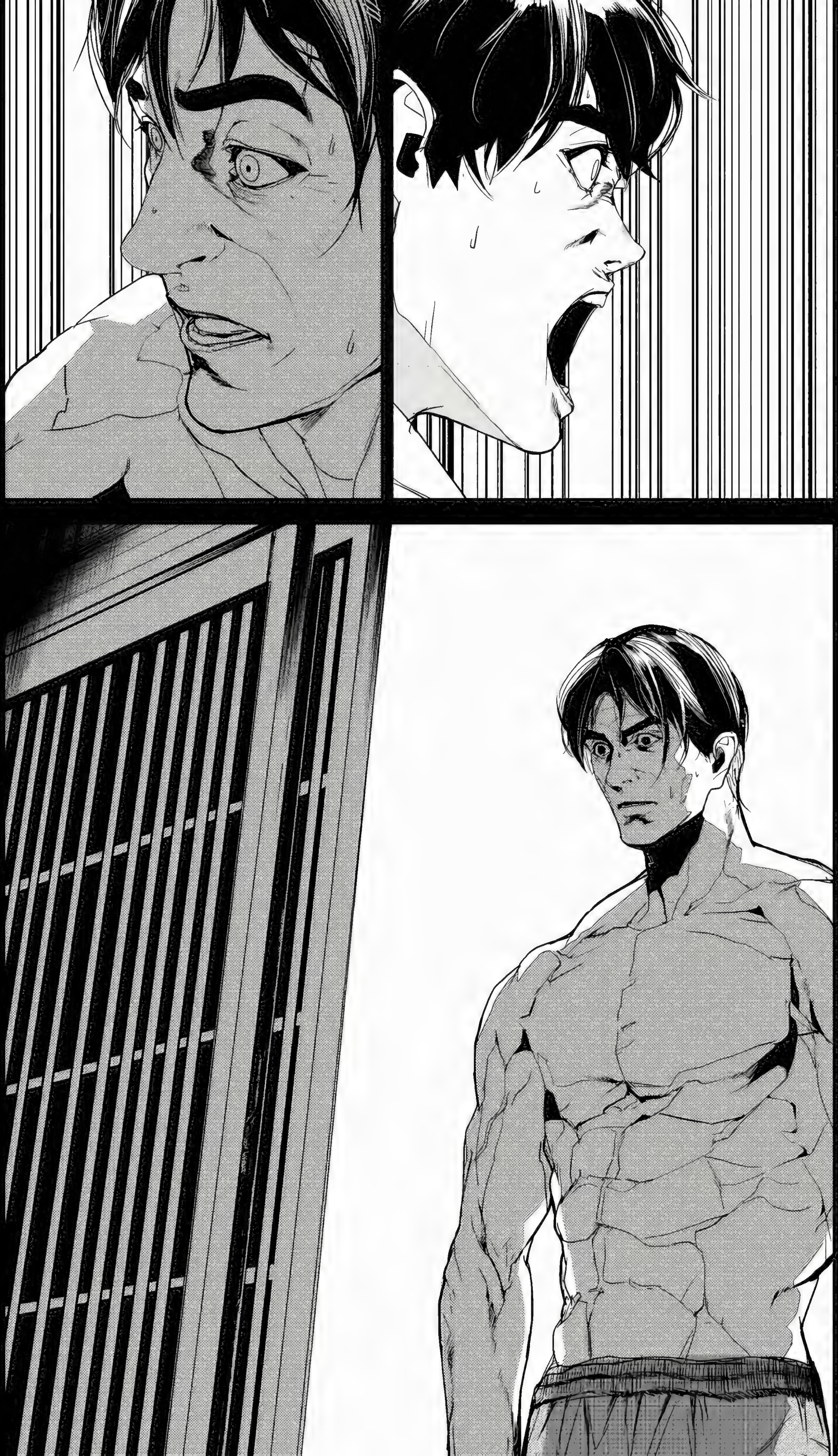

サラ
SWFFFFF
サラ
SWFFFFF
サラ
SWFFFFF
サラ
SWFFFFF
サラ
SWFFFFF
サラ
SWFFFFF

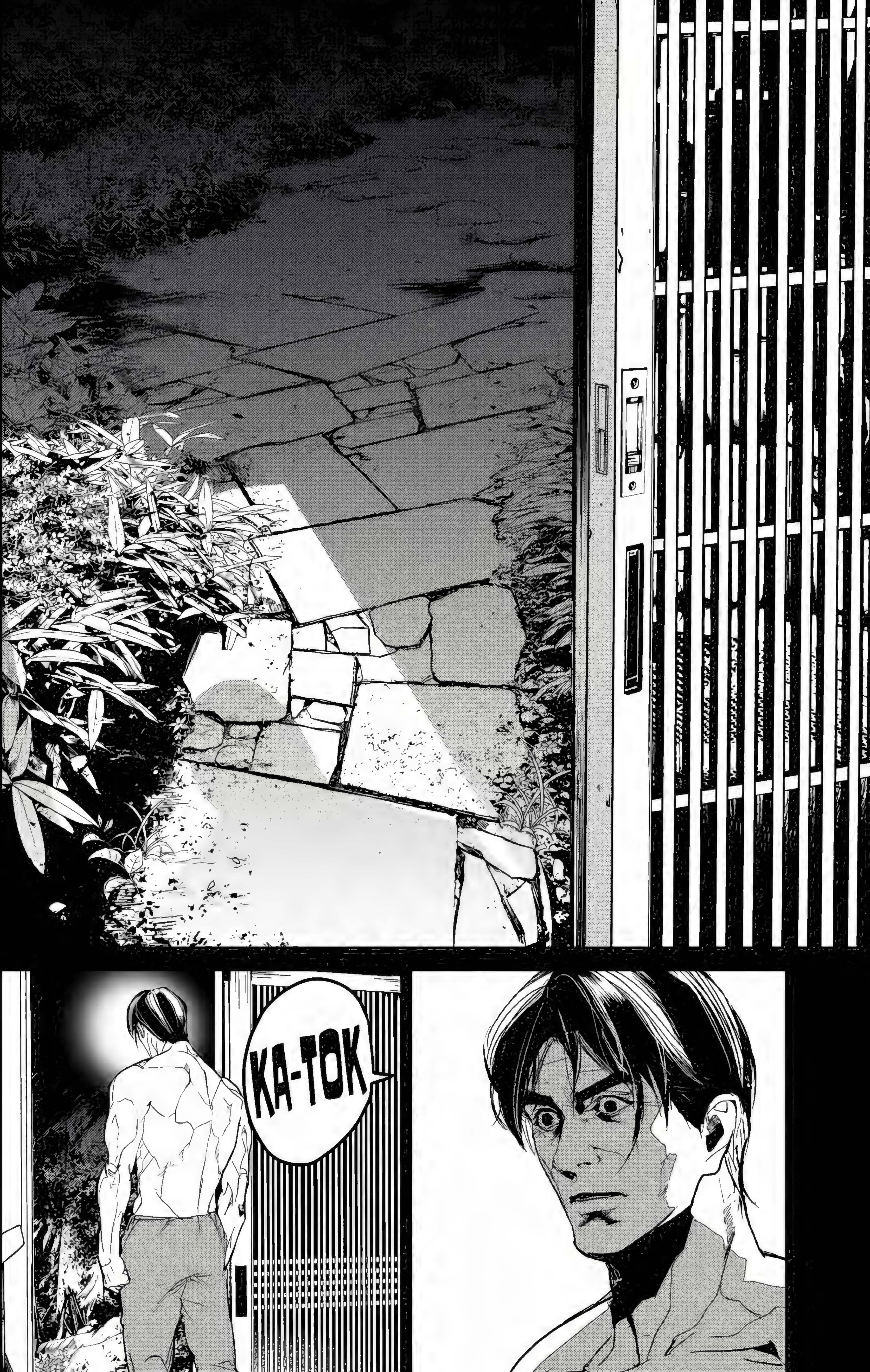

HAAH
SHK
SHK
HAAH
HAAH
HAAH
HAAH
SHK
HAAH
SHK
AAAH...
SHK

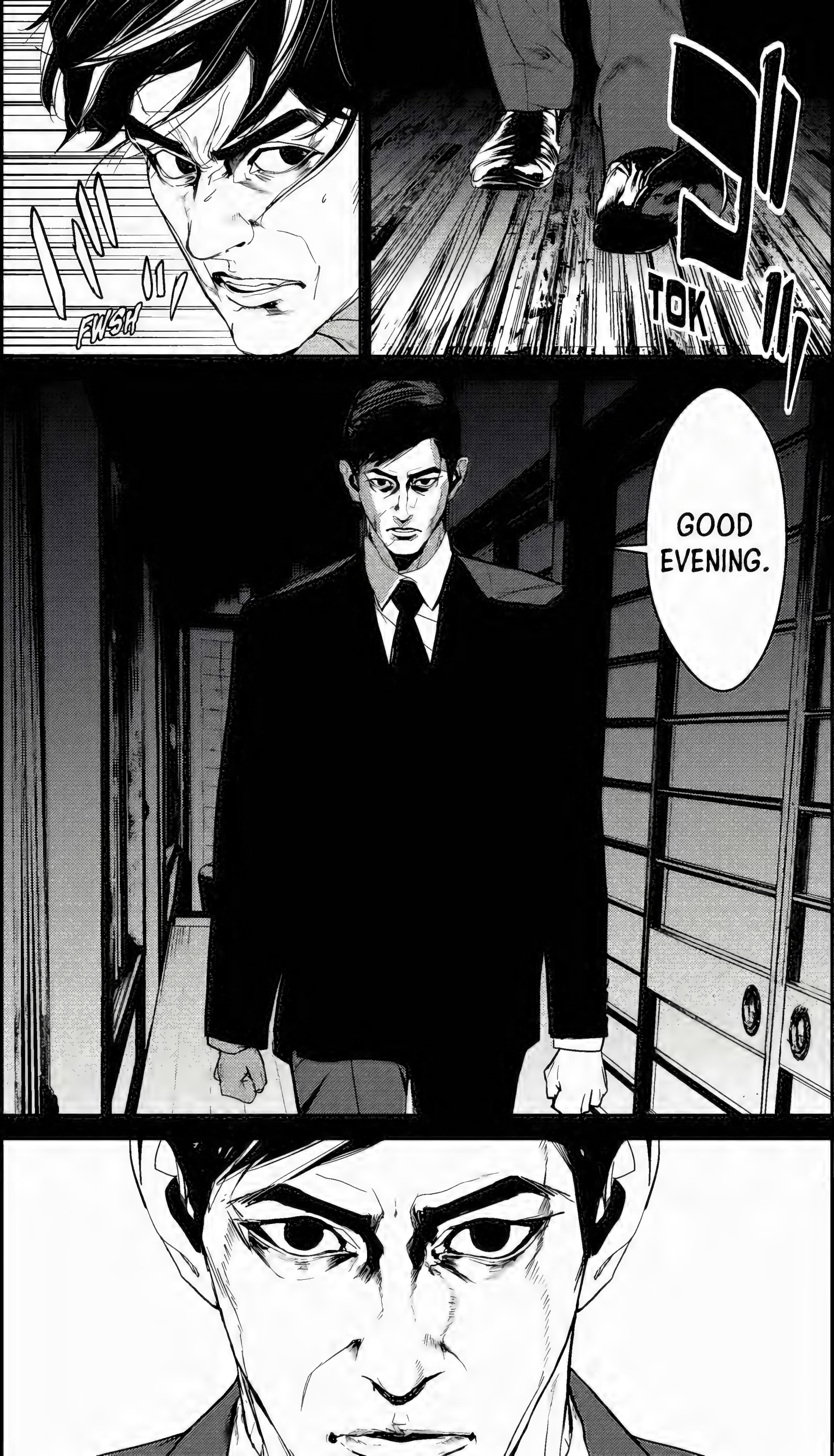

THERE IT IS...
HAAH
THE VENT...!
HAAH
HAAH
HAAH
HEEEY!
FOLLOW ME DOWN HERE! THIS WAY!!
HAAH
HAAH

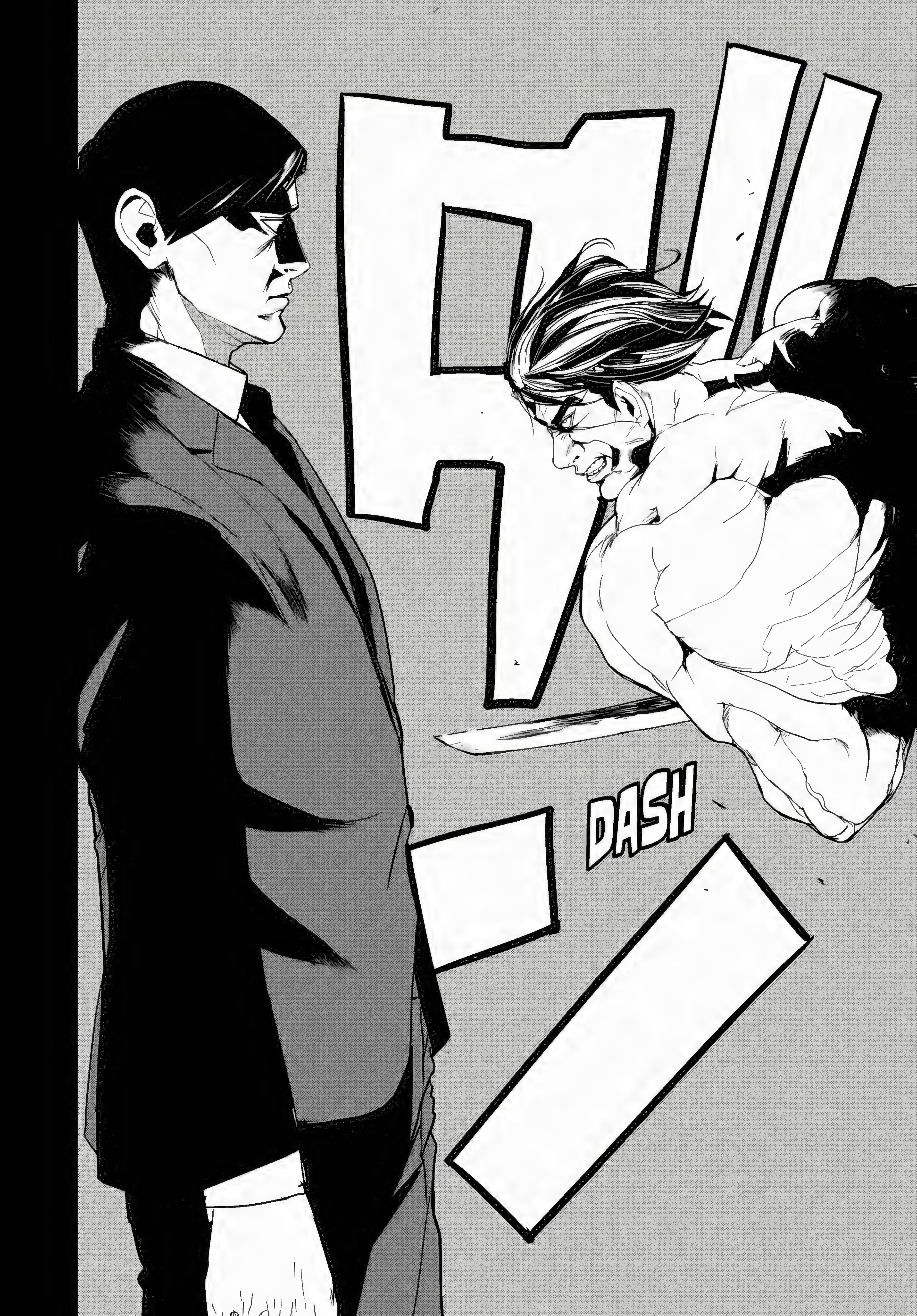

HEEEY! COME HERE!!
HURRY!!
WHAT...?
HAAH HAAH
THEY CAN'T HEAR ME...?
RUMMAGE RUMMAGE
HM?

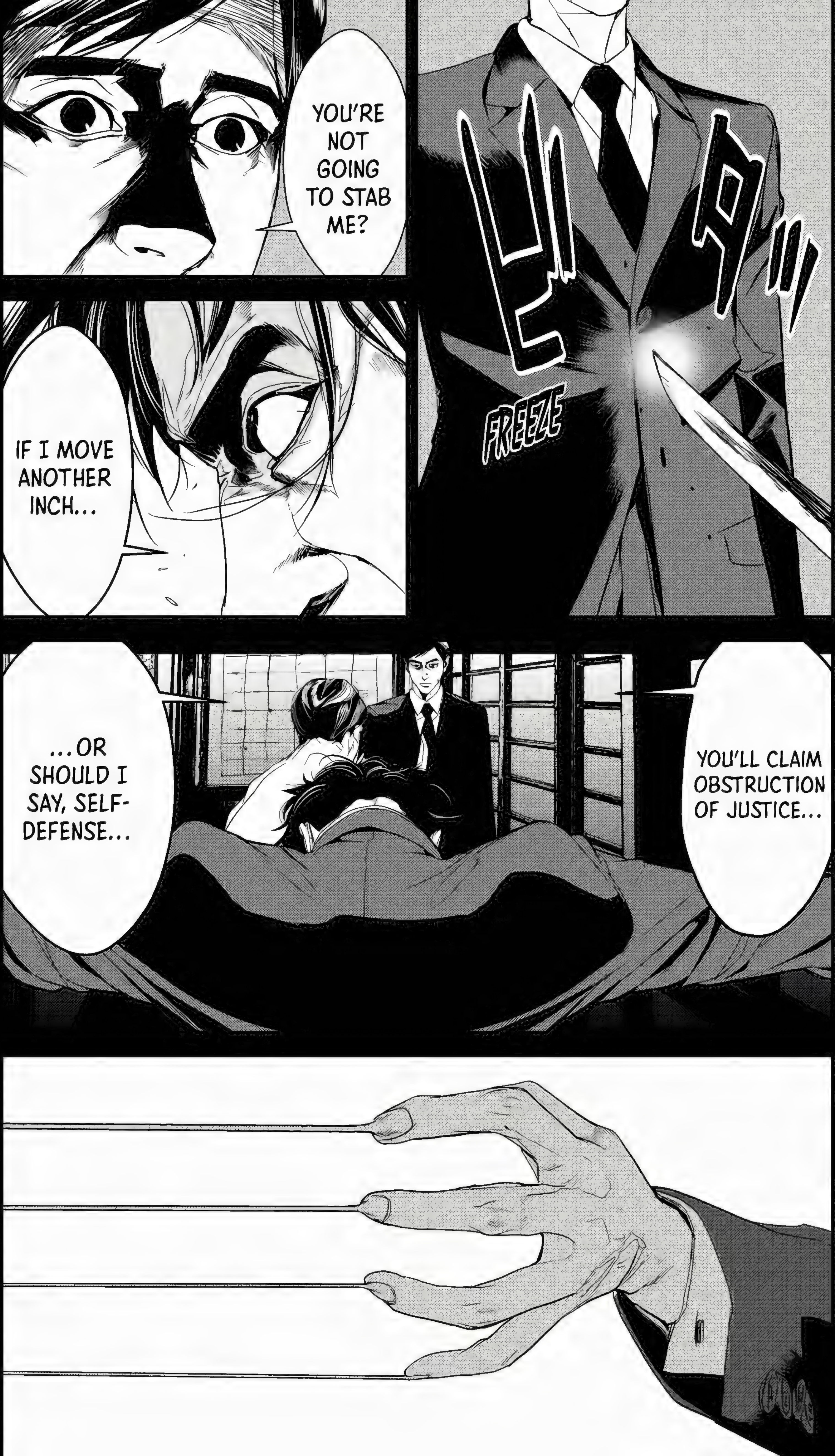

WHAT?!
YOU GOT OUT ALREADY?!

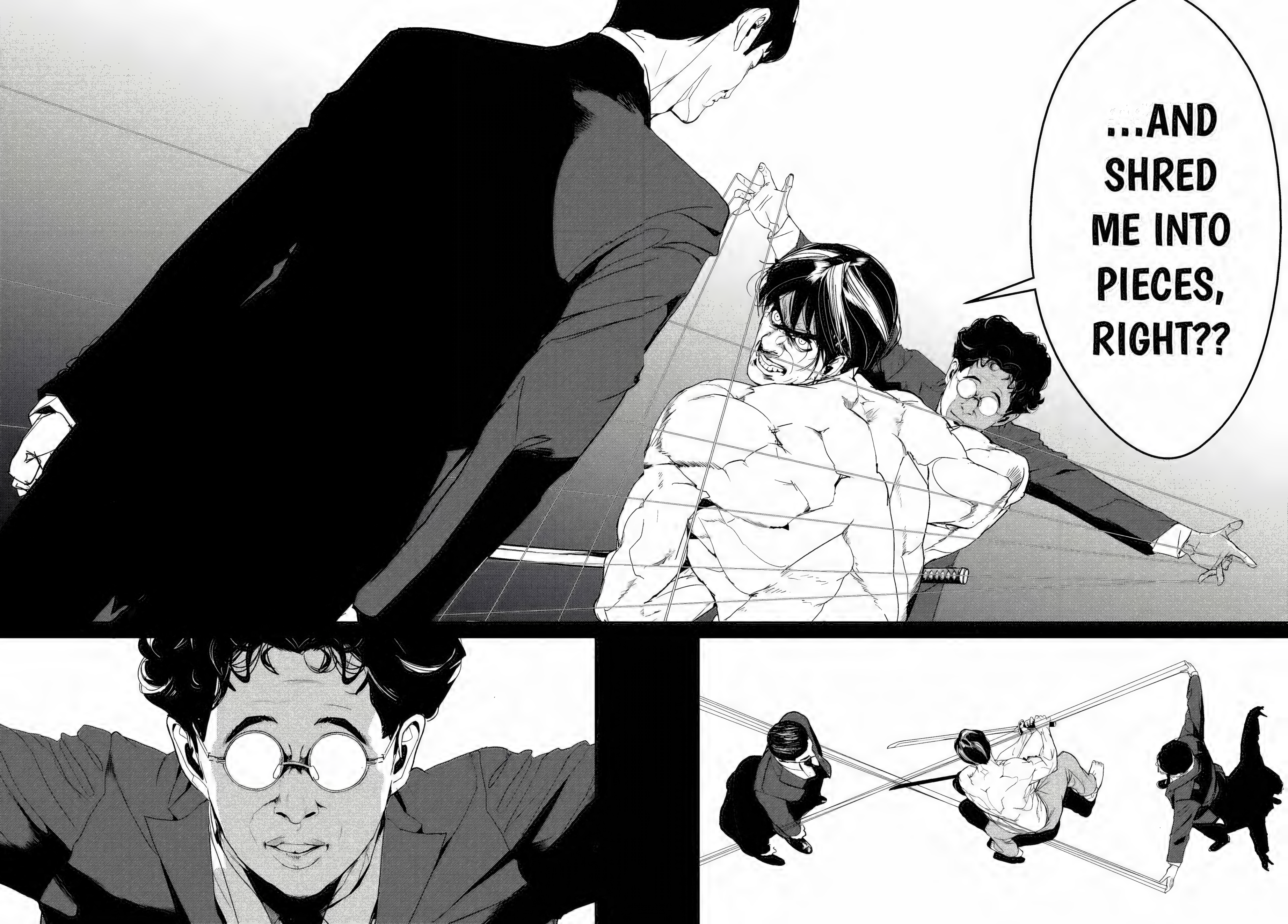


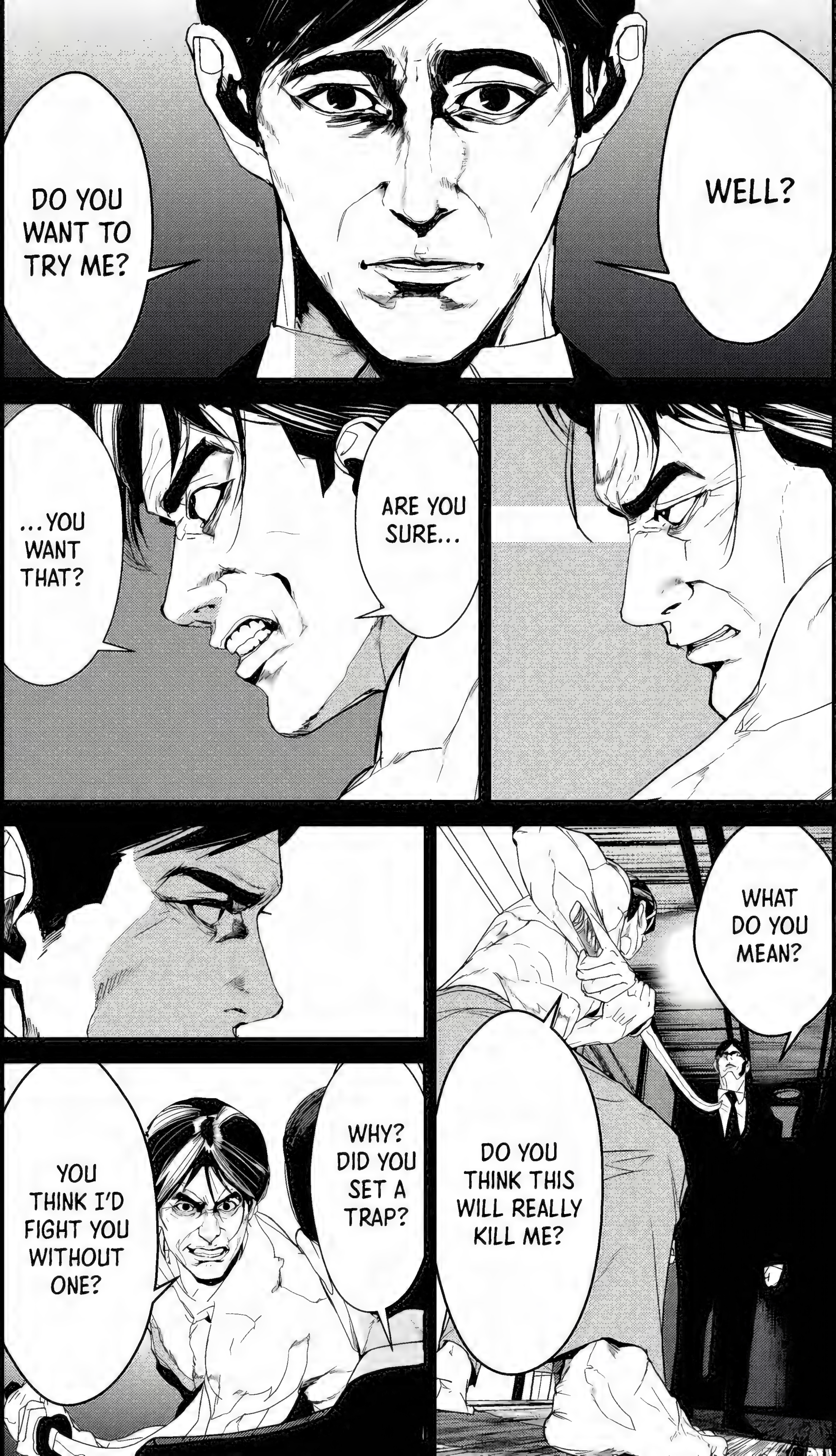

KA-TOK

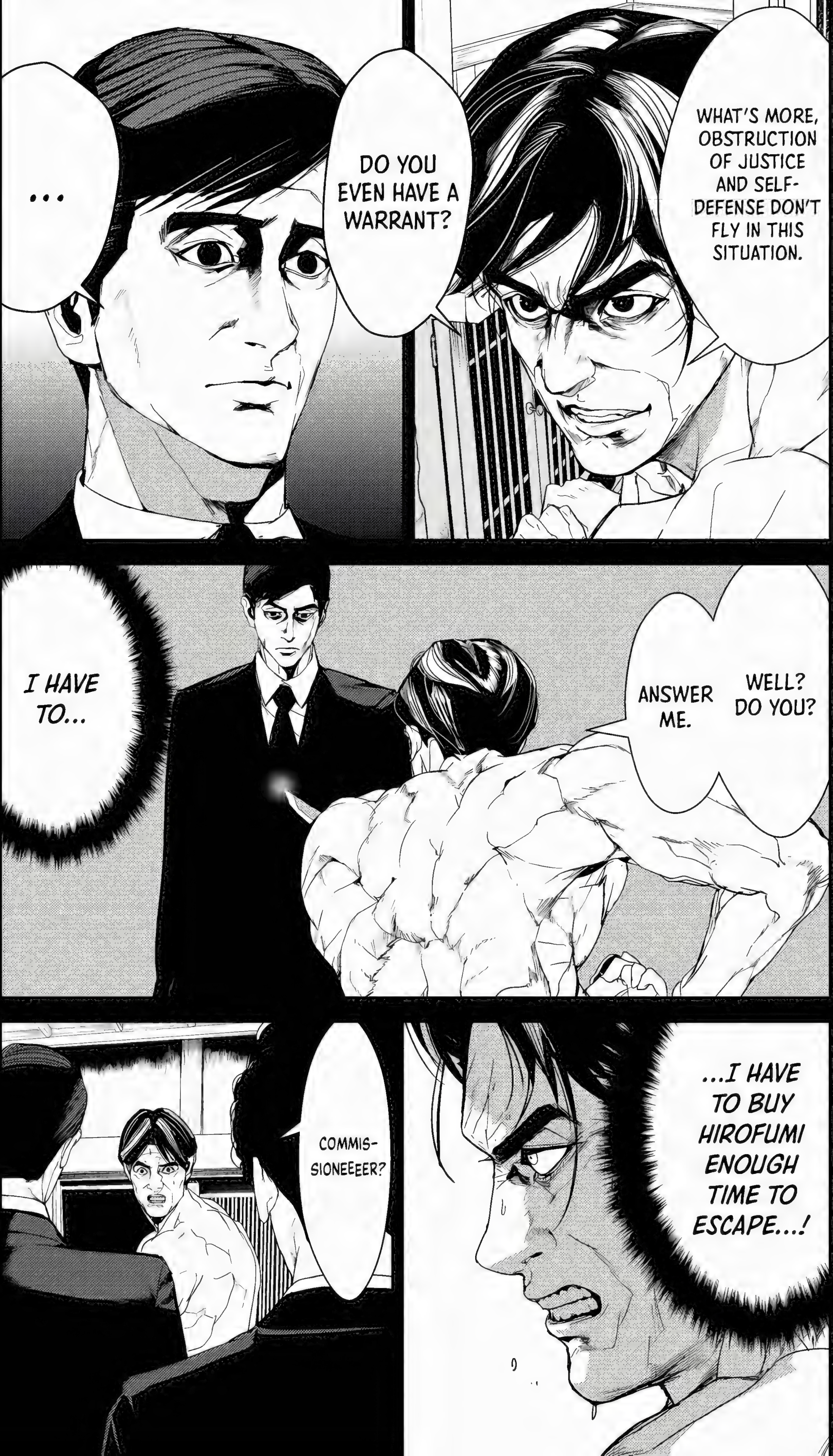

ゴッ
TOK
FWSH
GOOD EVENING.

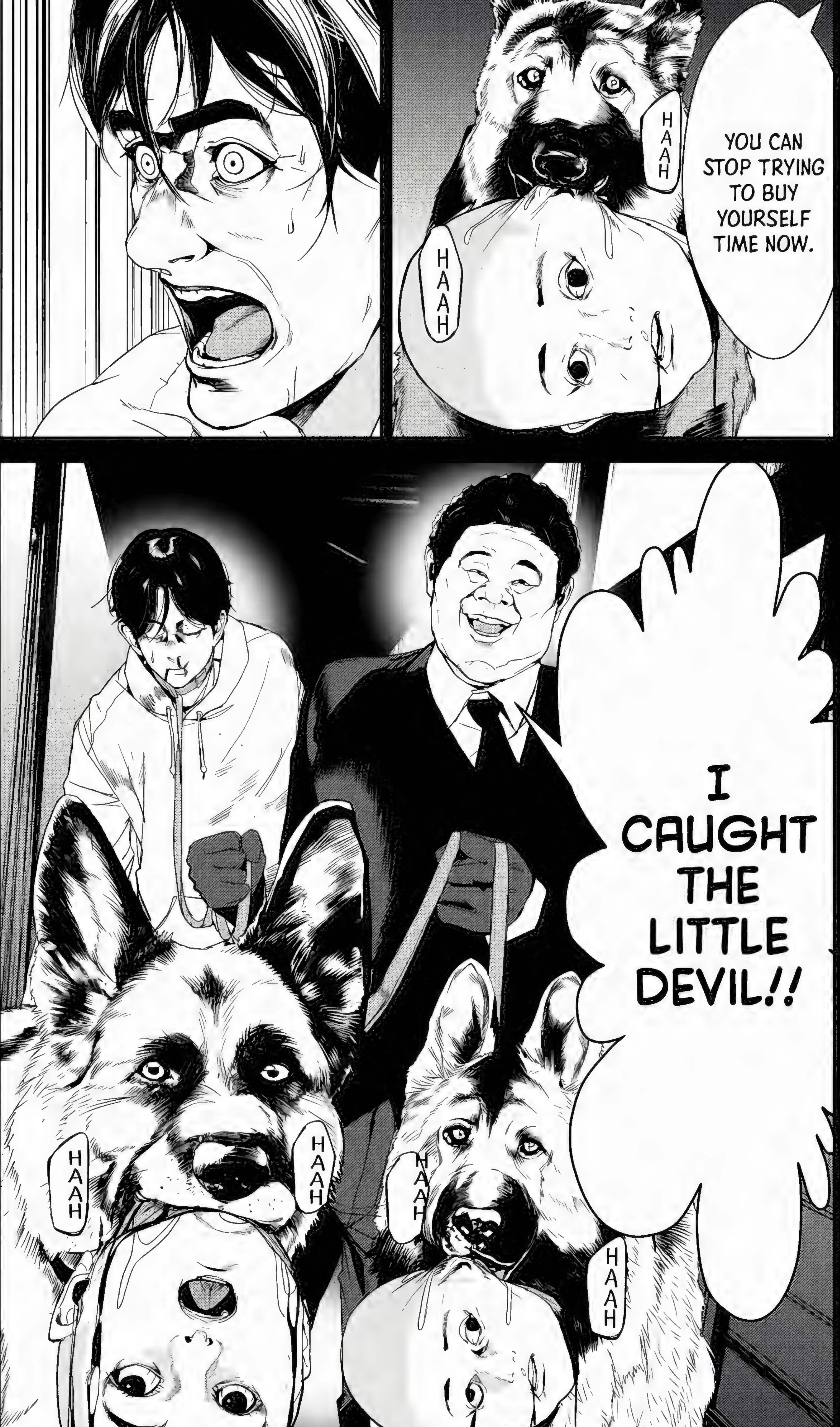

ダン
DASH

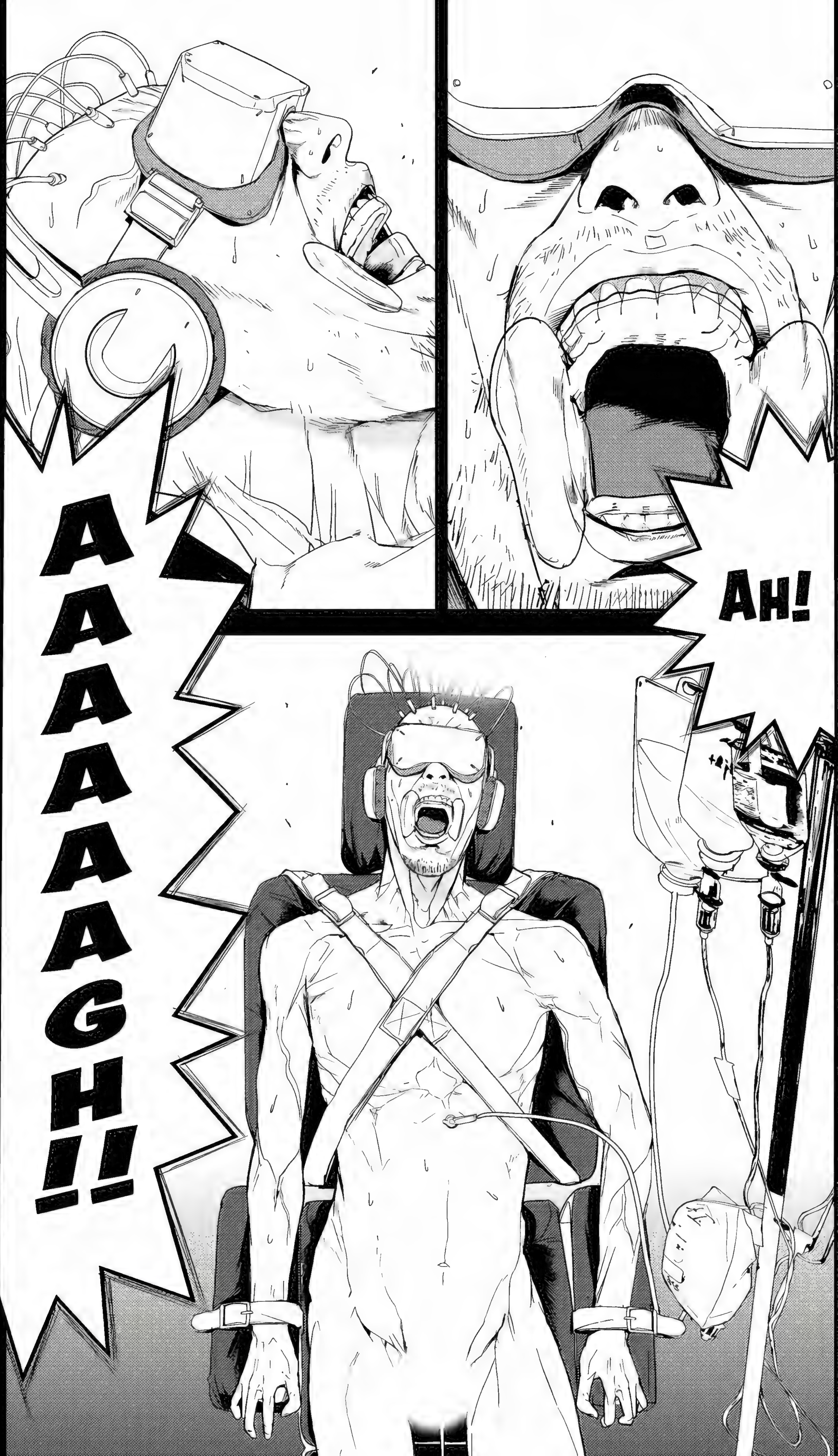

ピタッ
FREEZE
YOU'RE NOT GOING TO STAB ME?
IF I MOVE ANOTHER INCH...
YOU'LL CLAIM OBSTRUCTION OF JUSTICE...
...OR SHOULD I SAY, SELF-DEFENSE...

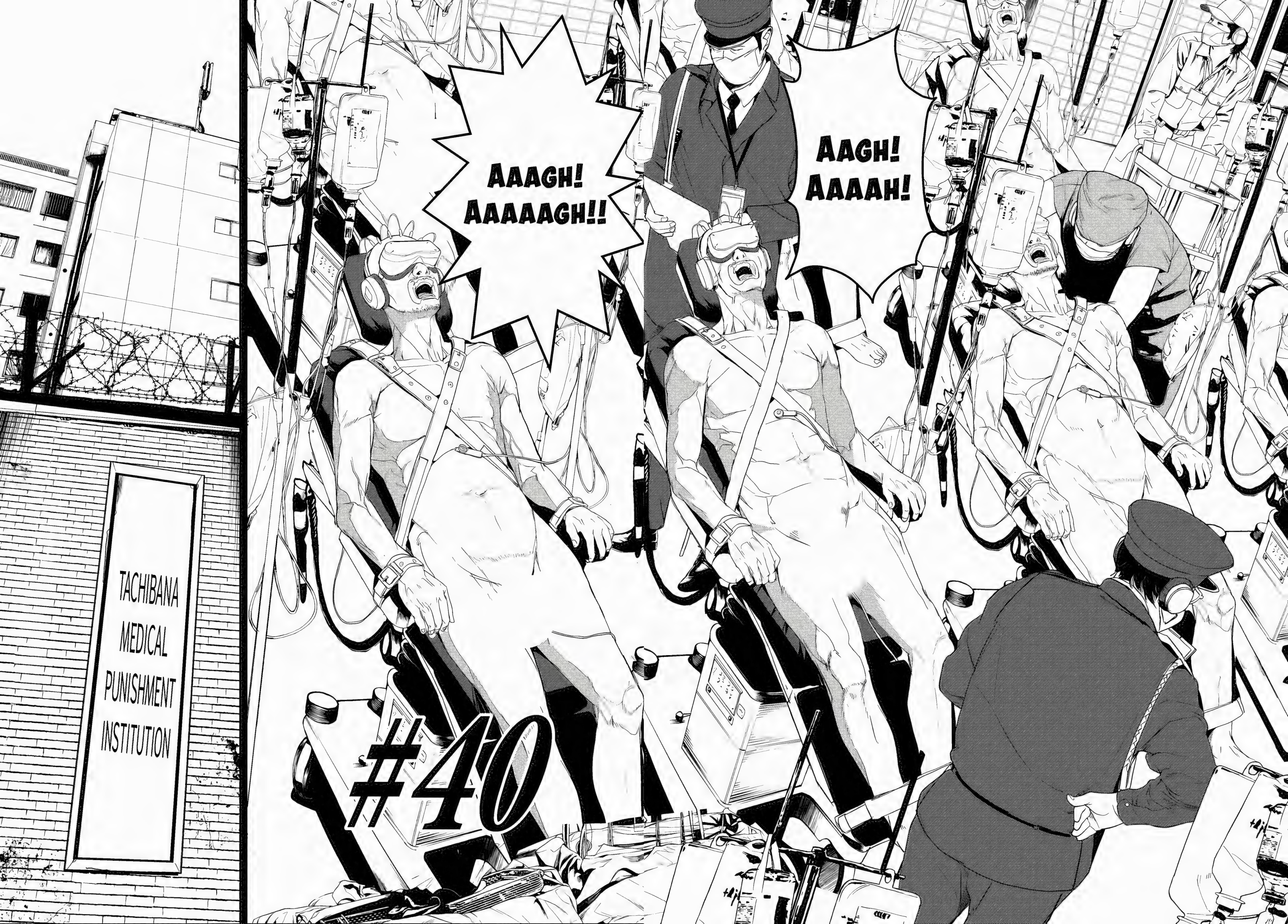

...AND SHRED ME INTO PIECES, RIGHT??

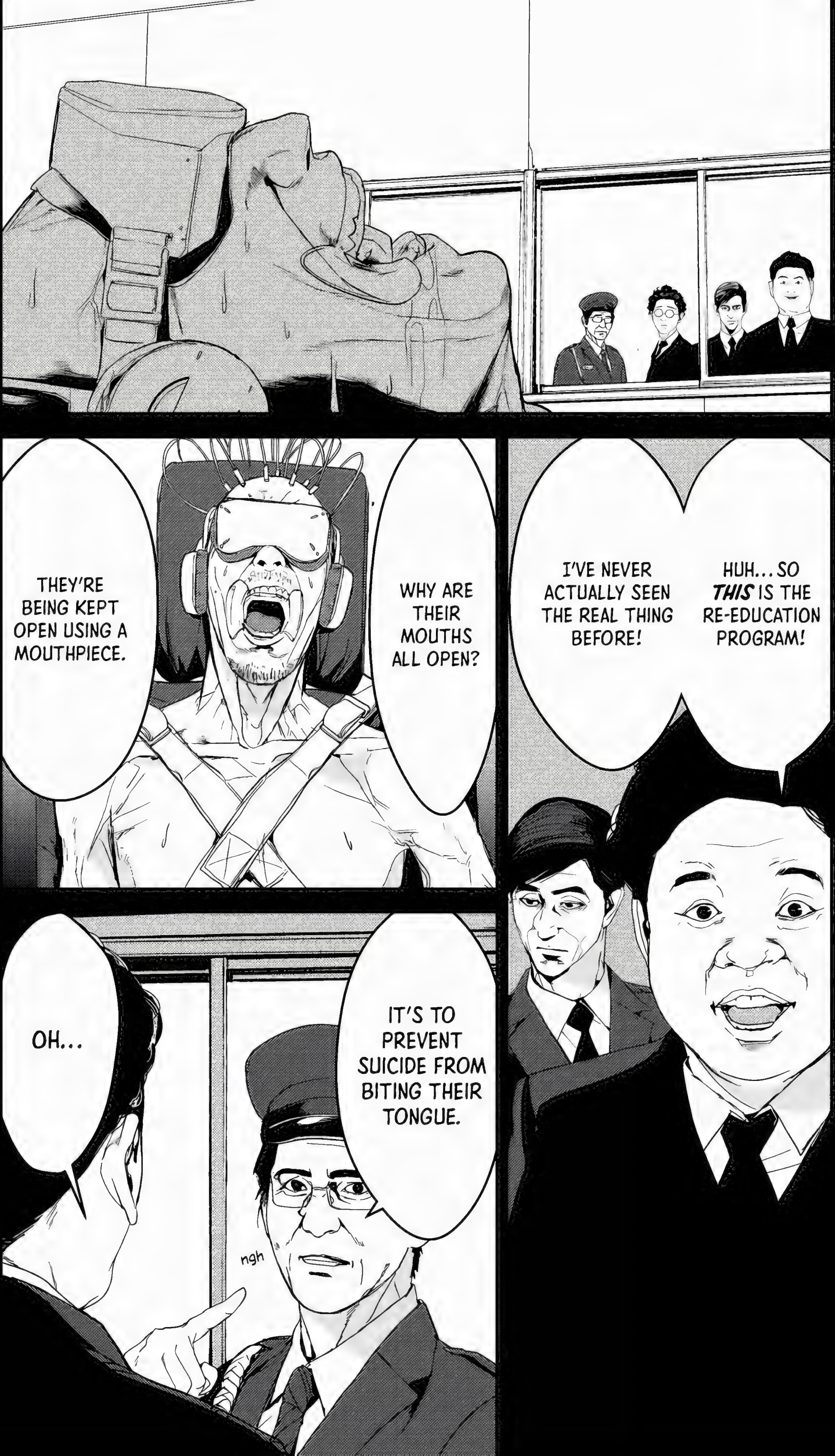

WELL?
DO YOU WANT TO TRY ME?
ARE YOU SURE...
...YOU WANT THAT?
WHAT DO YOU MEAN?
DO YOU THINK THIS WILL REALLY KILL ME?
WHY? DID YOU SET A TRAP?
YOU THINK I'D FIGHT YOU WITHOUT ONE?

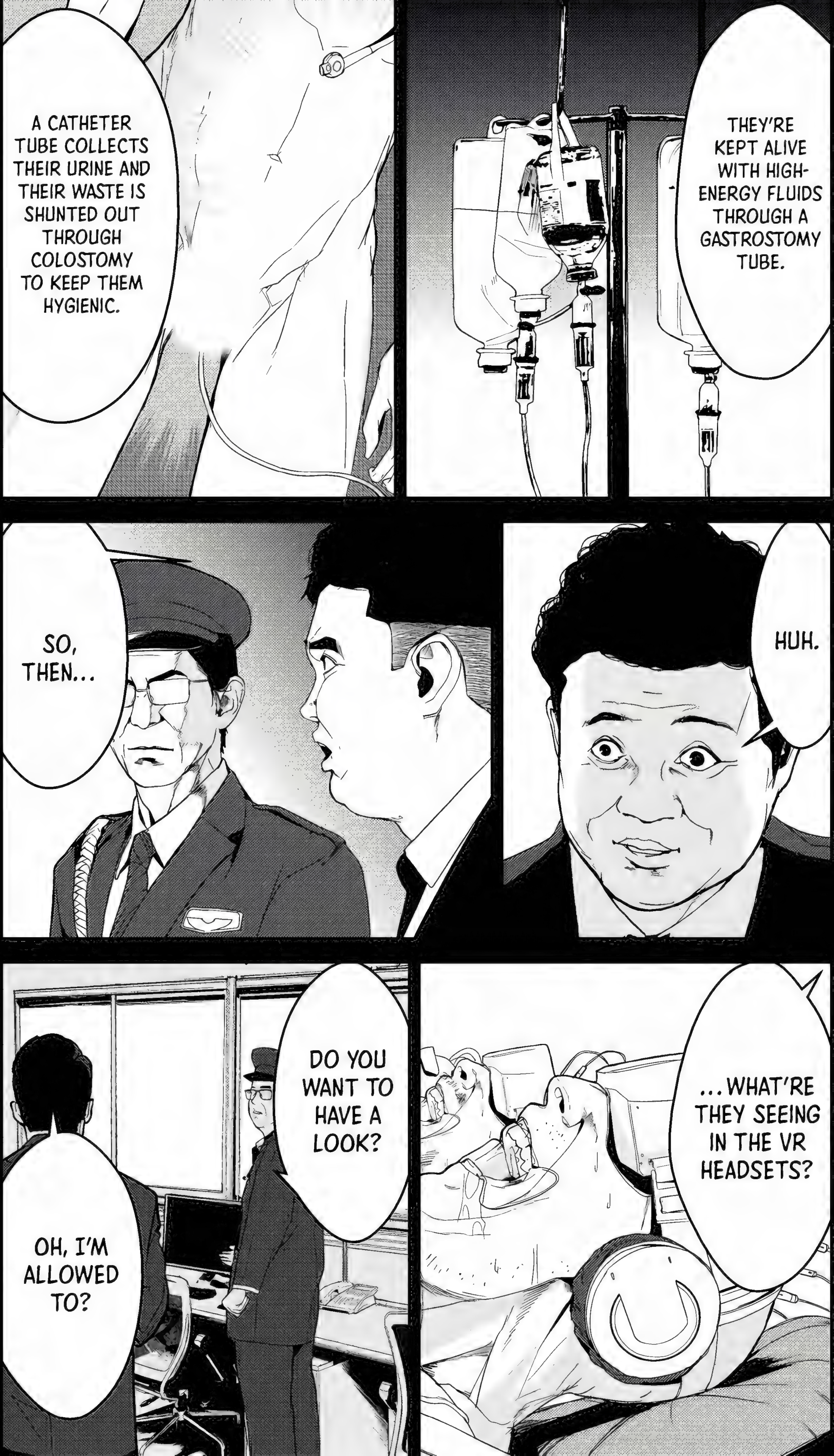

WHAT'S MORE, OBSTRUCTION OF JUSTICE AND SELF-DEFENSE DON'T FLY IN THIS SITUATION.
DO YOU EVEN HAVE A WARRANT?
...
WELL? DO YOU?
ANSWER ME.
I HAVE TO...
...I HAVE TO BUY HIROFUMI ENOUGH TIME TO ESCAPE...!
COMMISSIONEEEER?

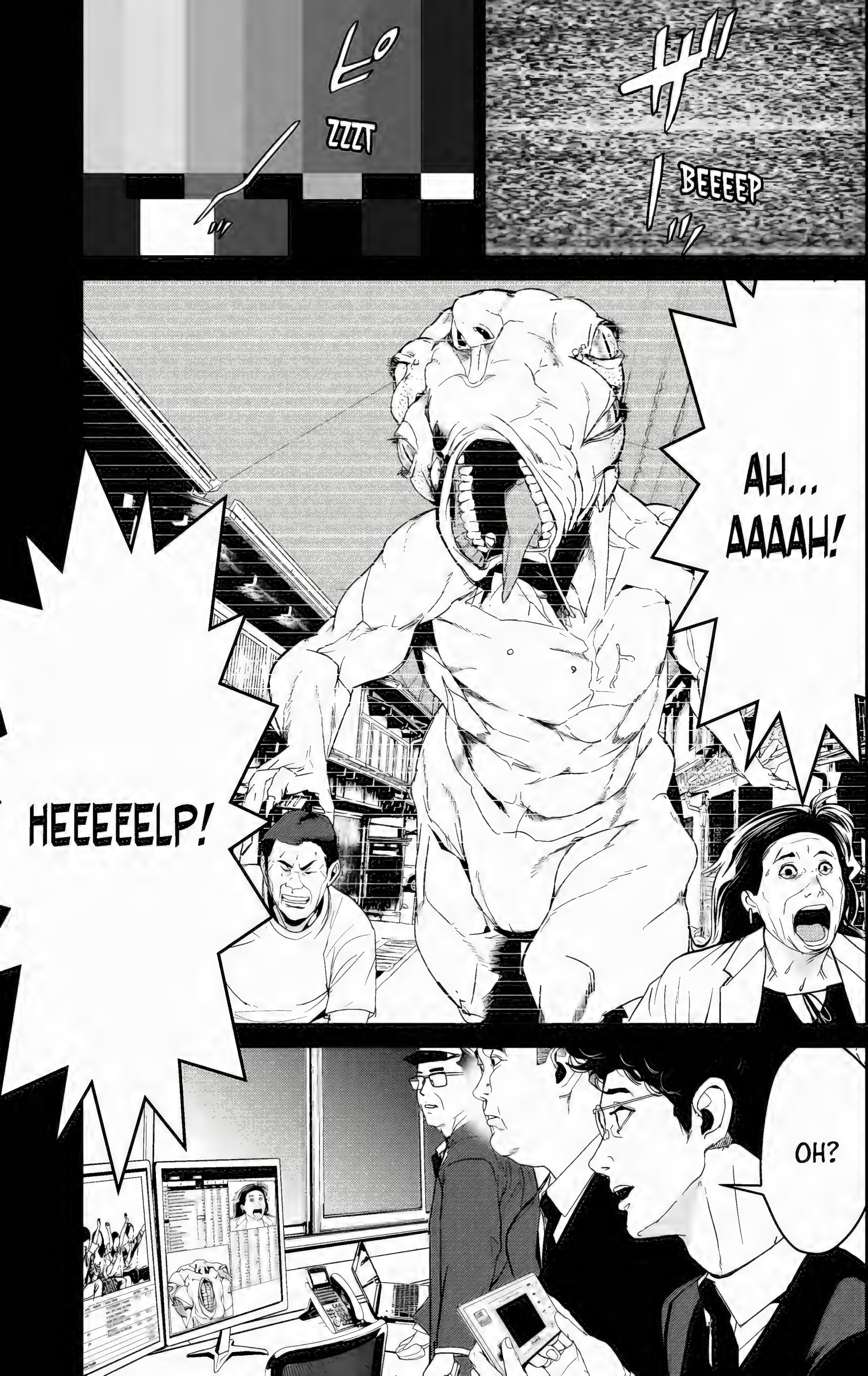

YOU CAN STOP TRYING TO BUY YOURSELF TIME NOW.
HAAH
HAAH
I CAUGHT THE LITTLE DEVIL!!
HAAH
HAAH
HAAH
HAAH

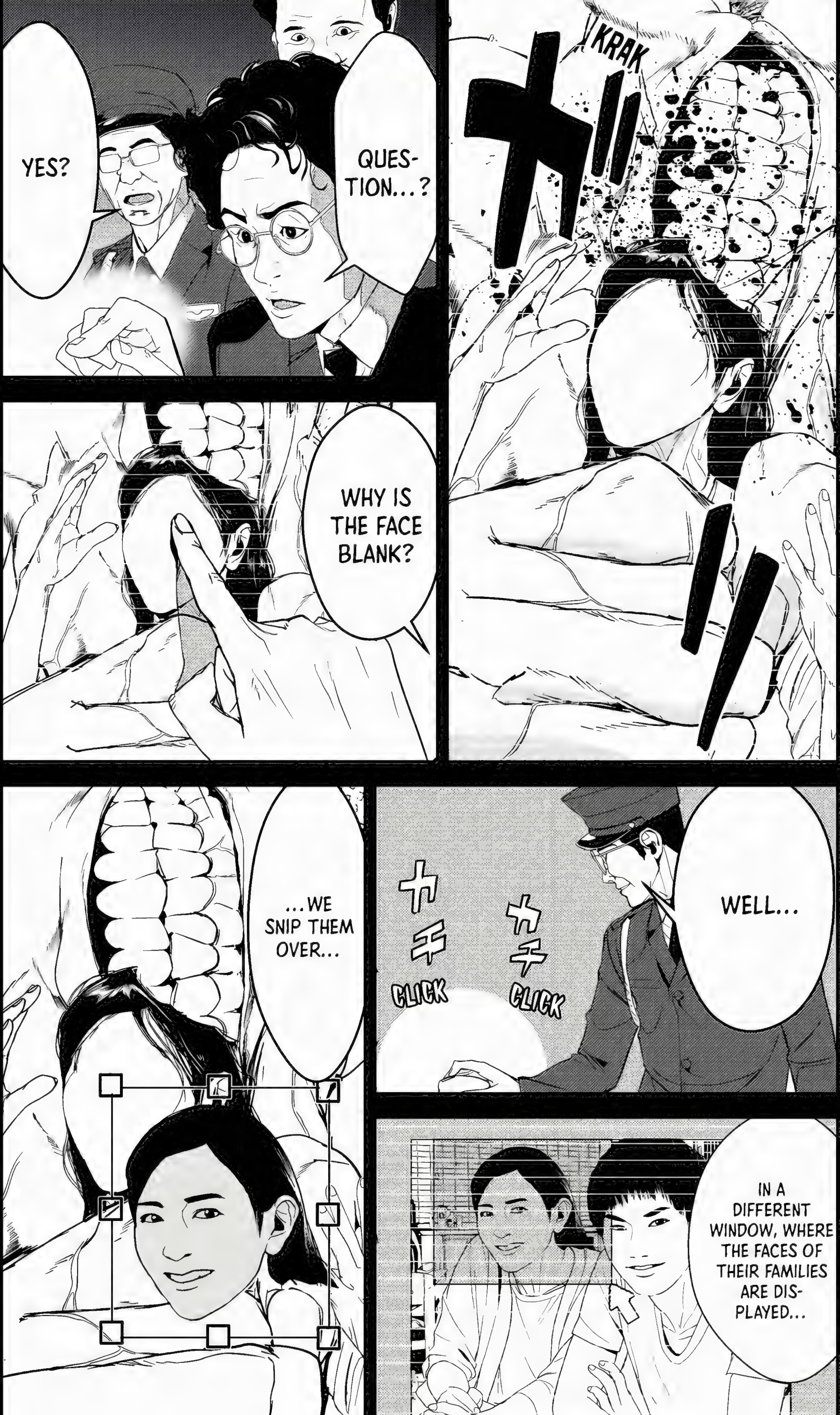

AH!
AAAAAAAAGH!!

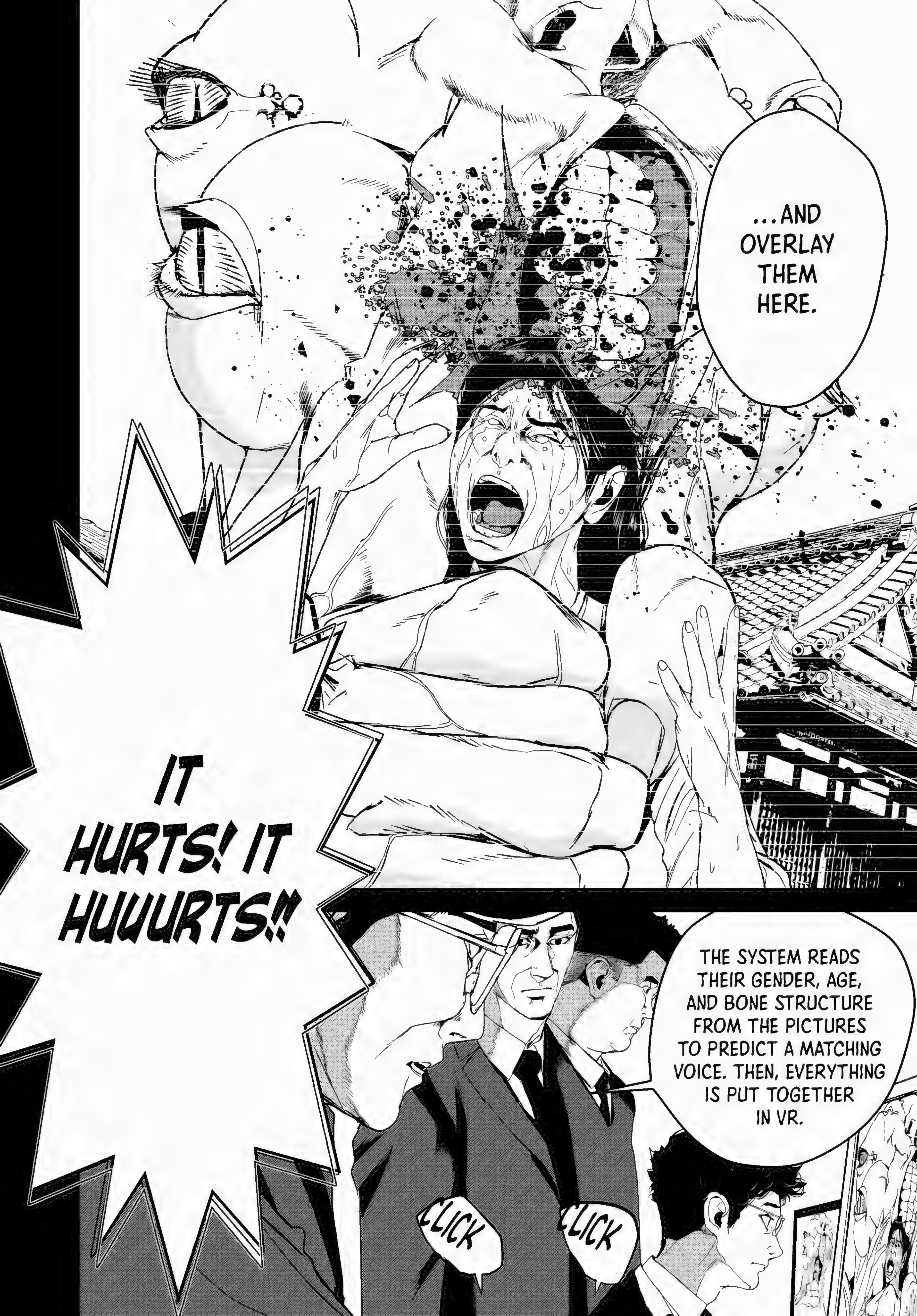

AAGH! AAAAH!
AAAGH! AAAAAGH!!
#40
TACHIBANA MEDICAL PUNISHMENT INSTITUTION

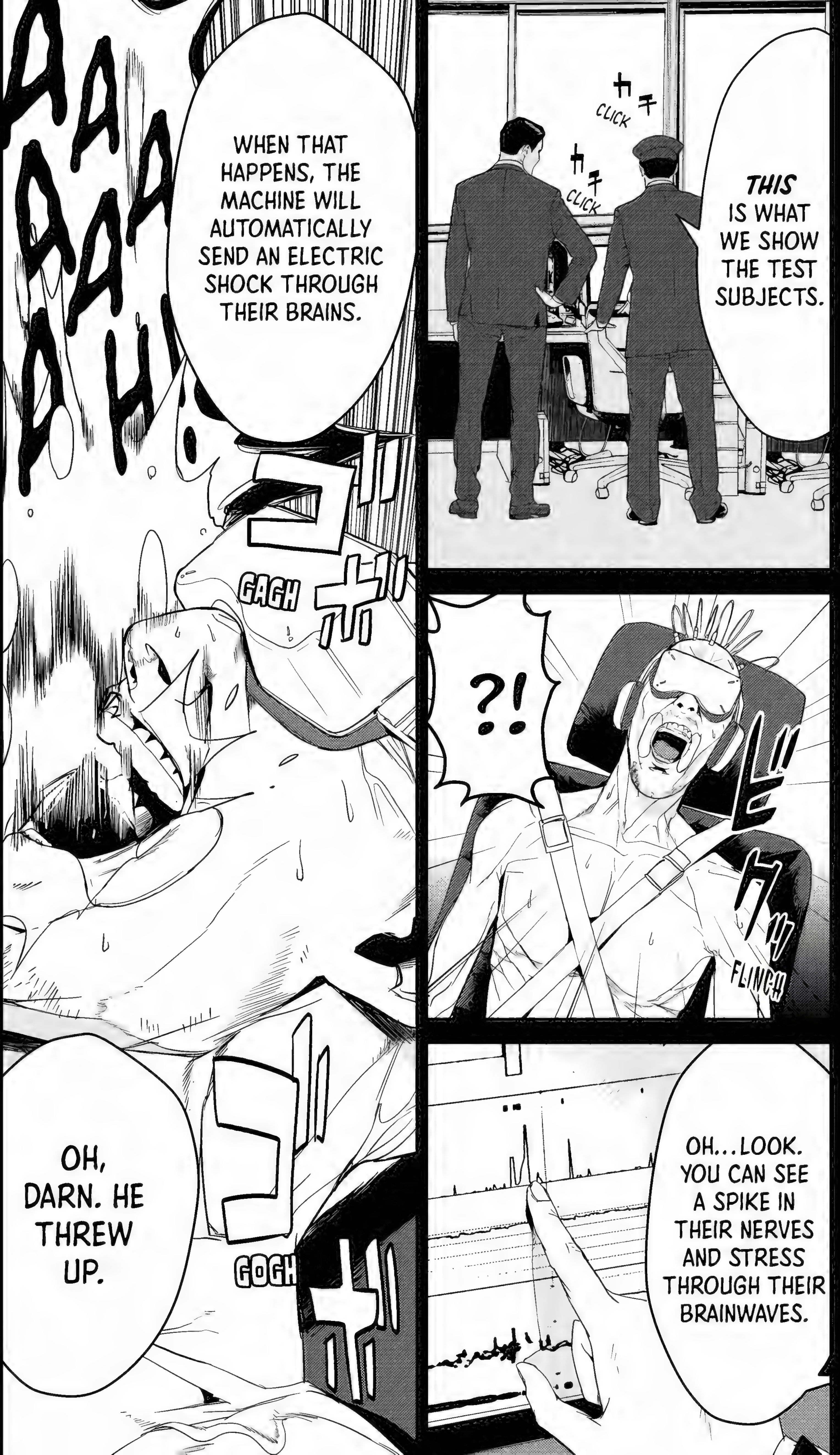

HUH... SO *THIS* IS THE RE-EDUCATION PROGRAM!
I'VE NEVER ACTUALLY SEEN THE REAL THING BEFORE!
WHY ARE THEIR MOUTHS ALL OPEN?
THEY'RE BEING KEPT OPEN USING A MOUTHPIECE.
IT'S TO PREVENT SUICIDE FROM BITING THEIR TONGUE.
ngh
OH...

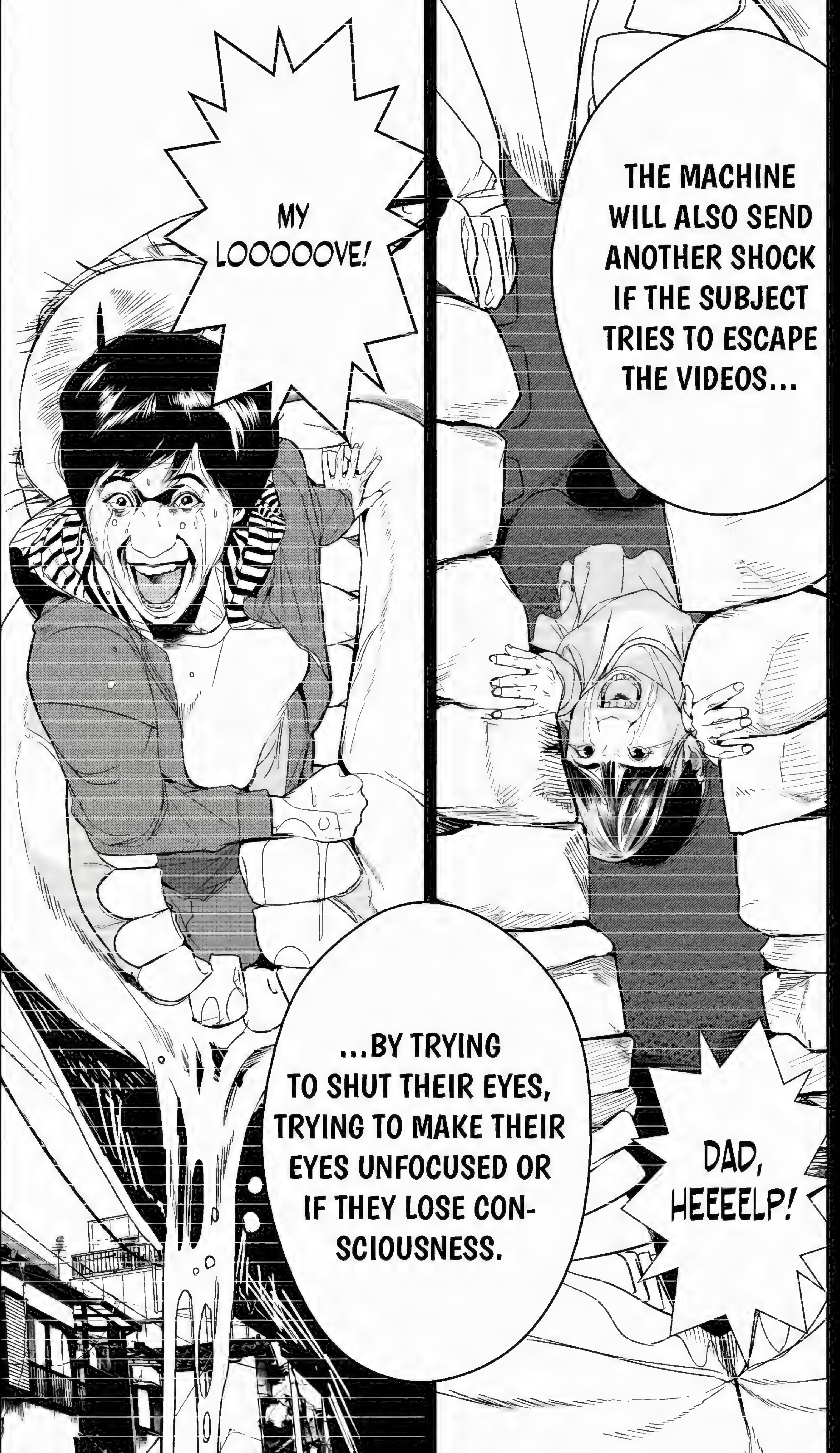

THEY'RE KEPT ALIVE WITH HIGH-ENERGY FLUIDS THROUGH A GASTROSTOMY TUBE.
A CATHETER TUBE COLLECTS THEIR URINE AND THEIR WASTE IS SHUNTED OUT THROUGH COLOSTOMY TO KEEP THEM HYGIENIC.
HUH.
SO, THEN...
...WHAT'RE THEY SEEING IN THE VR HEADSETS?
DO YOU WANT TO HAVE A LOOK?
OH, I'M ALLOWED TO?

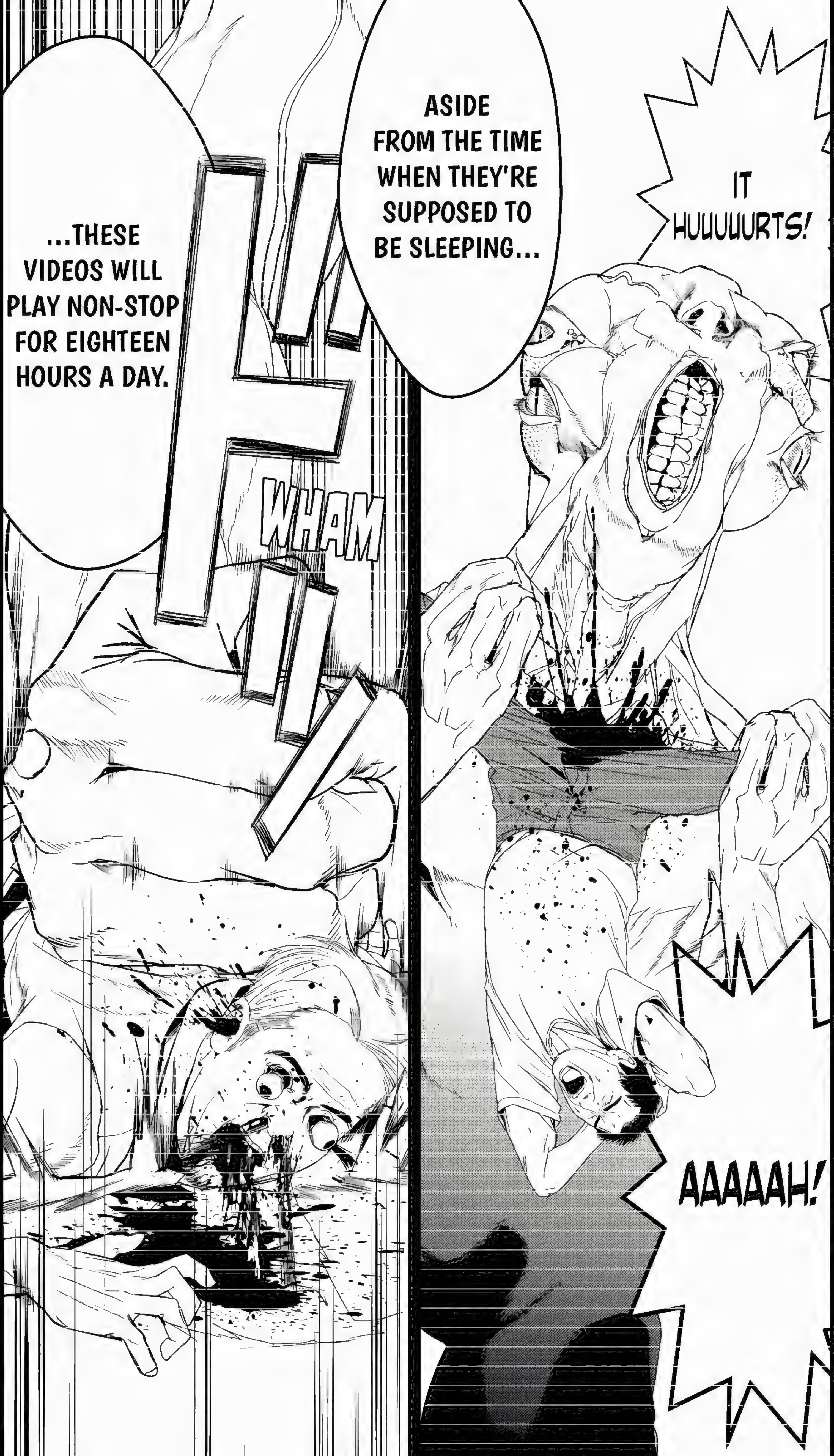

ザーッ
BEEEEP
ピーッ
ZZZT
AH... AAAAH!
HEEEEELP!
OH?

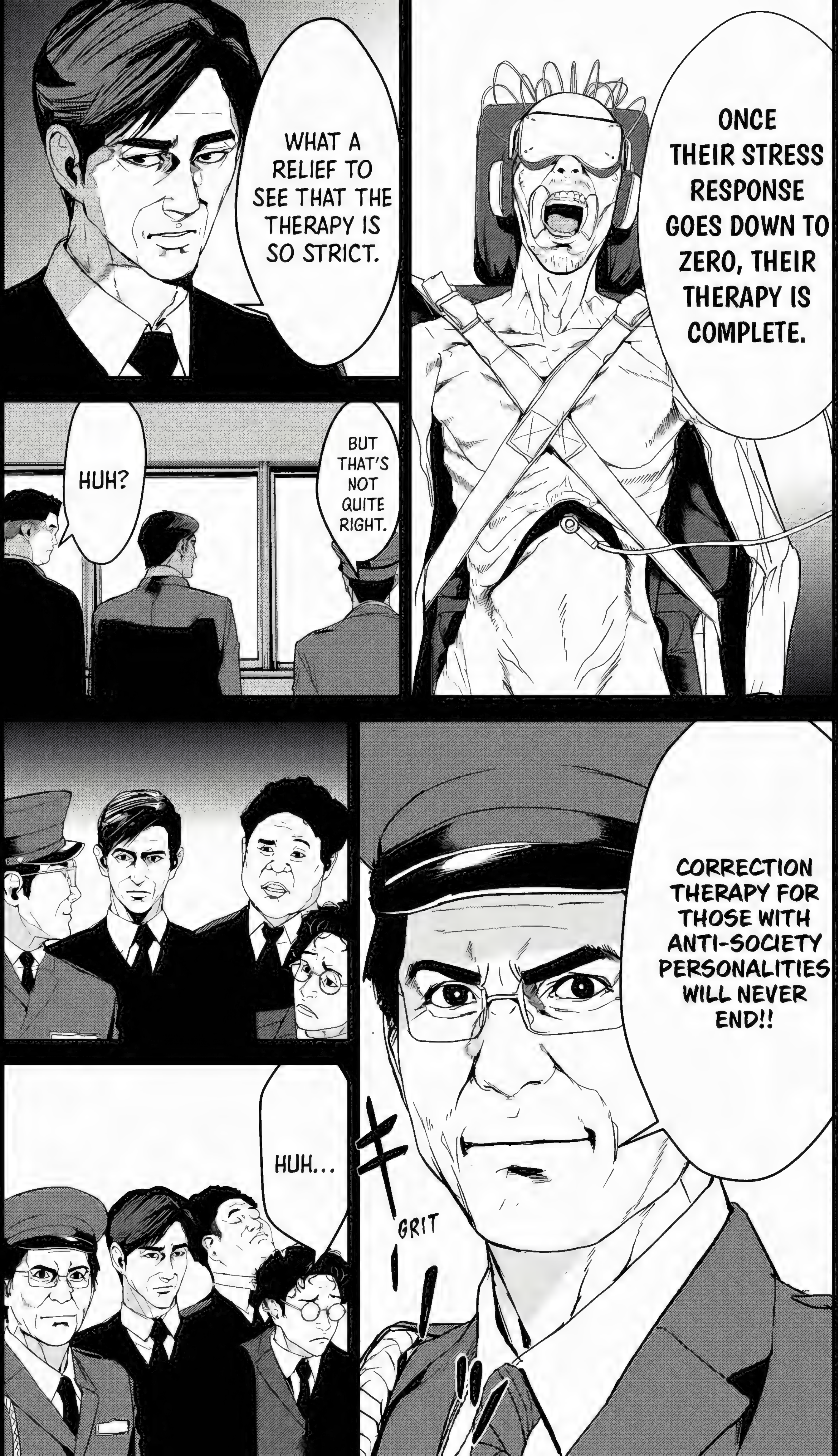

KRAK
QUES-TION...?
YES?
WHY IS THE FACE BLANK?
WELL...
カチ CLICK
カチ CLICK
...WE SNIP THEM OVER...
IN A DIFFERENT WINDOW, WHERE THE FACES OF THEIR FAMILIES ARE DISPLAYED...

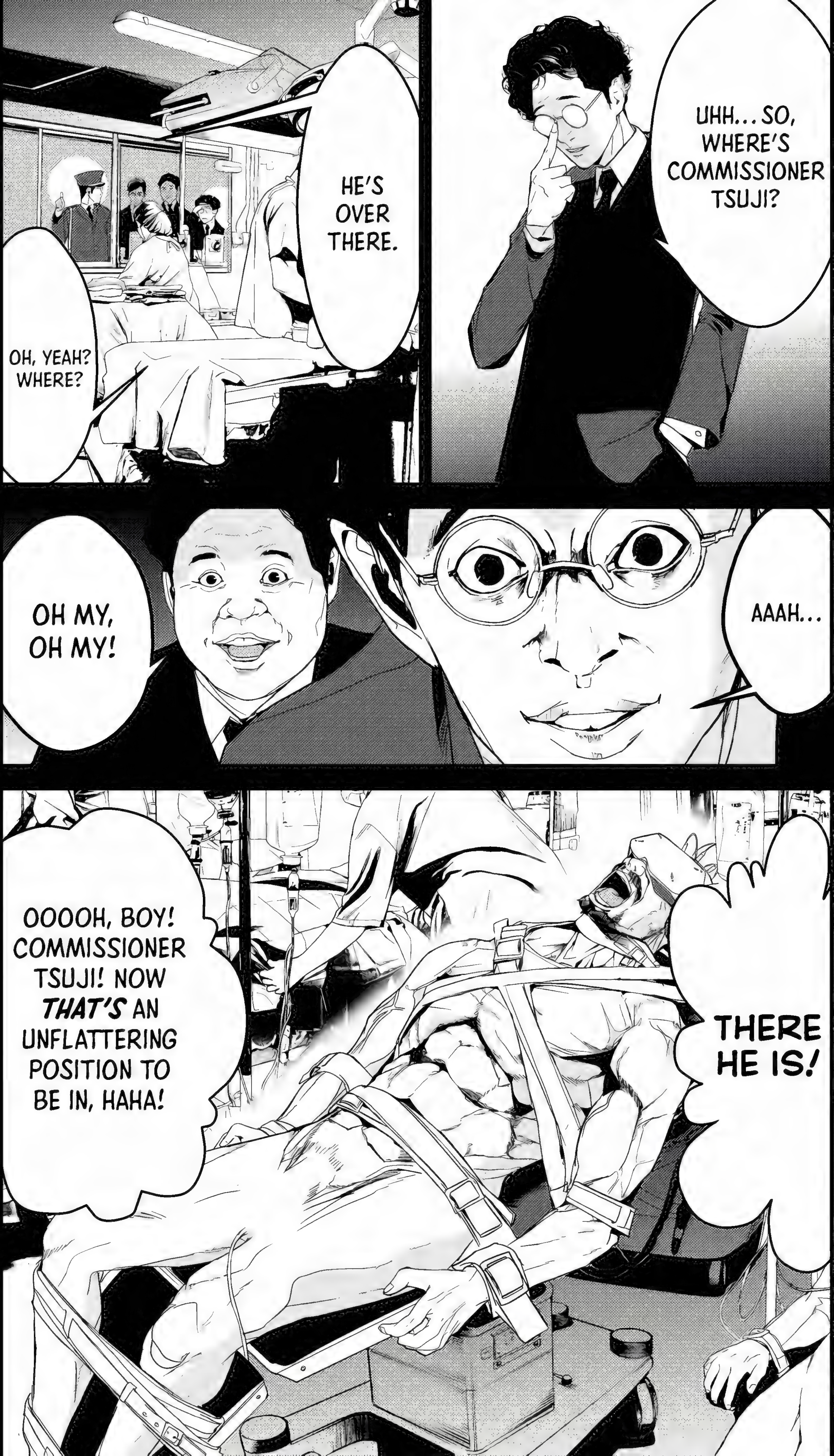

...AND OVERLAY THEM HERE.
IT HURTS! IT HUUURTS!!
THE SYSTEM READS THEIR GENDER, AGE, AND BONE STRUCTURE FROM THE PICTURES TO PREDICT A MATCHING VOICE. THEN, EVERYTHING IS PUT TOGETHER IN VR.
CLICK
CLICK

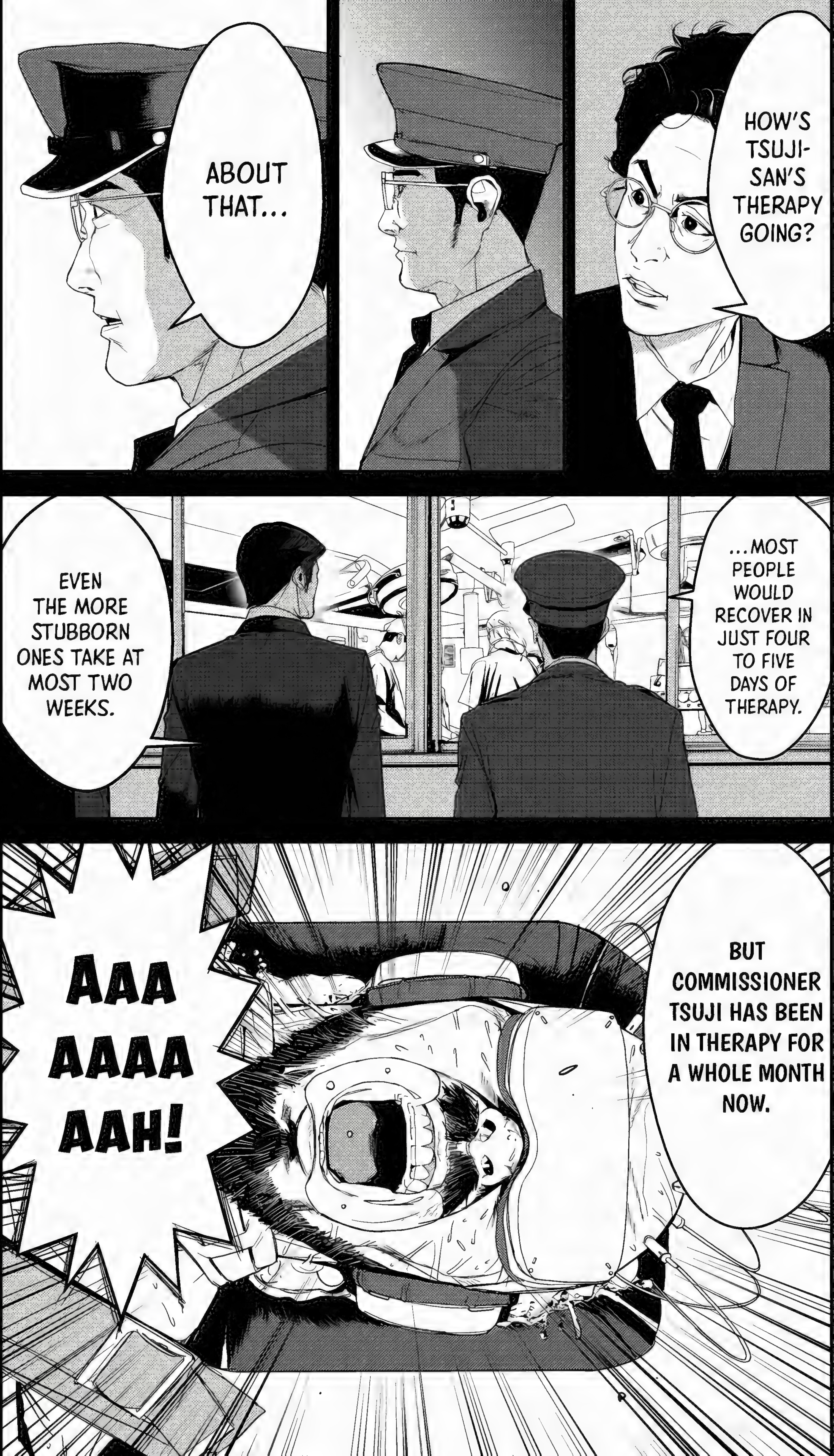

カチ
CLICK
カチ
CLICK
THIS IS WHAT WE SHOW THE TEST SUBJECTS.
AAAAAAAH!!
WHEN THAT HAPPENS, THE MACHINE WILL AUTOMATICALLY SEND AN ELECTRIC SHOCK THROUGH THEIR BRAINS.
ゴボッ
GAGH
?!
ビクッ
FLINCH
OH...LOOK. YOU CAN SEE A SPIKE IN THEIR NERVES AND STRESS THROUGH THEIR BRAINWAVES.
OH, DARN. HE THREW UP.
ゴボッ
GOGH

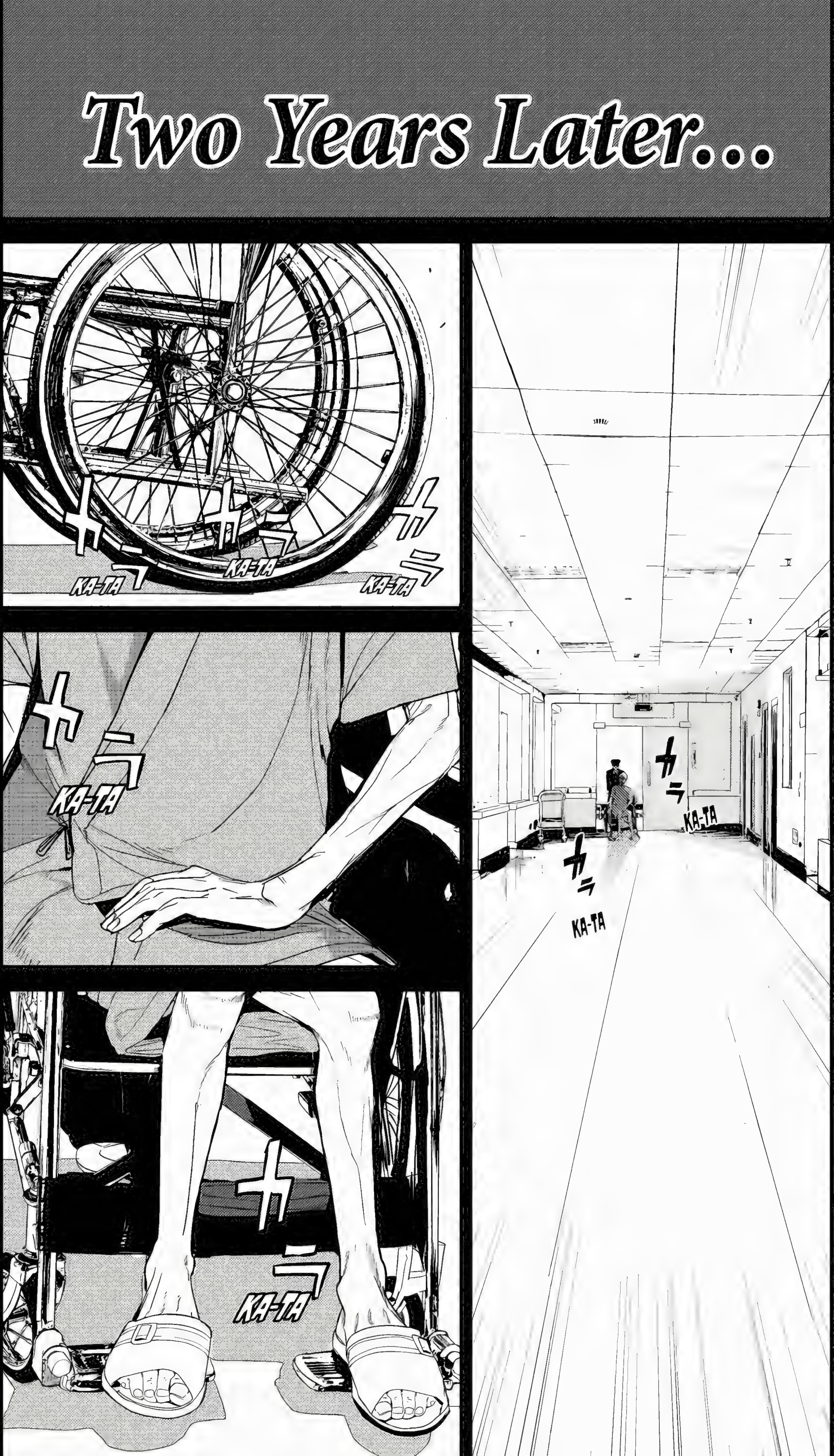

THE MACHINE WILL ALSO SEND ANOTHER SHOCK IF THE SUBJECT TRIES TO ESCAPE THE VIDEOS...
DAD, HEEEELP!
MY LOOOOOVE!
...BY TRYING TO SHUT THEIR EYES, TRYING TO MAKE THEIR EYES UNFOCUSED OR IF THEY LOSE CONSCIOUSNESS.

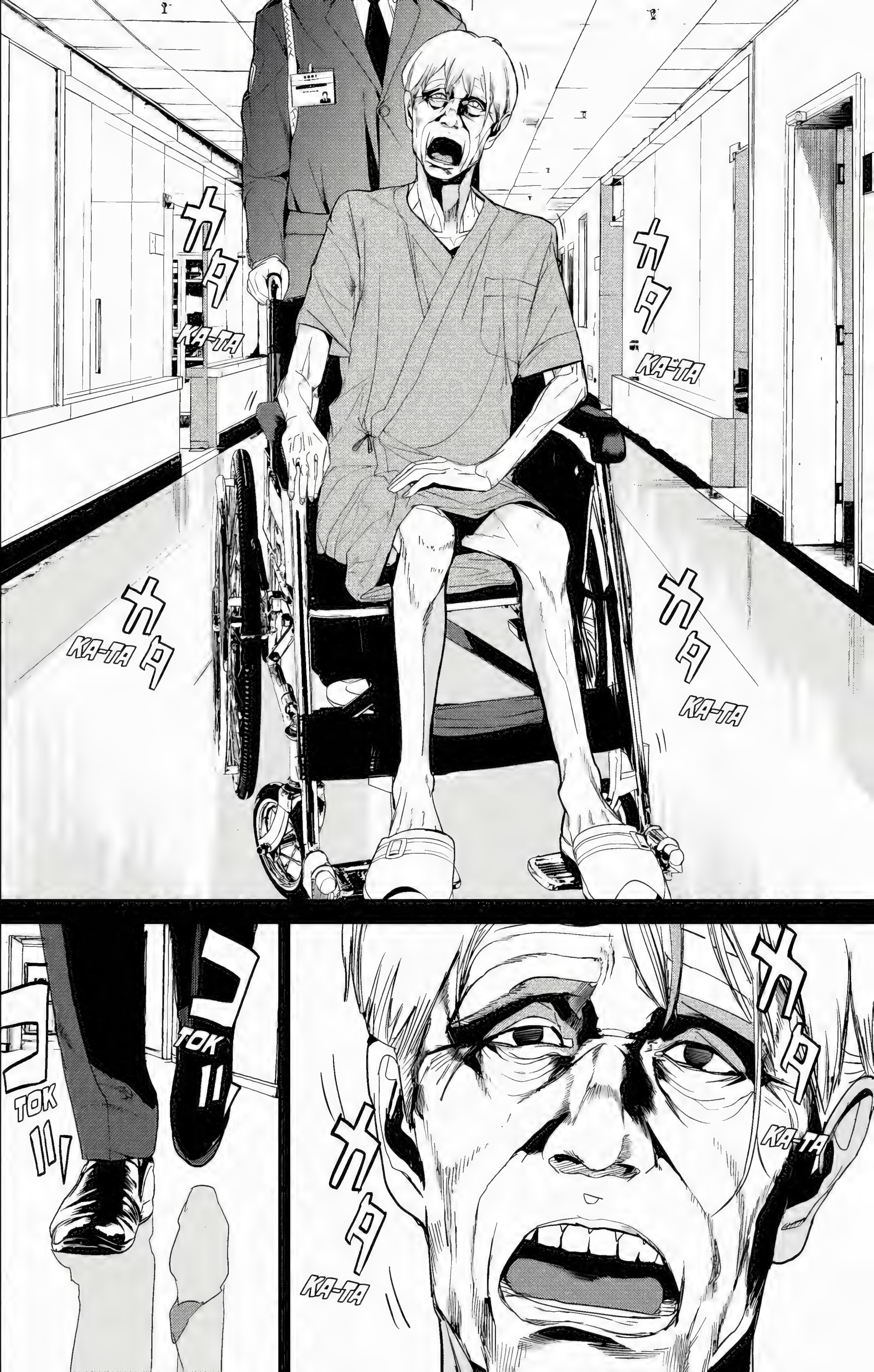

IT HUUUUURTS!
ASIDE FROM THE TIME WHEN THEY'RE SUPPOSED TO BE SLEEPING...
...THESE VIDEOS WILL PLAY NON-STOP FOR EIGHTEEN HOURS A DAY.
WHAM
AAAAAH!


ONCE THEIR STRESS RESPONSE GOES DOWN TO ZERO, THEIR THERAPY IS COMPLETE.
WHAT A RELIEF TO SEE THAT THE THERAPY IS SO STRICT.
BUT THAT'S NOT QUITE RIGHT.
HUH?
CORRECTION THERAPY FOR THOSE WITH ANTI-SOCIETY PERSONALITIES WILL NEVER END!!
HUH...
GRIT


UHH...SO, WHERE'S COMMISSIONER TSUJI?
HE'S OVER THERE.
OH, YEAH? WHERE?
AAAH...
OH MY, OH MY!
THERE HE IS!
OOOOH, BOY! COMMISSIONER TSUJI! NOW *THAT'S* AN UNFLATTERING POSITION TO BE IN, HAHA!


HOW'S TSUJI-SAN'S THERAPY GOING?
ABOUT THAT...
...MOST PEOPLE WOULD RECOVER IN JUST FOUR TO FIVE DAYS OF THERAPY.
EVEN THE MORE STUBBORN ONES TAKE AT MOST TWO WEEKS.
BUT COMMISSIONER TSUJI HAS BEEN IN THERAPY FOR A WHOLE MONTH NOW.
AAAAAAAAAH!


Two Years Later...
カラ
KA-TA
カラ
KA-TA
カラ
KA-TA
カラ
KA-TA
カラ
KA-TA
カラ
KA-TA
カラ
KA-TA


カタ KA-TA
カタ KA-TA
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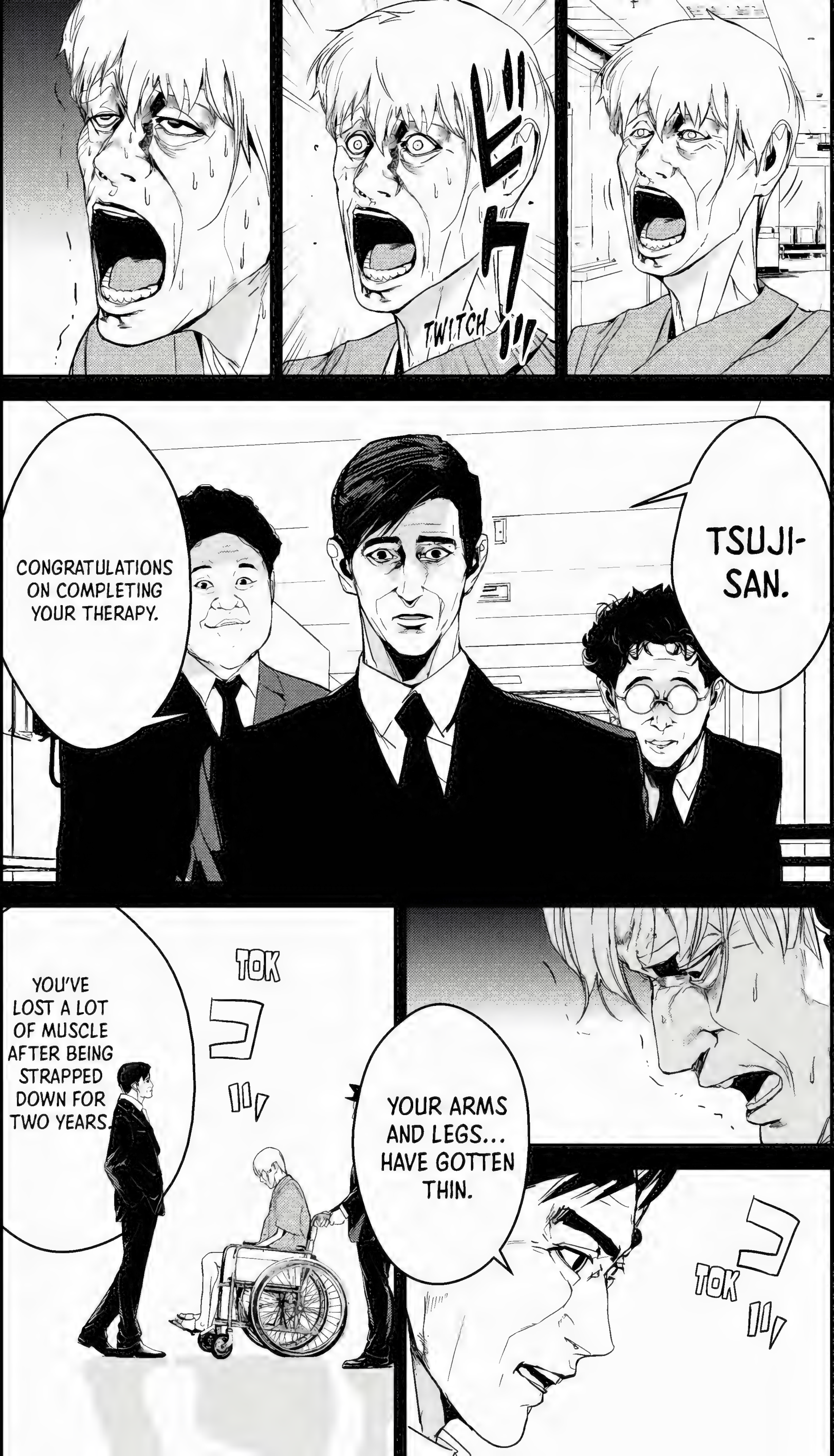
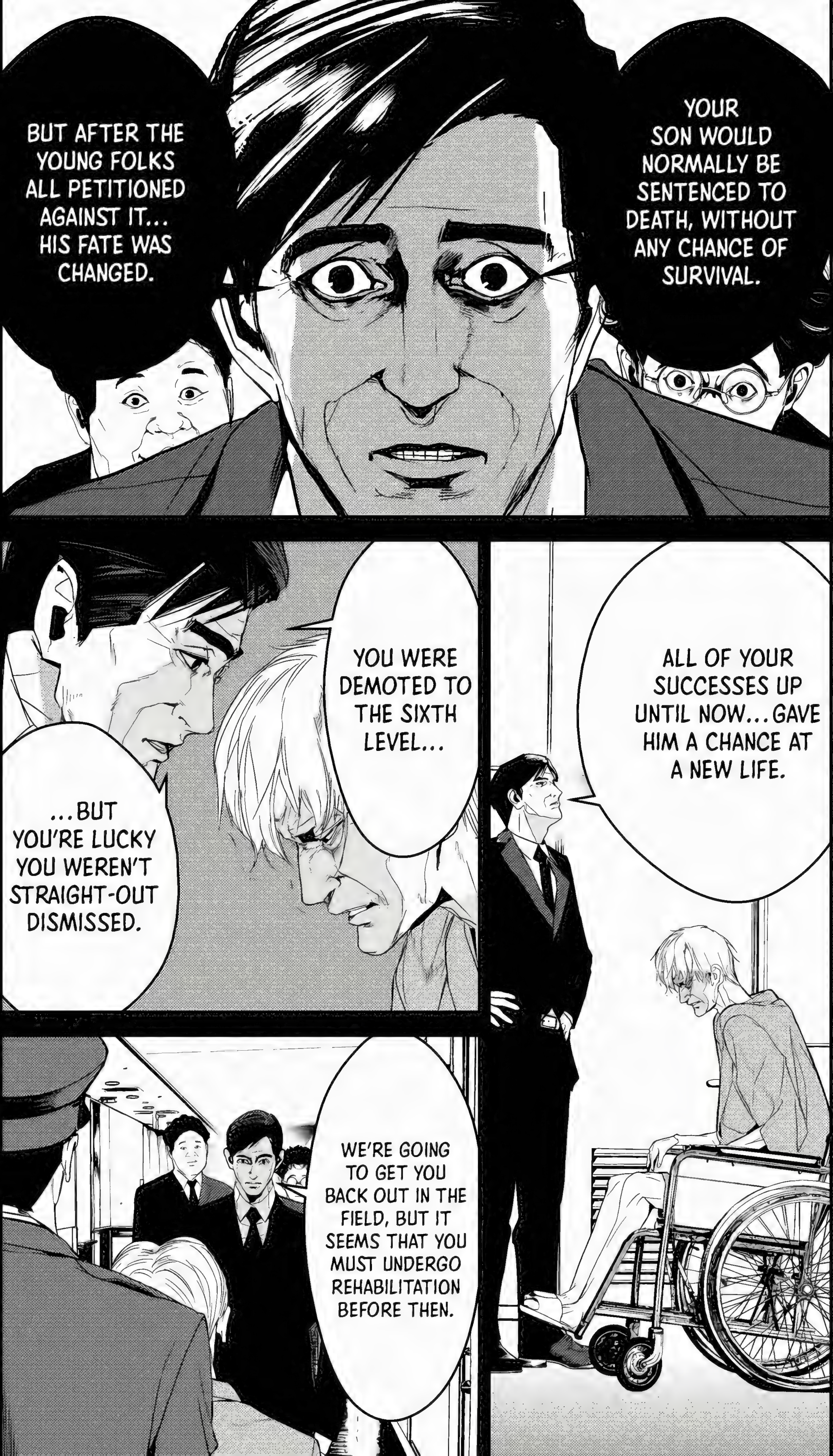
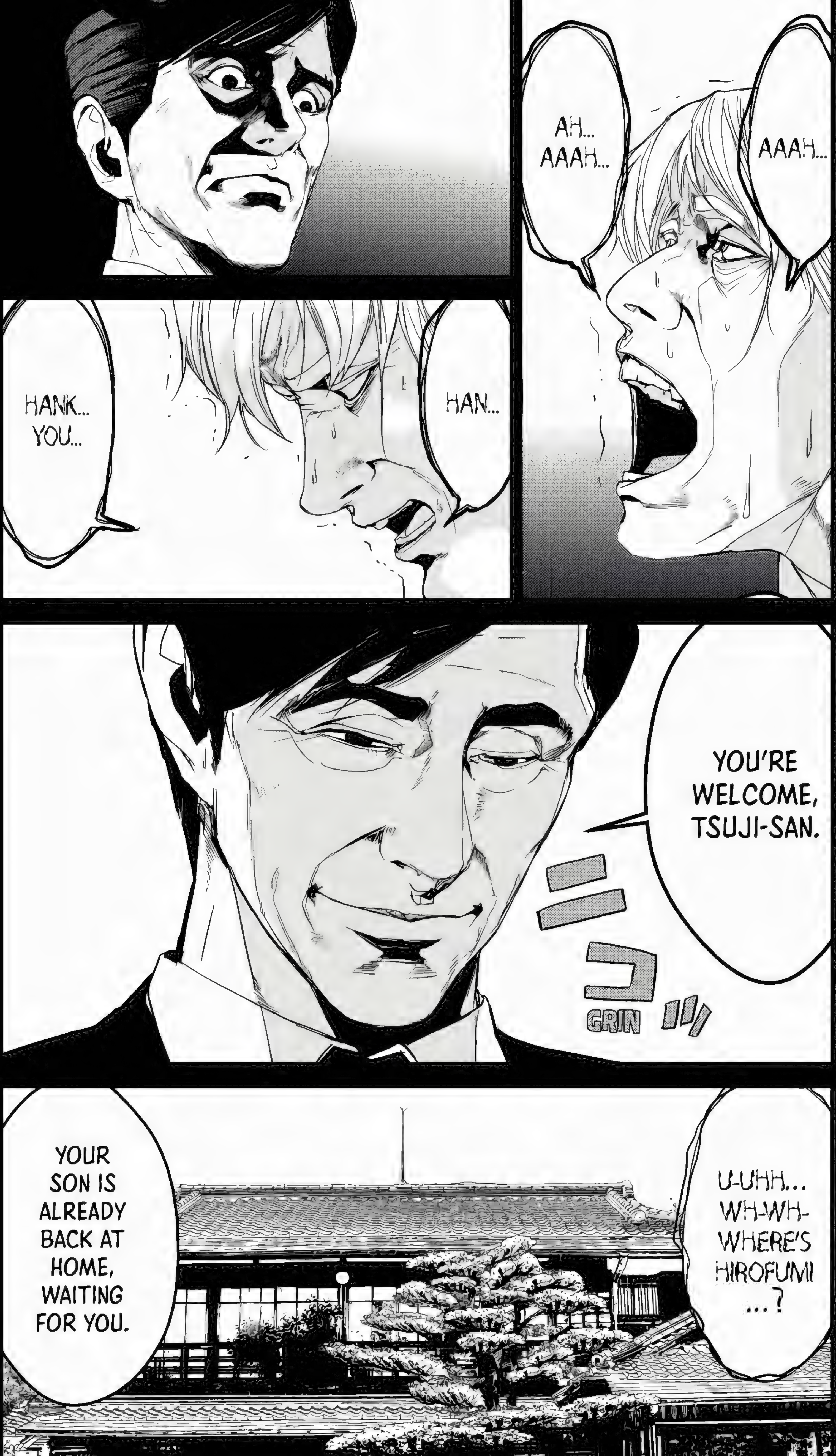
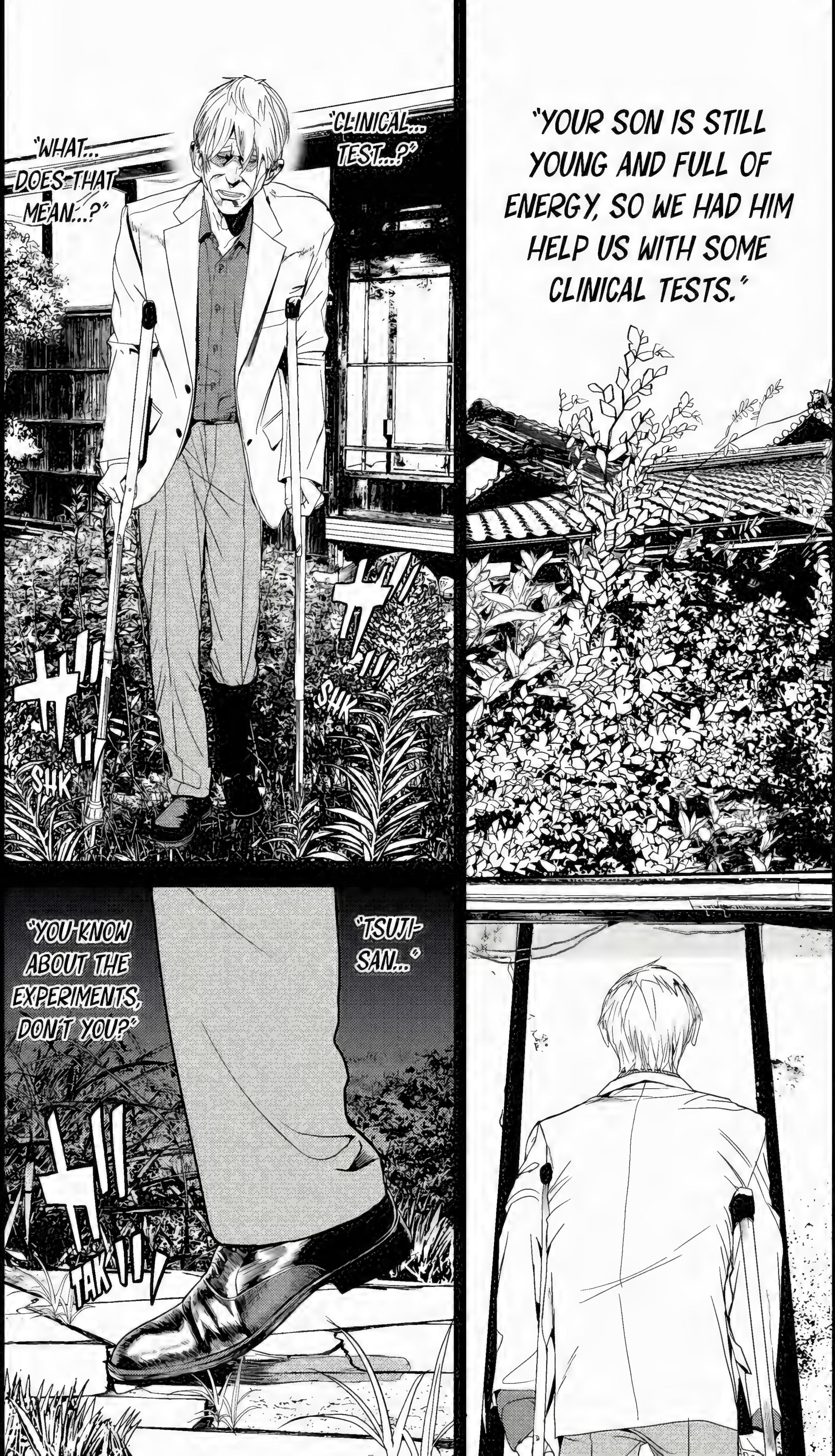
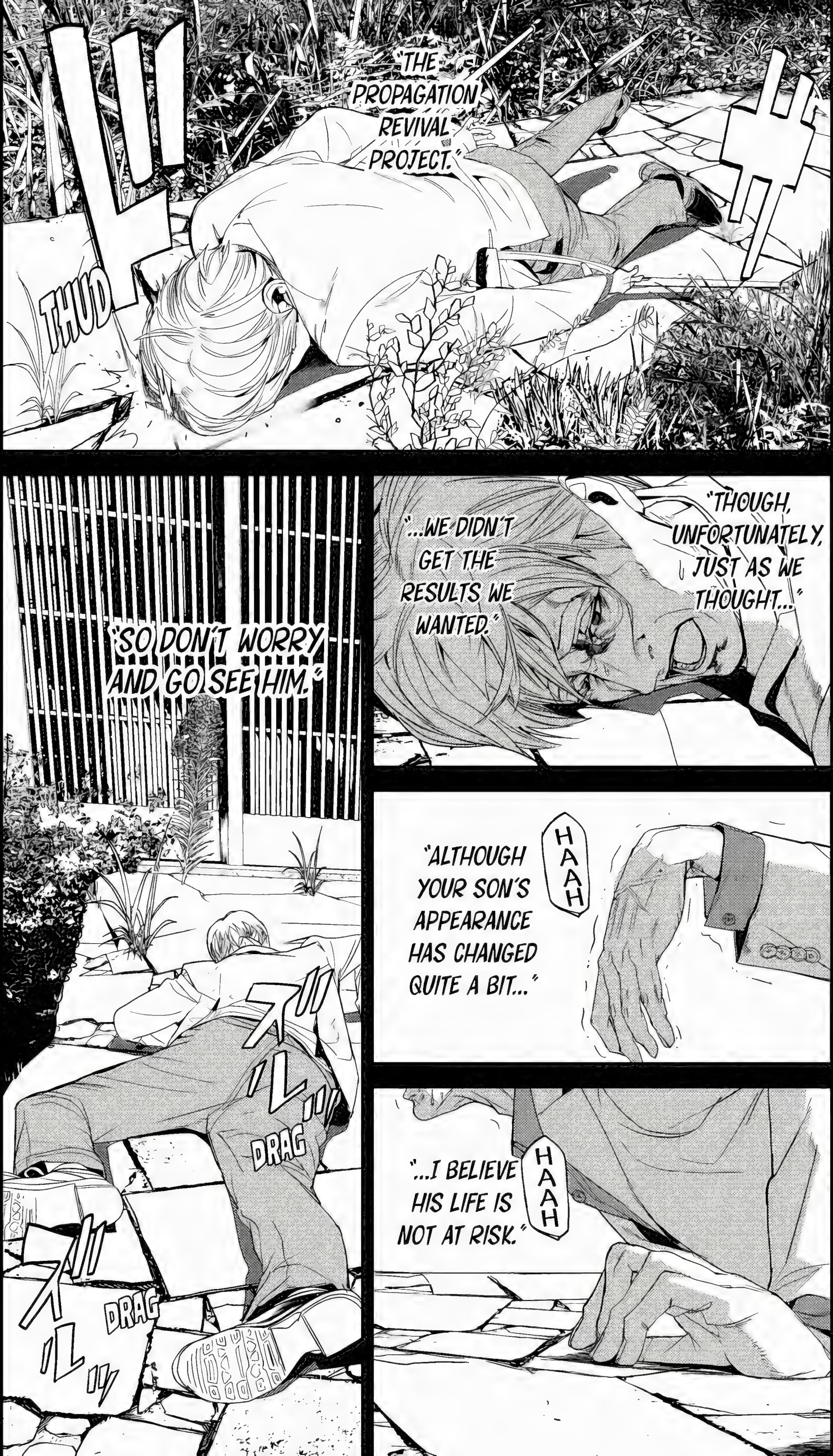
カタ KA-TA
コツ TOK
コツ TOK

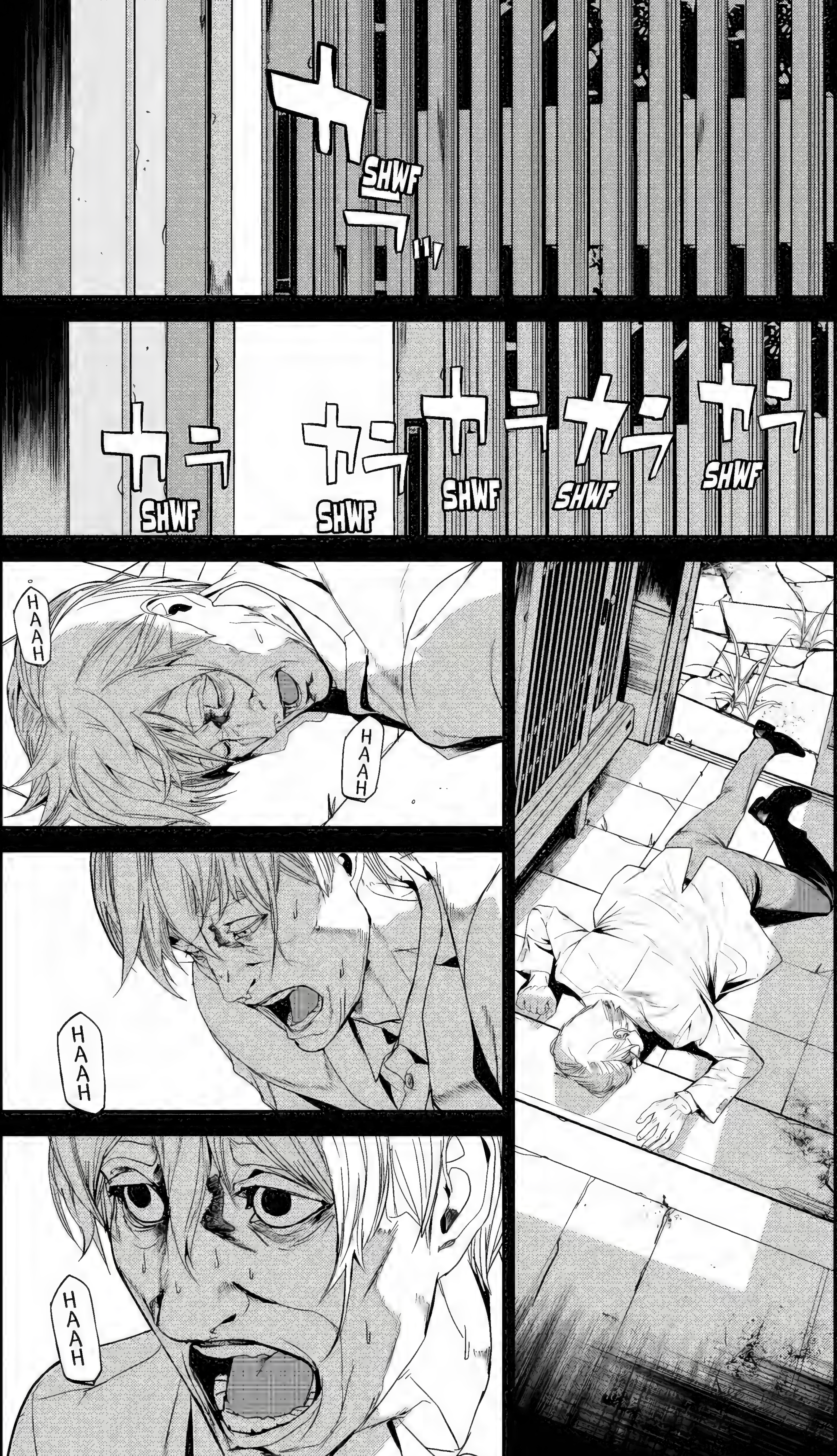

TWITCH
TSUJI-SAN.
CONGRATULATIONS ON COMPLETING YOUR THERAPY.
TOK
YOUR ARMS AND LEGS... HAVE GOTTEN THIN.
TOK
YOU'VE LOST A LOT OF MUSCLE AFTER BEING STRAPPED DOWN FOR TWO YEARS.


YOUR SON WOULD NORMALLY BE SENTENCED TO DEATH, WITHOUT ANY CHANCE OF SURVIVAL.
BUT AFTER THE YOUNG FOLKS ALL PETITIONED AGAINST IT... HIS FATE WAS CHANGED.
ALL OF YOUR SUCCESSES UP UNTIL NOW...GAVE HIM A CHANCE AT A NEW LIFE.
YOU WERE DEMOTED TO THE SIXTH LEVEL...
...BUT YOU'RE LUCKY YOU WEREN'T STRAIGHT-OUT DISMISSED.
WE'RE GOING TO GET YOU BACK OUT IN THE FIELD, BUT IT SEEMS THAT YOU MUST UNDERGO REHABILITATION BEFORE THEN.


AAAH...
AH... AAAH...
HAN...
HANK... YOU...
YOU'RE WELCOME, TSUJI-SAN.
ニコッ
GRIN
U-UHH... WH-WH-WHERE'S HIROFUMI ...?
YOUR SON IS ALREADY BACK AT HOME, WAITING FOR YOU.


"YOUR SON IS STILL YOUNG AND FULL OF ENERGY, SO WE HAD HIM HELP US WITH SOME CLINICAL TESTS."
"CLINICAL... TEST...?"
"WHAT... DOES THAT MEAN...?"
ザッ
SHK
ザッ
SHK
"TSUJI-SAN..."
"YOU KNOW ABOUT THE EXPERIMENTS, DON'T YOU?"
ザッ
TAK


"THE PROPAGATION REVIVAL PROJECT."
THUD
"THOUGH, UNFORTUNATELY, JUST AS WE THOUGHT..."
"...WE DIDN'T GET THE RESULTS WE WANTED."
"ALTHOUGH YOUR SON'S APPEARANCE HAS CHANGED QUITE A BIT..."
HAAH
"...I BELIEVE HIS LIFE IS NOT AT RISK."
HAAH
"SO DON'T WORRY AND GO SEE HIM."
DRAG
DRAG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SHWF
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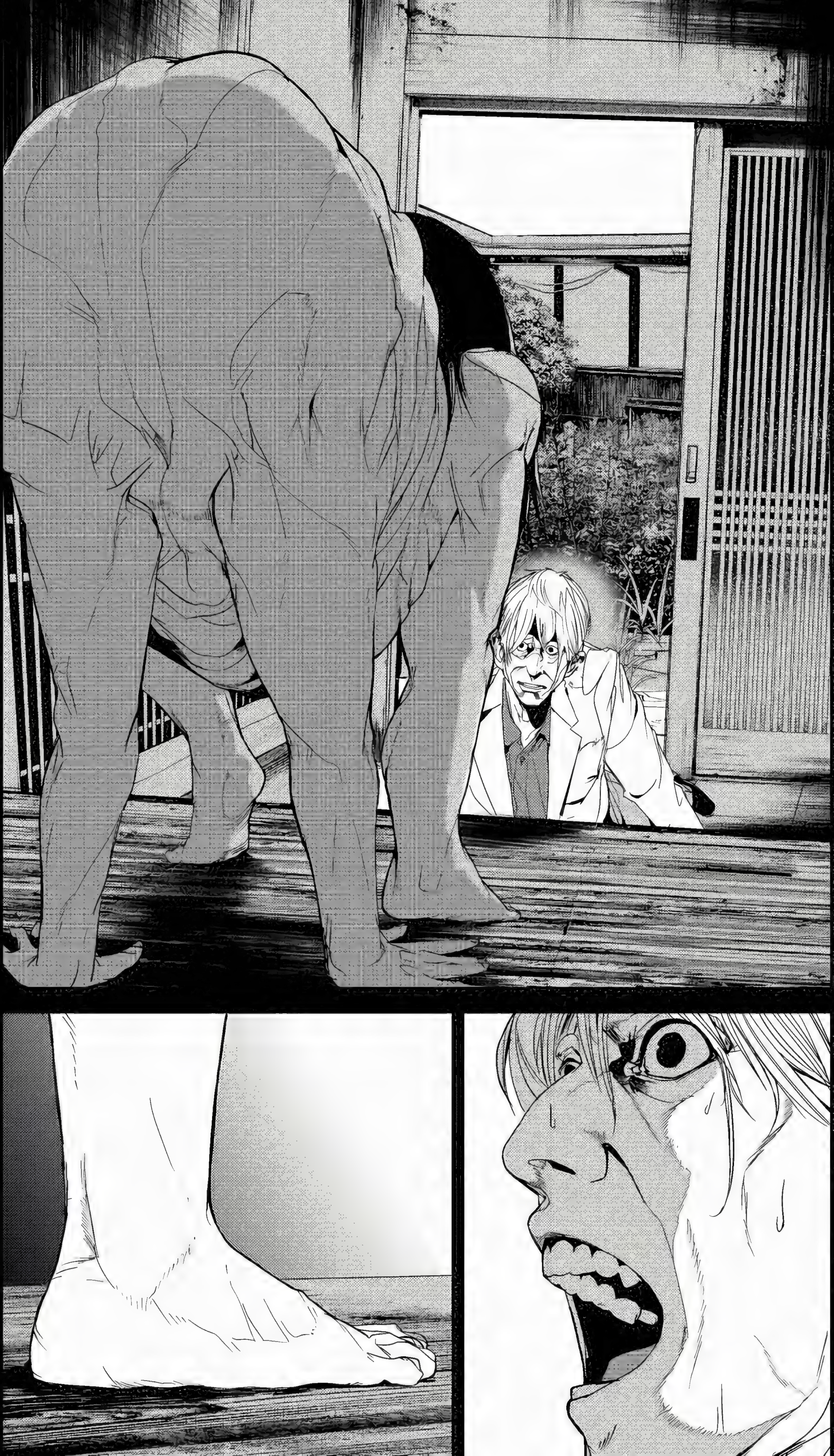
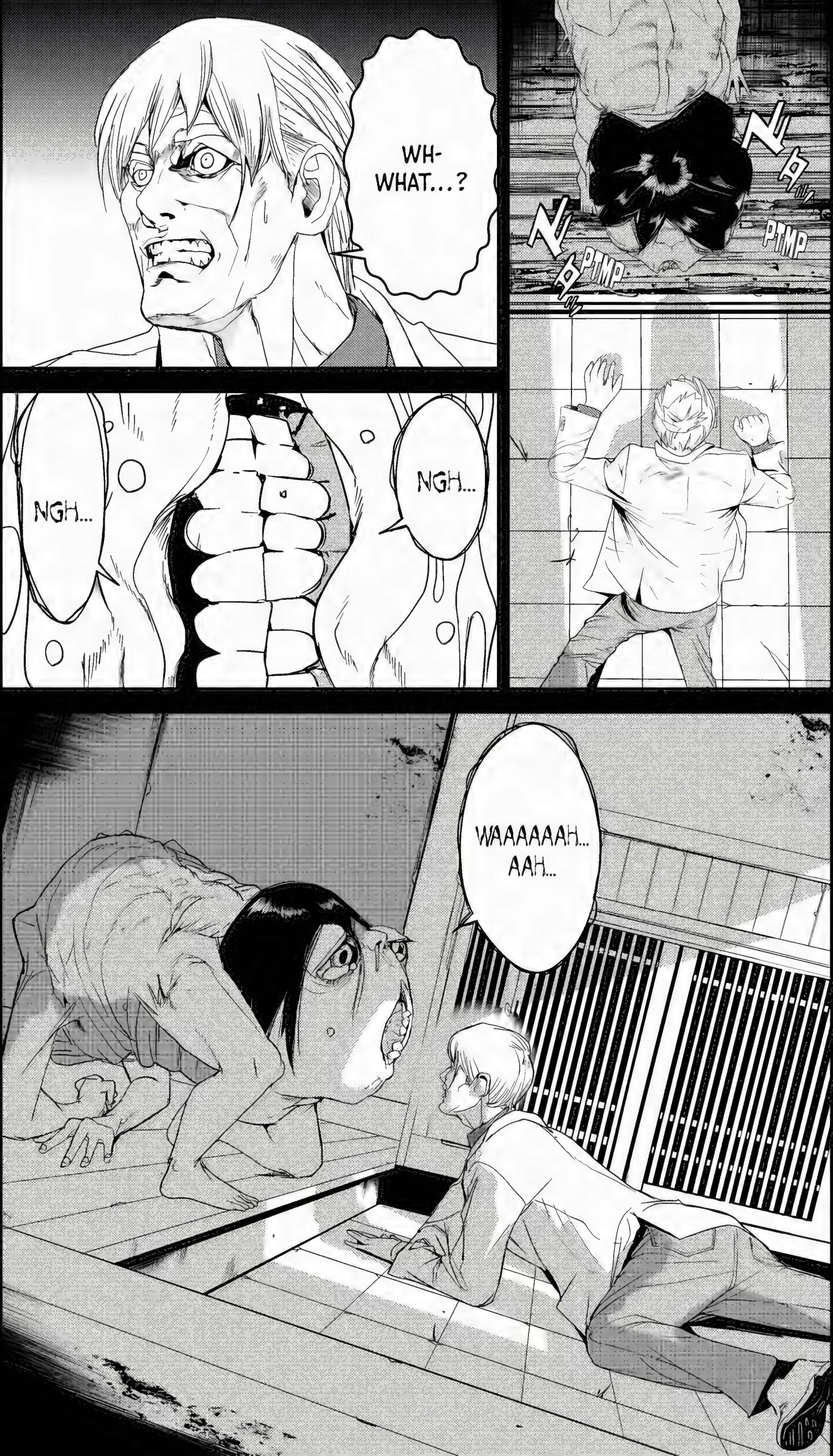
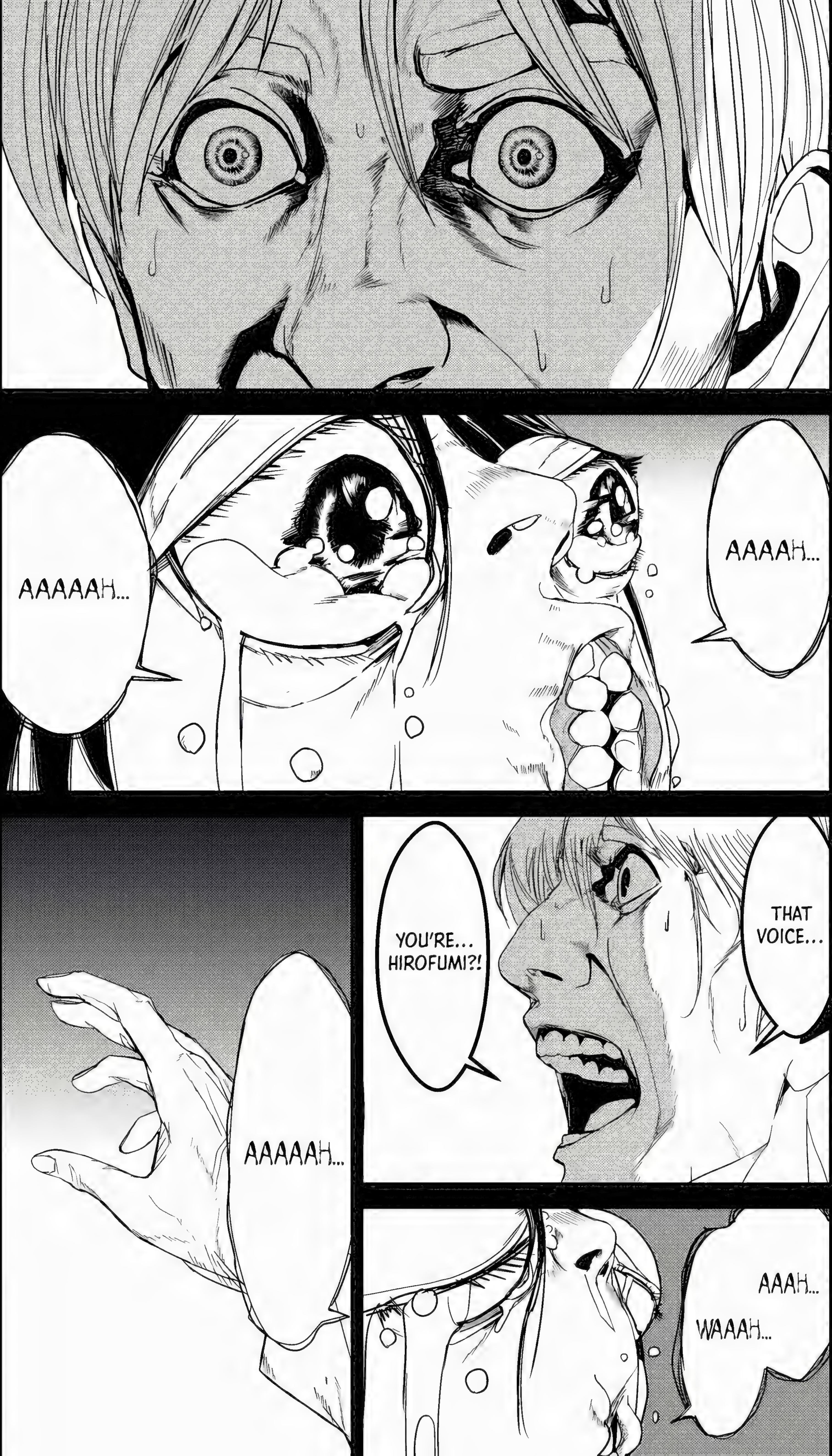
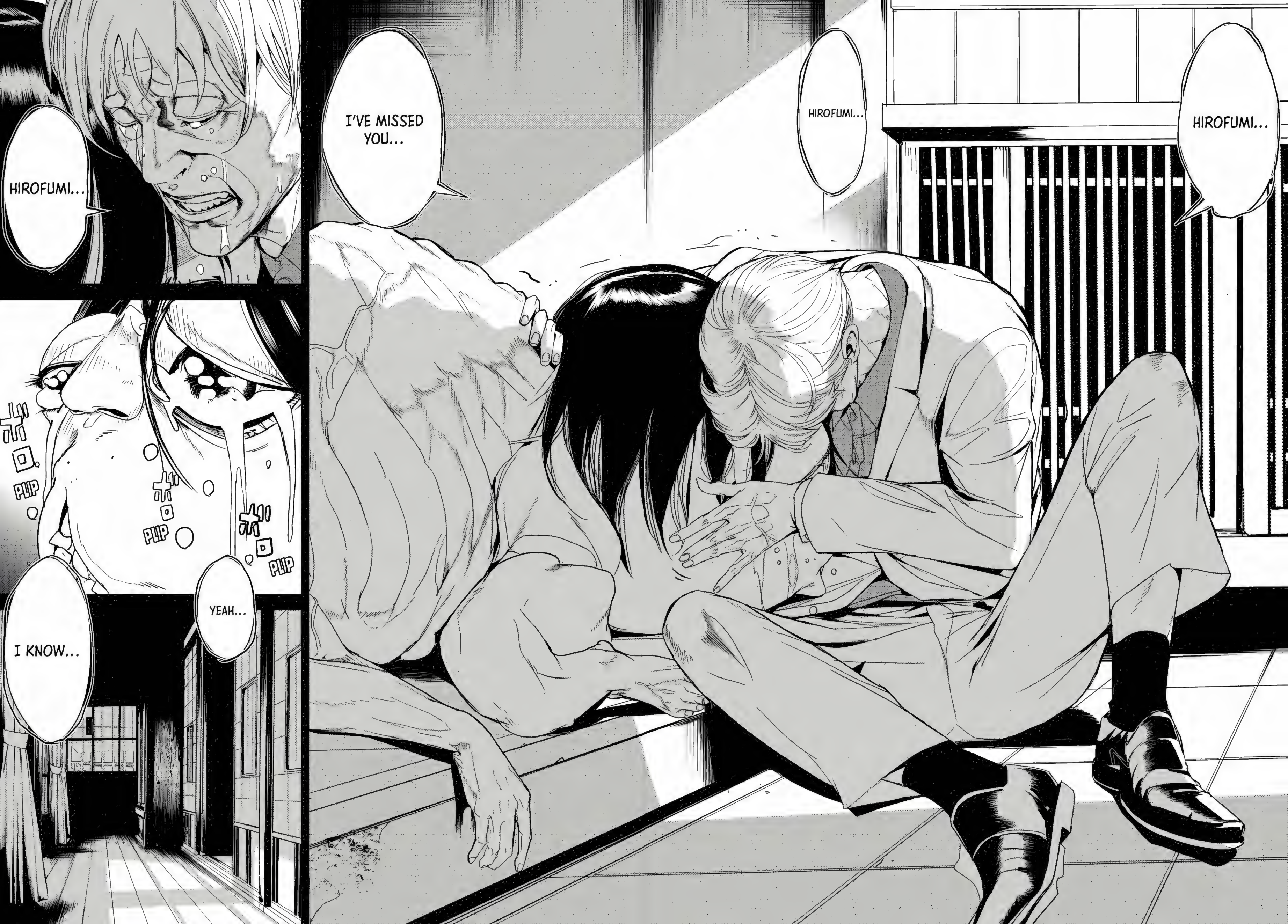
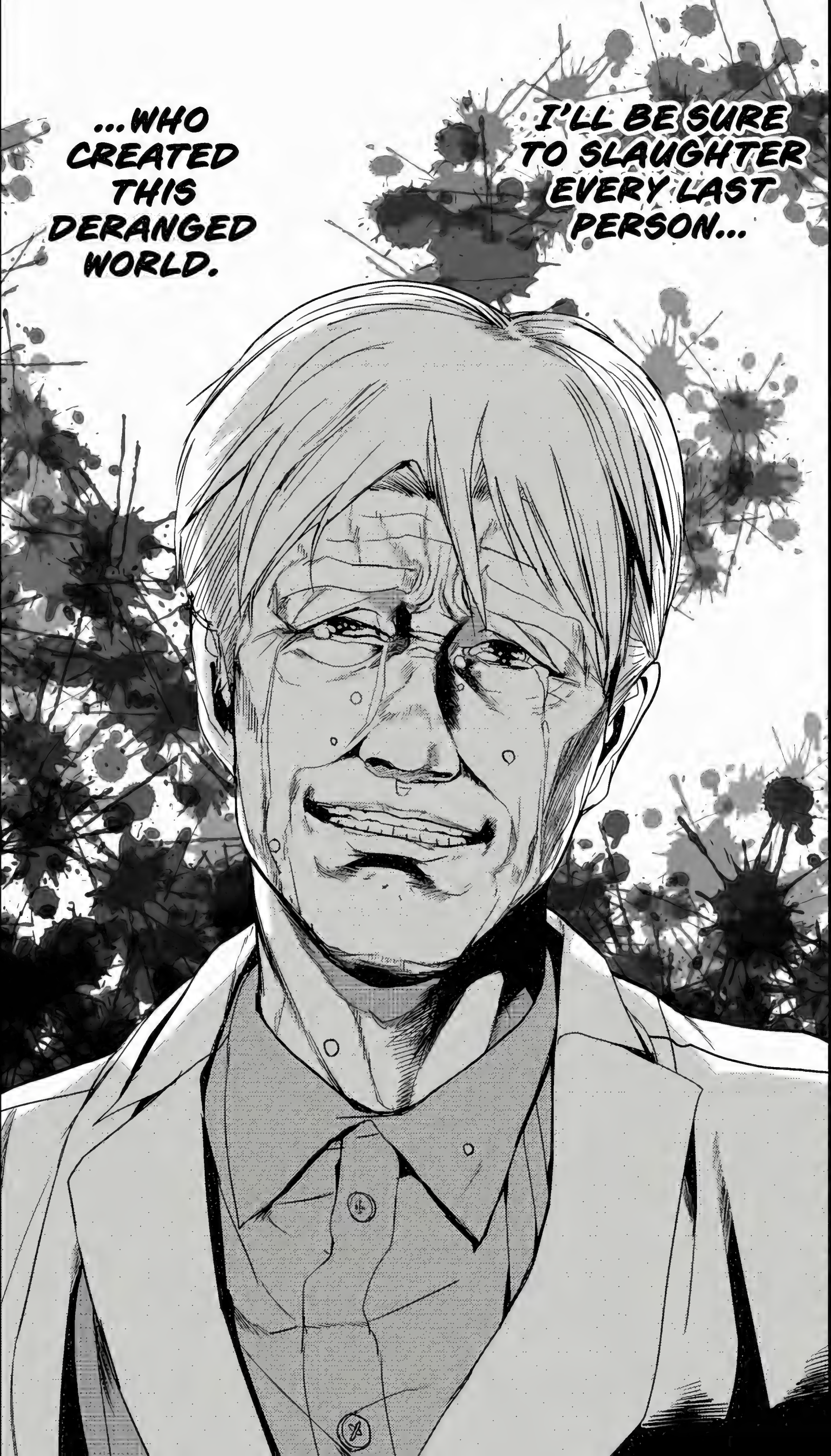
カラ
SHWF
HAAH
HAAH
HAAH
HAAH

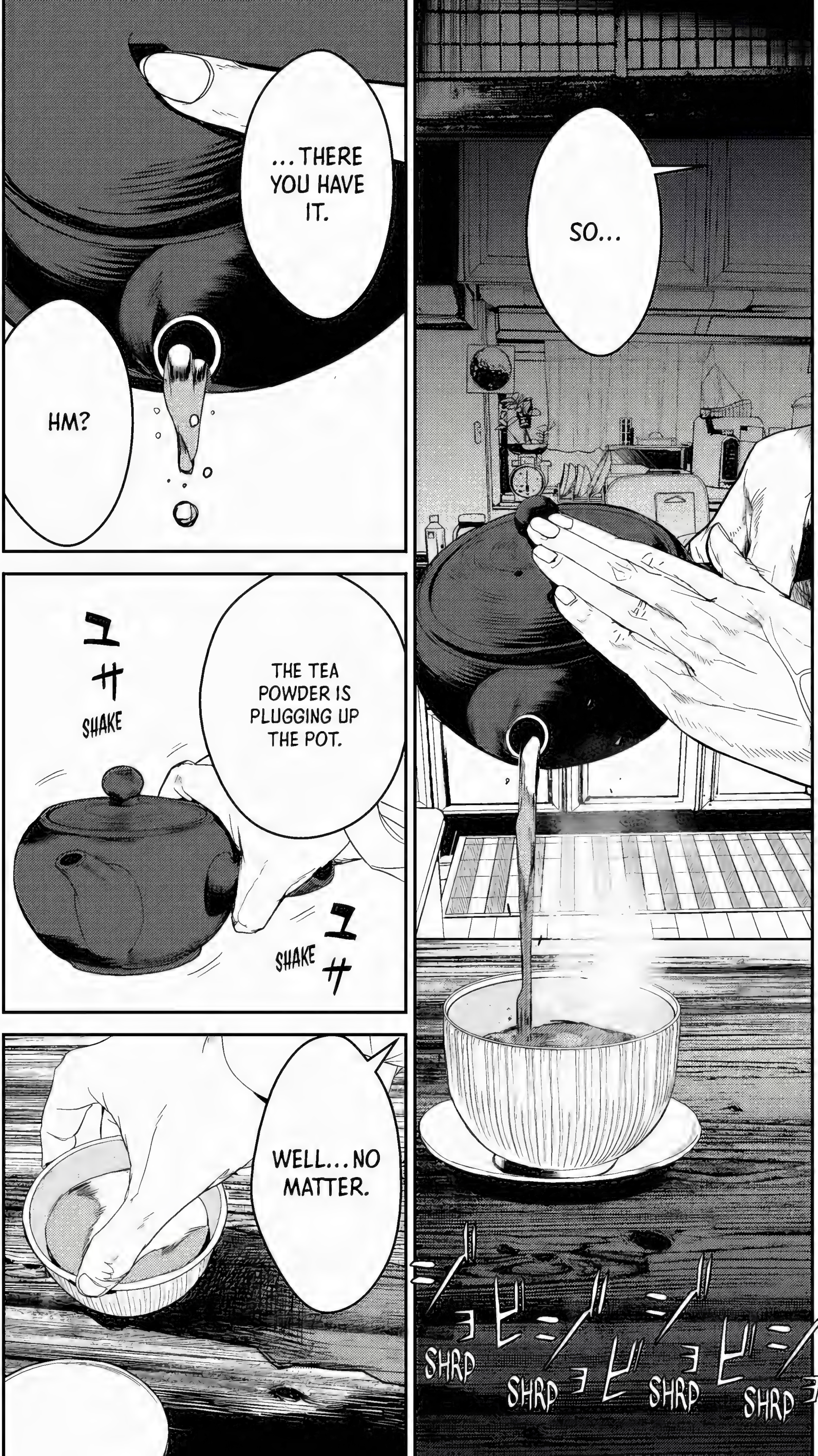


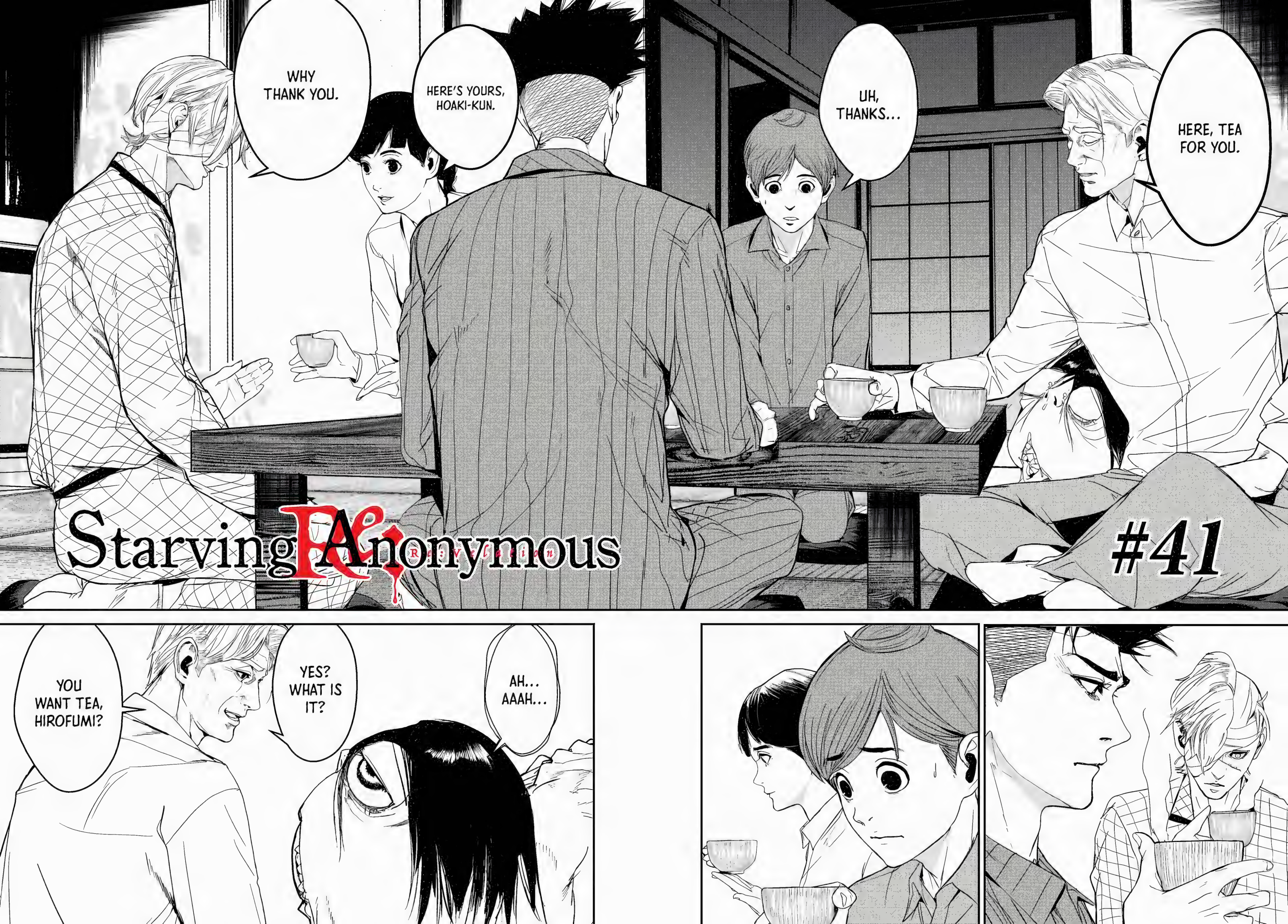

PTMP
PTMP
WH- WHAT…?
NGH…
NGH…
WAAAAAAH… AAH…

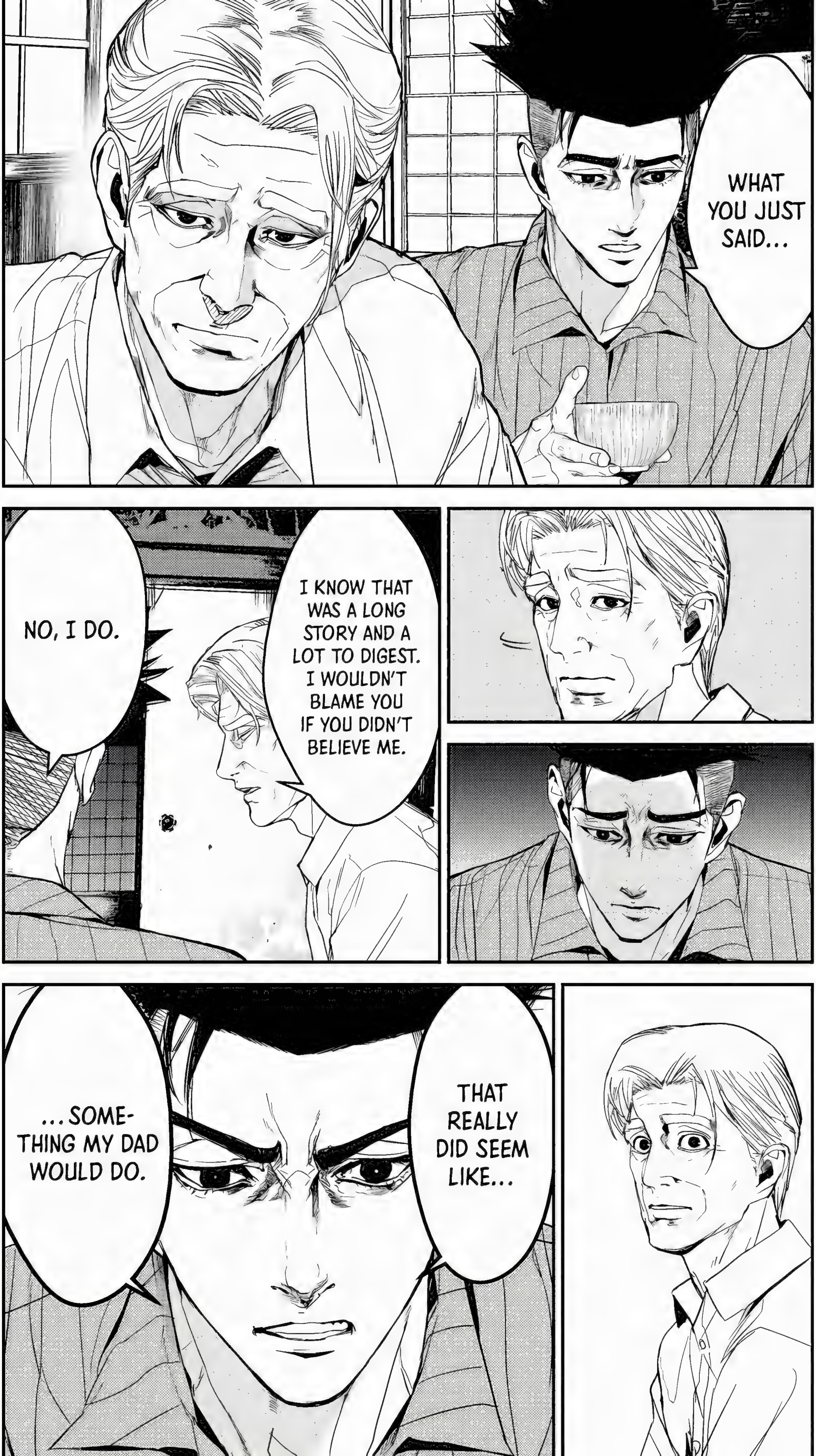

AAAAH...
AAAAAH...
THAT VOICE...
YOU'RE... HIROFUMI?!
AAAAAH...
AAAH...
WAAAH...

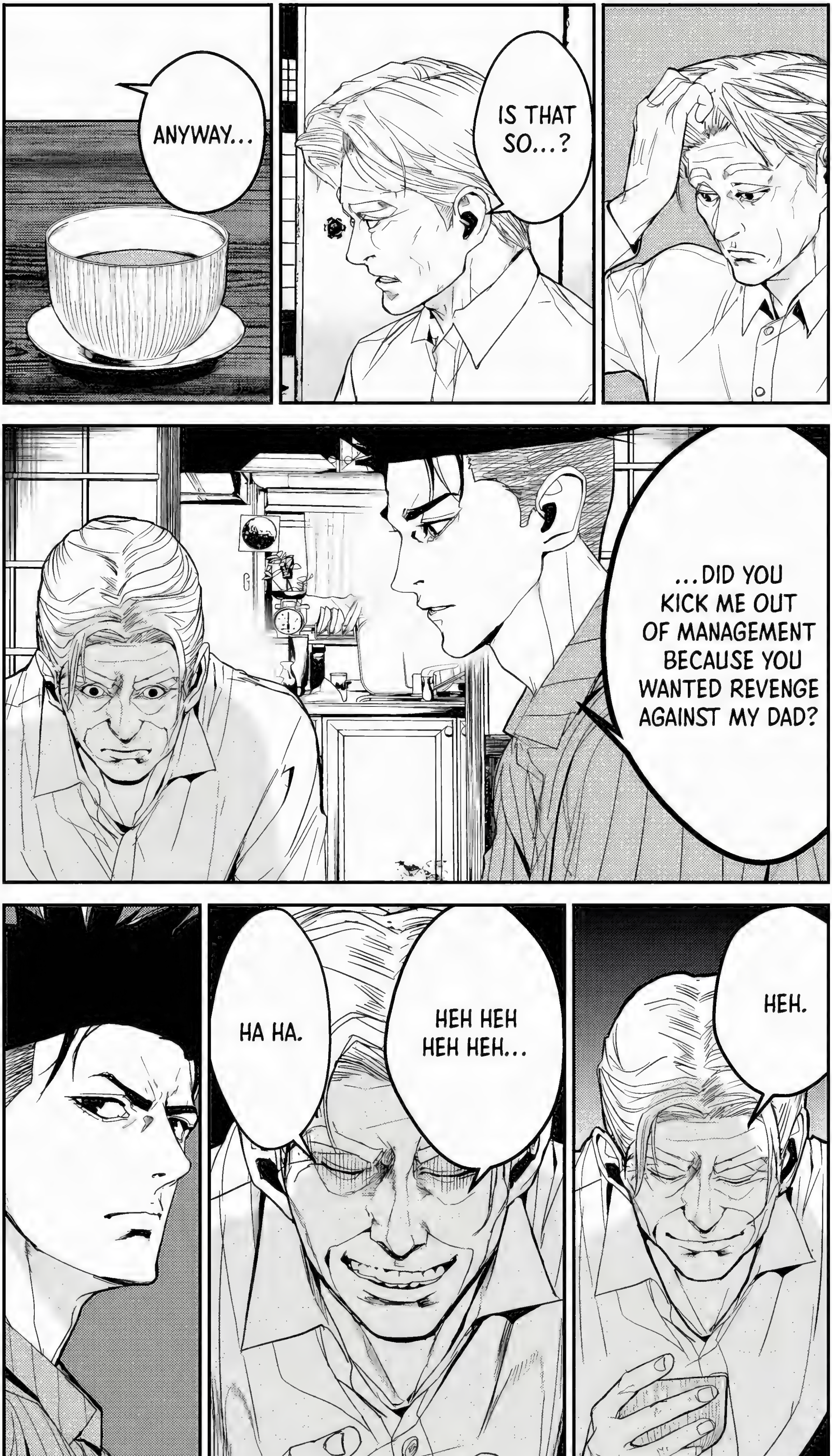

HIROFUMI...
HIROFUMI...
I'VE MISSED YOU...
HIROFUMI...
ボロ
PLIP
ボロ
PLIP
ボロ
PLIP
YEAH...
I KNOW...

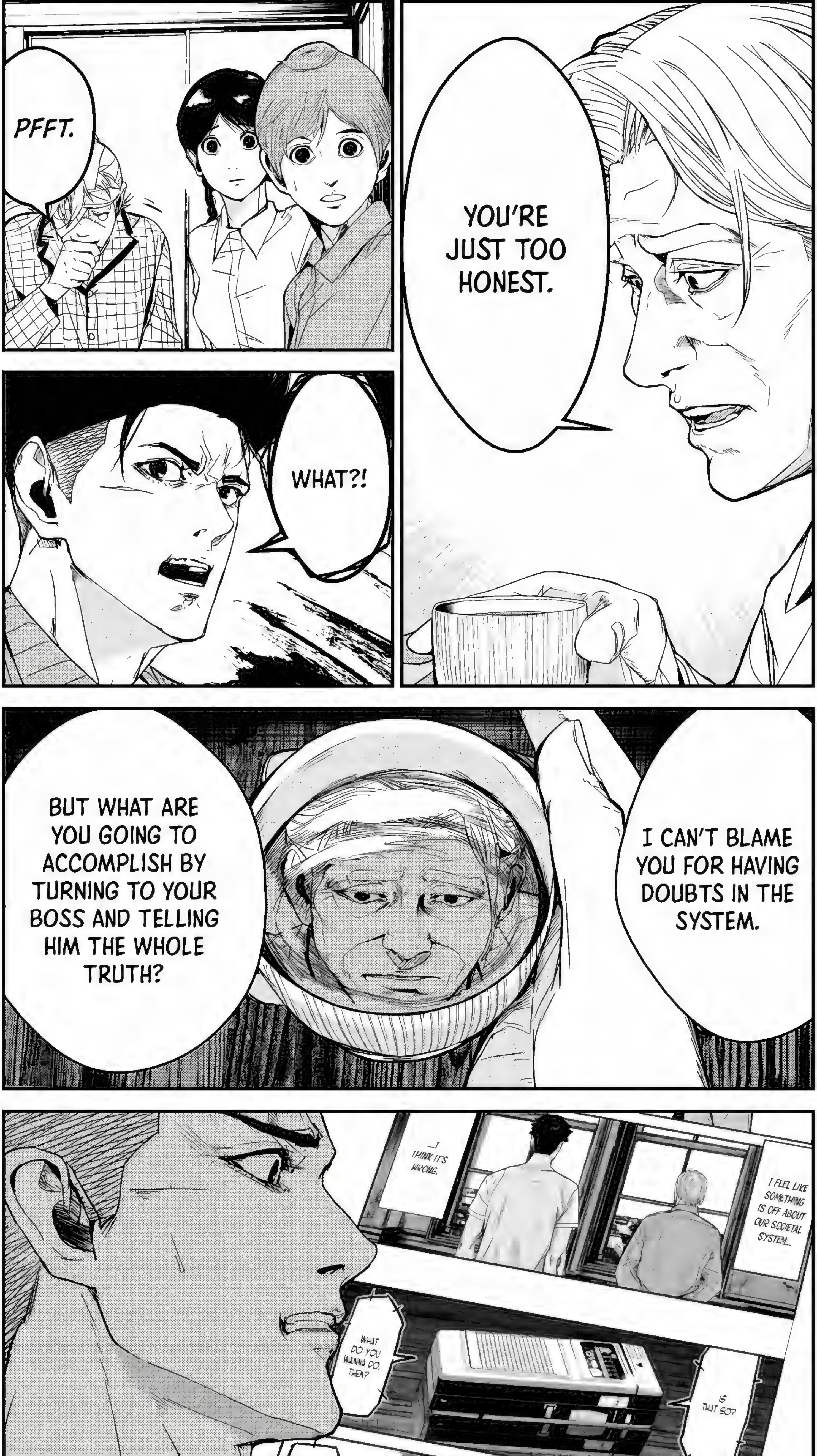

I'LL BE SURE TO SLAUGHTER EVERY LAST PERSON...
...WHO CREATED THIS DERANGED WORLD.

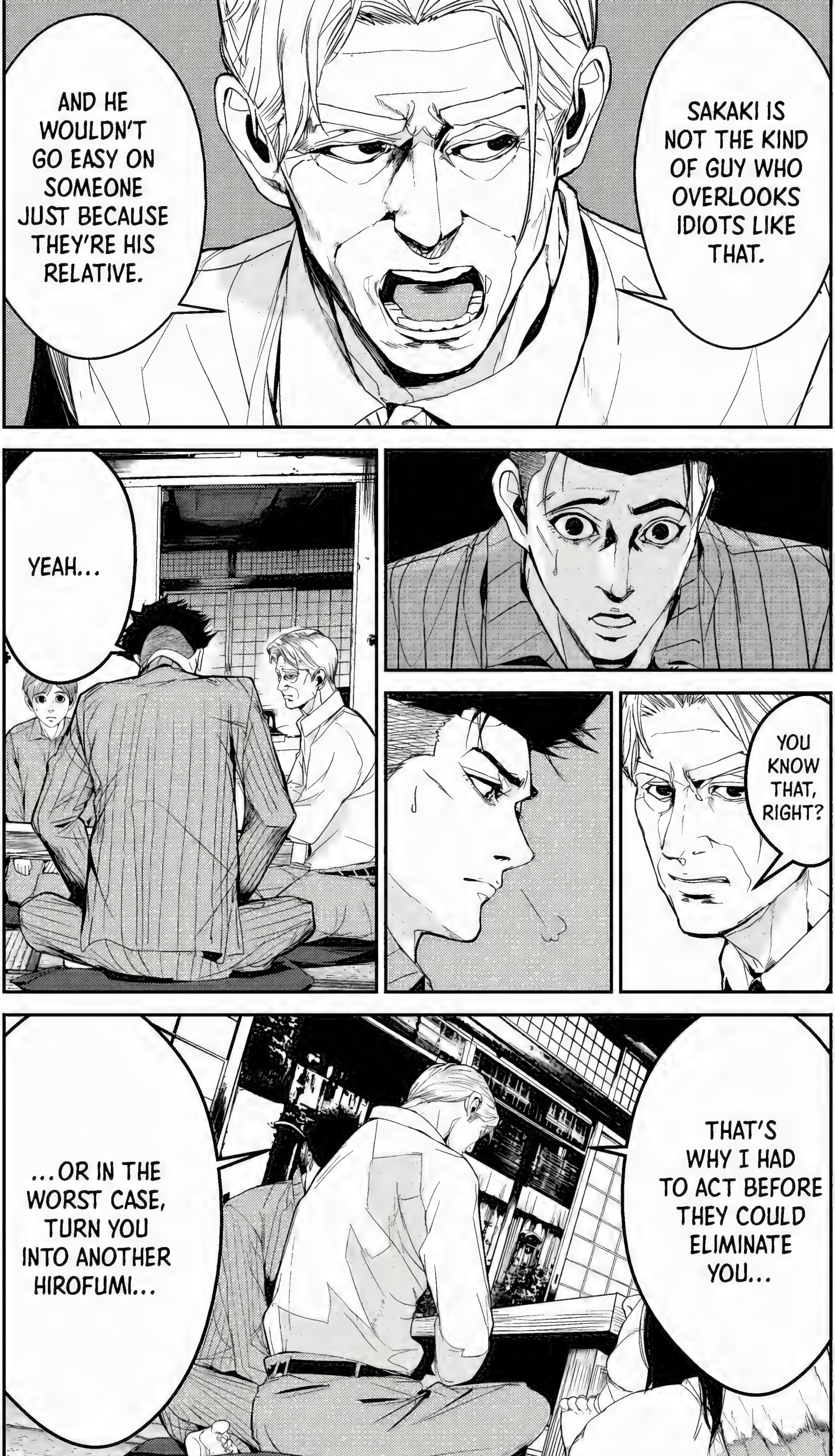

...THERE YOU HAVE IT.
HM?
ユサ
SHAKE
THE TEA POWDER IS PLUGGING UP THE POT.
ユサ
SHAKE
WELL...NO MATTER.
SO...
ジョビ
SHRP
ジョビ
SHRP
ジョビ
SHRP
ジョビ
SHRP

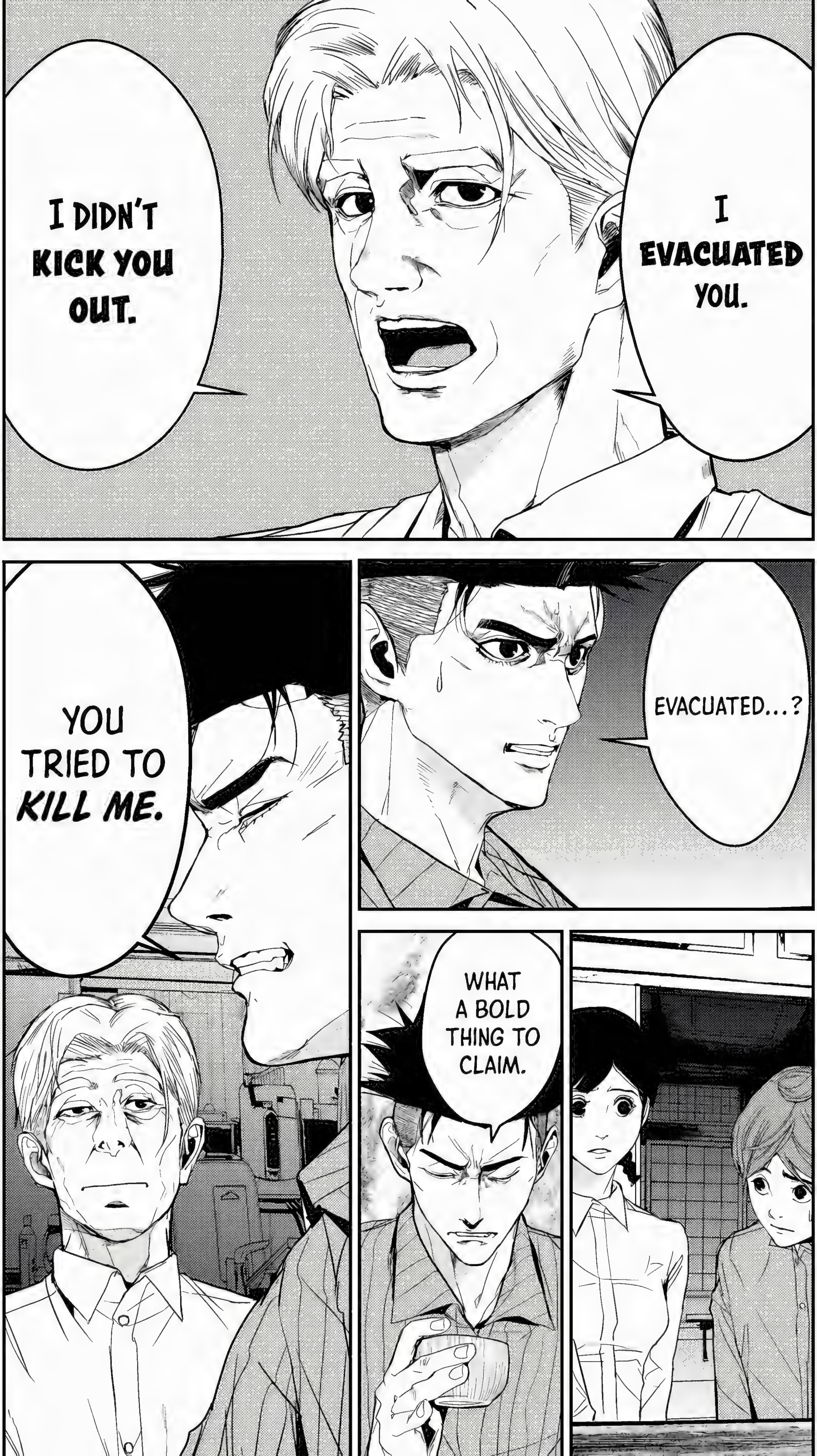

HERE, TEA FOR YOU.
UH, THANKS...
HERE'S YOURS, HOAKI-KUN.
WHY THANK YOU.
#41
Starving Anonymous
Re:velation
AH... AAAH...
YES? WHAT IS IT?
YOU WANT TEA, HIROFUMI?

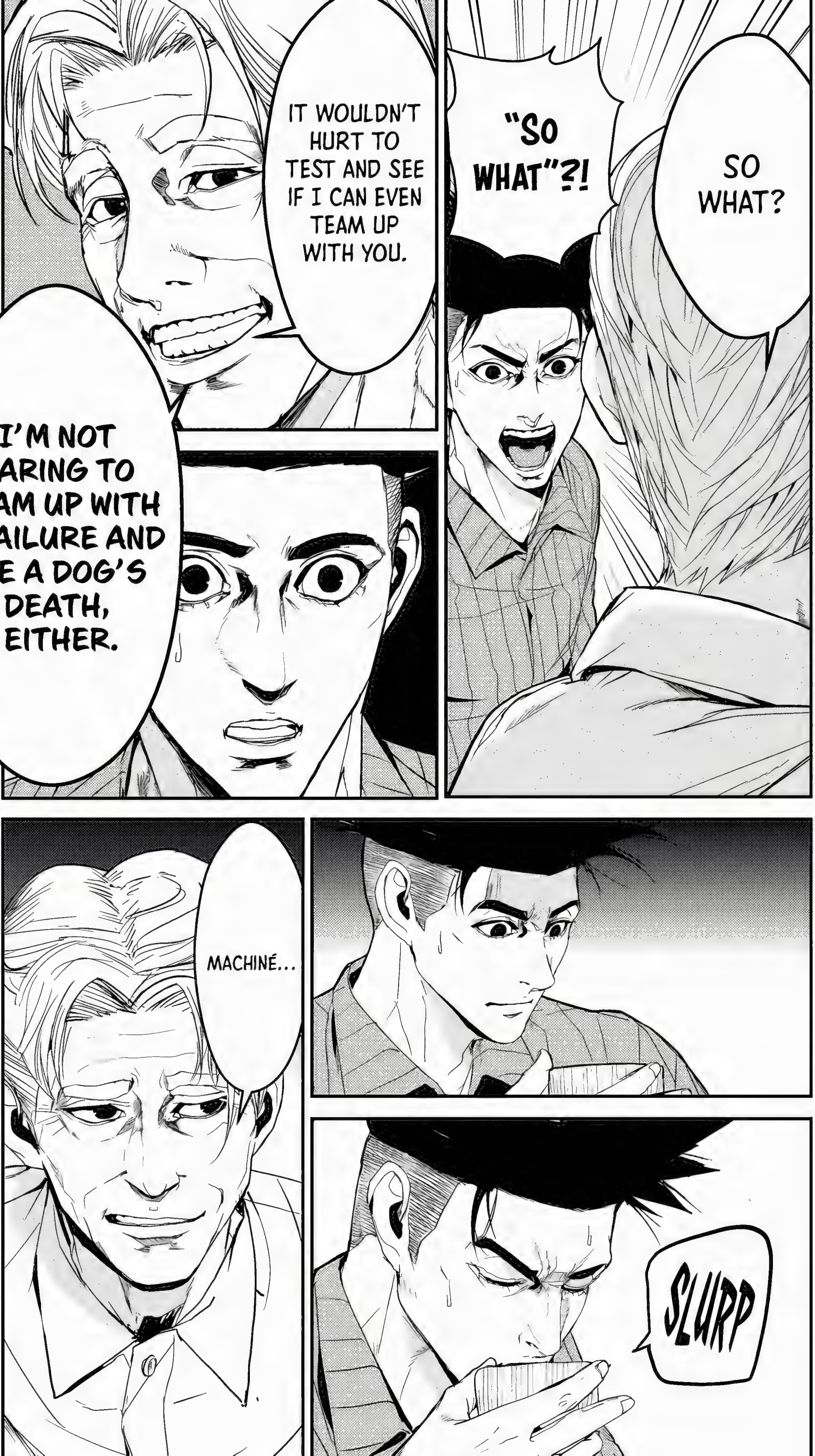

WHAT YOU JUST SAID...
I KNOW THAT WAS A LONG STORY AND A LOT TO DIGEST. I WOULDN'T BLAME YOU IF YOU DIDN'T BELIEVE ME.
NO, I DO.
THAT REALLY DID SEEM LIKE...
...SOMETHING MY DAD WOULD DO.

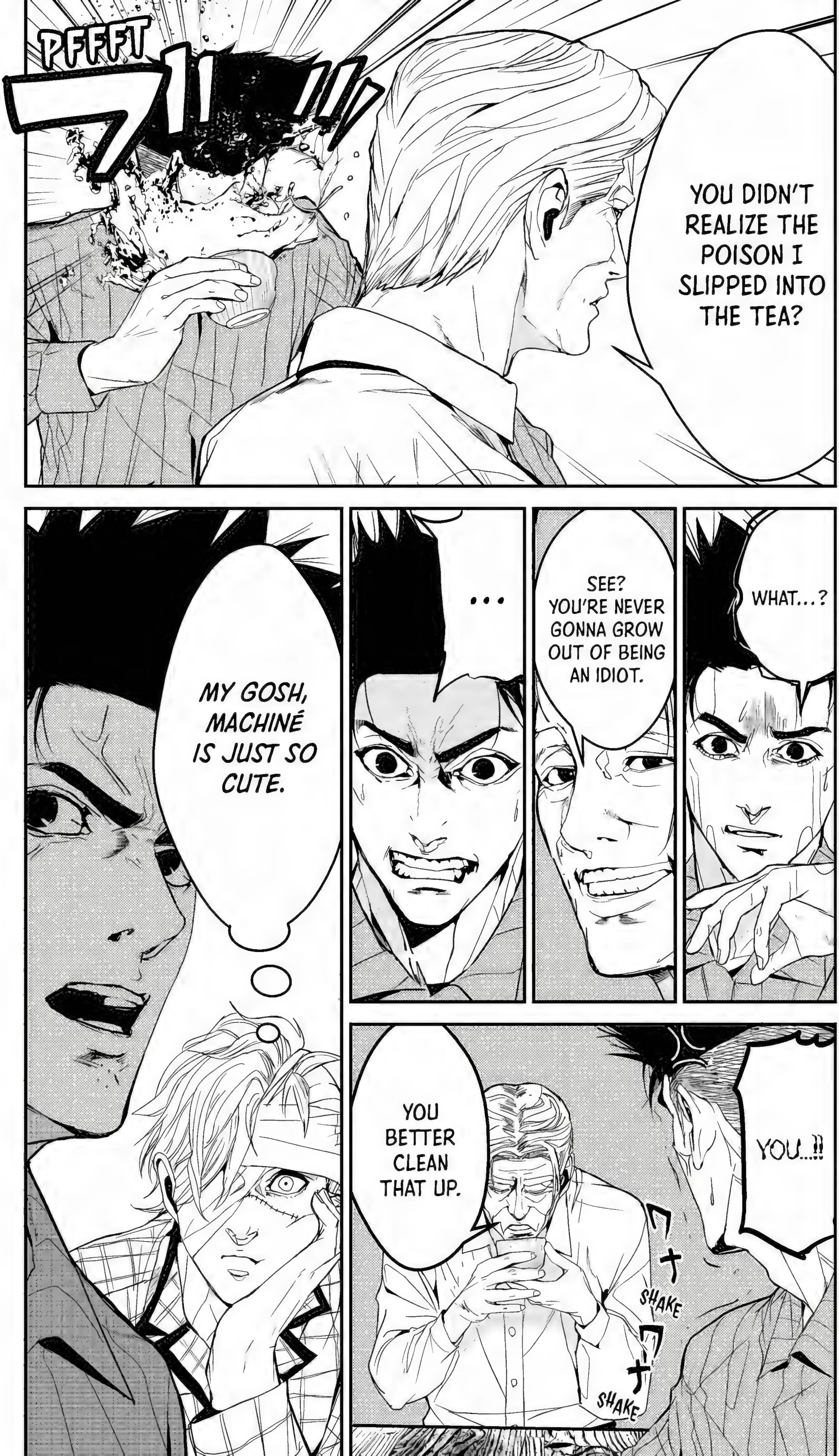

IS THAT SO...?
ANYWAY...
...DID YOU KICK ME OUT OF MANAGEMENT BECAUSE YOU WANTED REVENGE AGAINST MY DAD?
HEH.
HEH HEH HEH HEH...
HA HA.

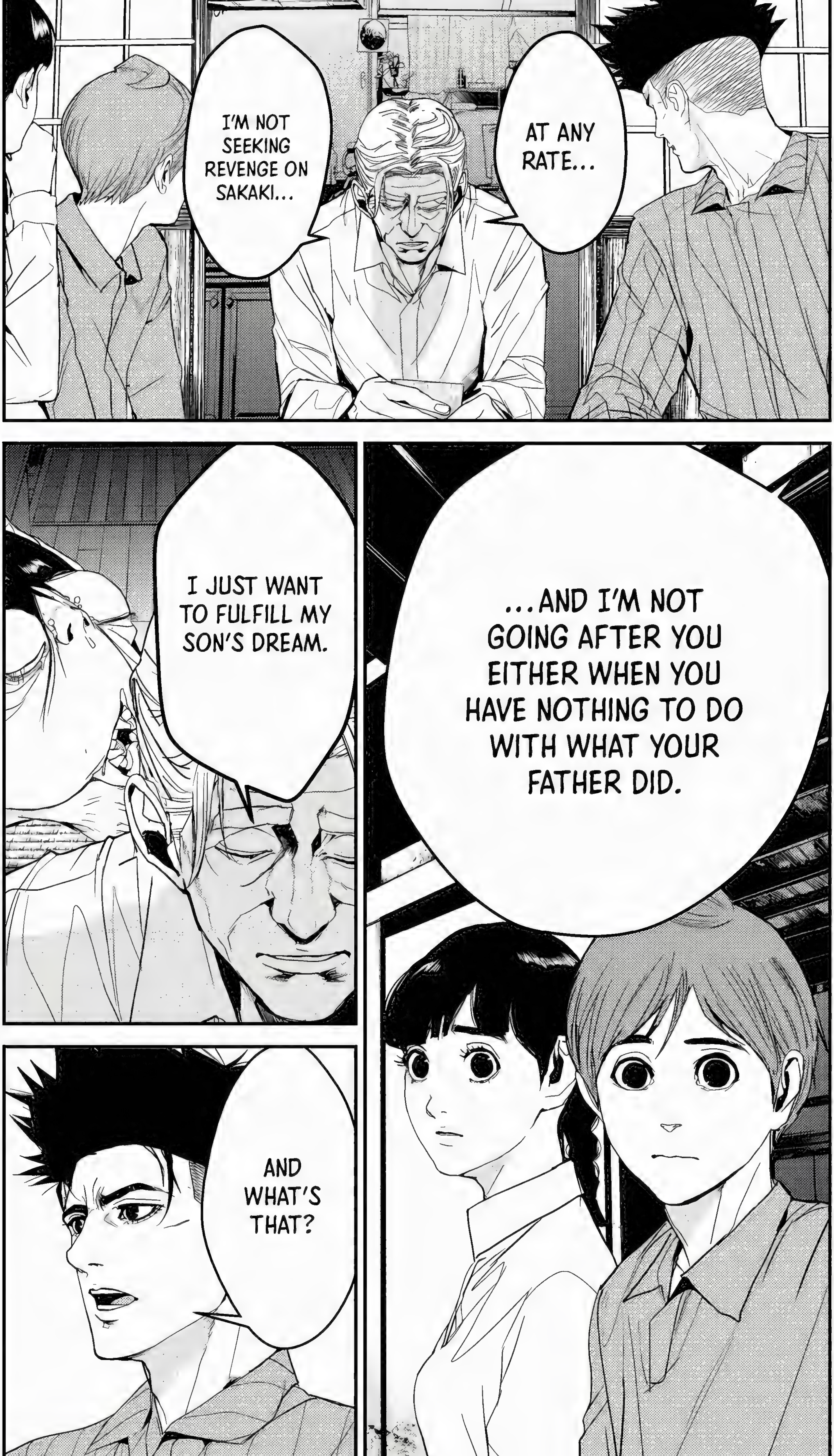

YOU'RE JUST TOO HONEST.
PFFT.
WHAT?!
I CAN'T BLAME YOU FOR HAVING DOUBTS IN THE SYSTEM.
BUT WHAT ARE YOU GOING TO ACCOMPLISH BY TURNING TO YOUR BOSS AND TELLING HIM THE WHOLE TRUTH?
I FEEL LIKE SOMETHING IS OFF ABOUT OUR SOCIETAL SYSTEM...
...I THINK IT'S WRONG.
IS THAT SO?
WHAT DO YOU WANNA DO, THEN?

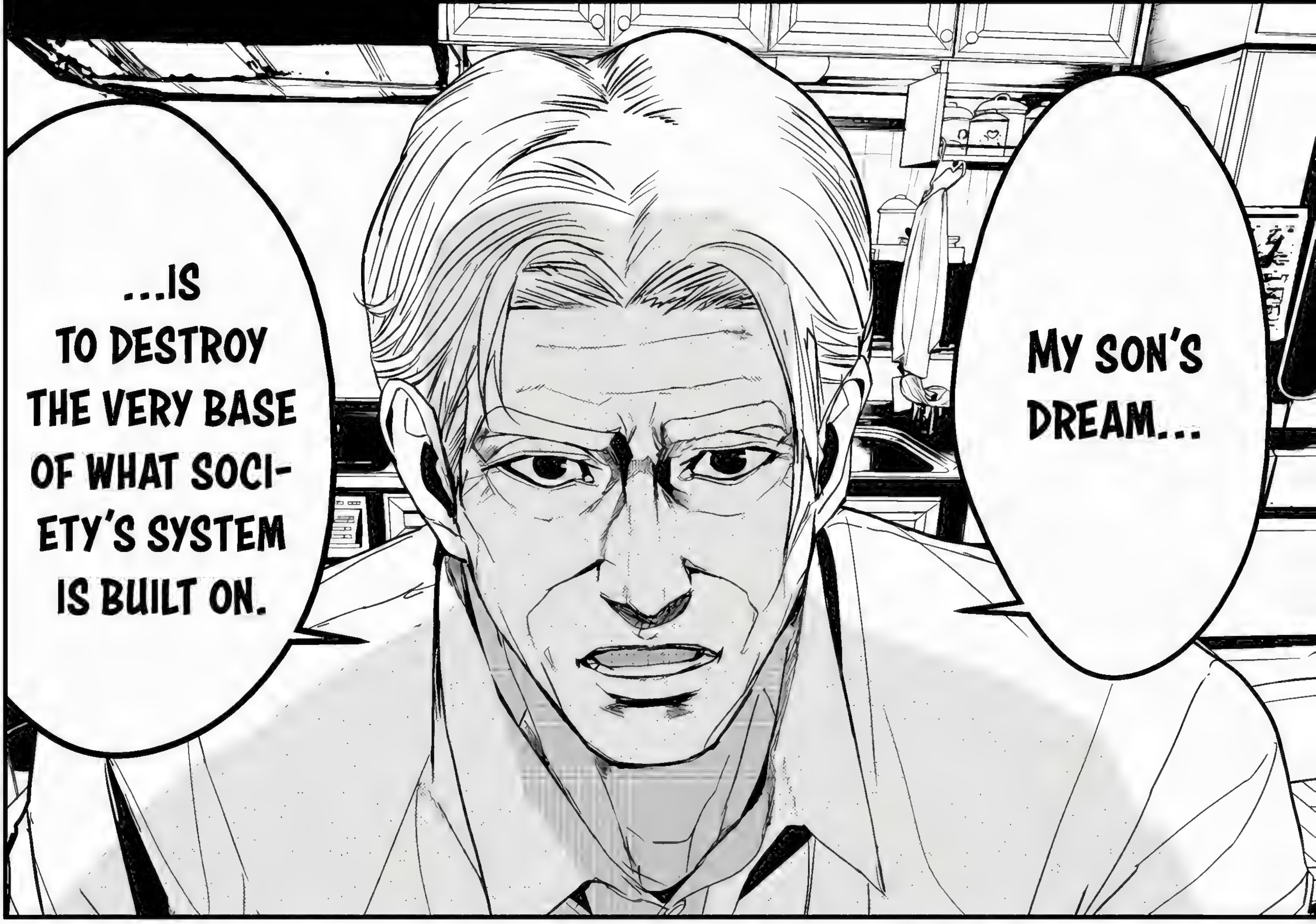

SAKAKI IS NOT THE KIND OF GUY WHO OVERLOOKS IDIOTS LIKE THAT.
AND HE WOULDN'T GO EASY ON SOMEONE JUST BECAUSE THEY'RE HIS RELATIVE.
YOU KNOW THAT, RIGHT?
YEAH...
THAT'S WHY I HAD TO ACT BEFORE THEY COULD ELIMINATE YOU...
...OR IN THE WORST CASE, TURN YOU INTO ANOTHER HIROFUMI...

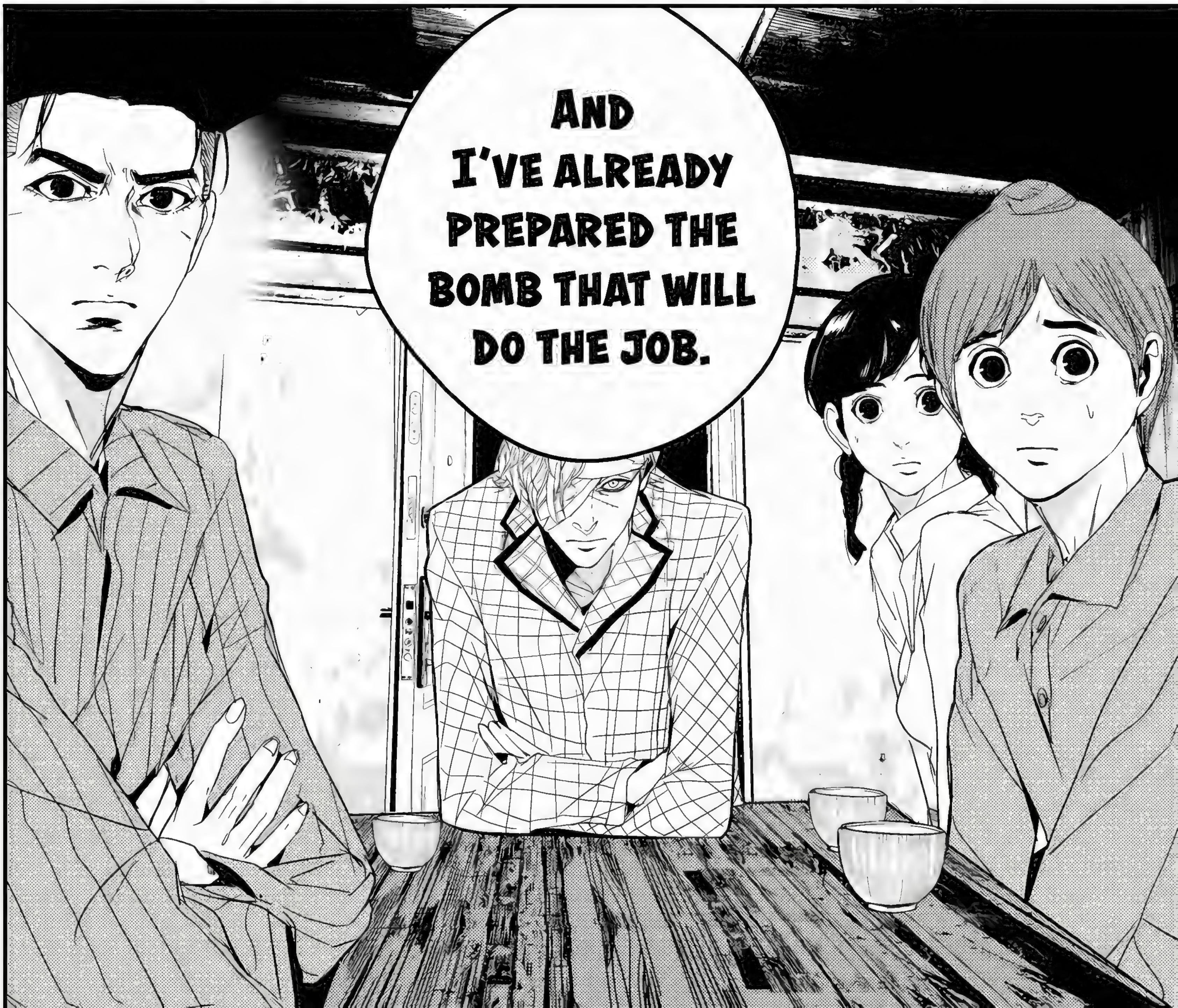

I EVACUATED YOU.
I DIDN'T KICK YOU OUT.
EVACUATED...?
YOU TRIED TO KILL ME.
WHAT A BOLD THING TO CLAIM.

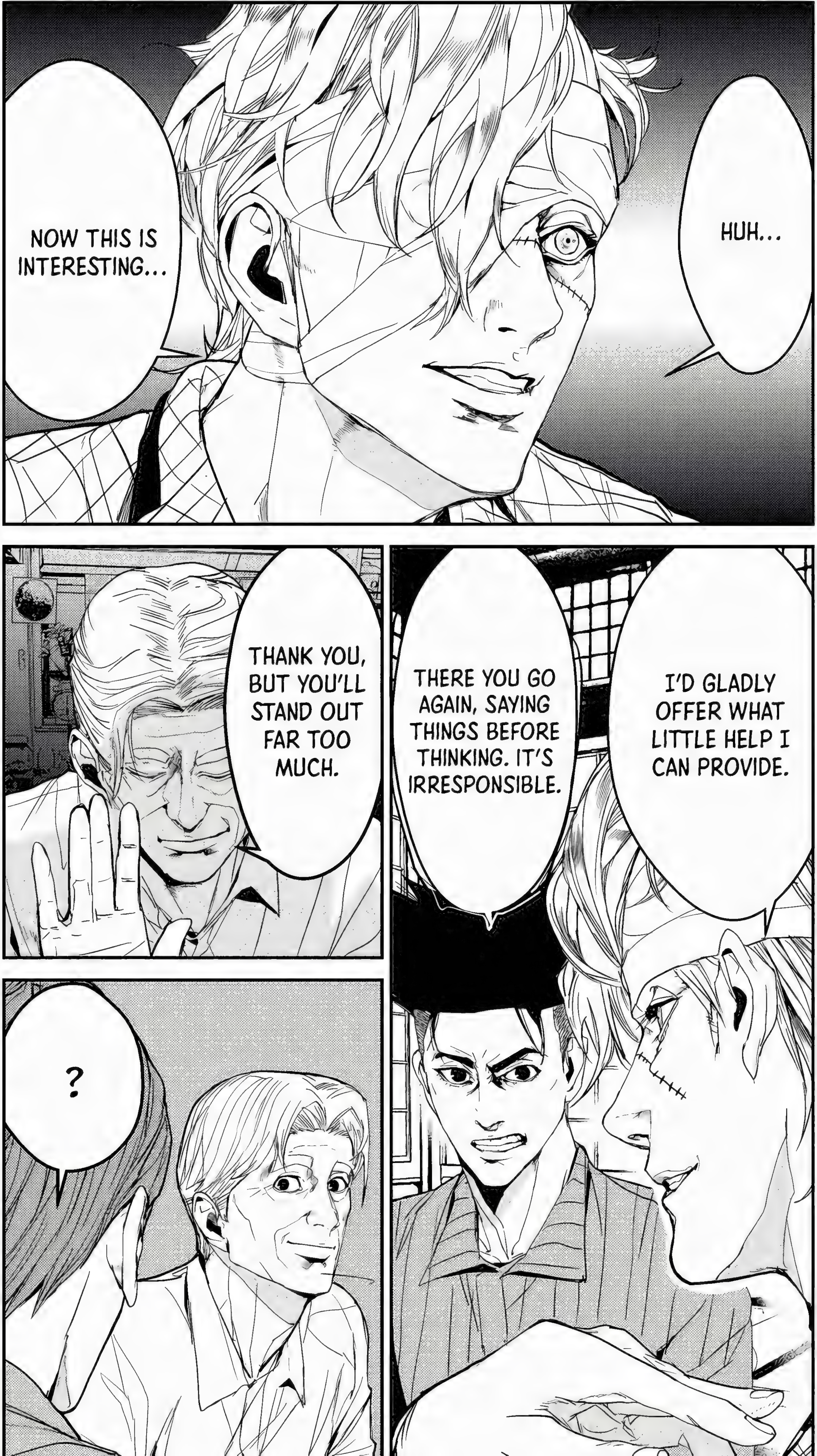

IT WOULDN'T HURT TO TEST AND SEE IF I CAN EVEN TEAM UP WITH YOU.
**I'M NOT RARING TO TEAM UP WITH A FAILURE AND DIE A DOG'S DEATH, EITHER.**
SO WHAT?
**"SO WHAT"?!**
MACHINÉ...
SLURP

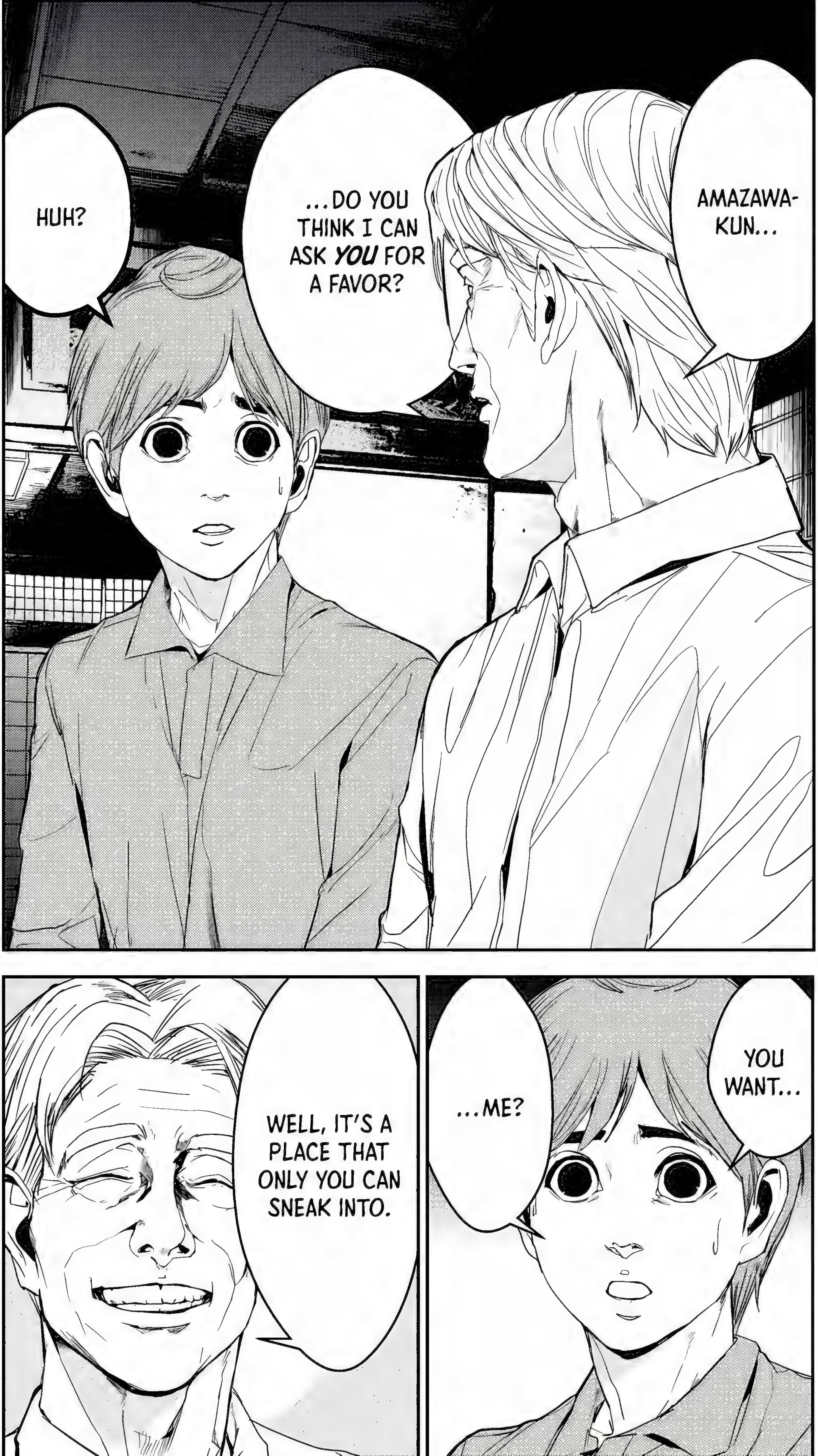

PFFFT
YOU DIDN'T REALIZE THE POISON I SLIPPED INTO THE TEA?
WHAT...?
SEE? YOU'RE NEVER GONNA GROW OUT OF BEING AN IDIOT.
...
MY GOSH, MACHINÉ IS JUST SO CUTE.
YOU...!!
YOU BETTER CLEAN THAT UP.
SHAKE
SHAKE

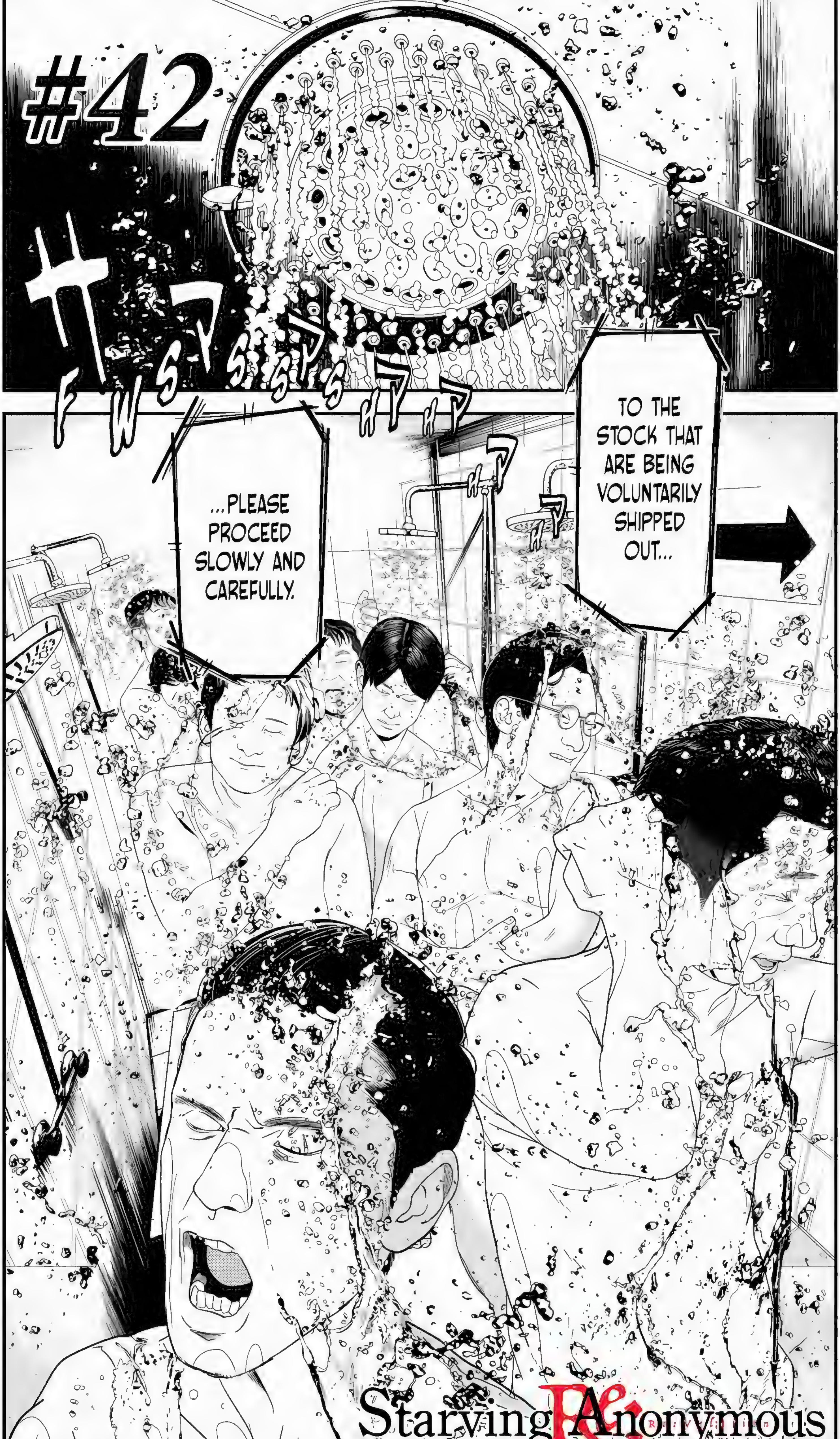

AT ANY RATE...
I'M NOT SEEKING REVENGE ON SAKAKI...
...AND I'M NOT GOING AFTER YOU EITHER WHEN YOU HAVE NOTHING TO DO WITH WHAT YOUR FATHER DID.
I JUST WANT TO FULFILL MY SON'S DREAM.
AND WHAT'S THAT?

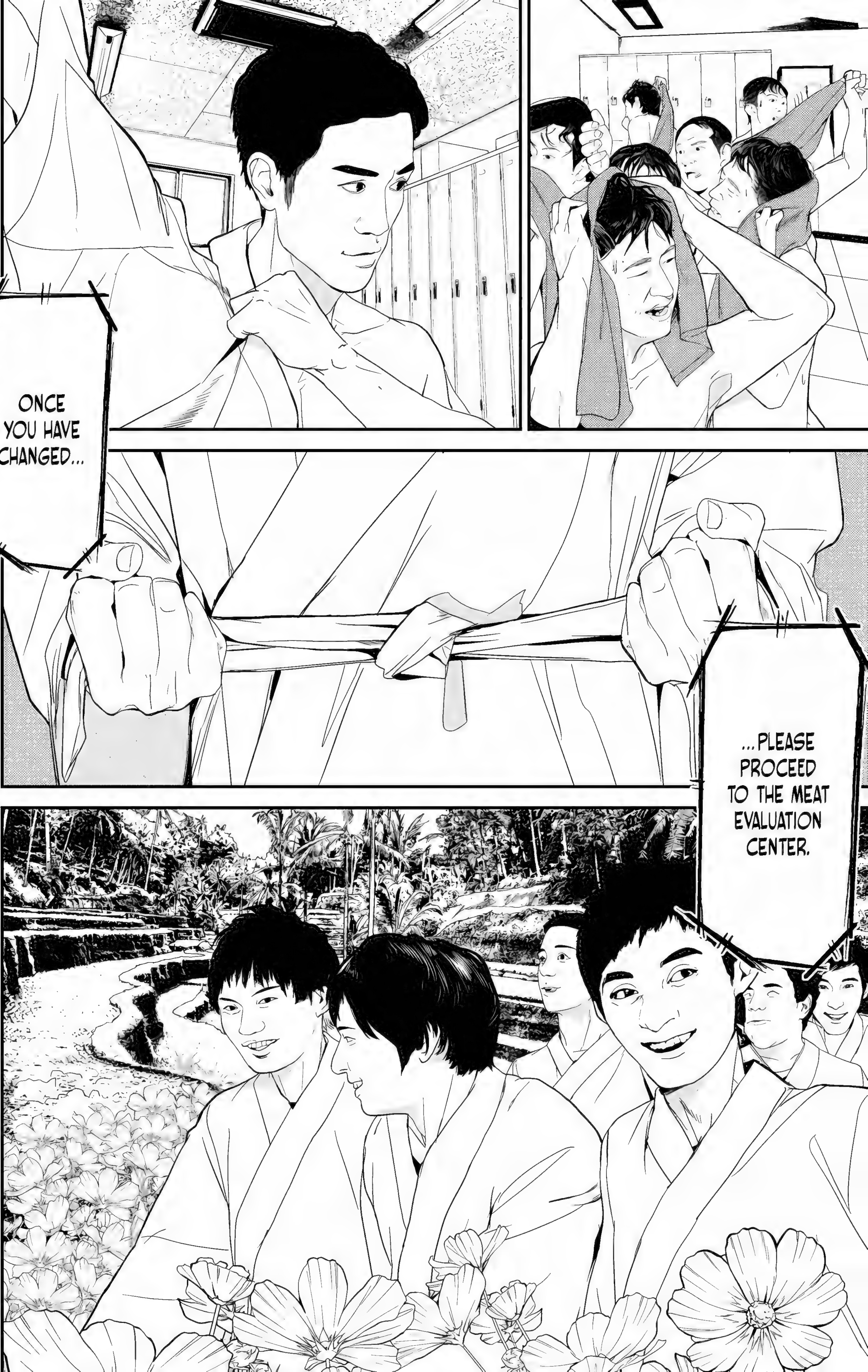

My son's dream...
...is to destroy the very base of what society's system is built on.

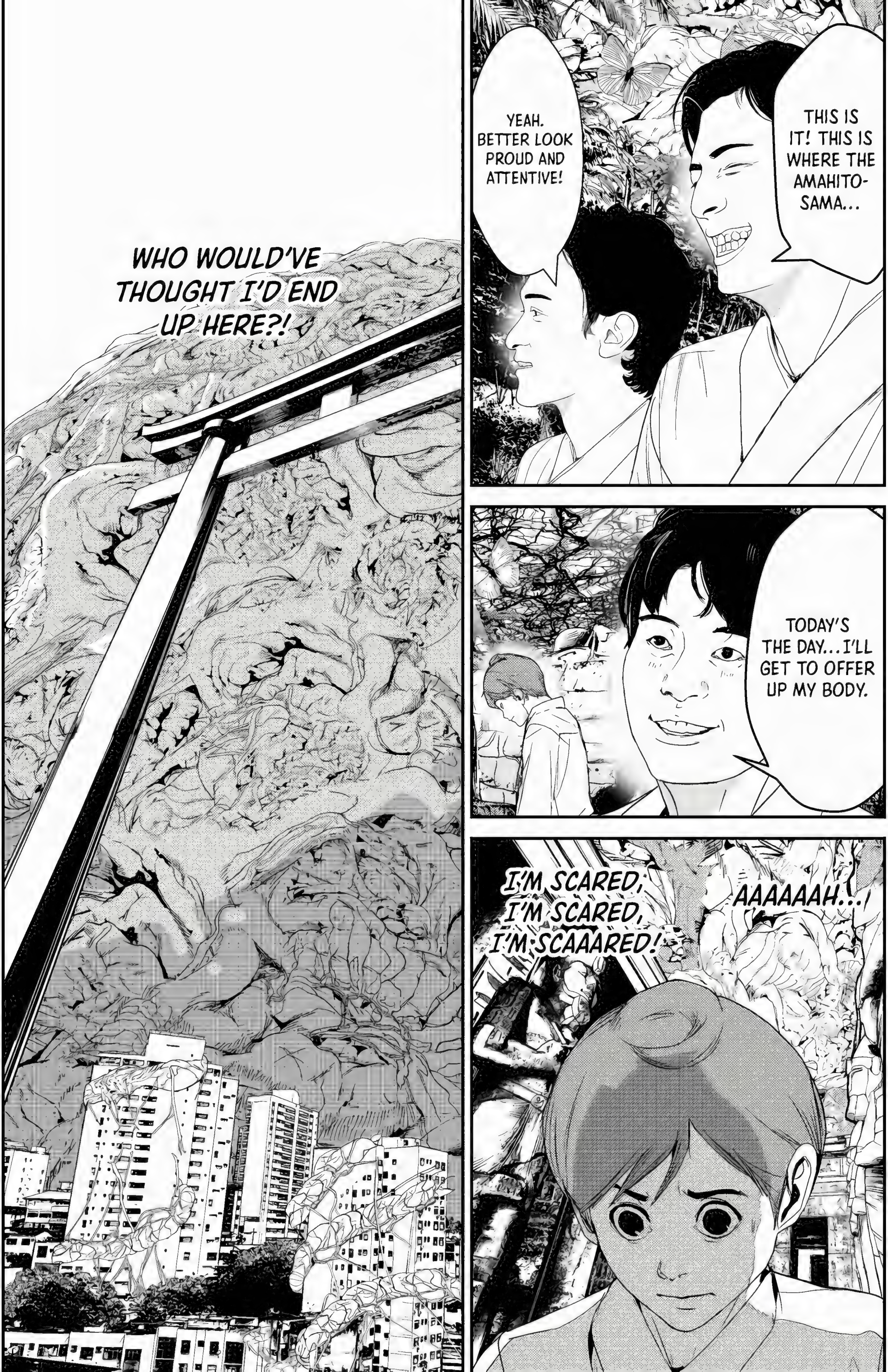

And I've already prepared the bomb that will do the job.

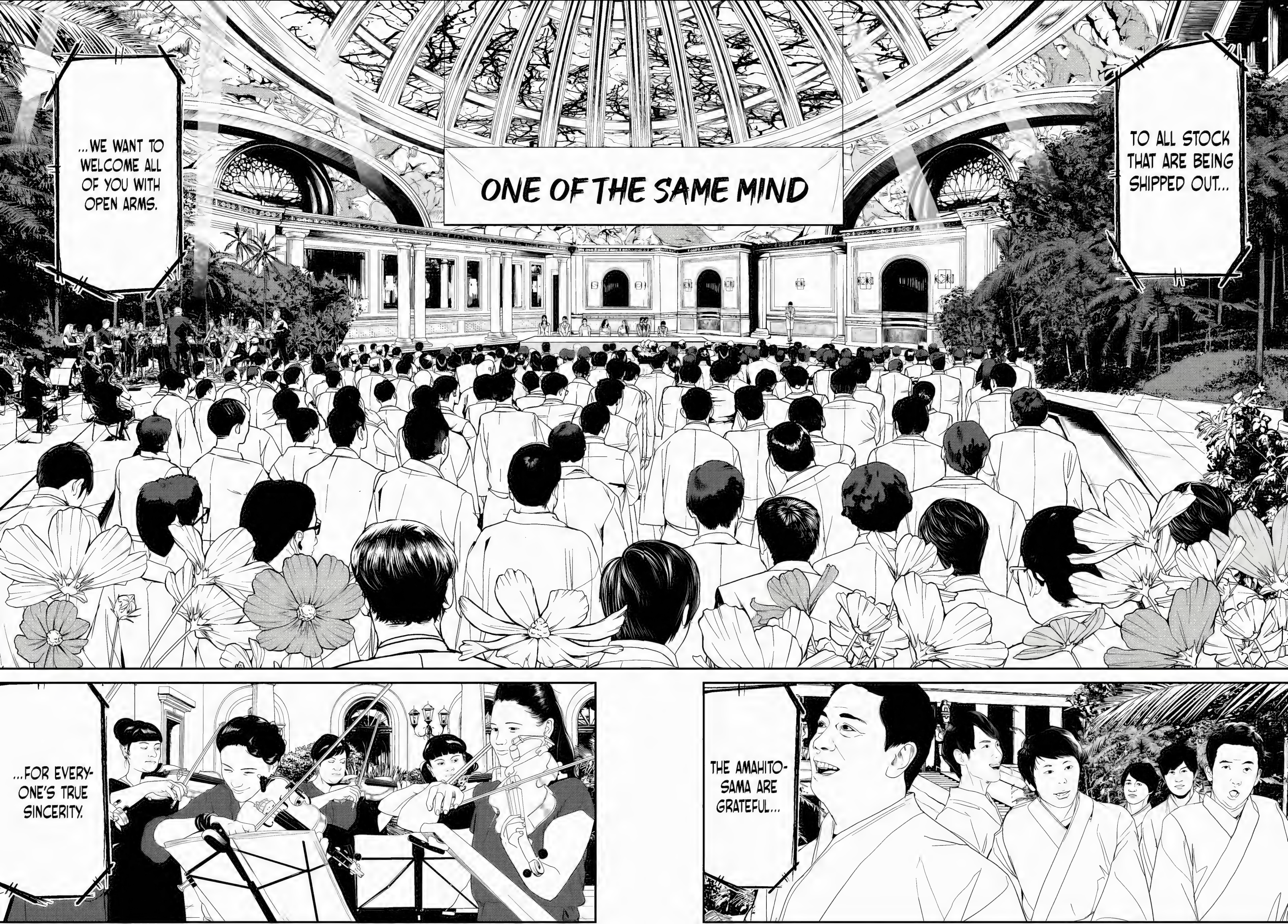

HUH...
NOW THIS IS INTERESTING...
I'D GLADLY OFFER WHAT LITTLE HELP I CAN PROVIDE.
THERE YOU GO AGAIN, SAYING THINGS BEFORE THINKING. IT'S IRRESPONSIBLE.
THANK YOU, BUT YOU'LL STAND OUT FAR TOO MUCH.
?

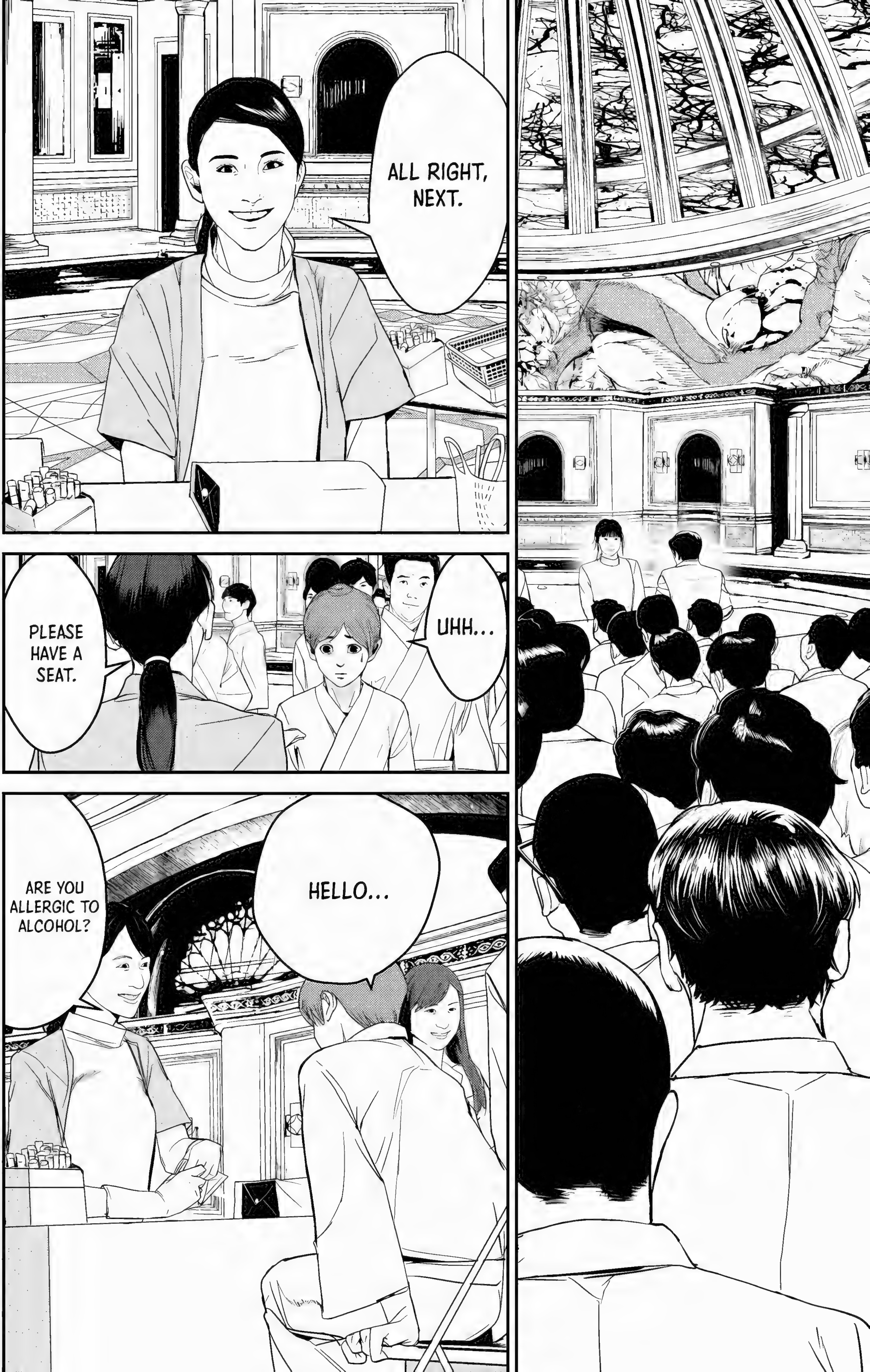

AMAZAWA-KUN...
...DO YOU THINK I CAN ASK YOU FOR A FAVOR?
HUH?
YOU WANT...
...ME?
WELL, IT'S A PLACE THAT ONLY YOU CAN SNEAK INTO.

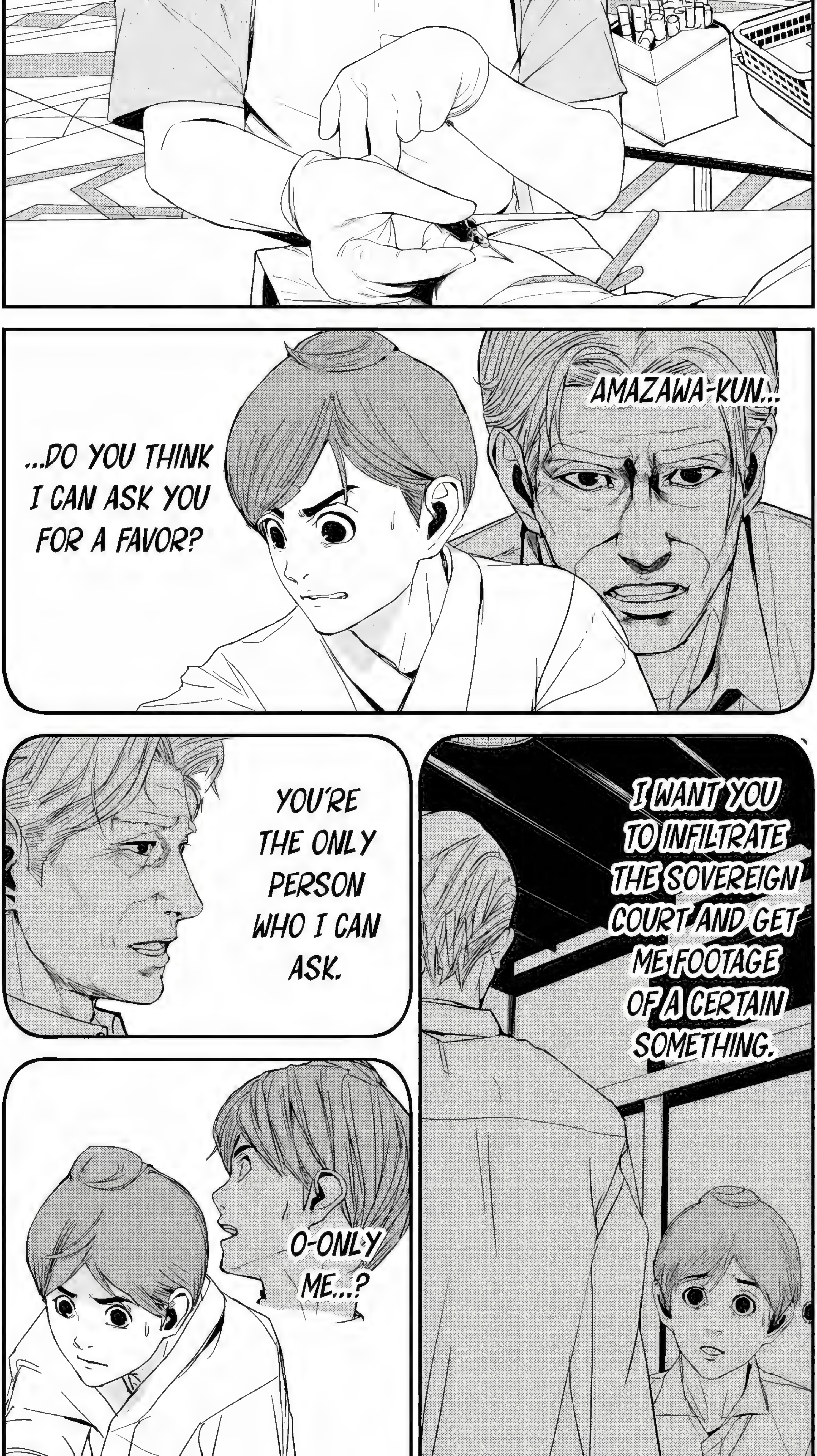

#42
サァ
FWSSSSHHHHP
TO THE STOCK THAT ARE BEING VOLUNTARILY SHIPPED OUT...
...PLEASE PROCEED SLOWLY AND CAREFULLY.
Starving Re:Anonymous

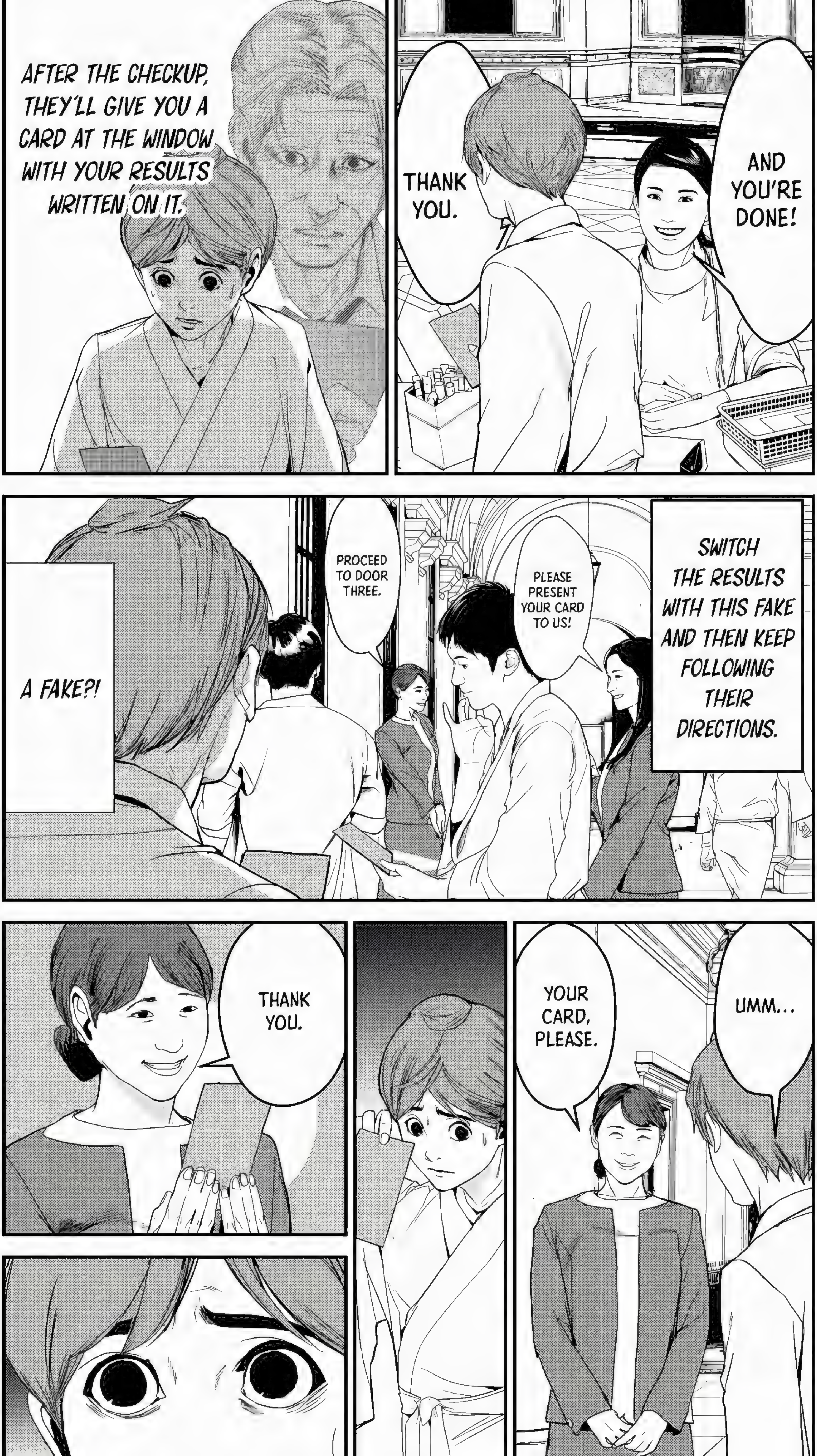

ONCE YOU HAVE CHANGED...
...PLEASE PROCEED TO THE MEAT EVALUATION CENTER.

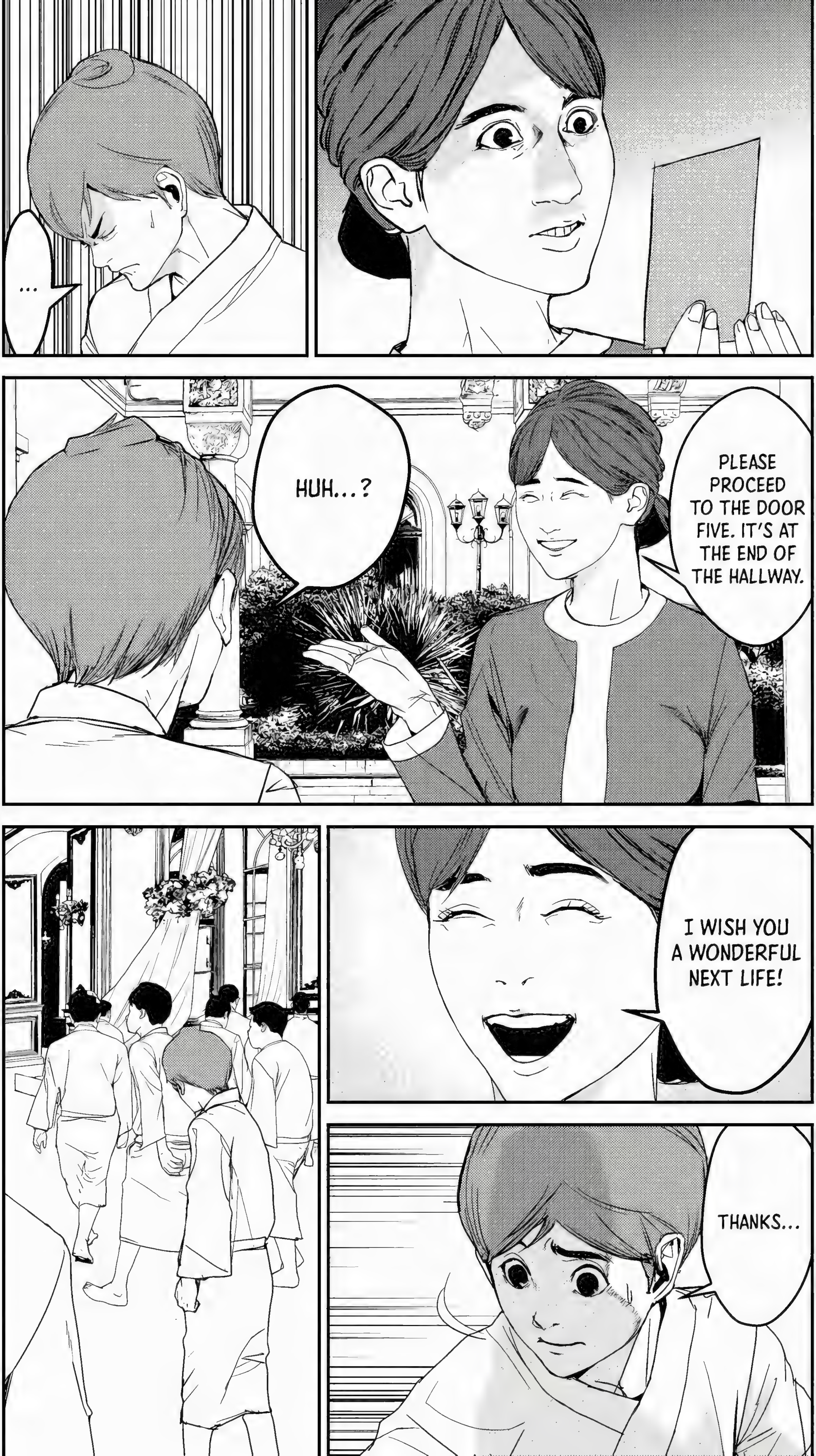

THIS IS IT! THIS IS WHERE THE AMAHITO-SAMA...
YEAH. BETTER LOOK PROUD AND ATTENTIVE!
TODAY'S THE DAY...I'LL GET TO OFFER UP MY BODY.
AAAAAAH...!
I'M SCARED, I'M SCARED, I'M SCAAARED!
WHO WOULD'VE THOUGHT I'D END UP HERE?!

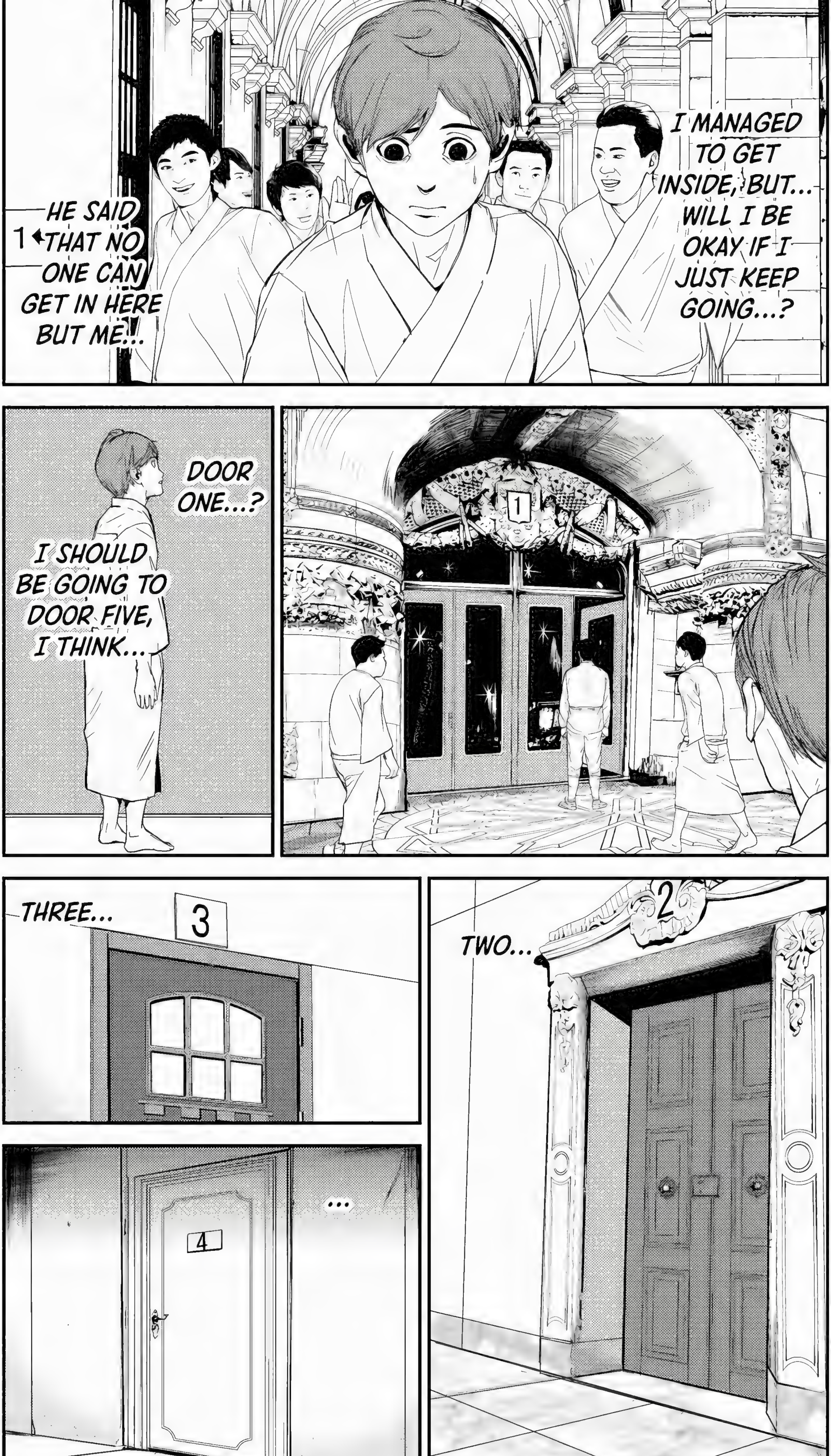

TO ALL STOCK THAT ARE BEING SHIPPED OUT...
ONE OF THE SAME MIND
...WE WANT TO WELCOME ALL OF YOU WITH OPEN ARMS.
THE AMAHITO-SAMA ARE GRATEFUL...
...FOR EVERYONE'S TRUE SINCERITY.

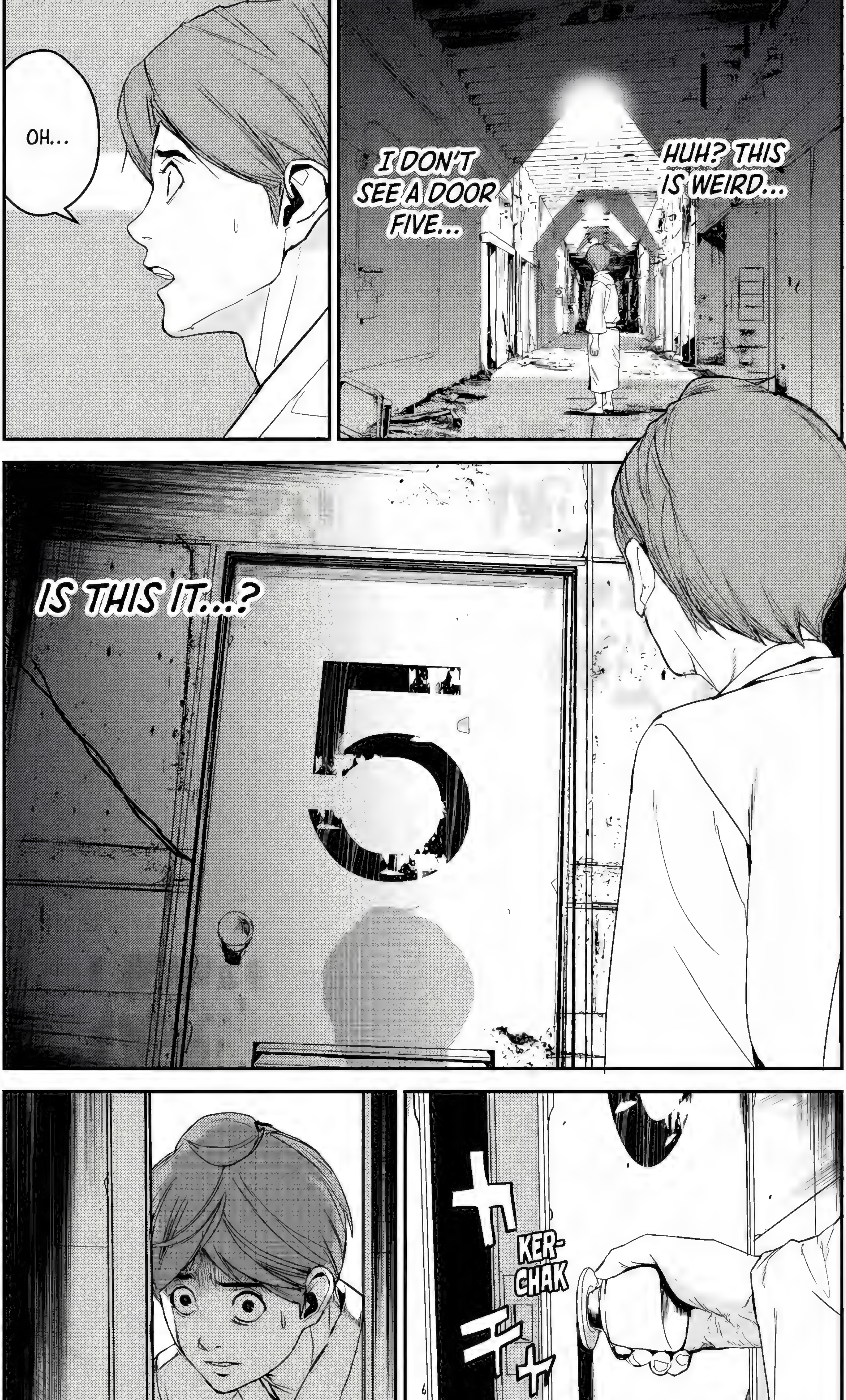

ALL RIGHT, NEXT.
UHH...
PLEASE HAVE A SEAT.
HELLO...
ARE YOU ALLERGIC TO ALCOHOL?

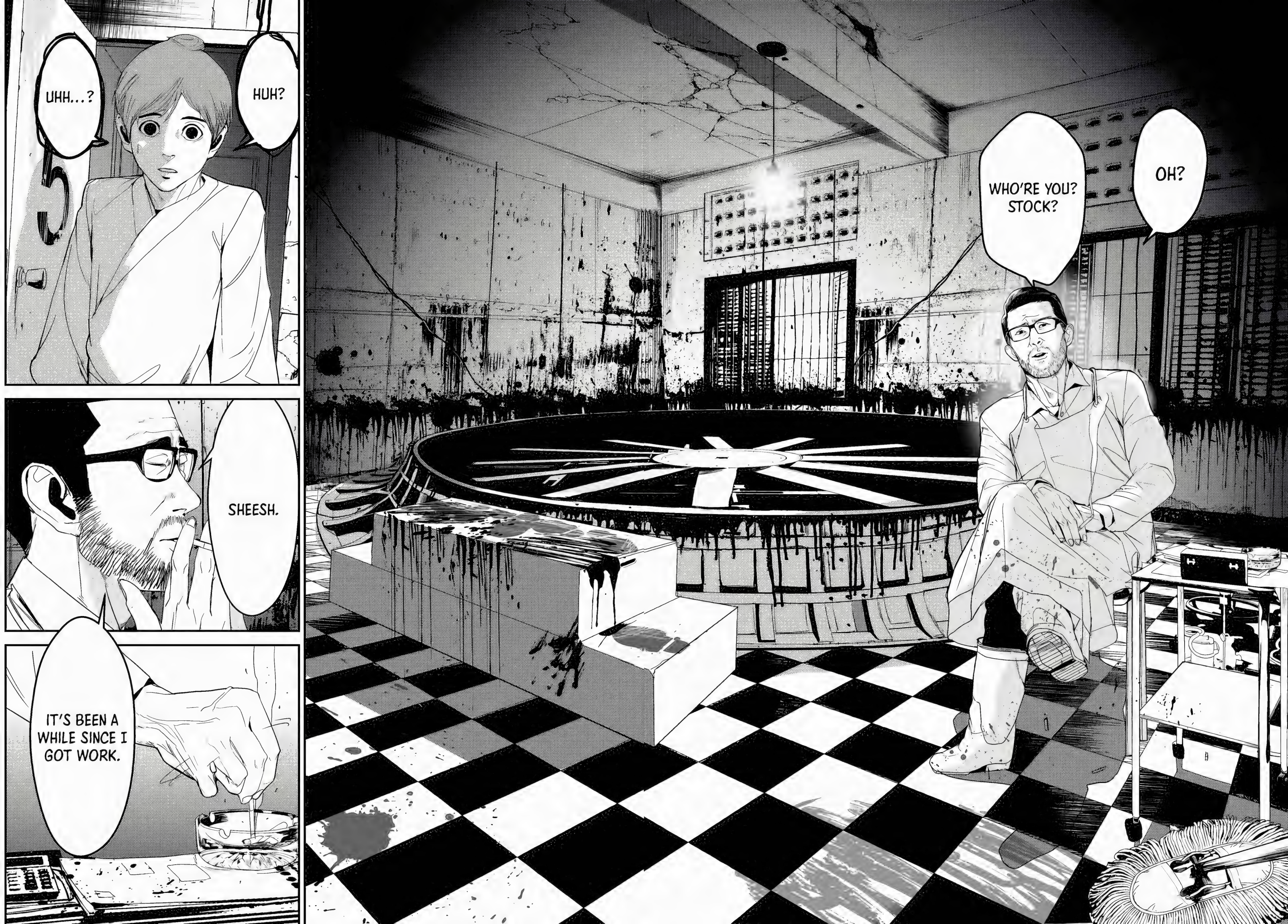

AMAZAWA-KUN...
...DO YOU THINK I CAN ASK YOU FOR A FAVOR?
YOU'RE THE ONLY PERSON WHO I CAN ASK.
O-ONLY ME...?
I WANT YOU TO INFILTRATE THE SOVEREIGN COURT AND GET ME FOOTAGE OF A CERTAIN SOMETHING.

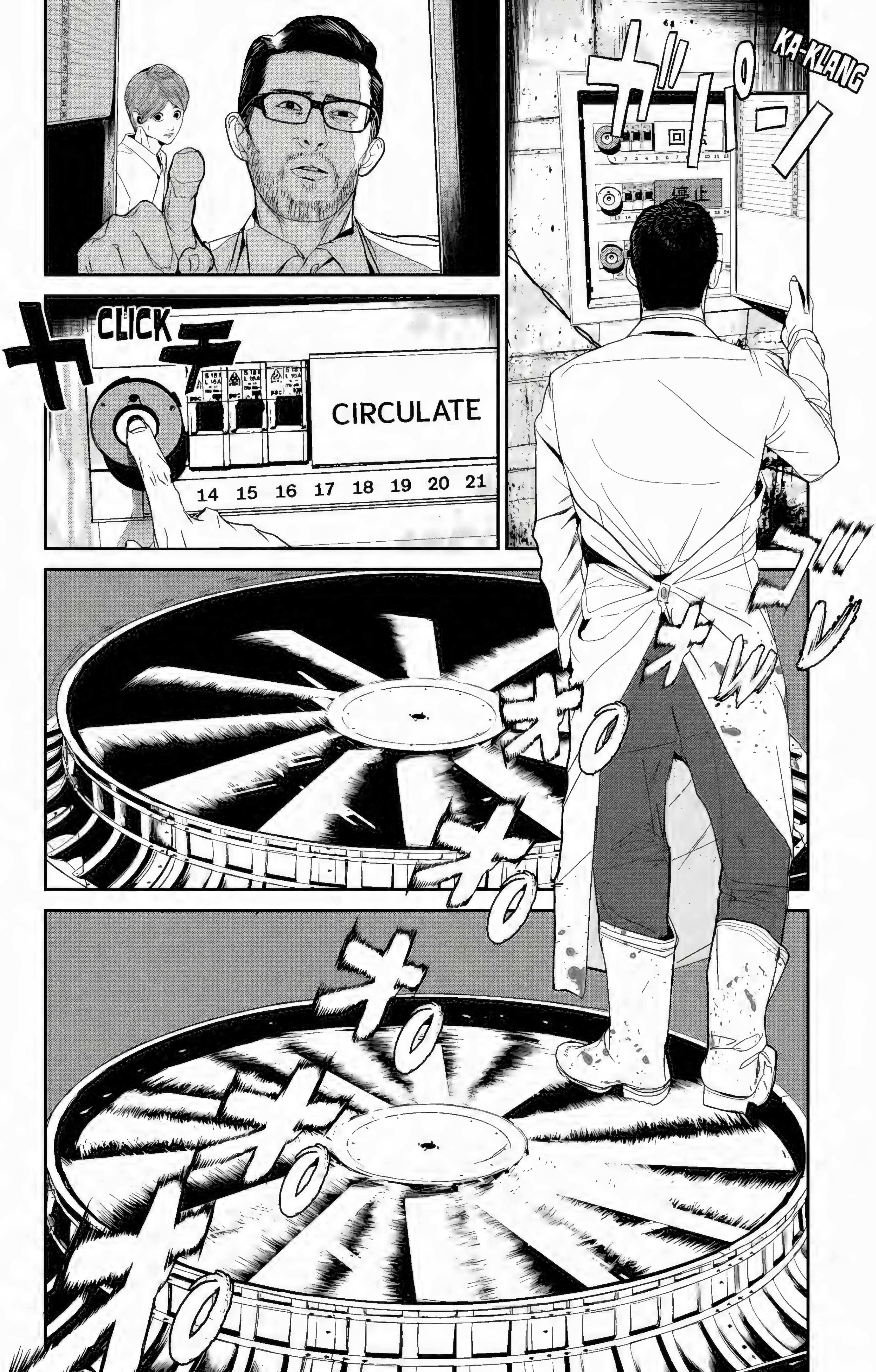

AND YOU'RE DONE!
THANK YOU.
AFTER THE CHECKUP, THEY'LL GIVE YOU A CARD AT THE WINDOW WITH YOUR RESULTS WRITTEN ON IT.
SWITCH THE RESULTS WITH THIS FAKE AND THEN KEEP FOLLOWING THEIR DIRECTIONS.
PLEASE PRESENT YOUR CARD TO US!
PROCEED TO DOOR THREE.
A FAKE?!
UMM...
YOUR CARD, PLEASE.
THANK YOU.

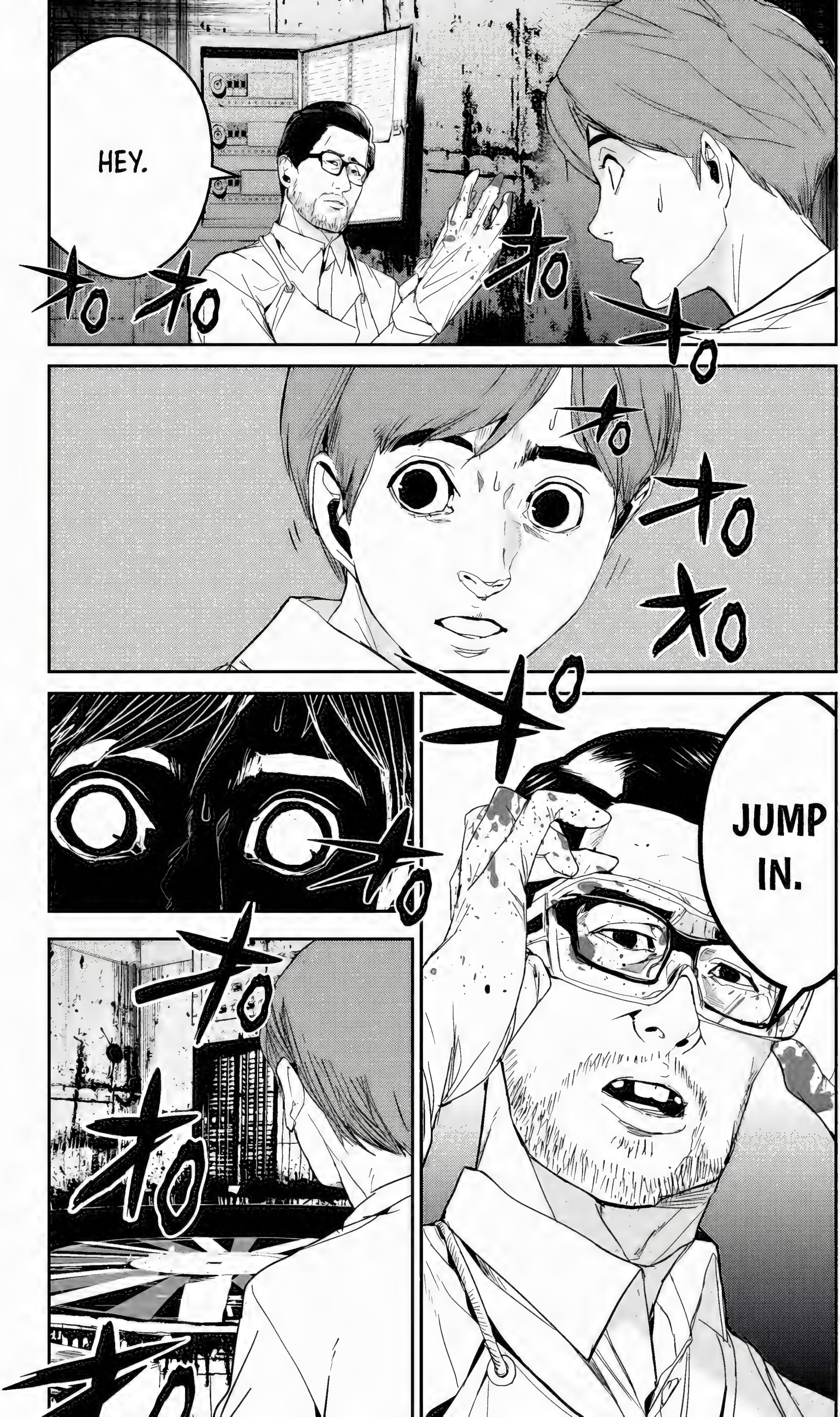

...
PLEASE PROCEED TO THE DOOR FIVE. IT'S AT THE END OF THE HALLWAY.
HUH...?
I WISH YOU A WONDERFUL NEXT LIFE!
THANKS...

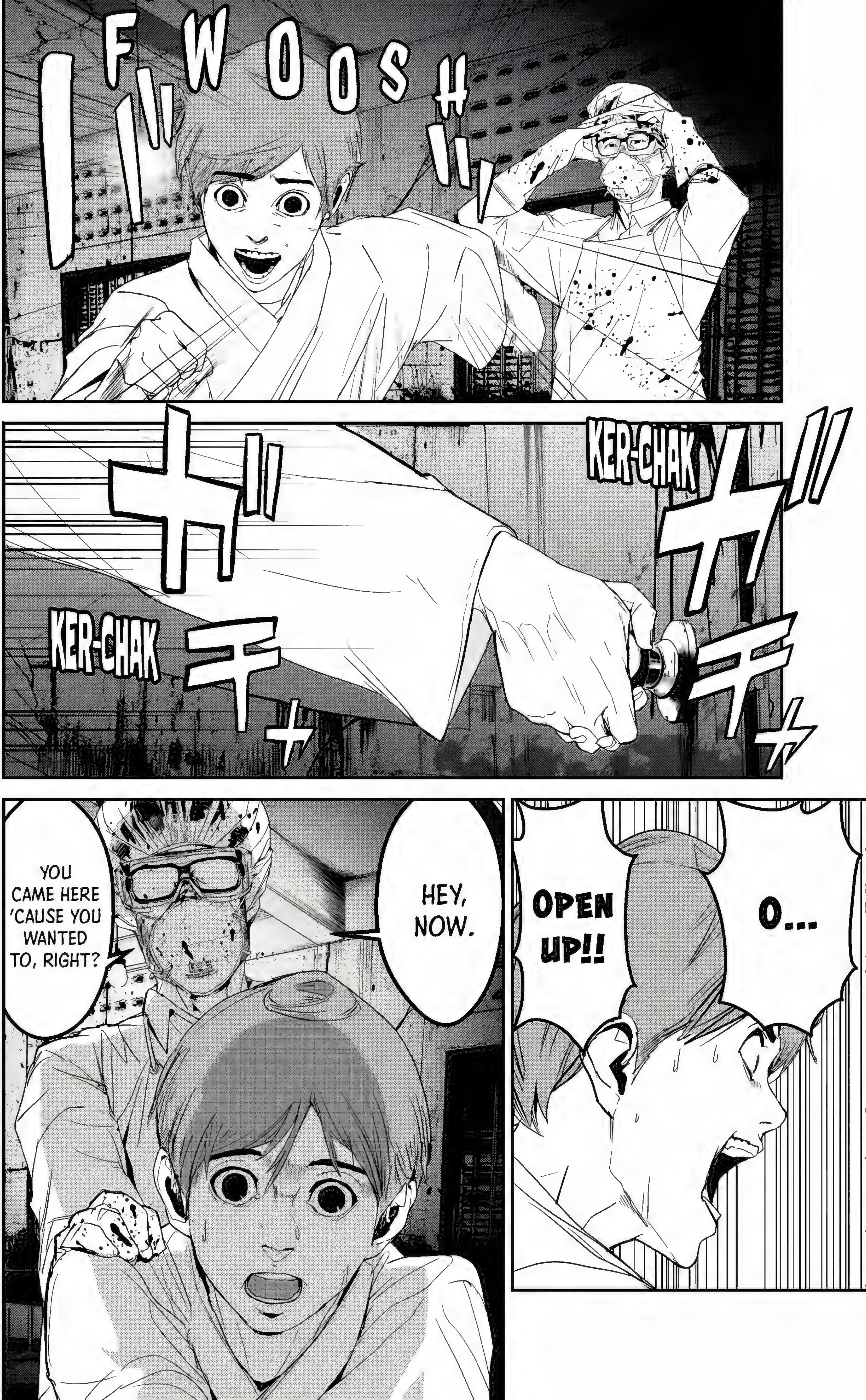

I MANAGED TO GET INSIDE, BUT... WILL I BE OKAY IF I JUST KEEP GOING...?
HE SAID THAT NO ONE CAN GET IN HERE BUT ME...
1
1
DOOR ONE...?
I SHOULD BE GOING TO DOOR FIVE, I THINK...
2
TWO...
THREE...
3
4
...

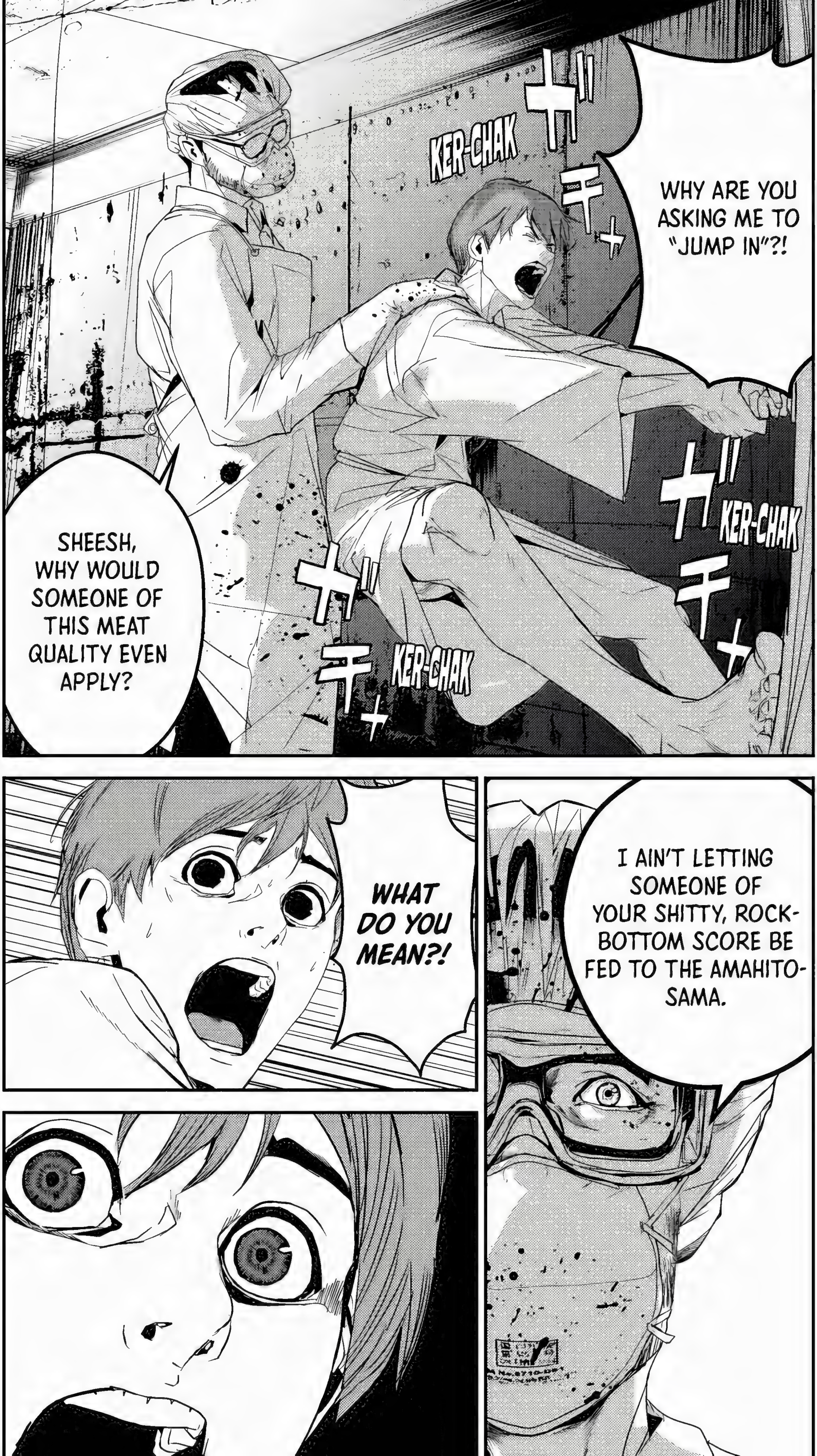

HUH? THIS IS WEIRD...
I DON'T SEE A DOOR FIVE...
OH...
IS THIS IT...?
5
KER-CHAK

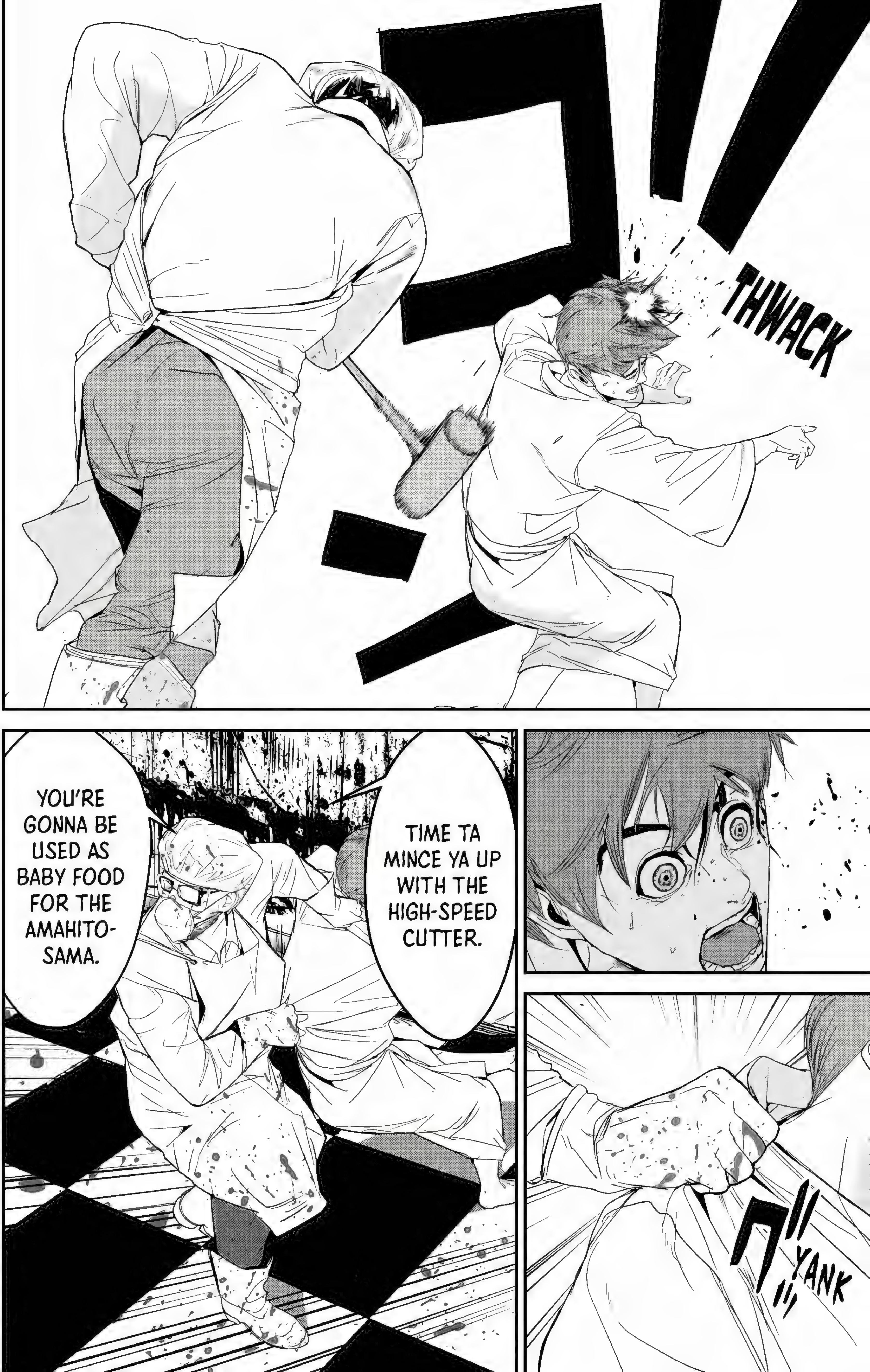

OH?
WHO'RE YOU? STOCK?
HUH?
UHH...?
SHEESH.
IT'S BEEN A WHILE SINCE I GOT WORK.

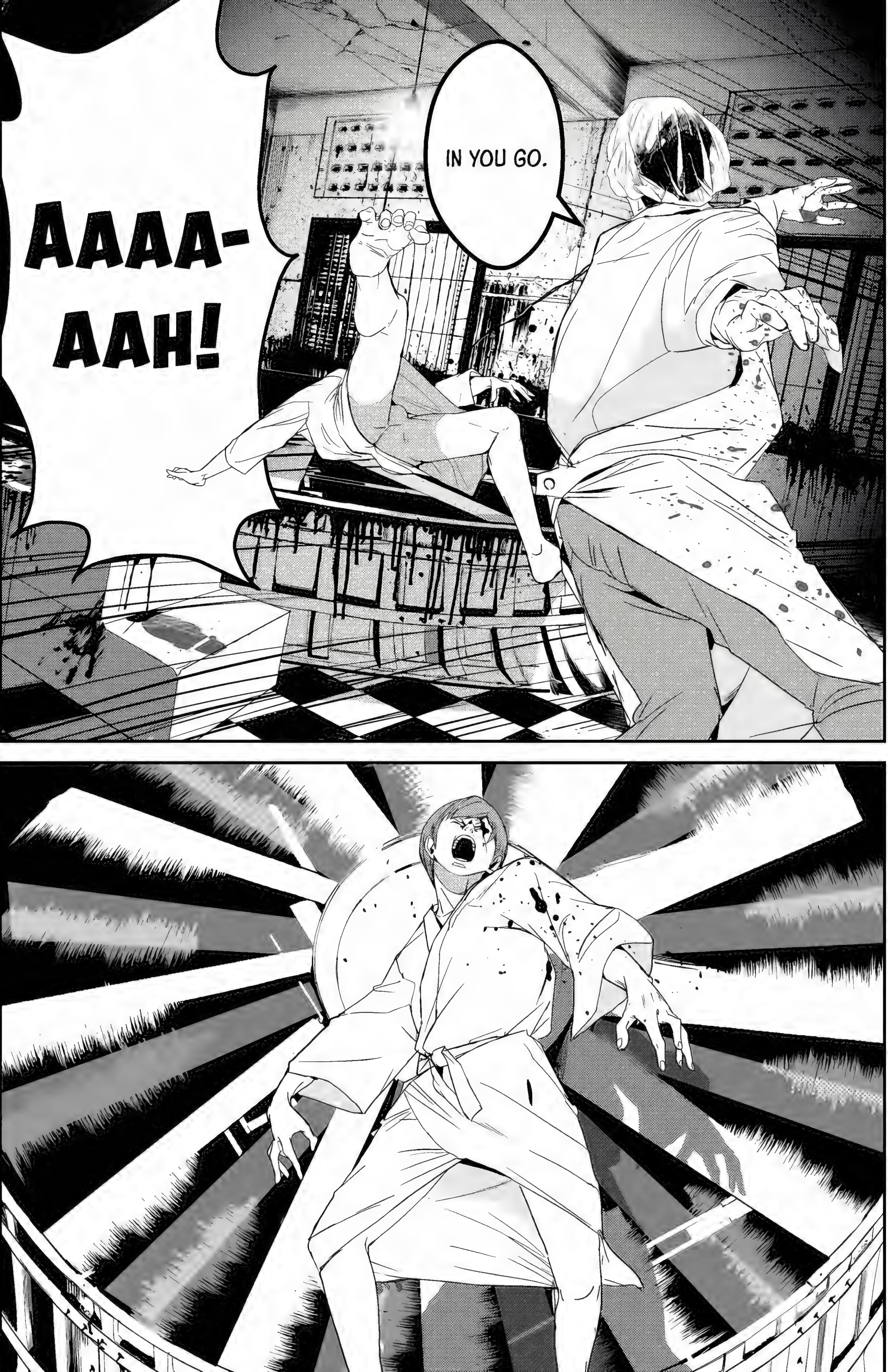

KA-KLANG
ガパン
回転
停止
CLICK
カチ
CIRCULATE
14 15 16 17 18 19 20 21
ブルルオオォオォオォオォ

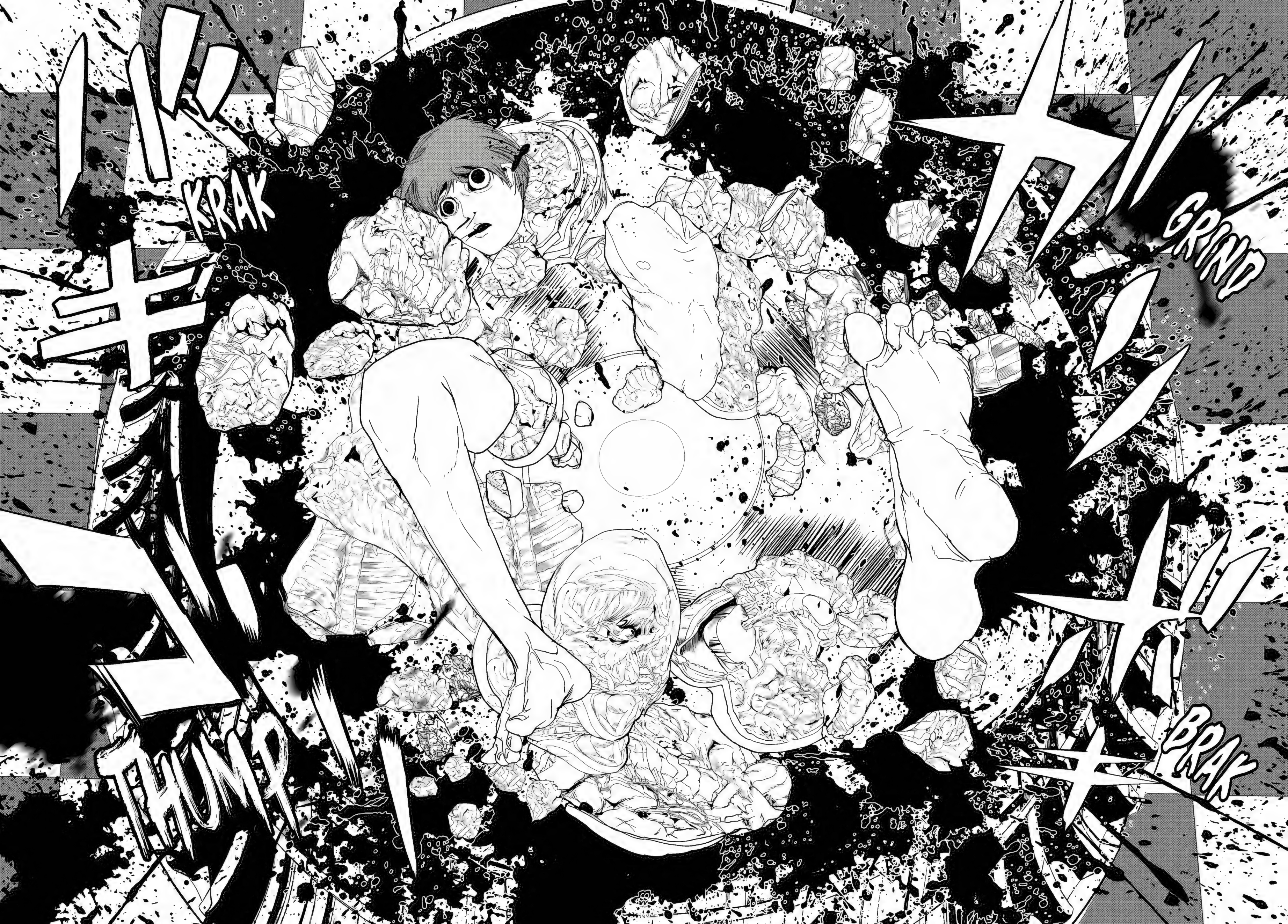

HEY.
JUMP IN.

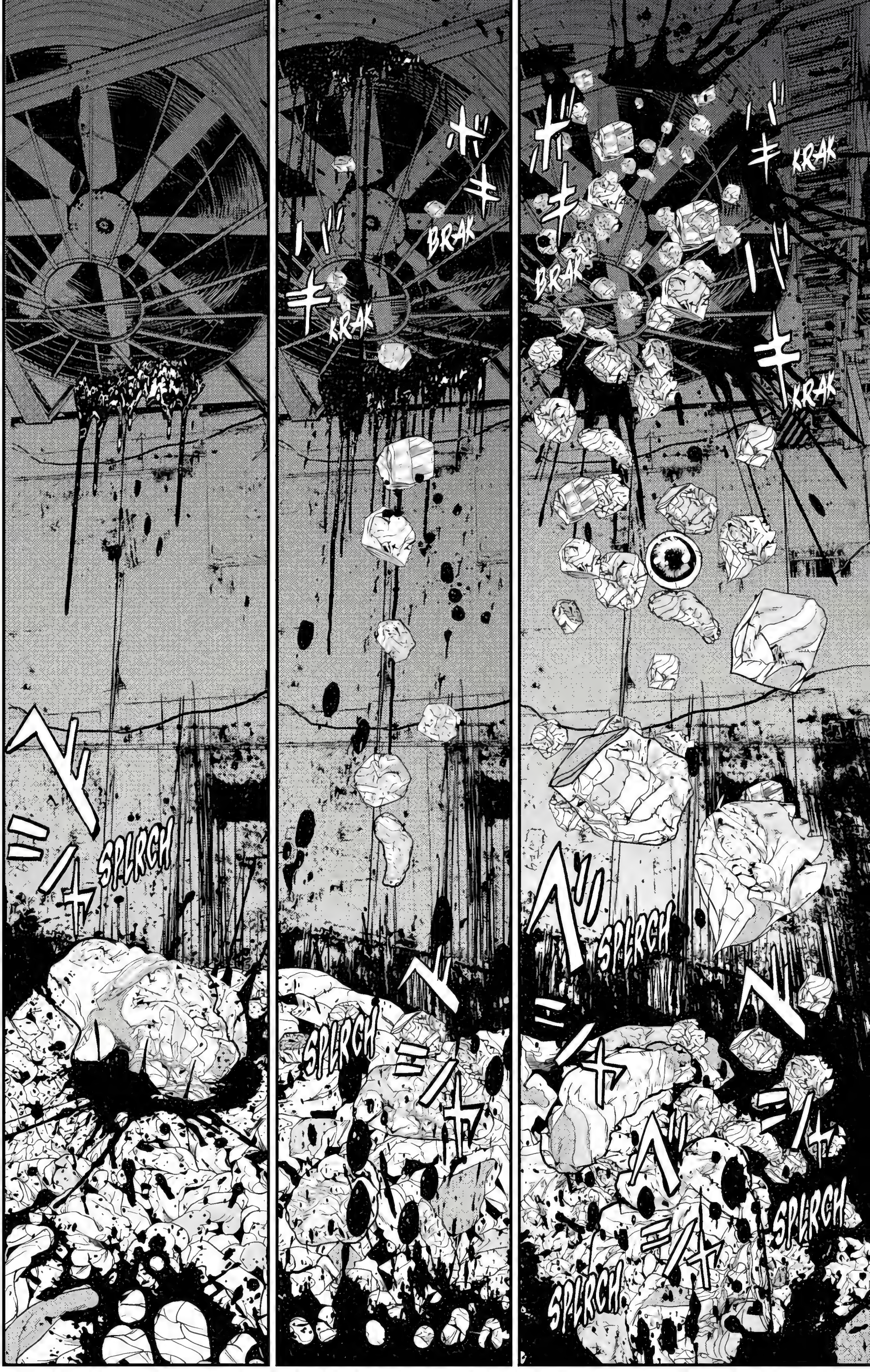

FWOOSH
KER-CHAK
ガチャ
KER-CHAK
ギチャ
O...
OPEN UP!!
HEY, NOW.
YOU CAME HERE 'CAUSE YOU WANTED TO, RIGHT?

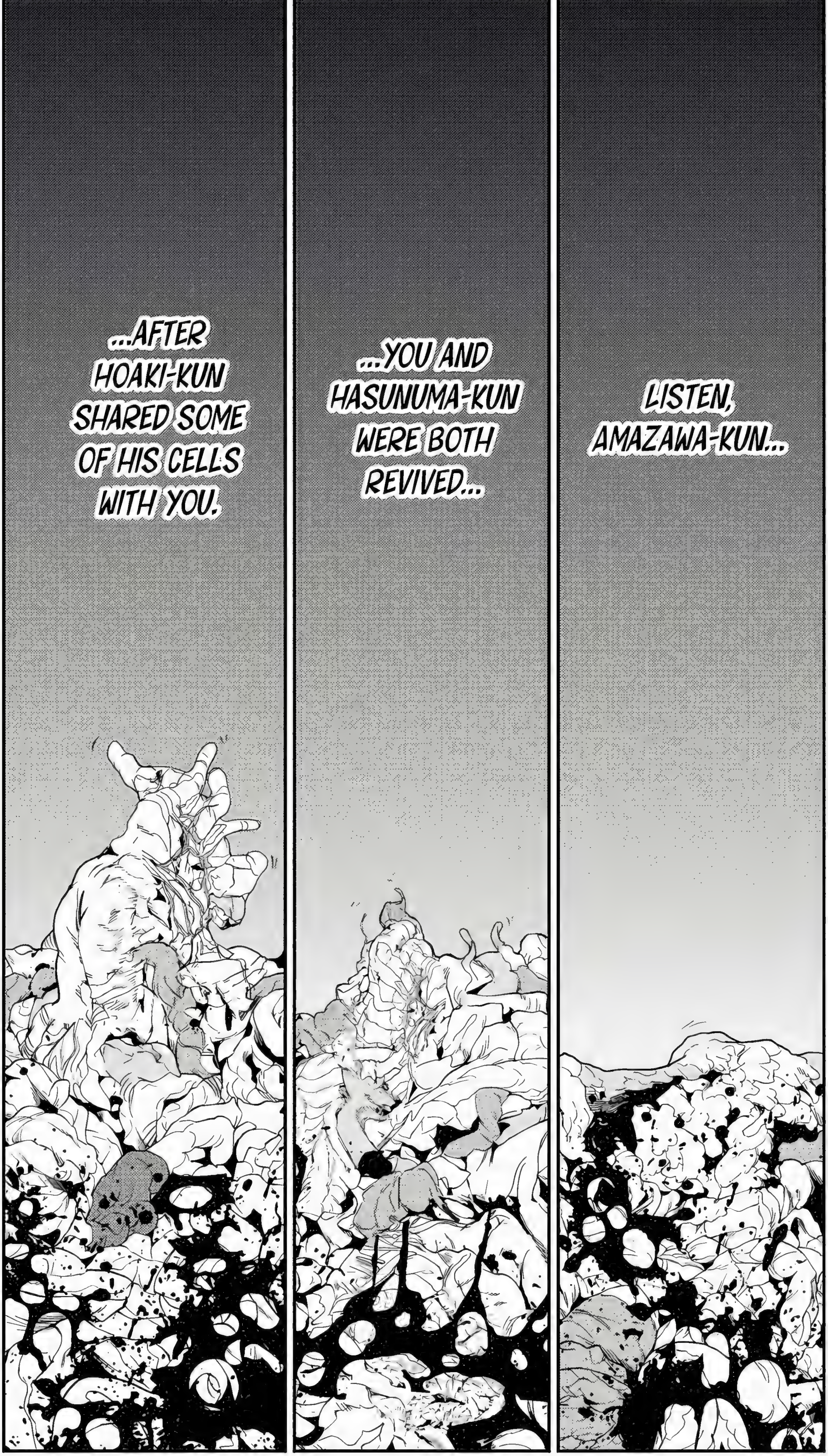

ガチャ
KER-CHAK
WHY ARE YOU ASKING ME TO "JUMP IN"?!
ガチャ
KER-CHAK
SHEESH, WHY WOULD SOMEONE OF THIS MEAT QUALITY EVEN APPLY?
ガチャ
KER-CHAK
I AIN'T LETTING SOMEONE OF YOUR SHITTY, ROCK-BOTTOM SCORE BE FED TO THE AMAHITO-SAMA.
WHAT DO YOU MEAN?!

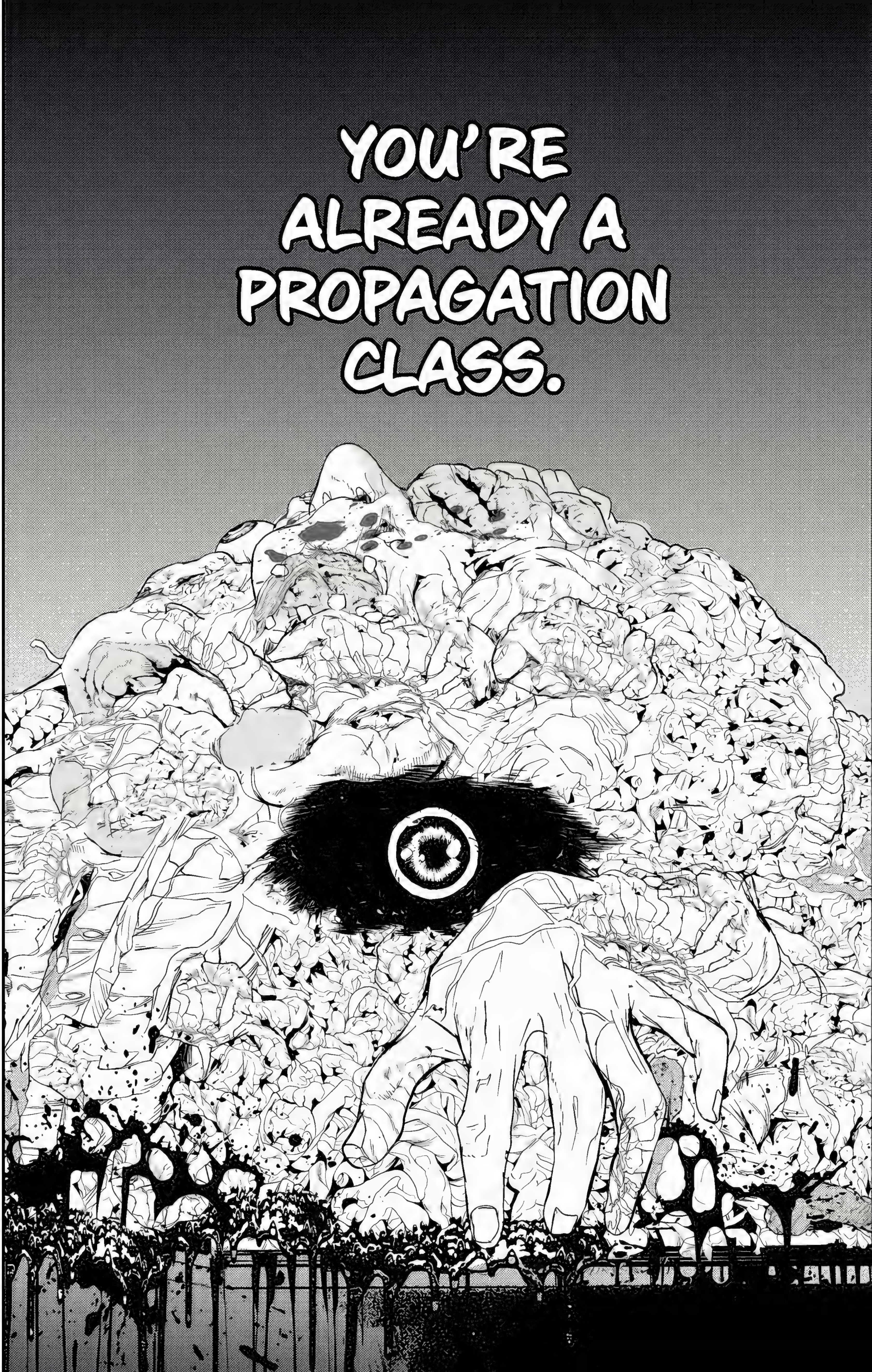

ゴッ
THWACK
TIME TA MINCE YA UP WITH THE HIGH-SPEED CUTTER.
YOU'RE GONNA BE USED AS BABY FOOD FOR THE AMAHITO-SAMA.
ガッ
YANK


IN YOU GO.
AAAA-AAH!

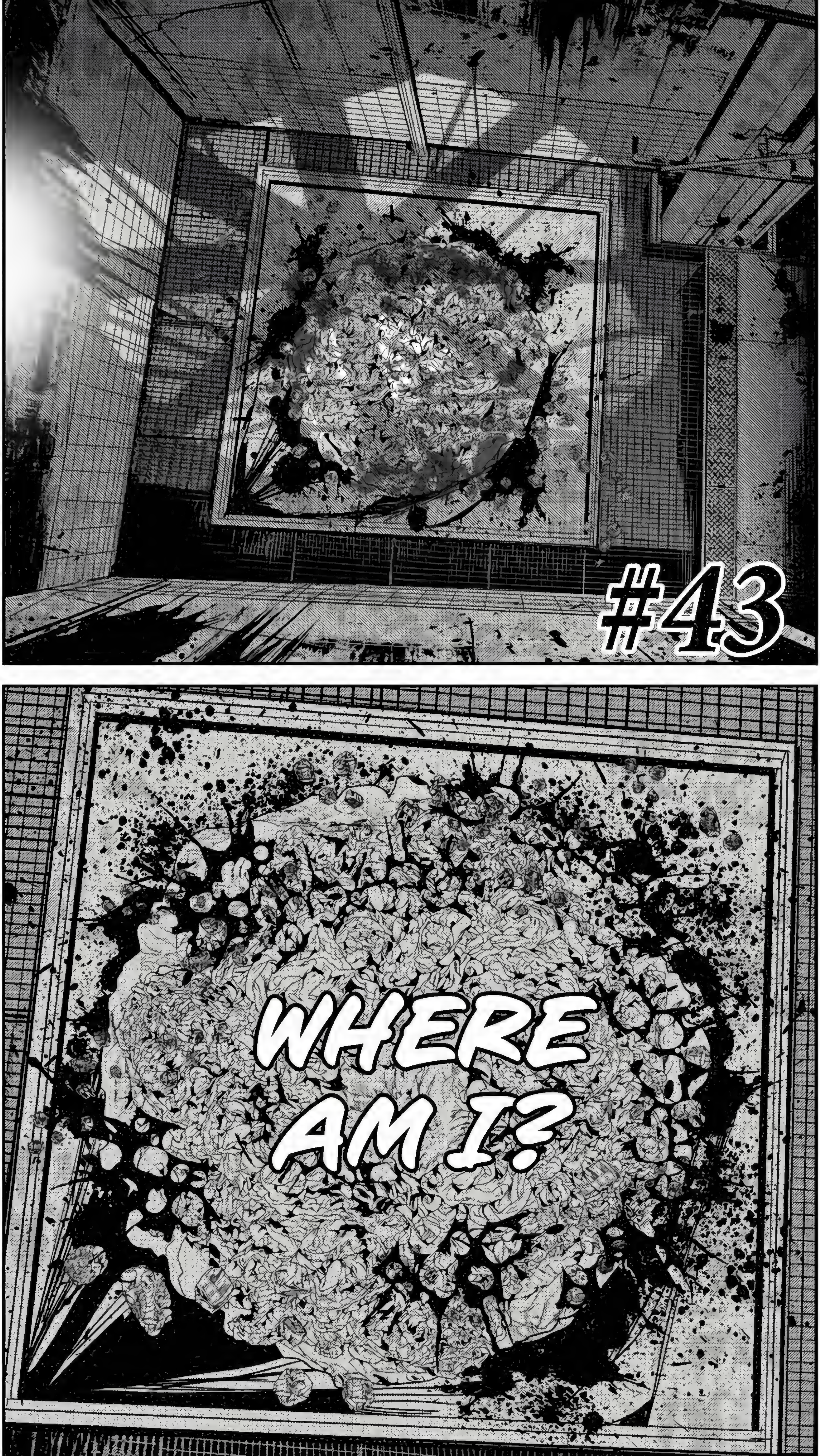

GRIND
BRAK
KRAK
THUMP

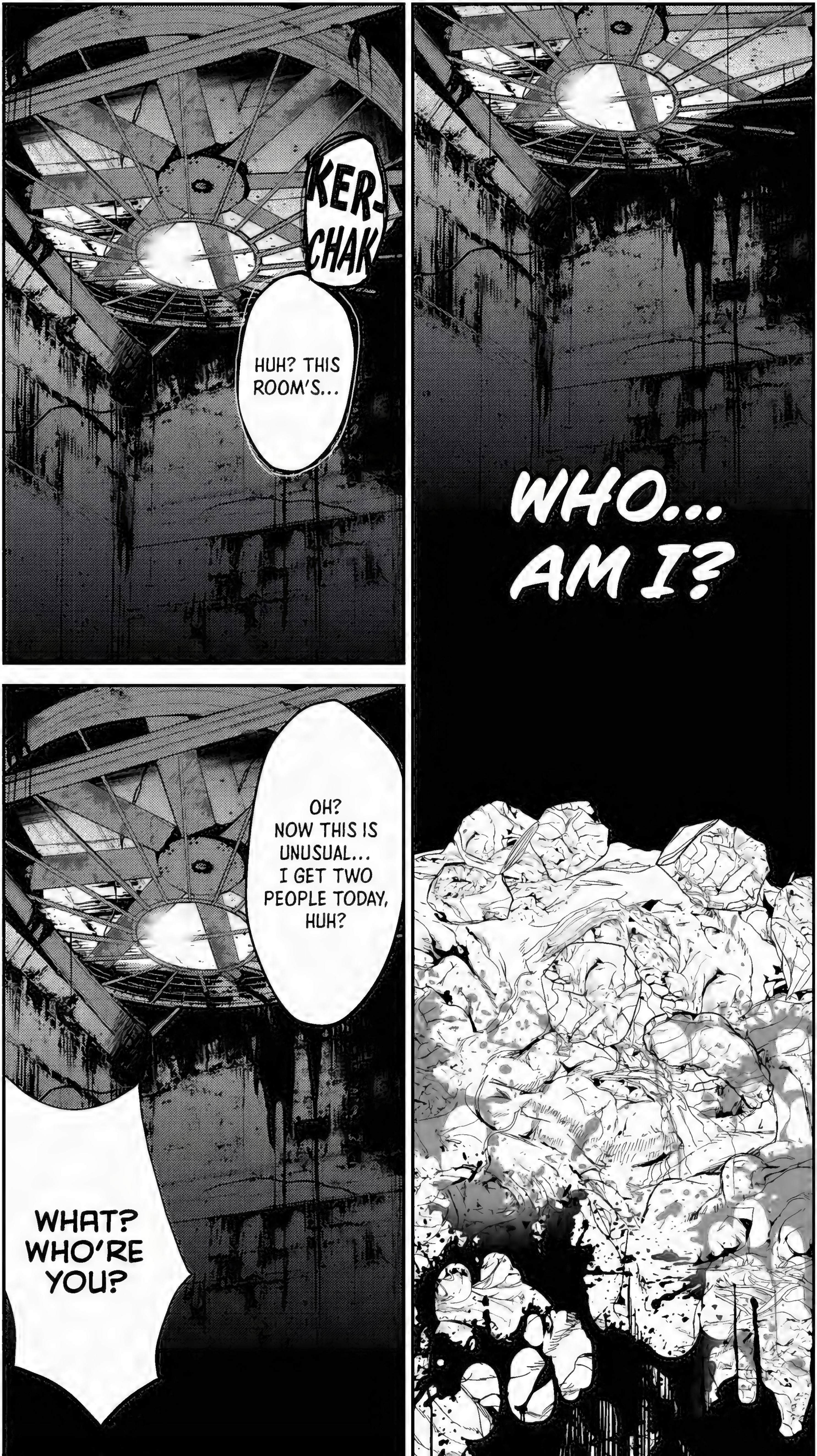

バキ
KRAK
ボキ
BRAK
バキ
KRAK
ベシャ
SPLRCH
ベシャ
SPLRCH
ベシャ
SPLRCH
ベシャ
SPLRCH
ボキ
BRAK
バキ
KRAK
ベシャ
SPLRCH
ベシャ
SPLRCH

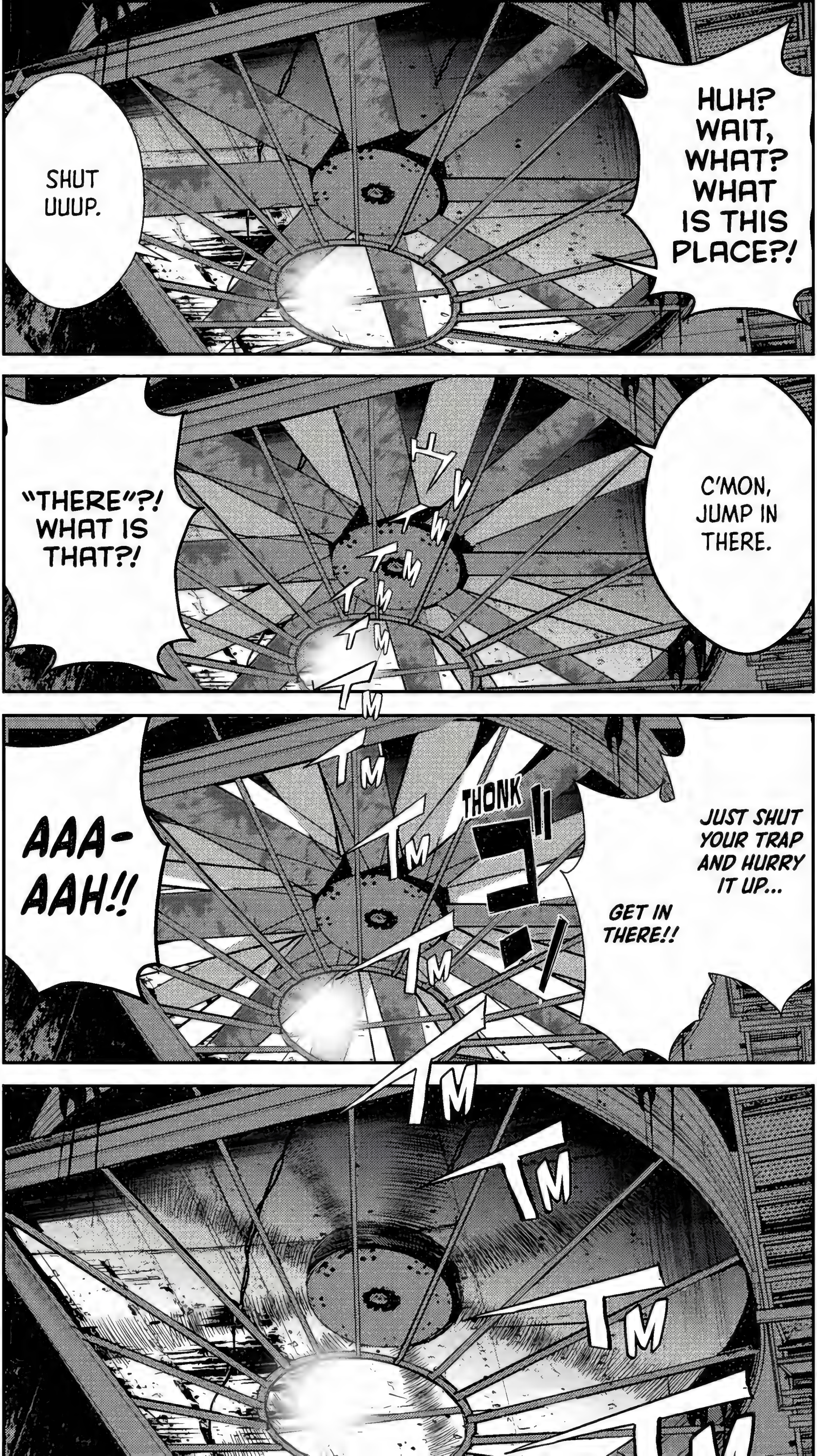

LISTEN, AMAZAWA-KUN...
...YOU AND HASUNUMA-KUN WERE BOTH REVIVED...
...AFTER HOAKI-KUN SHARED SOME OF HIS CELLS WITH YOU.

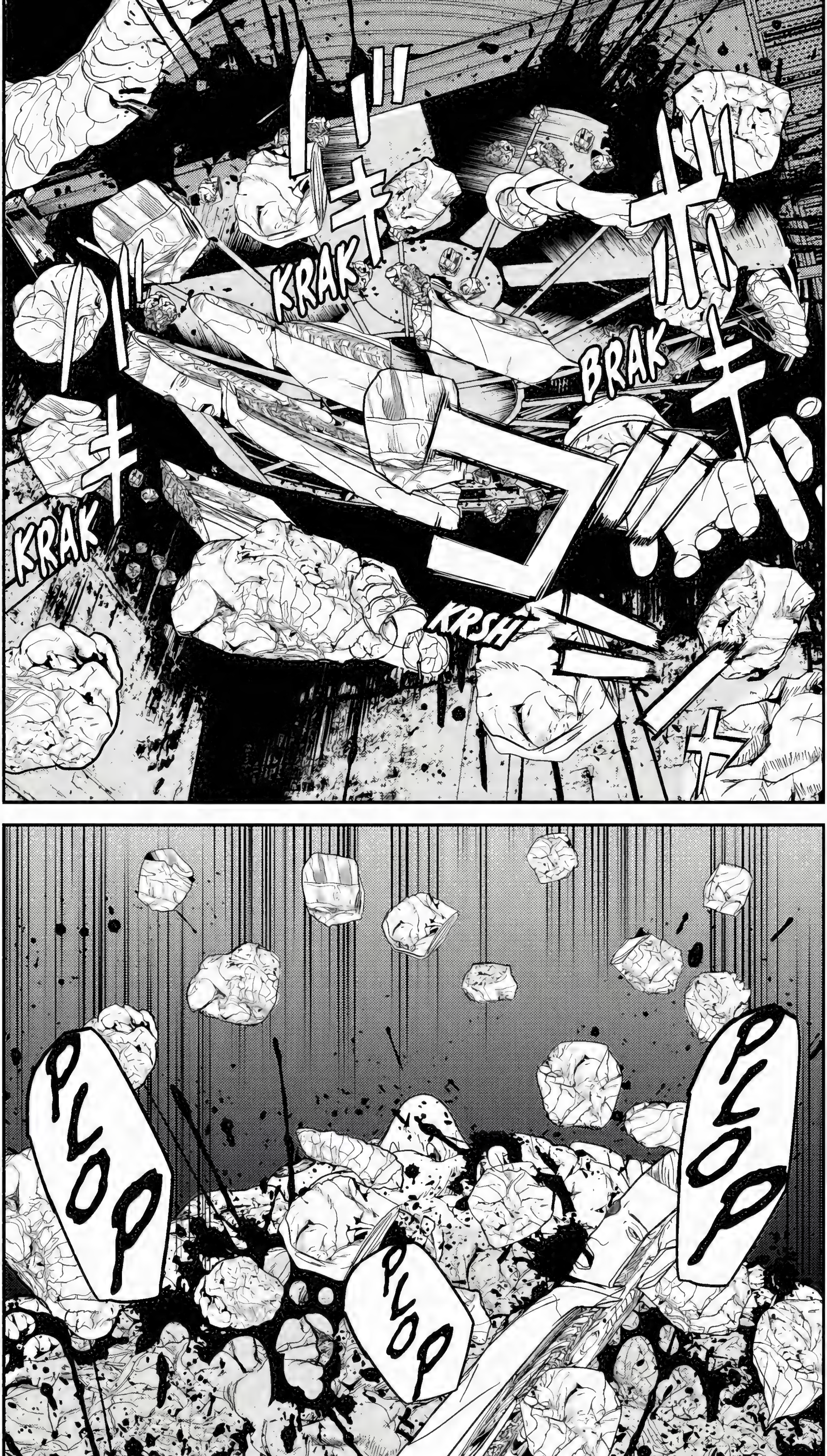


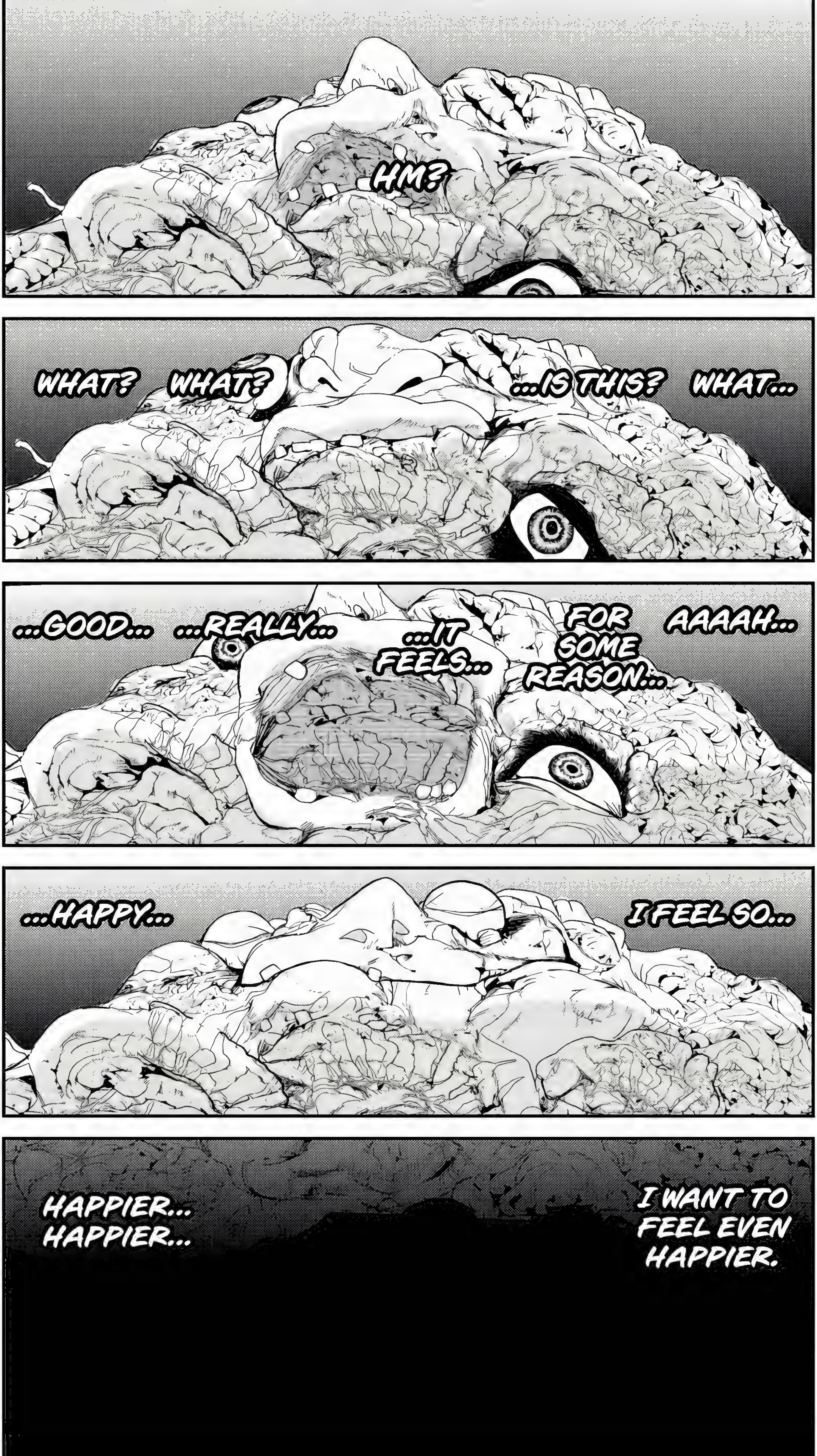
YOU'RE ALREADY A PROPAGATION CLASS.

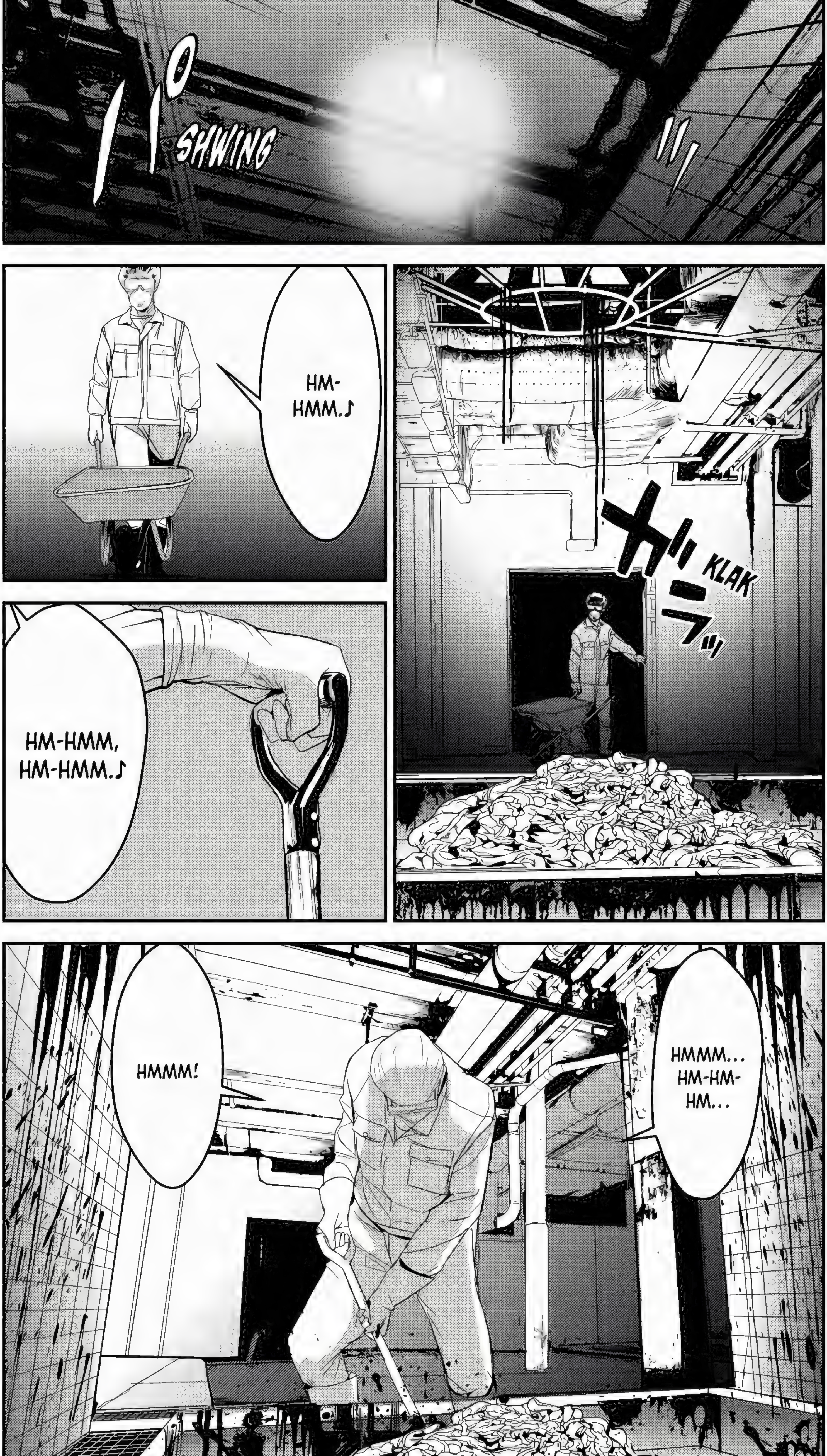

#43
WHERE AM I?

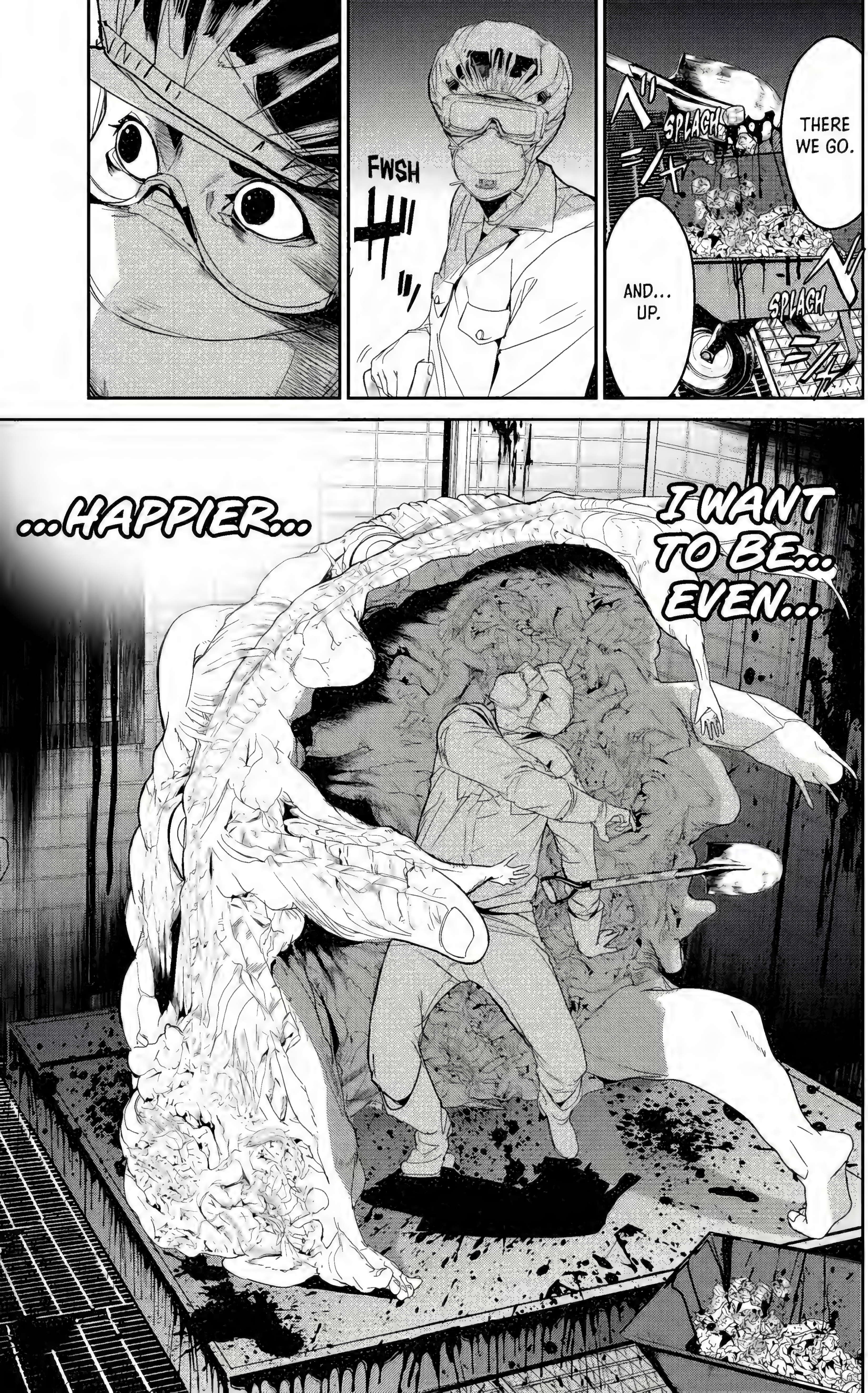

KER-CHAK
HUH? THIS ROOM'S...
OH? NOW THIS IS UNUSUAL... I GET TWO PEOPLE TODAY, HUH?
WHAT? WHO'RE YOU?
WHO... AM I?

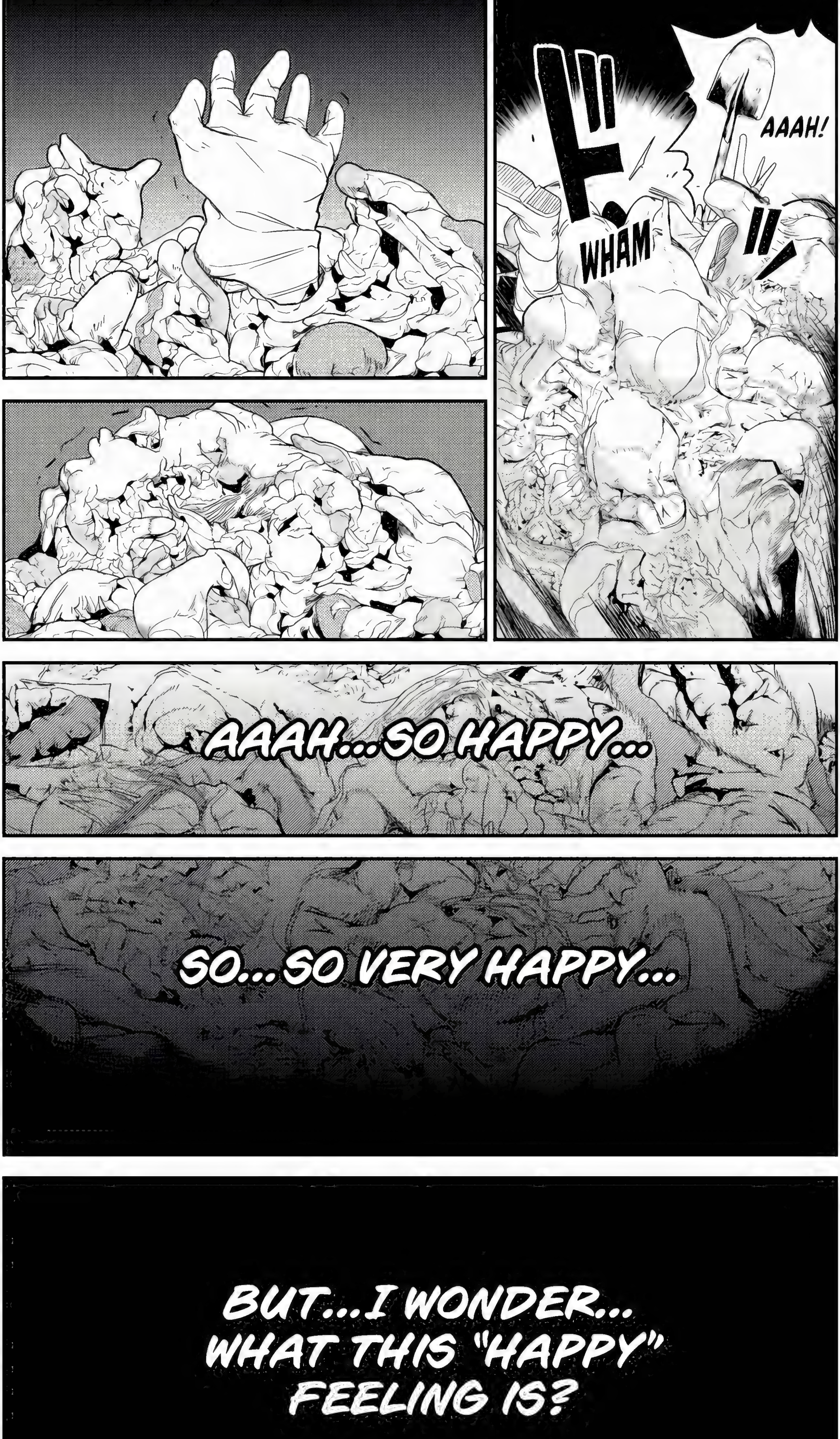

HUH? WAIT, WHAT? WHAT IS THIS PLACE?!
SHUT UUUP.
C'MON, JUMP IN THERE.
VV
TM TM TM TM TM
"THERE"?! WHAT IS THAT?!
JUST SHUT YOUR TRAP AND HURRY IT UP...
GET IN THERE!!
THONK
TM TM TM
AAA-AAH!!
TM TM TM TM

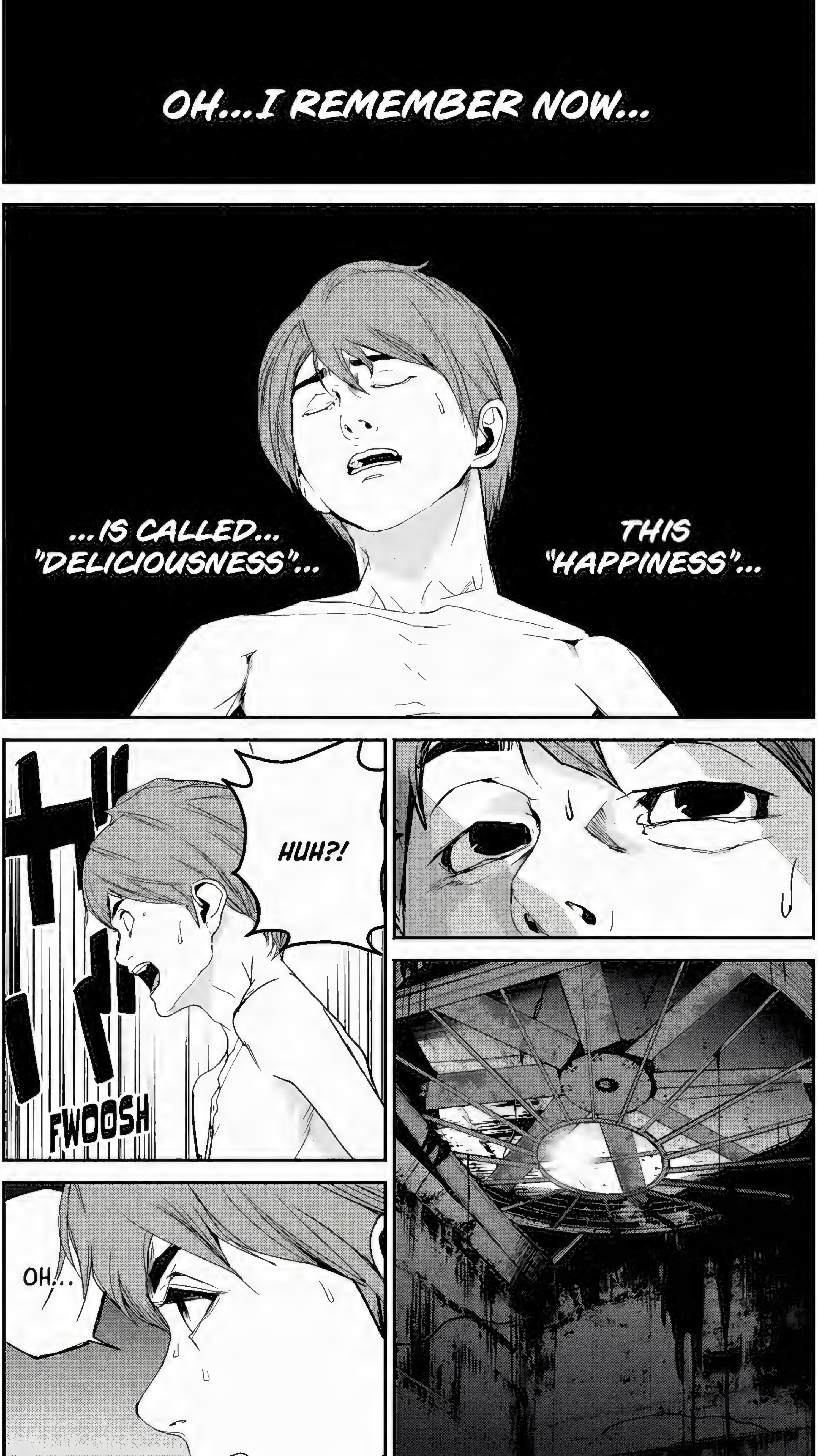

BRAK
KRAK
KRAK
KRSH
PLOP
PLOP
PLOP

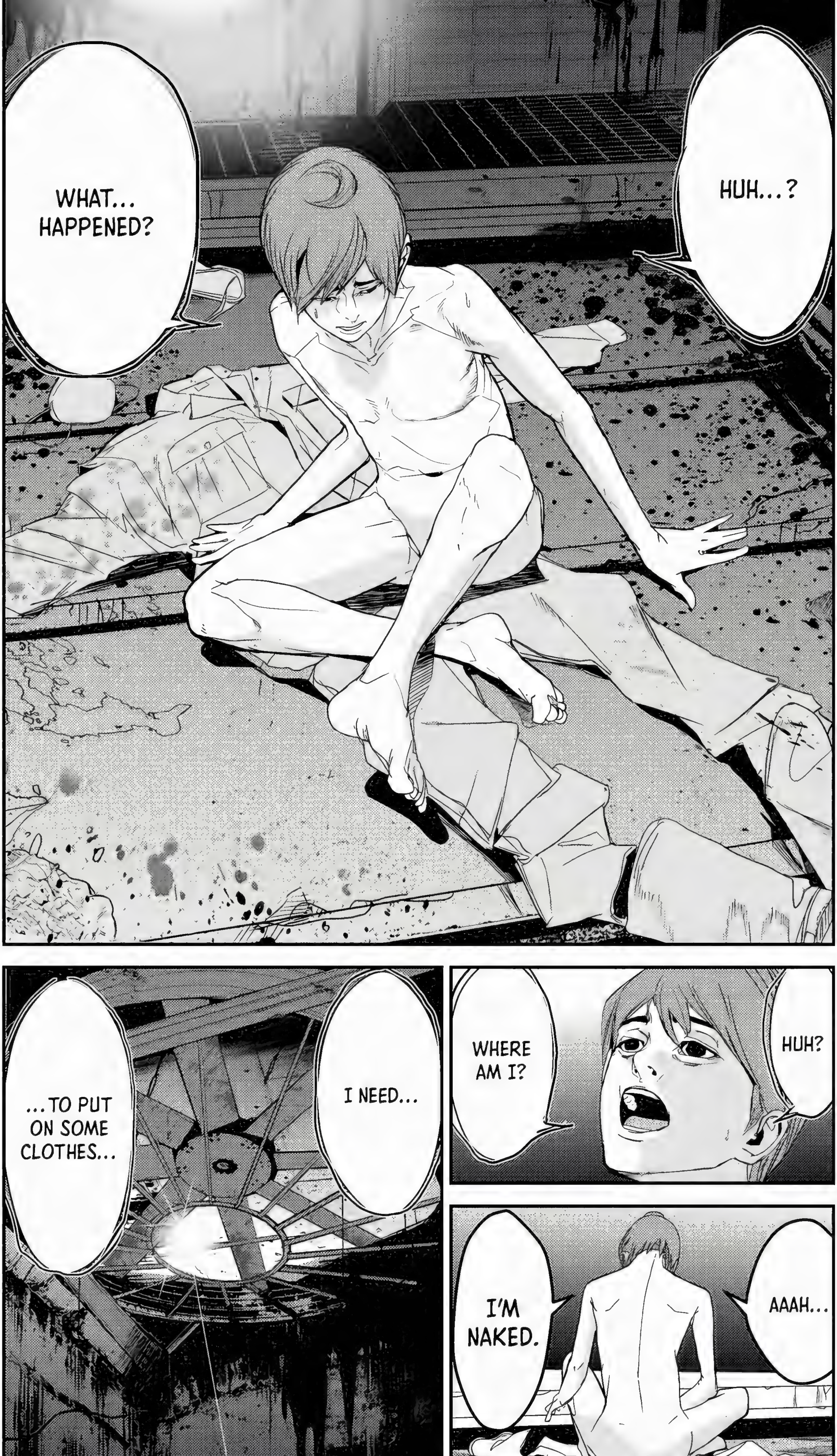

HM?
WHAT...
...IS THIS?
WHAT?
WHAT?
AAAAH...
FOR SOME REASON...
...IT FEELS...
...REALLY...
...GOOD...
I FEEL SO...
...HAPPY...
I WANT TO FEEL EVEN HAPPIER.
HAPPIER... HAPPIER...

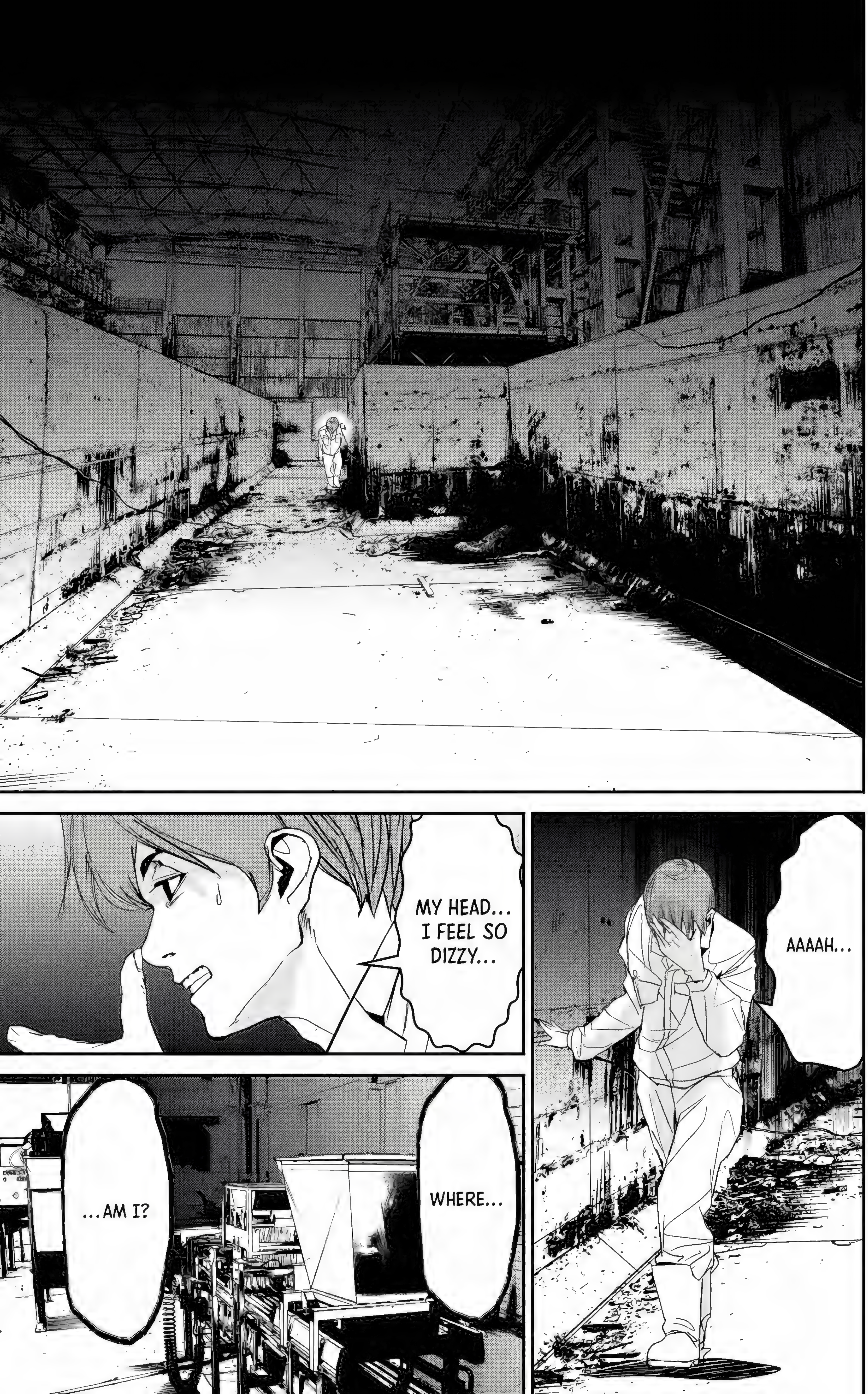
パ
SHWING
ッ
ガラッ
KLAK
HM-HMM.♪
HM-HMM, HM-HMM.♪
HMMM… HM-HM-HM…
HMMM!

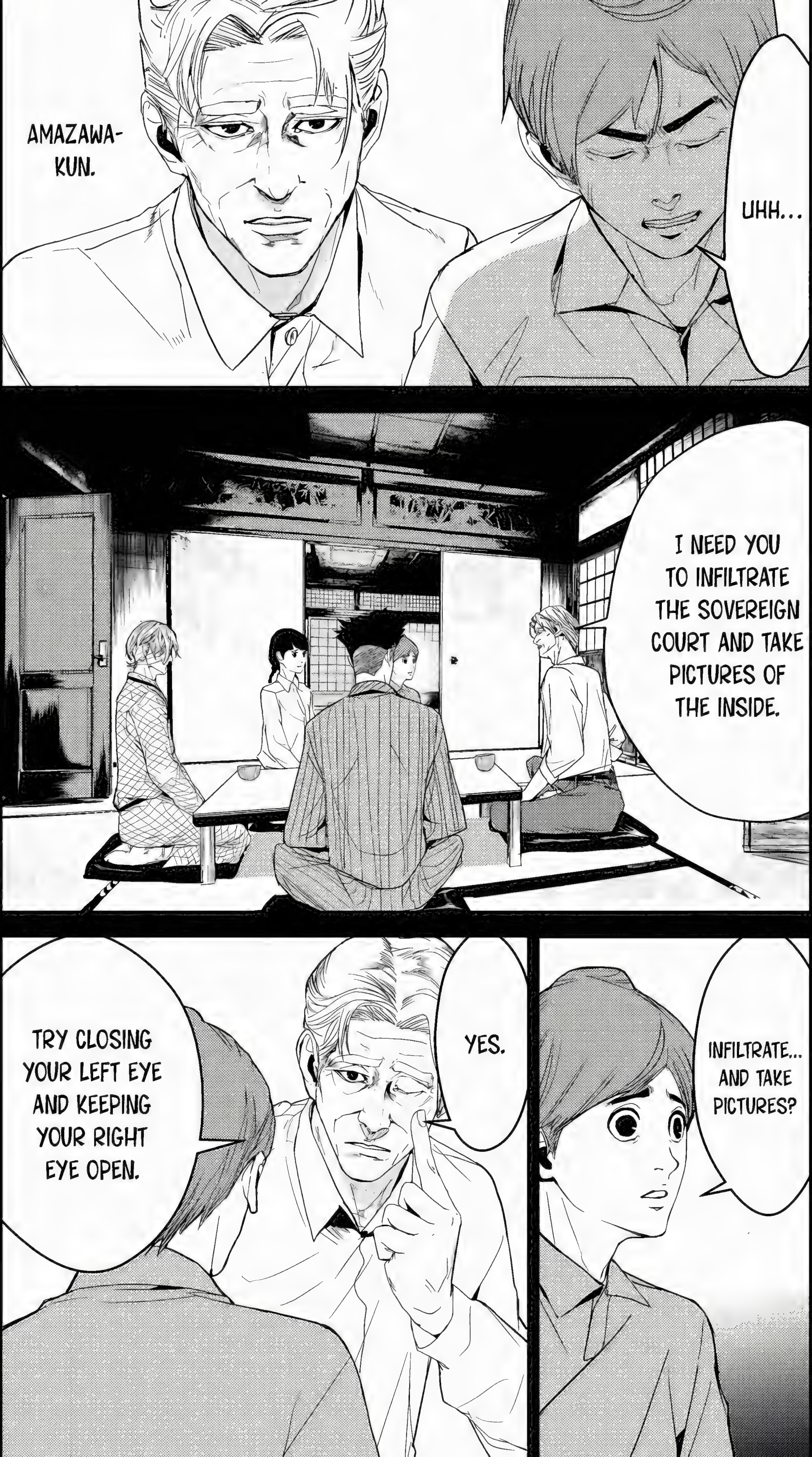

SPLACH
THERE WE GO.
AND... UP.
SPLACH
FWSH
I WANT TO BE... EVEN...
...HAPPIER...

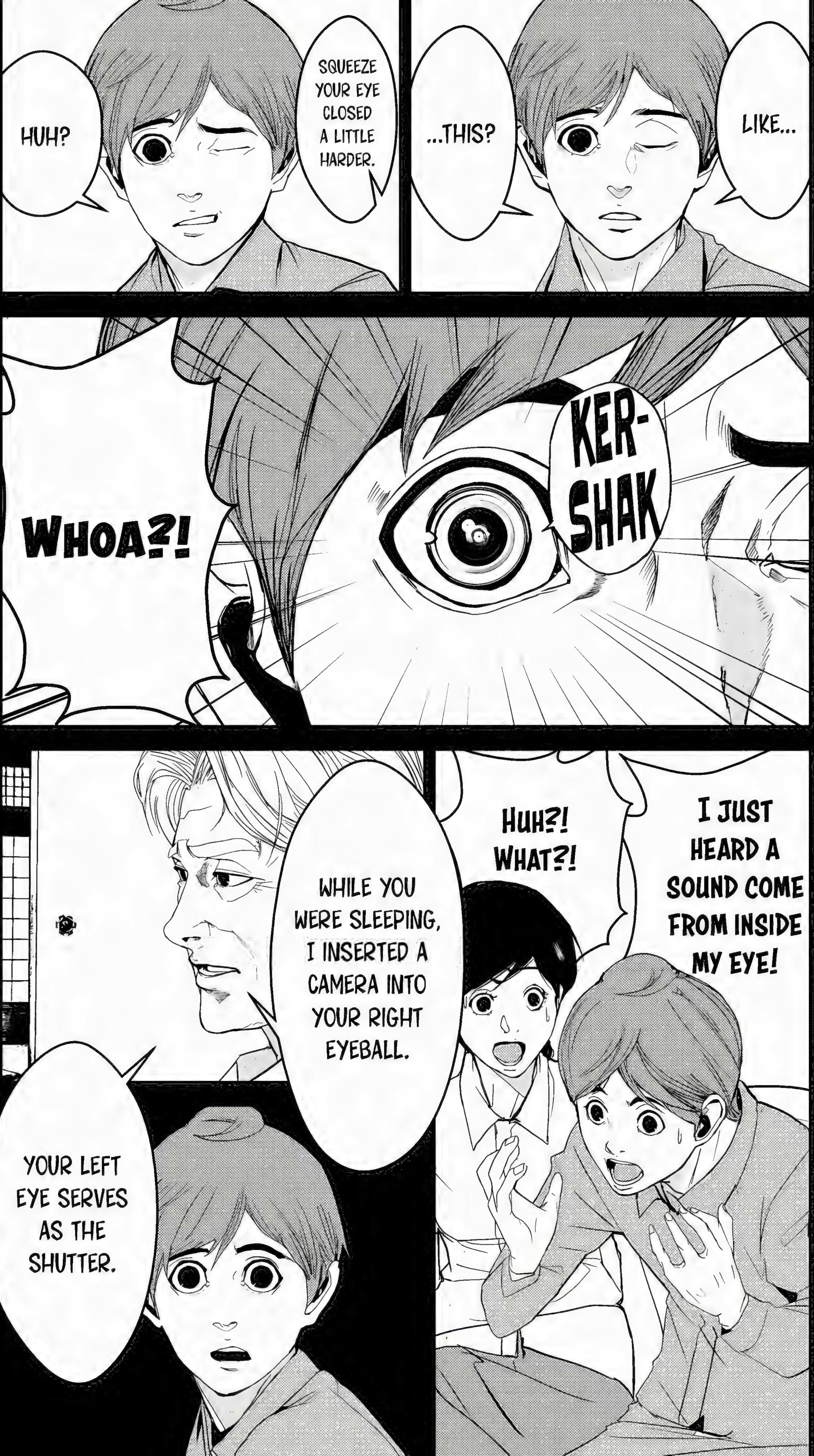

ド
WHAM
AAAH!
!!
AAAH...SO HAPPY...
SO...SO VERY HAPPY...
BUT...I WONDER...
WHAT THIS "HAPPY"
FEELING IS?

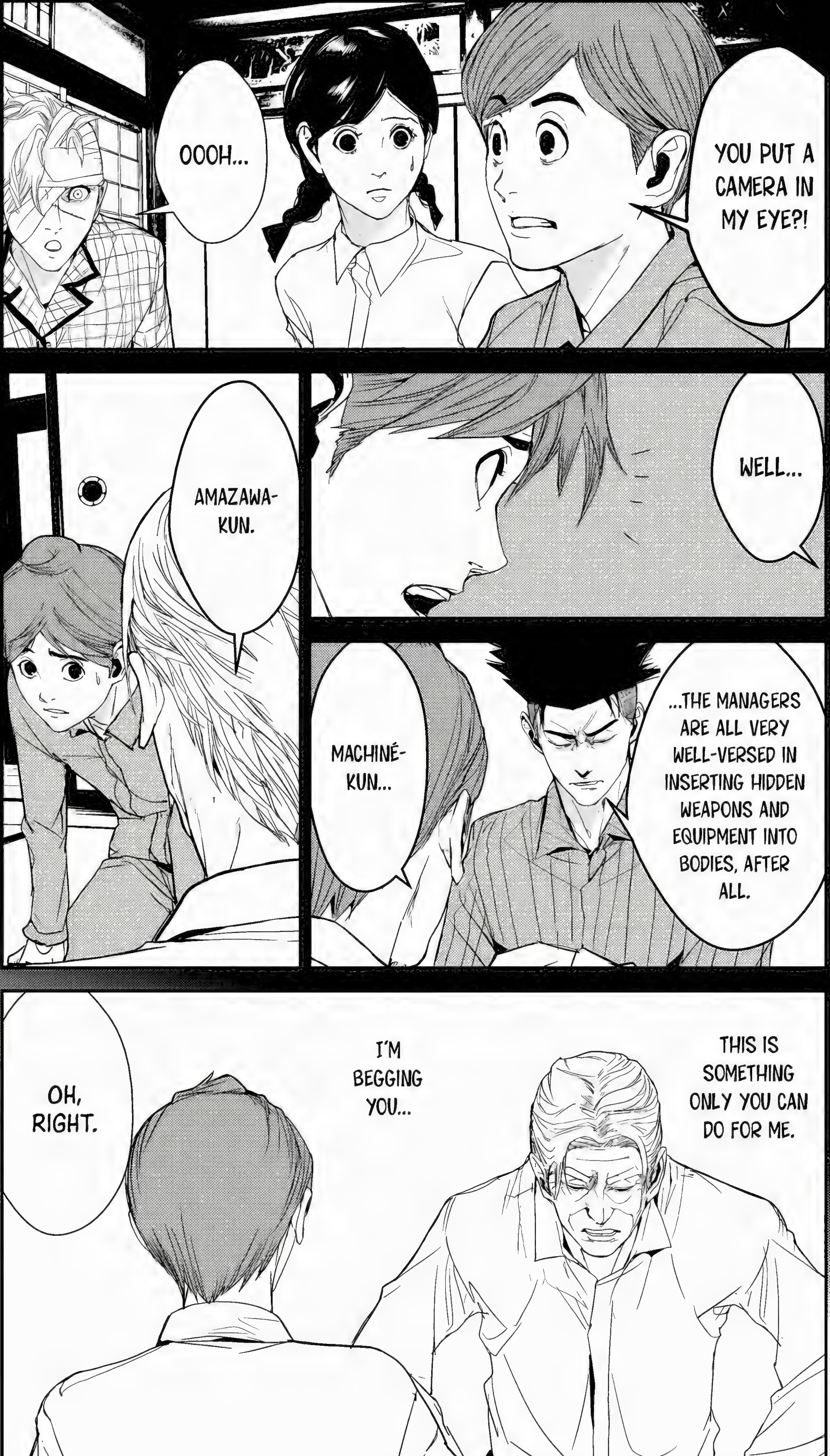

OH...I REMEMBER NOW...
THIS "HAPPINESS"...
...IS CALLED... "DELICIOUSNESS"...
HUH?!
FWOOSH
OH...

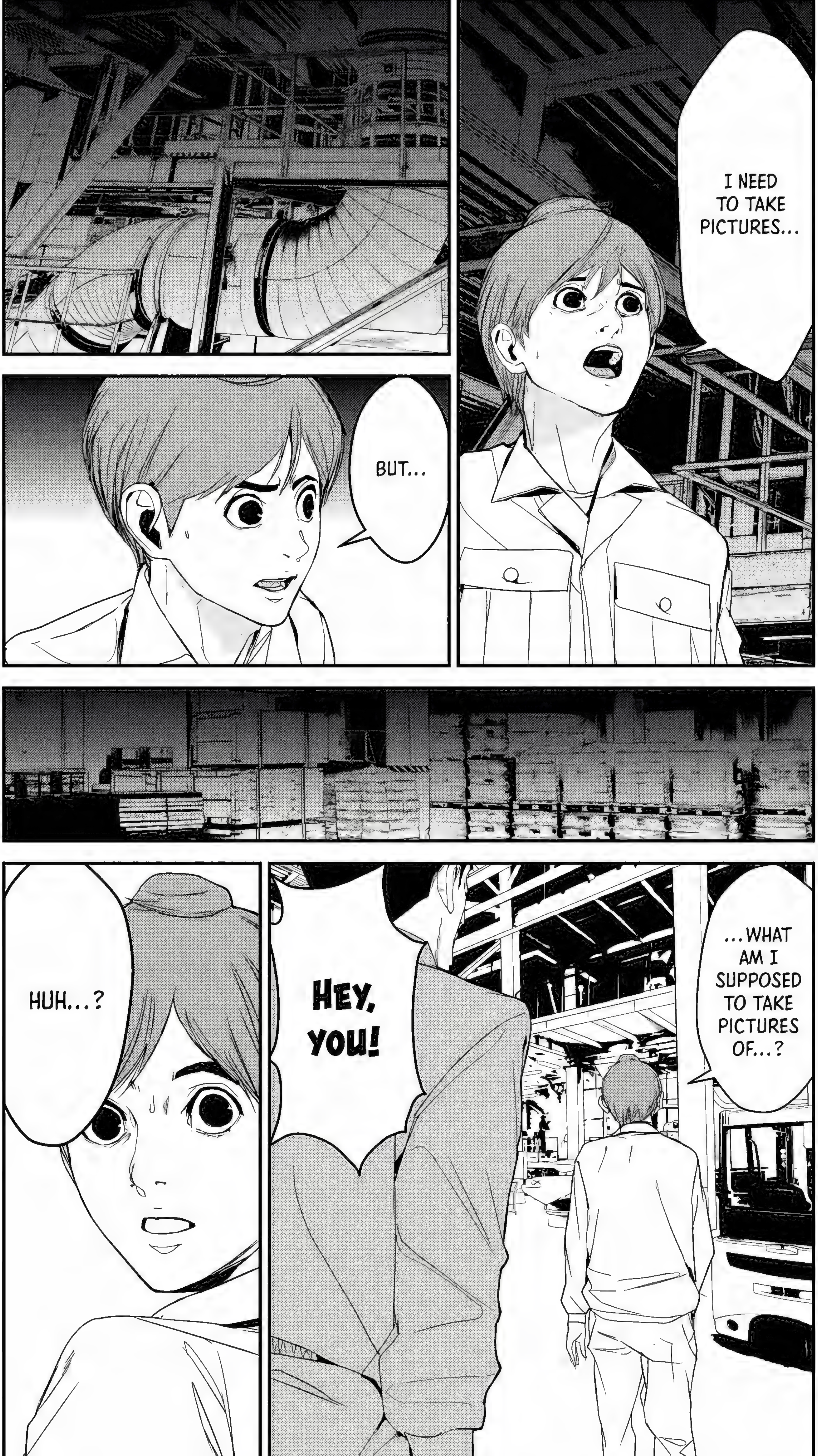

HUH...?
WHAT... HAPPENED?
HUH?
WHERE AM I?
AAAH...
I'M NAKED.
I NEED...
...TO PUT ON SOME CLOTHES...

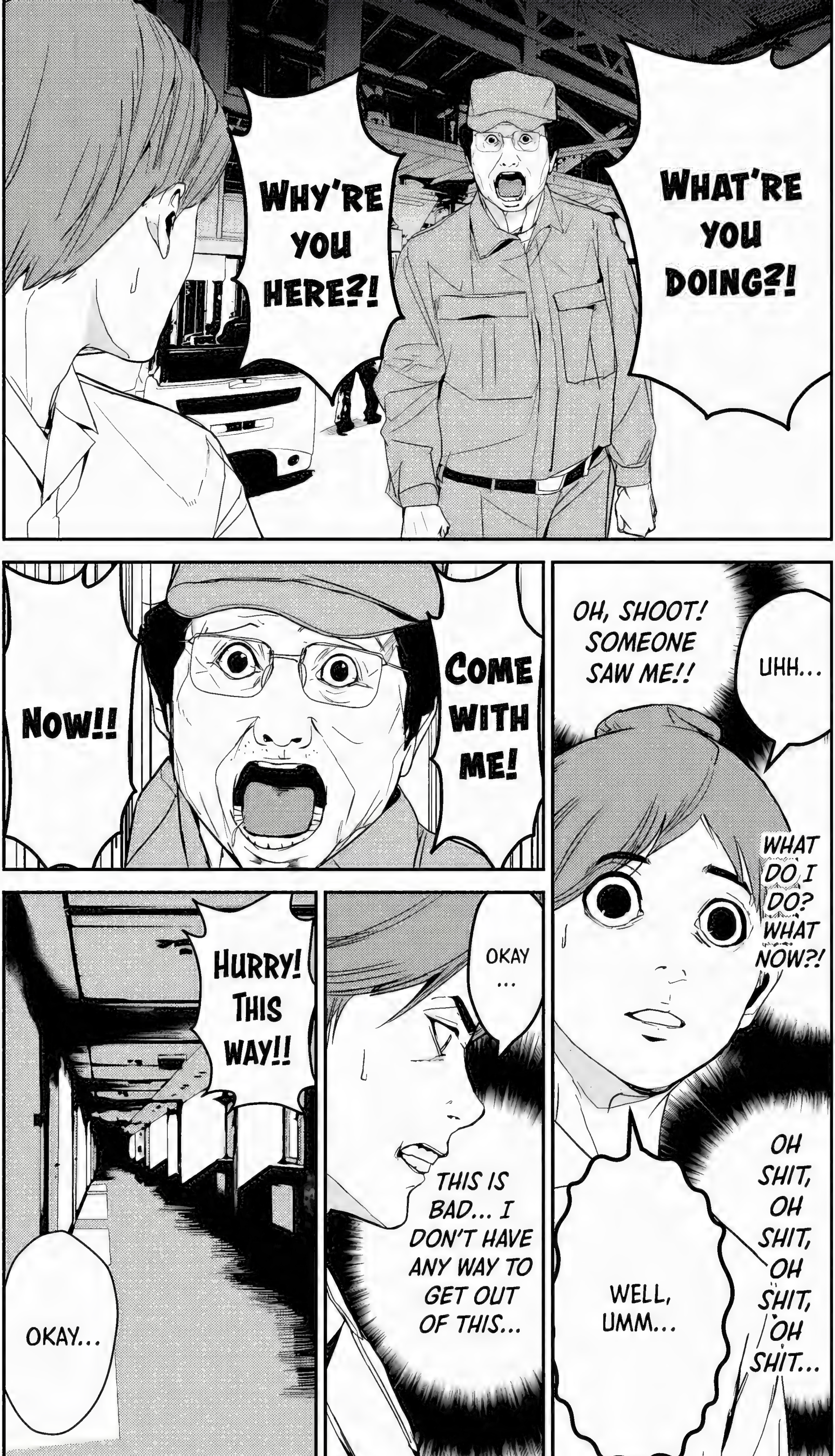

AAAAH...
MY HEAD... I FEEL SO DIZZY...
WHERE...
...AM I?

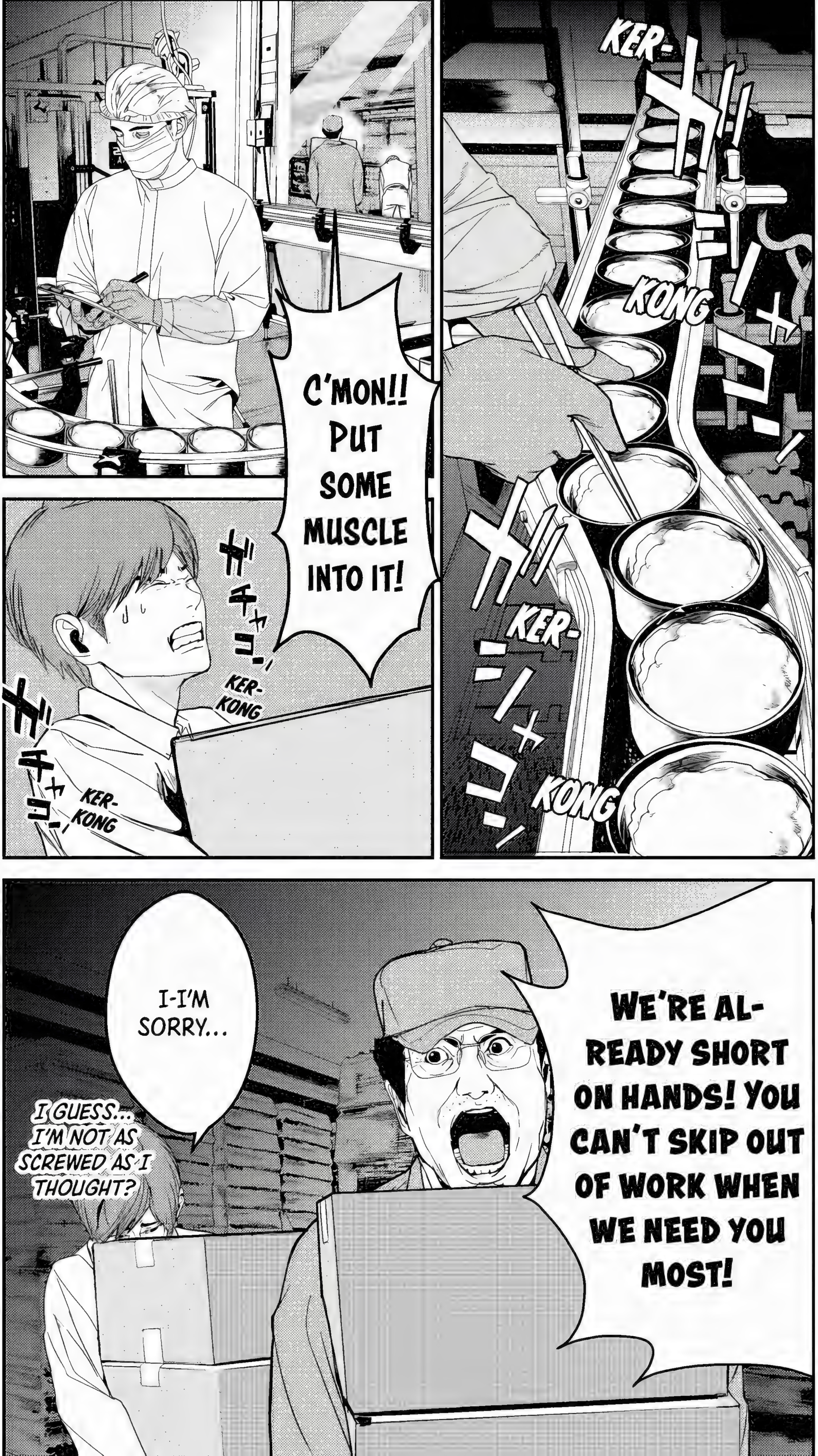

AMAZAWA-KUN.
UHH...
I NEED YOU TO INFILTRATE THE SOVEREIGN COURT AND TAKE PICTURES OF THE INSIDE.
INFILTRATE... AND TAKE PICTURES?
YES.
TRY CLOSING YOUR LEFT EYE AND KEEPING YOUR RIGHT EYE OPEN.

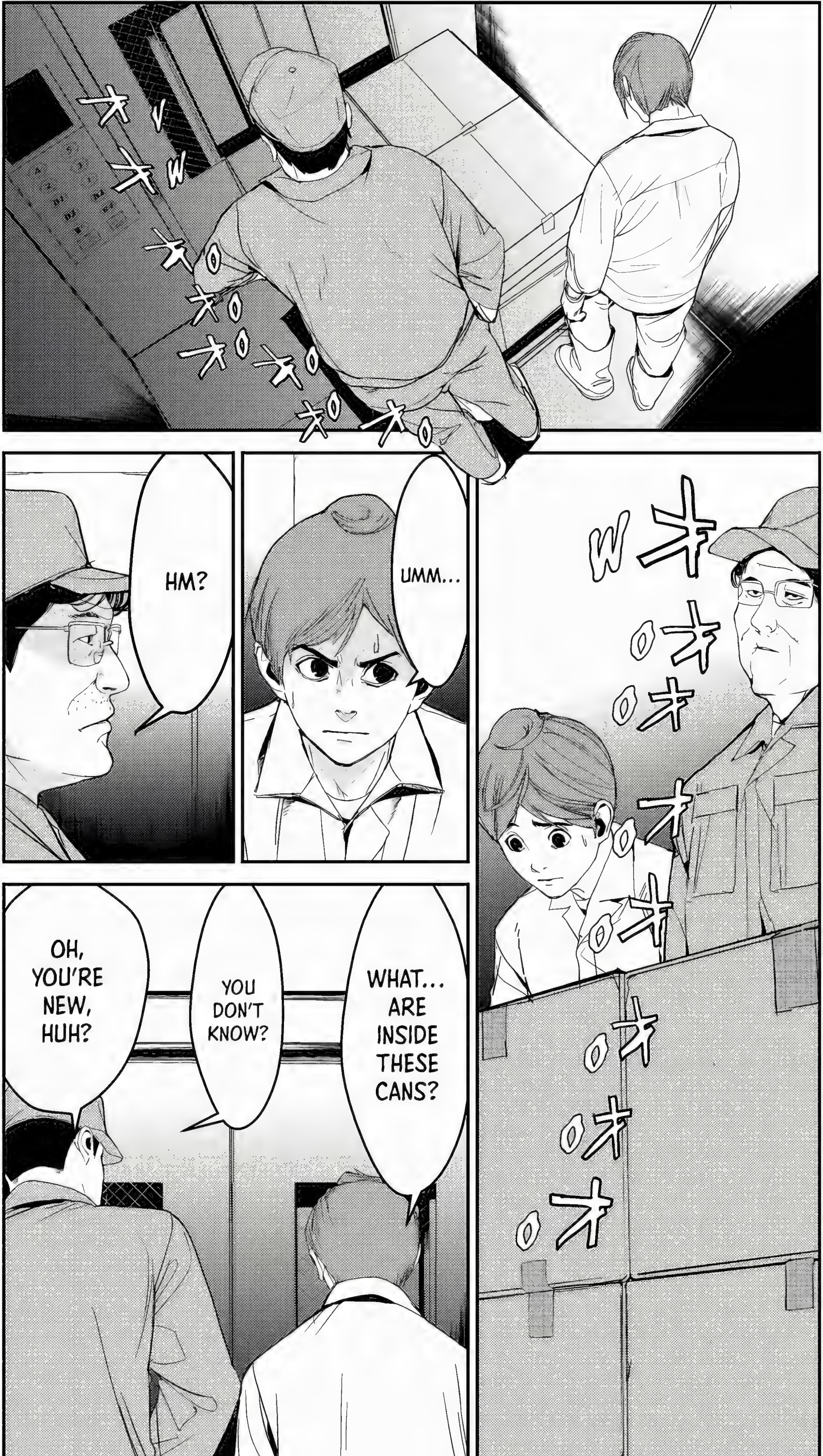

HUH?
SQUEEZE YOUR EYE CLOSED A LITTLE HARDER.
LIKE...
...THIS?
KER-SHAK
WHOA?!
HUH?! WHAT?!
I JUST HEARD A SOUND COME FROM INSIDE MY EYE!
WHILE YOU WERE SLEEPING, I INSERTED A CAMERA INTO YOUR RIGHT EYEBALL.
YOUR LEFT EYE SERVES AS THE SHUTTER.

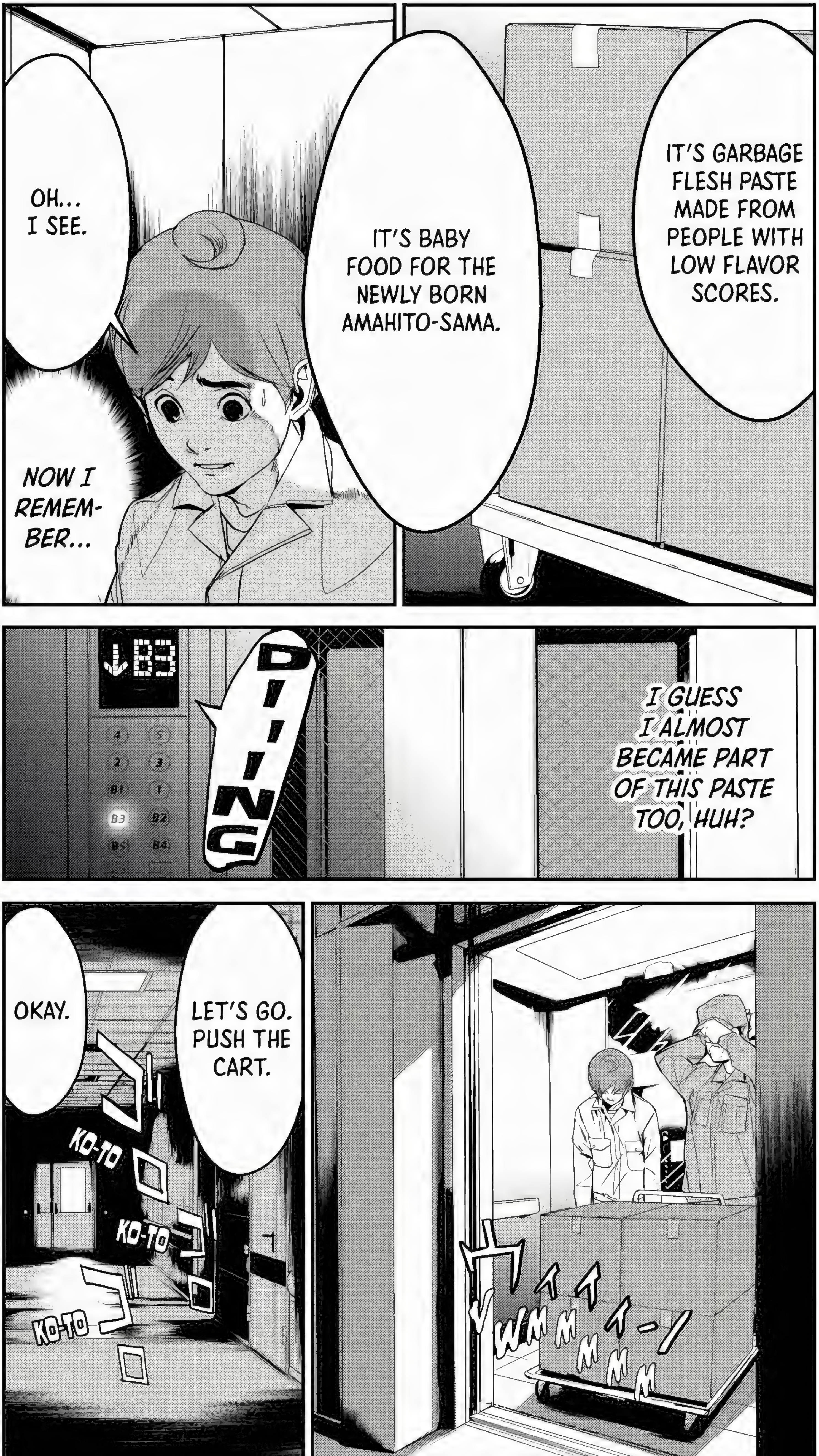

YOU PUT A CAMERA IN MY EYE?!
OOOH...
WELL...
...THE MANAGERS ARE ALL VERY WELL-VERSED IN INSERTING HIDDEN WEAPONS AND EQUIPMENT INTO BODIES, AFTER ALL.
MACHINÉ-KUN...
AMAZAWA-KUN.
THIS IS SOMETHING ONLY YOU CAN DO FOR ME.
I'M BEGGING YOU...
OH, RIGHT.

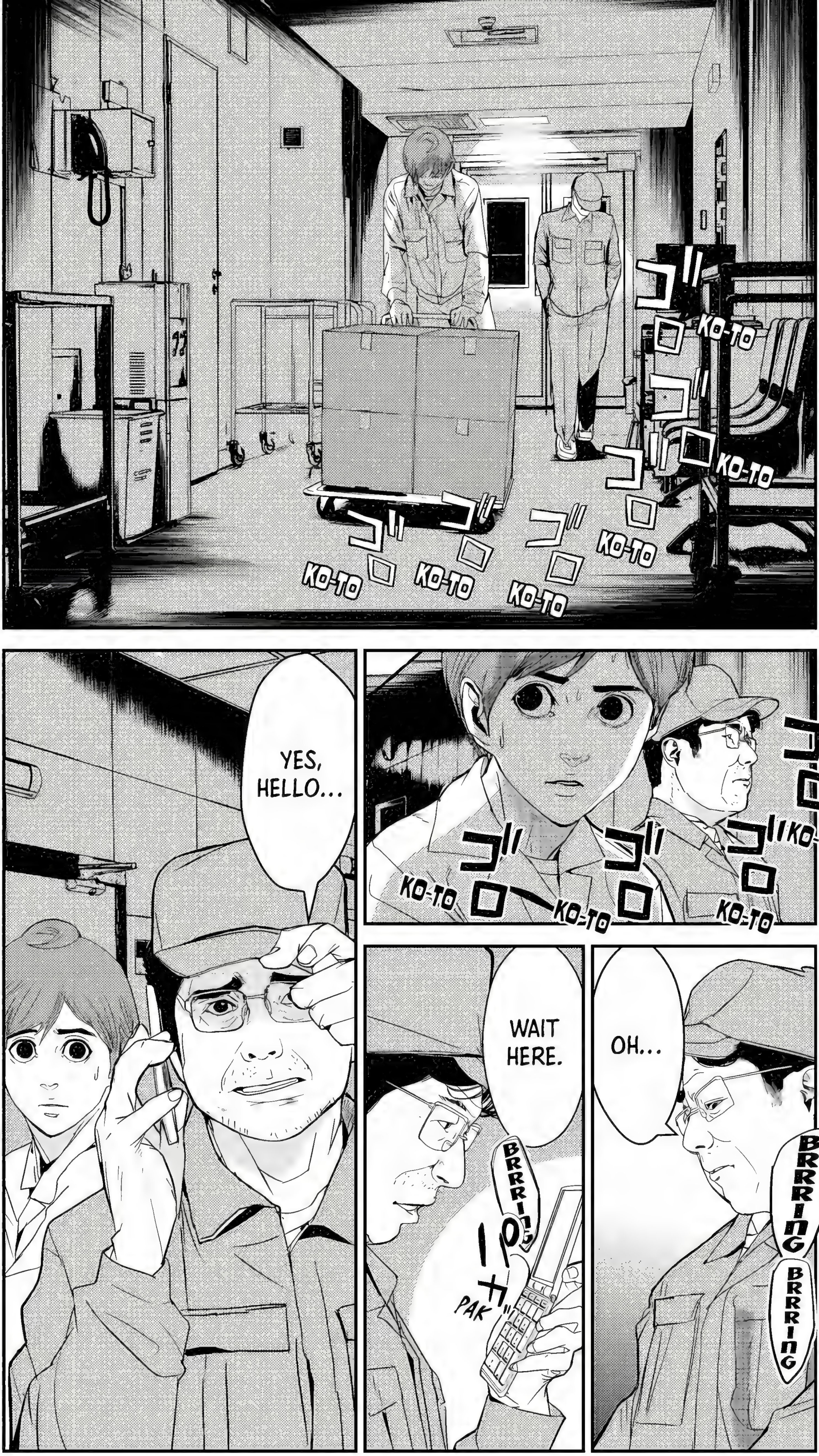

I NEED TO TAKE PICTURES...
BUT...
...WHAT AM I SUPPOSED TO TAKE PICTURES OF...?
HEY, YOU!
HUH...?

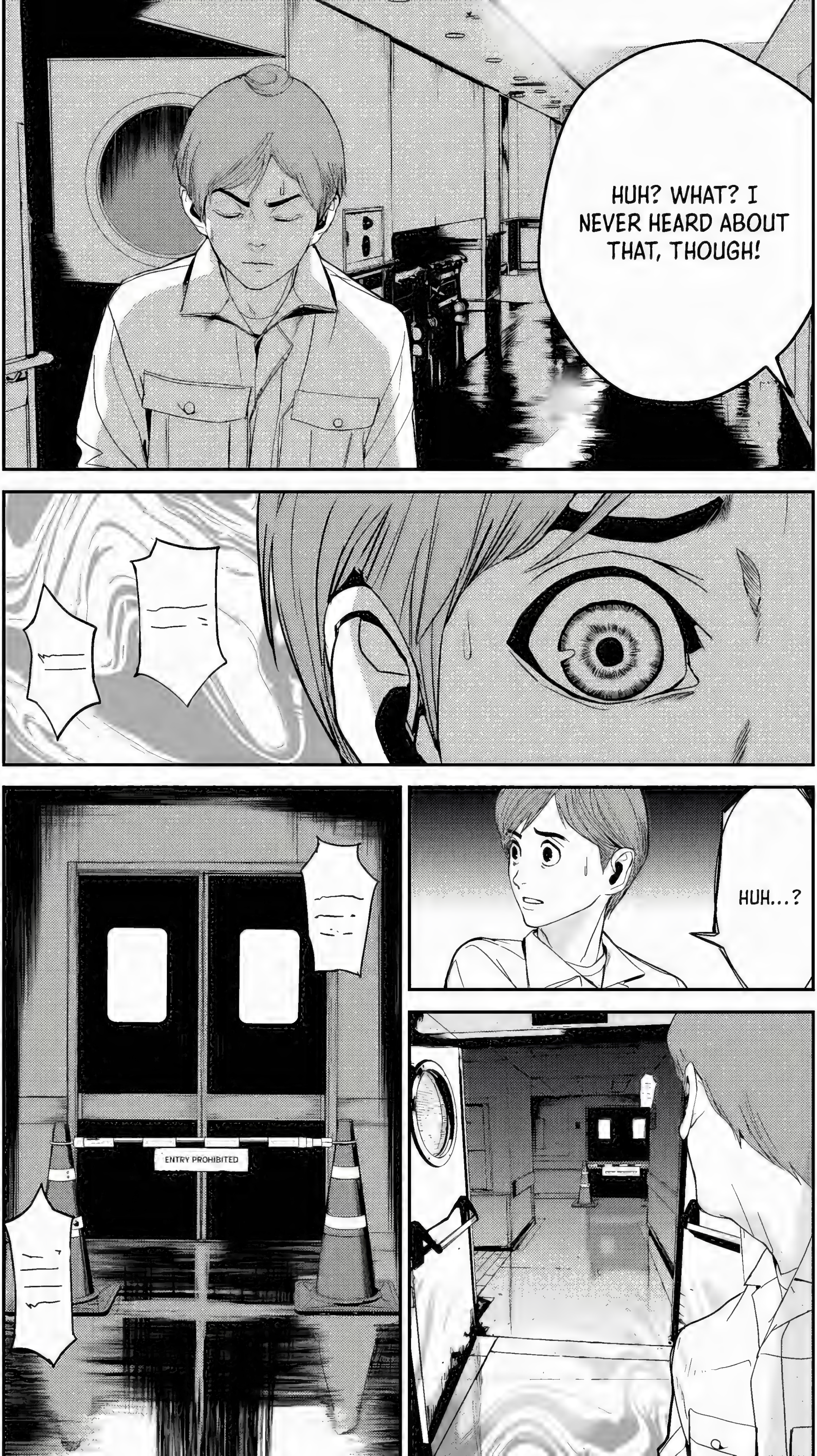

WHAT'RE YOU DOING?!
WHY'RE YOU HERE?!
UHH...
OH, SHOOT! SOMEONE SAW ME!!
WHAT DO I DO? WHAT NOW?!
COME WITH ME!
NOW!!
OH SHIT, OH SHIT, OH SHIT, OH SHIT...
WELL, UMM...
OKAY...
THIS IS BAD... I DON'T HAVE ANY WAY TO GET OUT OF THIS...
HURRY! THIS WAY!!
OKAY...

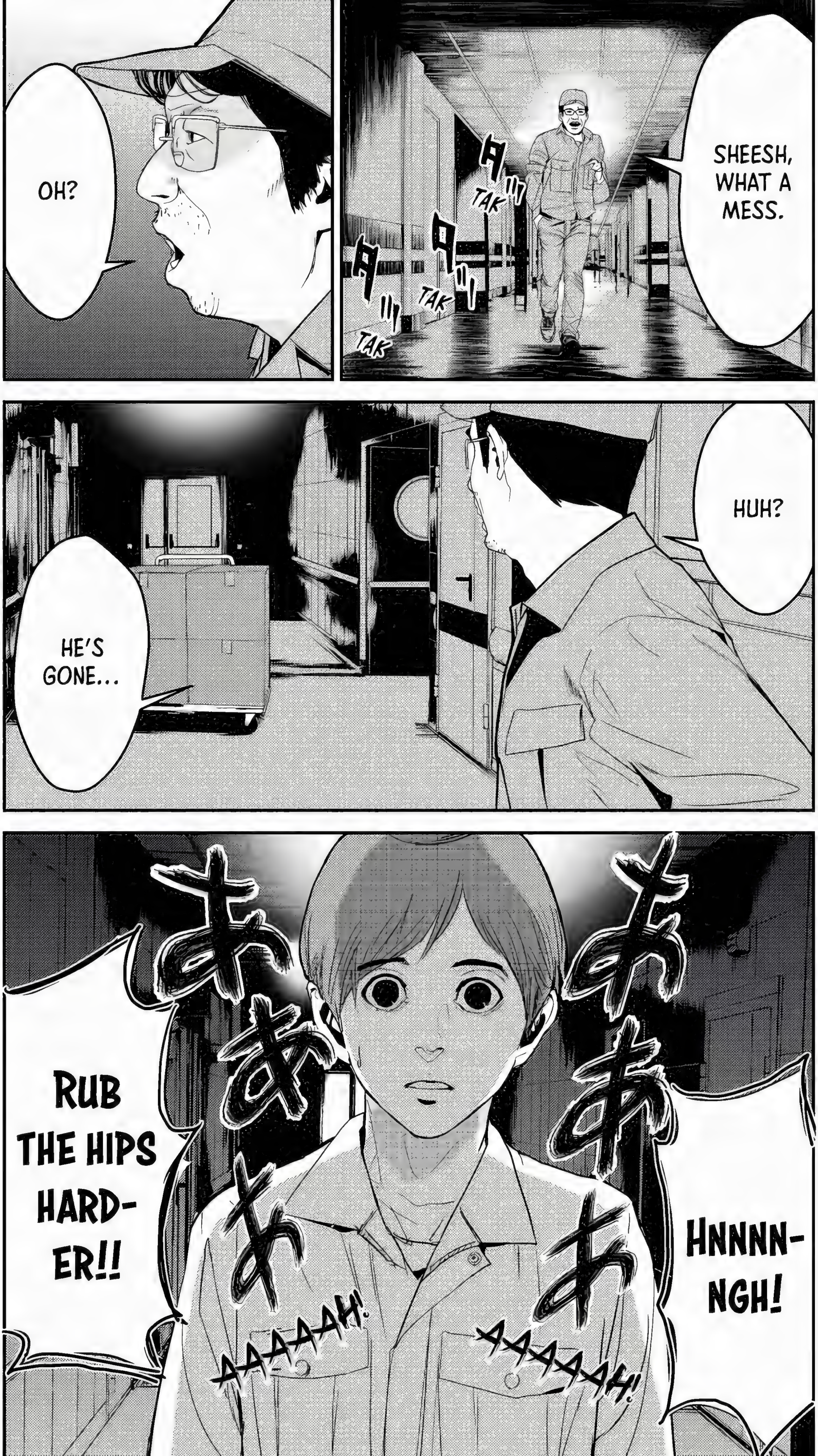

KER-KONG
KER-KONG
C'MON!! PUT SOME MUSCLE INTO IT!
KER-KONG
KER-KONG
WE'RE ALREADY SHORT ON HANDS! YOU CAN'T SKIP OUT OF WORK WHEN WE NEED YOU MOST!
I-I'M SORRY...
I GUESS... I'M NOT AS SCREWED AS I THOUGHT?

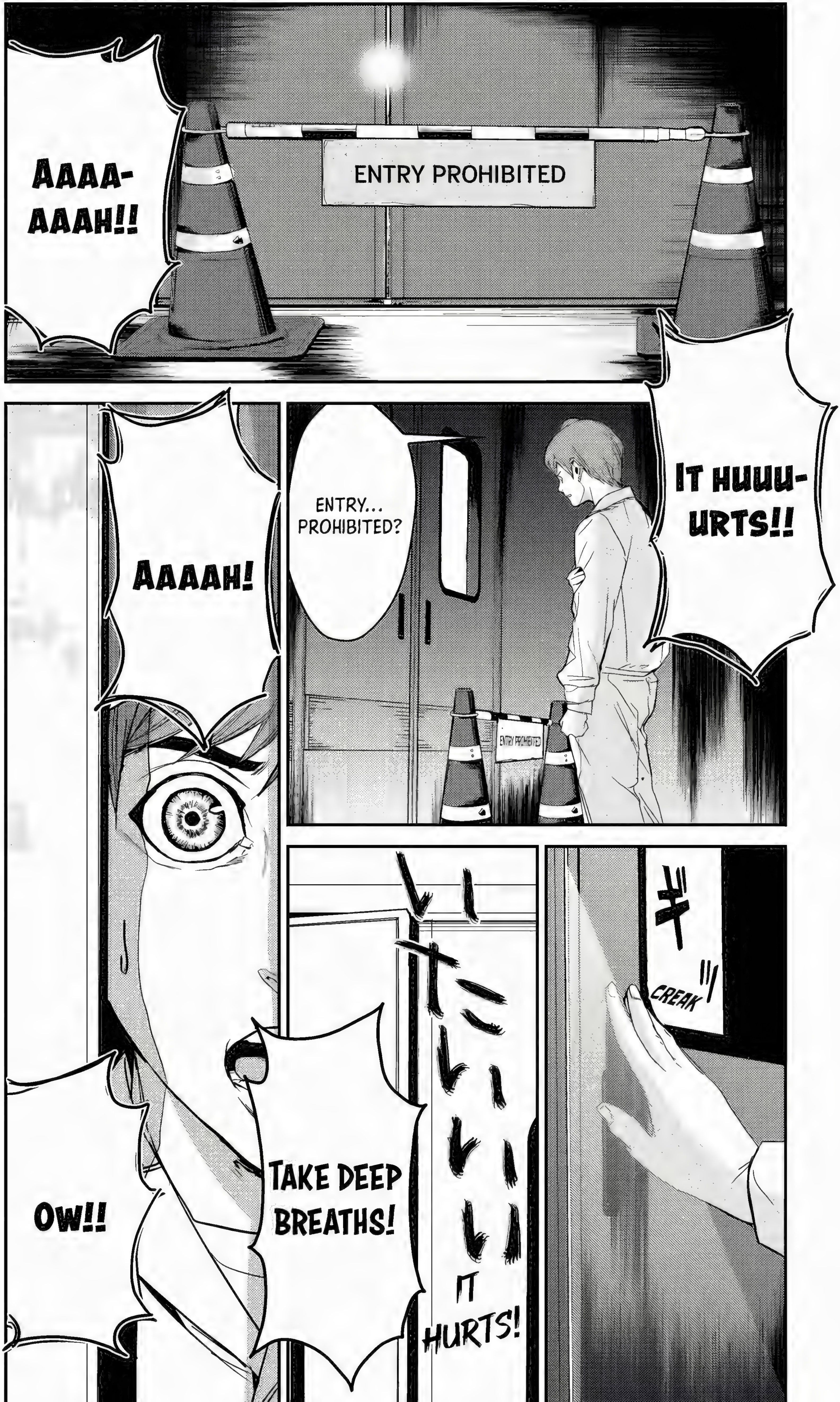

オンWオオoオoオoオoオoオoオo
Wオoオoオオoオoオoオoオoオoオoオoオ
UMM…
HM?
WHAT… ARE INSIDE THESE CANS?
YOU DON'T KNOW?
OH, YOU'RE NEW, HUH?

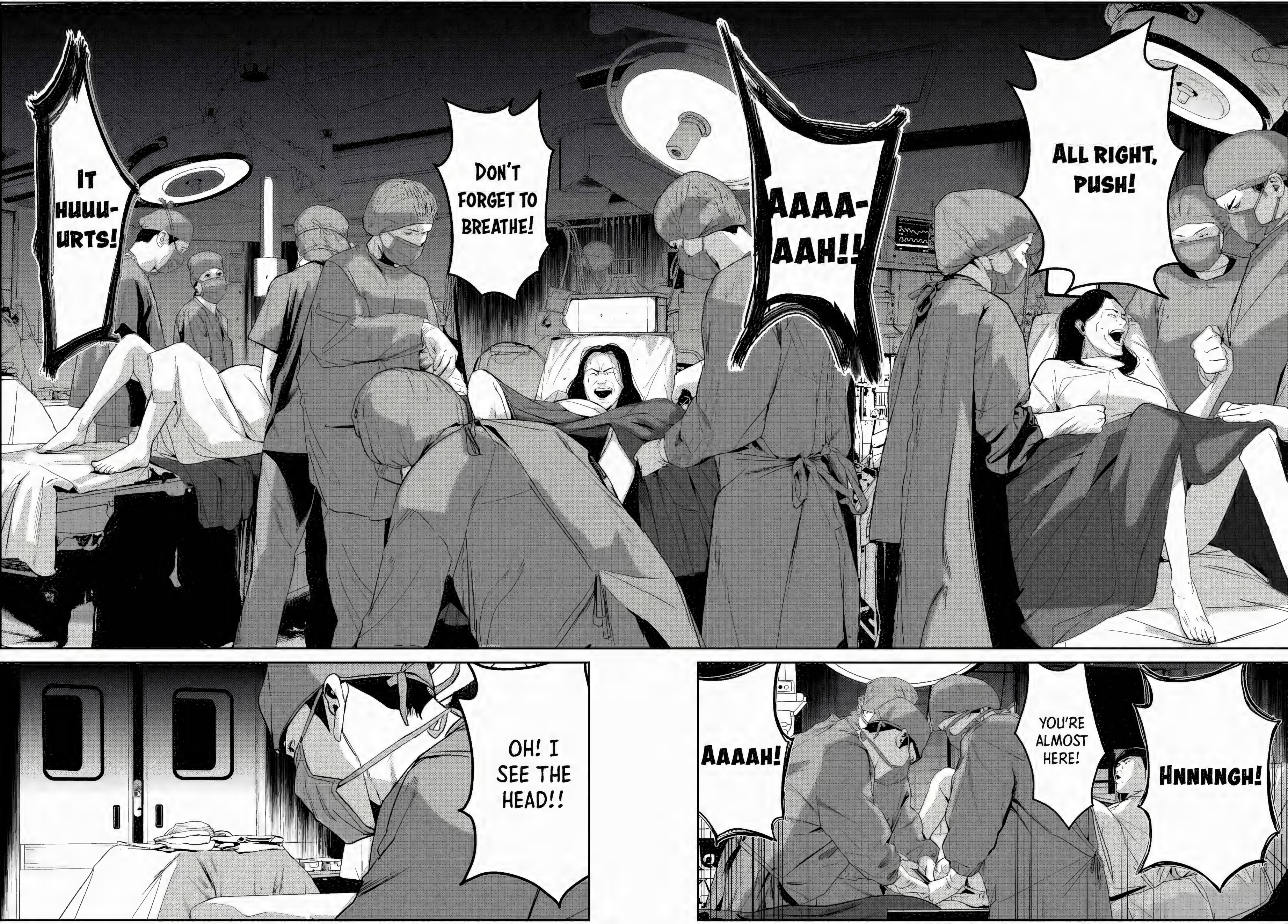

IT'S GARBAGE FLESH PASTE MADE FROM PEOPLE WITH LOW FLAVOR SCORES.
IT'S BABY FOOD FOR THE NEWLY BORN AMAHITO-SAMA.
OH... I SEE.
NOW I REMEMBER...
I GUESS I ALMOST BECAME PART OF THIS PASTE TOO, HUH?
DIIING
↓B3
VWMMMMMM
LET'S GO. PUSH THE CART.
OKAY.
KO-TO
KO-TO
KO-TO

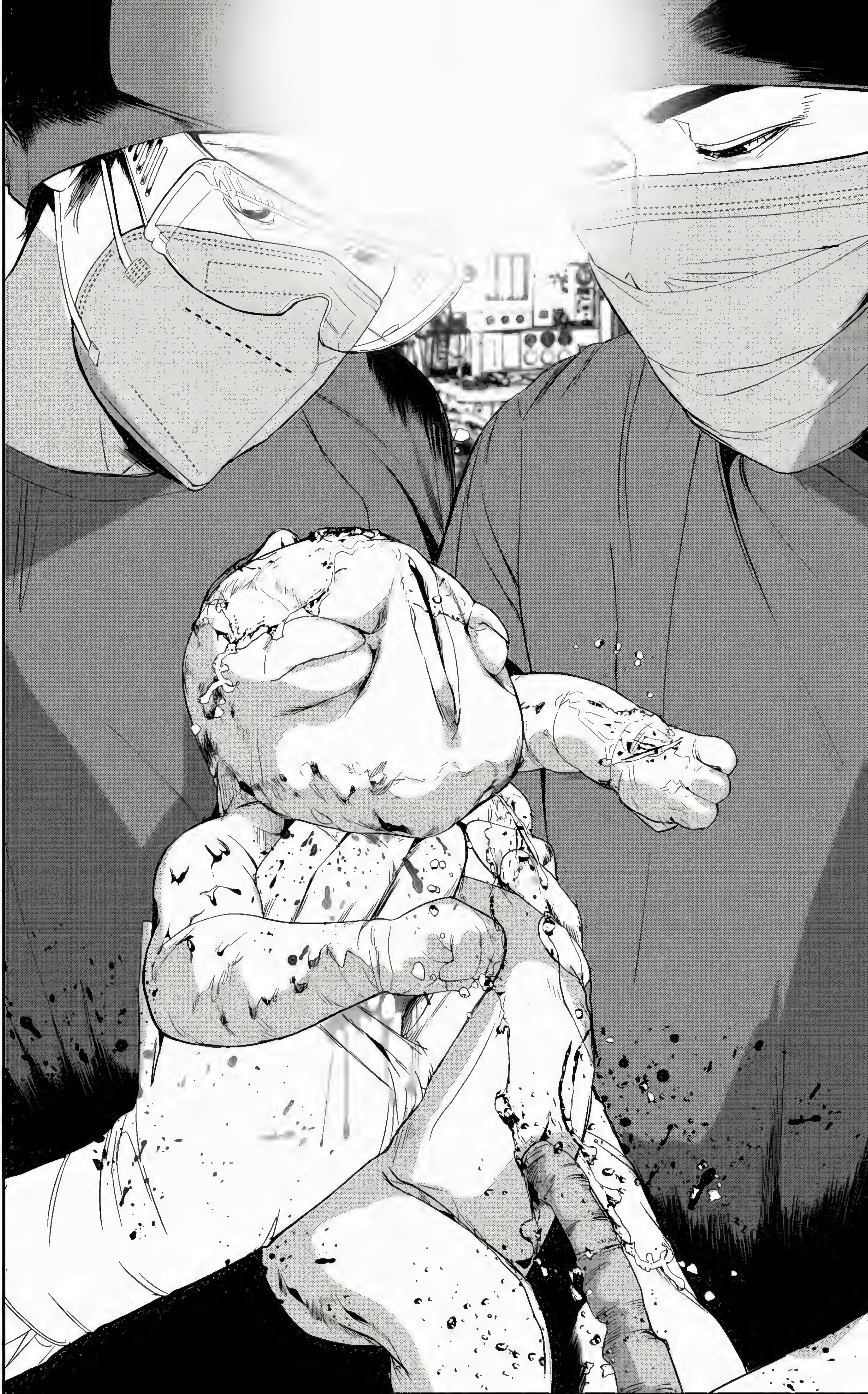

ゴロ KO-TO
ゴロ KO-TO
ゴロ KO-TO
ゴロ KO-TO
ゴロ KO-TO
ゴロ KO-TO
ゴロ KO-TO
ゴロ KO-TO
ゴロ KO-TO
ゴロ KO-TO
BRRRING BRRRING
OH...
BRRRING
パカ PAK
WAIT HERE.
YES, HELLO...

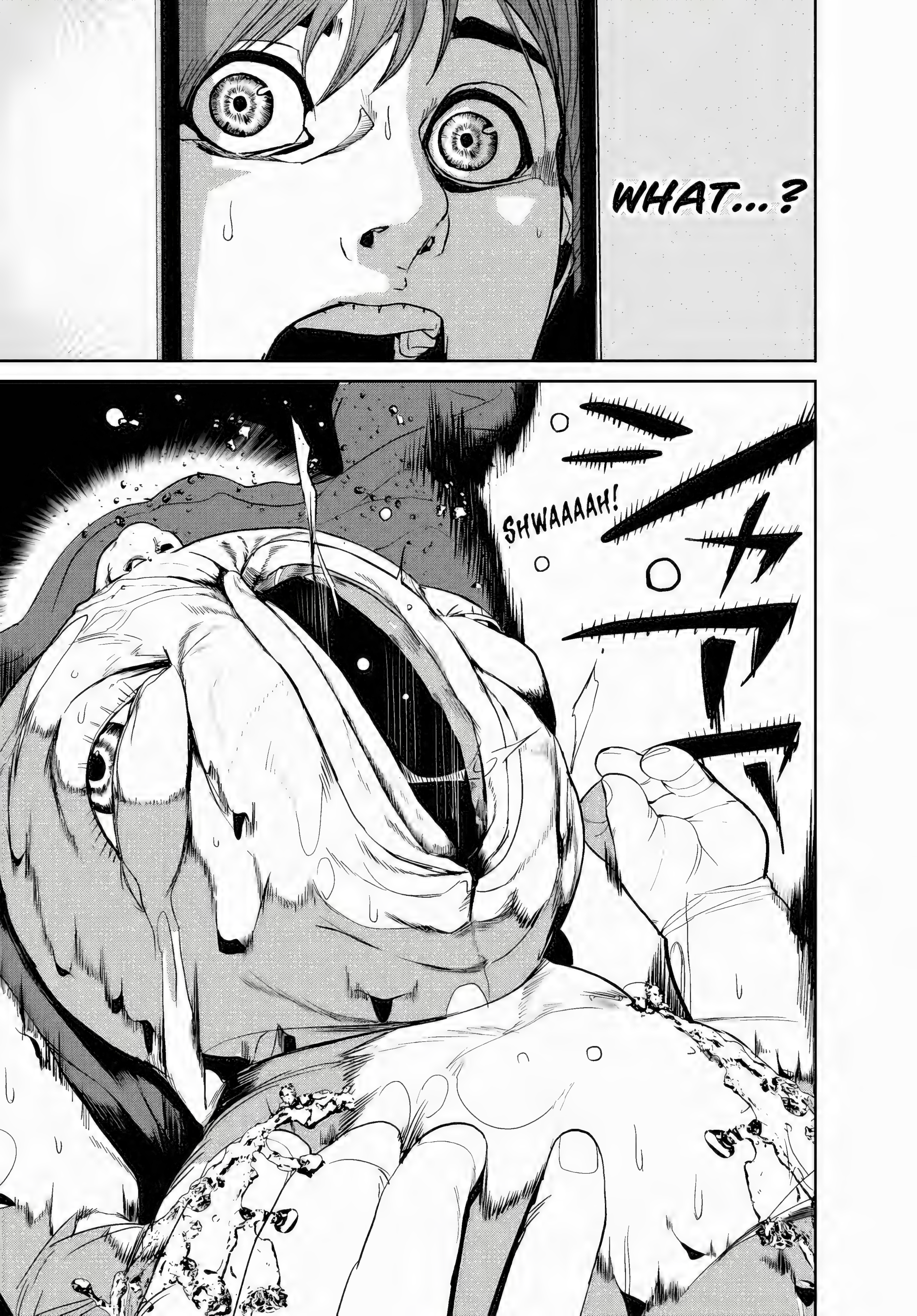

HUH? WHAT? I NEVER HEARD ABOUT THAT, THOUGH!
HUH...?
ENTRY PROHIBITED

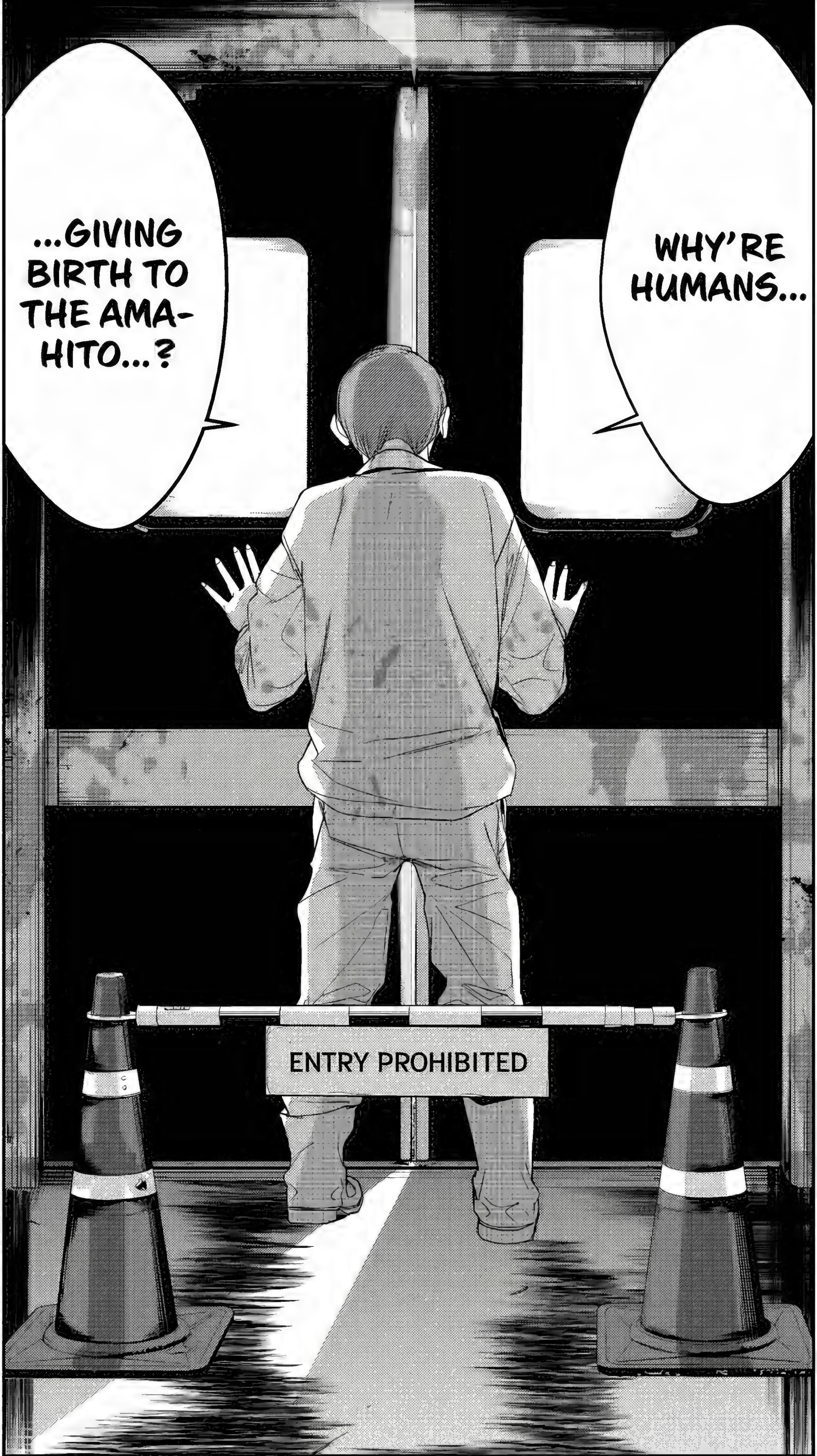

SHEESH, WHAT A MESS.
タ TAK
タ TAK
タ TAK
OH?
HUH?
HE'S GONE...
おあああ
AAAAAAH!
HNNNN-NGH!
おあああ
AAAAAAH!
RUB THE HIPS HARDER!!

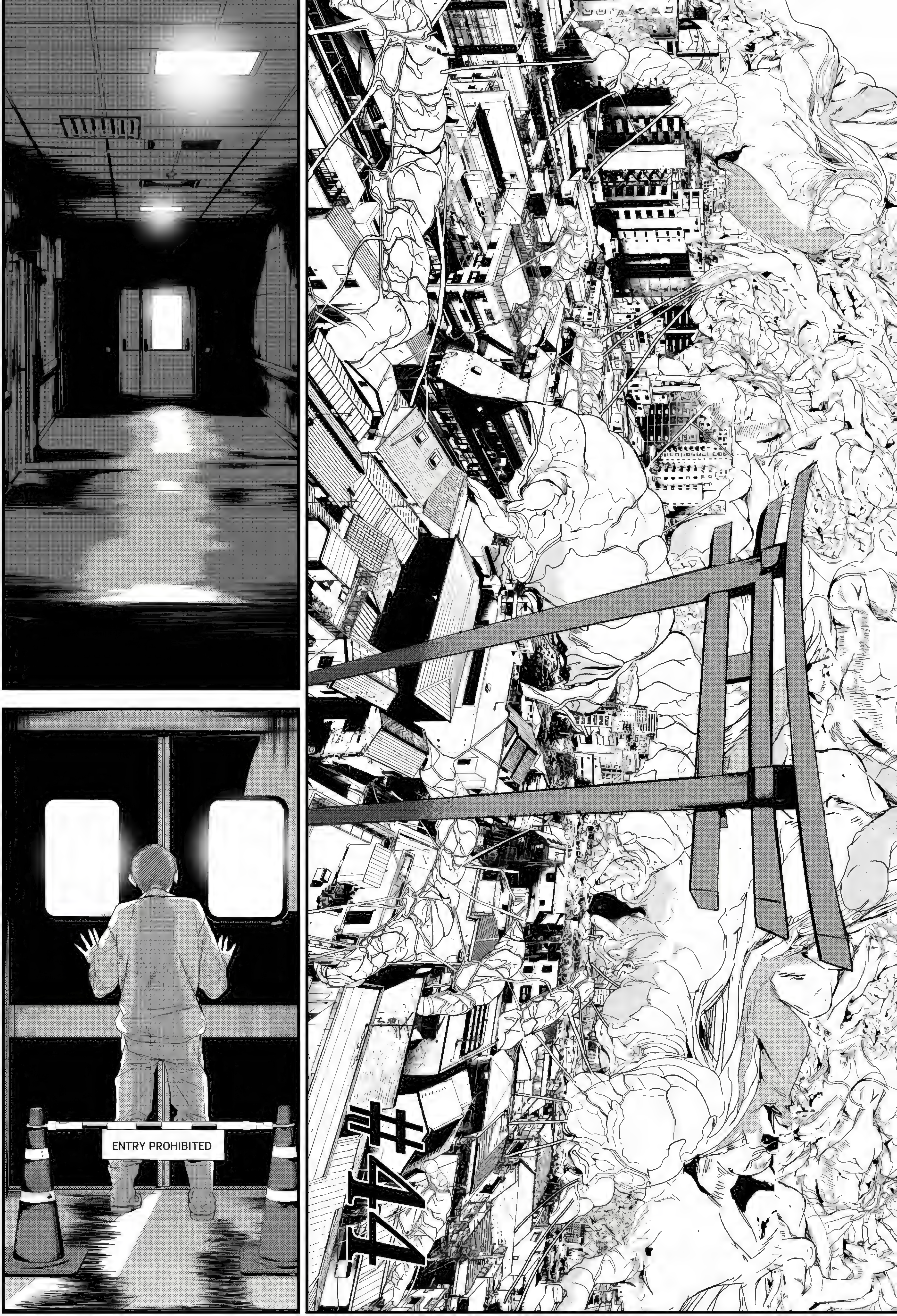

Aaaa-aaah!!
ENTRY PROHIBITED
It huuuu-urts!!
Entry... prohibited?
ENTRY PROHIBITED
Aaaaah!
ギ
CREAK
いたいい
It hurts!
Take deep breaths!
Ow!!

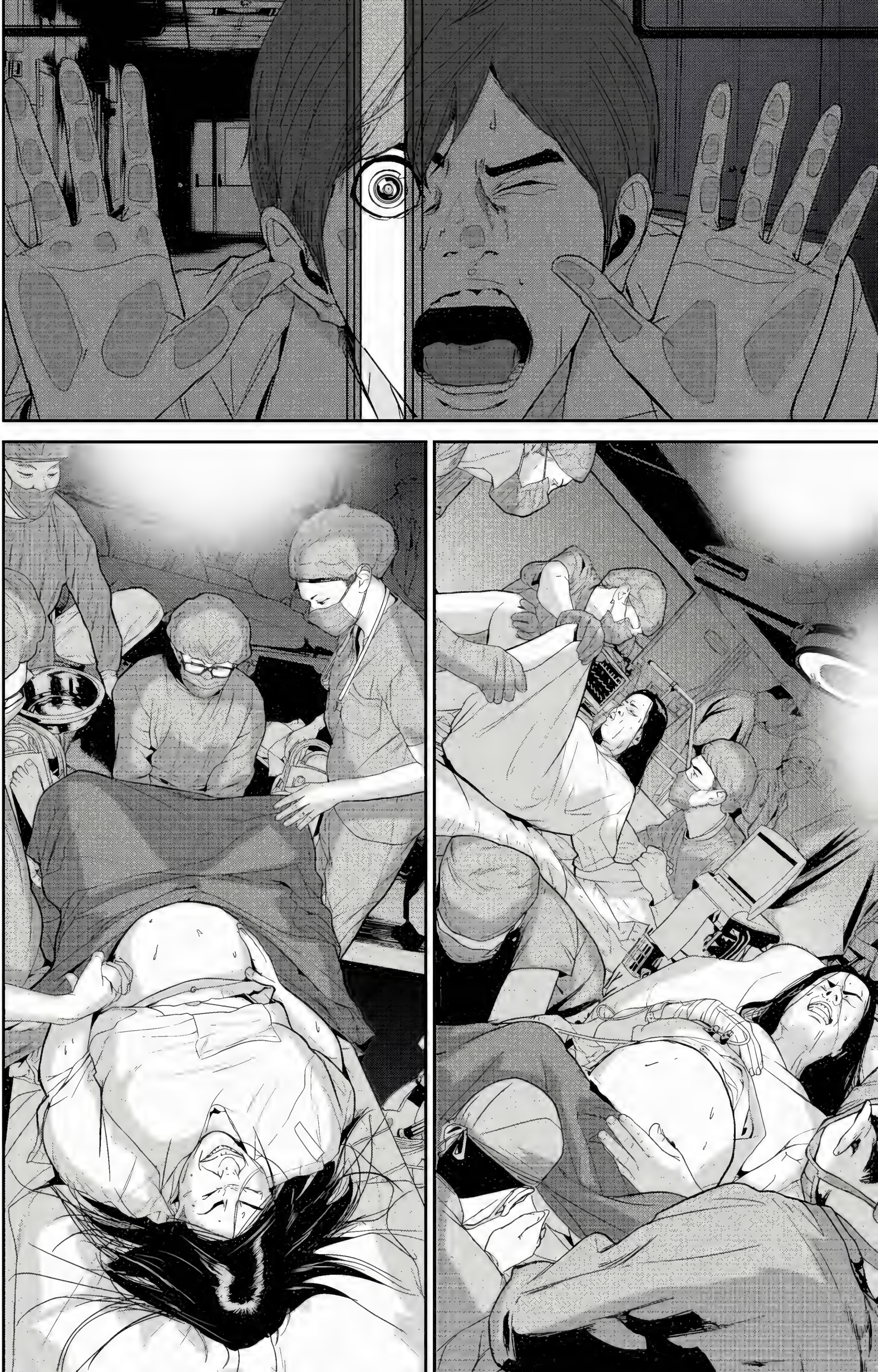

All right, push!
Aaaa-aah!!
Don't forget to breathe!
It huuu-urts!
Hnnnngh!
You're almost here!
Aaaah!
Oh! I see the head!!

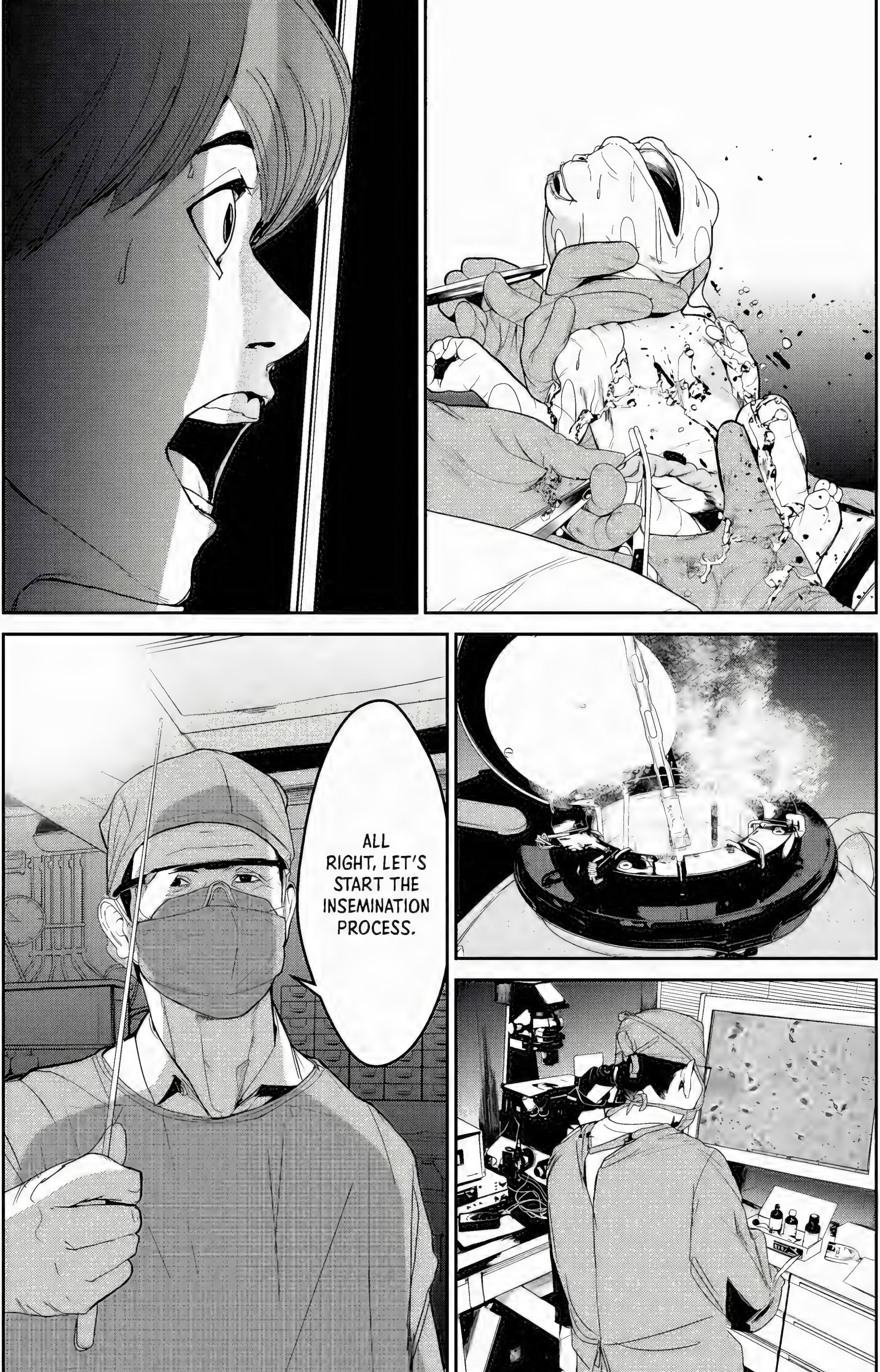


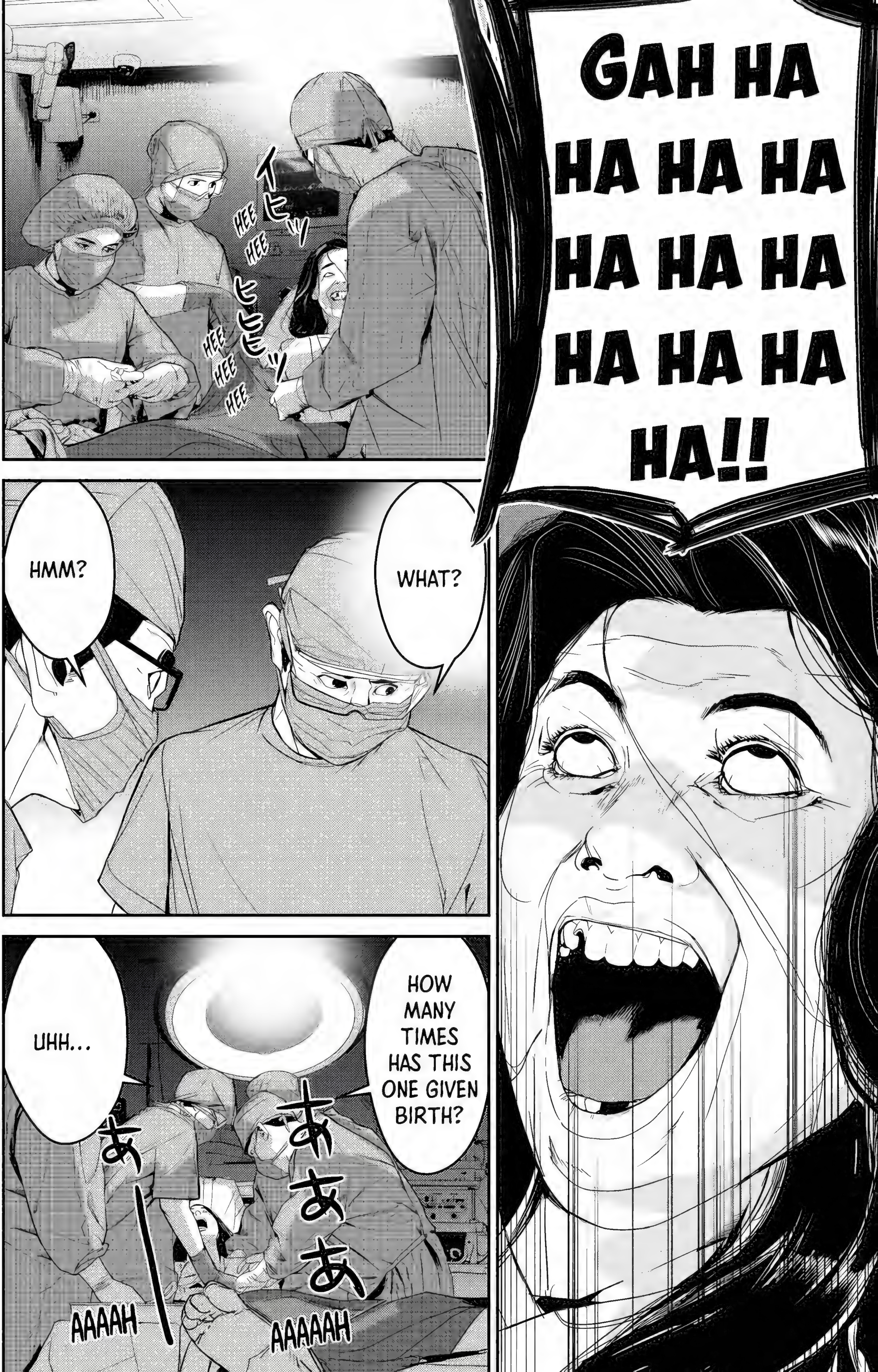

WHAT...?
SHWAAAAH!

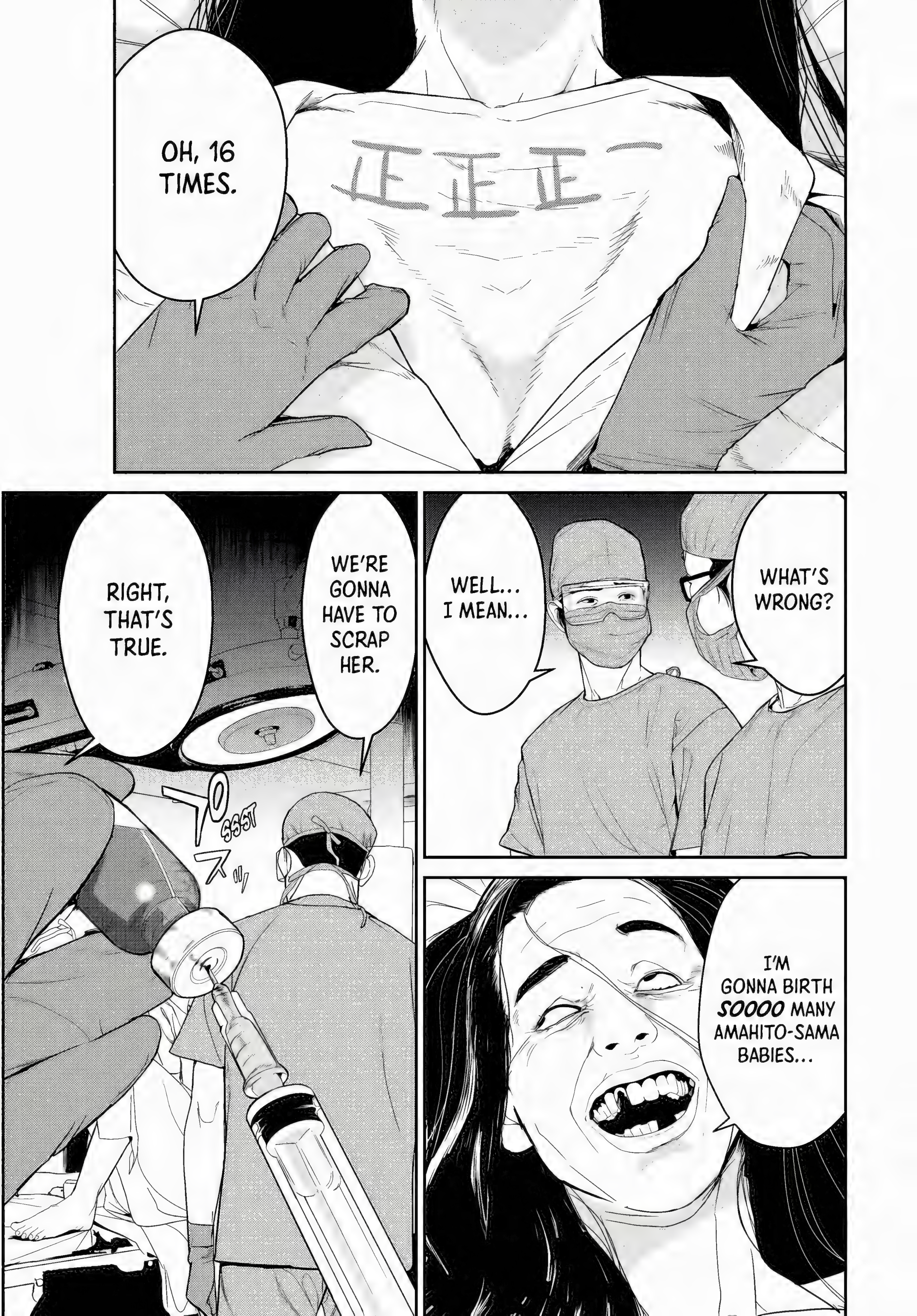

WHY'RE HUMANS...
...GIVING BIRTH TO THE AMA-HITO...?
ENTRY PROHIBITED

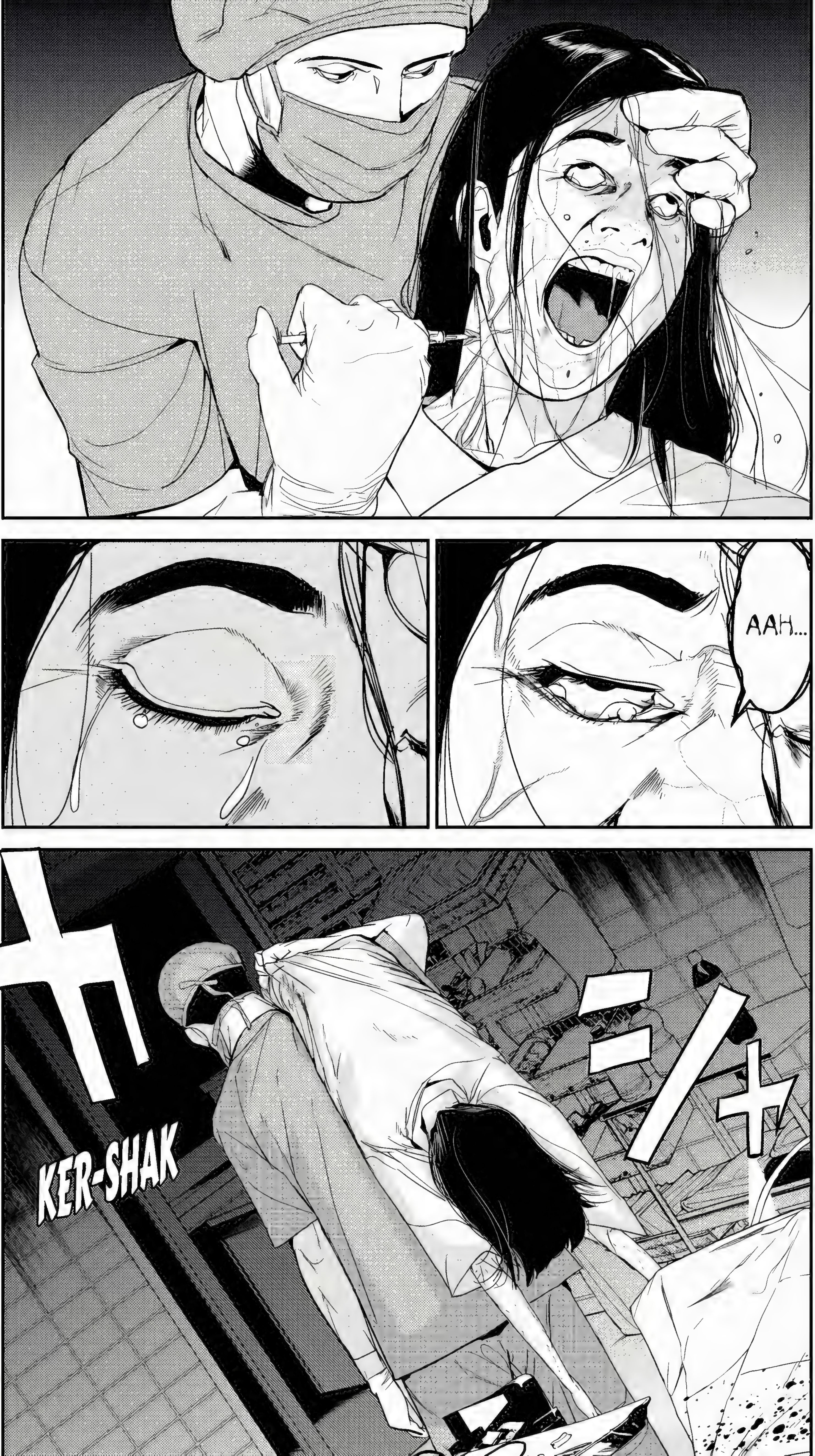

#44
ENTRY PROHIBITED

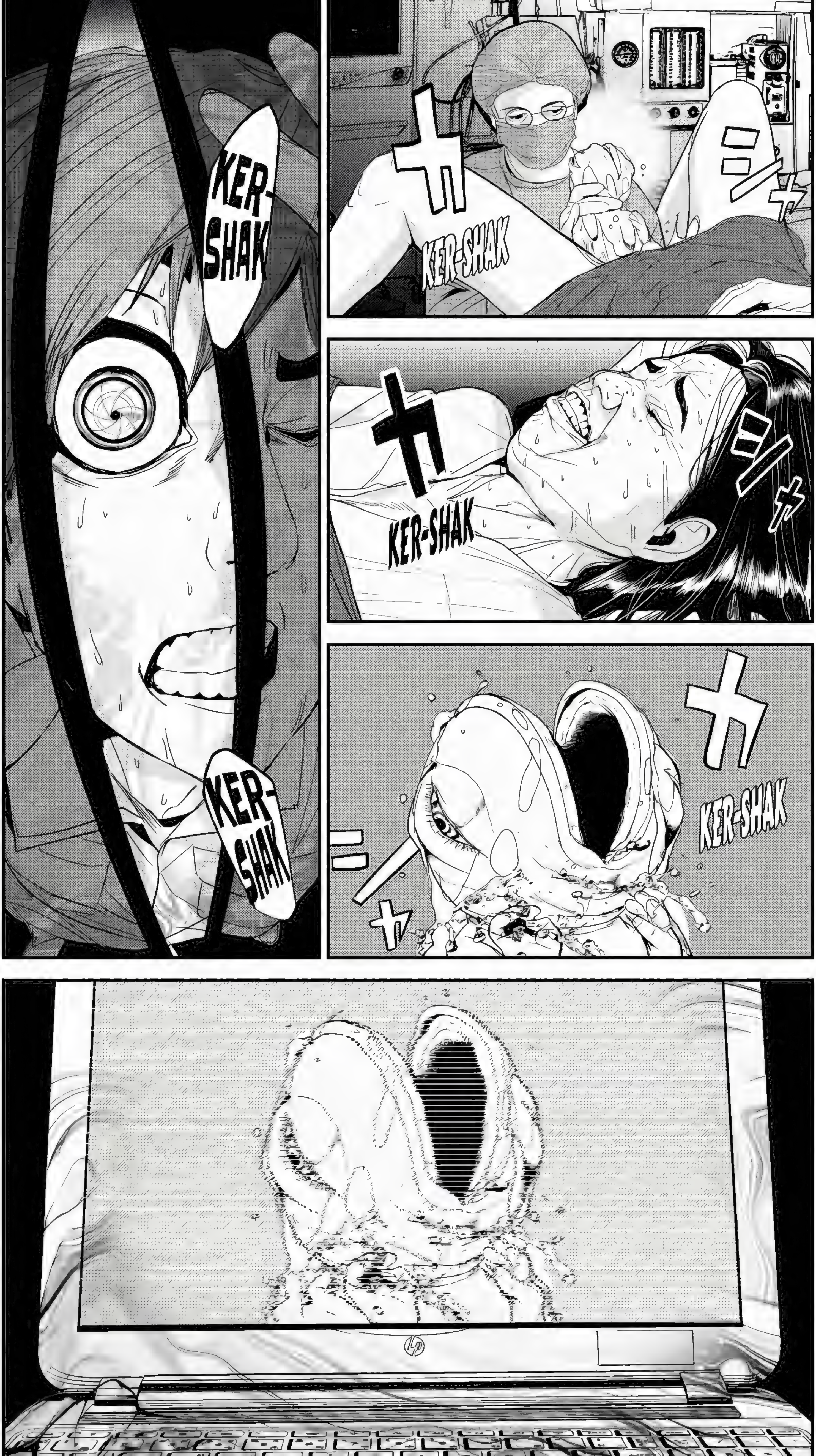



ALL RIGHT, LET'S START THE INSEMINATION PROCESS.


GAH HA HA HA HA HA HA HA HA HA HA HA HA HA!!
イヒッ
HEE HEE
ヒヒヒッ
HEE HEE HEE
WHAT?
HMM?
HOW MANY TIMES HAS THIS ONE GIVEN BIRTH?
UHH...
あああ
AAAAAH
あー
AAAAH


OH, 16 TIMES.
正正正一
WHAT'S WRONG?
WELL... I MEAN...
WE'RE GONNA HAVE TO SCRAP HER.
RIGHT, THAT'S TRUE.
プスッ
SSST
I'M GONNA BIRTH ***SOOOO*** MANY AMAHITO-SAMA BABIES...


AAH...
カシャ
KER-SHAK


シャ
カ
KER-SHAK
シャ
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KER-SHAK
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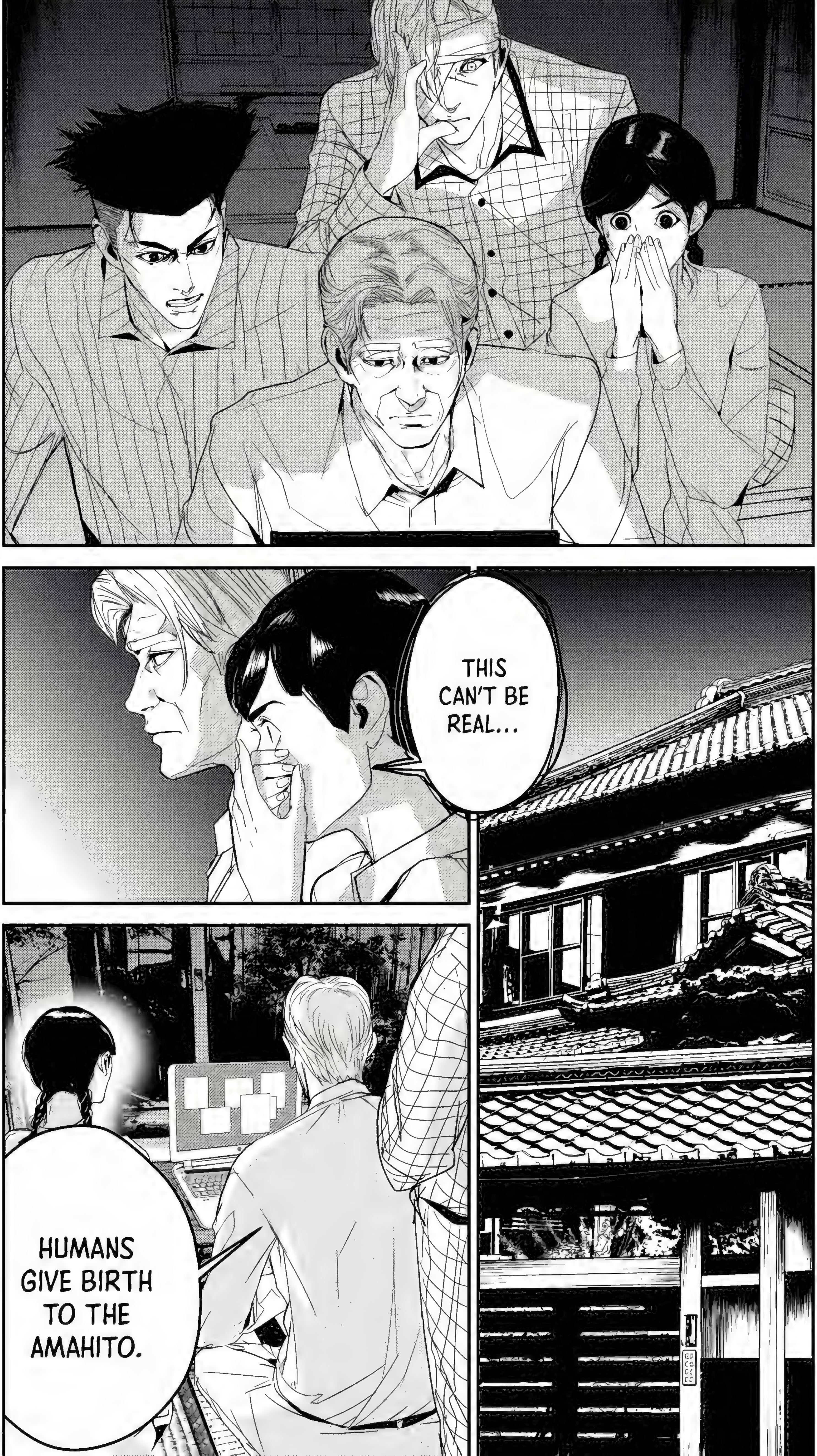
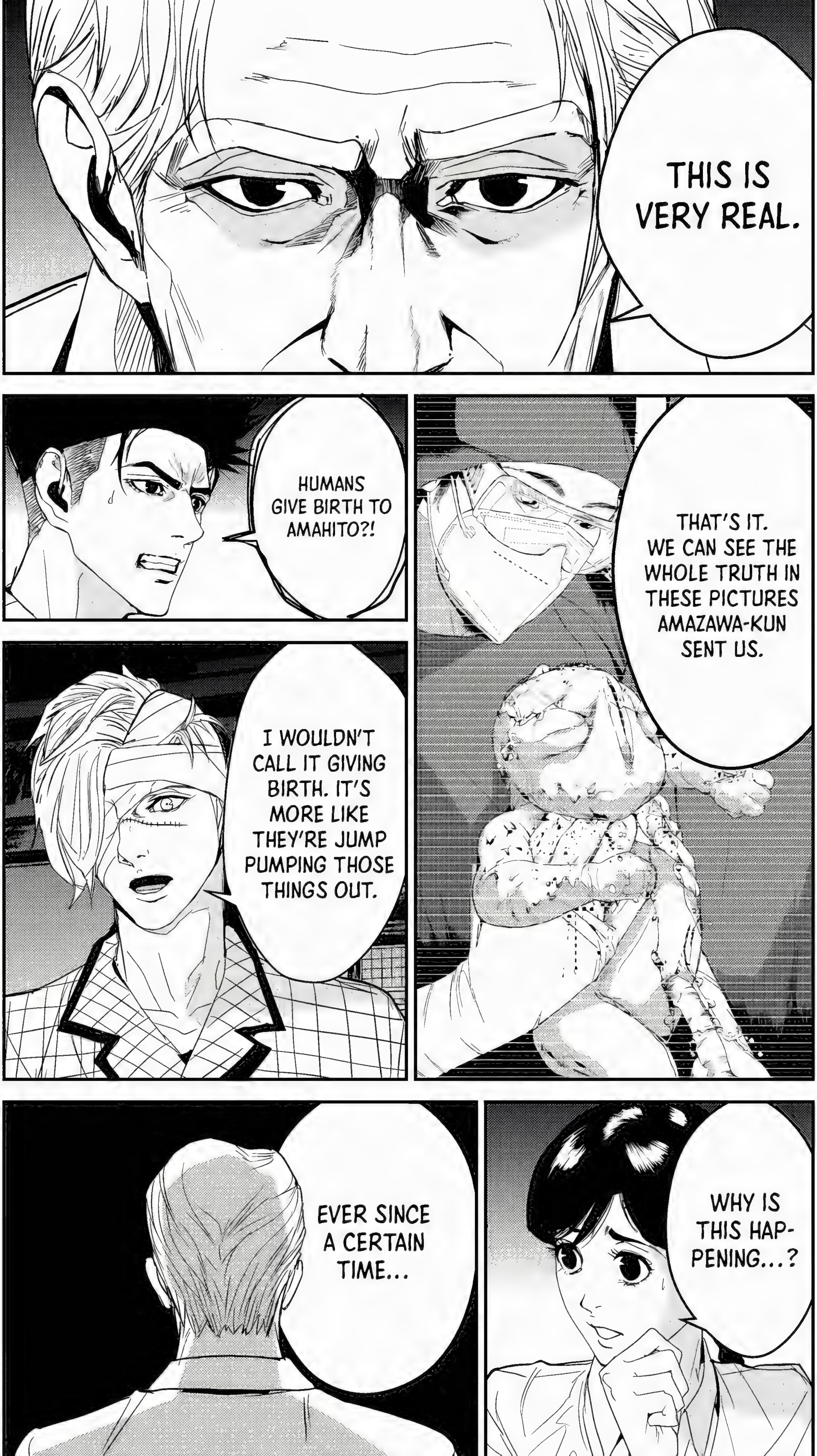
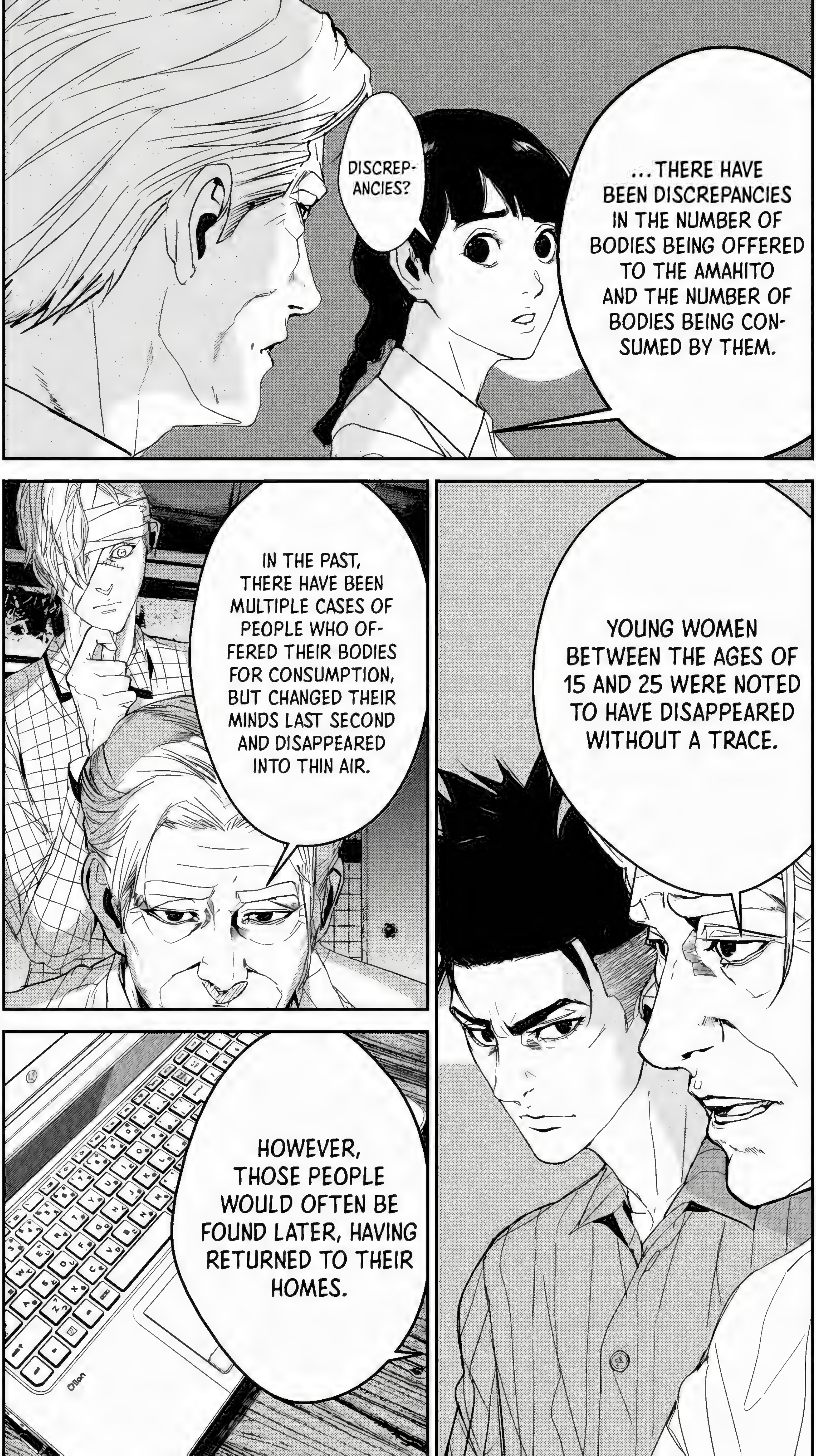
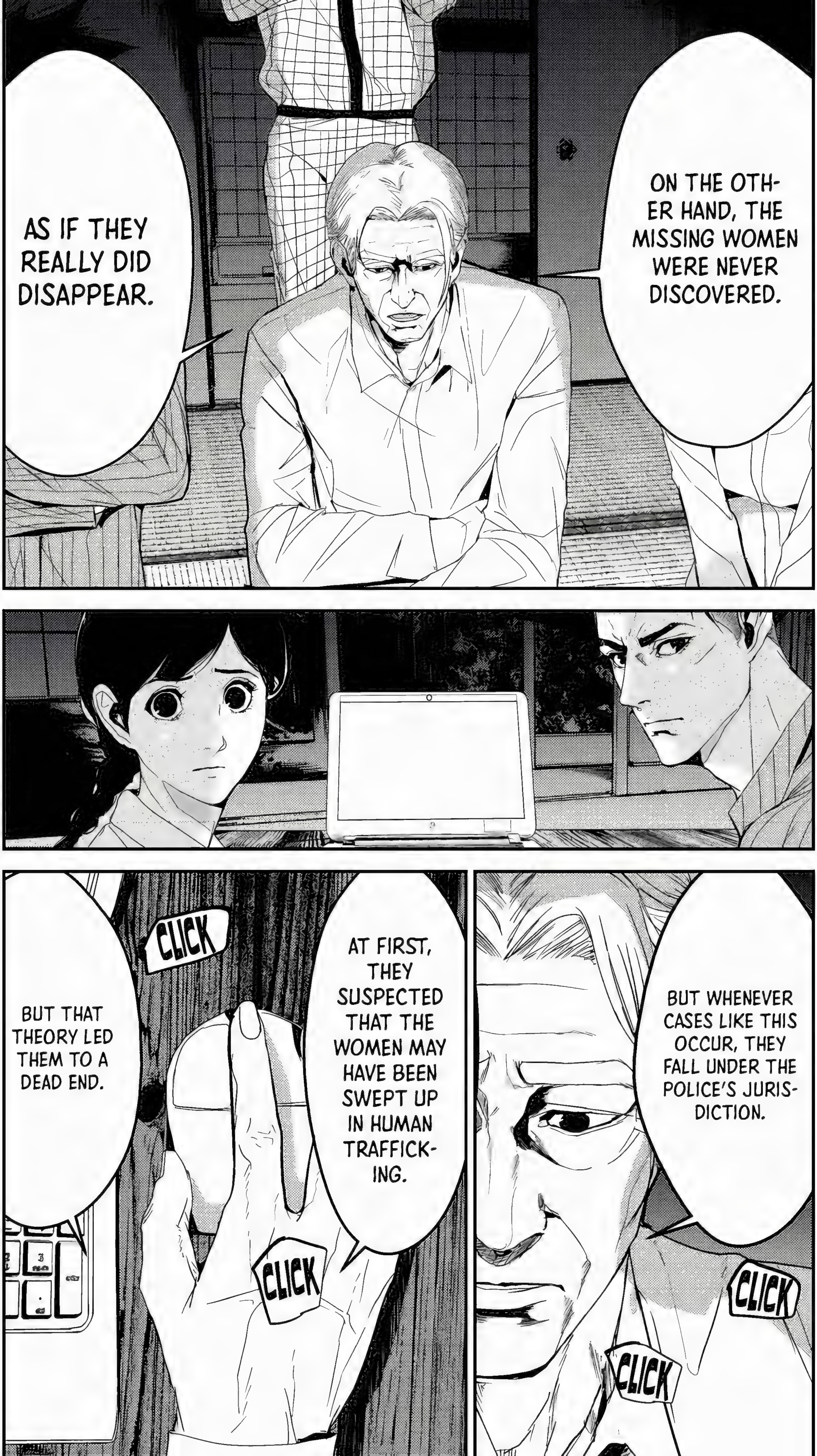
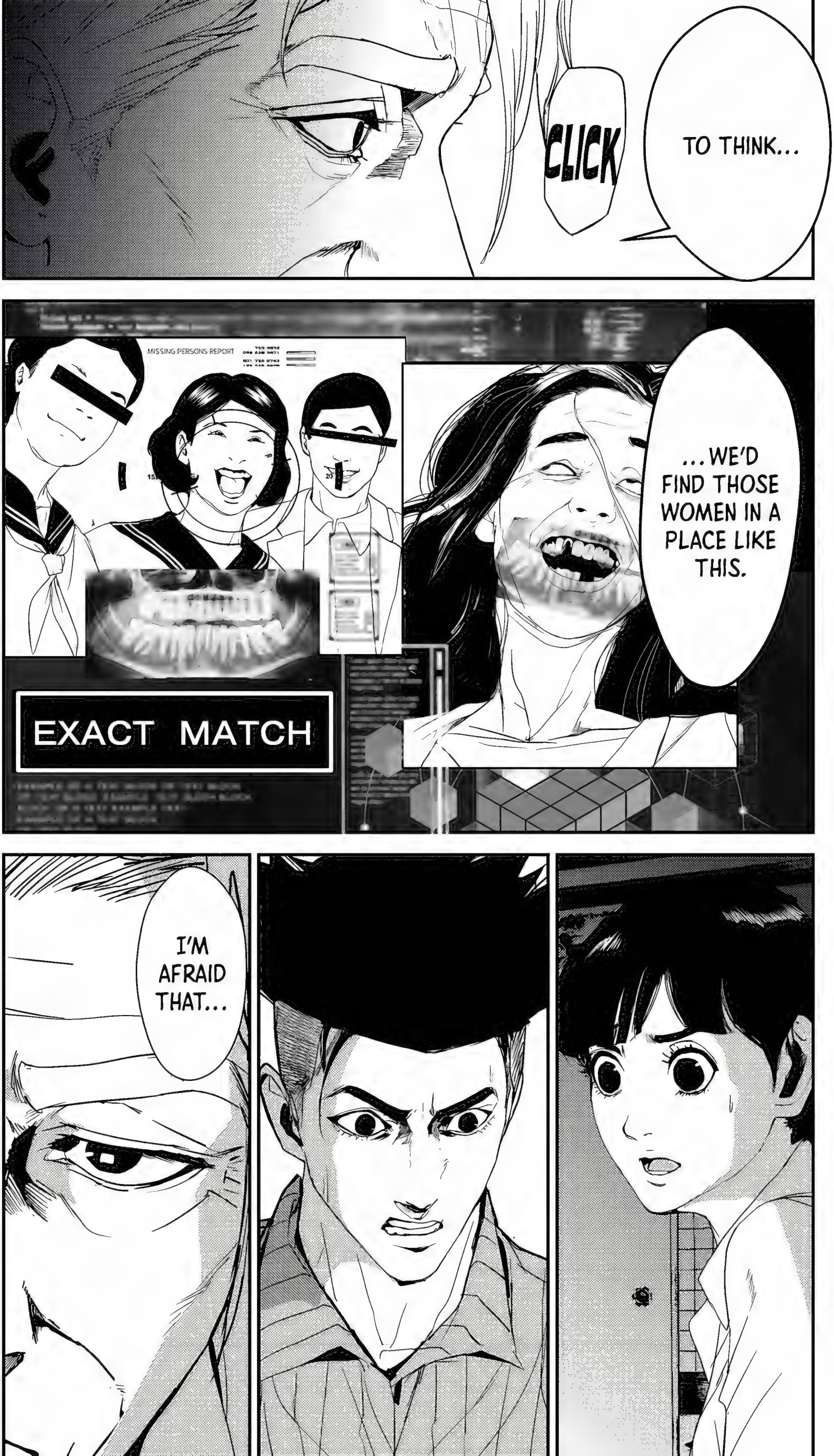
KER-SHAK
KER-SHAK
KER-SHAK

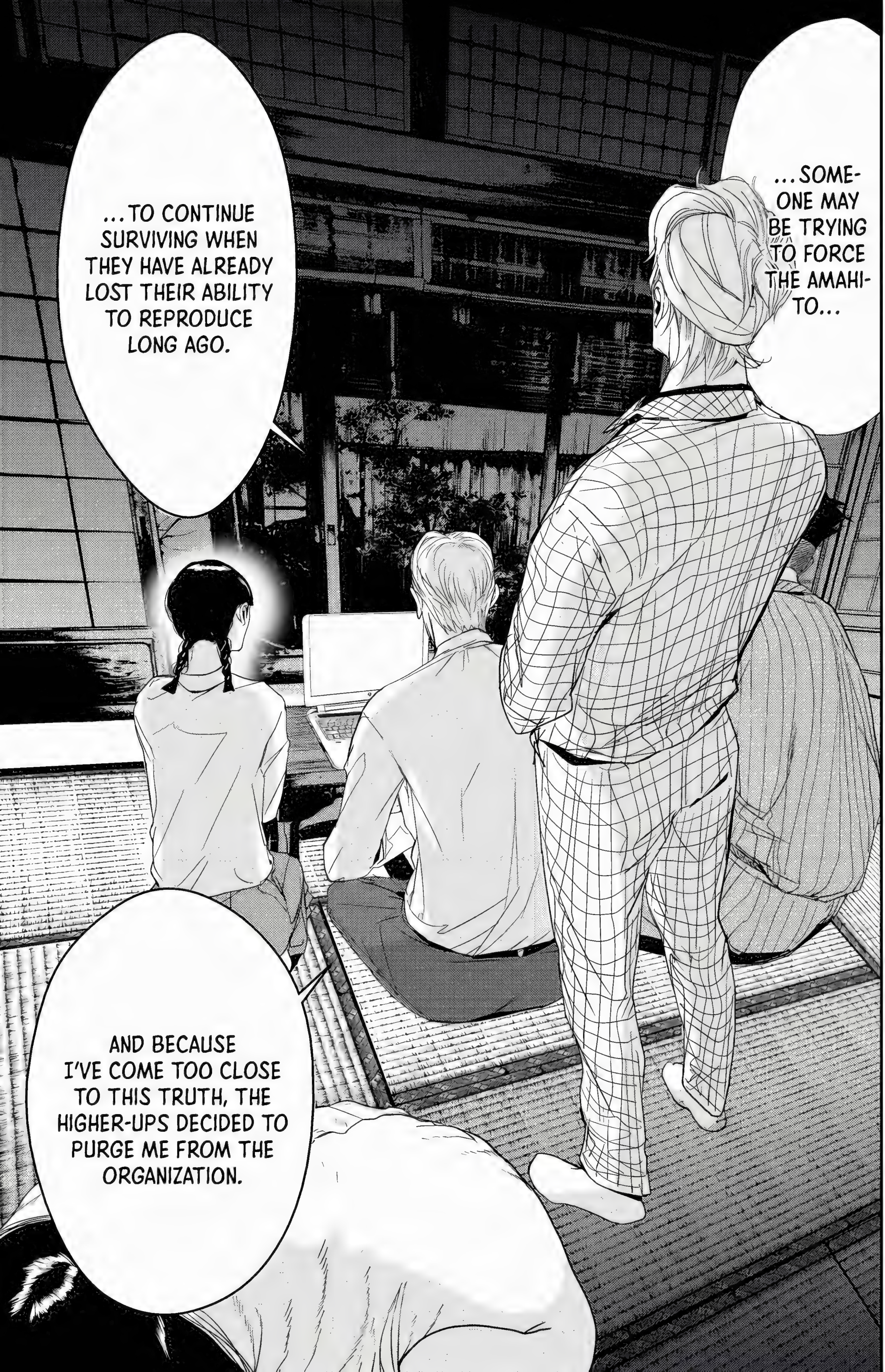

THIS CAN'T BE REAL...
HUMANS GIVE BIRTH TO THE AMAHITO.

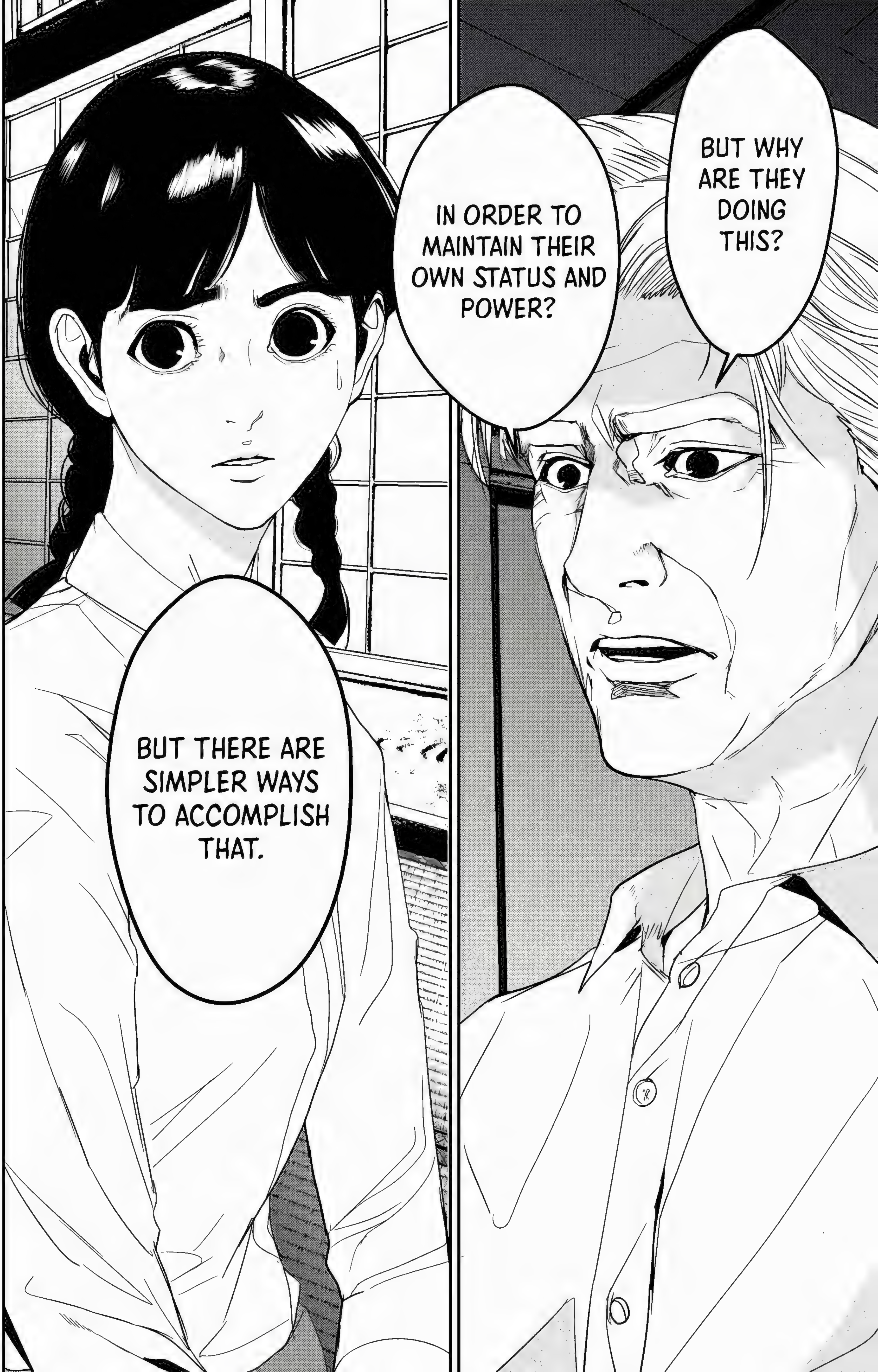

THIS IS VERY REAL.
HUMANS GIVE BIRTH TO AMAHITO?!
THAT'S IT. WE CAN SEE THE WHOLE TRUTH IN THESE PICTURES AMAZAWA-KUN SENT US.
I WOULDN'T CALL IT GIVING BIRTH. IT'S MORE LIKE THEY'RE JUMP PUMPING THOSE THINGS OUT.
WHY IS THIS HAPPENING...?
EVER SINCE A CERTAIN TIME...

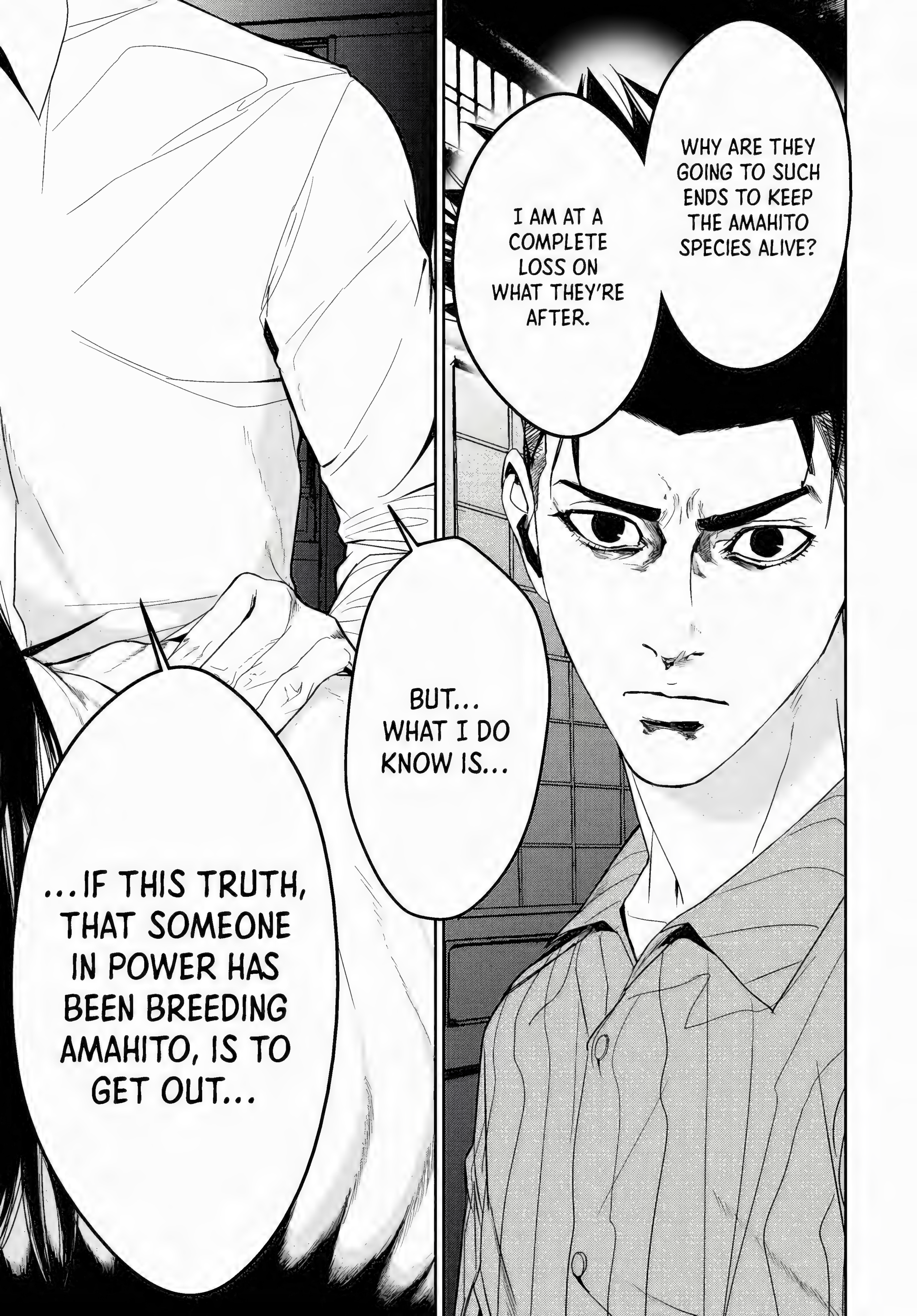

...THERE HAVE BEEN DISCREPANCIES IN THE NUMBER OF BODIES BEING OFFERED TO THE AMAHITO AND THE NUMBER OF BODIES BEING CONSUMED BY THEM.
DISCREPANCIES?
IN THE PAST, THERE HAVE BEEN MULTIPLE CASES OF PEOPLE WHO OFFERED THEIR BODIES FOR CONSUMPTION, BUT CHANGED THEIR MINDS LAST SECOND AND DISAPPEARED INTO THIN AIR.
HOWEVER, THOSE PEOPLE WOULD OFTEN BE FOUND LATER, HAVING RETURNED TO THEIR HOMES.
YOUNG WOMEN BETWEEN THE AGES OF 15 AND 25 WERE NOTED TO HAVE DISAPPEARED WITHOUT A TRACE.

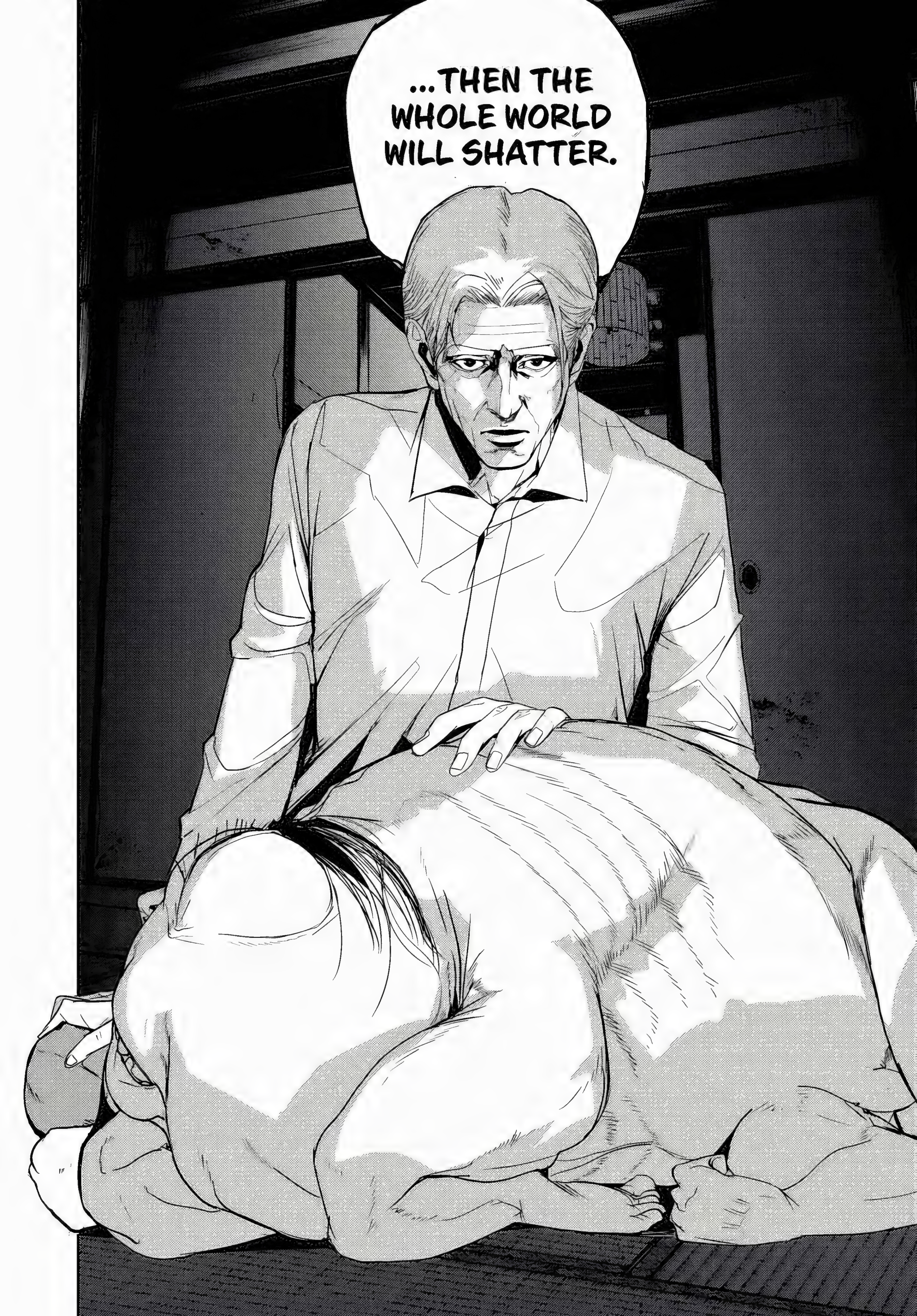

ON THE OTHER HAND, THE MISSING WOMEN WERE NEVER DISCOVERED.
AS IF THEY REALLY DID DISAPPEAR.
BUT WHENEVER CASES LIKE THIS OCCUR, THEY FALL UNDER THE POLICE'S JURISDICTION.
CLICK
CLICK
CLICK
AT FIRST, THEY SUSPECTED THAT THE WOMEN MAY HAVE BEEN SWEPT UP IN HUMAN TRAFFICKING.
CLICK
BUT THAT THEORY LED THEM TO A DEAD END.

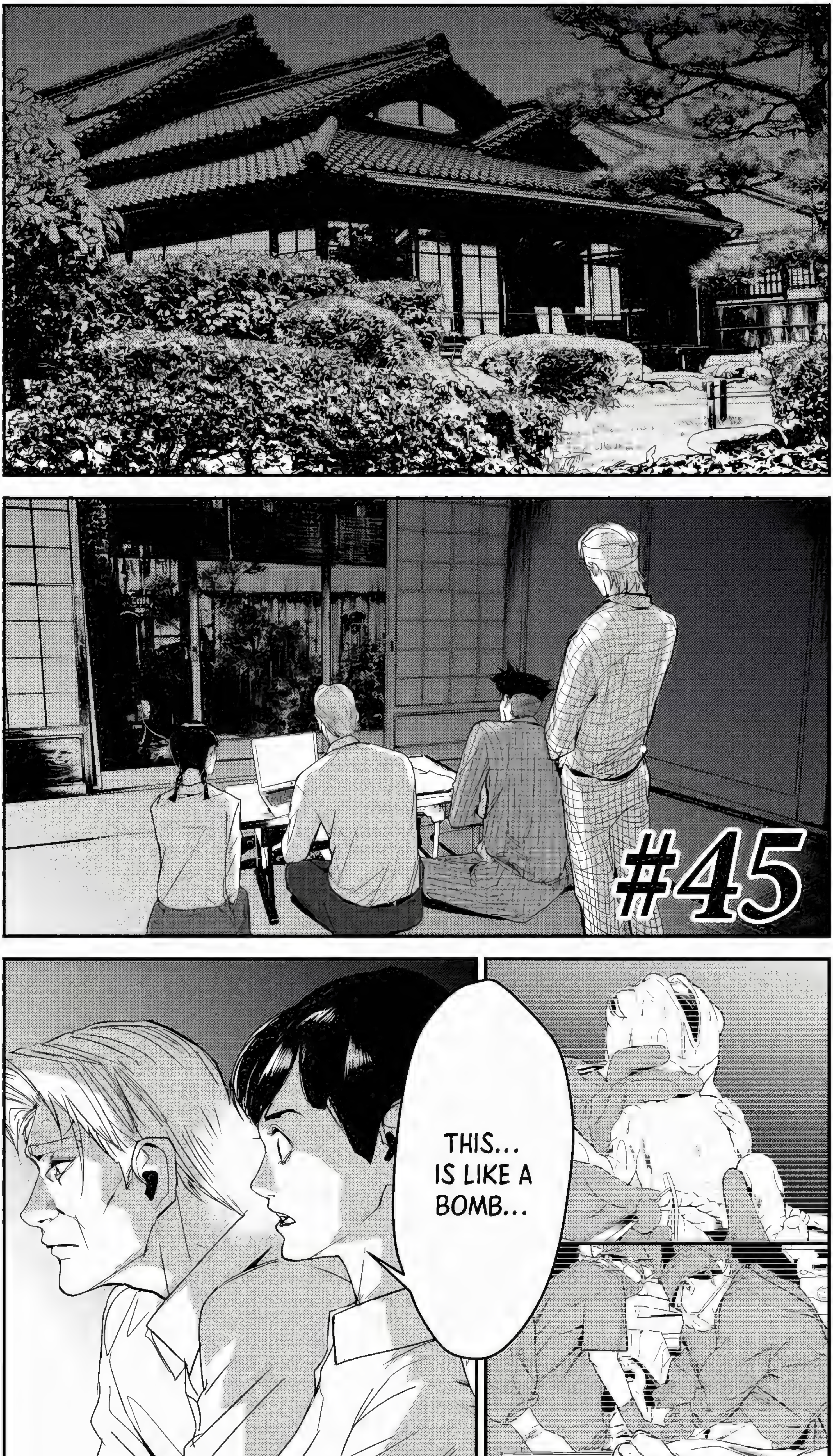

TO THINK...
CLICK
MISSING PERSONS REPORT
...WE'D FIND THOSE WOMEN IN A PLACE LIKE THIS.
EXACT MATCH
I'M AFRAID THAT...

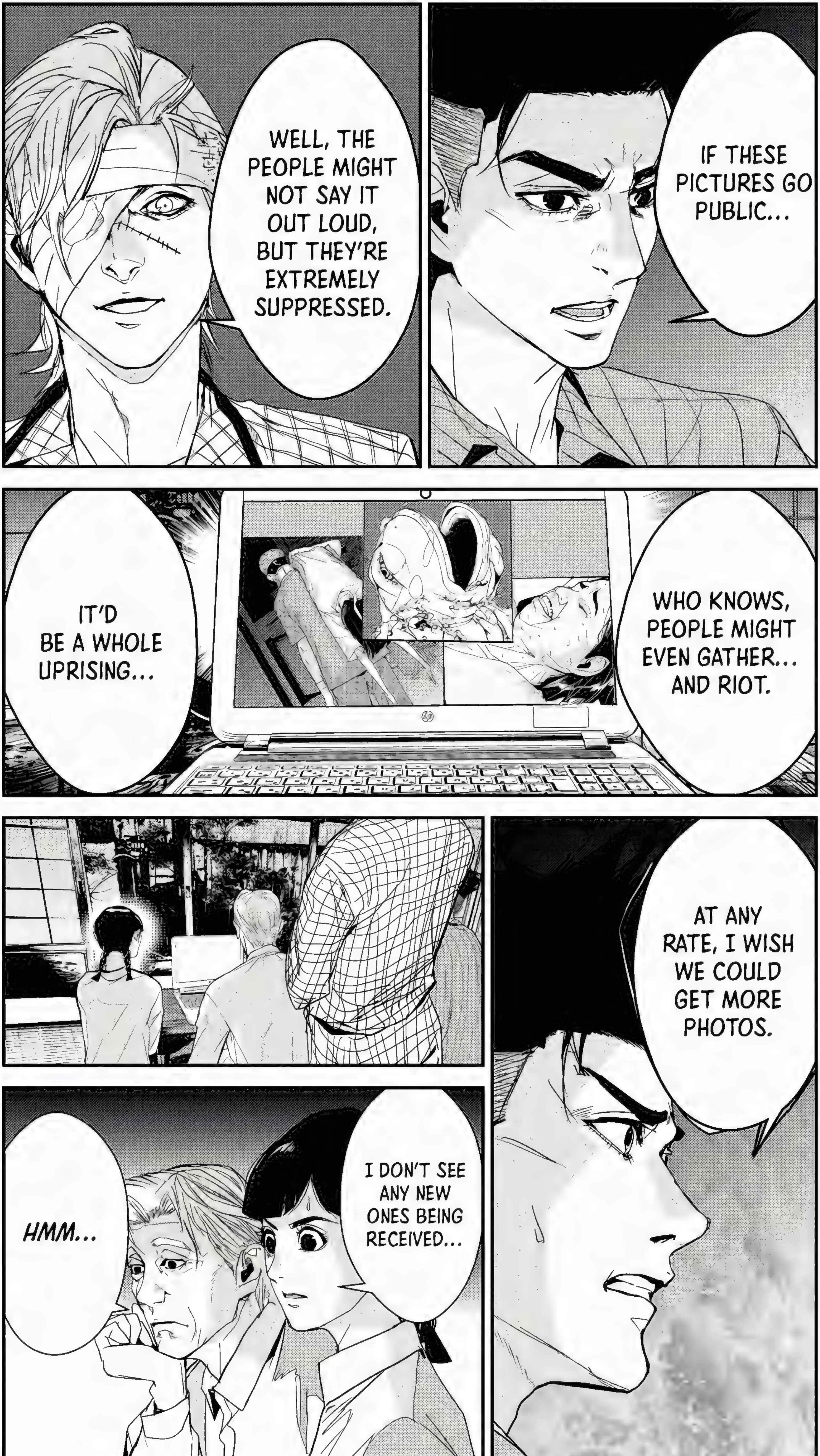

...SOMEONE MAY BE TRYING TO FORCE THE AMAHITO...
...TO CONTINUE SURVIVING WHEN THEY HAVE ALREADY LOST THEIR ABILITY TO REPRODUCE LONG AGO.
AND BECAUSE I'VE COME TOO CLOSE TO THIS TRUTH, THE HIGHER-UPS DECIDED TO PURGE ME FROM THE ORGANIZATION.

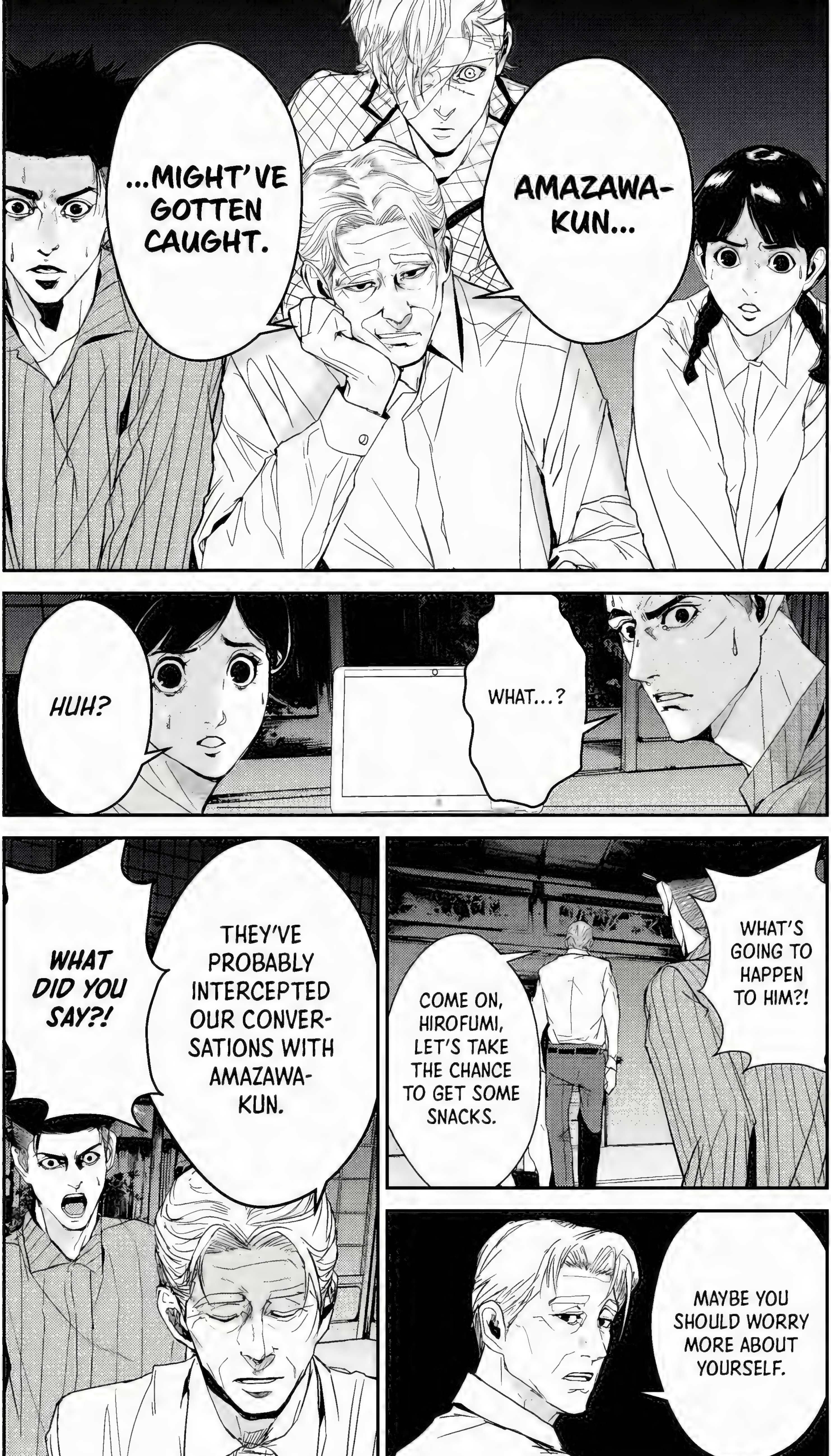

BUT WHY ARE THEY DOING THIS?
IN ORDER TO MAINTAIN THEIR OWN STATUS AND POWER?
BUT THERE ARE SIMPLER WAYS TO ACCOMPLISH THAT.

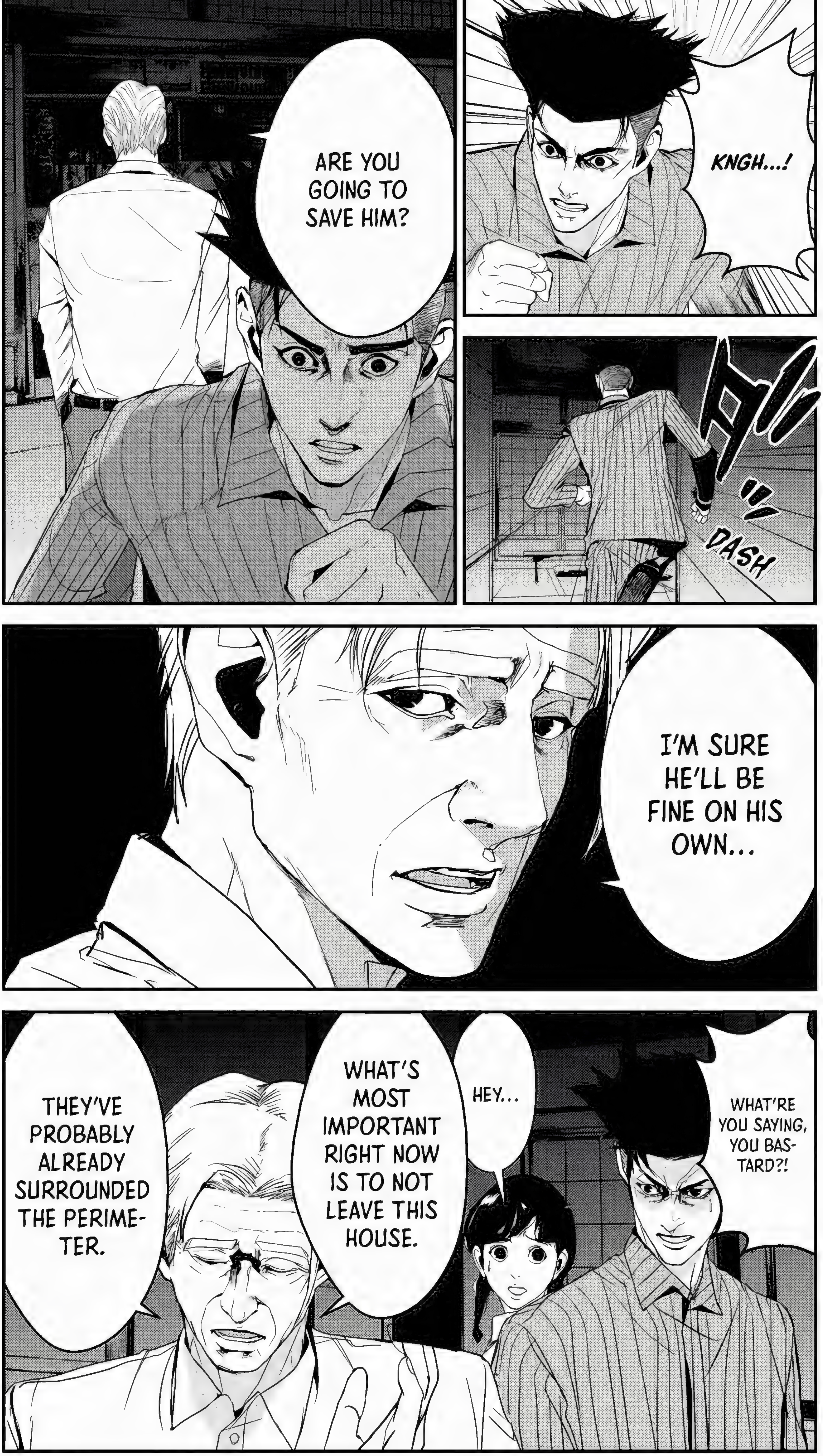

WHY ARE THEY GOING TO SUCH ENDS TO KEEP THE AMAHITO SPECIES ALIVE?
I AM AT A COMPLETE LOSS ON WHAT THEY'RE AFTER.
BUT... WHAT I DO KNOW IS...
...IF THIS TRUTH, THAT SOMEONE IN POWER HAS BEEN BREEDING AMAHITO, IS TO GET OUT...

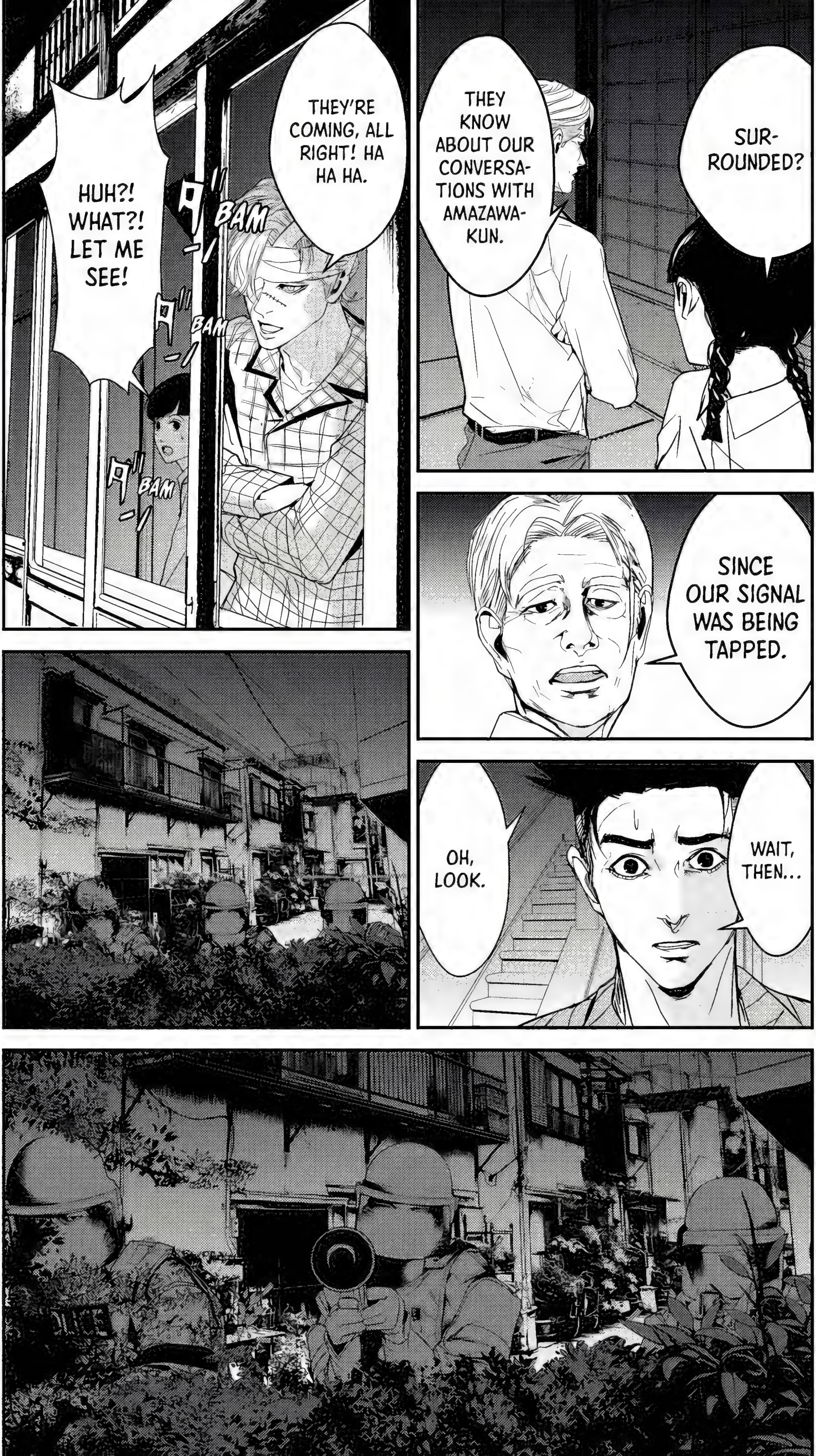

...THEN THE WHOLE WORLD WILL SHATTER.


#45
THIS… IS LIKE A BOMB…

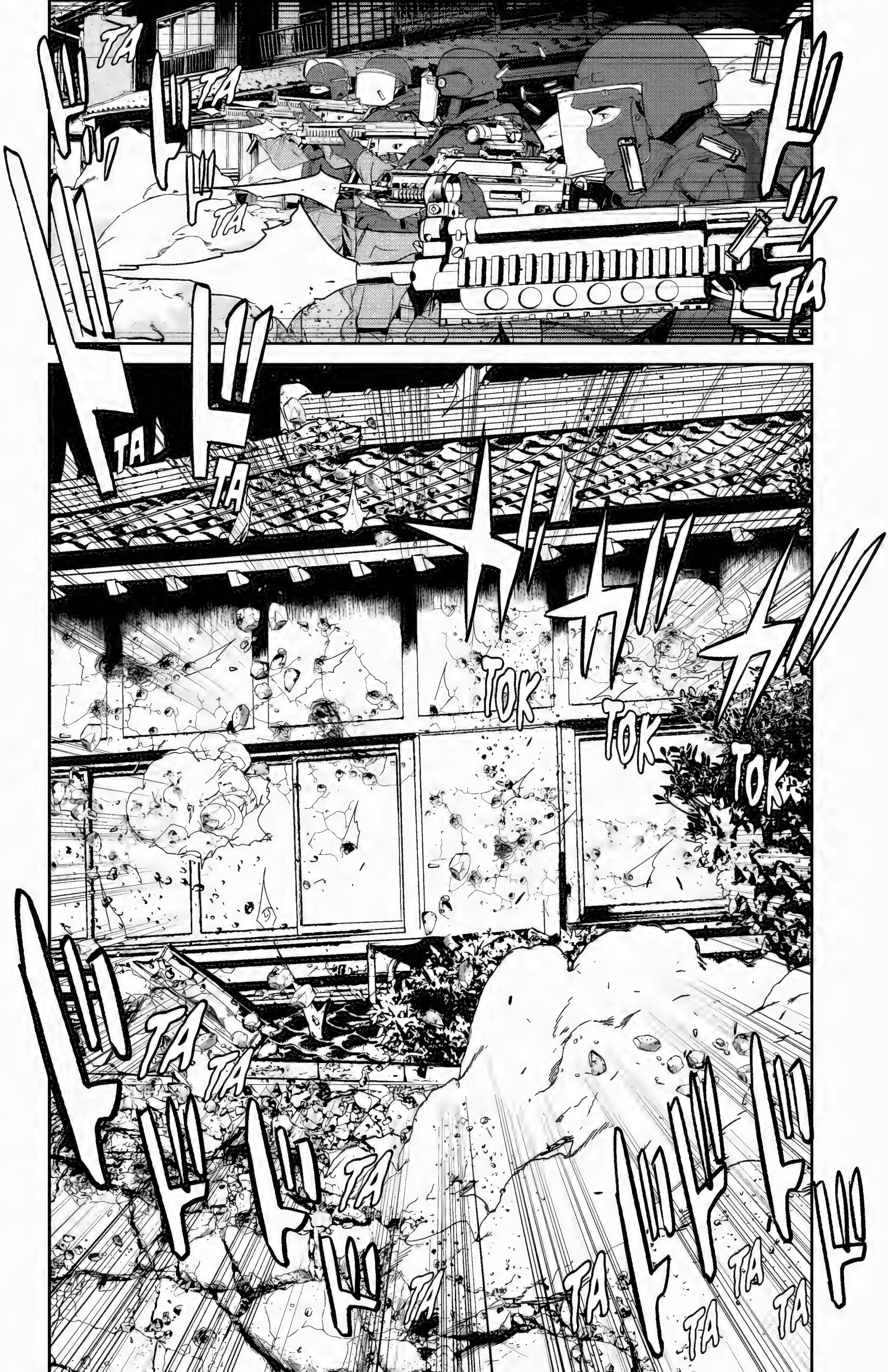

IF THESE PICTURES GO PUBLIC...
WELL, THE PEOPLE MIGHT NOT SAY IT OUT LOUD, BUT THEY'RE EXTREMELY SUPPRESSED.
WHO KNOWS, PEOPLE MIGHT EVEN GATHER... AND RIOT.
IT'D BE A WHOLE UPRISING...
AT ANY RATE, I WISH WE COULD GET MORE PHOTOS.
I DON'T SEE ANY NEW ONES BEING RECEIVED...
HMM...

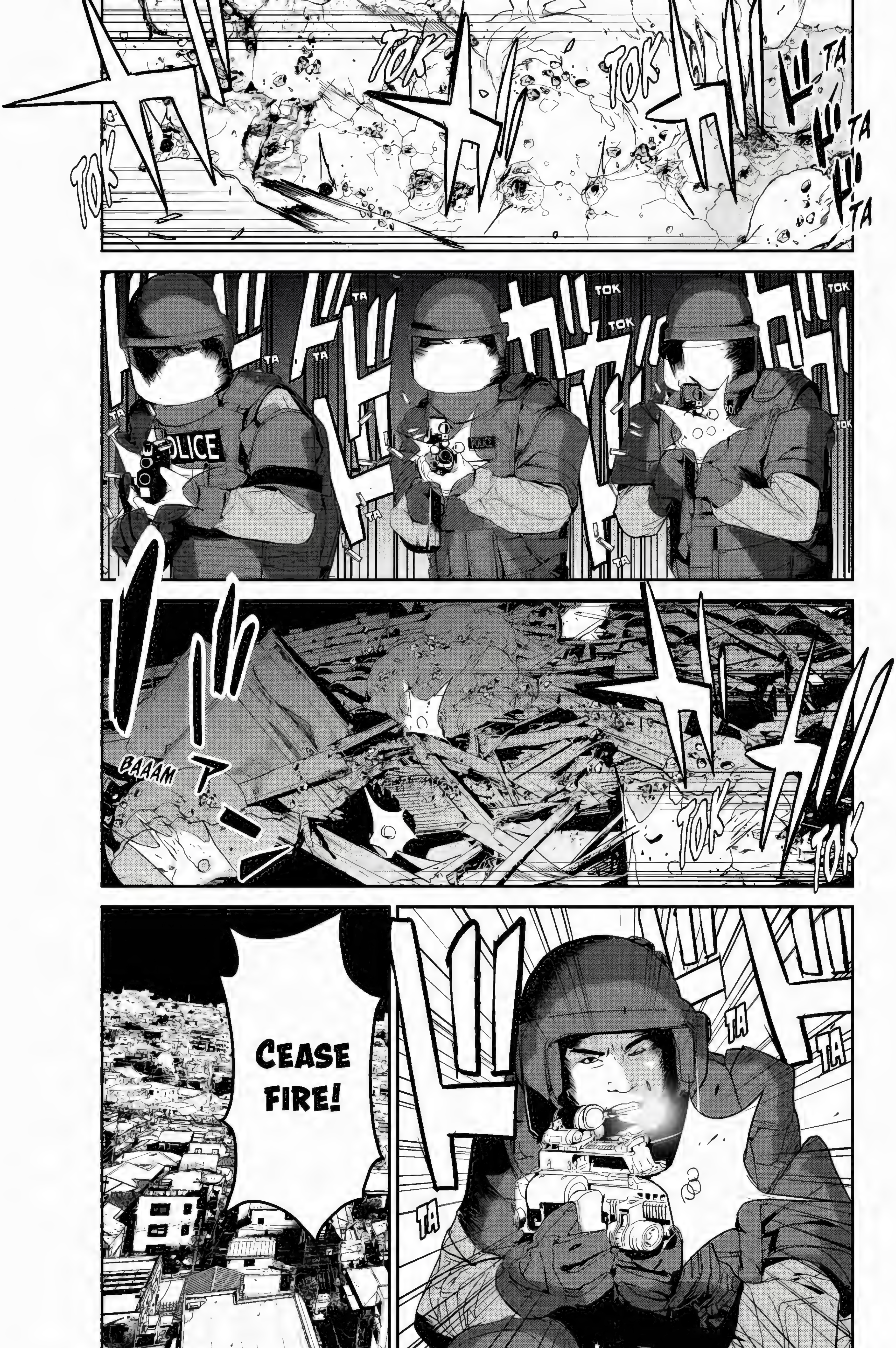

AMAZAWA-KUN...
...MIGHT'VE GOTTEN CAUGHT.
WHAT...?
HUH?
WHAT DID YOU SAY?!
THEY'VE PROBABLY INTERCEPTED OUR CONVERSATIONS WITH AMAZAWA-KUN.
WHAT'S GOING TO HAPPEN TO HIM?!
COME ON, HIROFUMI, LET'S TAKE THE CHANCE TO GET SOME SNACKS.
MAYBE YOU SHOULD WORRY MORE ABOUT YOURSELF.

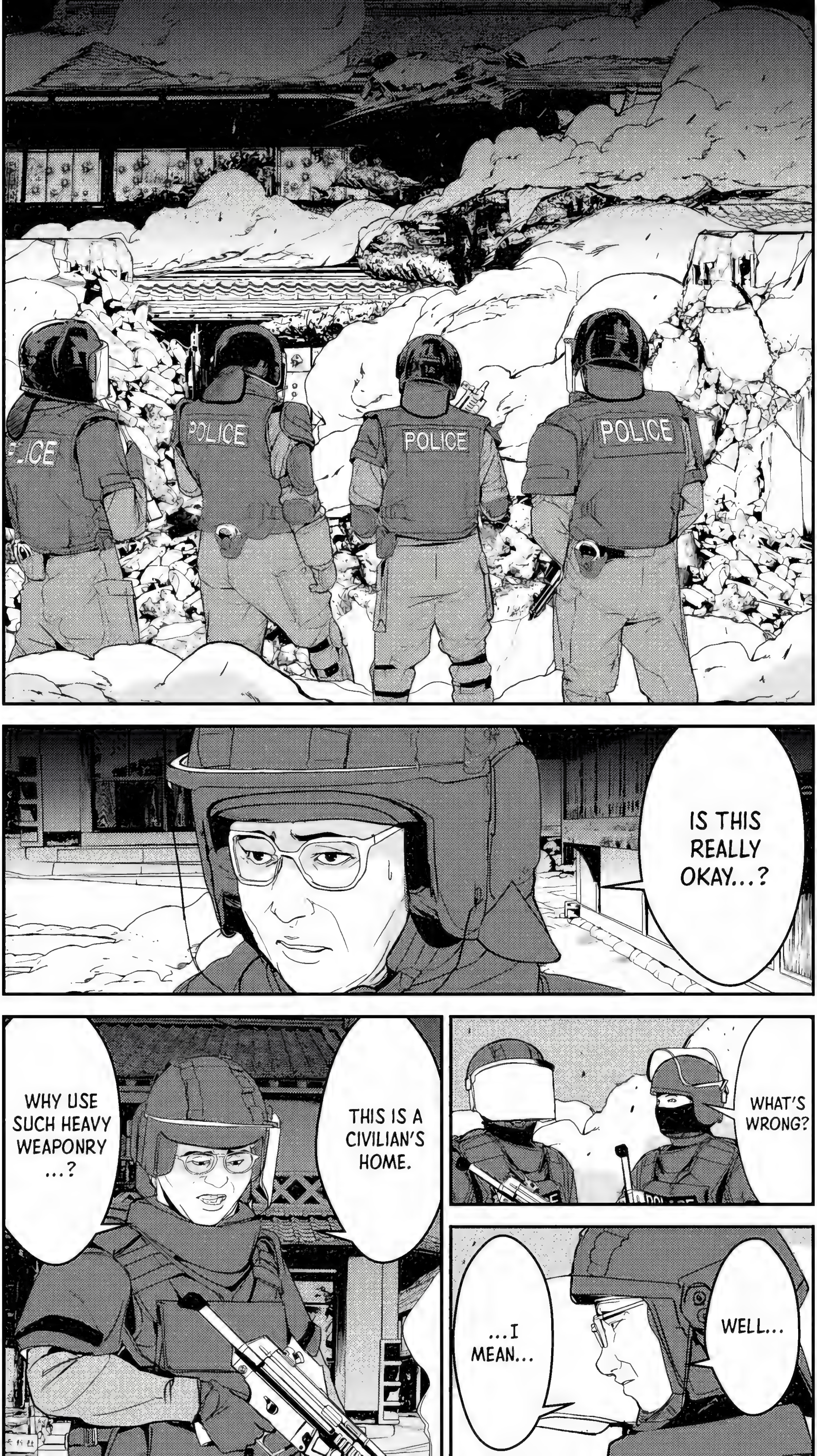

KNGH...!
ダッ
DASH
ARE YOU GOING TO SAVE HIM?
I'M SURE HE'LL BE FINE ON HIS OWN...
WHAT'RE YOU SAYING, YOU BASTARD?!
HEY...
WHAT'S MOST IMPORTANT RIGHT NOW IS TO NOT LEAVE THIS HOUSE.
THEY'VE PROBABLY ALREADY SURROUNDED THE PERIMETER.

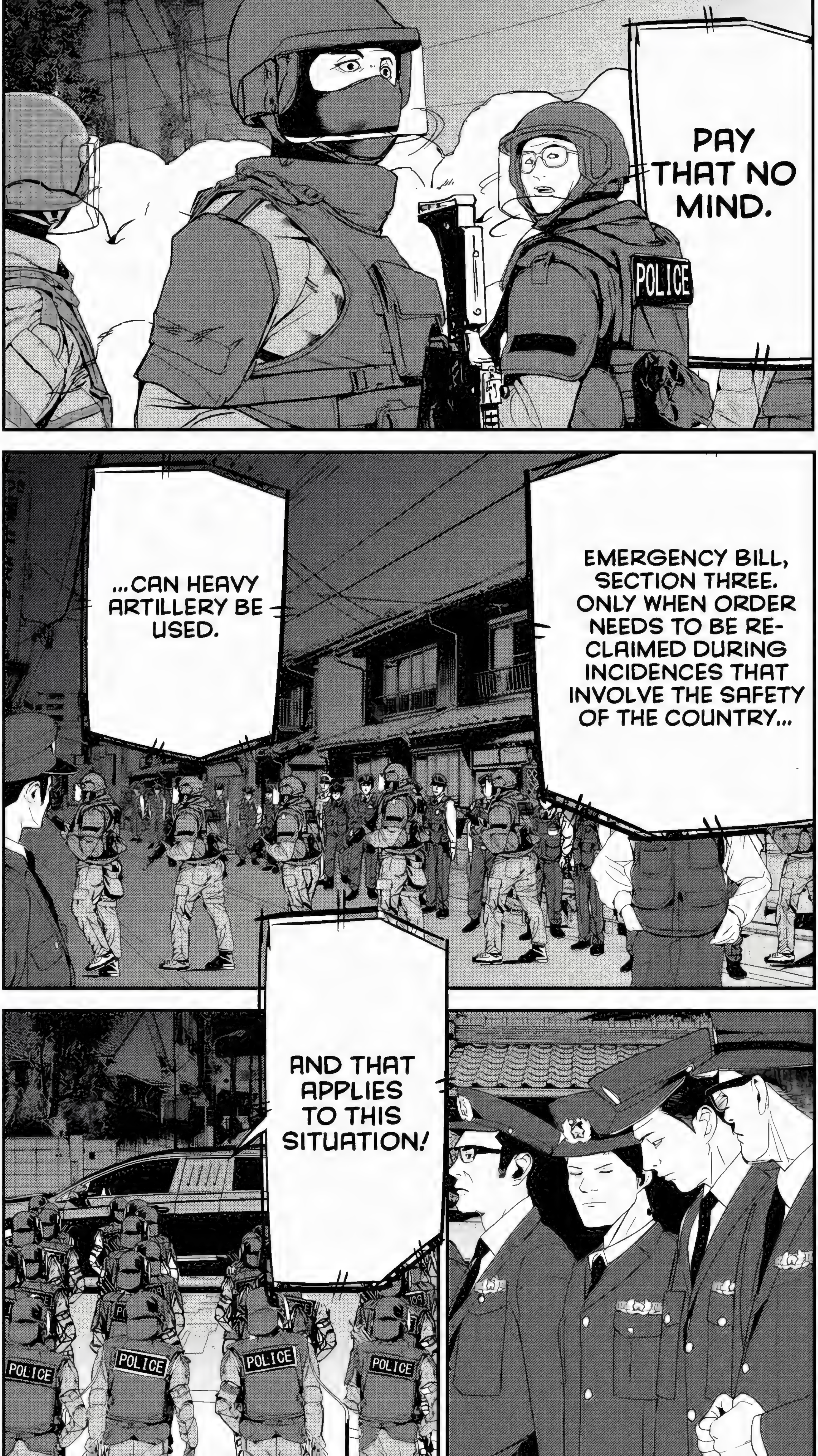

SUR-ROUNDED?
THEY KNOW ABOUT OUR CONVERSATIONS WITH AMAZAWA-KUN.
SINCE OUR SIGNAL WAS BEING TAPPED.
THEY'RE COMING, ALL RIGHT! HA HA HA.
BAM
BAM
BAM
HUH?! WHAT?! LET ME SEE!
WAIT, THEN...
OH, LOOK.

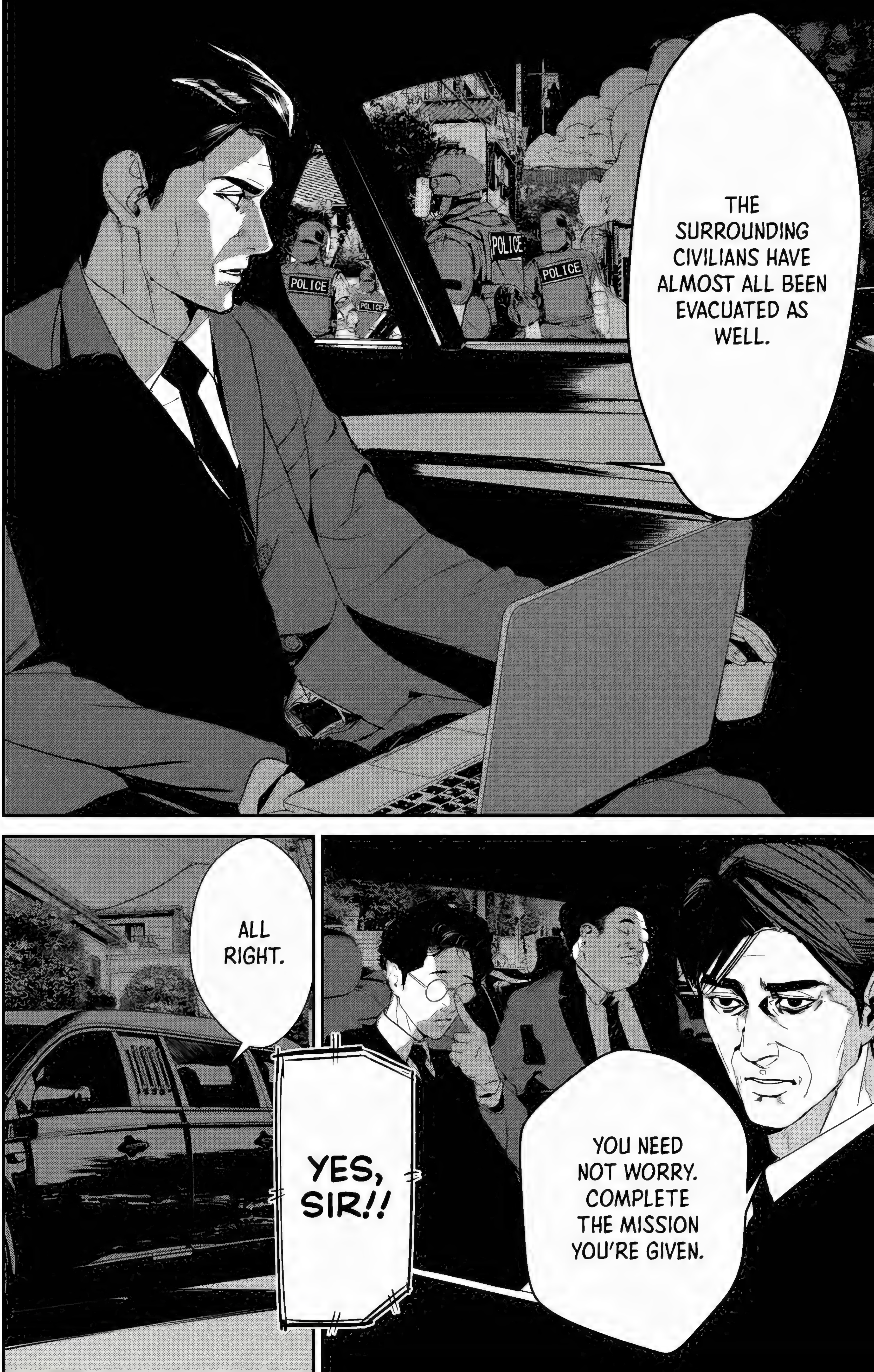
BLAM
KA-
BOOM
POLICE
FWSH
FIRE!!

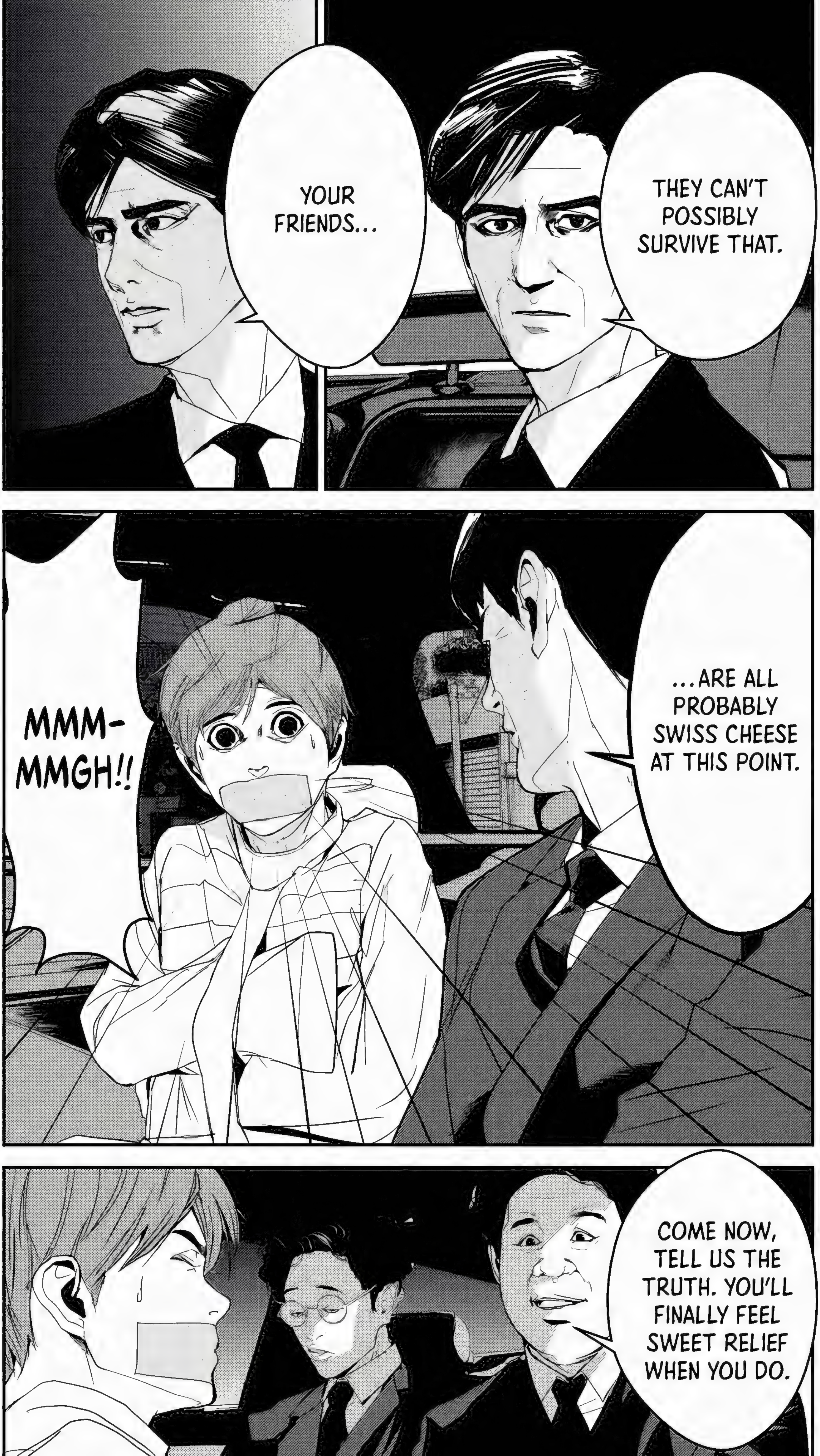

TA
TA
TA
TA
TA
TA
TA
TOK
TOK
TOK
TA
TA
TA
TA
TA
TA
TA
TA
TA

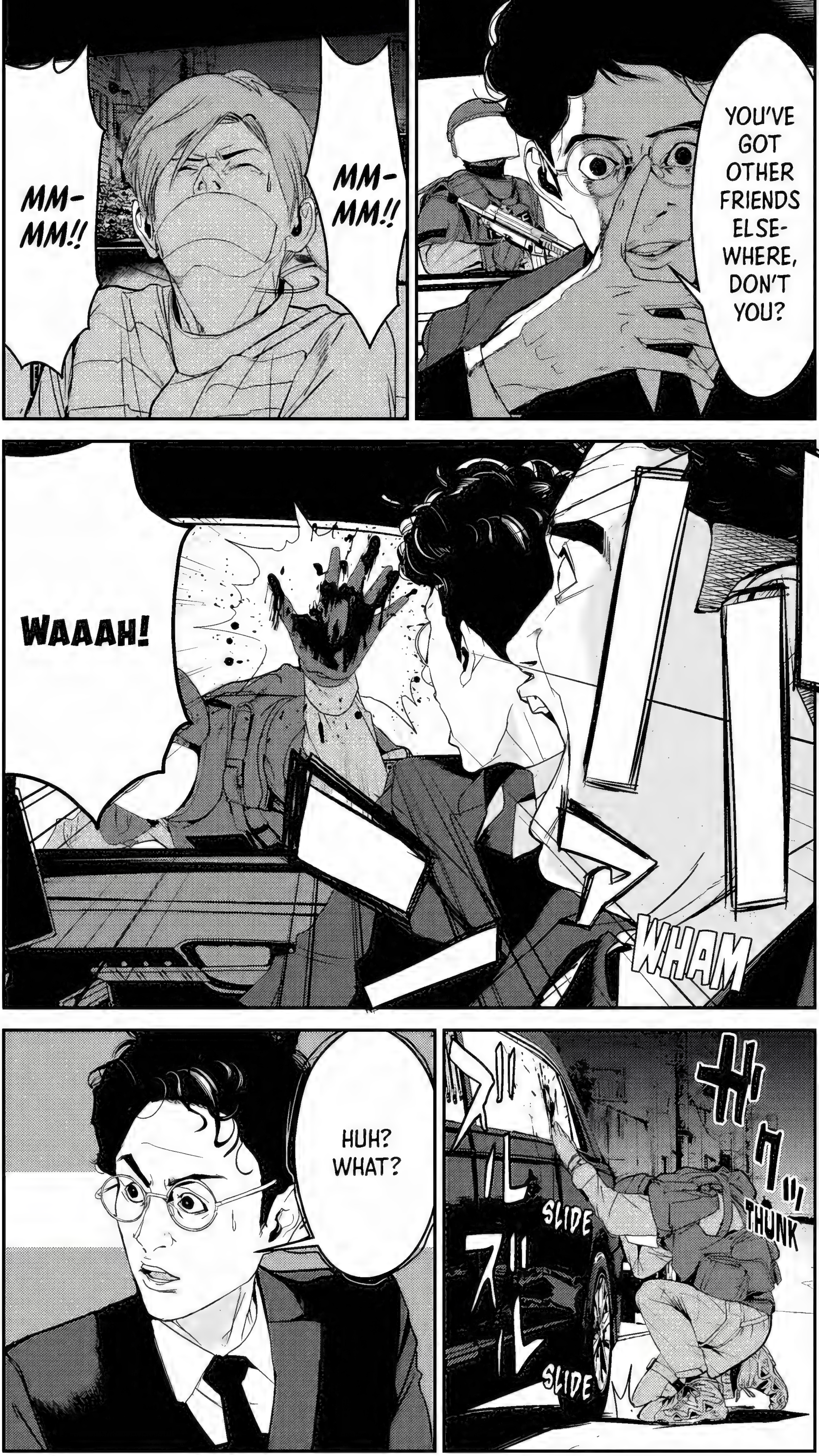

TA
TA
TA
TOK
TOK
TOK
TOK
TOK
TOK
TA
TA
TA
TA
TA
TA
TOK
TOK
BAAAM
TA
TA
Cease fire!
TA

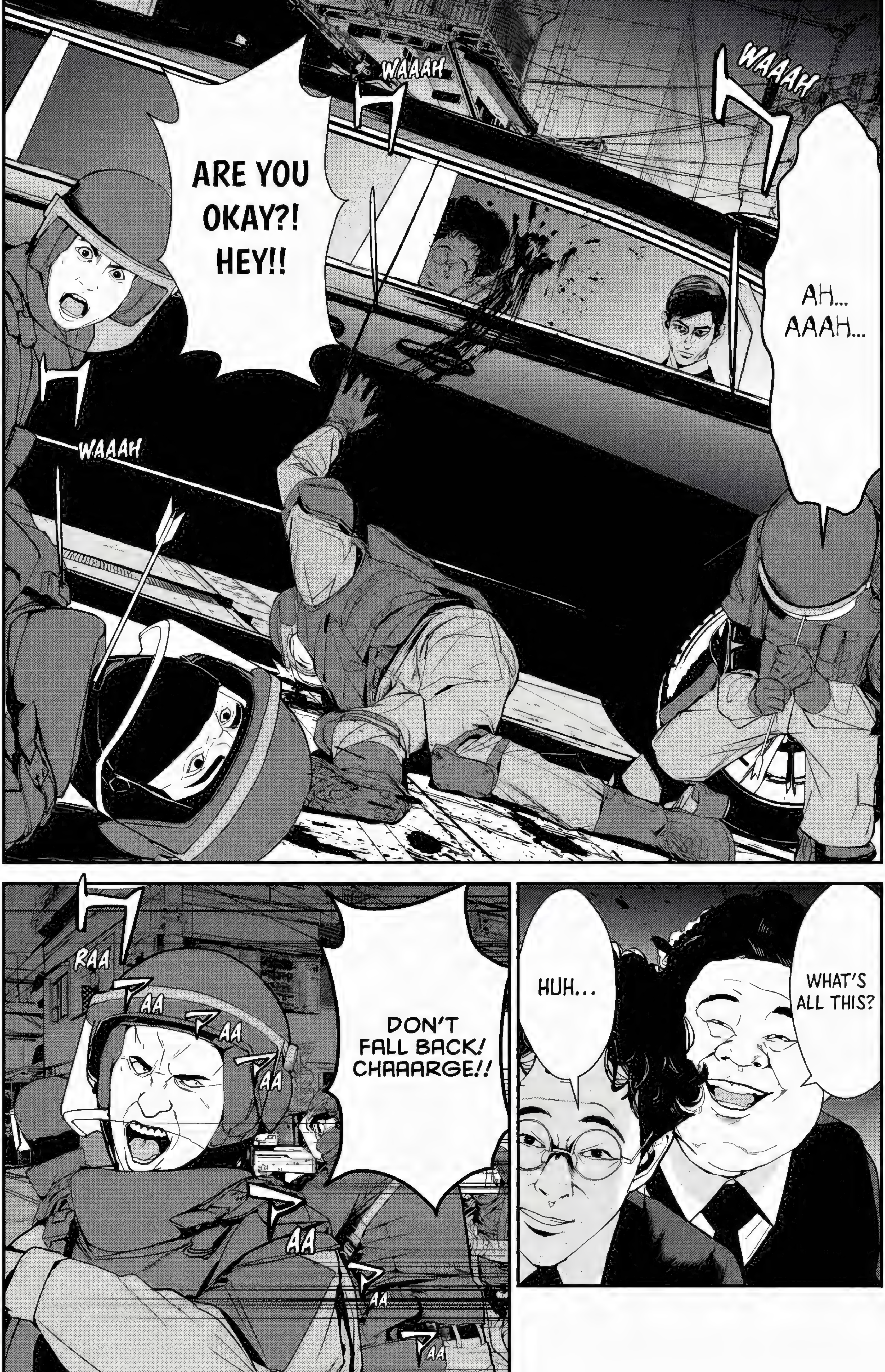

POLICE
POLICE
POLICE
POLICE
IS THIS REALLY OKAY...?
WHAT'S WRONG?
WELL...
...I MEAN...
THIS IS A CIVILIAN'S HOME.
WHY USE SUCH HEAVY WEAPONRY ...?

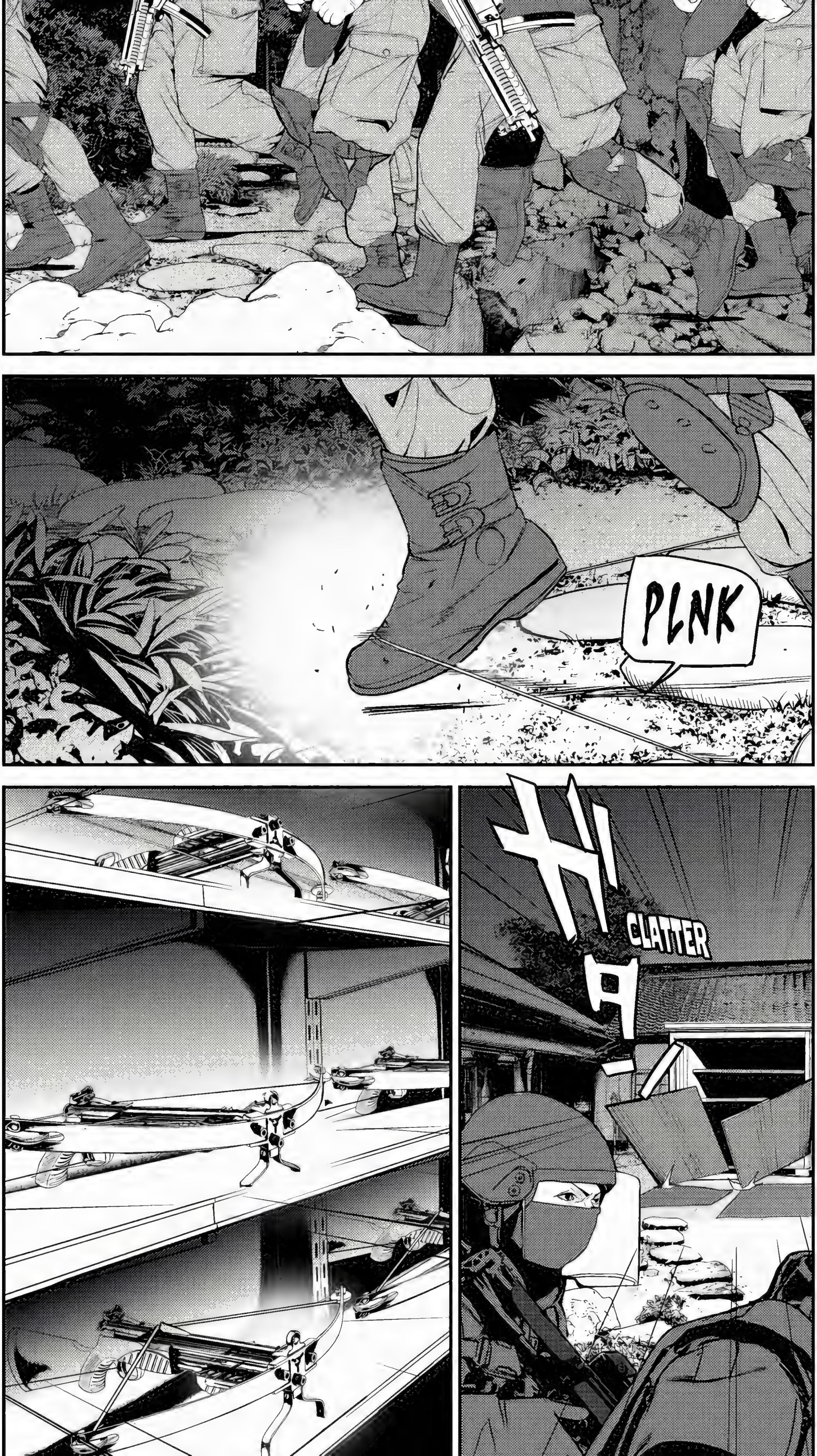

PAY THAT NO MIND.
POLICE
EMERGENCY BILL, SECTION THREE. ONLY WHEN ORDER NEEDS TO BE RECLAIMED DURING INCIDENCES THAT INVOLVE THE SAFETY OF THE COUNTRY...
...CAN HEAVY ARTILLERY BE USED.
AND THAT APPLIES TO THIS SITUATION!
POLICE
POLICE
POLICE
POLICE

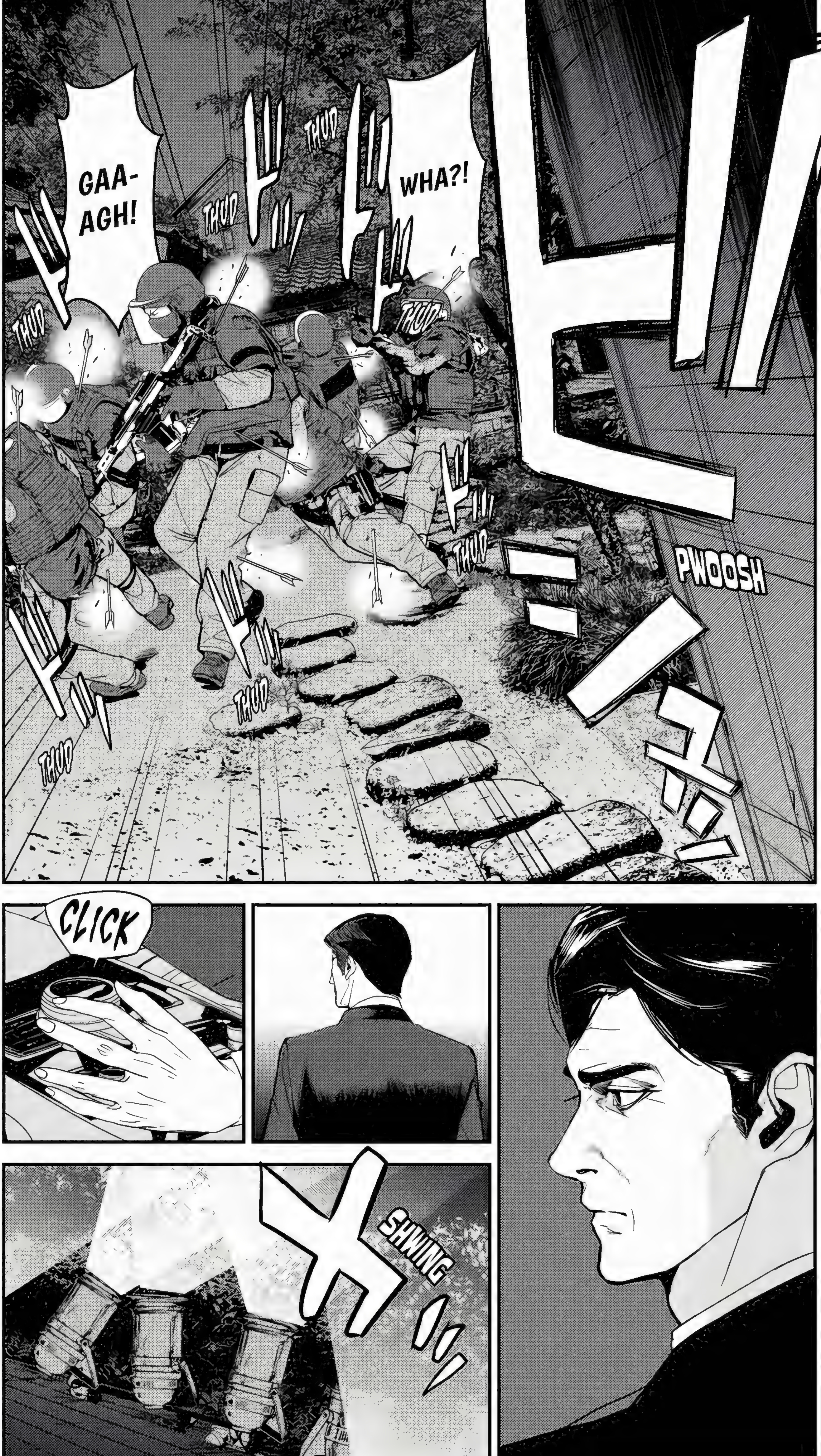

THE SURROUNDING CIVILIANS HAVE ALMOST ALL BEEN EVACUATED AS WELL.
POLICE
POLICE
POLICE
POLICE
YOU NEED NOT WORRY. COMPLETE THE MISSION YOU'RE GIVEN.
YES, SIR!!
ALL RIGHT.

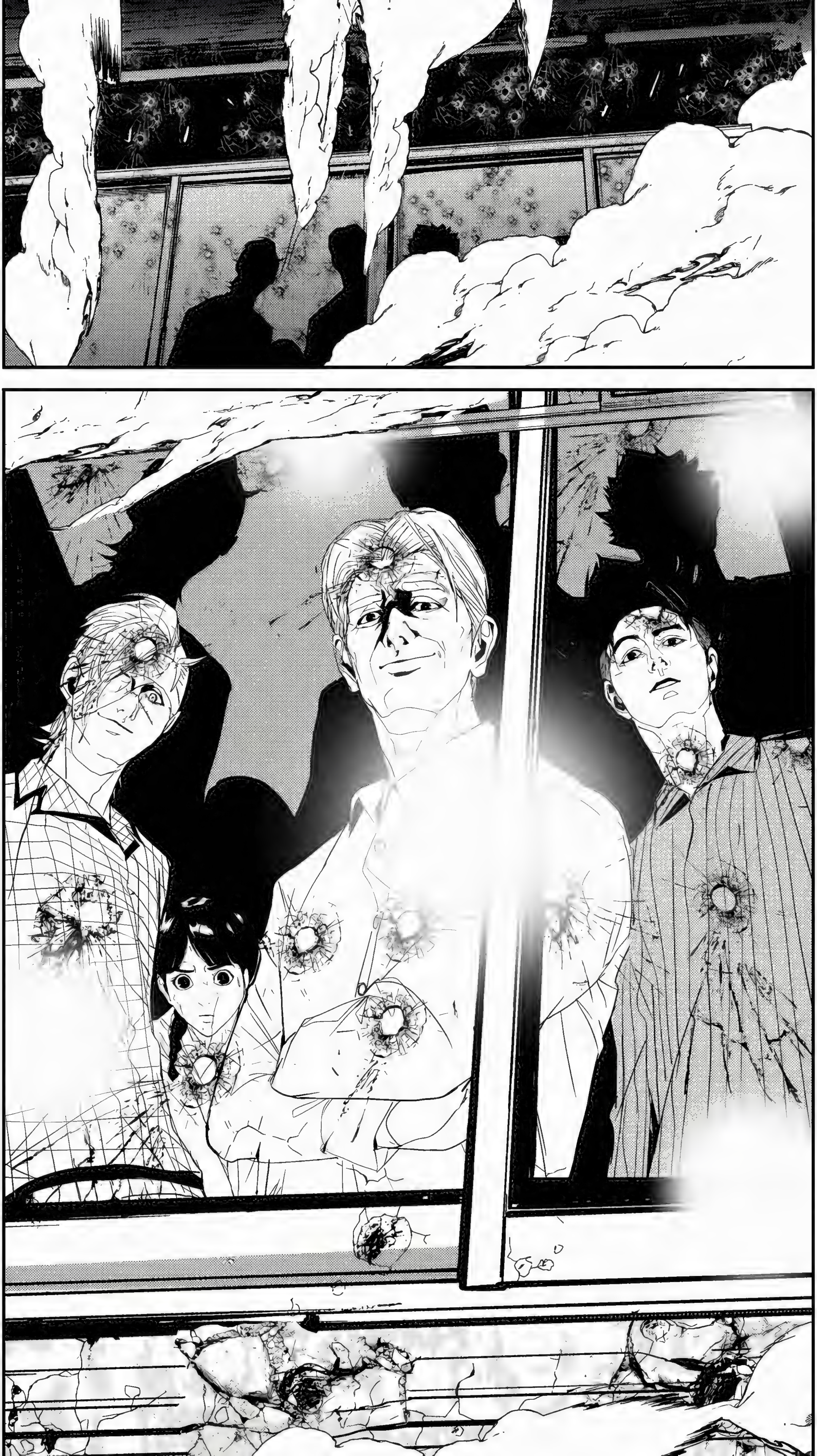

THEY CAN'T POSSIBLY SURVIVE THAT.
YOUR FRIENDS...
...ARE ALL PROBABLY SWISS CHEESE AT THIS POINT.
MMM-MMGH!!
COME NOW, TELL US THE TRUTH. YOU'LL FINALLY FEEL SWEET RELIEF WHEN YOU DO.

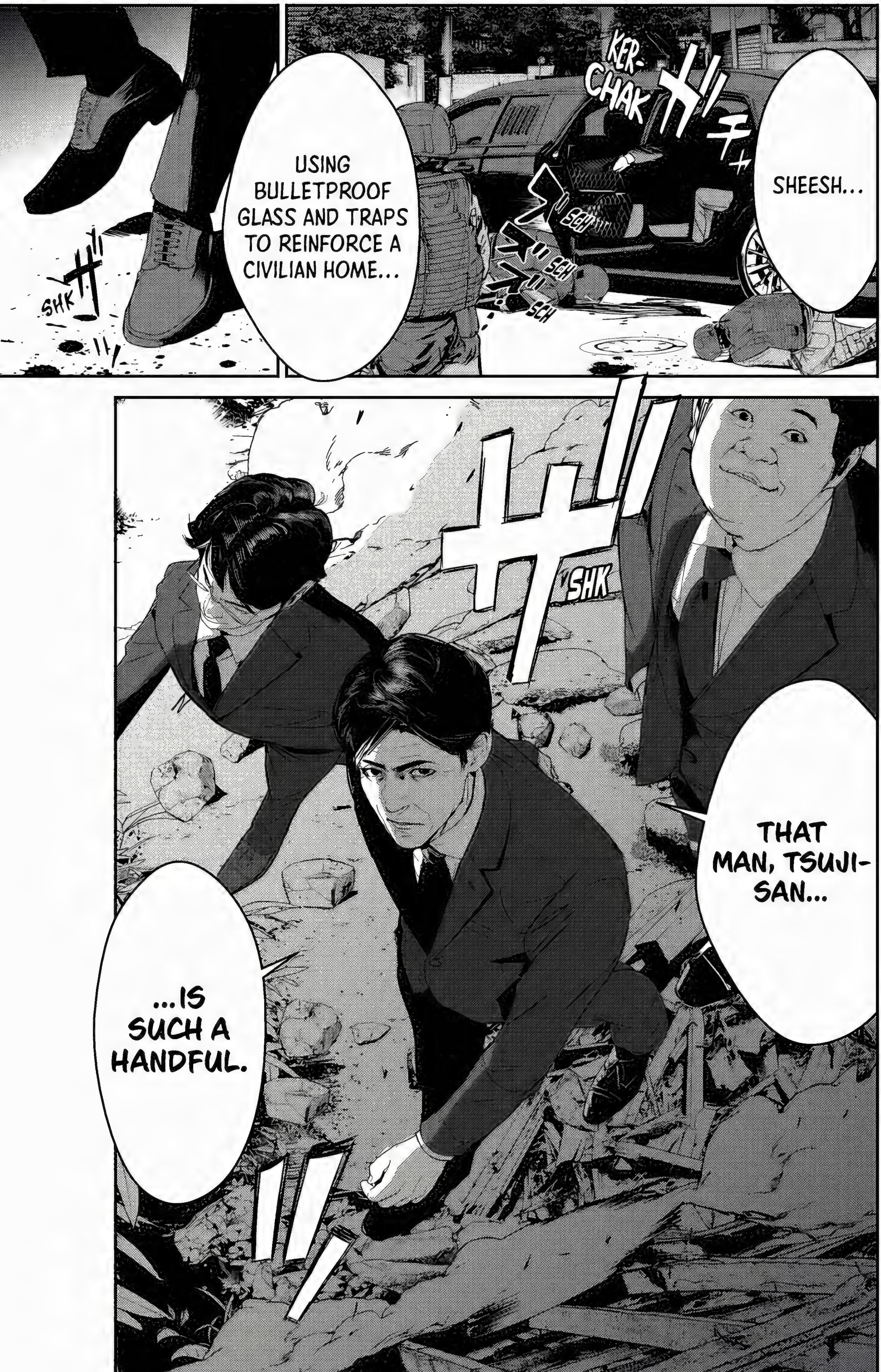

YOU'VE GOT OTHER FRIENDS ELSEWHERE, DON'T YOU?
MM-MM!!
MM-MM!!
WAAAH!
WHAM
ガクッ
THUNK
ズル
SLIDE
ズル
SLIDE
HUH? WHAT?

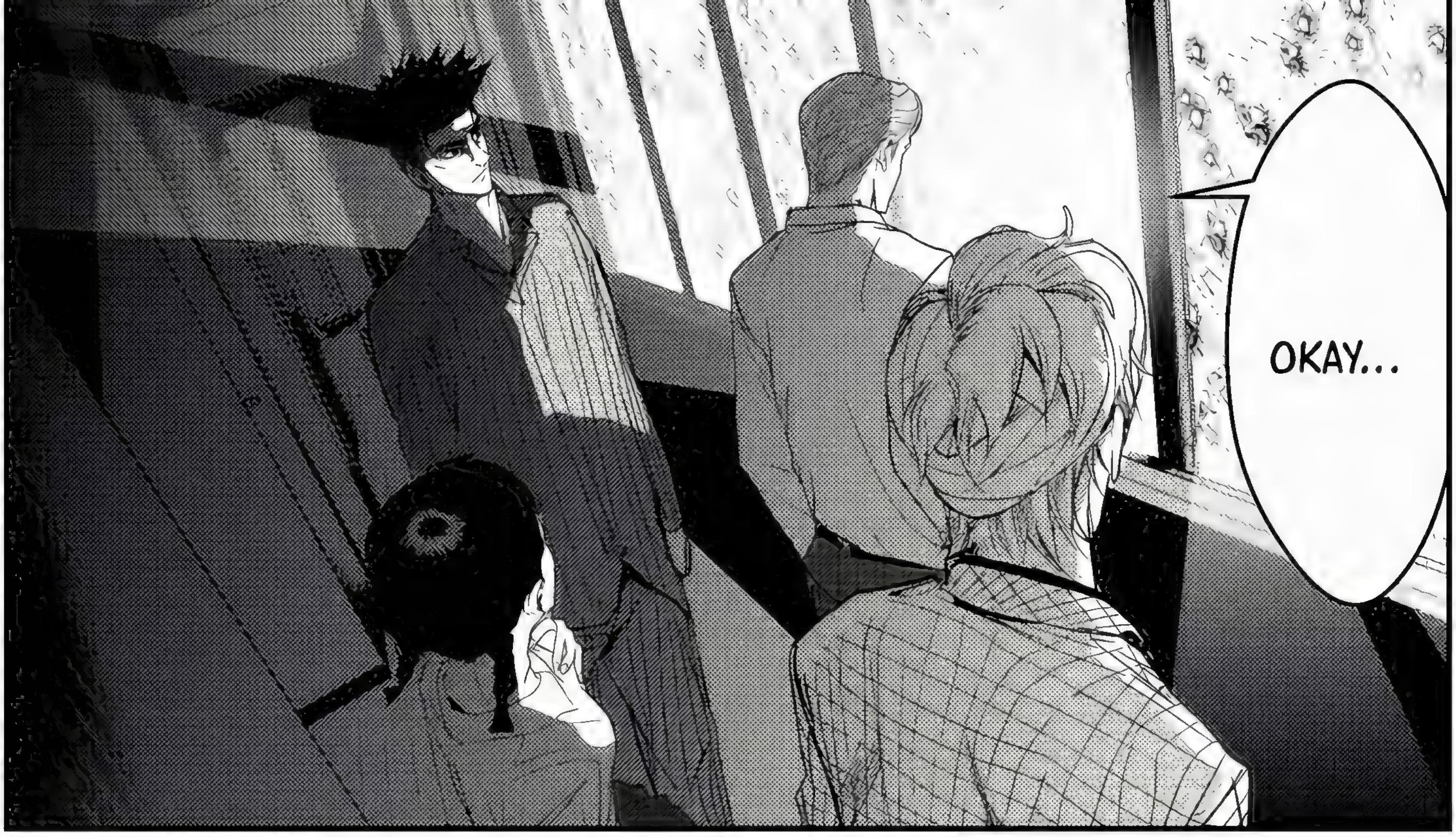

WAAAH
AH... AAAH...
WAAAH
ARE YOU OKAY?! HEY!!
WAAAH
WHAT'S ALL THIS?
HUH...
DON'T FALL BACK! CHAAARGE!!
RAA
AA
AA
AA
AA
AA
AA

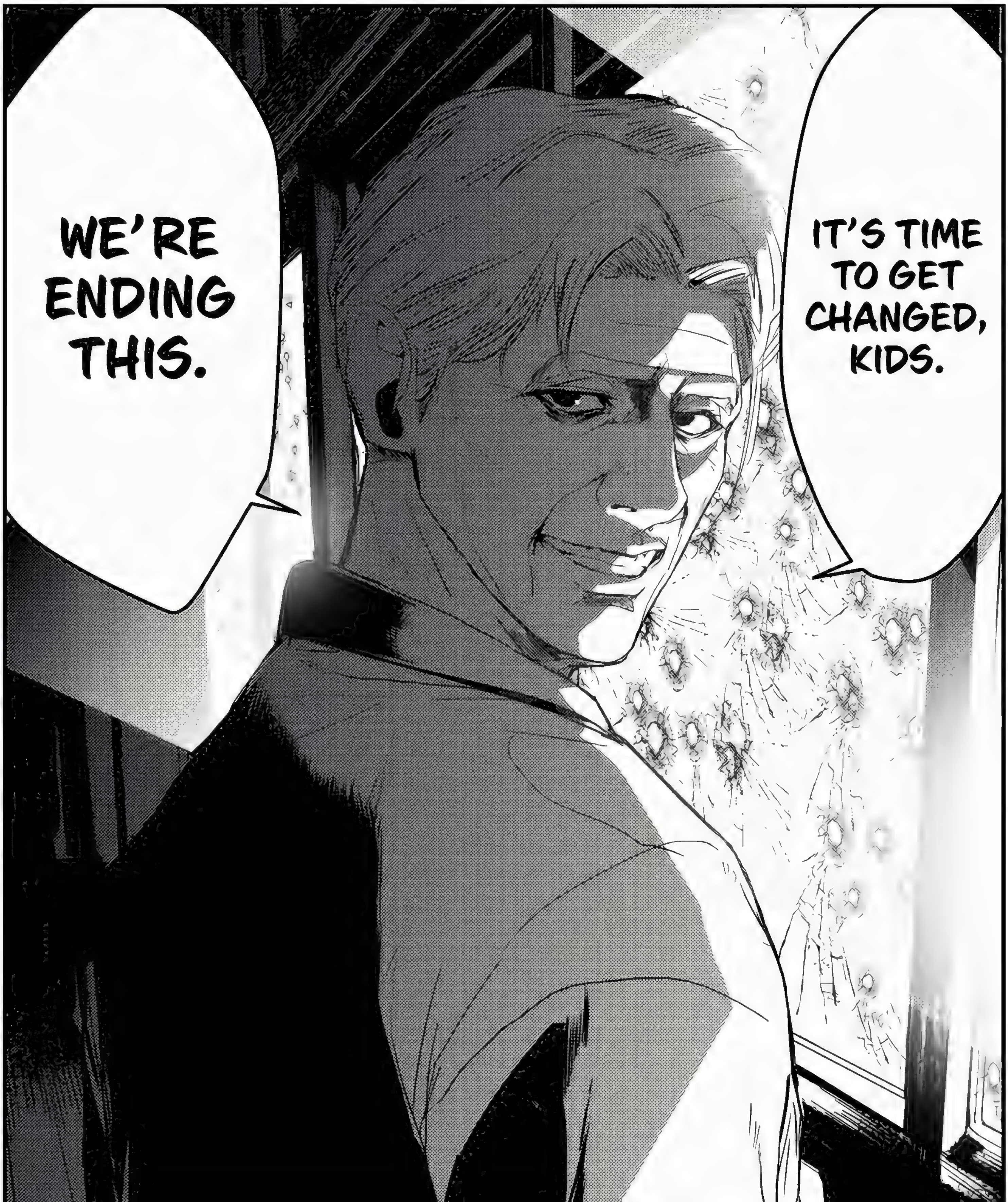

PLNK
ガタッ
CLATTER

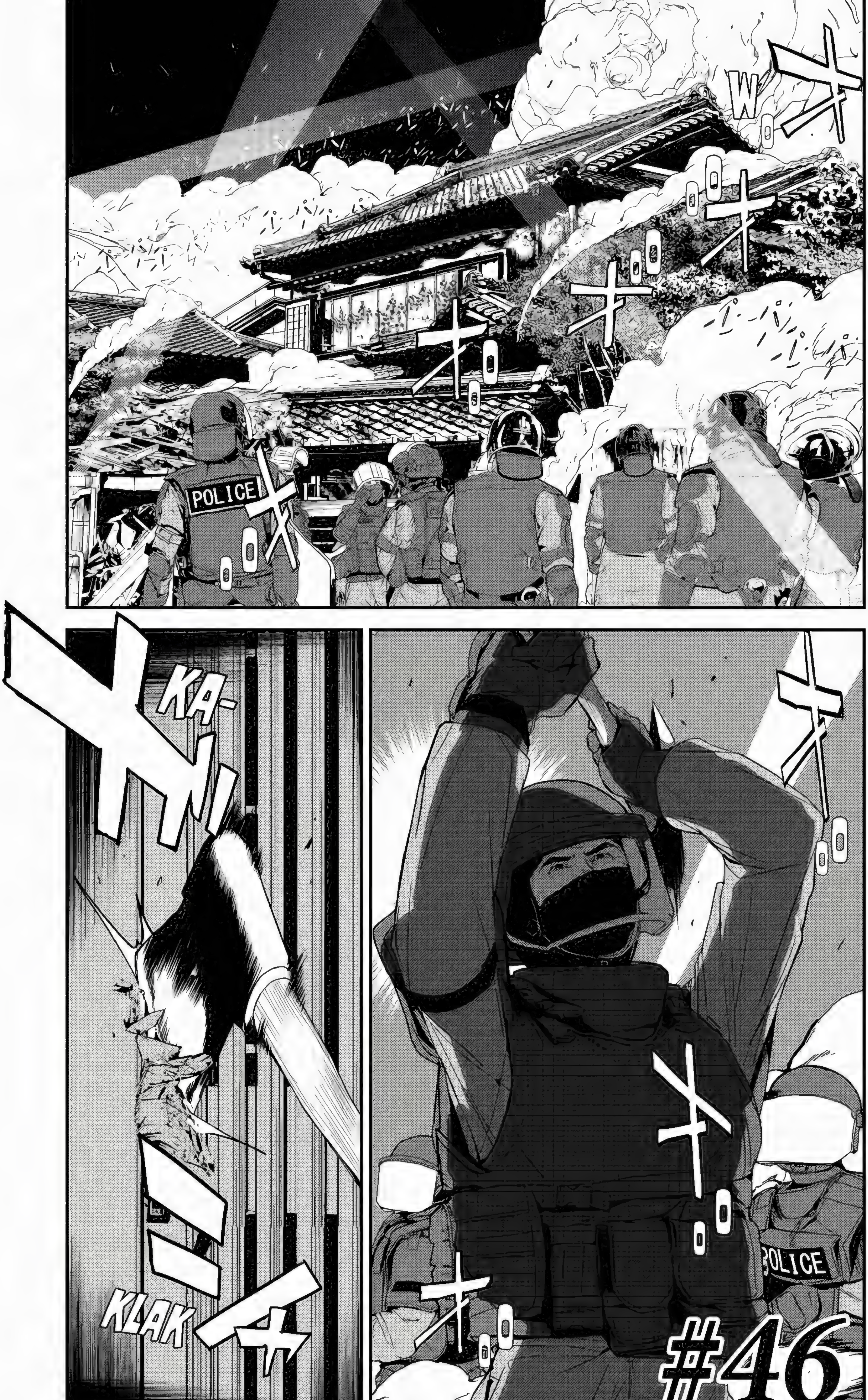

PWOOSH
WHA?!
THUD
THUD
THUD
GAA-AGH!
THUD
THUD
THUD
THUD
THUD
CLICK
SHWING




SHEESH…
KER-CHAK
SCH
SCH
SCH
USING BULLETPROOF GLASS AND TRAPS TO REINFORCE A CIVILIAN HOME…
SHK
SHK
THAT MAN, TSUJI-SAN…
…IS SUCH A HANDFUL.

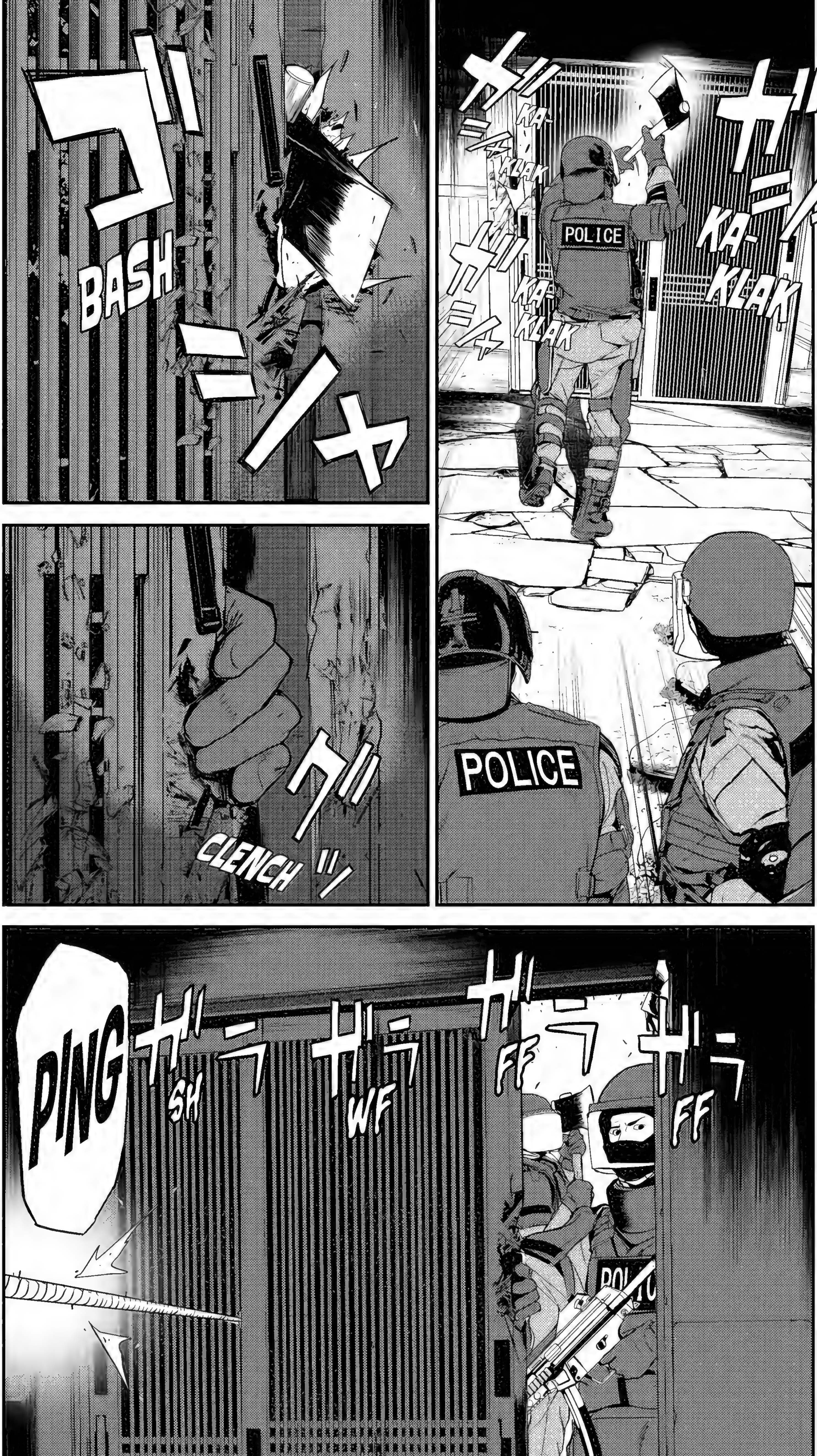

OKAY...


IT'S TIME TO GET CHANGED, KIDS.
WE'RE ENDING THIS.

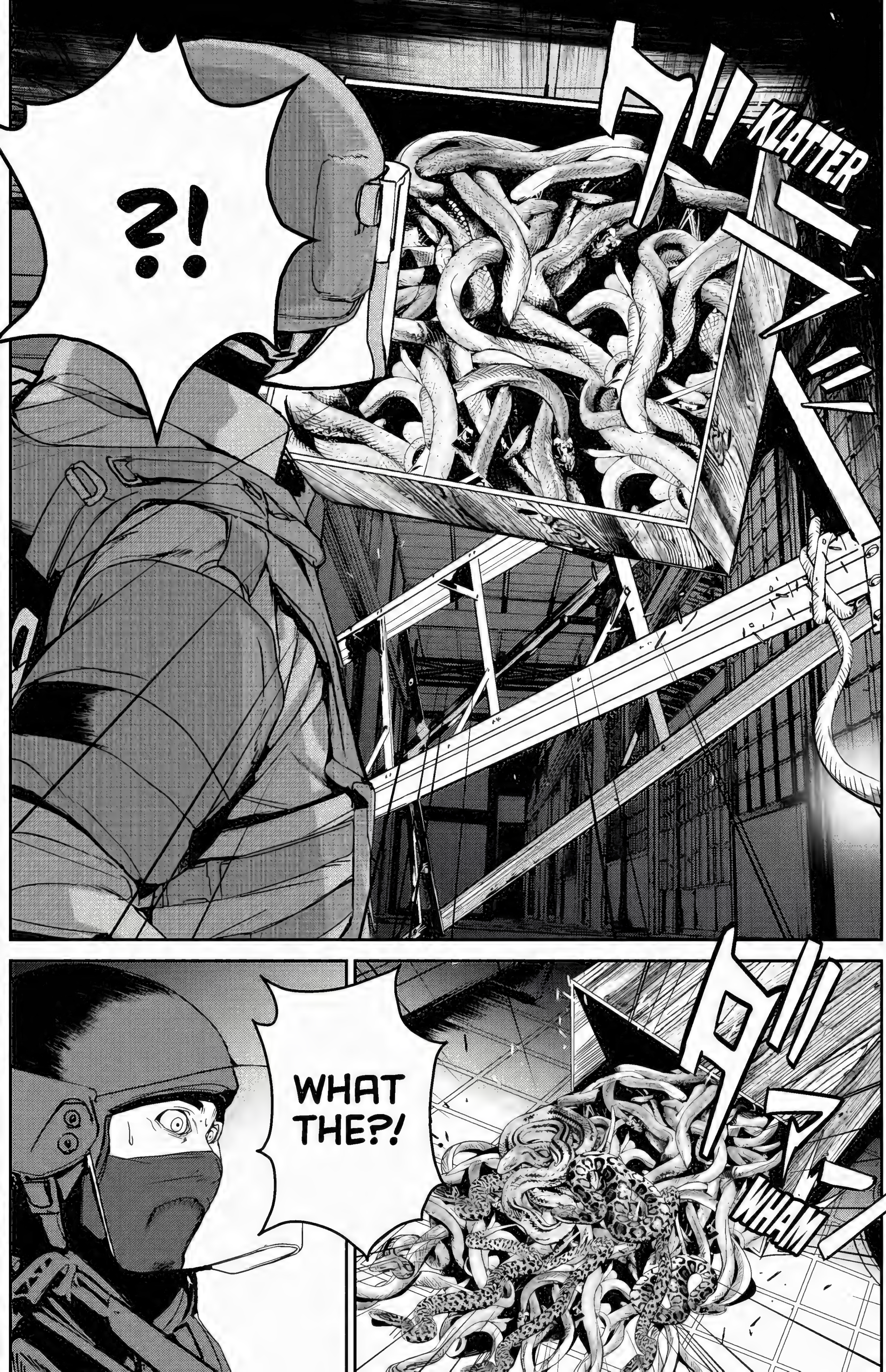


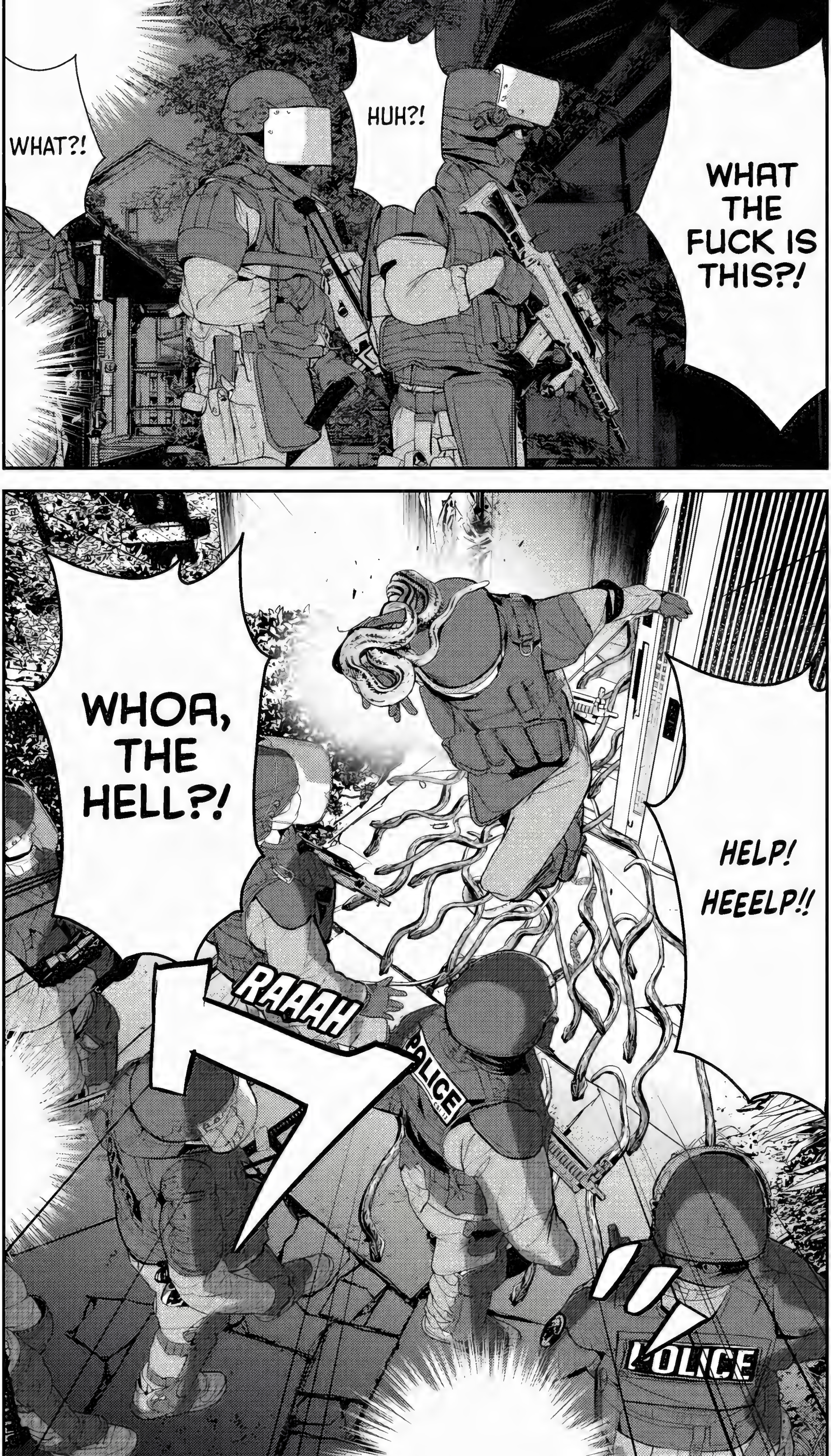
W
オォオオォオ
パパパ
POLICE
オォォオ
KA-
KLAK
カーン
POLICE

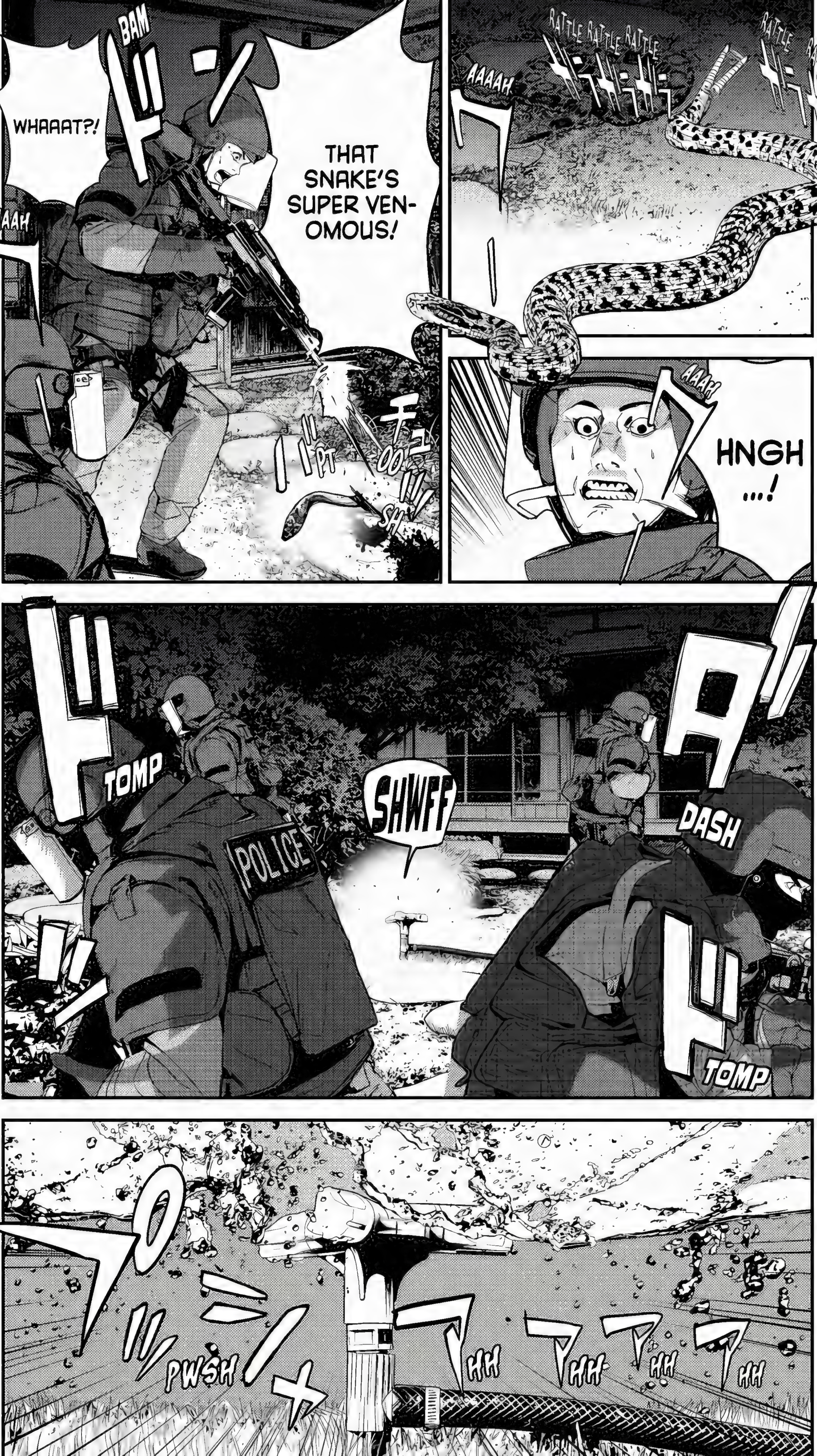
# #46

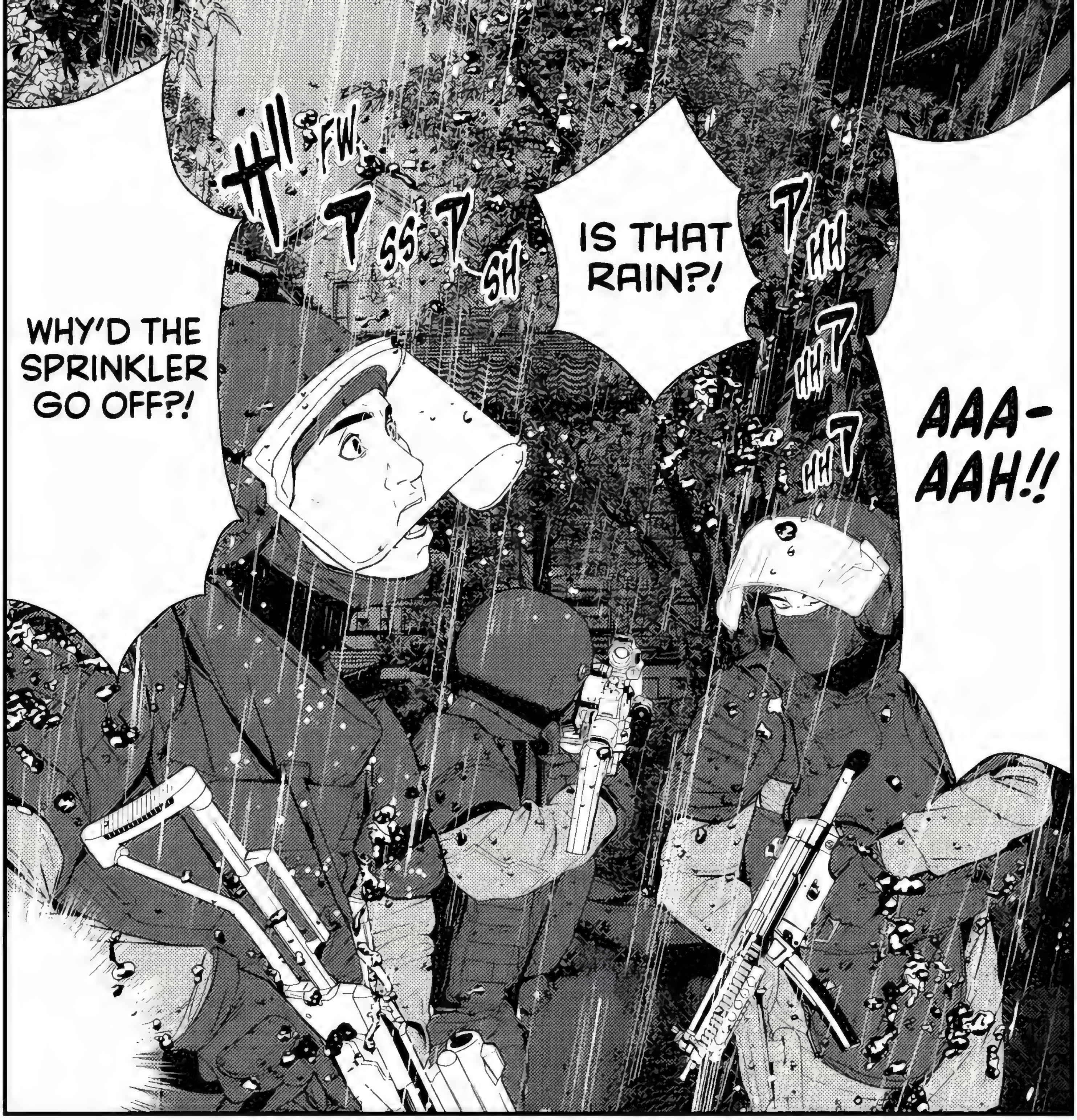


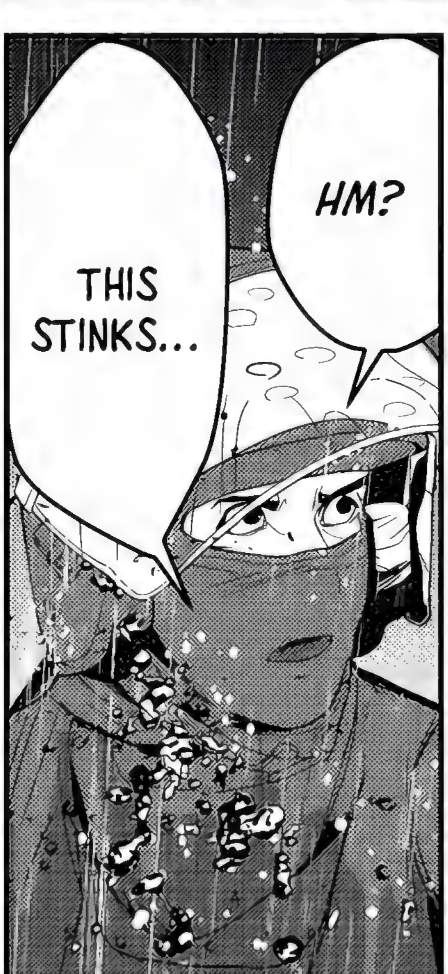
KA-KLAK
KA-KLAK
KA-KLAK
POLICE
ゴッ
BASH
CLENCH
POLICE
PING
SH
WF
FF
FF
POLICE

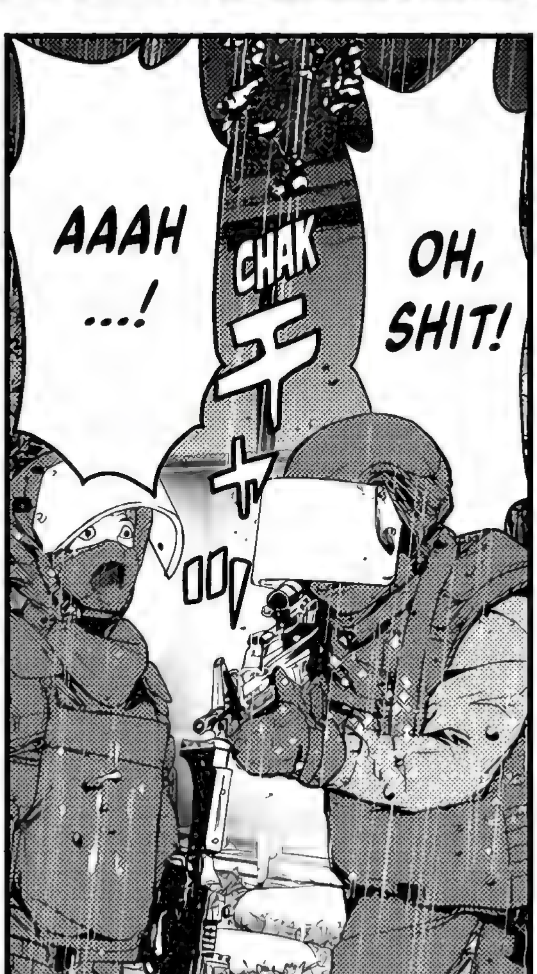

KLATTER
?!
WHAM
WHAT THE?!

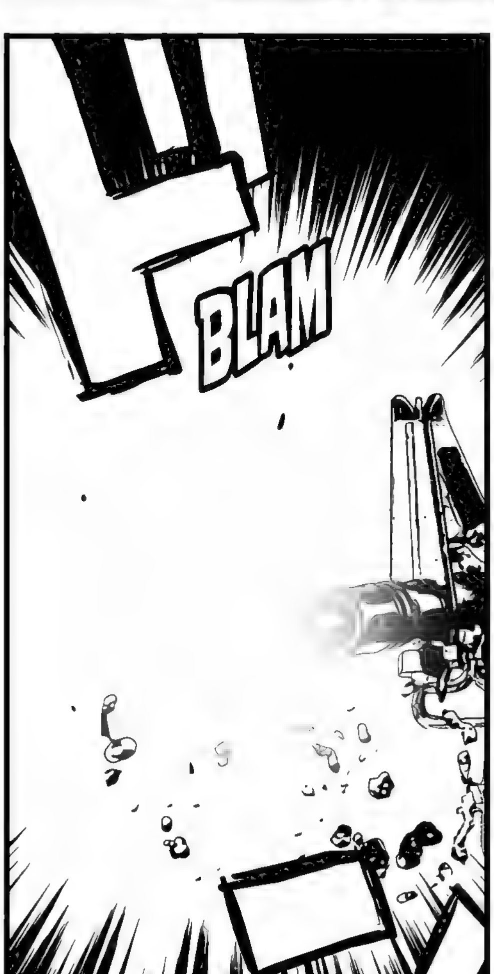

WHAT THE FUCK IS THIS?!
HUH?!
WHAT?!
HELP! HEEELP!!
WHOA, THE HELL?!
RAAAH
POLICE
POLICE

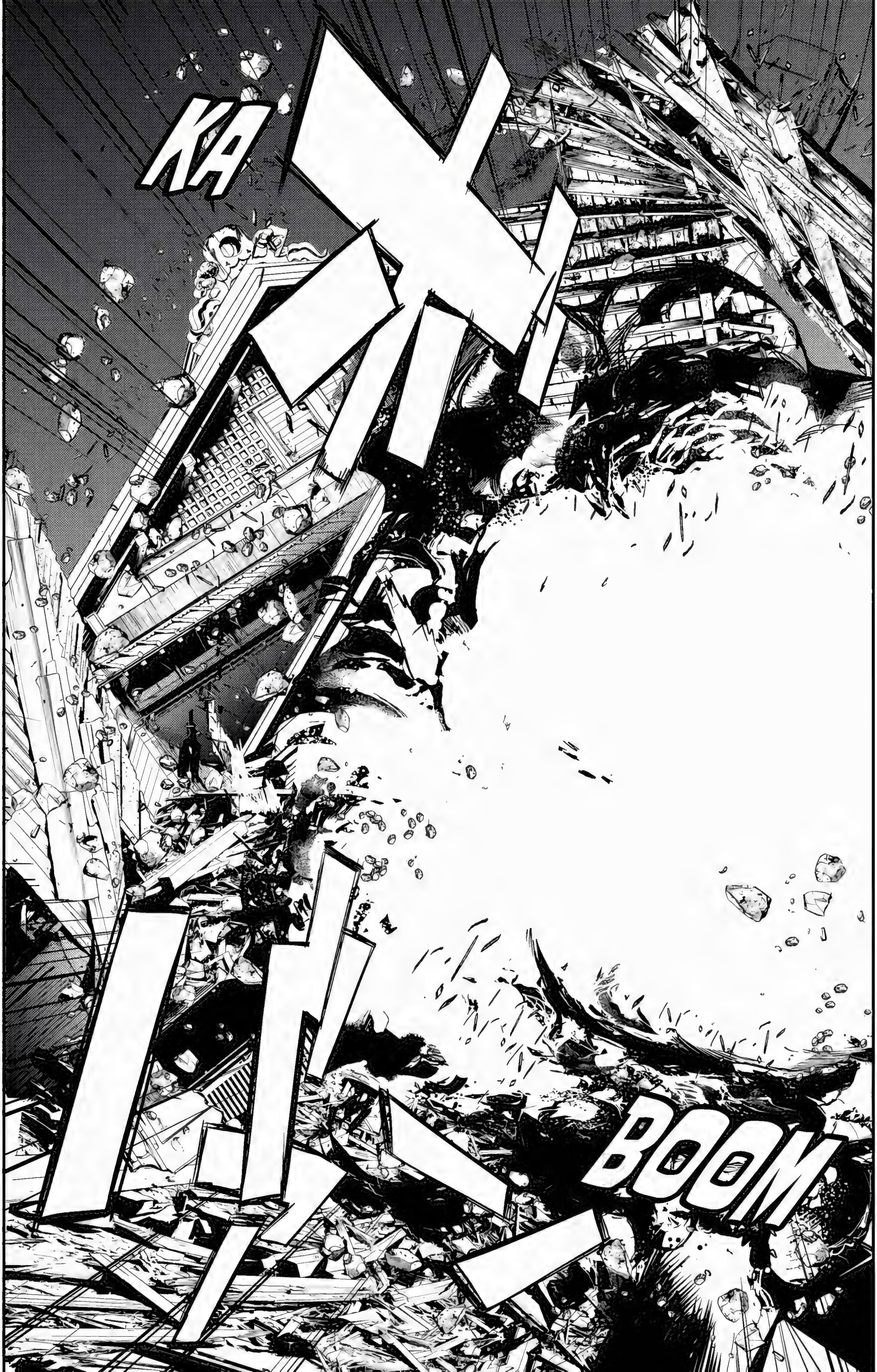

RATTLE RATTLE RATTLE
RATTLE RATTLE RATTLE
AAAAH
AAAH
HNGH ...!
BAM
WHAAAT?!
THAT SNAKE'S SUPER VEN-OMOUS!
AAAH
PT
SH
DASH
TOMP
SHWFF
TOMP
HH HH HH HH
PWSH

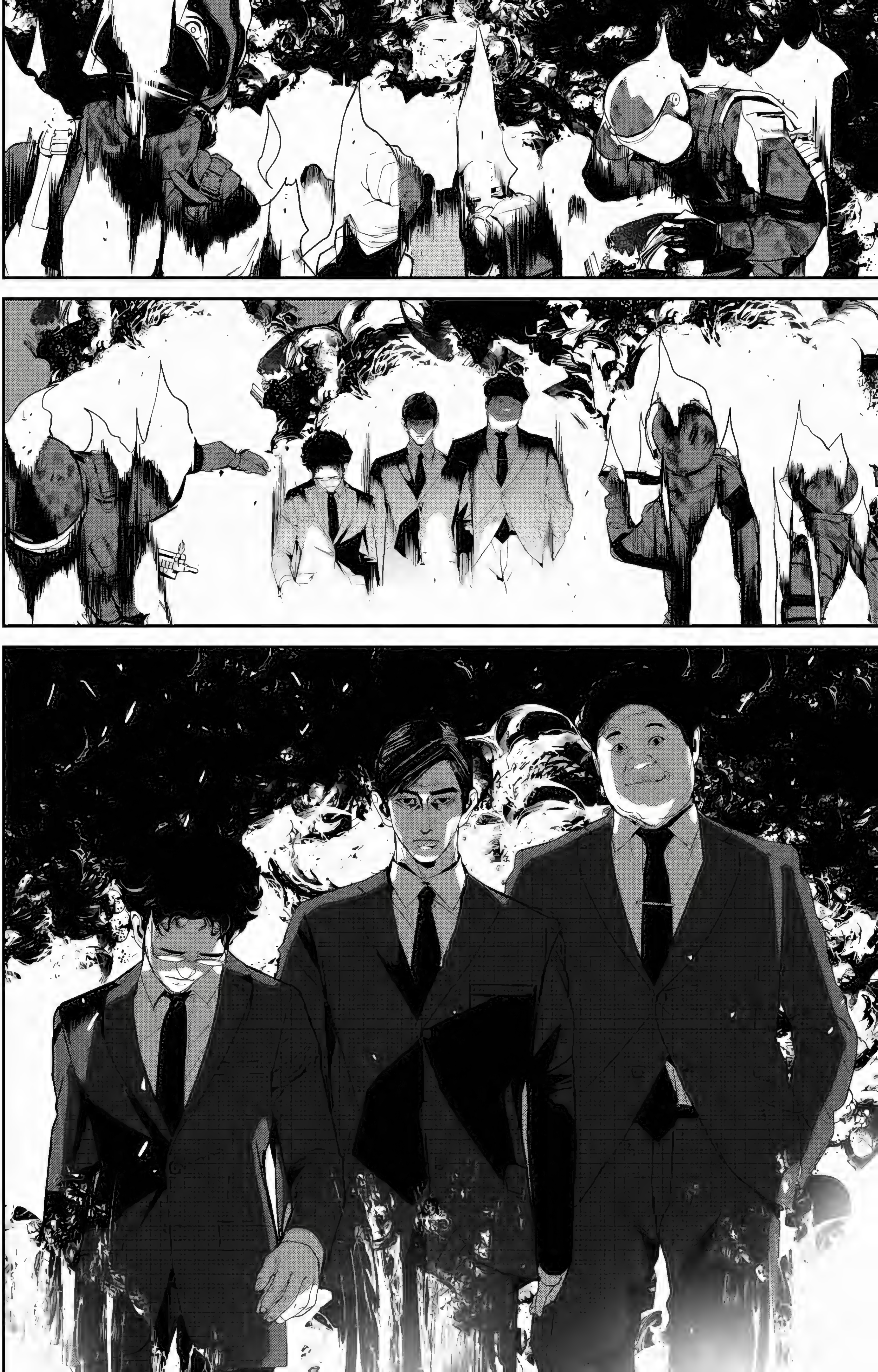

AAA-AAH!!
HH HH HH
IS THAT RAIN?!
FWSSSH
WHY'D THE SPRINKLER GO OFF?!

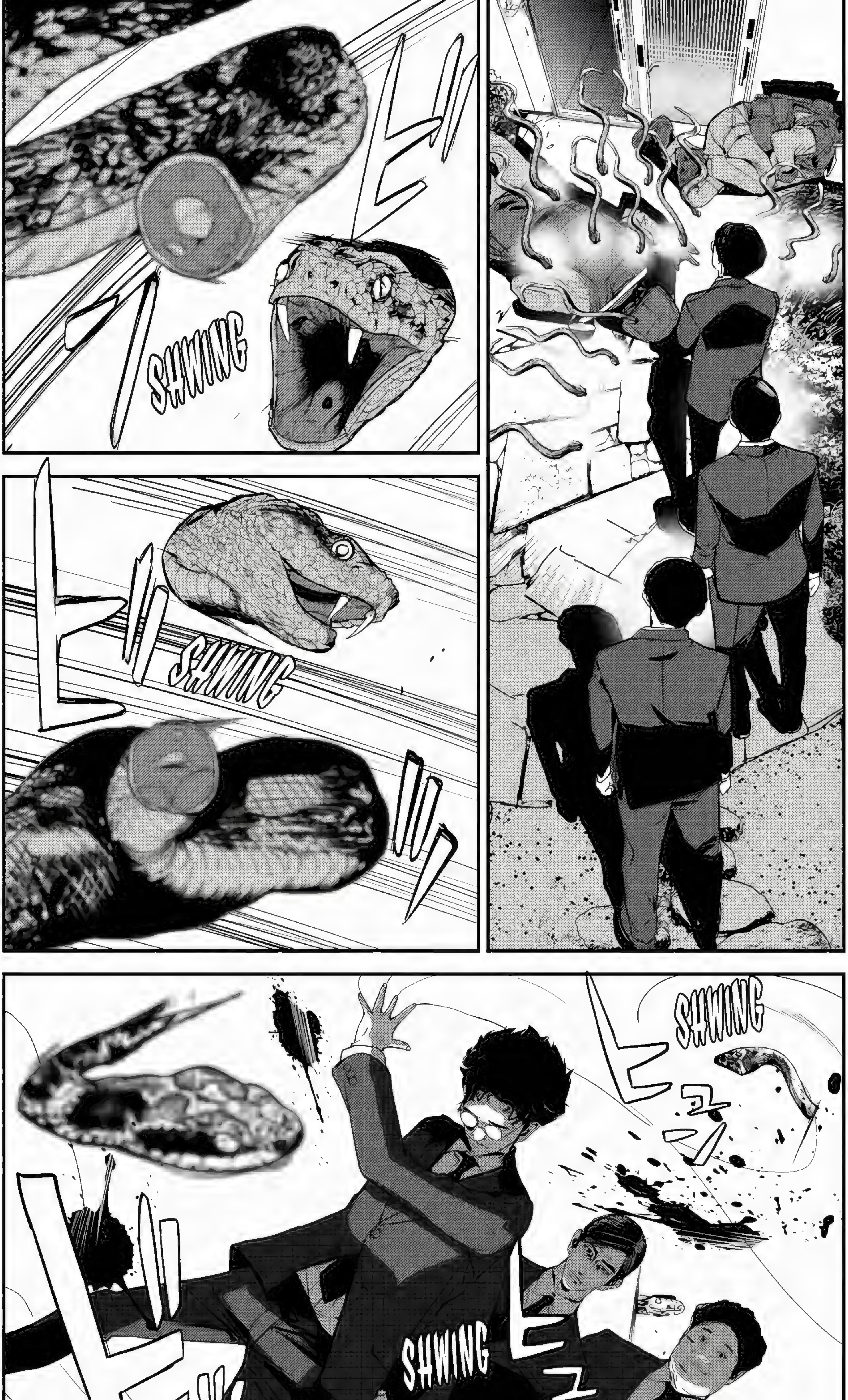

HM?
THIS STINKS...

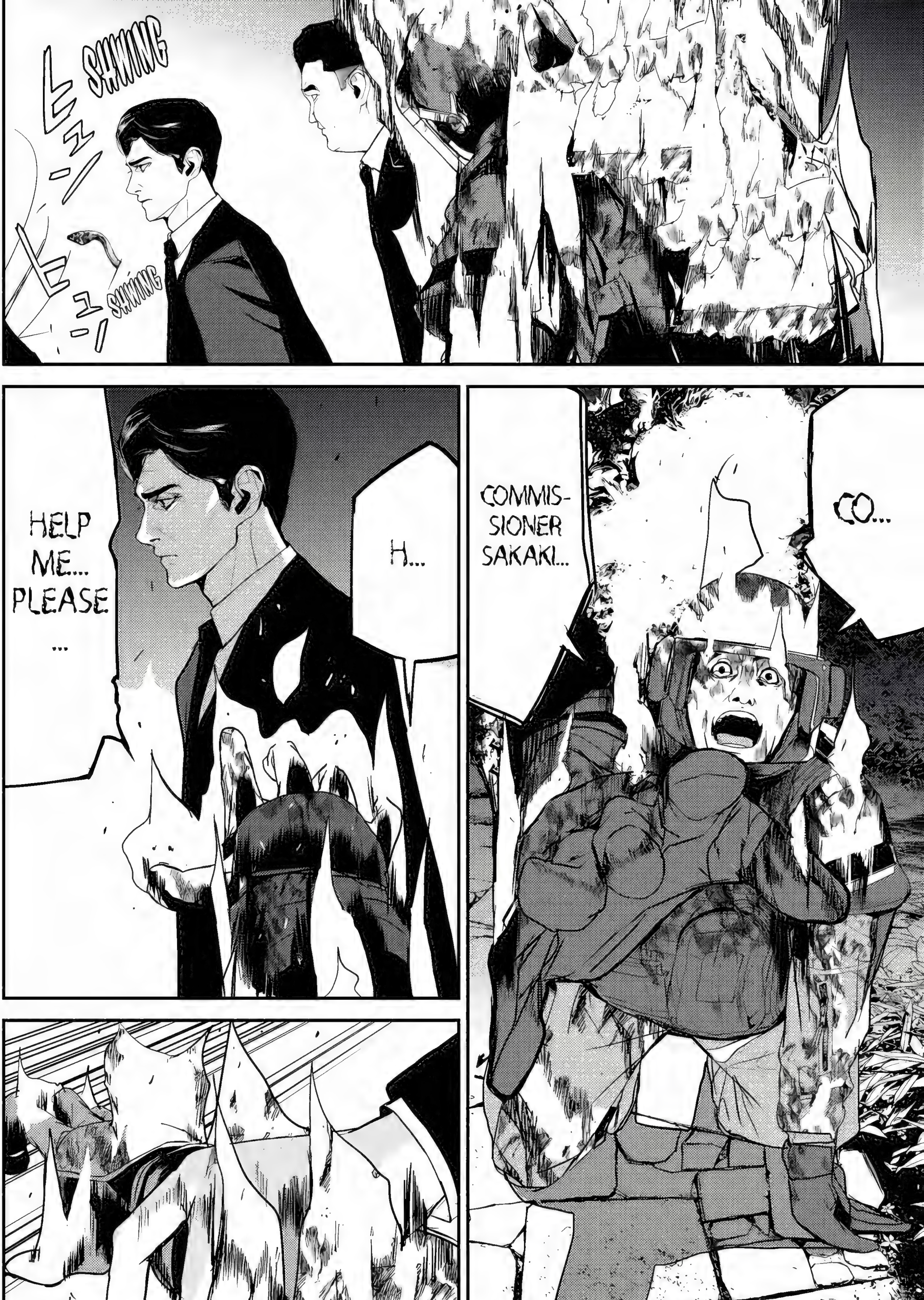

OH, SHIT!
CHAK
AAAH ...!

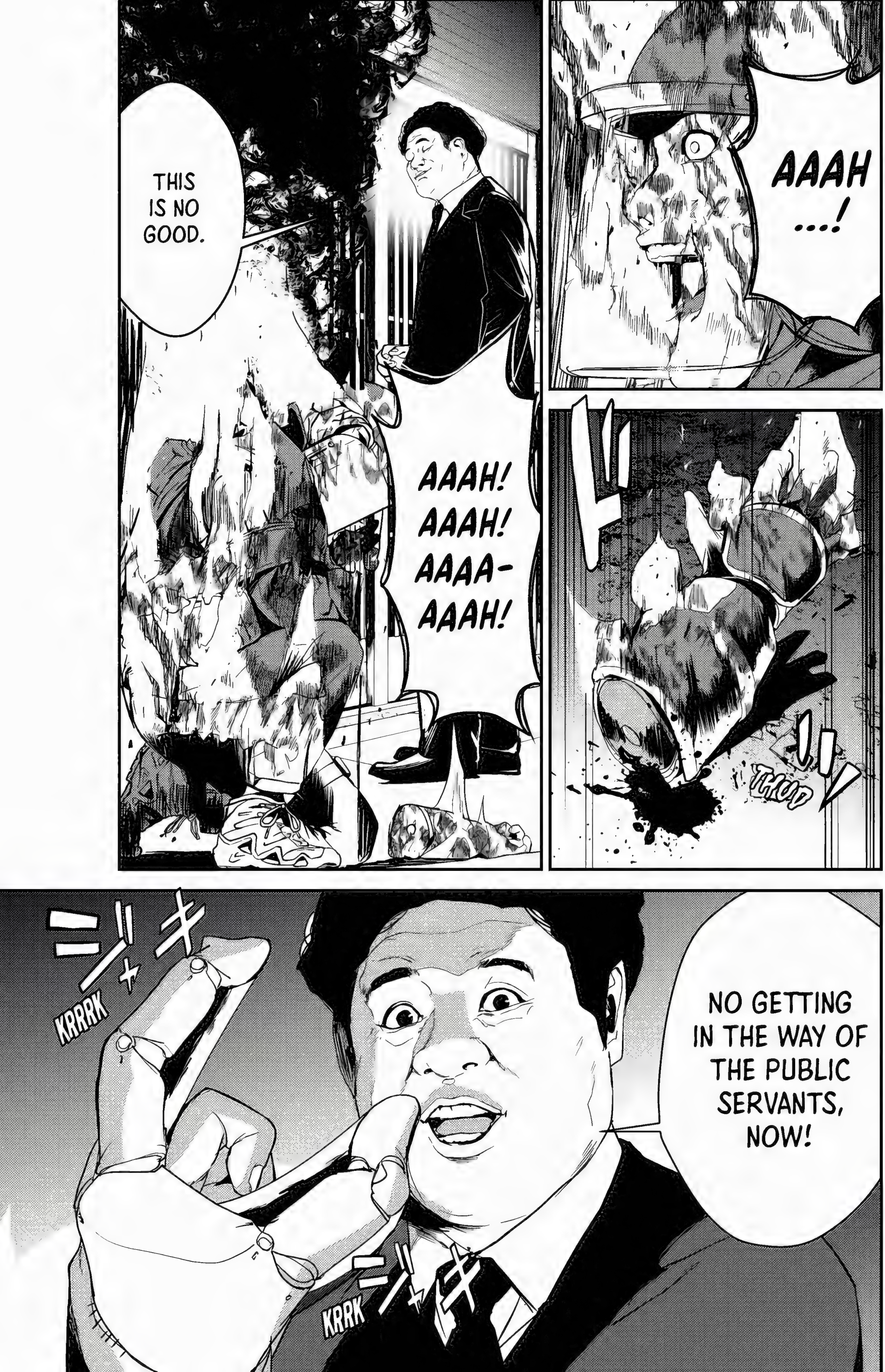

BLAM

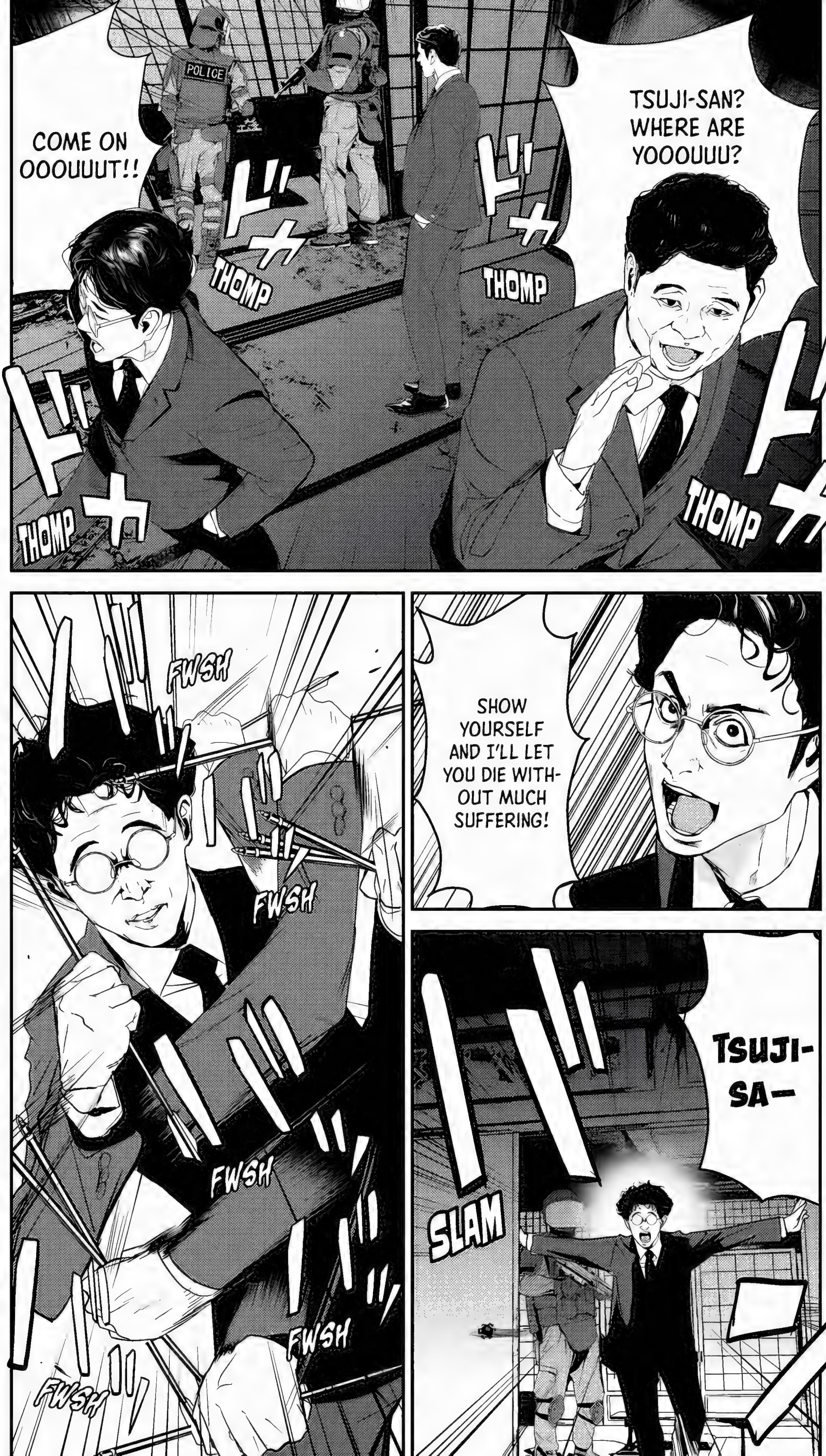

KA
BOOM

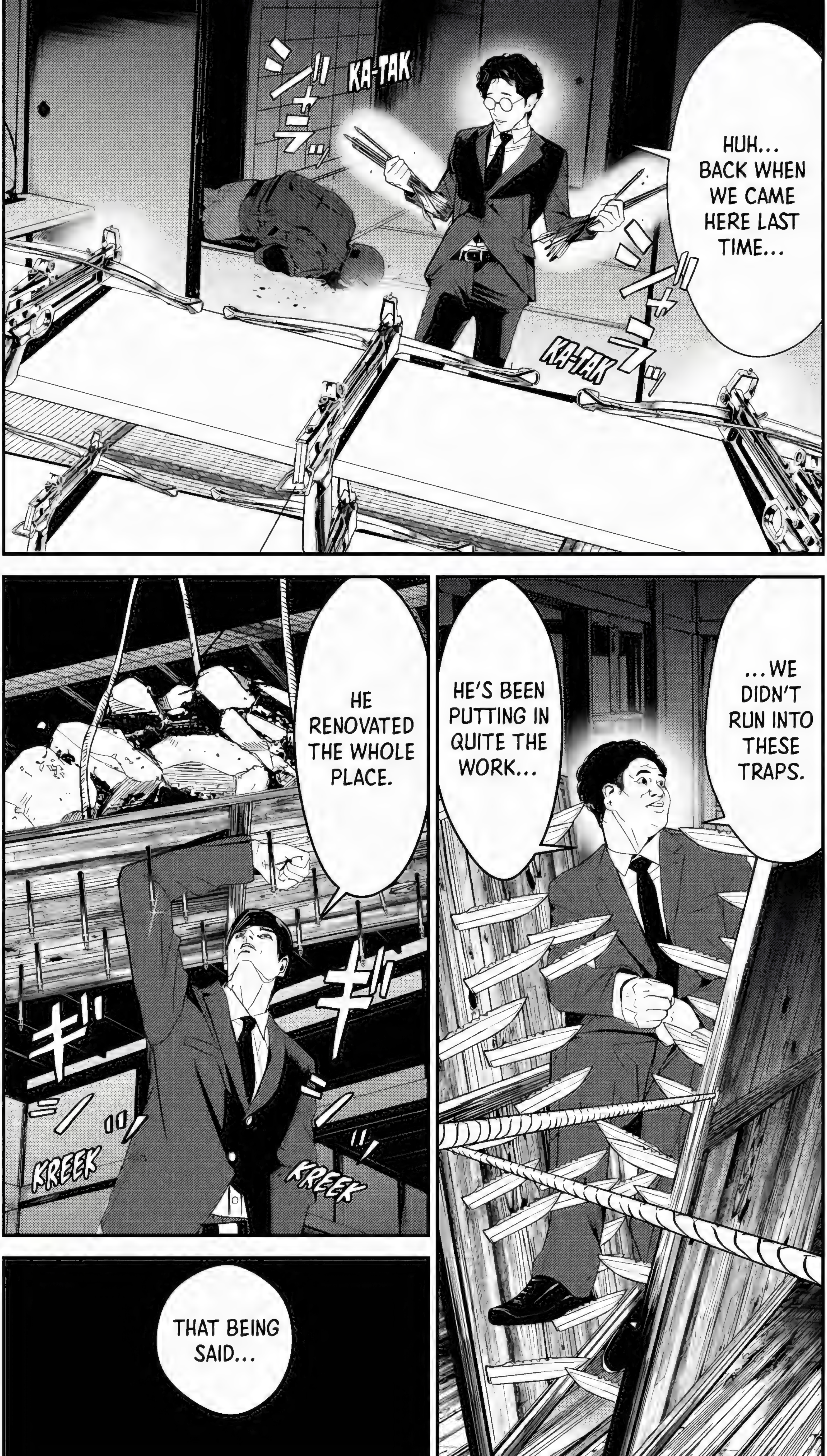


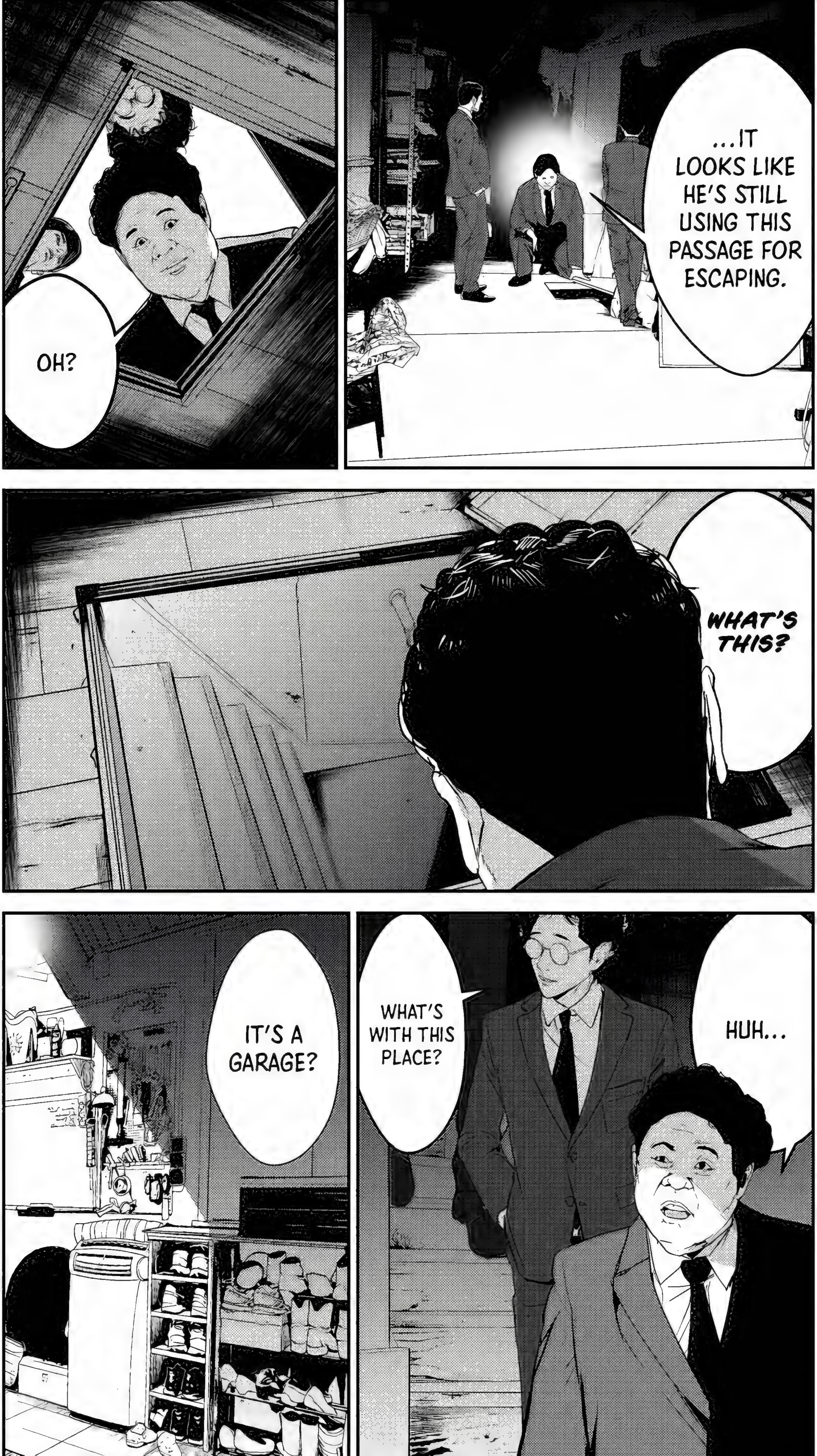

ヒュン
SHWING
ヒュン
SHWING
ヒュン
SHWING
ヒュン
SHWING
ヒュン
SHWING

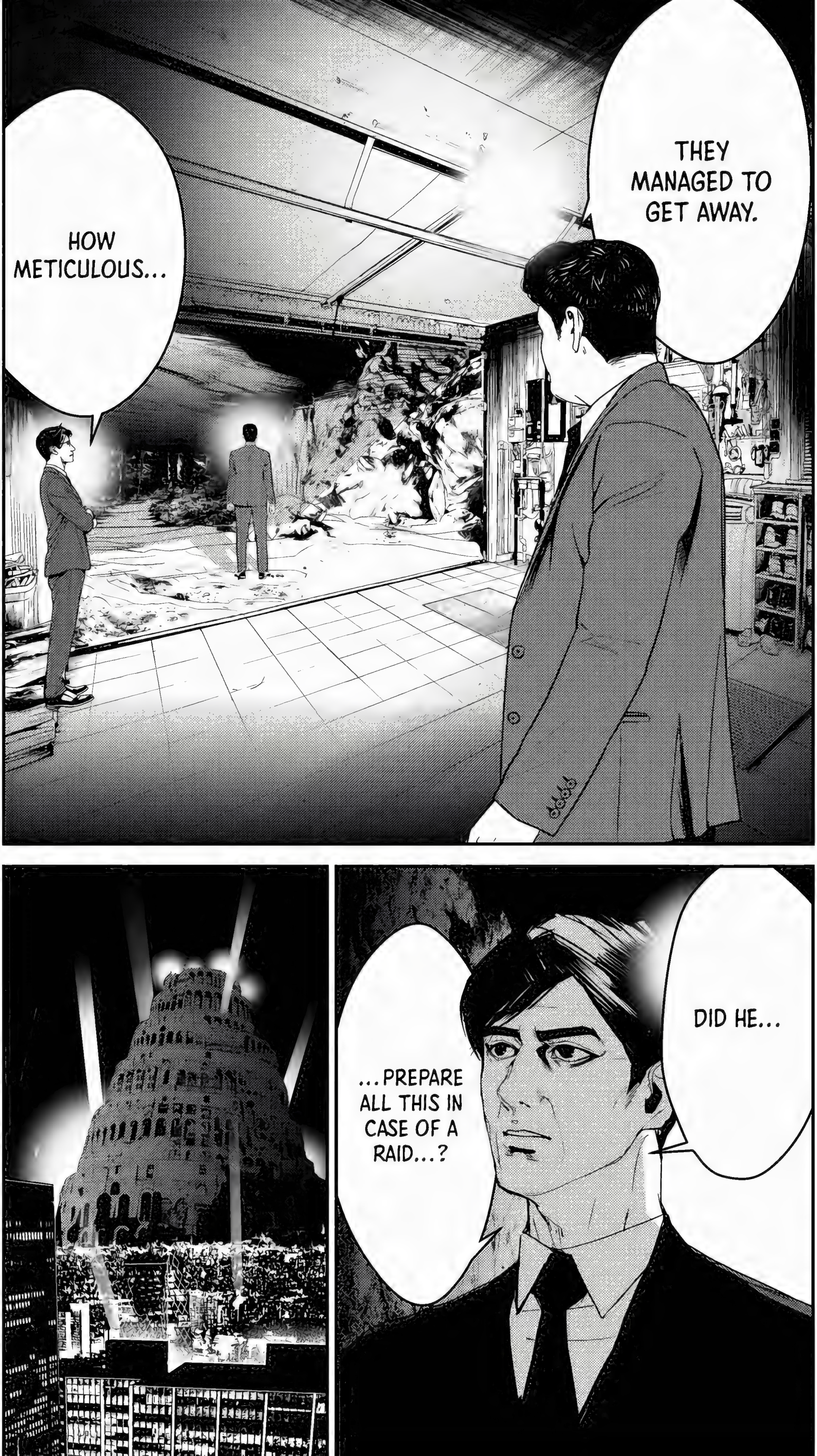

ヒュン
SHWING
ヒュン
SHWING
CO...
COMMIS-SIONER SAKAKI...
H...
HELP ME... PLEASE ...

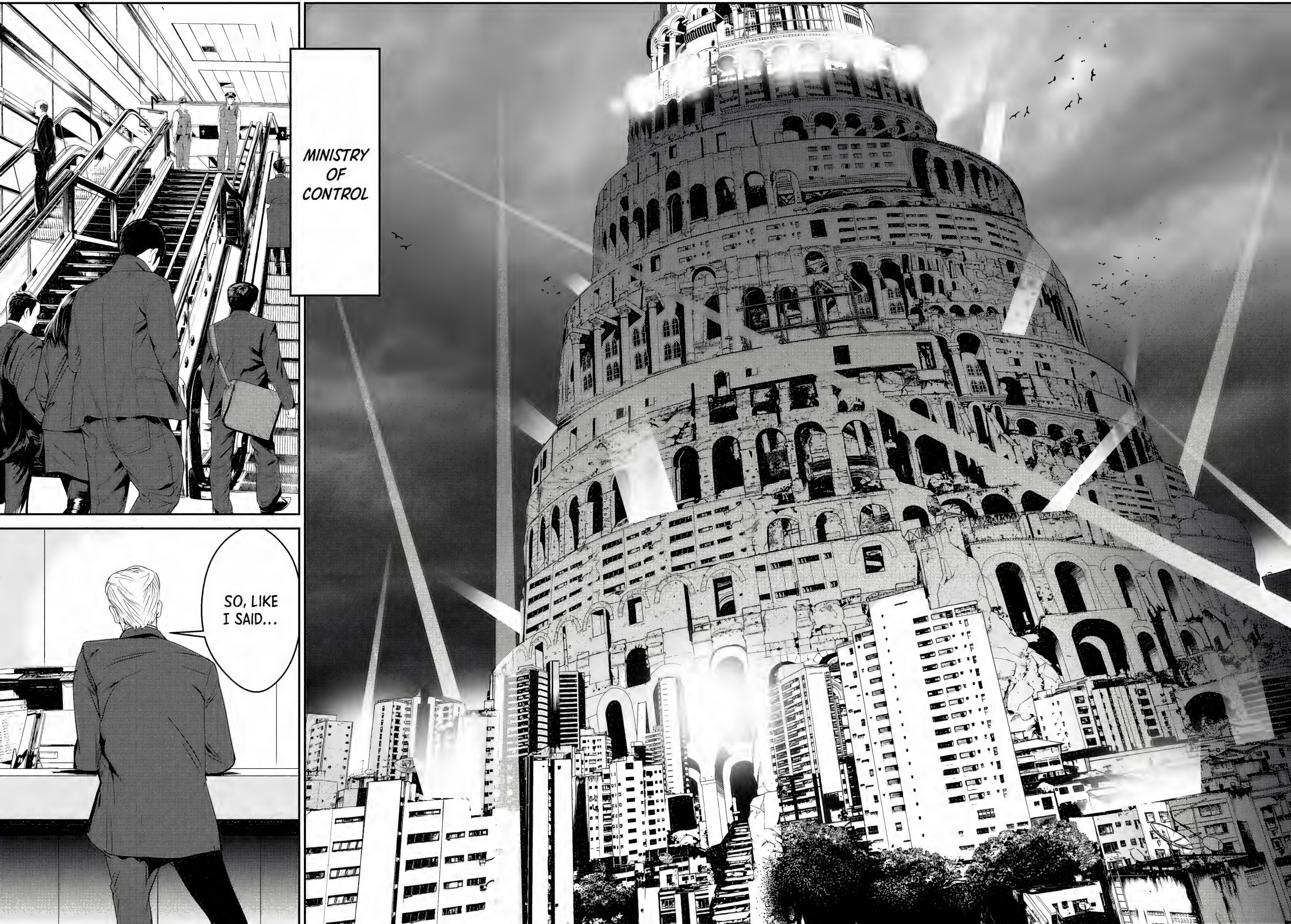

AAAH ...!
THUD
THIS IS NO GOOD.
AAAH! AAAH! AAAA-AAAH!
NO GETTING IN THE WAY OF THE PUBLIC SERVANTS, NOW!
KRRRK
KRRK

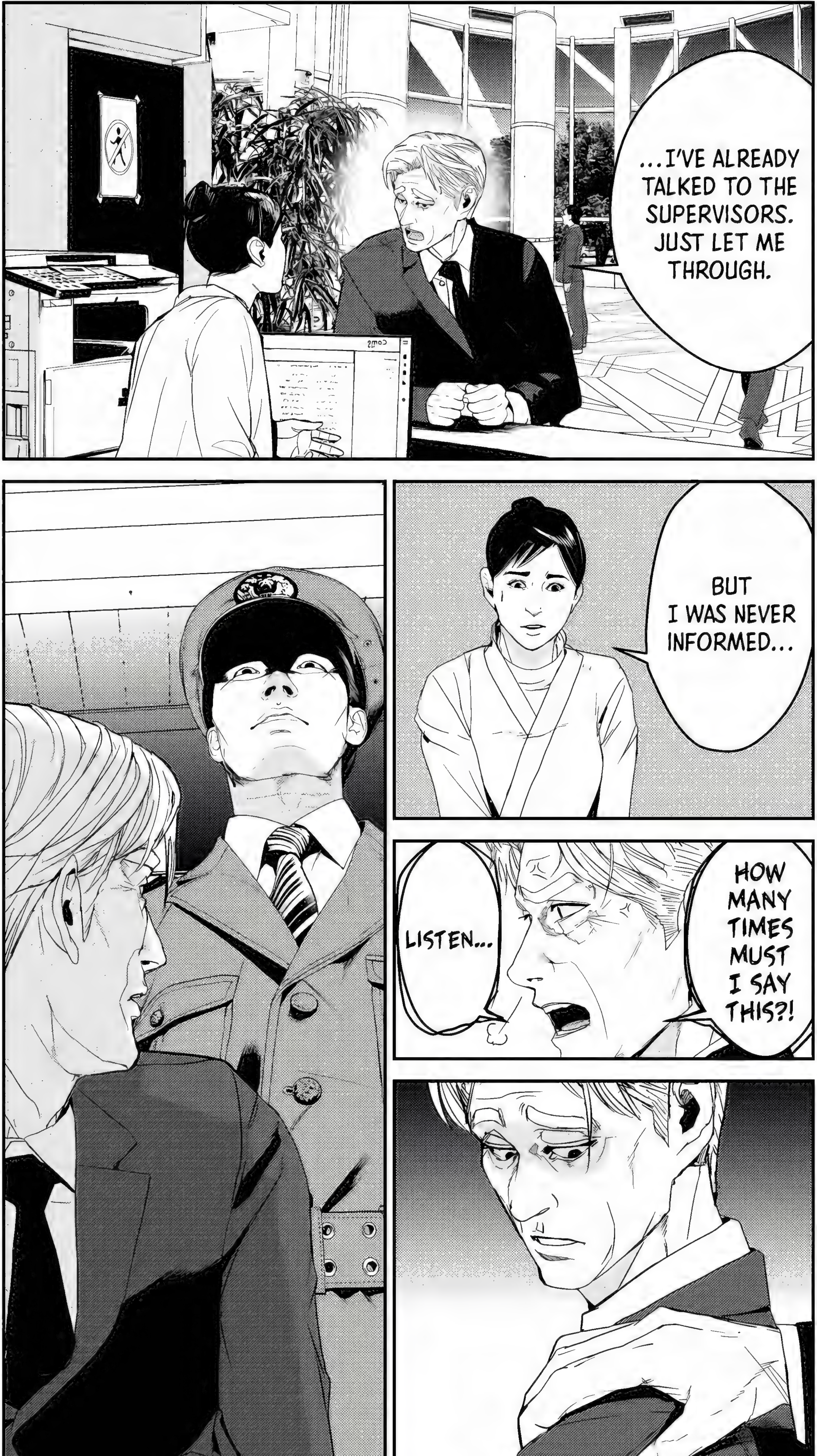

TSUJI-SAN? WHERE ARE YOOOUUU?
ドドド THOMP
THOMP
COME ON OOOUUUT!!
ドド THOMP
THOMP
SHOW YOURSELF AND I'LL LET YOU DIE WITHOUT MUCH SUFFERING!
FWSH
FWSH
FWSH
FWSH
FWSH
TSUJI-SA—
SLAM

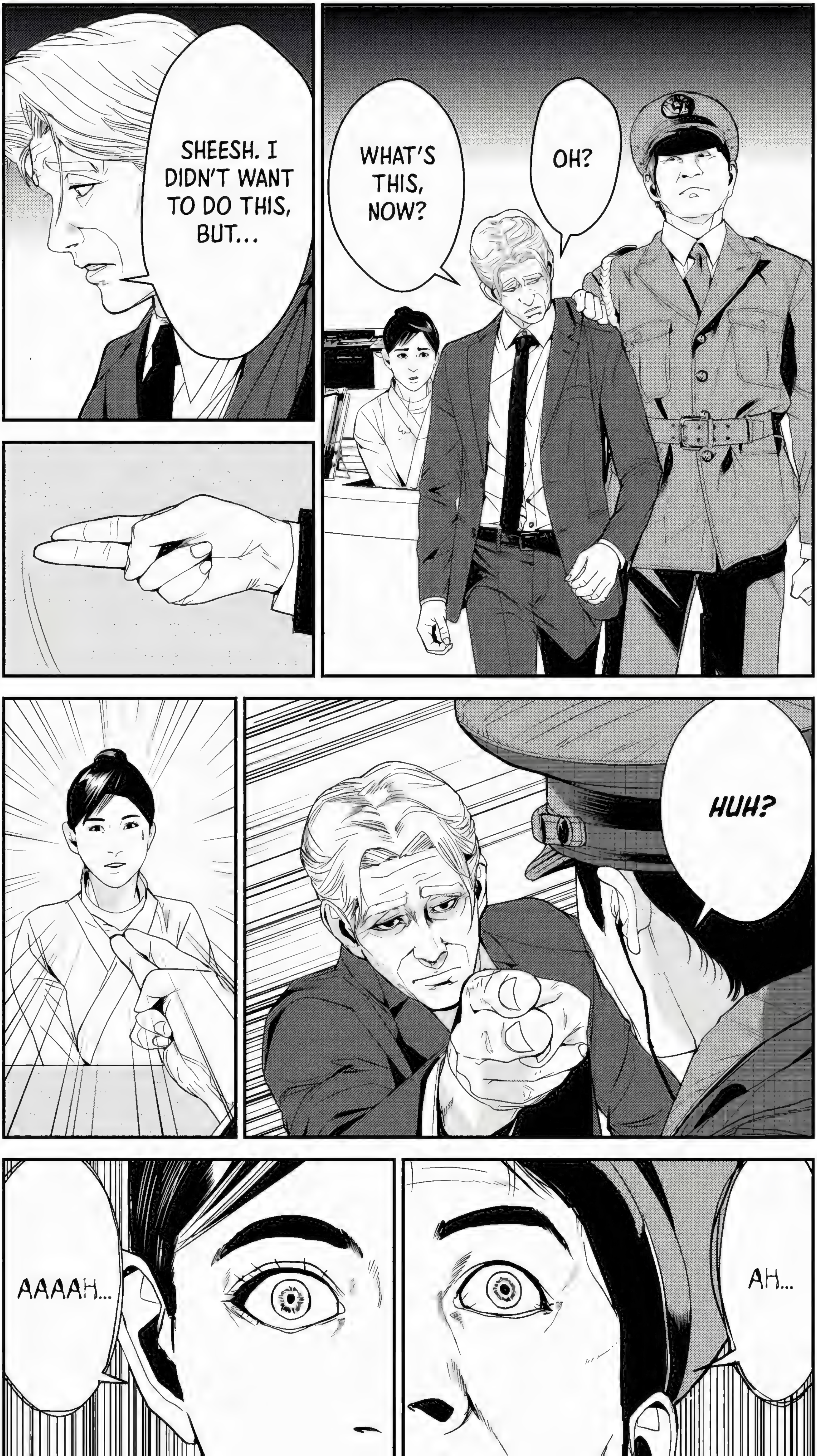

KA-TAK
HUH... BACK WHEN WE CAME HERE LAST TIME...
KA-TAK
...WE DIDN'T RUN INTO THESE TRAPS.
HE'S BEEN PUTTING IN QUITE THE WORK...
HE RENOVATED THE WHOLE PLACE.
KREEK
KREEK
THAT BEING SAID...

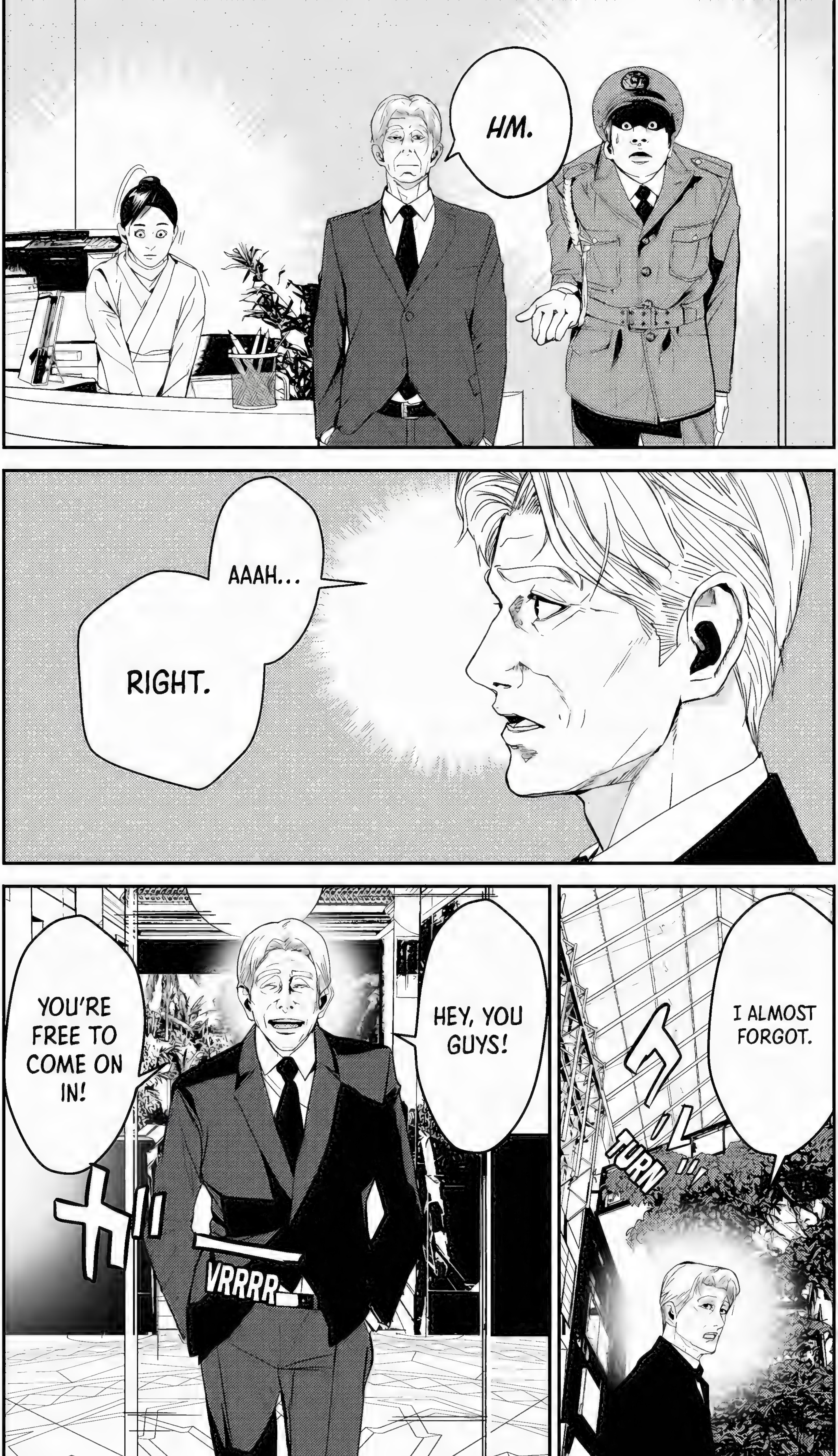

...IT LOOKS LIKE HE'S STILL USING THIS PASSAGE FOR ESCAPING.
OH?
*WHAT'S THIS?*
HUH...
WHAT'S WITH THIS PLACE?
IT'S A GARAGE?

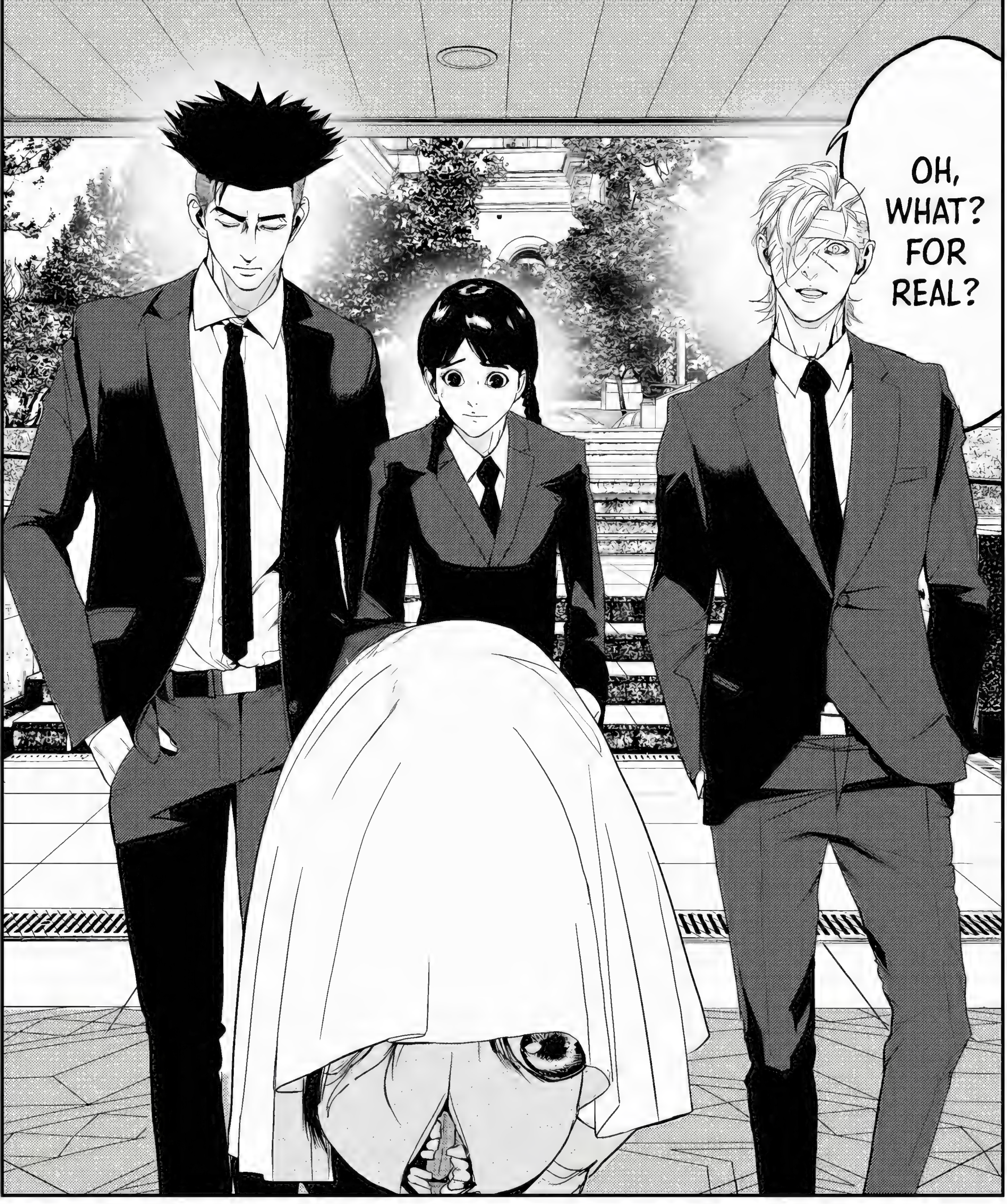

THEY MANAGED TO GET AWAY.
HOW METICULOUS...
DID HE...
...PREPARE ALL THIS IN CASE OF A RAID...?

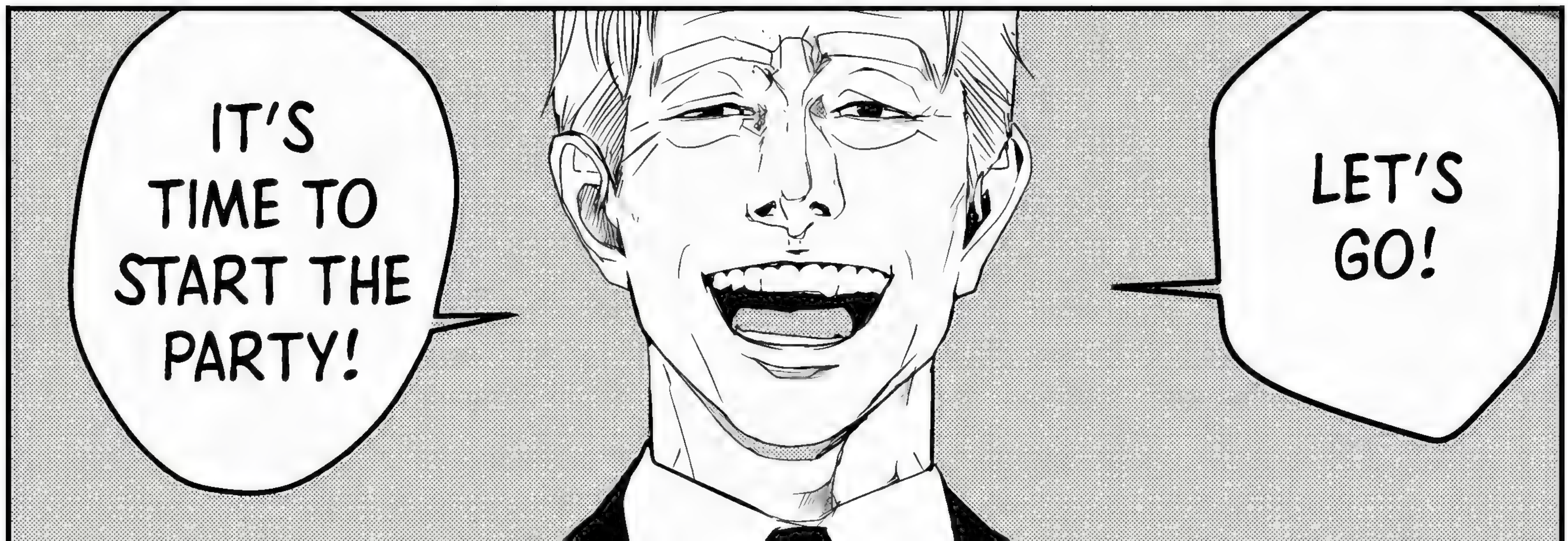

MINISTRY OF CONTROL
SO, LIKE I SAID…


...I'VE ALREADY TALKED TO THE SUPERVISORS. JUST LET ME THROUGH.
BUT I WAS NEVER INFORMED...
HOW MANY TIMES MUST I SAY THIS?!
LISTEN...

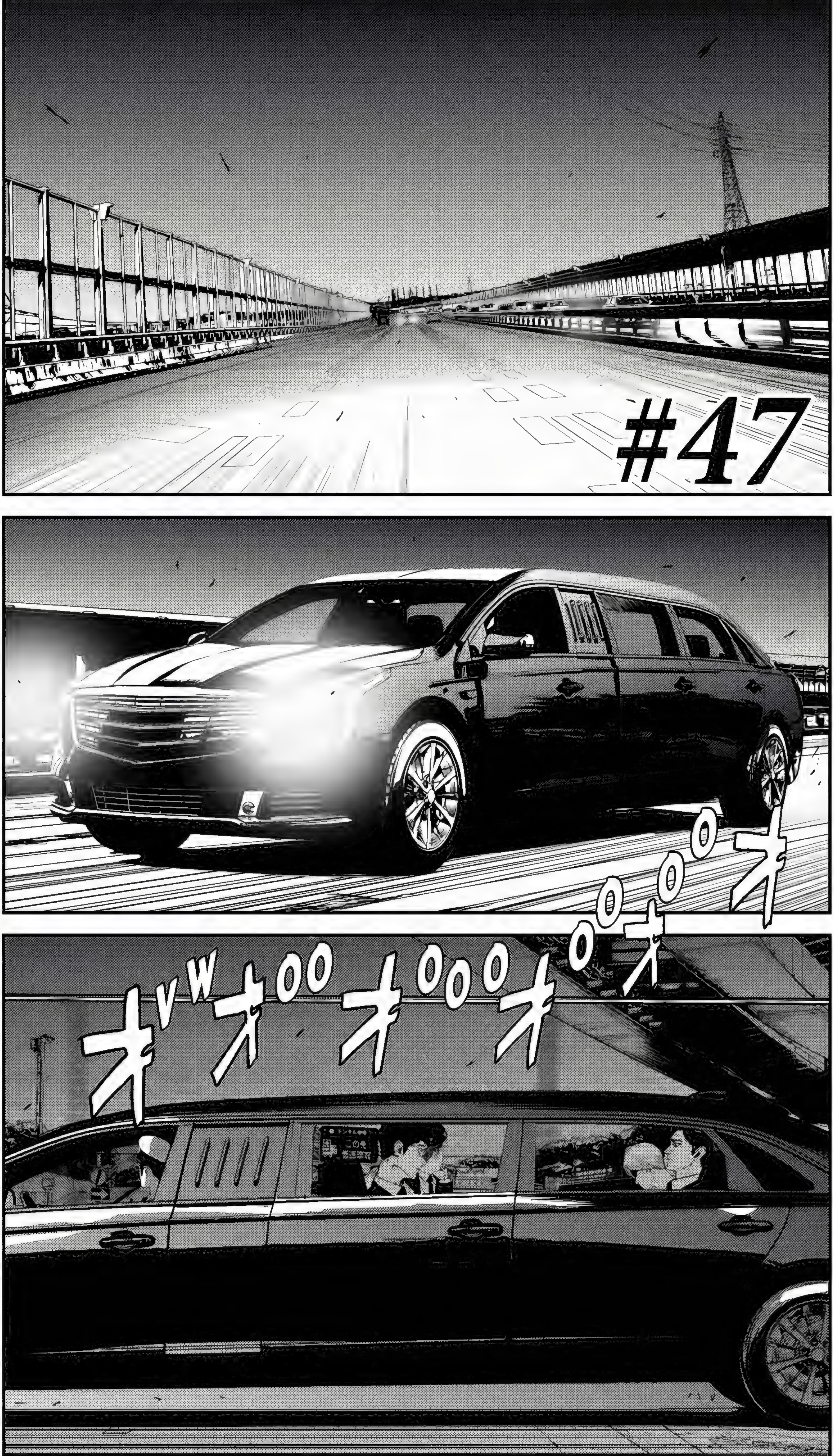

OH?
WHAT'S THIS, NOW?
SHEESH. I DIDN'T WANT TO DO THIS, BUT...
HUH?
AH...
AAAAH...

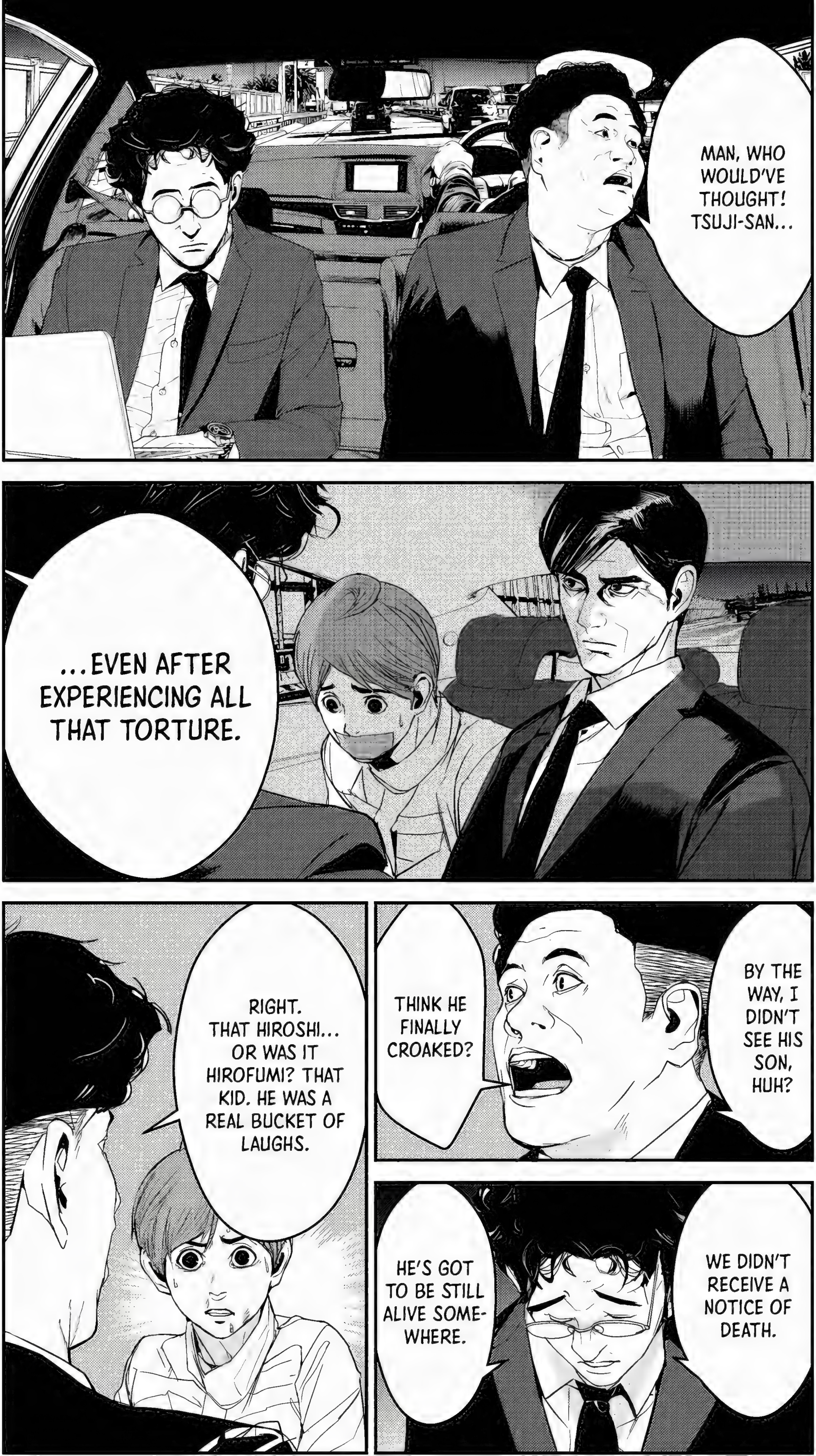

HM.
AAAH...
RIGHT.
I ALMOST FORGOT.
TURN
HEY, YOU GUYS!
YOU'RE FREE TO COME ON IN!
VRRRR

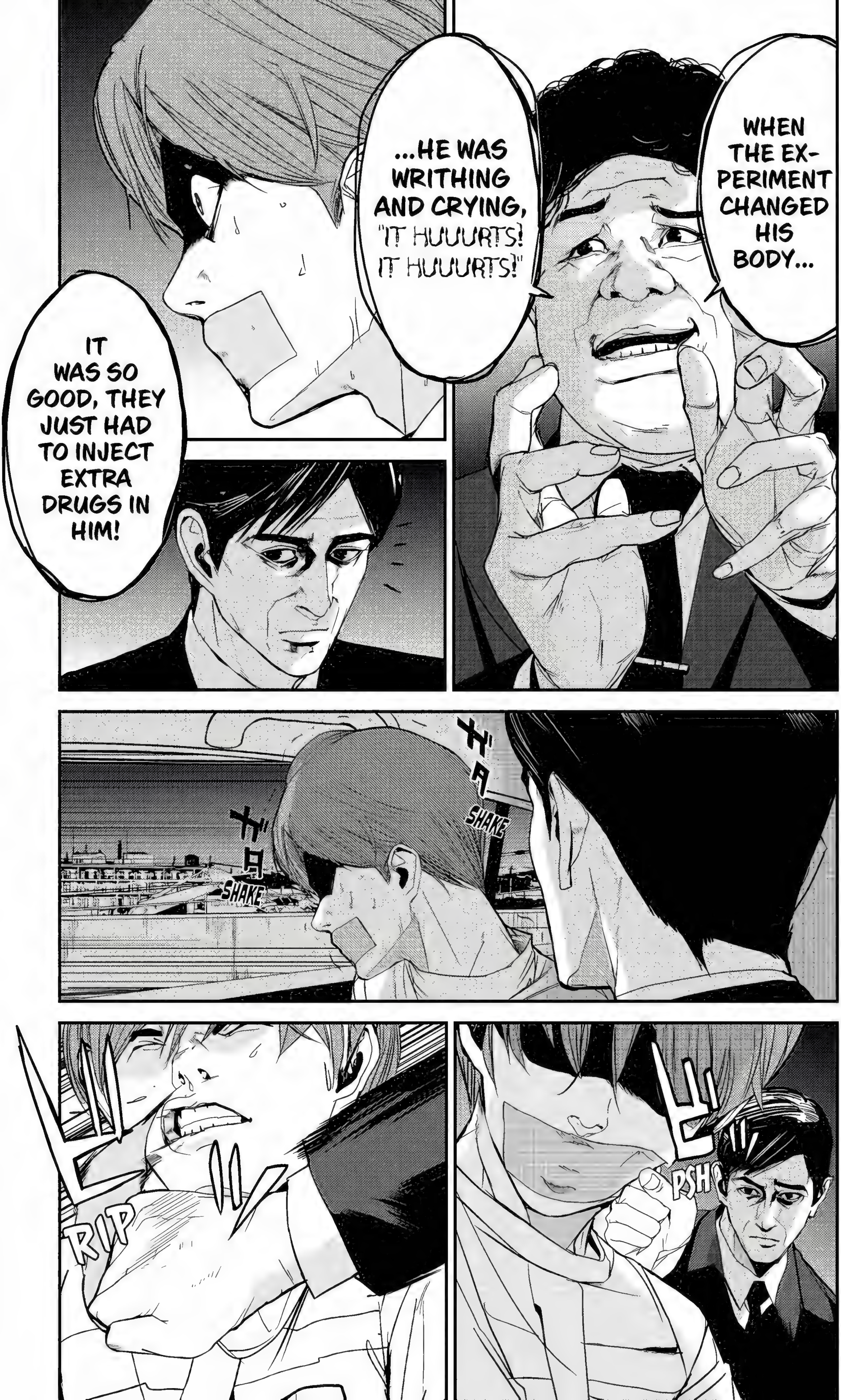

OH, WHAT? FOR REAL?

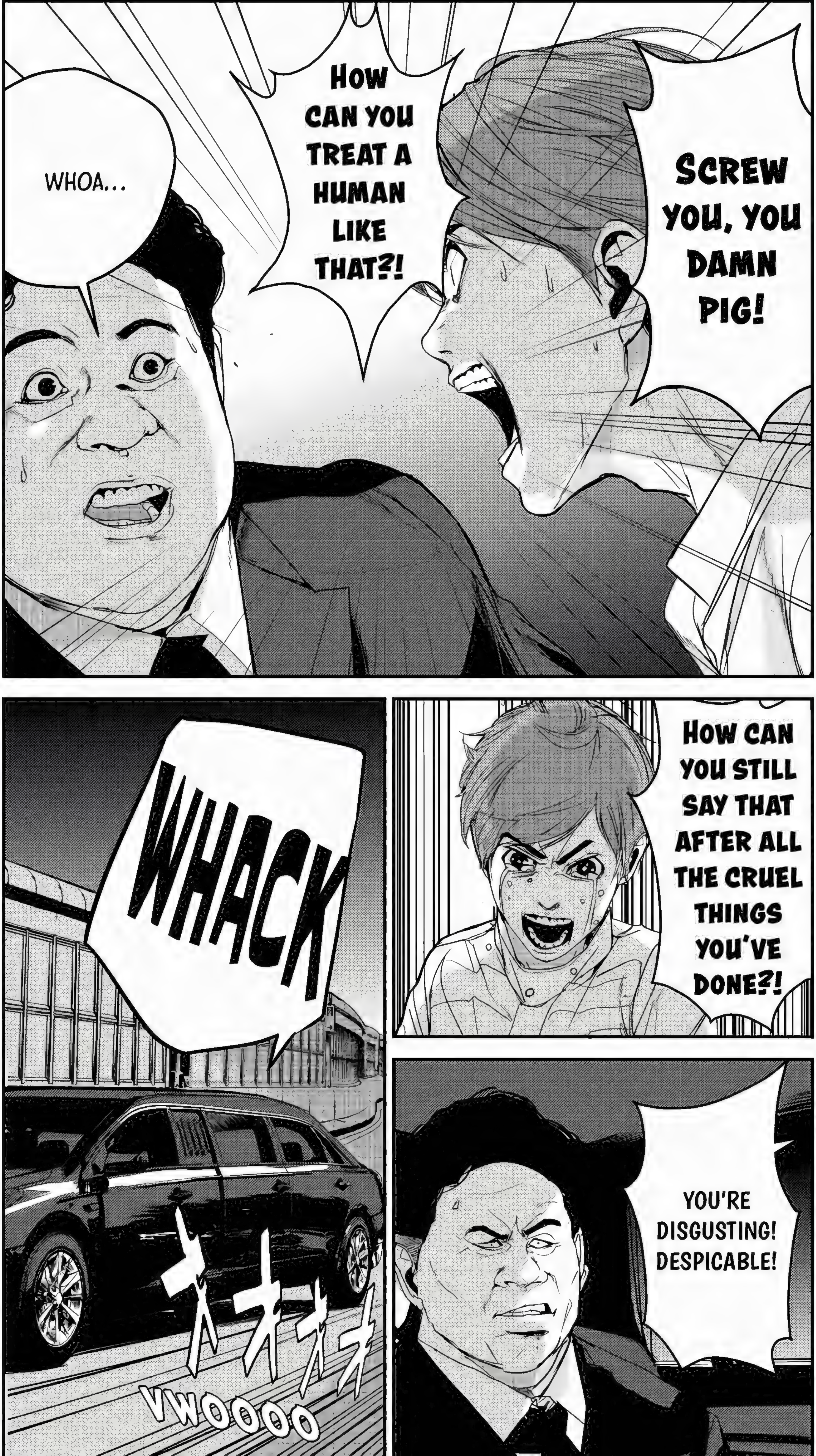

LET'S GO!
IT'S TIME TO START THE PARTY!

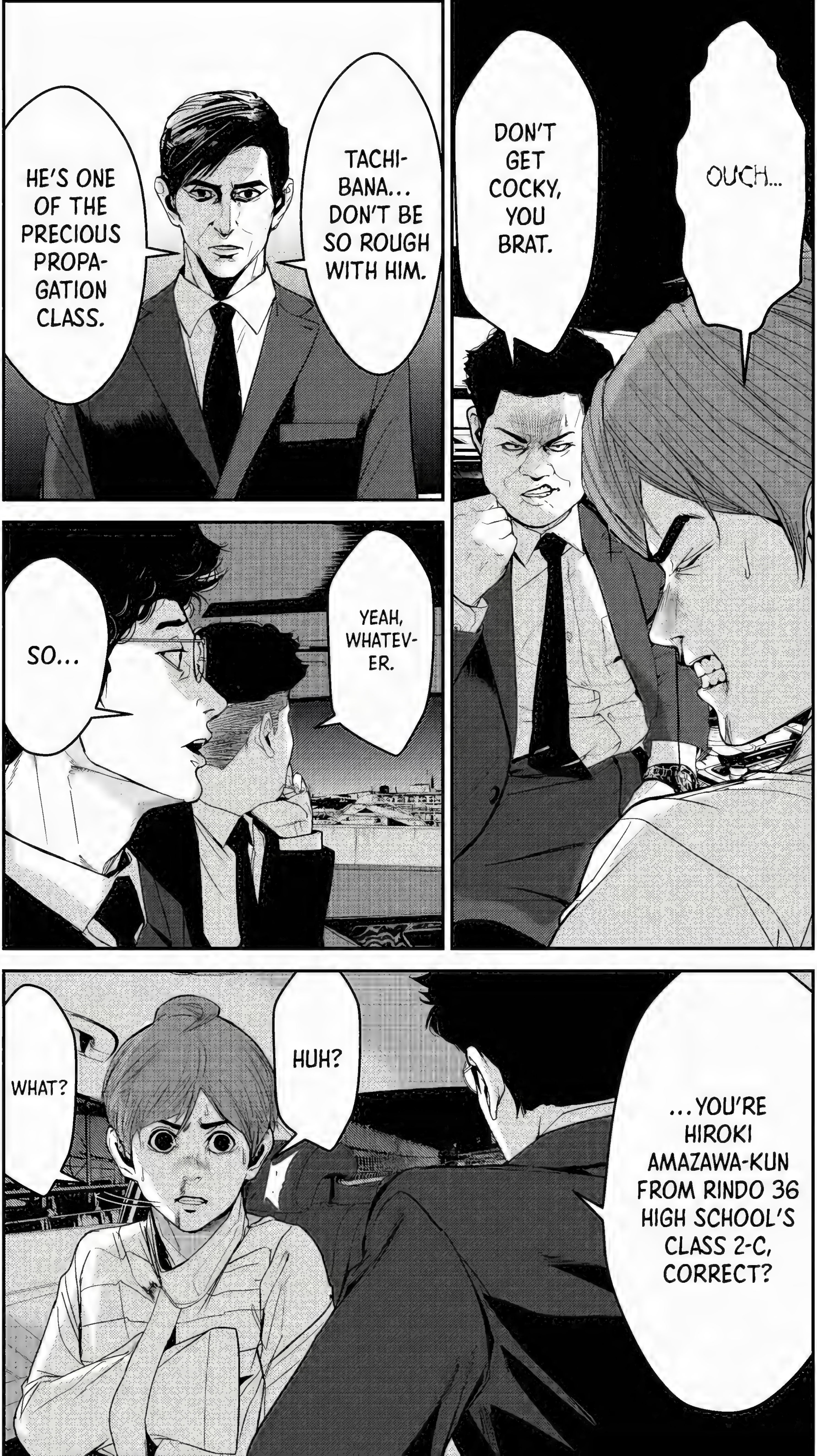
# #47

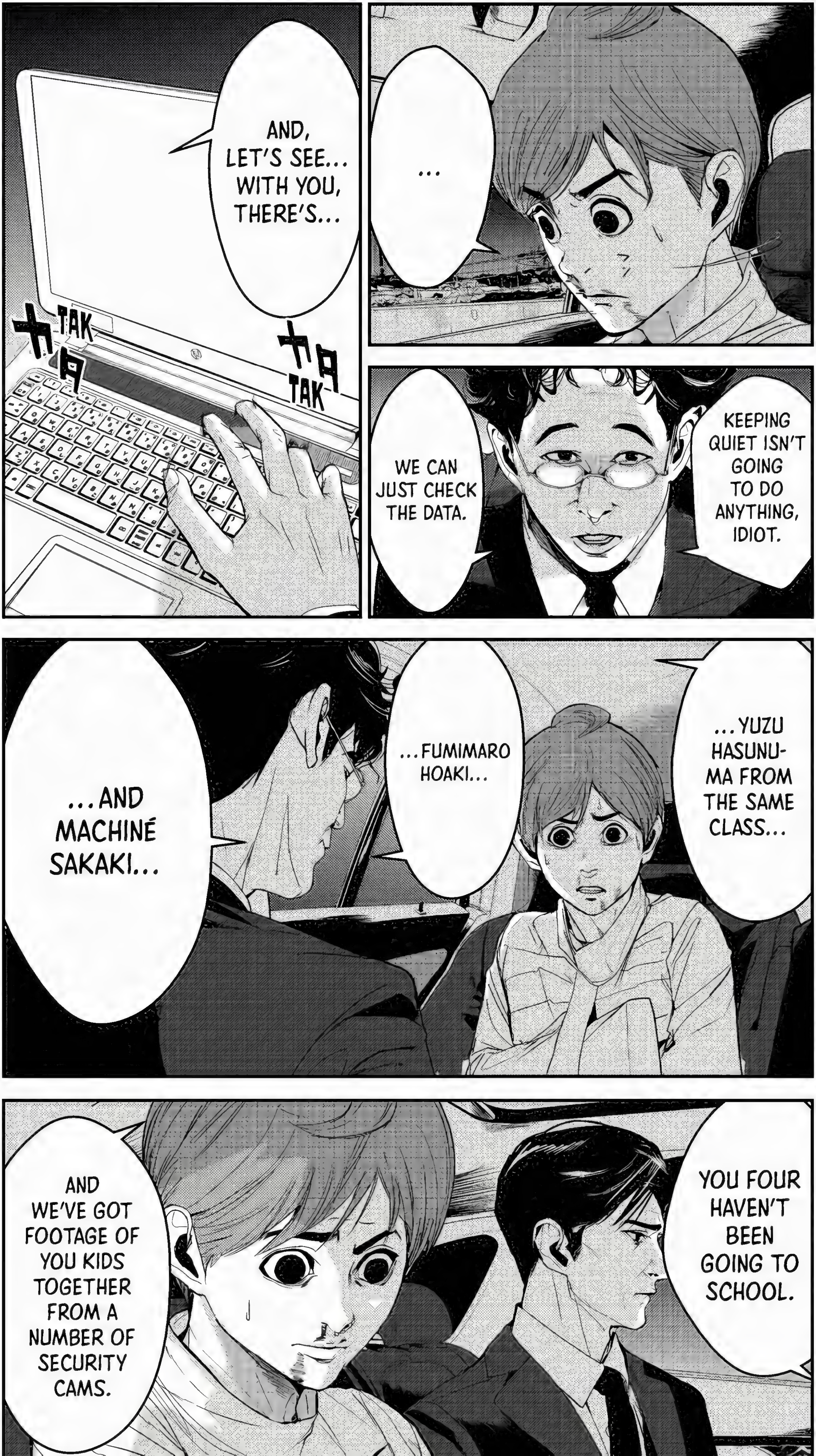

オVWオOOオOOOオOOオOOオ

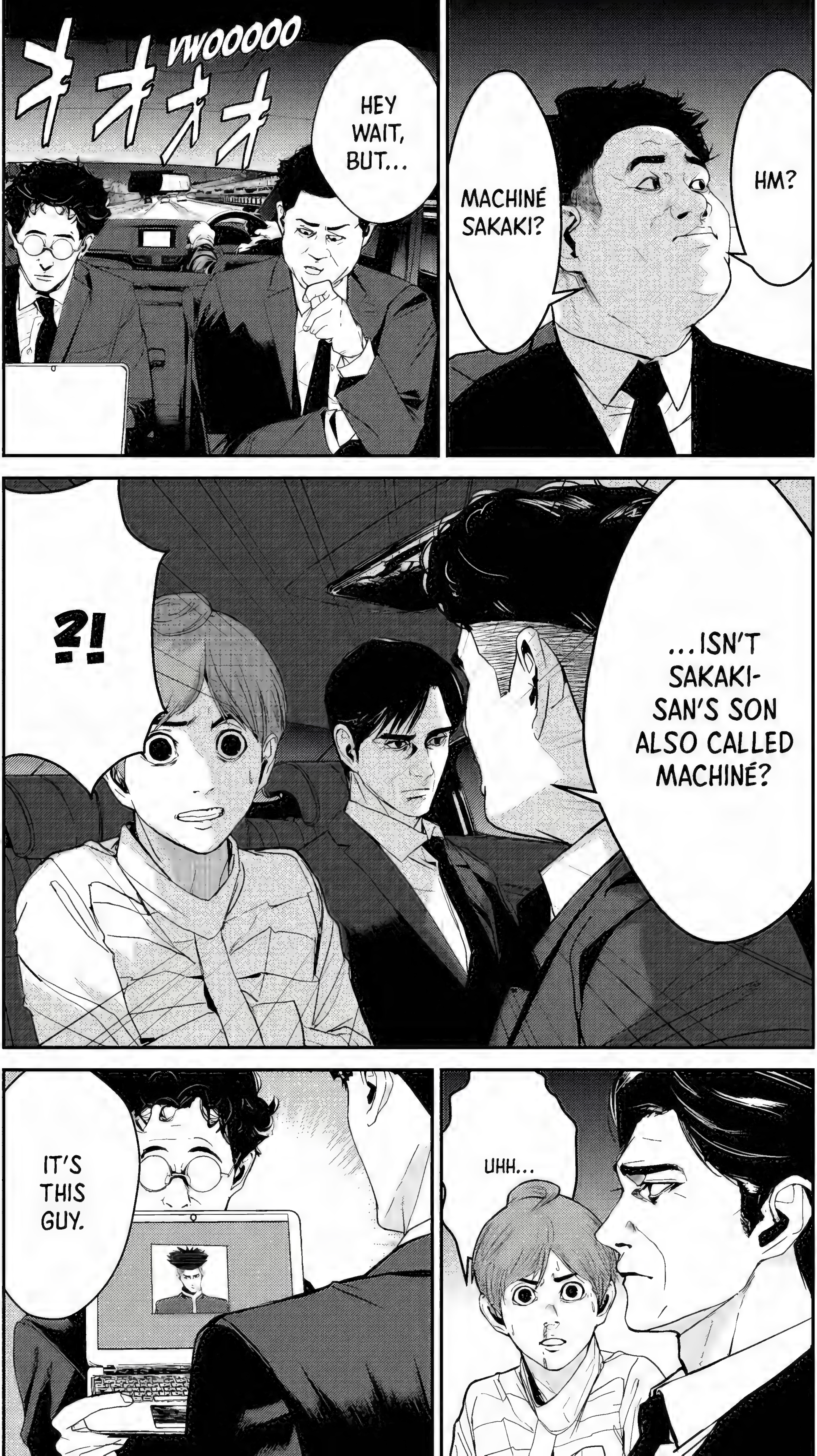

MAN, WHO WOULD'VE THOUGHT! TSUJI-SAN...
...EVEN AFTER EXPERIENCING ALL THAT TORTURE.
BY THE WAY, I DIDN'T SEE HIS SON, HUH?
THINK HE FINALLY CROAKED?
WE DIDN'T RECEIVE A NOTICE OF DEATH.
HE'S GOT TO BE STILL ALIVE SOMEWHERE.
RIGHT. THAT HIROSHI... OR WAS IT HIROFUMI? THAT KID. HE WAS A REAL BUCKET OF LAUGHS.


WHEN THE EXPERIMENT CHANGED HIS BODY...
...HE WAS WRITHING AND CRYING, "IT HUUURTS! IT HUUURTS!"
IT WAS SO GOOD, THEY JUST HAD TO INJECT EXTRA DRUGS IN HIM!
ガタ
SHAKE
ガタ
SHAKE
PSH
ビリ
RIP

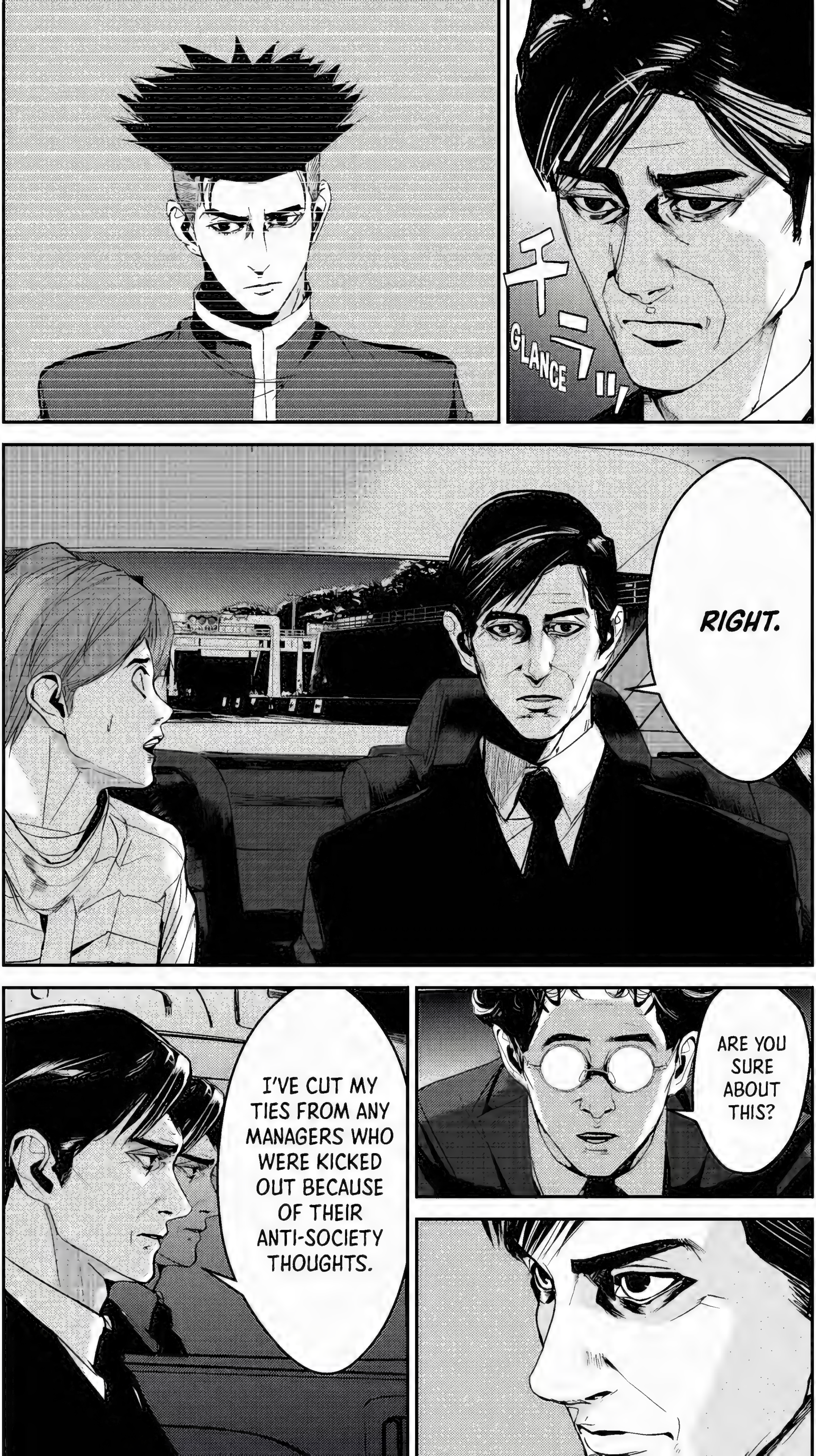

SCREW YOU, YOU DAMN PIG!
HOW CAN YOU TREAT A HUMAN LIKE THAT?!
WHOA…
HOW CAN YOU STILL SAY THAT AFTER ALL THE CRUEL THINGS YOU'VE DONE?!
WHACK
YOU'RE DISGUSTING! DESPICABLE!
VWOOOO

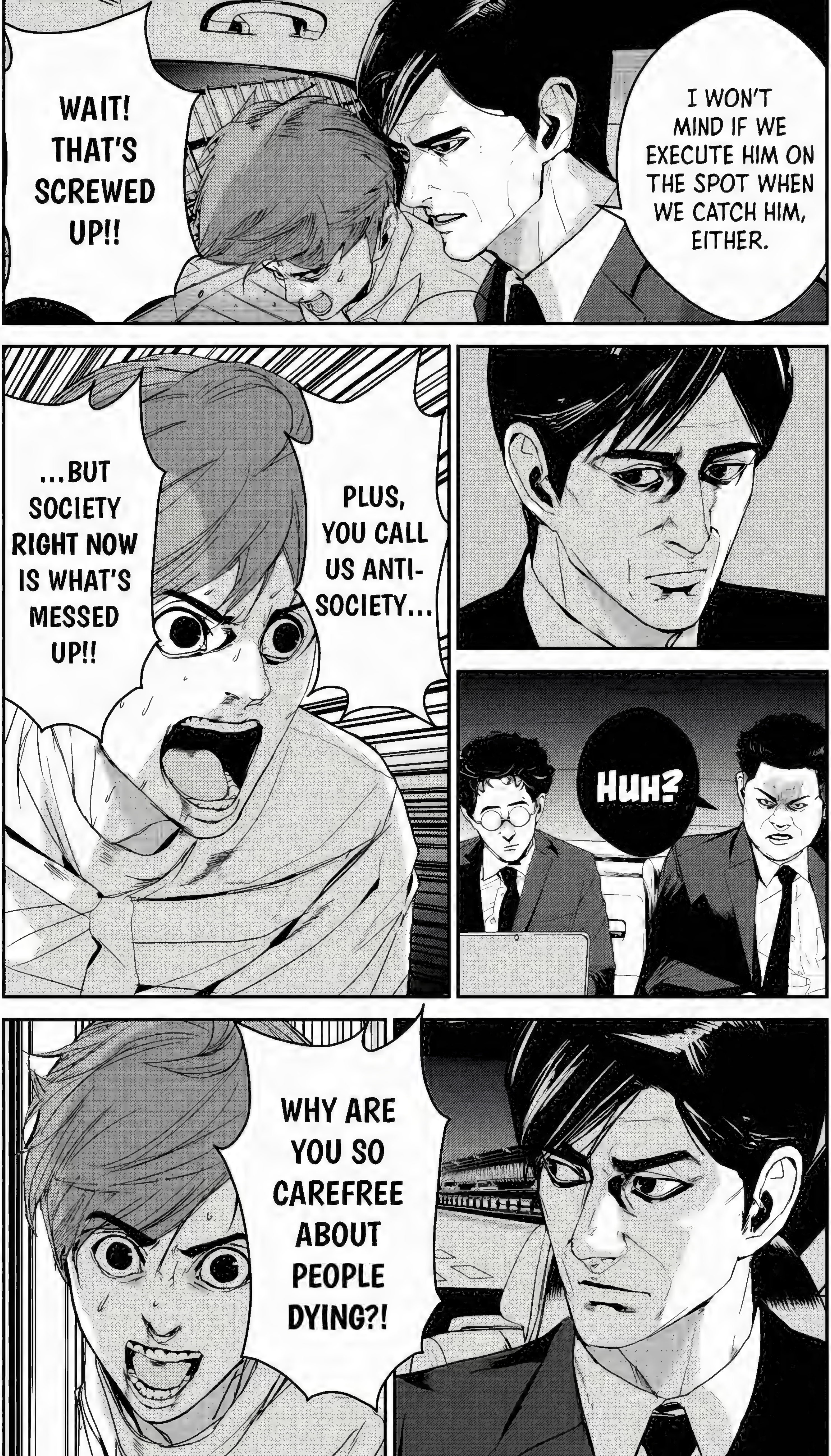

OUCH...
DON'T GET COCKY, YOU BRAT.
TACHIBANA... DON'T BE SO ROUGH WITH HIM.
HE'S ONE OF THE PRECIOUS PROPAGATION CLASS.
YEAH, WHATEVER.
SO...
...YOU'RE HIROKI AMAZAWA-KUN FROM RINDO 36 HIGH SCHOOL'S CLASS 2-C, CORRECT?
HUH?
WHAT?

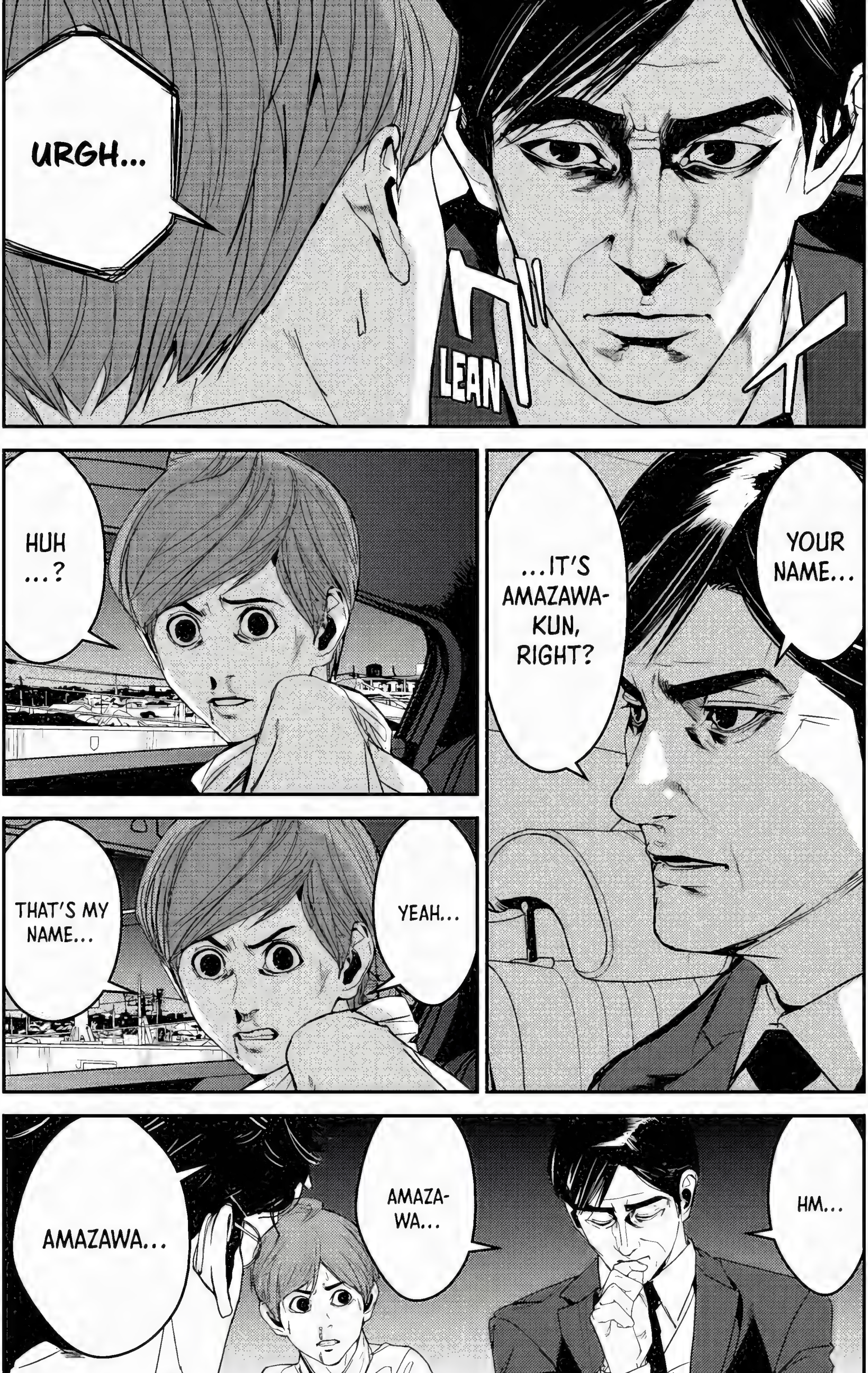

...
KEEPING QUIET ISN'T GOING TO DO ANYTHING, IDIOT.
WE CAN JUST CHECK THE DATA.
カタ TAK
カタ TAK
AND, LET'S SEE... WITH YOU, THERE'S...
...YUZU HASUNUMA FROM THE SAME CLASS...
...FUMIMARO HOAKI...
...AND MACHINÉ SAKAKI...
YOU FOUR HAVEN'T BEEN GOING TO SCHOOL.
AND WE'VE GOT FOOTAGE OF YOU KIDS TOGETHER FROM A NUMBER OF SECURITY CAMS.

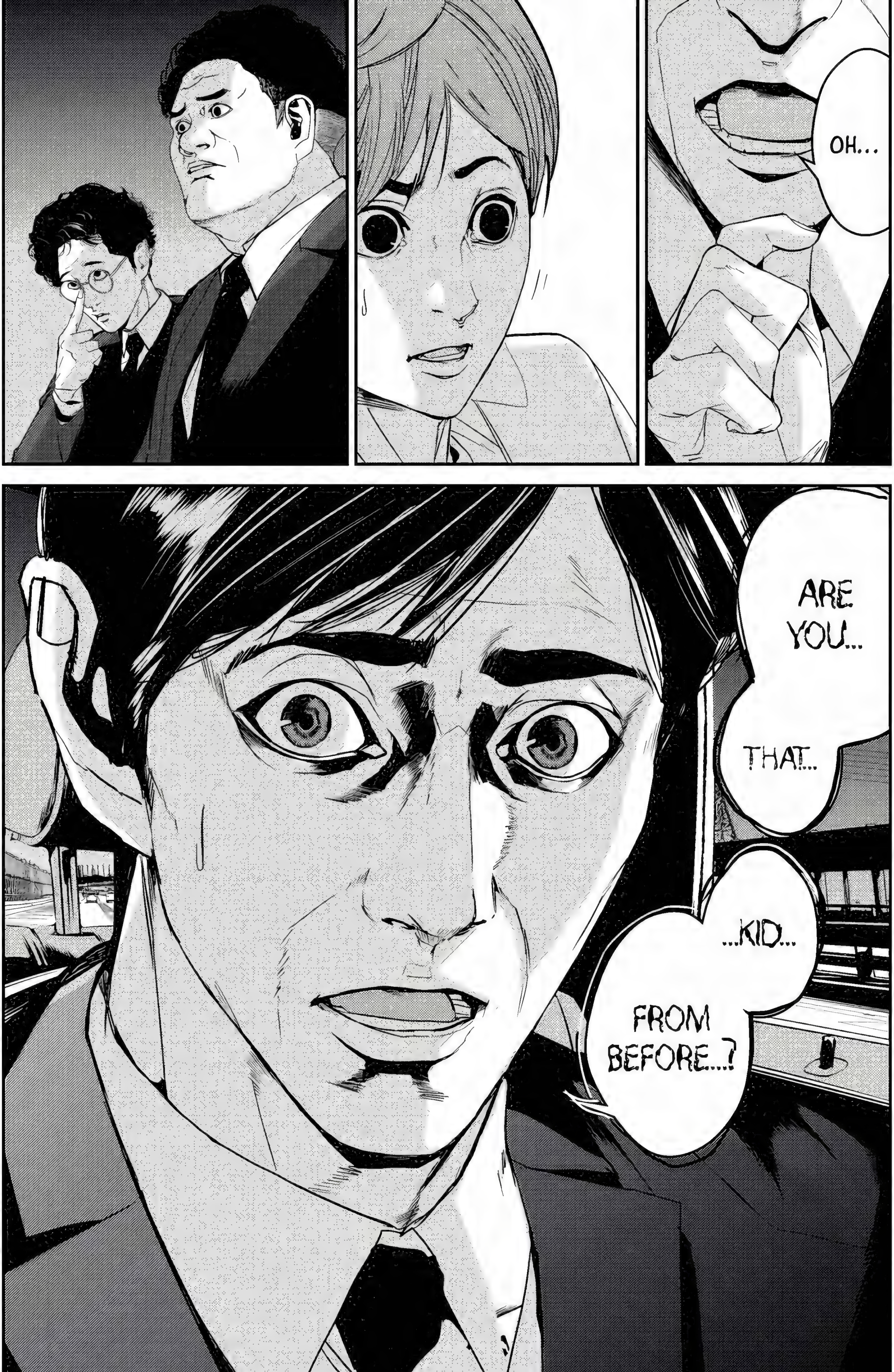


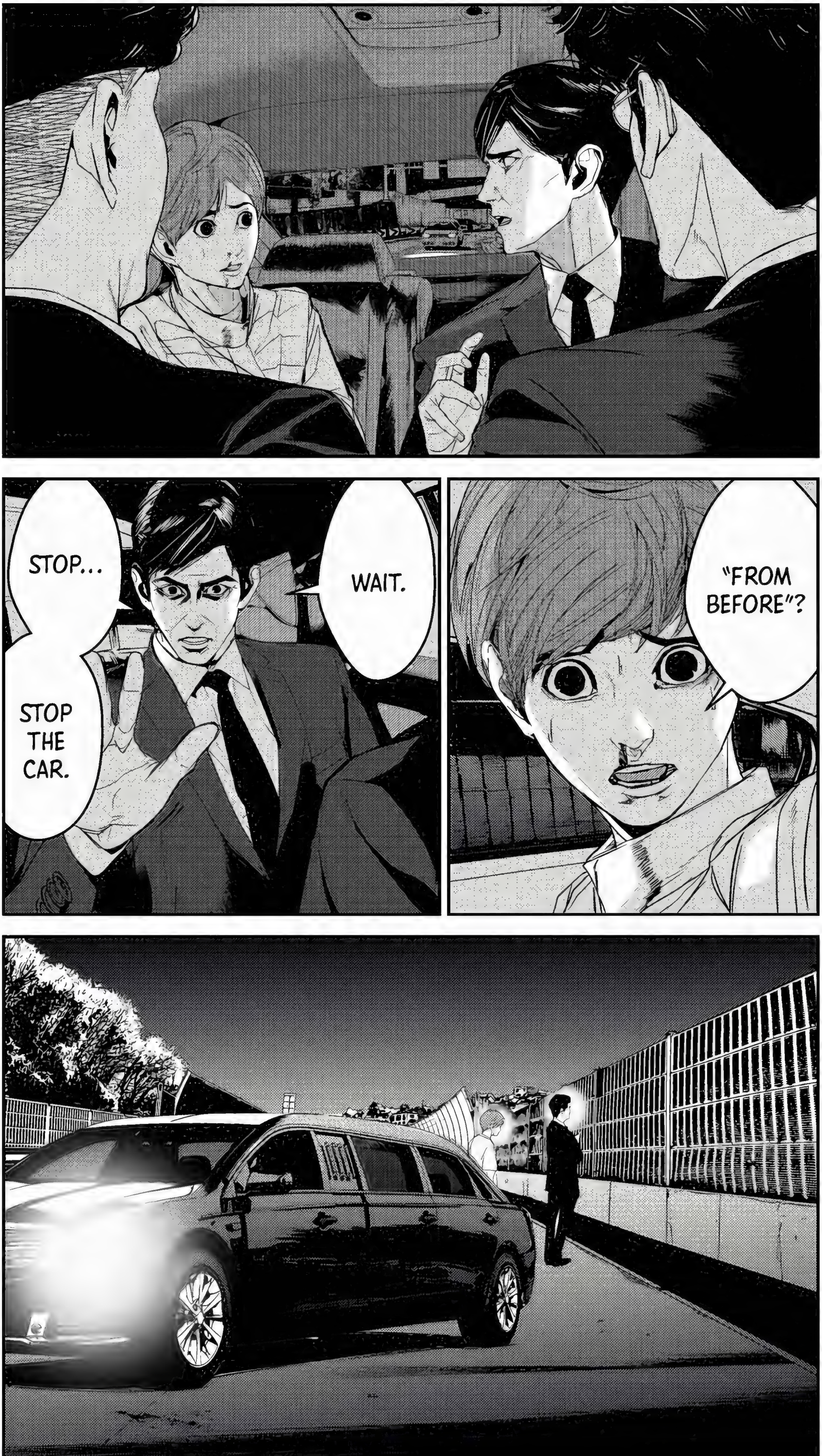
オオォォオ
VWOOOOO
HEY WAIT, BUT...
MACHINÉ SAKAKI?
HM?
?!
...ISN'T SAKAKI-SAN'S SON ALSO CALLED MACHINÉ?
IT'S THIS GUY.
UHH...

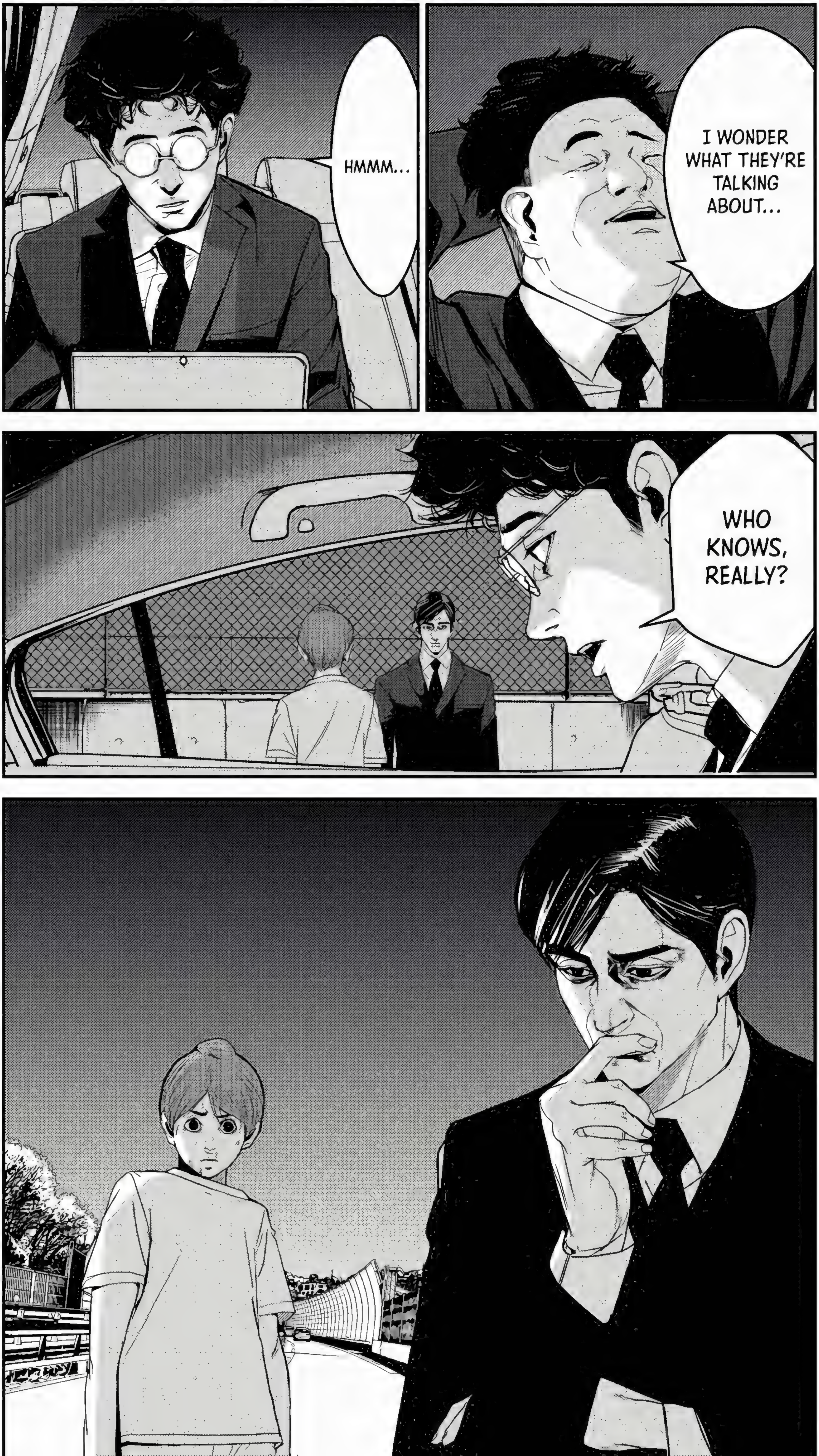

チラッ
GLANCE
RIGHT.
ARE YOU SURE ABOUT THIS?
I'VE CUT MY TIES FROM ANY MANAGERS WHO WERE KICKED OUT BECAUSE OF THEIR ANTI-SOCIETY THOUGHTS.

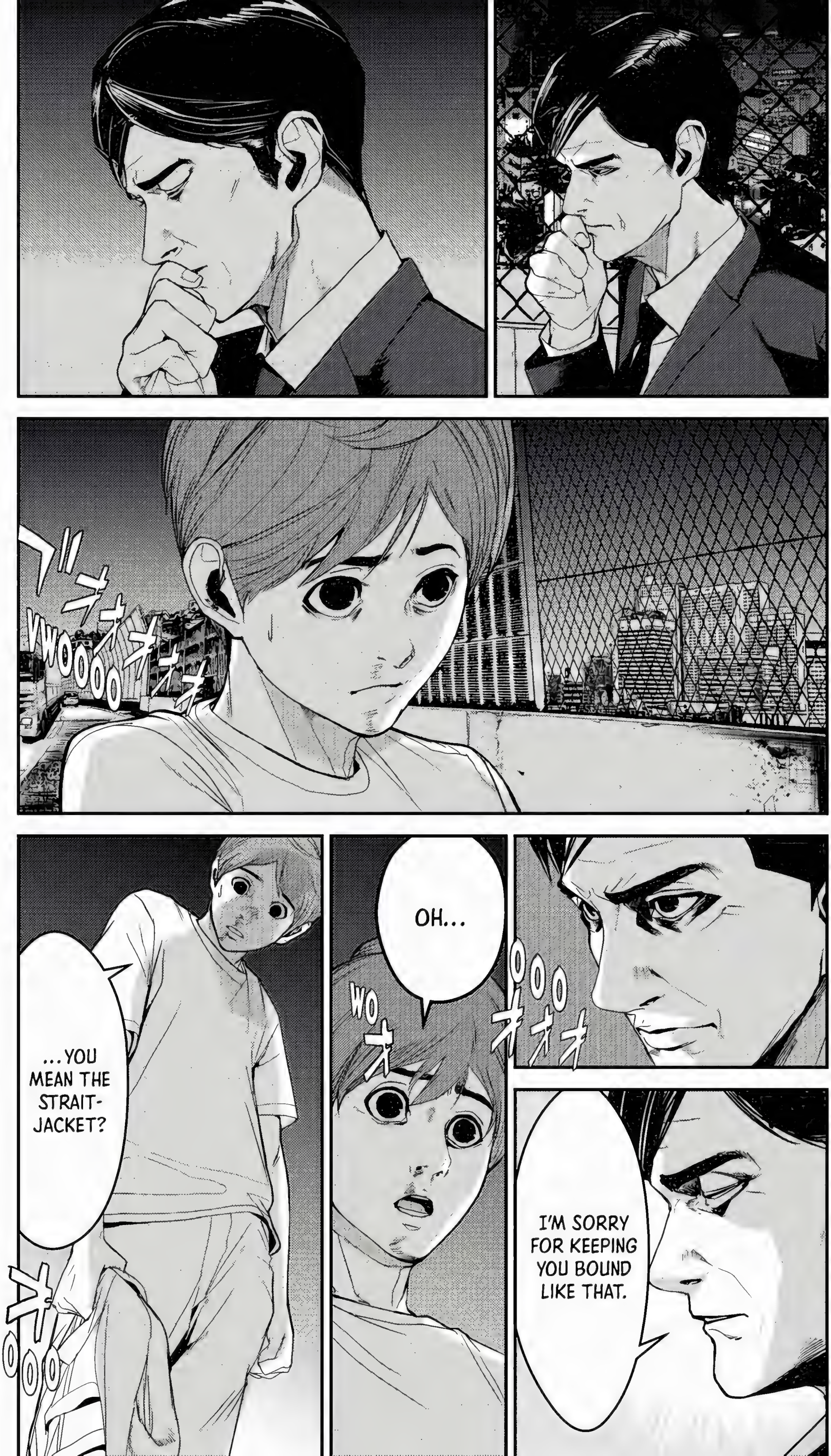

I WON'T MIND IF WE EXECUTE HIM ON THE SPOT WHEN WE CATCH HIM, EITHER.
WAIT! THAT'S SCREWED UP!!
PLUS, YOU CALL US ANTI-SOCIETY...
...BUT SOCIETY RIGHT NOW IS WHAT'S MESSED UP!!
HUH?
WHY ARE YOU SO CAREFREE ABOUT PEOPLE DYING?!

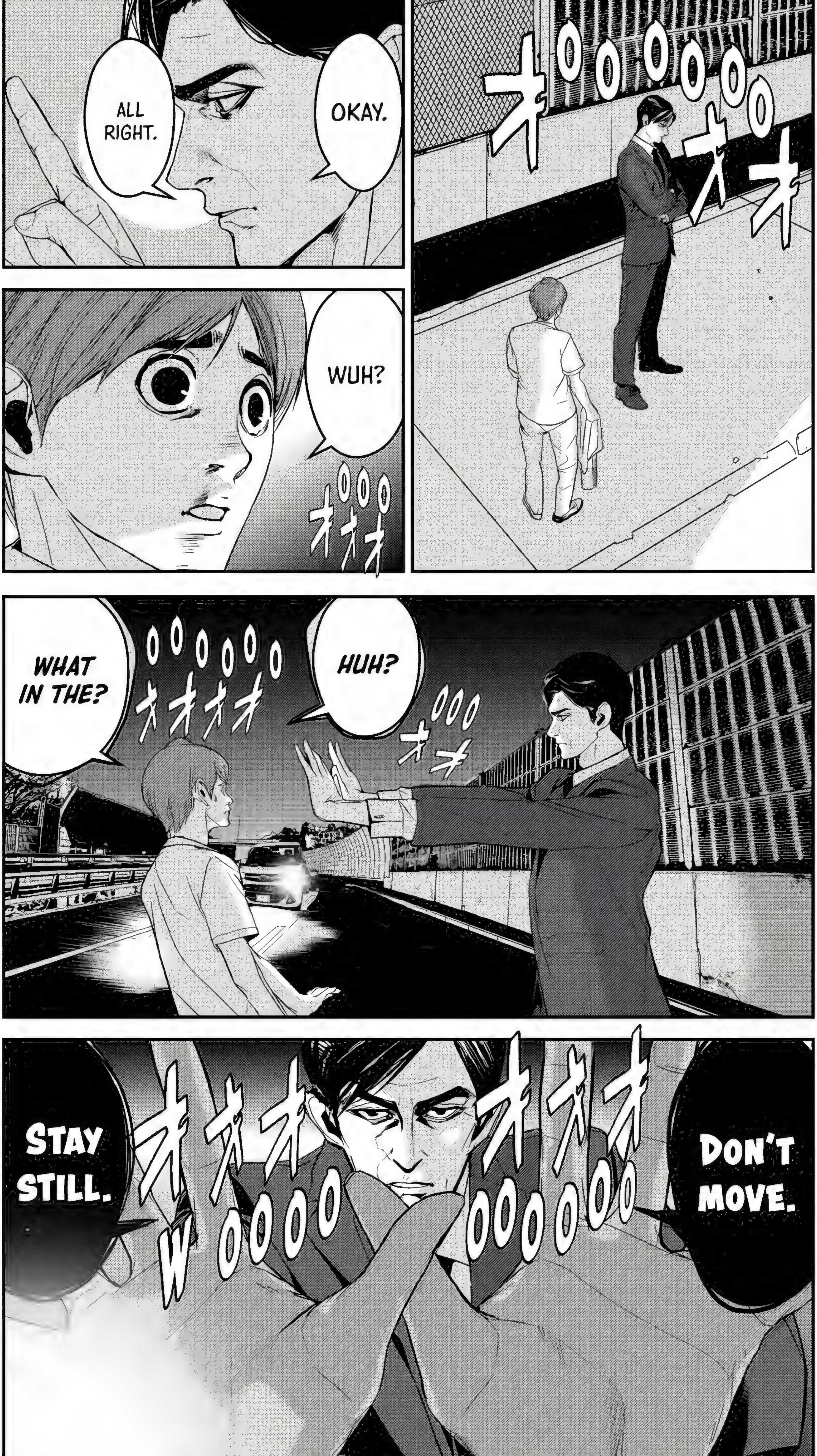

URGH...
LEAN
YOUR NAME...
...IT'S AMAZAWA-KUN, RIGHT?
HUH ...?
YEAH...
THAT'S MY NAME...
HM...
AMAZA-WA...
AMAZAWA...

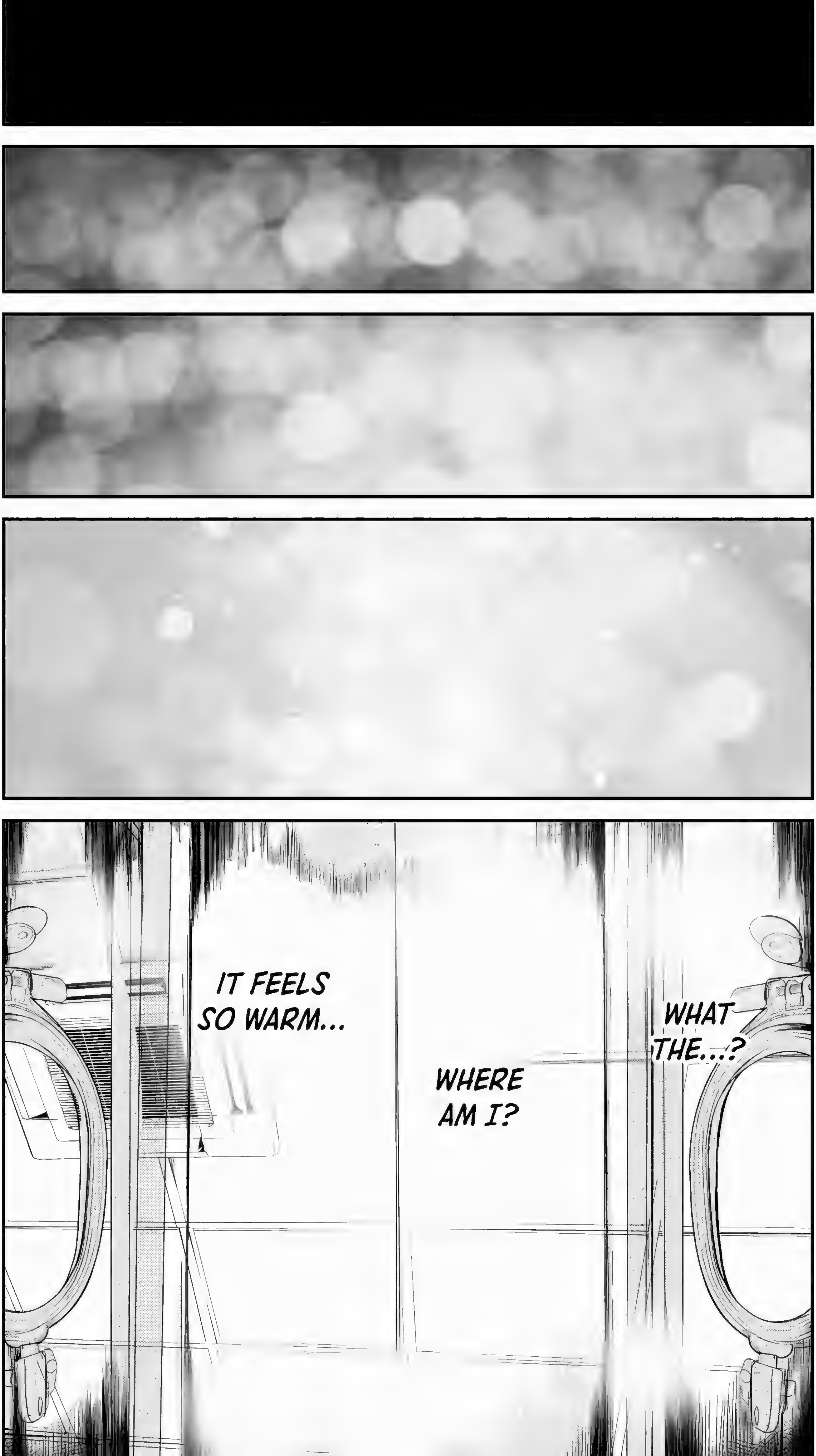

OH…
ARE YOU…
THAT…
…KID…
FROM BEFORE…?

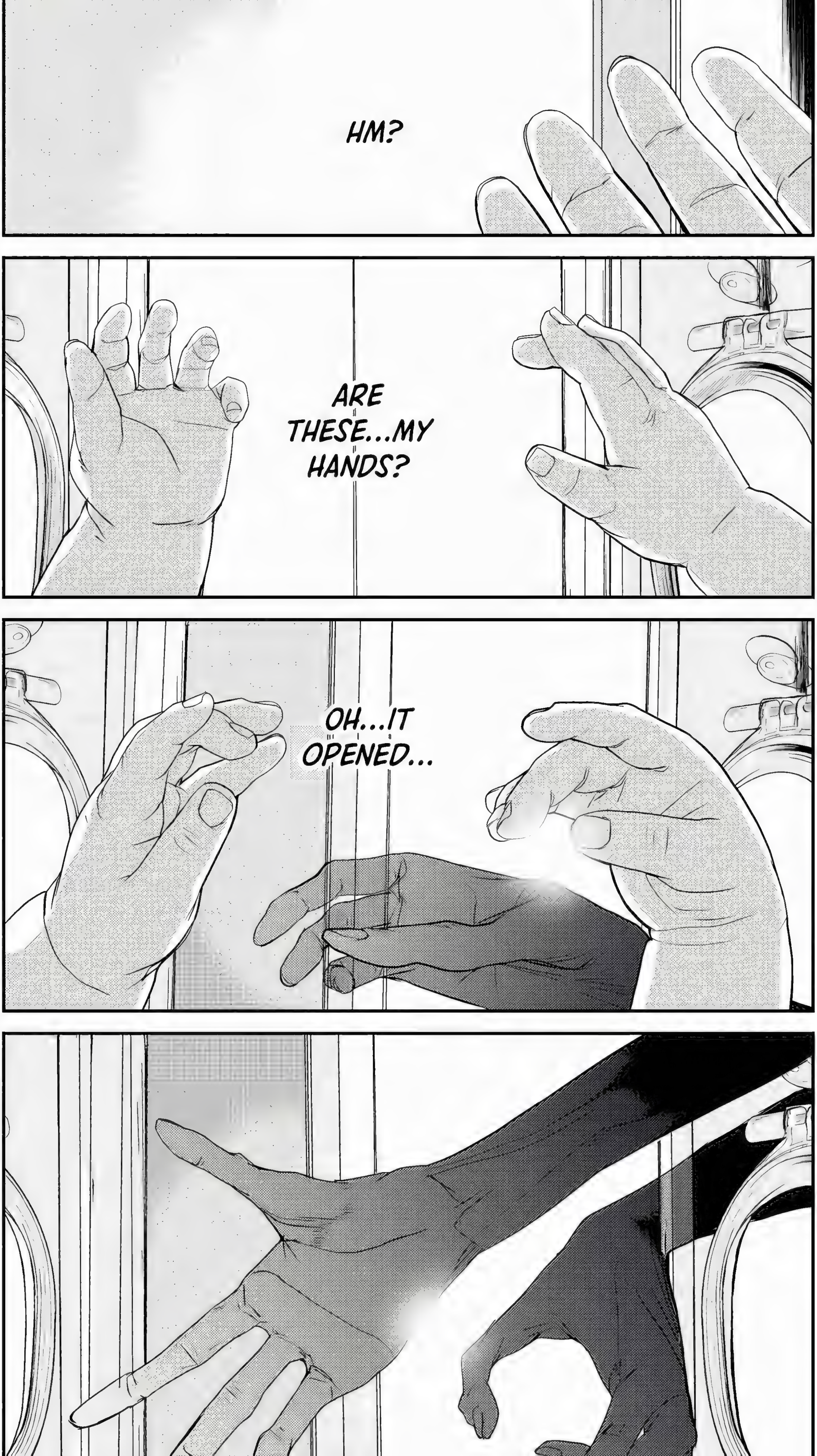

"FROM BEFORE"?
WAIT.
STOP...
STOP THE CAR.

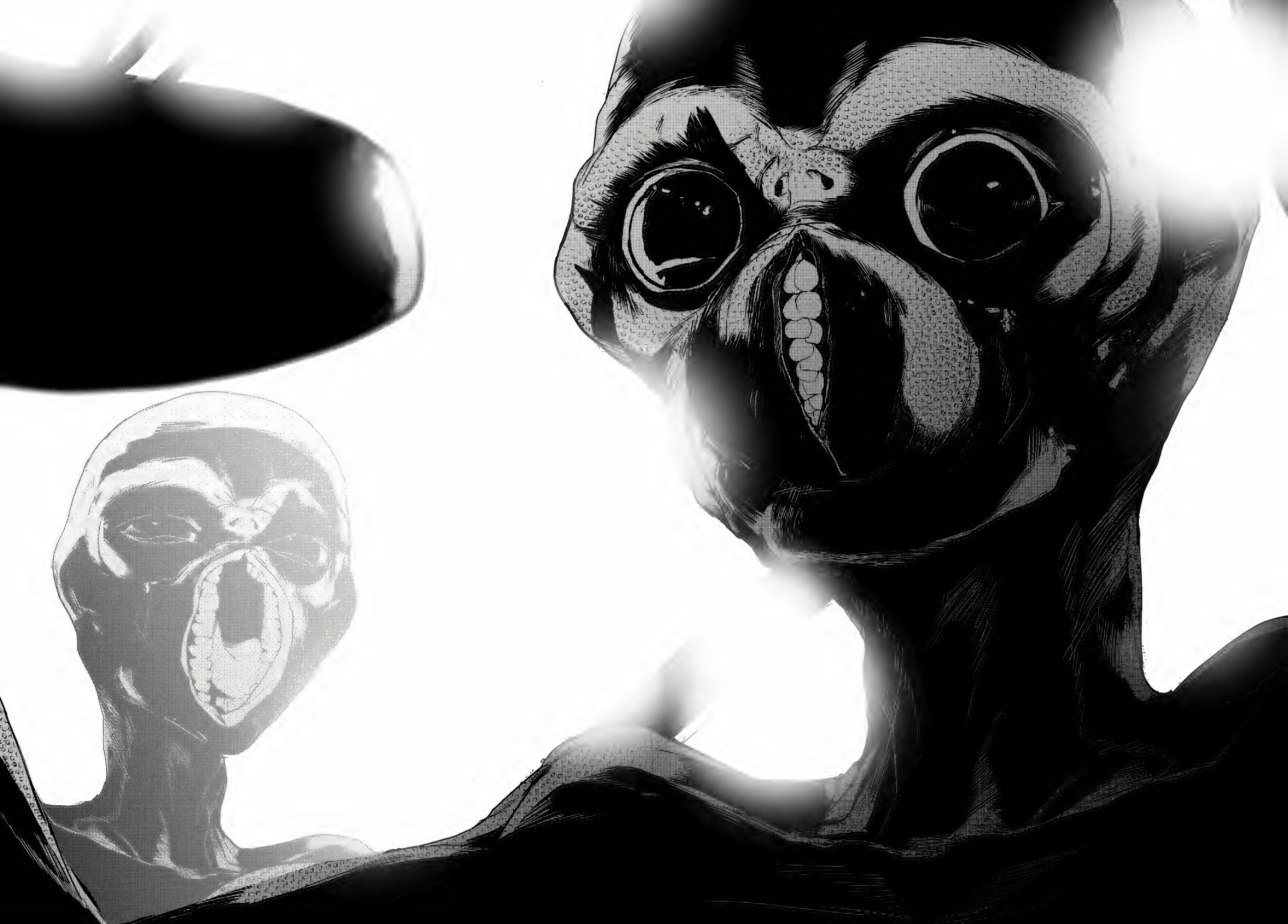

I WONDER WHAT THEY'RE TALKING ABOUT...
HMMM...
WHO KNOWS, REALLY?

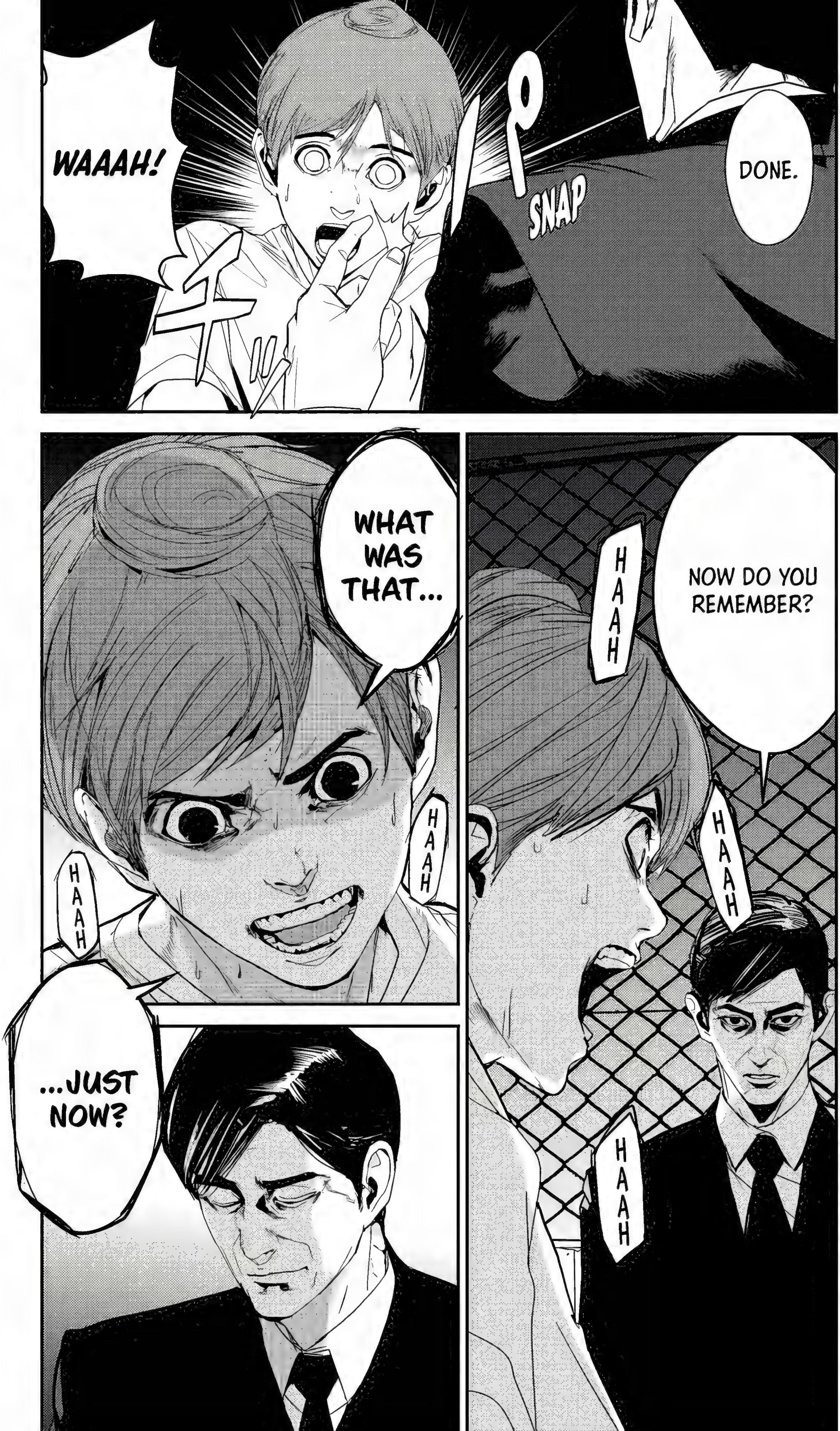

ブオオオオ
VWOOOOO
OOO
オオオ
I'M SORRY FOR KEEPING YOU BOUND LIKE THAT.
OH...
WO
オ
...YOU MEAN THE STRAITJACKET?
オー
OOO

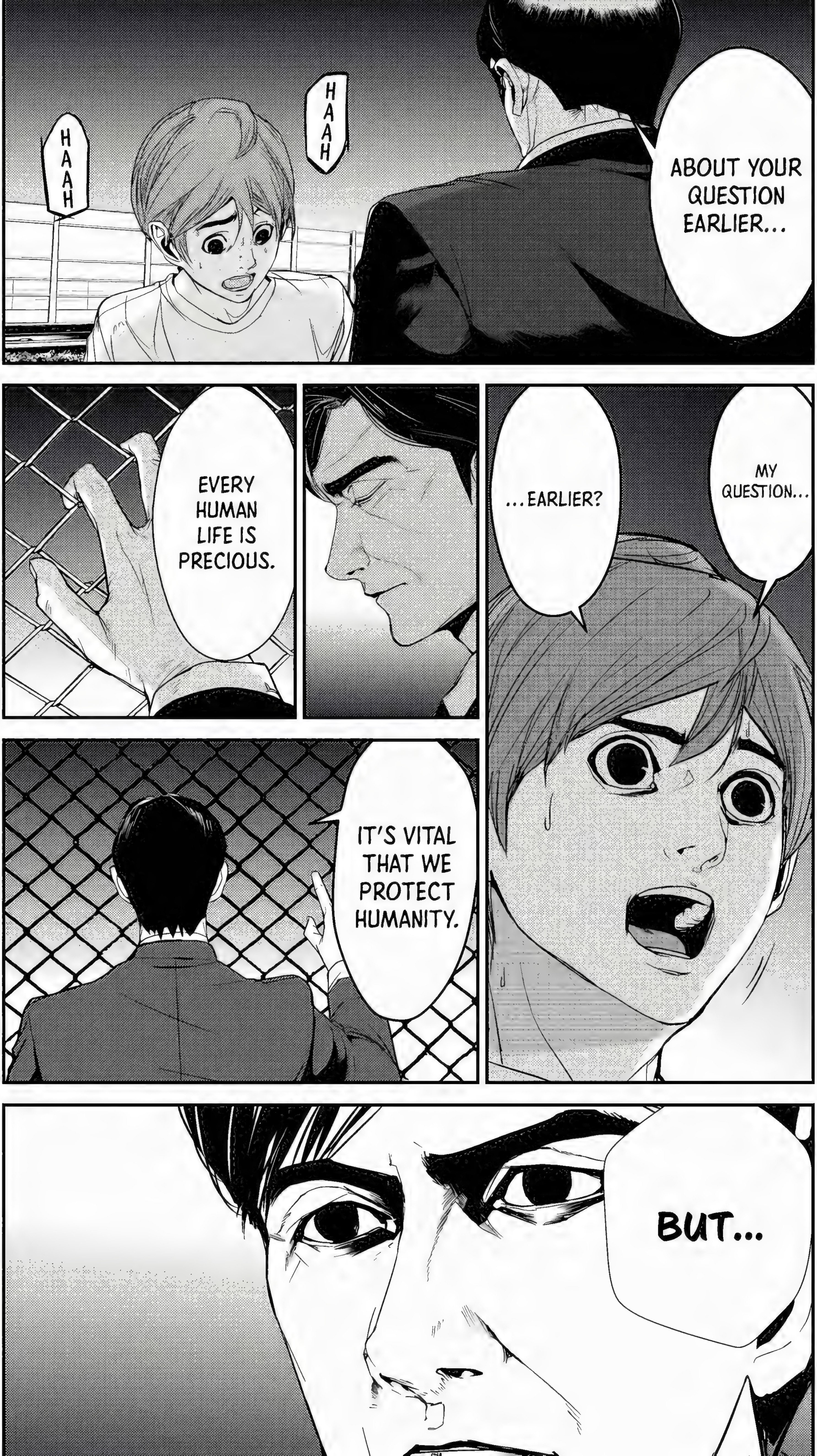

オOOOOOO
オオ
OKAY.
ALL RIGHT.
WUH?
オオオOOO
HUH?
オオOOO
オオオオOOOOOO
WHAT IN THE?
Don't move.
オオオOOOOOO
オオオWOOOO
Stay still.

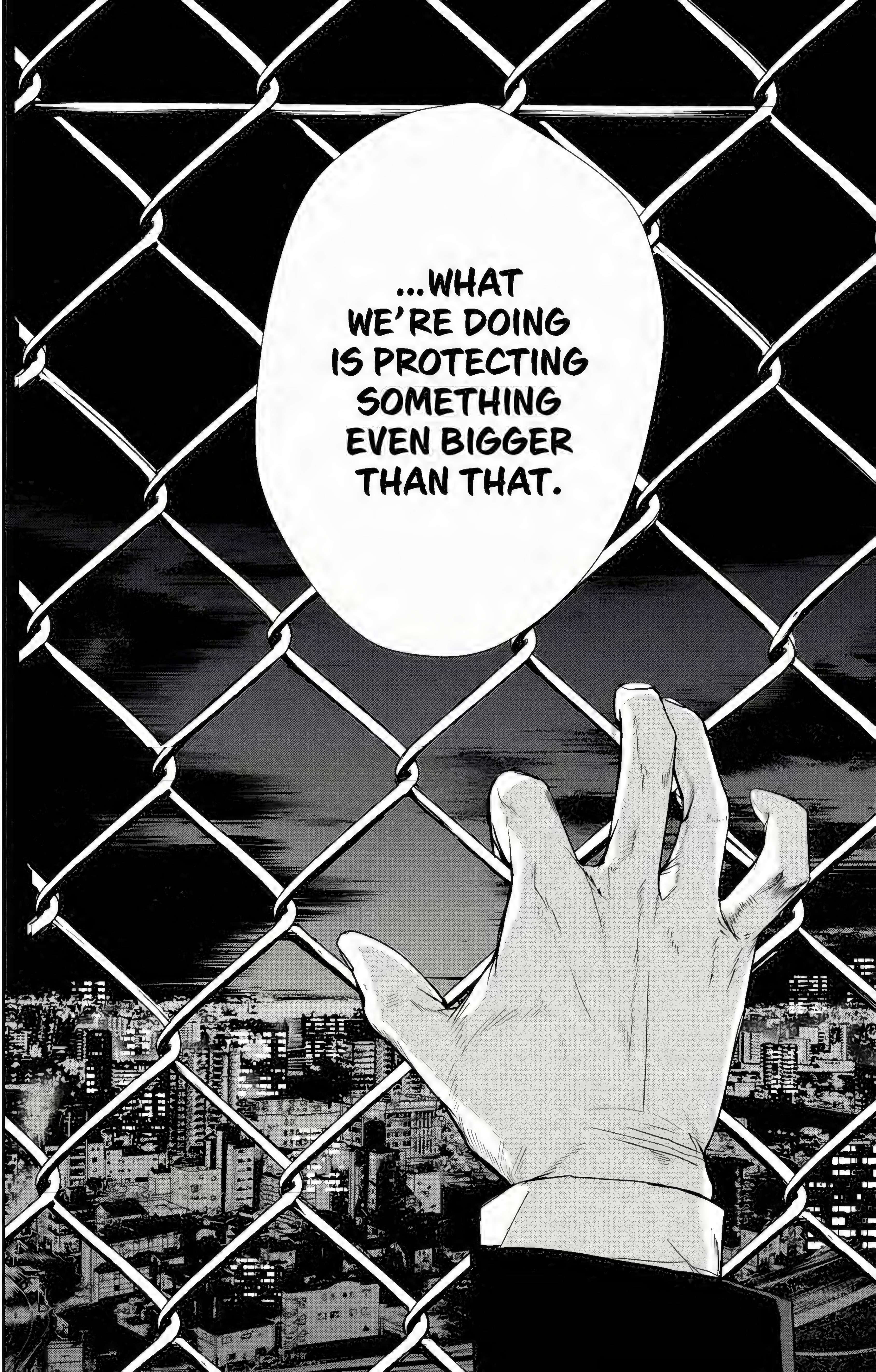

WHAT THE...?
WHERE AM I?
IT FEELS SO WARM...

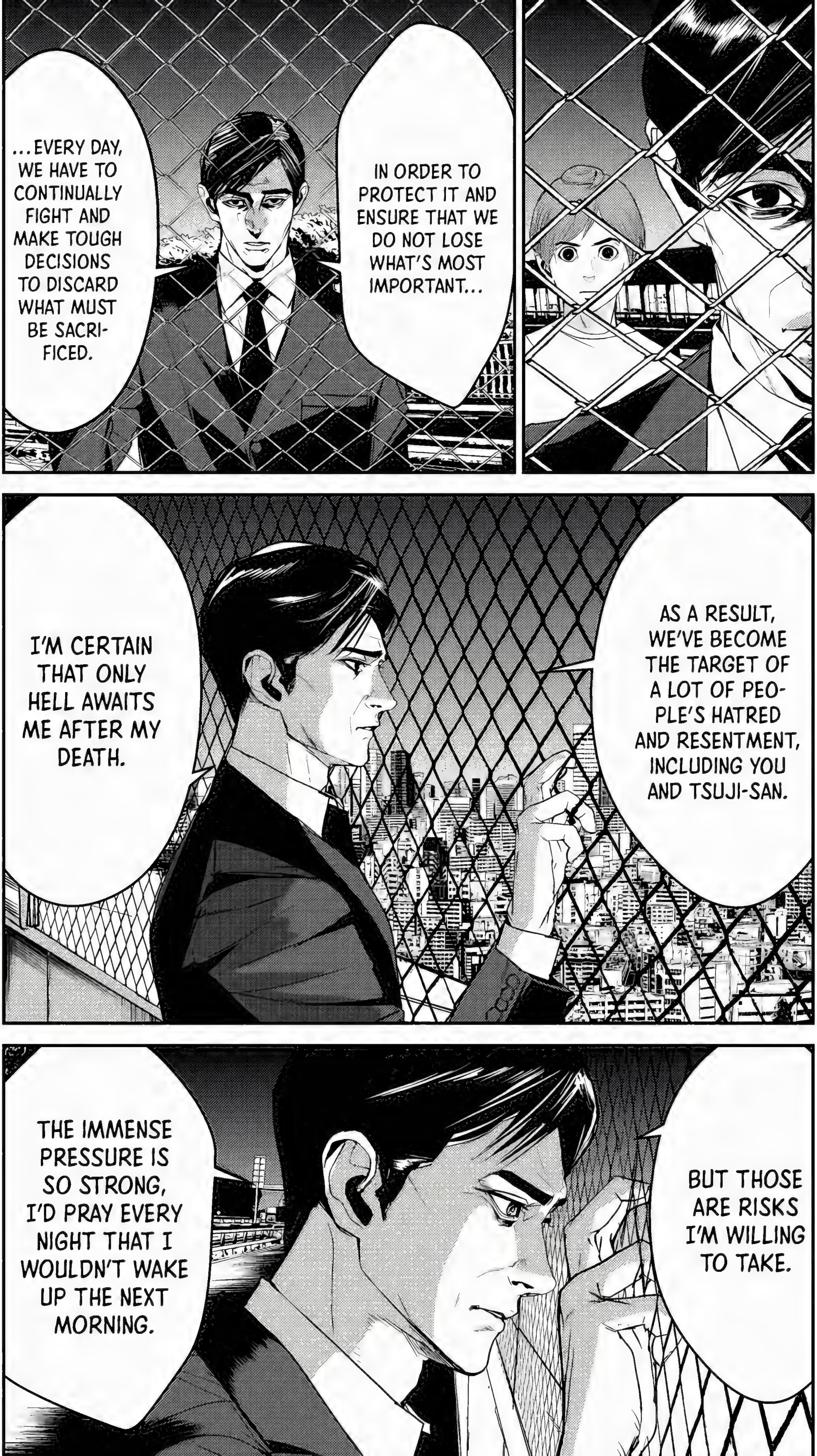

HM?
ARE THESE...MY HANDS?
OH...IT OPENED...

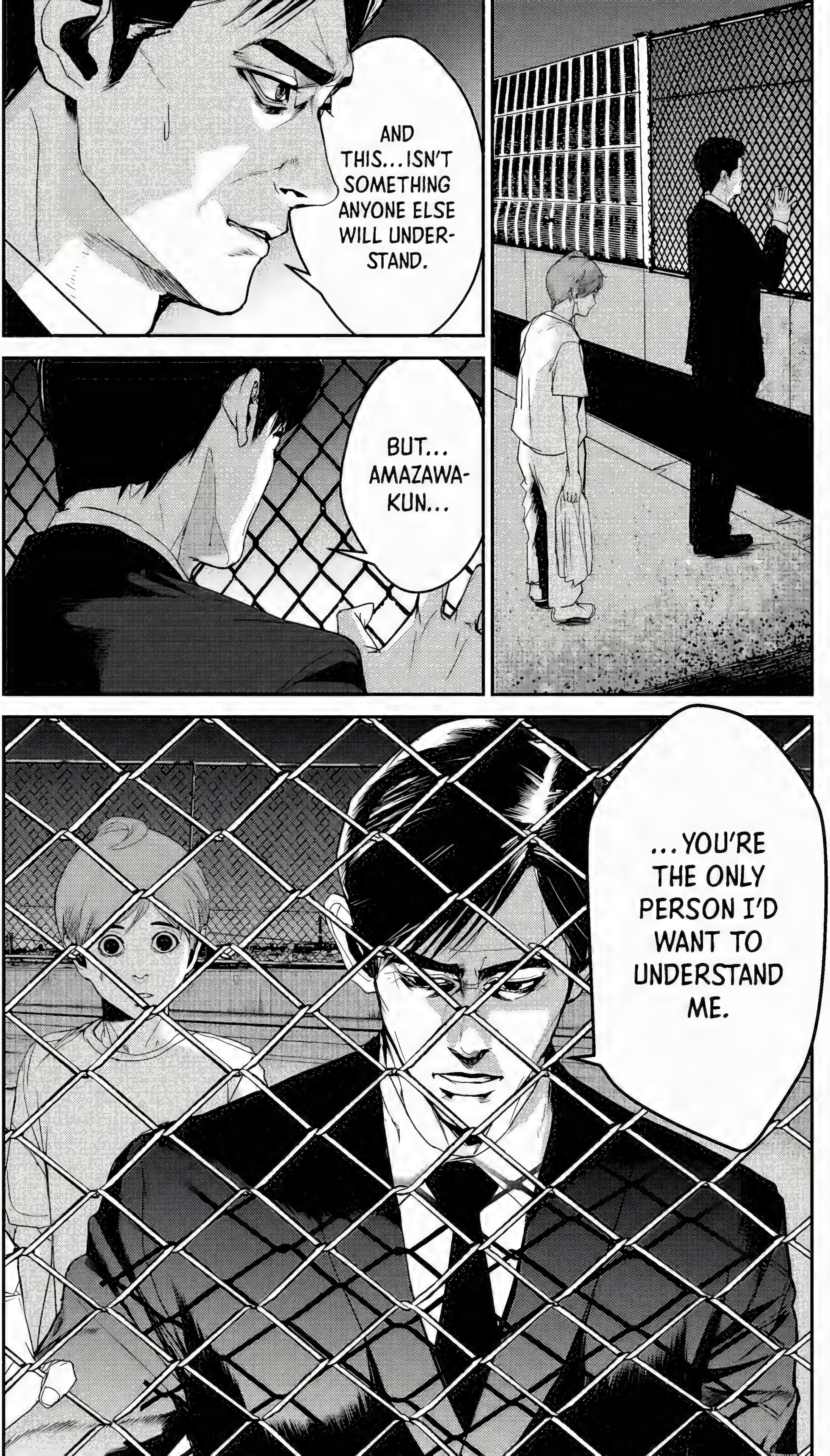


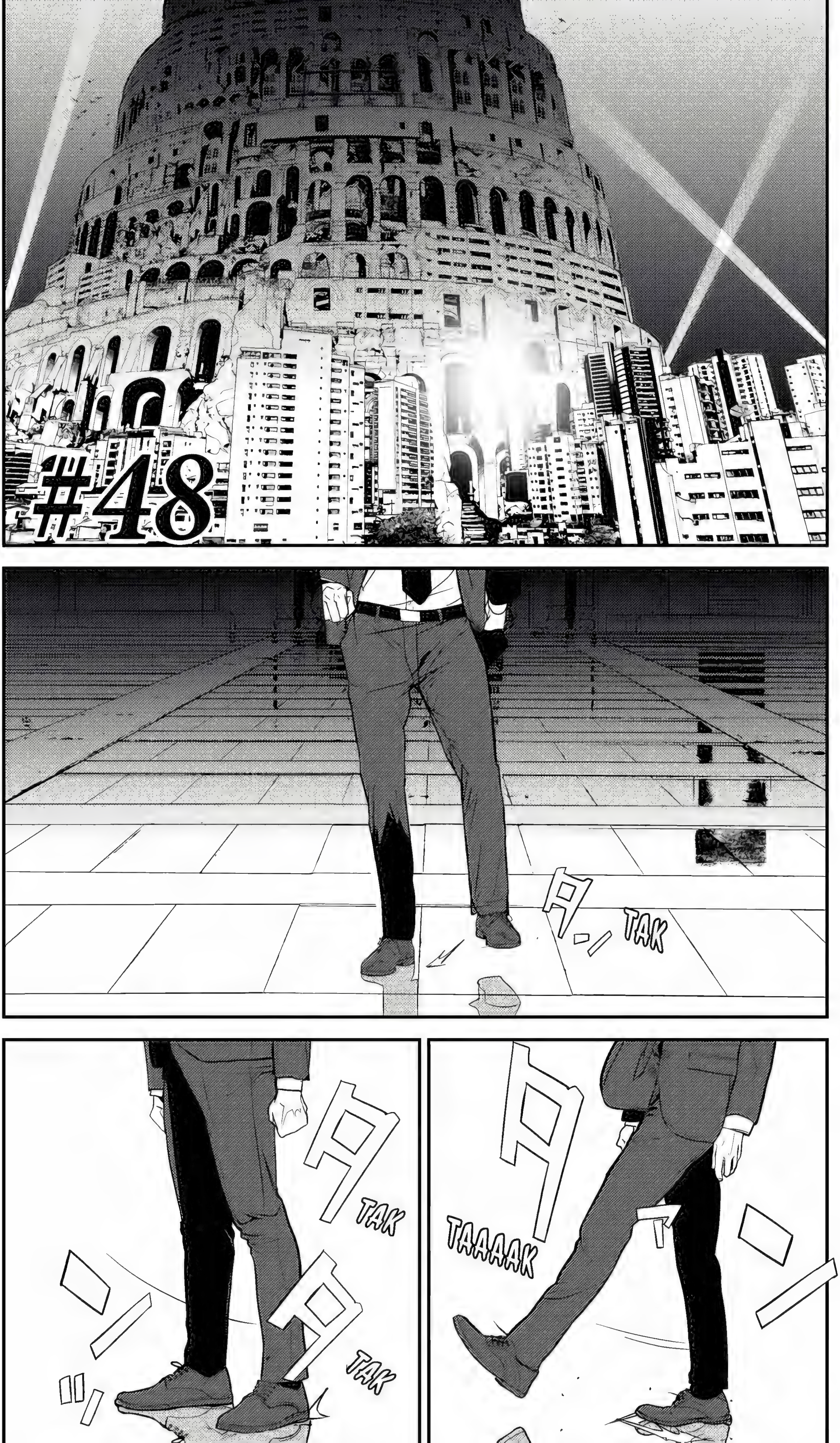

DONE.
SNAP
パ
チッ
WAAAH!
NOW DO YOU REMEMBER?
HAAH
HAAH
HAAH
WHAT WAS THAT...
HAAH
HAAH
...JUST NOW?

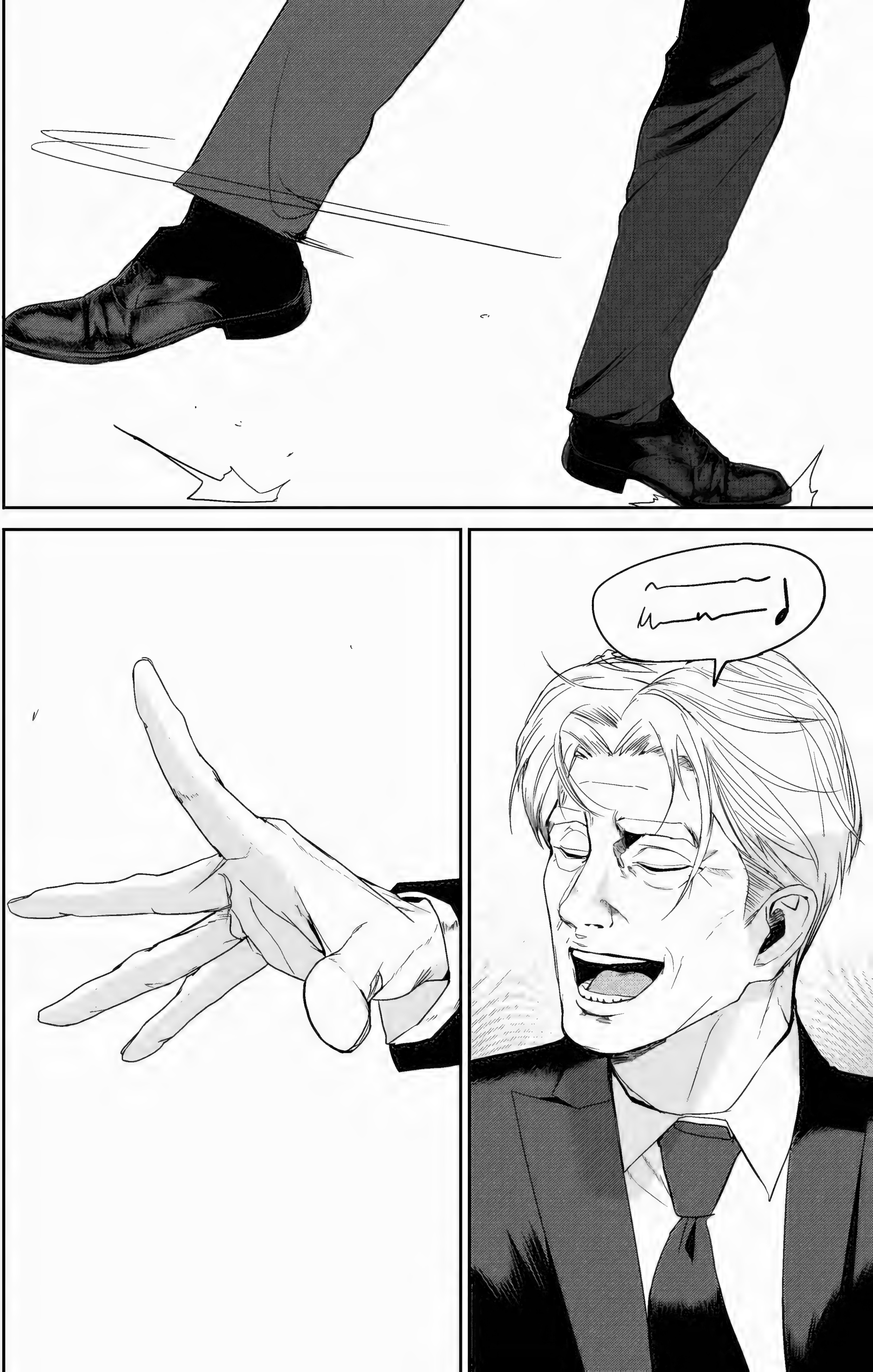

ABOUT YOUR QUESTION EARLIER...
HAAH
HAAH
MY QUESTION...
...EARLIER?
EVERY HUMAN LIFE IS PRECIOUS.
IT'S VITAL THAT WE PROTECT HUMANITY.
BUT...

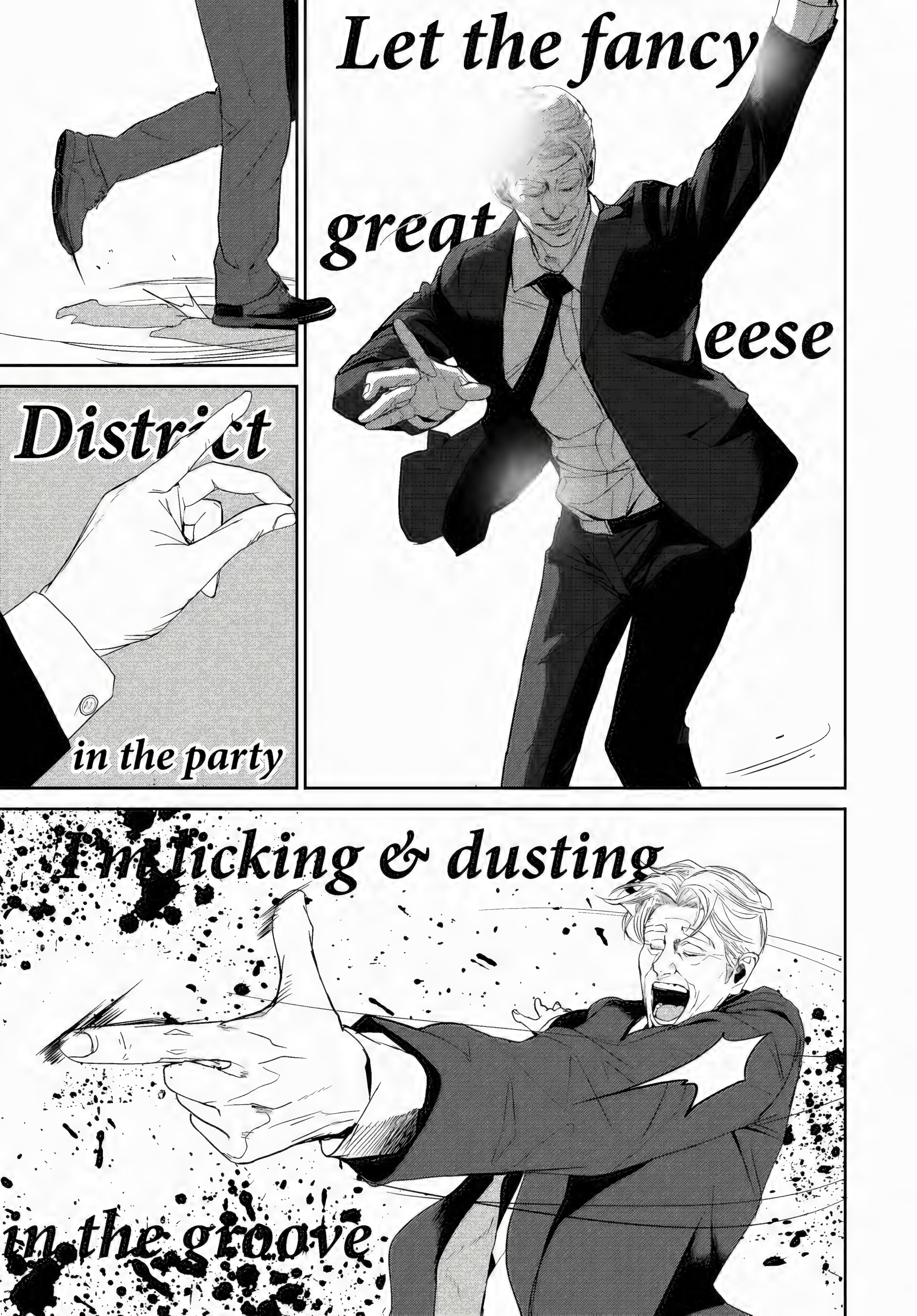

...WHAT WE'RE DOING IS PROTECTING SOMETHING EVEN BIGGER THAN THAT.

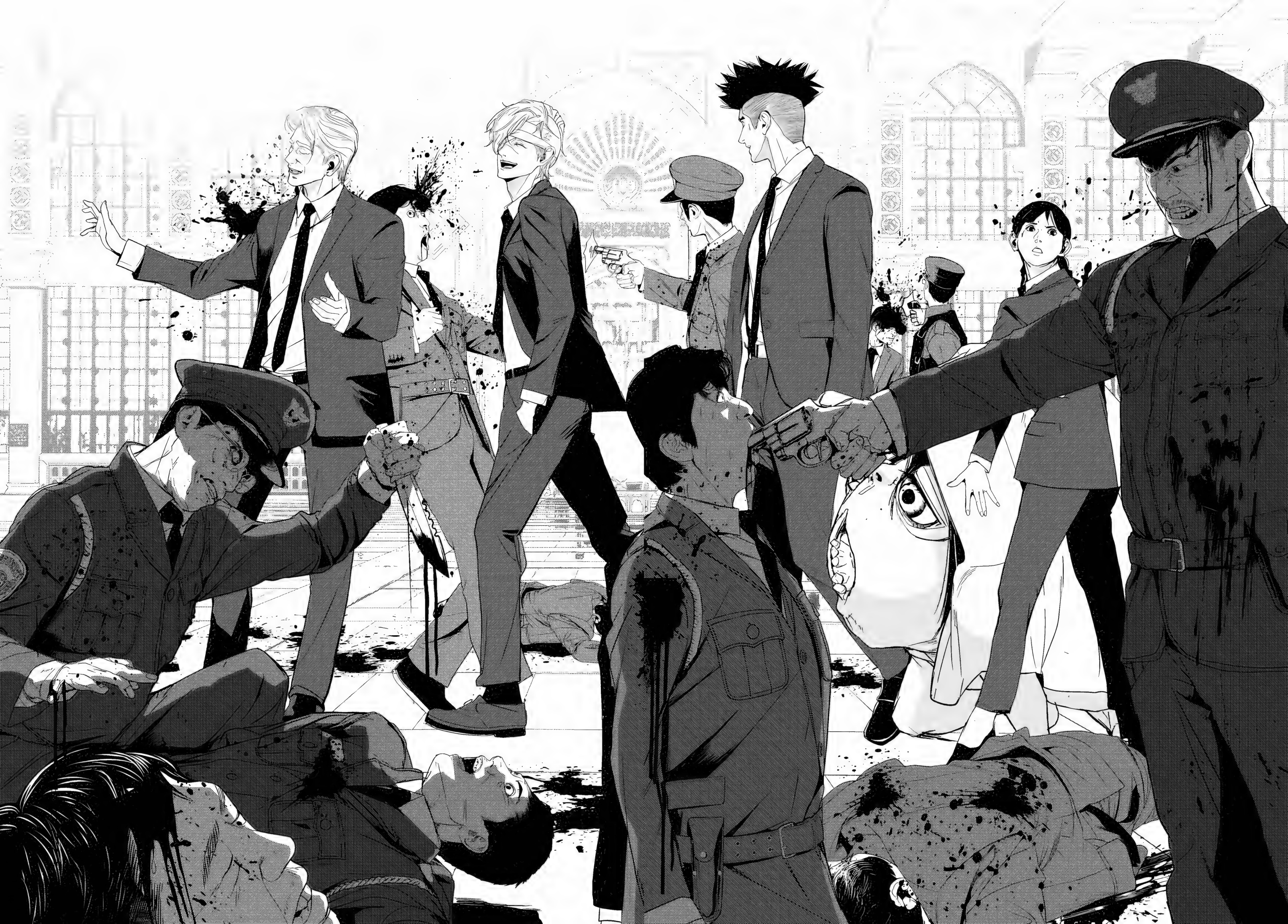

IN ORDER TO PROTECT IT AND ENSURE THAT WE DO NOT LOSE WHAT'S MOST IMPORTANT...
...EVERY DAY, WE HAVE TO CONTINUALLY FIGHT AND MAKE TOUGH DECISIONS TO DISCARD WHAT MUST BE SACRIFICED.
AS A RESULT, WE'VE BECOME THE TARGET OF A LOT OF PEOPLE'S HATRED AND RESENTMENT, INCLUDING YOU AND TSUJI-SAN.
I'M CERTAIN THAT ONLY HELL AWAITS ME AFTER MY DEATH.
BUT THOSE ARE RISKS I'M WILLING TO TAKE.
THE IMMENSE PRESSURE IS SO STRONG, I'D PRAY EVERY NIGHT THAT I WOULDN'T WAKE UP THE NEXT MORNING.

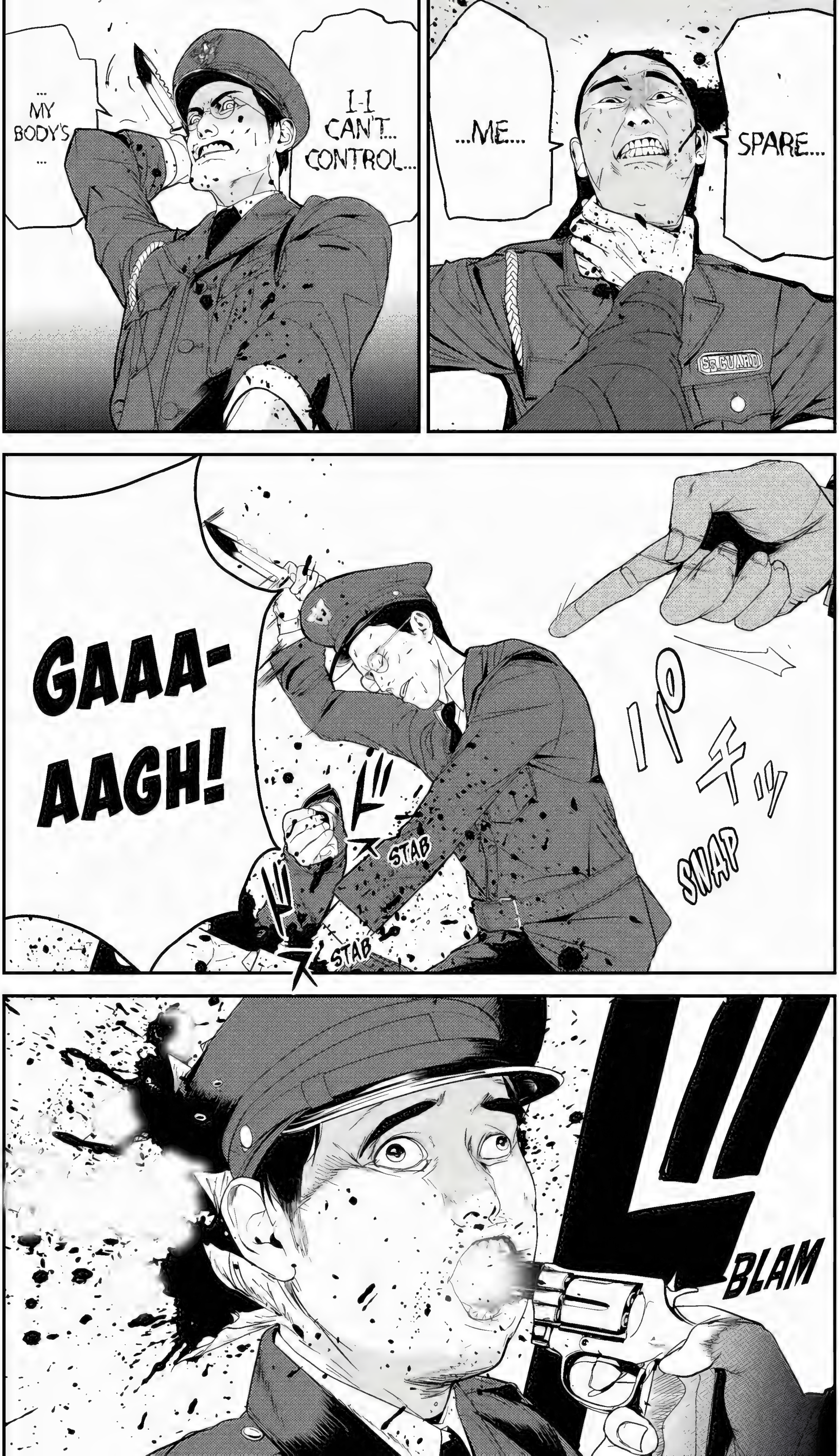

AND THIS...ISN'T SOMETHING ANYONE ELSE WILL UNDERSTAND.
BUT... AMAZAWA-KUN...
...YOU'RE THE ONLY PERSON I'D WANT TO UNDERSTAND ME.

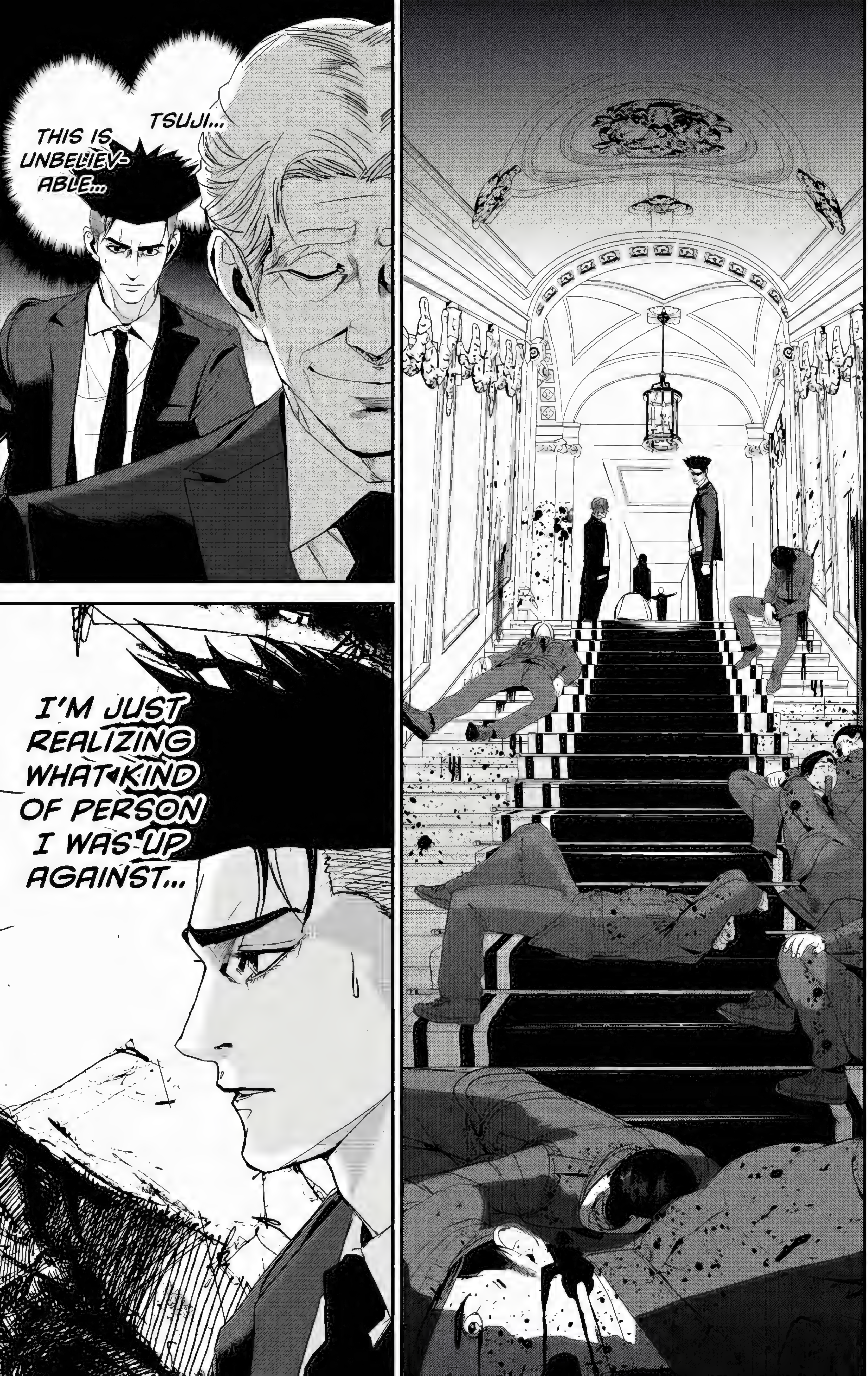

#48
タッ
TAK
タァーッ
TAAAAK
タッ
TAK
タッ
TAK

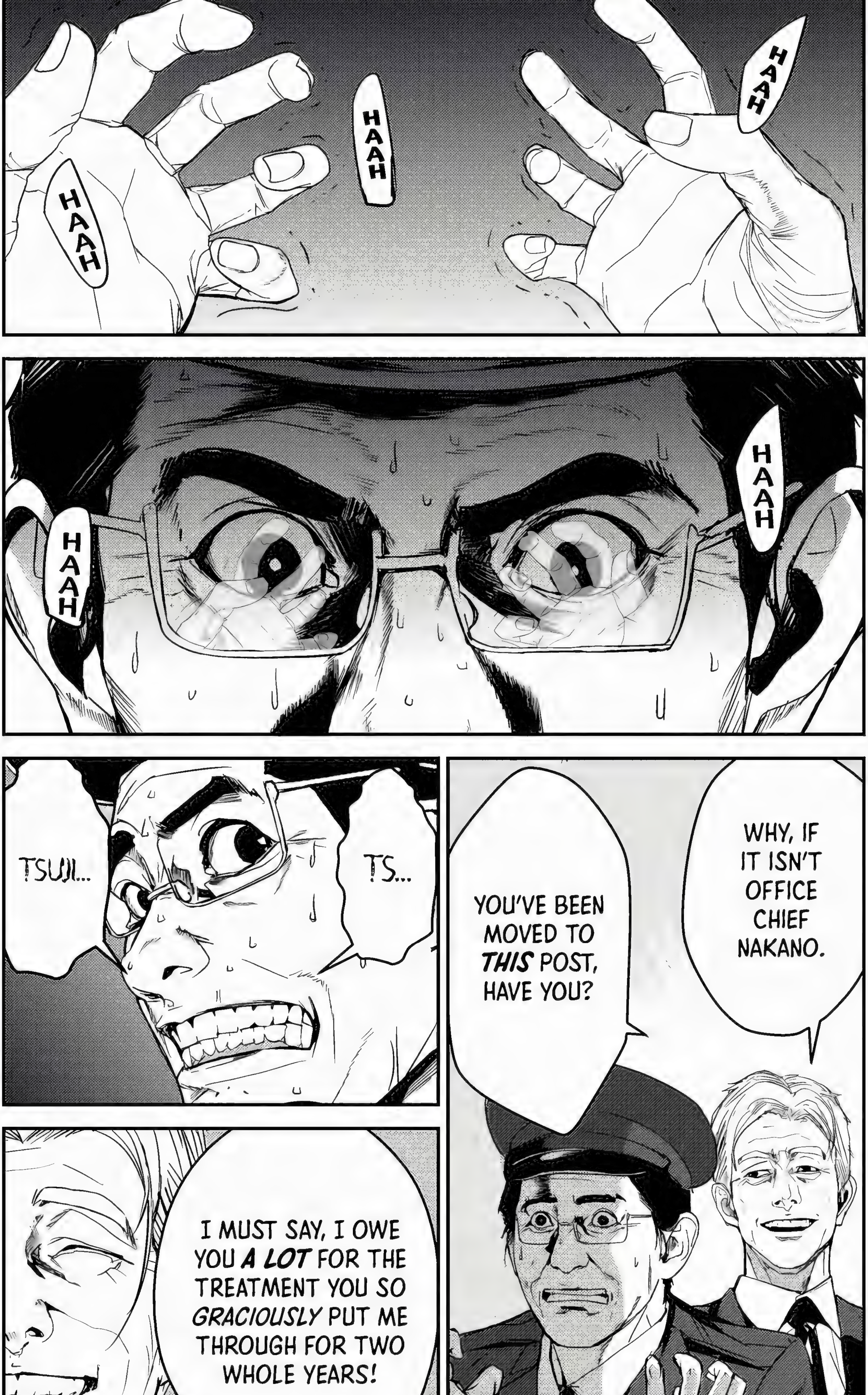


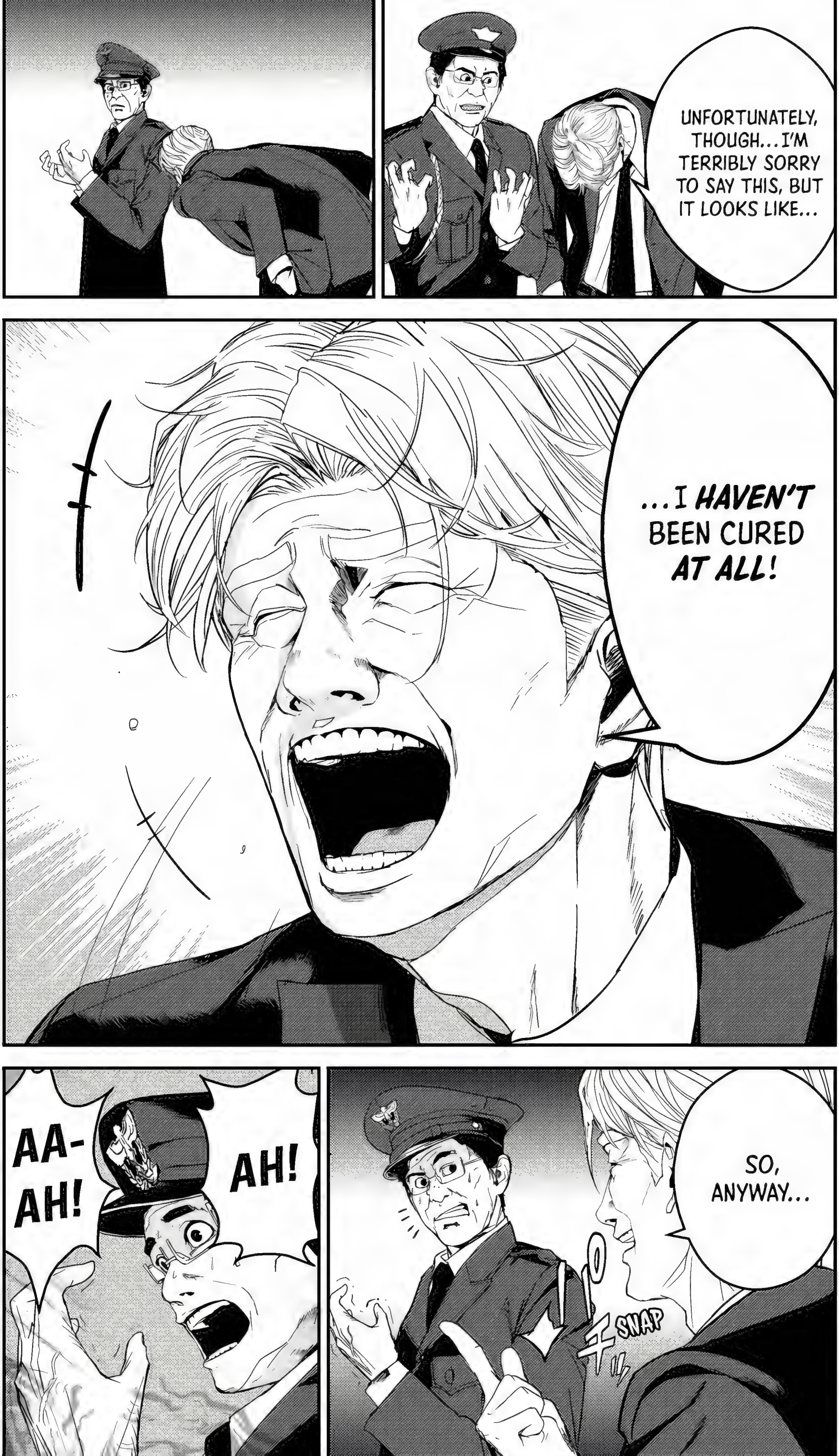

Let the fancy
great
eese
District
in the party
I'm licking & dusting
in the groove

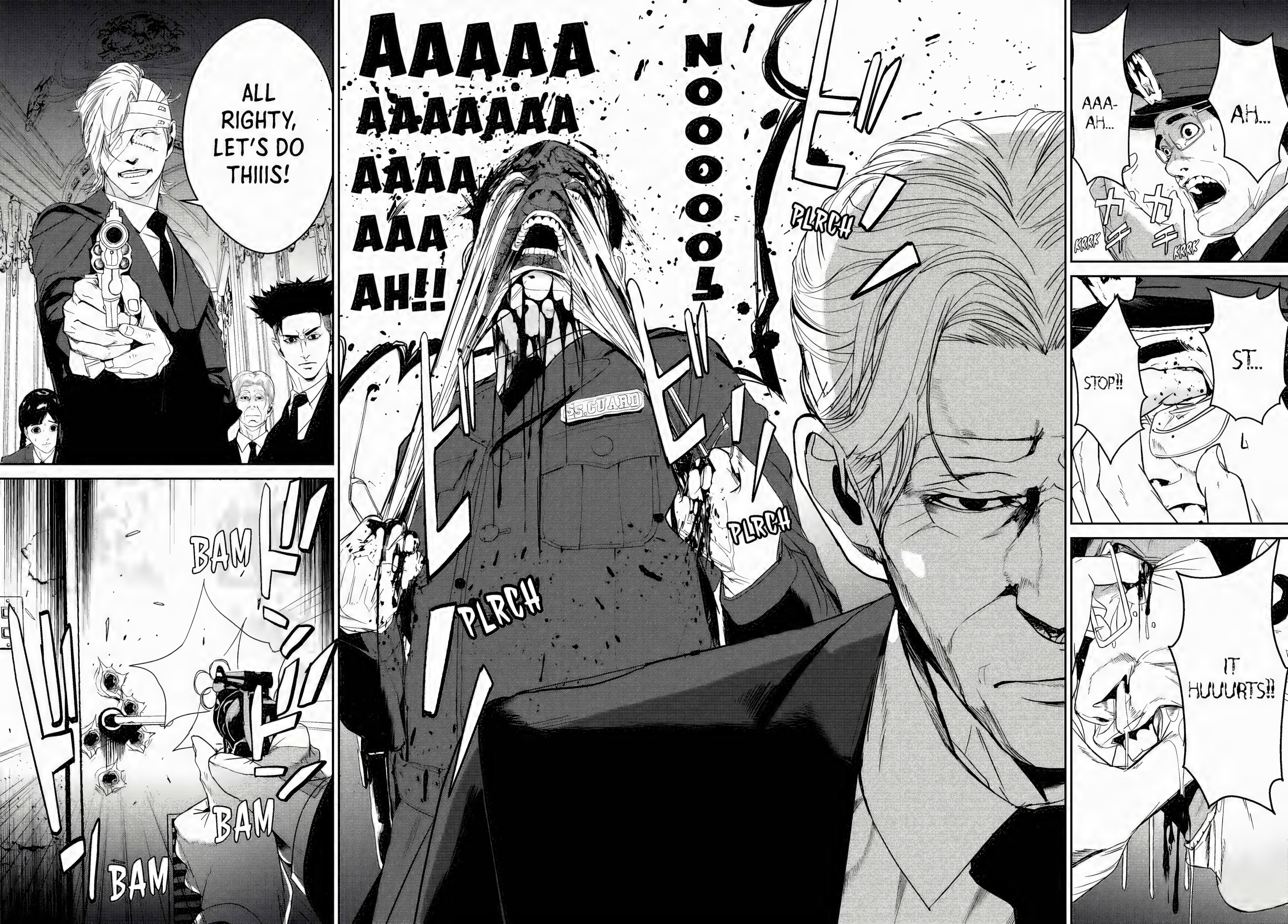


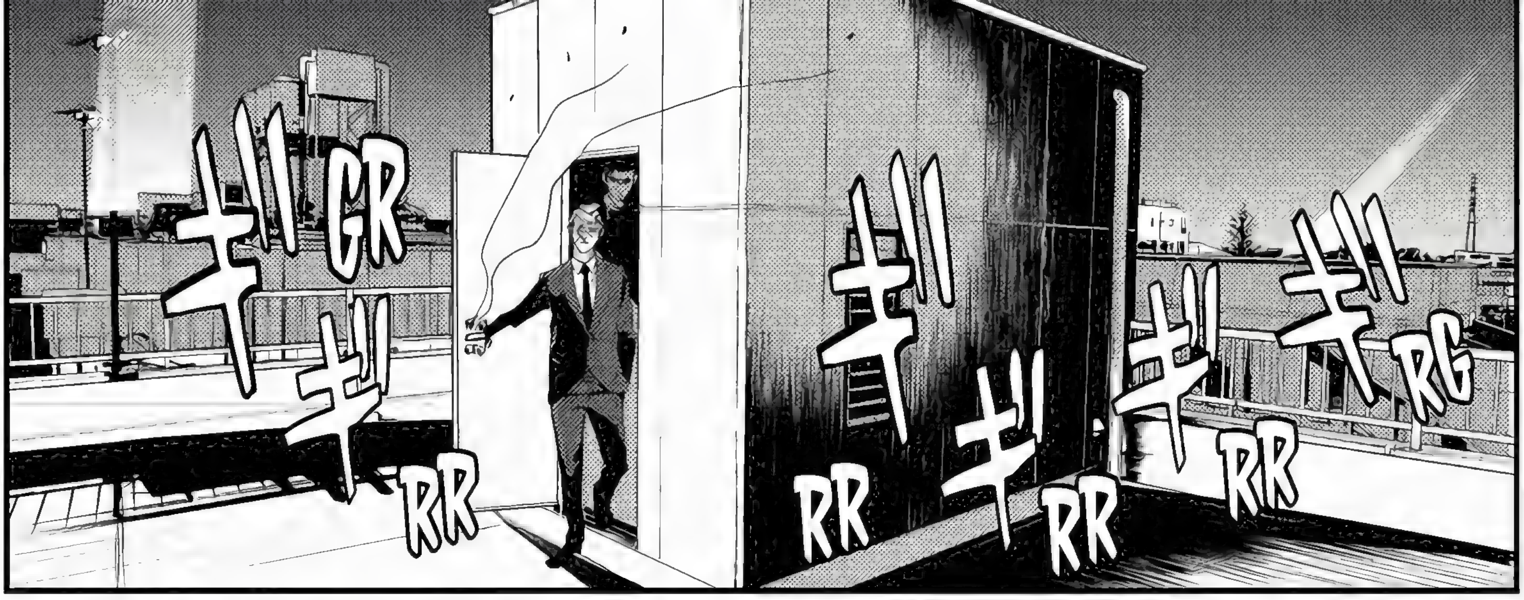

SPARE...
...ME....
SS GUARD
I-I CAN'T... CONTROL...
... MY BODY'S ...
パチッ
SNAP
GAAAA-AAGH!
ドス
STAB
ドス
STAB
ドン
BLAM

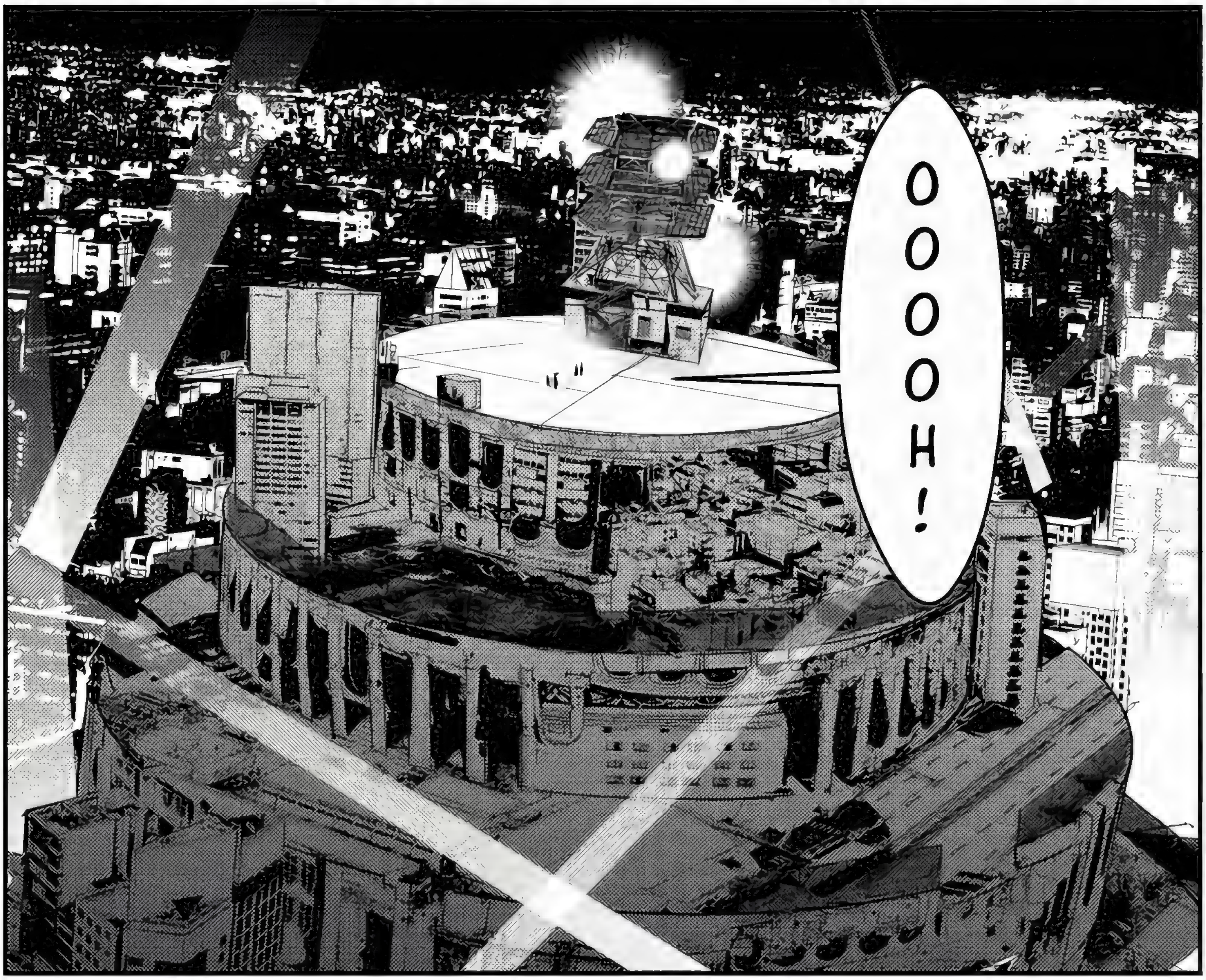

TSUJI...
THIS IS UNBELIEVABLE...
I'M JUST REALIZING WHAT KIND OF PERSON I WAS UP AGAINST...

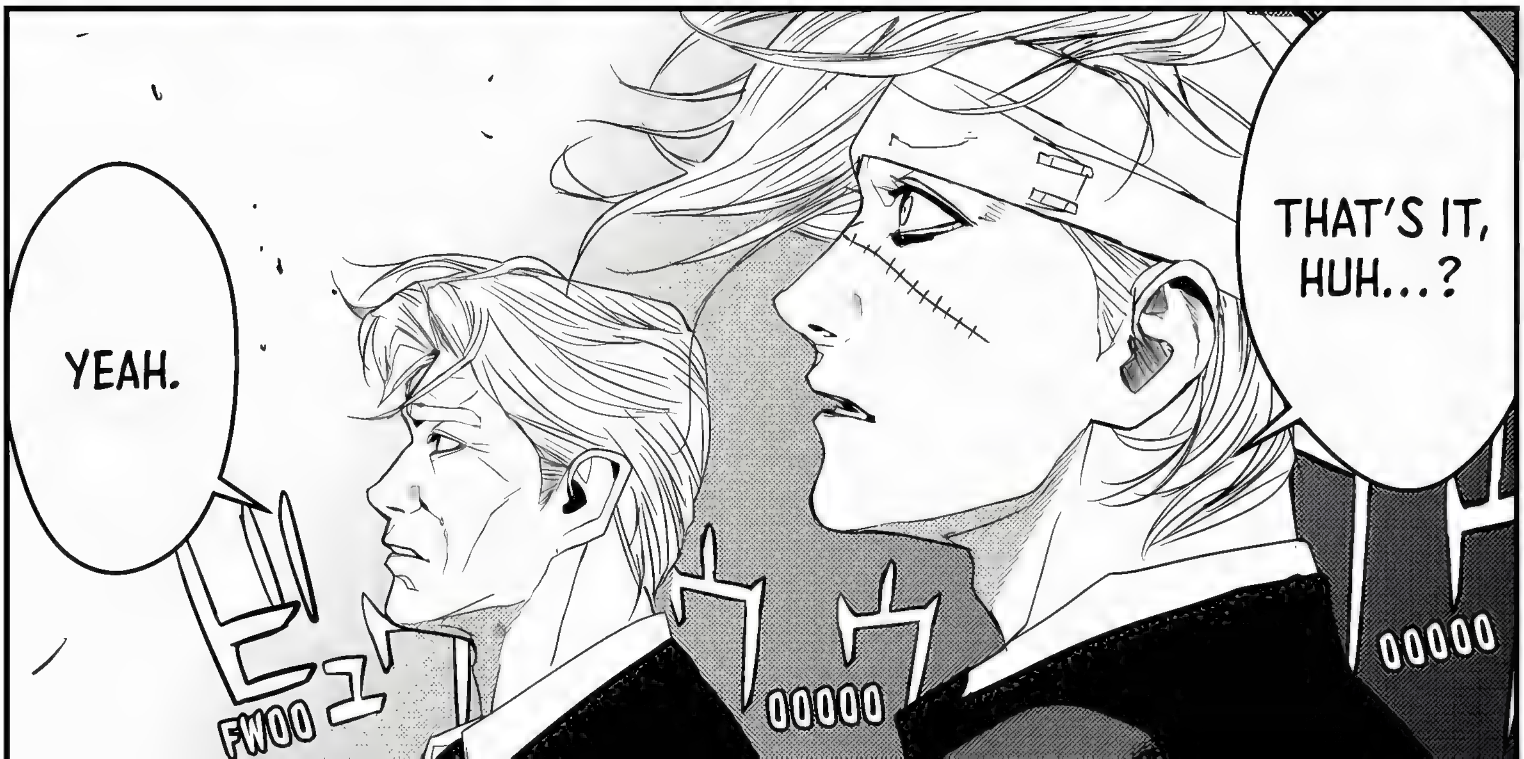

HAAH
HAAH
HAAH
HAAH
HAAH
WHY, IF IT ISN'T OFFICE CHIEF NAKANO.
YOU'VE BEEN MOVED TO *THIS* POST, HAVE YOU?
TS...
TSUJI...
I MUST SAY, I OWE YOU *A LOT* FOR THE TREATMENT YOU SO *GRACIOUSLY* PUT ME THROUGH FOR TWO WHOLE YEARS!

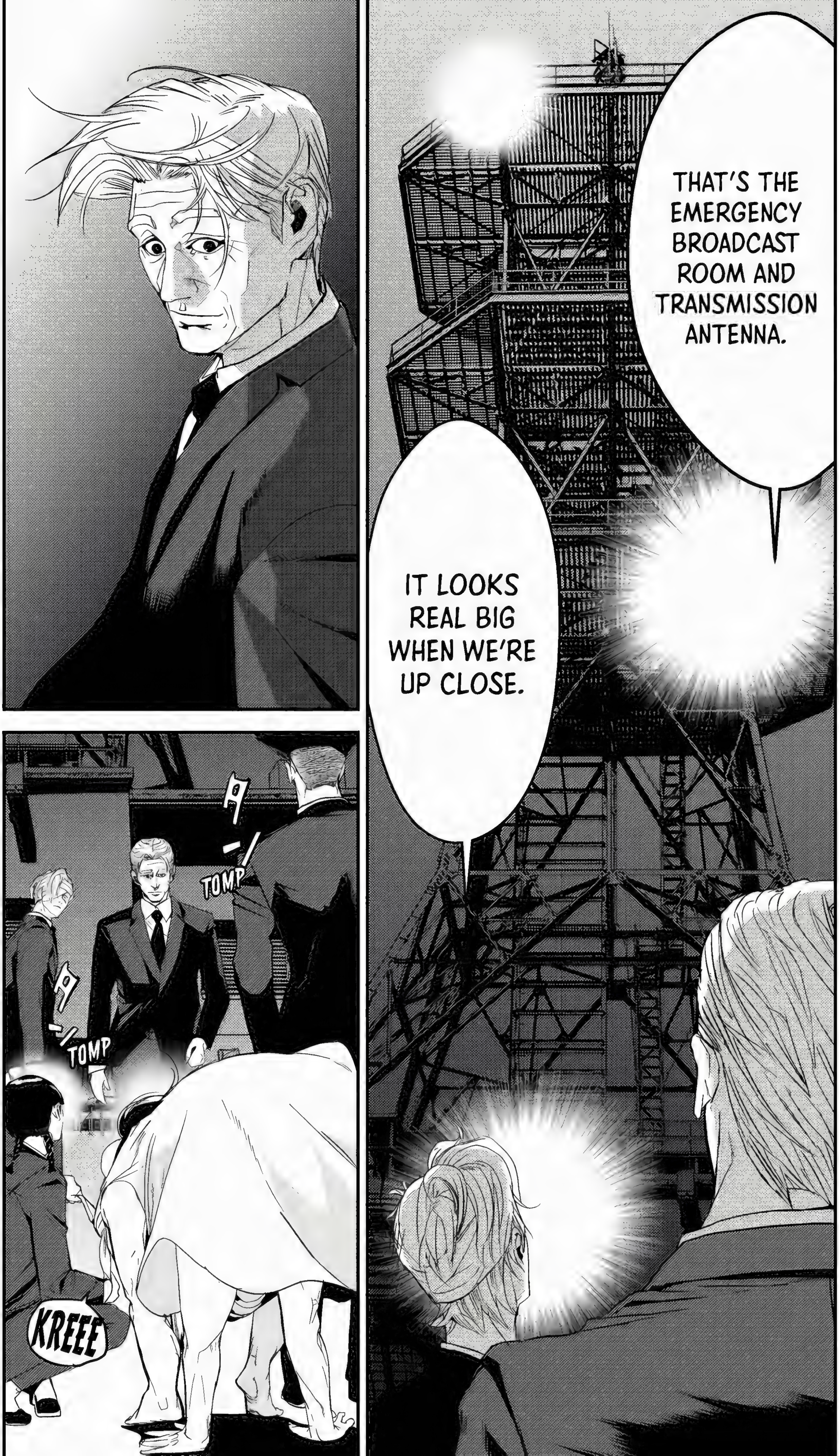

UNFORTUNATELY, THOUGH...I'M TERRIBLY SORRY TO SAY THIS, BUT IT LOOKS LIKE...
...I HAVEN'T BEEN CURED AT ALL!
SO, ANYWAY...
SNAP
AH!
AA-AH!

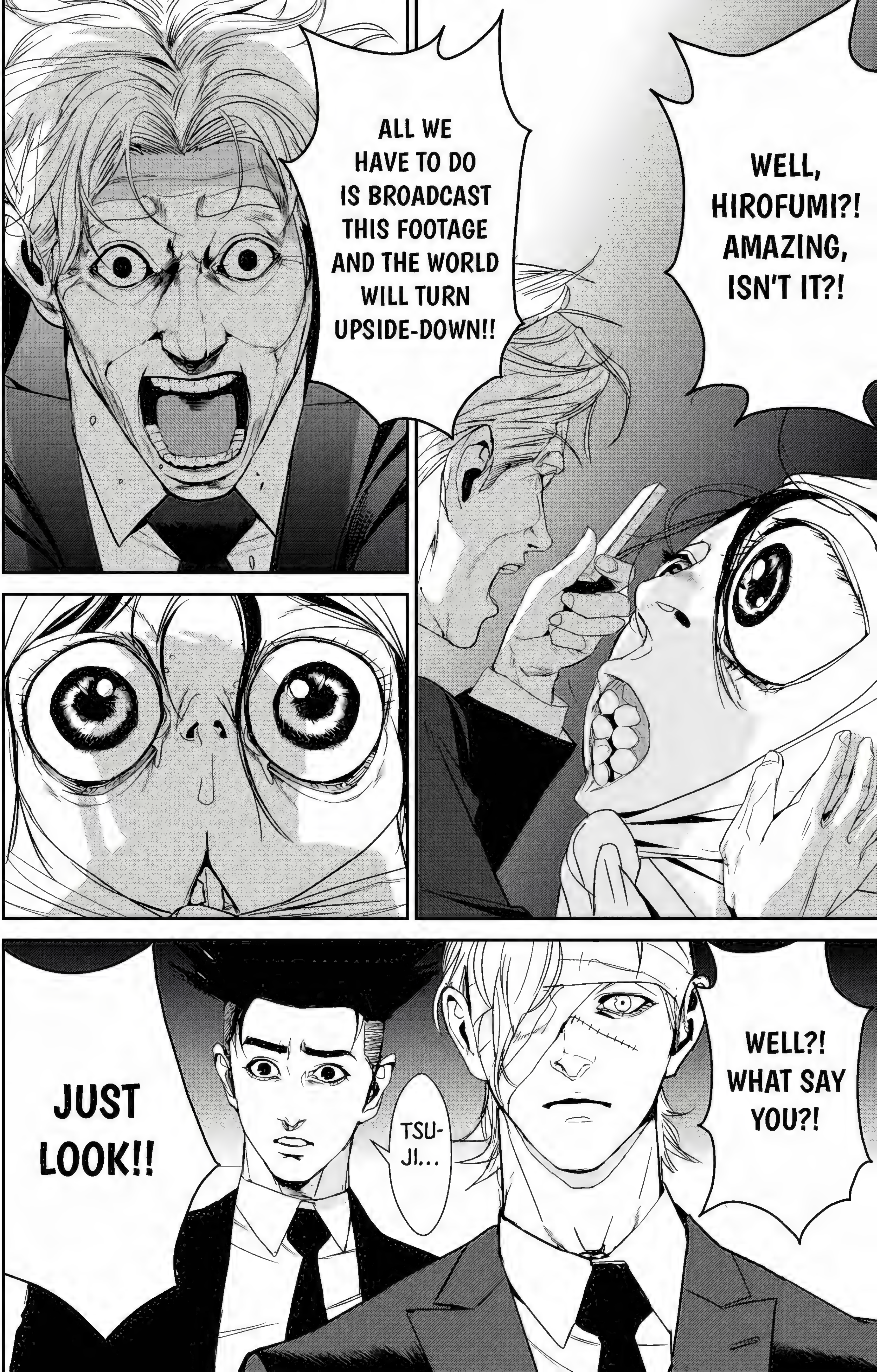

AH...
AAA-AH...
カチ KRRK
カチ KRRK
ST...
STOP!!
IT HUUURTS!!
NOOOOOO!
PLRCH
AAAAA AAAAAAAA AAAA AAA AH!!
SS.GUARD
PLRCH
PLRCH
ALL RIGHTY, LET'S DO THIIIS!
BAM
BAM
BAM

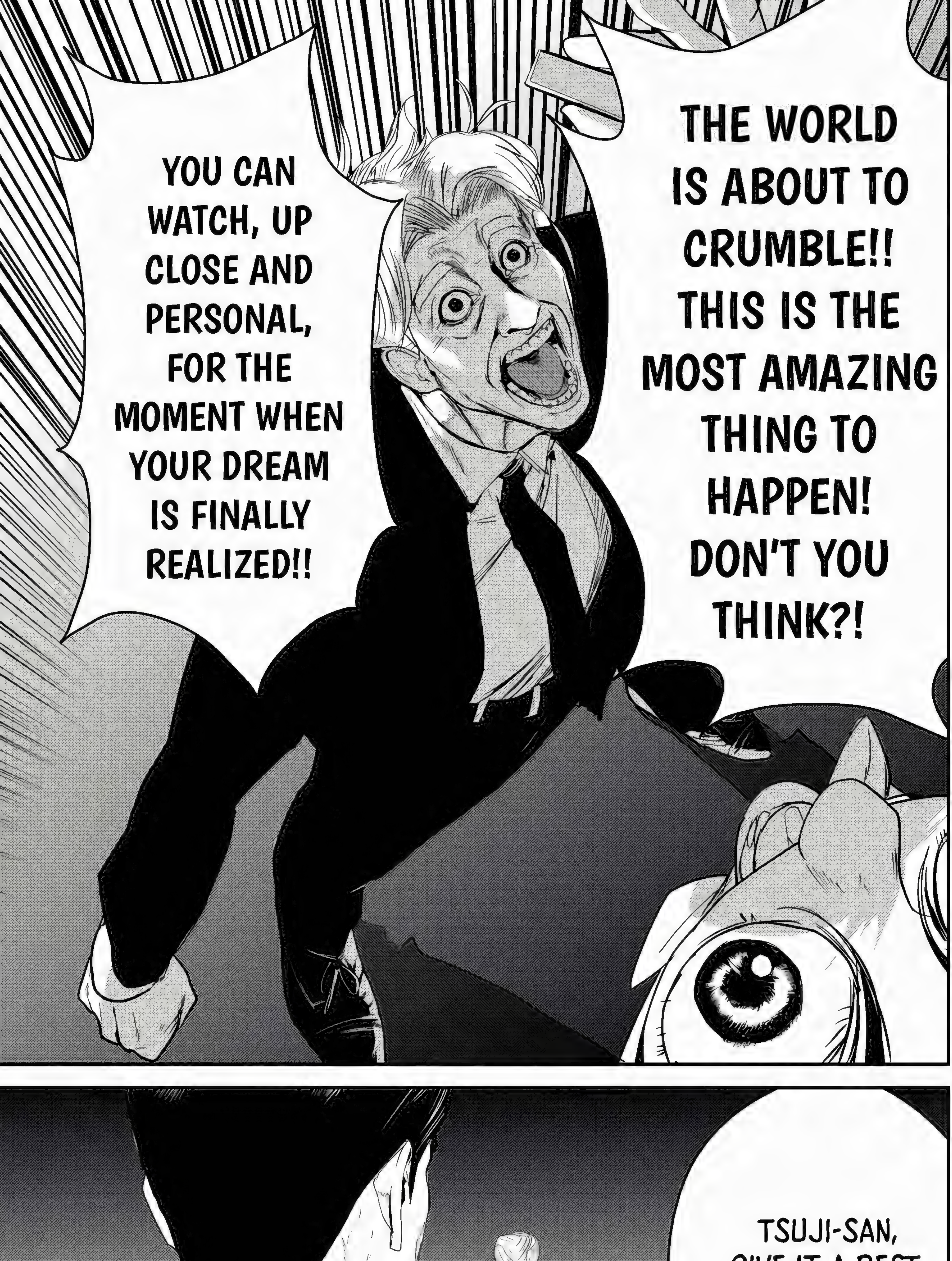

ギリ RG
ギリ RR
ギリ RR
ギリ RR
ギリ GR
ギリ RR

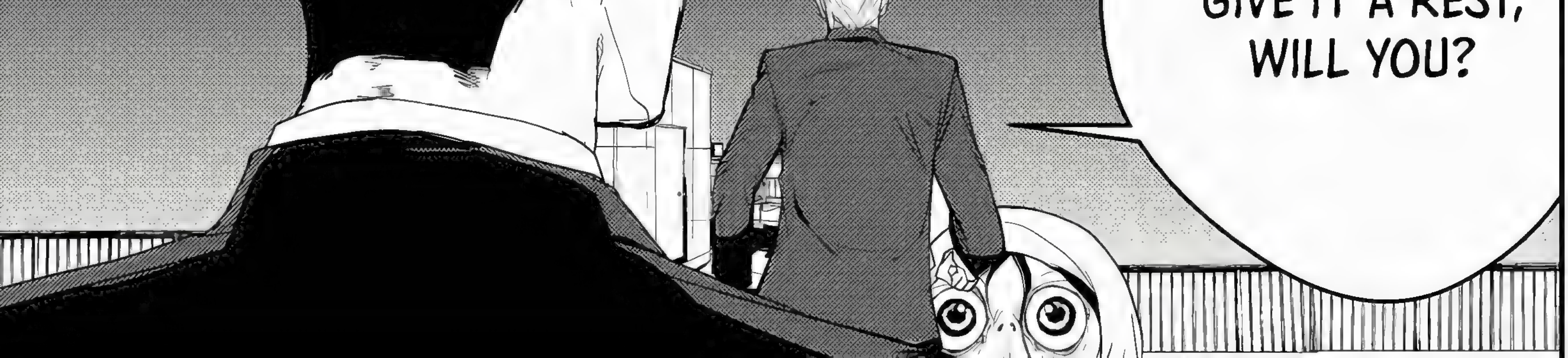

OOOOOH!

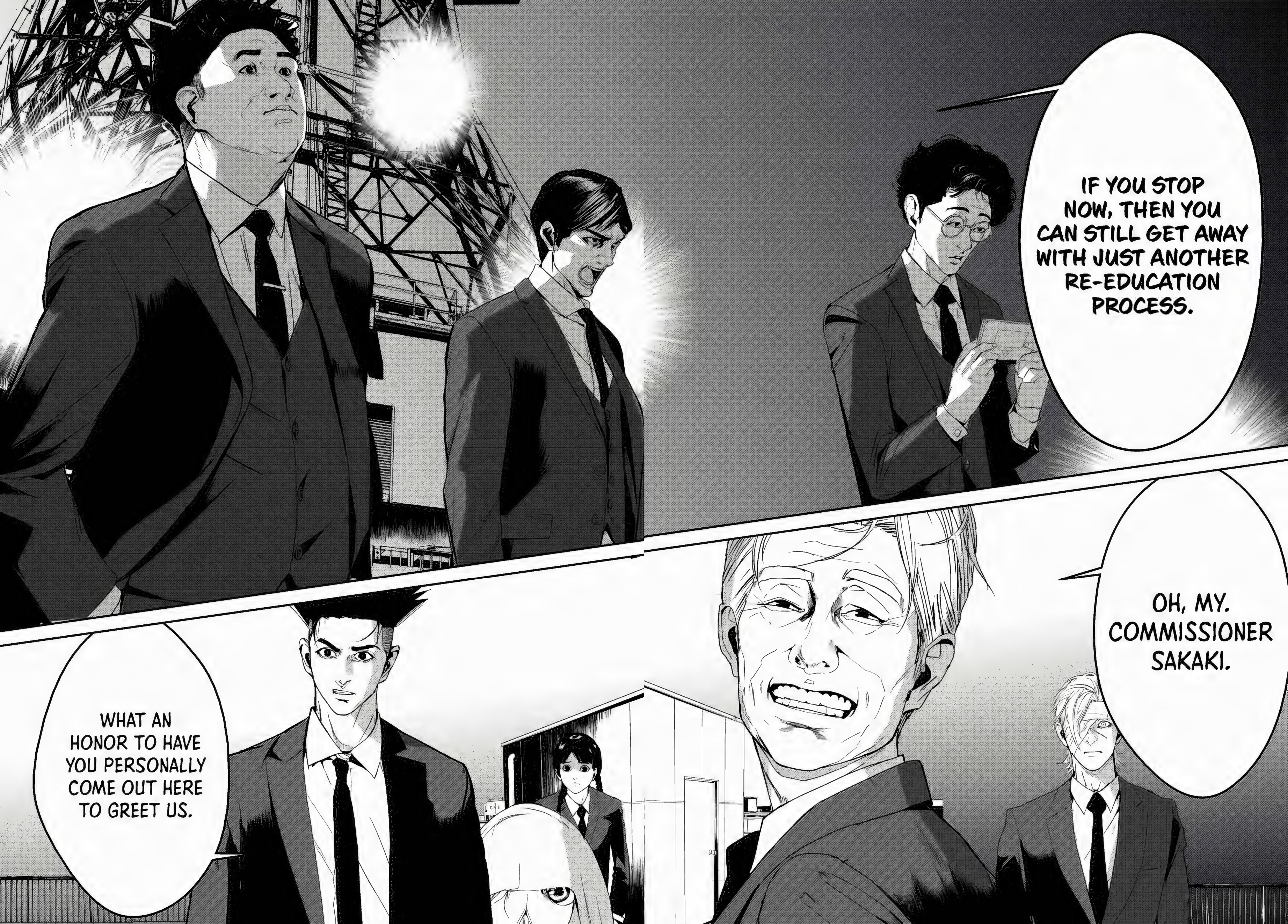

THAT'S IT, HUH...?
YEAH.
ヒュ FWOO
ウ OOOOO
ウ OOOOO

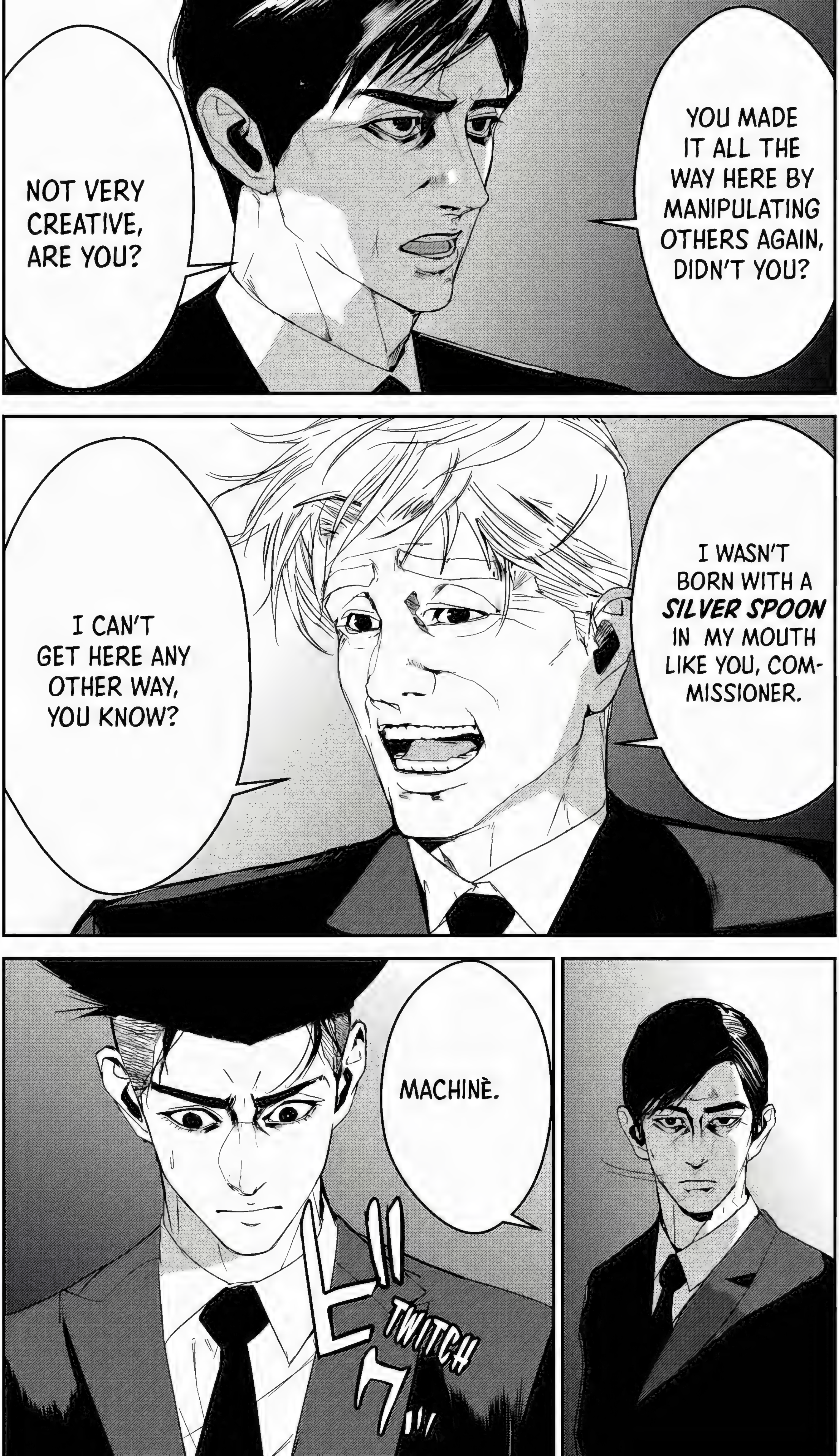

THAT'S THE EMERGENCY BROADCAST ROOM AND TRANSMISSION ANTENNA.
IT LOOKS REAL BIG WHEN WE'RE UP CLOSE.
TOMP
TOMP
KREEE

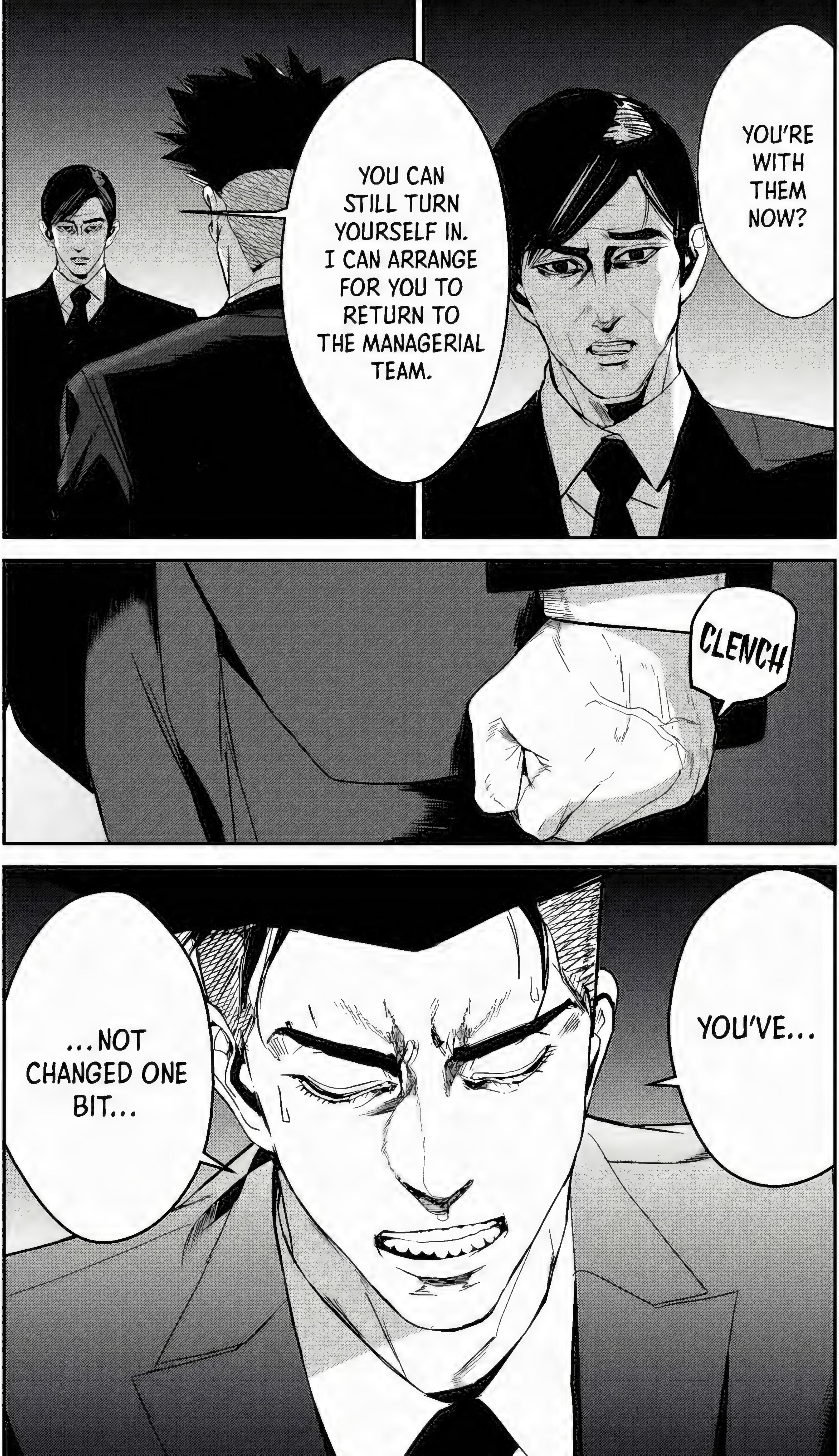

WELL, HIROFUMI?! AMAZING, ISN'T IT?!
ALL WE HAVE TO DO IS BROADCAST THIS FOOTAGE AND THE WORLD WILL TURN UPSIDE-DOWN!!
WELL?! WHAT SAY YOU?!
TSU-JI...
JUST LOOK!!

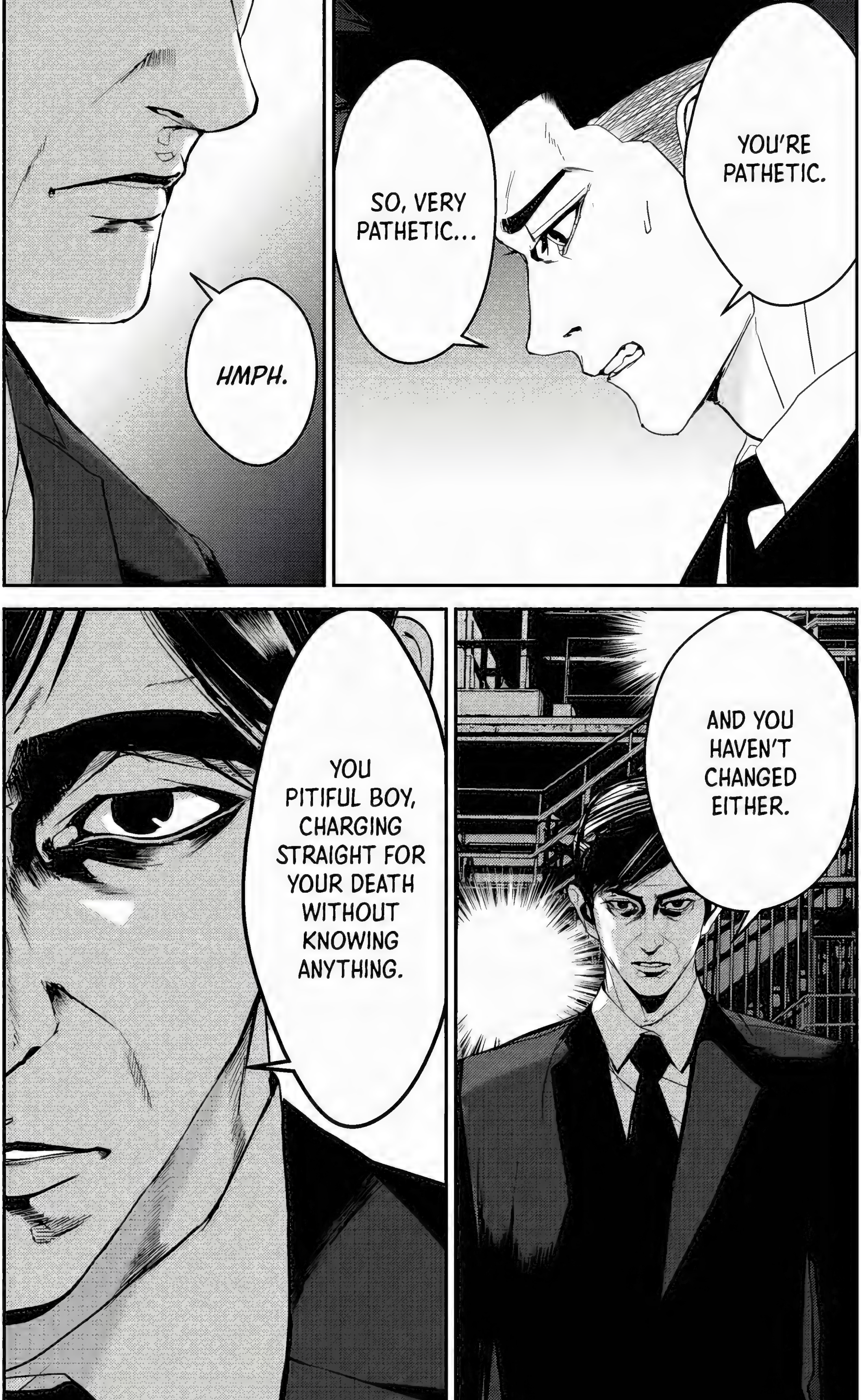

THE WORLD IS ABOUT TO CRUMBLE!! THIS IS THE MOST AMAZING THING TO HAPPEN! DON'T YOU THINK?!
YOU CAN WATCH, UP CLOSE AND PERSONAL, FOR THE MOMENT WHEN YOUR DREAM IS FINALLY REALIZED!!

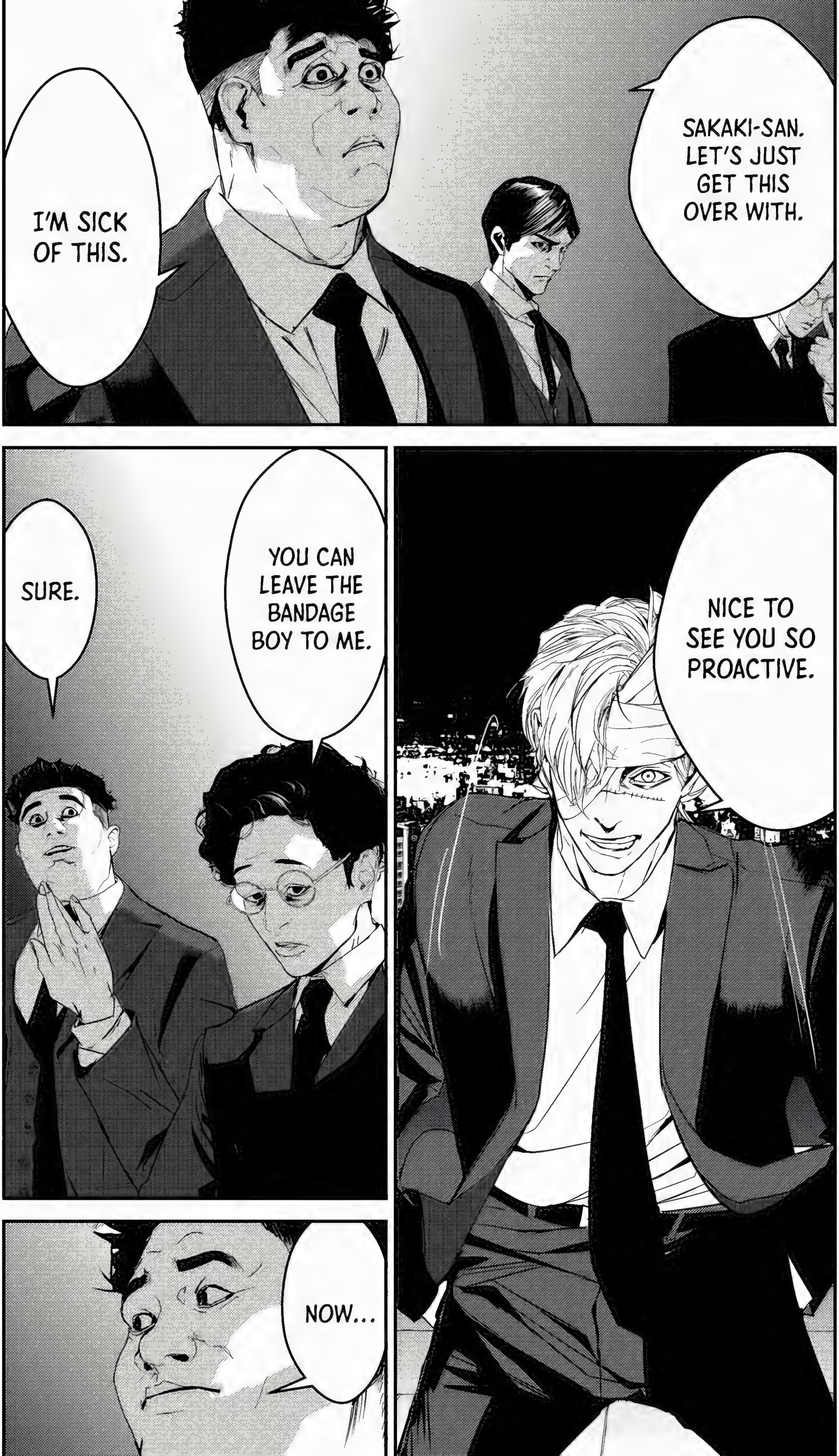

TSUJI-SAN, GIVE IT A REST, WILL YOU?

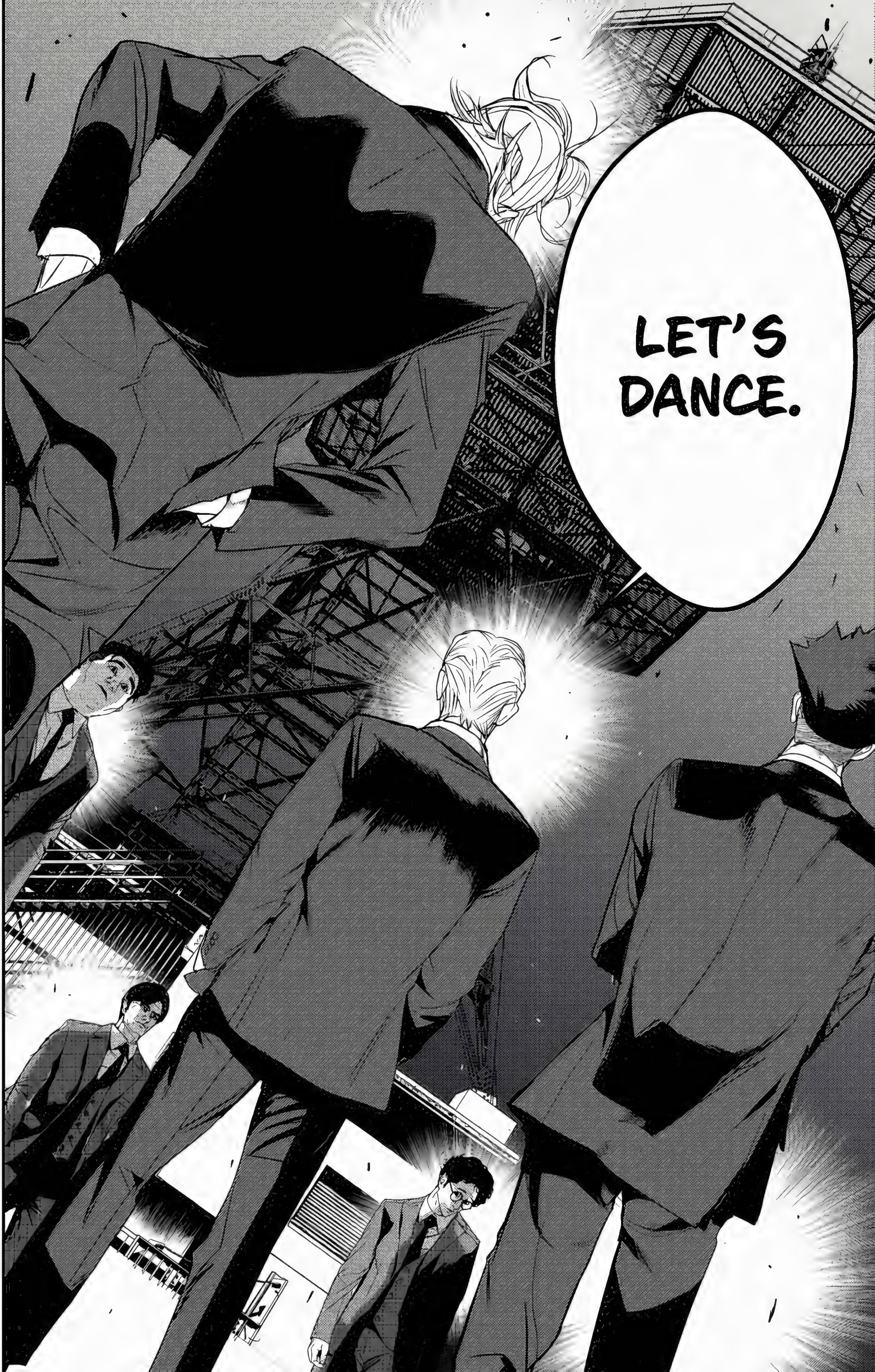

IF YOU STOP NOW, THEN YOU CAN STILL GET AWAY WITH JUST ANOTHER RE-EDUCATION PROCESS.
OH, MY. COMMISSIONER SAKAKI.
WHAT AN HONOR TO HAVE YOU PERSONALLY COME OUT HERE TO GREET US.

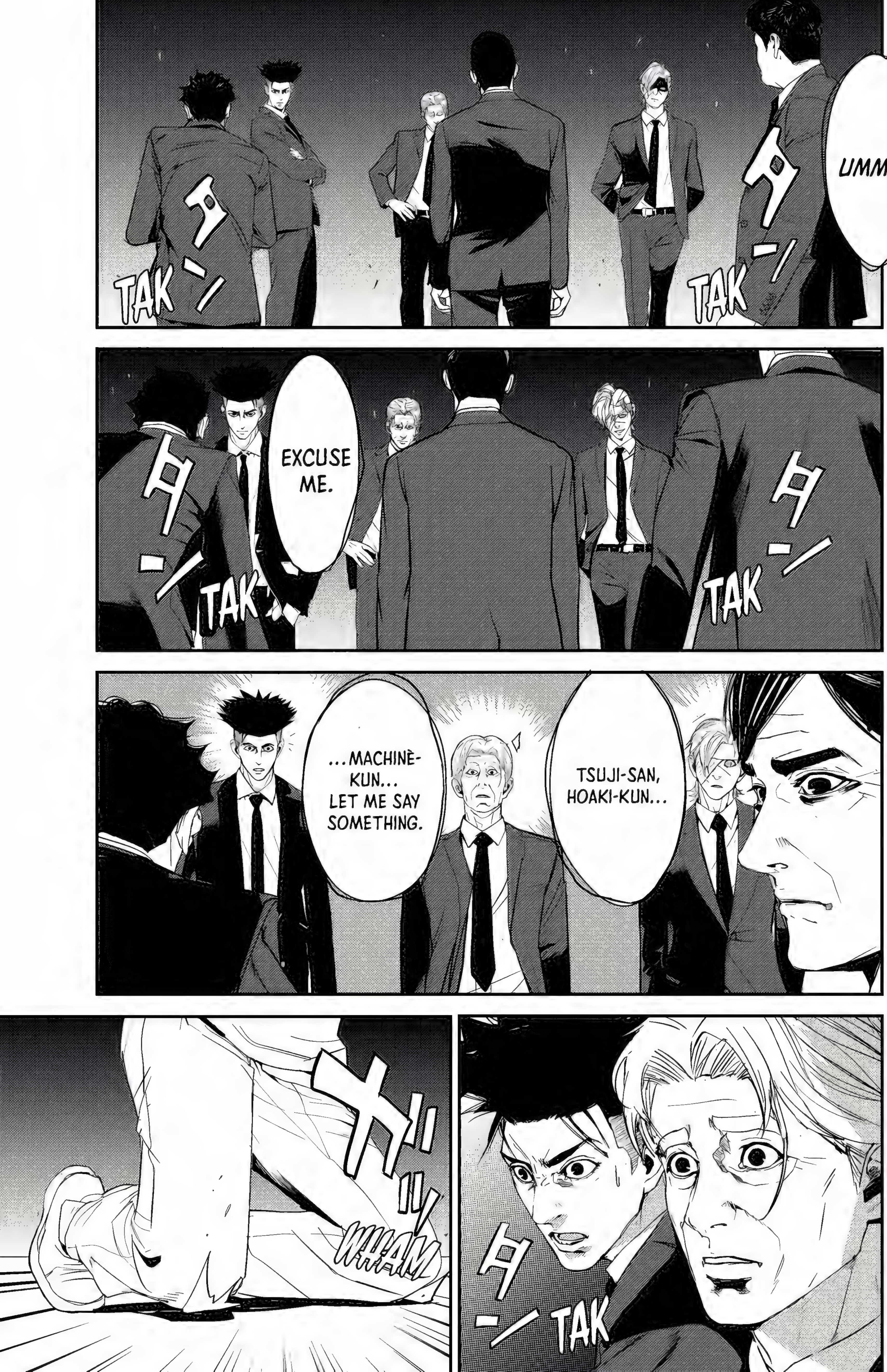

YOU MADE IT ALL THE WAY HERE BY MANIPULATING OTHERS AGAIN, DIDN'T YOU?
NOT VERY CREATIVE, ARE YOU?
I WASN'T BORN WITH A *SILVER SPOON* IN MY MOUTH LIKE YOU, COMMISSIONER.
I CAN'T GET HERE ANY OTHER WAY, YOU KNOW?
MACHINÈ.
ビクッ
TWITCH

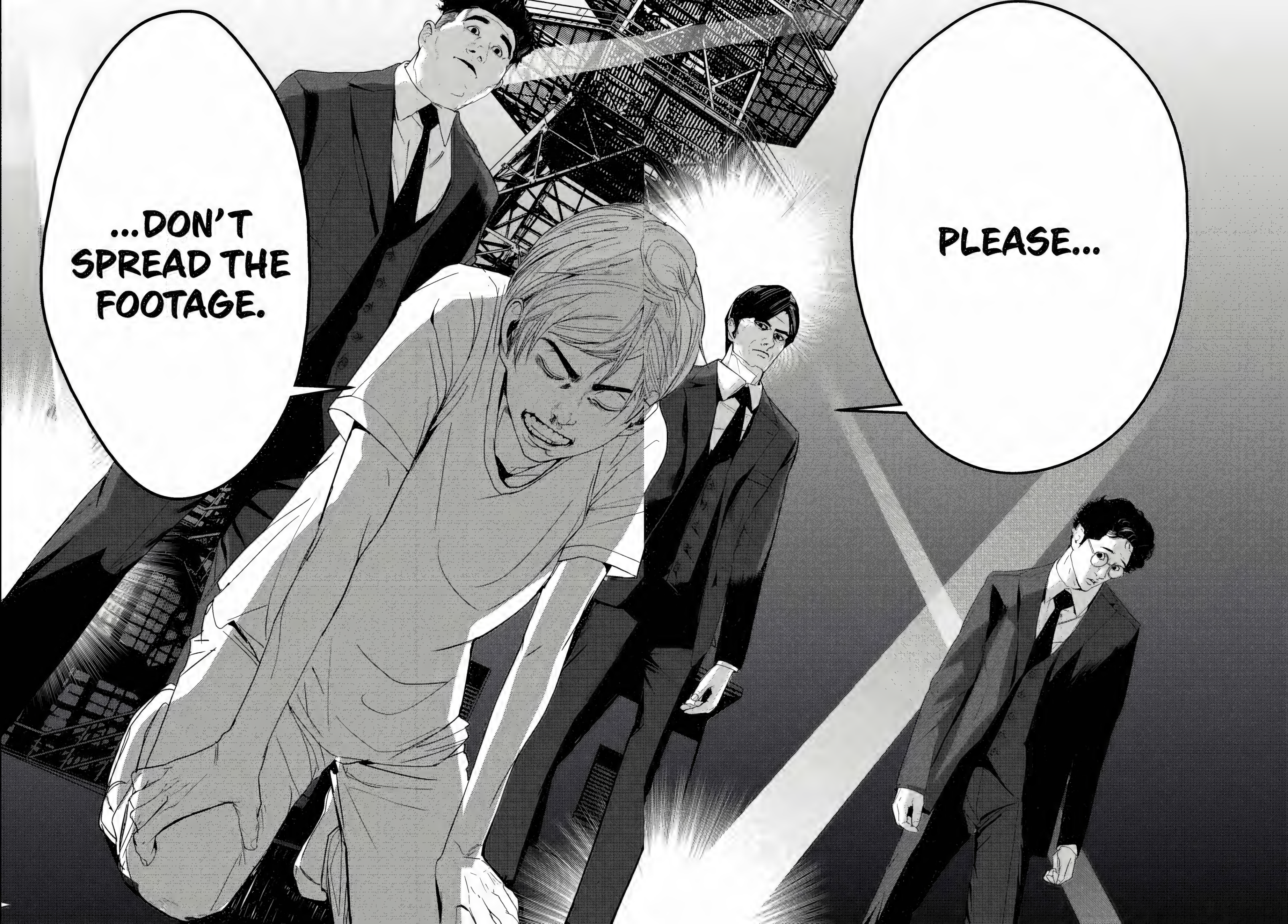

YOU'RE WITH THEM NOW?
YOU CAN STILL TURN YOURSELF IN. I CAN ARRANGE FOR YOU TO RETURN TO THE MANAGERIAL TEAM.
CLENCH
YOU'VE...
...NOT CHANGED ONE BIT...


YOU'RE PATHETIC.
SO, VERY PATHETIC...
HMPH.
AND YOU HAVEN'T CHANGED EITHER.
YOU PITIFUL BOY, CHARGING STRAIGHT FOR YOUR DEATH WITHOUT KNOWING ANYTHING.

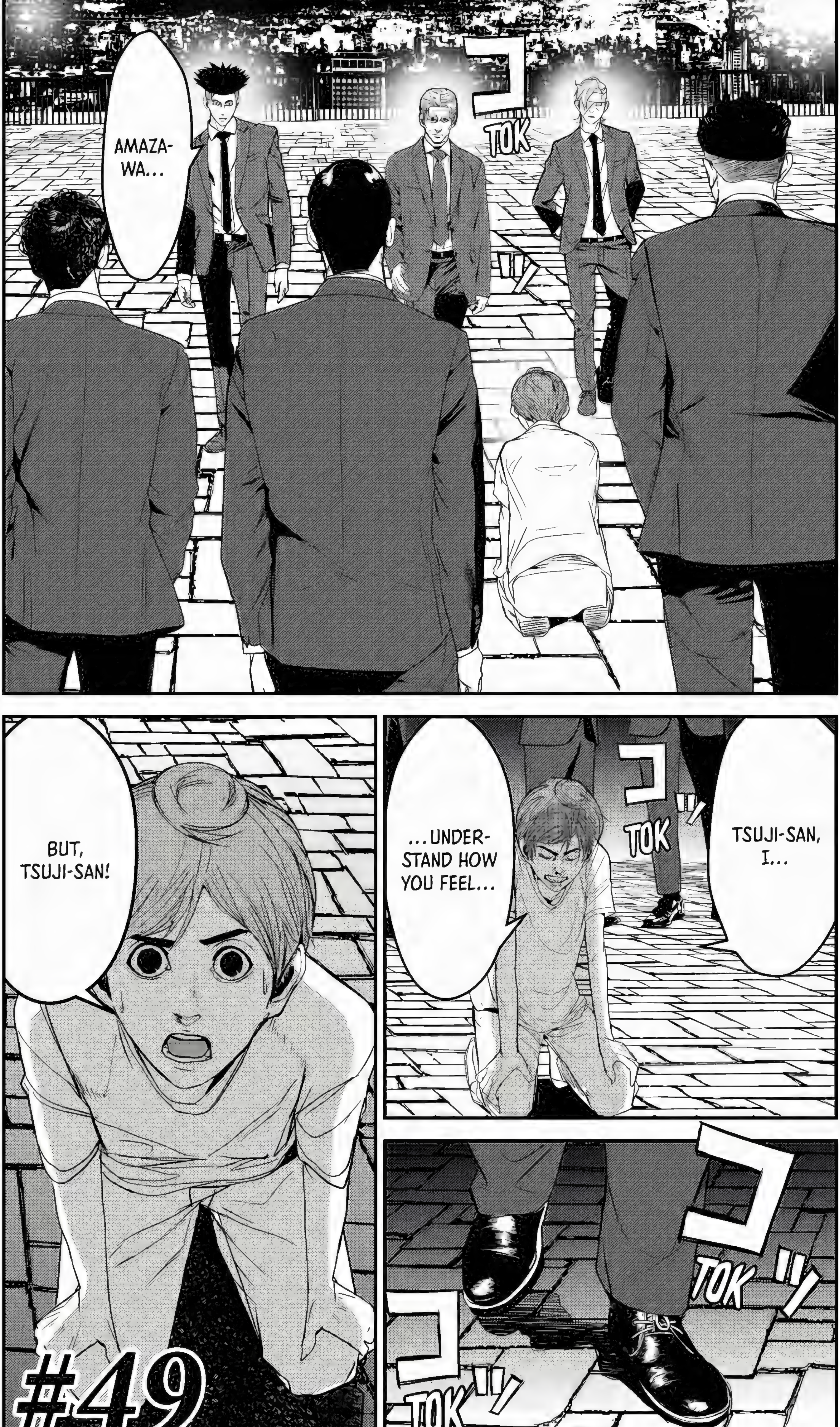

SAKAKI-SAN. LET'S JUST GET THIS OVER WITH.
I'M SICK OF THIS.
NICE TO SEE YOU SO PROACTIVE.
YOU CAN LEAVE THE BANDAGE BOY TO ME.
SURE.
NOW...

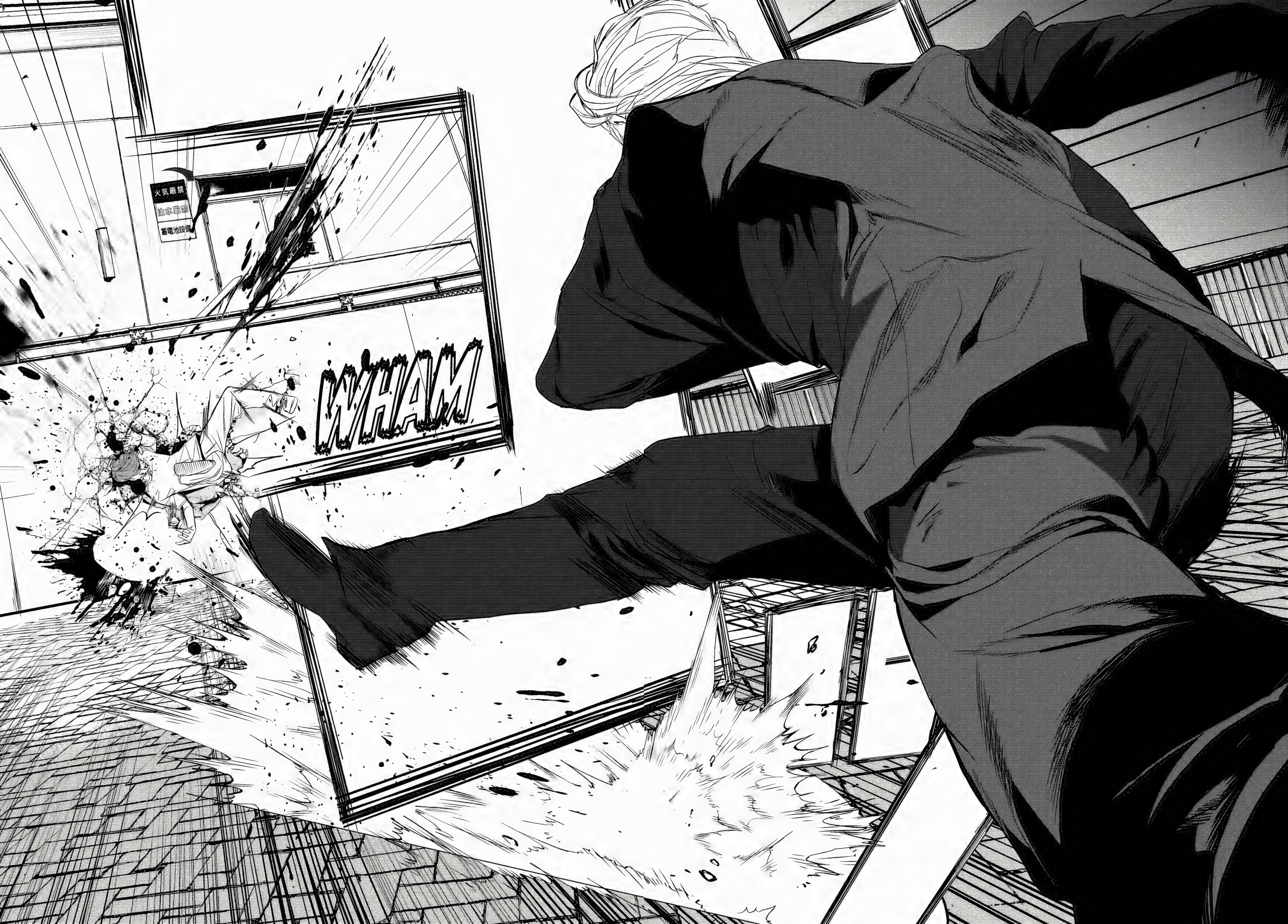

LET'S DANCE.

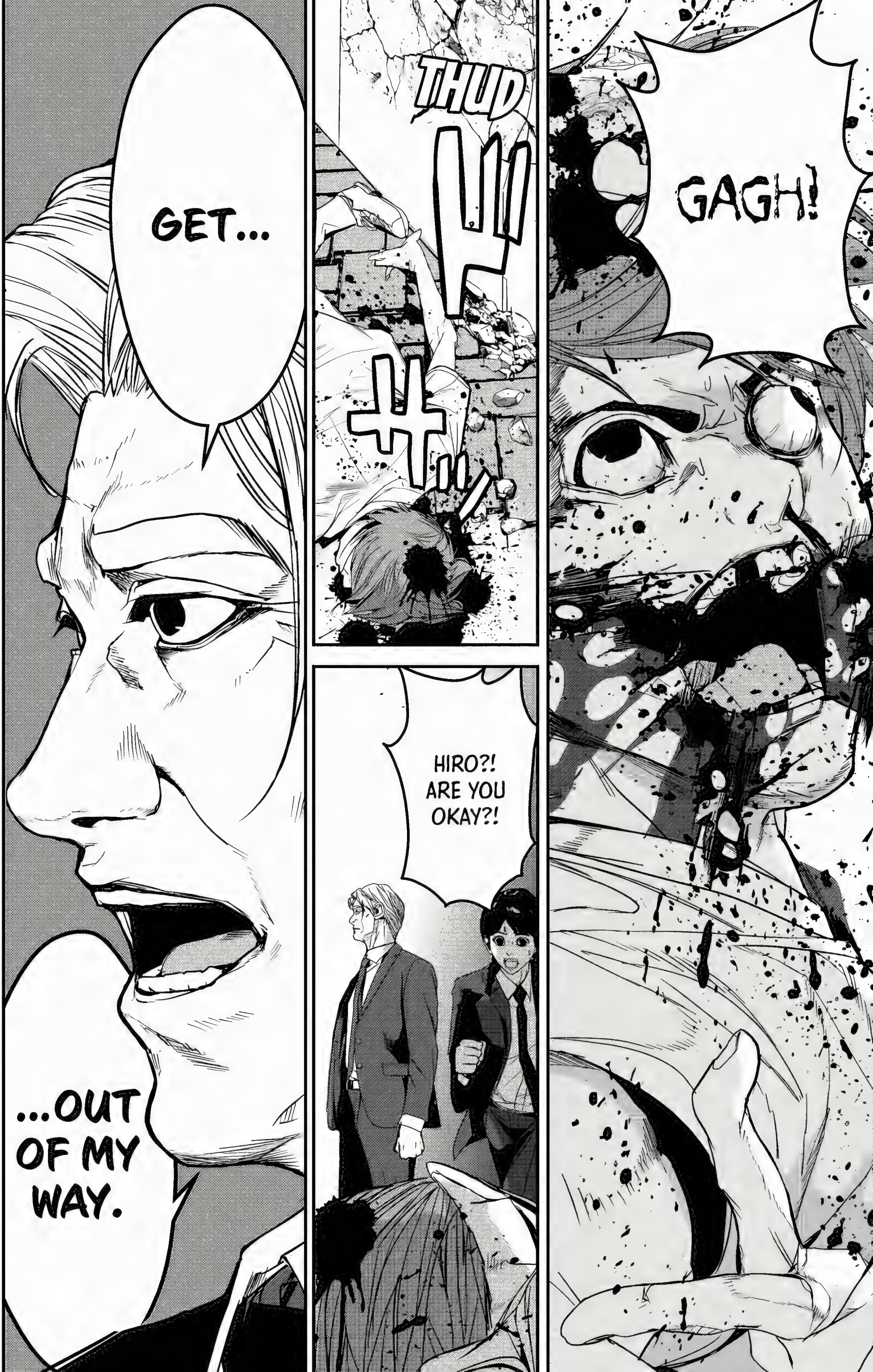

UMM...
タン
TAK
タン
TAK
タン
TAK
EXCUSE ME.
タン
TAK
TSUJI-SAN, HOAKI-KUN...
...MACHINÈ-KUN... LET ME SAY SOMETHING.
タン
TAK
ガッ
WHAM

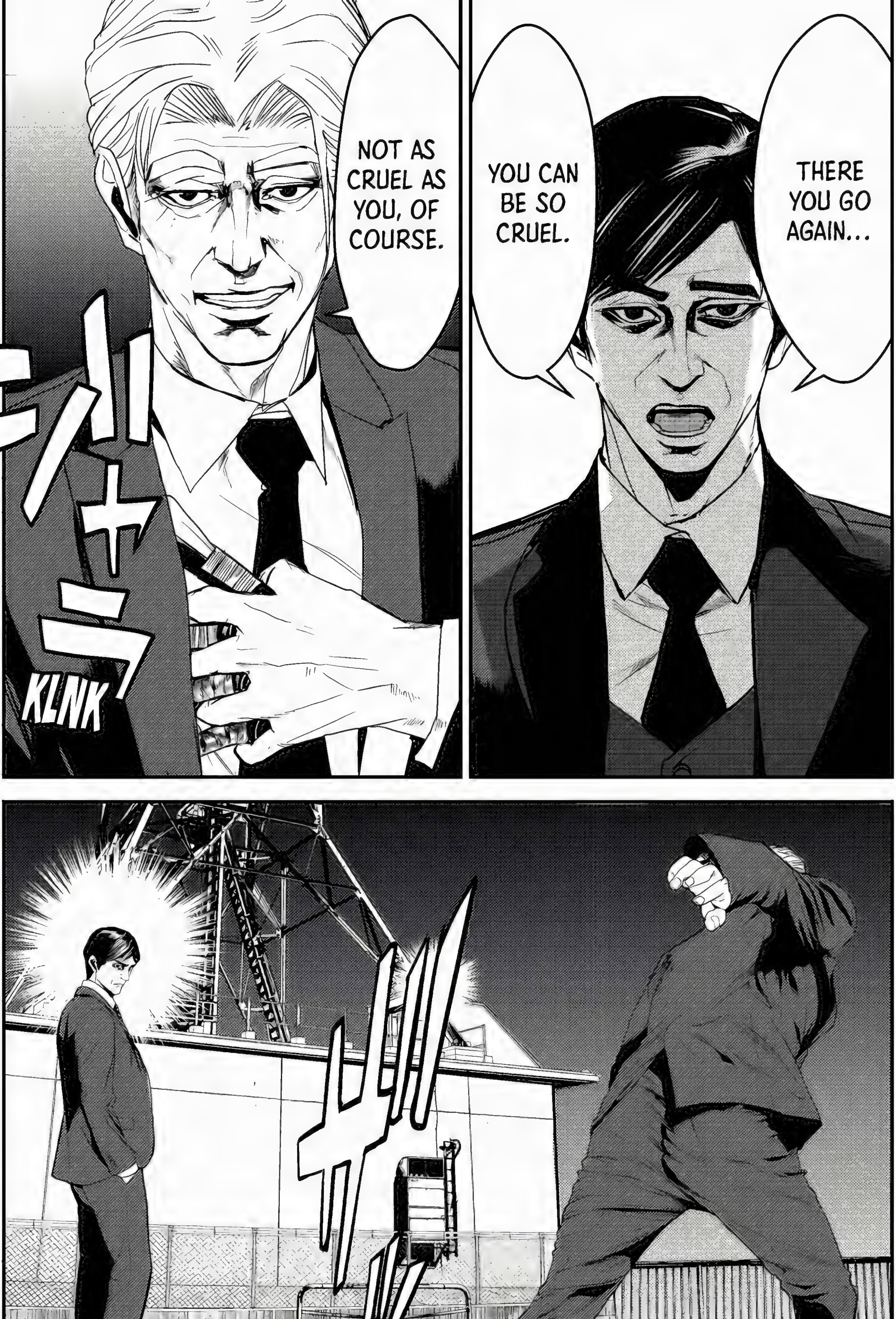

PLEASE...
...DON'T SPREAD THE FOOTAGE.

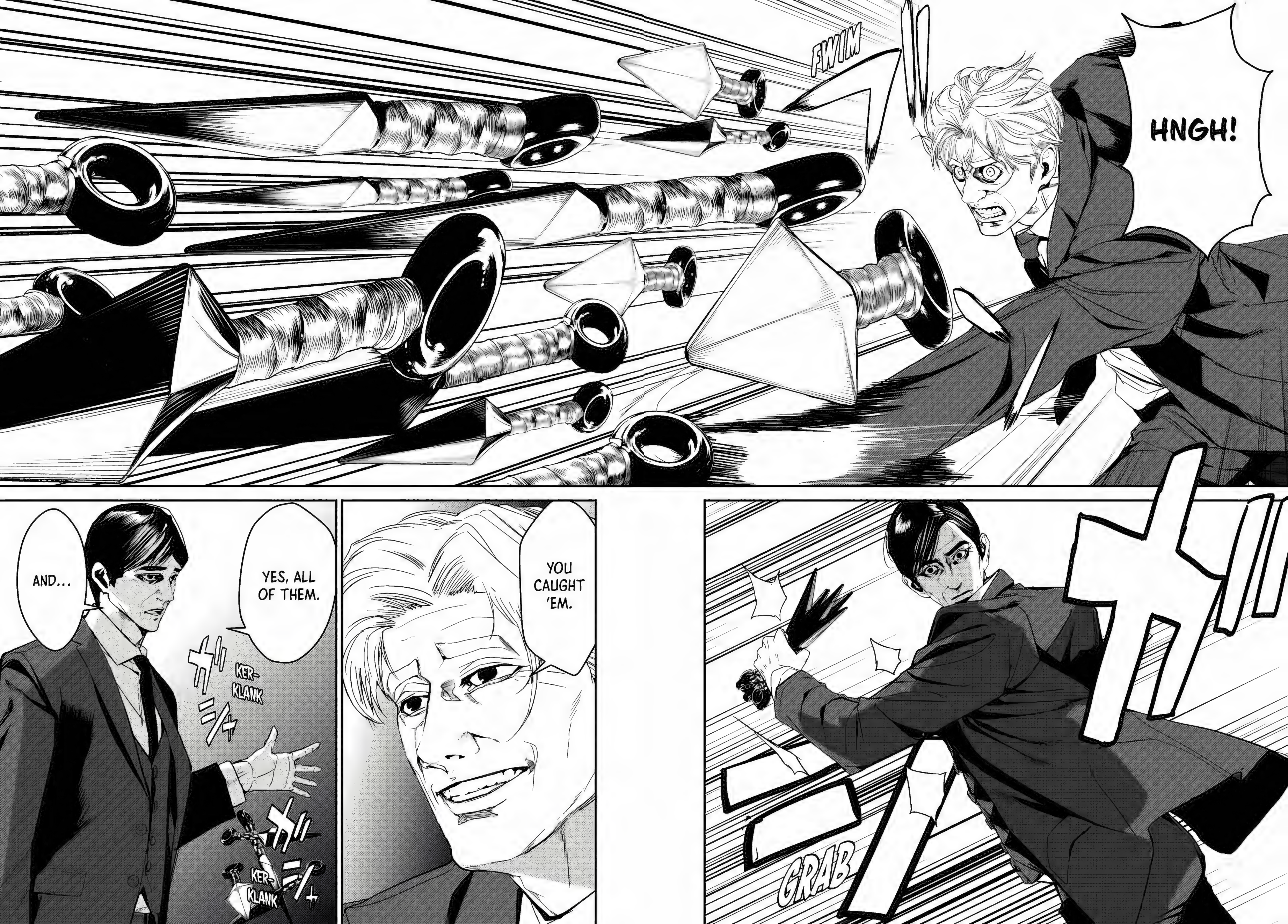
# #49

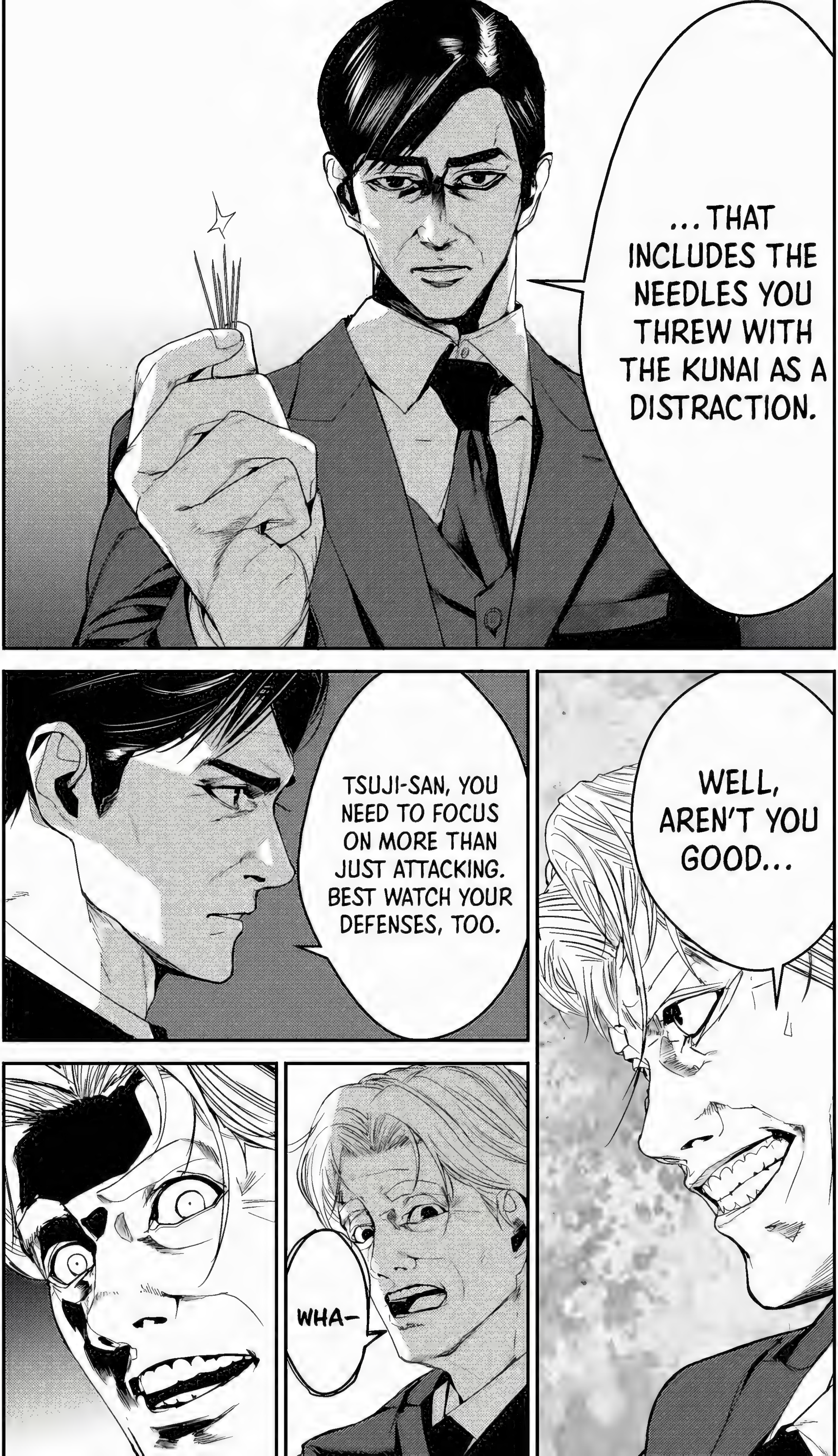

コツ
TOK
AMAZA-WA...
TSUJI-SAN, I...
...UNDERSTAND HOW YOU FEEL...
コツ
TOK
BUT, TSUJI-SAN!
コツ
TOK
コツ
TOK

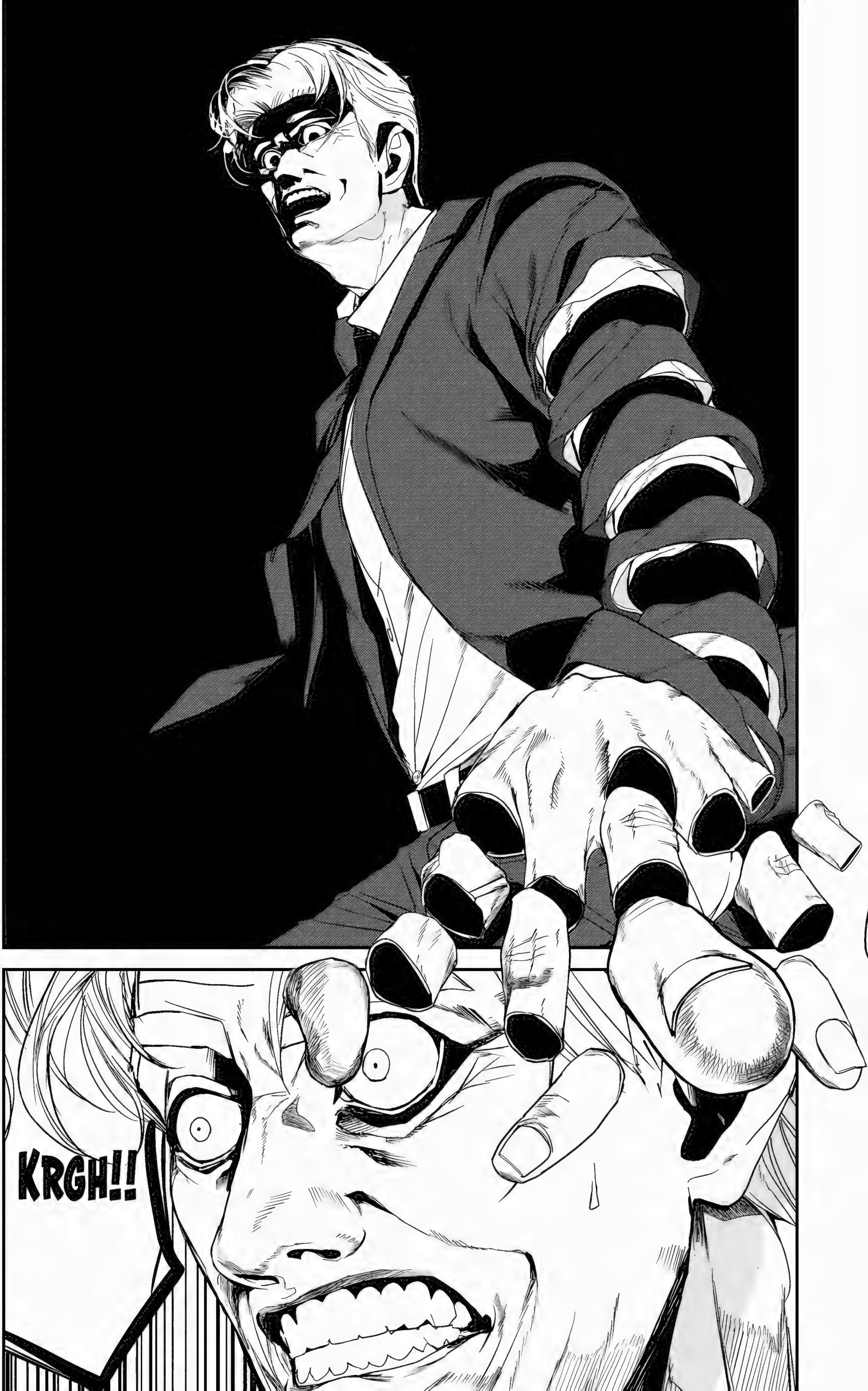

WHAM
火気厳禁
注水厳禁
蓄電池設備

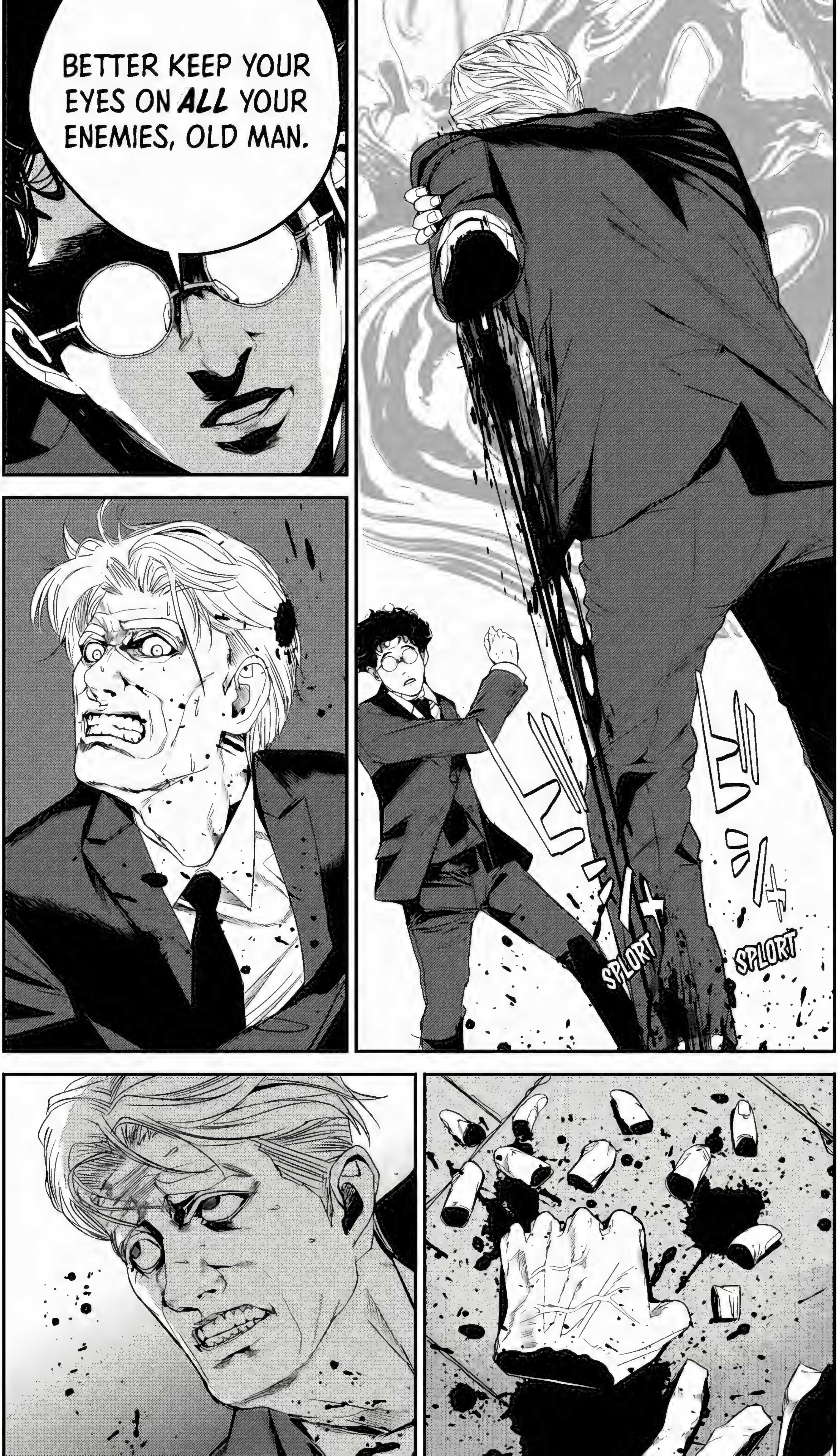

GAGH!
THUD
HIRO?! ARE YOU OKAY?!
GET...
...OUT OF MY WAY.

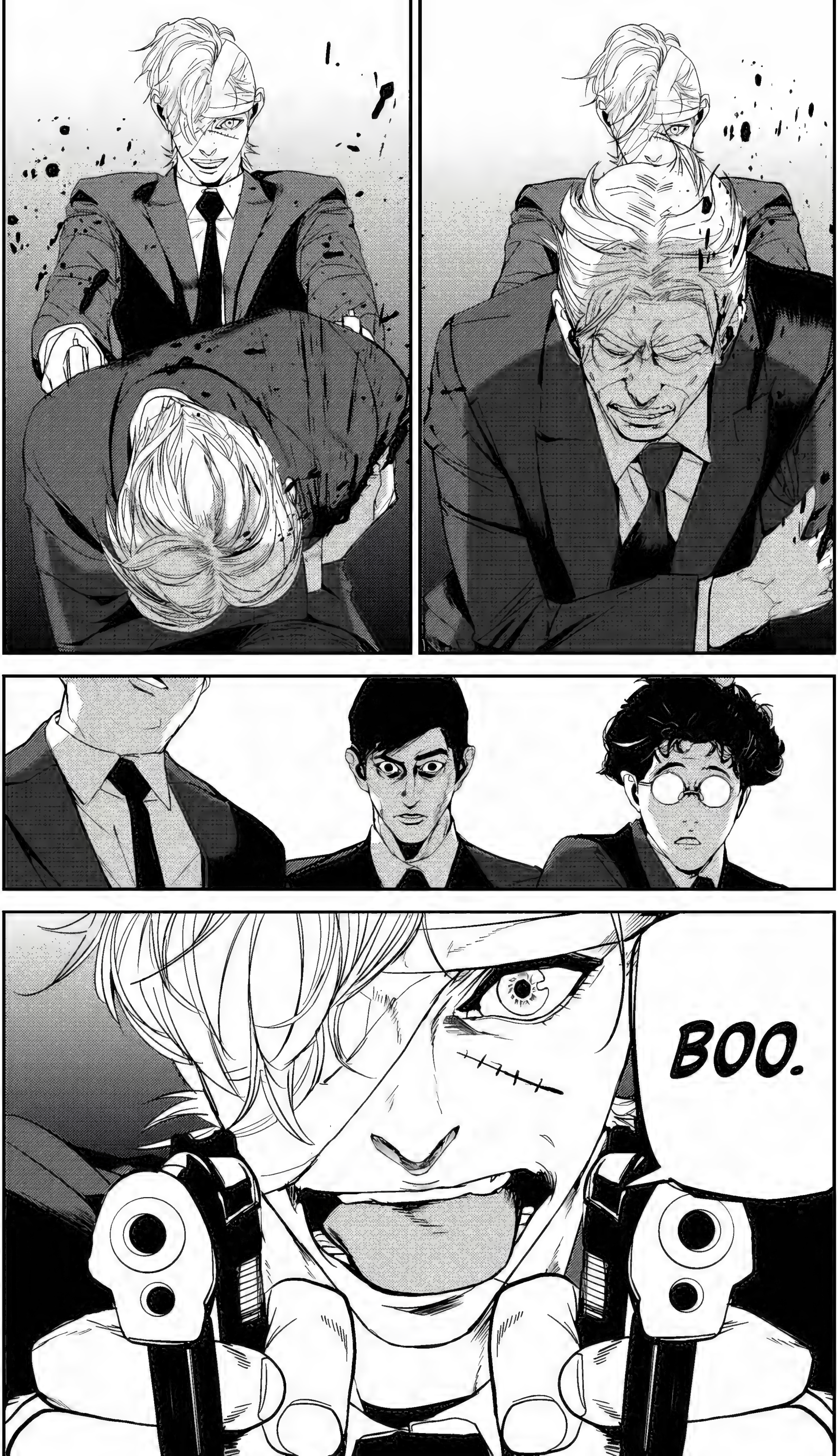

THERE YOU GO AGAIN…
YOU CAN BE SO CRUEL.
NOT AS CRUEL AS YOU, OF COURSE.
KLNK
FWSH

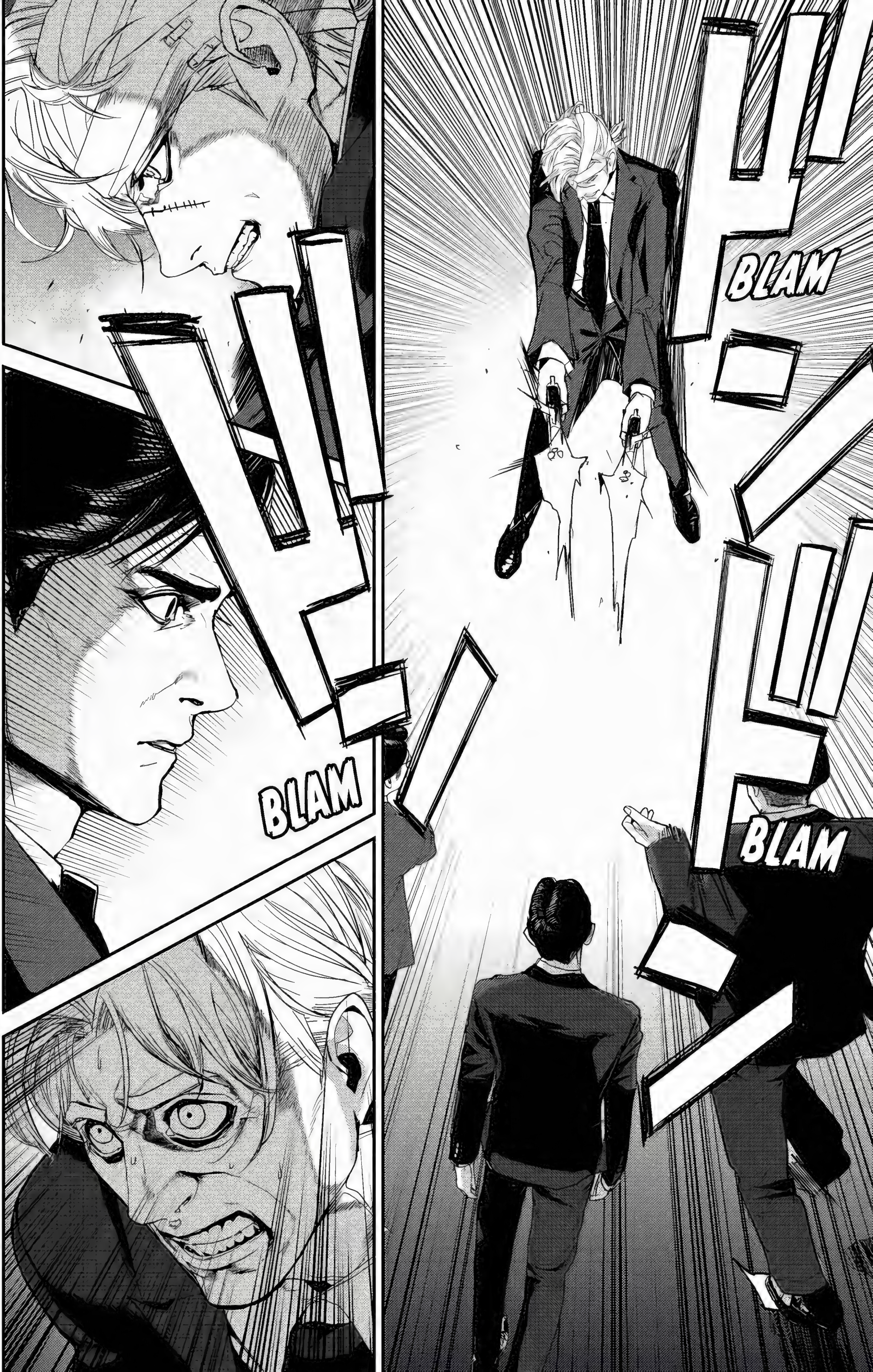

HNGH!
FWIM
GRAB
YOU CAUGHT 'EM.
YES, ALL OF THEM.
AND...
KER-KLANK
KER-KLANK

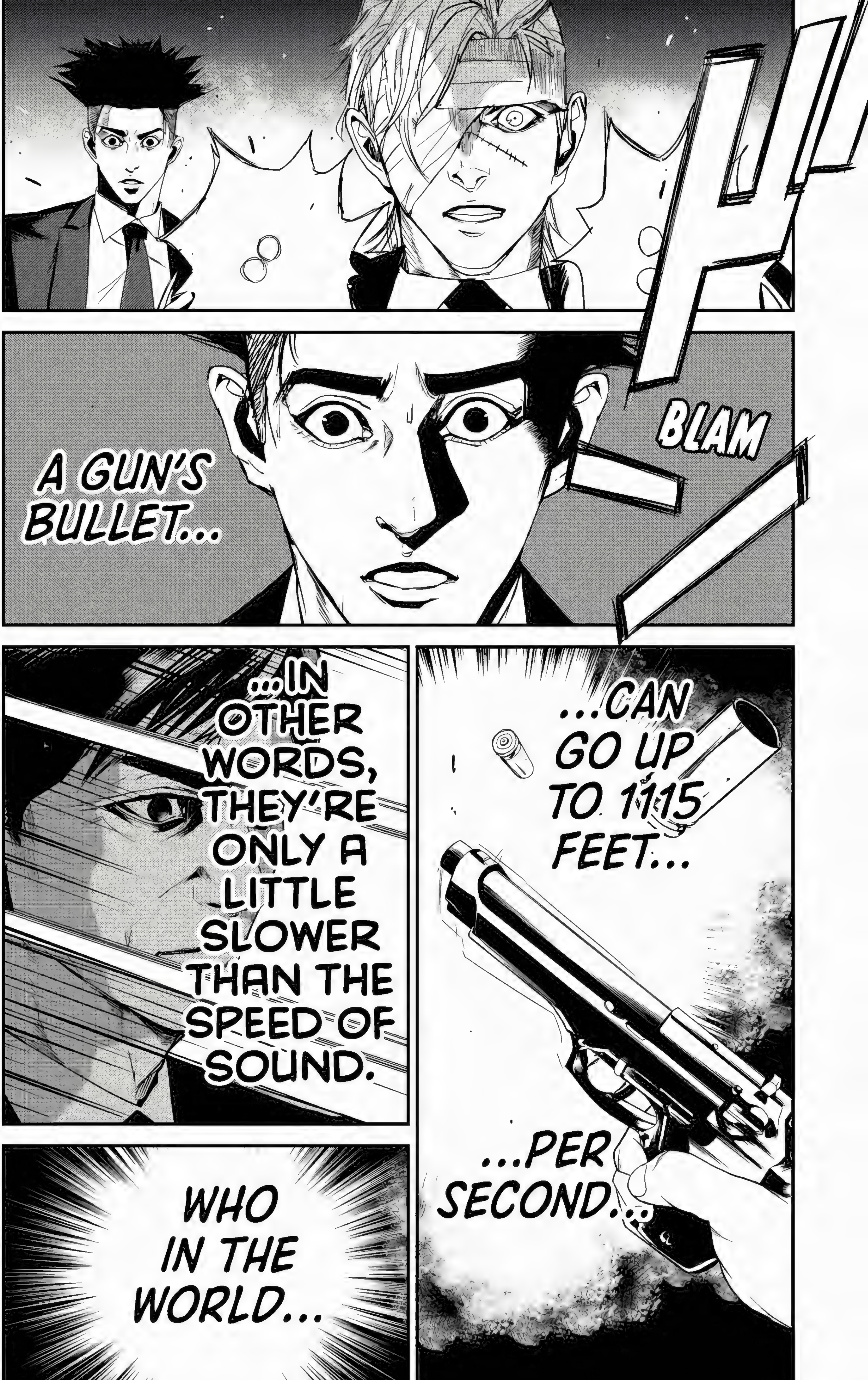

...THAT INCLUDES THE NEEDLES YOU THREW WITH THE KUNAI AS A DISTRACTION.
WELL, AREN'T YOU GOOD...
TSUJI-SAN, YOU NEED TO FOCUS ON MORE THAN JUST ATTACKING. BEST WATCH YOUR DEFENSES, TOO.
WHA-

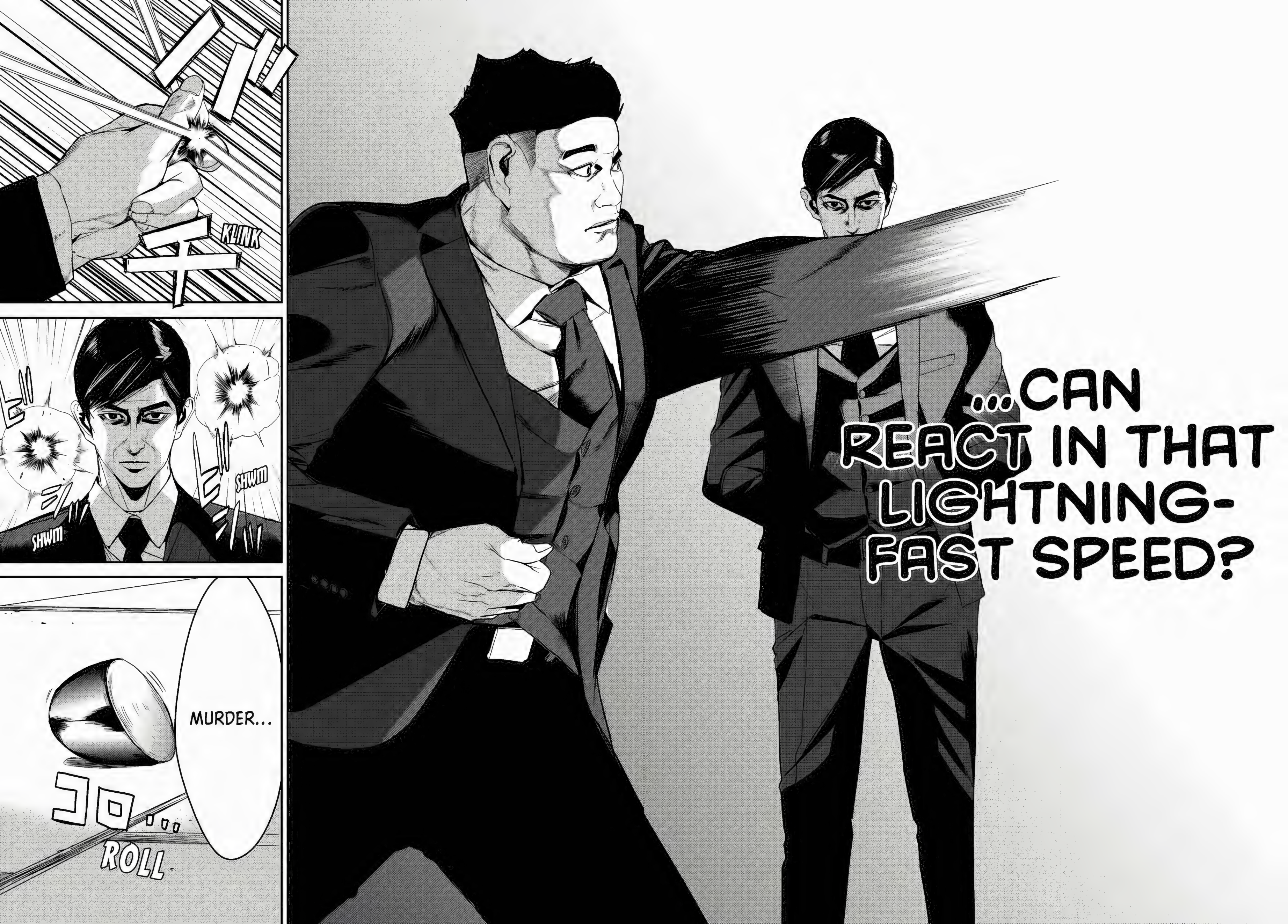

KRGH!!

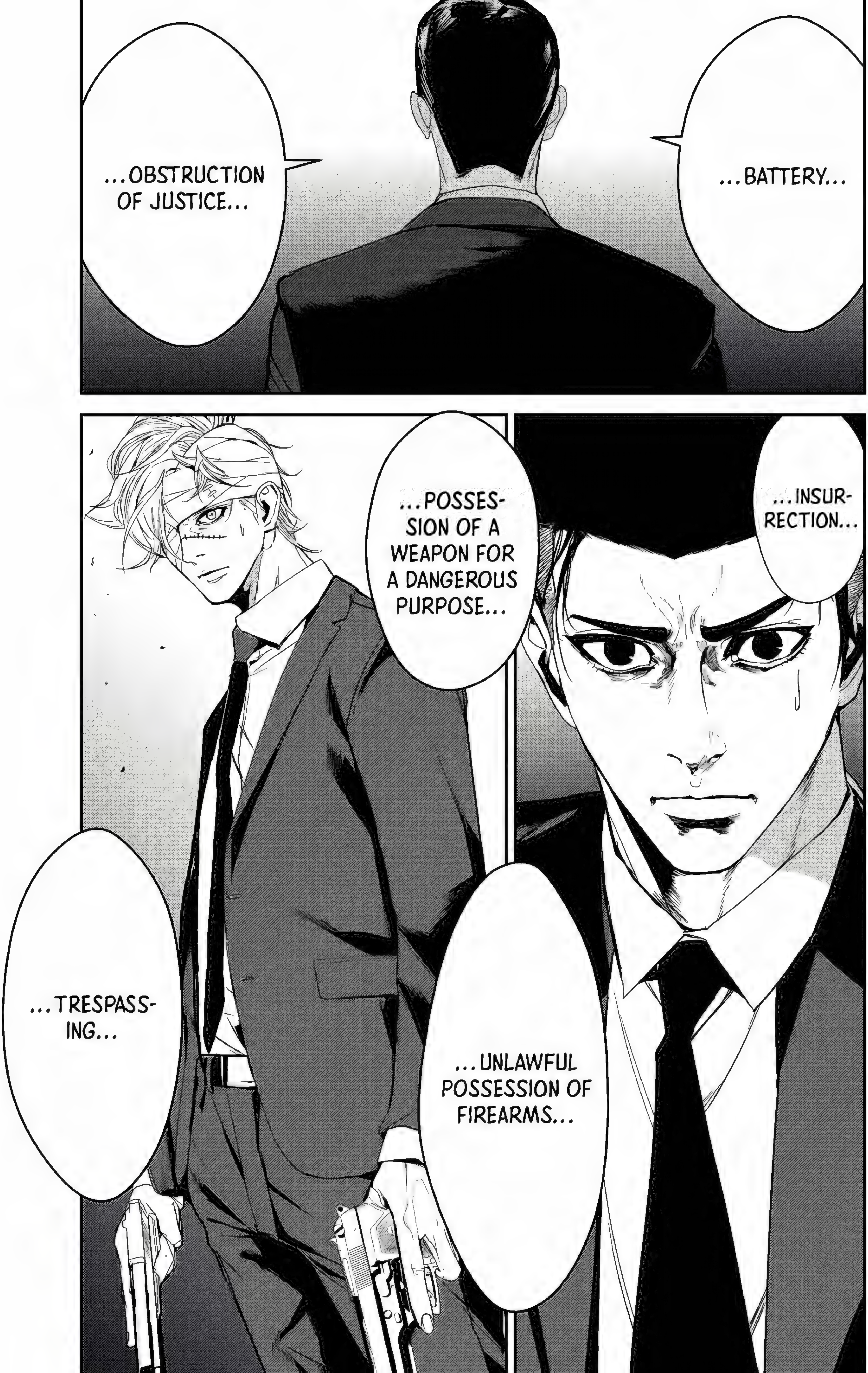

BETTER KEEP YOUR EYES ON *ALL* YOUR ENEMIES, OLD MAN.
SPLORT
SPLORT

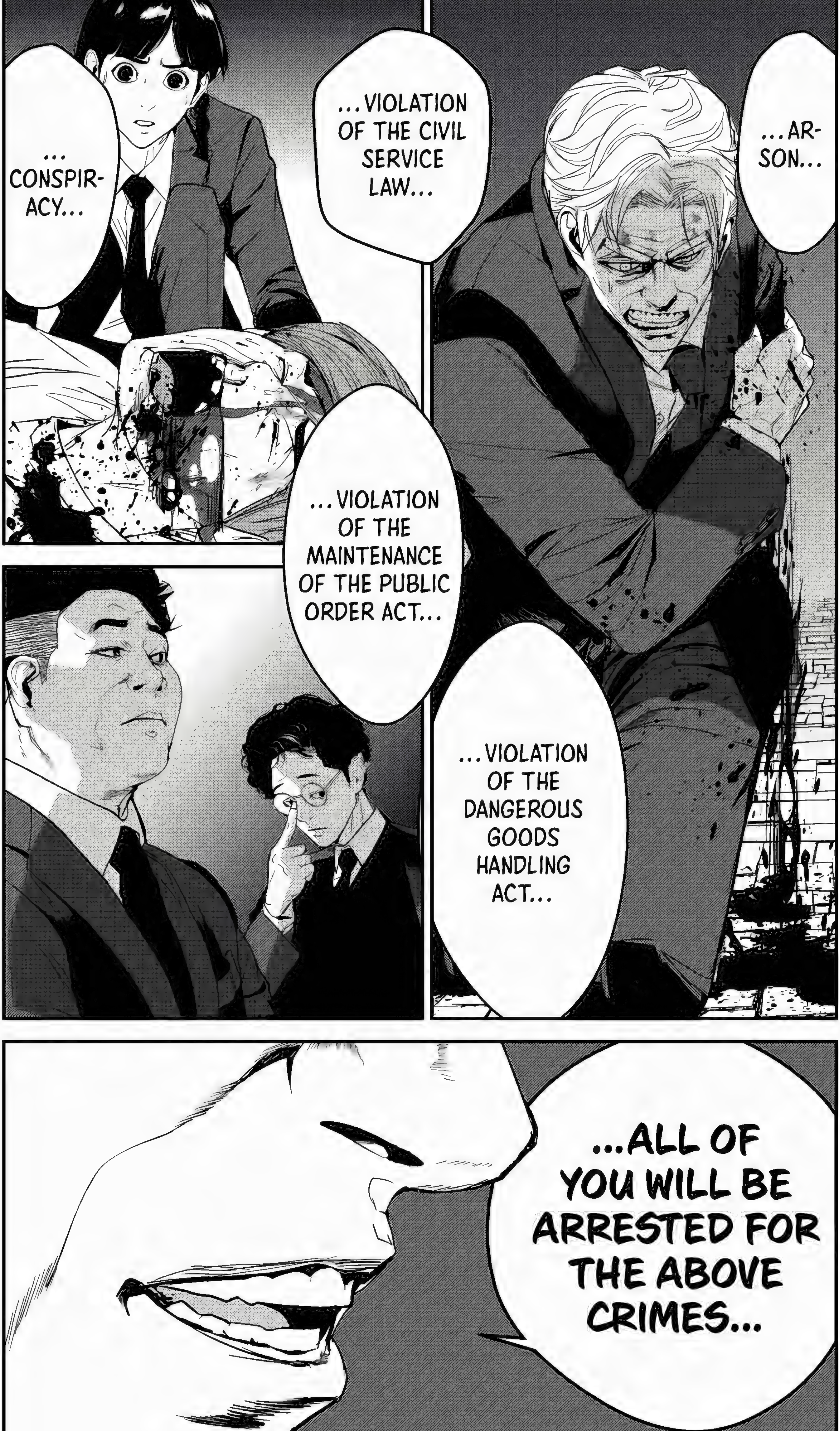

BOO.

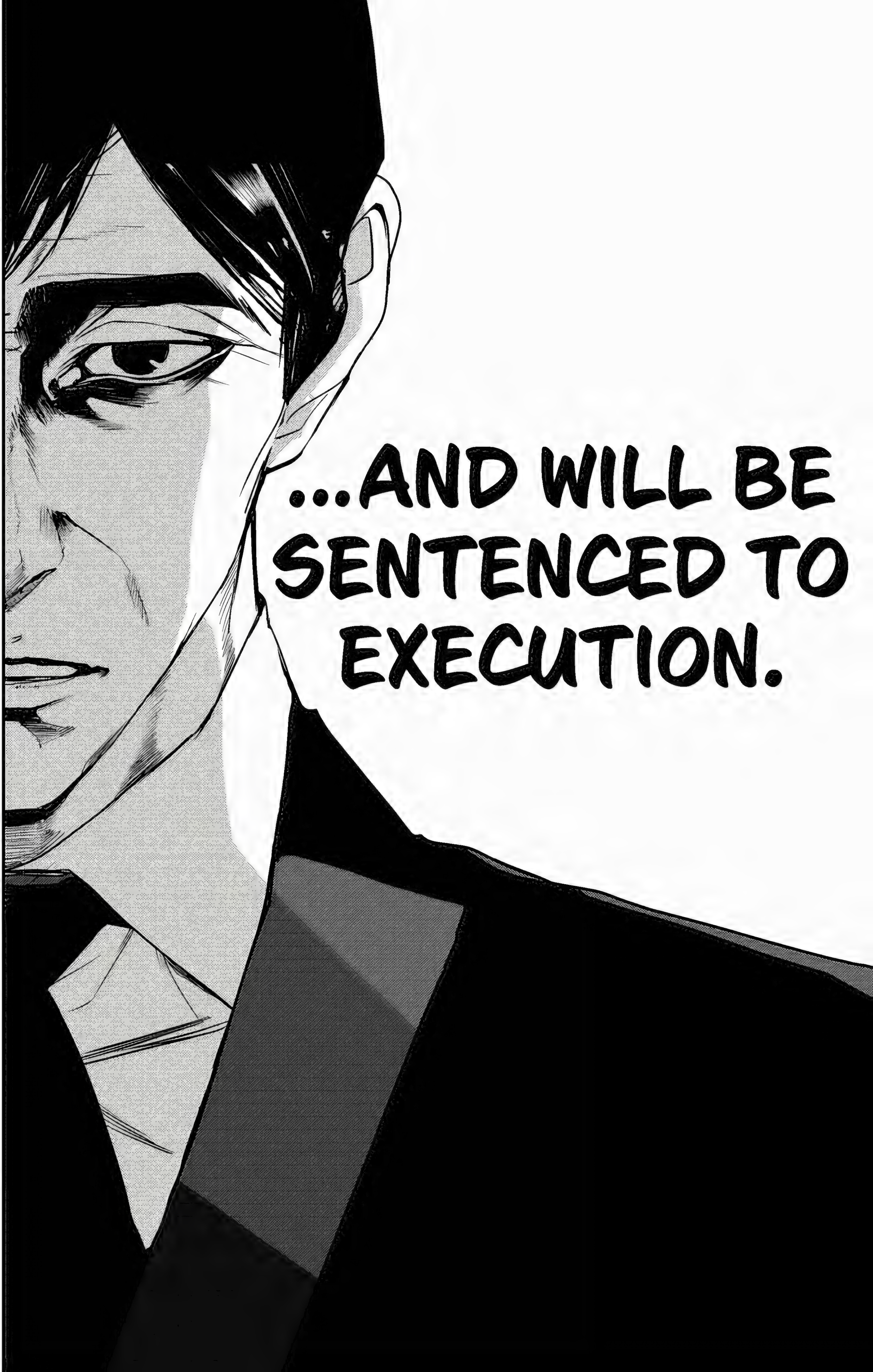

BLAM
BLAM
BLAM

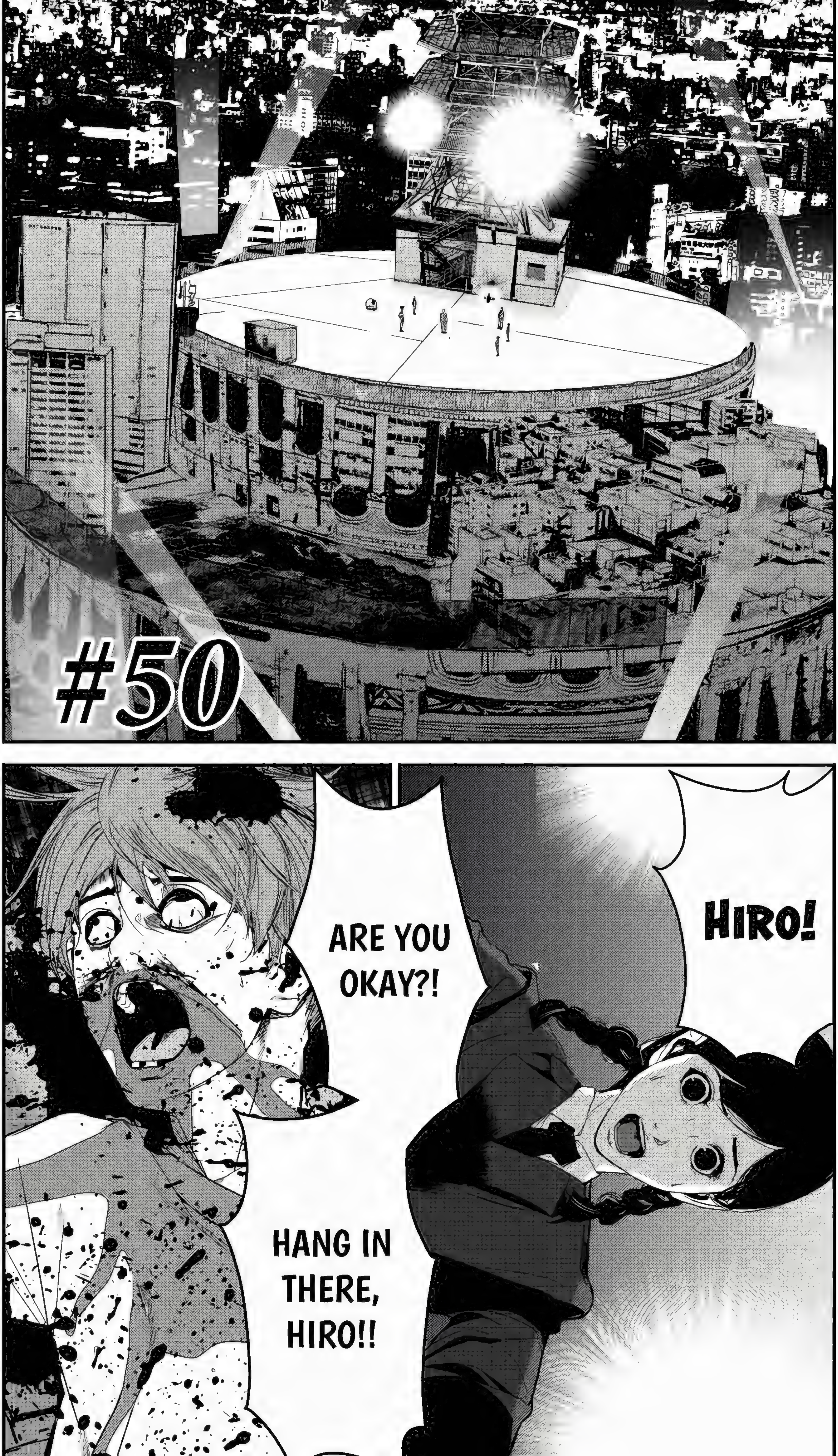

BLAM
A GUN'S BULLET...
...CAN GO UP TO 1115 FEET...
...PER SECOND...
...IN OTHER WORDS, THEY'RE ONLY A LITTLE SLOWER THAN THE SPEED OF SOUND.
WHO IN THE WORLD...

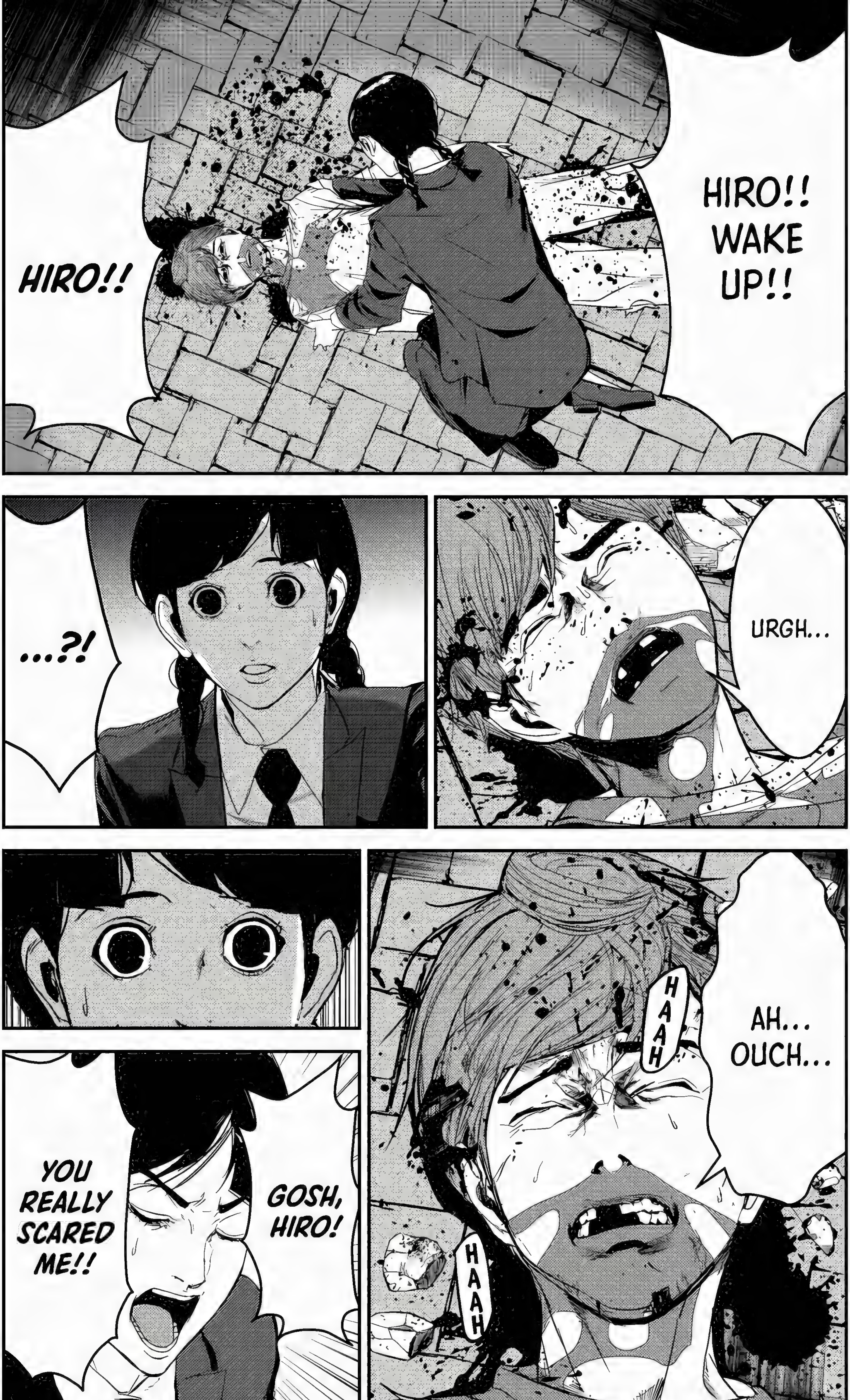

KLINK
SHWM
SHWM
MURDER...
コロ...
ROLL
...CAN REACT IN THAT LIGHTNING-FAST SPEED?

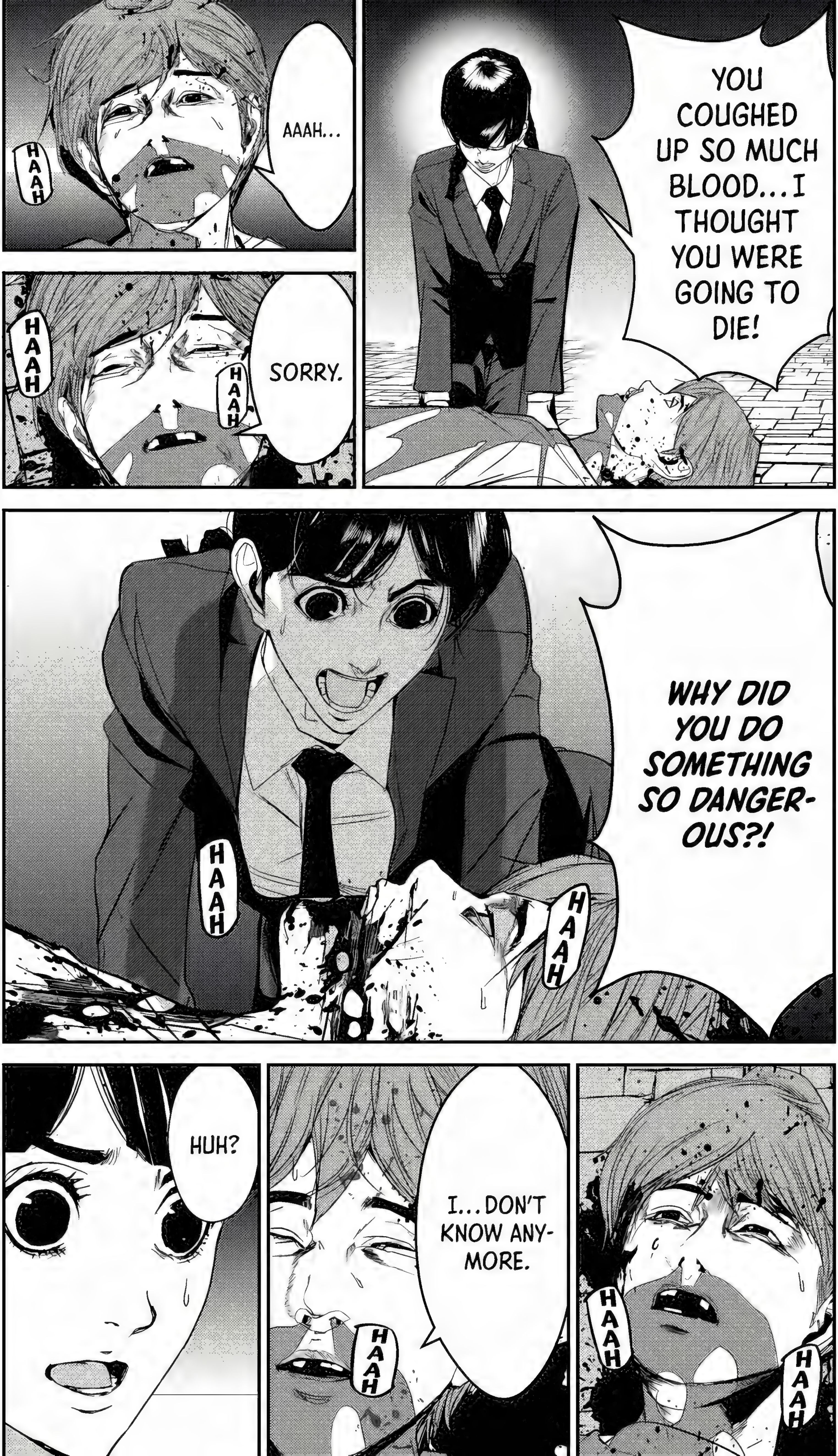

...BATTERY...
...OBSTRUCTION OF JUSTICE...
...INSURRECTION...
...POSSESSION OF A WEAPON FOR A DANGEROUS PURPOSE...
...UNLAWFUL POSSESSION OF FIREARMS...
...TRESPASSING...

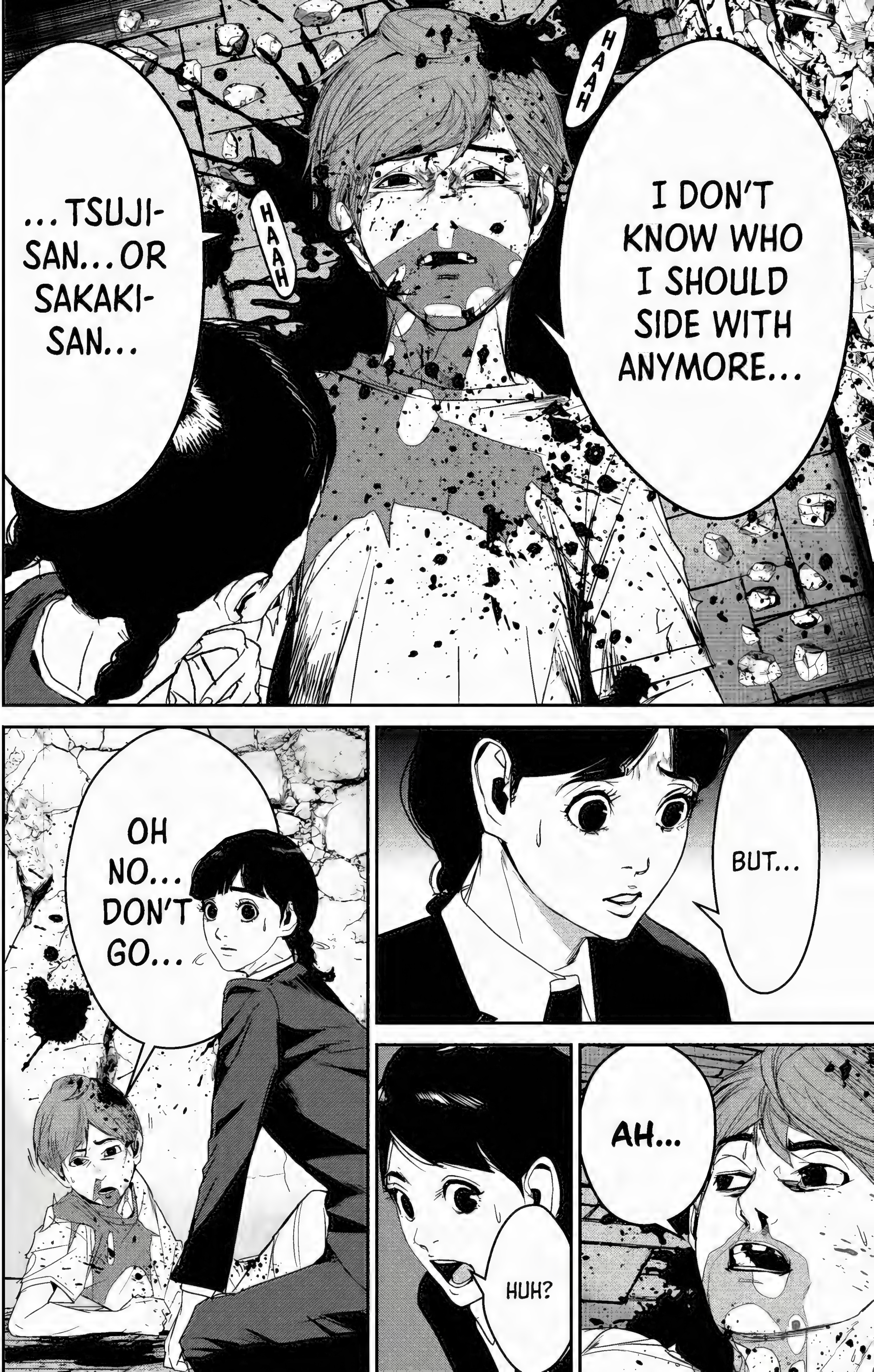

...ARSON...
...VIOLATION OF THE CIVIL SERVICE LAW...
...CONSPIRACY...
...VIOLATION OF THE MAINTENANCE OF THE PUBLIC ORDER ACT...
...VIOLATION OF THE DANGEROUS GOODS HANDLING ACT...
...ALL OF YOU WILL BE ARRESTED FOR THE ABOVE CRIMES...

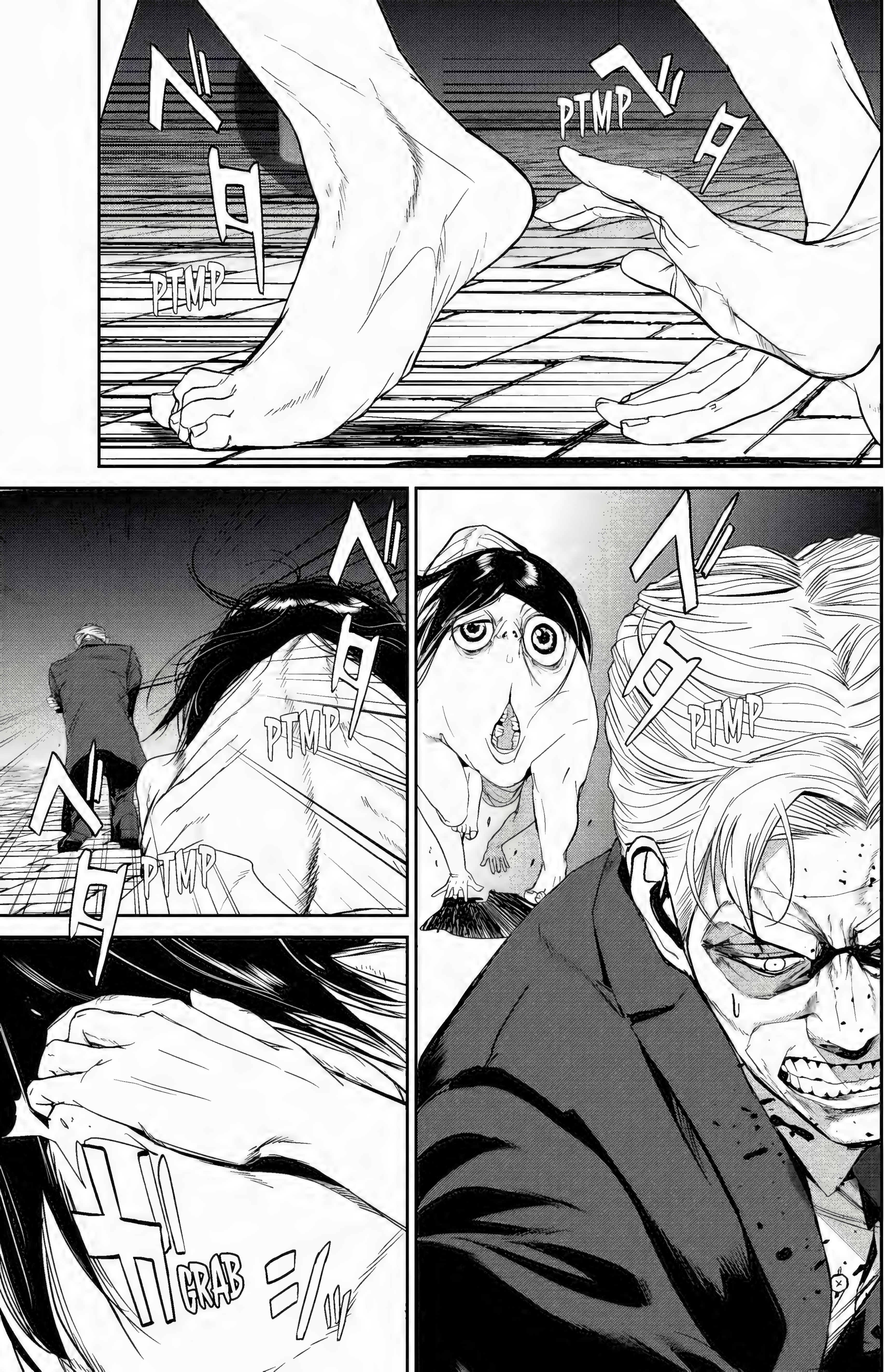

...AND WILL BE SENTENCED TO EXECUTION.

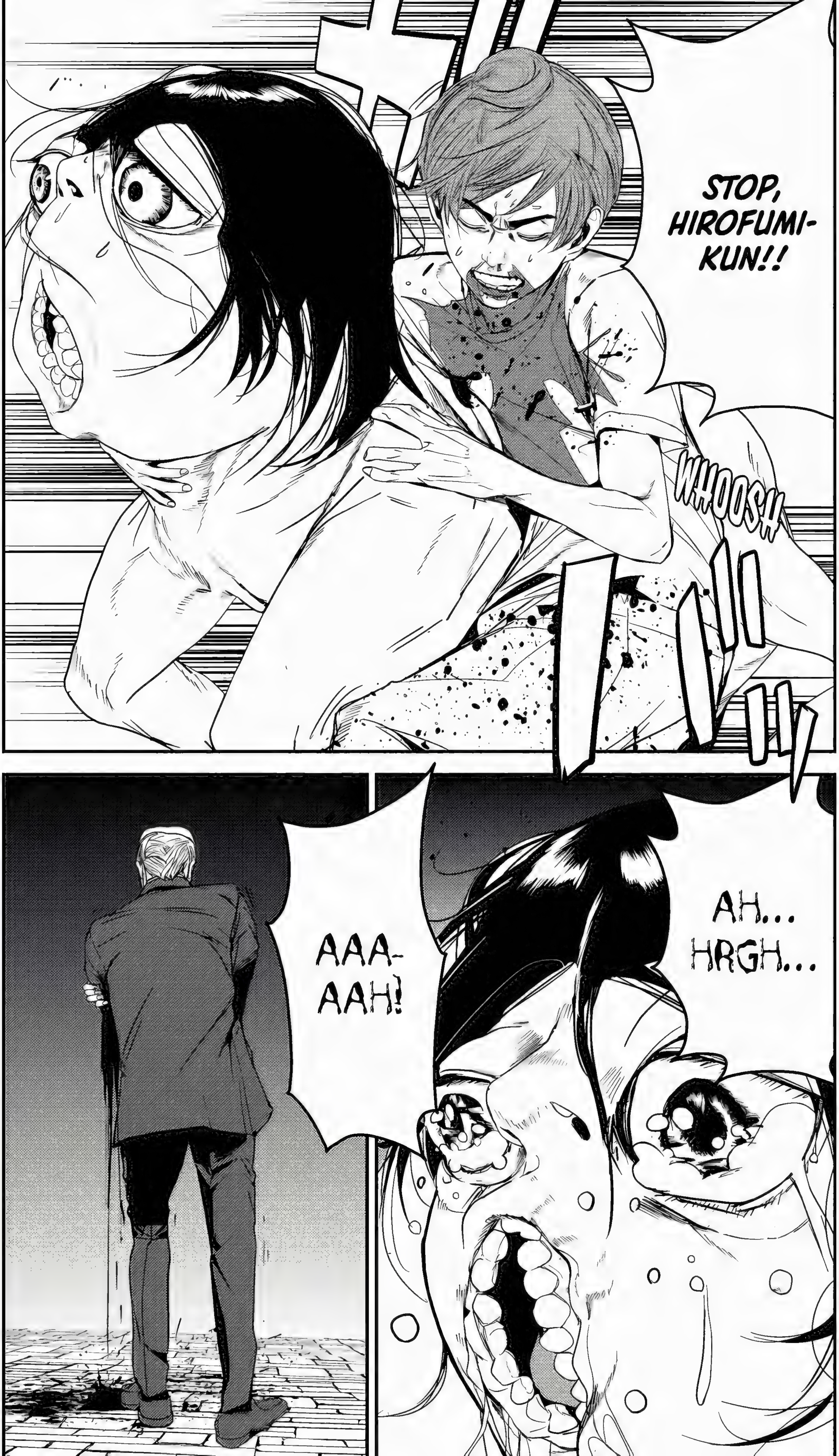

#50
HIRO!
ARE YOU OKAY?!
HANG IN THERE, HIRO!!

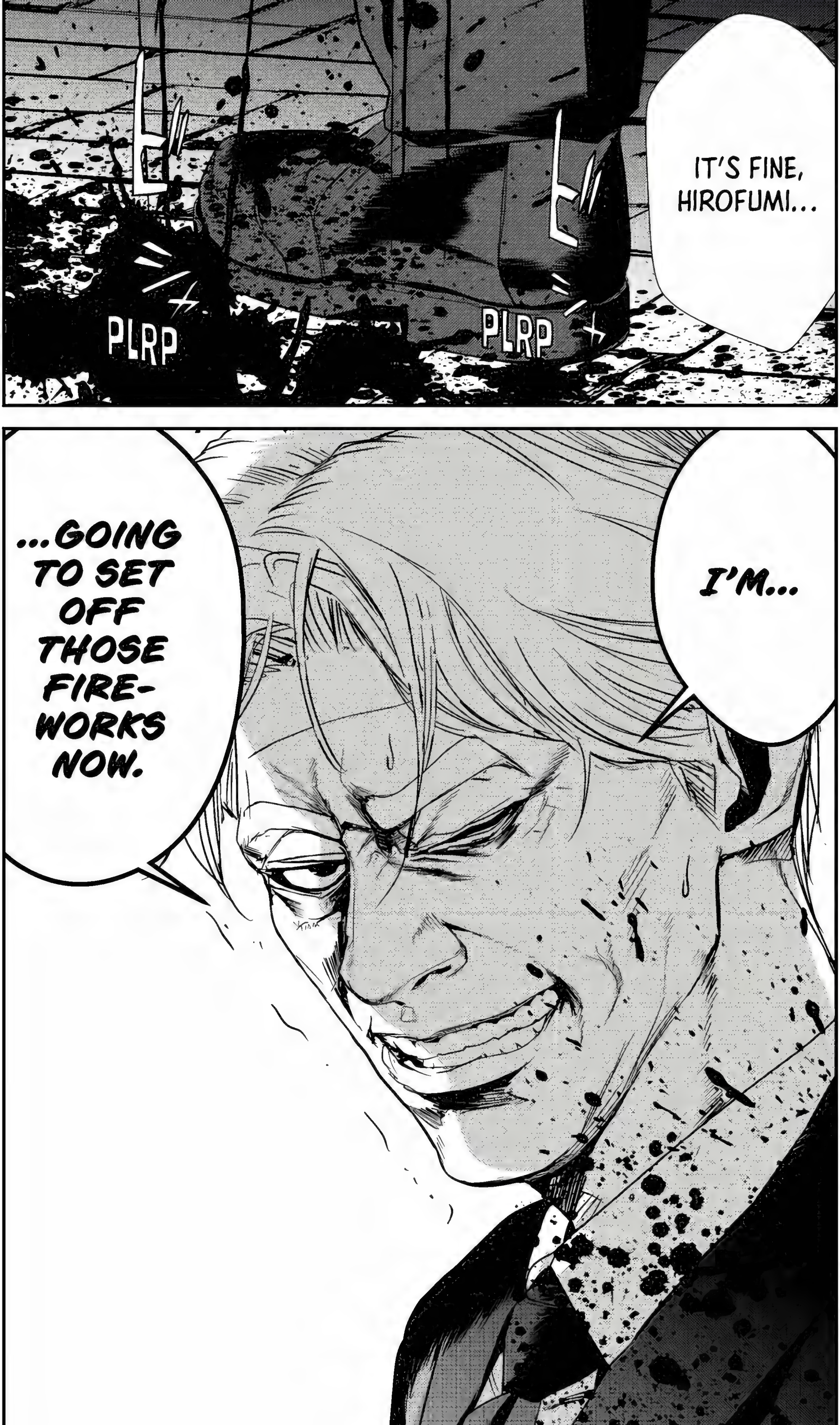

HIRO!! WAKE UP!!
HIRO!!
URGH...
...?!
AH... OUCH...
HAAH
HAAH
GOSH, HIRO!
YOU REALLY SCARED ME!!

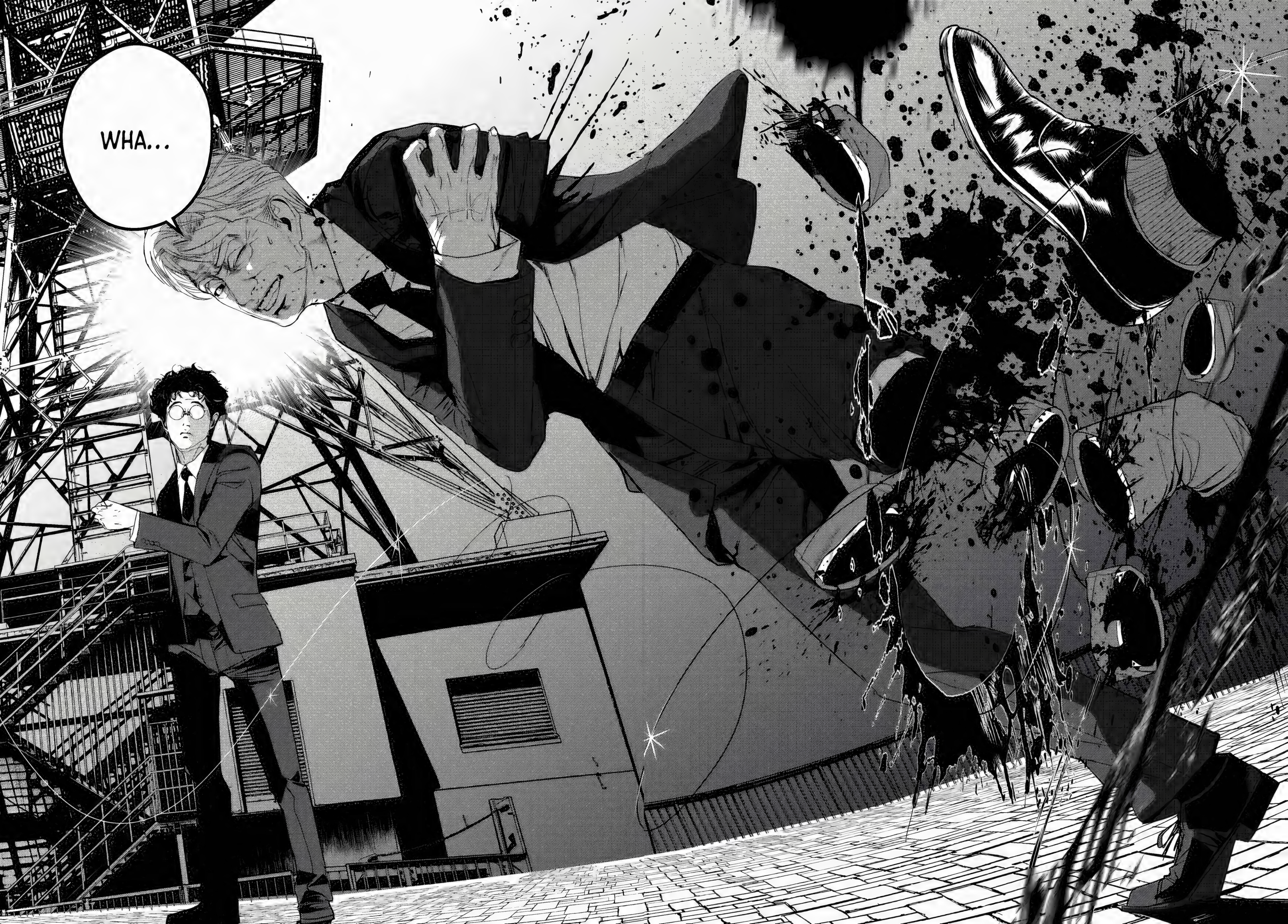

YOU COUGHED UP SO MUCH BLOOD...I THOUGHT YOU WERE GOING TO DIE!
AAAH...
HAAH
SORRY.
HAAH
HAAH
WHY DID YOU DO SOMETHING SO DANGEROUS?!
HAAH
HAAH
HAAH
HAAH
I...DON'T KNOW ANYMORE.
HAAH
HUH?

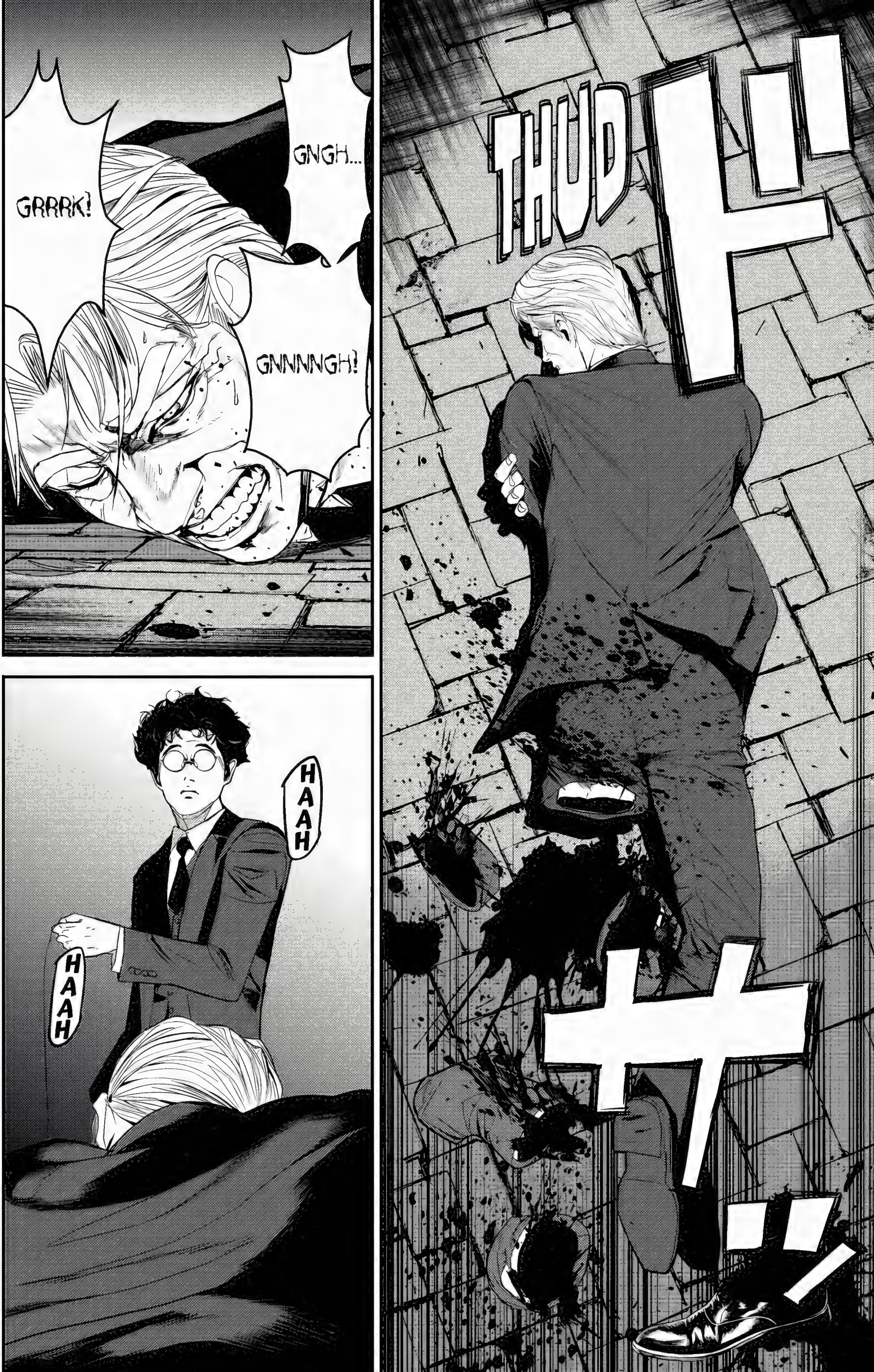

HAAH
I DON'T KNOW WHO I SHOULD SIDE WITH ANYMORE...
HAAH
...TSUJI-SAN...OR SAKAKI-SAN...
BUT...
OH NO... DON'T GO...
AH...
HUH?

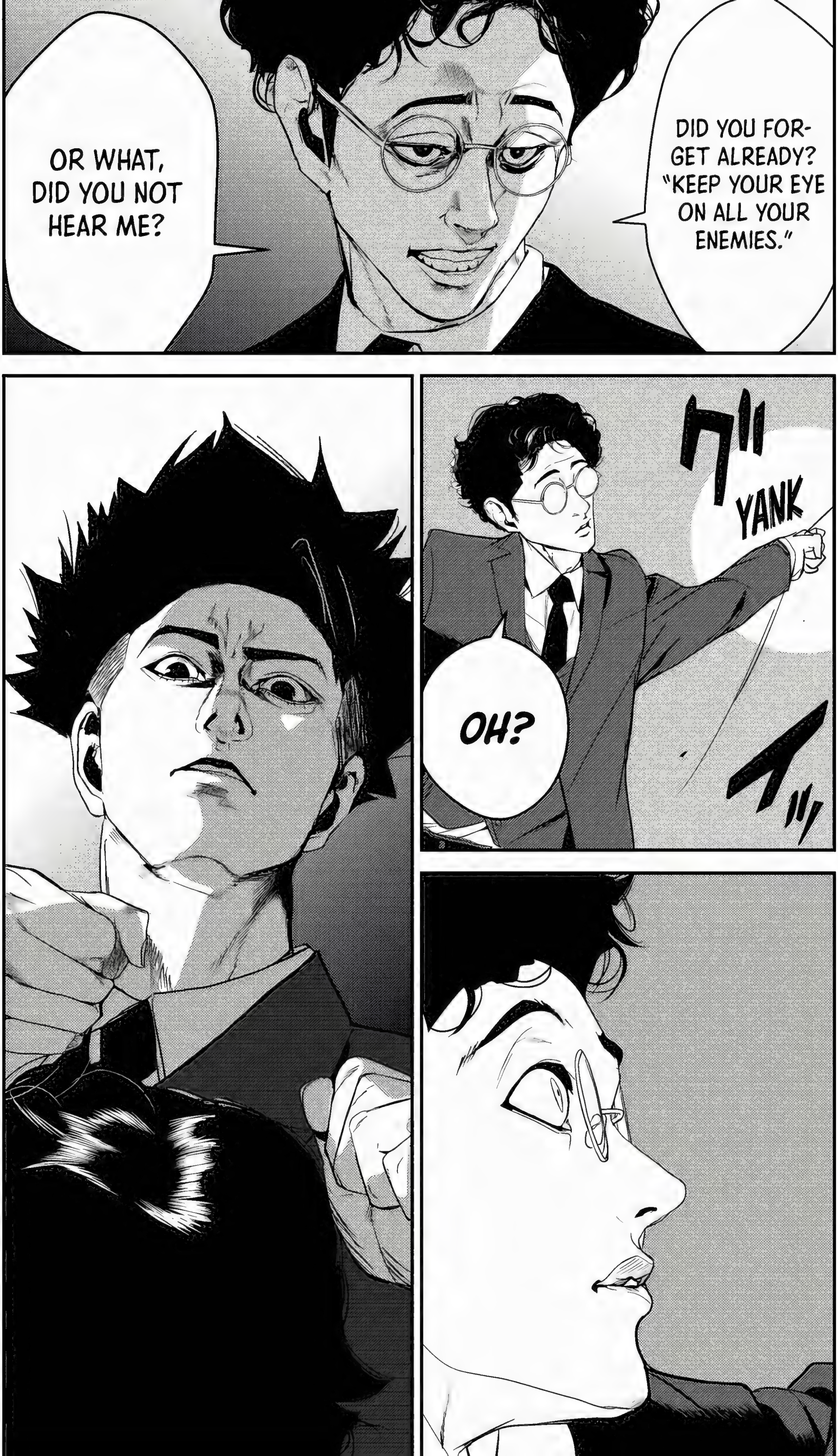

ベタ
PTMP
ベタ
PTMP
ベタ
PTMP
ベタ
PTMP
ベタ
PTMP
ギュ
GRAB
ミシッ

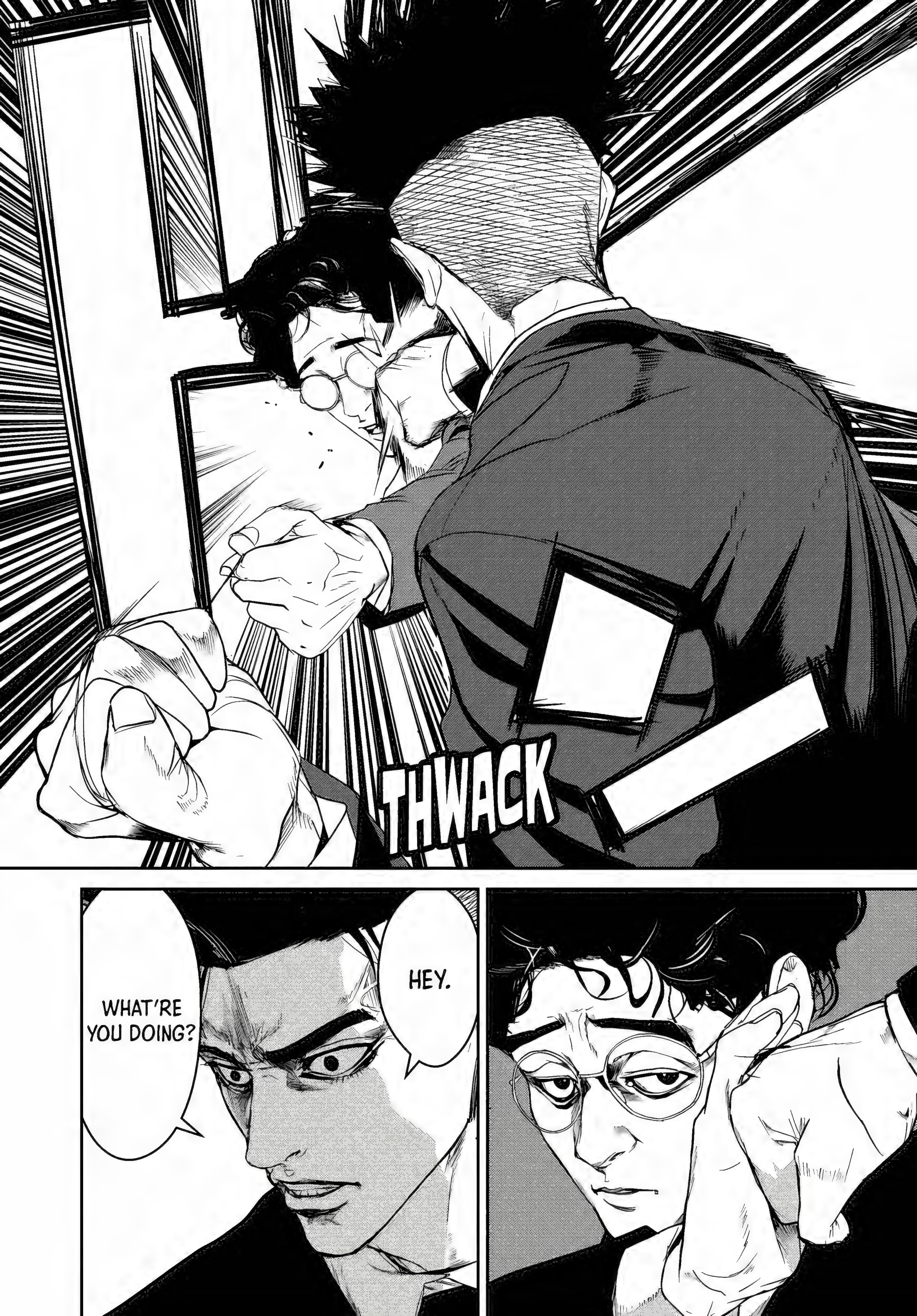

STOP, HIROFUMI-KUN!!
WHOOSH
AH... HRGH...
AAA-AAH!

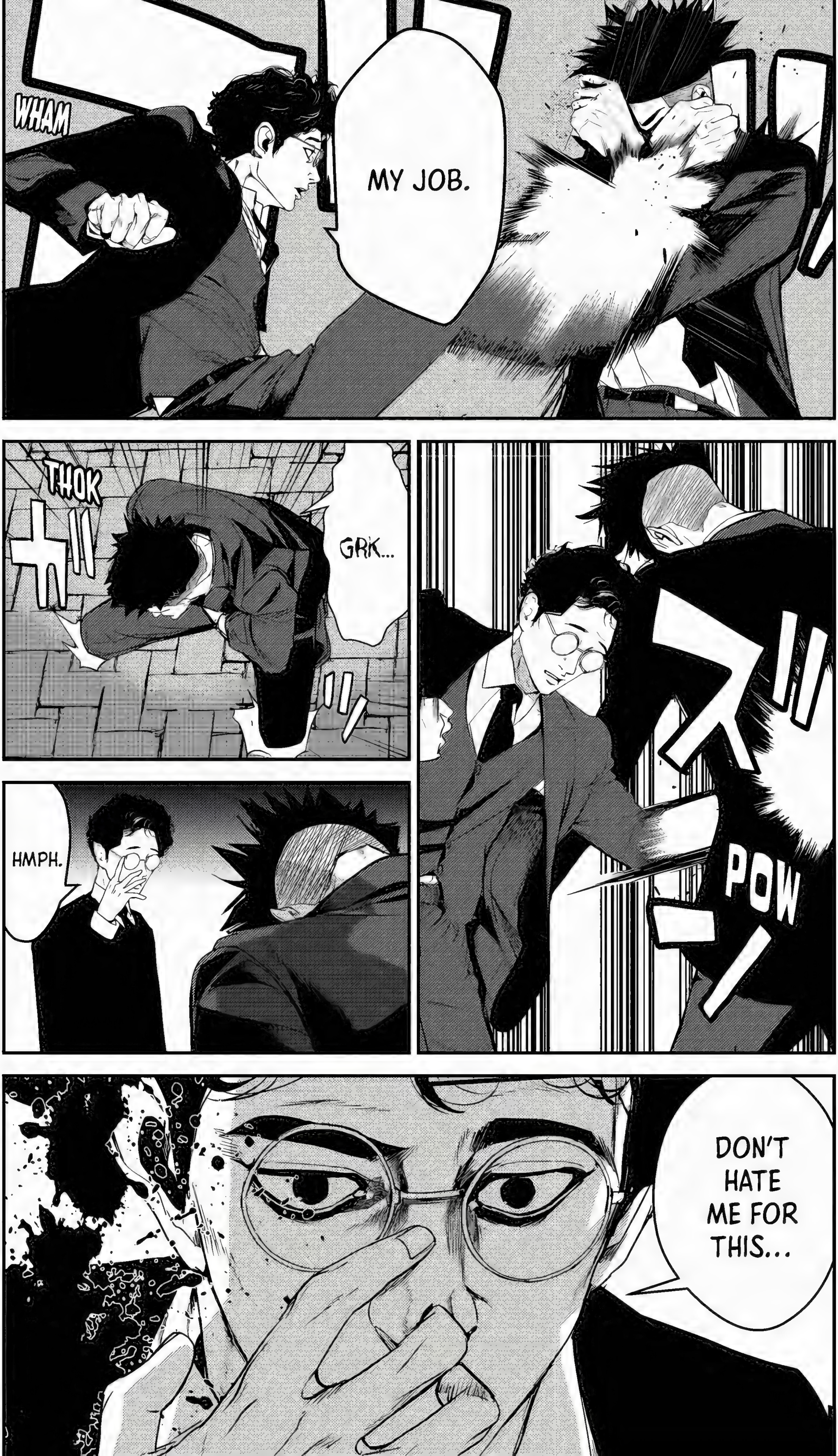

IT'S FINE, HIROFUMI...
PLRP
PLRP
I'M...
...GOING TO SET OFF THOSE FIRE-WORKS NOW.

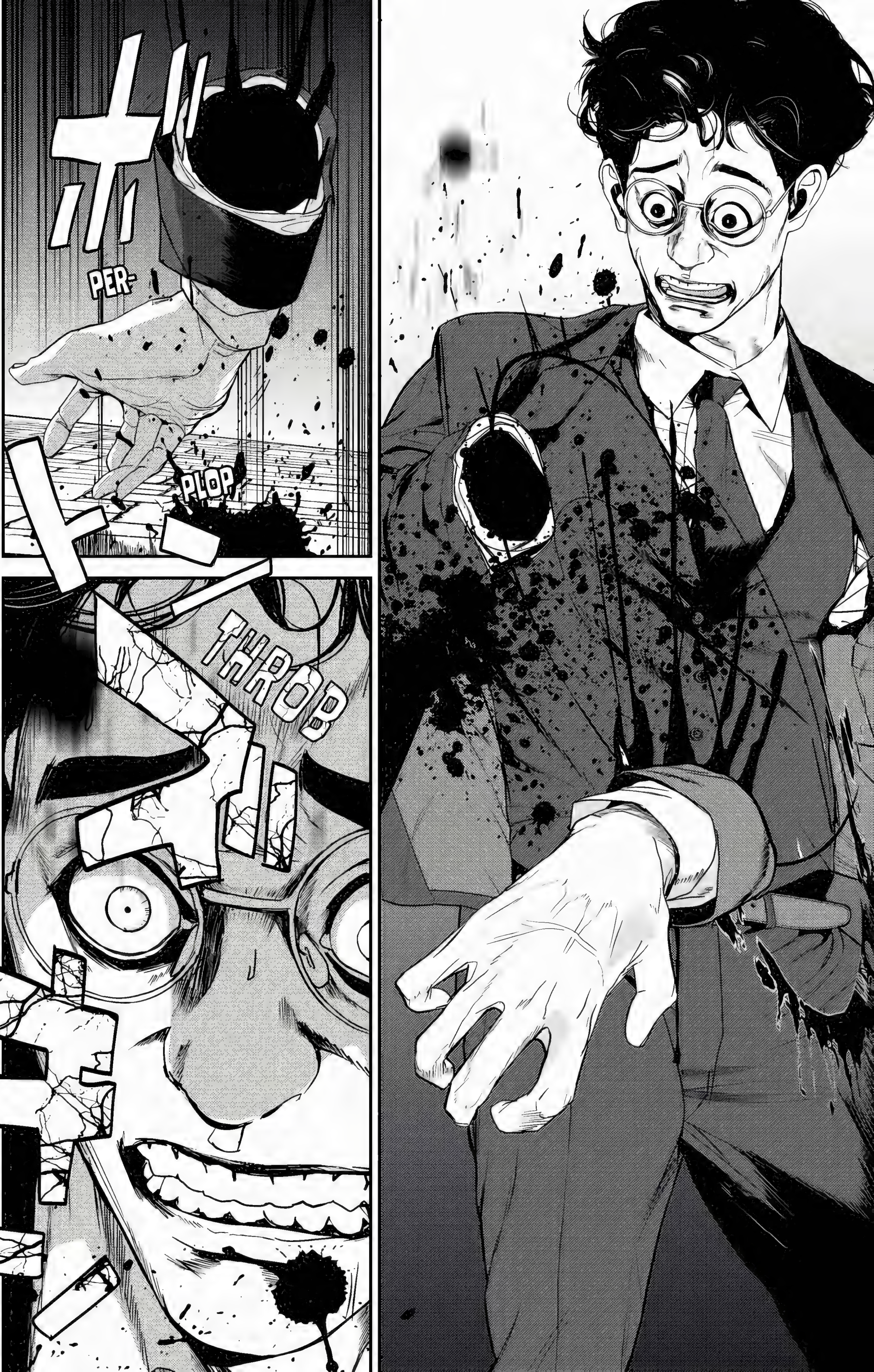

WHA...

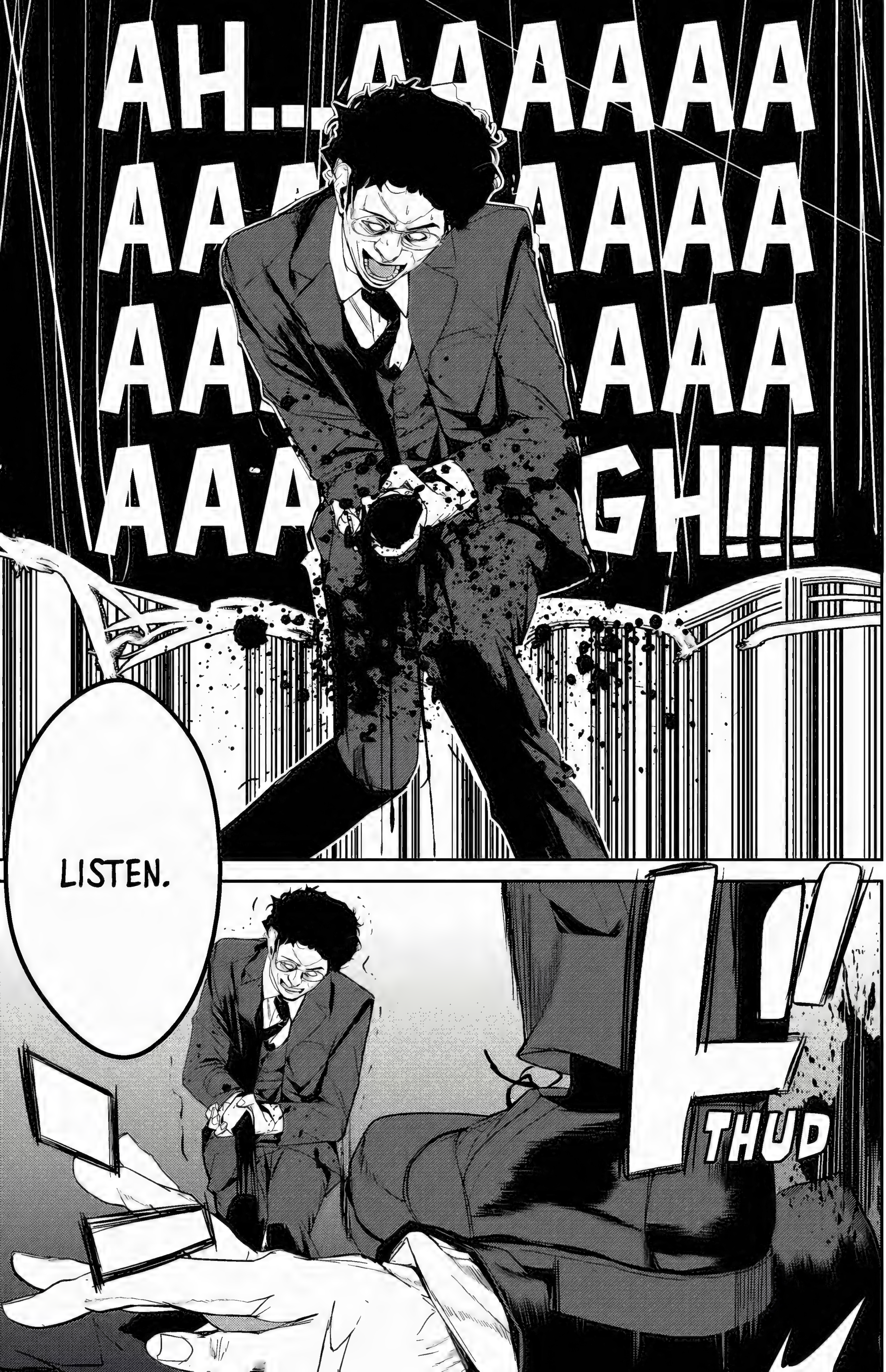

THUD
ド
キッ
GNGH...
GRRRK!
GNNNNGH!
HAAH
HAAH

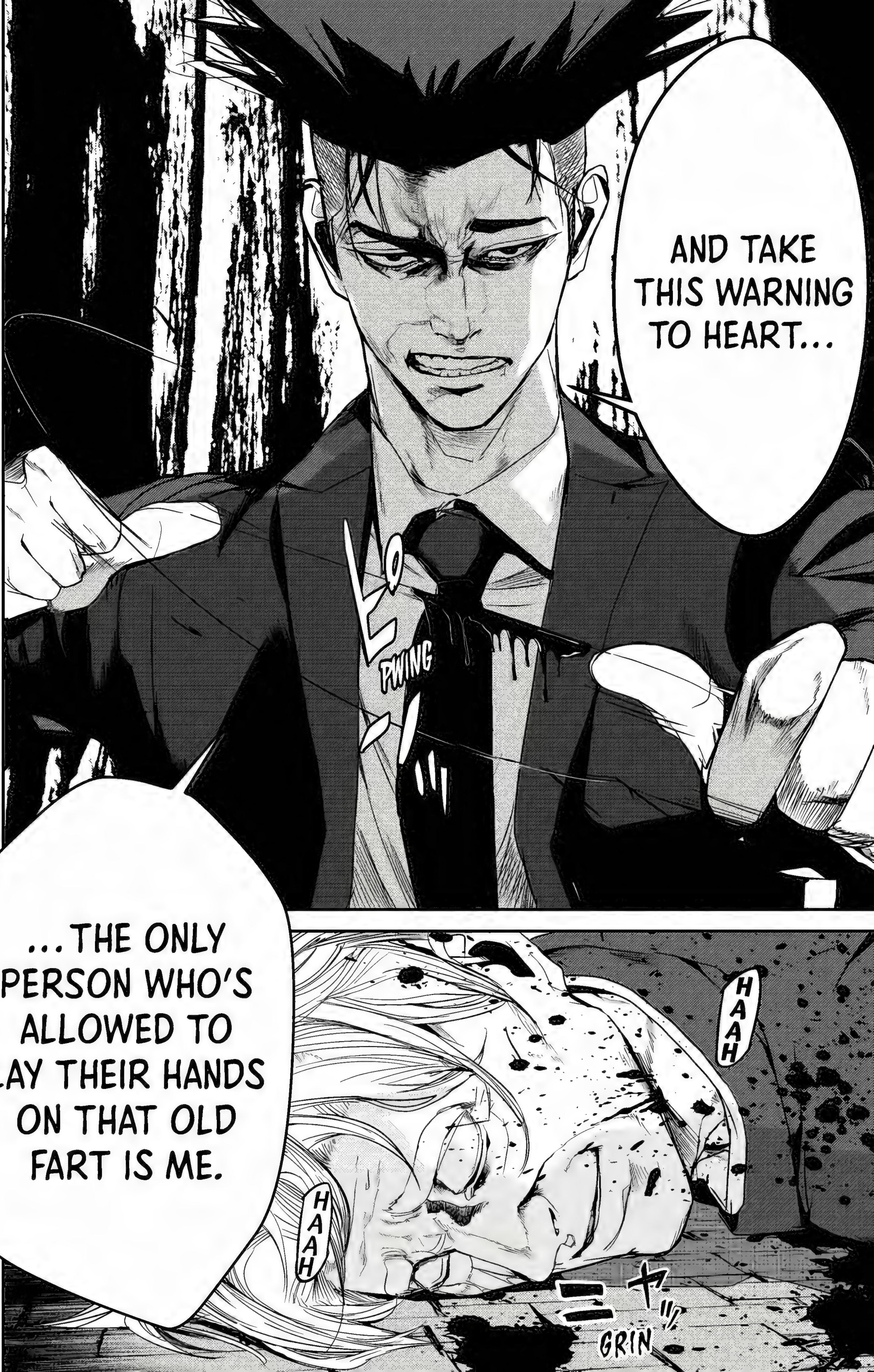

DID YOU FOR-GET ALREADY? "KEEP YOUR EYE ON ALL YOUR ENEMIES."
OR WHAT, DID YOU NOT HEAR ME?
グ
YANK
イッ
OH?

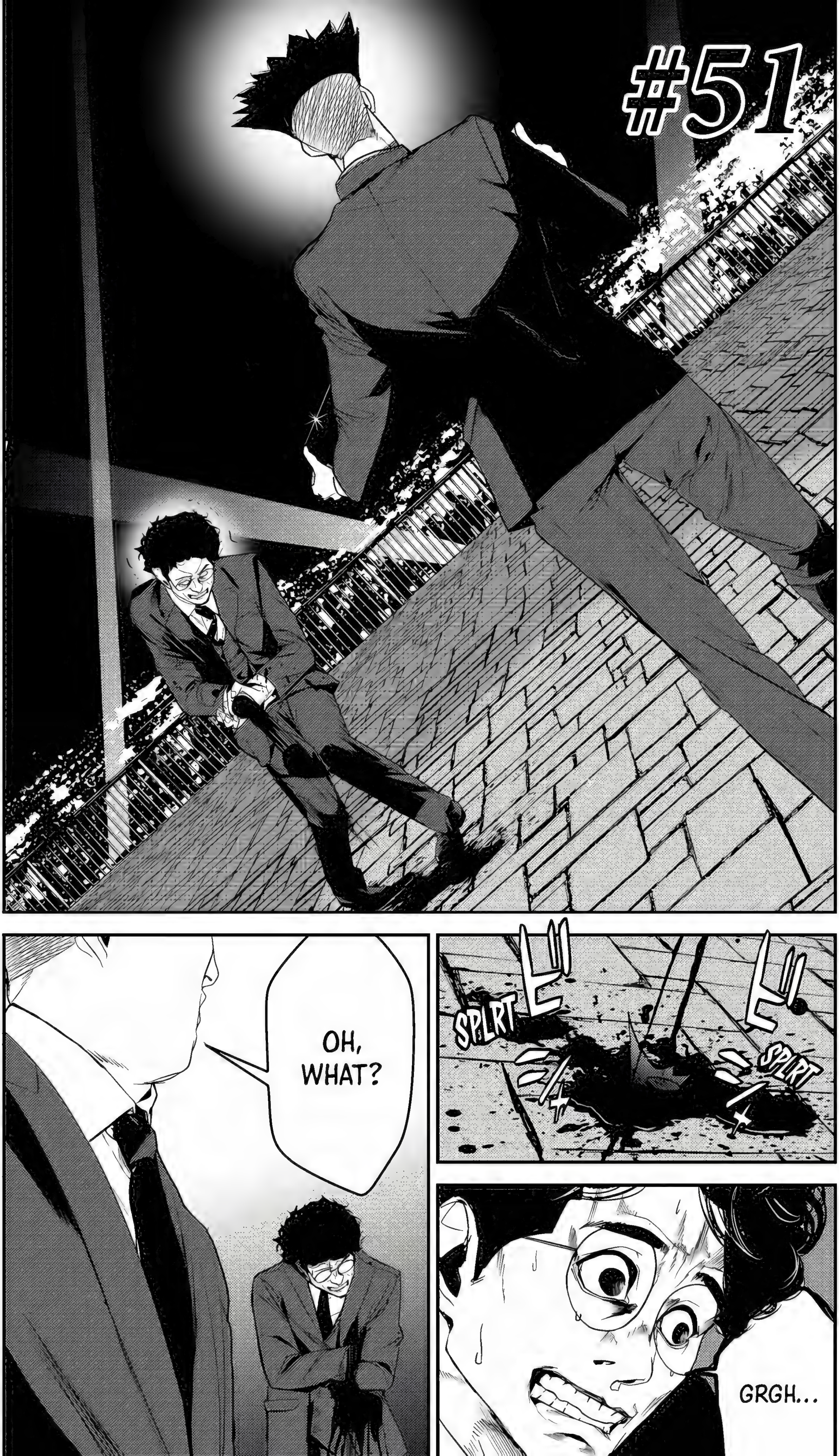

THWACK
HEY.
WHAT'RE YOU DOING?

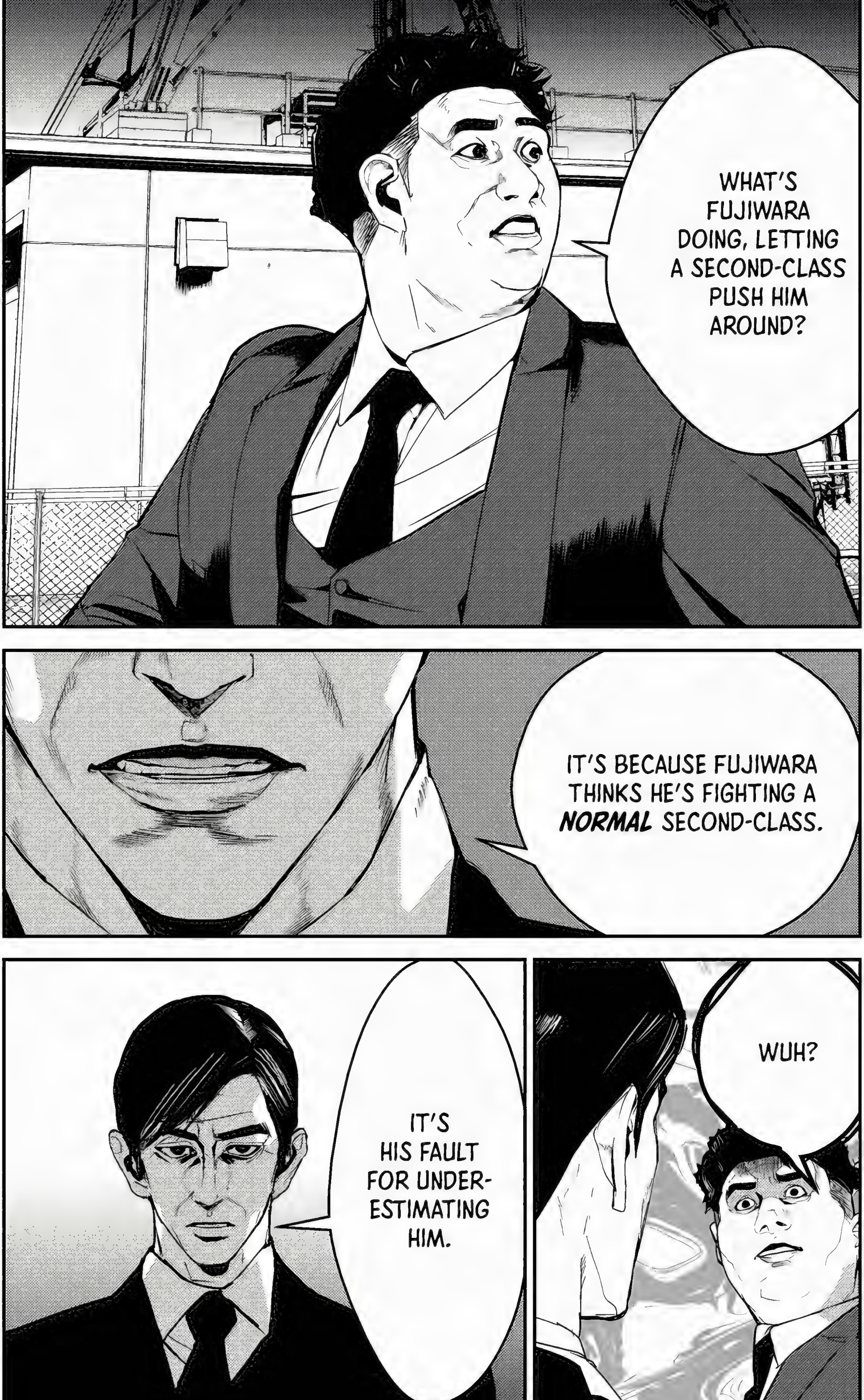

WHAM
MY JOB.
POW
THOK
GRK...
HMPH.
DON'T HATE ME FOR THIS...

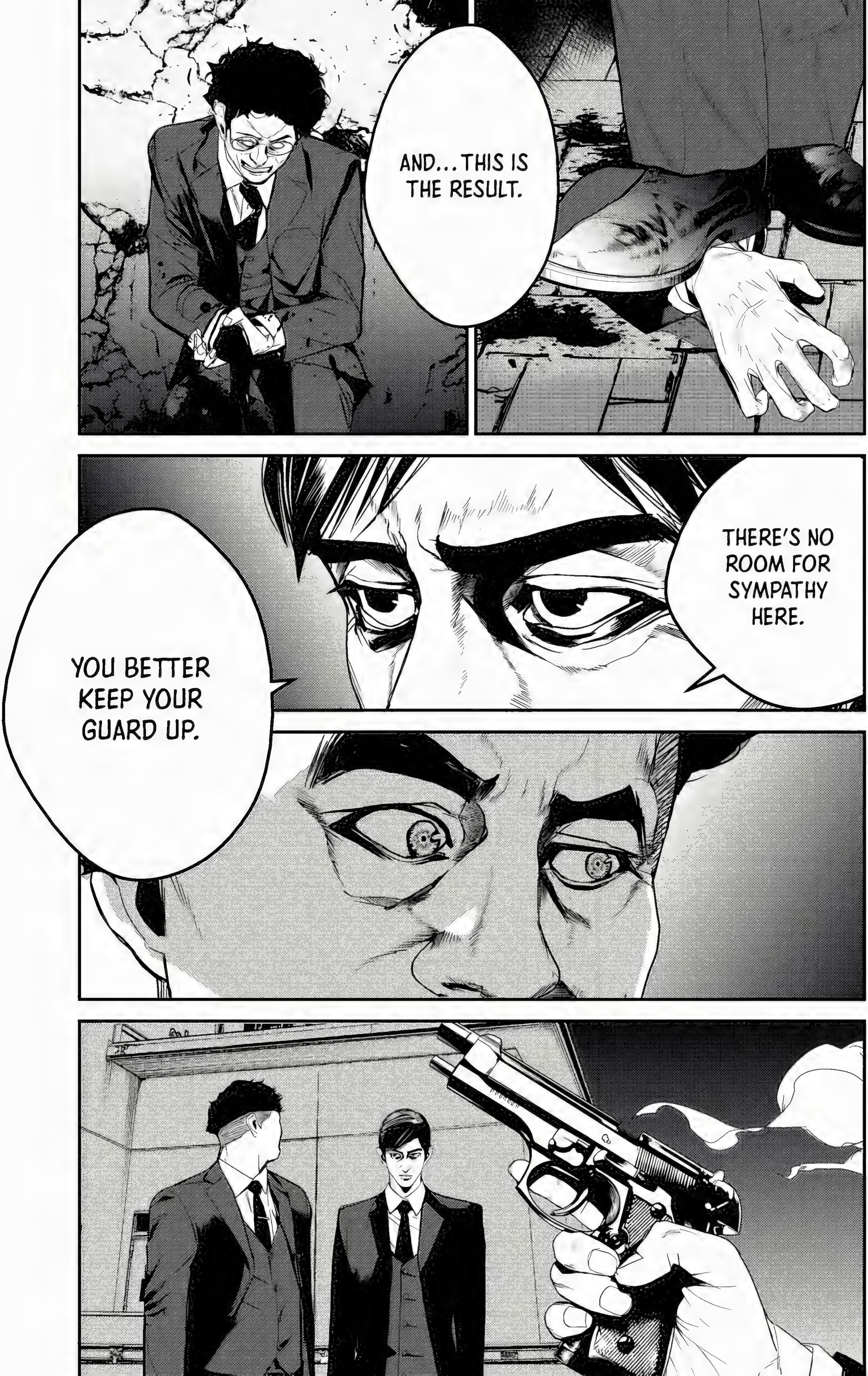

PER-
PLOP
THROB

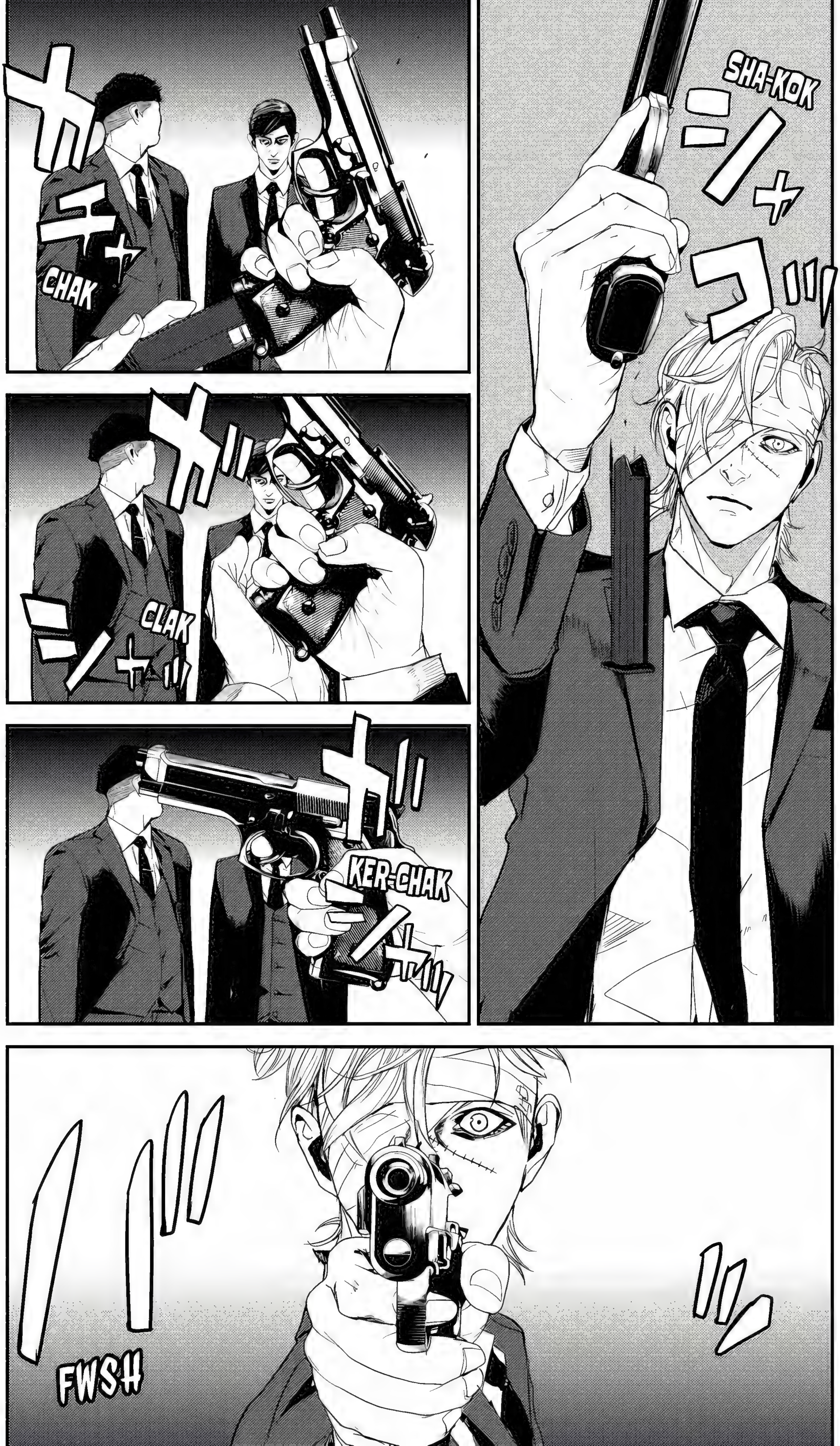

AH...AAAAAAAAAAAAAAAAAAAAAAAAAGH!!!
LISTEN.
THUD

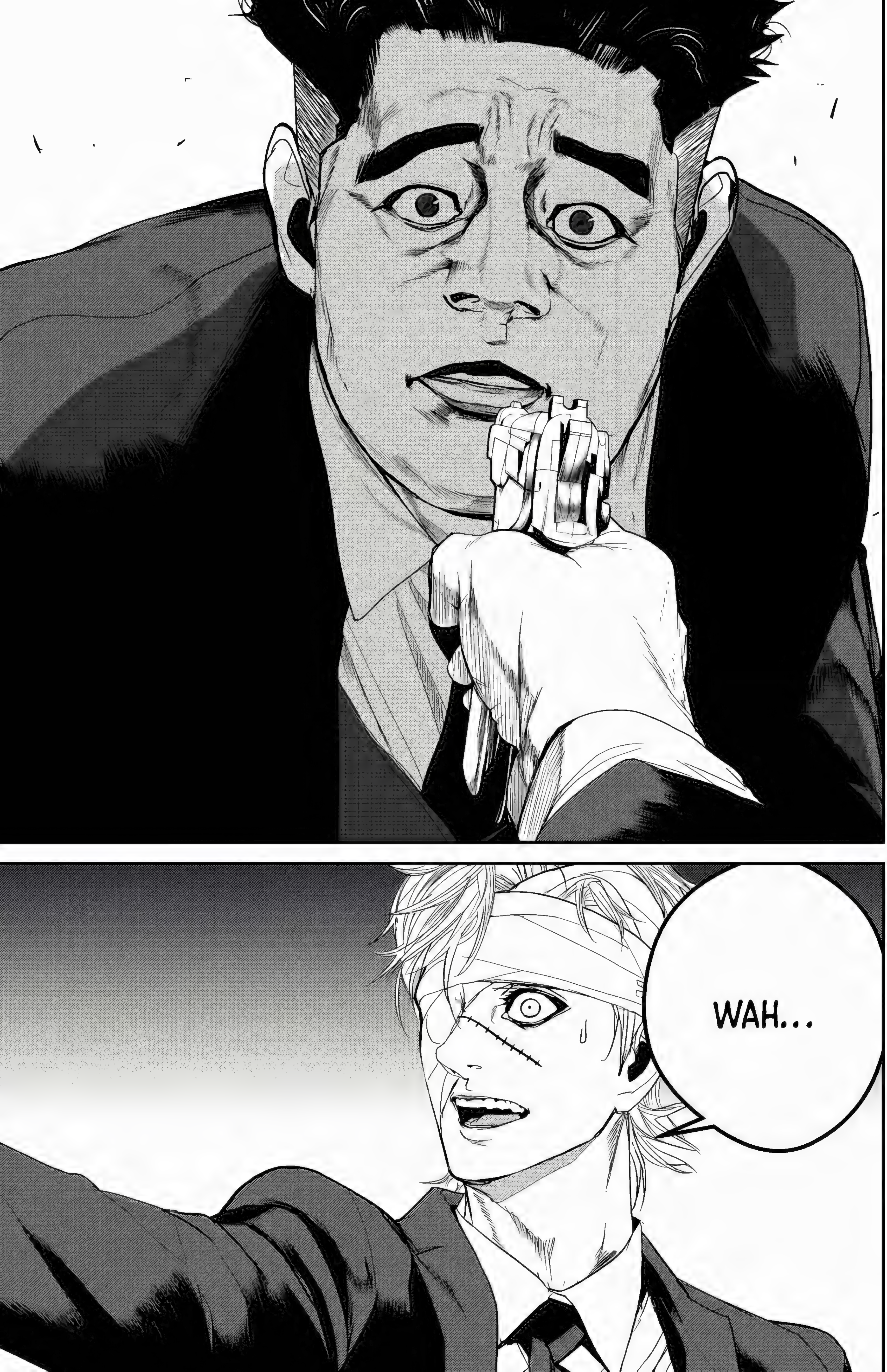

AND TAKE THIS WARNING TO HEART...
PWING
...THE ONLY PERSON WHO'S ALLOWED TO LAY THEIR HANDS ON THAT OLD FART IS ME.
HAAAH
HAAAH
GRIN

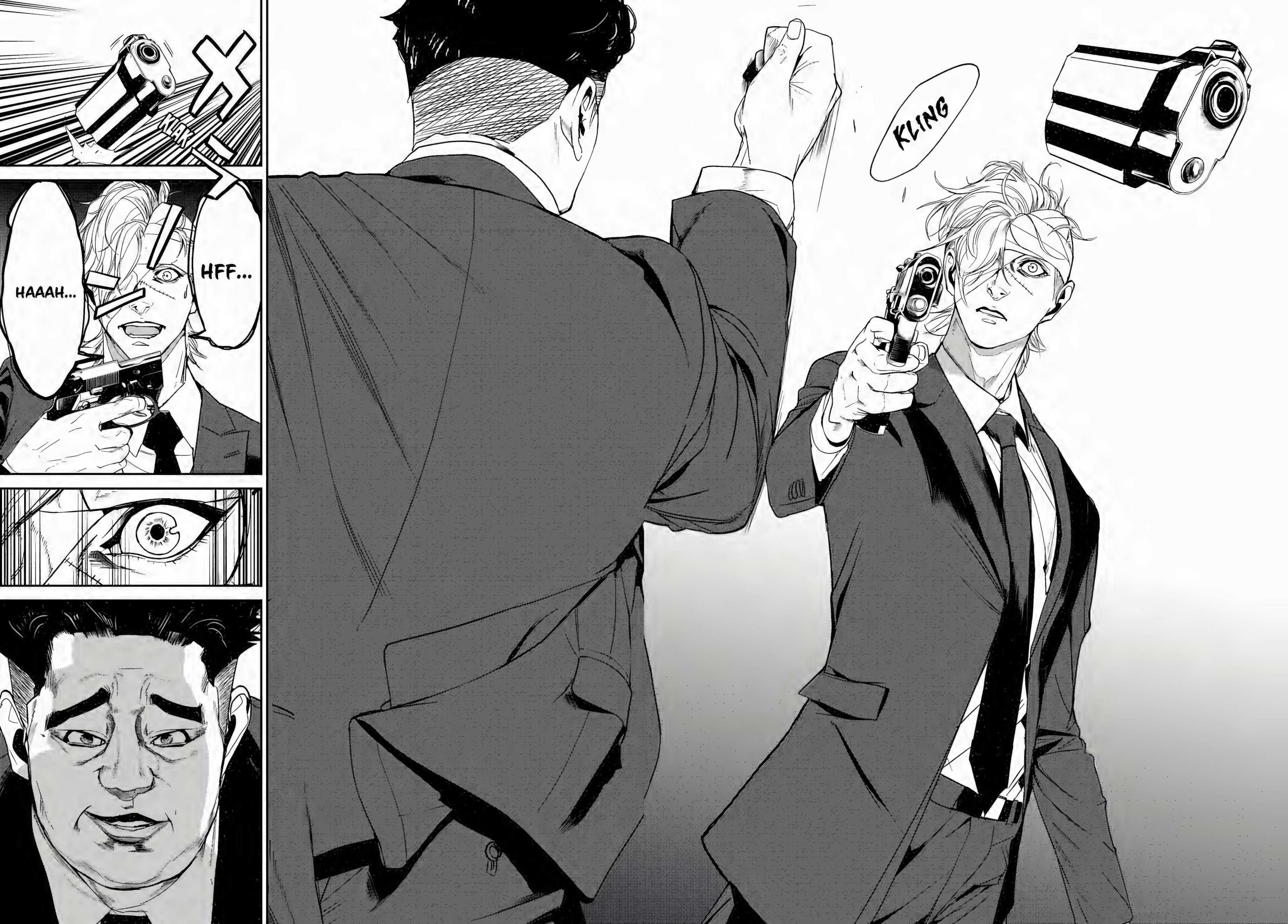

#51
SPLRT
ビッ
ビッ
SPLRT
OH, WHAT?
GRGH...

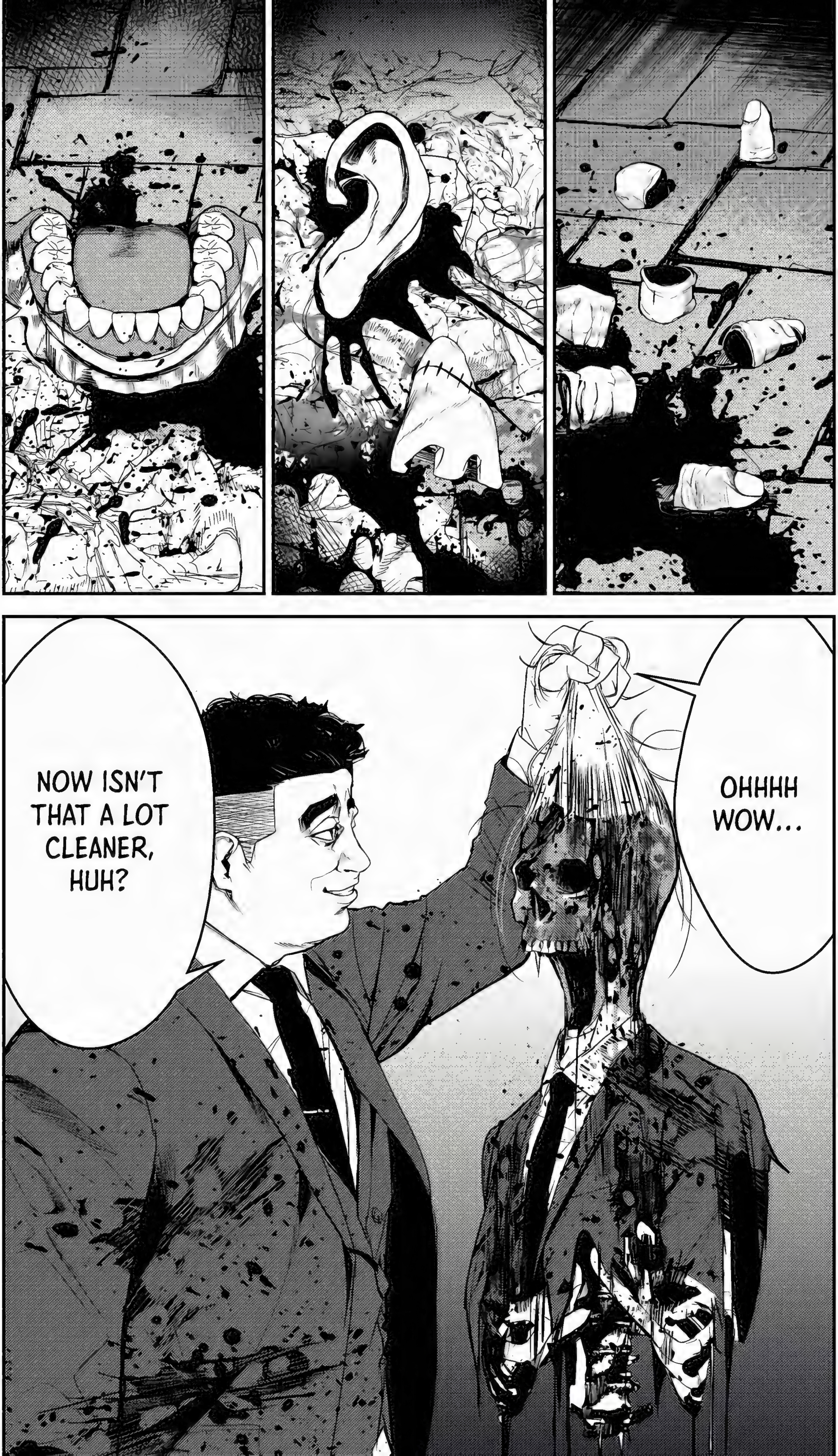

WHAT'S FUJIWARA DOING, LETTING A SECOND-CLASS PUSH HIM AROUND?
IT'S BECAUSE FUJIWARA THINKS HE'S FIGHTING A *NORMAL* SECOND-CLASS.
WUH?
IT'S HIS FAULT FOR UNDERESTIMATING HIM.

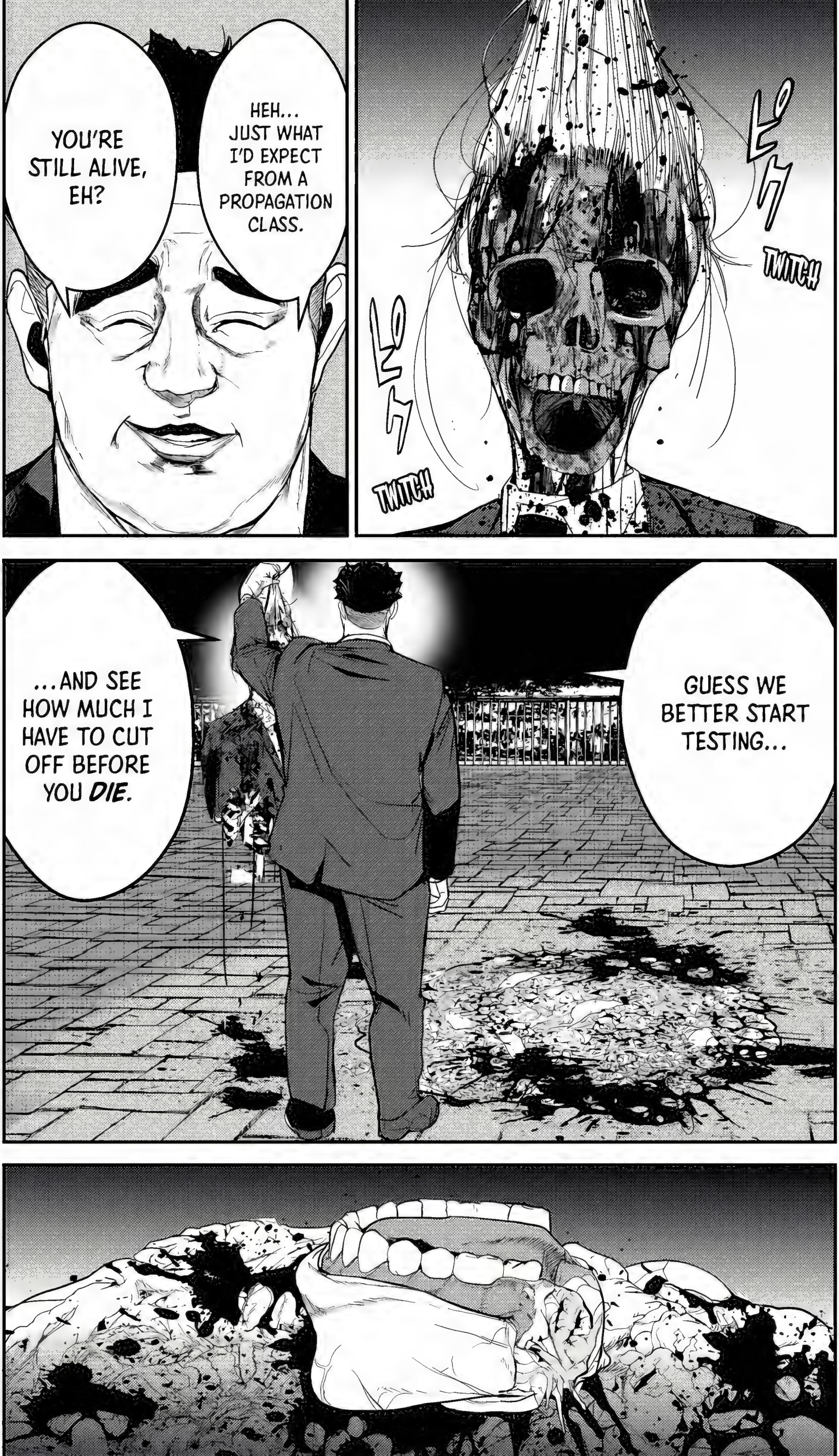

AND... THIS IS THE RESULT.
THERE'S NO ROOM FOR SYMPATHY HERE.
YOU BETTER KEEP YOUR GUARD UP.

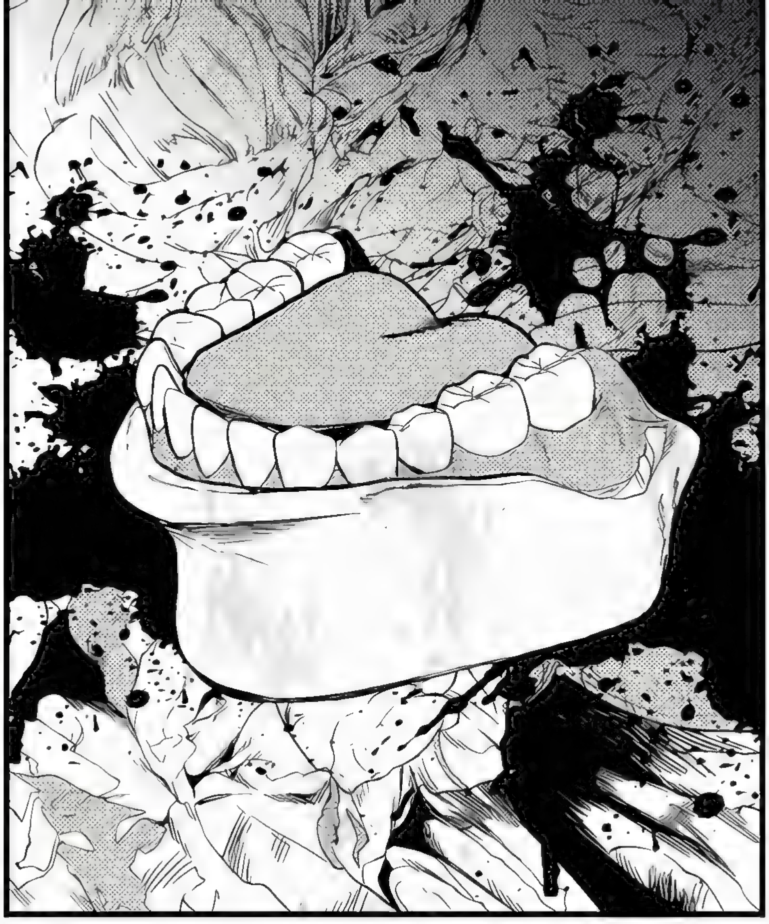

SHA-KOK
CHAK
CLAK
KER-CHAK
FWSH

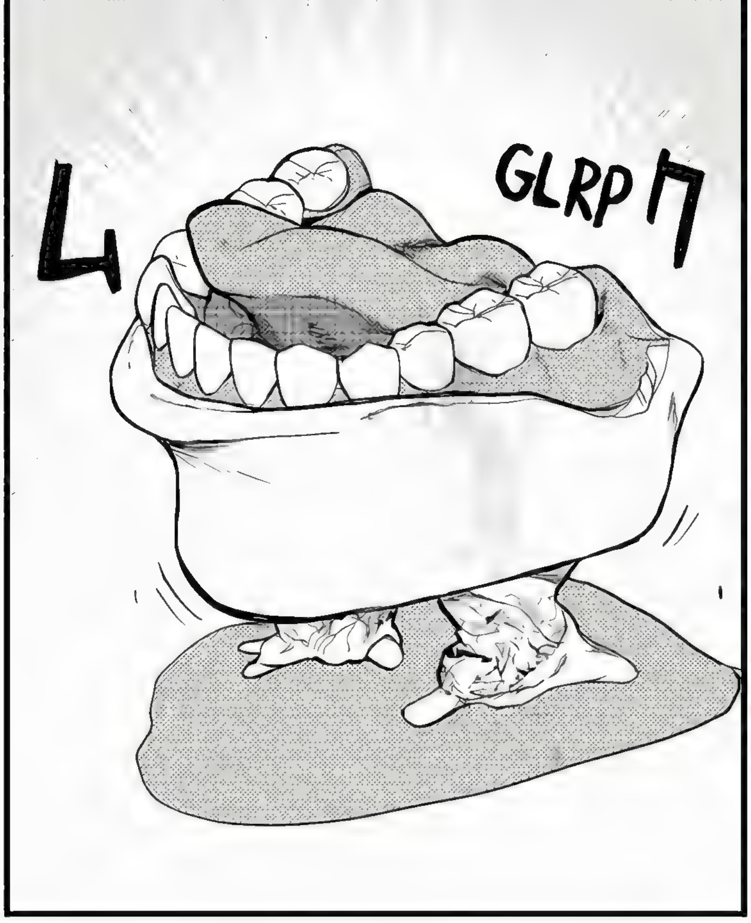

WAH...

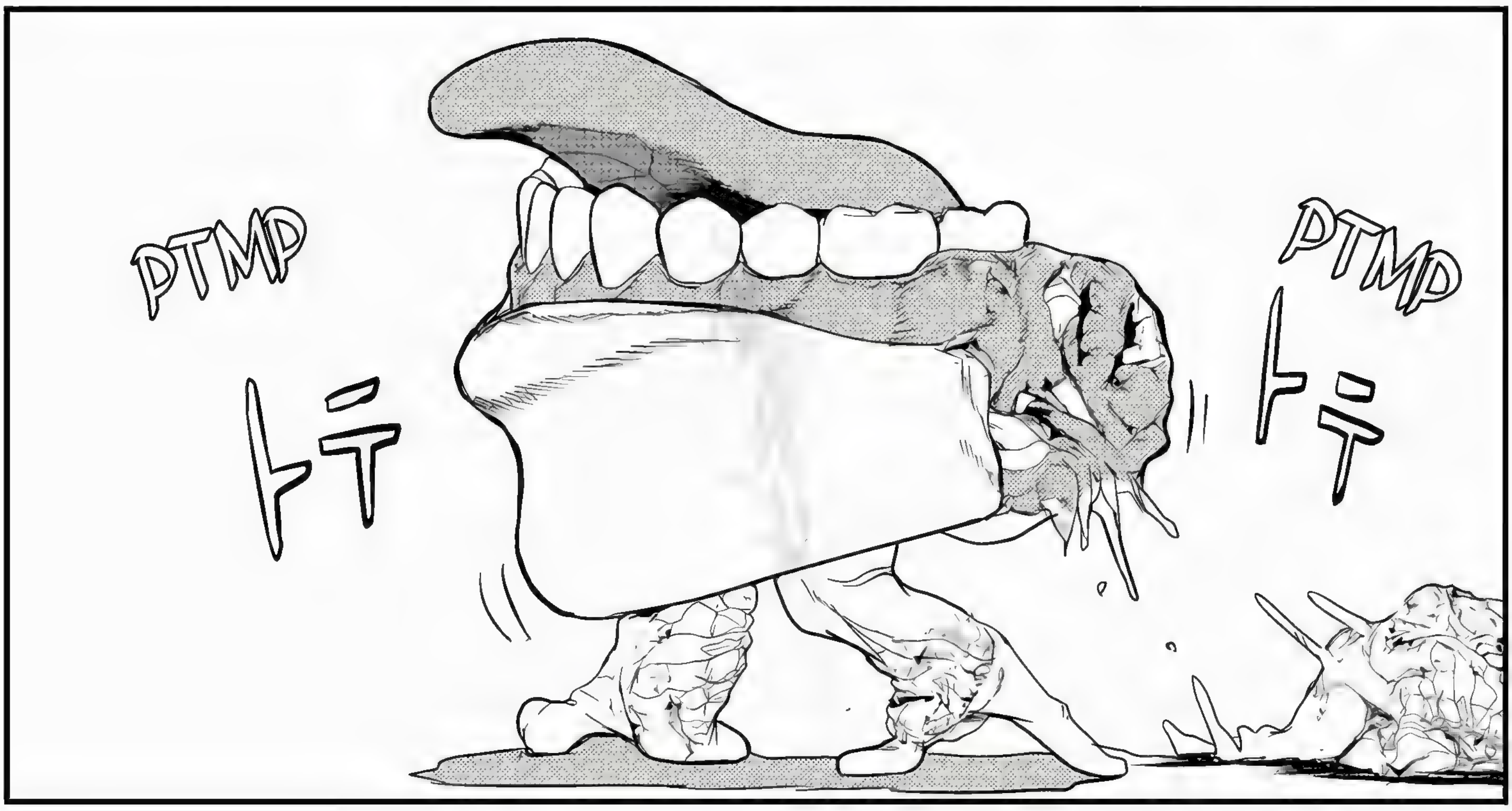

KLING
KLAK
HFF...
HAAAH...

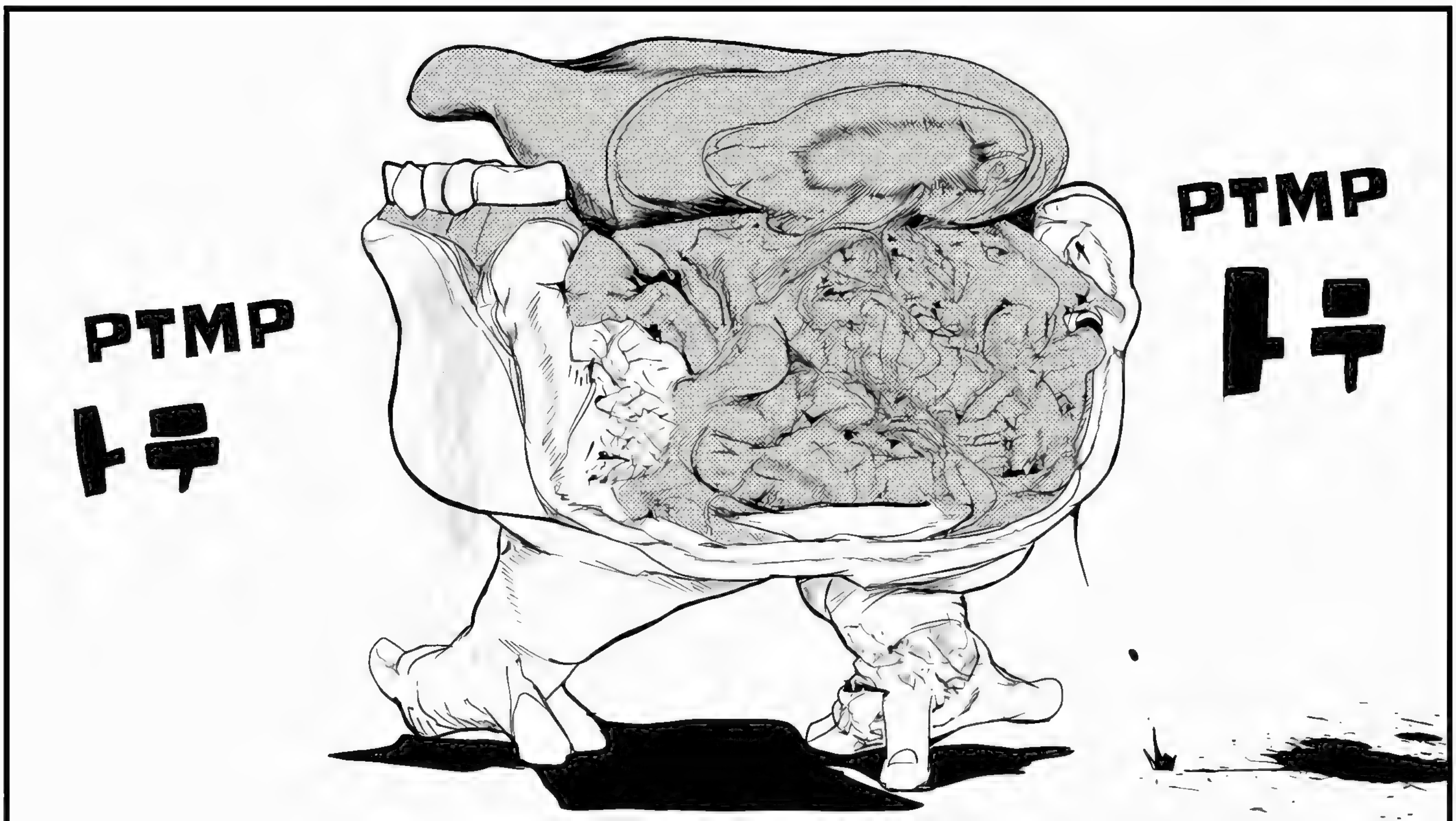

OHHHH WOW…
NOW ISN'T THAT A LOT CLEANER, HUH?


ピク
TWITCH
ピク
TWITCH
HEH... JUST WHAT I'D EXPECT FROM A PROPAGATION CLASS.
YOU'RE STILL ALIVE, EH?
GUESS WE BETTER START TESTING...
...AND SEE HOW MUCH I HAVE TO CUT OFF BEFORE YOU *DIE*.




GLRP ク
ム


PTMP
トテ
PTMP
トテ


PTMP
トテ
PTMP
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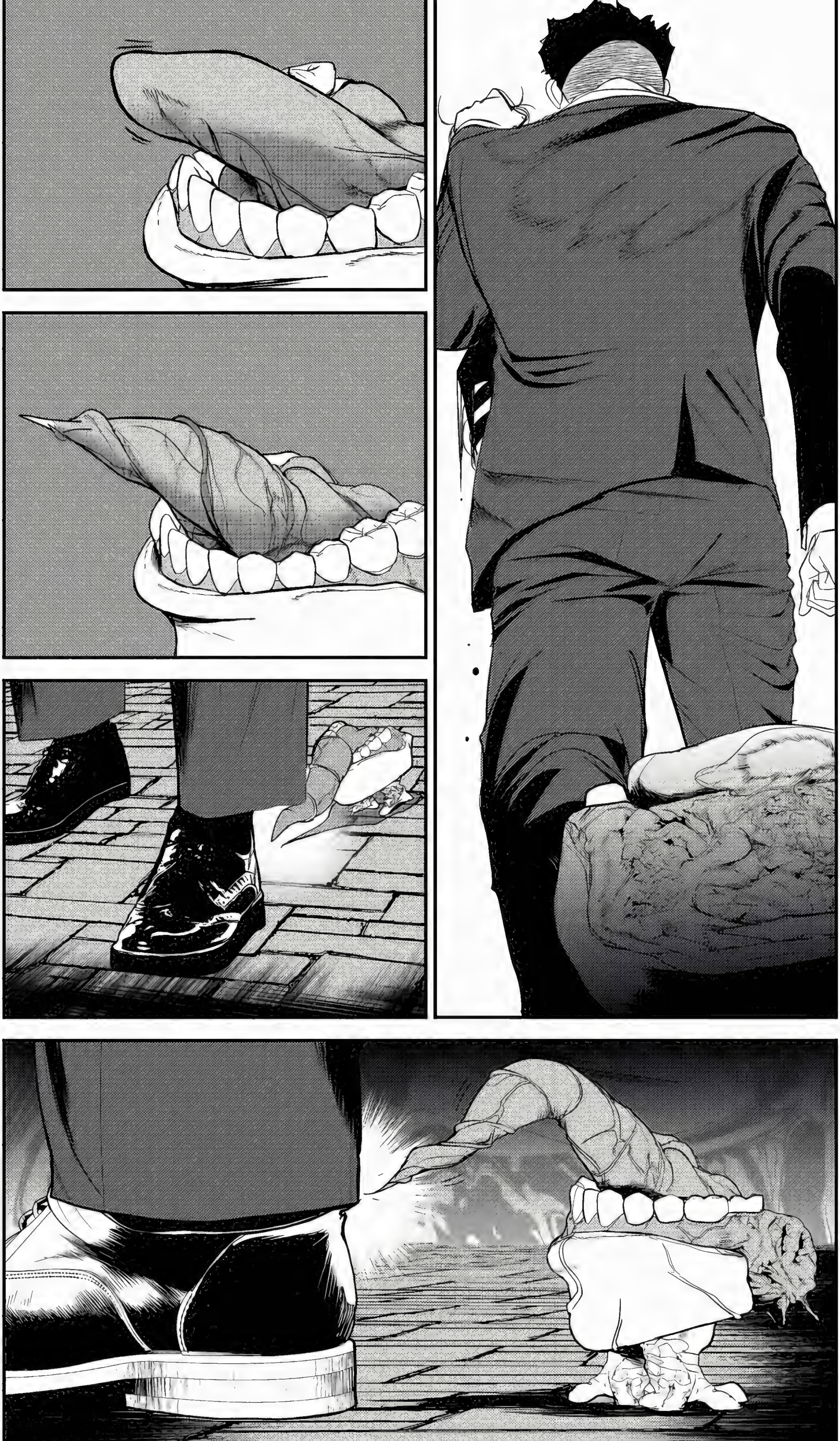
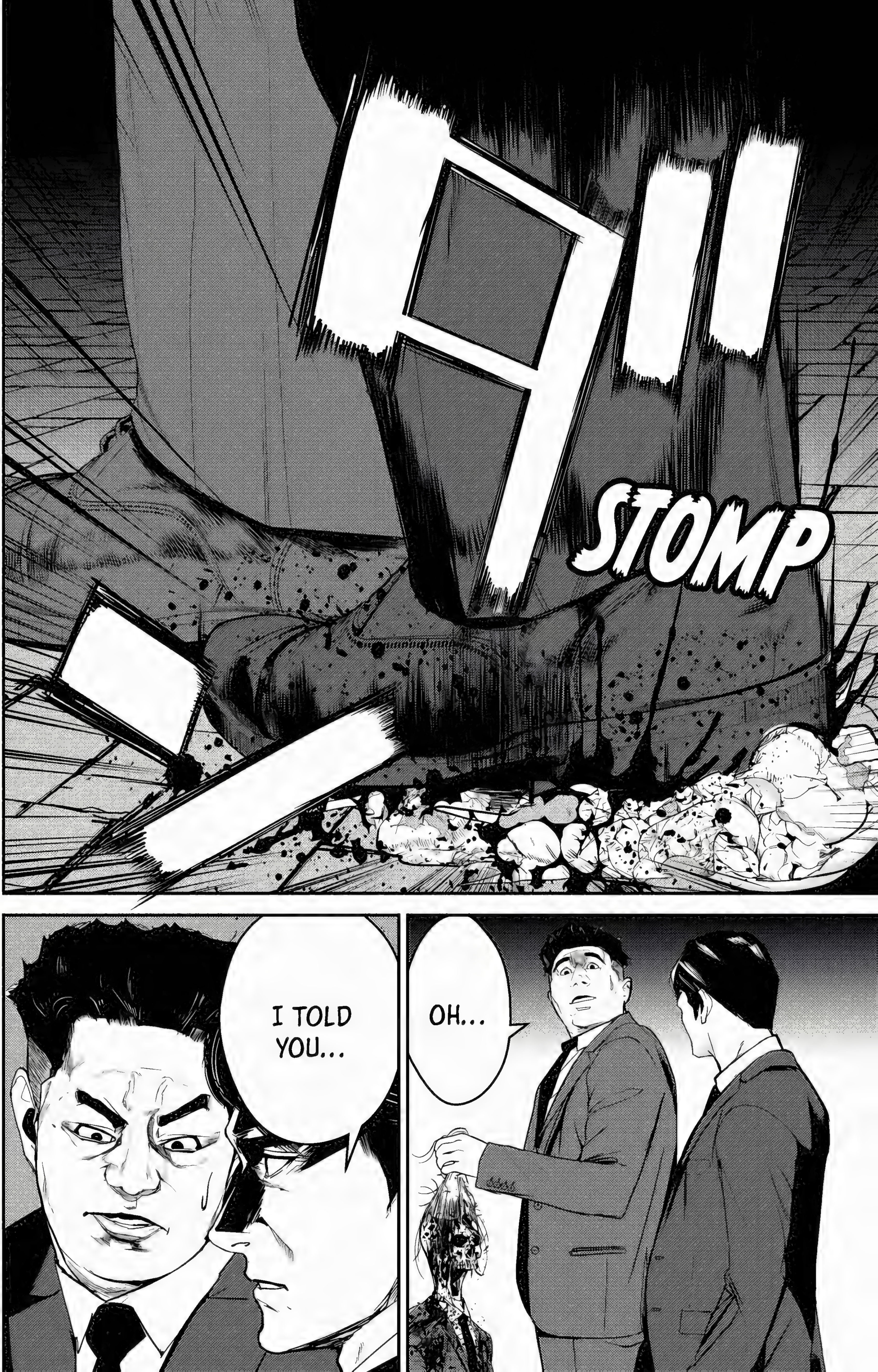
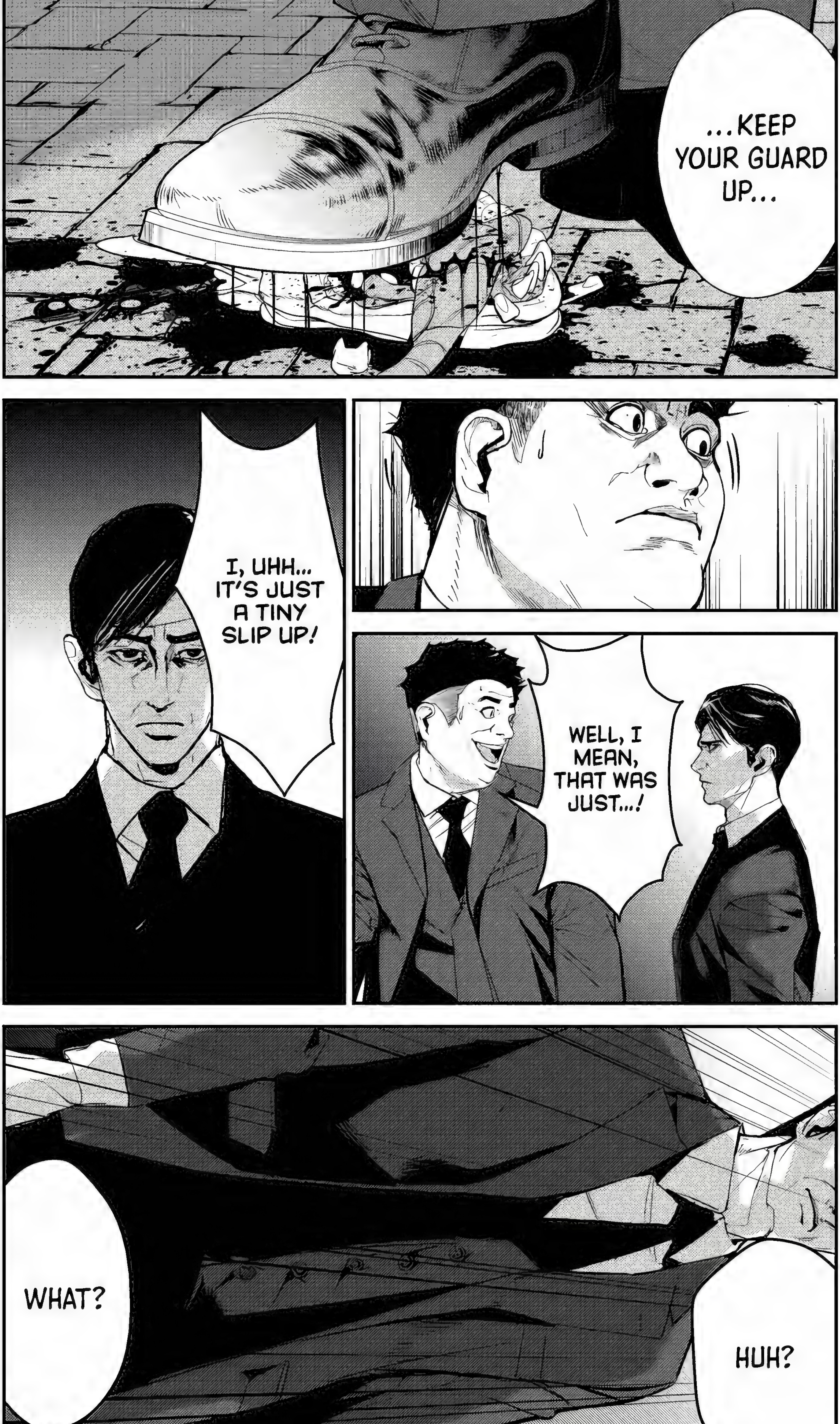
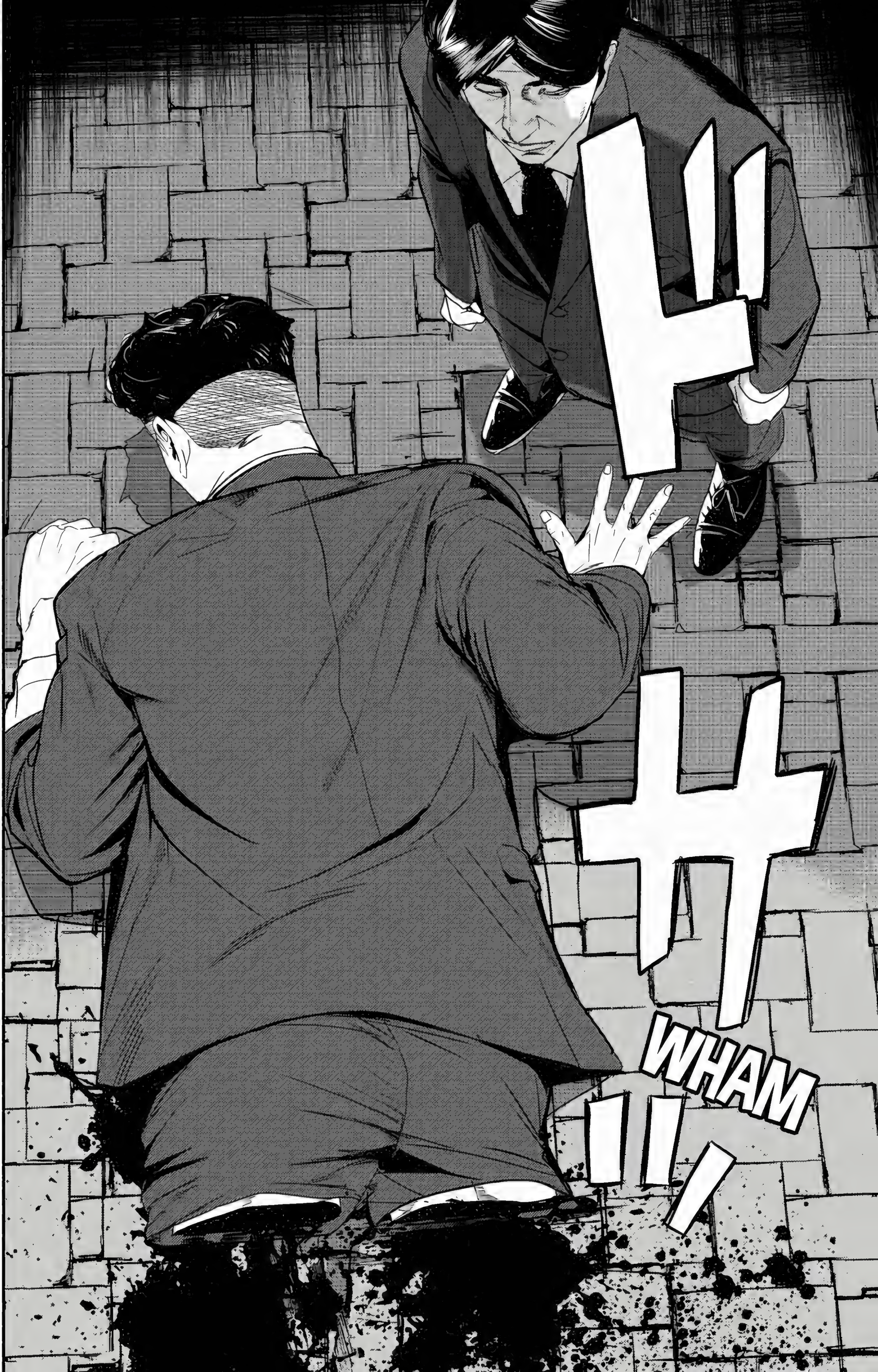
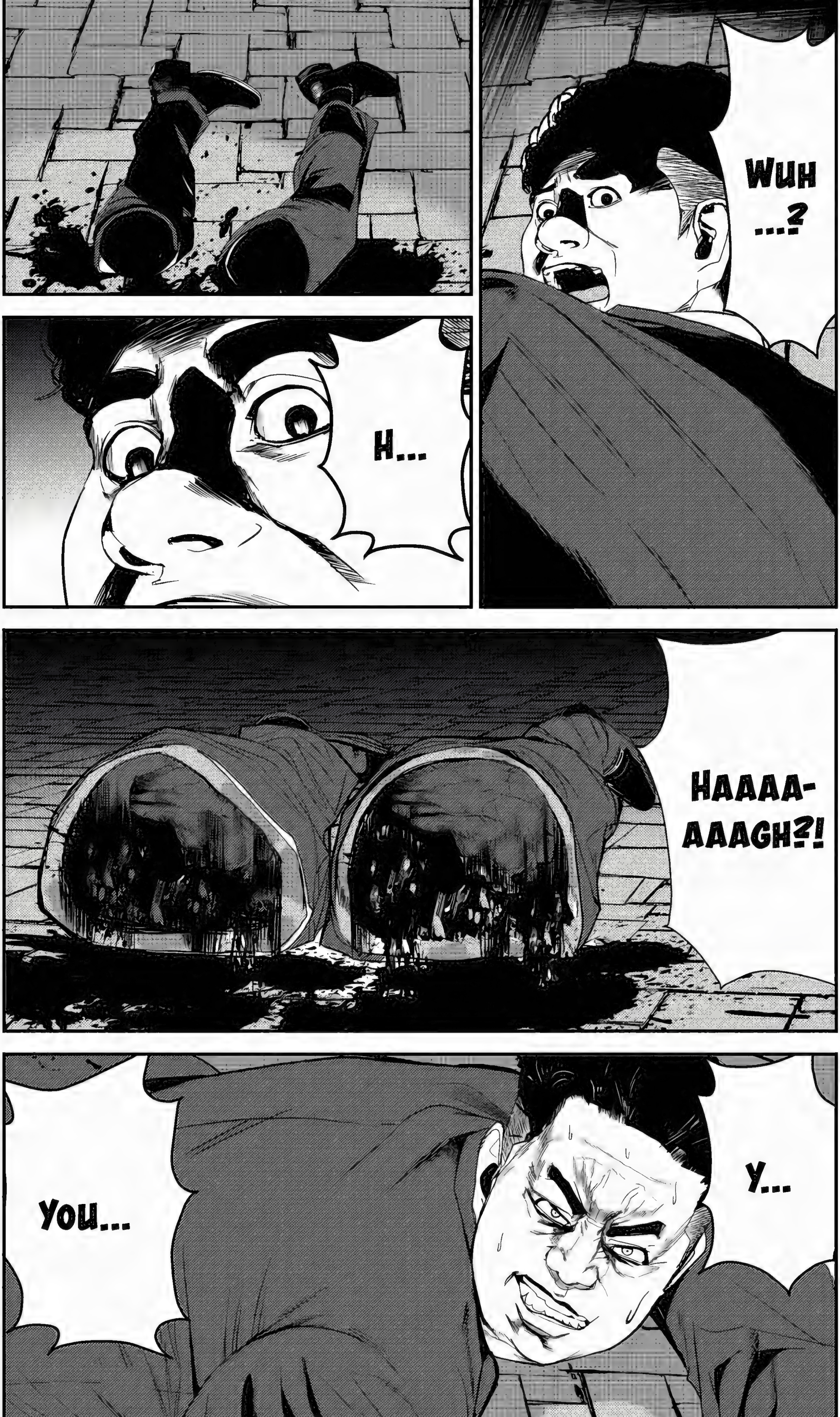
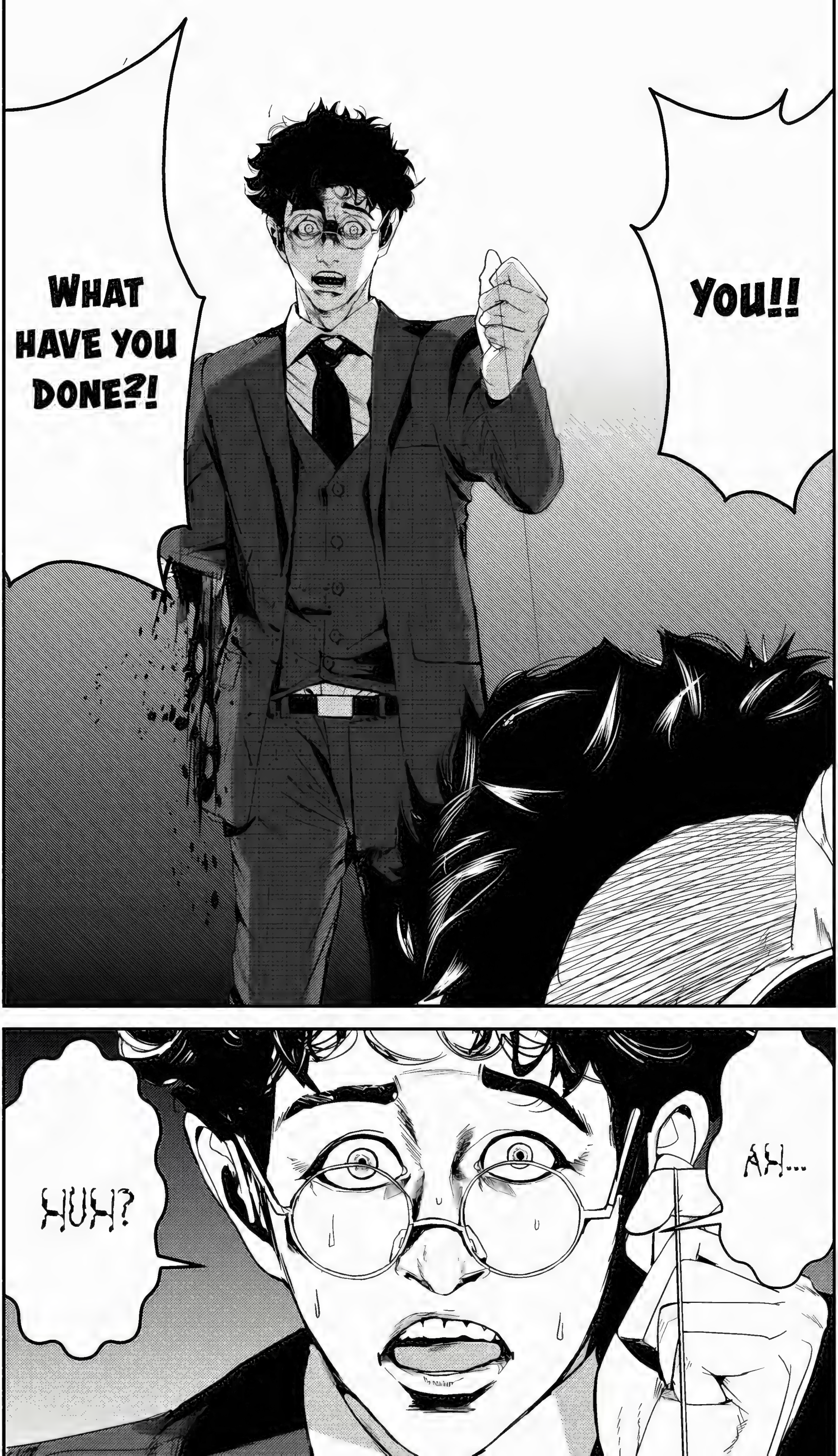


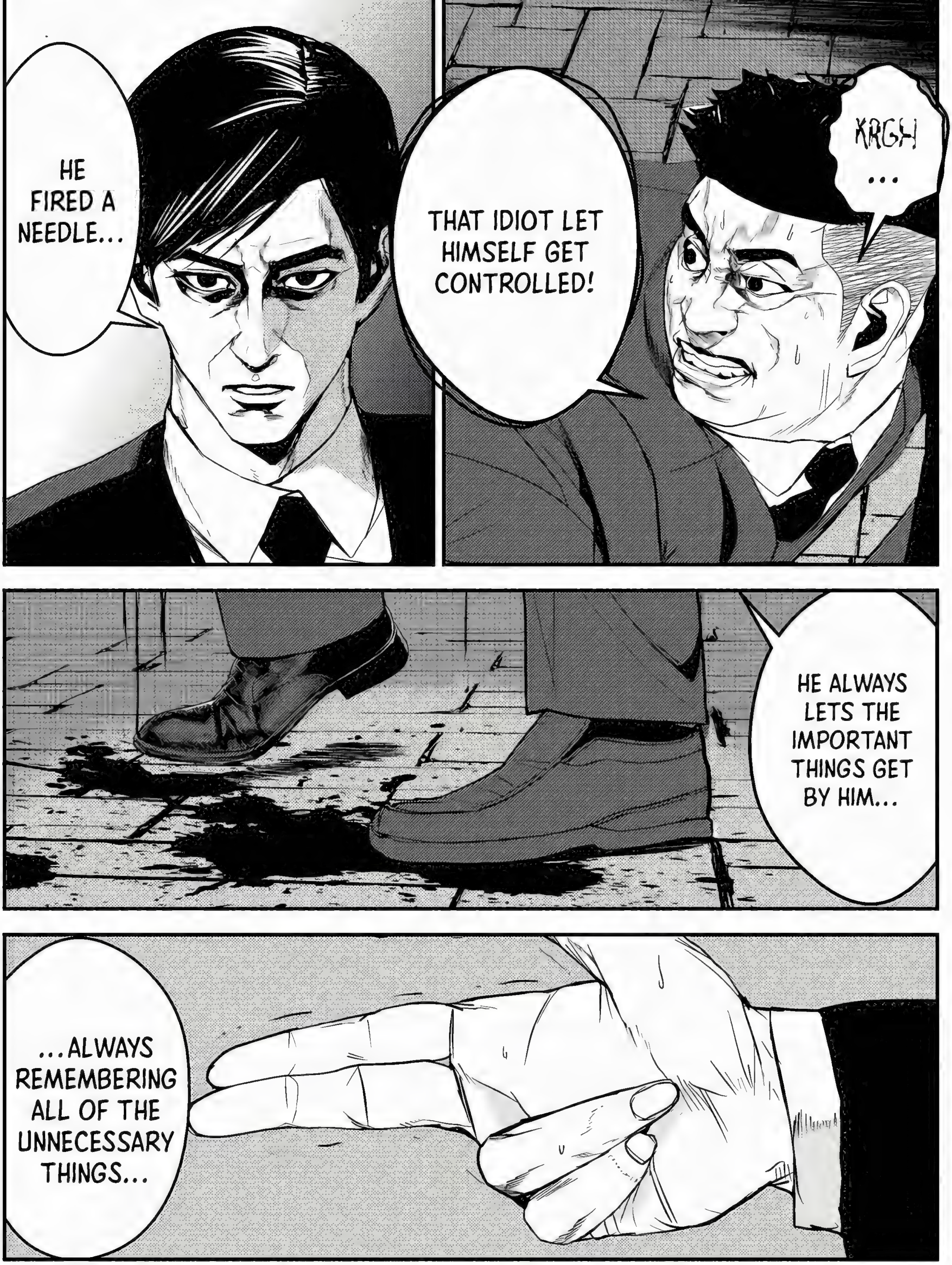

STOMP
OH...
I TOLD YOU...

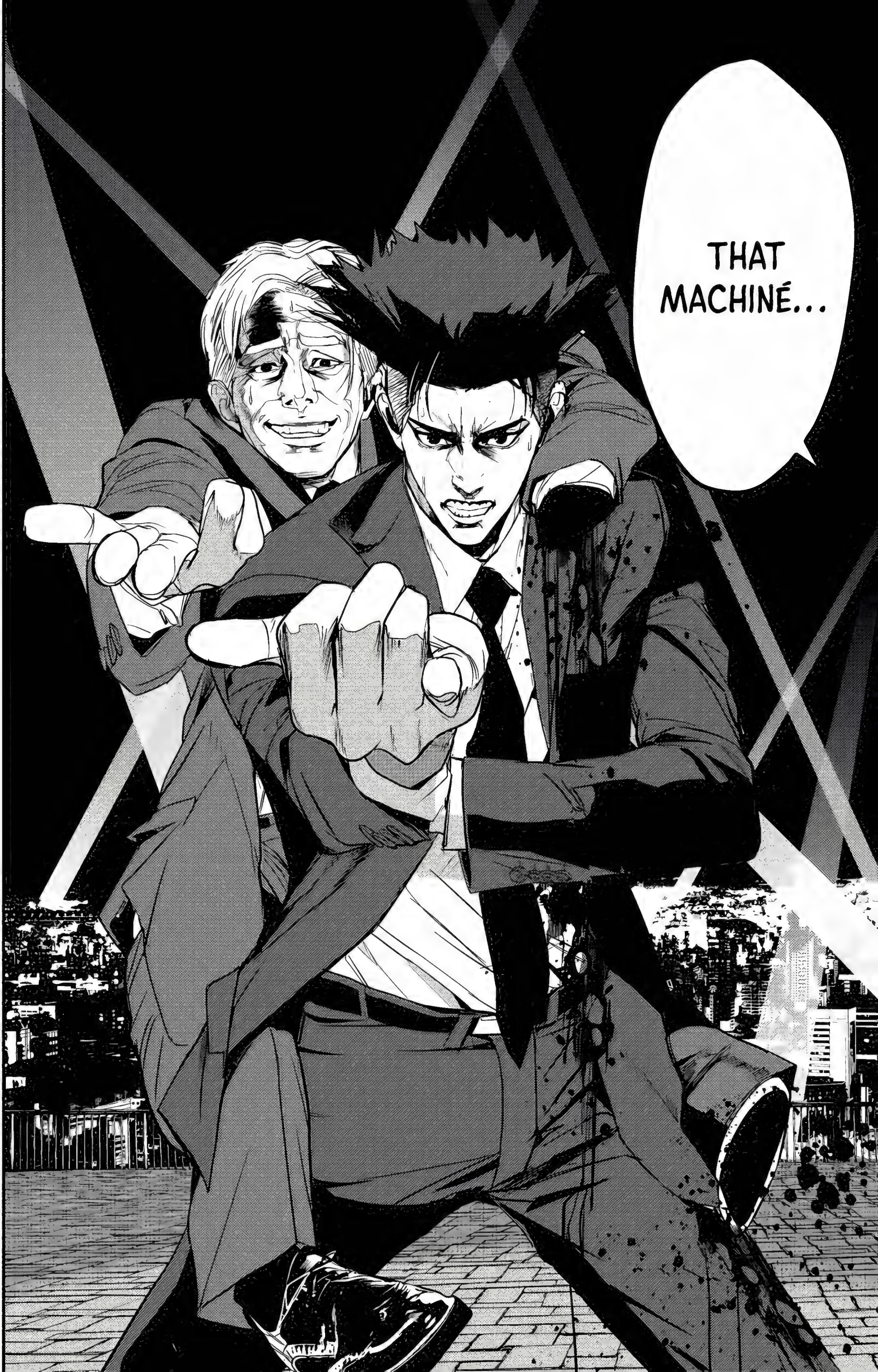

...KEEP YOUR GUARD UP...
WELL, I MEAN, THAT WAS JUST...!
I, UHH... IT'S JUST A TINY SLIP UP!
HUH?
WHAT?


ドサ
WHAM

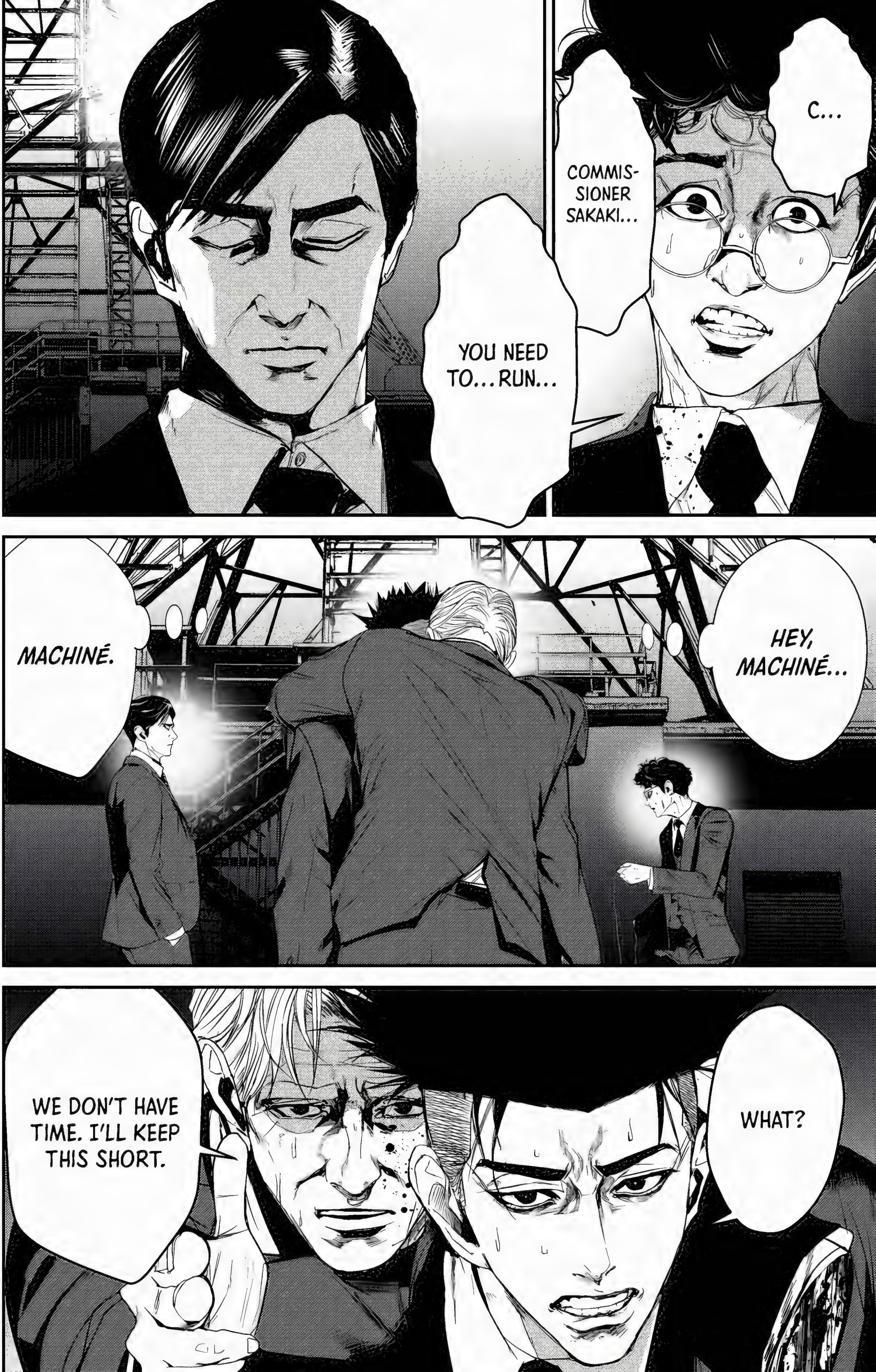

Wuh
...?
H...
Haaaa-
aaagh?!
Y...
You...

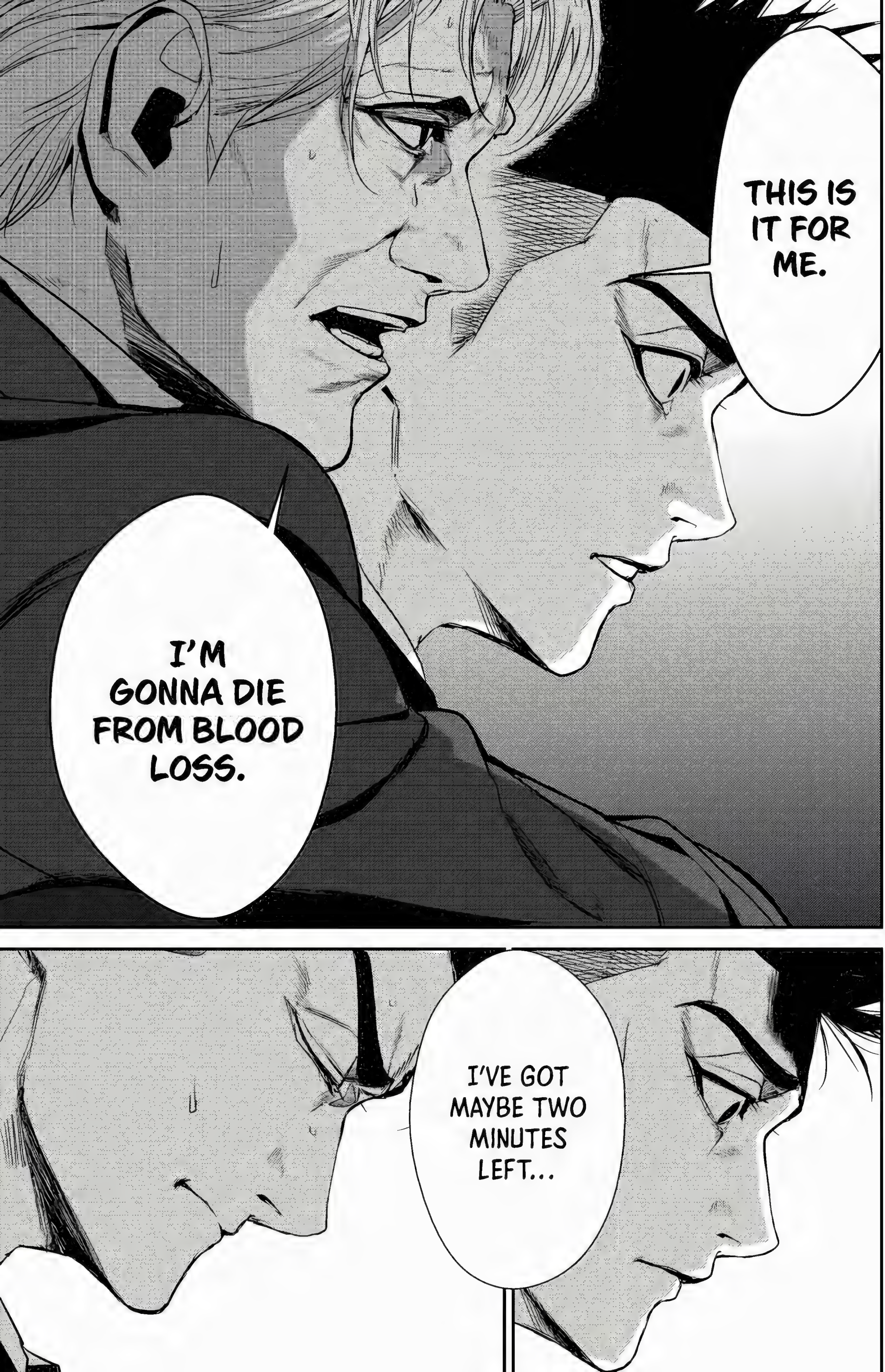

YOU!!
WHAT HAVE YOU DONE?!
AH...
HUH?

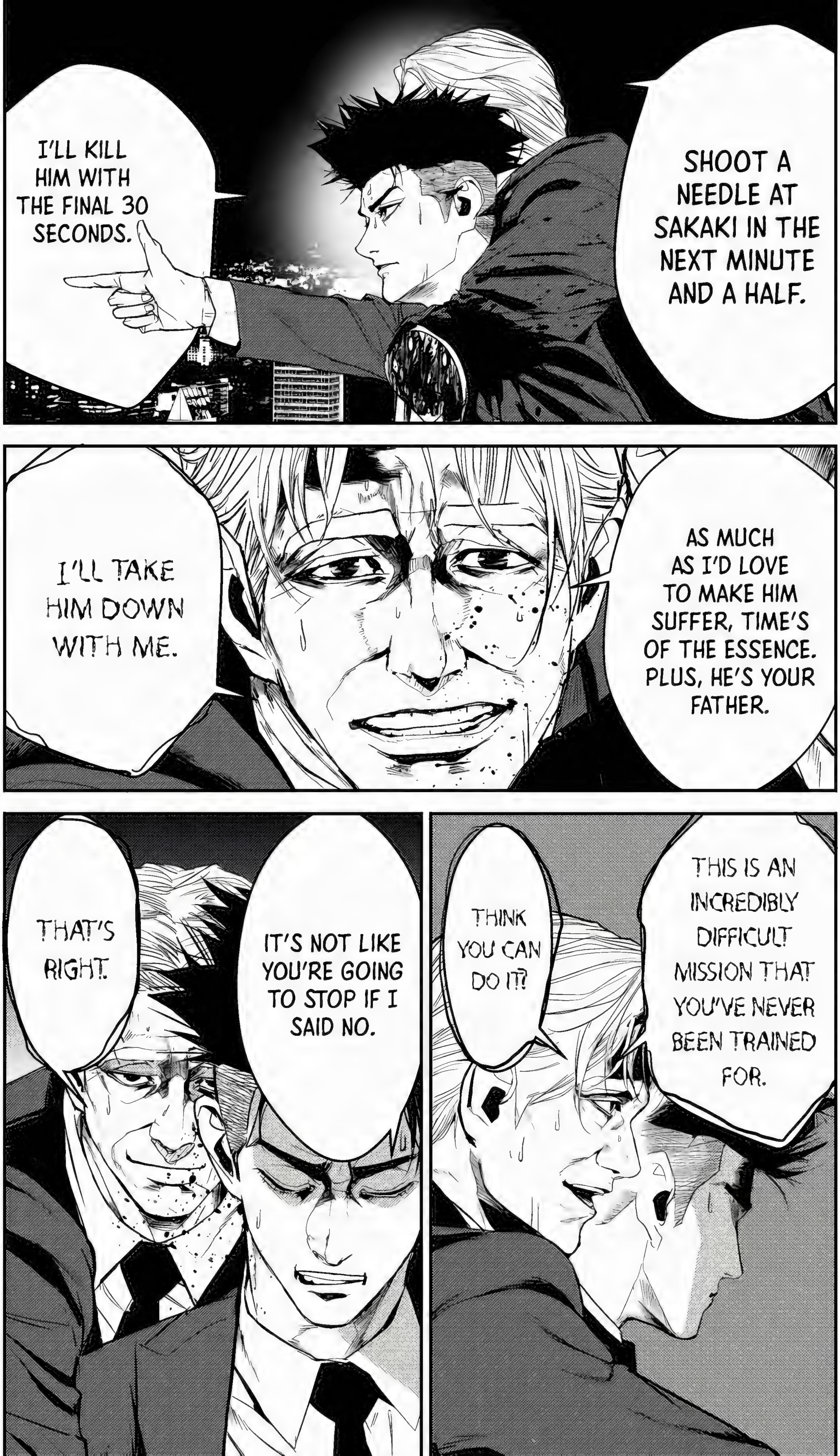

KRGH
...
THAT IDIOT LET HIMSELF GET CONTROLLED!
HE FIRED A NEEDLE...
HE ALWAYS LETS THE IMPORTANT THINGS GET BY HIM...
...ALWAYS REMEMBERING ALL OF THE UNNECESSARY THINGS...
THAT SIDE OF HIM HAS NEVER CHANGED...

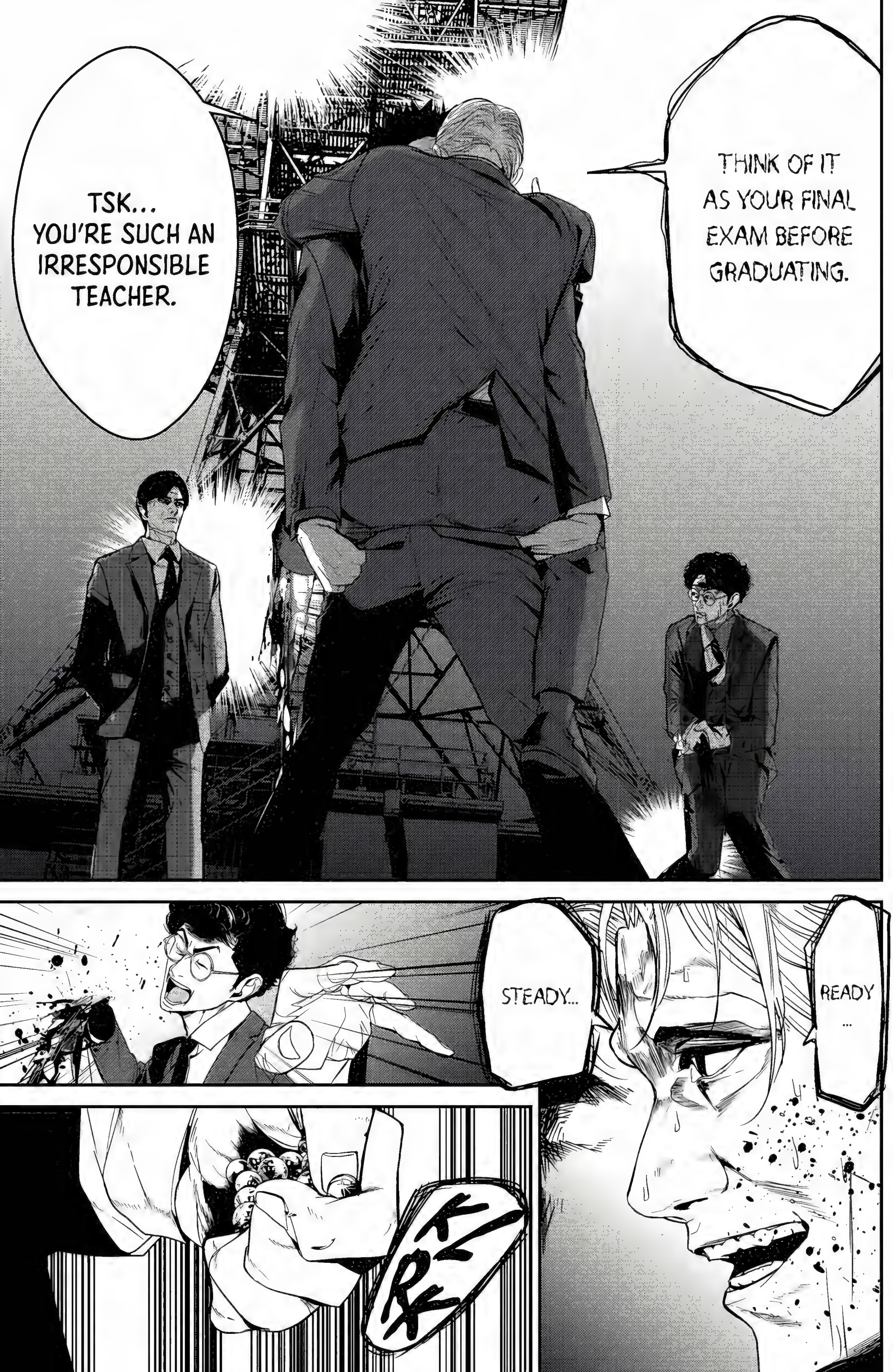

THAT MACHINÉ...

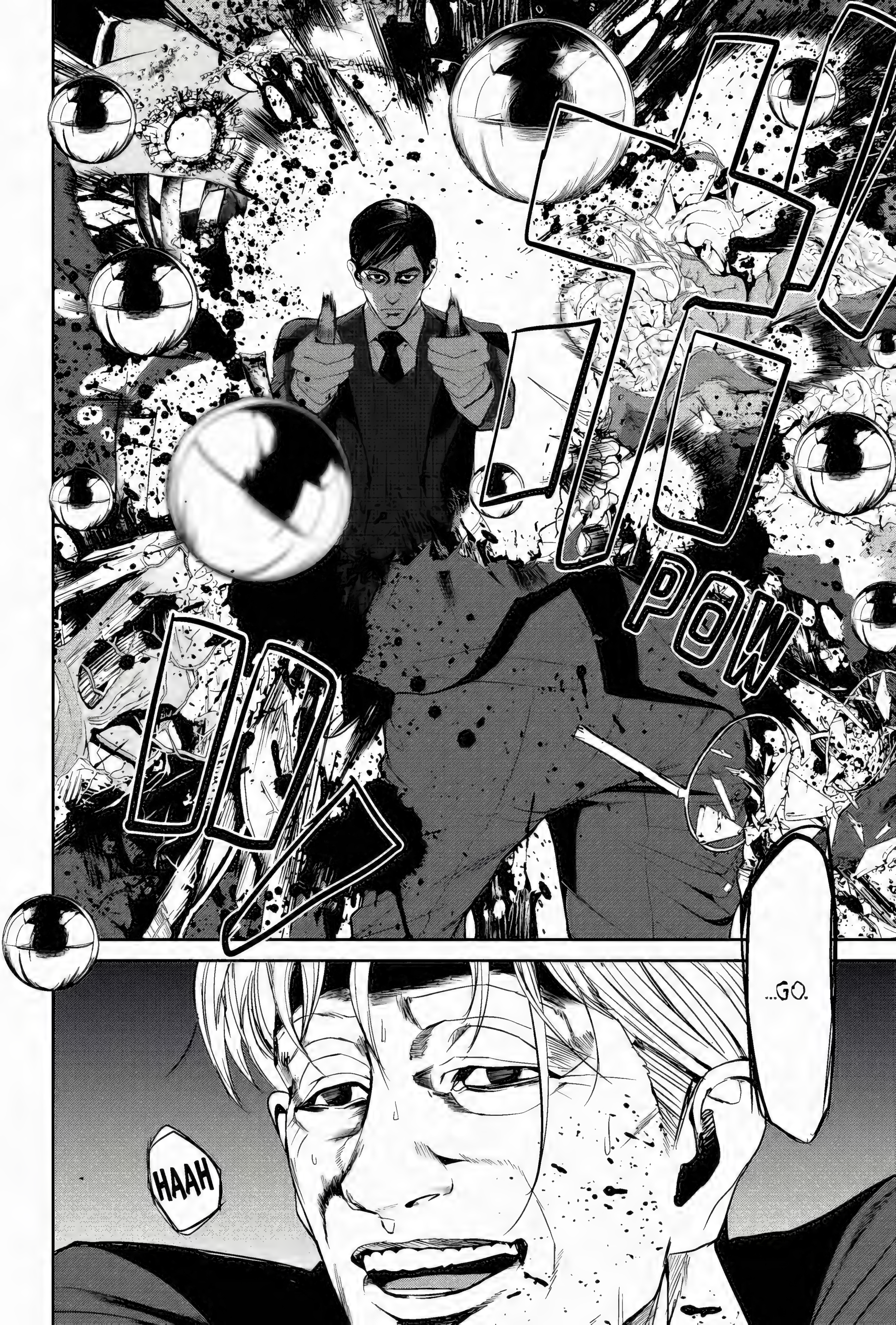
#52-1

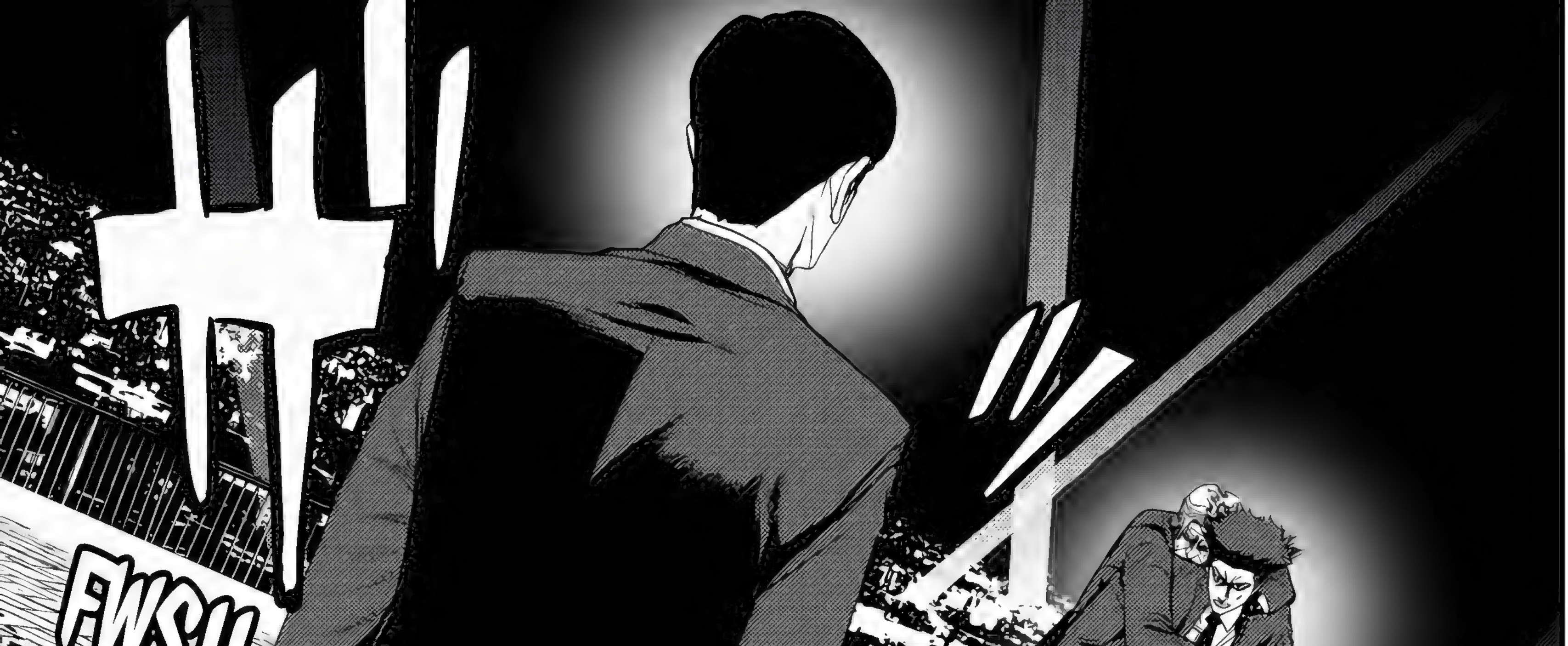

C...
COMMISSIONER SAKAKI...
YOU NEED TO...RUN...
HEY, MACHINÉ...
MACHINÉ.
WHAT?
WE DON'T HAVE TIME. I'LL KEEP THIS SHORT.


THIS IS IT FOR ME.
I'M GONNA DIE FROM BLOOD LOSS.
I'VE GOT MAYBE TWO MINUTES LEFT...

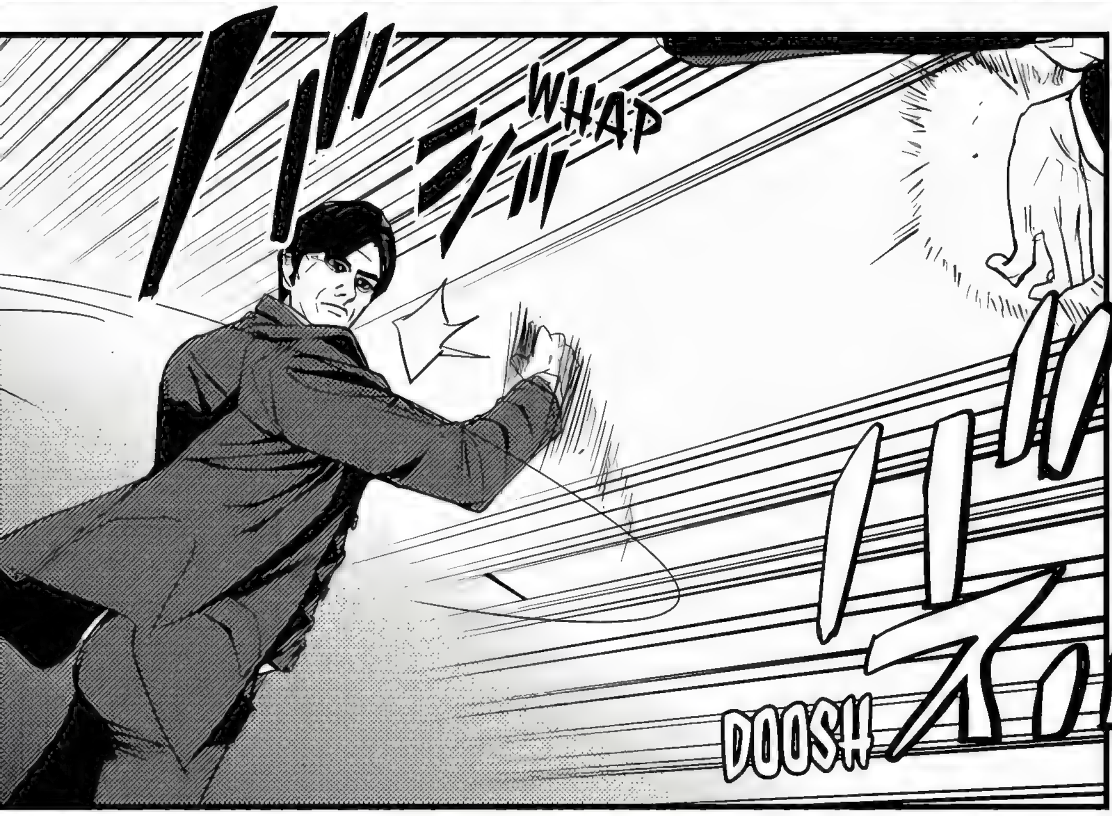

SHOOT A NEEDLE AT SAKAKI IN THE NEXT MINUTE AND A HALF.
I'LL KILL HIM WITH THE FINAL 30 SECONDS.
AS MUCH AS I'D LOVE TO MAKE HIM SUFFER, TIME'S OF THE ESSENCE. PLUS, HE'S YOUR FATHER.
I'LL TAKE HIM DOWN WITH ME.
THIS IS AN INCREDIBLY DIFFICULT MISSION THAT YOU'VE NEVER BEEN TRAINED FOR.
THINK YOU CAN DO IT?
IT'S NOT LIKE YOU'RE GOING TO STOP IF I SAID NO.
THAT'S RIGHT.

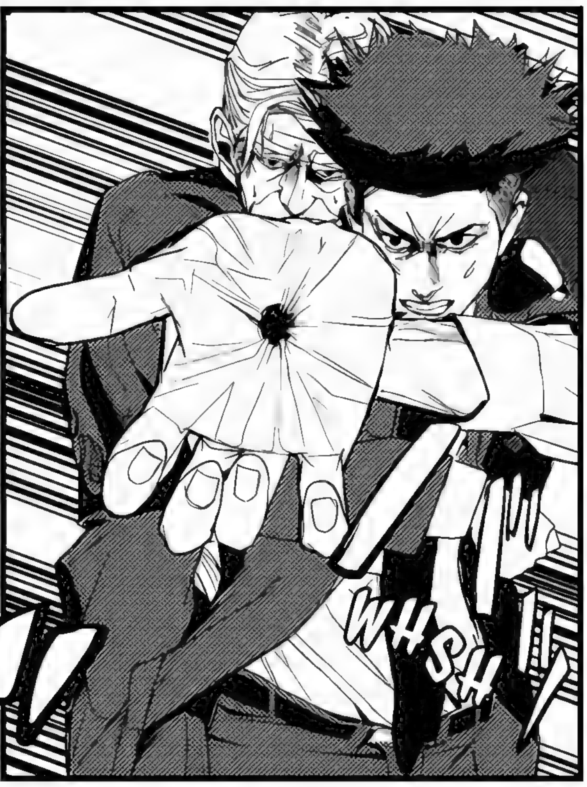

THINK OF IT AS YOUR FINAL EXAM BEFORE GRADUATING.
TSK... YOU'RE SUCH AN IRRESPONSIBLE TEACHER.
READY ...
STEADY...
KIRK

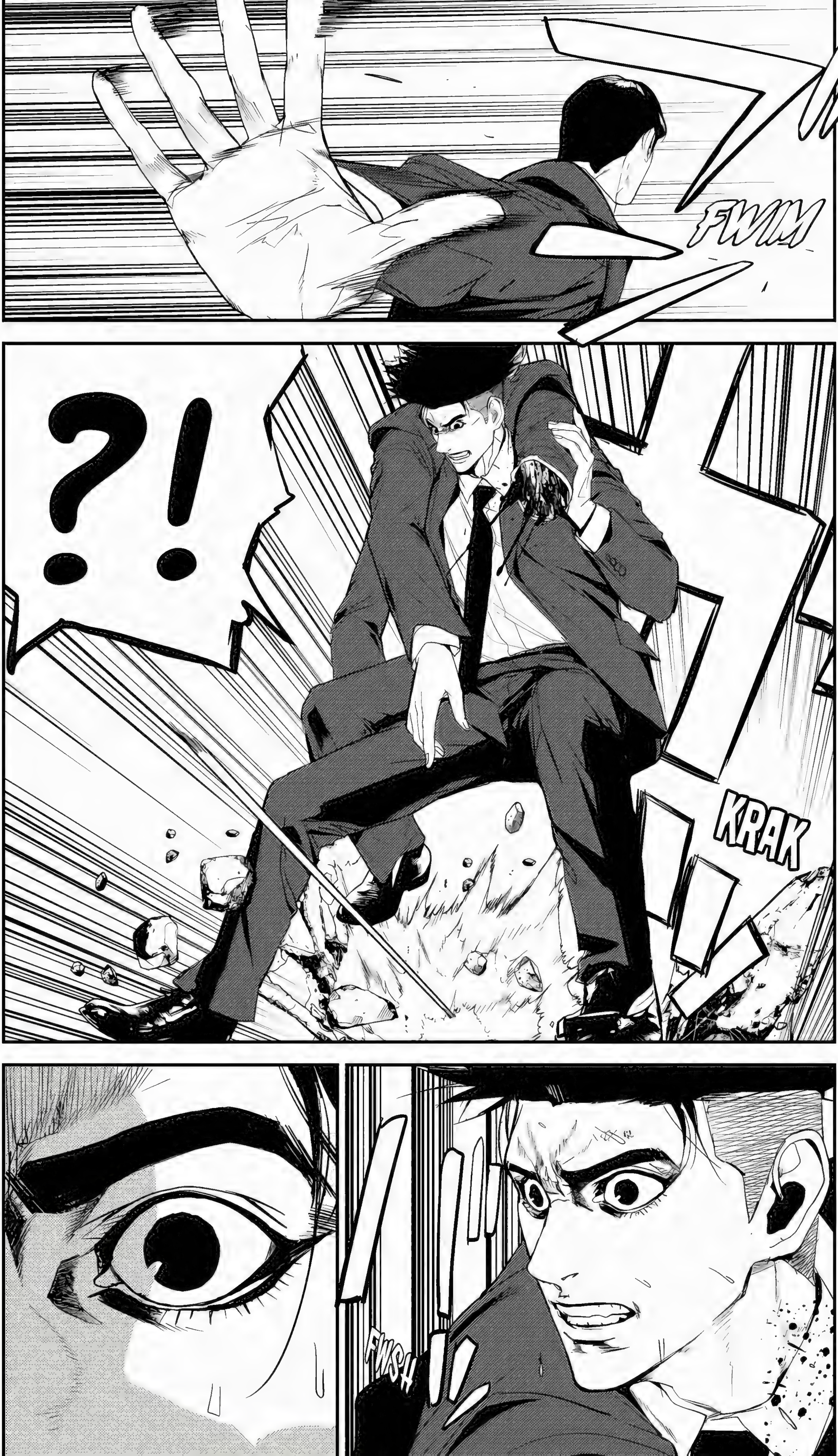

POW
...GO.
HAAH

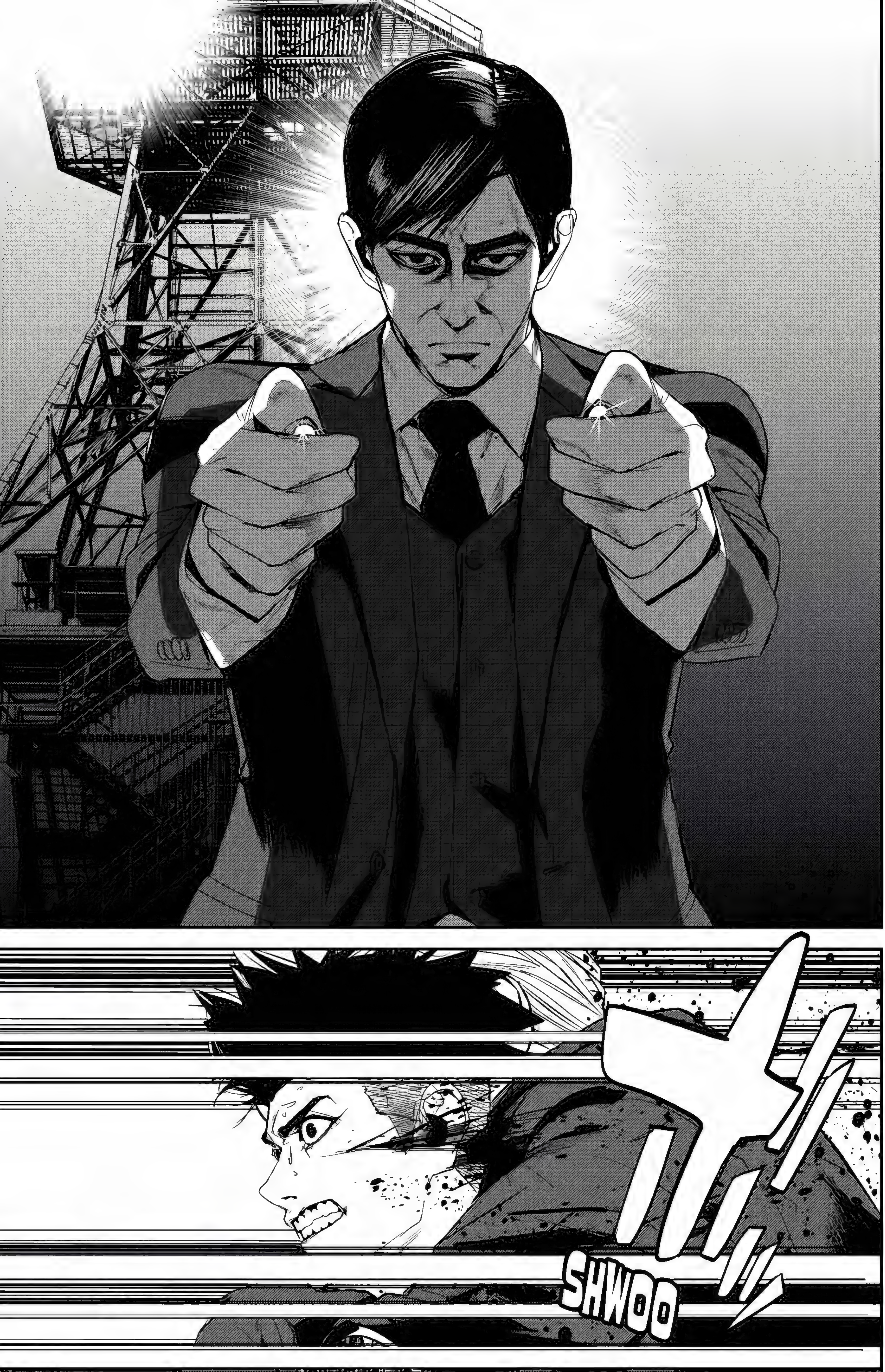


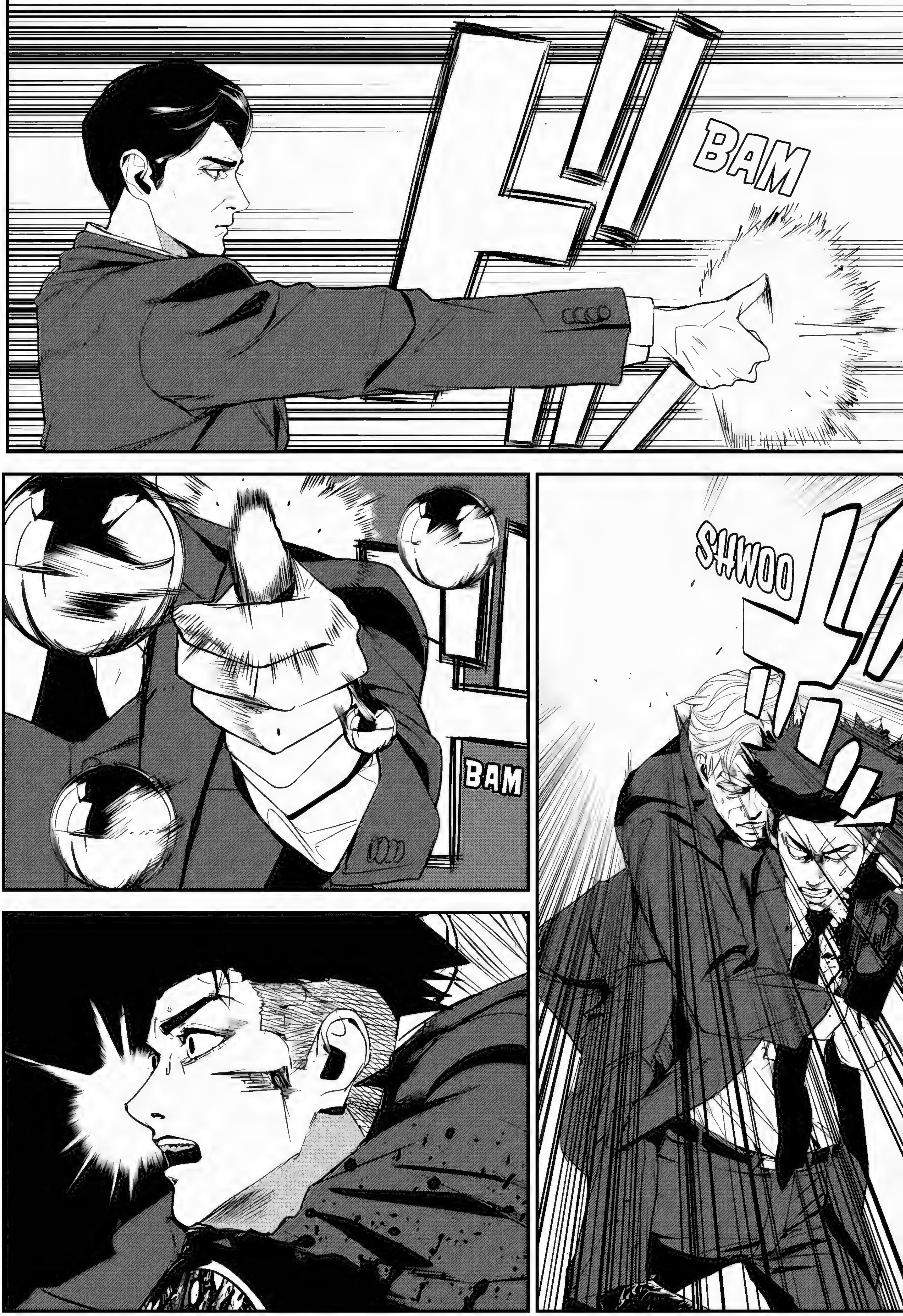
60s

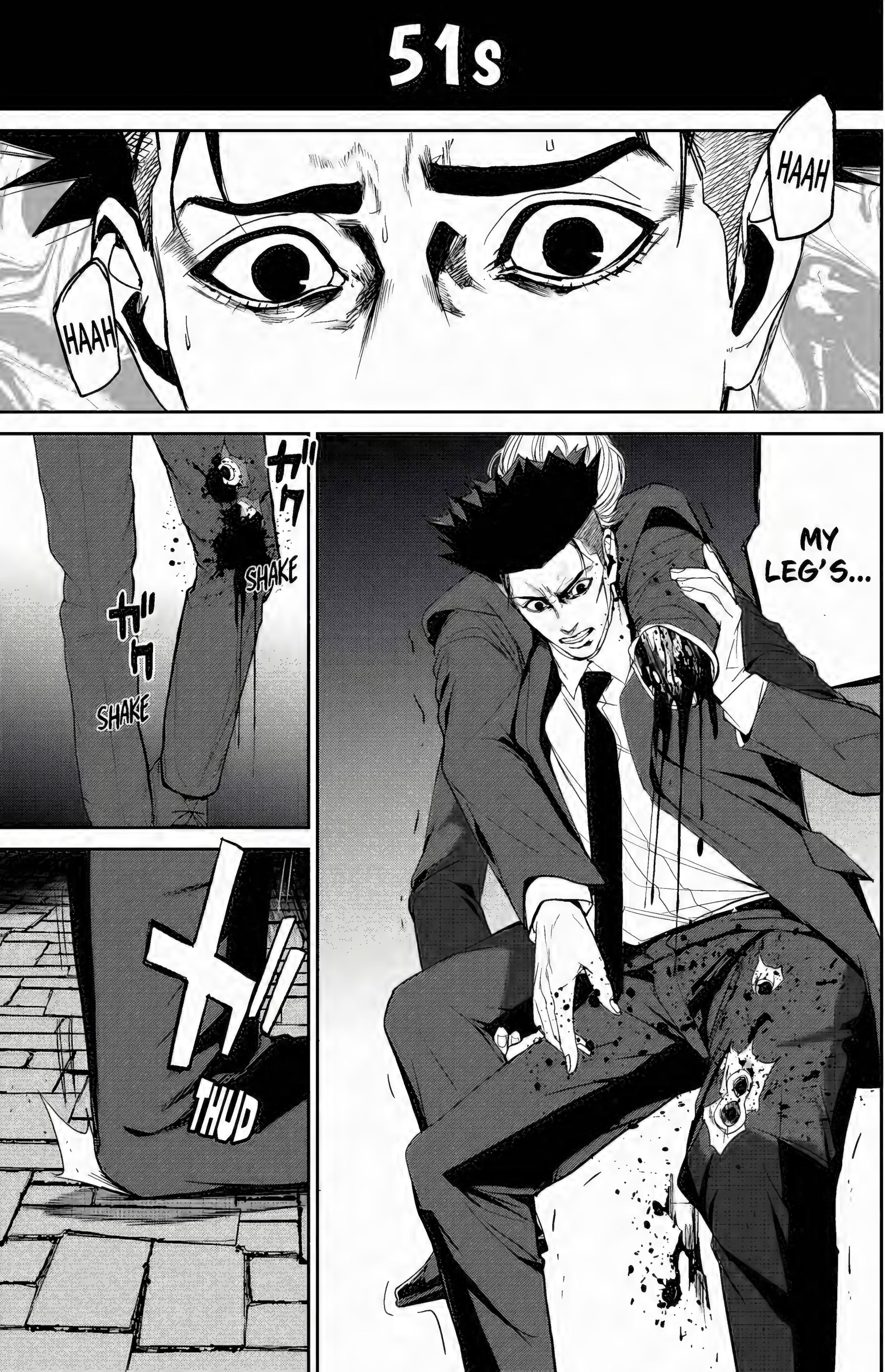


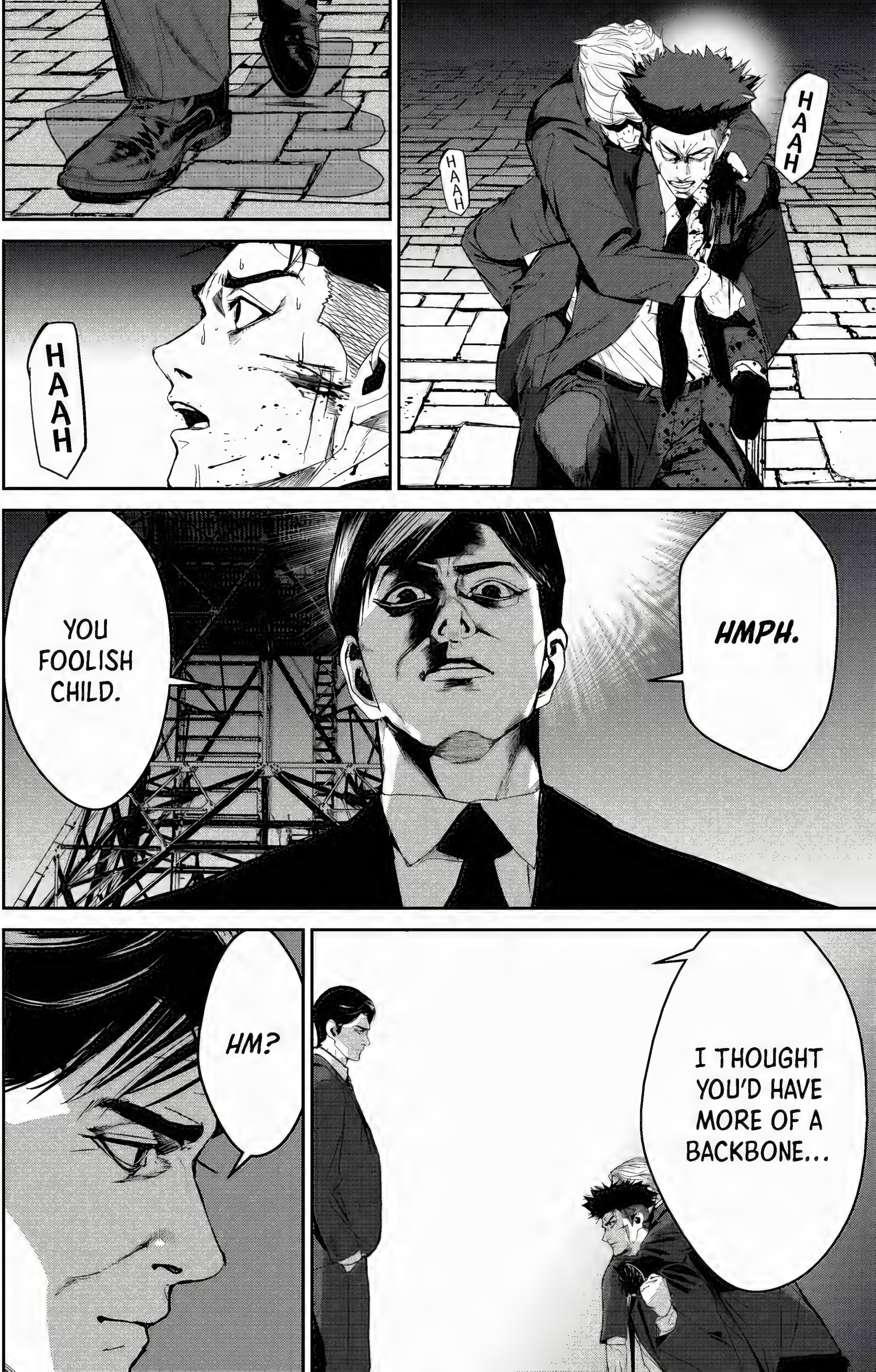


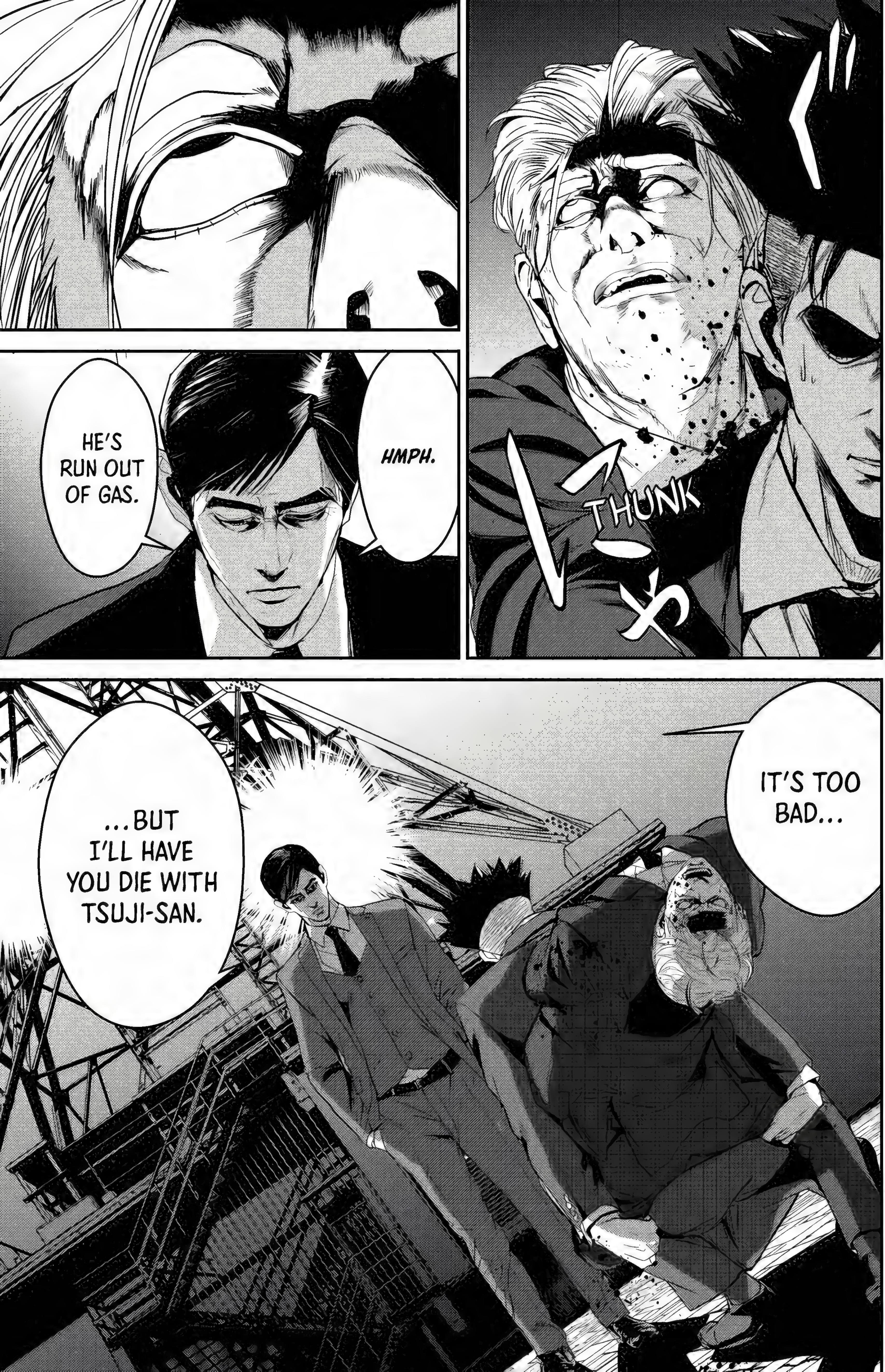

FWIM
?!
KRAK
FWSH

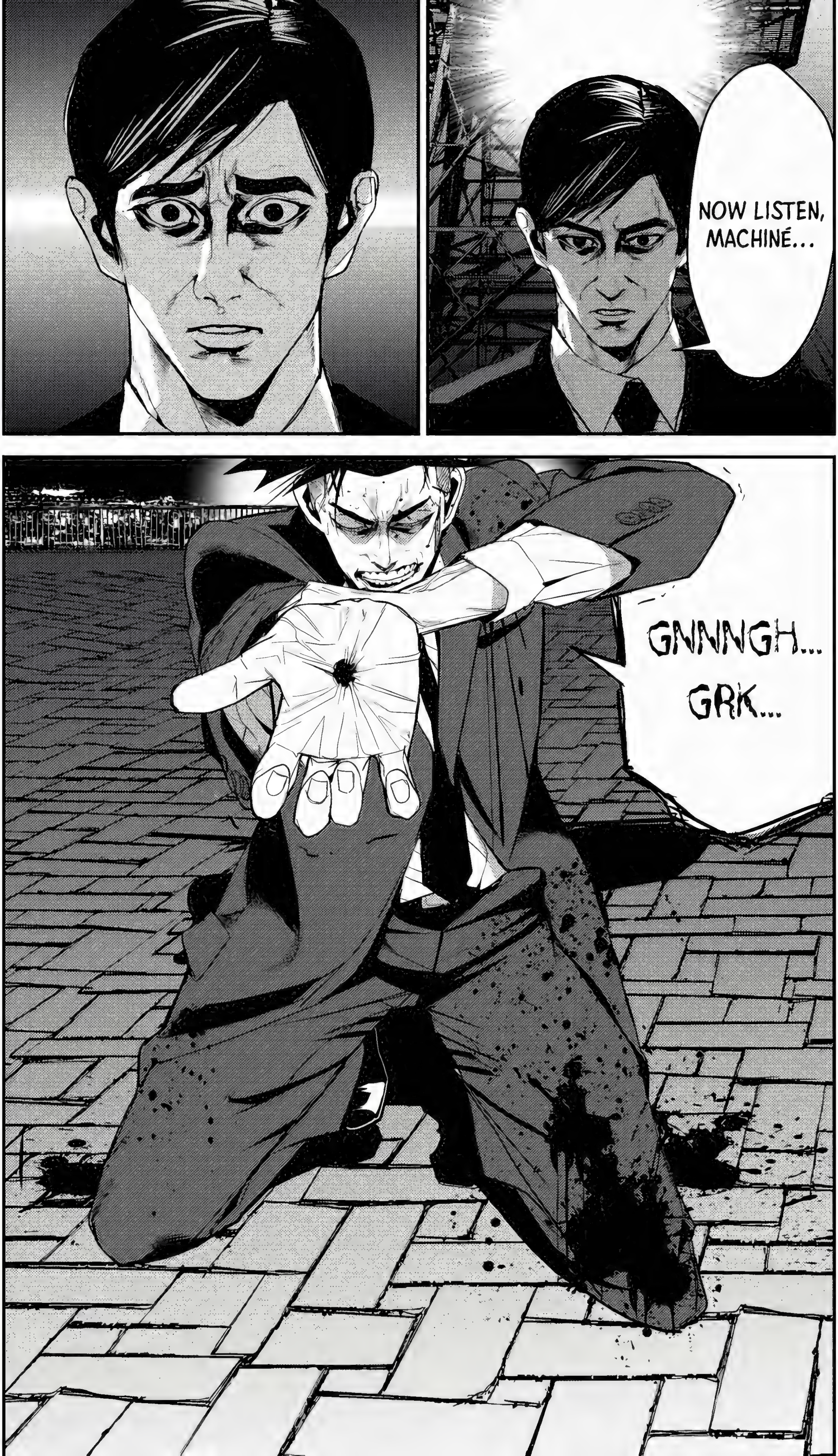

SHWOO

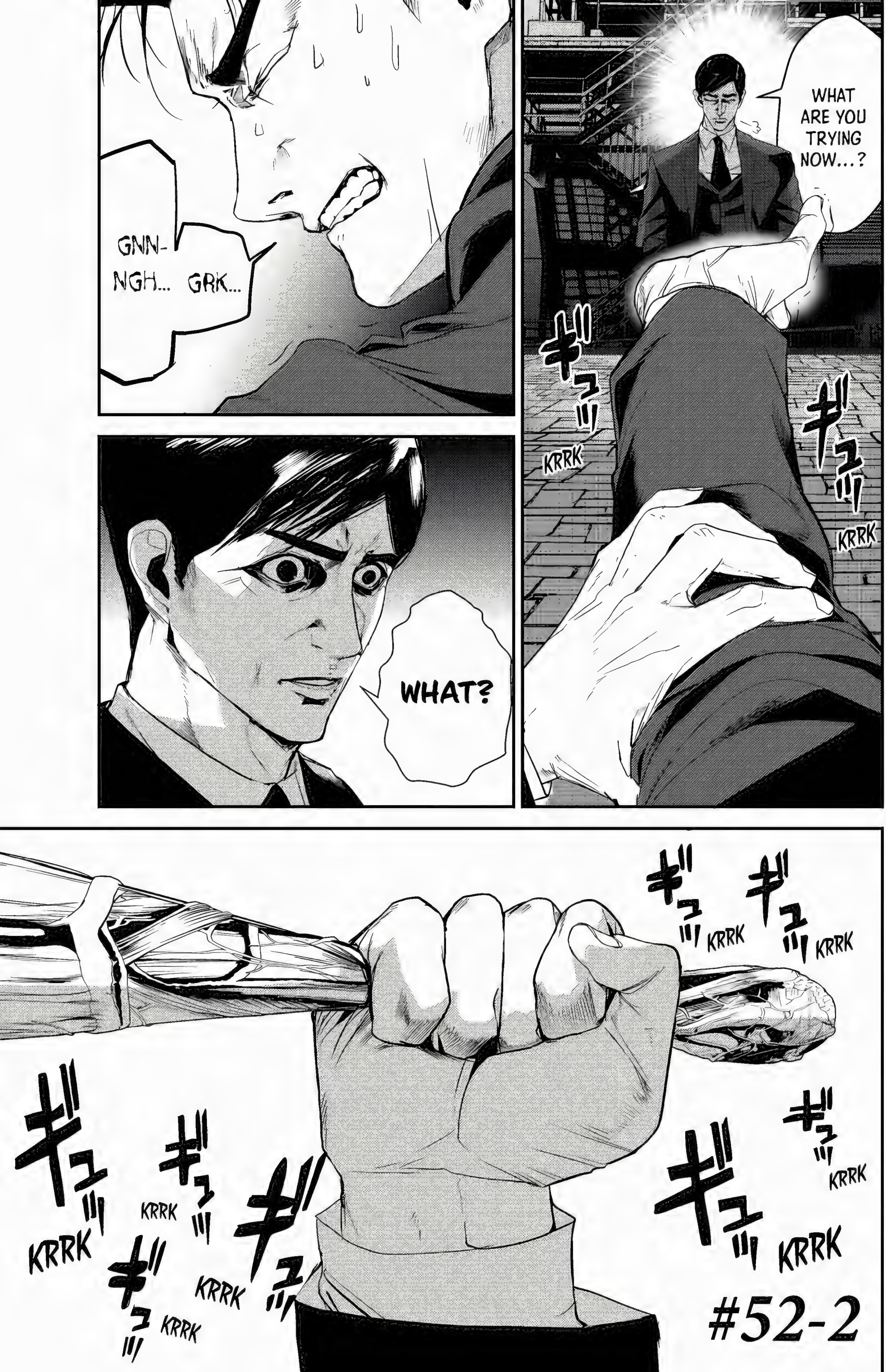

BAM
SHWOO
BAM

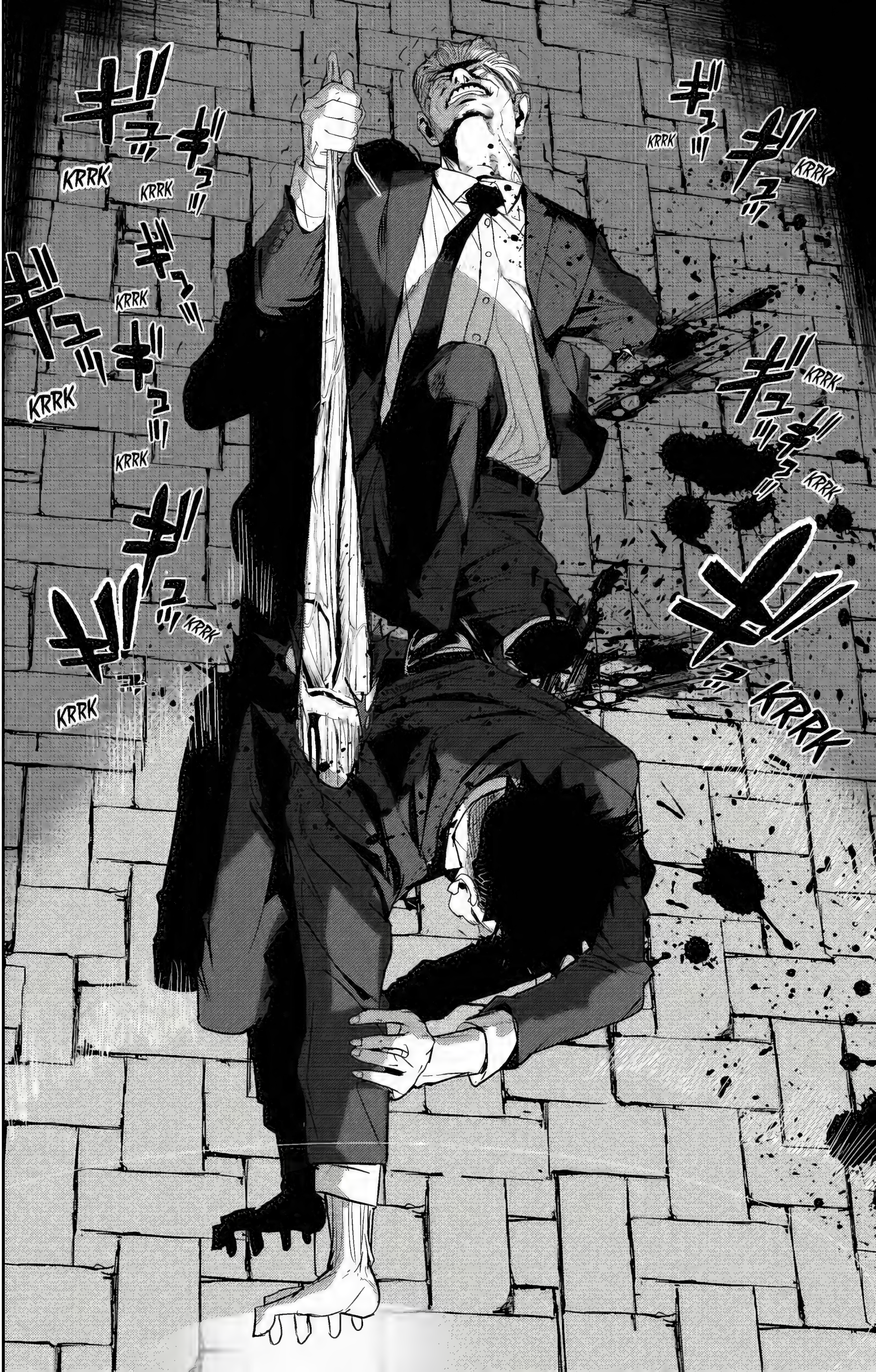

51s
HAAH
HAAH
MY LEG'S...
ガク
SHAKE
ガク
SHAKE
ガ
THUD


HAAH
HAAH
HAAH
HMPH.
YOU FOOLISH CHILD.
I THOUGHT YOU'D HAVE MORE OF A BACKBONE...
HM?


HMPH.
HE'S RUN OUT OF GAS.
THUNK
IT'S TOO BAD...
...BUT I'LL HAVE YOU DIE WITH TSUJI-SAN.


NOW LISTEN, MACHINÉ…
GNNNGH… GRK…


WHAT ARE YOU TRYING NOW...?
ギュッ KRRK
ギュッ KRRK
GNN-NGH... GRK...
WHAT?
ギュッ KRRK
ギュッ KRRK
ギュッ KRRK
ギュッ KRRK
ギュッ KRRK
ギュッ KRRK
ギュッ KRRK
ギュッ KRRK
ギュッ KRRK
#52-2


ギュッ
KRRK
ギュッ
KRRK
ギュッ
KRRK
ギュッ
KRRK
ギュッ
KRRRK
ギュッ
KRRK
ギュッ
KRRK
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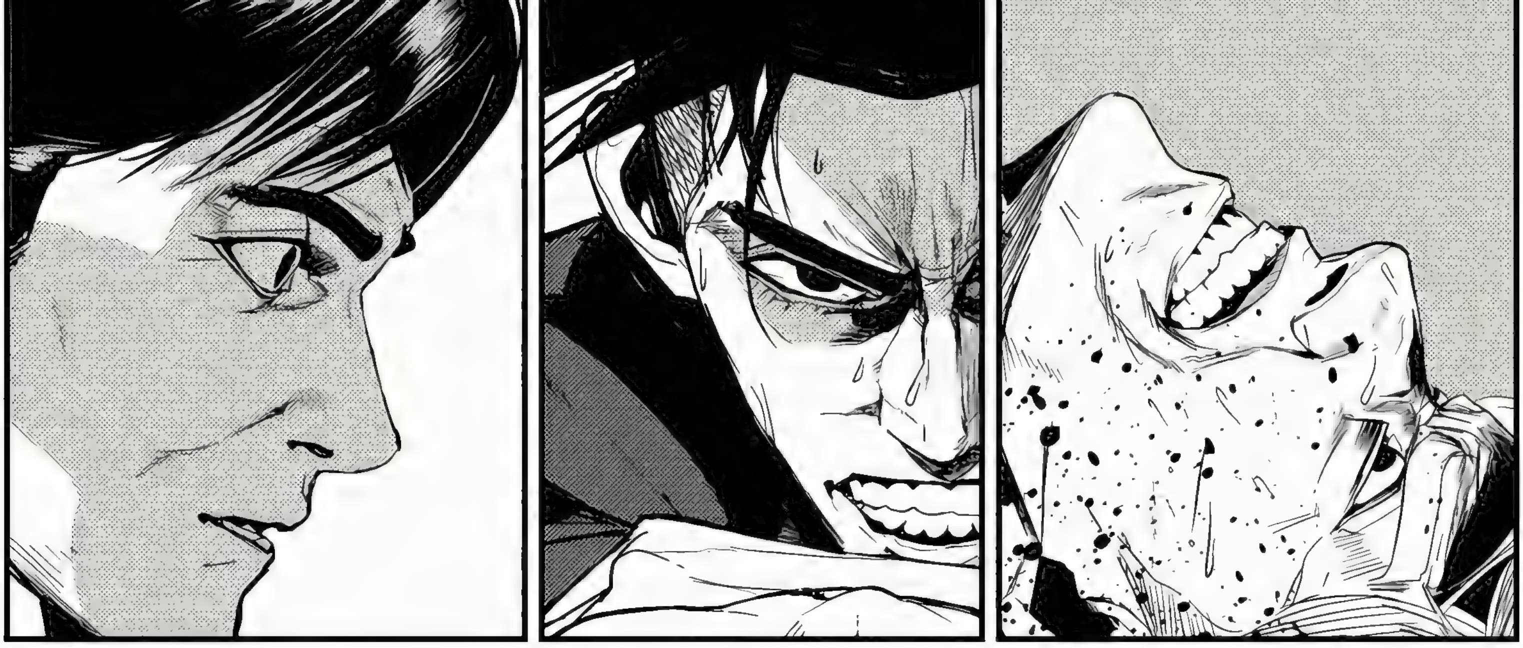
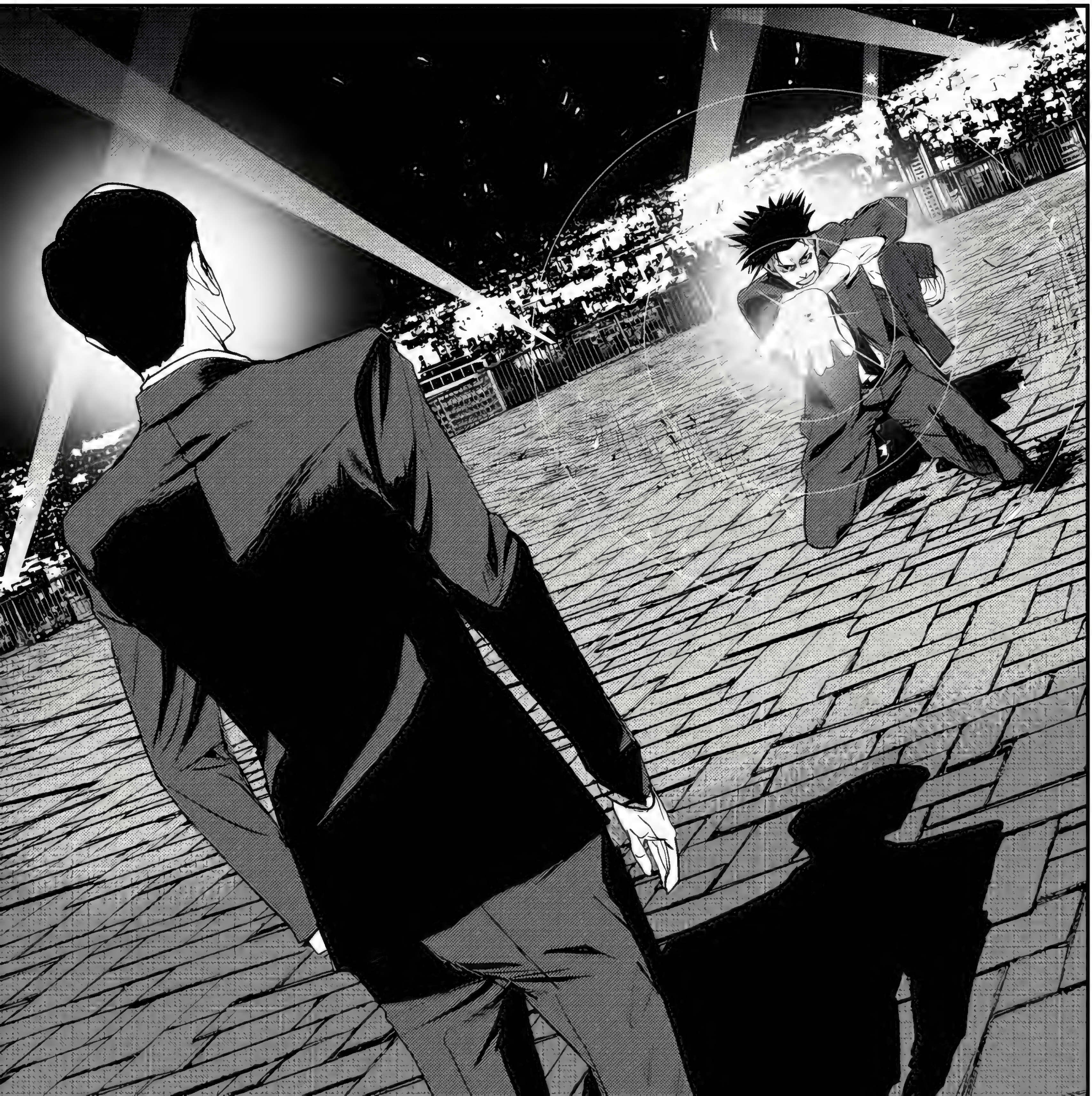
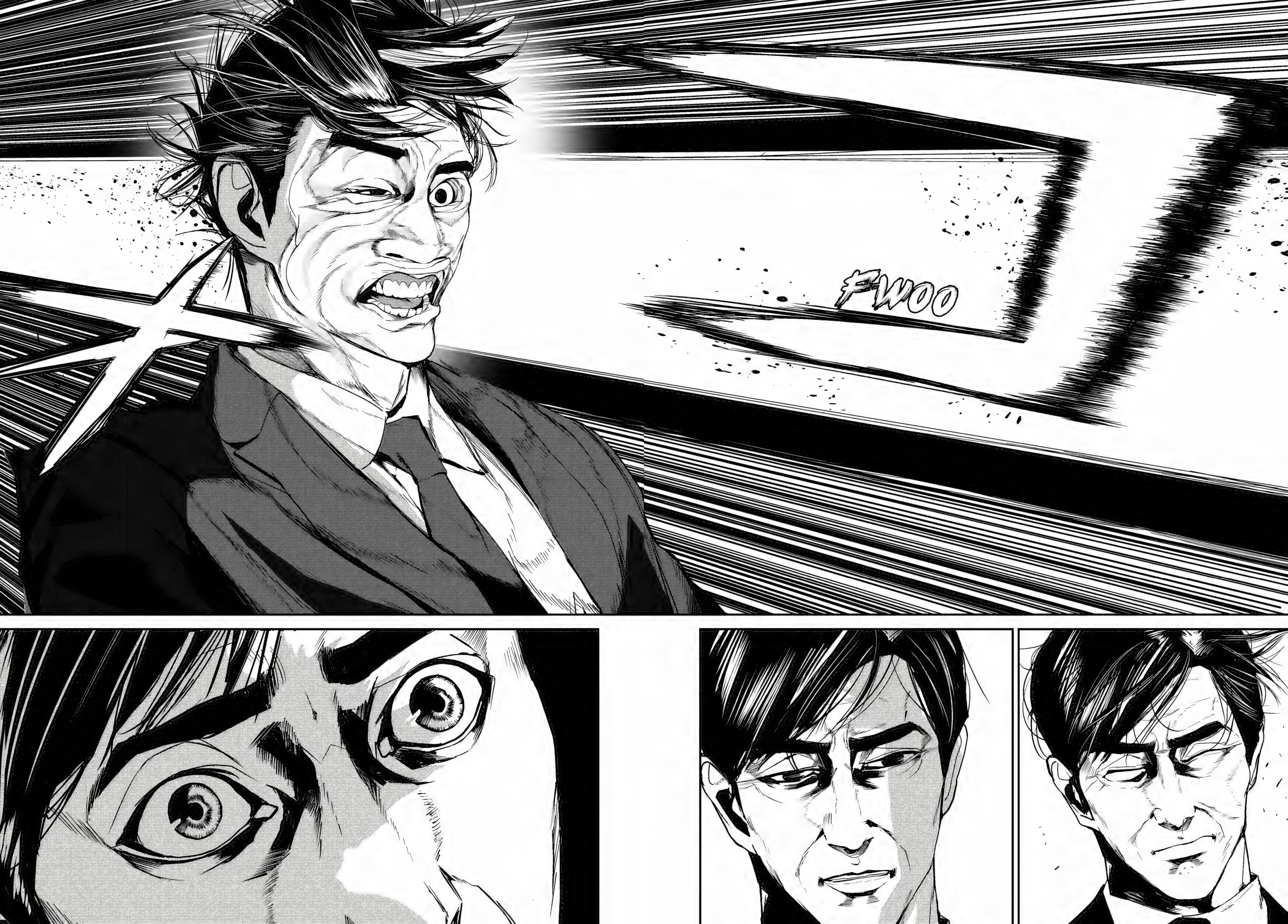
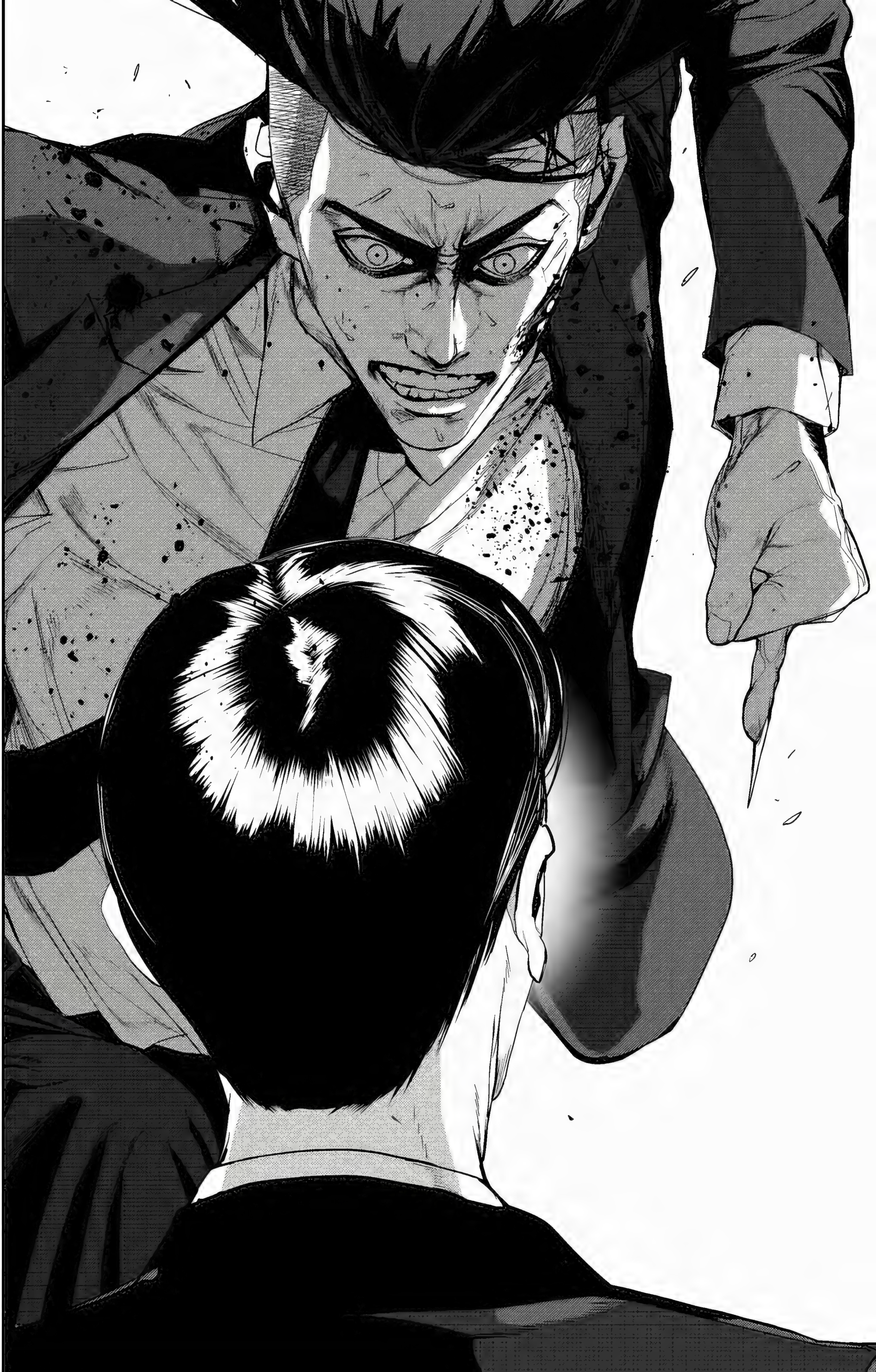
KRRK
ギュッ
KRRK

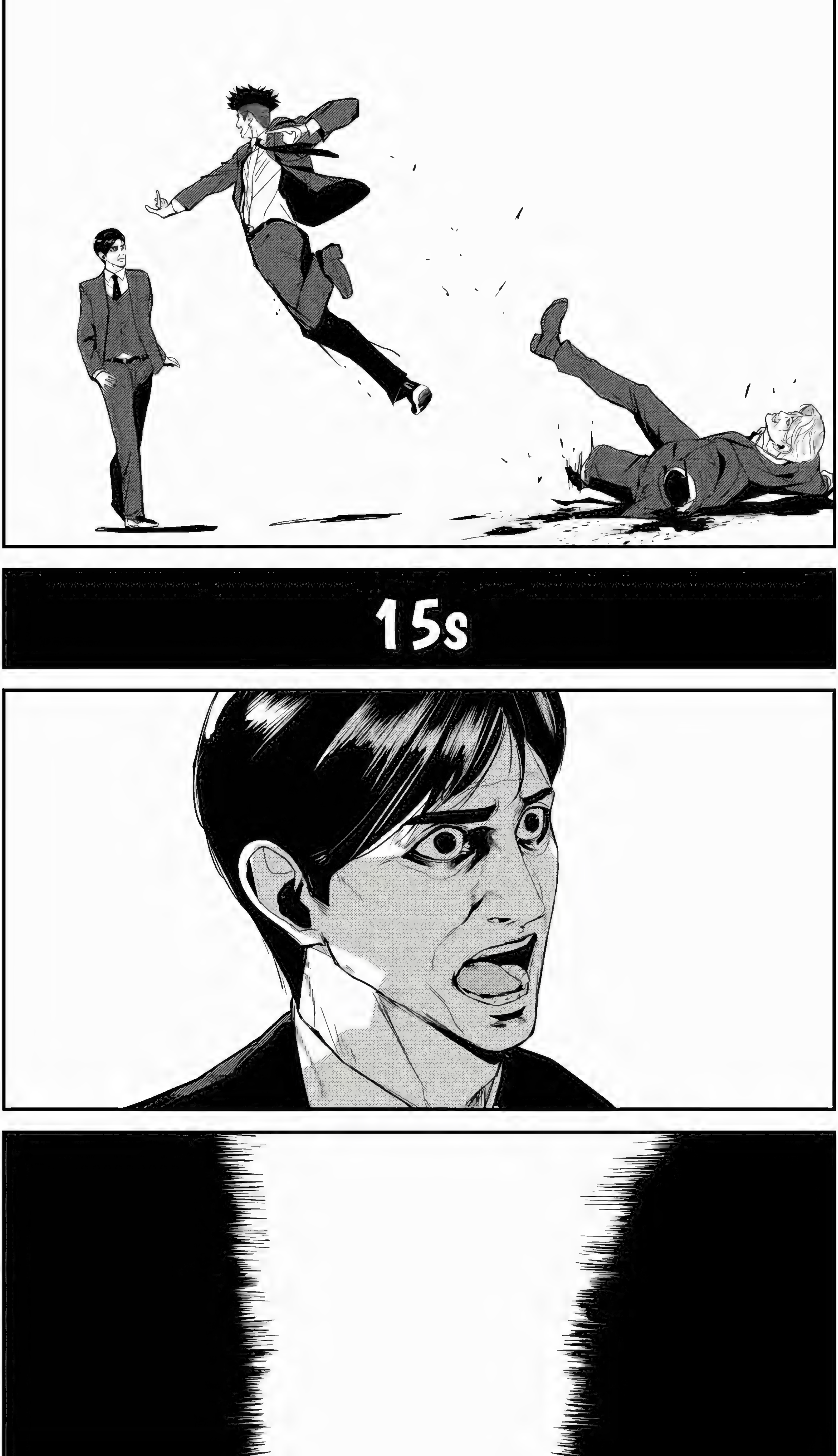


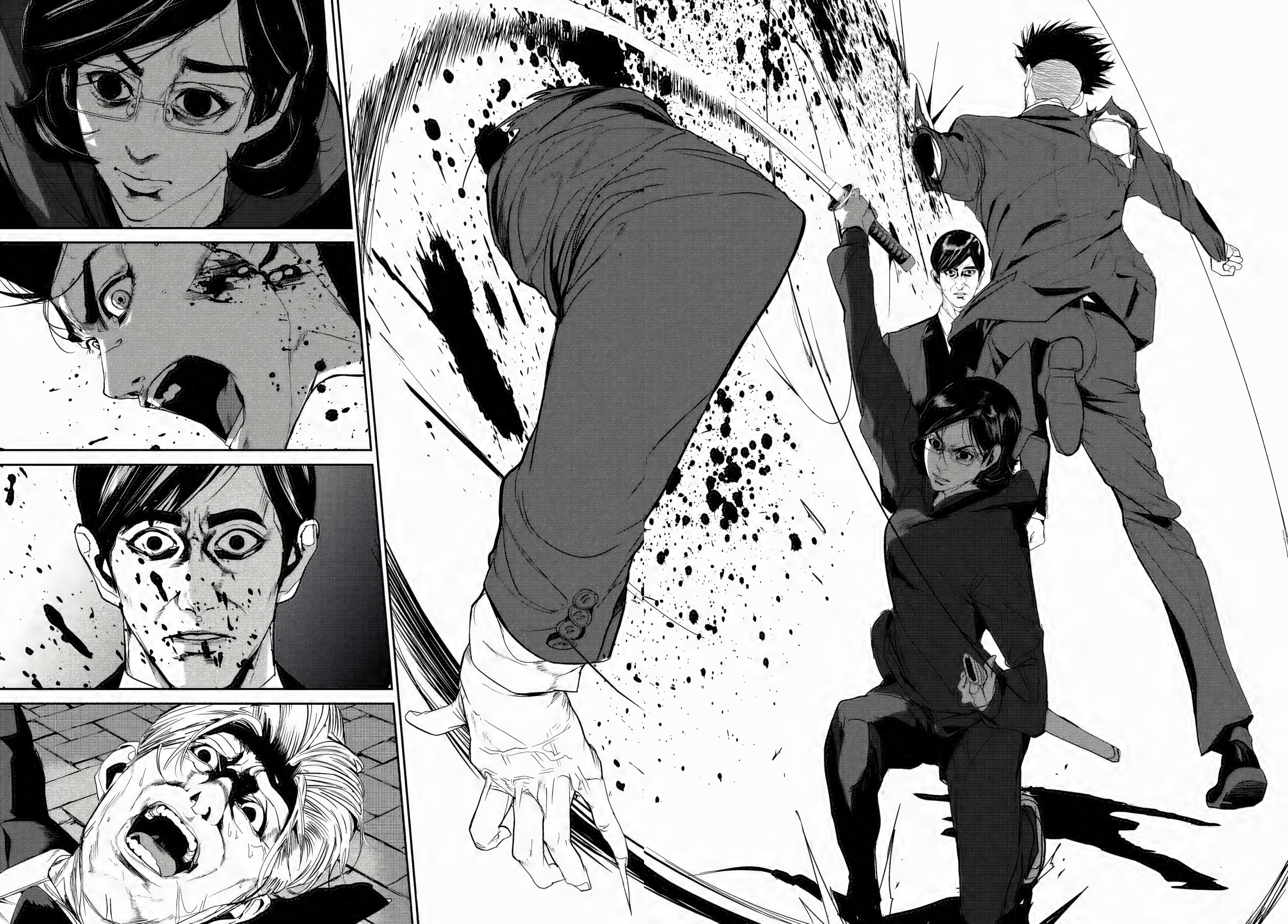
18s

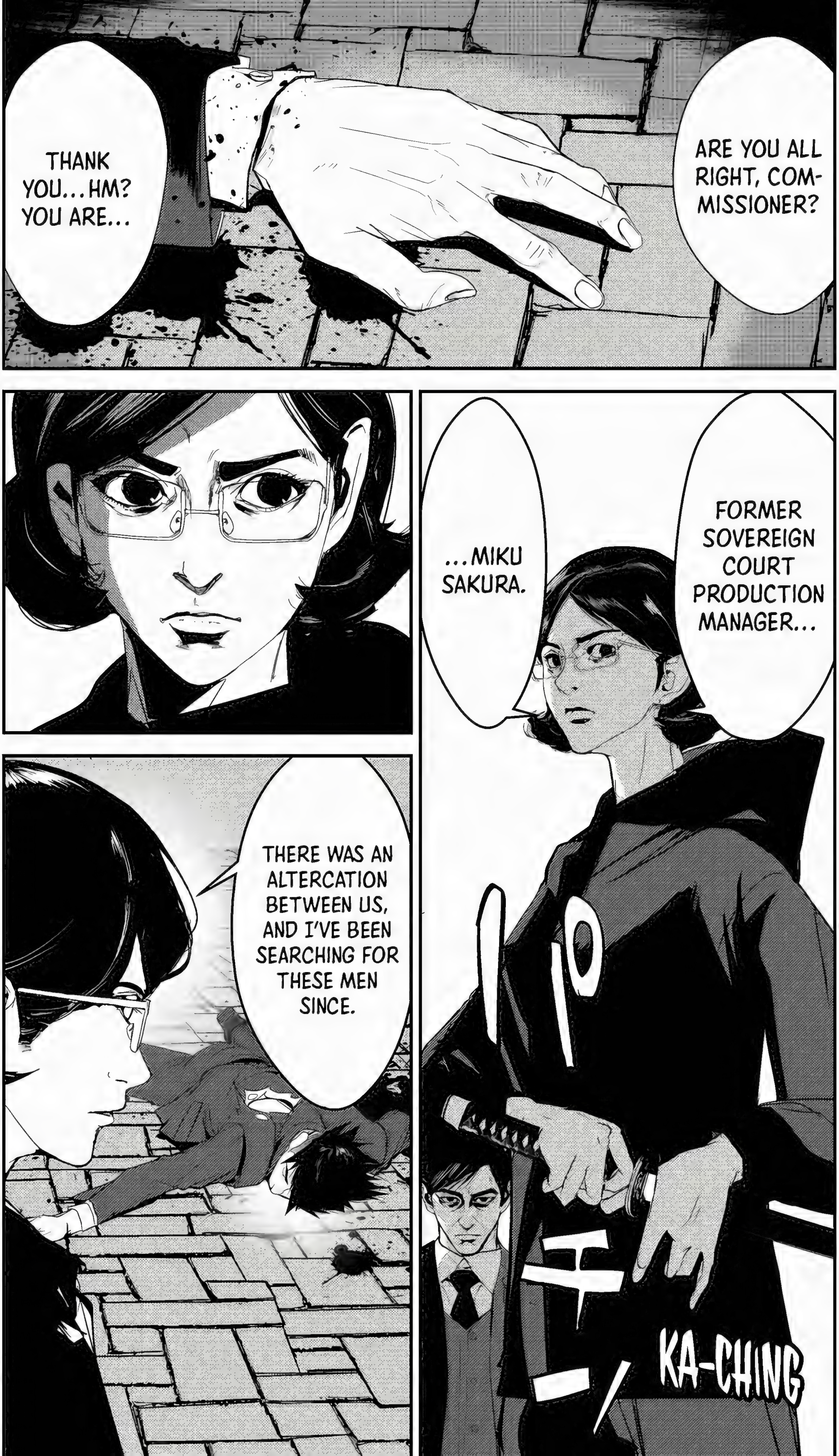


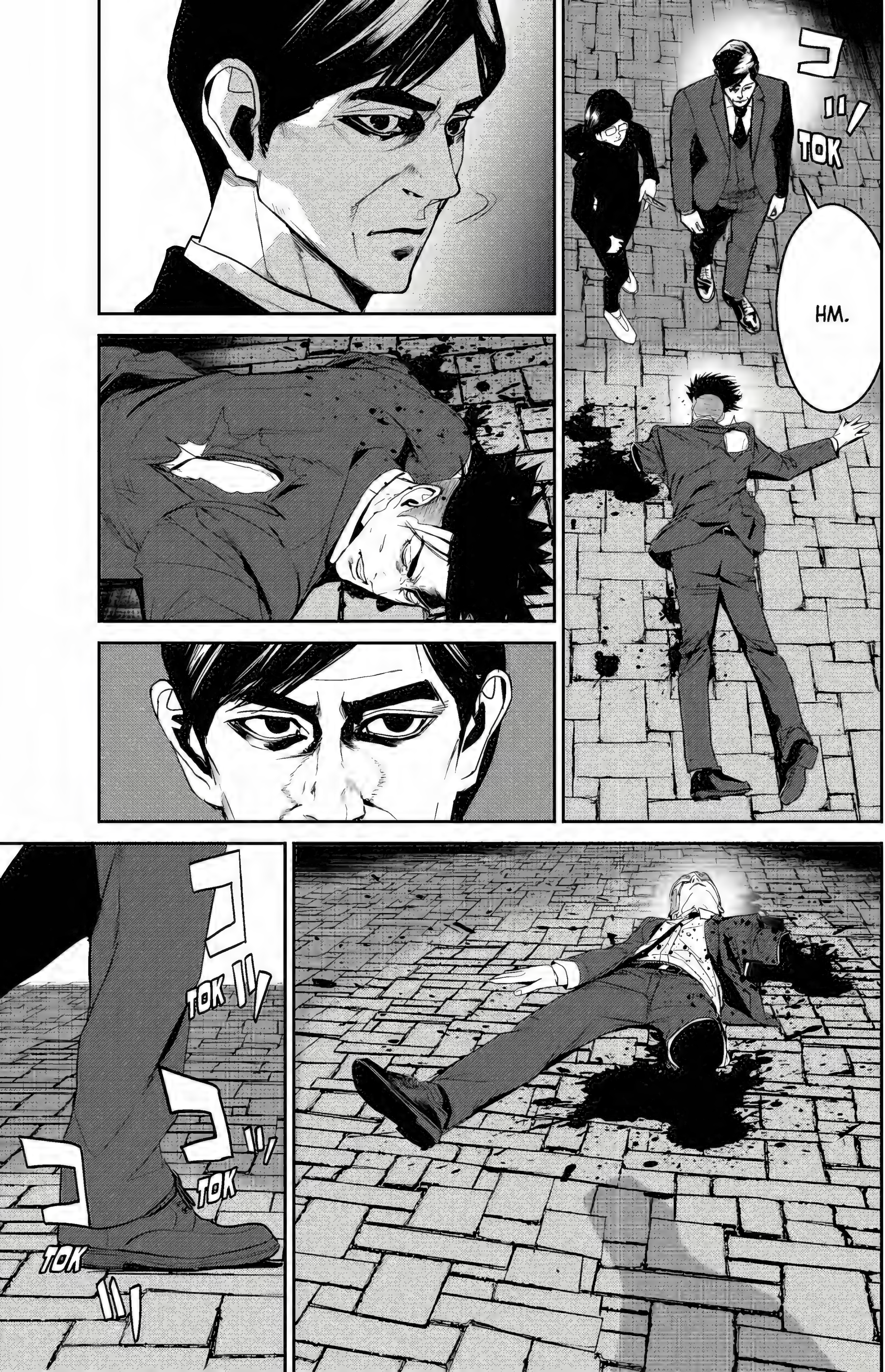

FWOO

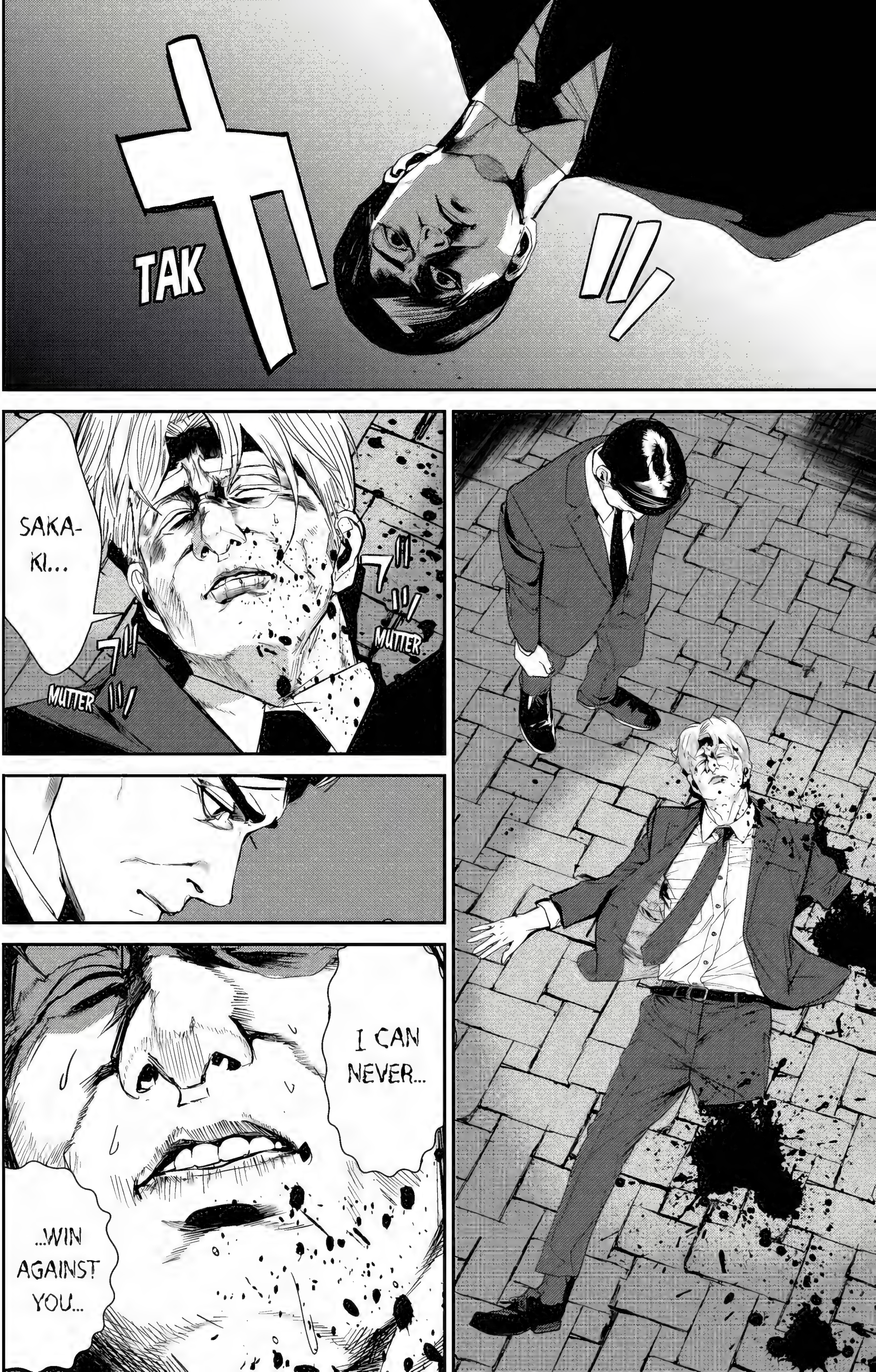


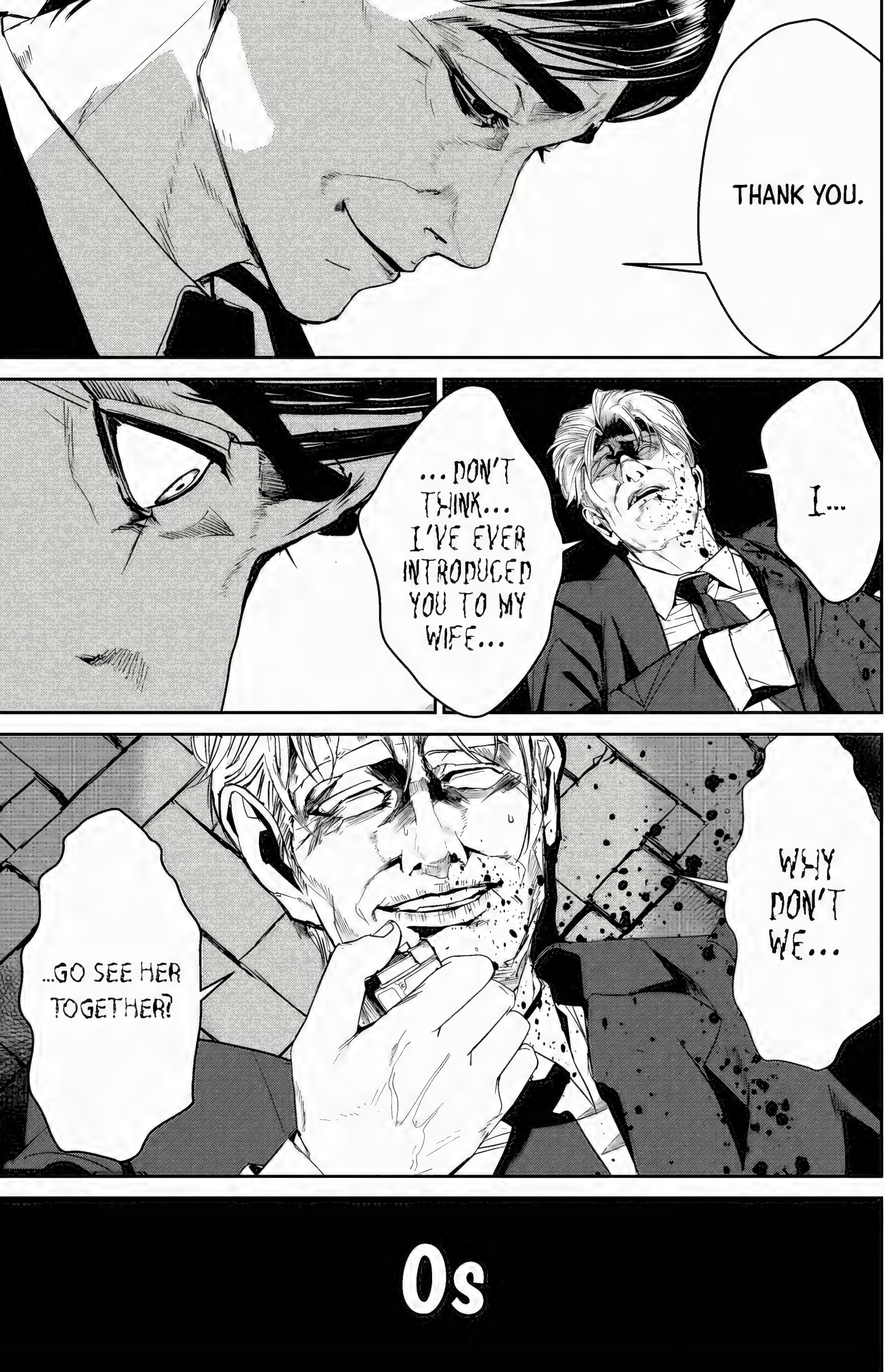

15s

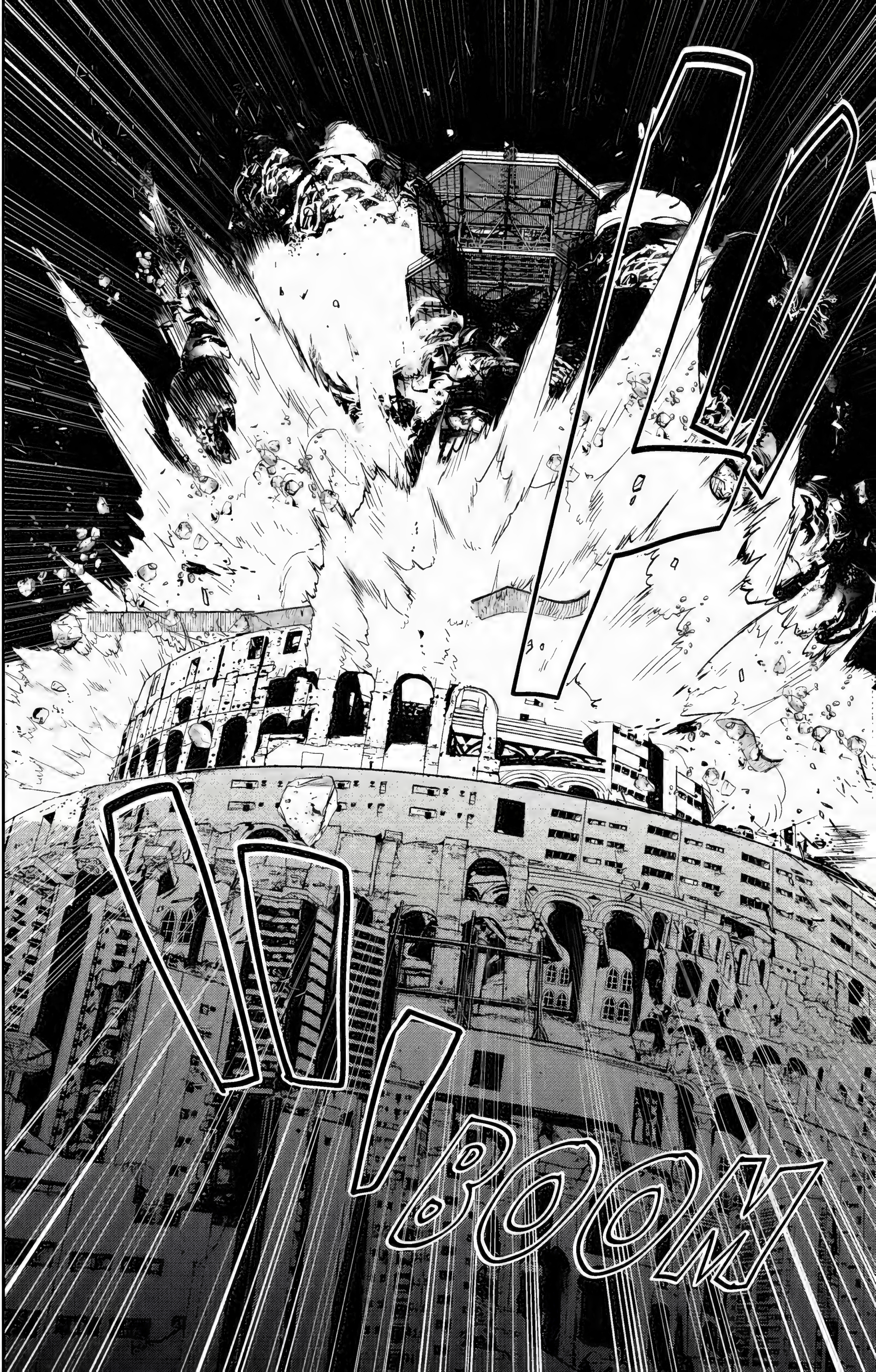


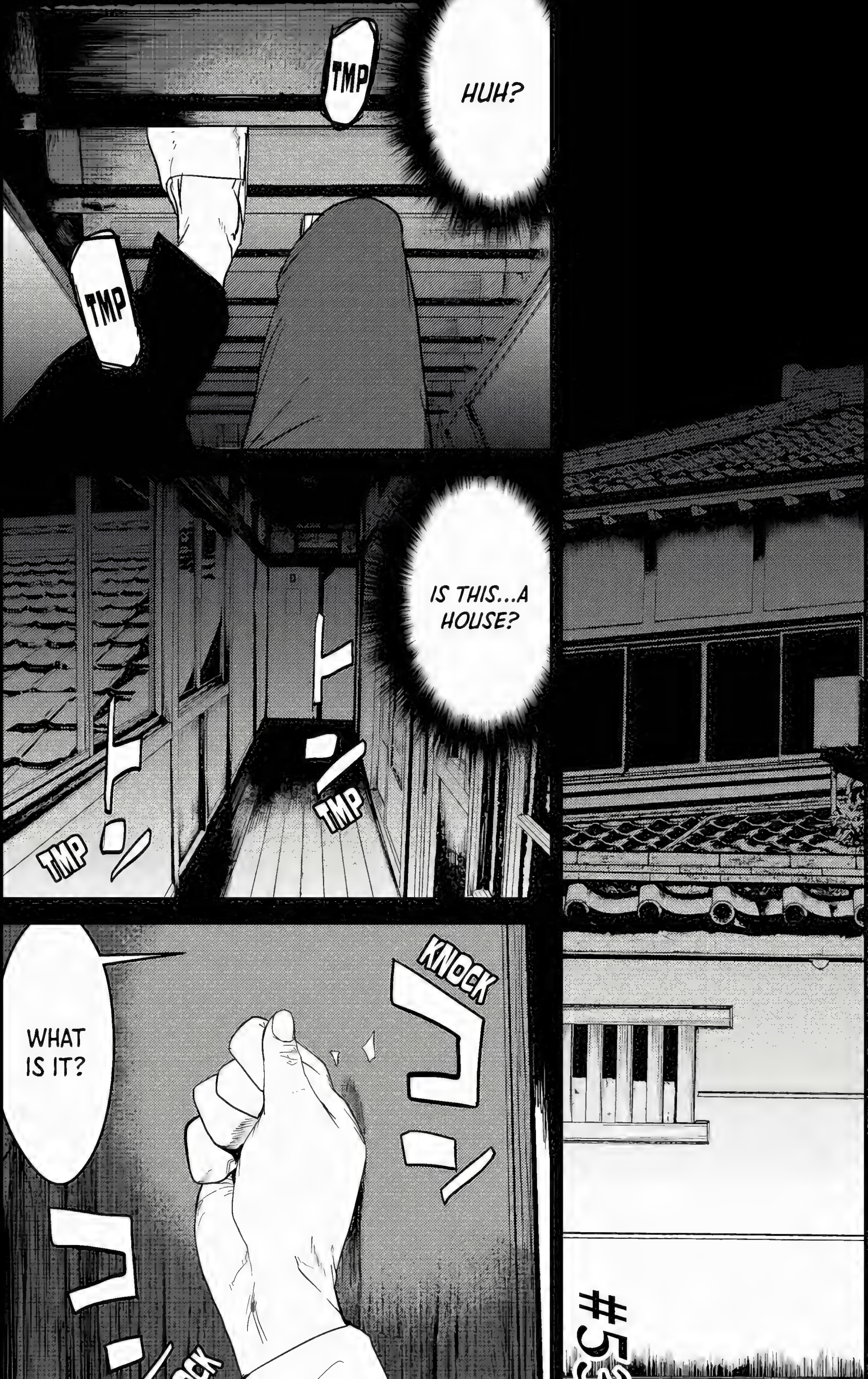

ARE YOU ALL RIGHT, COMMISSIONER?
THANK YOU...HM? YOU ARE...
FORMER SOVEREIGN COURT PRODUCTION MANAGER...
...MIKU SAKURA.
THERE WAS AN ALTERCATION BETWEEN US, AND I'VE BEEN SEARCHING FOR THESE MEN SINCE.
KA-CHING

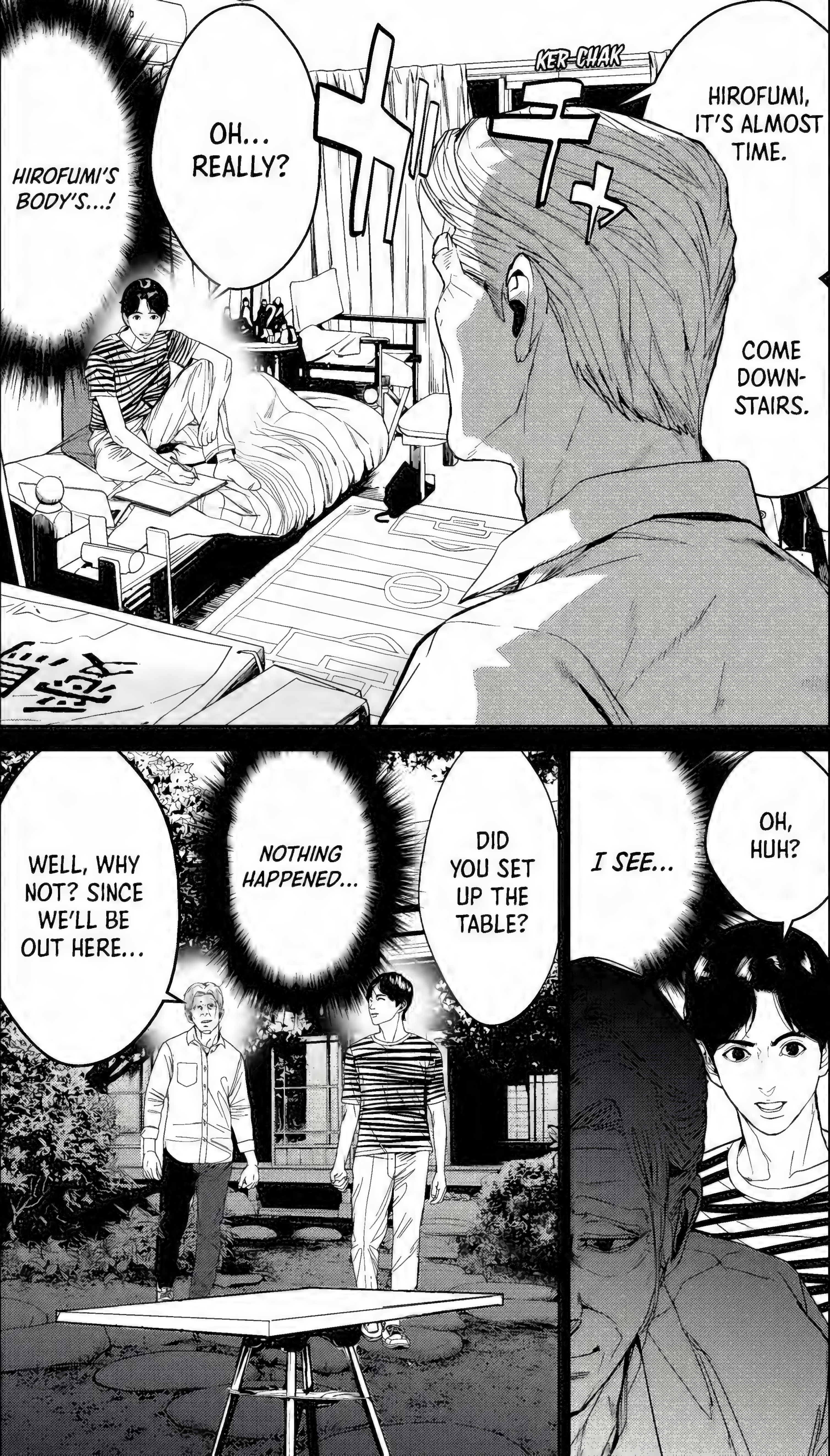

コッ
TOK
HM.
コッ
TOK
コッ
TOK
コッ
TOK

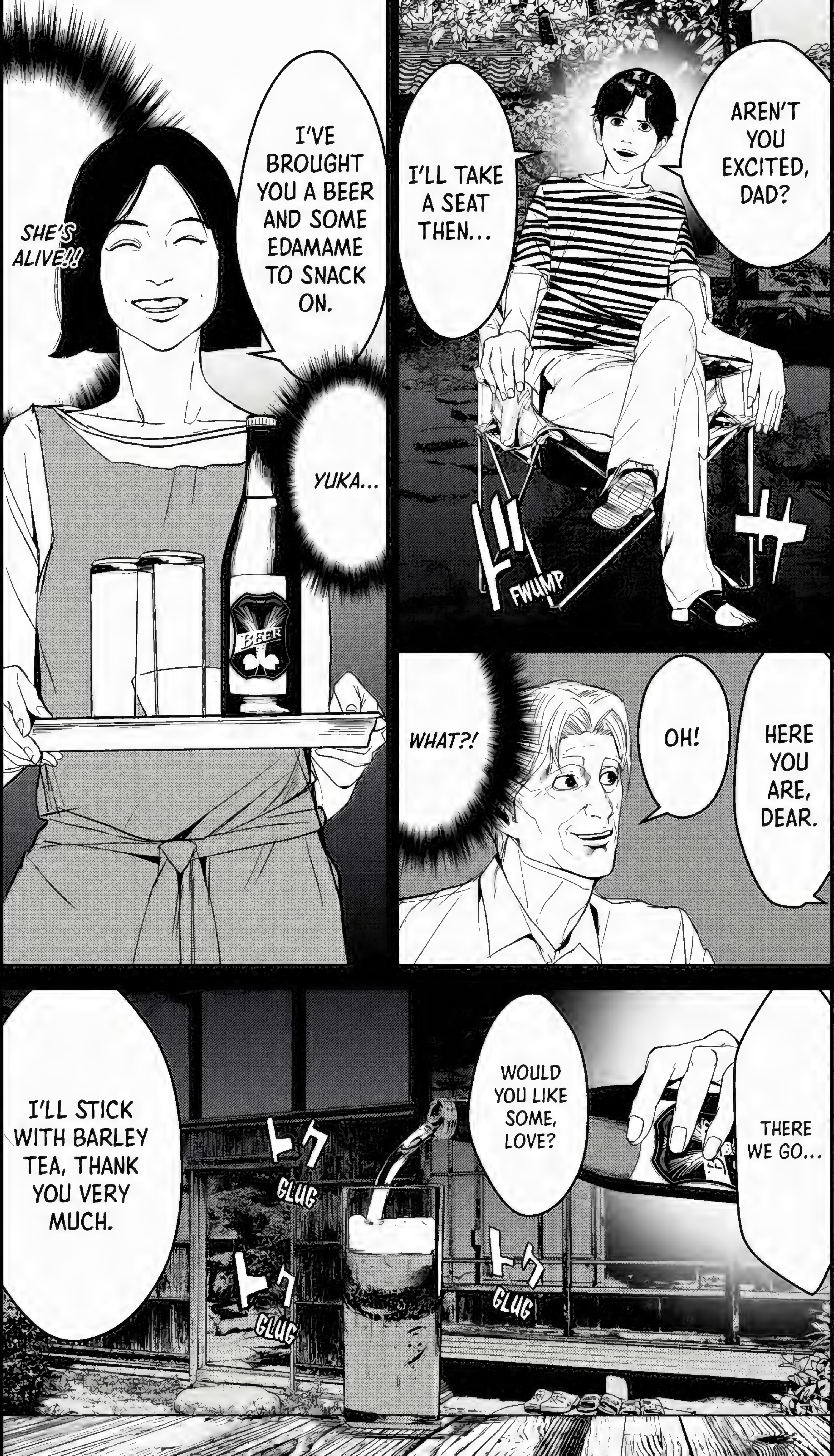

TAK
SAKAKI...
MUTTER
MUTTER
I CAN NEVER...
...WIN AGAINST YOU...

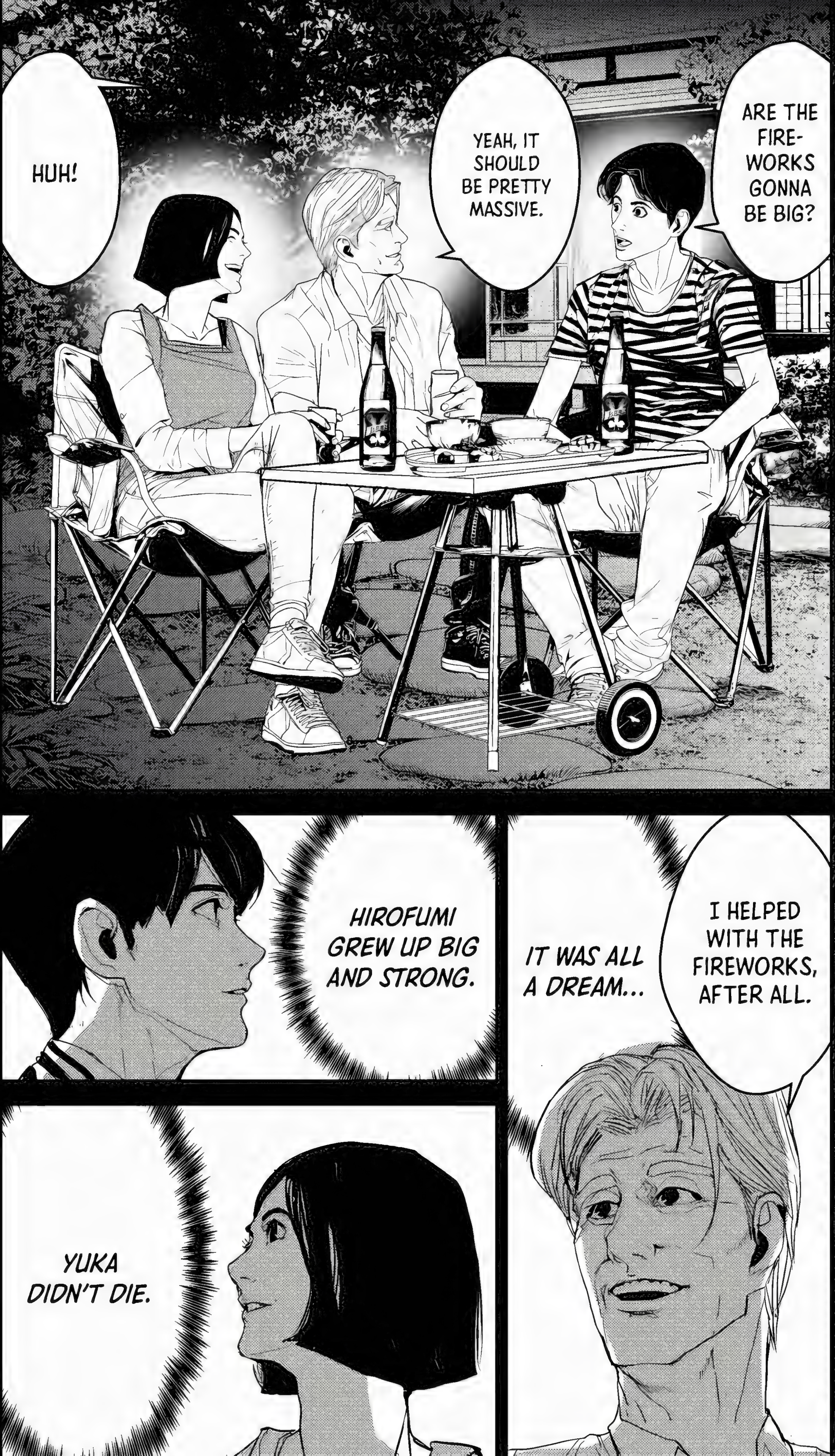

THANK YOU.
I...
...DON'T THINK... I'VE EVER INTRODUCED YOU TO MY WIFE...
WHY DON'T WE...
...GO SEE HER TOGETHER?
0s

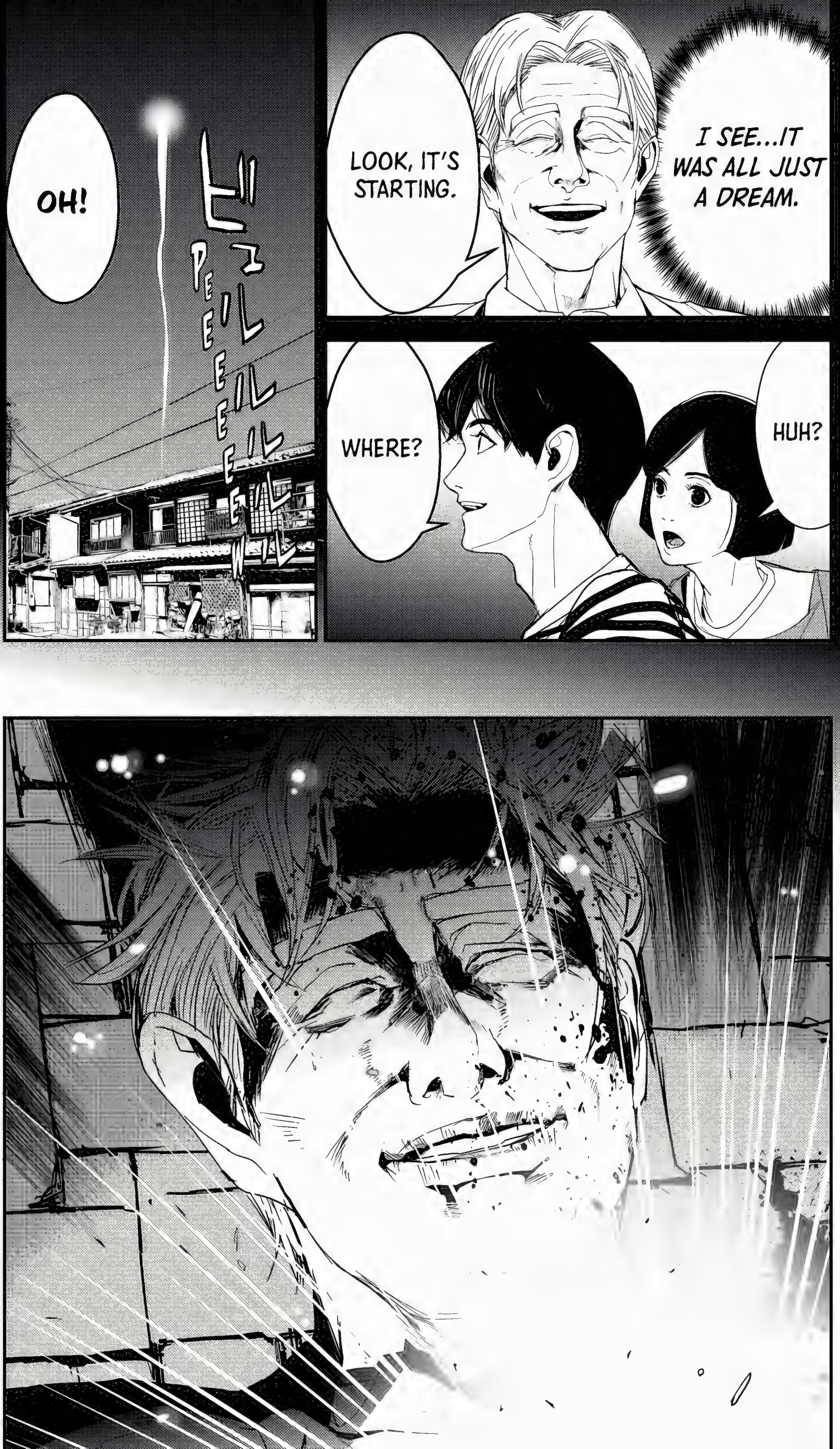

!!BOOM!!

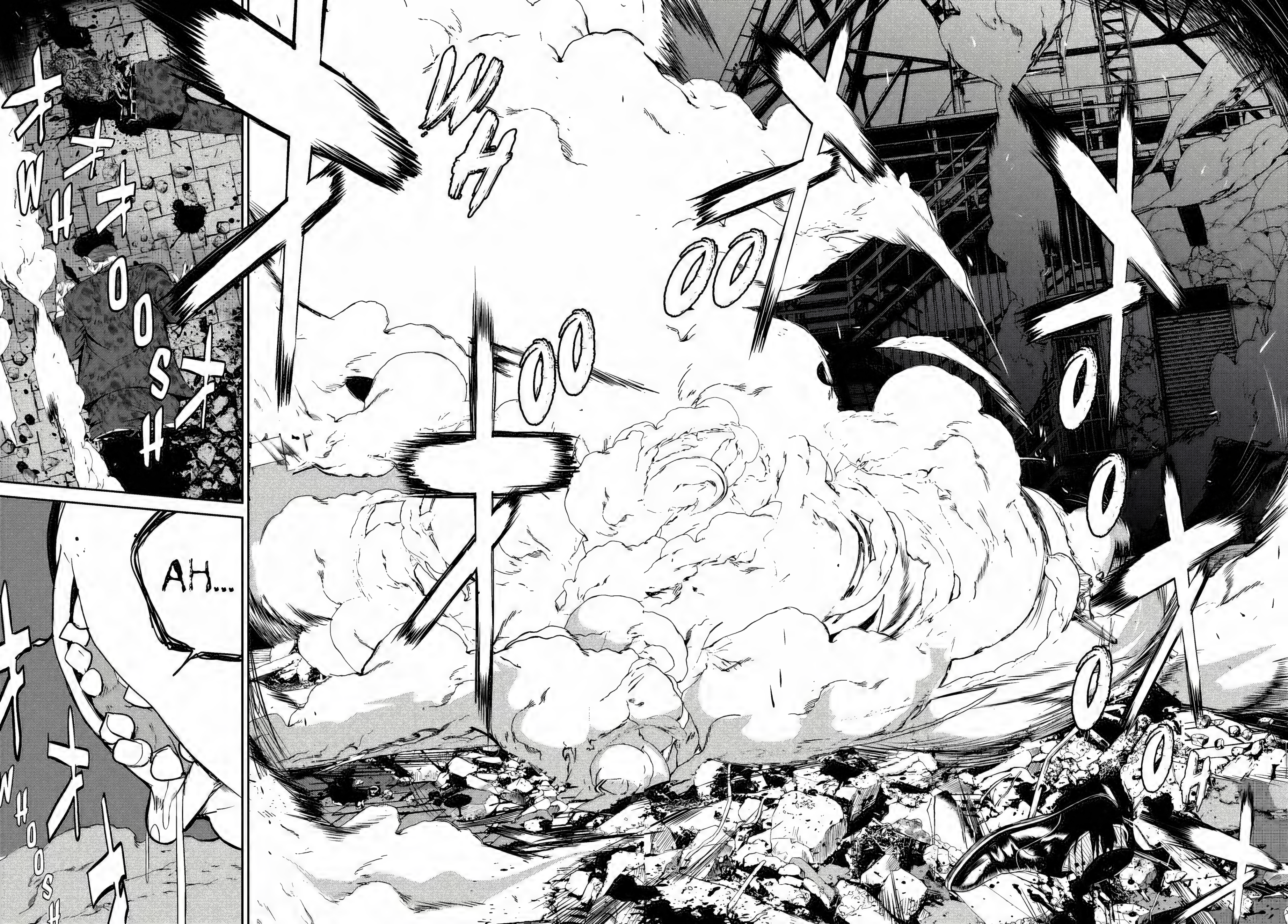

TMP
TMP
HUH?
#53
IS THIS...A HOUSE?
TMP
TMP
KNOCK
KNOCK
WHAT IS IT?

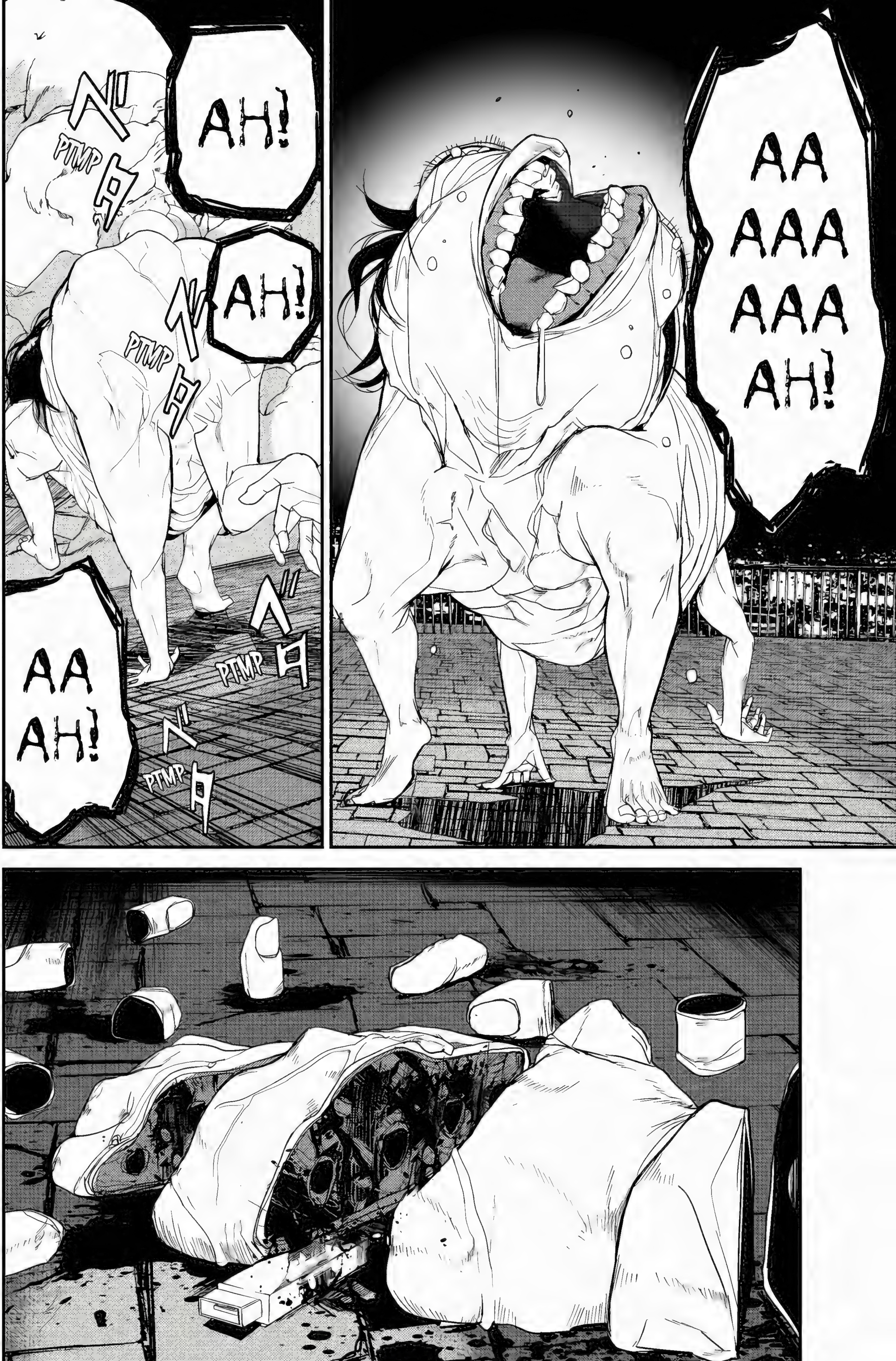

KER-CHAK
HIROFUMI, IT'S ALMOST TIME.
COME DOWNSTAIRS.
OH... REALLY?
HIROFUMI'S BODY'S...!
OH, HUH?
I SEE...
DID YOU SET UP THE TABLE?
NOTHING HAPPENED...
WELL, WHY NOT? SINCE WE'LL BE OUT HERE...

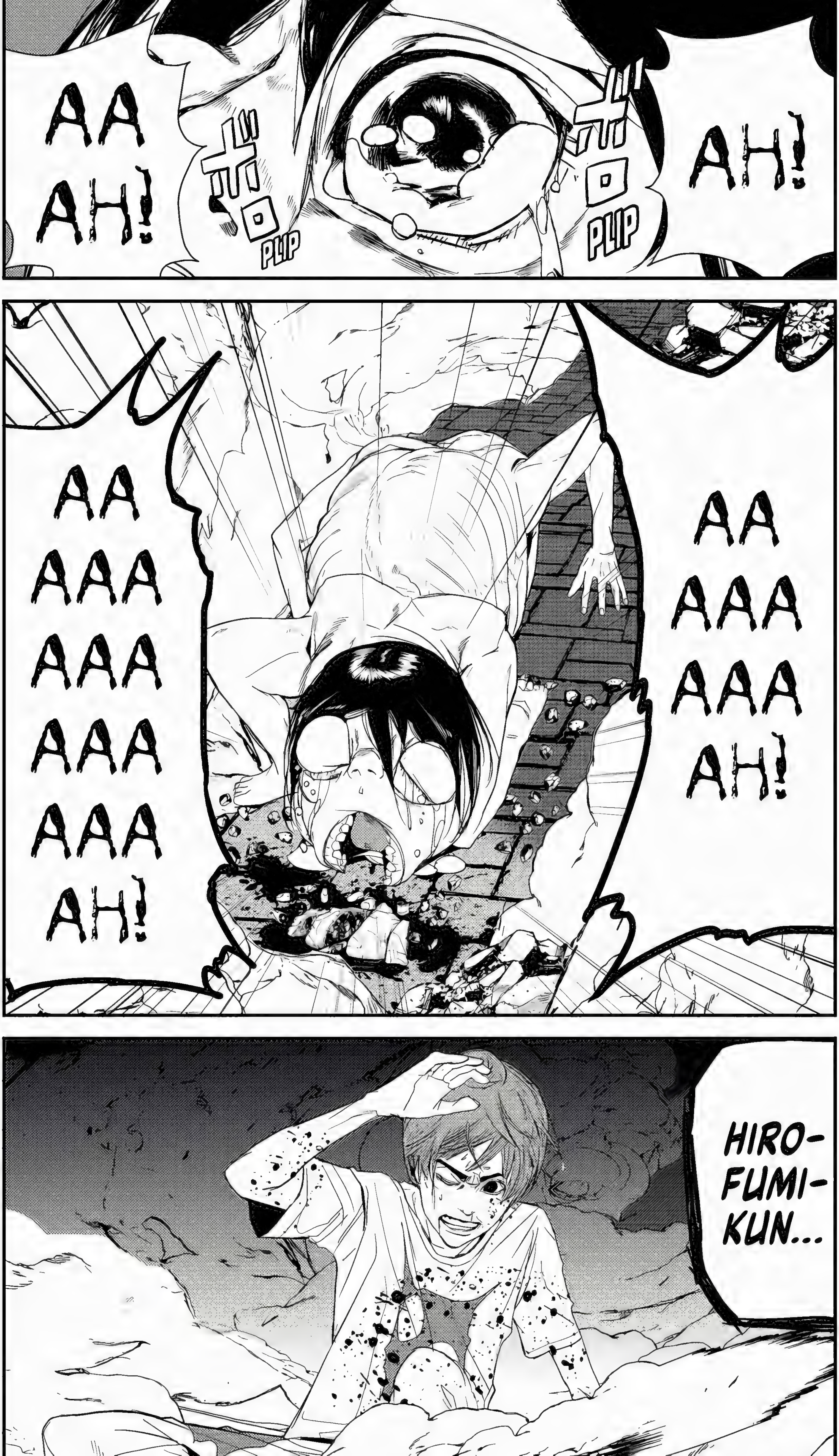

AREN'T YOU EXCITED, DAD?
I'LL TAKE A SEAT THEN...
ドサ
FWUMP
HERE YOU ARE, DEAR.
OH!
WHAT?!
I'VE BROUGHT YOU A BEER AND SOME EDAMAME TO SNACK ON.
YUKA...
SHE'S ALIVE!!
BEER
THERE WE GO...
WOULD YOU LIKE SOME, LOVE?
I'LL STICK WITH BARLEY TEA, THANK YOU VERY MUCH.
トク
GLUG
トク
GLUG
トク
GLUG

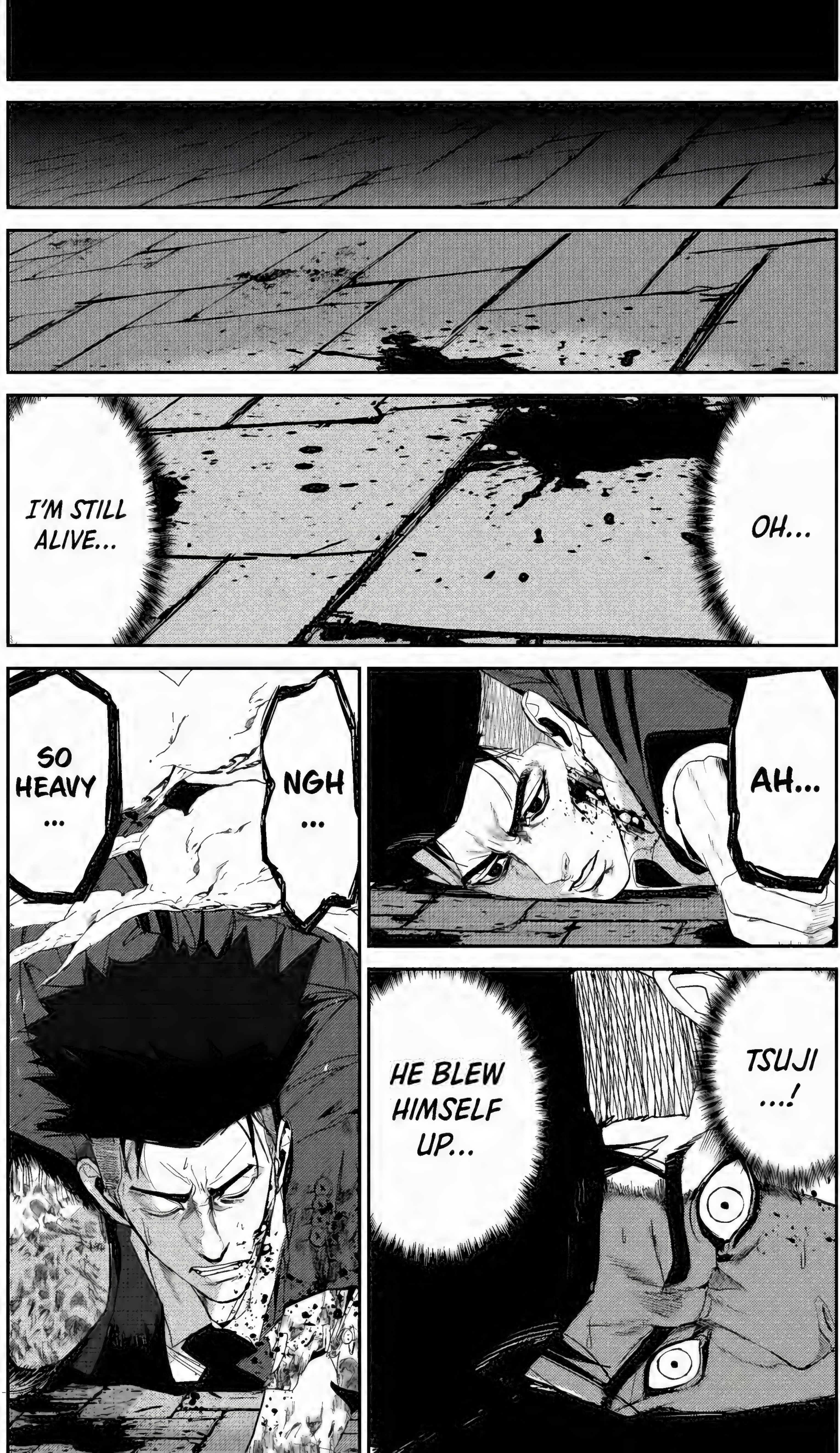

ARE THE FIREWORKS GONNA BE BIG?
YEAH, IT SHOULD BE PRETTY MASSIVE.
HUH!
I HELPED WITH THE FIREWORKS, AFTER ALL.
IT WAS ALL A DREAM...
HIROFUMI GREW UP BIG AND STRONG.
YUKA DIDN'T DIE.

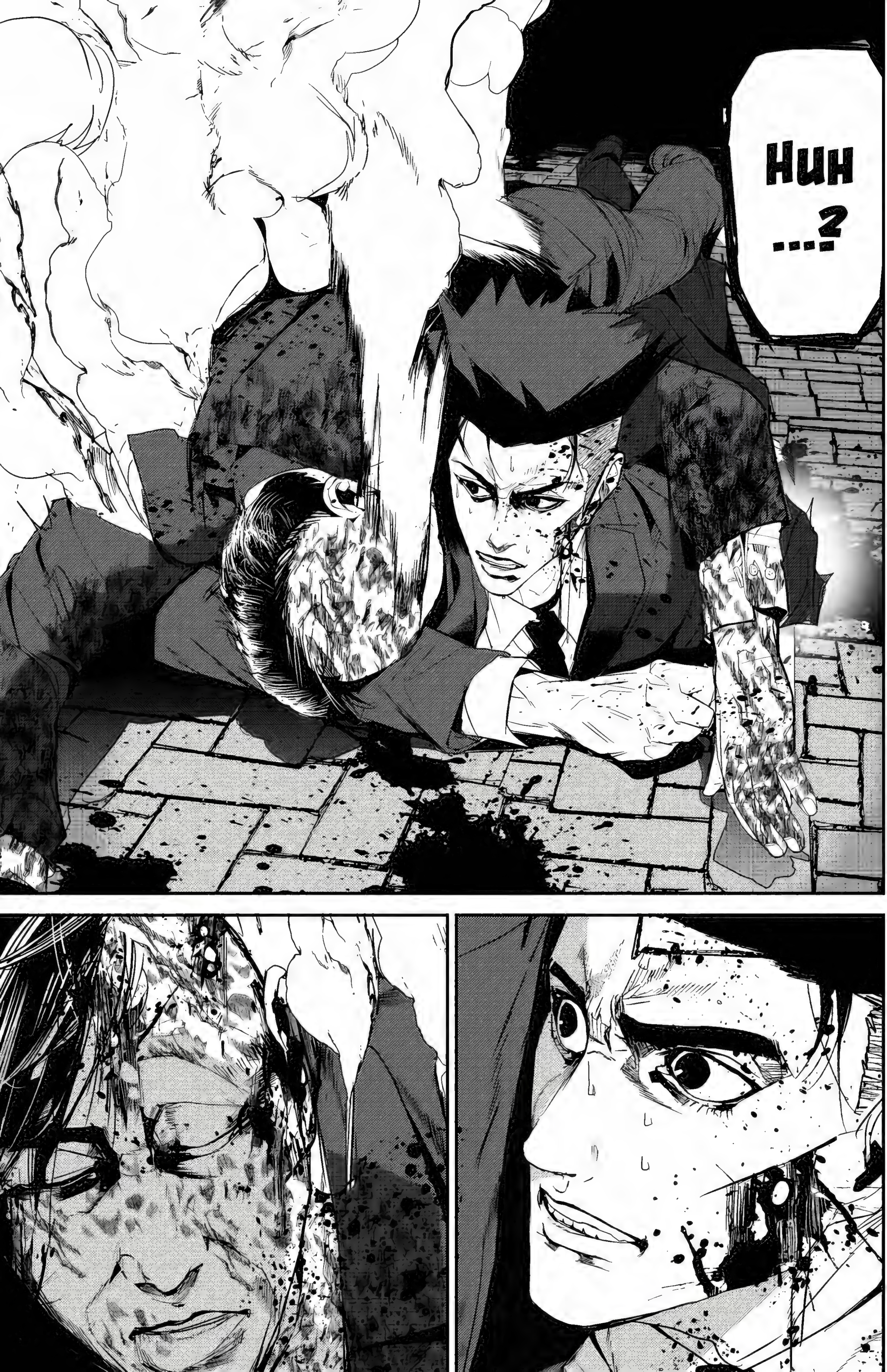

I SEE...IT WAS ALL JUST A DREAM.
LOOK, IT'S STARTING.
HUH?
WHERE?
OH!
ピュルルルル
PEEEEEEW

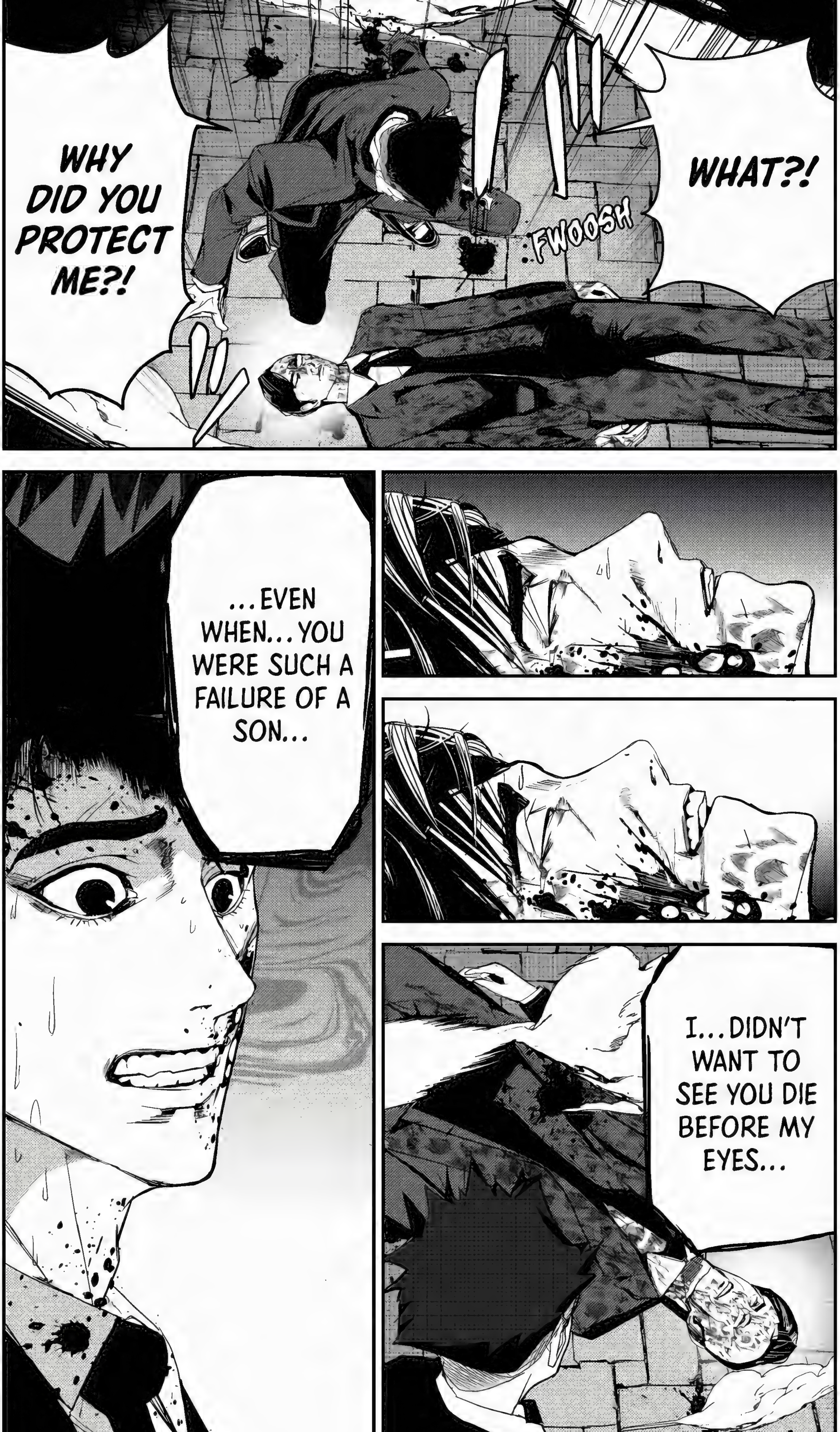

WHOOOOOOOOOH
オオオオ
WHOOOSH
オオオ
AH...
WHOOSH
オオ

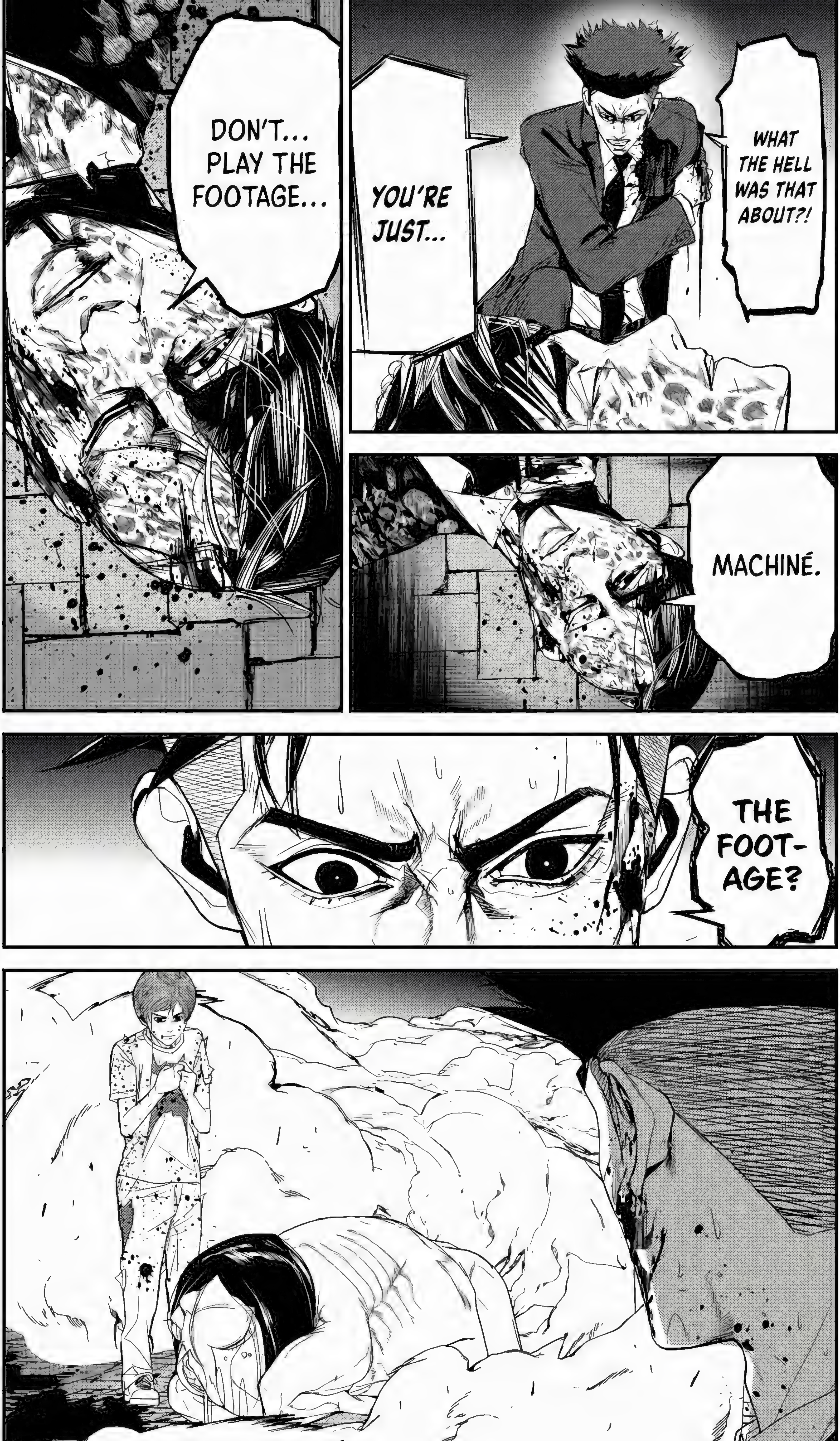

AA AAA AAA AH!
AH!
PTMP
AH!
PTMP
PTMP
AA AH!
PTMP

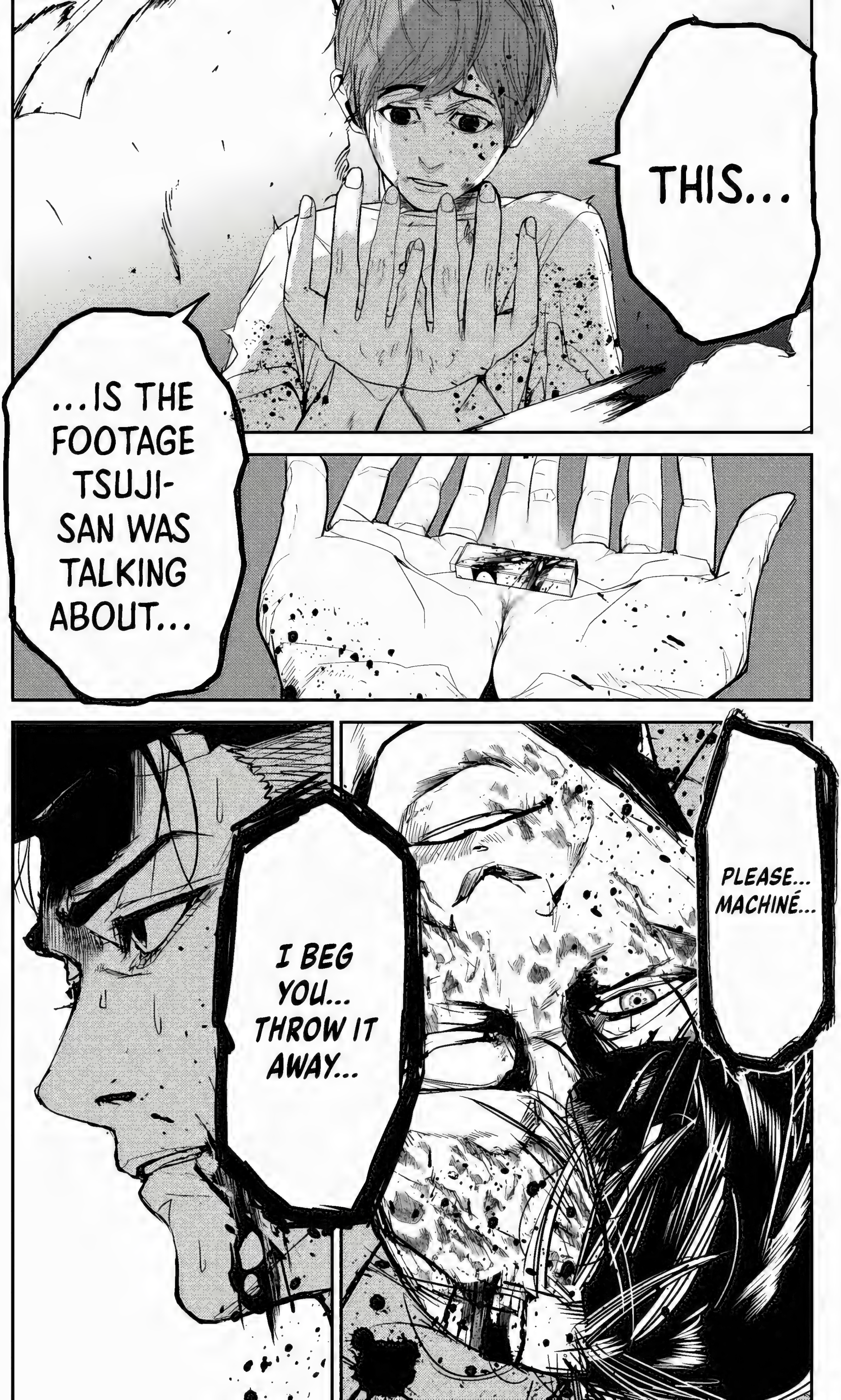

AH!
ボロ PLIP
ボロ PLIP
AA AH!
AA AAA AAA AH!
AA AAA AAA AAA AAA AH!
HIRO-FUMI-KUN...

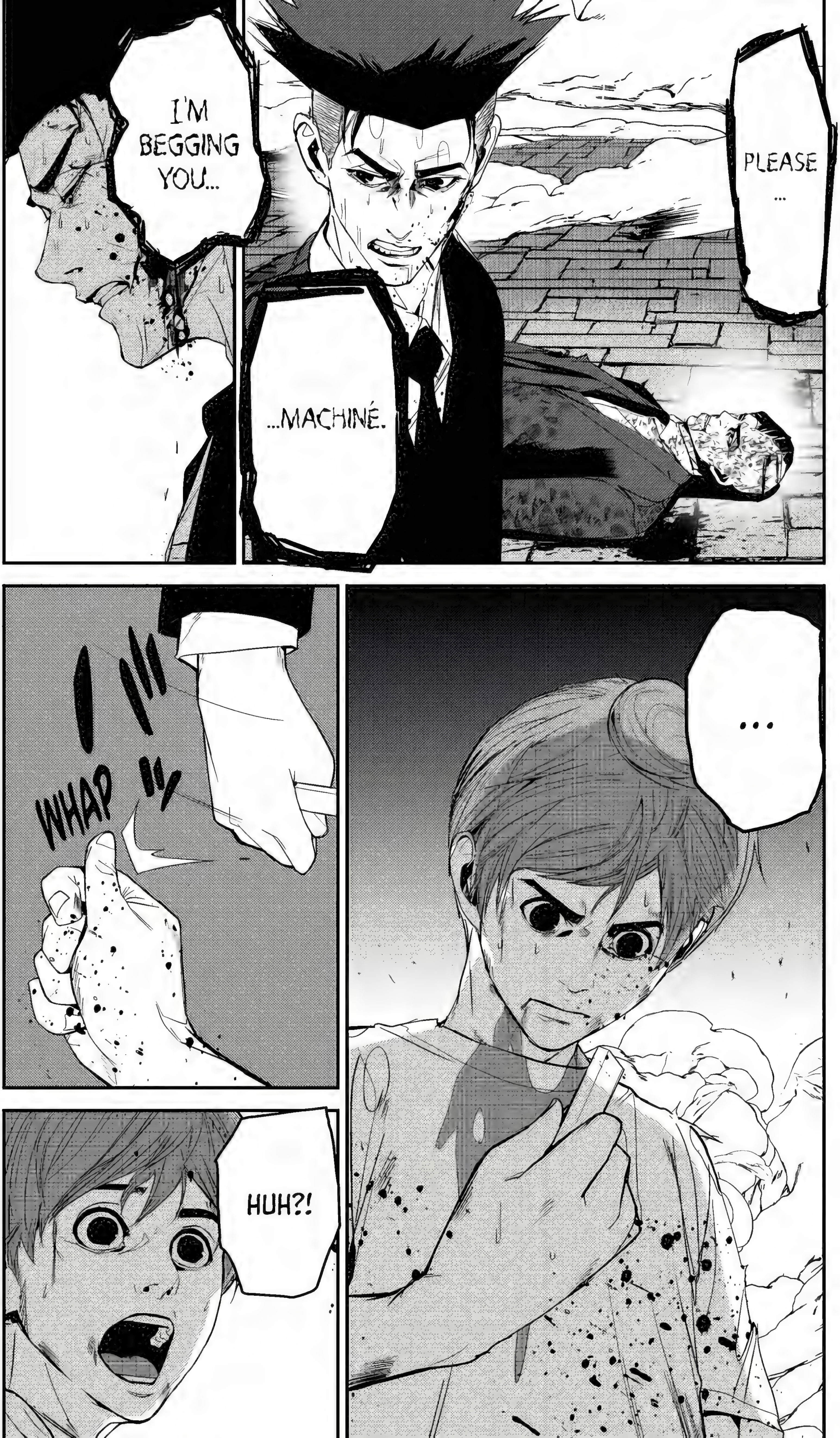

OH...
I'M STILL ALIVE...
AH...
TSUJI ...!
HE BLEW HIMSELF UP...
NGH ...
SO HEAVY ...

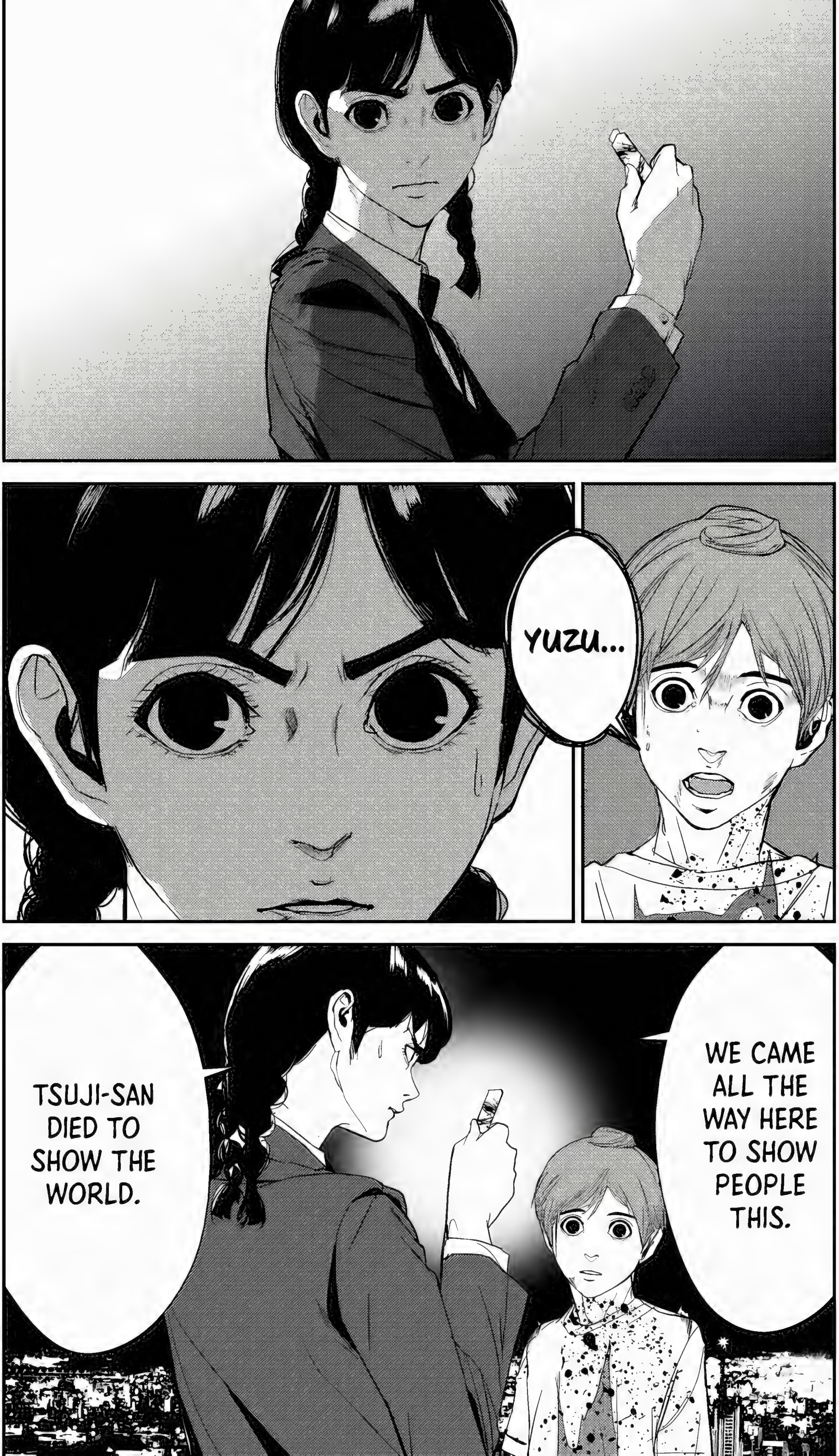

Huh ...?

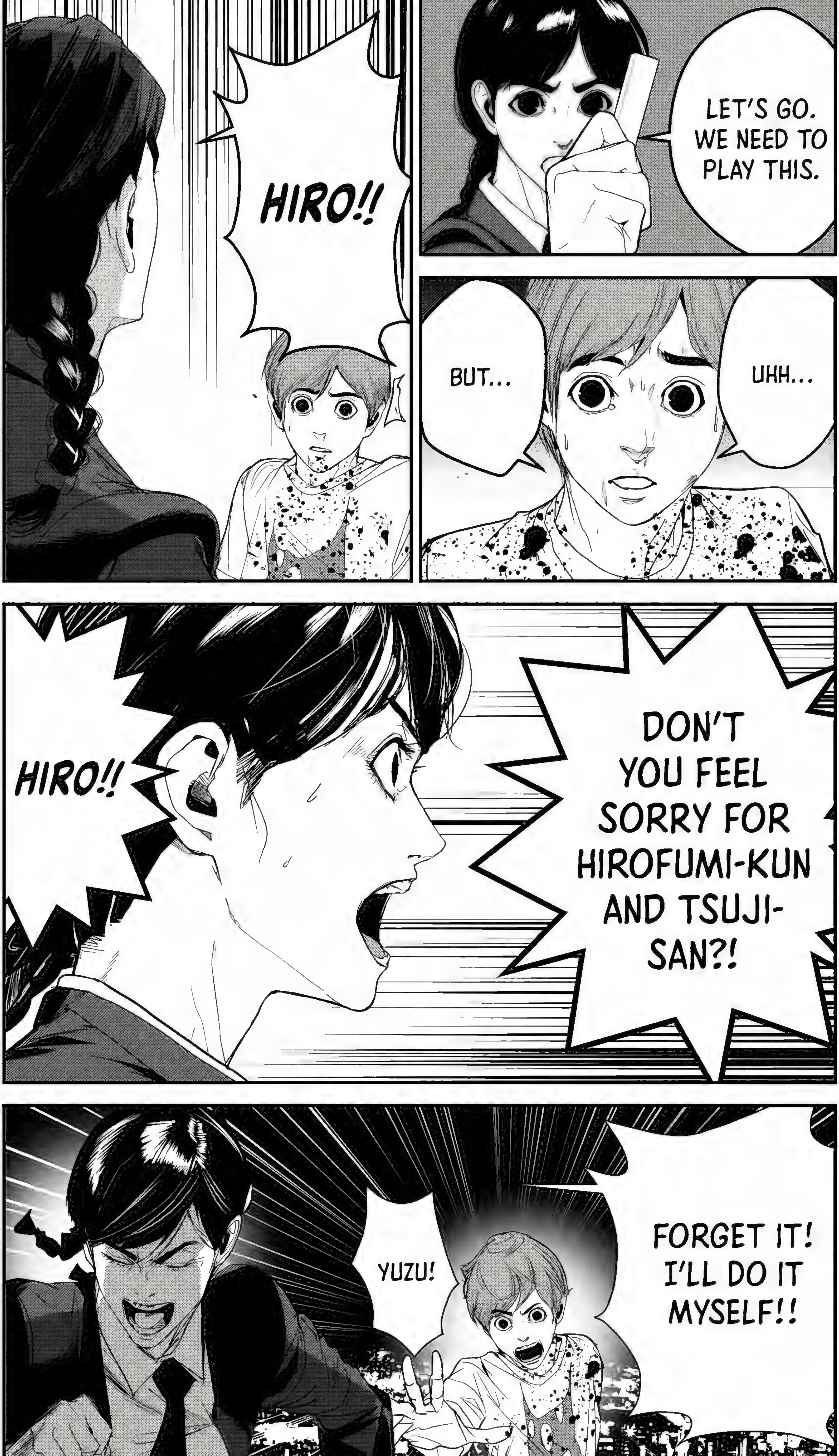

WHAT?!
FWOOSH
WHY DID YOU PROTECT ME?!
I...DIDN'T WANT TO SEE YOU DIE BEFORE MY EYES...
...EVEN WHEN...YOU WERE SUCH A FAILURE OF A SON...

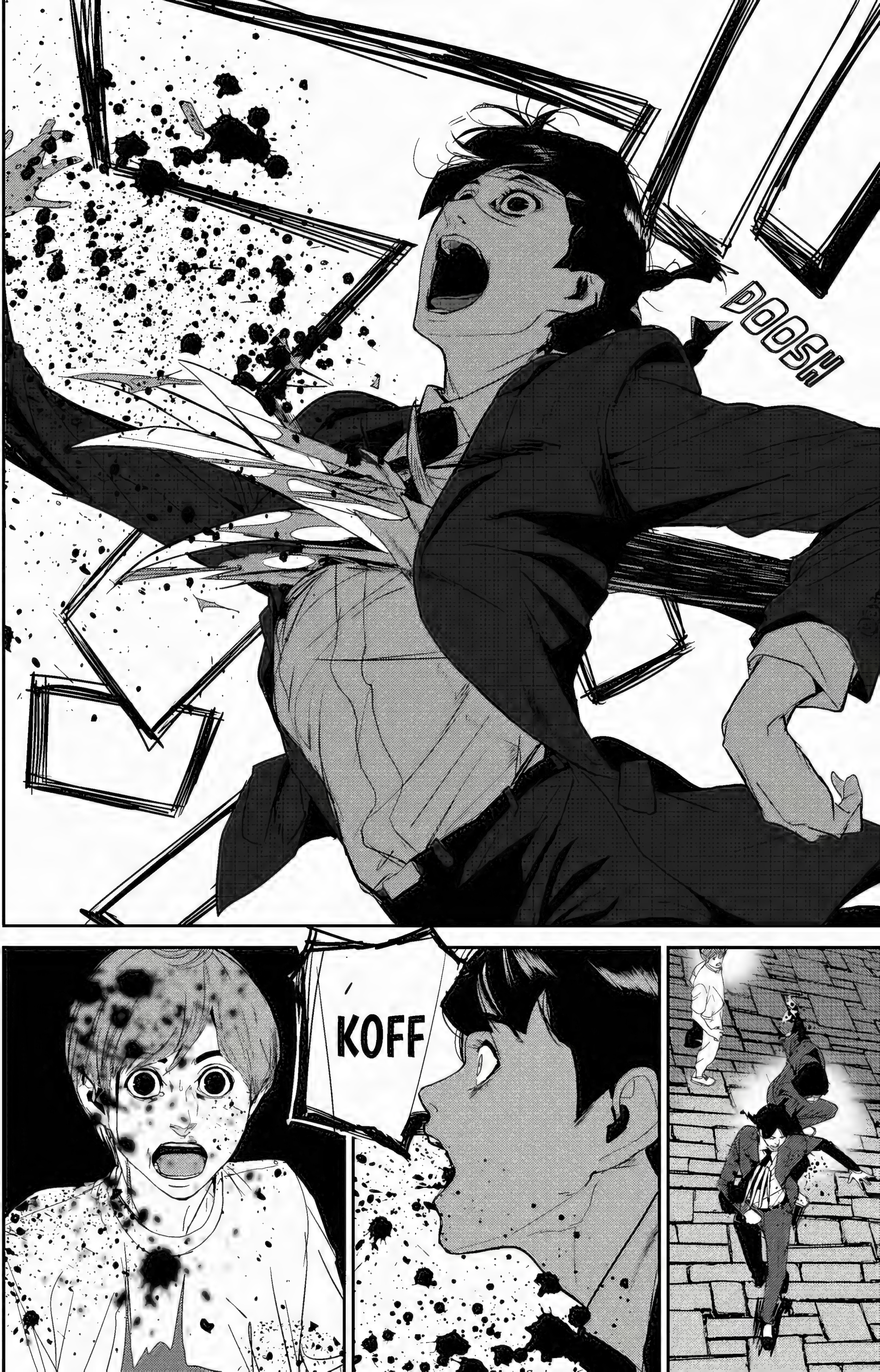

WHAT THE HELL WAS THAT ABOUT?!
YOU'RE JUST...
MACHINÉ.
DON'T... PLAY THE FOOTAGE...
THE FOOT-AGE?

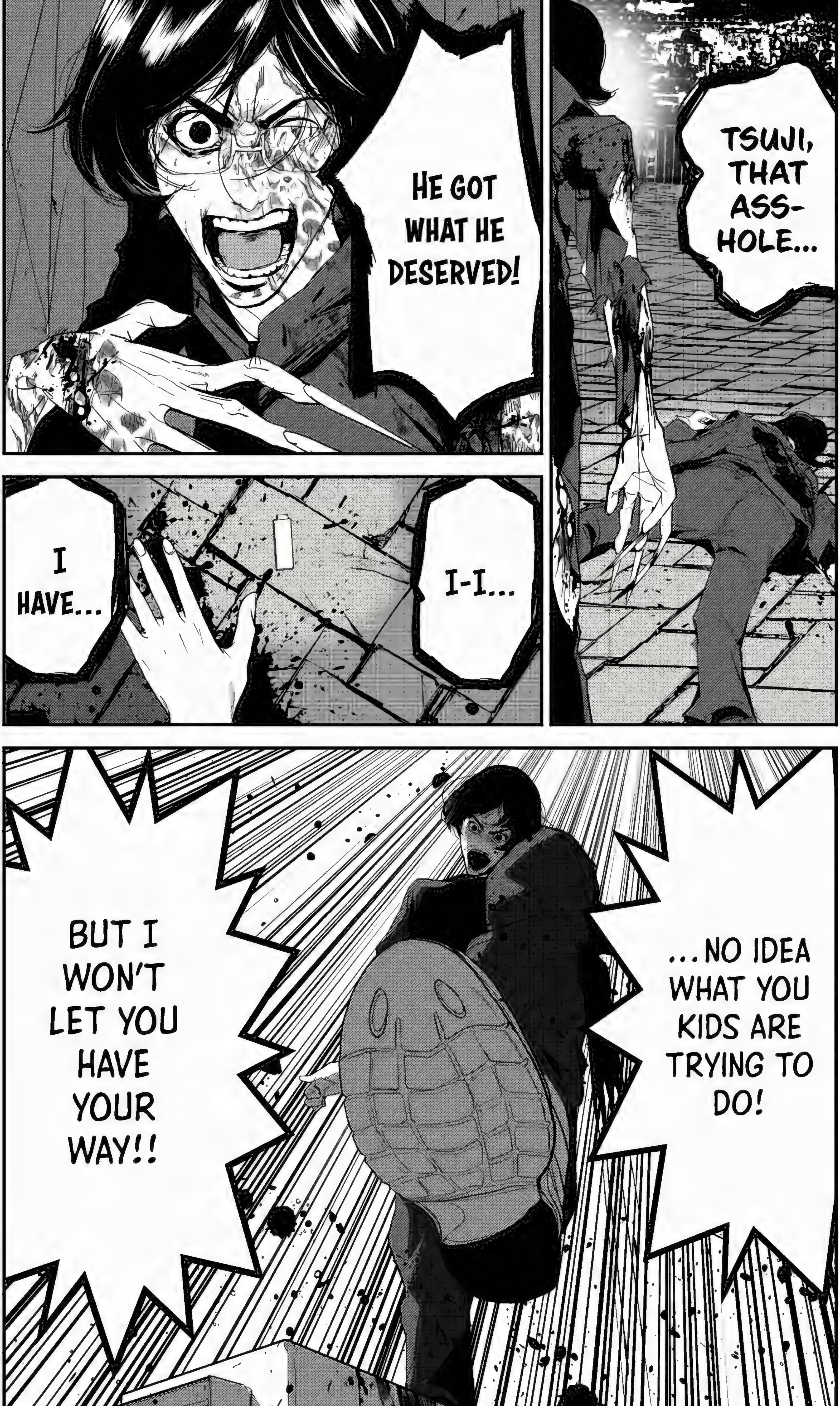

THIS...
...IS THE FOOTAGE TSUJI-SAN WAS TALKING ABOUT...
PLEASE... MACHINÉ...
I BEG YOU... THROW IT AWAY...

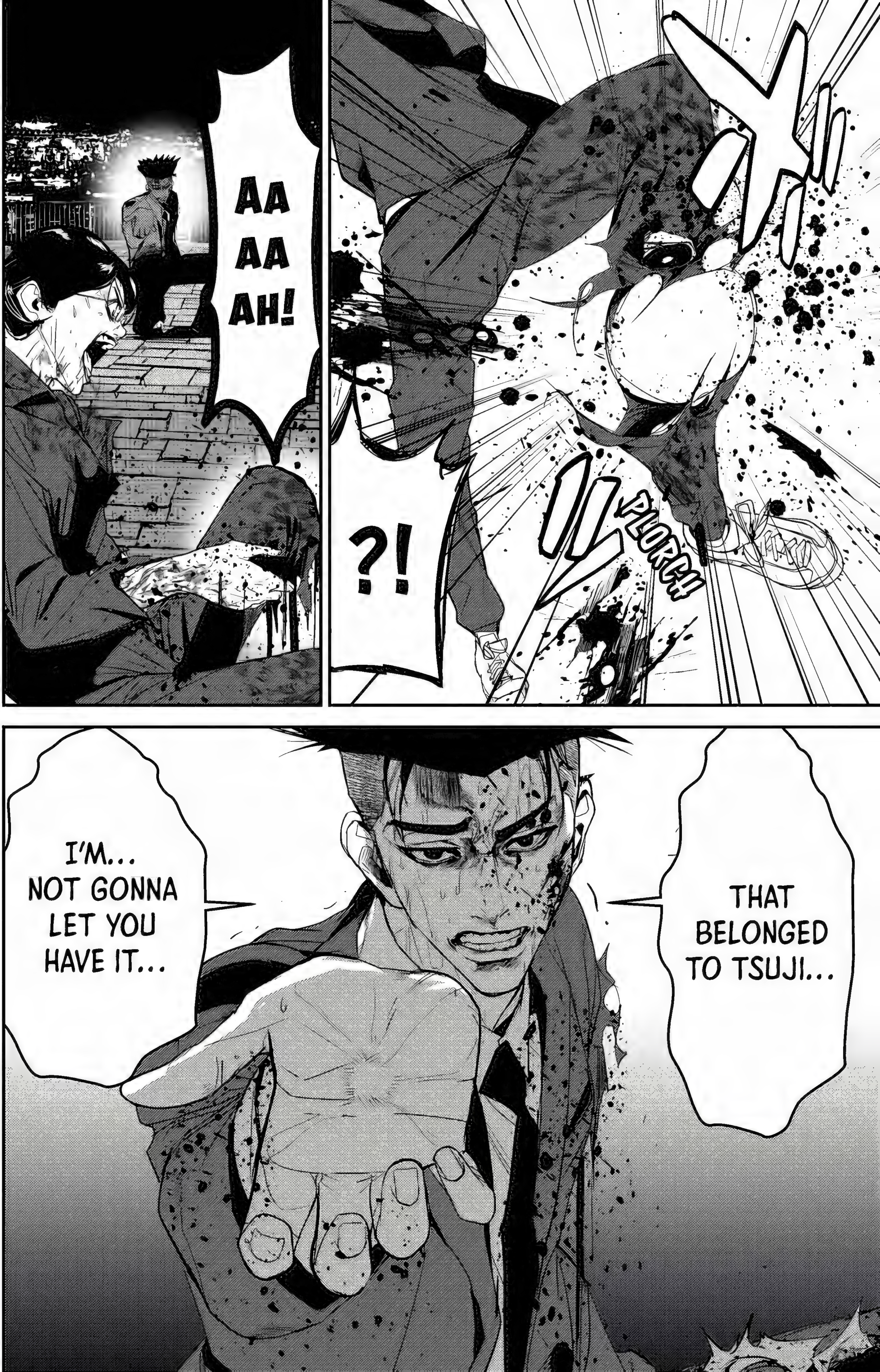

PLEASE ...
...MACHINÉ.
I'M BEGGING YOU...
...
WHAP
HUH?!

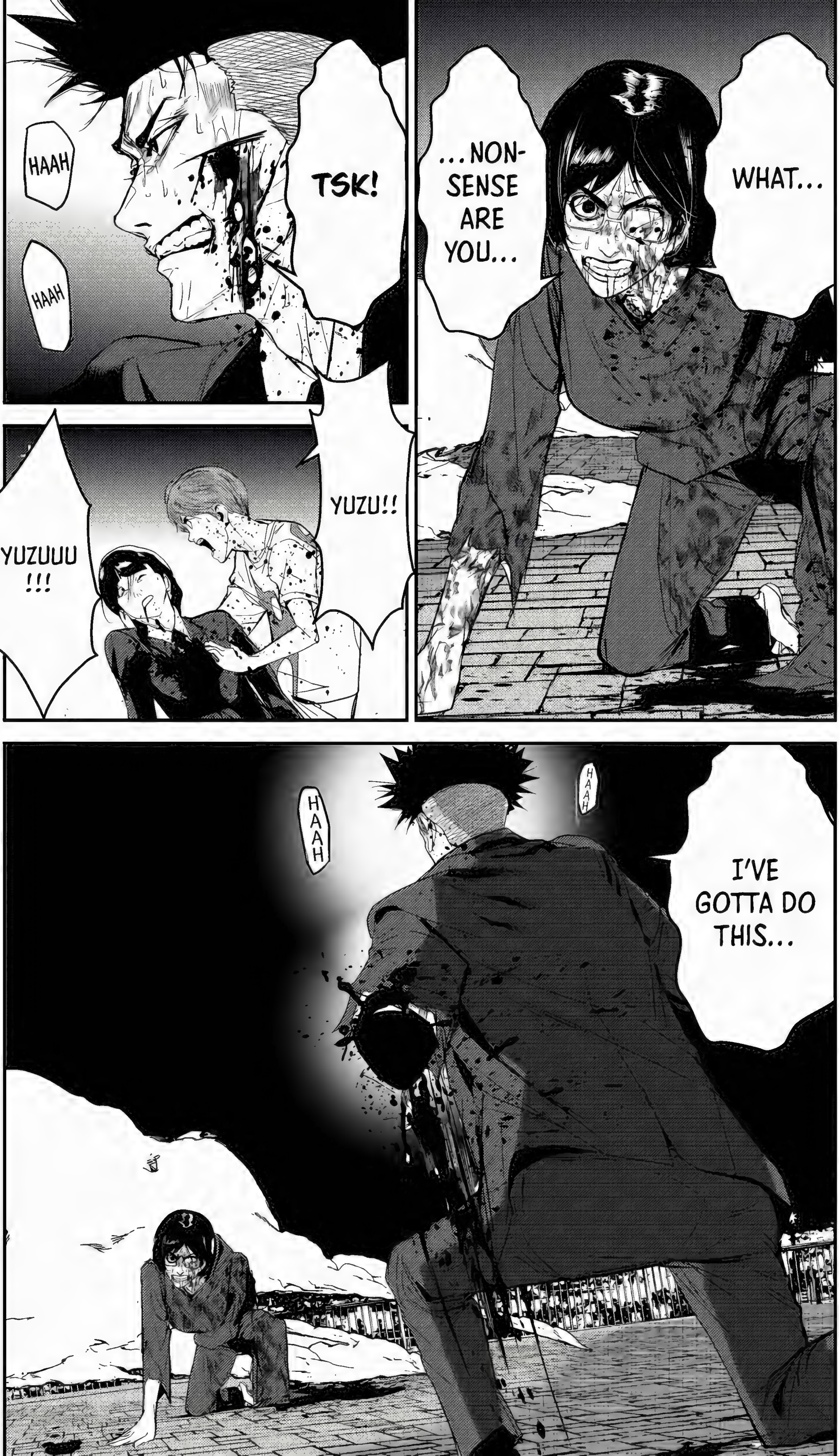

YUZU...
WE CAME ALL THE WAY HERE TO SHOW PEOPLE THIS.
TSUJI-SAN DIED TO SHOW THE WORLD.

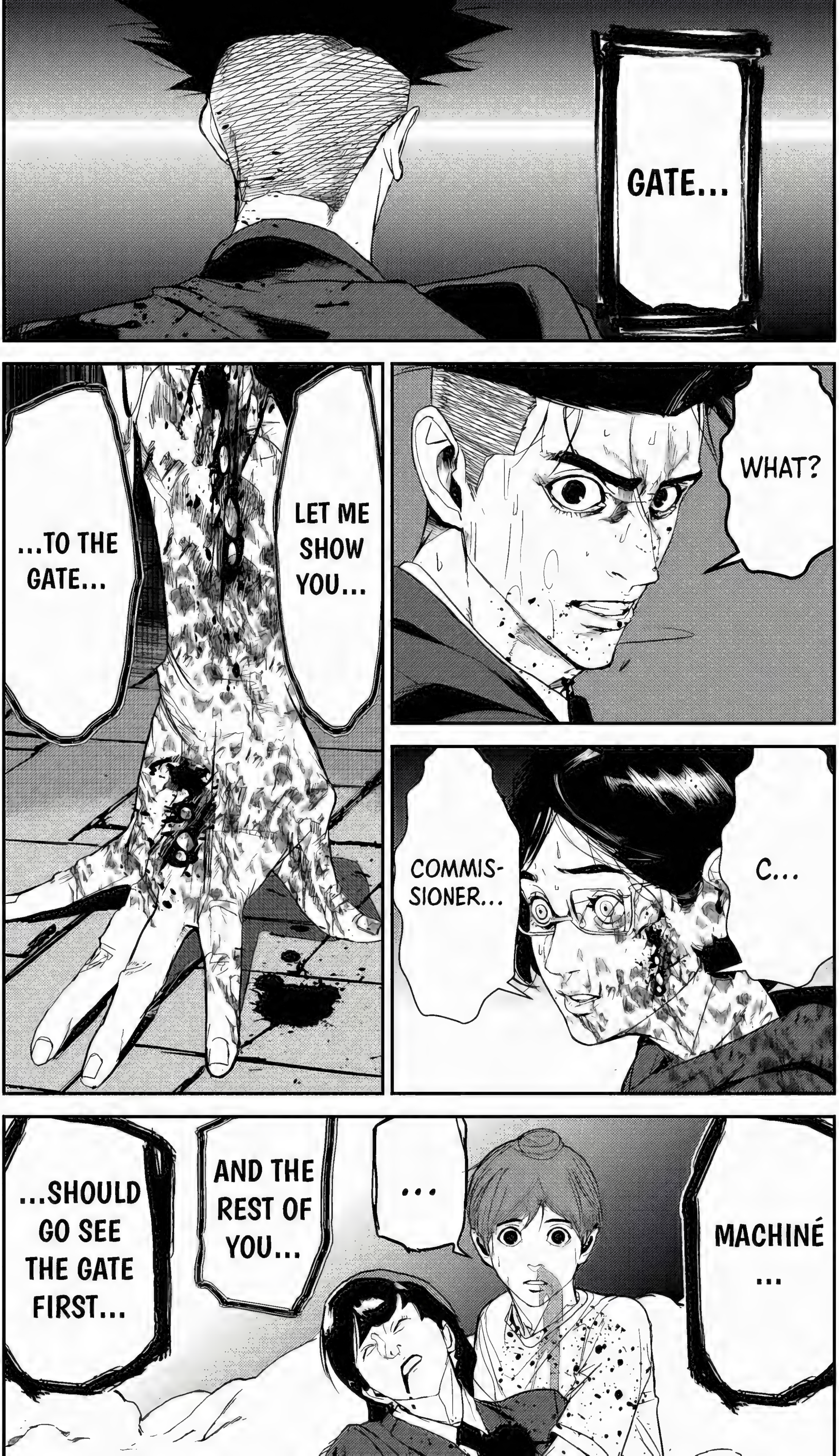

LET'S GO. WE NEED TO PLAY THIS.
UHH...
BUT...
HIRO!!
DON'T YOU FEEL SORRY FOR HIROFUMI-KUN AND TSUJI-SAN?!
HIRO!!
FORGET IT! I'LL DO IT MYSELF!!
YUZU!

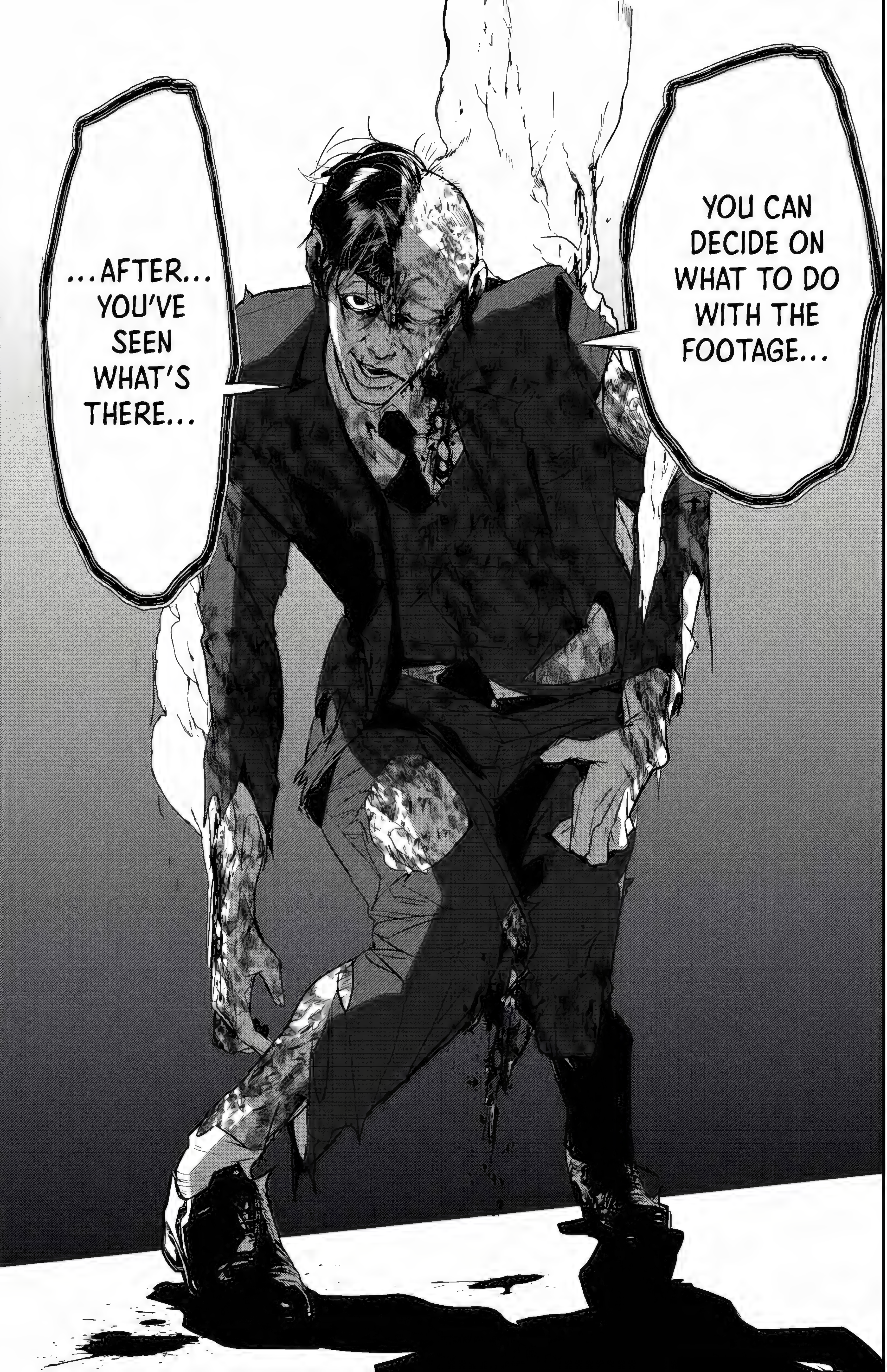

DOOSH
KOFF

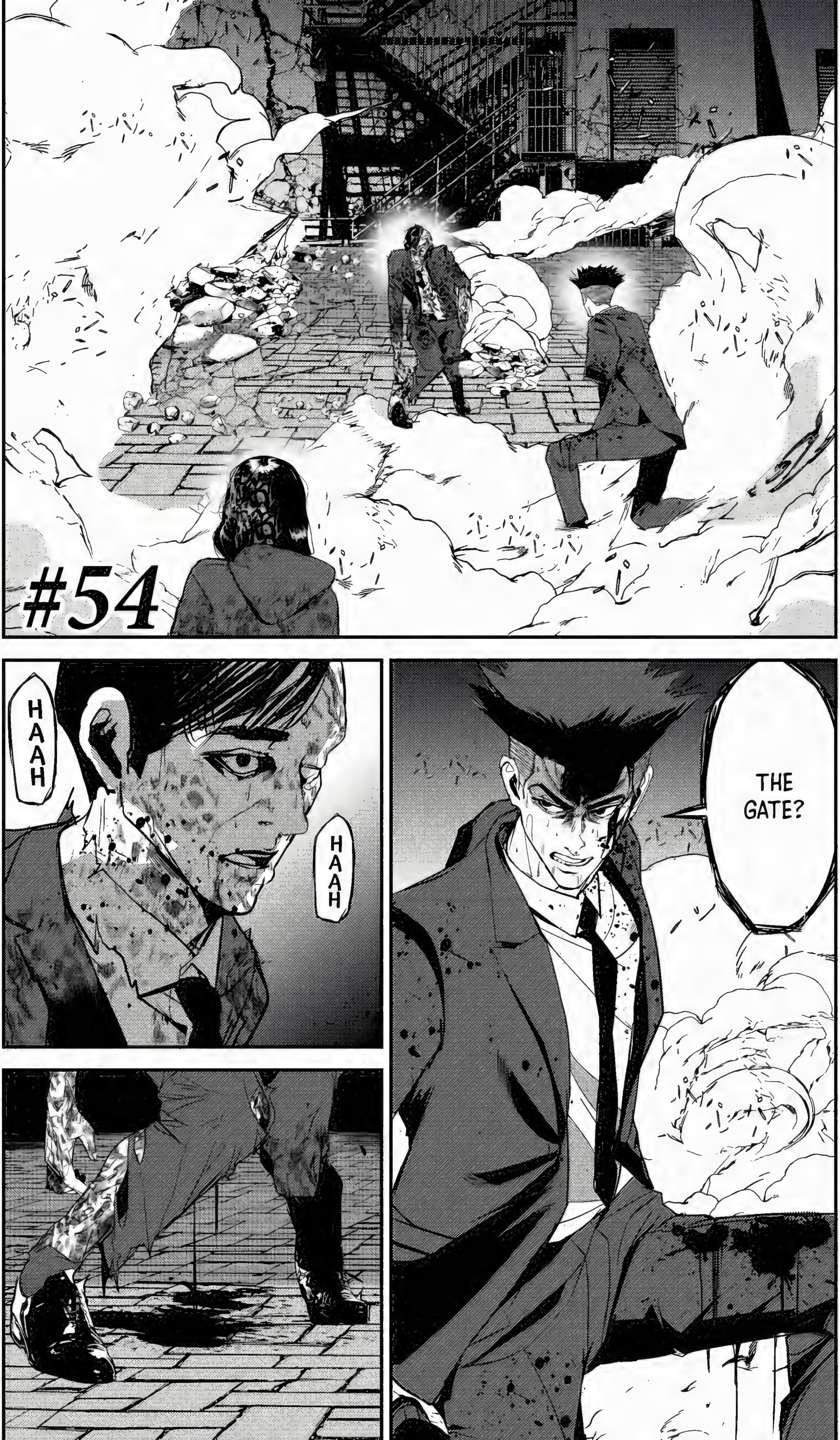

TSUJI, THAT ASS-HOLE...
HE GOT WHAT HE DESERVED!
I-I...
I HAVE...
...NO IDEA WHAT YOU KIDS ARE TRYING TO DO!
BUT I WON'T LET YOU HAVE YOUR WAY!!

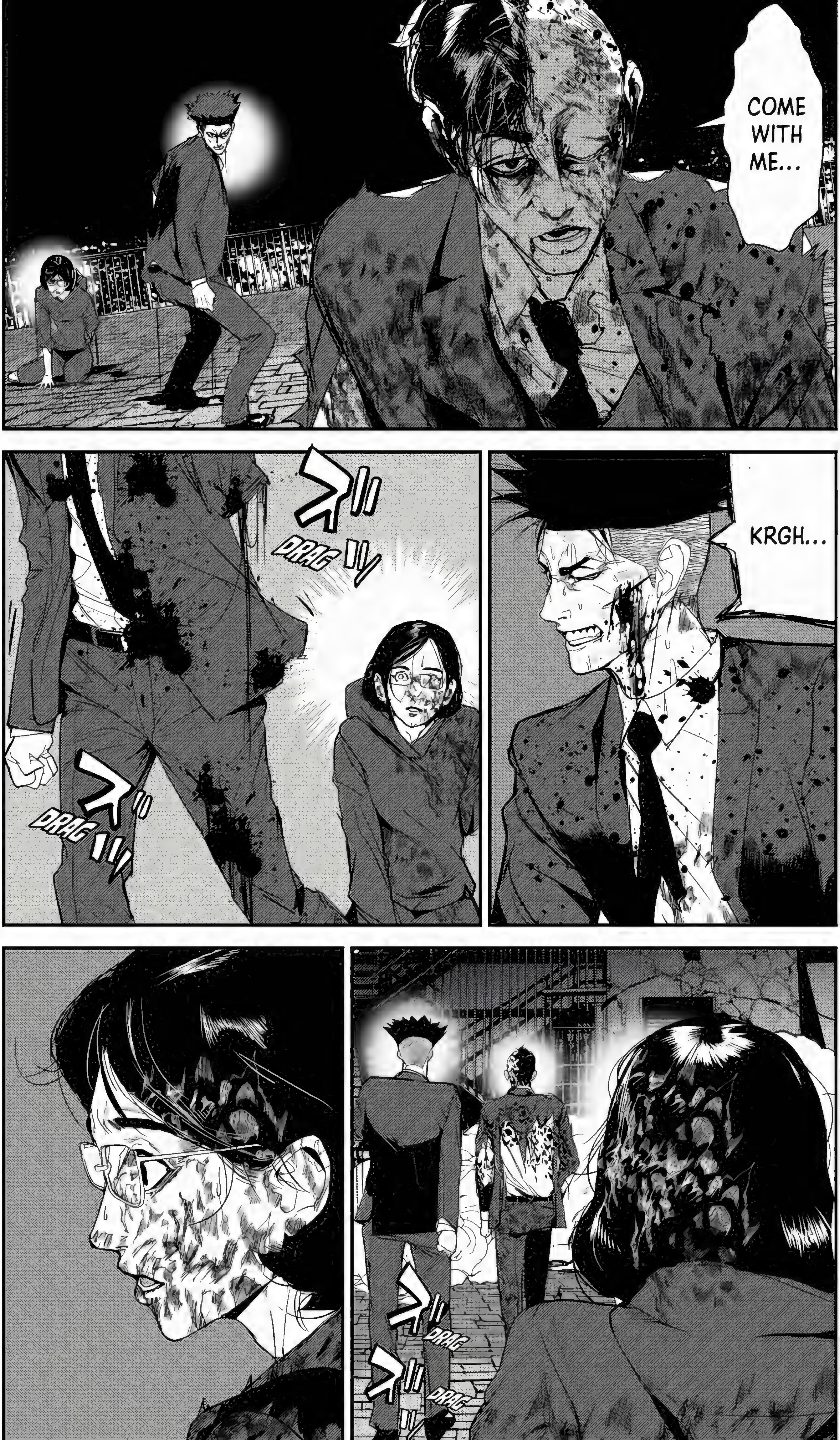

PLORCH
?!
AAAAAAH!
THAT BELONGED TO TSUJI...
I'M... NOT GONNA LET YOU HAVE IT...

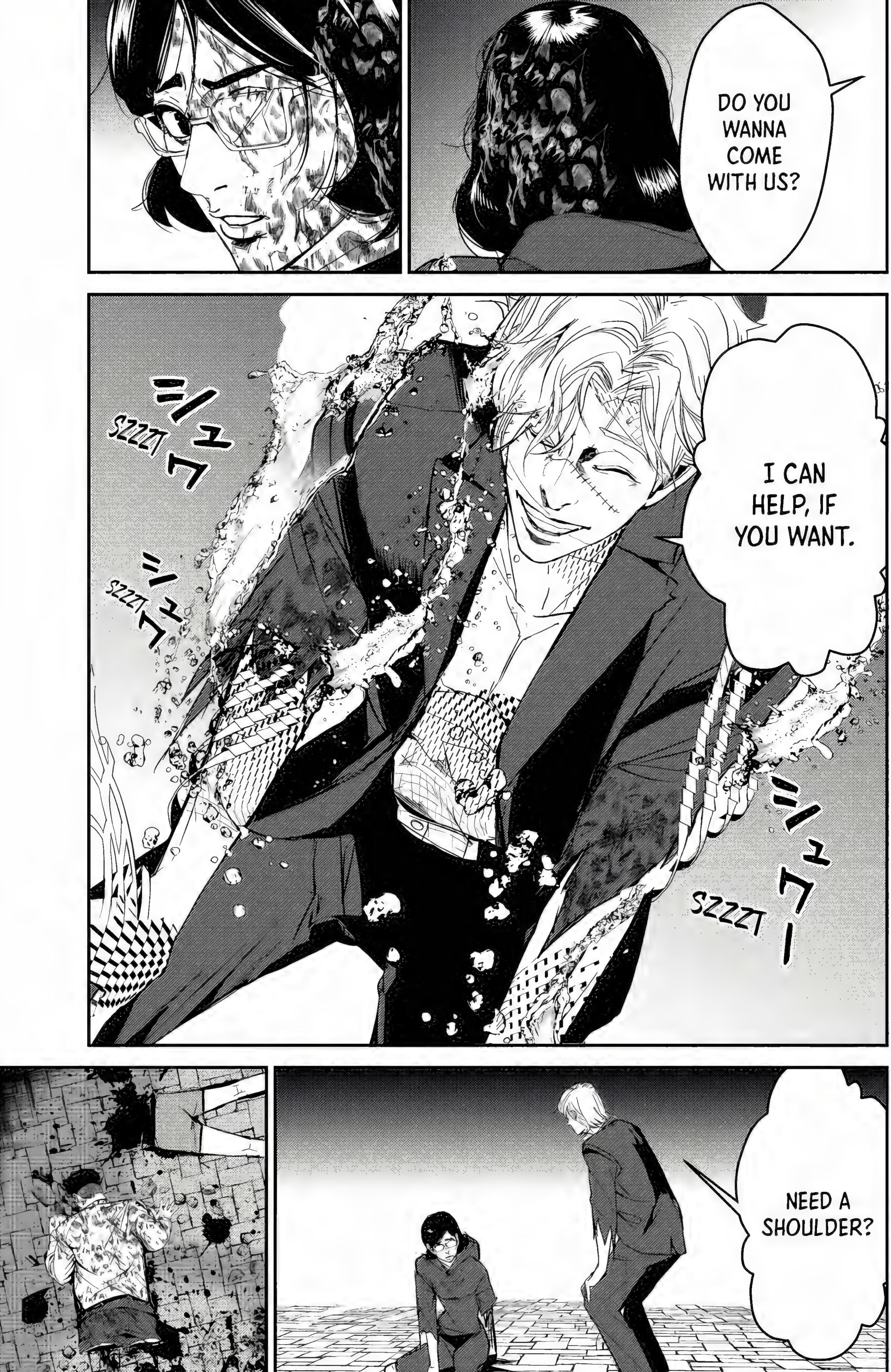

WHAT…
…NONSENSE ARE YOU…
TSK!
HAAH
HAAH
YUZU!!
YUZUUU!!!
I'VE GOTTA DO THIS…
HAAH
HAAH

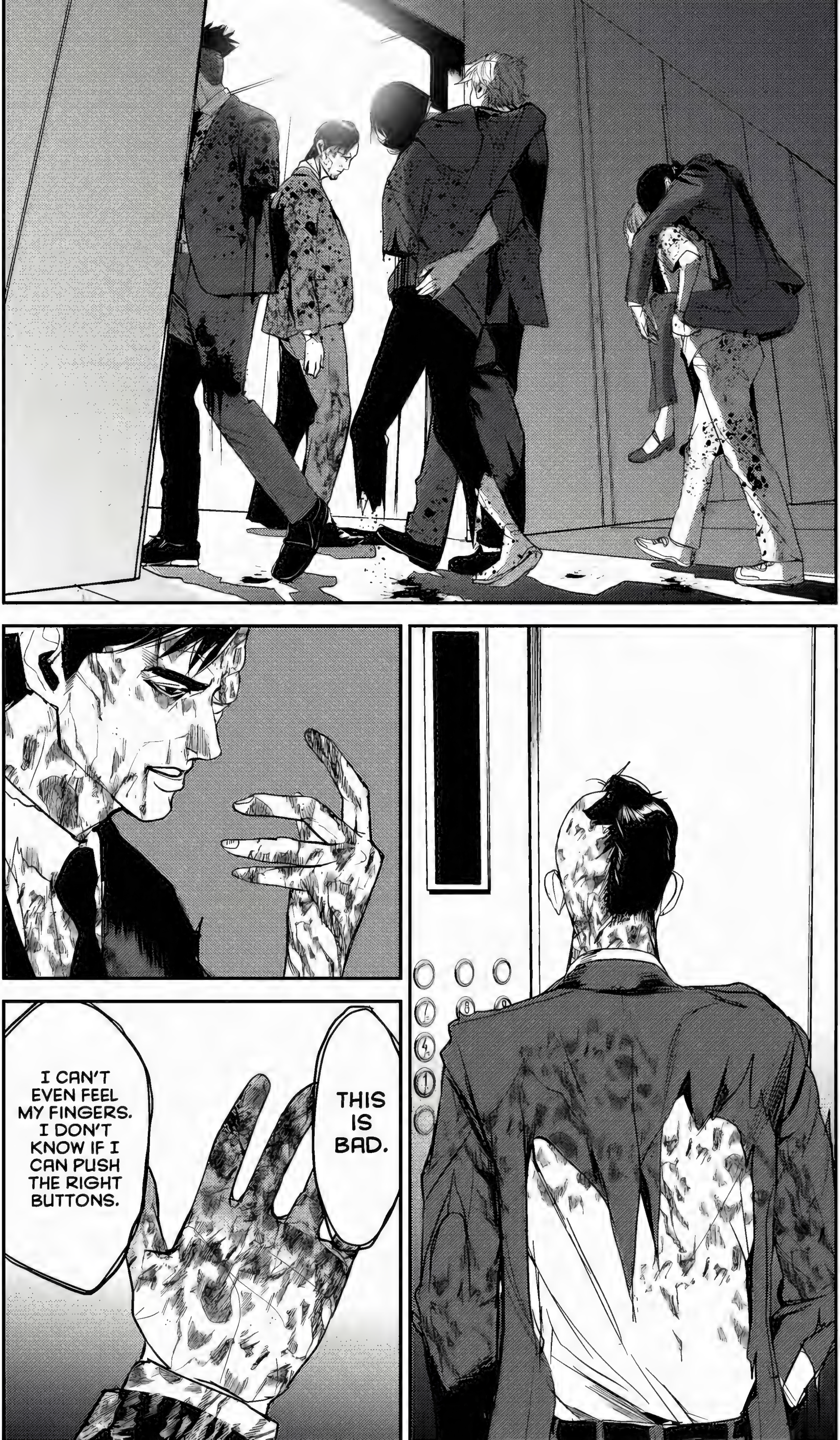

GATE...
WHAT?
C...
COMMISSIONER...
LET ME SHOW YOU...
...TO THE GATE...
MACHINÉ...
...
AND THE REST OF YOU...
...SHOULD GO SEE THE GATE FIRST...

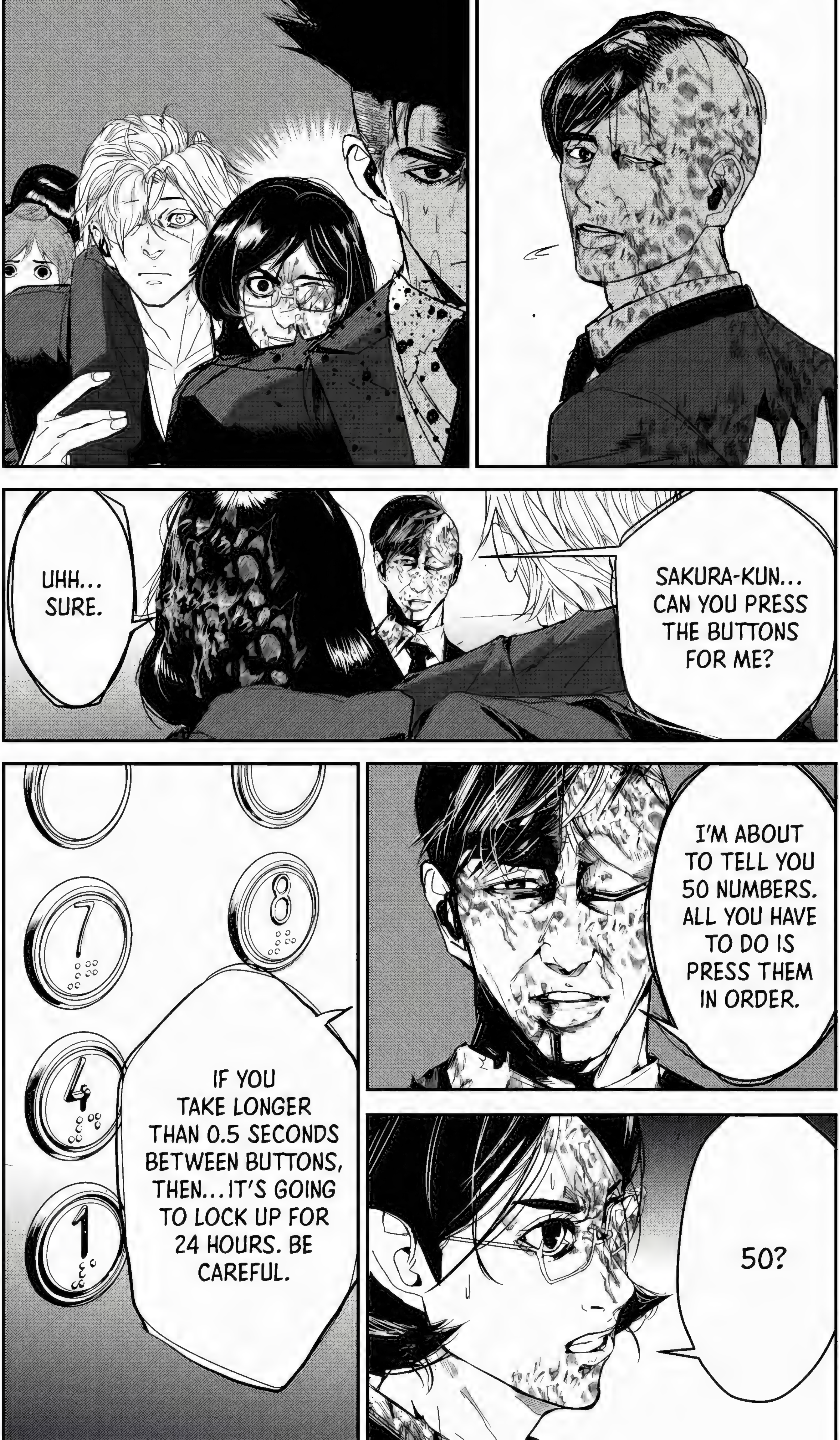

YOU CAN DECIDE ON WHAT TO DO WITH THE FOOTAGE...
...AFTER... YOU'VE SEEN WHAT'S THERE...

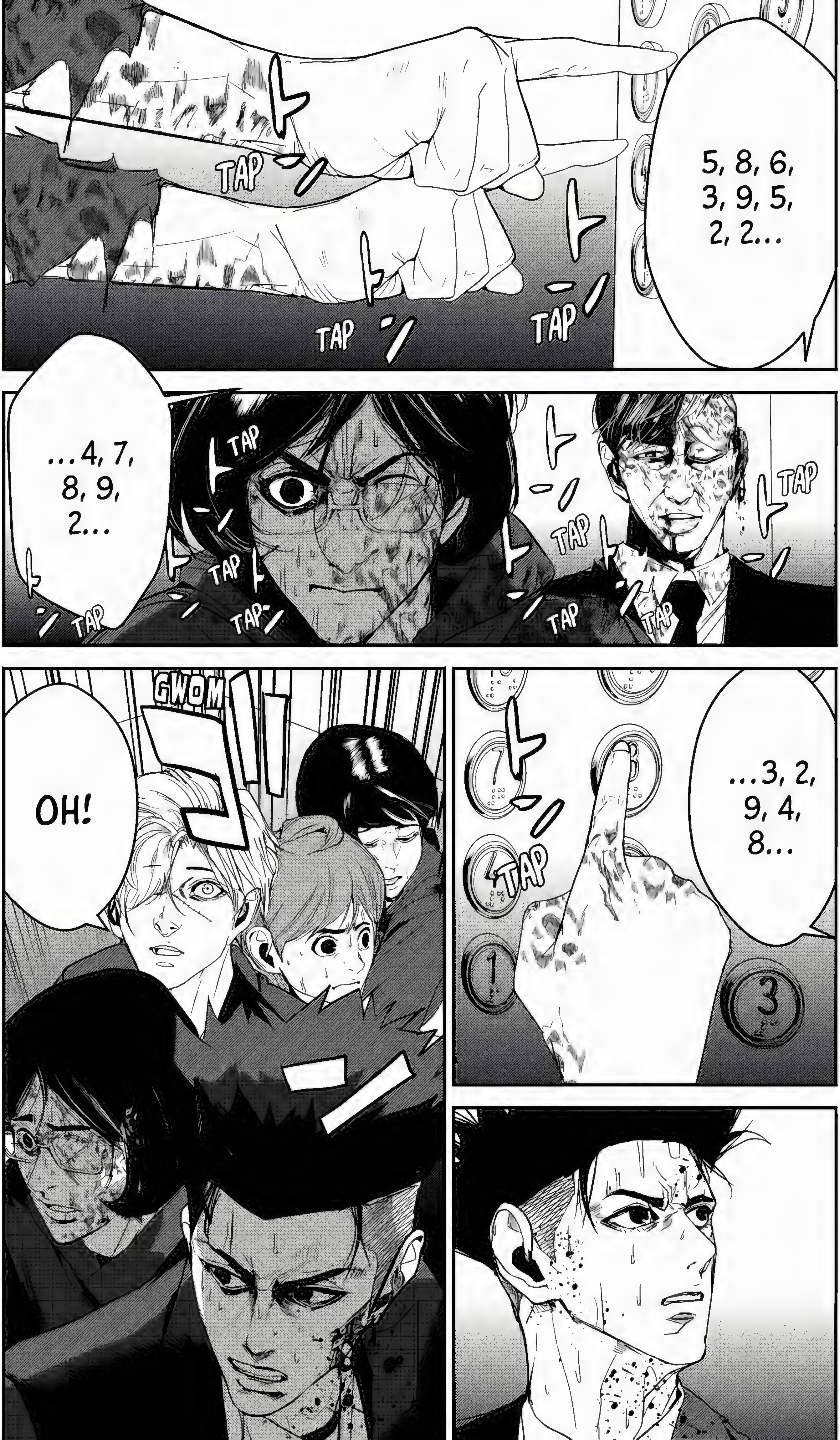

#54
THE GATE?
HAAH
HAAH

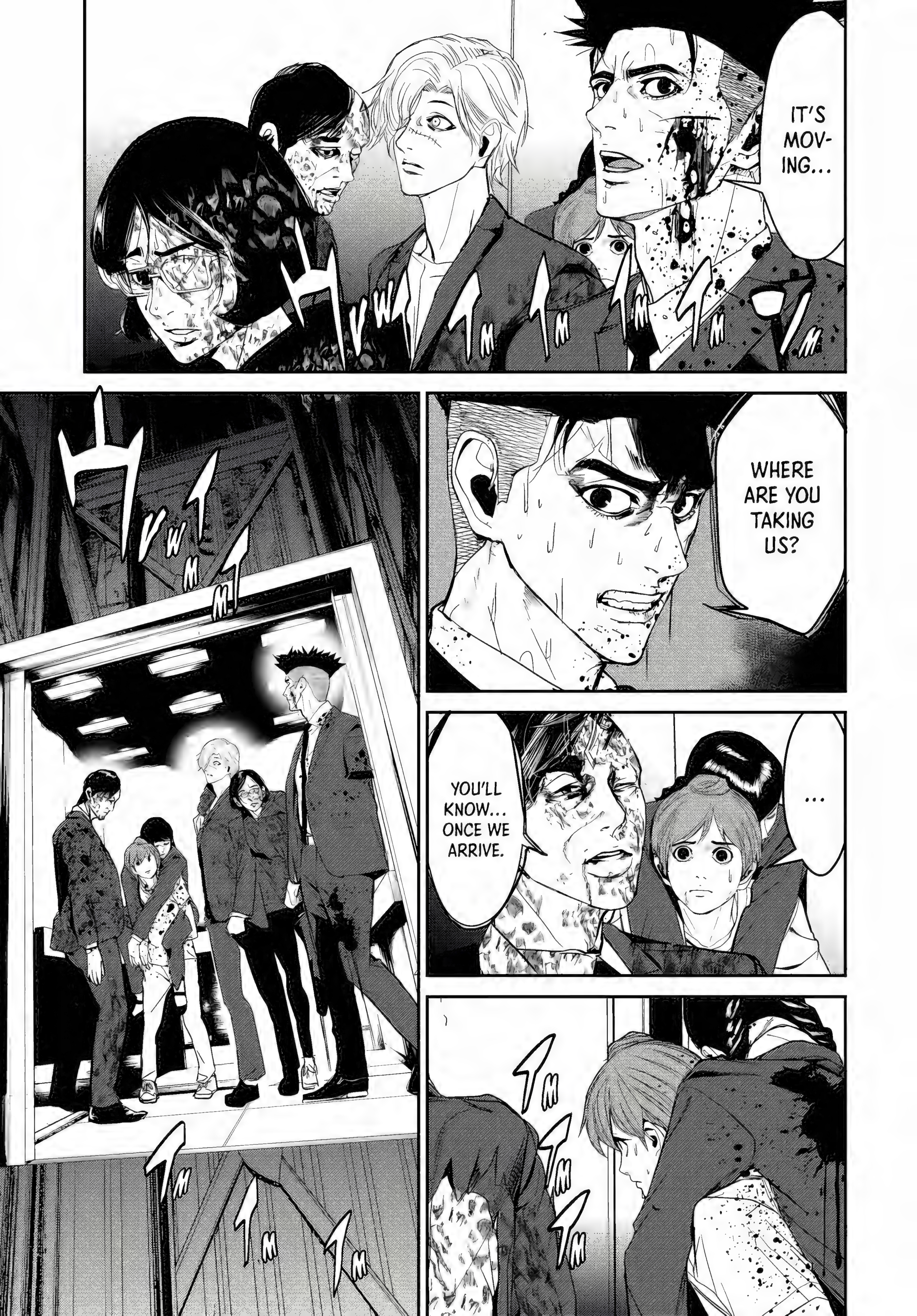

COME WITH ME...
KRGH...
ズッ DRAG
ズッ DRAG
ズッ DRAG
ズッ DRAG

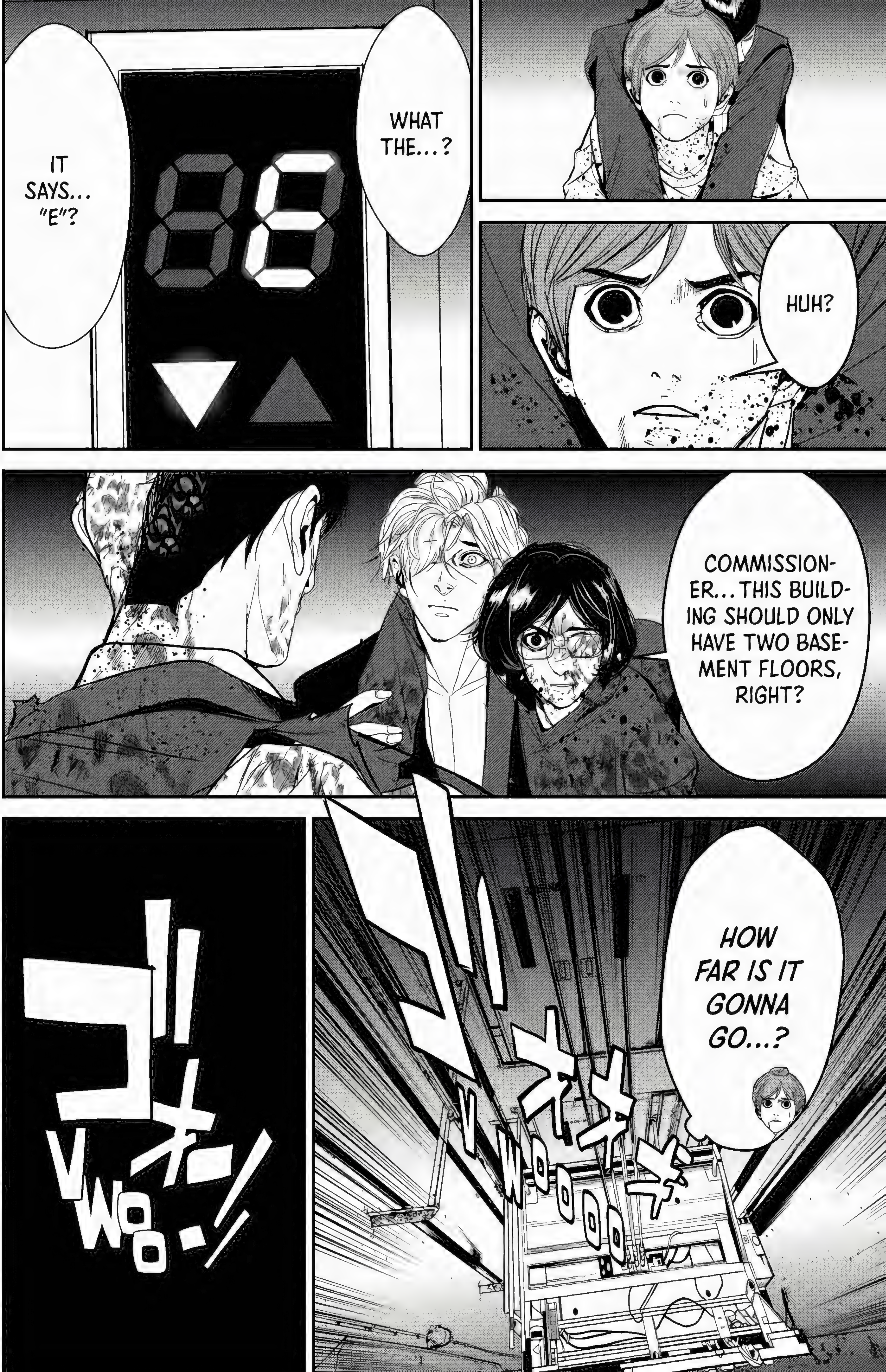

DO YOU WANNA COME WITH US?
I CAN HELP, IF YOU WANT.
シュワー
SZZZT
シュワ
SZZZT
シュワ
SZZZT
NEED A SHOULDER?

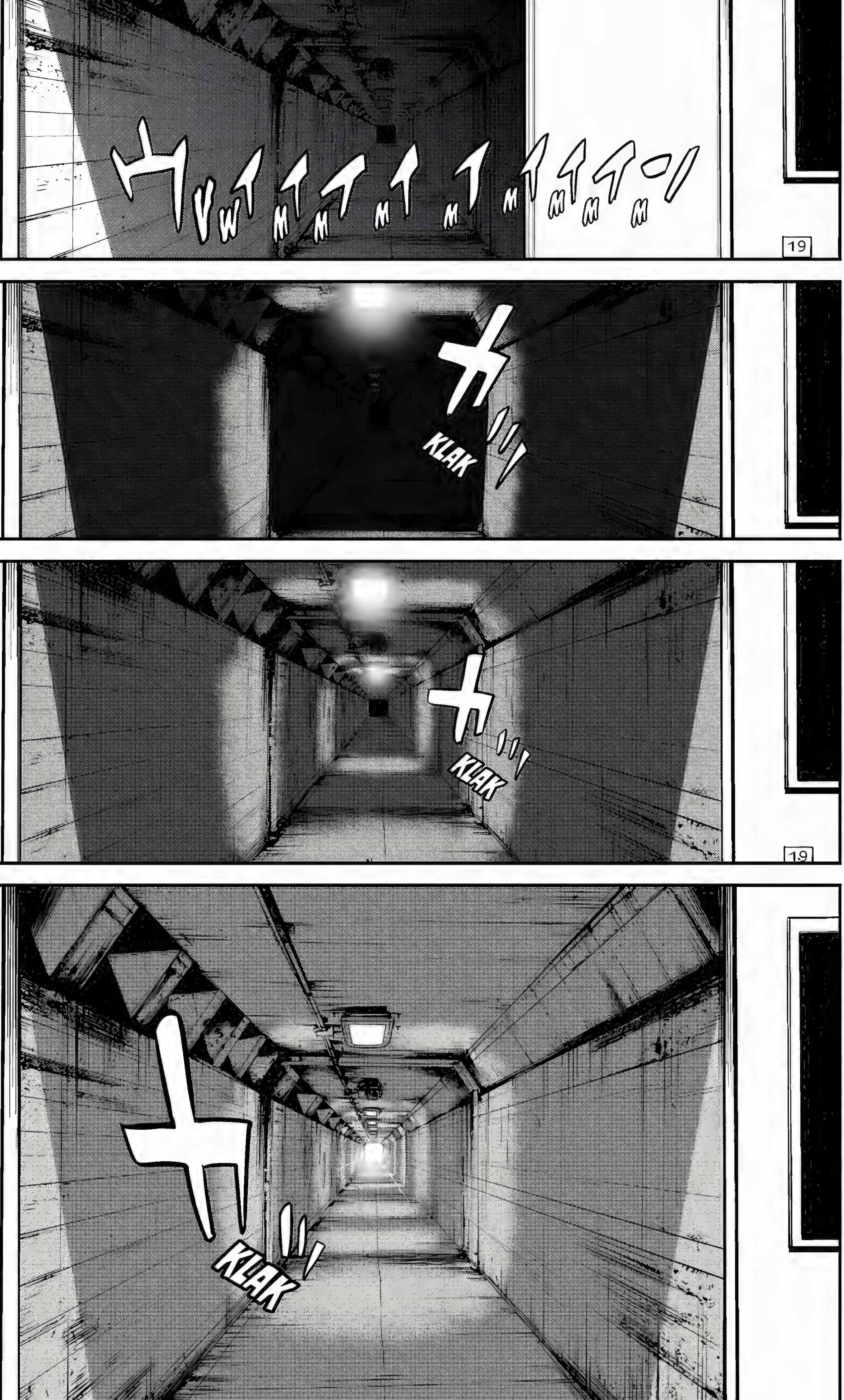

THIS IS BAD.
I CAN'T EVEN FEEL MY FINGERS. I DON'T KNOW IF I CAN PUSH THE RIGHT BUTTONS.

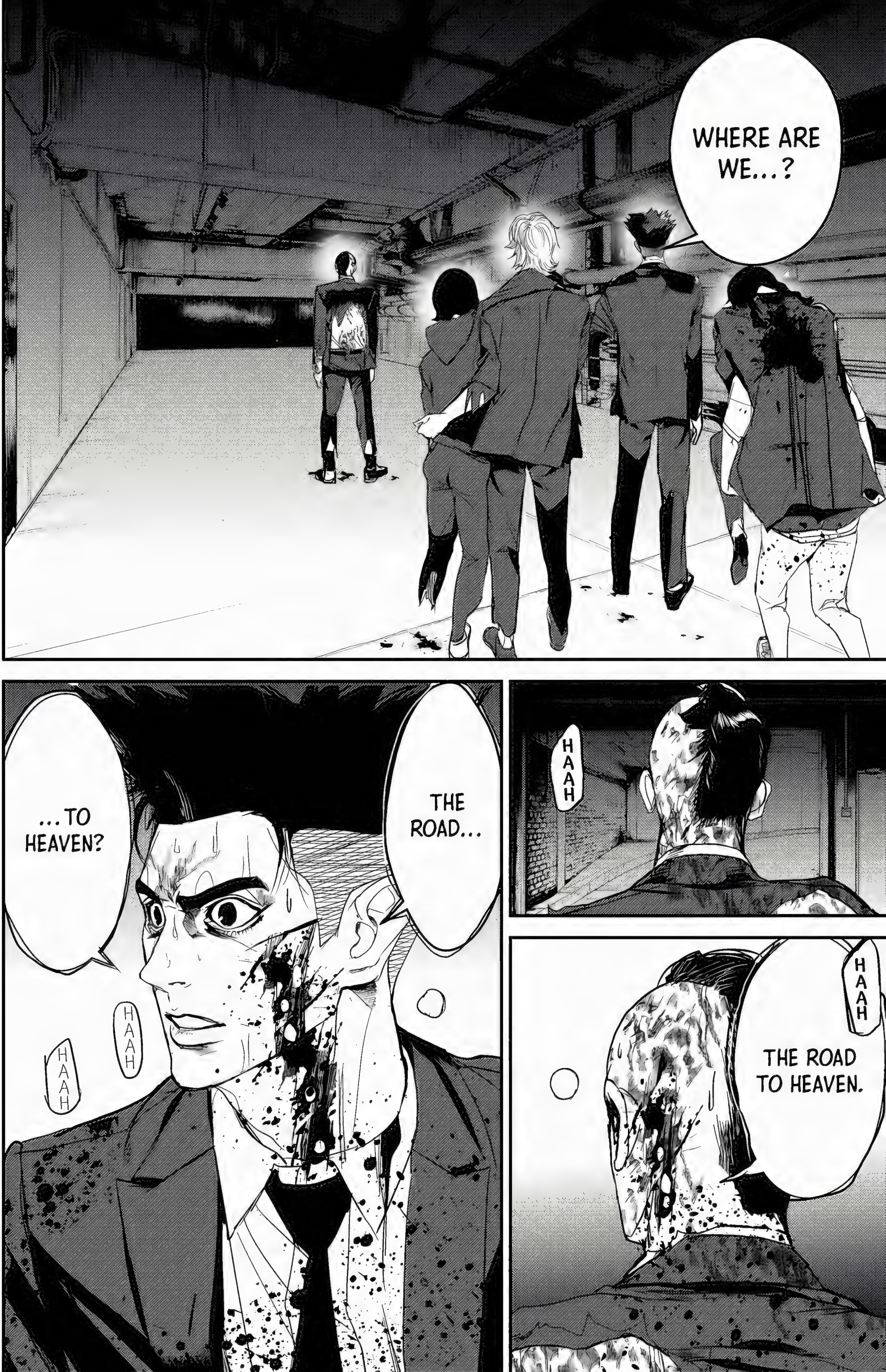

SAKURA-KUN… CAN YOU PRESS THE BUTTONS FOR ME?
UHH… SURE.
I'M ABOUT TO TELL YOU 50 NUMBERS. ALL YOU HAVE TO DO IS PRESS THEM IN ORDER.
IF YOU TAKE LONGER THAN 0.5 SECONDS BETWEEN BUTTONS, THEN…IT'S GOING TO LOCK UP FOR 24 HOURS. BE CAREFUL.
50?

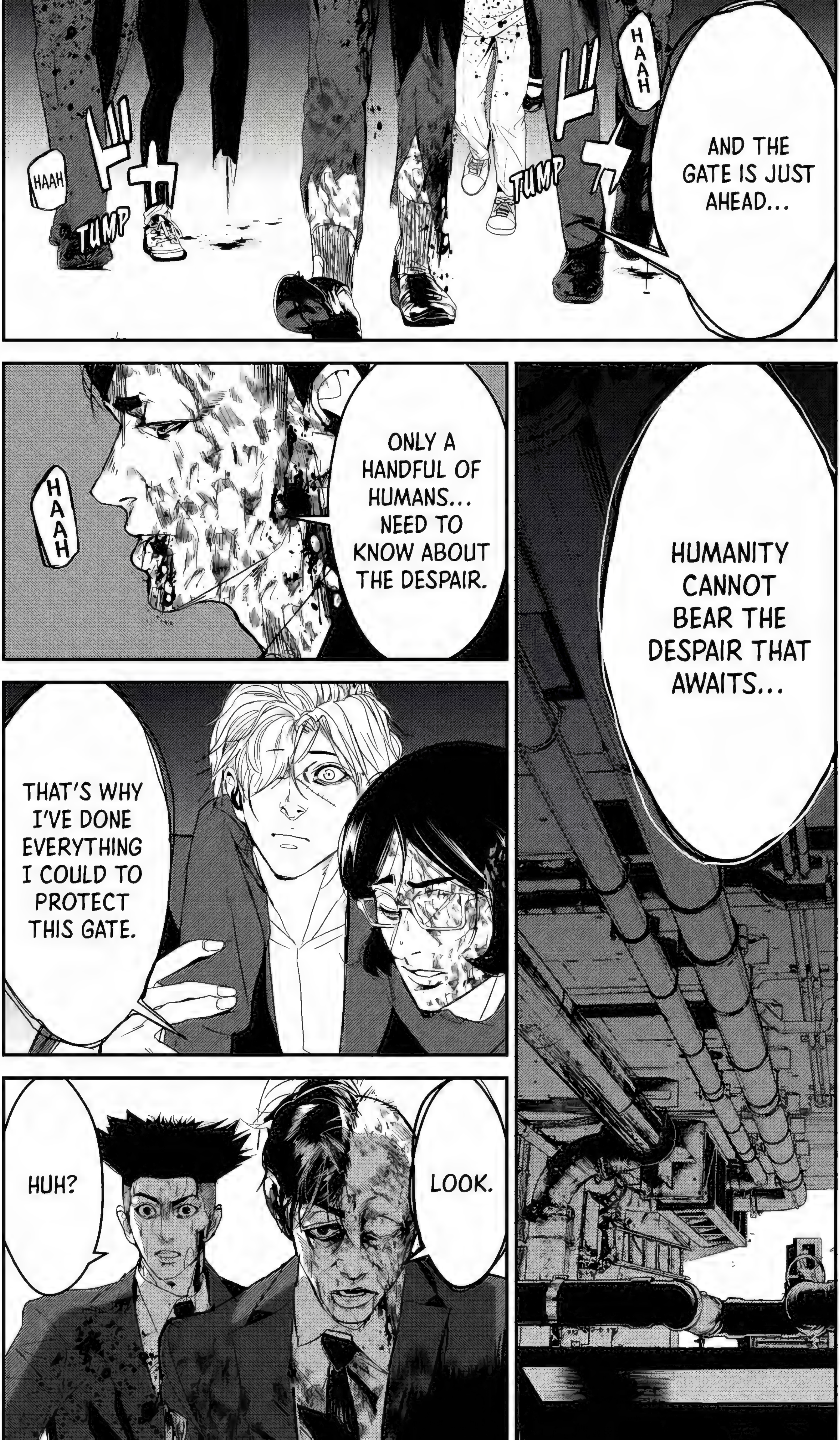

5, 8, 6, 3, 9, 5, 2, 2...
TAP
TAP
TAP
...4, 7, 8, 9, 2...
TAP
TAP
TAP
TAP
TAP
TAP
TAP
TAP
...3, 2, 9, 4, 8...
TAP
GWOM
OH!

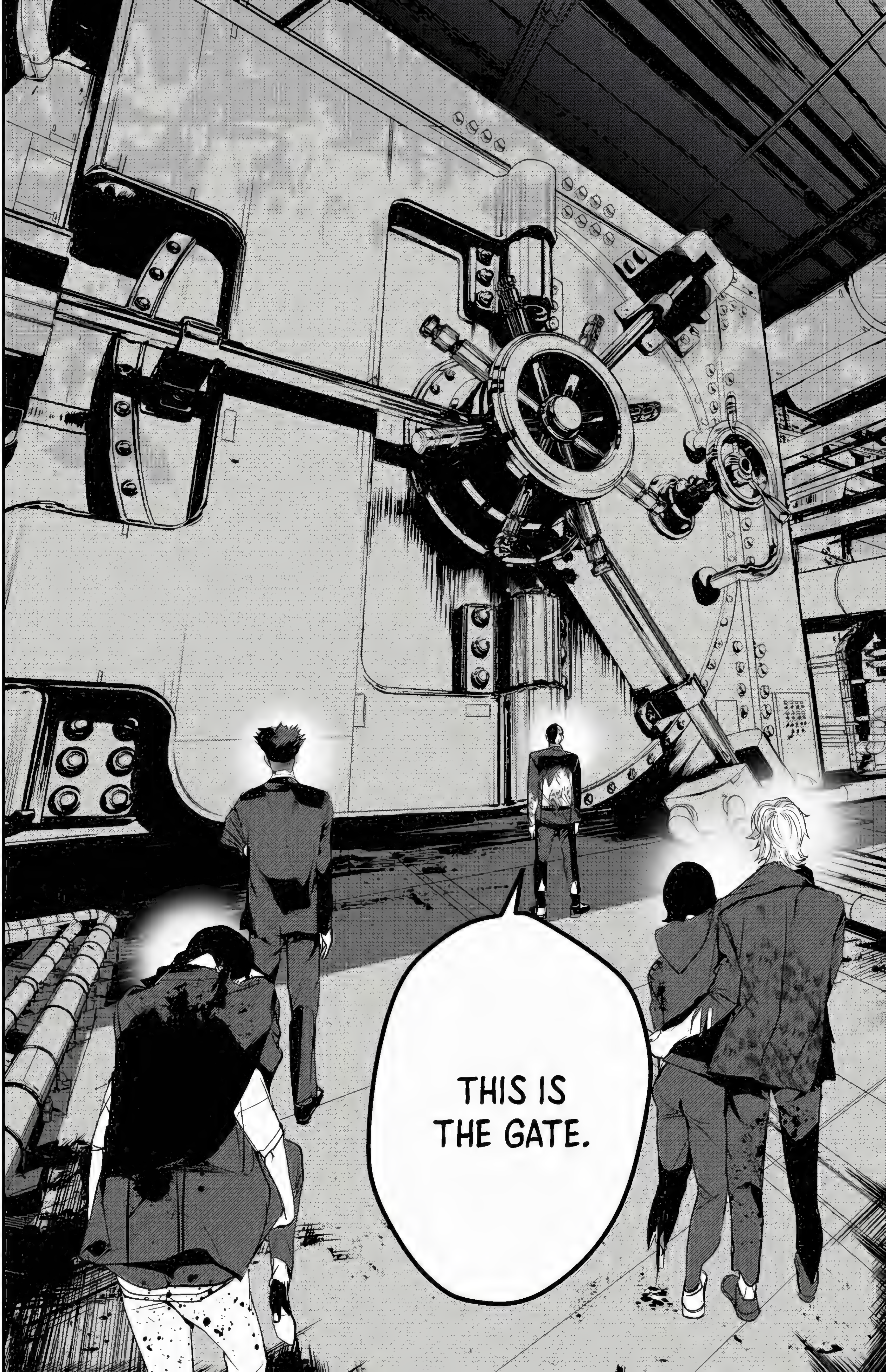

IT'S MOVING...
VWM M M M M M
WHERE ARE YOU TAKING US?
...
YOU'LL KNOW... ONCE WE ARRIVE.
VWM M
M M M
M M M M

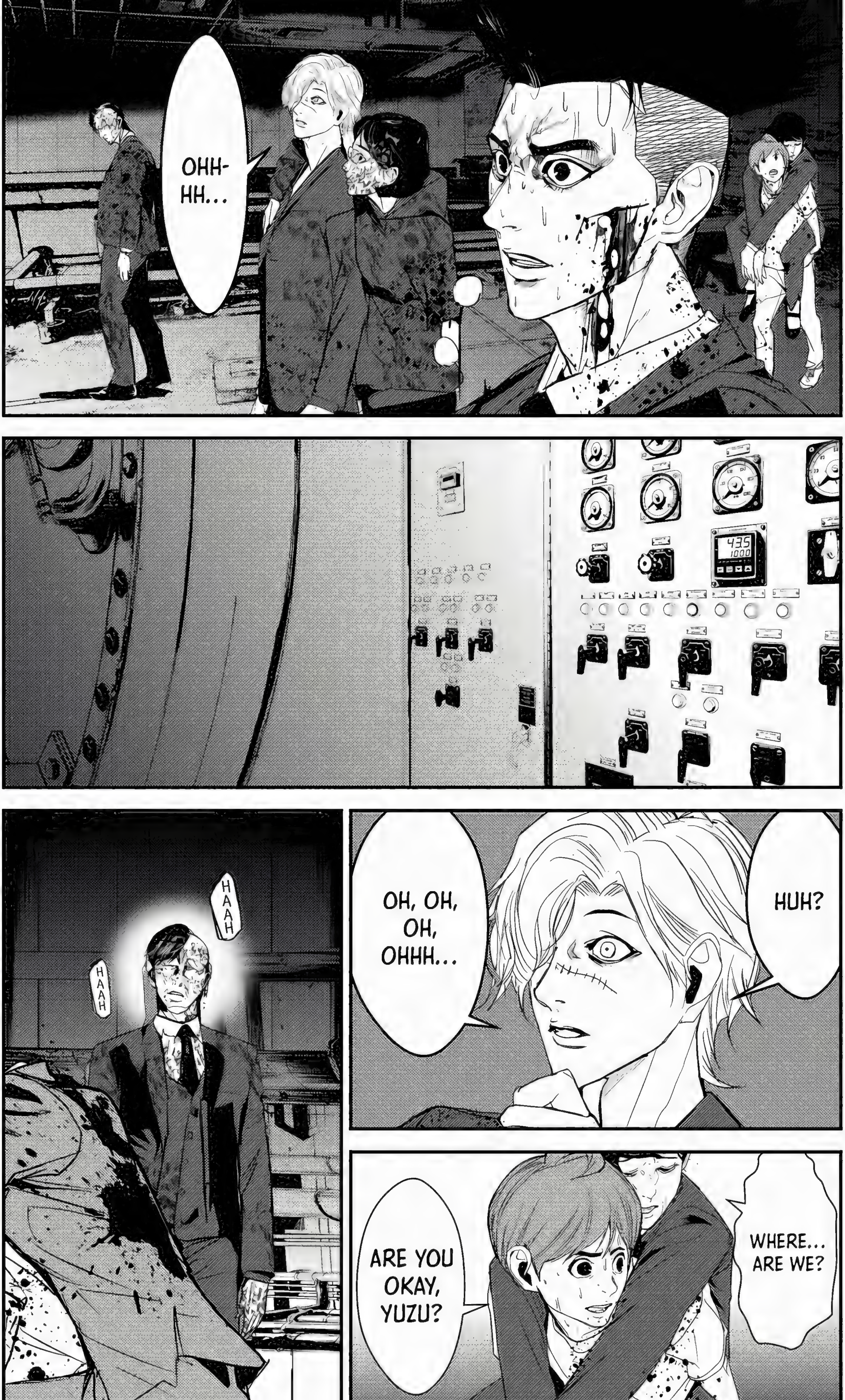

HUH?
WHAT THE...?
IT SAYS... "E"?
COMMISSIONER... THIS BUILDING SHOULD ONLY HAVE TWO BASEMENT FLOORS, RIGHT?
HOW FAR IS IT GONNA GO...?
VWOOOO
VWOO..!

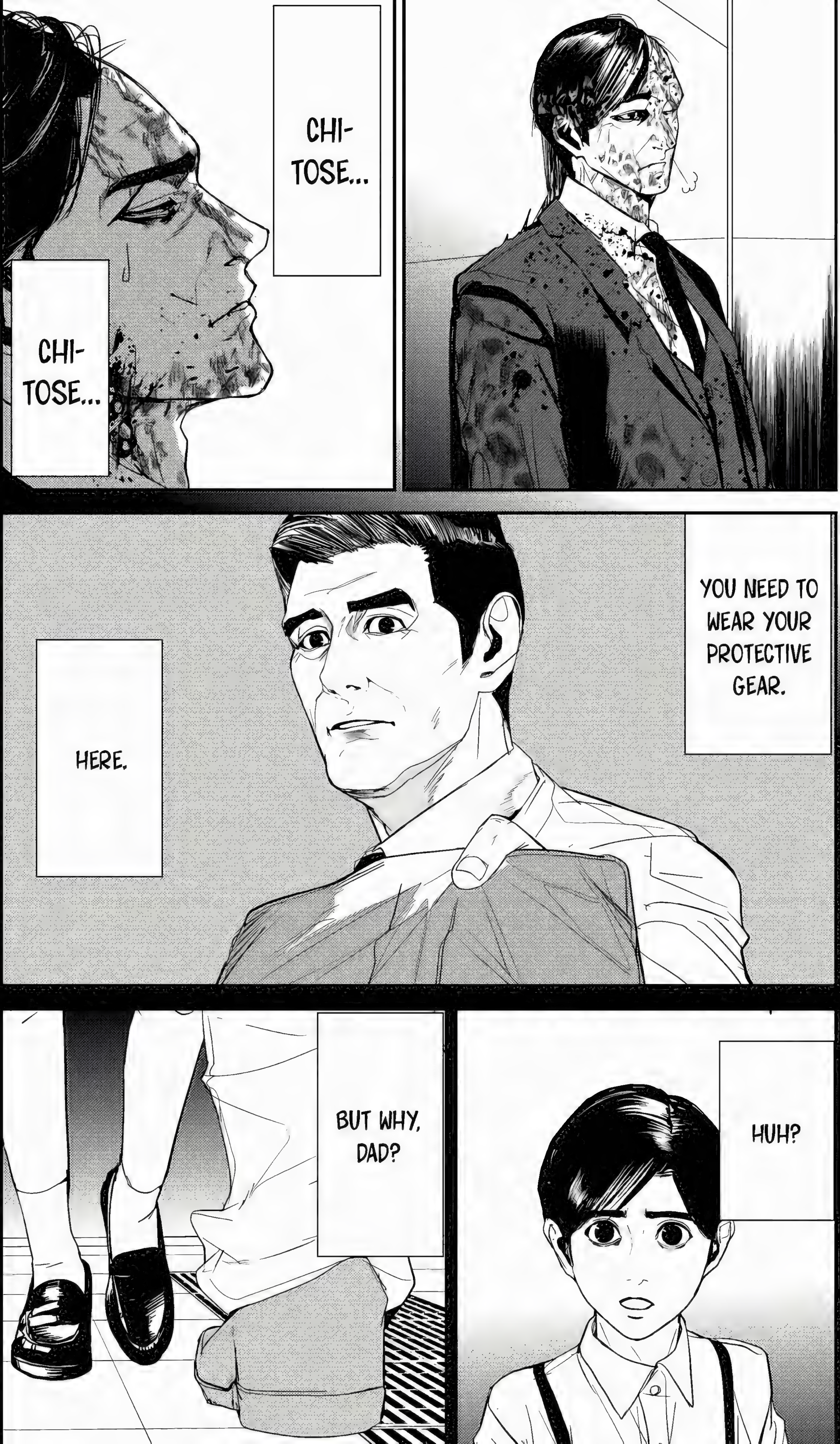

ウヴィイイイイイイイイイーン
VWMMMMMMMMMM
ガッ
KLAK
ガッ
KLAK
ガッ
KLAK

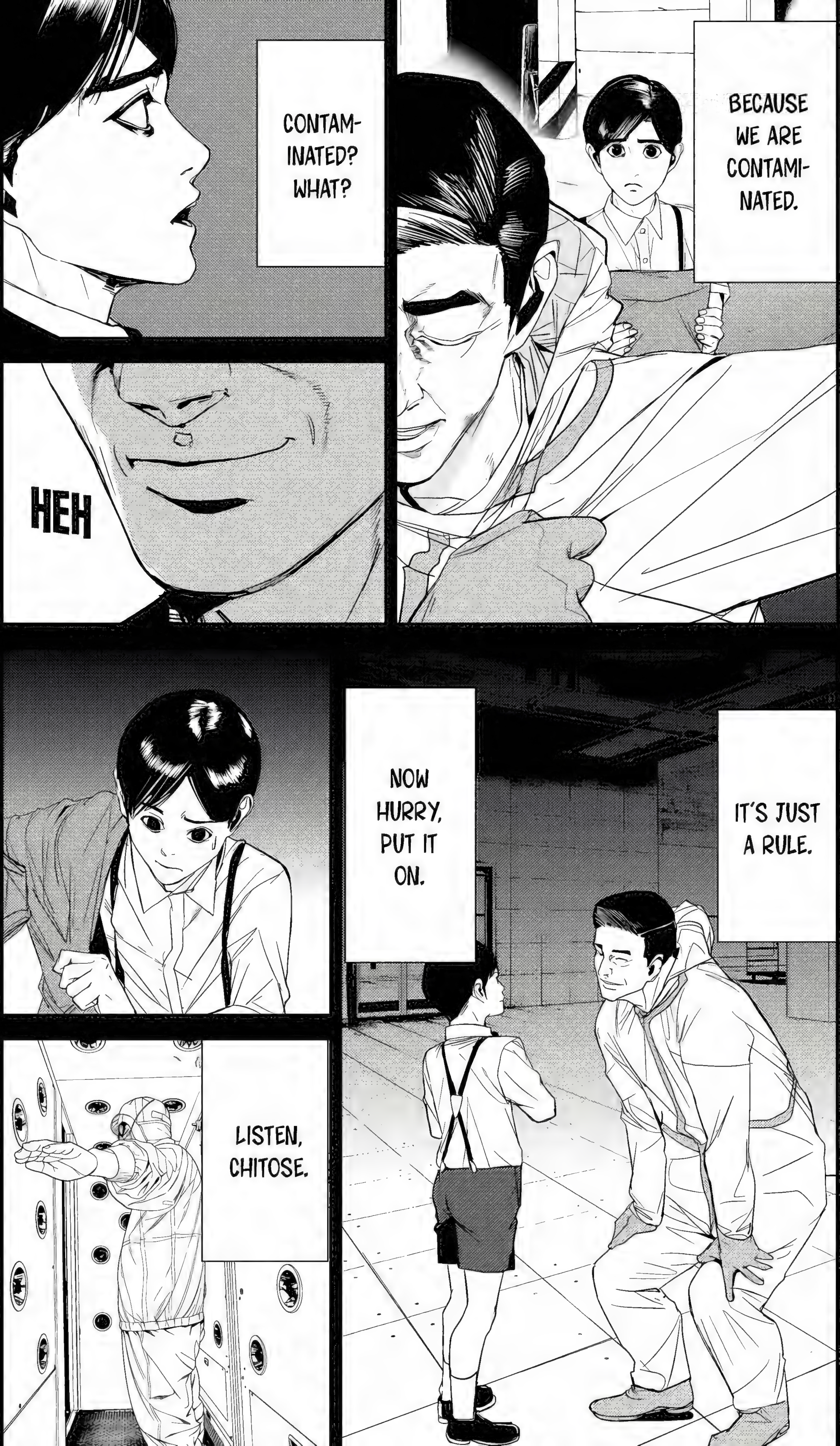

WHERE ARE WE...?
HAAAH
HAAAH
THE ROAD TO HEAVEN.
THE ROAD...
...TO HEAVEN?
HAAAH
HAAAH

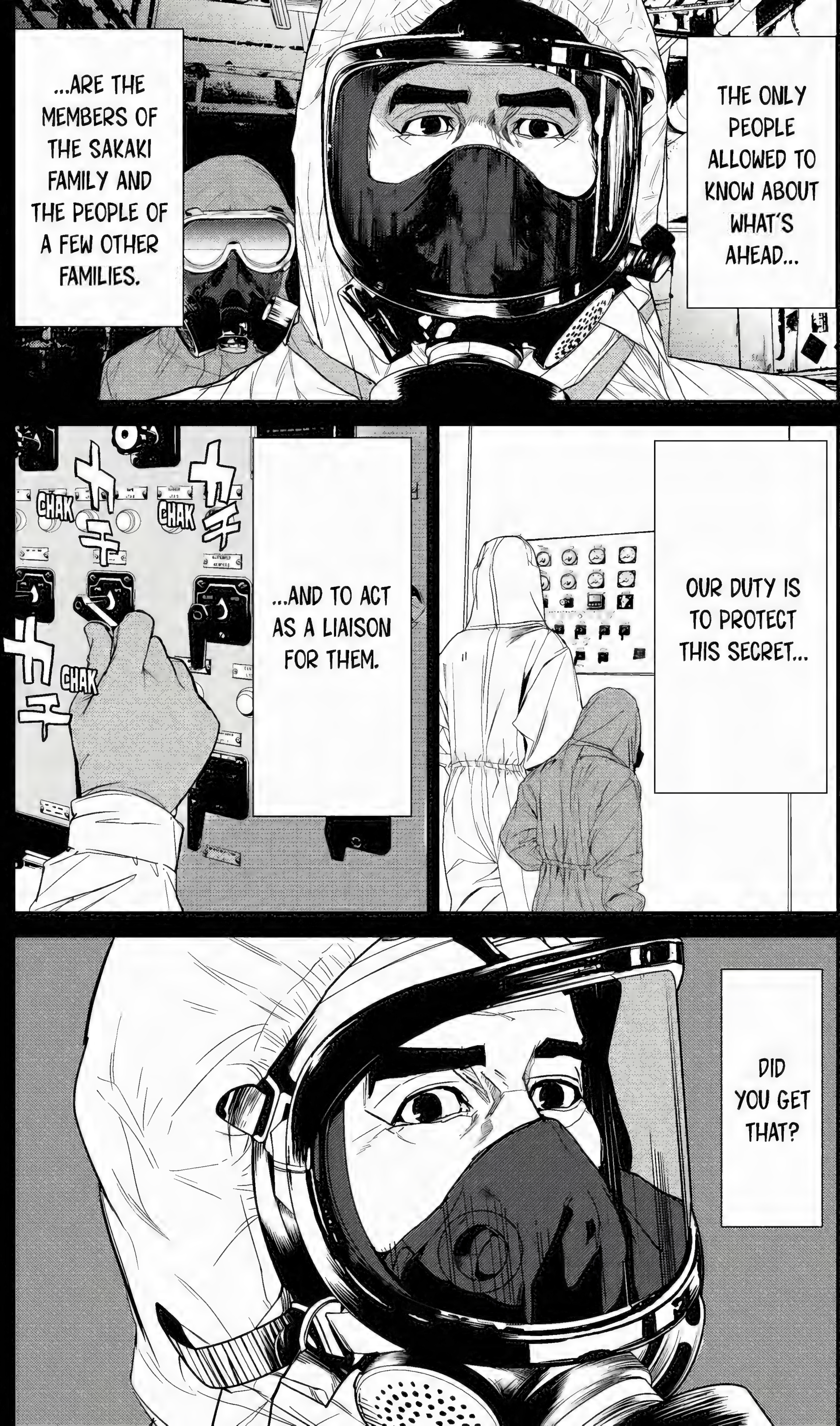

HAAH
ドッ
TUMP
AND THE GATE IS JUST AHEAD...
ドッ
TUMP
HAAH
HUMANITY CANNOT BEAR THE DESPAIR THAT AWAITS...
ONLY A HANDFUL OF HUMANS... NEED TO KNOW ABOUT THE DESPAIR.
HAAH
THAT'S WHY I'VE DONE EVERYTHING I COULD TO PROTECT THIS GATE.
LOOK.
HUH?

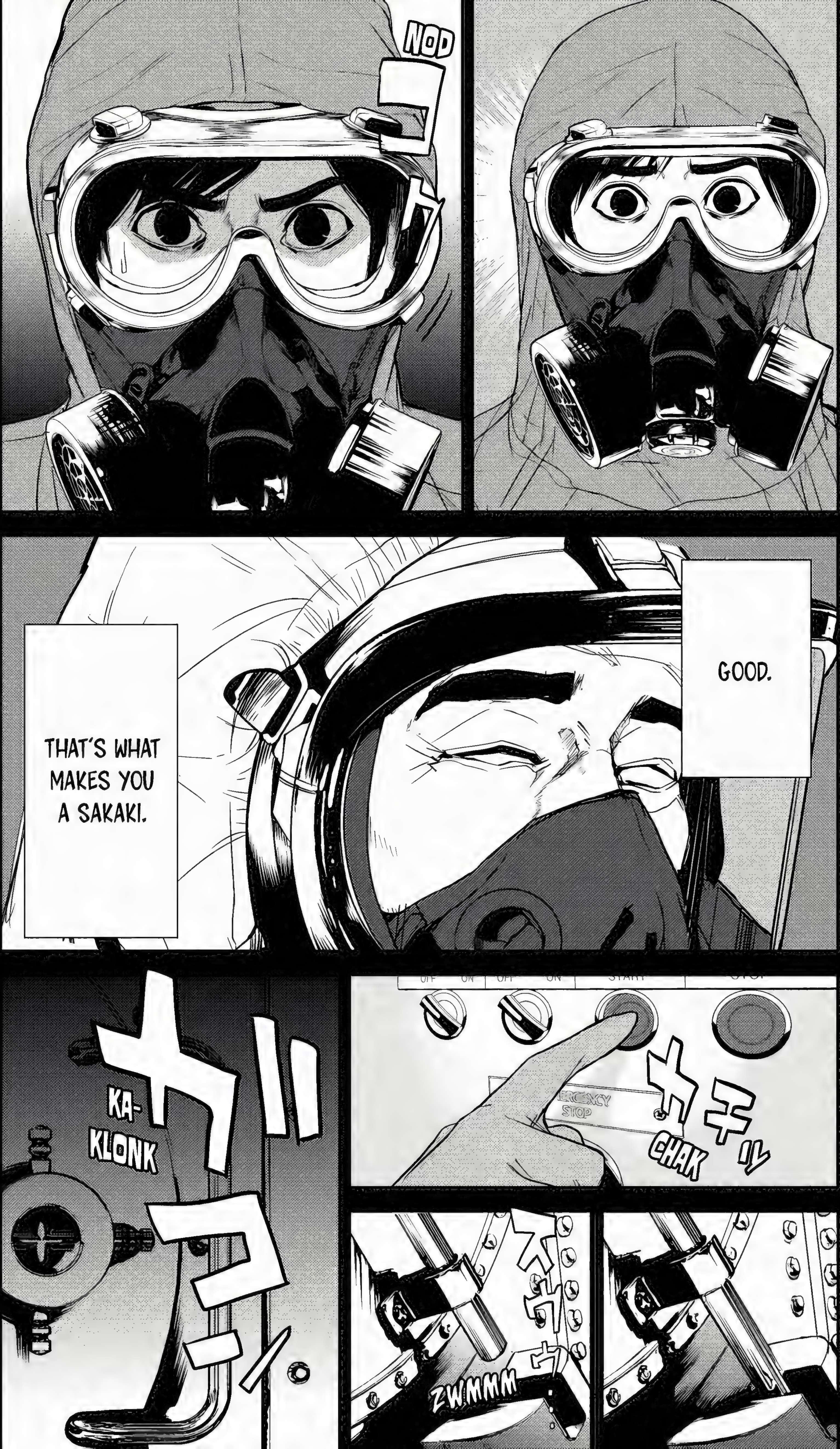

THIS IS THE GATE.

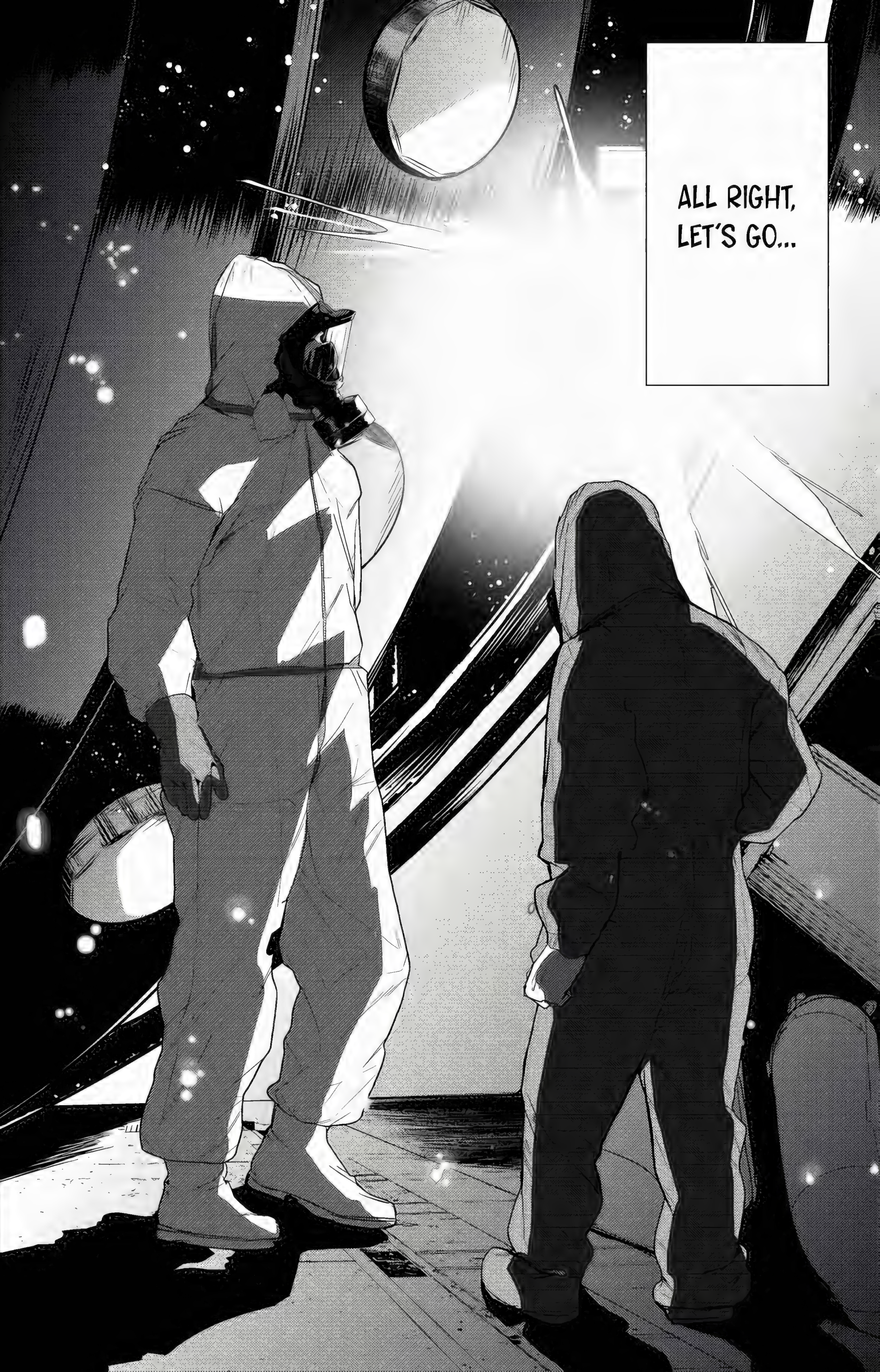
OHH-HH...
43.5
100.0
HUH?
OH, OH, OH, OHHH...
WHERE... ARE WE?
ARE YOU OKAY, YUZU?
HAAH
HAAH

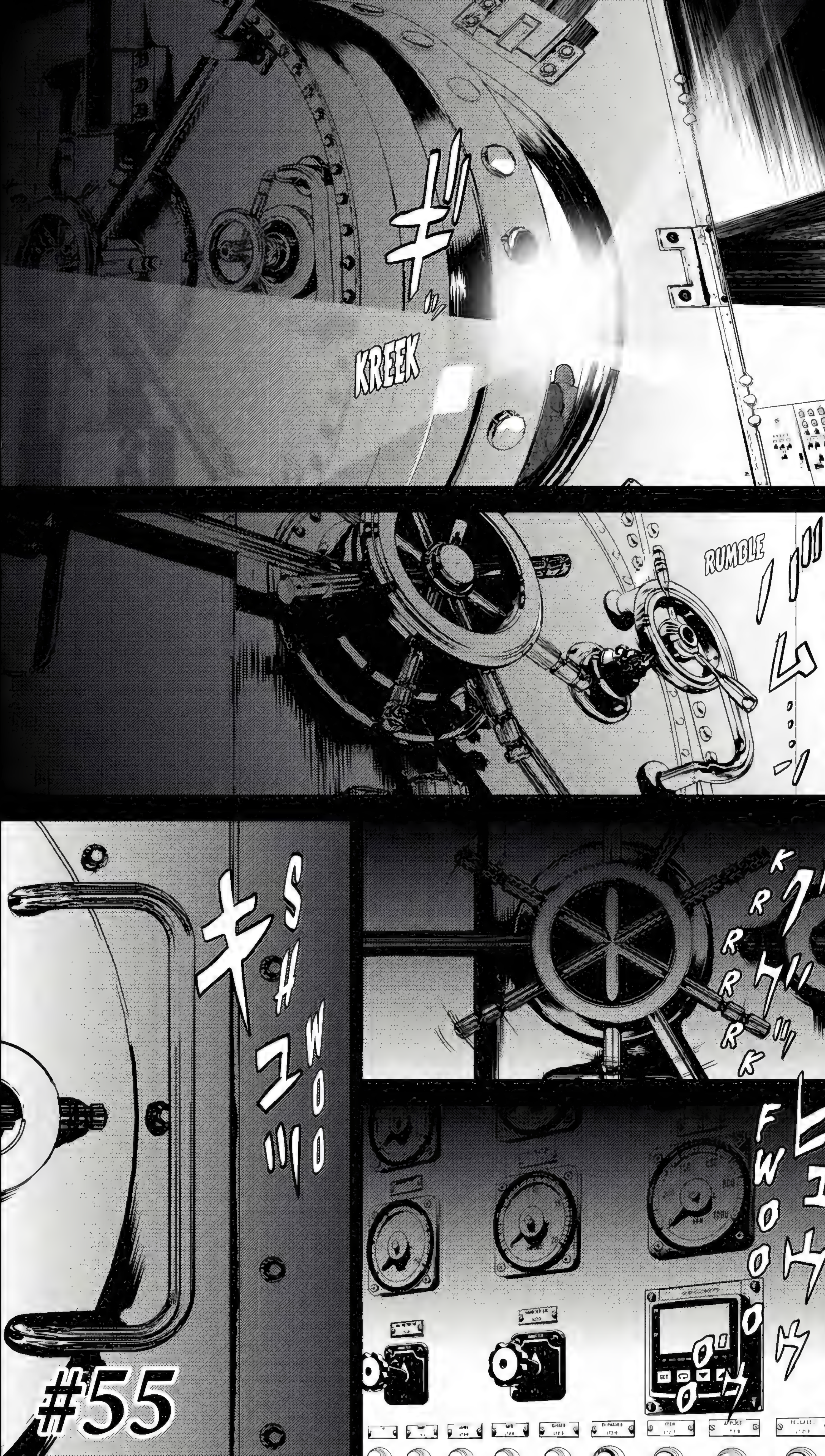

CHI-TOSE...
CHI-TOSE...
YOU NEED TO WEAR YOUR PROTECTIVE GEAR.
HERE.
HUH?
BUT WHY, DAD?


BECAUSE WE ARE CONTAMINATED.
CONTAMINATED? WHAT?
HEH
IT'S JUST A RULE.
NOW HURRY, PUT IT ON.
LISTEN, CHITOSE.

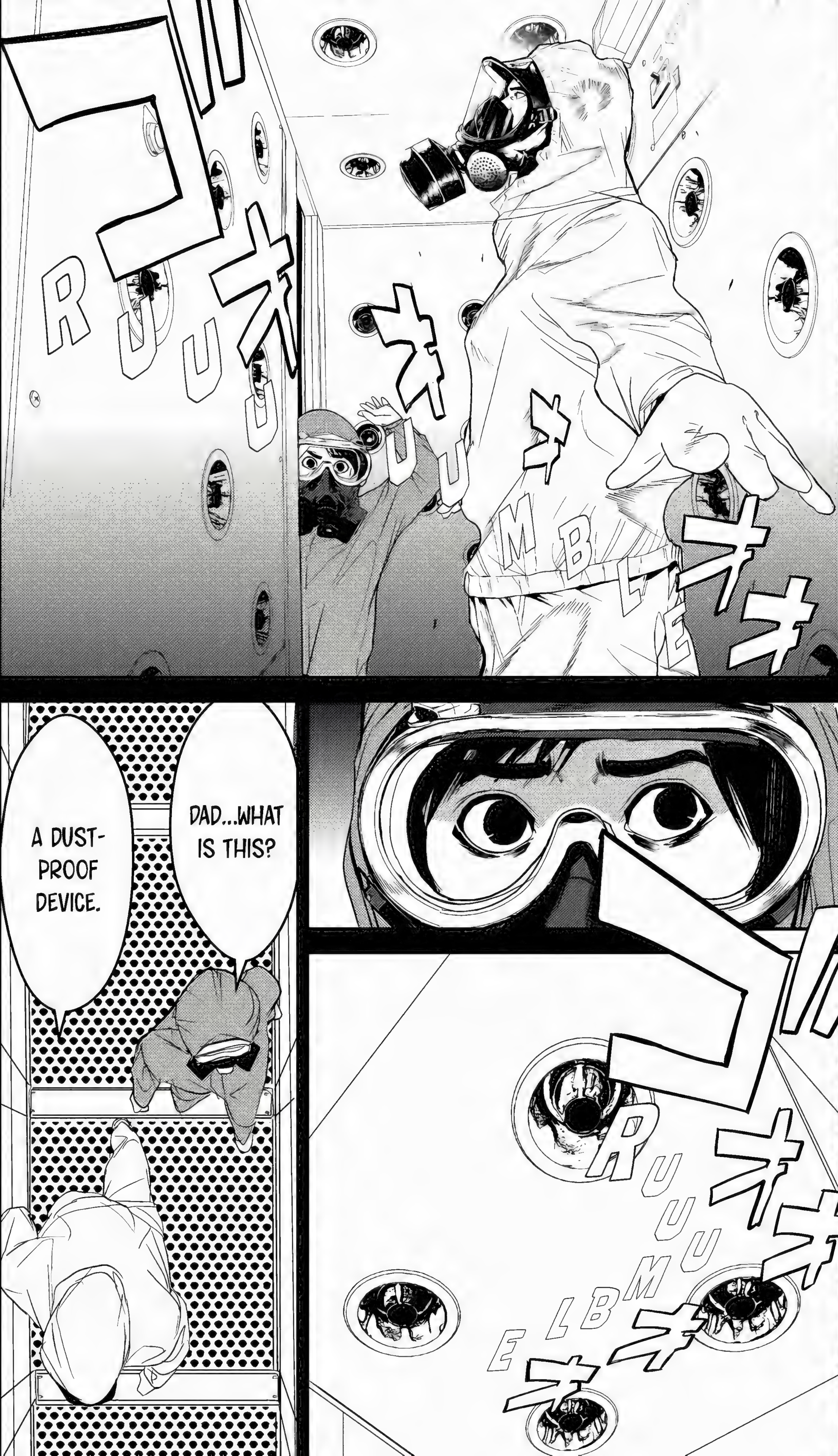

THE ONLY PEOPLE ALLOWED TO KNOW ABOUT WHAT'S AHEAD...
...ARE THE MEMBERS OF THE SAKAKI FAMILY AND THE PEOPLE OF A FEW OTHER FAMILIES.
OUR DUTY IS TO PROTECT THIS SECRET...
カチ
CHAK
カチ
CHAK
カチ
CHAK
...AND TO ACT AS A LIAISON FOR THEM.
DID YOU GET THAT?

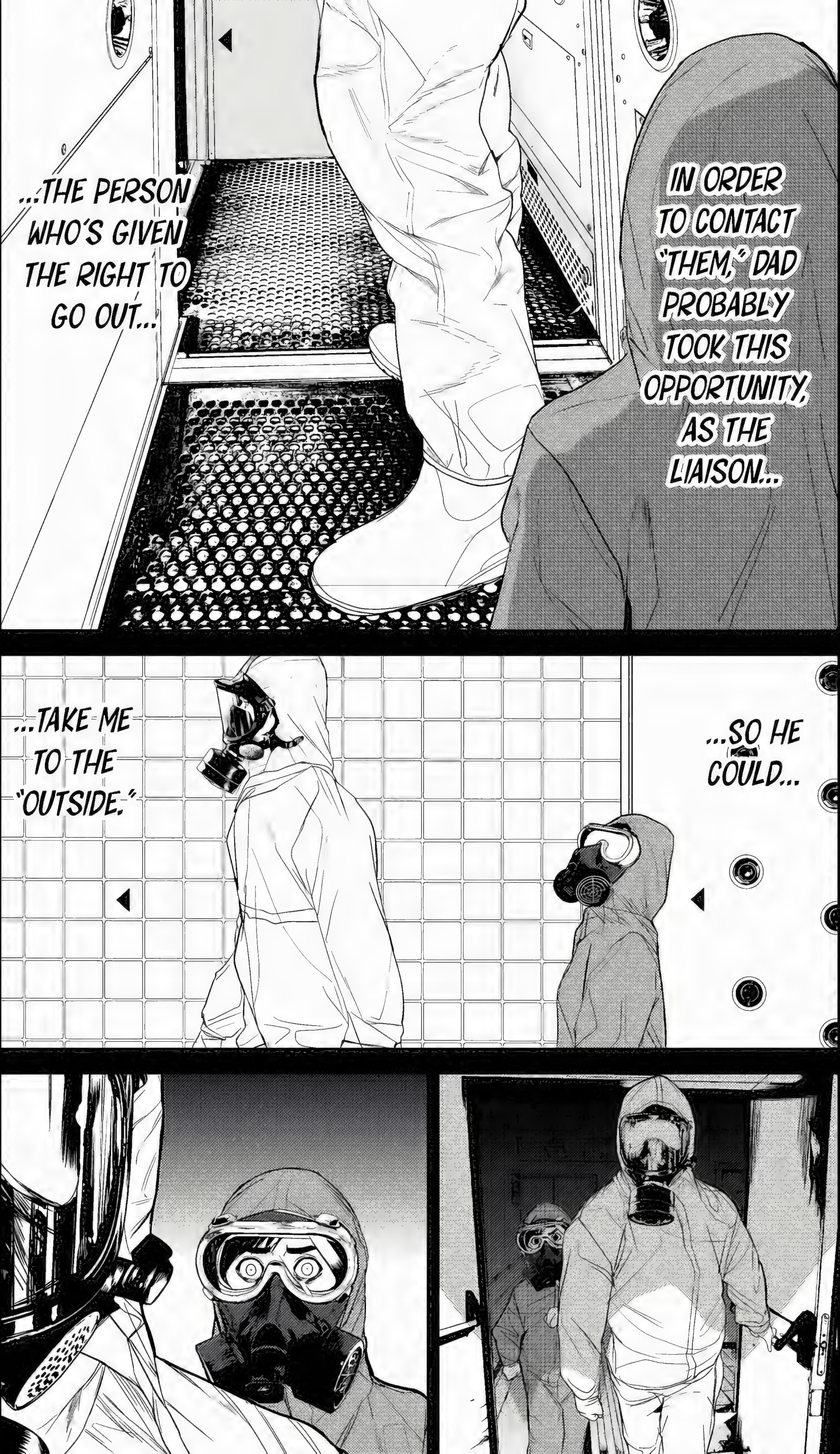

NOD
GOOD.
THAT'S WHAT MAKES YOU A SAKAKI.
START
STOP
EMERGENCY STOP
CHAK
KA-KLONK
ZWMMM

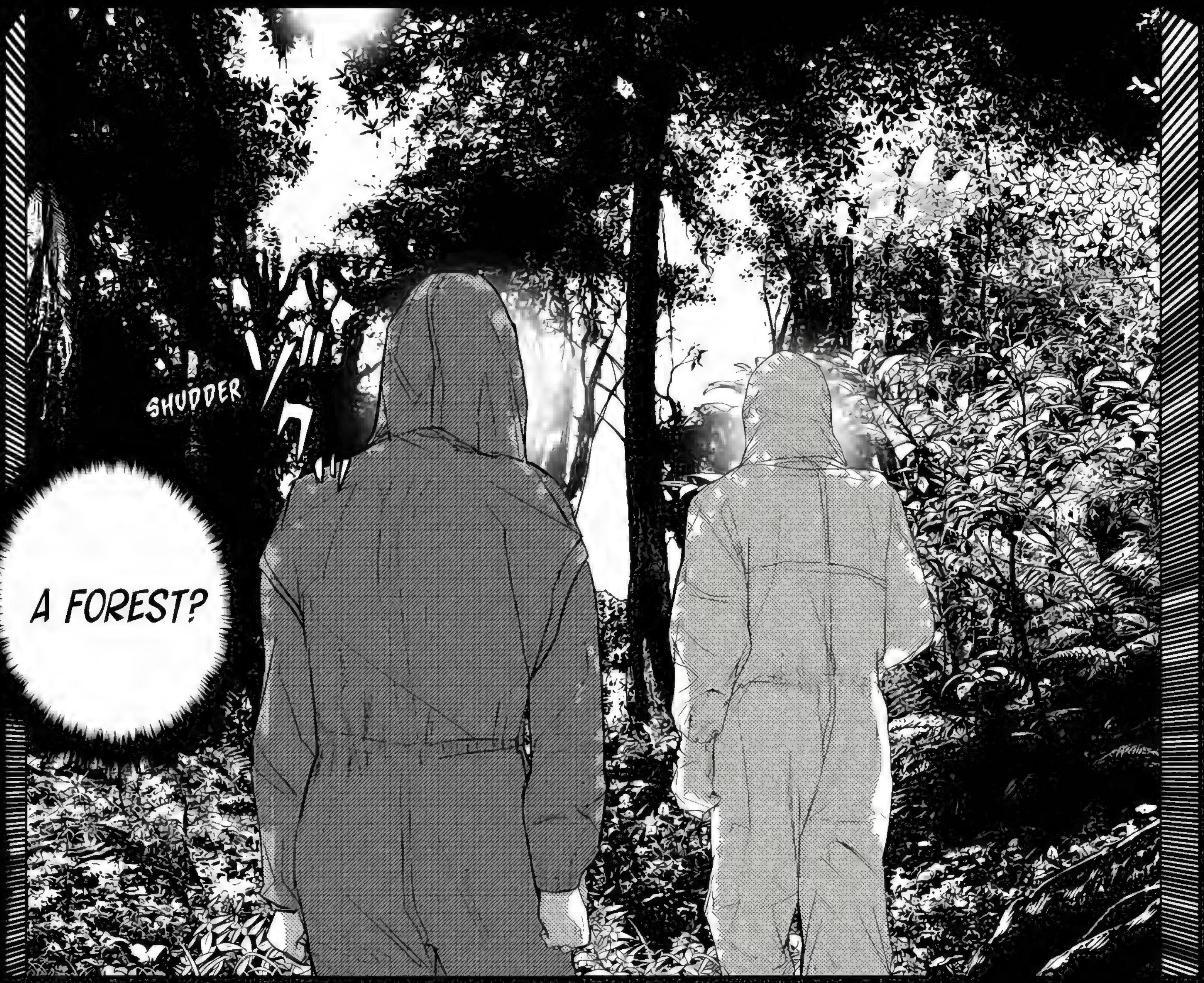

ALL RIGHT, LET'S GO...

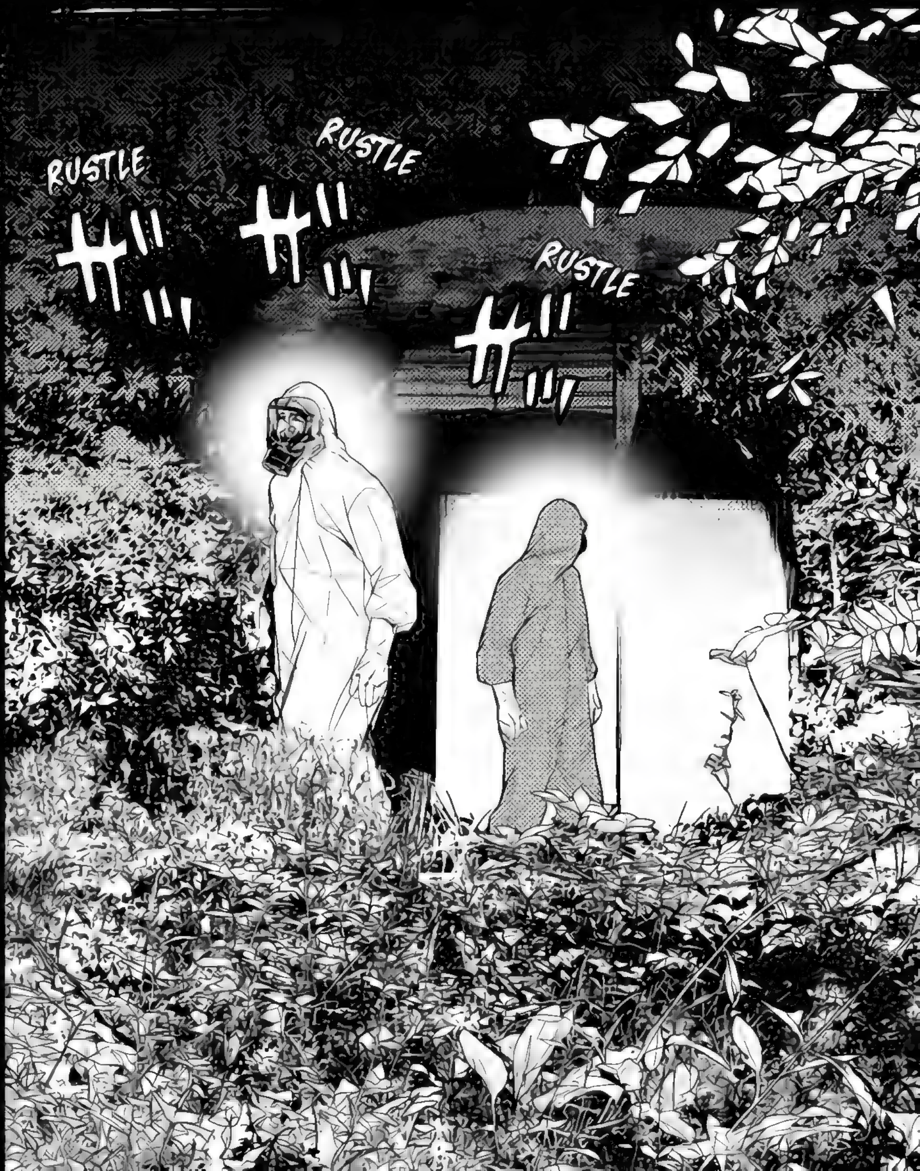

ギリッ
KREEK
RUMBLE
クリクリ
KRRRRRK
ヒュウウ
FWOOOOO
キュッ
SHWOO

# #55

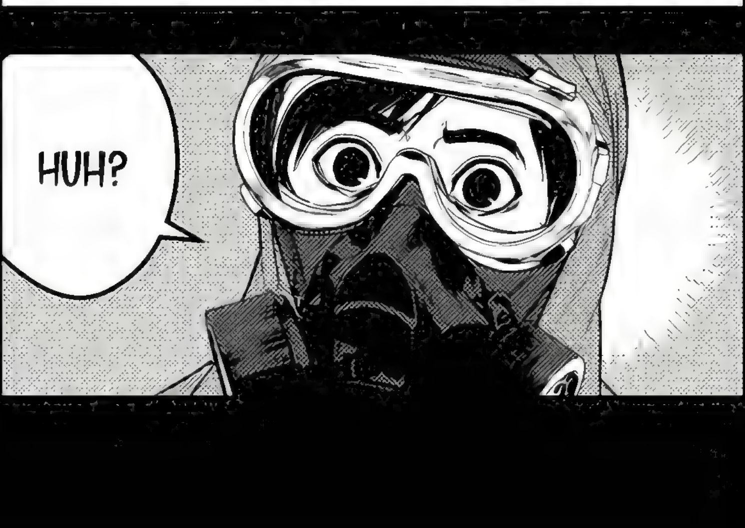

ゴオオオオオ
RUUUUUMBLE
ゴオオオ
RUUUMBLE
DAD...WHAT IS THIS?
A DUST-PROOF DEVICE.

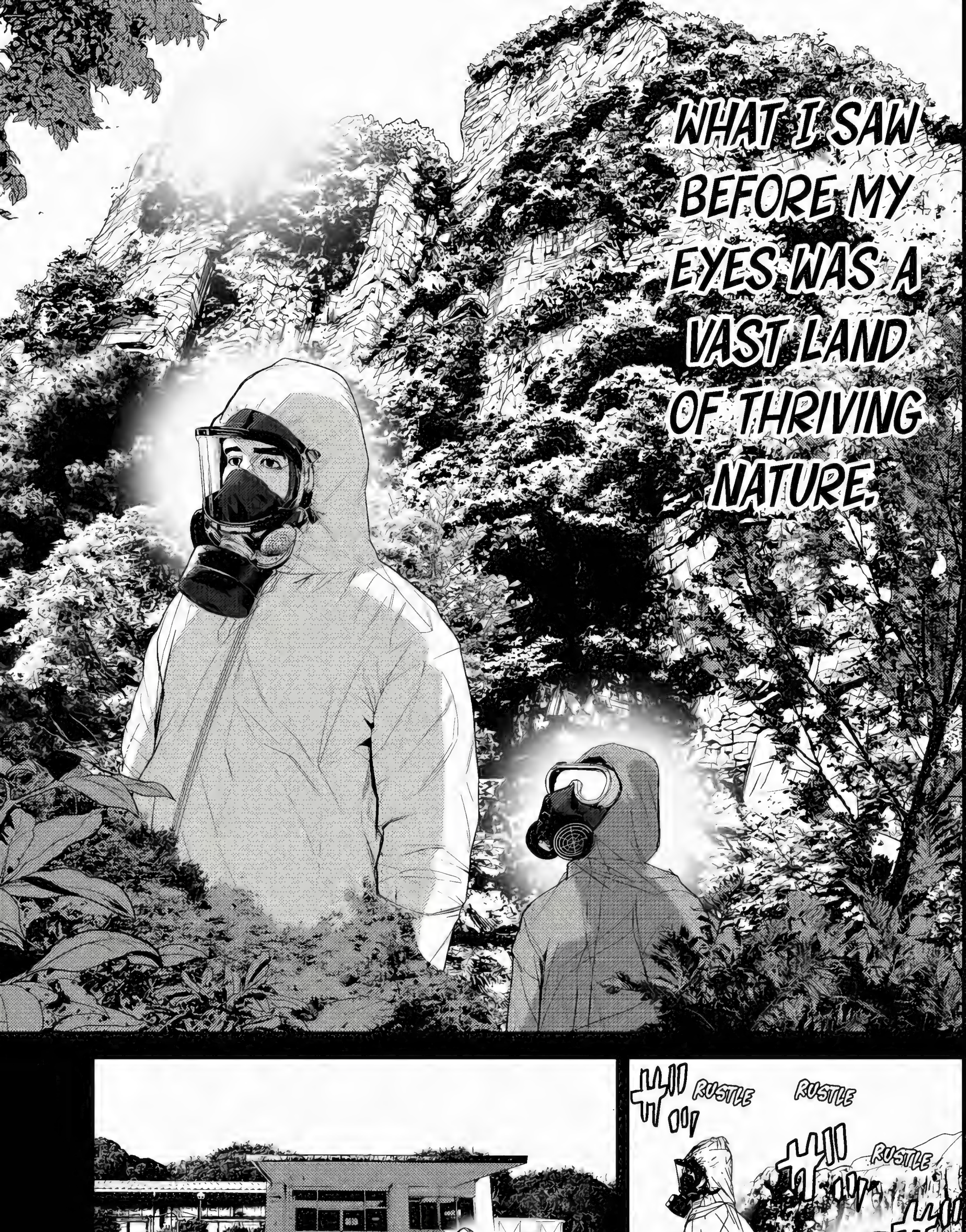

IN ORDER TO CONTACT "THEM," DAD PROBABLY TOOK THIS OPPORTUNITY, AS THE LIAISON...
...THE PERSON WHO'S GIVEN THE RIGHT TO GO OUT...
...SO HE COULD...
...TAKE ME TO THE "OUTSIDE."

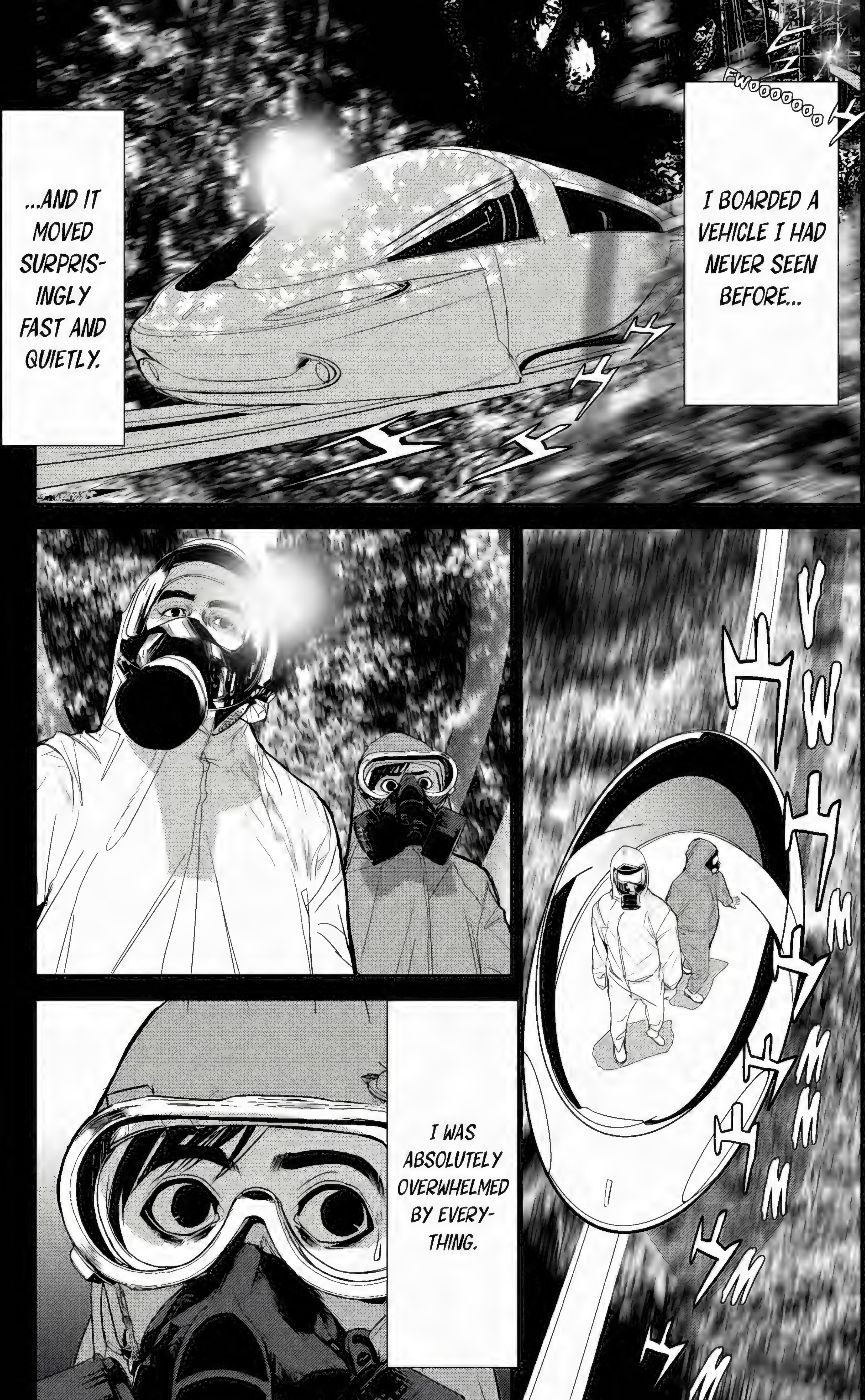

SHUDDER
A FOREST?

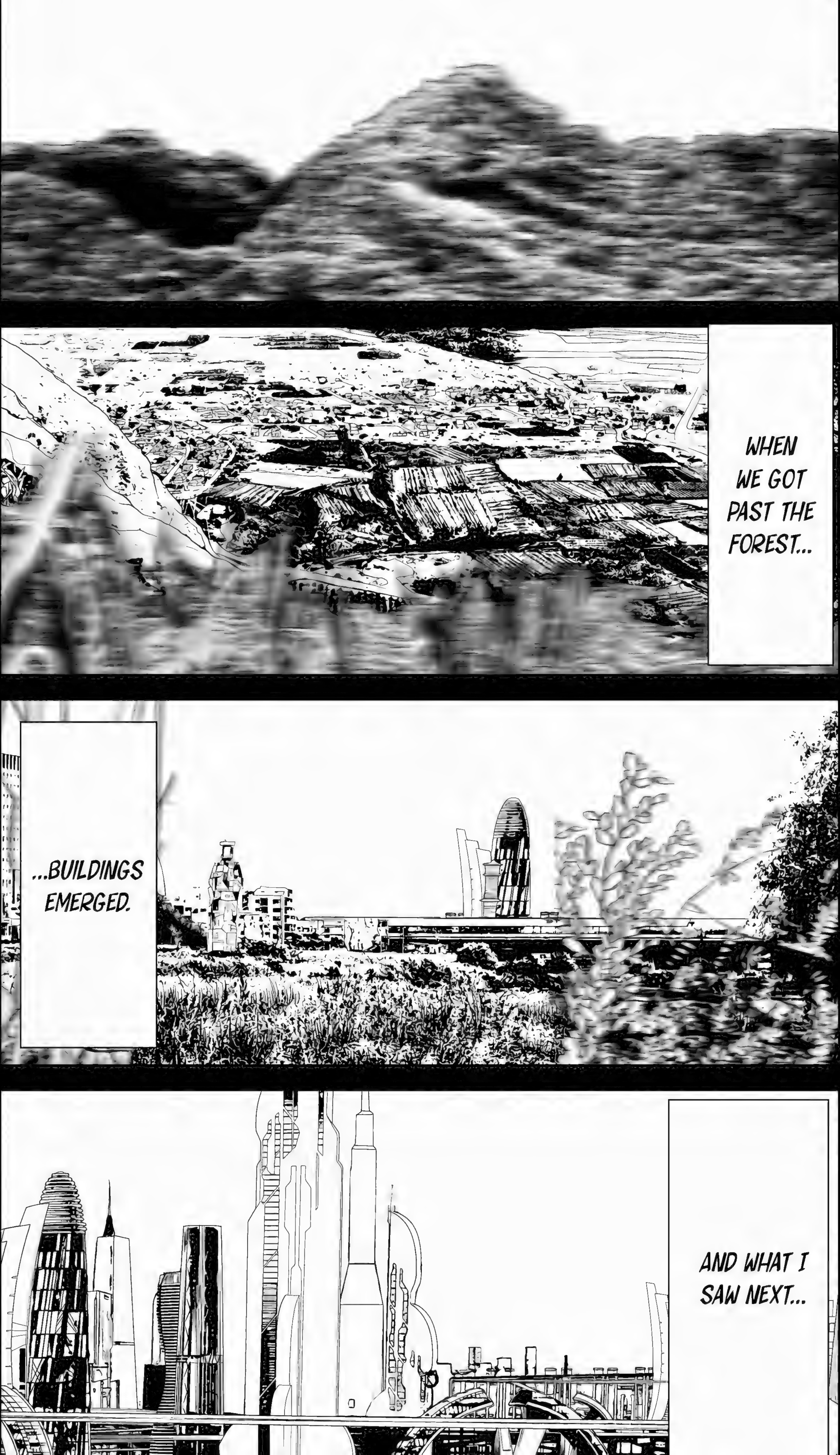

RUSTLE
ザッ
RUSTLE
ザッ
RUSTLE
ザッ

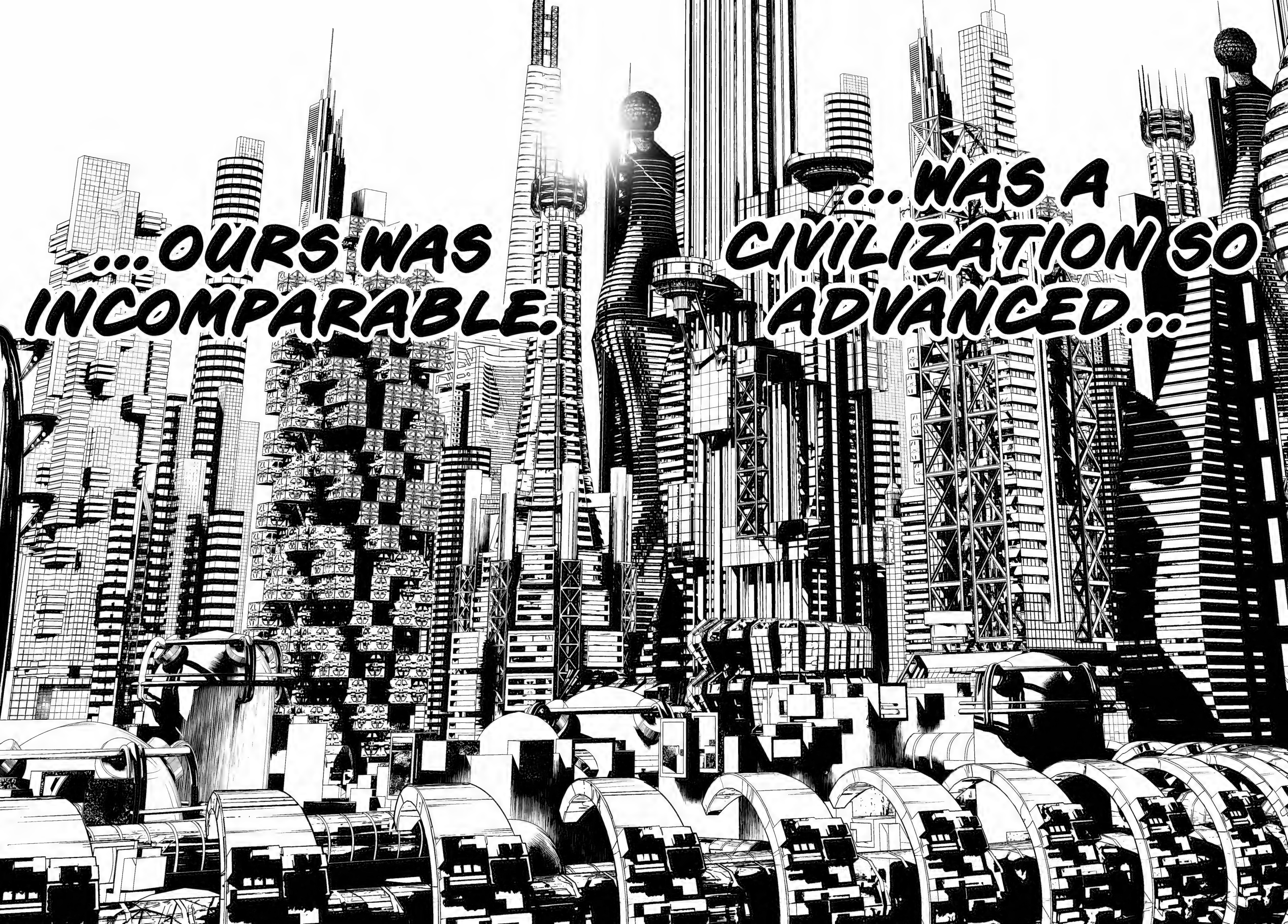
BUT WE WERE SO DEEP UNDERGROUND...

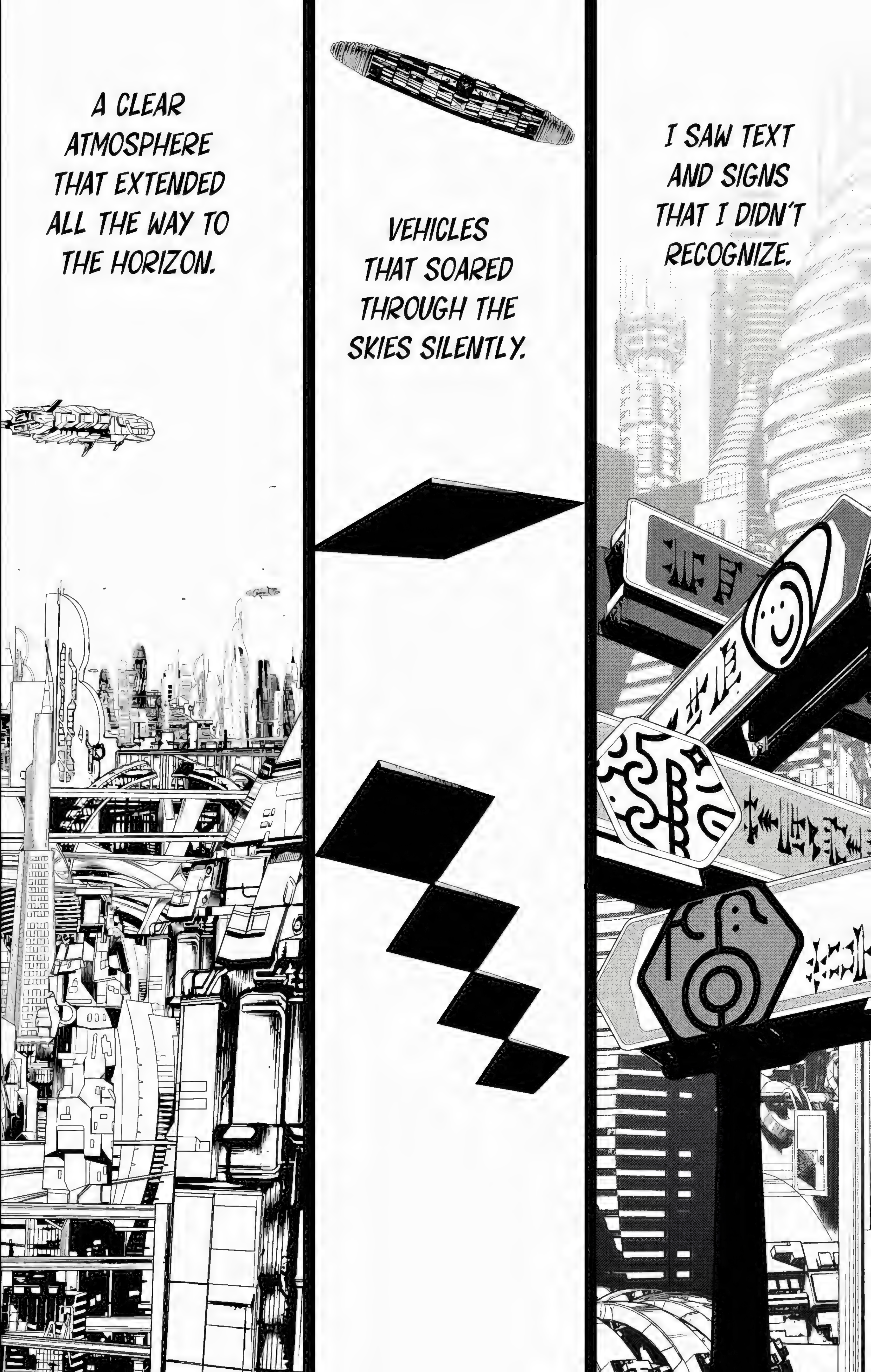


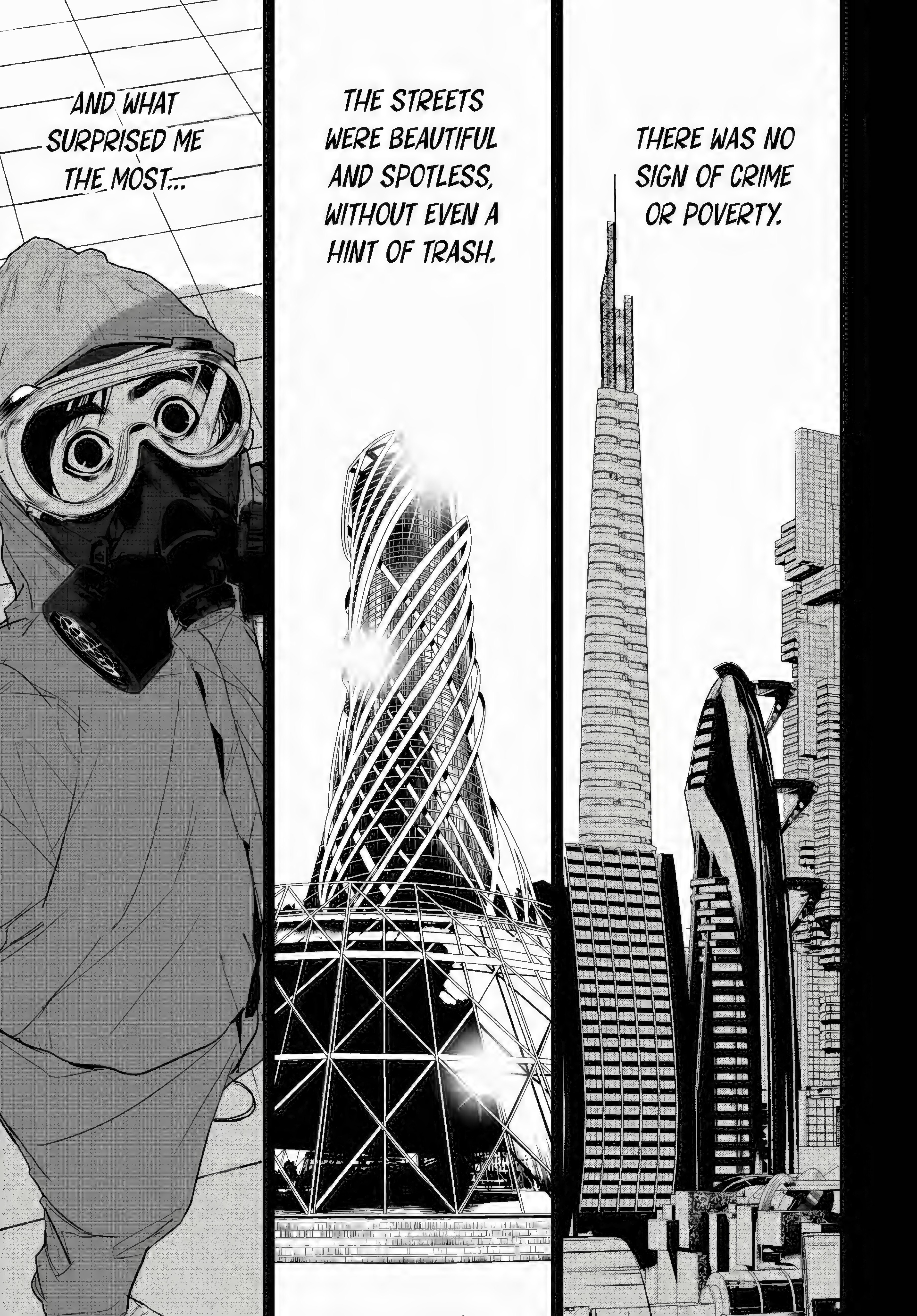

WHAT I SAW BEFORE MY EYES WAS A VAST LAND OF THRIVING NATURE.
RUSTLE
RUSTLE
RUSTLE

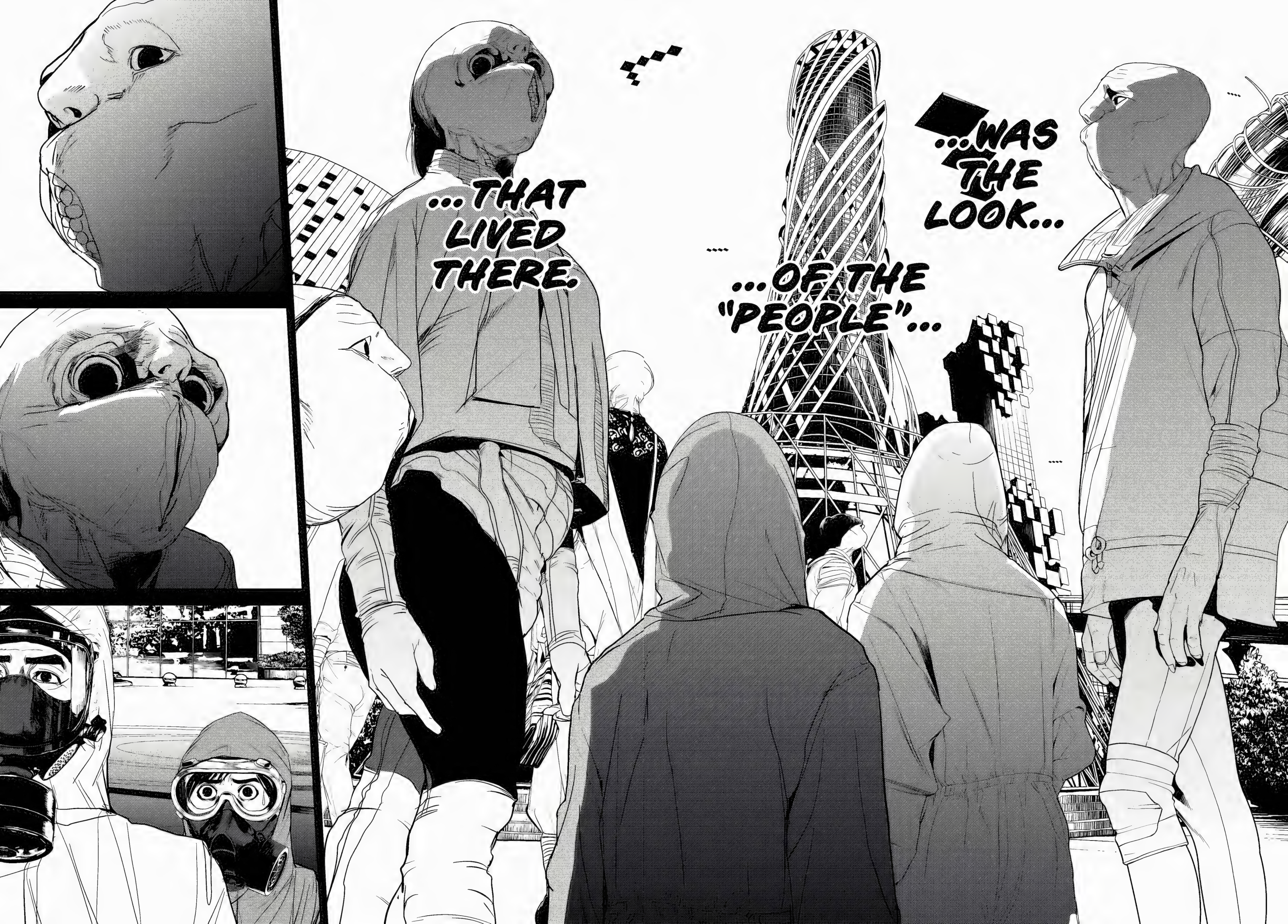

FWOOOOOOO
I BOARDED A VEHICLE I HAD NEVER SEEN BEFORE...
...AND IT MOVED SURPRISINGLY FAST AND QUIETLY.
VWMMMMMMMMM
I WAS ABSOLUTELY OVERWHELMED BY EVERYTHING.

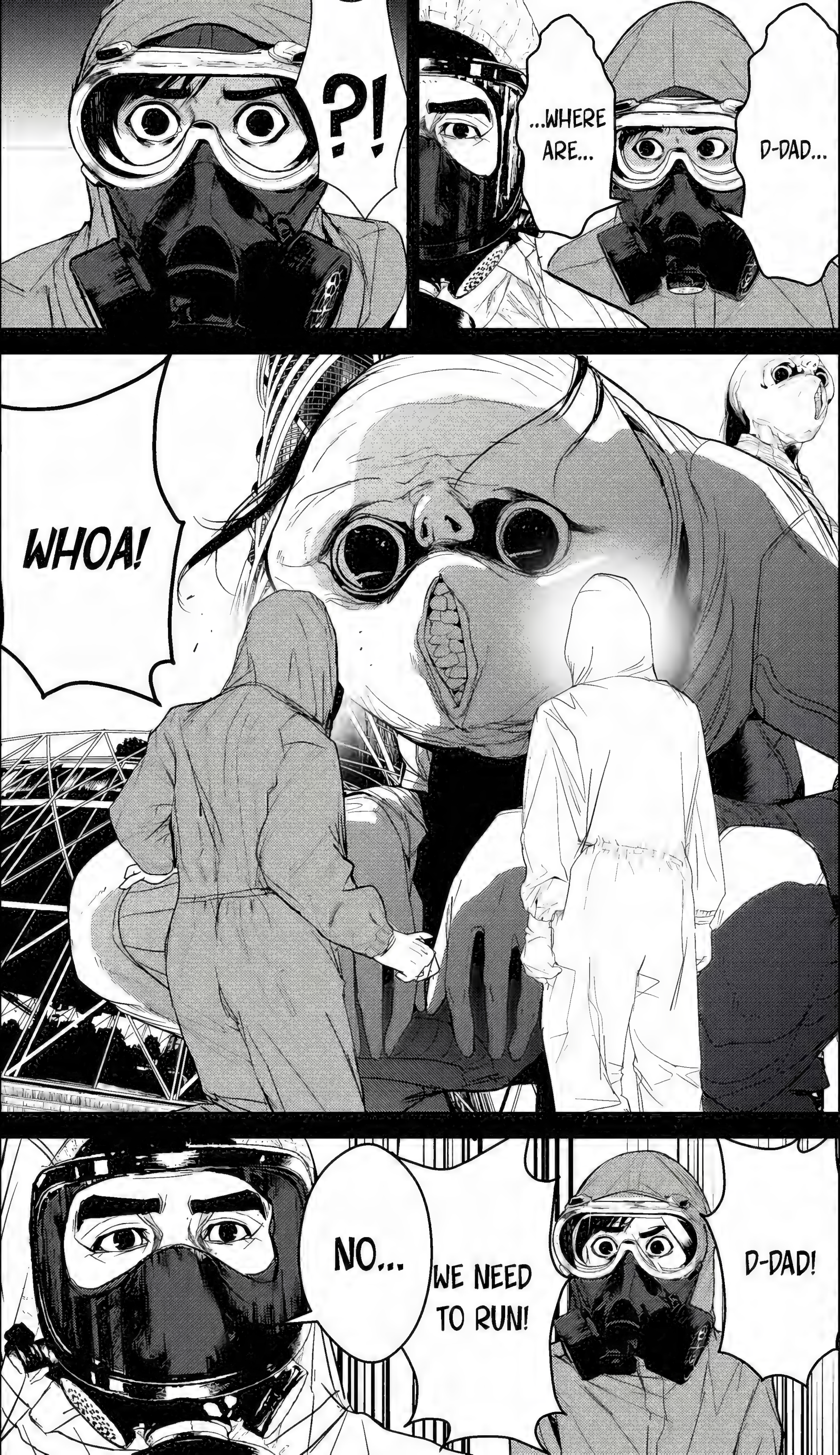

WHEN WE GOT PAST THE FOREST...
...BUILDINGS EMERGED.
AND WHAT I SAW NEXT...

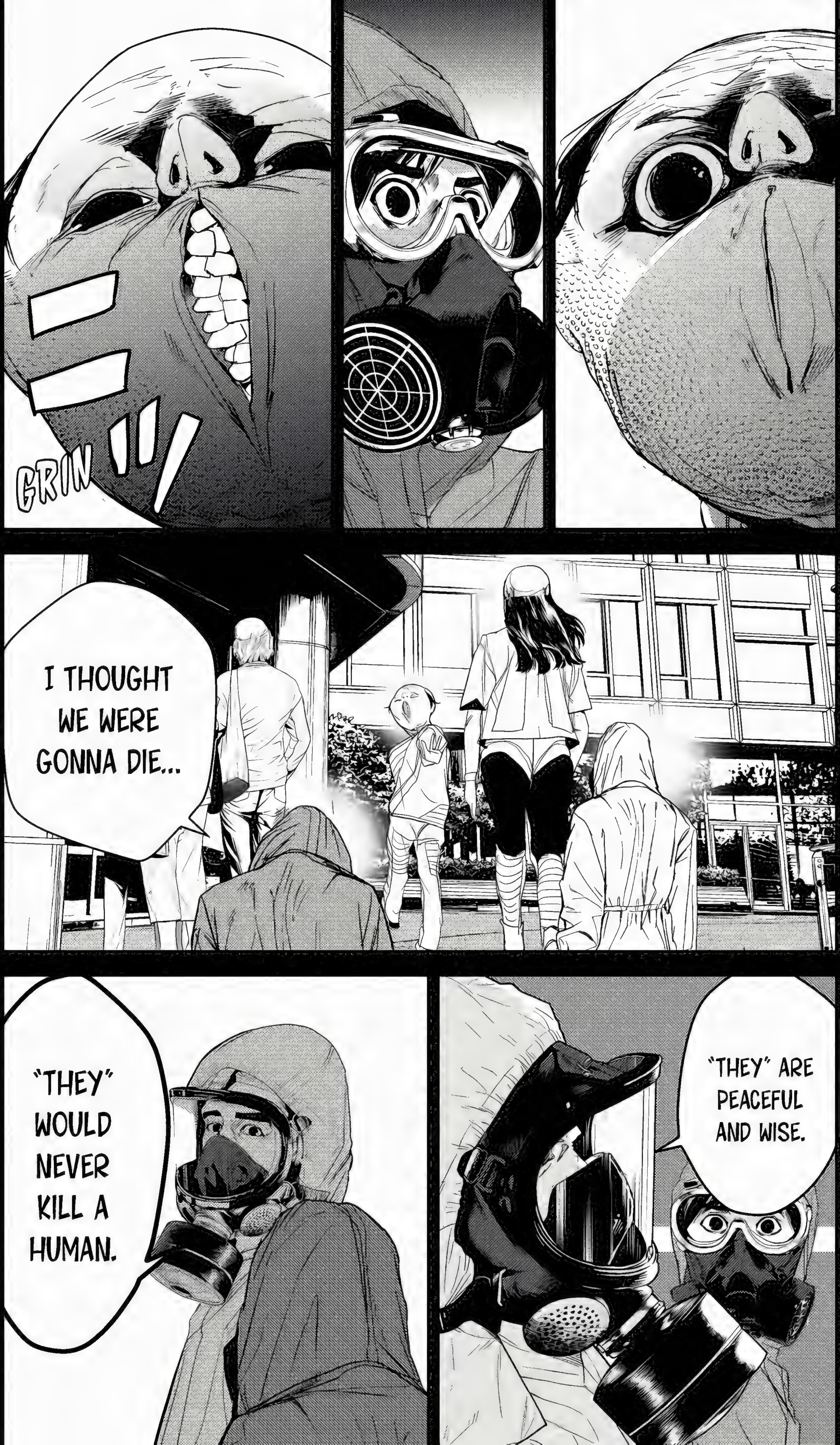

...WAS A CIVILIZATION SO ADVANCED...
...OURS WAS INCOMPARABLE.

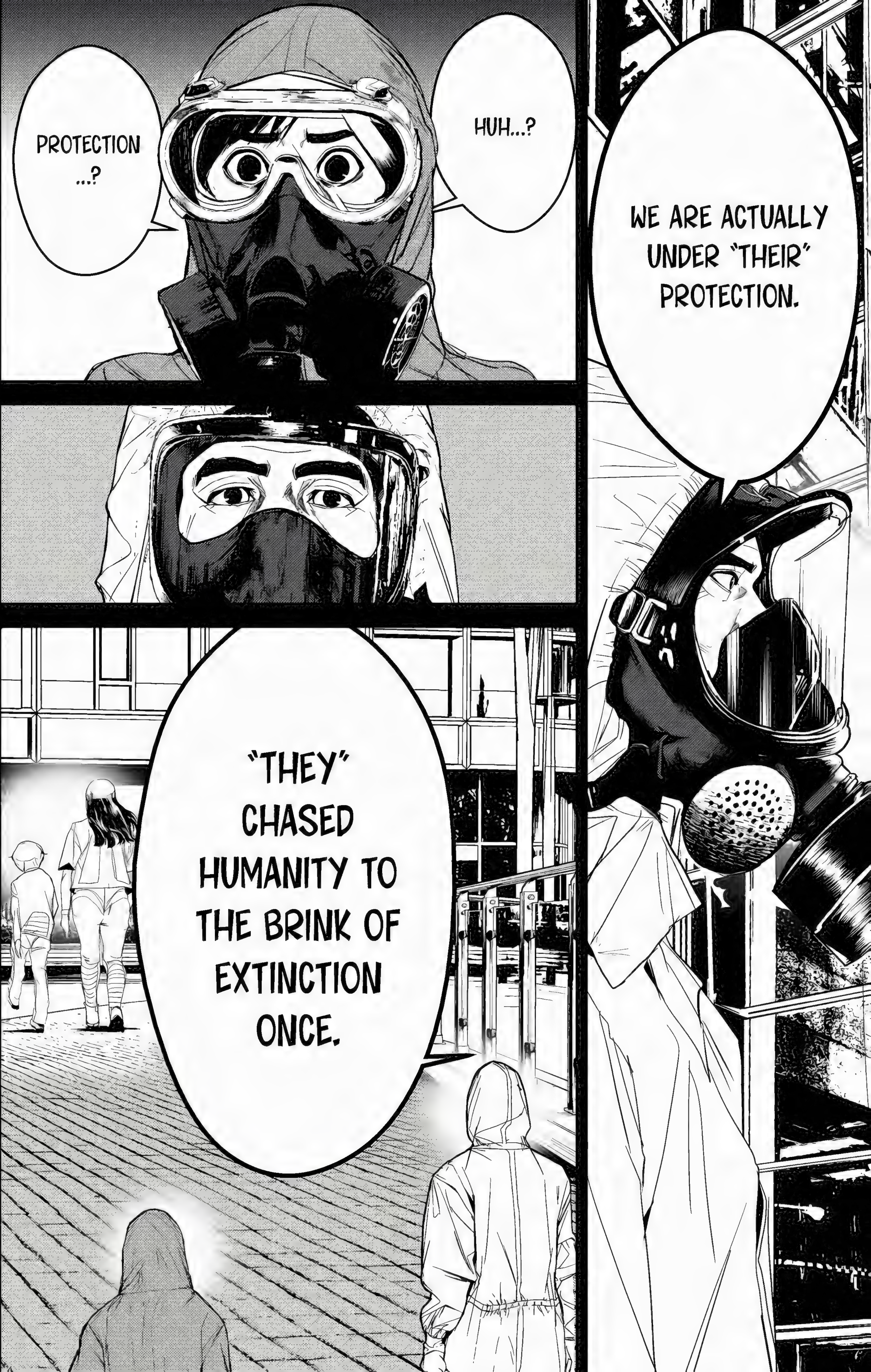

A CLEAR ATMOSPHERE THAT EXTENDED ALL THE WAY TO THE HORIZON.
VEHICLES THAT SOARED THROUGH THE SKIES SILENTLY.
I SAW TEXT AND SIGNS THAT I DIDN'T RECOGNIZE.

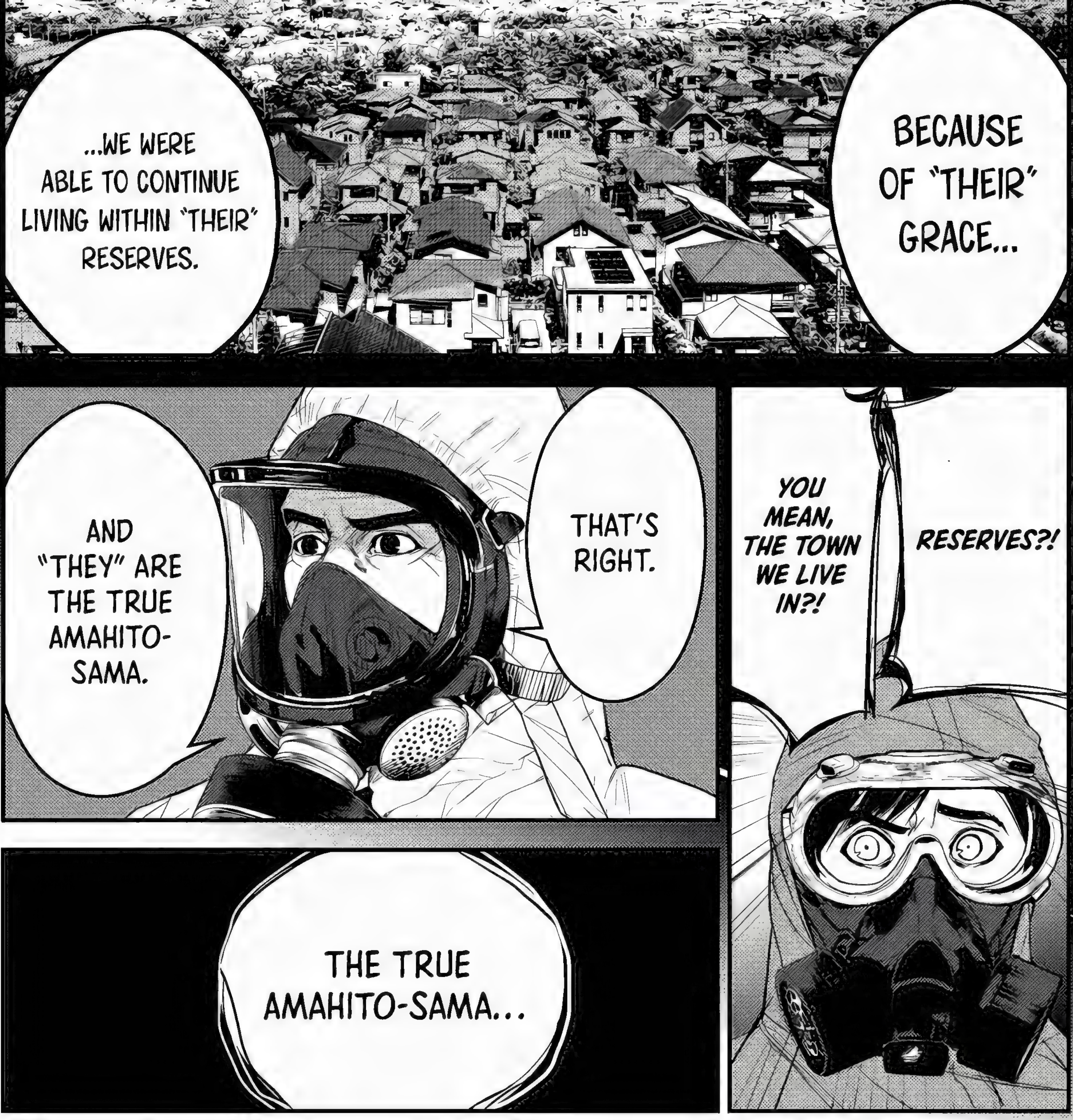

THERE WAS NO SIGN OF CRIME OR POVERTY.
THE STREETS WERE BEAUTIFUL AND SPOTLESS, WITHOUT EVEN A HINT OF TRASH.
AND WHAT SURPRISED ME THE MOST...

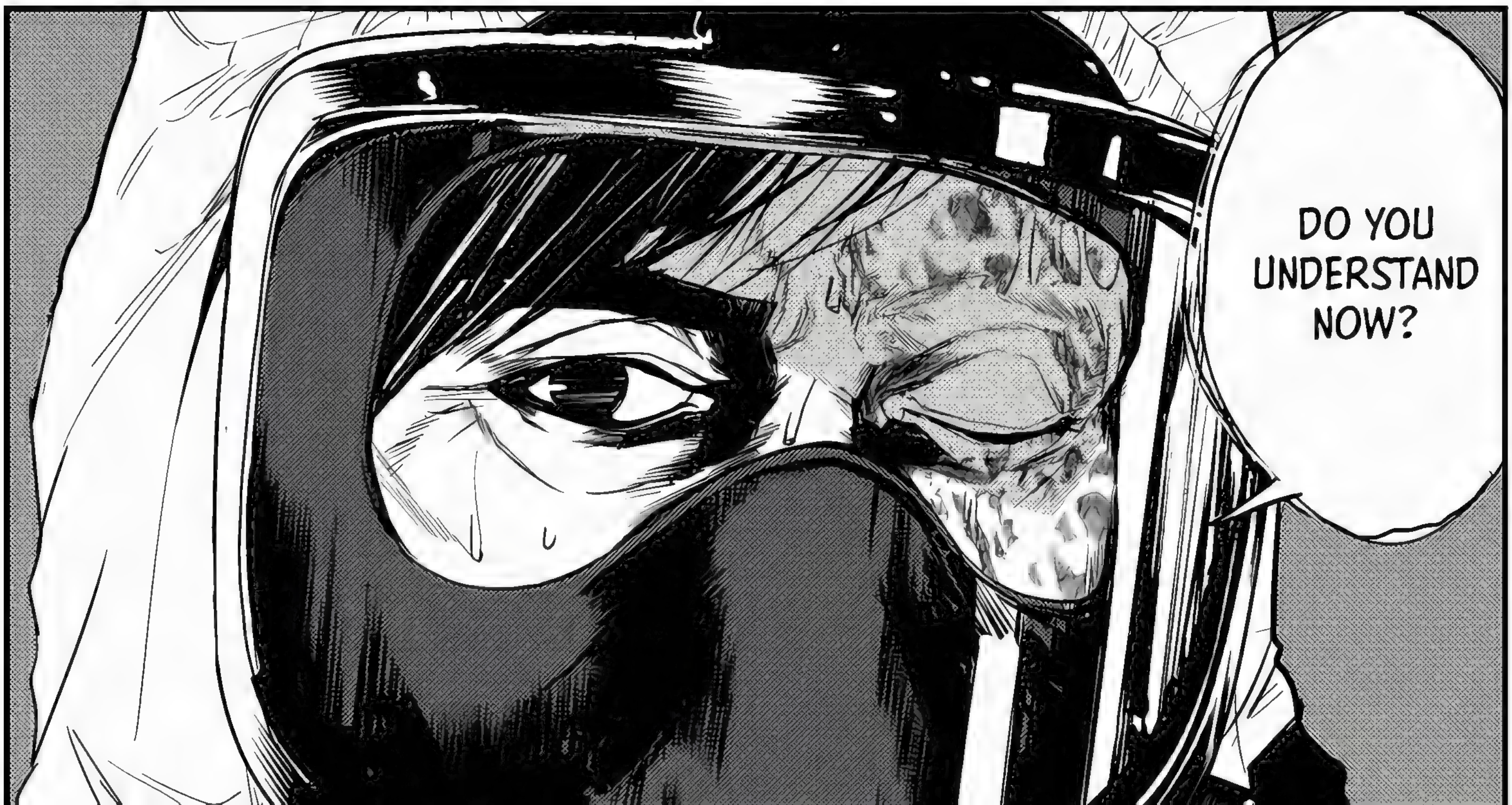

...WAS THE LOOK...
...OF THE "PEOPLE"...
...THAT LIVED THERE.

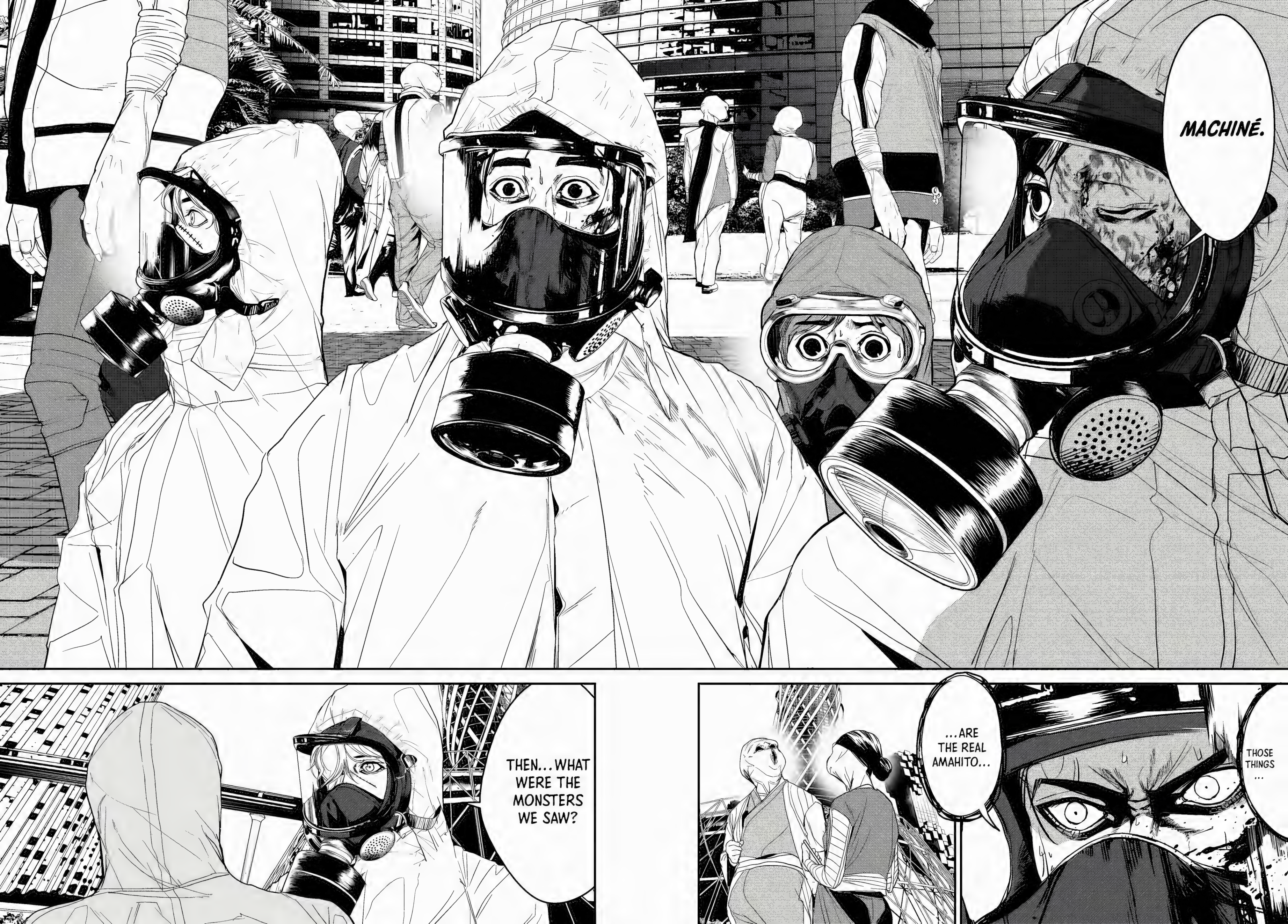

D-DAD...
...WHERE ARE...
?!
WHOA!
D-DAD!
NO...
WE NEED TO RUN!

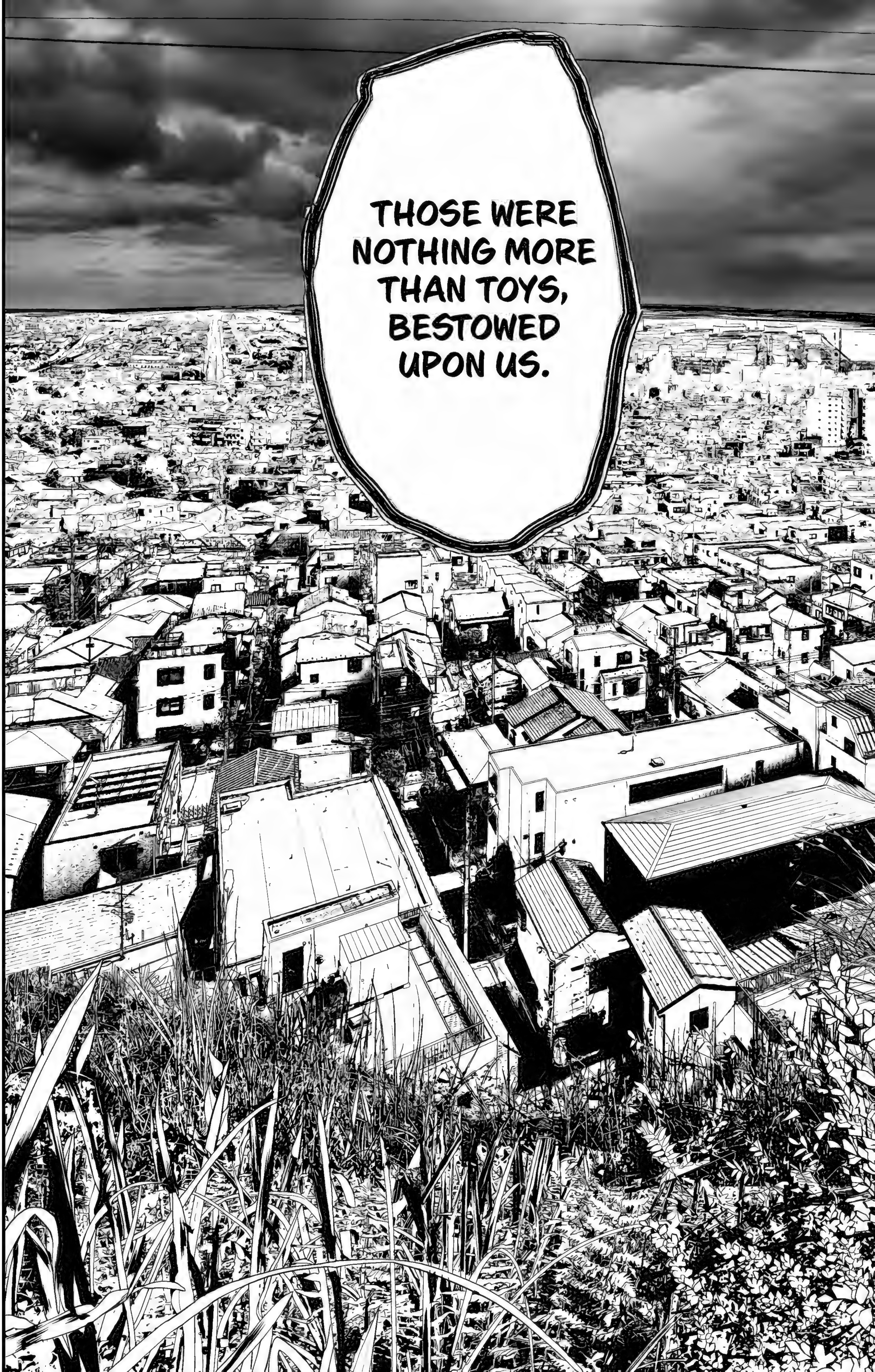

GRIN
I THOUGHT WE WERE GONNA DIE...
"THEY" ARE PEACEFUL AND WISE.
"THEY" WOULD NEVER KILL A HUMAN.


HUH...?
PROTECTION ...?
WE ARE ACTUALLY UNDER "THEIR" PROTECTION.
"THEY" CHASED HUMANITY TO THE BRINK OF EXTINCTION ONCE.


BECAUSE OF "THEIR" GRACE...
...WE WERE ABLE TO CONTINUE LIVING WITHIN "THEIR" RESERVES.
RESERVES?!
YOU MEAN, THE TOWN WE LIVE IN?!
THAT'S RIGHT.
AND "THEY" ARE THE TRUE AMAHITO-SAMA.
THE TRUE AMAHITO-SAMA...

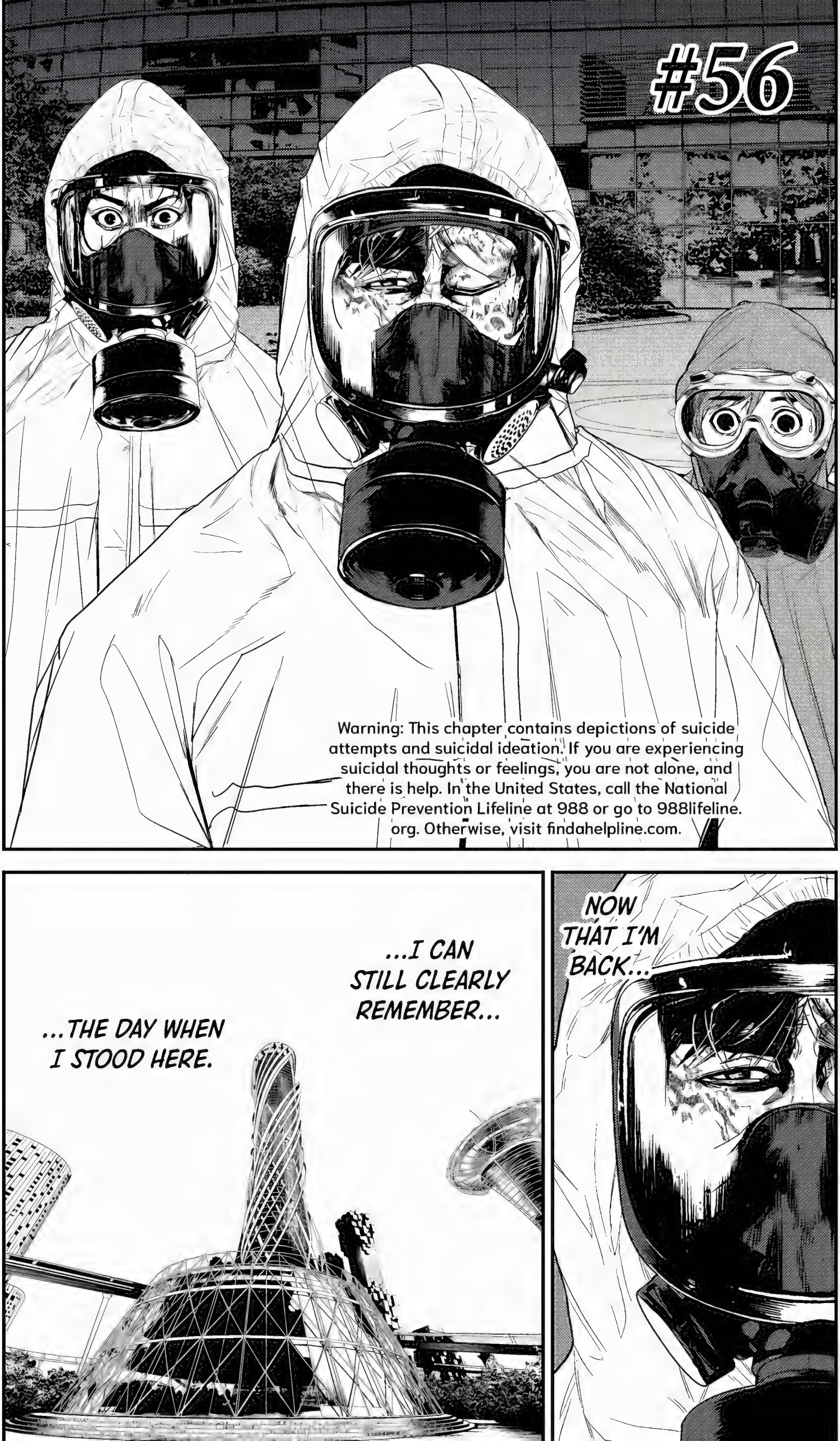

DO YOU UNDERSTAND NOW?

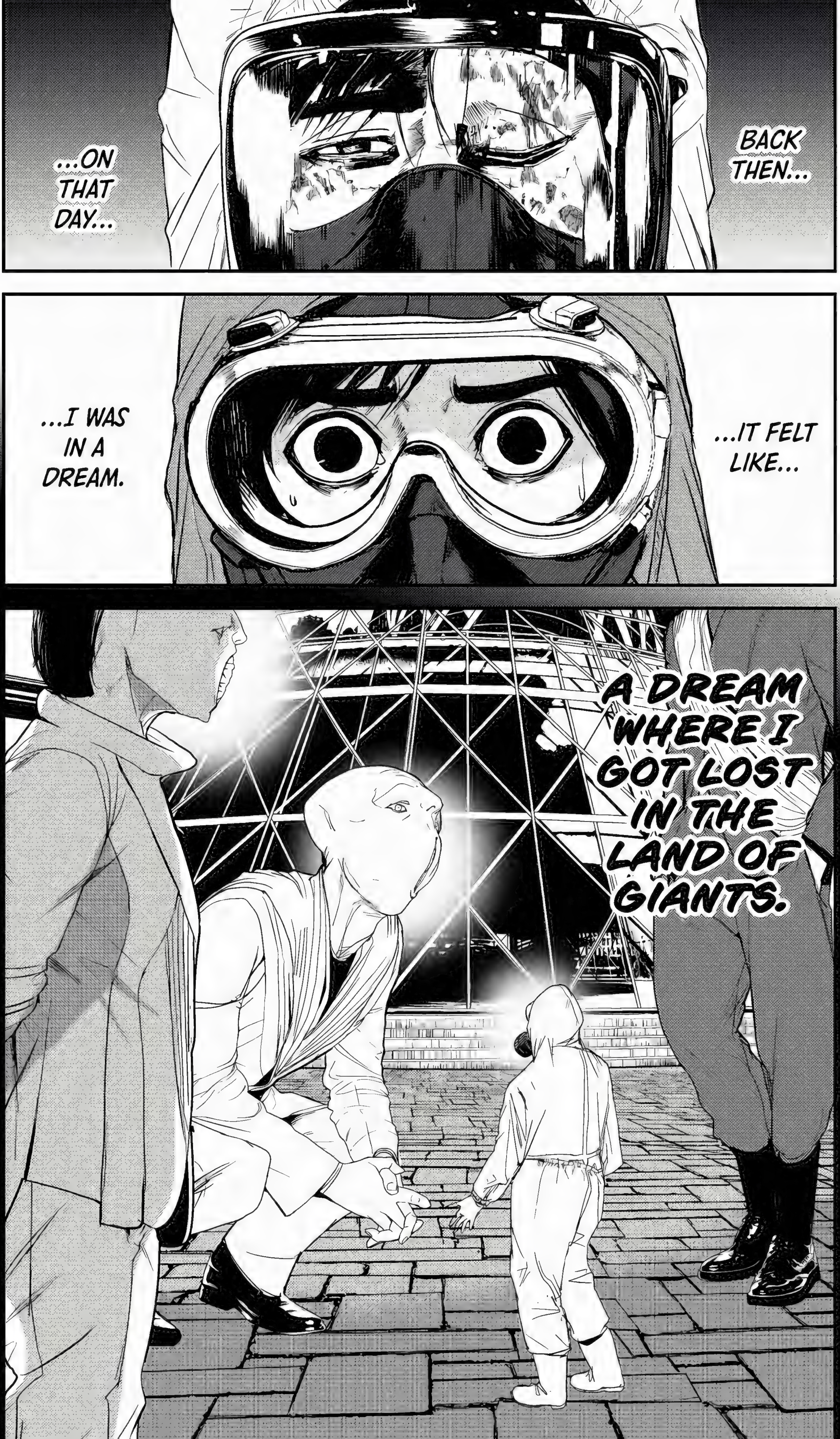

MACHINÉ.
THOSE THINGS...
...ARE THE REAL AMAHITO...
THEN...WHAT WERE THE MONSTERS WE SAW?

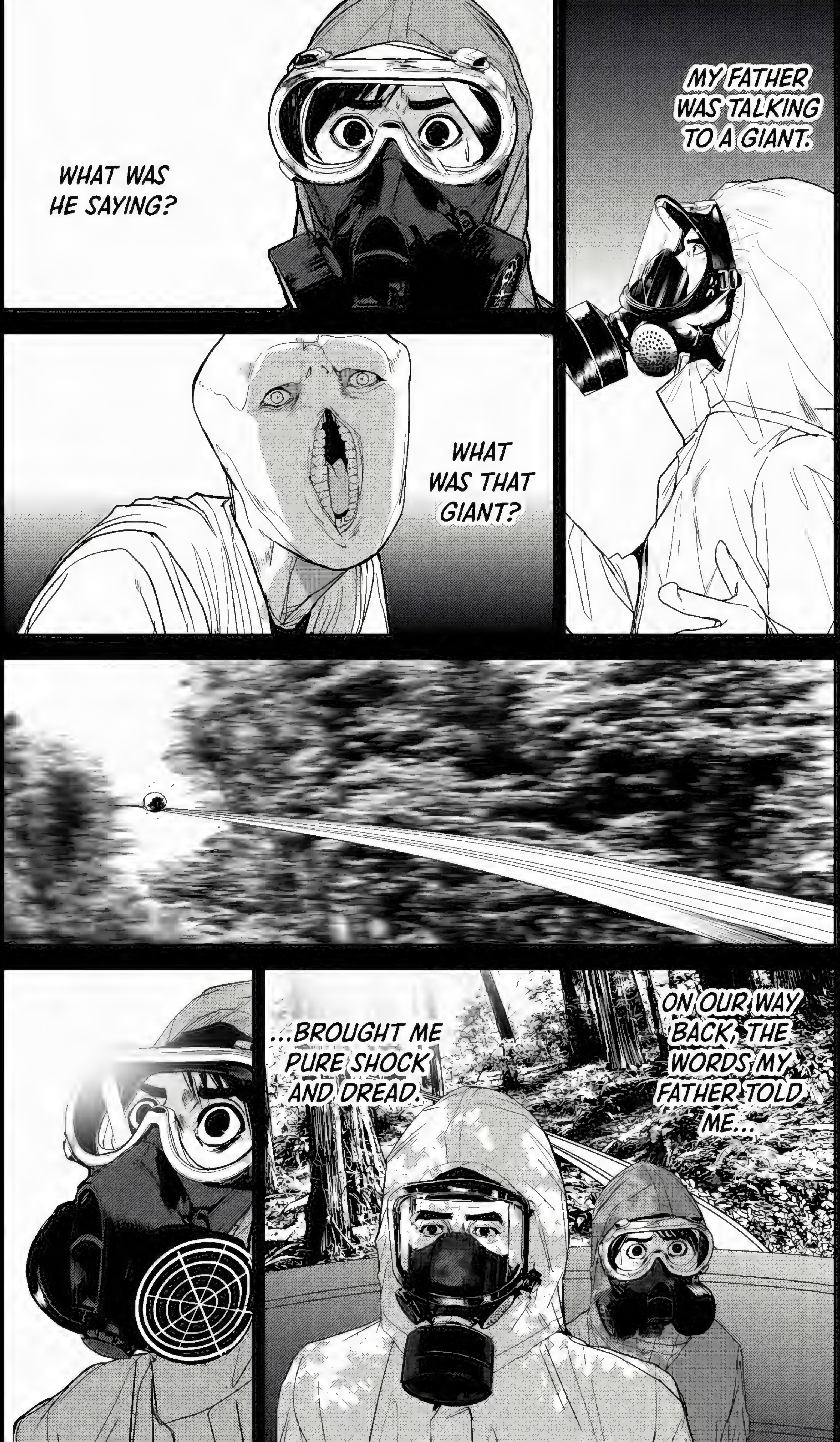

THOSE WERE NOTHING MORE THAN TOYS, BESTOWED UPON US.

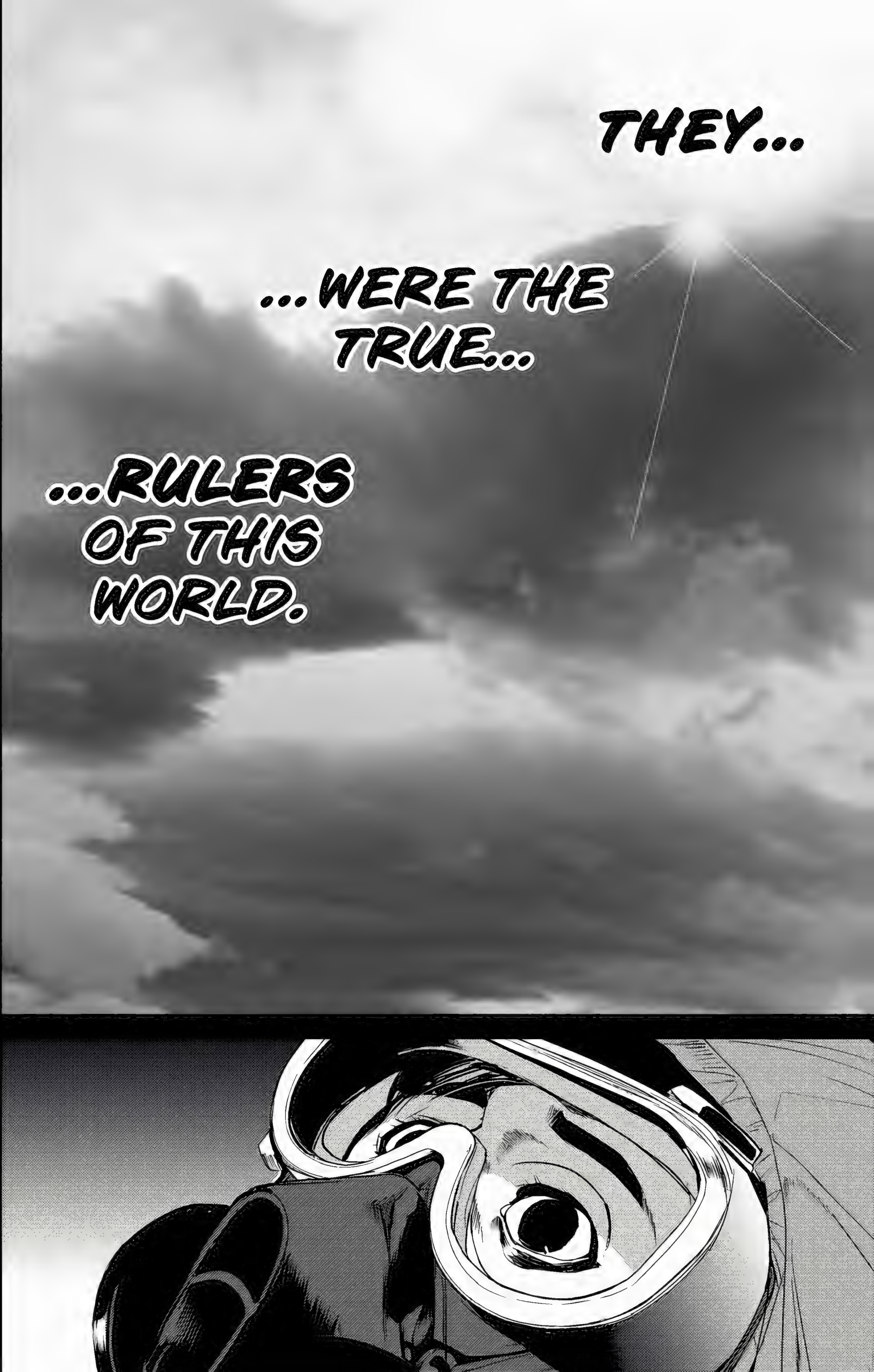
# #56

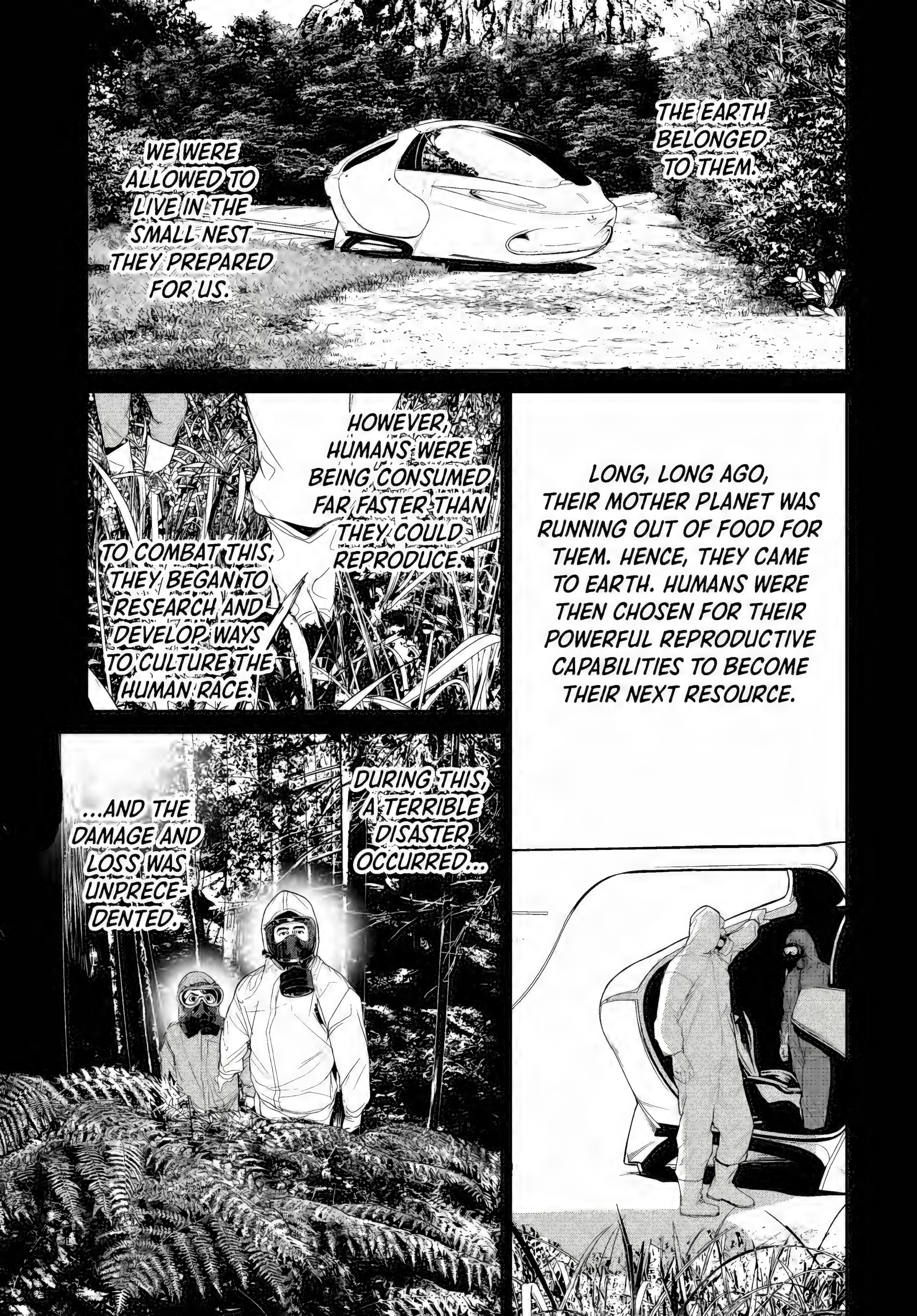
Warning: This chapter contains depictions of suicide attempts and suicidal ideation. If you are experiencing suicidal thoughts or feelings, you are not alone, and there is help. In the United States, call the National Suicide Prevention Lifeline at 988 or go to 988lifeline.org. Otherwise, visit findahelpline.com.

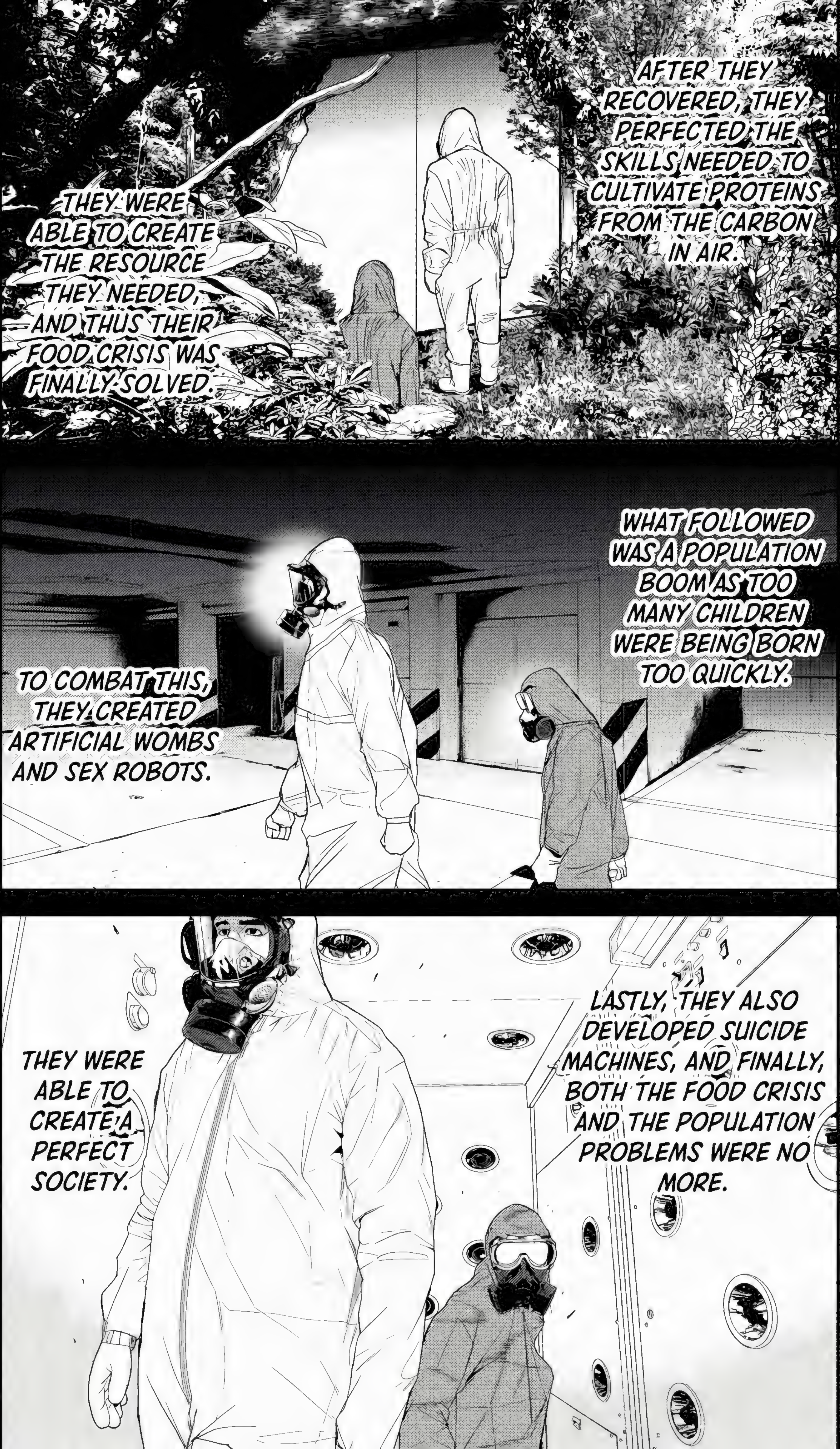

NOW THAT I'M BACK...
...I CAN STILL CLEARLY REMEMBER...
...THE DAY WHEN I STOOD HERE.

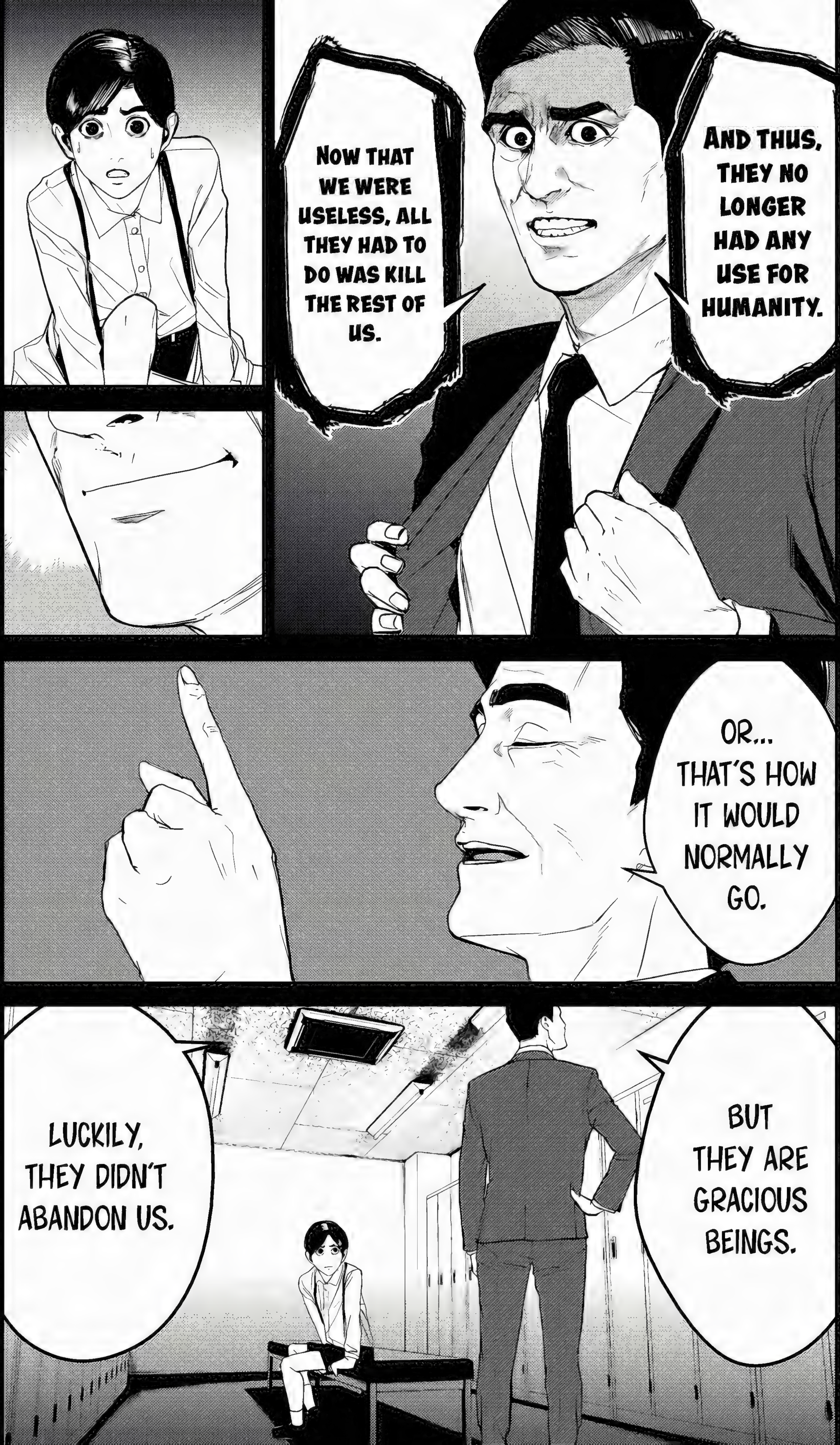

BACK THEN...
...ON THAT DAY...
...IT FELT LIKE...
...I WAS IN A DREAM.
A DREAM WHERE I GOT LOST IN THE LAND OF GIANTS.

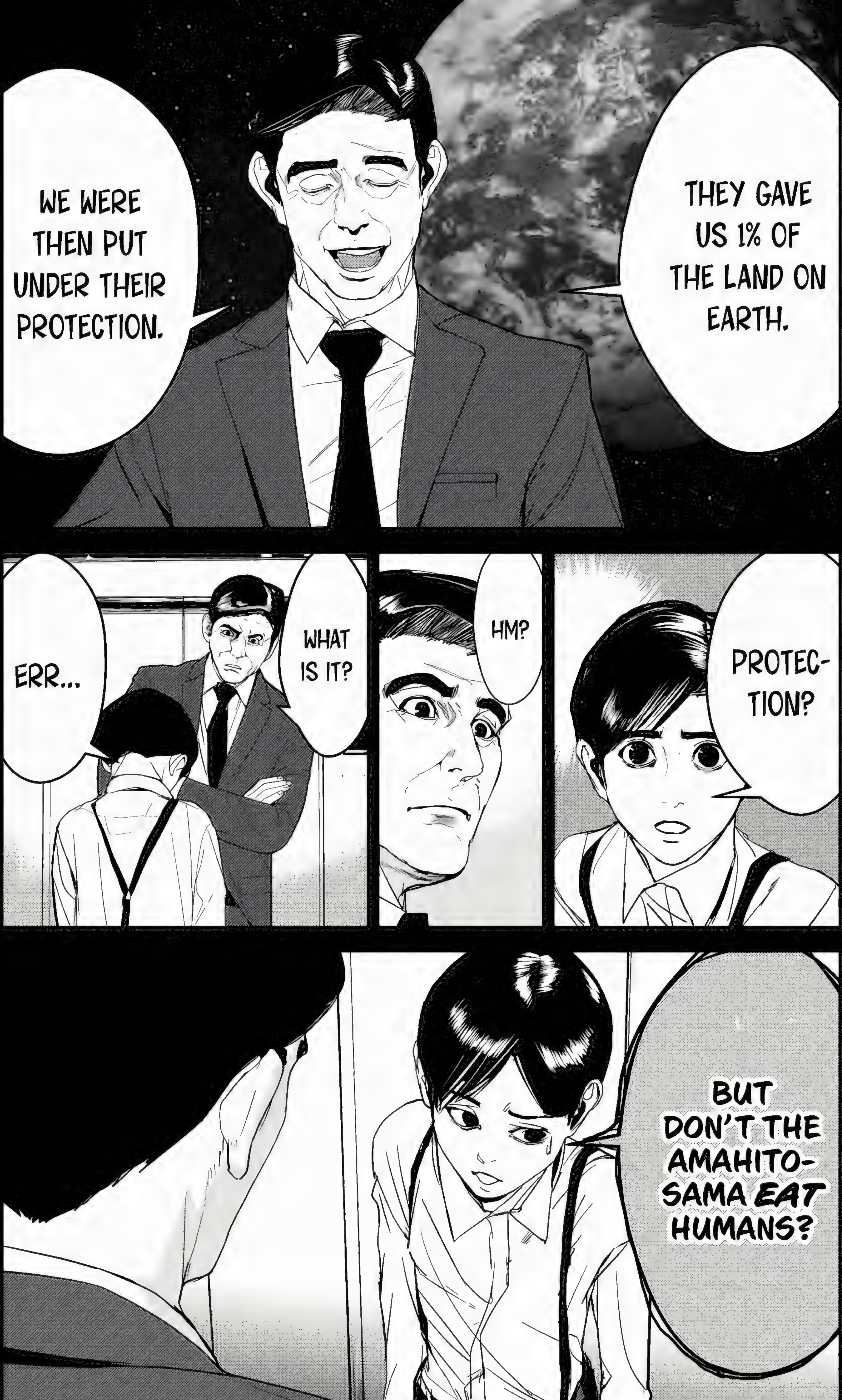

MY FATHER WAS TALKING TO A GIANT.
WHAT WAS HE SAYING?
WHAT WAS THAT GIANT?
ON OUR WAY BACK, THE WORDS MY FATHER TOLD ME...
...BROUGHT ME PURE SHOCK AND DREAD.

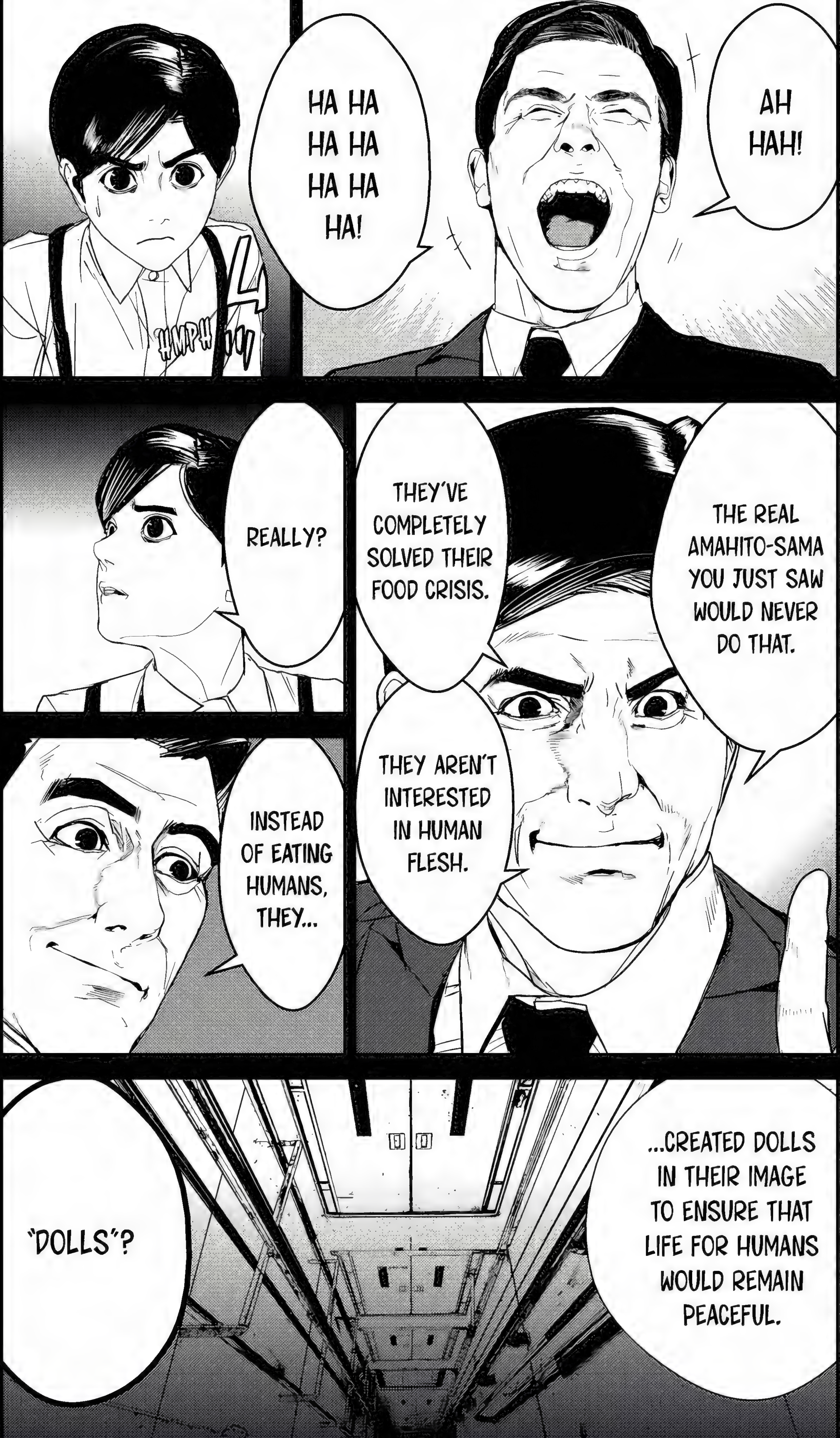

THEY...
...WERE THE TRUE...
...RULERS OF THIS WORLD.

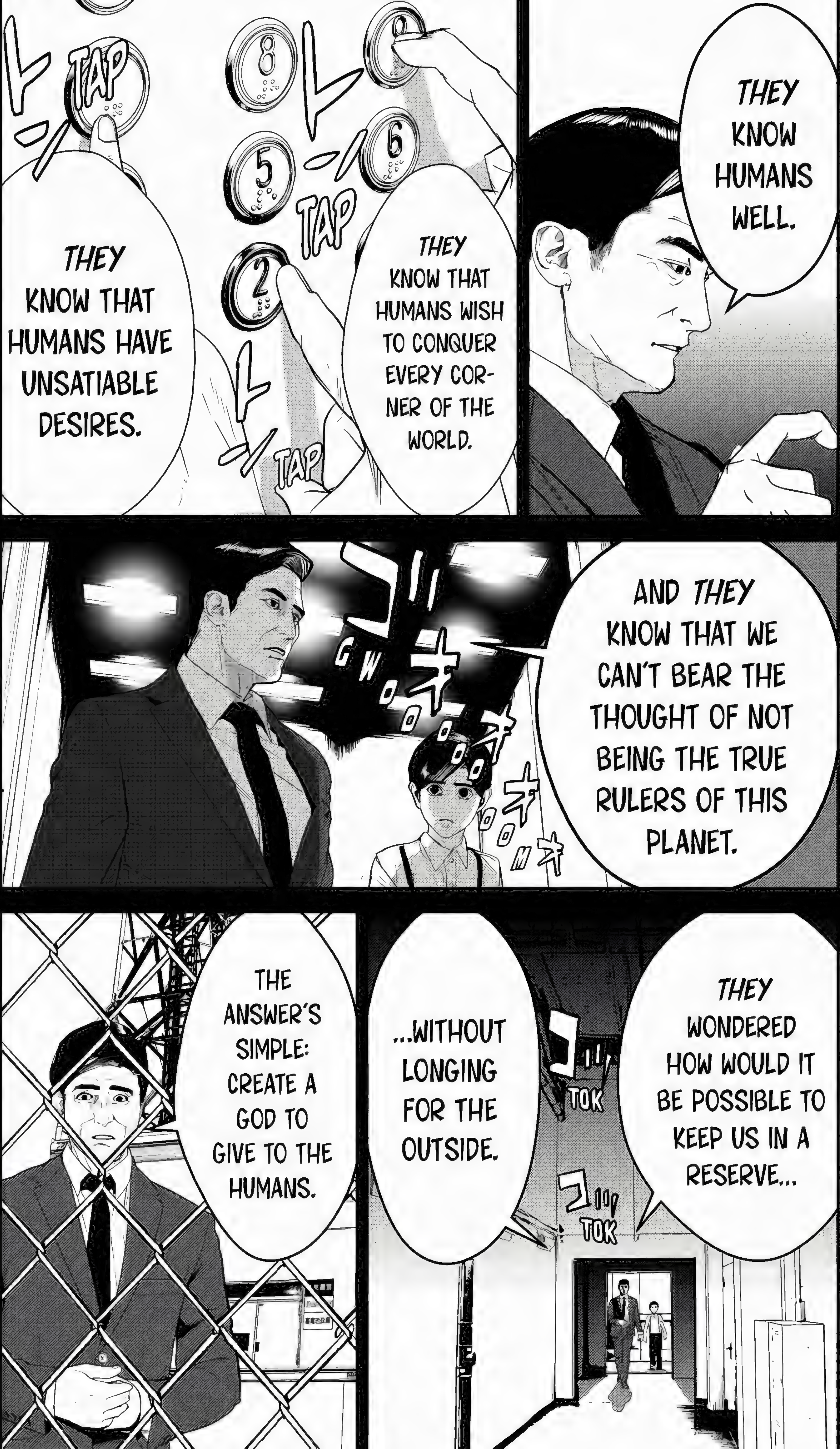

THE EARTH BELONGED TO THEM.
WE WERE ALLOWED TO LIVE IN THE SMALL NEST THEY PREPARED FOR US.
LONG, LONG AGO, THEIR MOTHER PLANET WAS RUNNING OUT OF FOOD FOR THEM. HENCE, THEY CAME TO EARTH. HUMANS WERE THEN CHOSEN FOR THEIR POWERFUL REPRODUCTIVE CAPABILITIES TO BECOME THEIR NEXT RESOURCE.
HOWEVER, HUMANS WERE BEING CONSUMED FAR FASTER THAN THEY COULD REPRODUCE.
TO COMBAT THIS, THEY BEGAN TO RESEARCH AND DEVELOP WAYS TO CULTURE THE HUMAN RACE.
DURING THIS, A TERRIBLE DISASTER OCCURRED...
...AND THE DAMAGE AND LOSS WAS UNPRECEDENTED.

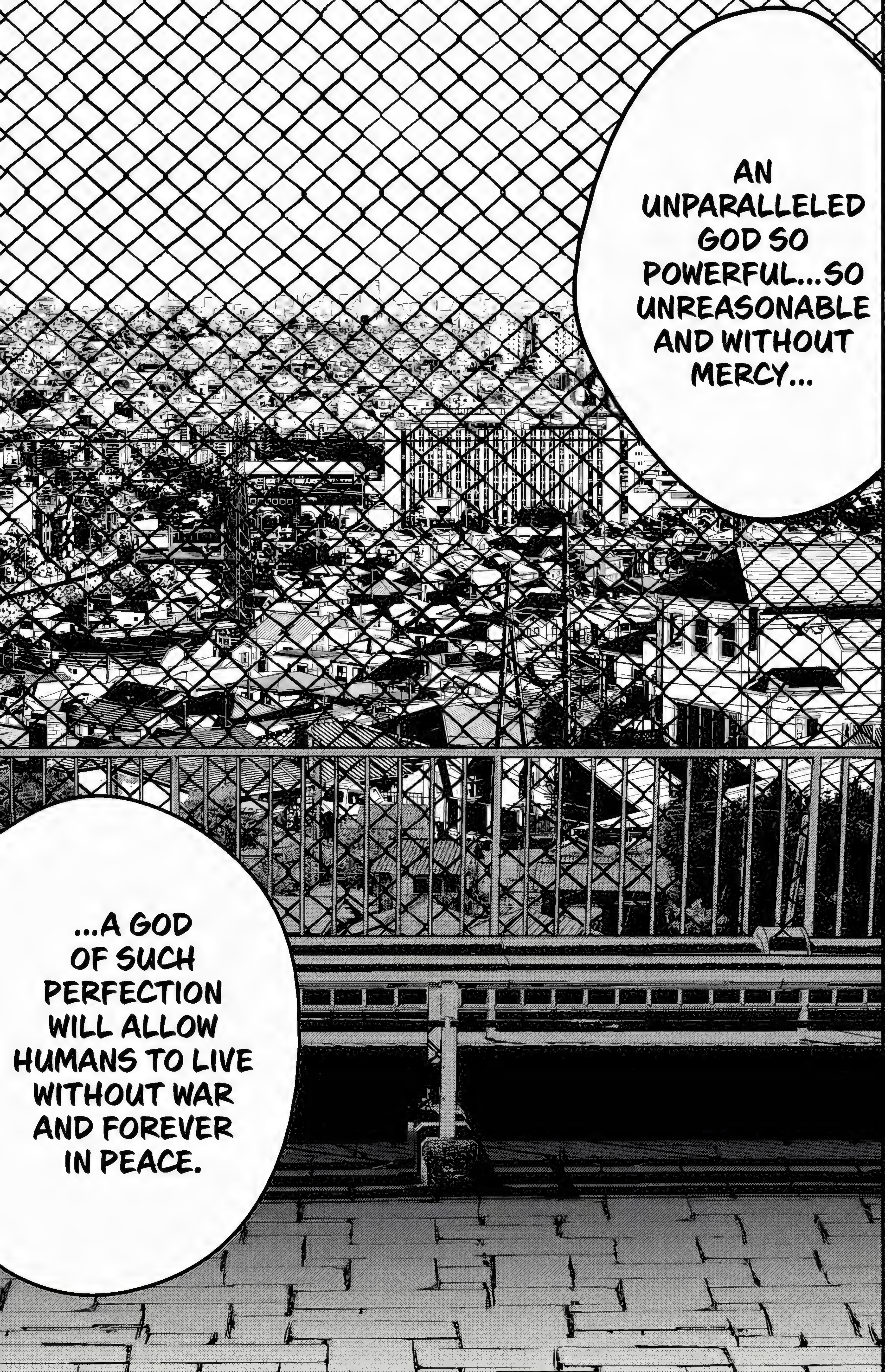

AFTER THEY RECOVERED, THEY PERFECTED THE SKILLS NEEDED TO CULTIVATE PROTEINS FROM THE CARBON IN AIR.
THEY WERE ABLE TO CREATE THE RESOURCE THEY NEEDED, AND THUS THEIR FOOD CRISIS WAS FINALLY SOLVED.
WHAT FOLLOWED WAS A POPULATION BOOM AS TOO MANY CHILDREN WERE BEING BORN TOO QUICKLY.
TO COMBAT THIS, THEY CREATED ARTIFICIAL WOMBS AND SEX ROBOTS.
LASTLY, THEY ALSO DEVELOPED SUICIDE MACHINES, AND FINALLY, BOTH THE FOOD CRISIS AND THE POPULATION PROBLEMS WERE NO MORE.
THEY WERE ABLE TO CREATE A PERFECT SOCIETY.

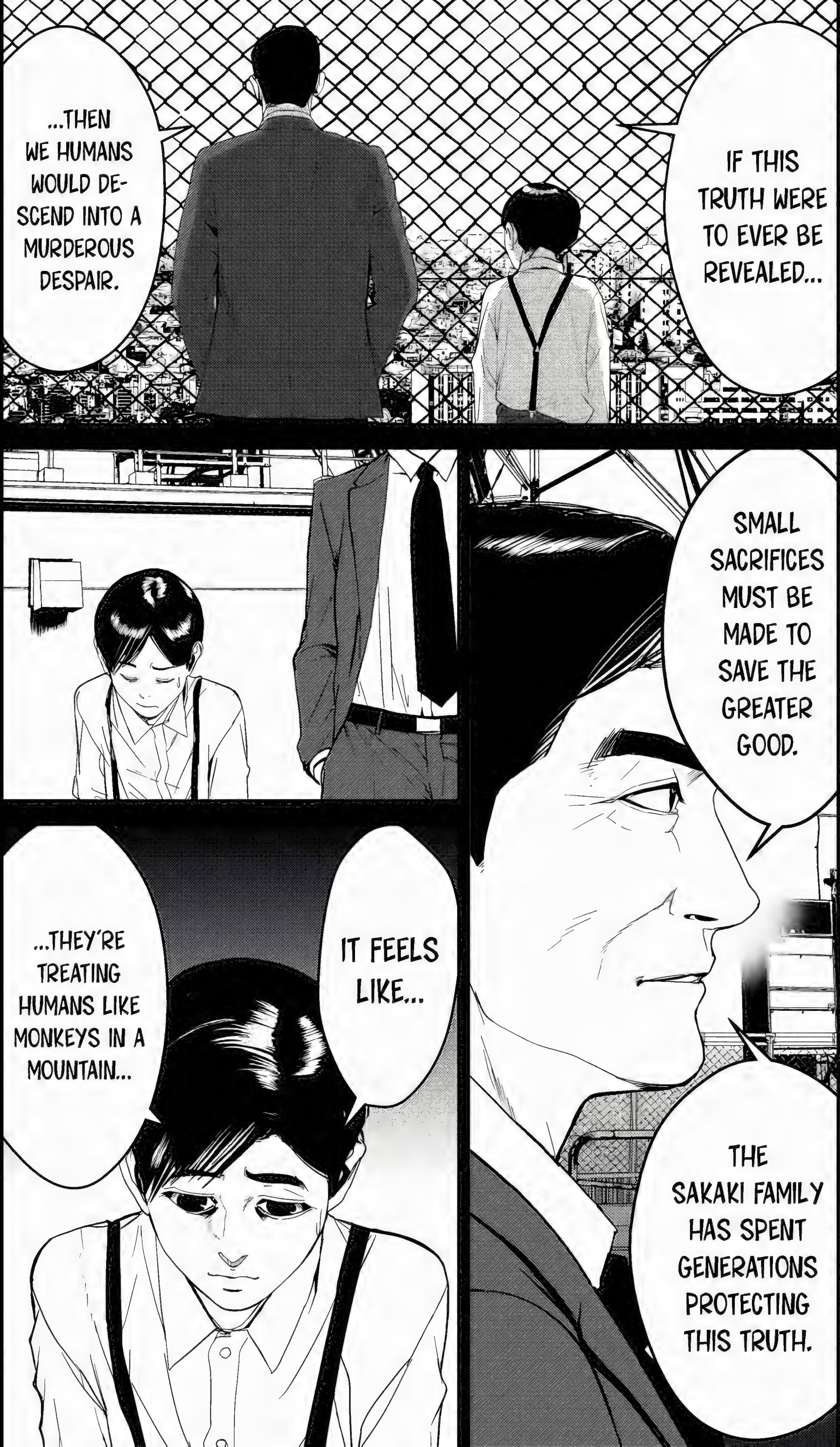

And thus, they no longer had any use for humanity.
Now that we were useless, all they had to do was kill the rest of us.
Or... that's how it would normally go.
But they are gracious beings.
Luckily, they didn't abandon us.

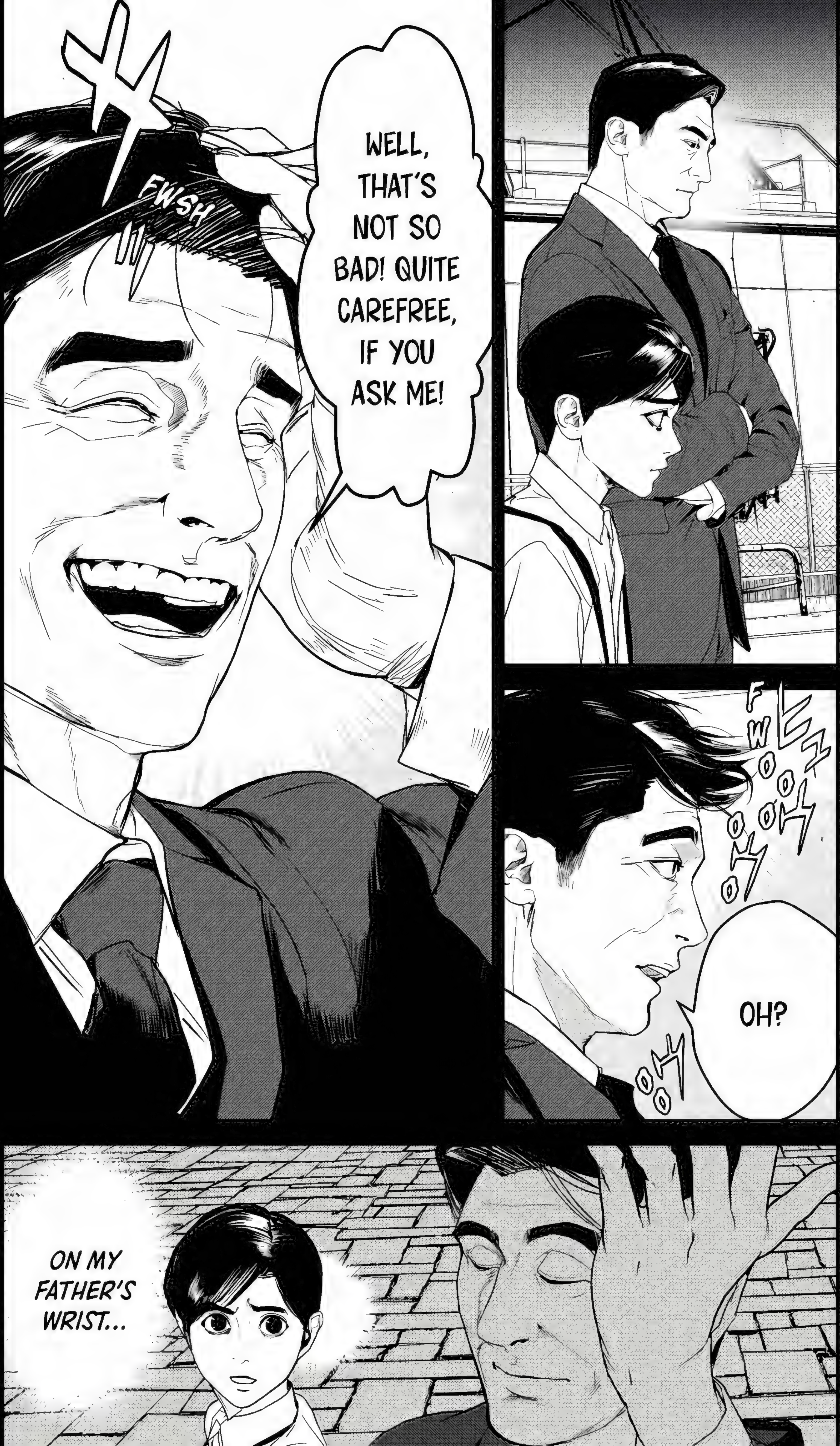

THEY GAVE US 1% OF THE LAND ON EARTH.
WE WERE THEN PUT UNDER THEIR PROTECTION.
PROTEC-TION?
HM?
WHAT IS IT?
ERR...
BUT DON'T THE AMAHITO-SAMA *EAT* HUMANS?

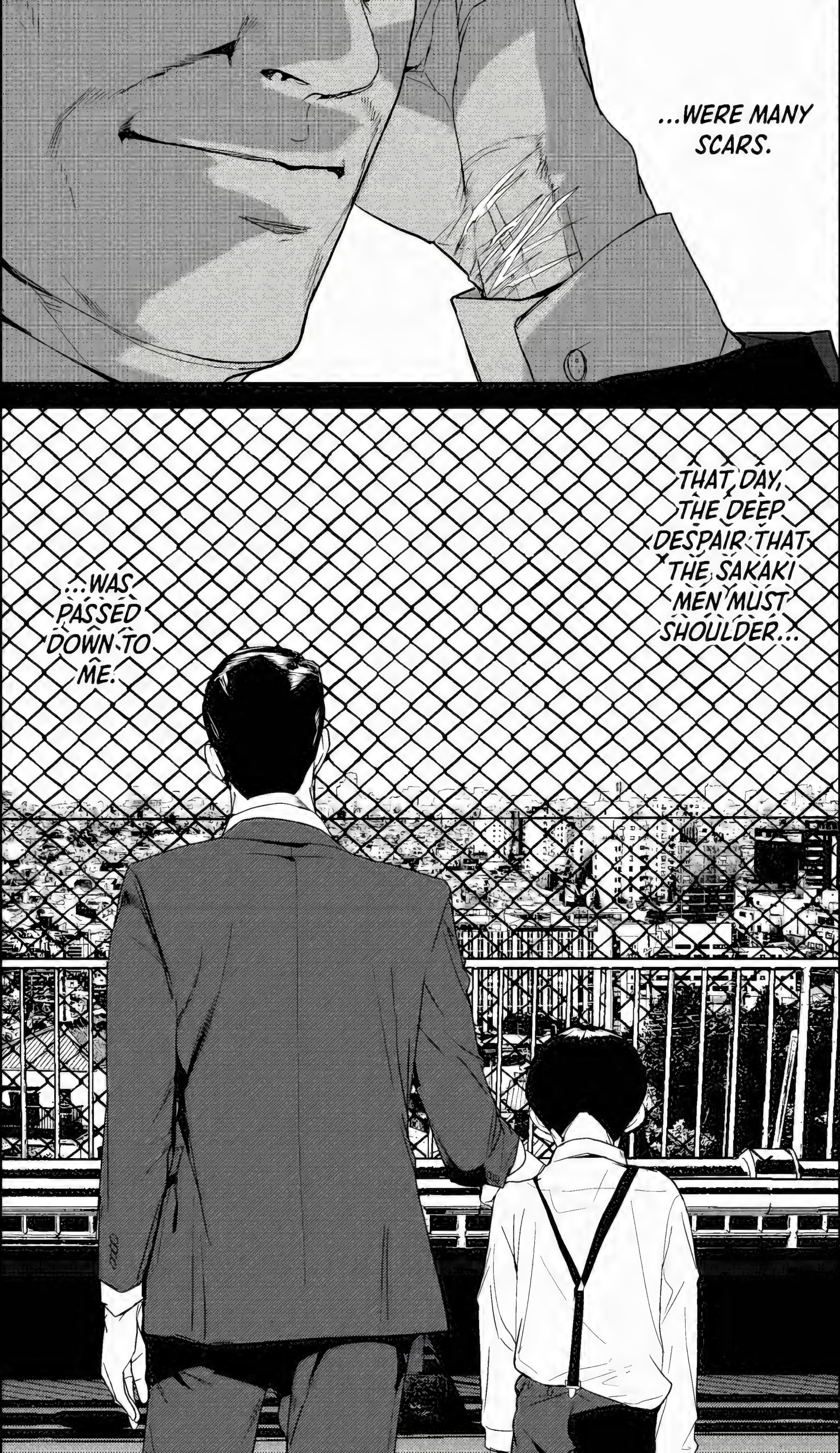

AH HAH!
HA HA HA HA HA HA HA!
HMPH
THE REAL AMAHITO-SAMA YOU JUST SAW WOULD NEVER DO THAT.
THEY'VE COMPLETELY SOLVED THEIR FOOD CRISIS.
REALLY?
THEY AREN'T INTERESTED IN HUMAN FLESH.
INSTEAD OF EATING HUMANS, THEY...
...CREATED DOLLS IN THEIR IMAGE TO ENSURE THAT LIFE FOR HUMANS WOULD REMAIN PEACEFUL.
"DOLLS"?


THEY KNOW HUMANS WELL.
THEY KNOW THAT HUMANS WISH TO CONQUER EVERY CORNER OF THE WORLD.
ト TAP
ト TAP
ト TAP
THEY KNOW THAT HUMANS HAVE UNSATIABLE DESIRES.
AND THEY KNOW THAT WE CAN'T BEAR THE THOUGHT OF NOT BEING THE TRUE RULERS OF THIS PLANET.
ゴオオオオ GWOOOOOOOOM
THEY WONDERED HOW WOULD IT BE POSSIBLE TO KEEP US IN A RESERVE...
コツ TOK
コツ TOK
...WITHOUT LONGING FOR THE OUTSIDE.
THE ANSWER'S SIMPLE: CREATE A GOD TO GIVE TO THE HUMANS.

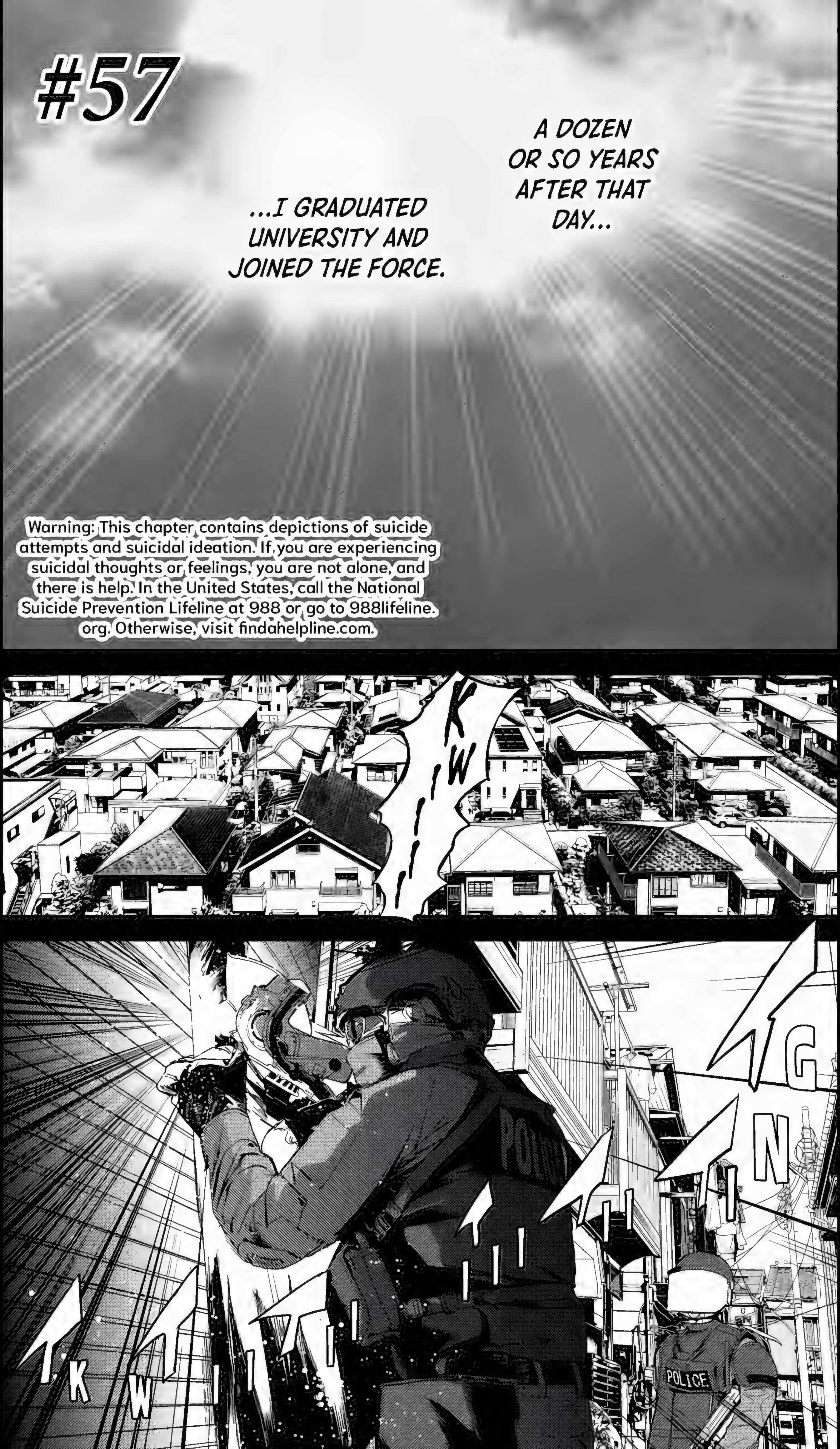

AN UNPARALLELED GOD SO POWERFUL...SO UNREASONABLE AND WITHOUT MERCY...
...A GOD OF SUCH PERFECTION WILL ALLOW HUMANS TO LIVE WITHOUT WAR AND FOREVER IN PEACE.


IF THIS TRUTH WERE TO EVER BE REVEALED...
...THEN WE HUMANS WOULD DESCEND INTO A MURDEROUS DESPAIR.
SMALL SACRIFICES MUST BE MADE TO SAVE THE GREATER GOOD.
THE SAKAKI FAMILY HAS SPENT GENERATIONS PROTECTING THIS TRUTH.
IT FEELS LIKE...
...THEY'RE TREATING HUMANS LIKE MONKEYS IN A MOUNTAIN...


WELL, THAT'S NOT SO BAD! QUITE CAREFREE, IF YOU ASK ME!
FWSH
FWOOOOSH
OH?
ON MY FATHER'S WRIST...


...WERE MANY SCARS.
THAT DAY, THE DEEP DESPAIR THAT THE SAKAKI MEN MUST SHOULDER...
...WAS PASSED DOWN TO ME.

## #57


A DOZEN OR SO YEARS AFTER THAT DAY...
...I GRADUATED UNIVERSITY AND JOINED THE FORCE.
KWIIII
GNIIII
POLICE
KWIIII
POLICE

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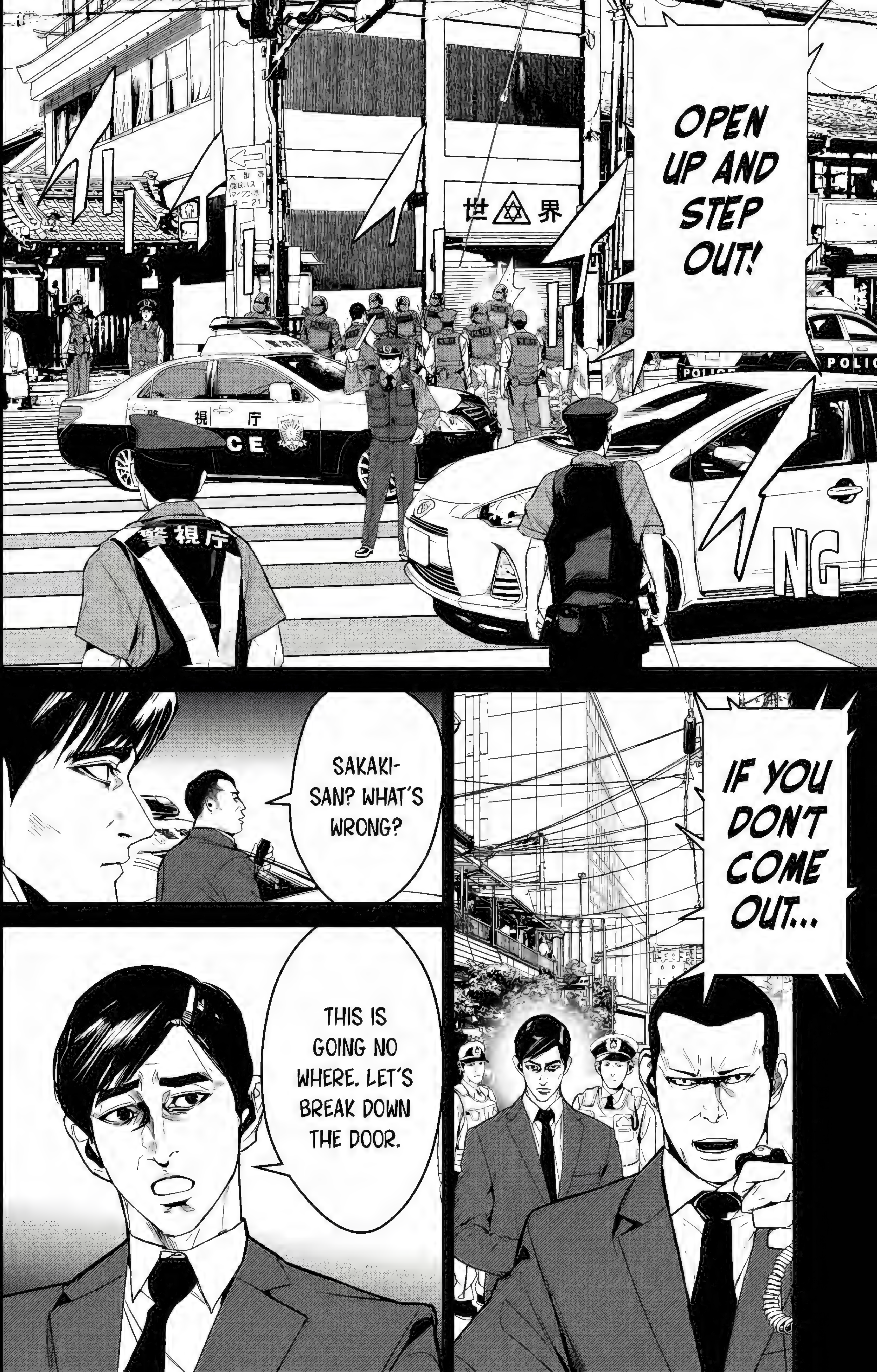
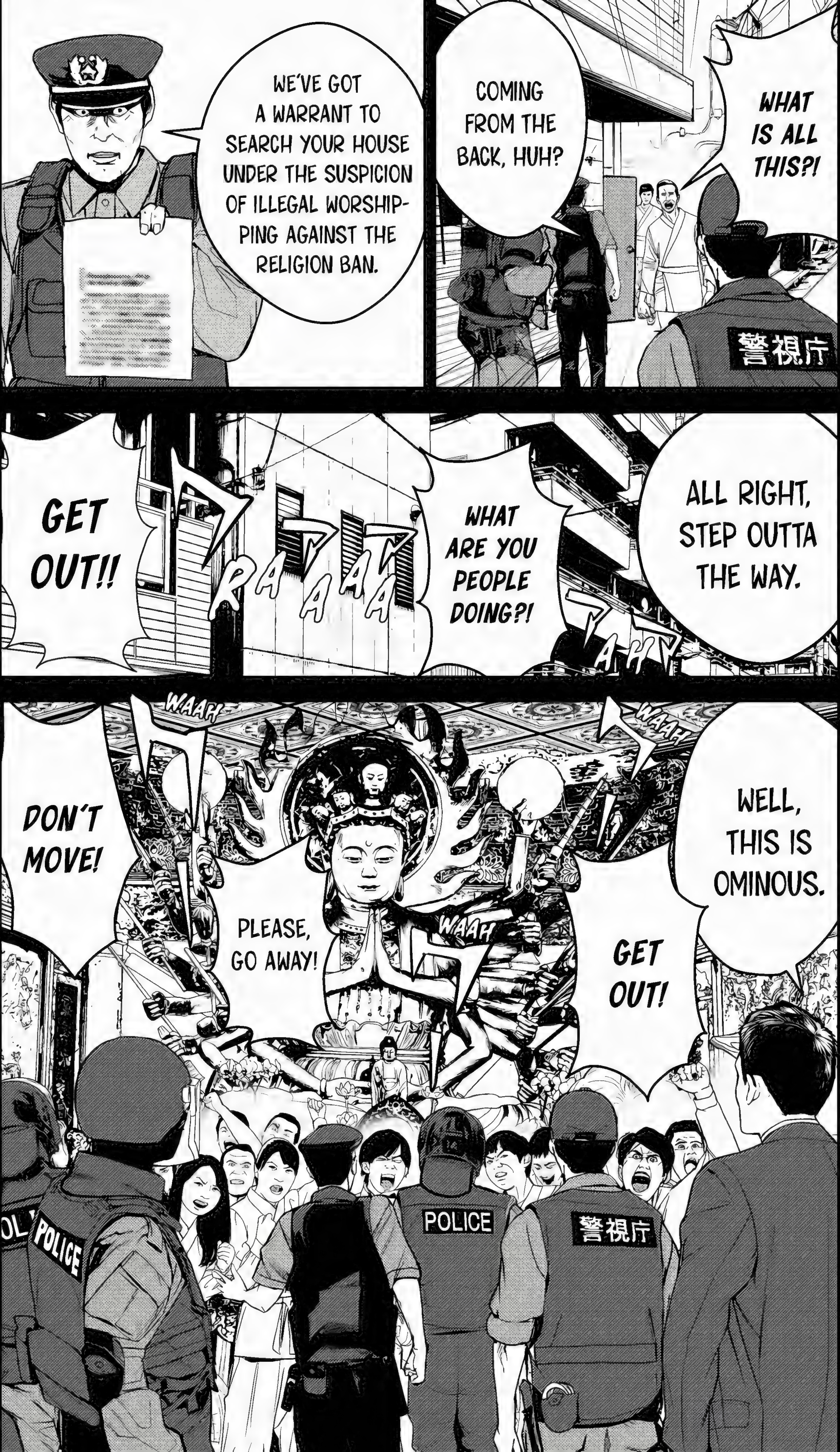
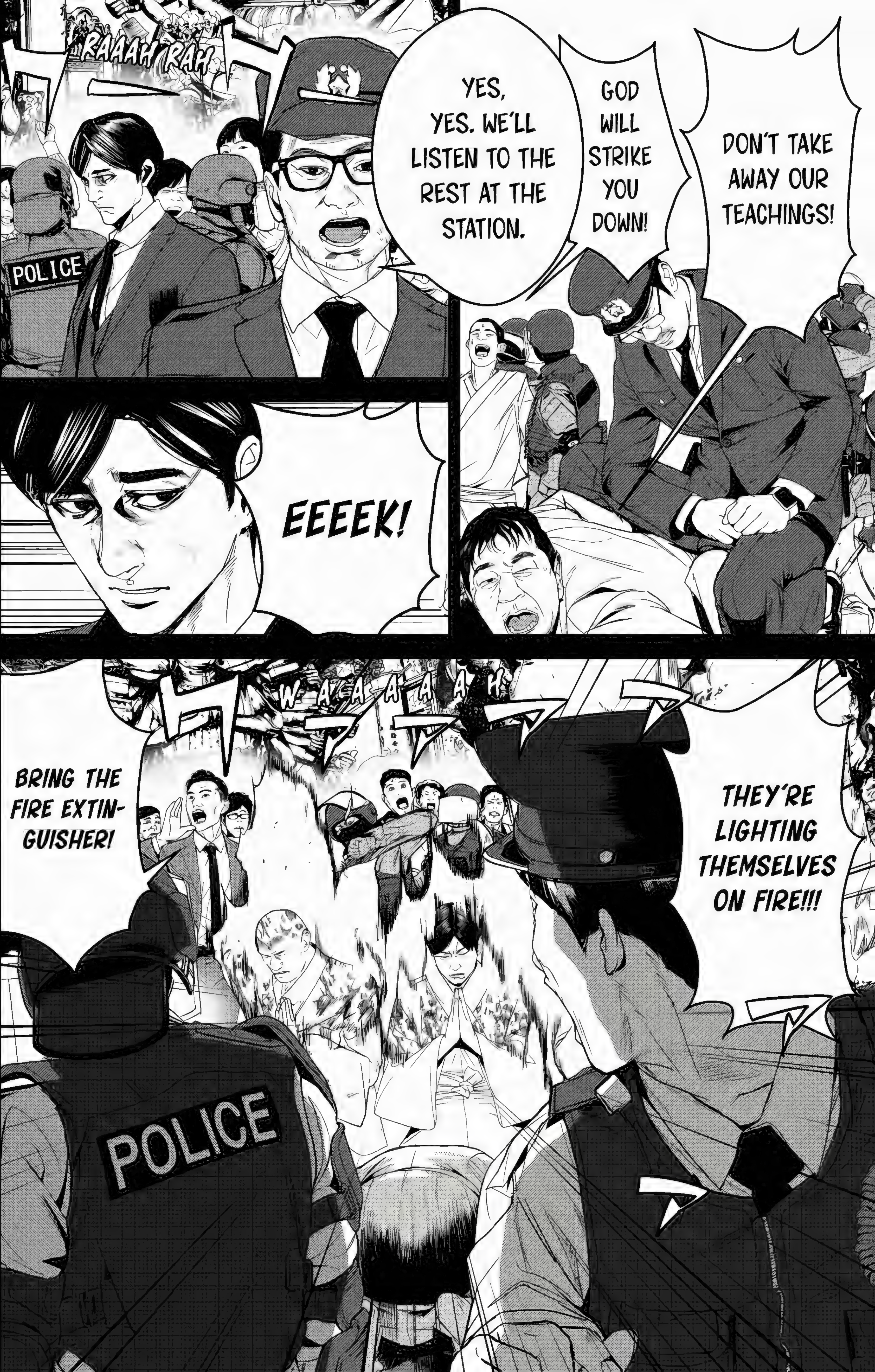
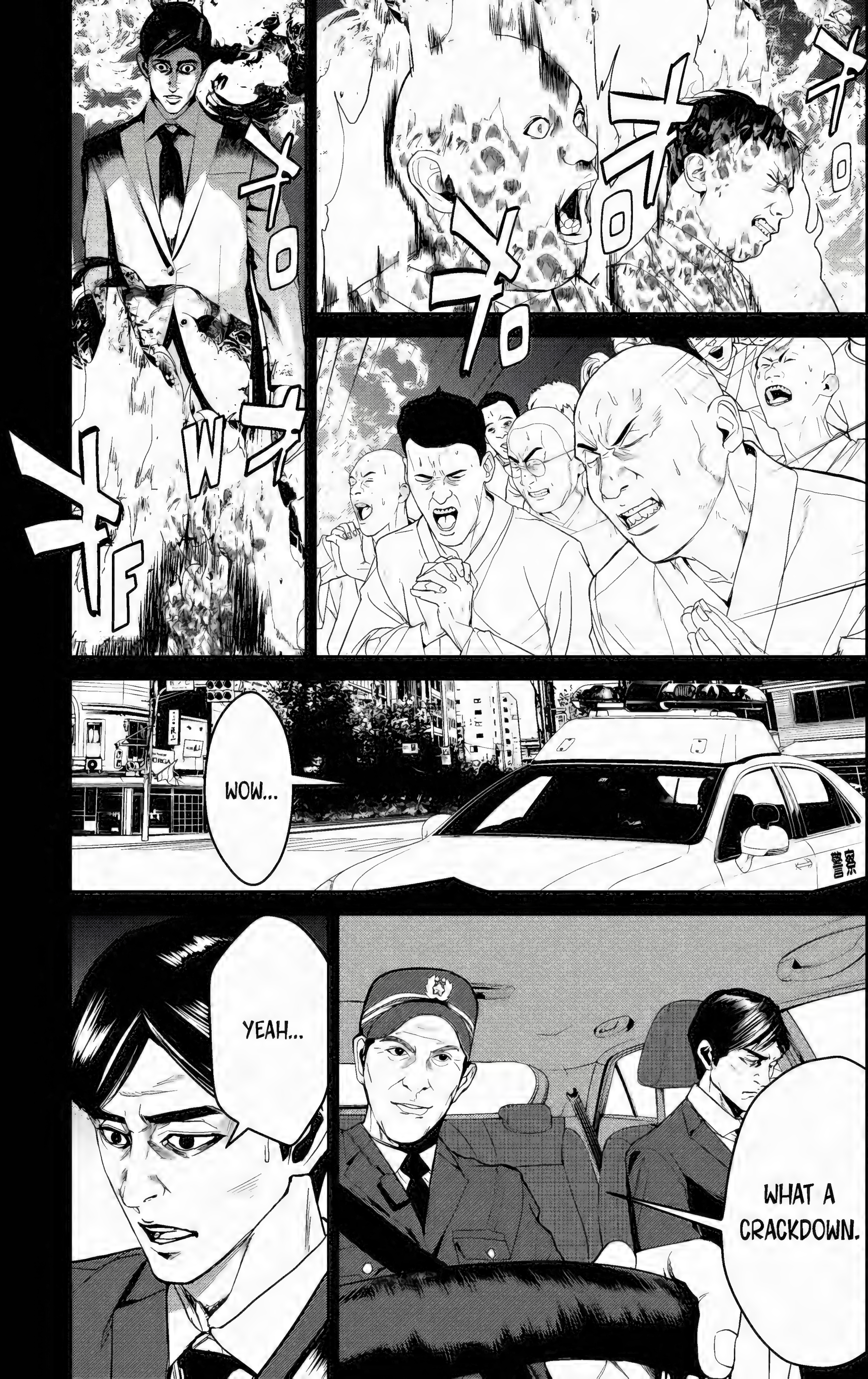
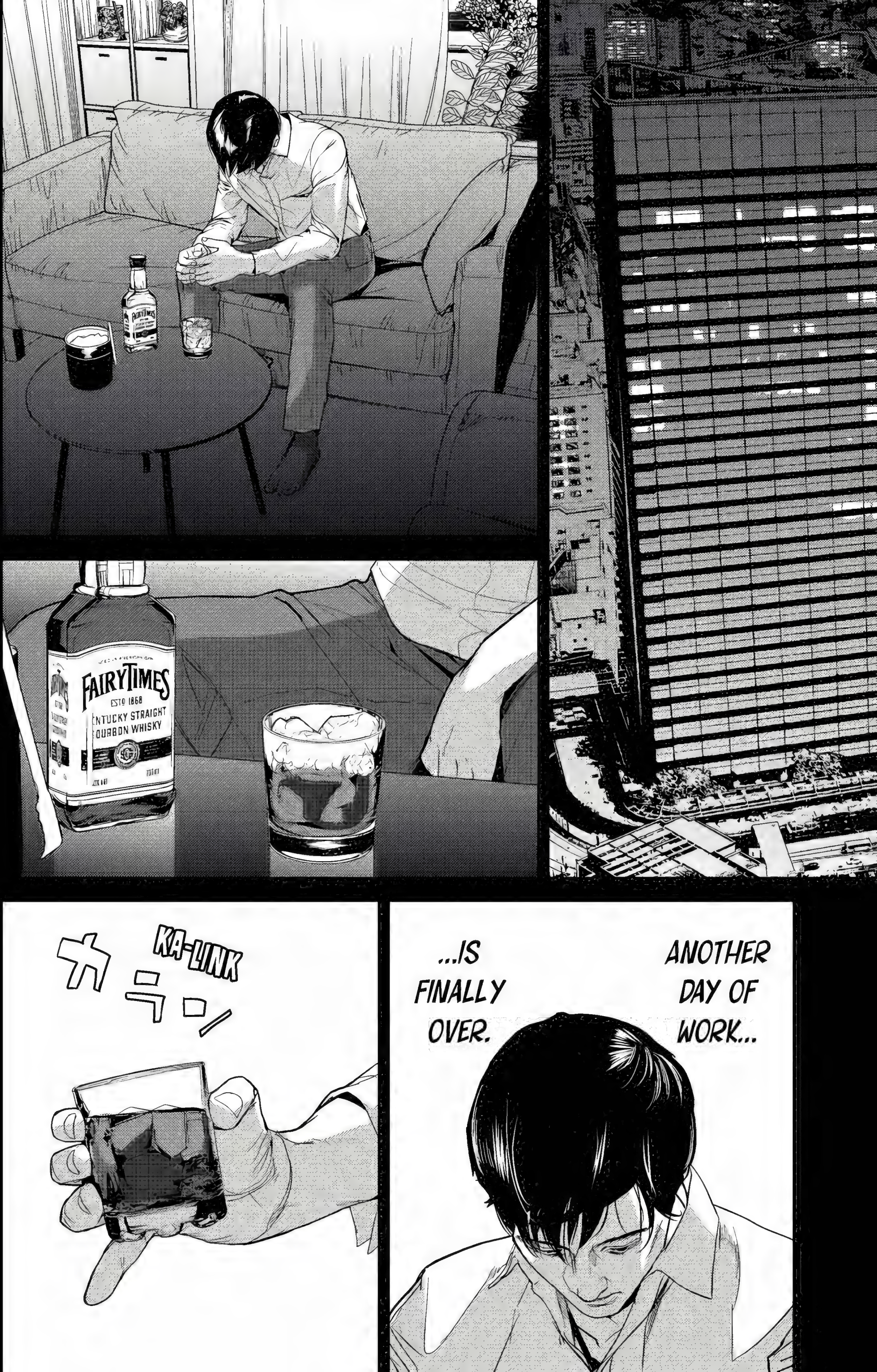
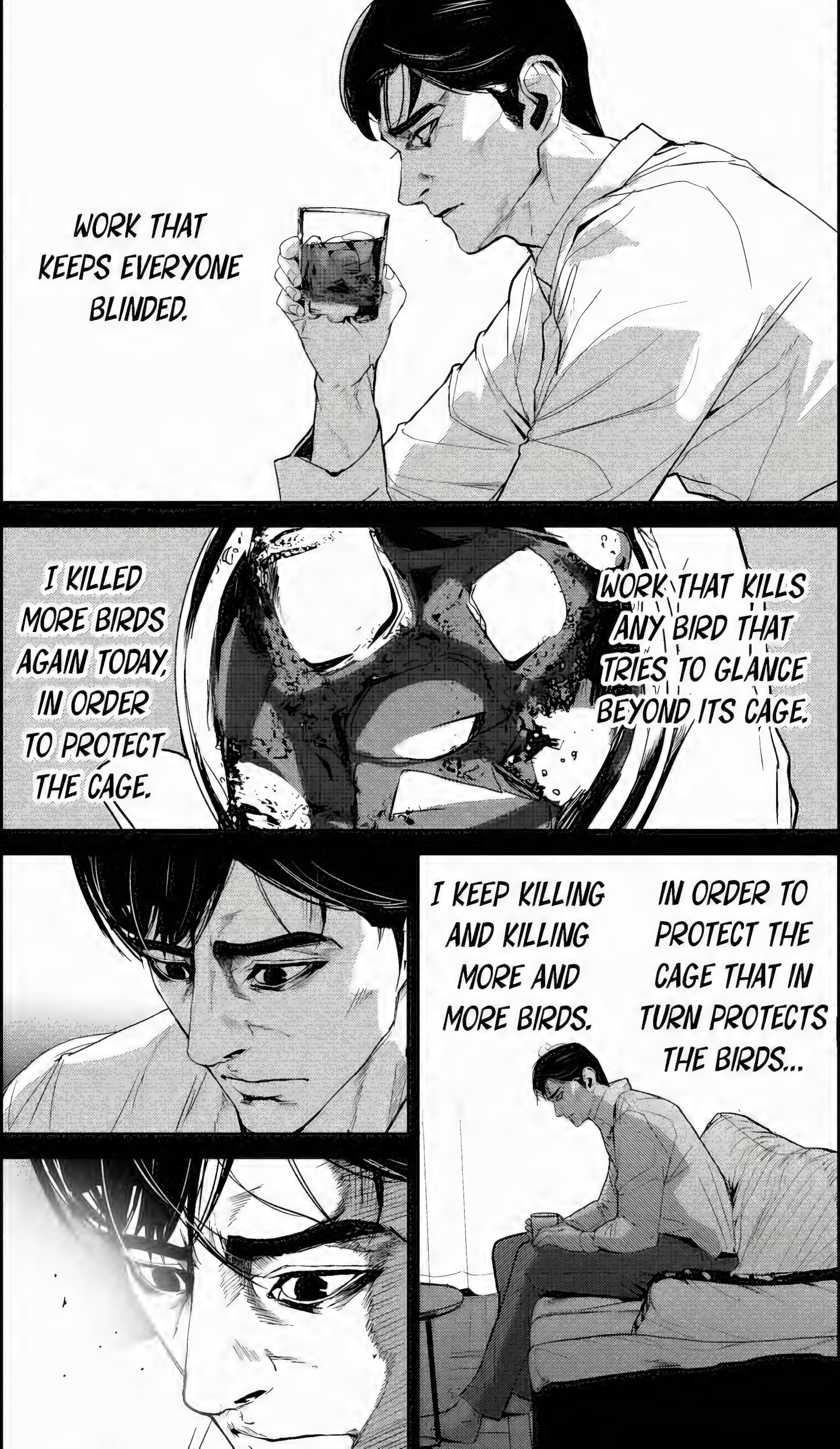
OPEN UP AND STEP OUT!
NG
世界
警視庁
POLICE
IF YOU DON'T COME OUT...
SAKAKI-SAN? WHAT'S WRONG?
THIS IS GOING NO WHERE. LET'S BREAK DOWN THE DOOR.

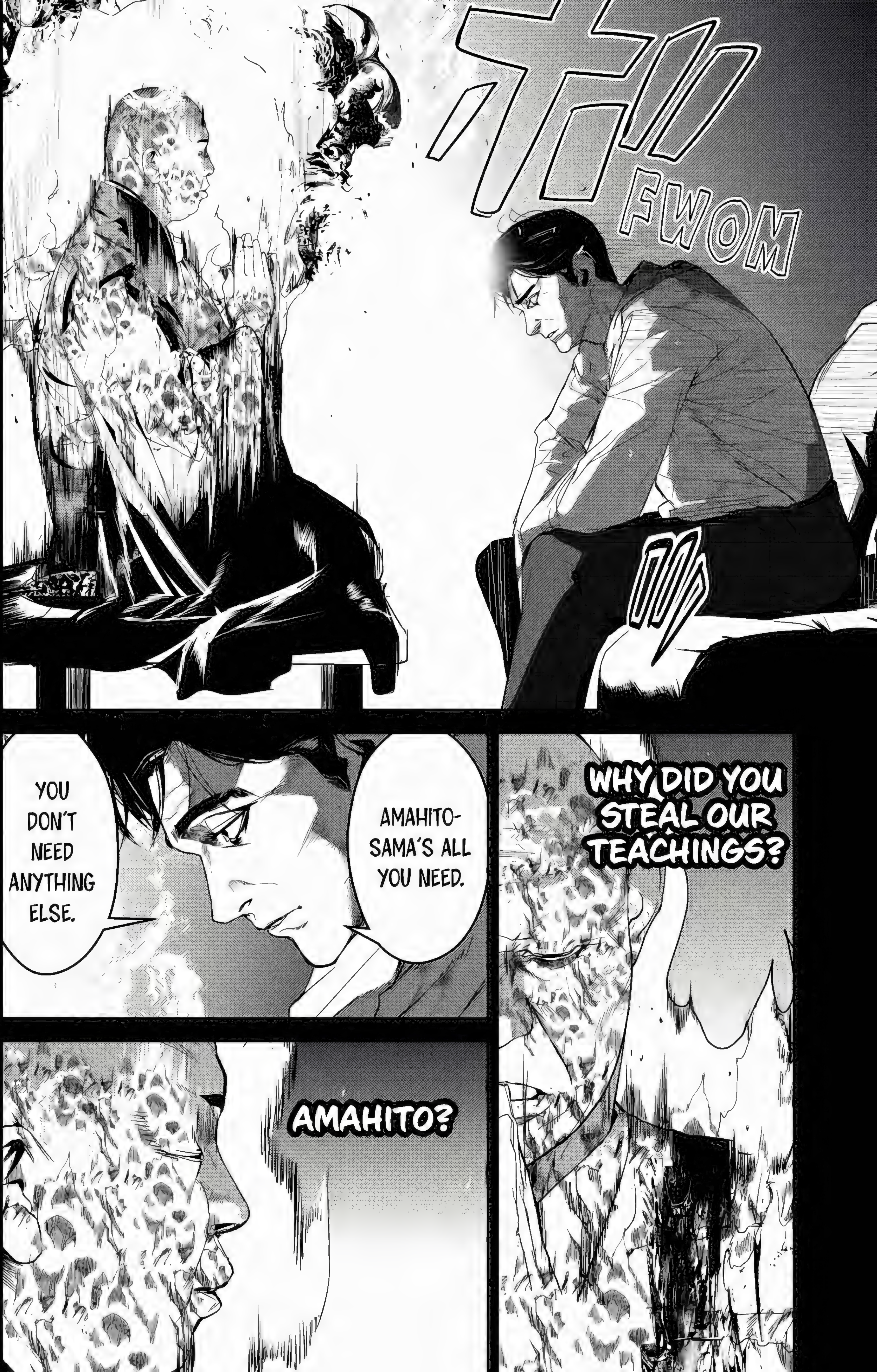

WHAT IS ALL THIS?!
COMING FROM THE BACK, HUH?
警視庁
WE'VE GOT A WARRANT TO SEARCH YOUR HOUSE UNDER THE SUSPICION OF ILLEGAL WORSHIPPING AGAINST THE RELIGION BAN.
ALL RIGHT, STEP OUTTA THE WAY.
AH
WHAT ARE YOU PEOPLE DOING?!
RAAAA
GET OUT!!
WAAH
WELL, THIS IS OMINOUS.
GET OUT!
WAAH
PLEASE, GO AWAY!
WAAH
DON'T MOVE!
警視庁
POLICE
POLICE

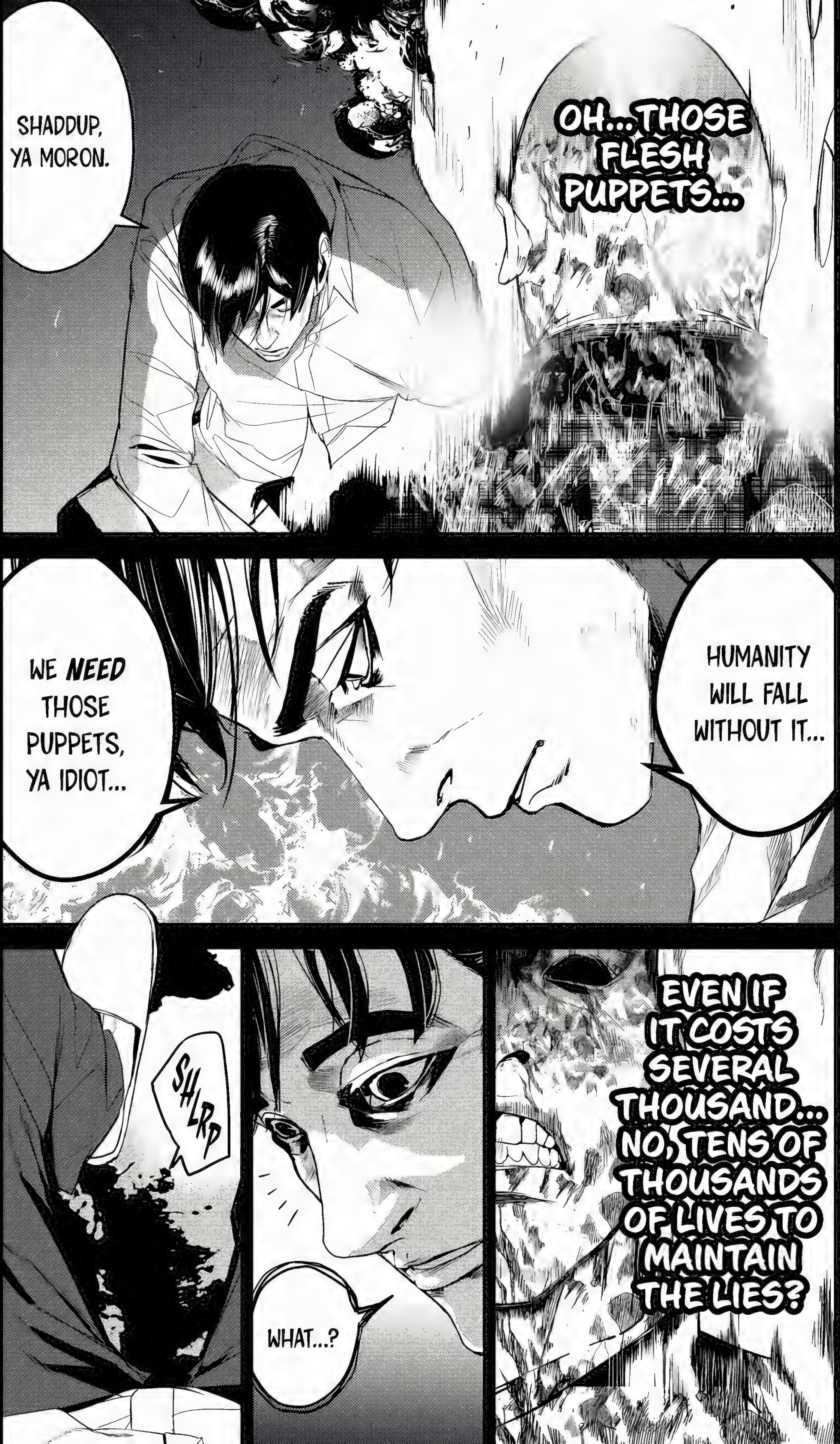

DON'T TAKE AWAY OUR TEACHINGS!
GOD WILL STRIKE YOU DOWN!
YES, YES. WE'LL LISTEN TO THE REST AT THE STATION.
RAAAH RAH
POLICE
EEEEK!
WAAAAAH
THEY'RE LIGHTING THEMSELVES ON FIRE!!!
BRING THE FIRE EXTINGUISHER!
POLICE

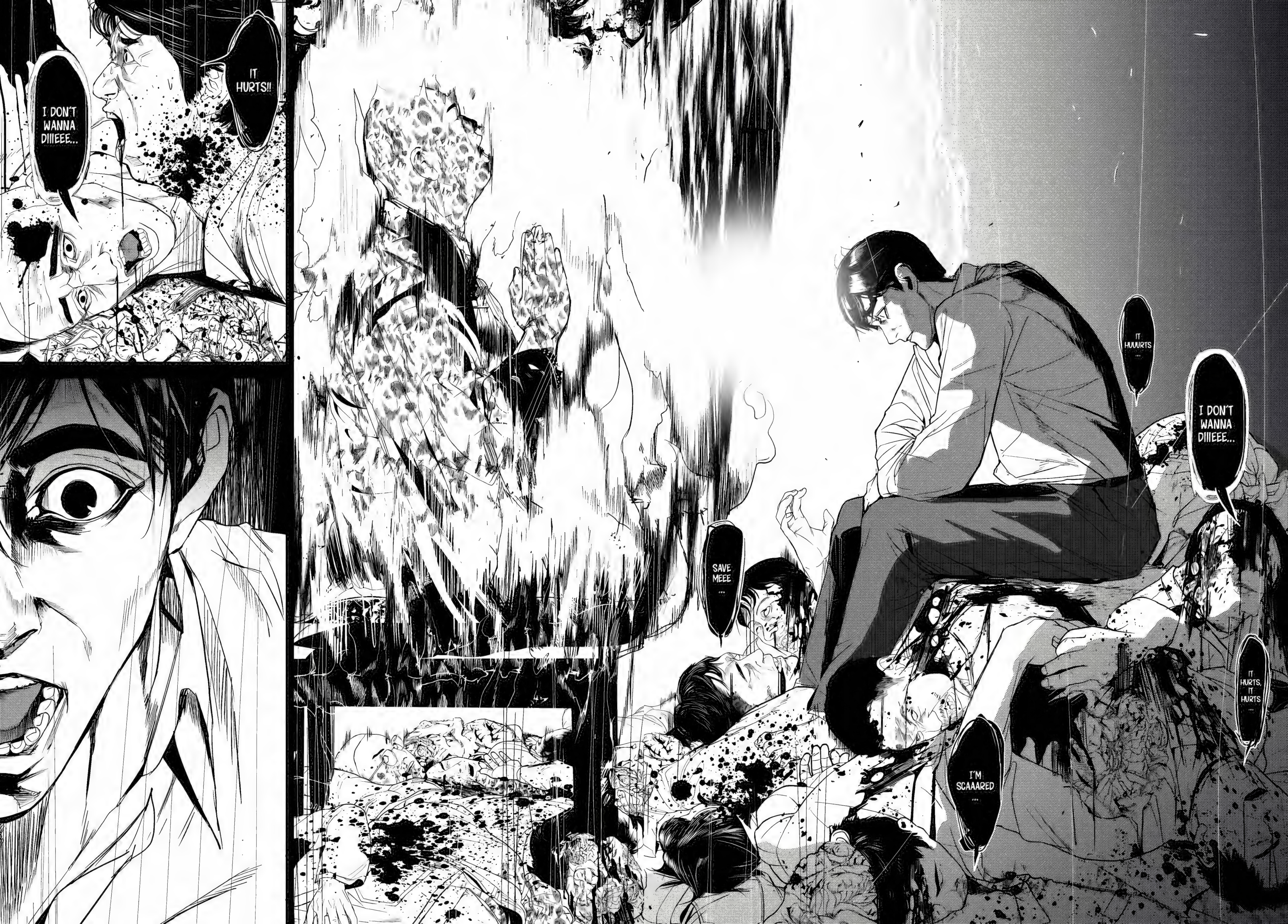

WOW...
警察
WHAT A CRACKDOWN.
YEAH...

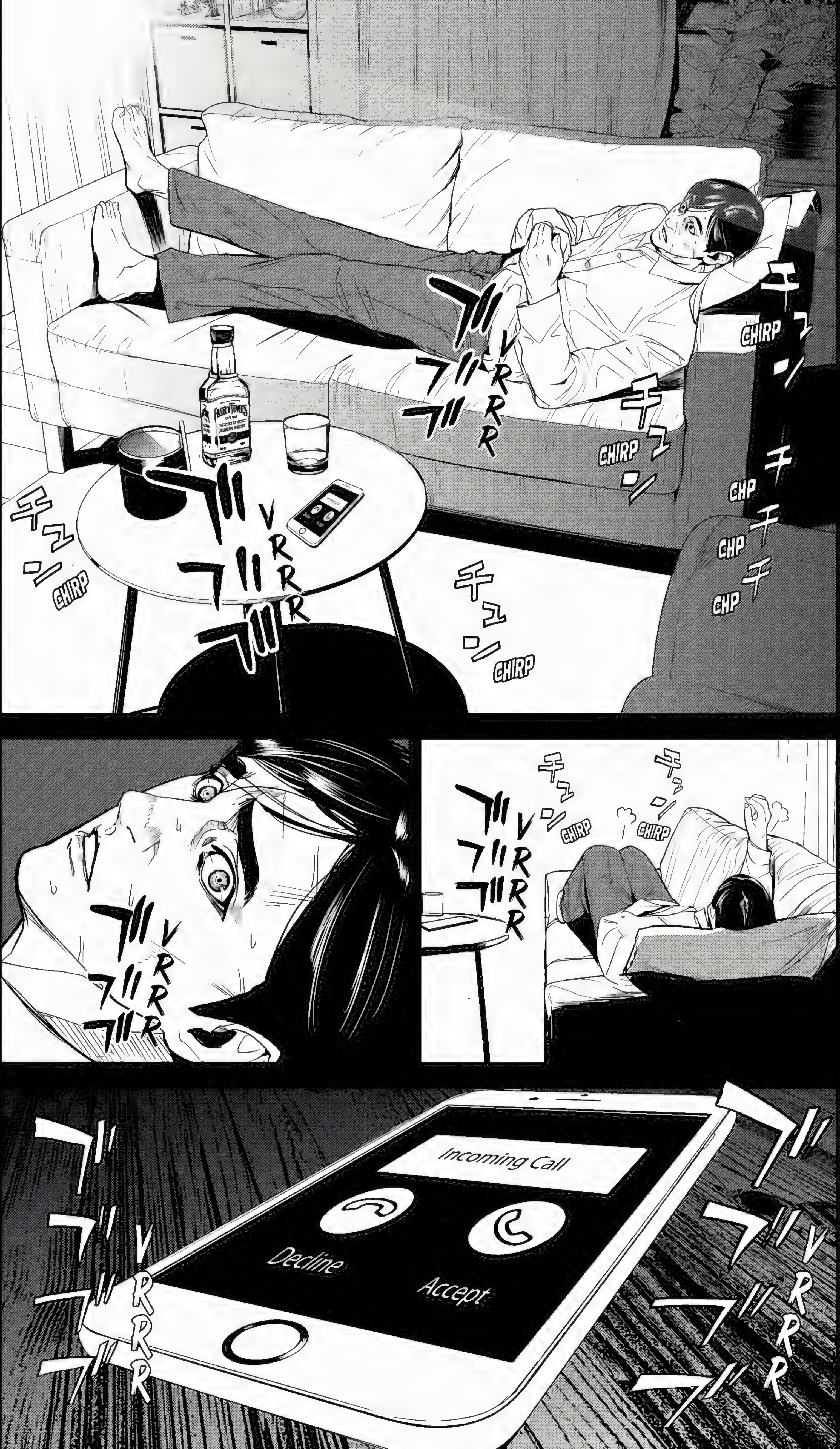

FAIRY TIMES
ESTD 1868
NTUCKY STRAIGHT
OURBON WHISKY
ANOTHER DAY OF WORK...
...IS FINALLY OVER.
カラン
KA-LINK


WORK THAT KEEPS EVERYONE BLINDED.
WORK THAT KILLS ANY BIRD THAT TRIES TO GLANCE BEYOND ITS CAGE.
I KILLED MORE BIRDS AGAIN TODAY, IN ORDER TO PROTECT THE CAGE.
IN ORDER TO PROTECT THE CAGE THAT IN TURN PROTECTS THE BIRDS...
I KEEP KILLING AND KILLING MORE AND MORE BIRDS.


FWOM
WHY DID YOU STEAL OUR TEACHINGS?
AMAHITO-SAMA'S ALL YOU NEED.
YOU DON'T NEED ANYTHING ELSE.
AMAHITO?


OH... THOSE FLESH PUPPETS...
SHADDUP, YA MORON.
HUMANITY WILL FALL WITHOUT IT...
WE **NEED** THOSE PUPPETS, YA IDIOT...
EVEN IF IT COSTS SEVERAL THOUSAND... NO, TENS OF THOUSANDS OF LIVES TO MAINTAIN THE LIES?
WHAT...?
SHLRP


IT HUUURTS...
I DON'T WANNA DIIIEEE...
IT HURTS, IT HURTS...
I'M SCAAARED
SAVE MEEE...
IT HURTS!!
I DON'T WANNA DIIIEEE...


チュン
CHIRP
チュン
CHIRP
チチチ
CHP
CHP
CHP
ブブブ
VRRR
ブブブ
VRRR
チュン
CHIRP
チュン
CHIRP
チュン
CHIRP
チュン
CHIRP
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VRRR
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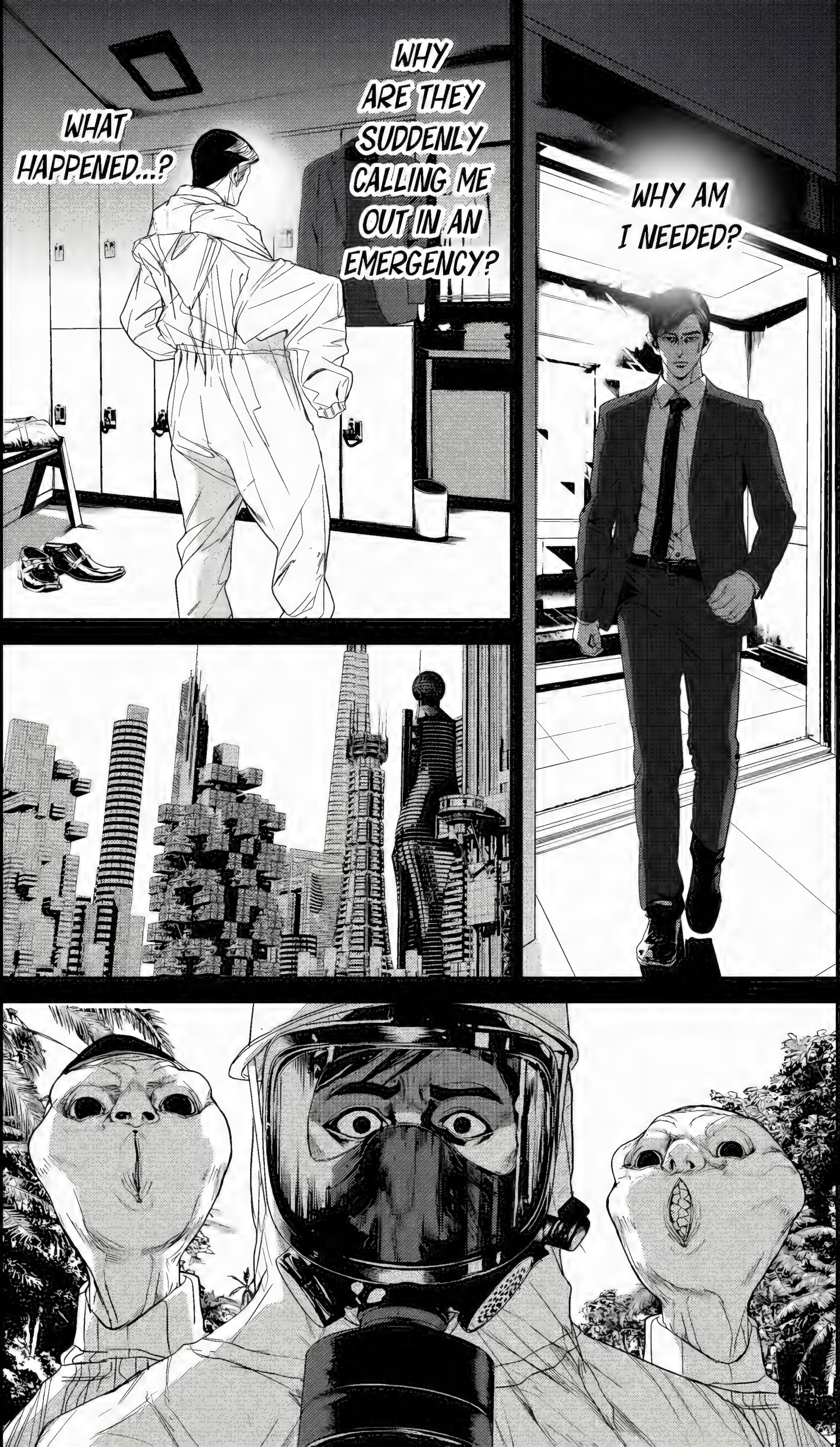
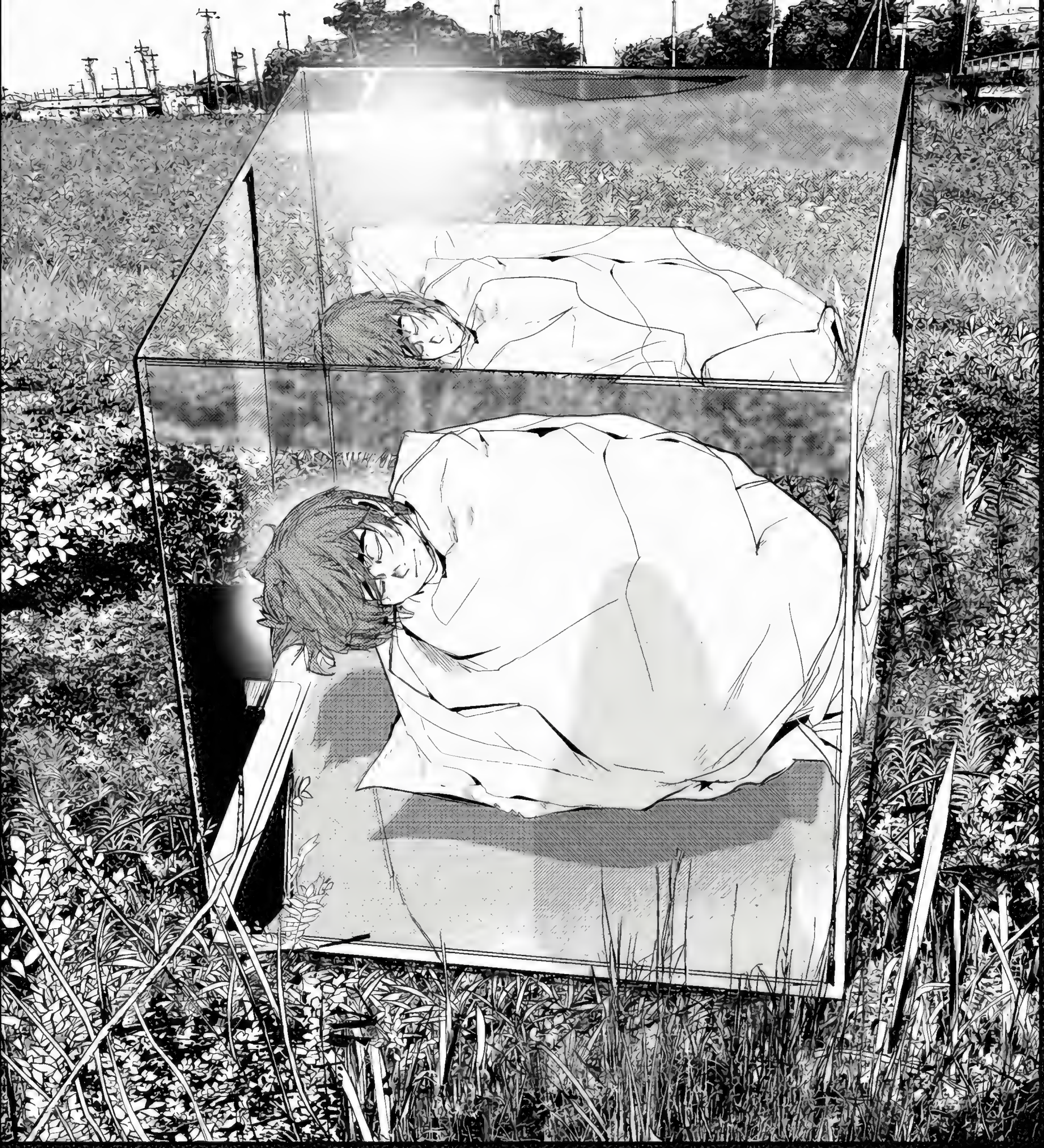
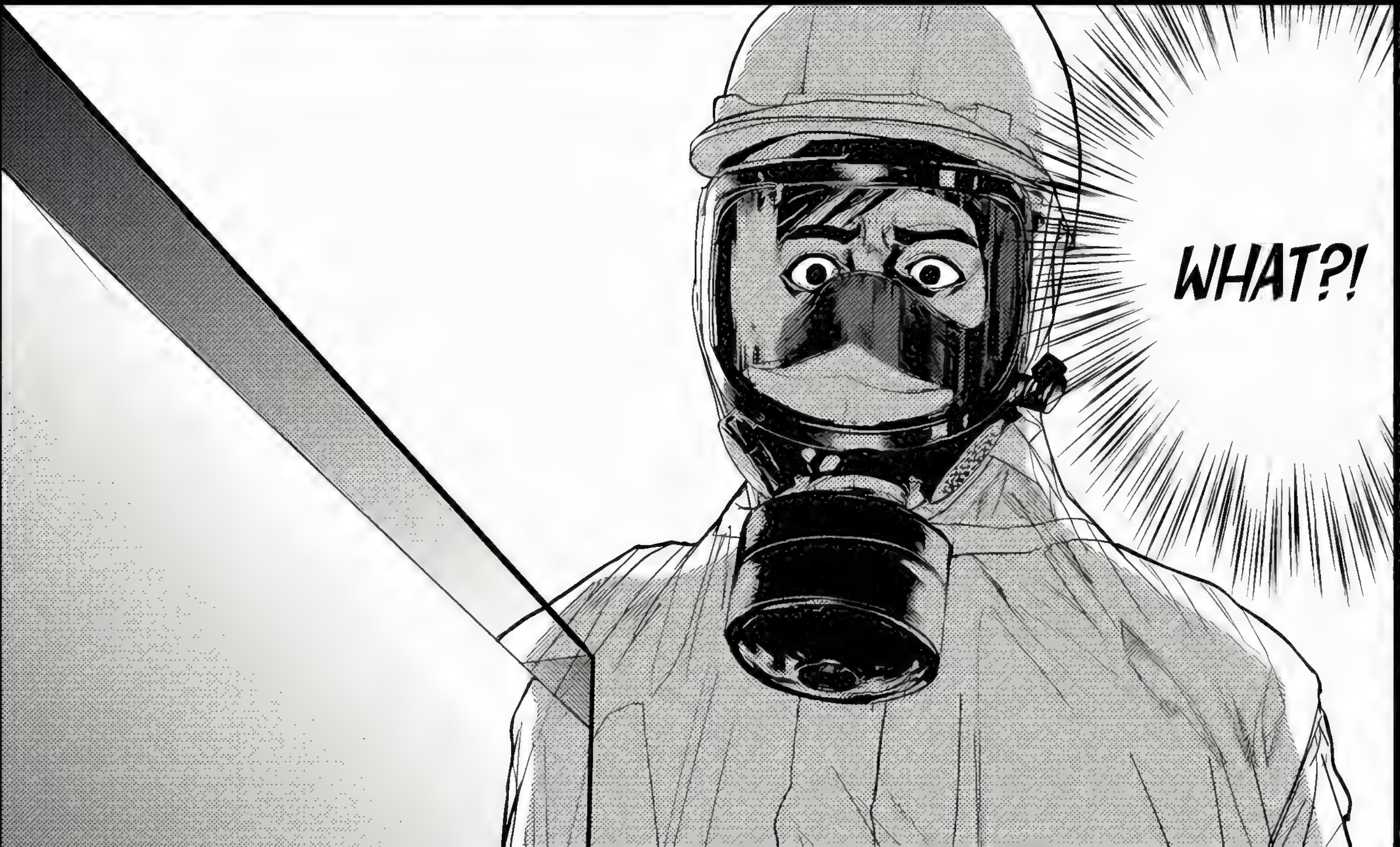
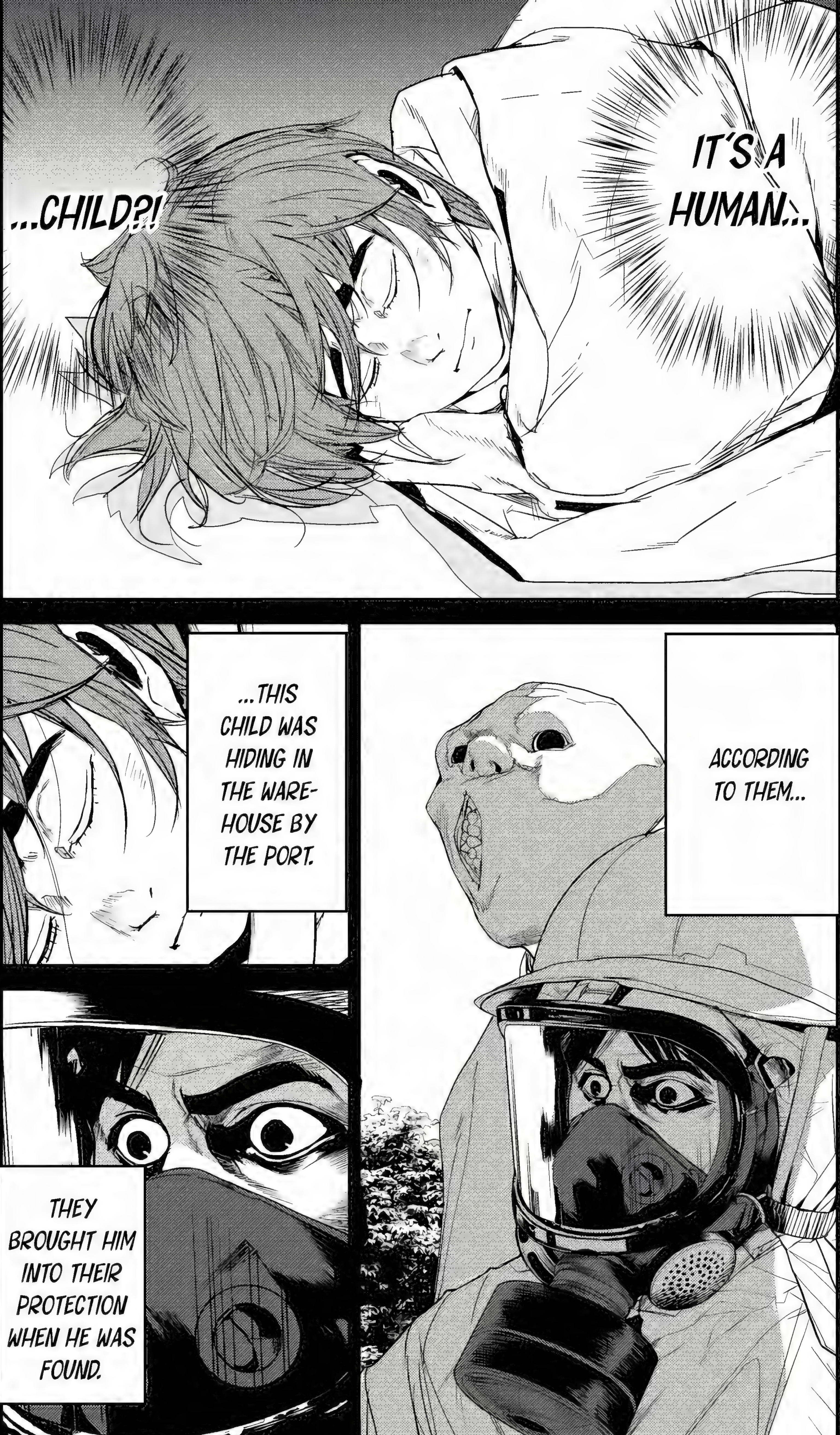
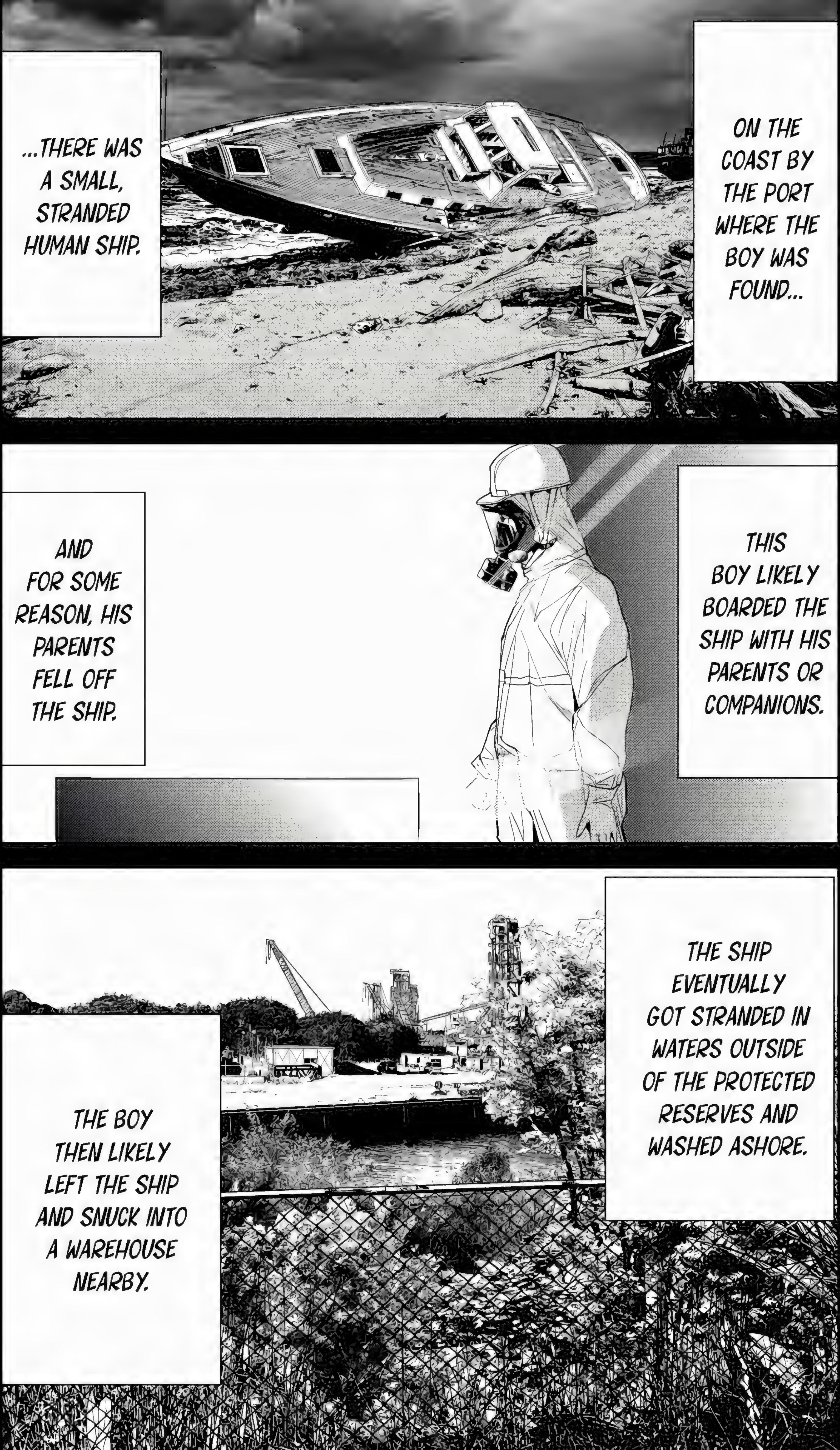
VRRR
ブブブ
VRRR
Incoming Call
Decline
Accept
ブブブ
VRRR

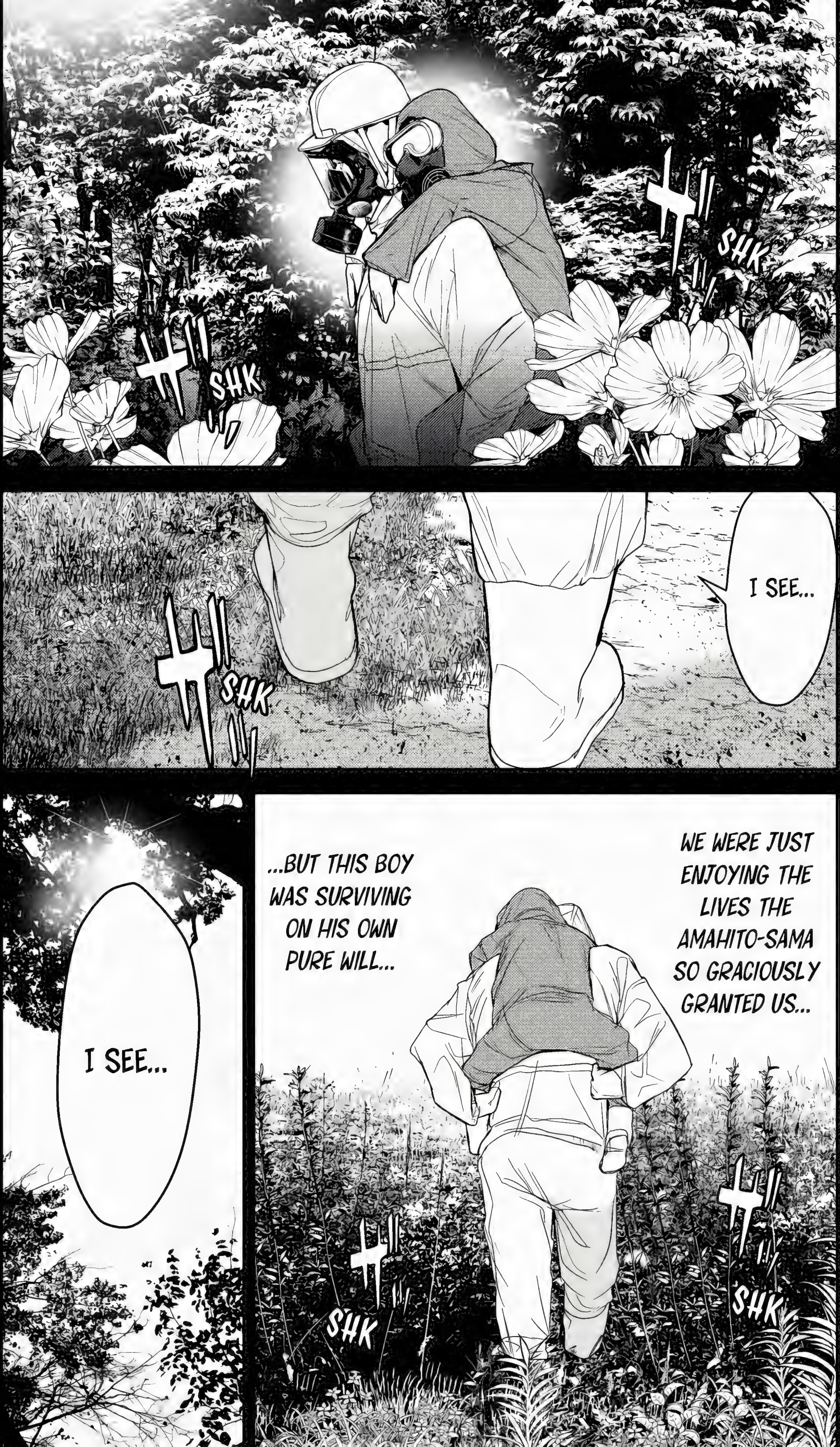

WHAT HAPPENED...?
WHY ARE THEY SUDDENLY CALLING ME OUT IN AN EMERGENCY?
WHY AM I NEEDED?

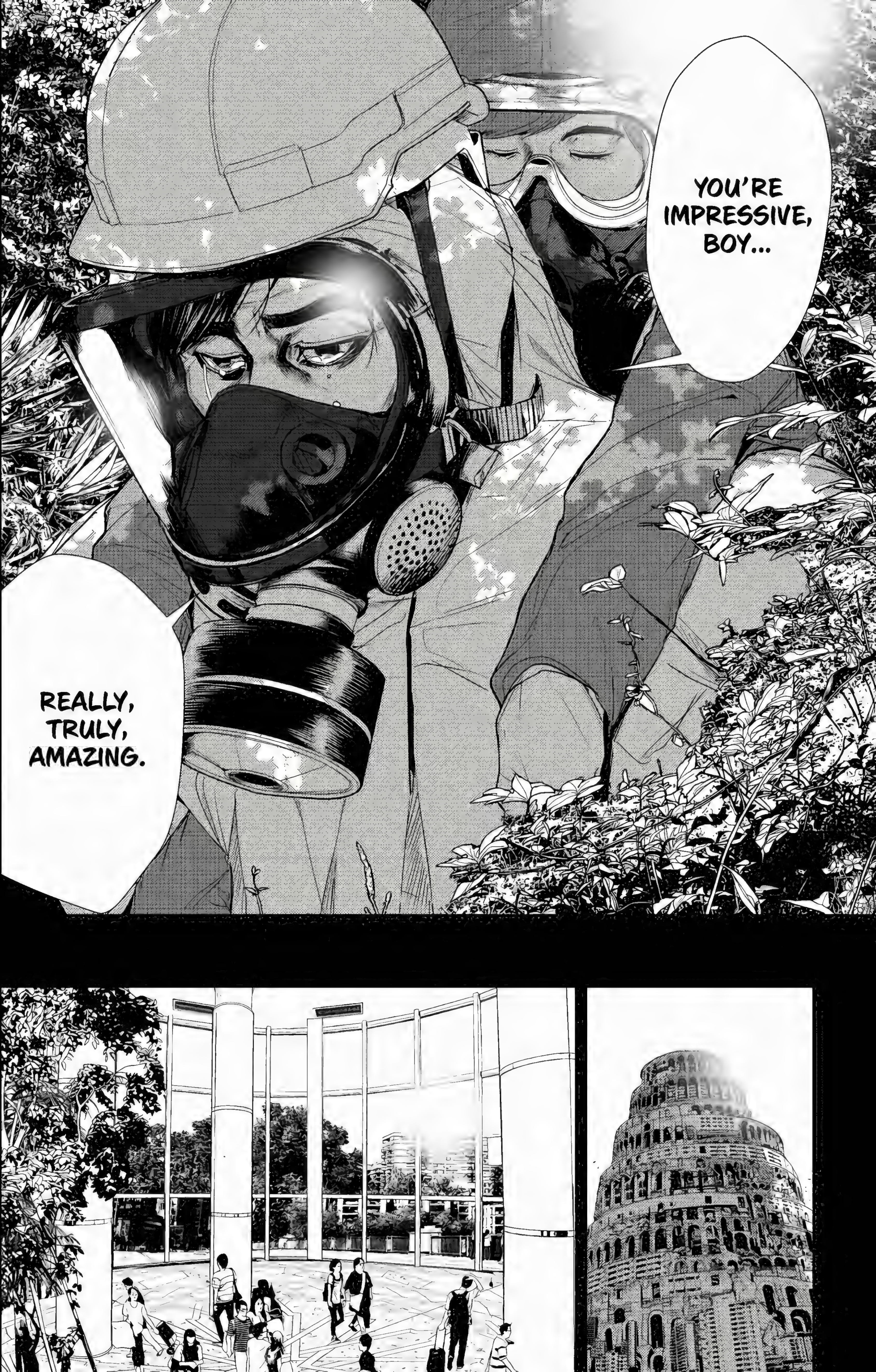


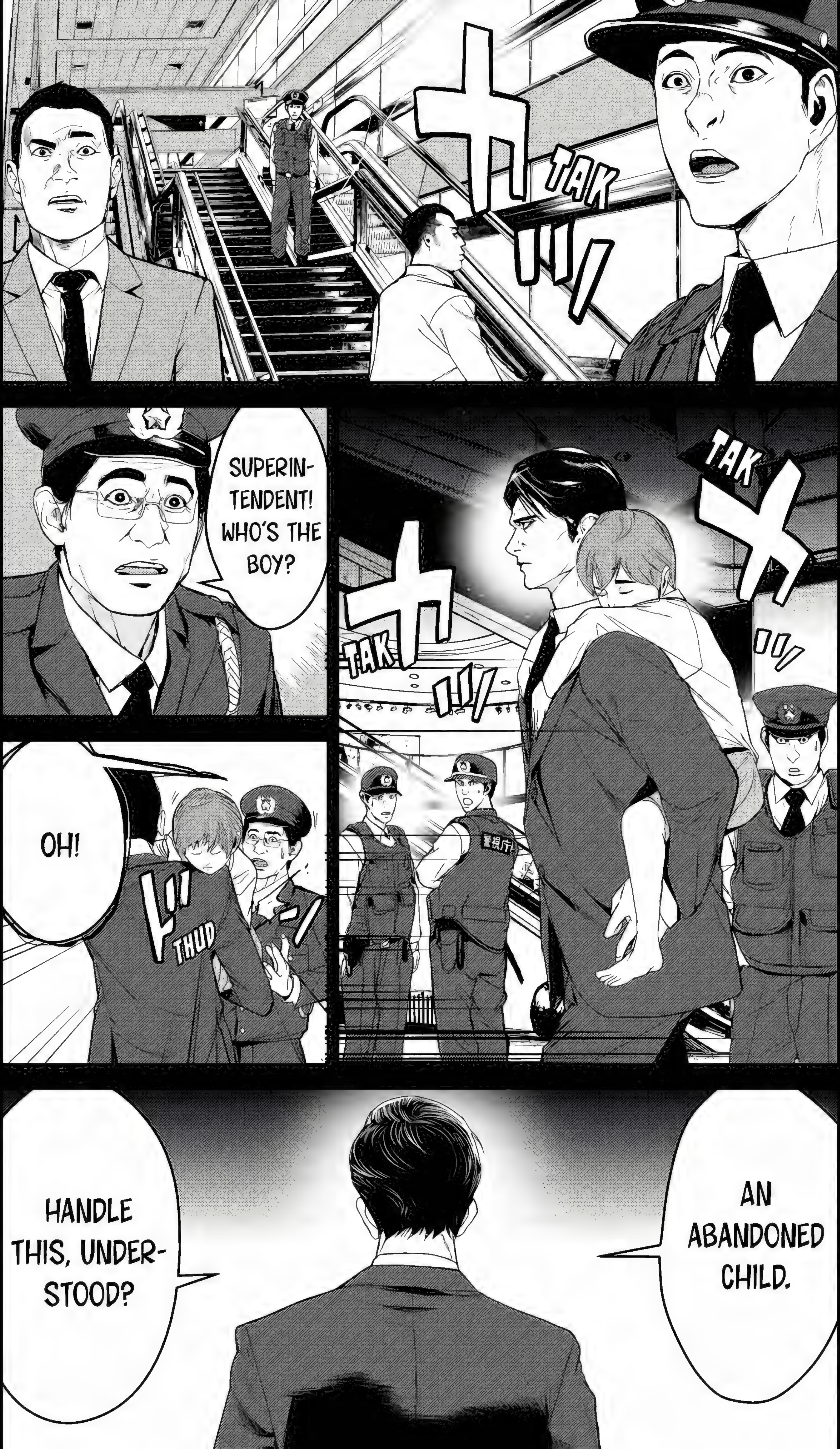

WHAT?!

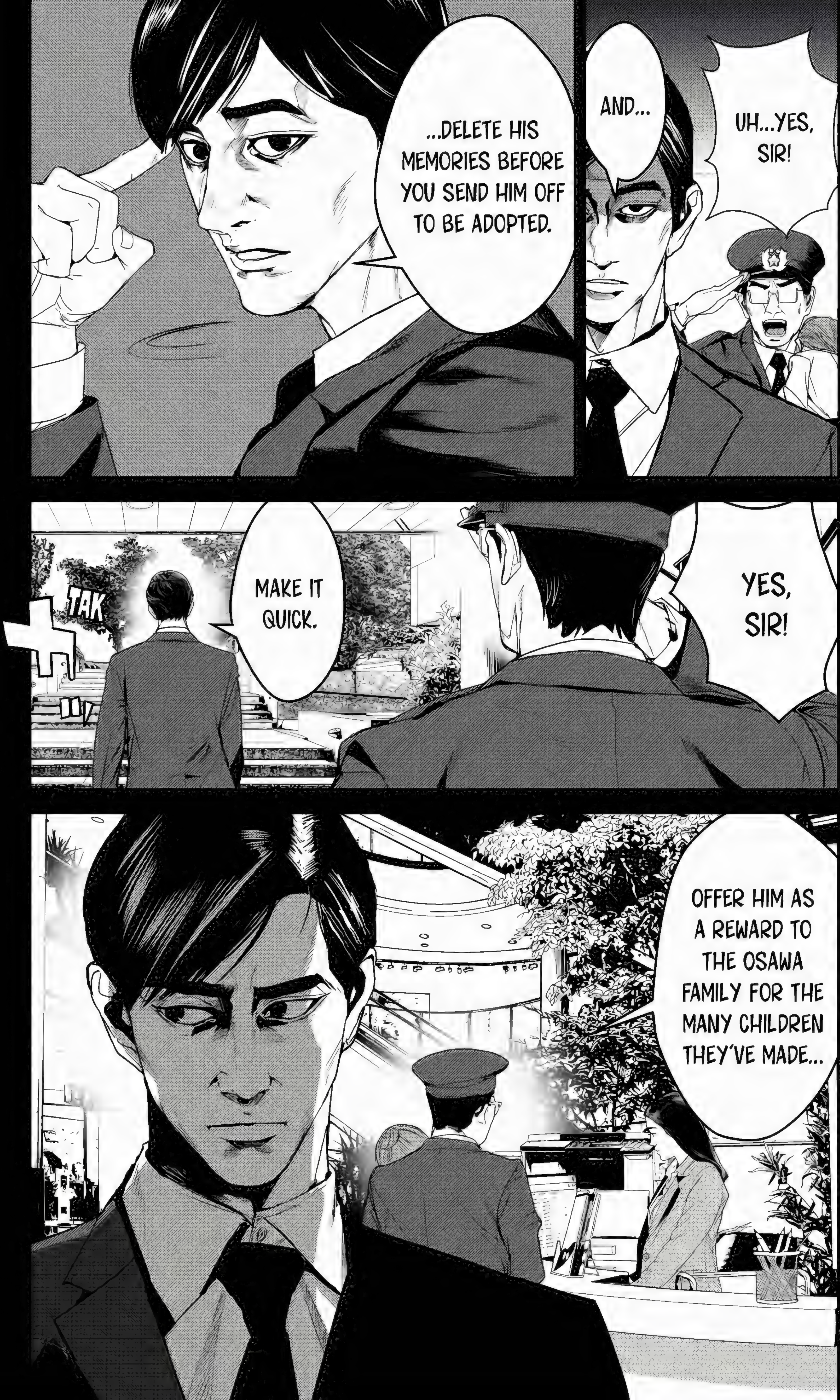

IT'S A HUMAN...
...CHILD?!
ACCORDING TO THEM...
...THIS CHILD WAS HIDING IN THE WAREHOUSE BY THE PORT.
THEY BROUGHT HIM INTO THEIR PROTECTION WHEN HE WAS FOUND.

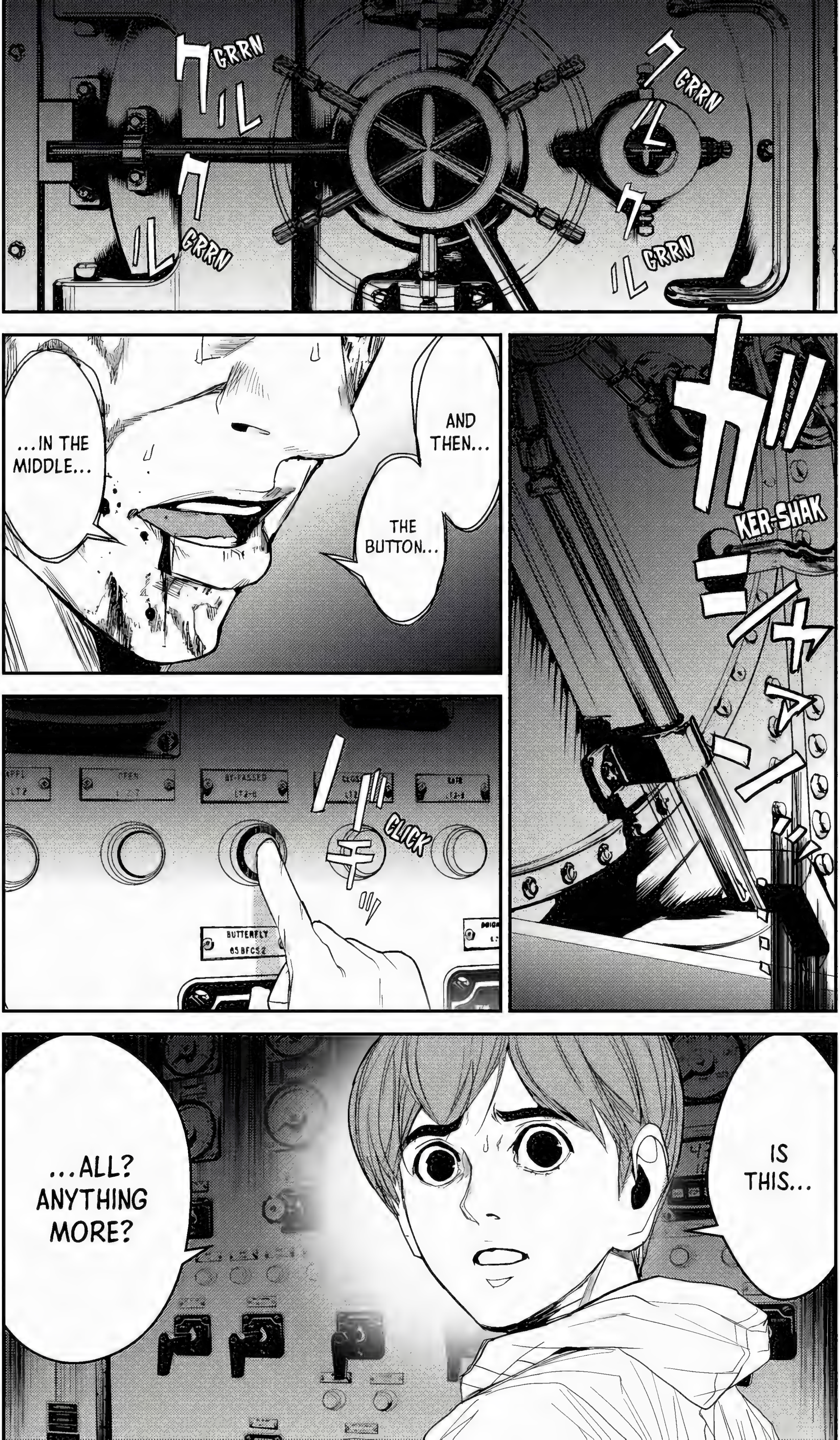

ON THE COAST BY THE PORT WHERE THE BOY WAS FOUND...
...THERE WAS A SMALL, STRANDED HUMAN SHIP.
THIS BOY LIKELY BOARDED THE SHIP WITH HIS PARENTS OR COMPANIONS.
AND FOR SOME REASON, HIS PARENTS FELL OFF THE SHIP.
THE SHIP EVENTUALLY GOT STRANDED IN WATERS OUTSIDE OF THE PROTECTED RESERVES AND WASHED ASHORE.
THE BOY THEN LIKELY LEFT THE SHIP AND SNUCK INTO A WAREHOUSE NEARBY.

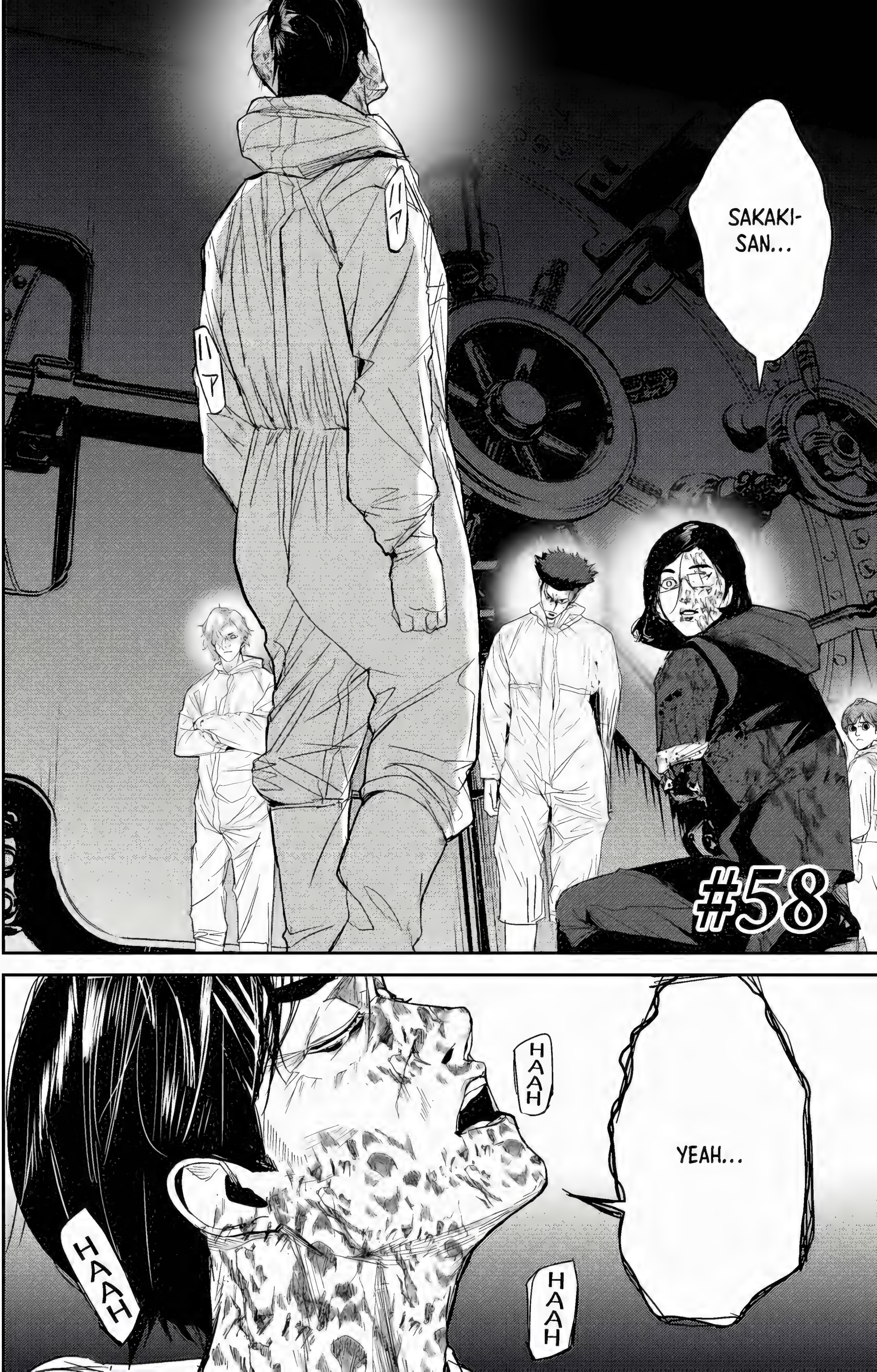

SHK
SHK
I SEE...
SHK
WE WERE JUST ENJOYING THE LIVES THE AMAHITO-SAMA SO GRACIOUSLY GRANTED US...
...BUT THIS BOY WAS SURVIVING ON HIS OWN PURE WILL...
I SEE...
SHK
SHK

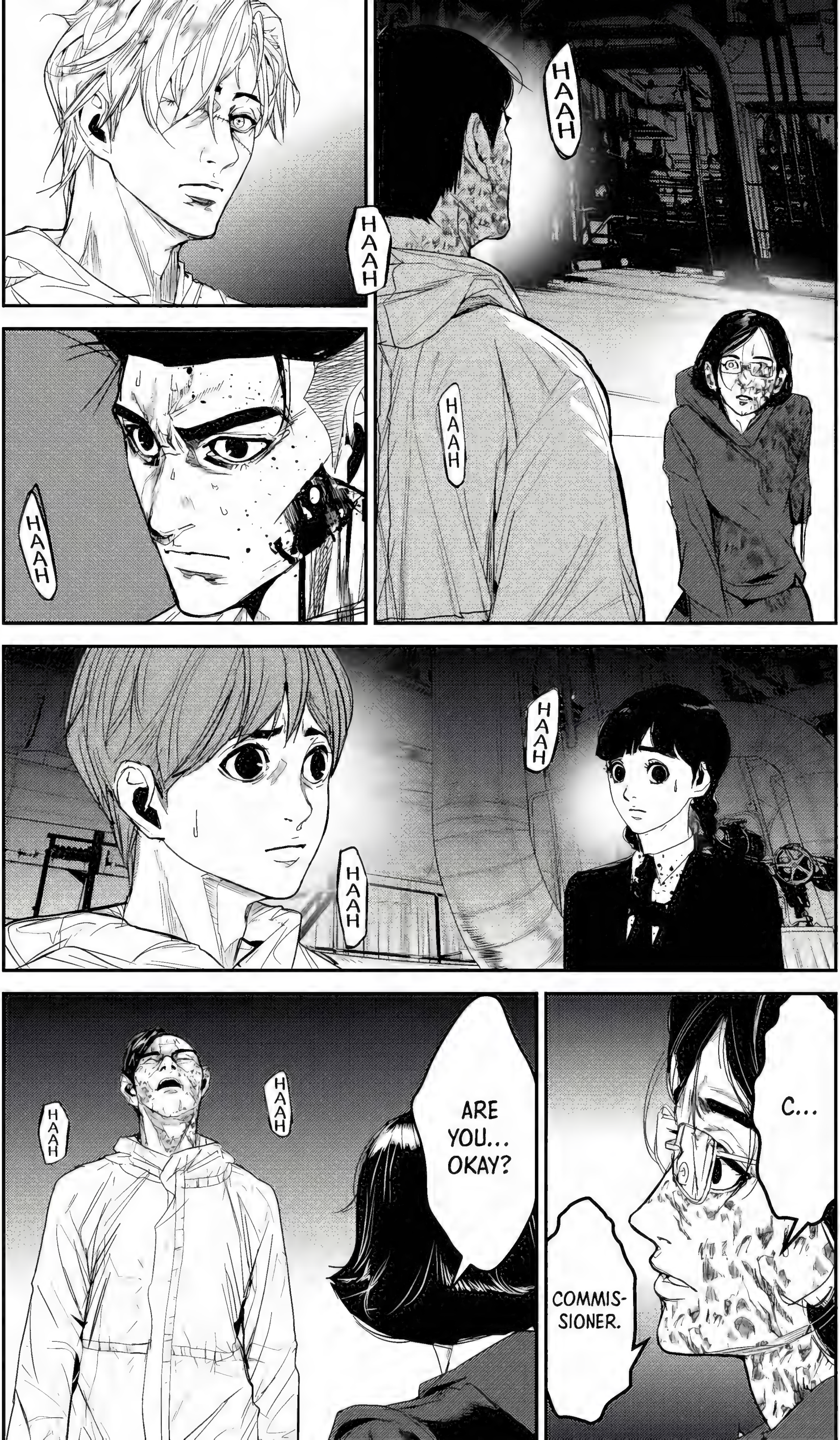

YOU'RE IMPRESSIVE, BOY...
REALLY, TRULY, AMAZING.

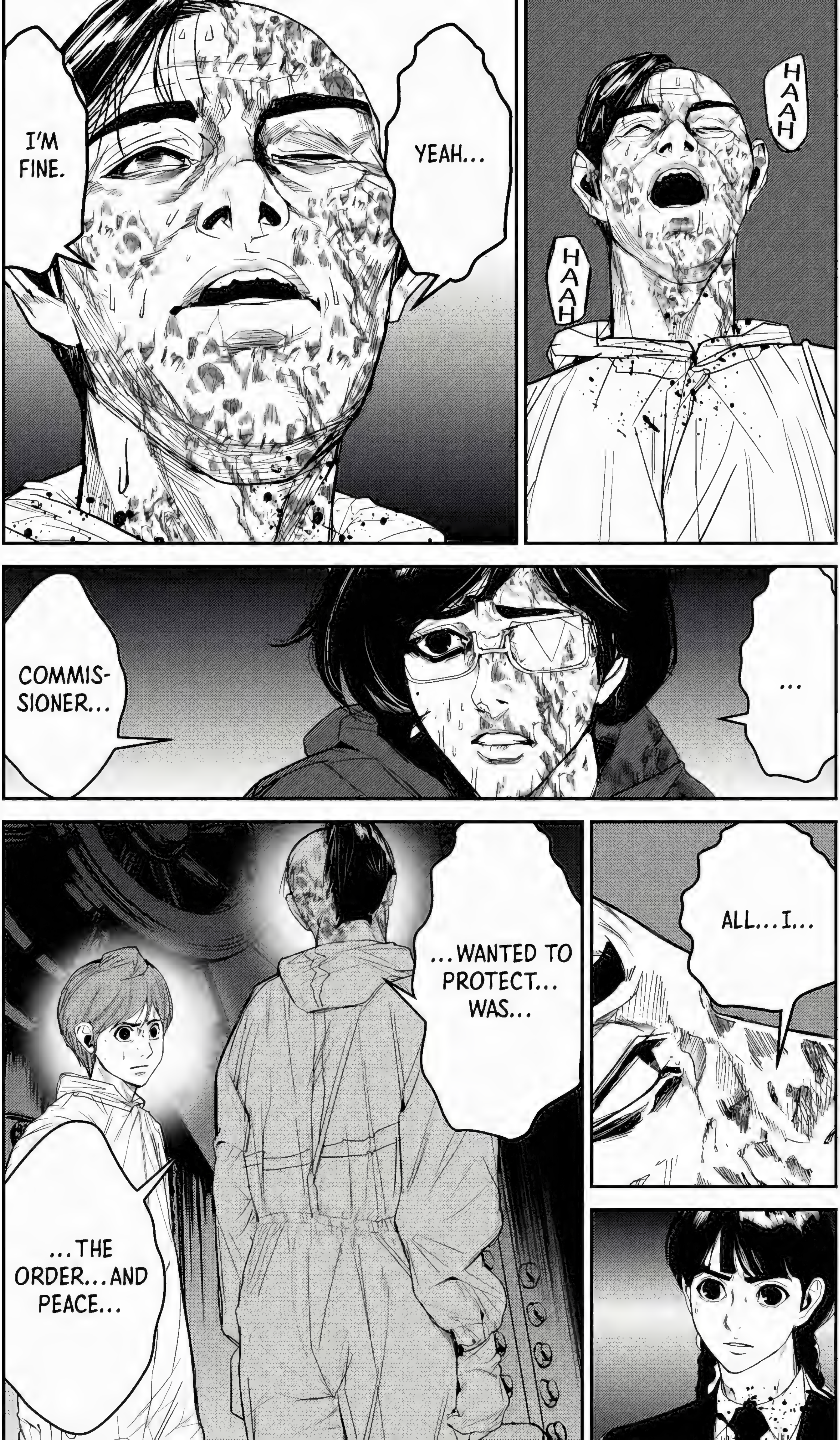

TAK
TAK
TAK
警視庁
SUPERINTENDENT! WHO'S THE BOY?
OH!
THUD
AN ABANDONED CHILD.
HANDLE THIS, UNDERSTOOD?

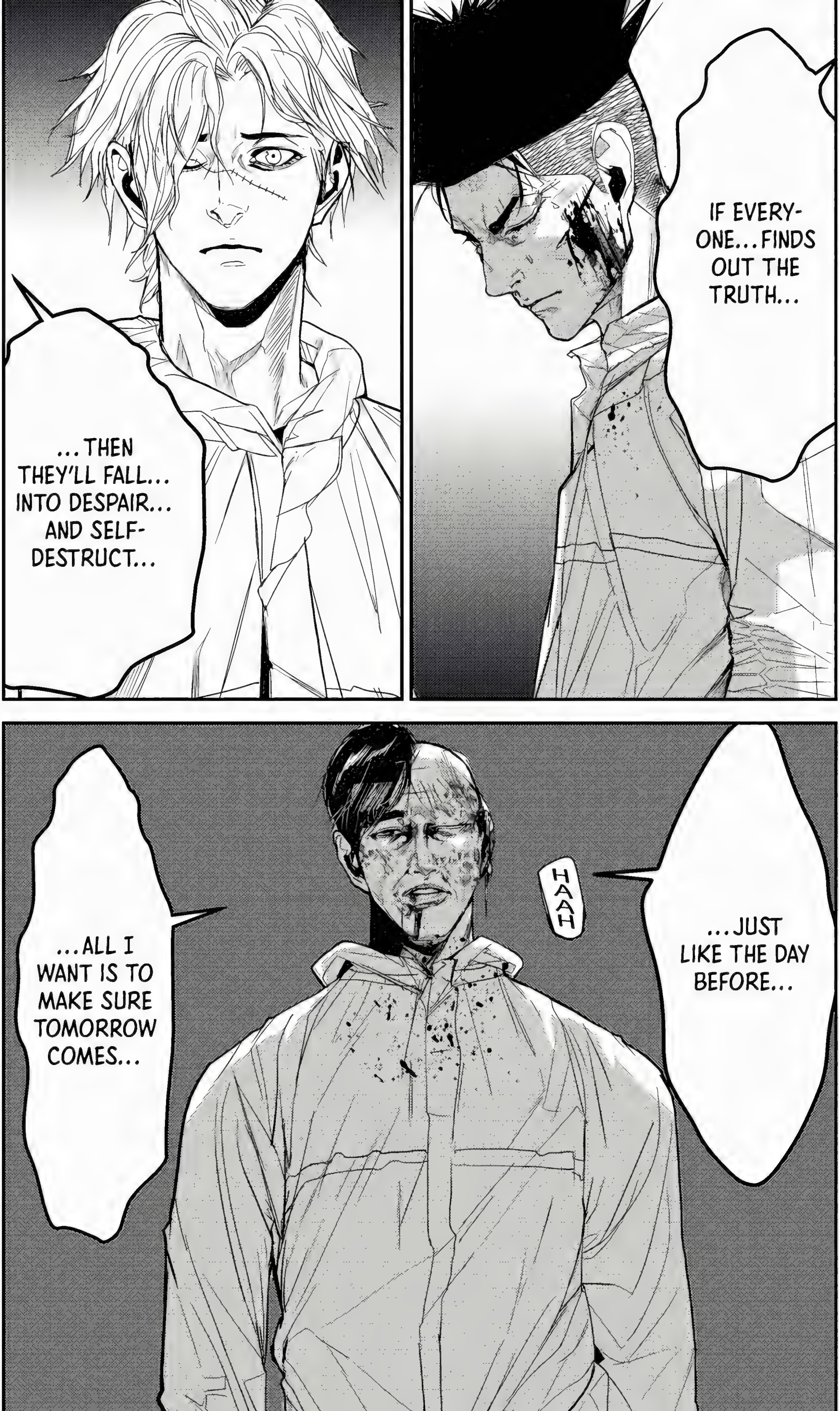

...DELETE HIS MEMORIES BEFORE YOU SEND HIM OFF TO BE ADOPTED.
UH...YES, SIR!
AND...
YES, SIR!
MAKE IT QUICK.
TAK
OFFER HIM AS A REWARD TO THE OSAWA FAMILY FOR THE MANY CHILDREN THEY'VE MADE...

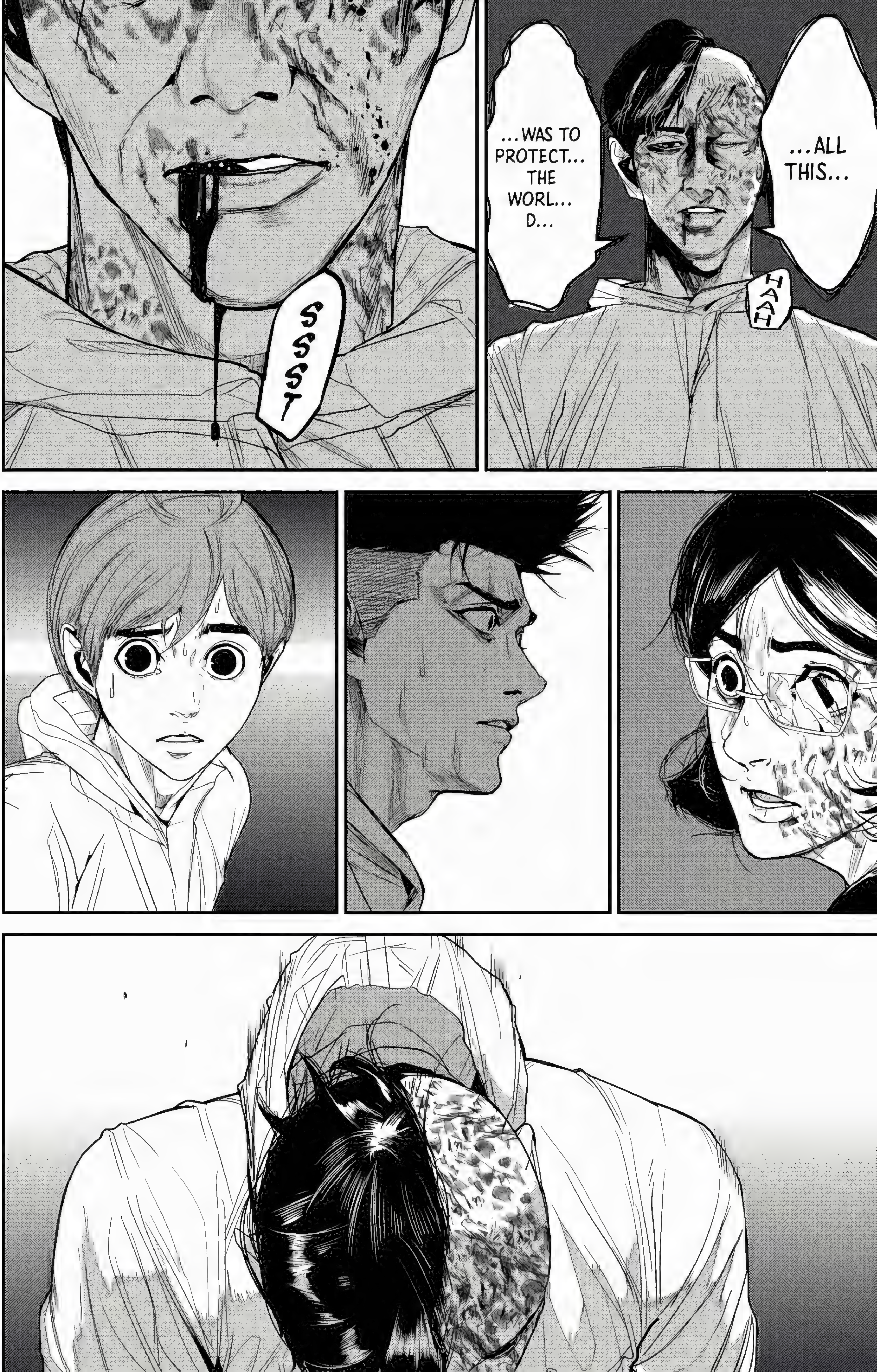

クル GRRN
クル GRRN
クル GRRN
クル GRRN
AND THEN... THE BUTTON...
...IN THE MIDDLE...
OPEN
BY-PASSED
BUTTERFLY
カチッ CLICK
ガシャーン KER-SHAK
IS THIS...
...ALL? ANYTHING MORE?

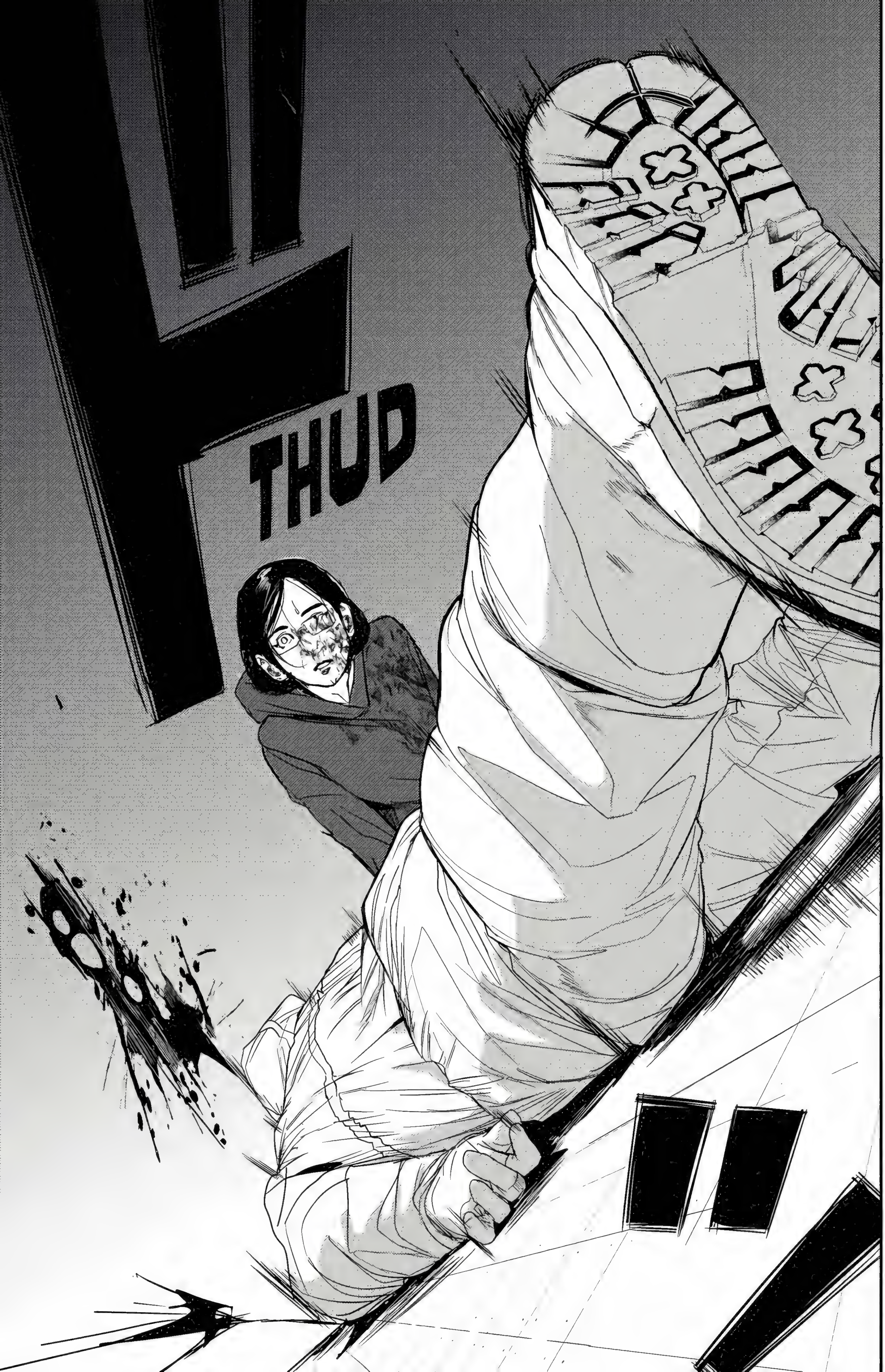

SAKAKI-SAN…
ハア
ハア
#58
YEAH…
HAAH
HAAH
HAAH

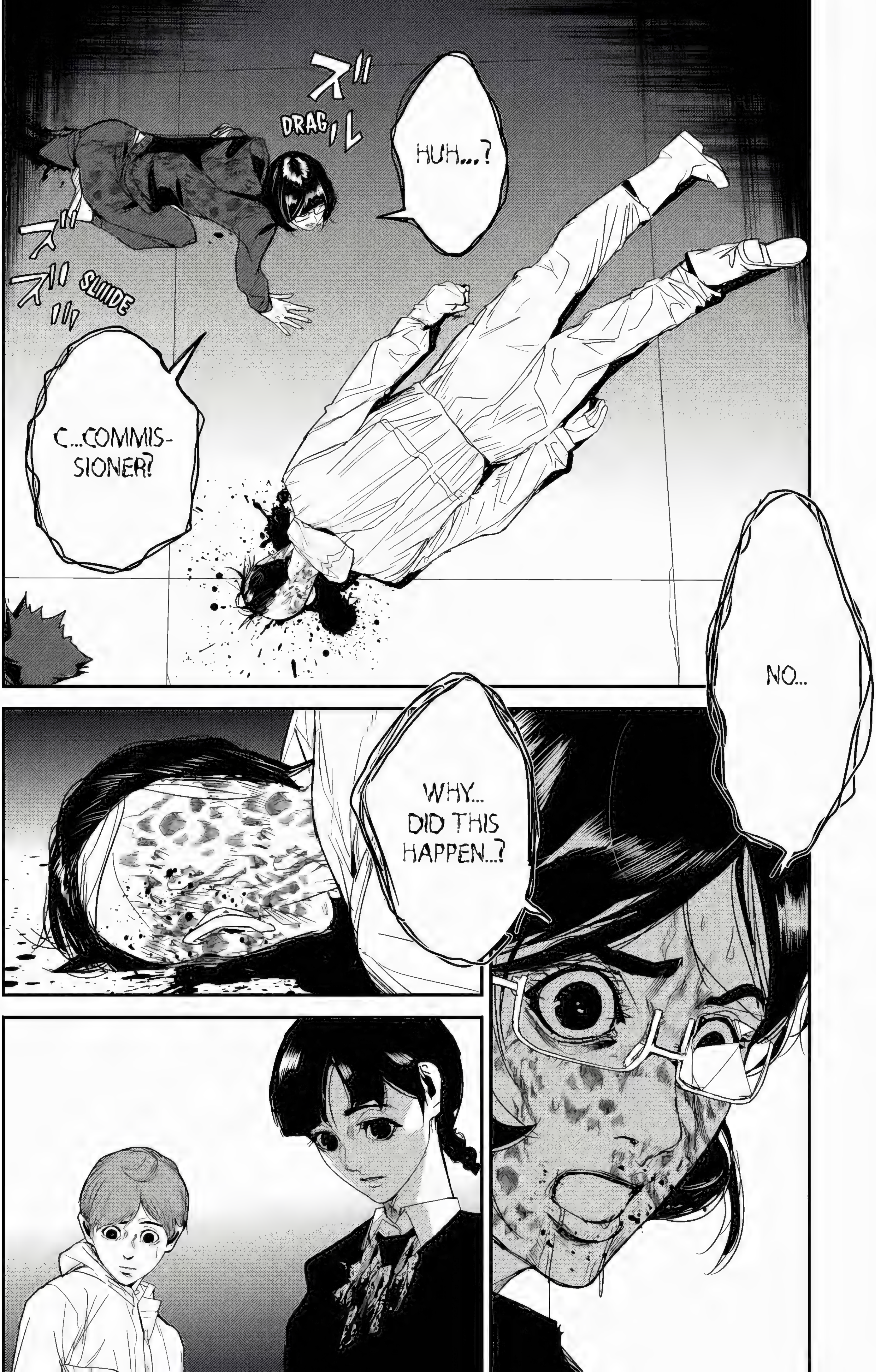

HAAH
HAAH
HAAH
HAAH
HAAH
HAAH
C...
COMMISSIONER.
ARE YOU... OKAY?
HAAH
HAAH

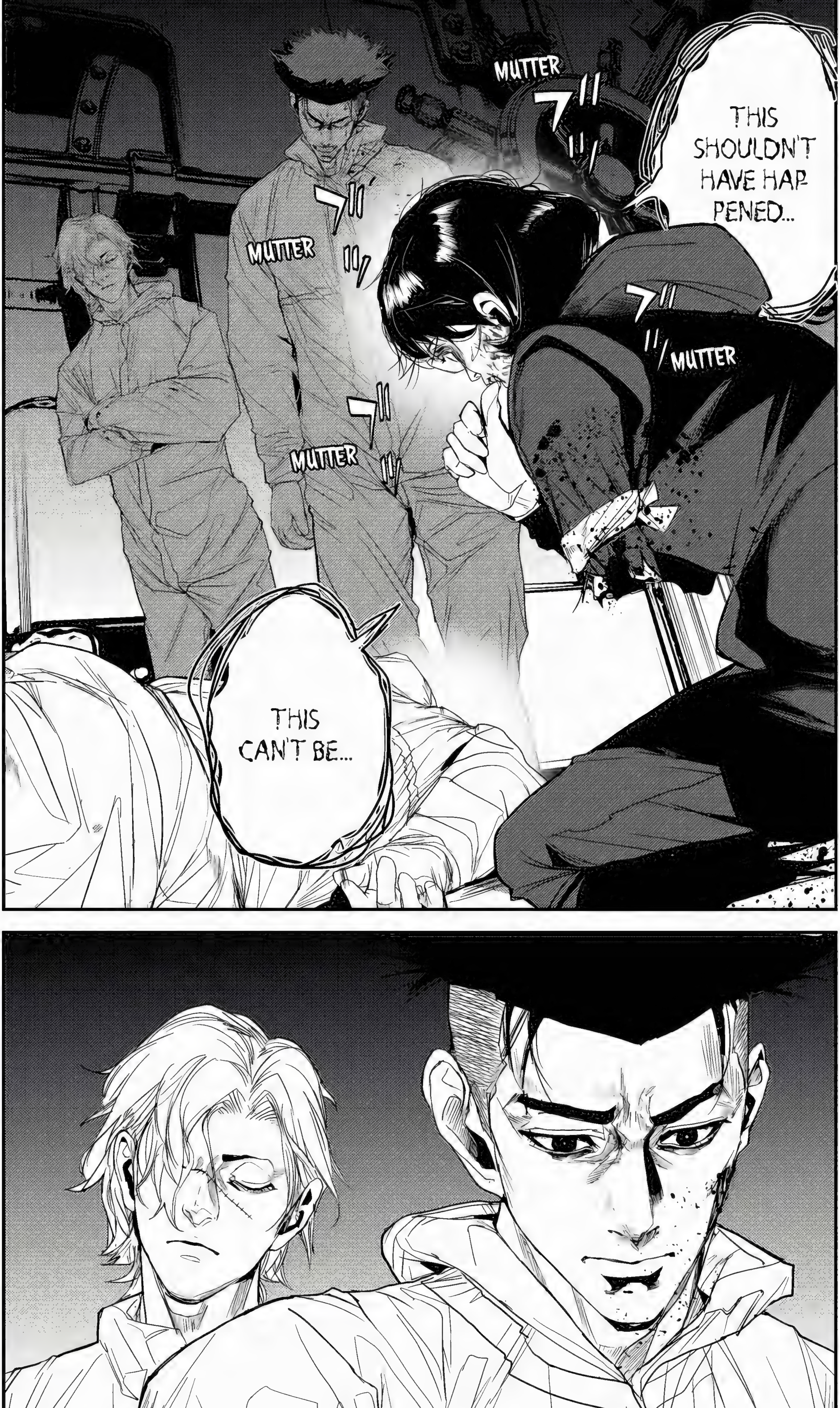

HAAH
HAAH
YEAH...
I'M FINE.
...
COMMISSIONER...
ALL... I...
...WANTED TO PROTECT... WAS...
...THE ORDER... AND PEACE...

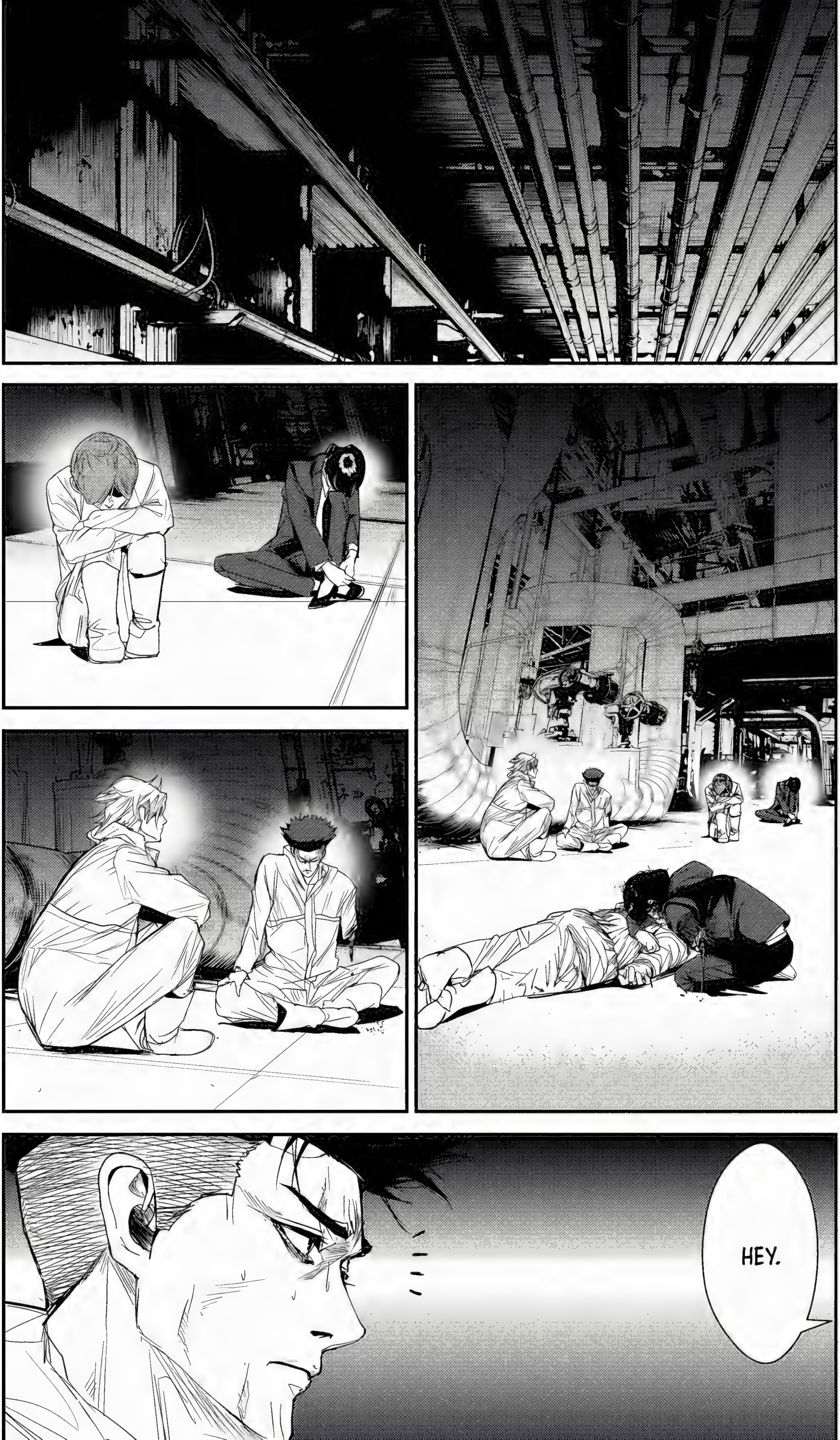

IF EVERYONE... FINDS OUT THE TRUTH...
...THEN THEY'LL FALL... INTO DESPAIR... AND SELF-DESTRUCT...
HAAH
...JUST LIKE THE DAY BEFORE...
...ALL I WANT IS TO MAKE SURE TOMORROW COMES...

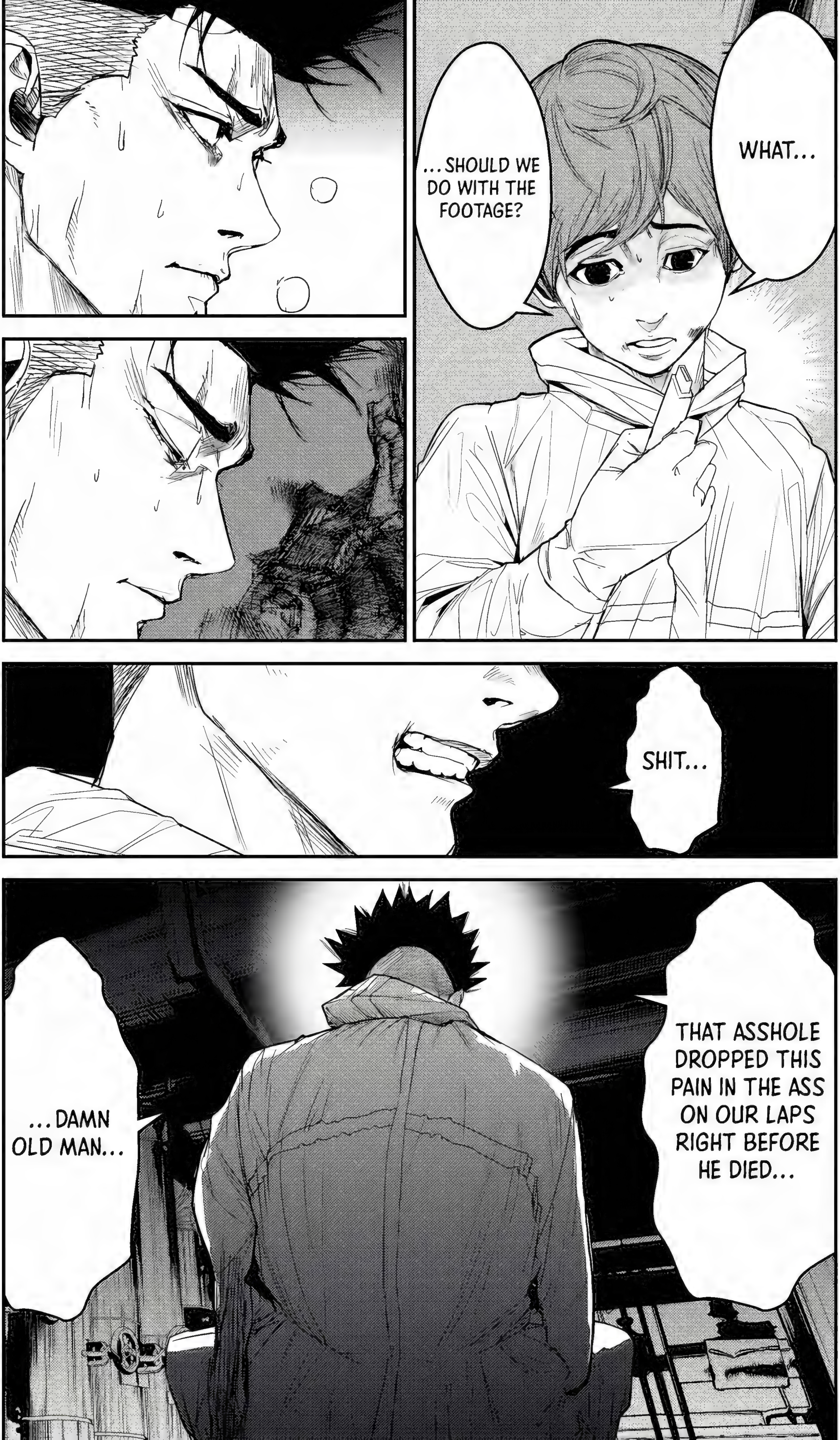

...ALL THIS...
...WAS TO PROTECT... THE WORL... D...
HAAH
SSSST

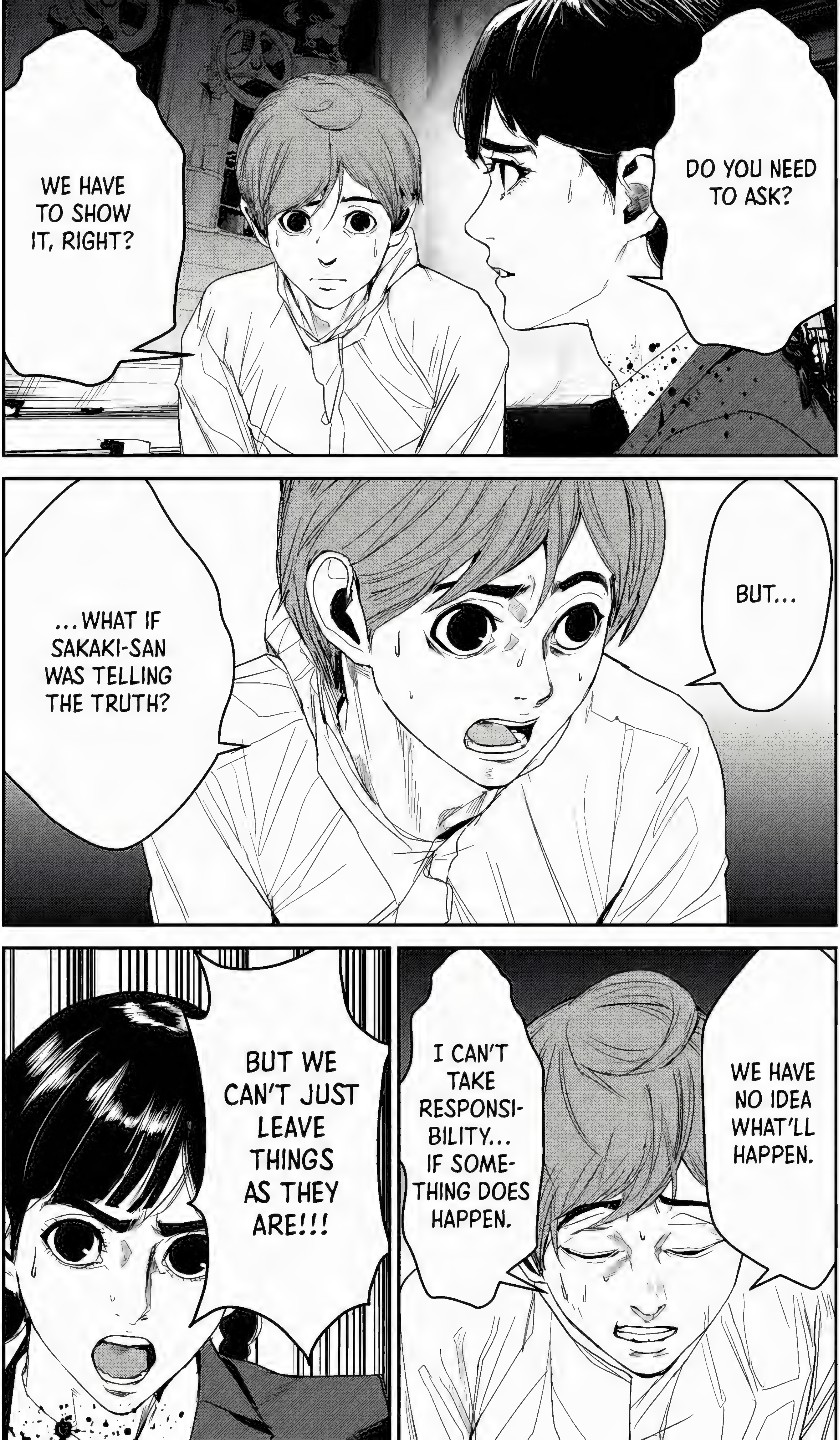

THUD

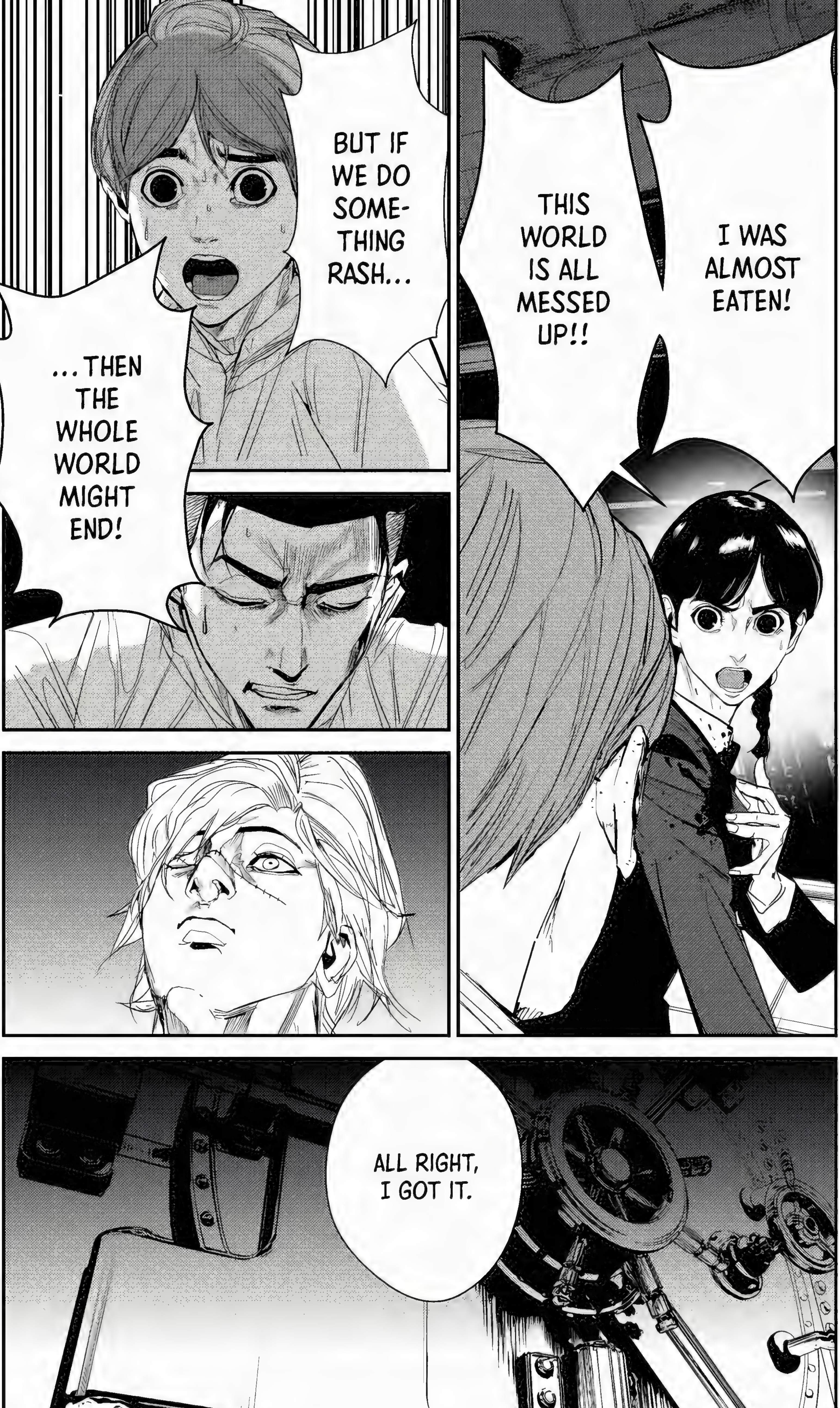

ズル
DRAG
HUH...?
ズズ
SLIIDE
C...COMMISSIONER?
NO...
WHY... DID THIS HAPPEN...?

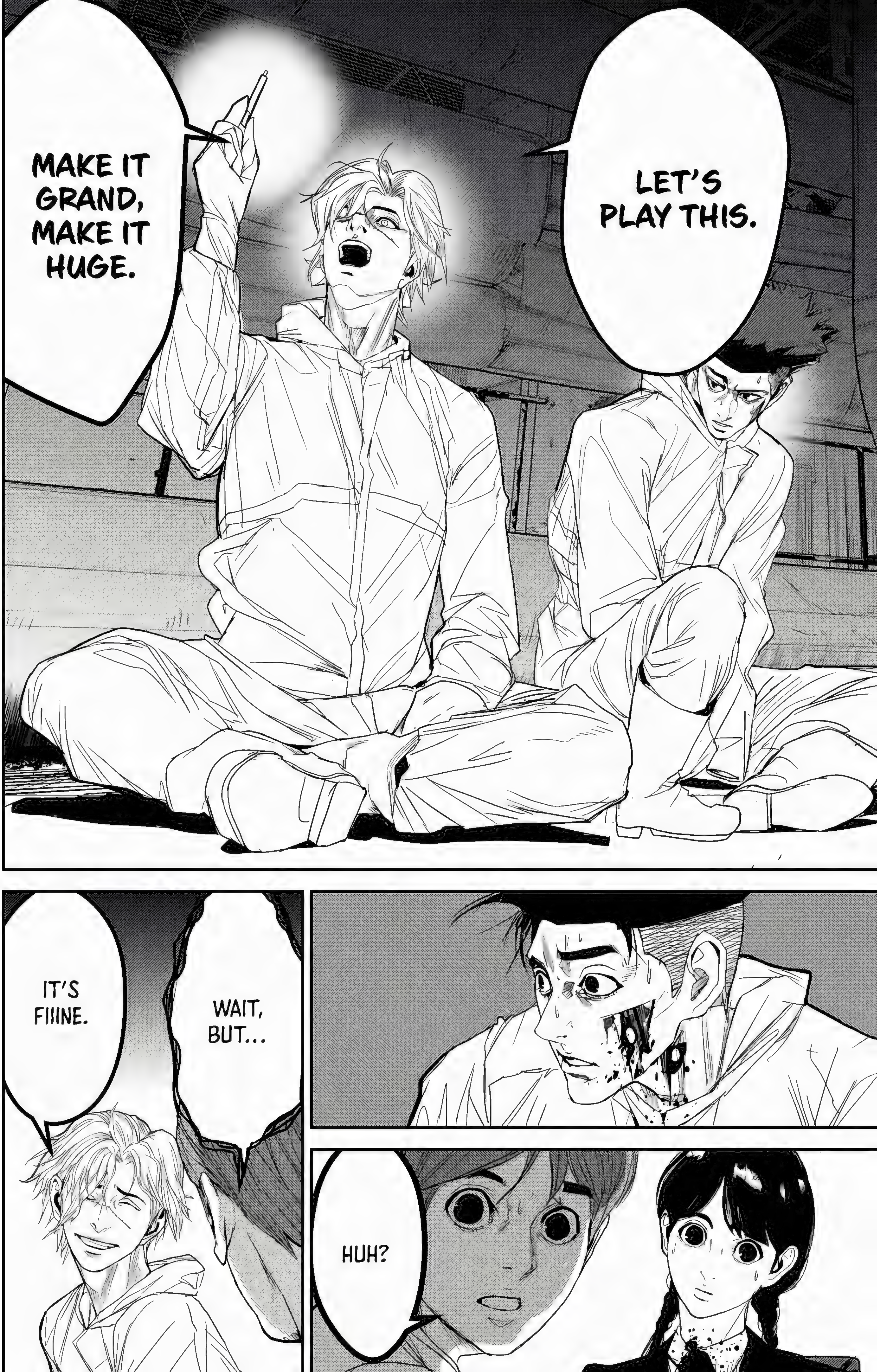

MUTTER
THIS SHOULDN'T HAVE HAPPENED...
MUTTER
MUTTER
MUTTER
THIS CAN'T BE...

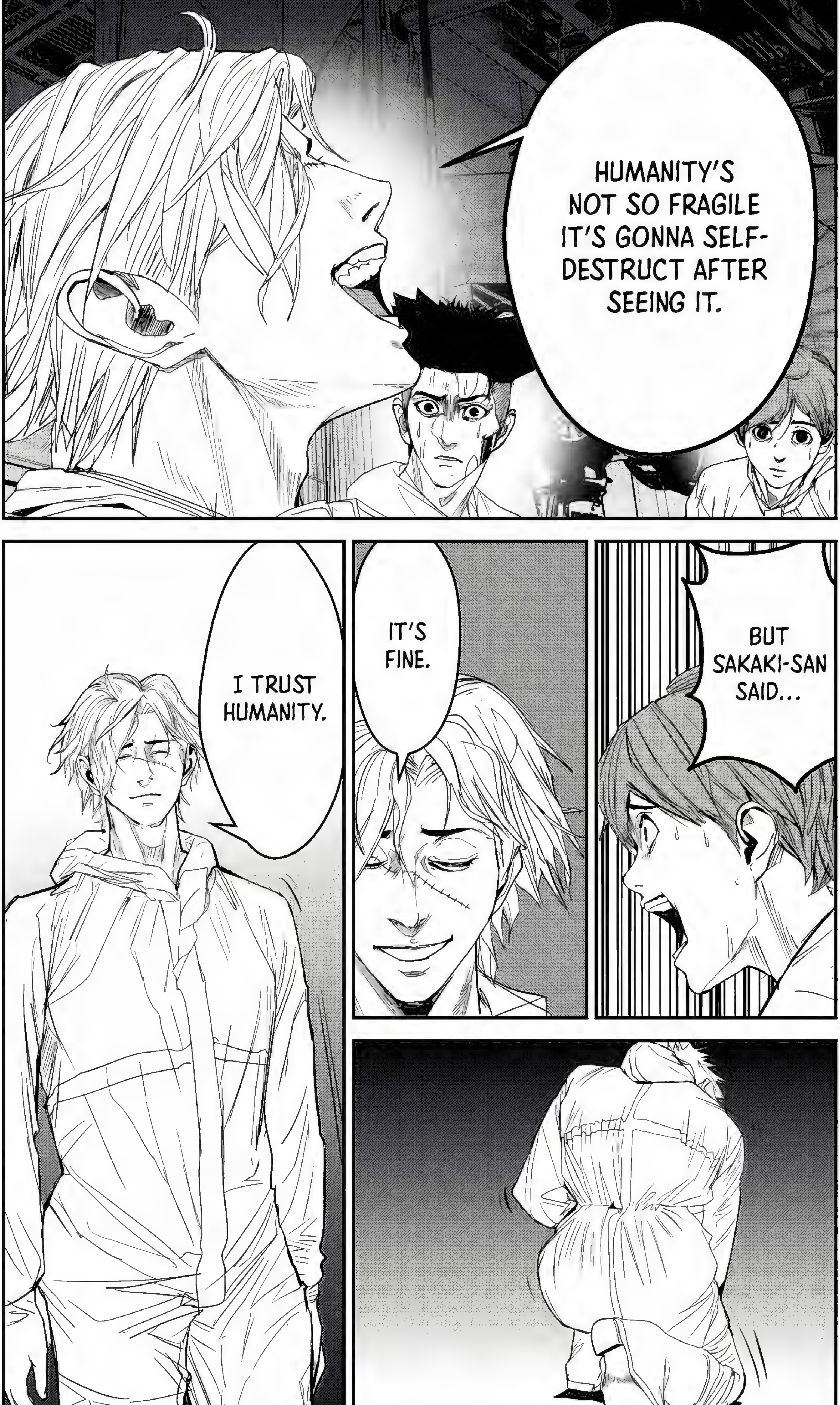

HEY.

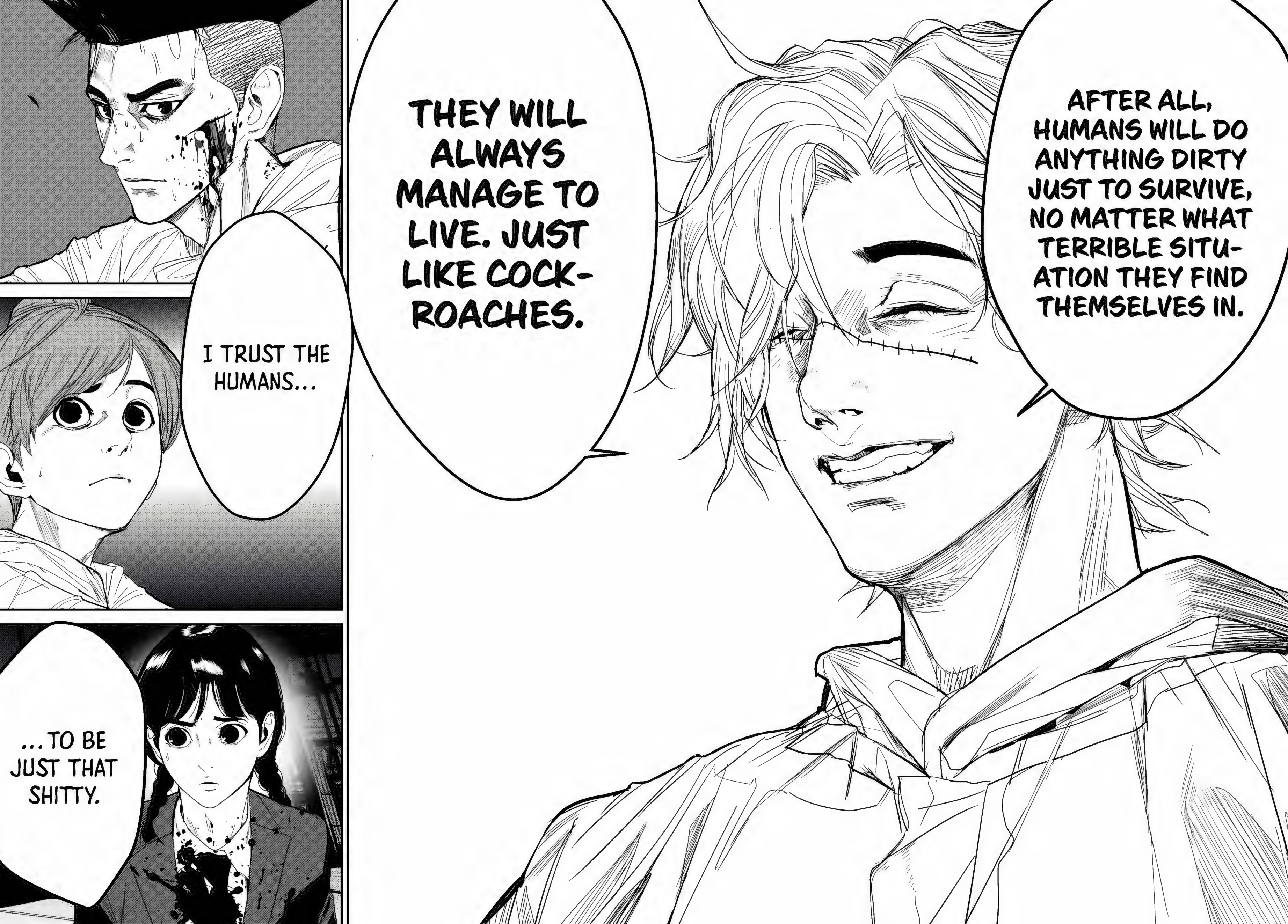

WHAT...
...SHOULD WE DO WITH THE FOOTAGE?
SHIT...
THAT ASSHOLE DROPPED THIS PAIN IN THE ASS ON OUR LAPS RIGHT BEFORE HE DIED...
...DAMN OLD MAN...

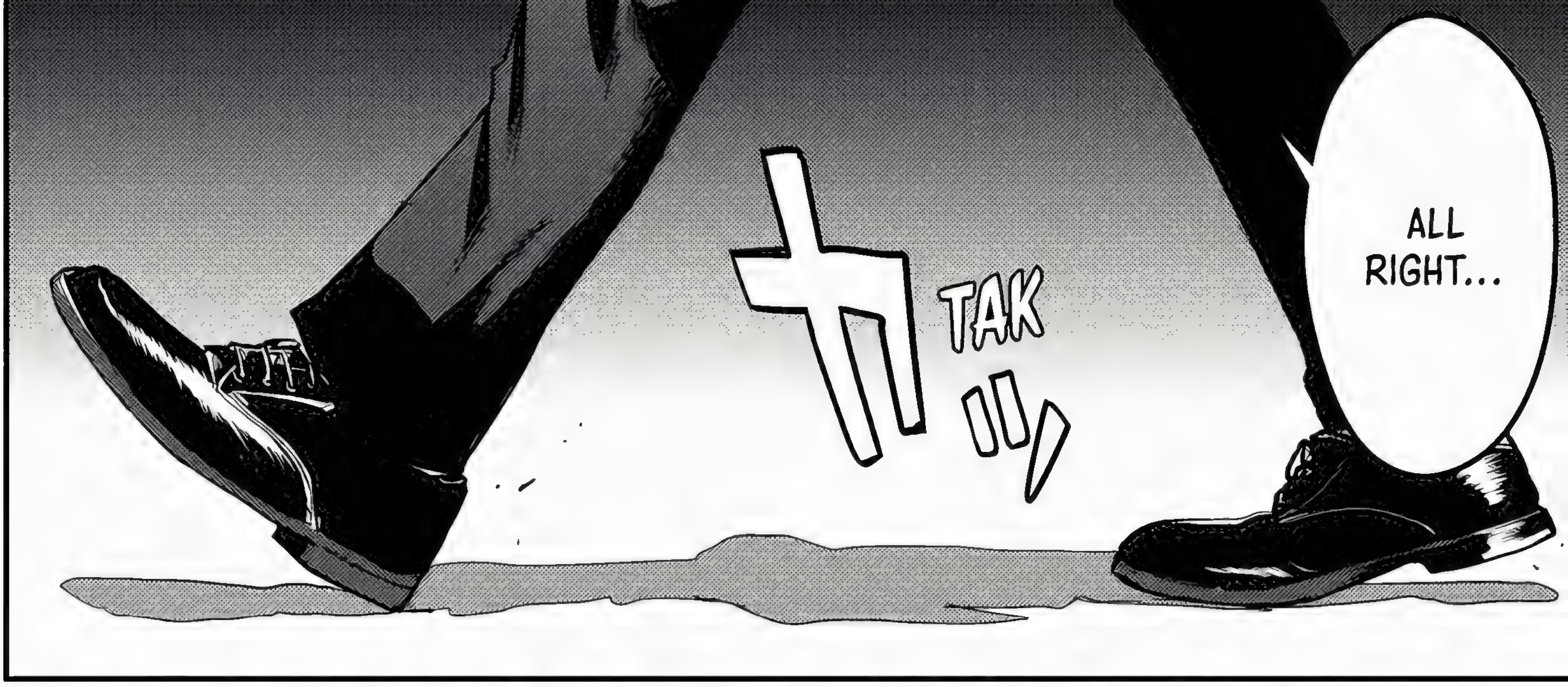

DO YOU NEED TO ASK?
WE HAVE TO SHOW IT, RIGHT?
BUT...
...WHAT IF SAKAKI-SAN WAS TELLING THE TRUTH?
WE HAVE NO IDEA WHAT'LL HAPPEN.
I CAN'T TAKE RESPONSIBILITY... IF SOMETHING DOES HAPPEN.
BUT WE CAN'T JUST LEAVE THINGS AS THEY ARE!!!

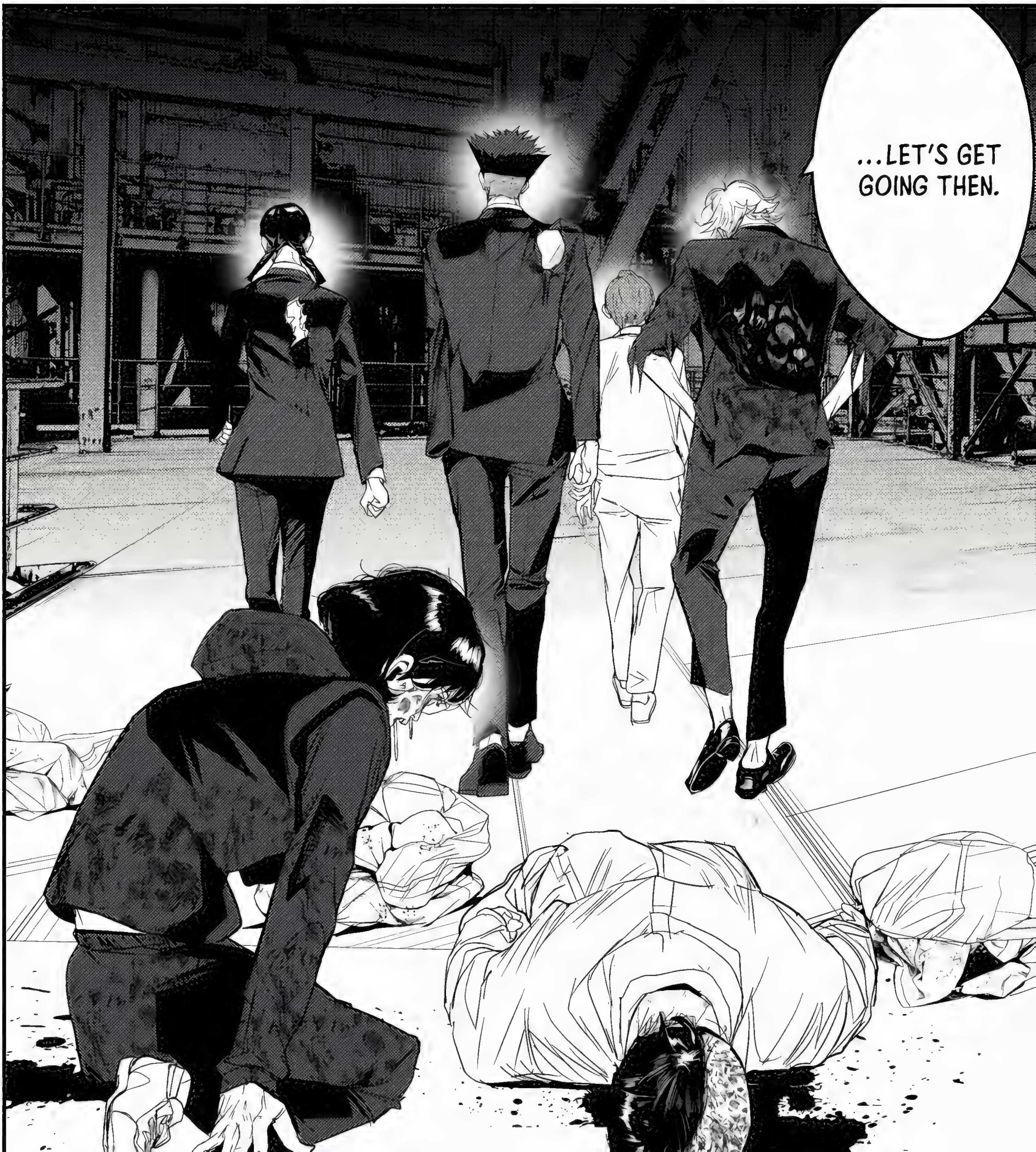

I WAS ALMOST EATEN!
THIS WORLD IS ALL MESSED UP!!
BUT IF WE DO SOMETHING RASH...
...THEN THE WHOLE WORLD MIGHT END!
ALL RIGHT, I GOT IT.

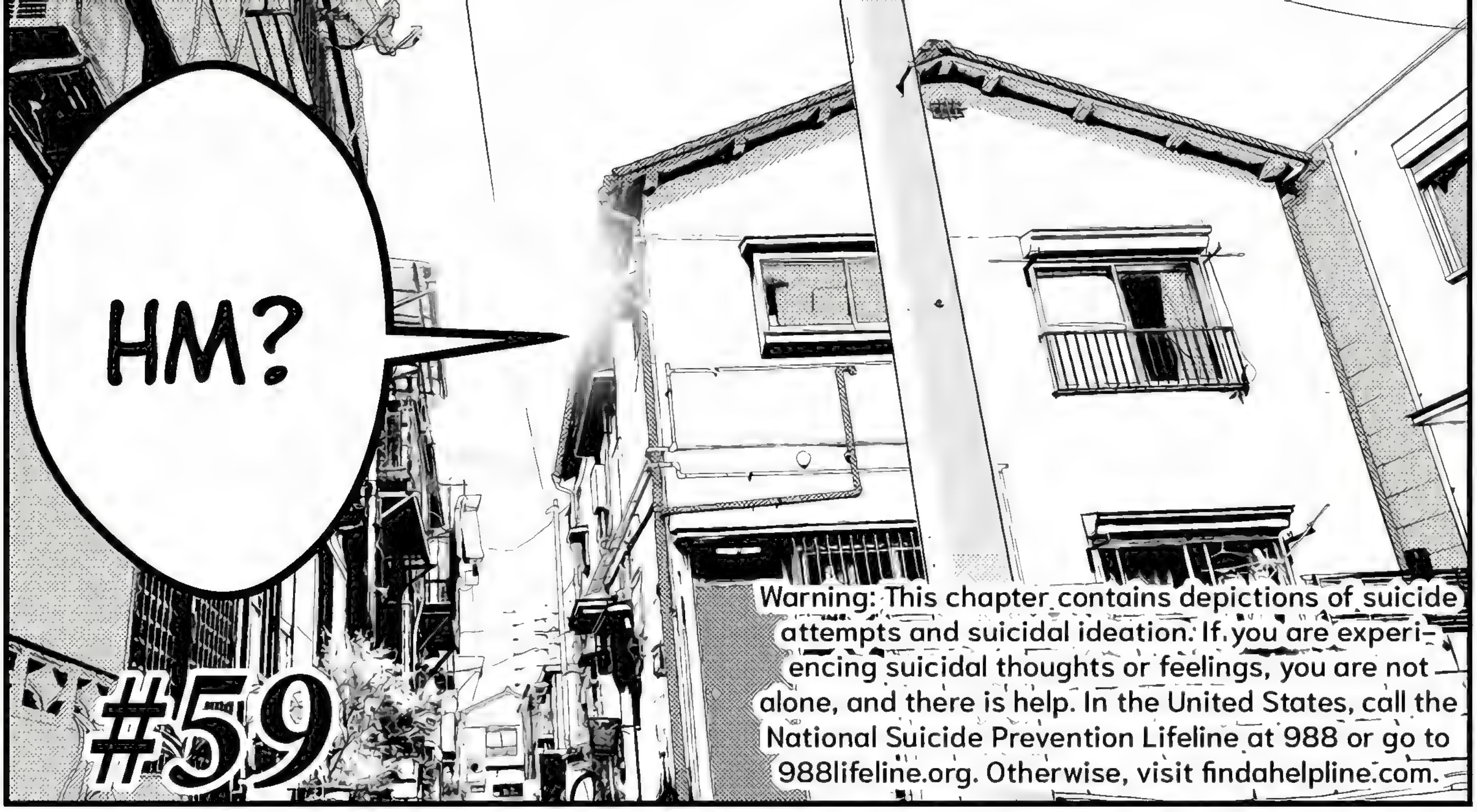

LET'S PLAY THIS.
MAKE IT GRAND, MAKE IT HUGE.
WAIT, BUT...
IT'S FIIINE.
HUH?


HUMANITY'S NOT SO FRAGILE IT'S GONNA SELF-DESTRUCT AFTER SEEING IT.
BUT SAKAKI-SAN SAID...
IT'S FINE.
I TRUST HUMANITY.

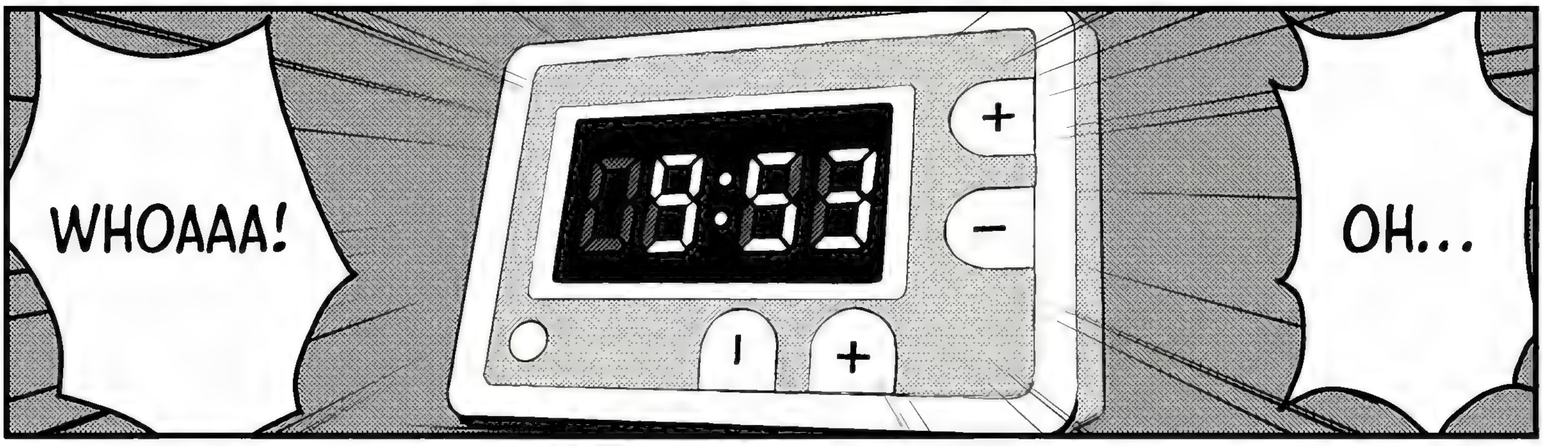

AFTER ALL, HUMANS WILL DO ANYTHING DIRTY JUST TO SURVIVE, NO MATTER WHAT TERRIBLE SITUATION THEY FIND THEMSELVES IN.
THEY WILL ALWAYS MANAGE TO LIVE. JUST LIKE COCKROACHES.
I TRUST THE HUMANS...
...TO BE JUST THAT SHITTY.

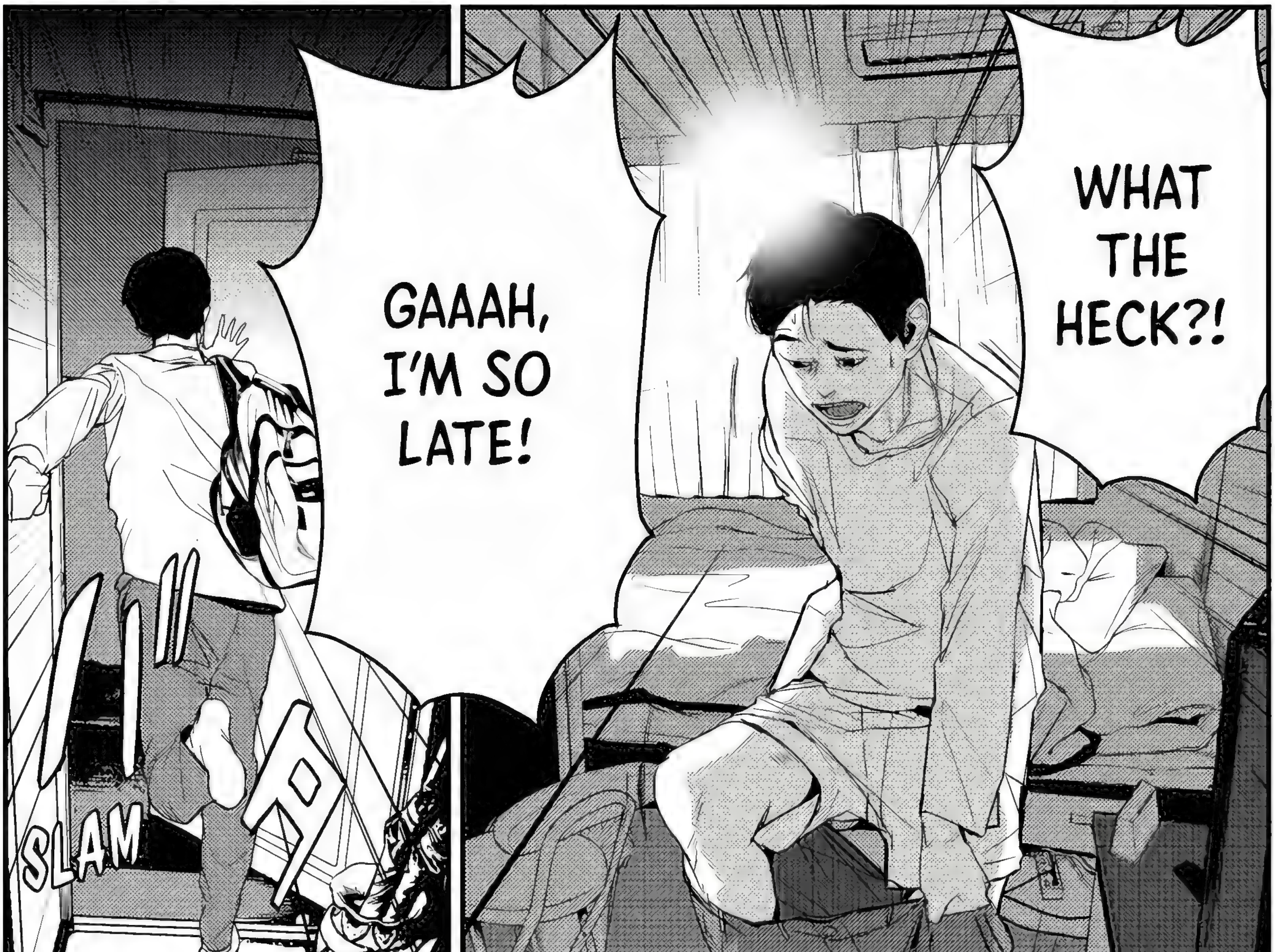

ALL RIGHT...
TAK

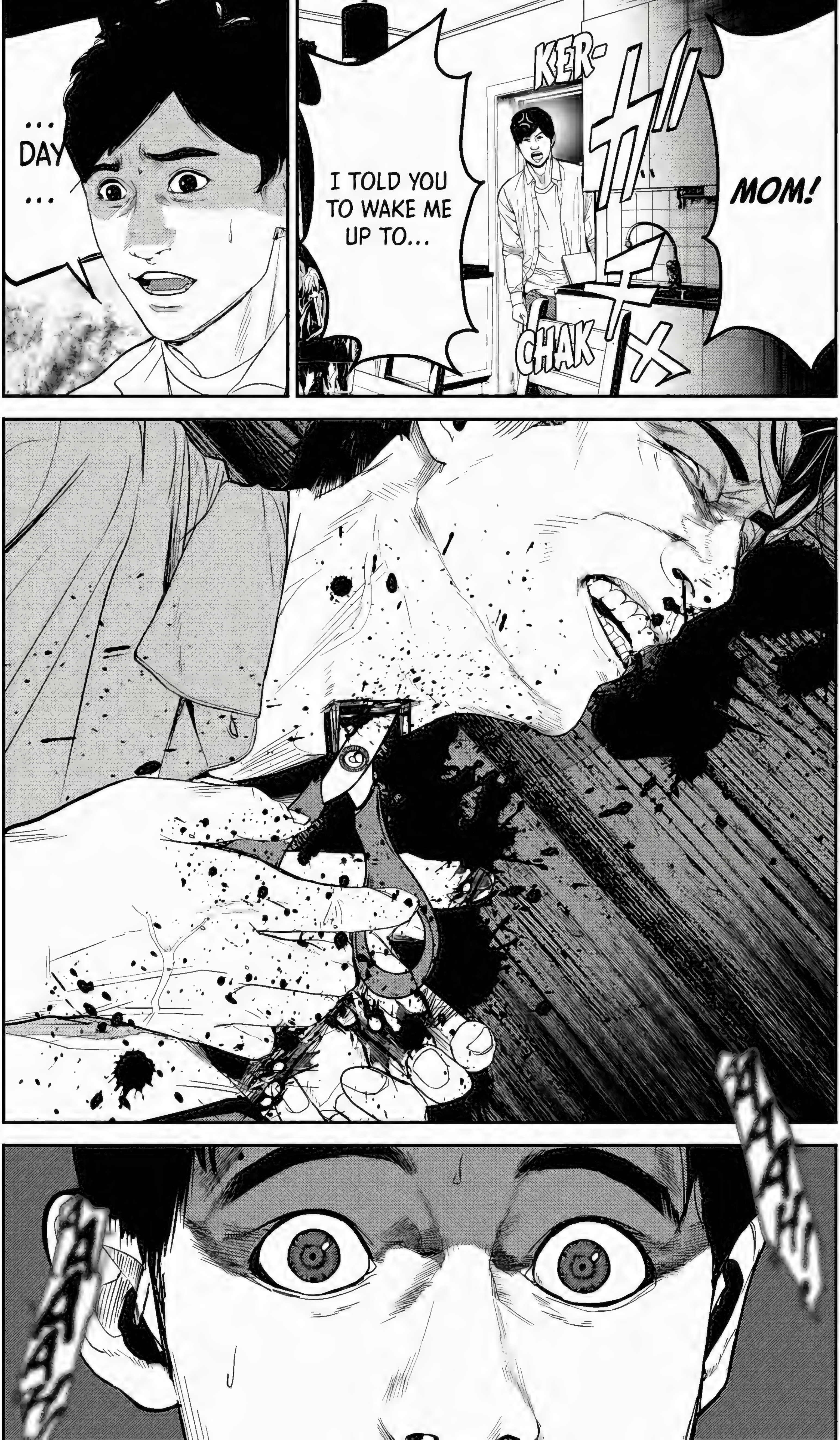

...LET'S GET GOING THEN.

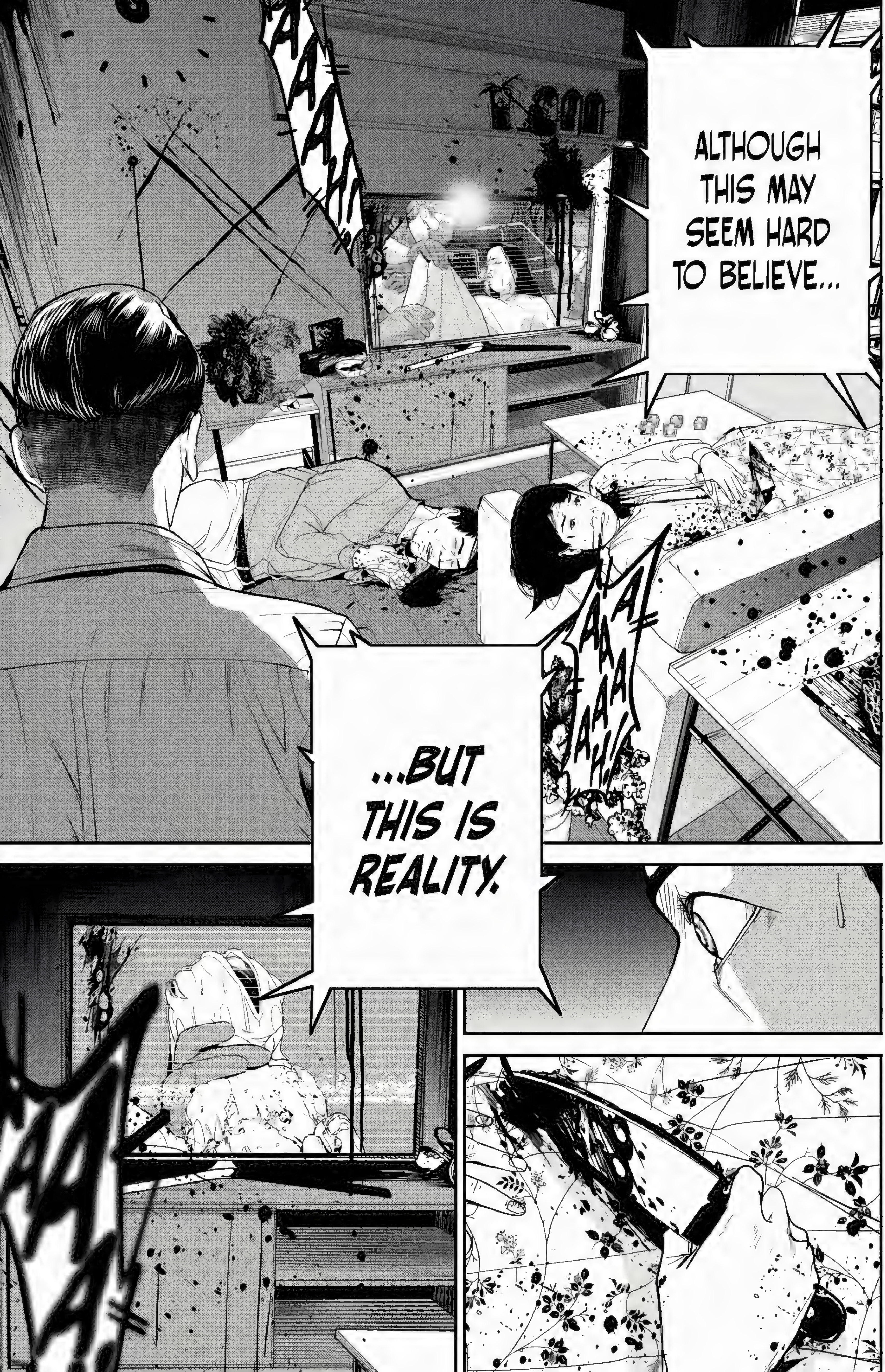


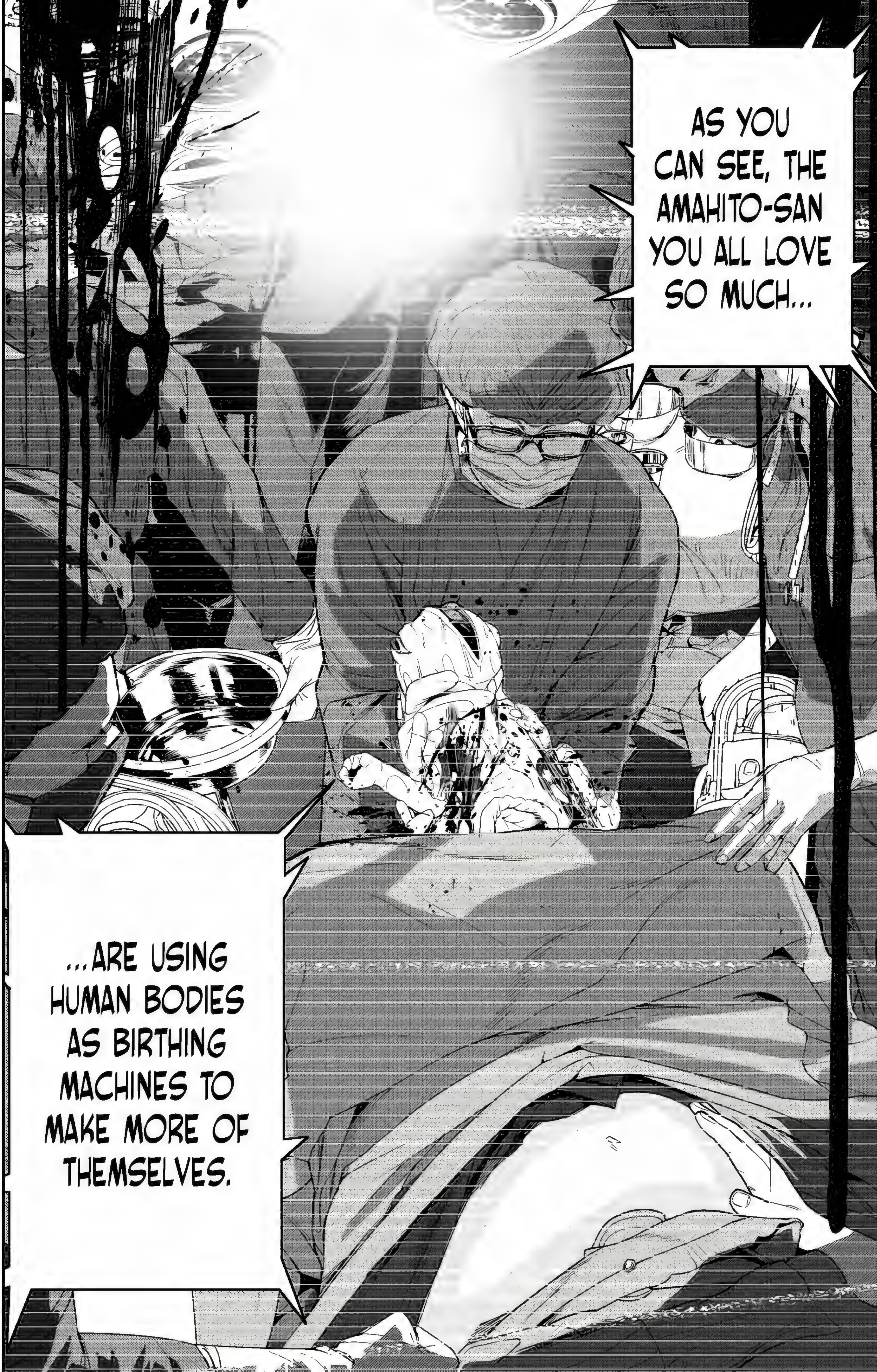
Warning: This chapter contains depictions of suicide attempts and suicidal ideation. If you are experiencing suicidal thoughts or feelings, you are not alone, and there is help. In the United States, call the National Suicide Prevention Lifeline at 988 or go to 988lifeline.org. Otherwise, visit findahelpline.com.

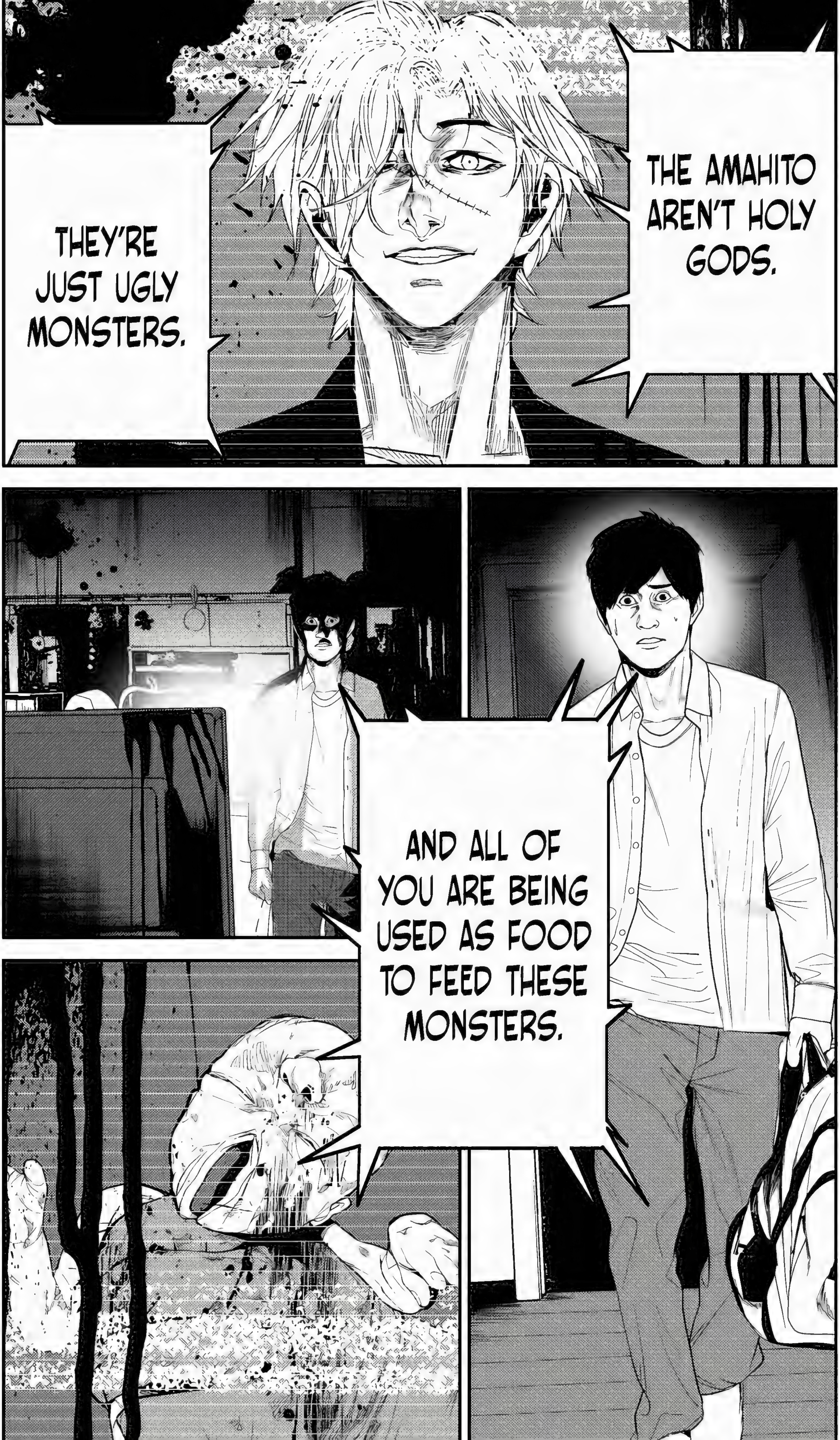

OH...
09:53
WHOAAA!

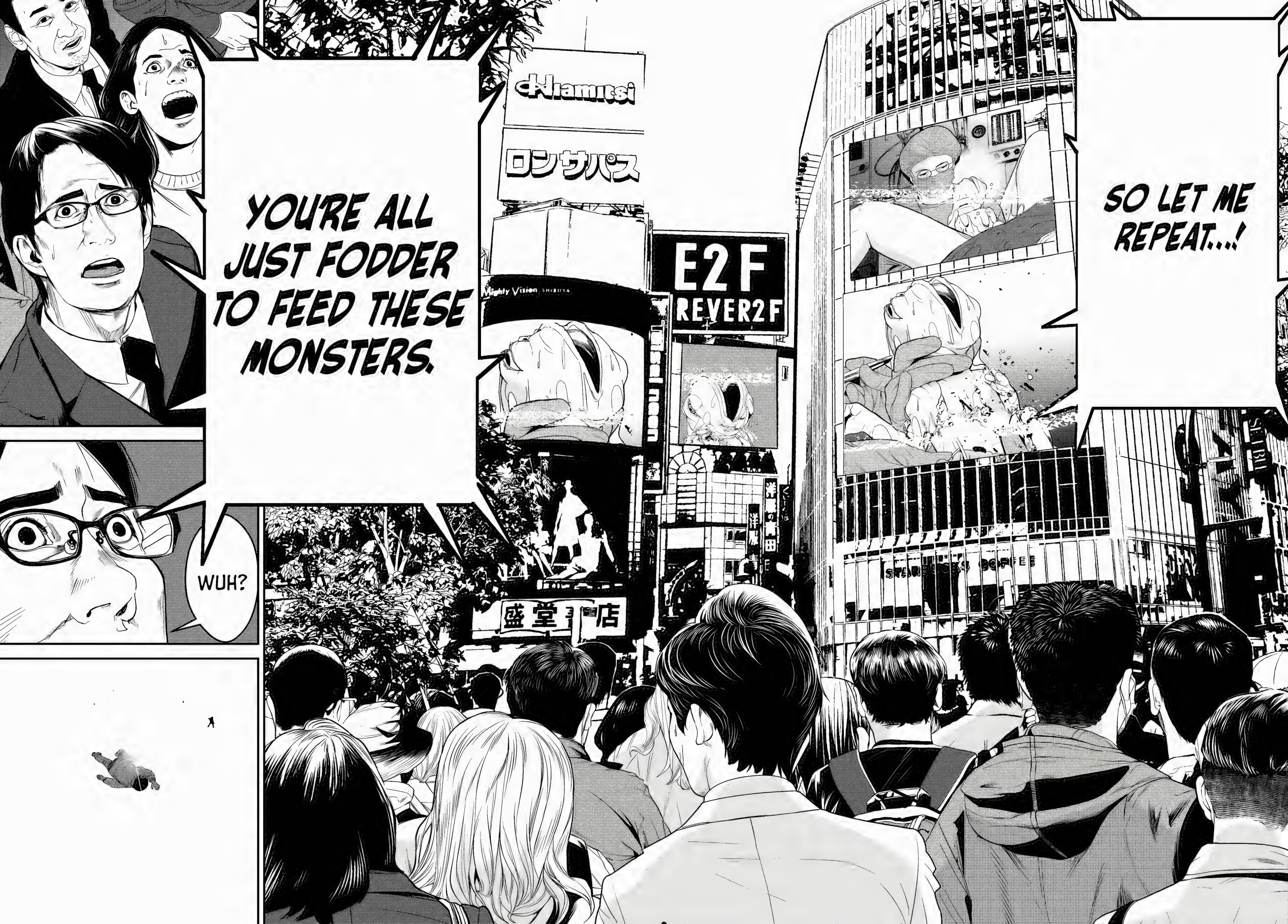

WHAT THE HECK?!
GAAAH, I'M SO LATE!
SLAM

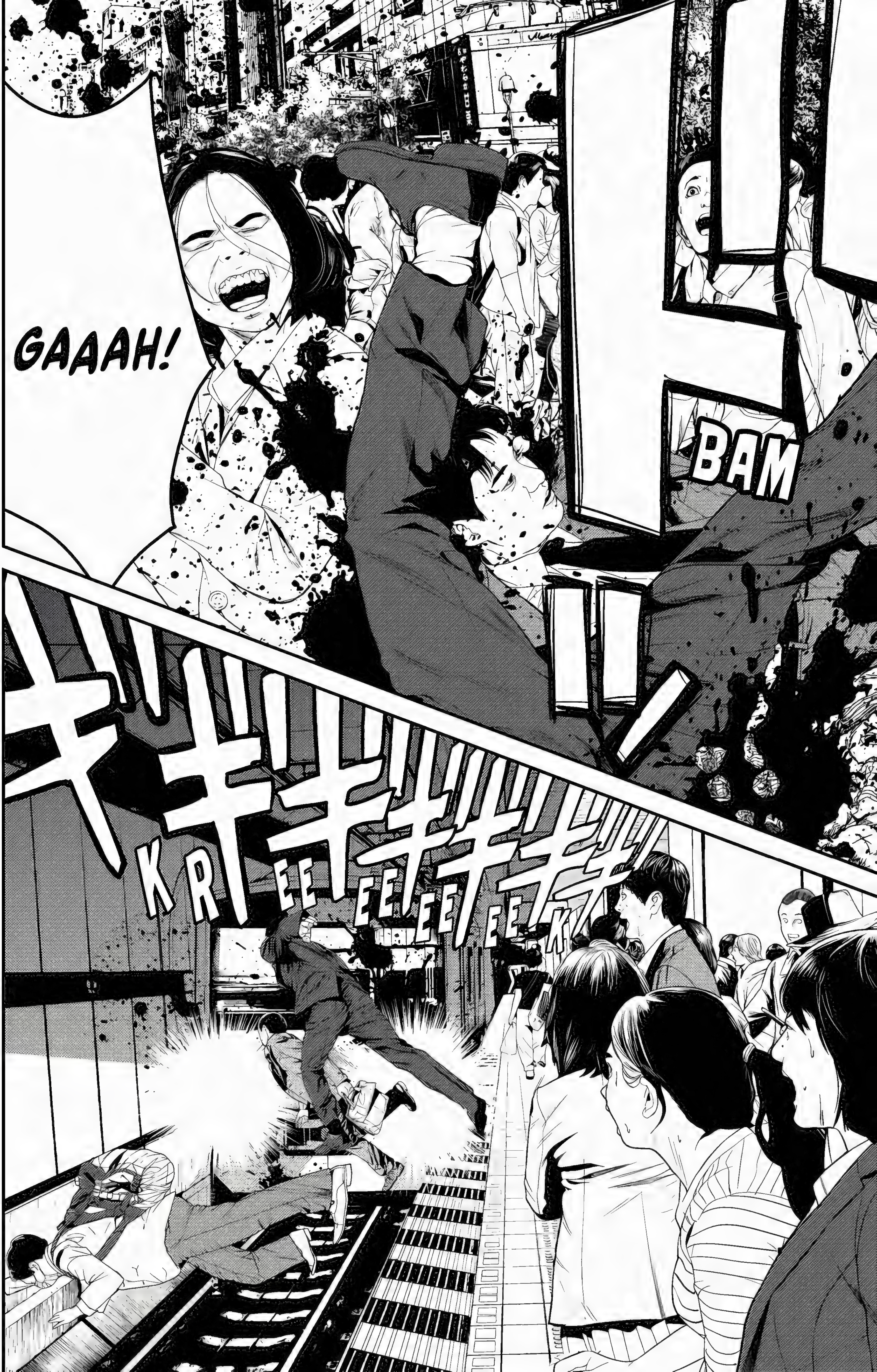

KER-
CHAK
ガチャ
MOM!
I TOLD YOU TO WAKE ME UP TO...
... DAY ...

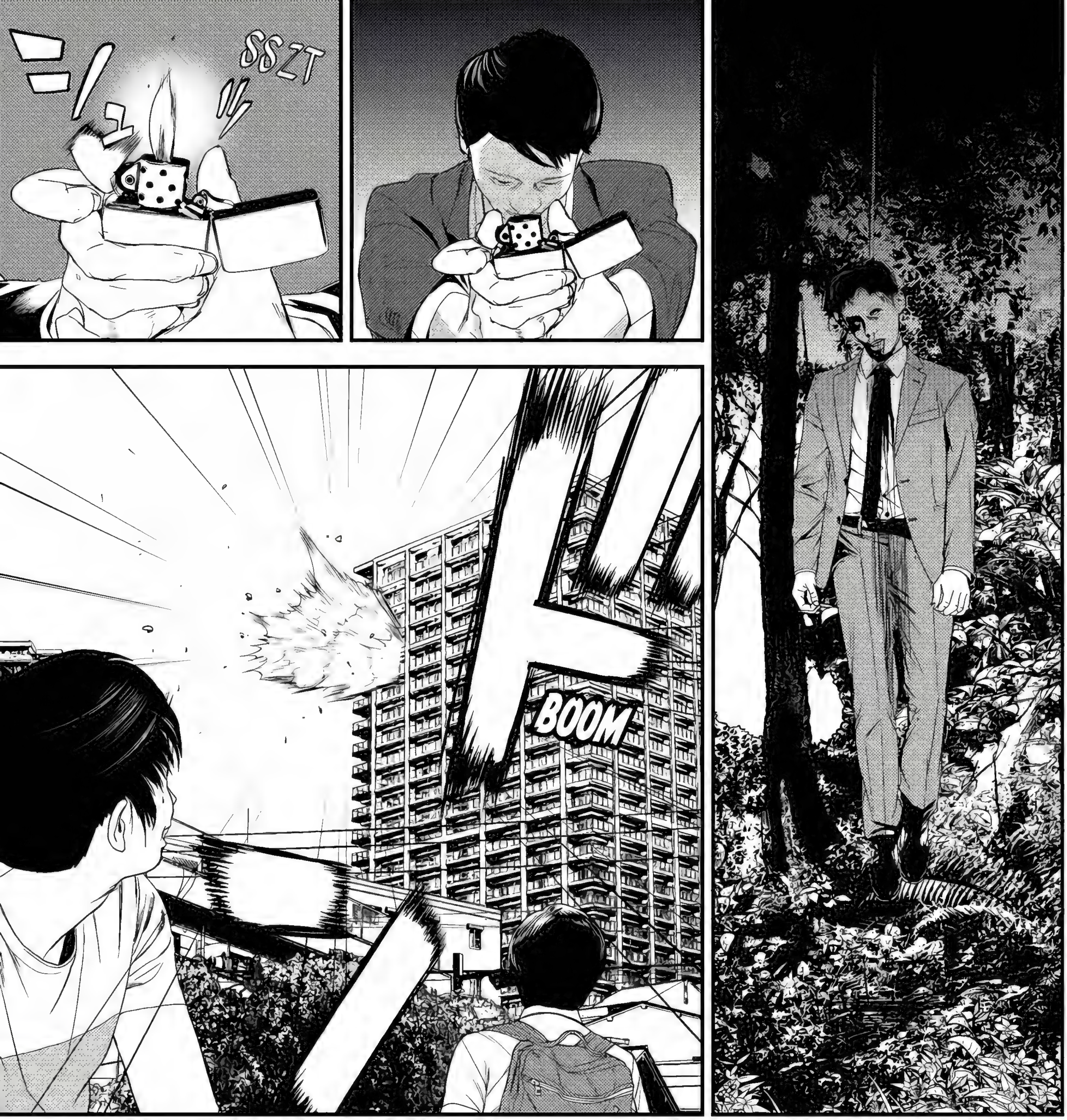

AAAAAH!
ALTHOUGH THIS MAY SEEM HARD TO BELIEVE...
AAAAAAAH!
...BUT THIS IS REALITY.
AAAA

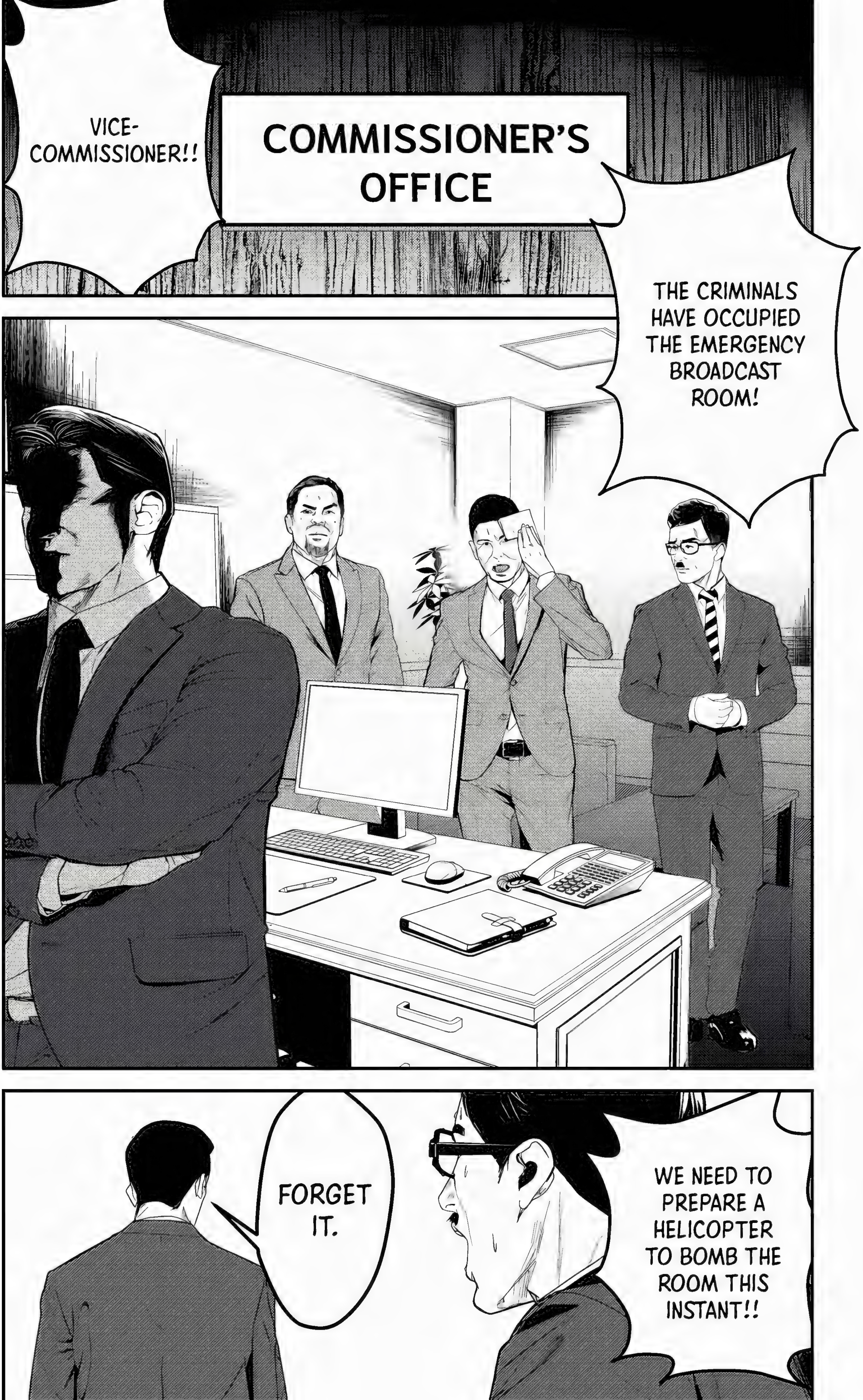

AS YOU CAN SEE, THE AMAHITO-SAN YOU ALL LOVE SO MUCH...
...ARE USING HUMAN BODIES AS BIRTHING MACHINES TO MAKE MORE OF THEMSELVES.

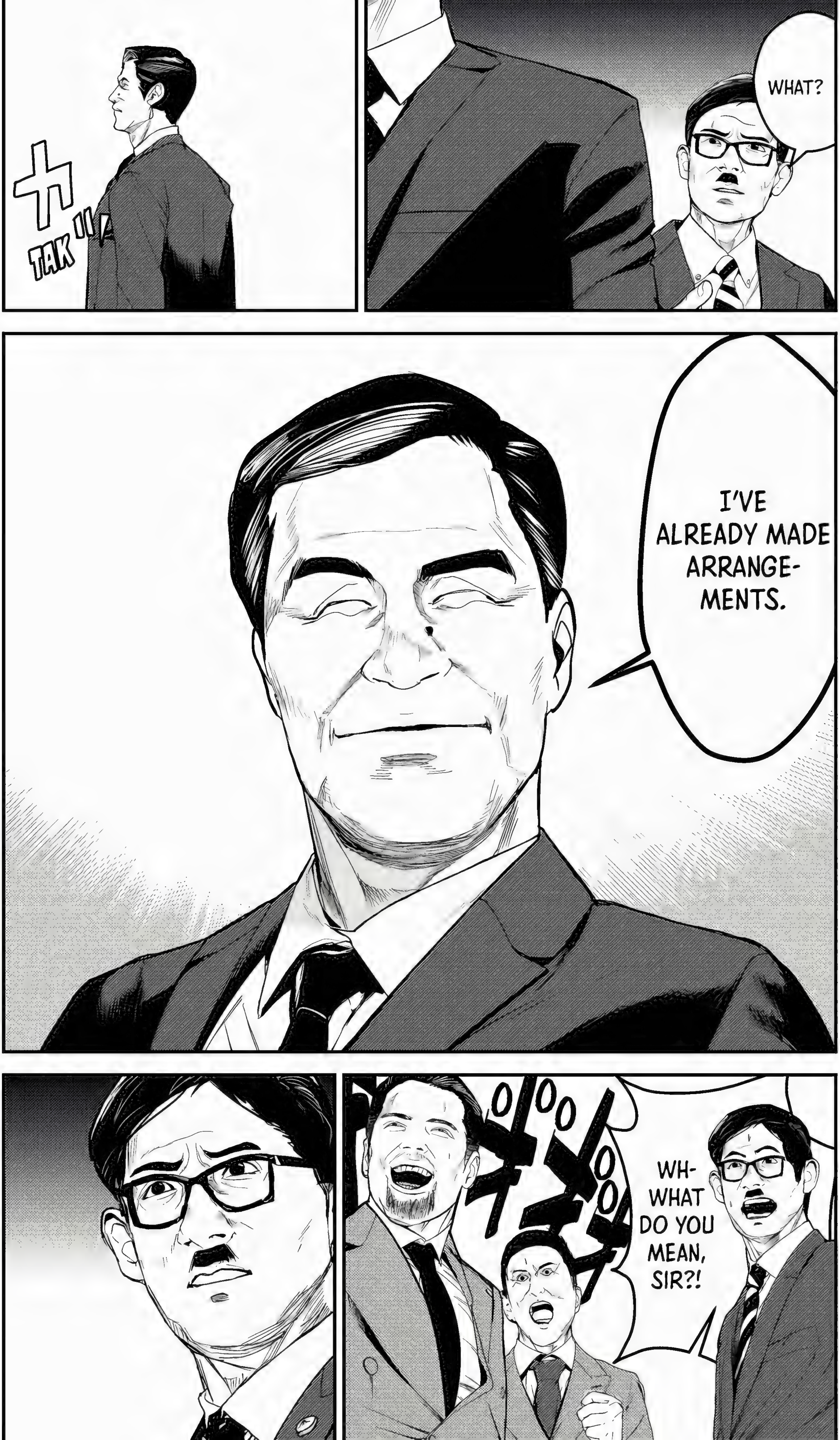

THE AMAHITO AREN'T HOLY GODS.
THEY'RE JUST UGLY MONSTERS.
AND ALL OF YOU ARE BEING USED AS FOOD TO FEED THESE MONSTERS.

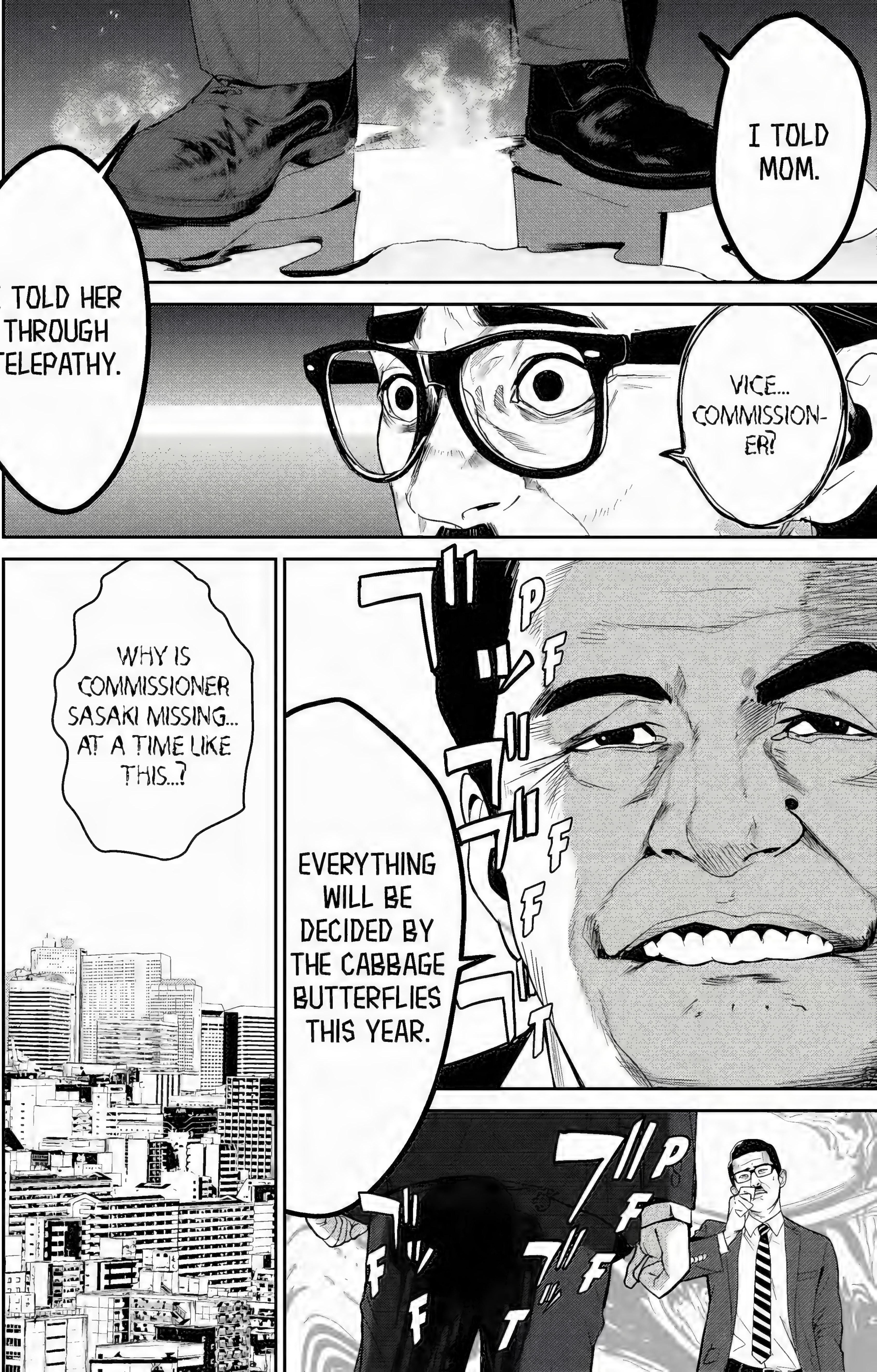

SO LET ME REPEAT...!
YOU'RE ALL JUST FODDER TO FEED THESE MONSTERS.
WUH?
Hiamitsi
ロンサパス
E2F
REVER2F
Mighty Vision SHIBUYA
盛堂書店
STARBUCKS COFFEE

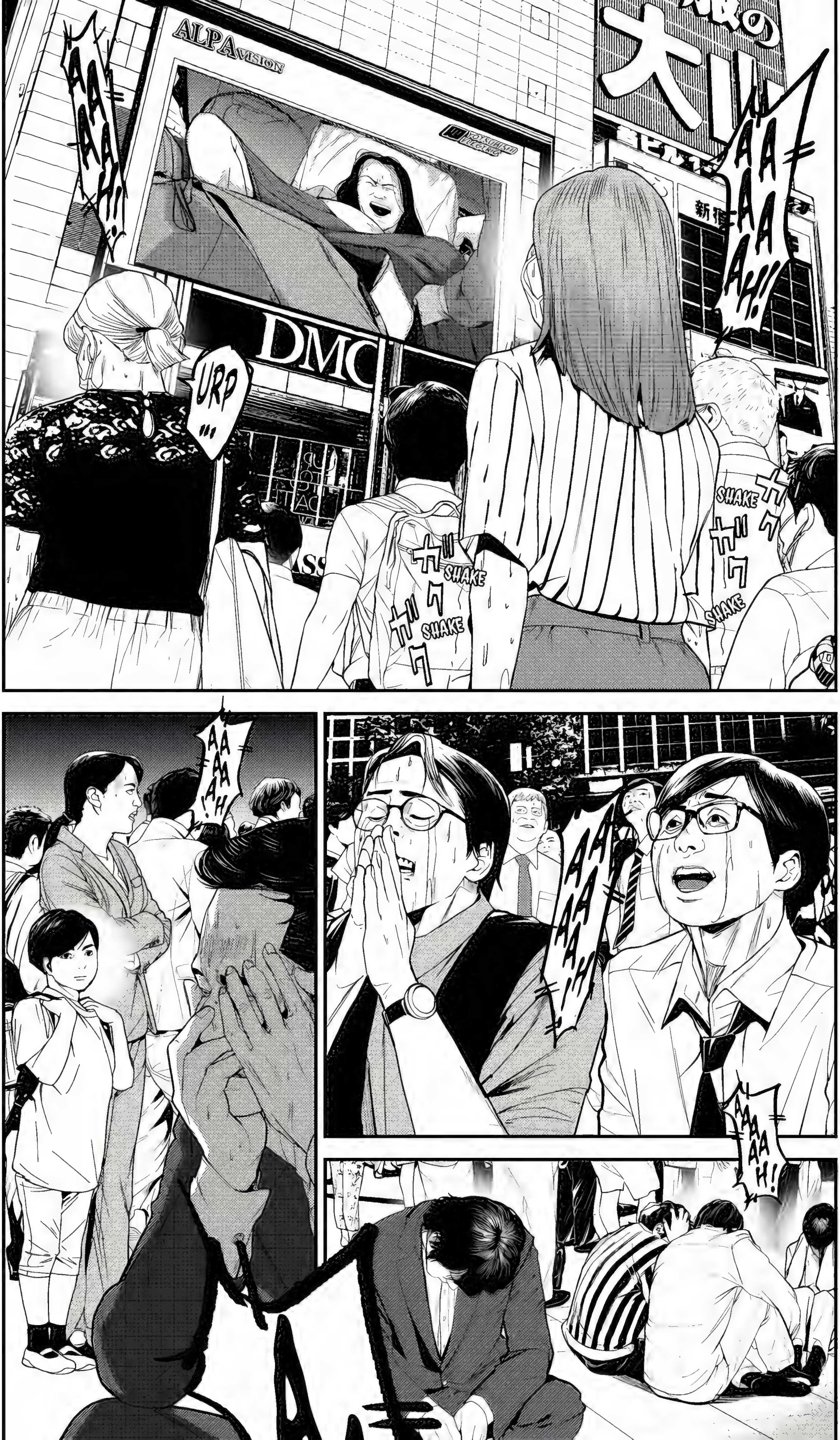

BAM
GAAAH!
KREEEEEEEK


SSZT
BOOM

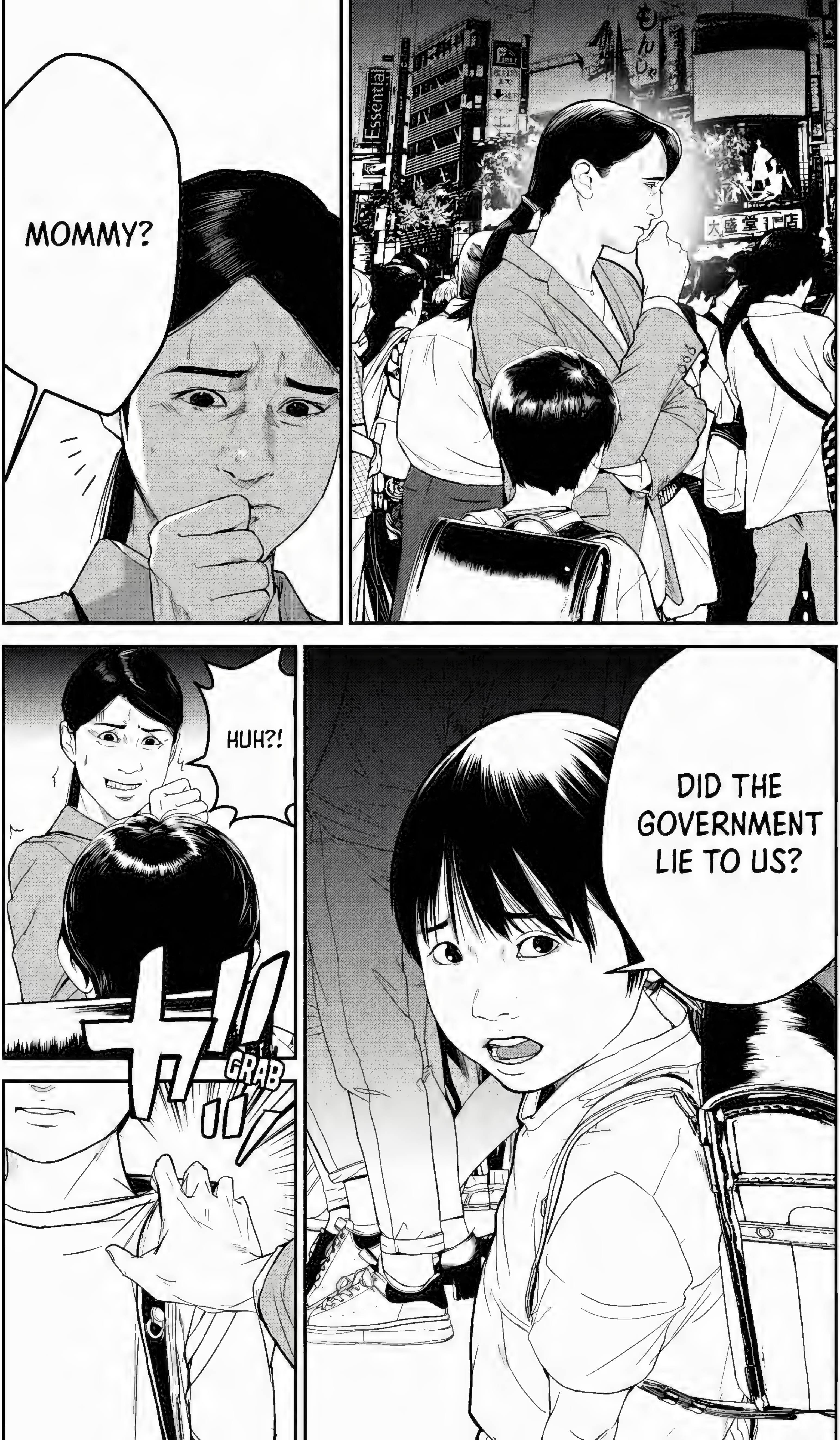

COMMISSIONER'S OFFICE
VICE-COMMISSIONER!!
THE CRIMINALS HAVE OCCUPIED THE EMERGENCY BROADCAST ROOM!
WE NEED TO PREPARE A HELICOPTER TO BOMB THE ROOM THIS INSTANT!!
FORGET IT.

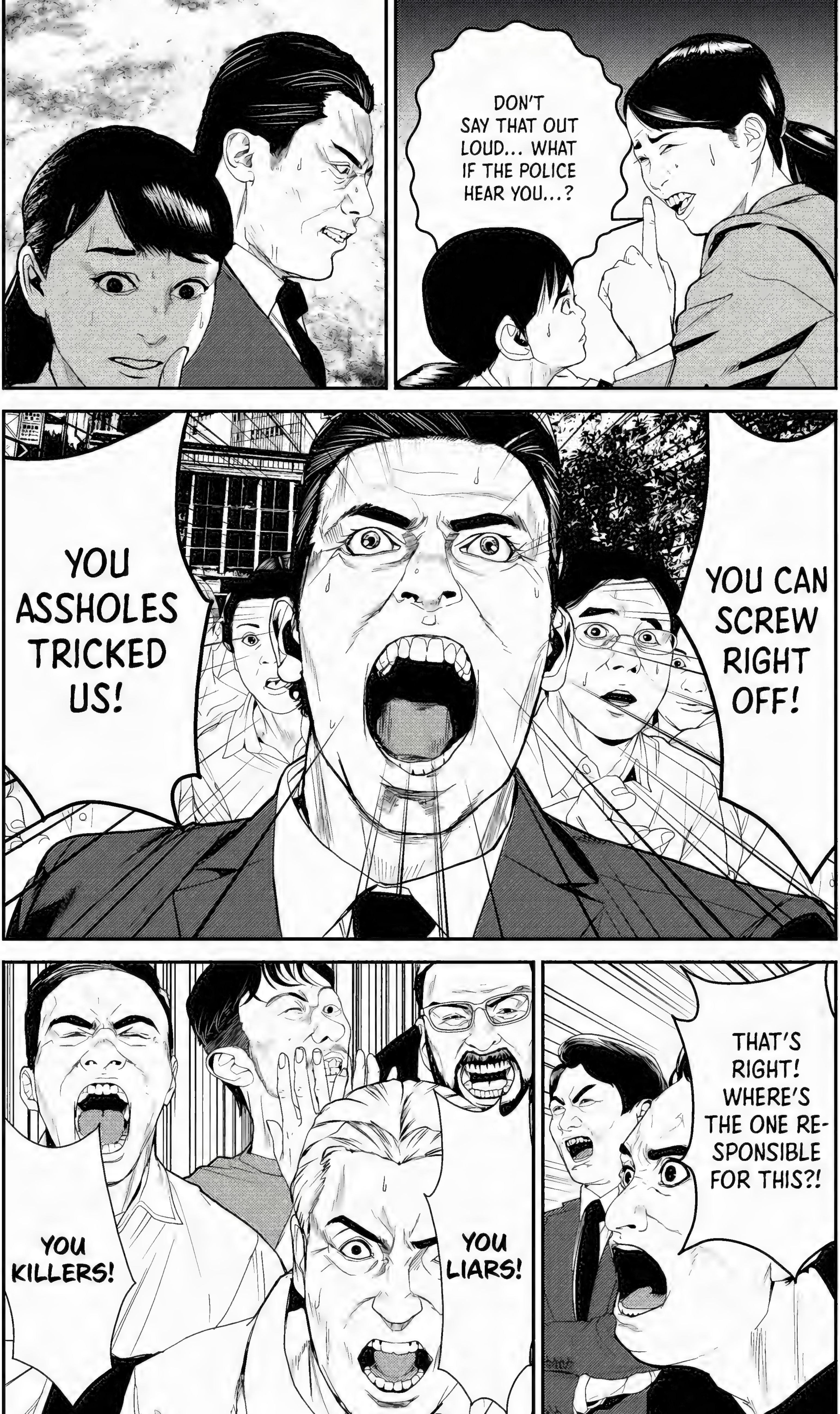

WHAT?
TAK
I'VE ALREADY MADE ARRANGEMENTS.
WH-WHAT DO YOU MEAN, SIR?!

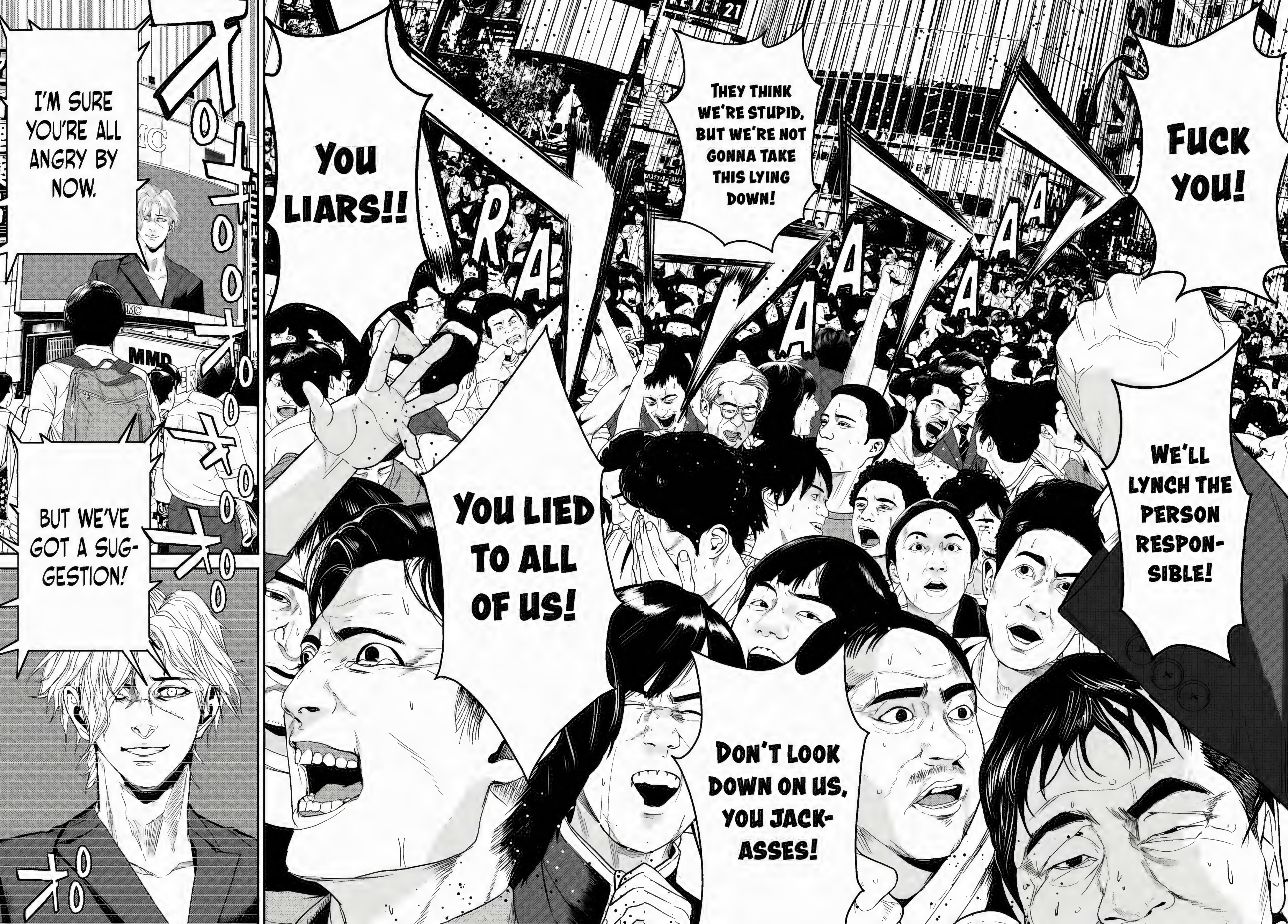

I TOLD MOM.
I TOLD HER THROUGH TELEPATHY.
VICE... COMMISSIONER?
PFFT
EVERYTHING WILL BE DECIDED BY THE CABBAGE BUTTERFLIES THIS YEAR.
PFFT
WHY IS COMMISSIONER SASAKI MISSING... AT A TIME LIKE THIS...?

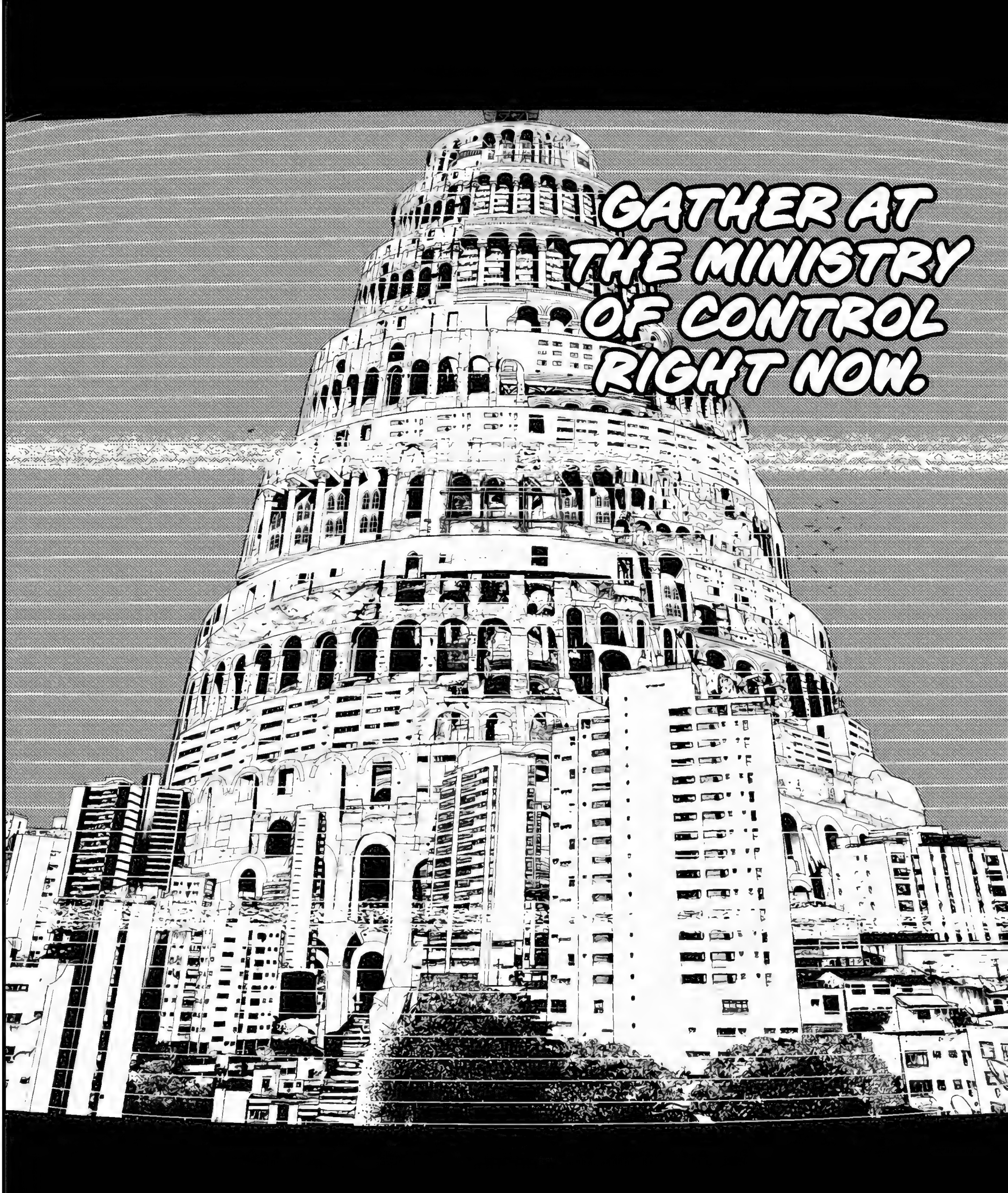


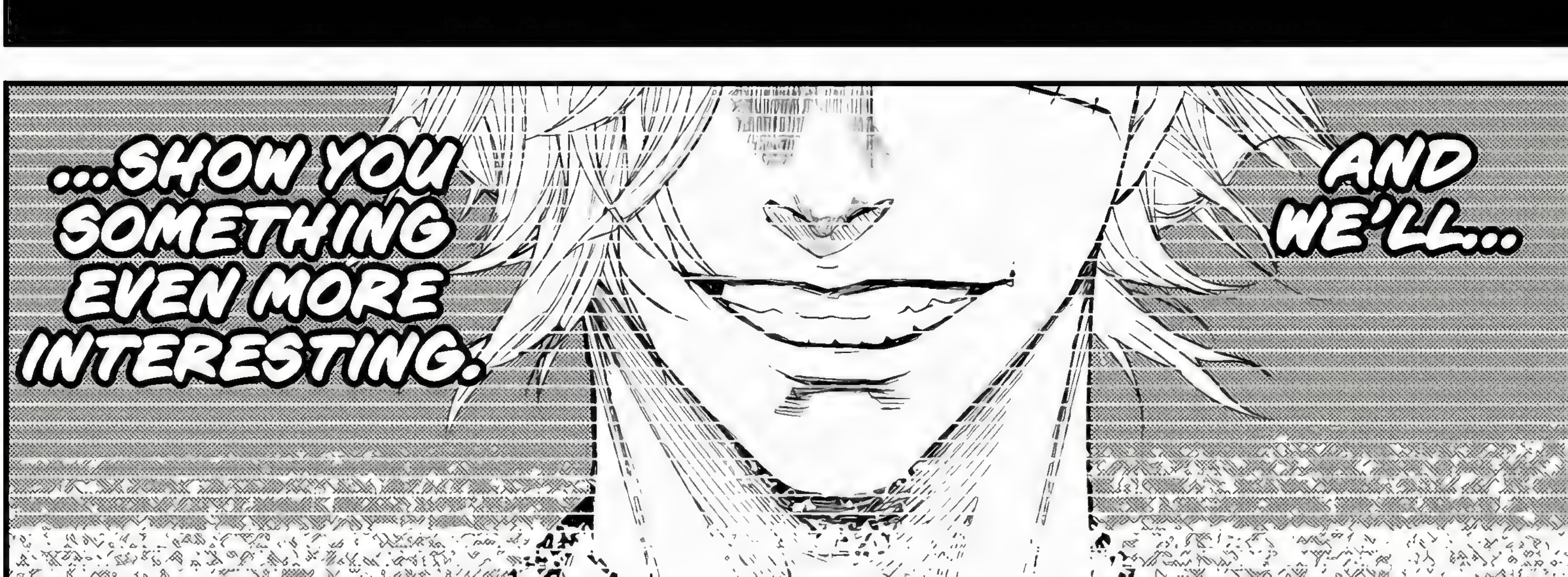
AAAAAH!!
大
新宿
ALPA VISION
AAAAH!!
DMC
URP...
SHAKE
ガクガク
SHAKE
SHAKE
ガクガク
SHAKE
AAAAAH!!
AAAAAAH!!
AAAAAH!!

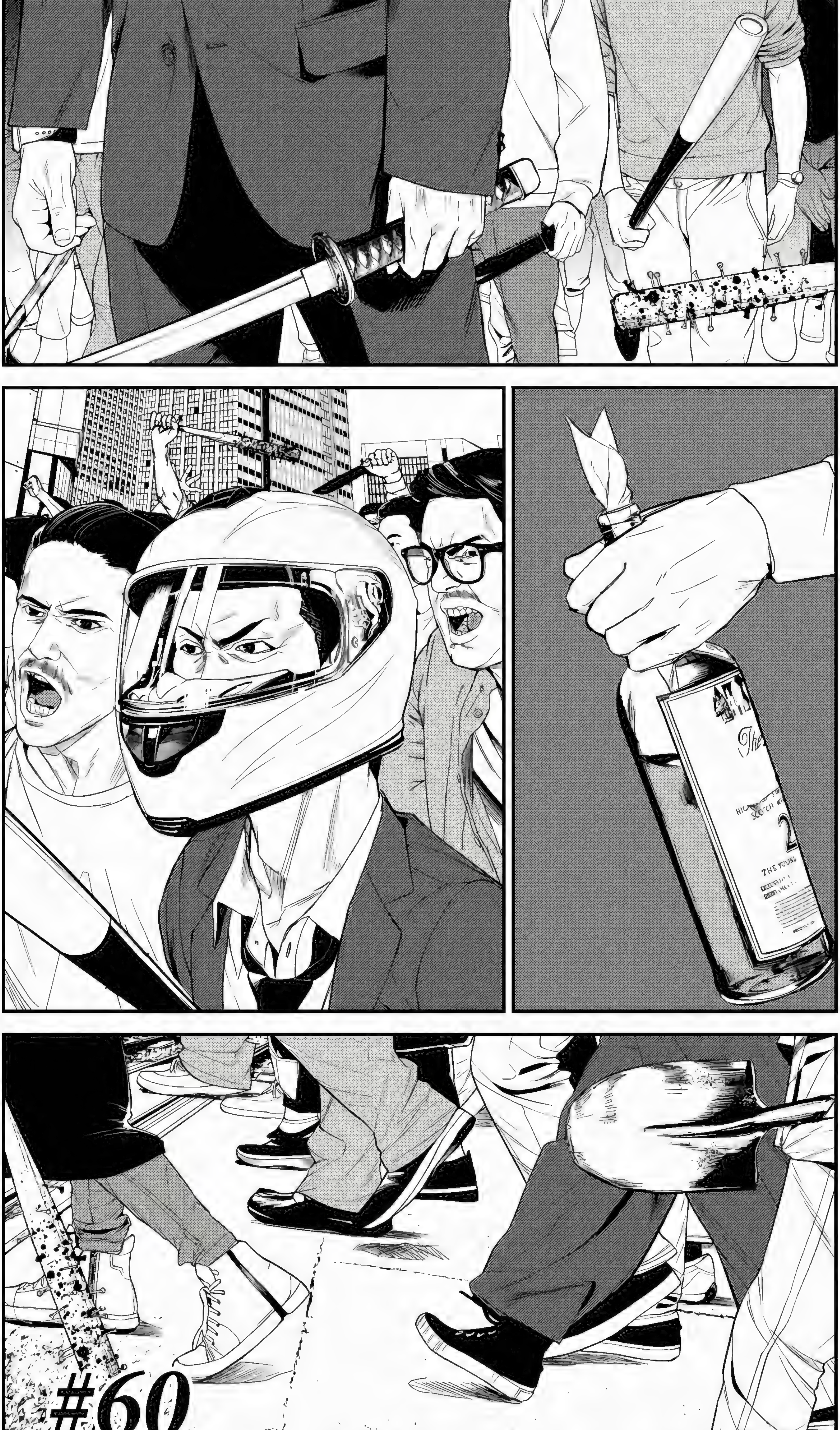
もんじゃ
Essential
大盛堂書店
MOMMY?
DID THE GOVERNMENT LIE TO US?
HUH?!
ガッ
GRAB

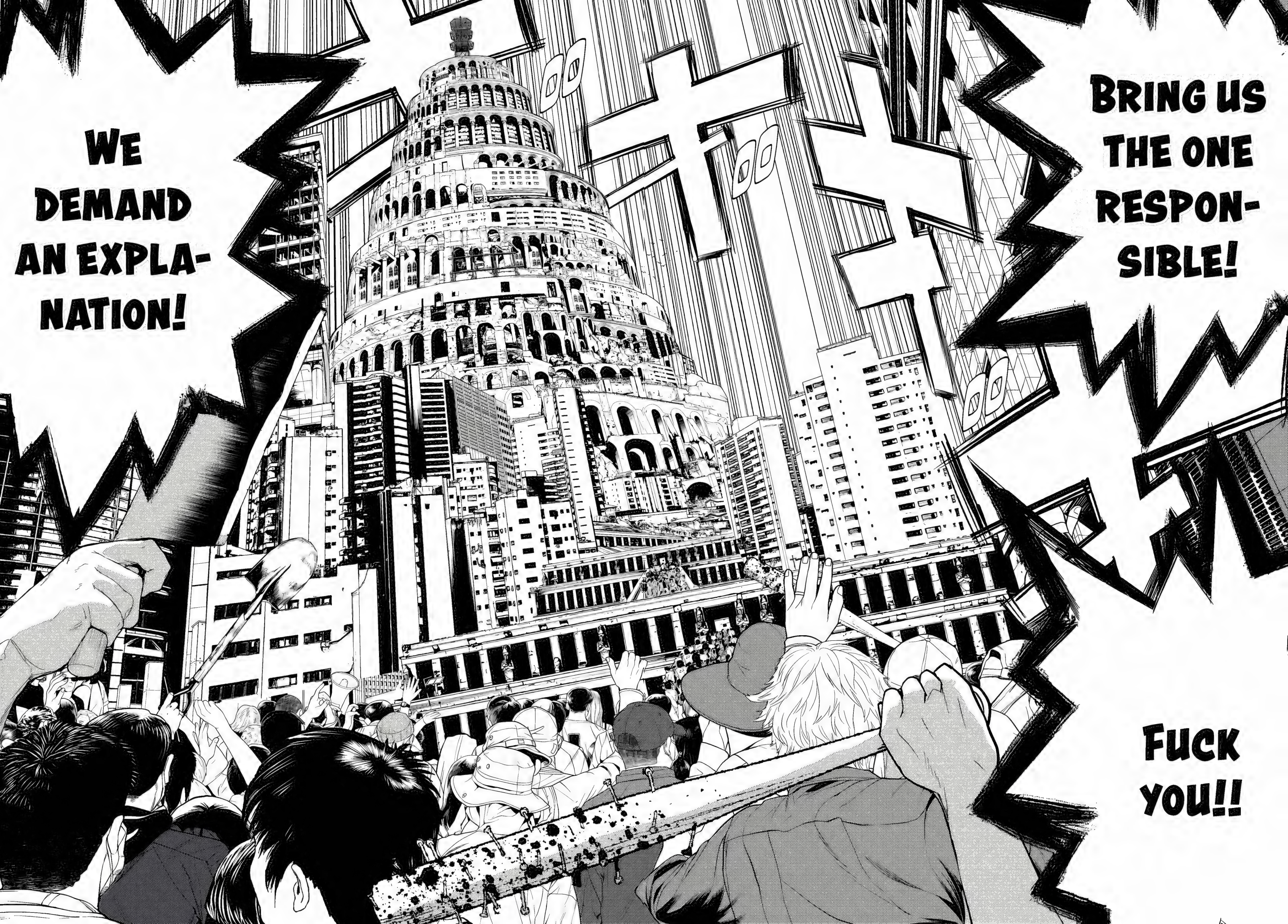

DON'T SAY THAT OUT LOUD... WHAT IF THE POLICE HEAR YOU...?
YOU CAN SCREW RIGHT OFF!
YOU ASSHOLES TRICKED US!
THAT'S RIGHT! WHERE'S THE ONE RESPONSIBLE FOR THIS?!
YOU LIARS!
YOU KILLERS!

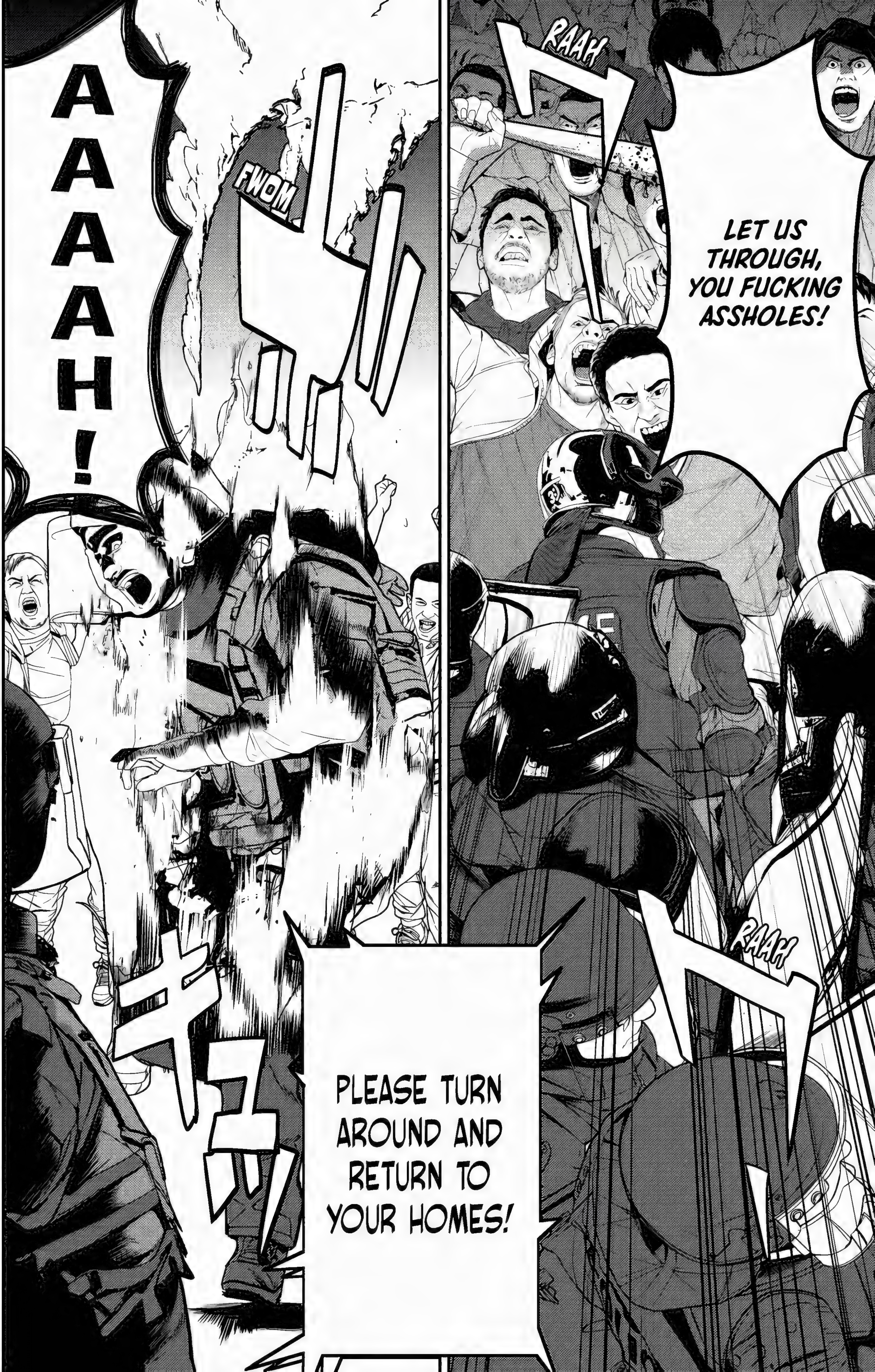

FUCK YOU!
THEY THINK WE'RE STUPID, BUT WE'RE NOT GONNA TAKE THIS LYING DOWN!
RAAAAAA
YOU LIARS!!
WE'LL LYNCH THE PERSON RESPONSIBLE!
DON'T LOOK DOWN ON US, YOU JACKASSES!
YOU LIED TO ALL OF US!
I'M SURE YOU'RE ALL ANGRY BY NOW.
BUT WE'VE GOT A SUGGESTION!

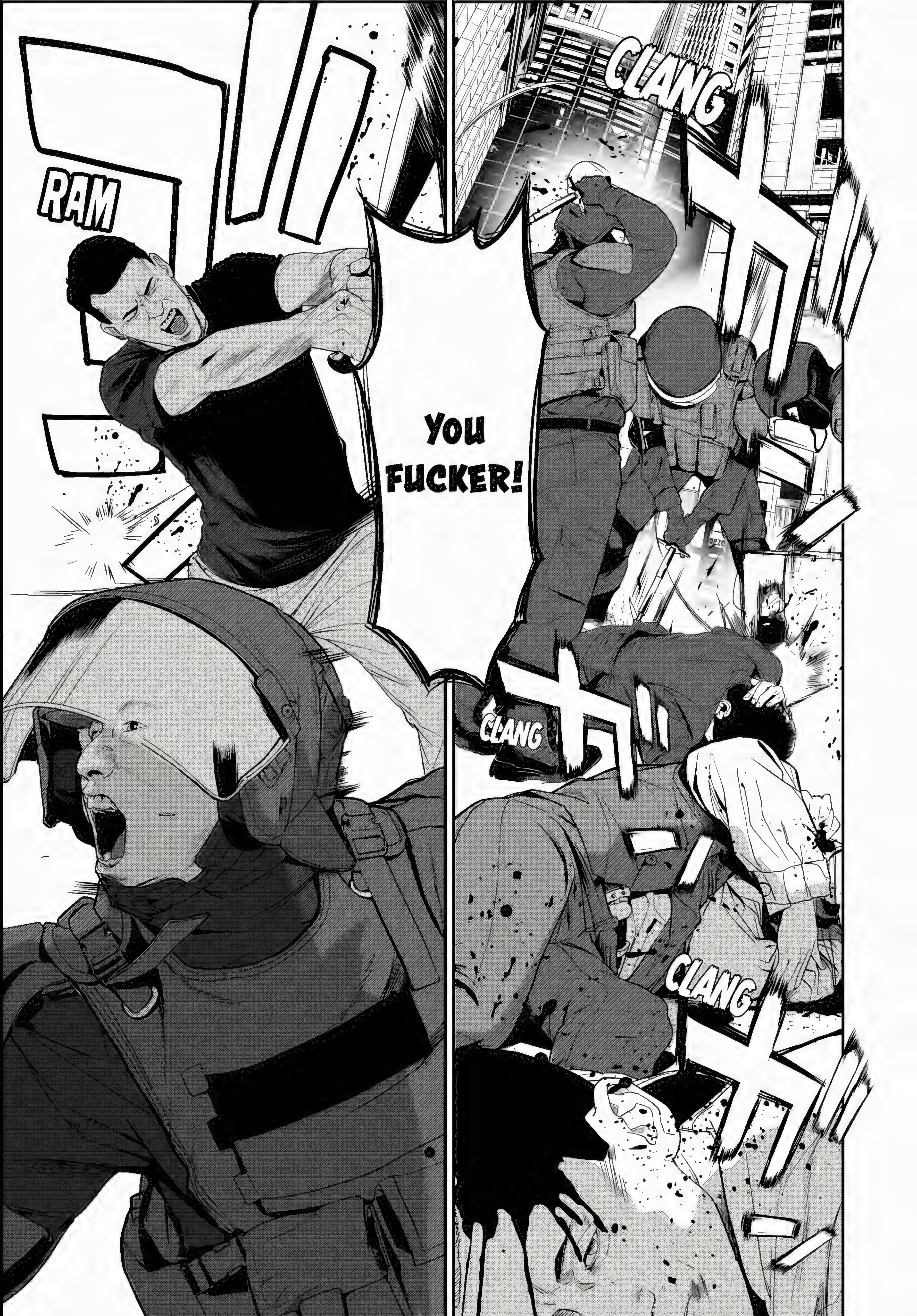

GATHER AT THE MINISTRY OF CONTROL RIGHT NOW.

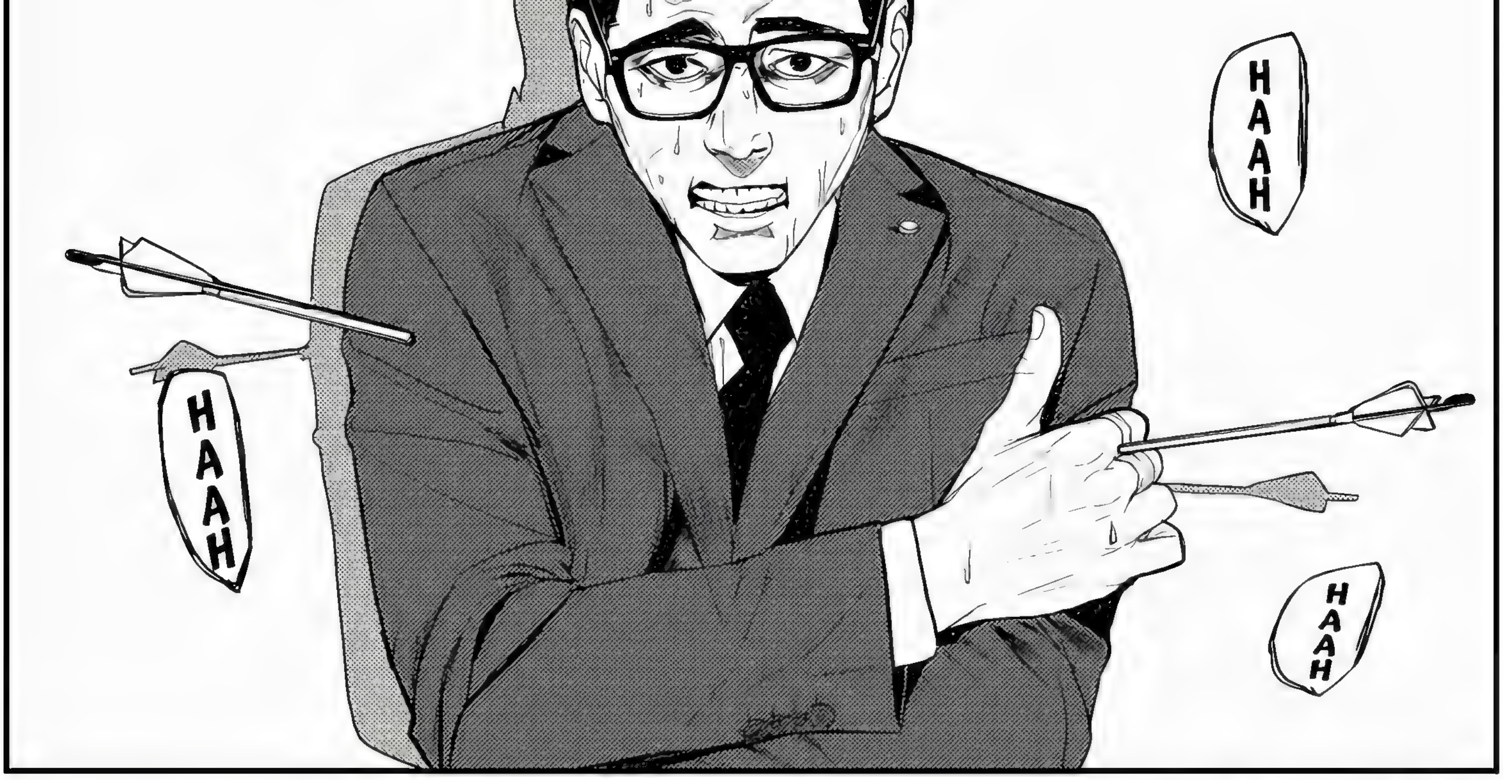

AND WE'LL...
...SHOW YOU SOMETHING EVEN MORE INTERESTING.

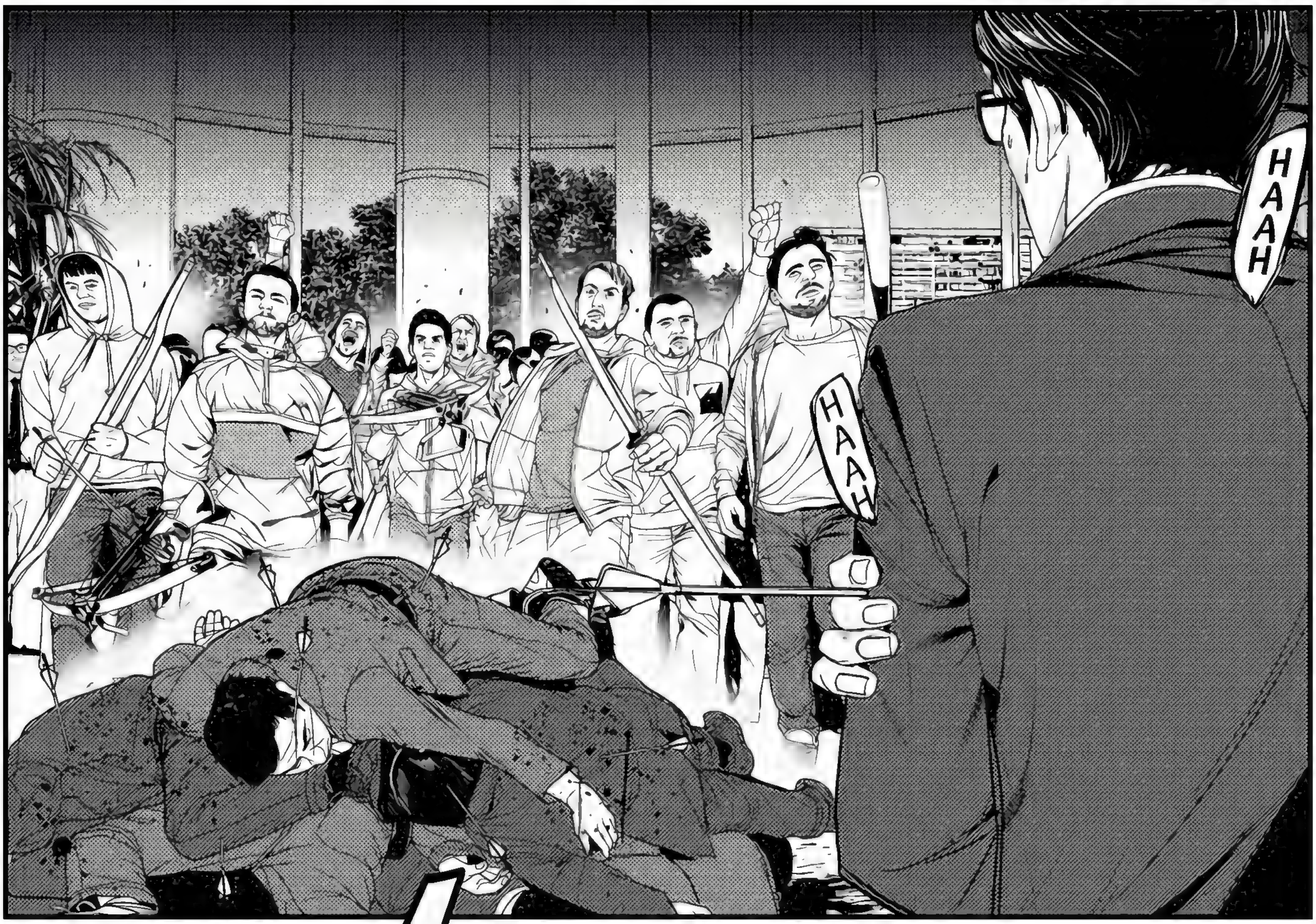

#60

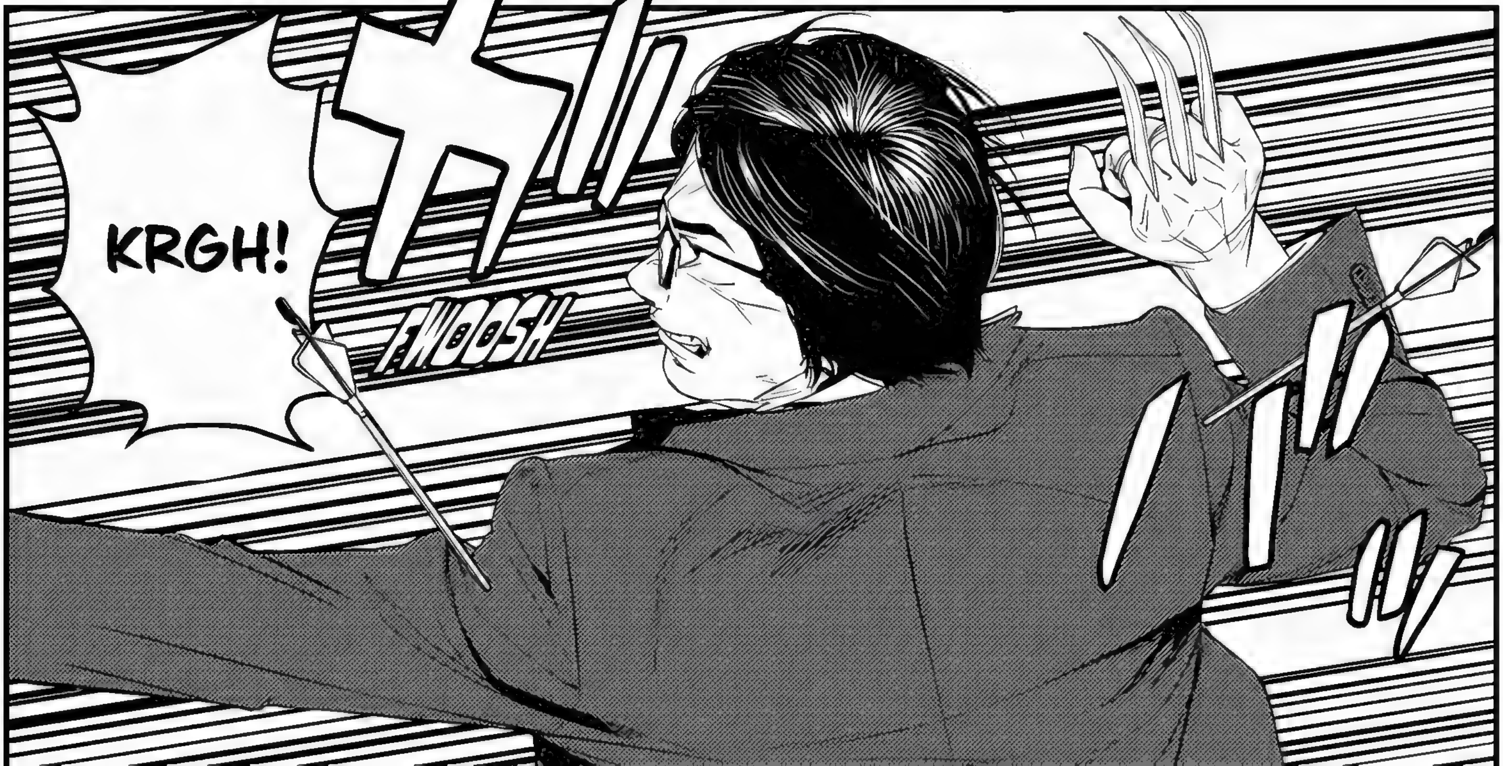

BRING US THE ONE RESPONSIBLE!
WE DEMAND AN EXPLANATION!
FUCK YOU!!

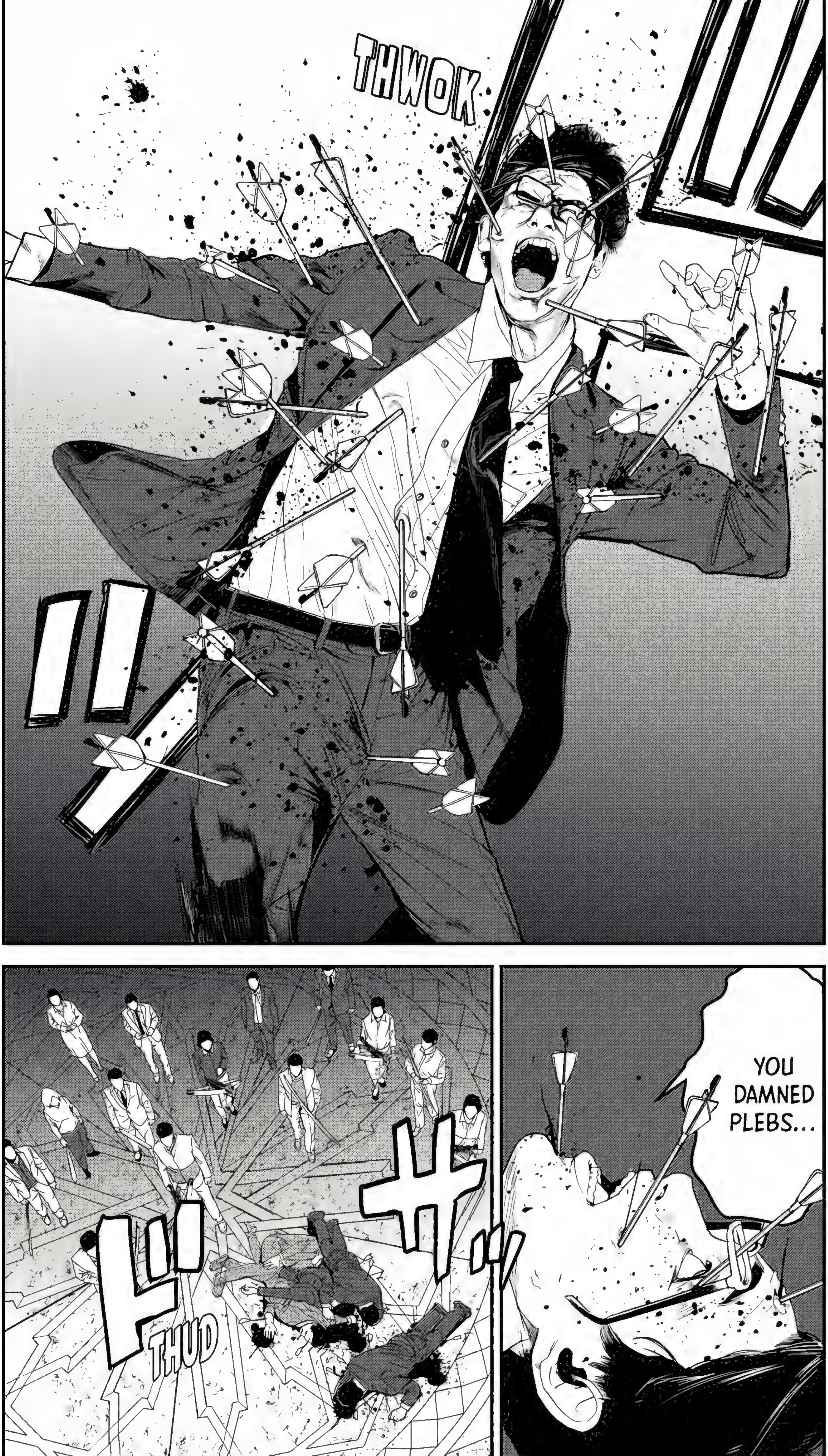

RAAH
LET US THROUGH, YOU FUCKING ASSHOLES!
RAAH
FWOM
AAAAAH!
PLEASE TURN AROUND AND RETURN TO YOUR HOMES!

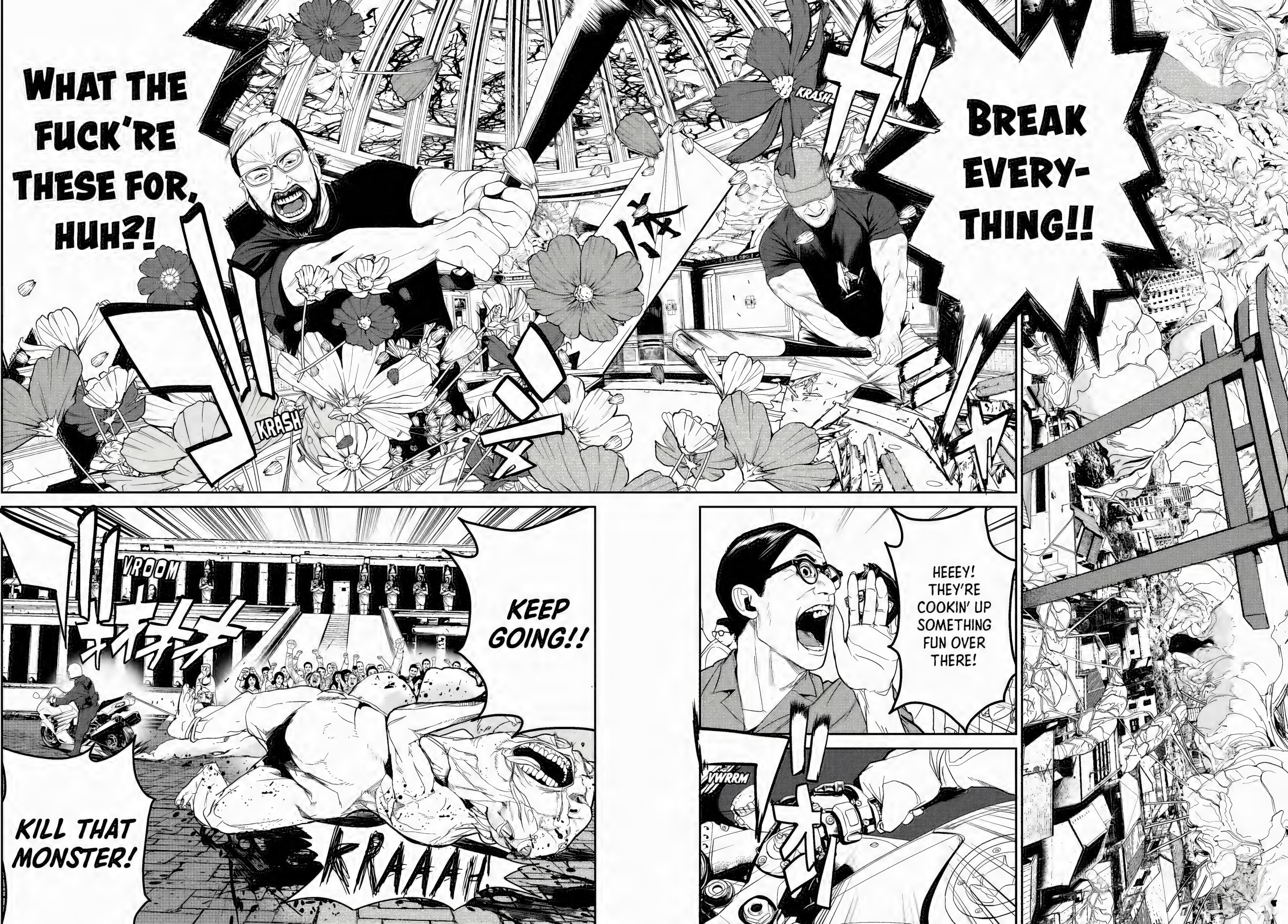

CLANG
RAM
YOU FUCKER!
CLANG
CLANG

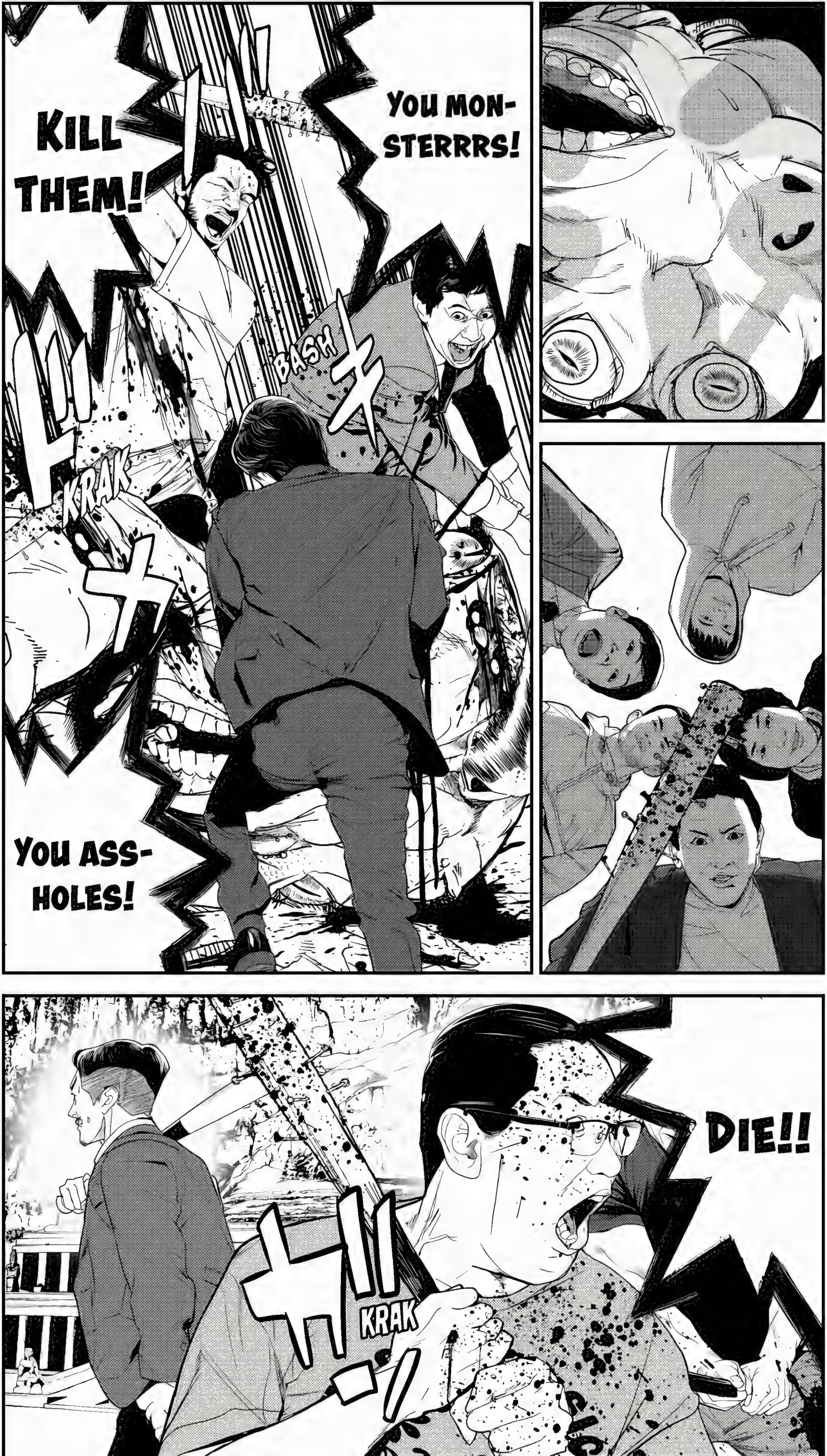

HAAH
HAAH
HAAH

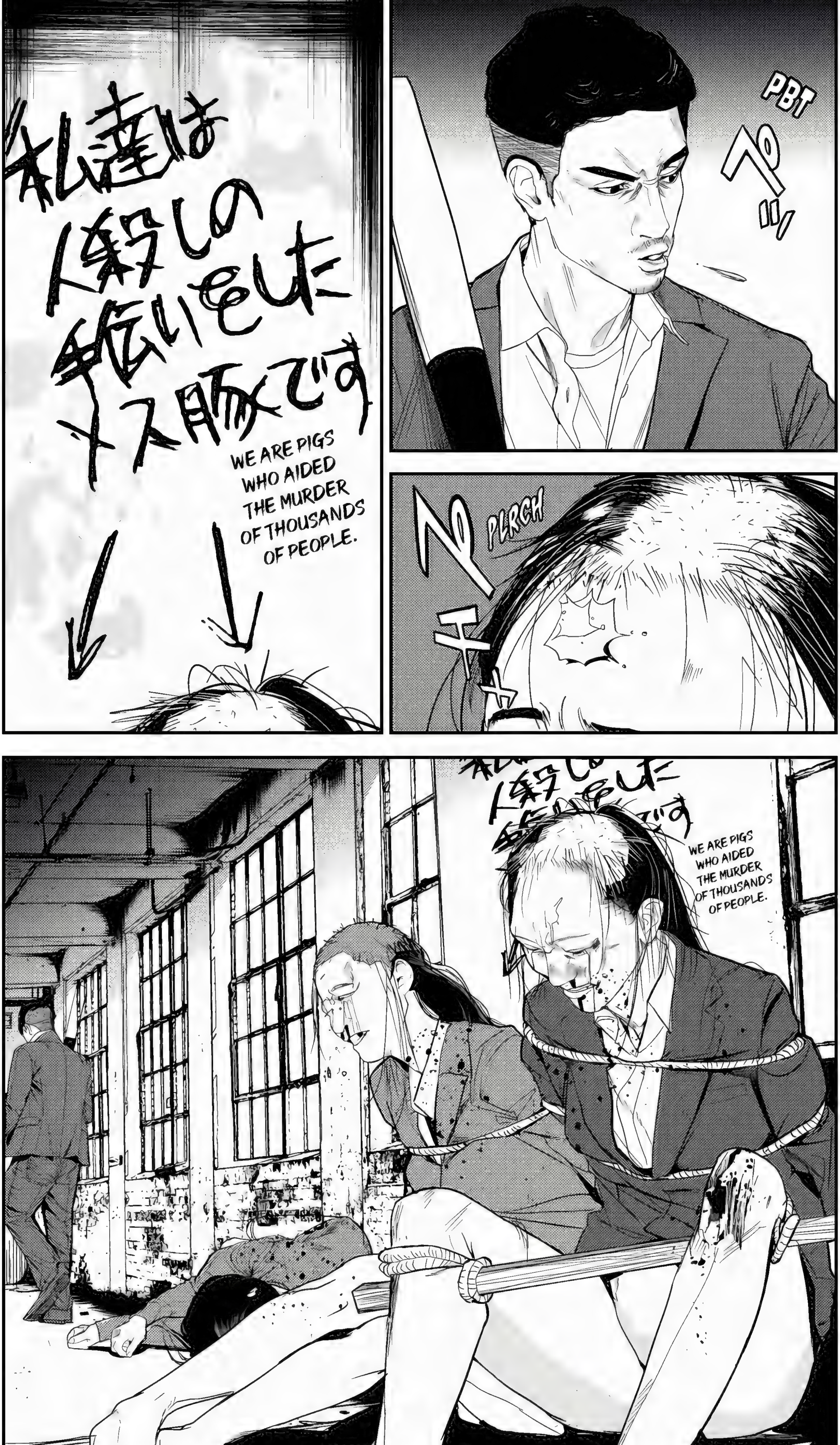

HAAH
HAAH

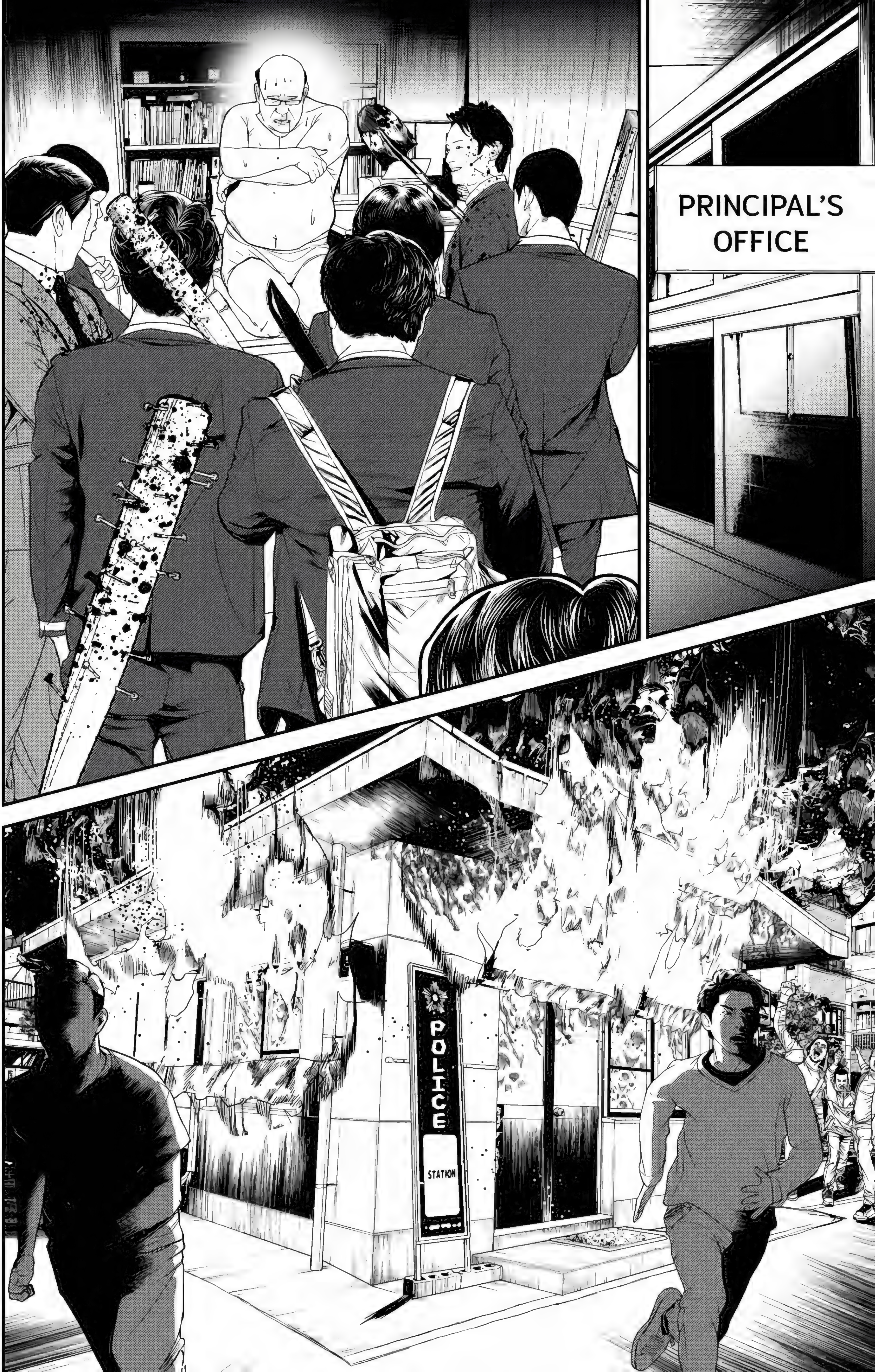

KRGH!
FWOOSH

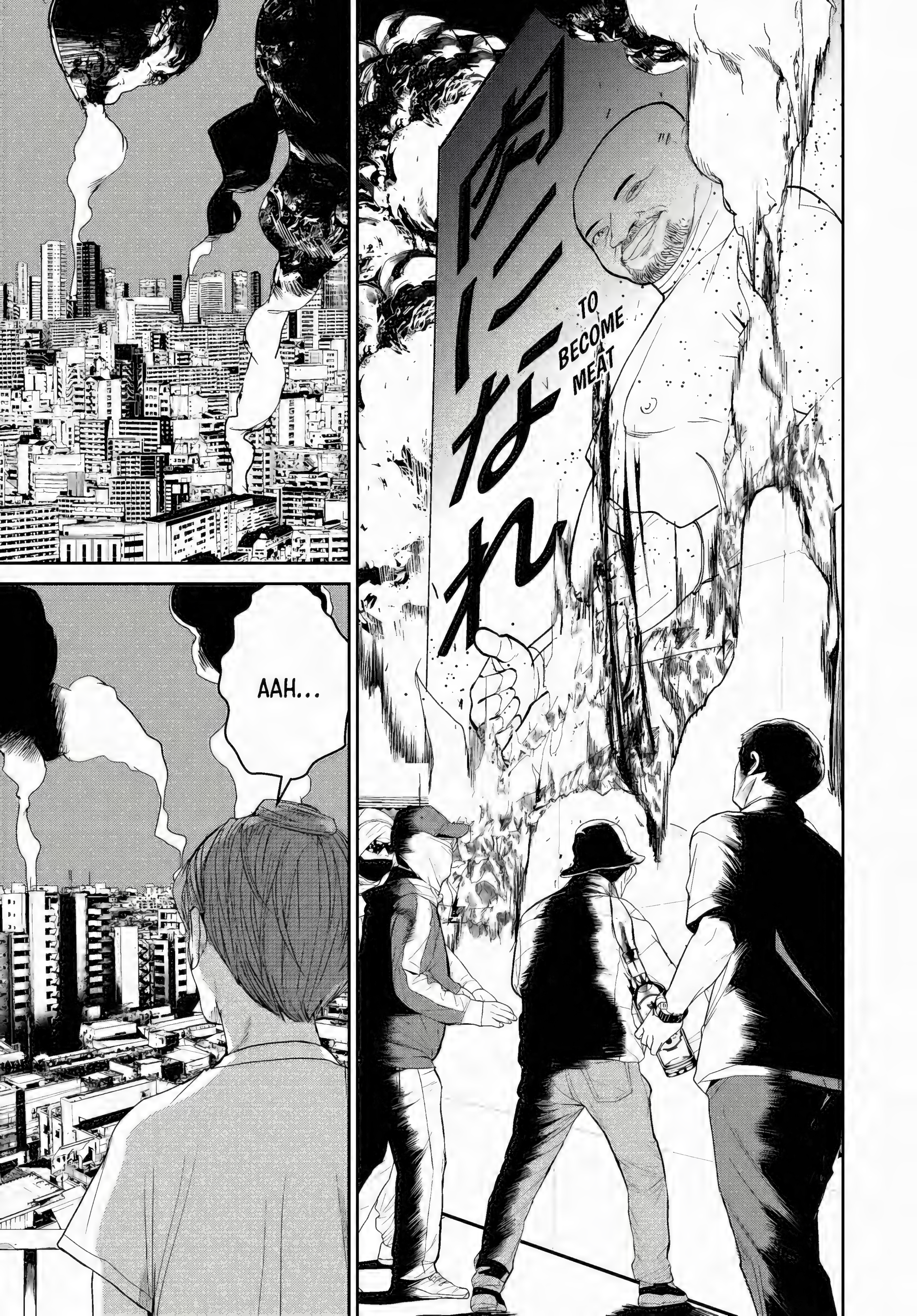

THWOK
YOU DAMNED PLEBS...
ドサ
THUD

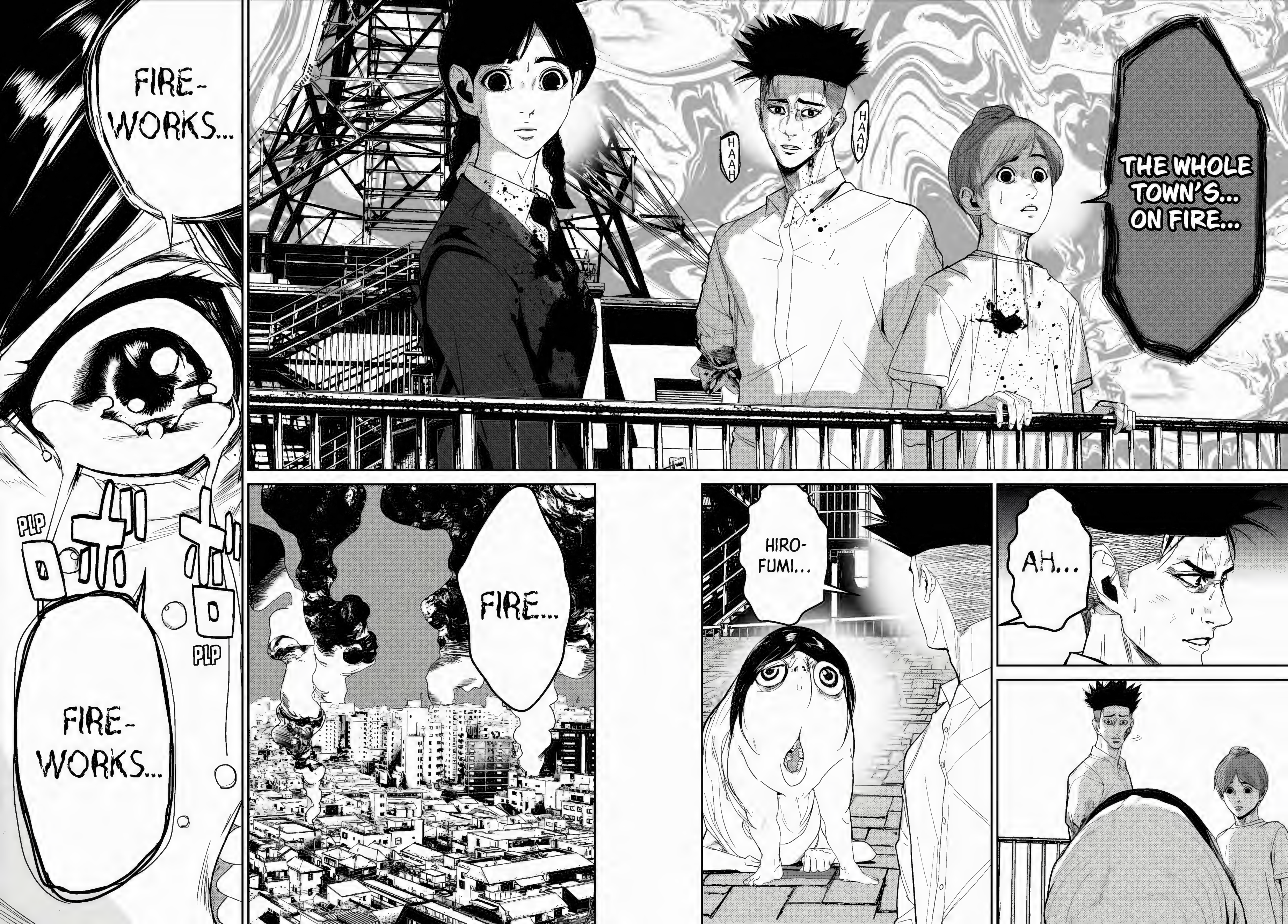

BREAK EVERY-THING!!
KRASH
WHAT THE FUCK'RE THESE FOR, HUH?!
KRASH
HEEEY! THEY'RE COOKIN' UP SOMETHING FUN OVER THERE!
VWRRM
VROOM
KEEP GOING!!
KILL THAT MONSTER!
KRAAAH

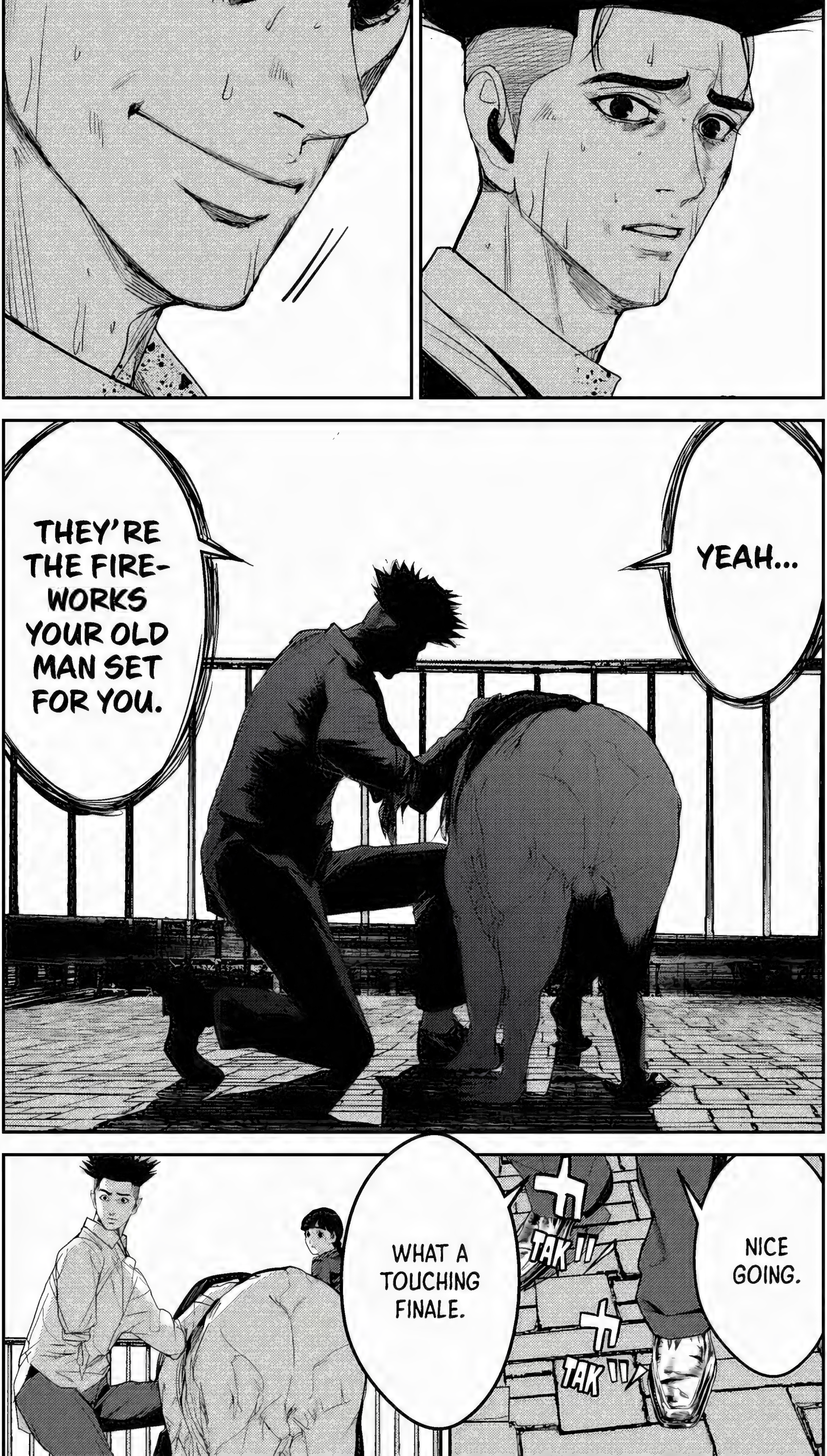

You mon-sterrrs!
Kill them!
BASH
KRAK
You ass-holes!
Die!!
KRAK

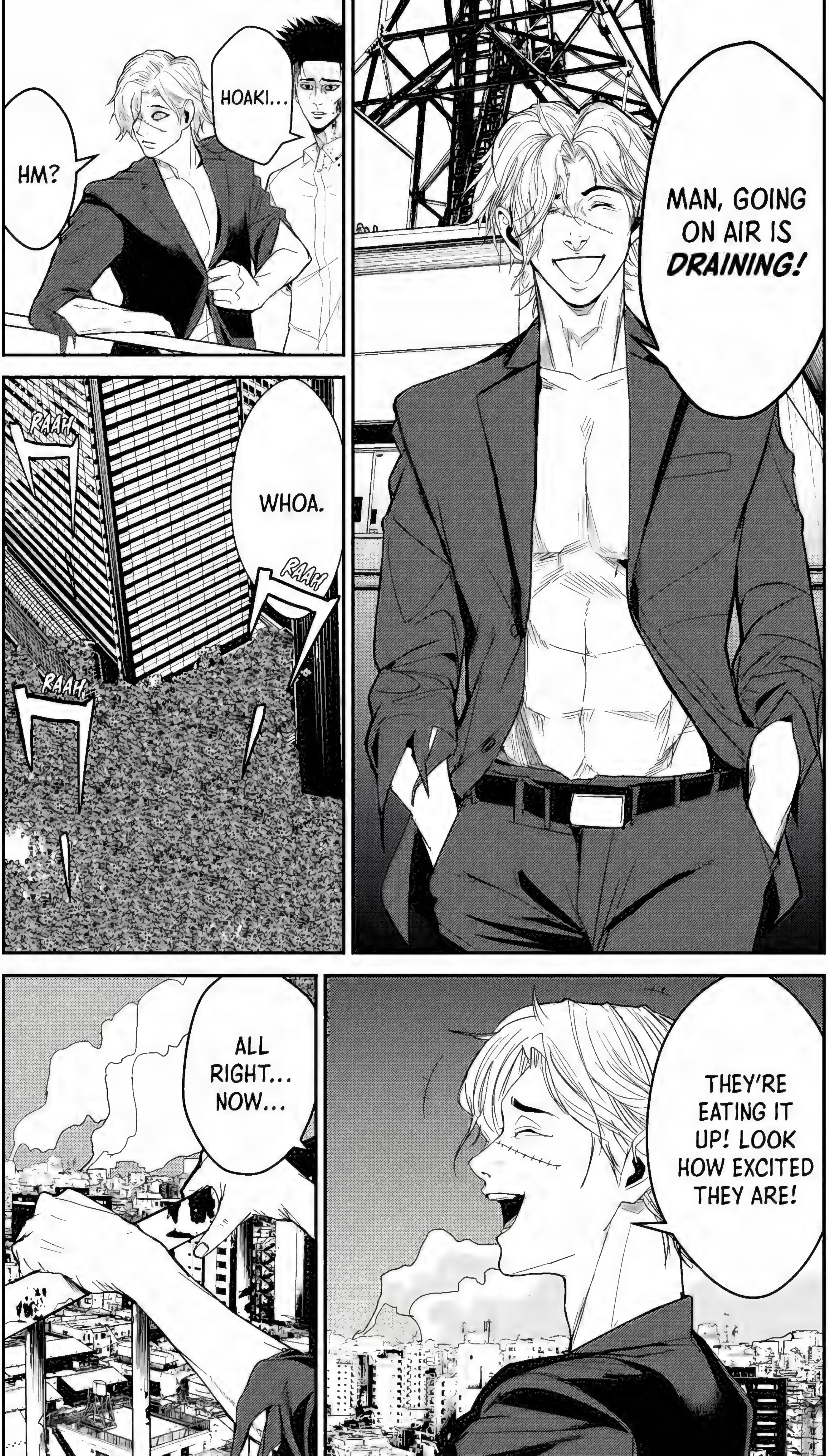

PBT
ペッ
私達は人殺しの手伝いをしたメス豚です
WE ARE PIGS WHO AIDED THE MURDER OF THOUSANDS OF PEOPLE.
PLRCH
ペチャ
人殺しの手伝いをしたです
WE ARE PIGS WHO AIDED THE MURDER OF THOUSANDS OF PEOPLE.

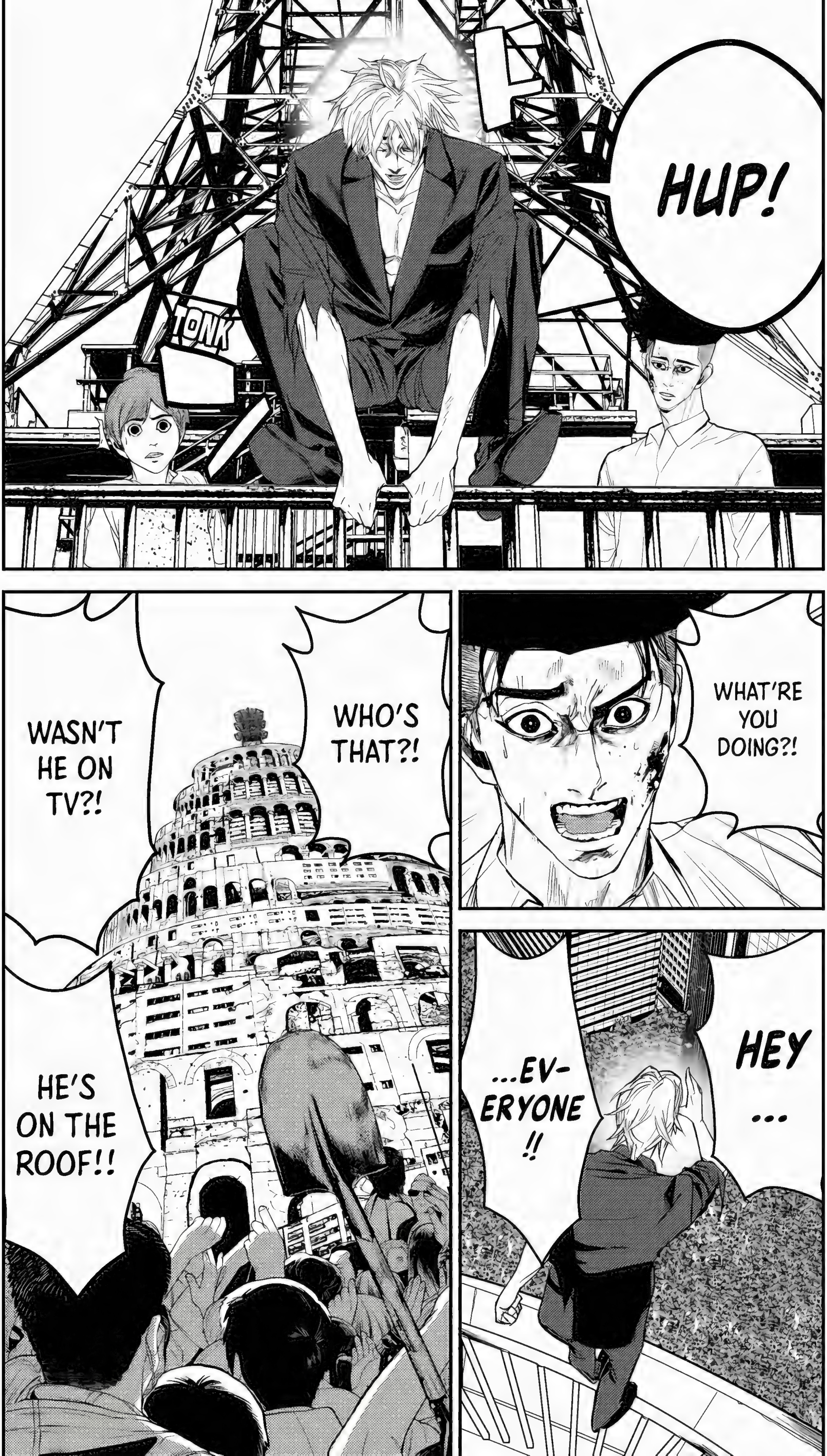

PRINCIPAL'S OFFICE
POLICE
STATION

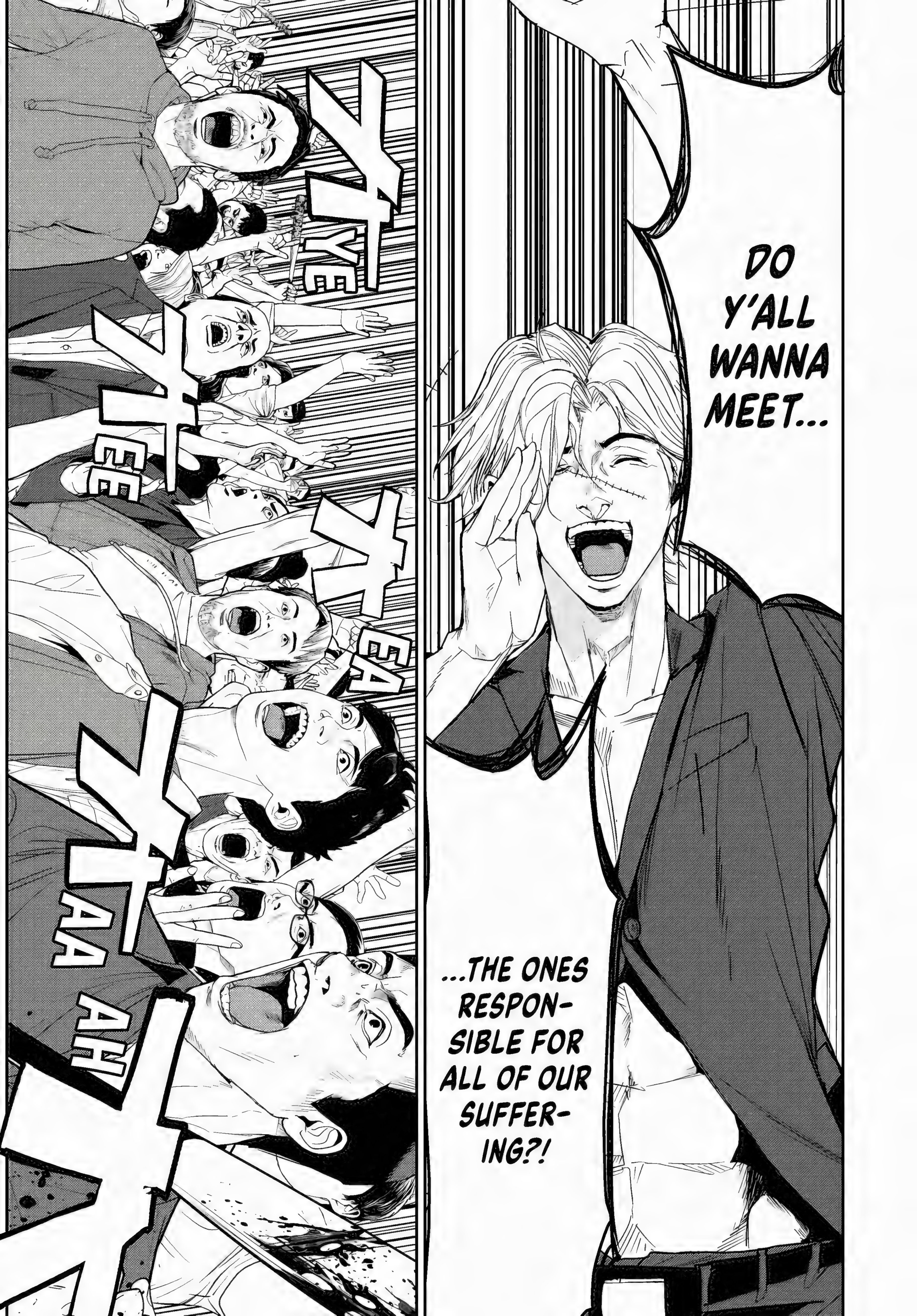

肉になれ
TO BECOME MEAT
AAH...

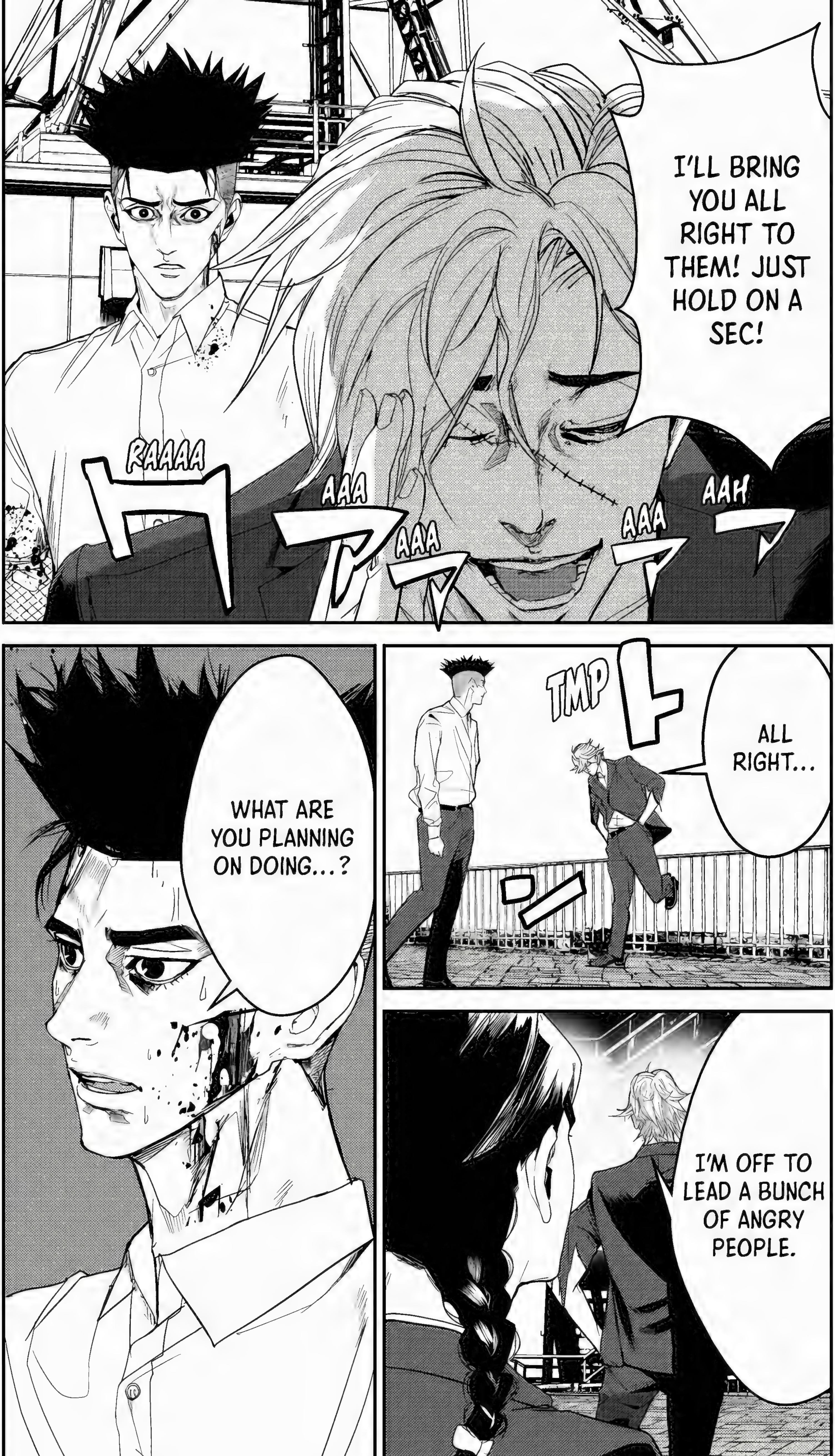

THE WHOLE TOWN'S... ON FIRE...
HAAH
HAAH
AH...
HIRO-FUMI...
FIRE...
FIRE-WORKS...
PLP
PLP
FIRE-WORKS...

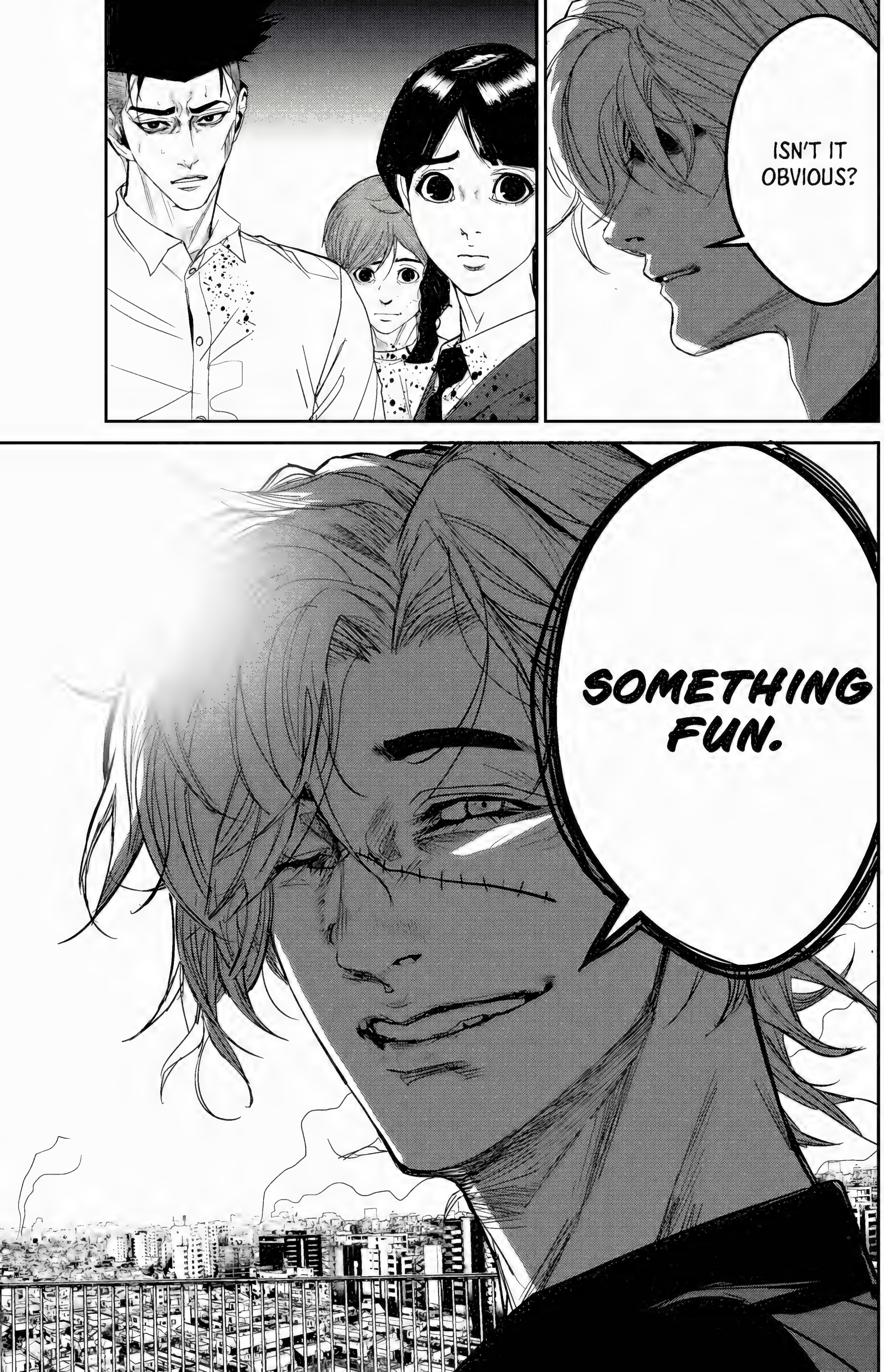

THEY'RE THE FIREWORKS YOUR OLD MAN SET FOR YOU.
YEAH...
TAK
TAK
WHAT A TOUCHING FINALE.
NICE GOING.

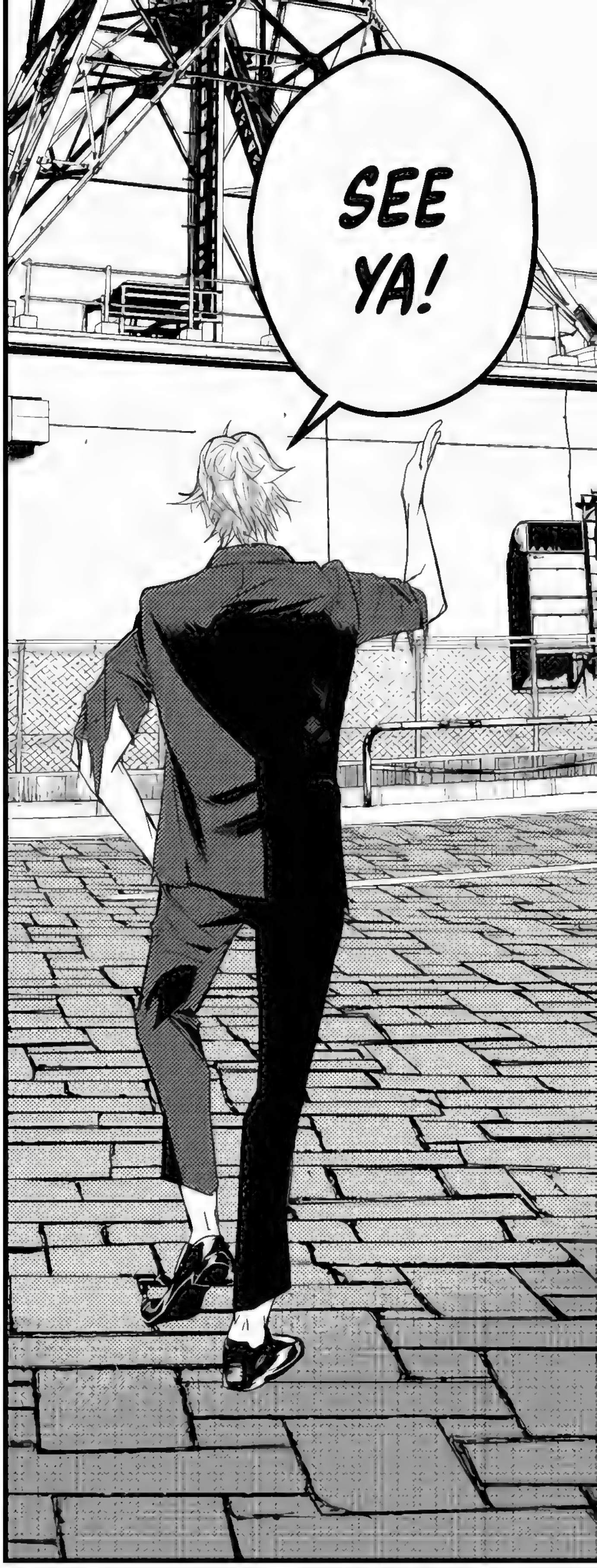

MAN, GOING ON AIR IS DRAINING!
HOAKI...
HM?
WHOA.
RAAH
RAAH
RAAH
THEY'RE EATING IT UP! LOOK HOW EXCITED THEY ARE!
ALL RIGHT... NOW...

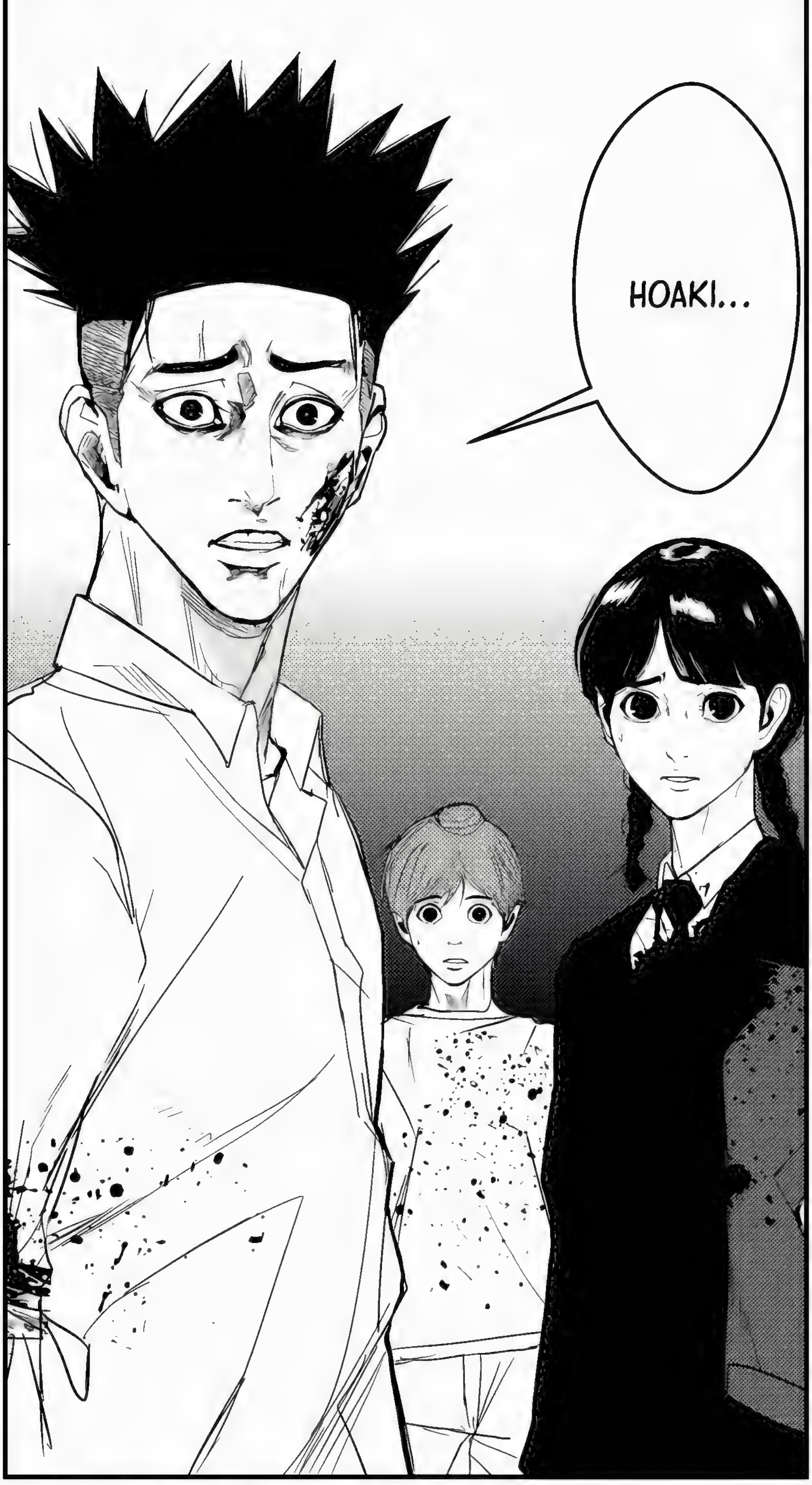

HUP!
TONK
WHAT'RE YOU DOING?!
HEY ...
...EVERYONE !!
WHO'S THAT?!
WASN'T HE ON TV?!
HE'S ON THE ROOF!!

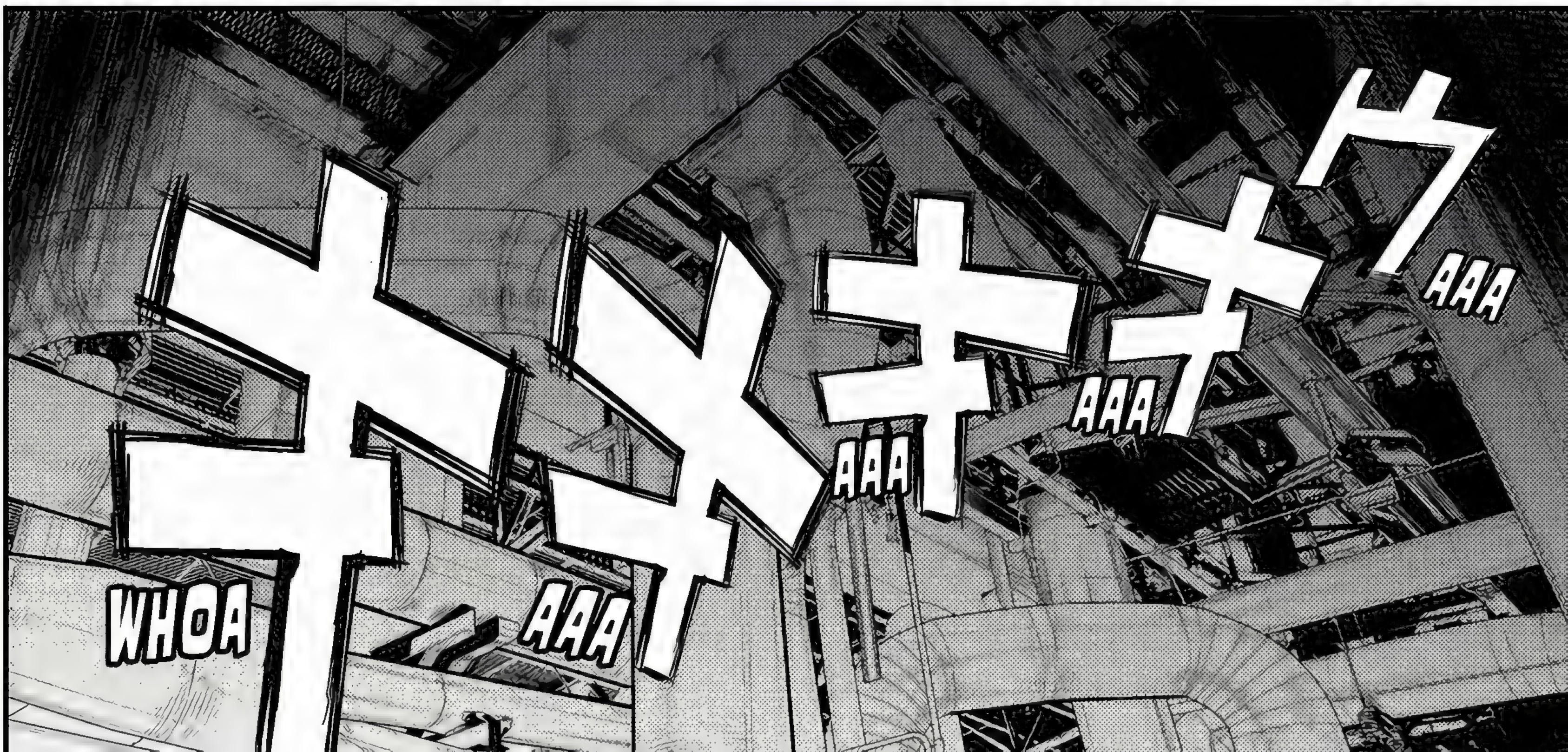

DO Y'ALL WANNA MEET...
...THE ONES RESPONSIBLE FOR ALL OF OUR SUFFERING?!
オイ YE
オイ EE
オイ EA
オイ AA
AH

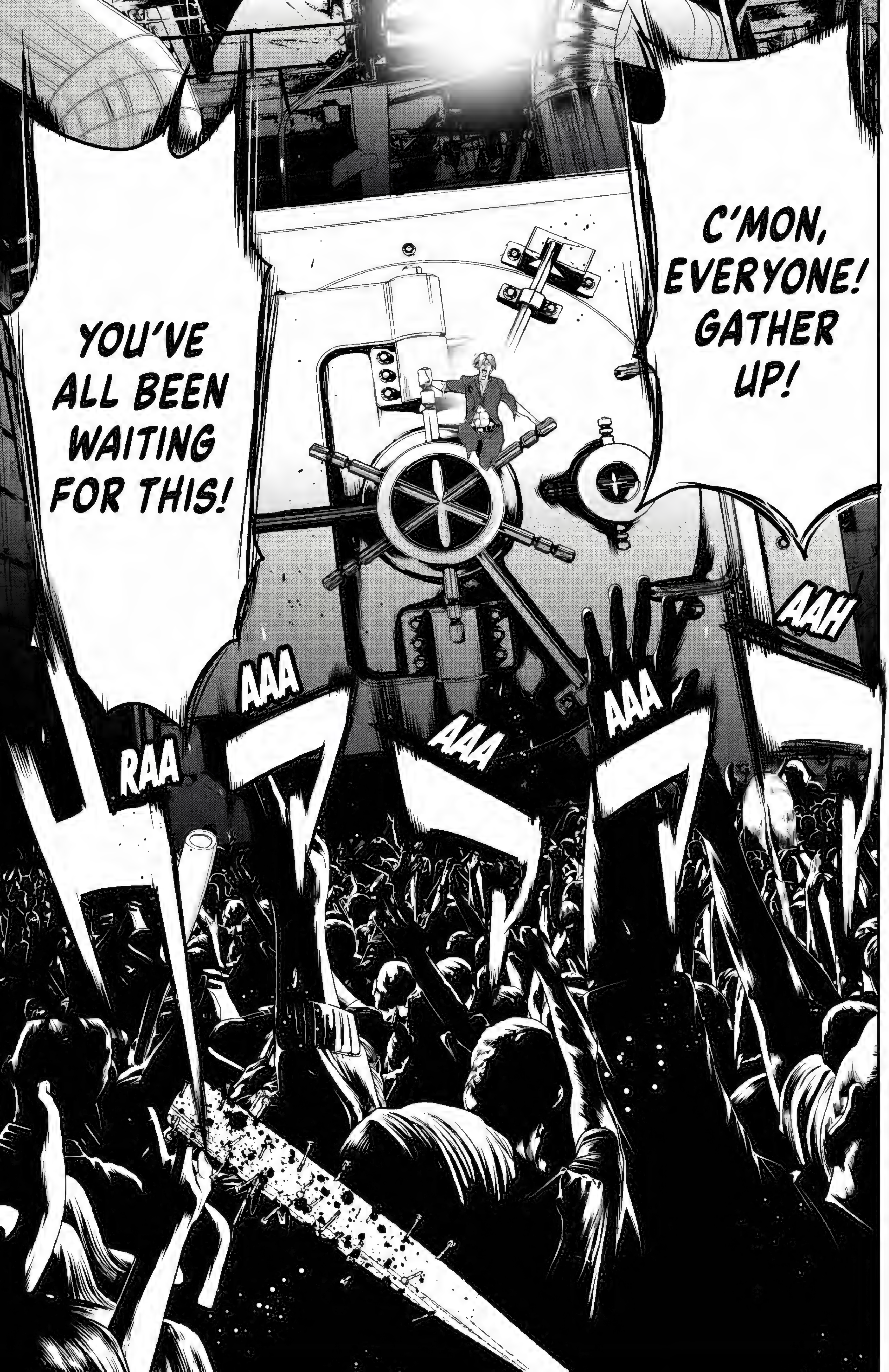

I'LL BRING YOU ALL RIGHT TO THEM! JUST HOLD ON A SEC!
RAAAA
AAA
AAA
AAA
AAH
TMP
ALL RIGHT...
WHAT ARE YOU PLANNING ON DOING...?
I'M OFF TO LEAD A BUNCH OF ANGRY PEOPLE.

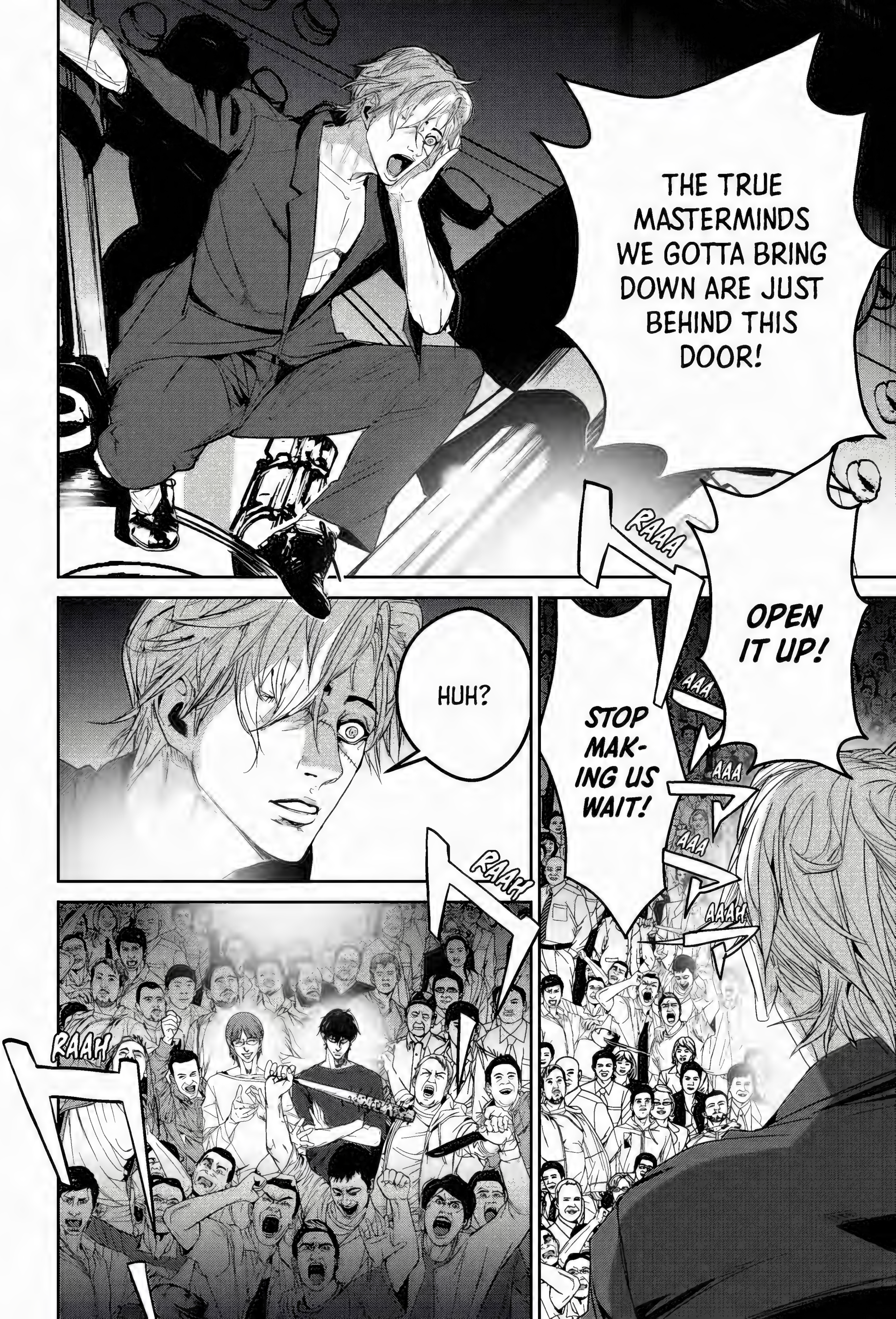

ISN'T IT OBVIOUS?
SOMETHING FUN.

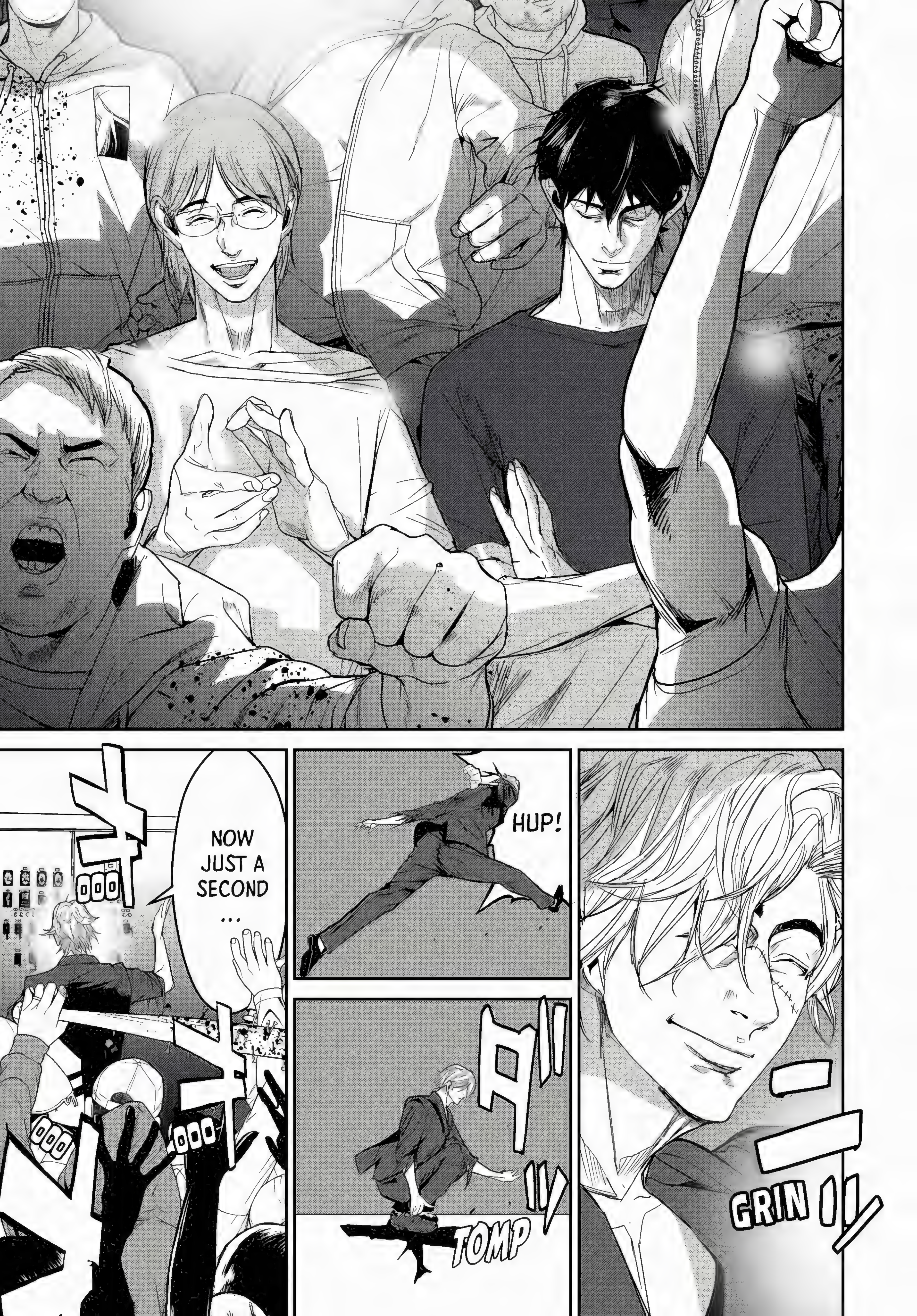

SEE YA!

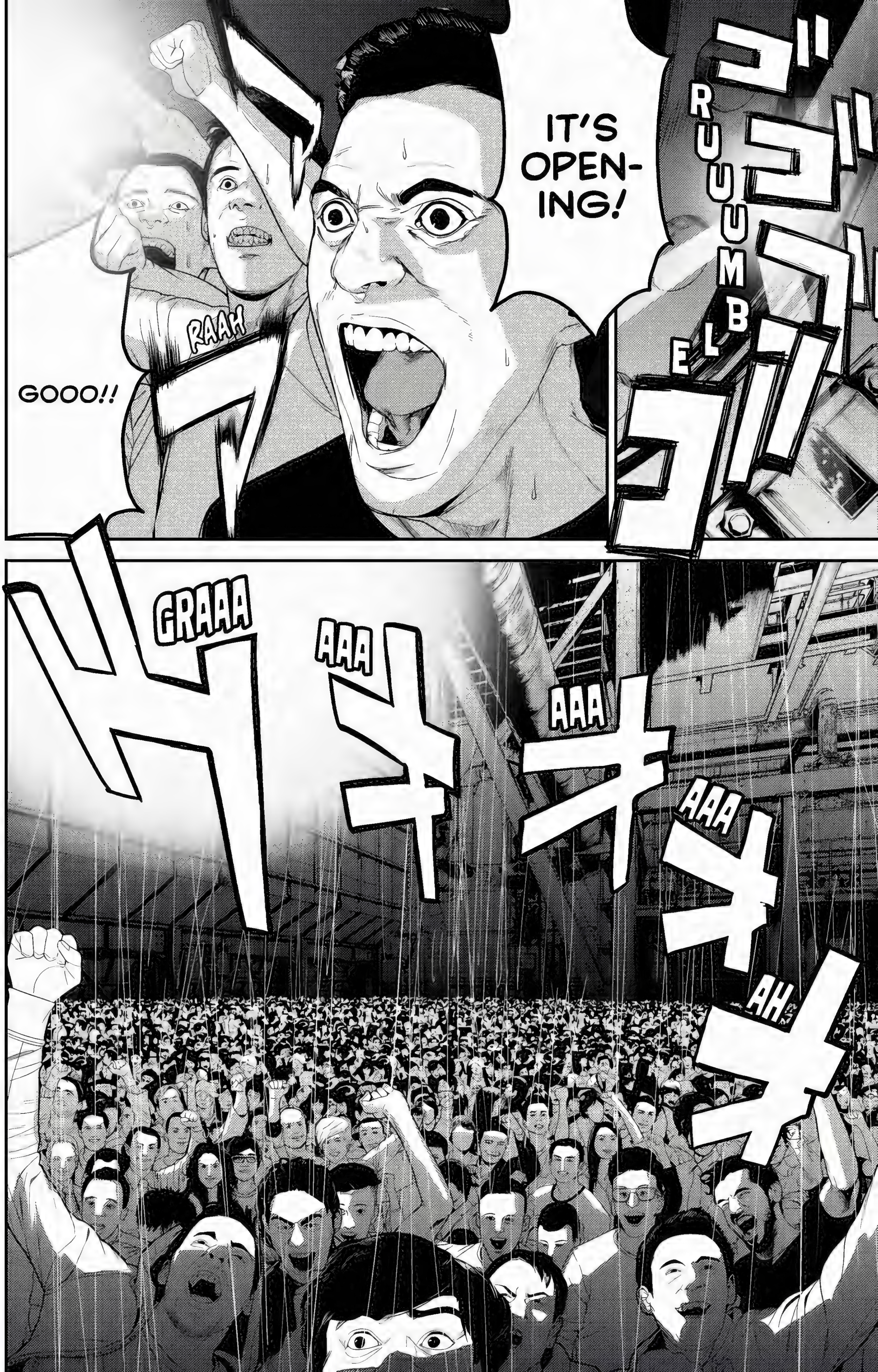

HOAKI…

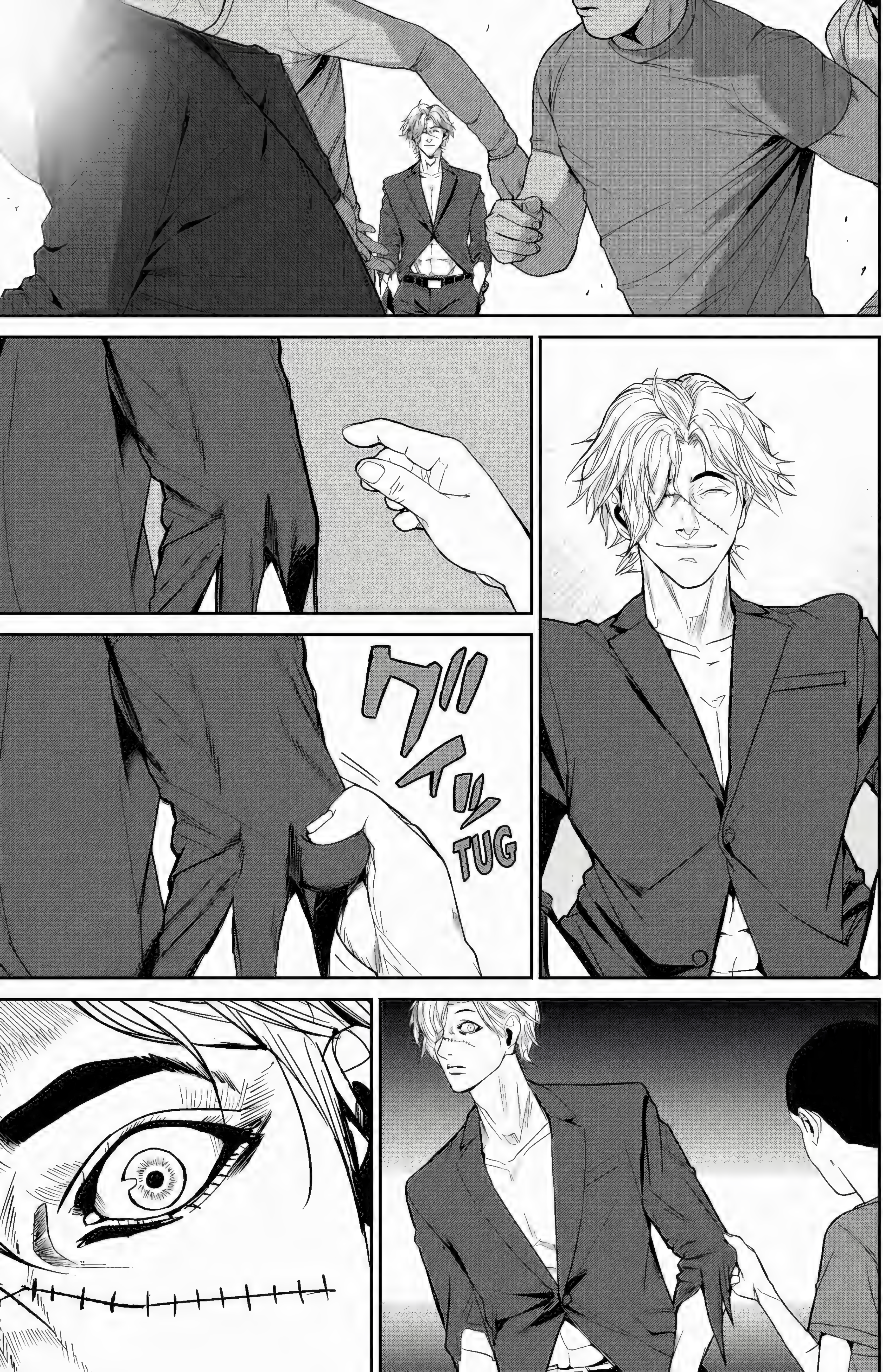

キキキキウ
AAA
AAA
AAA
AAA
WHOA

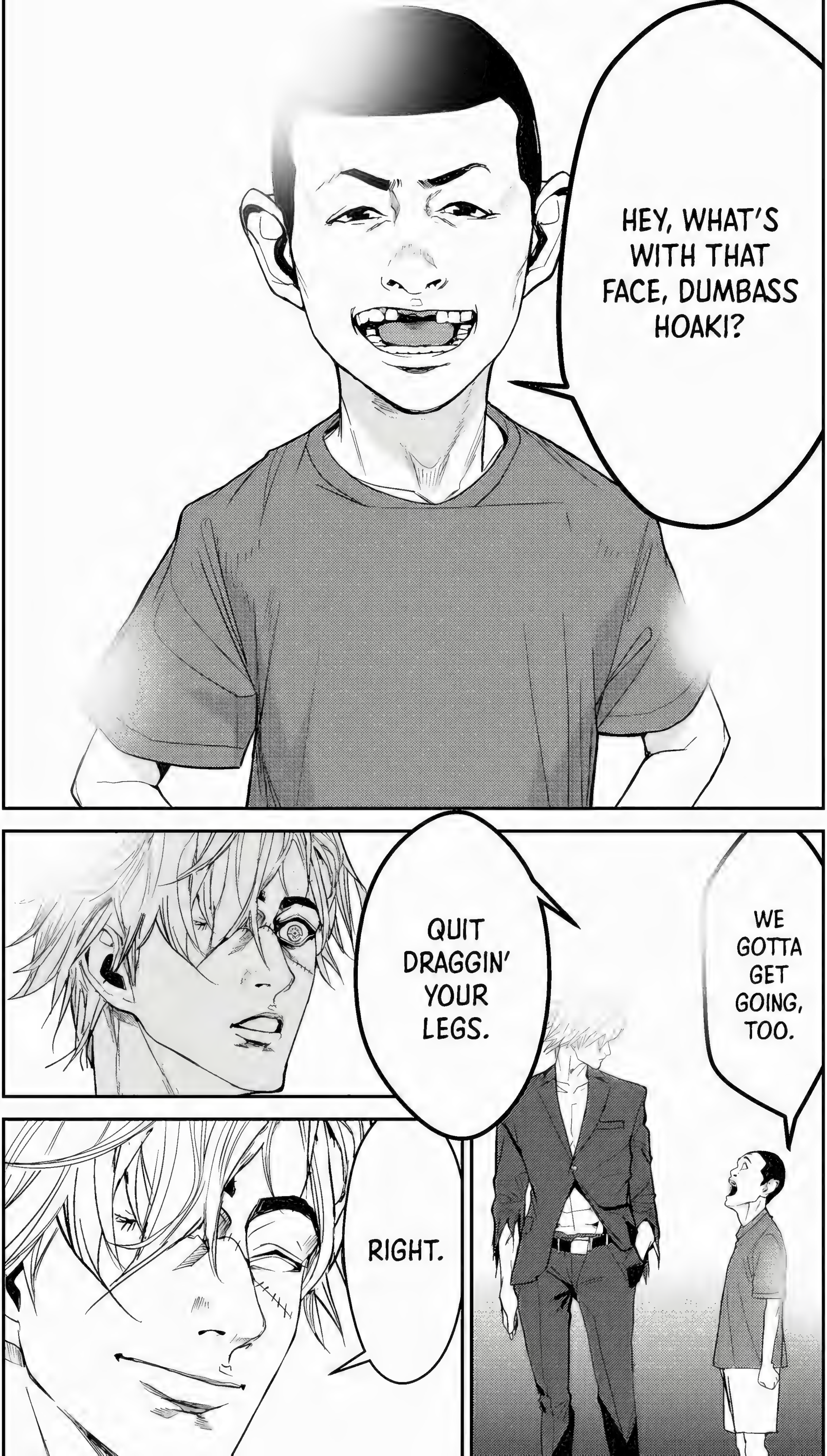

C'MON, EVERYONE! GATHER UP!
YOU'VE ALL BEEN WAITING FOR THIS!
AAH
AAA
AAA
AAA
RAA

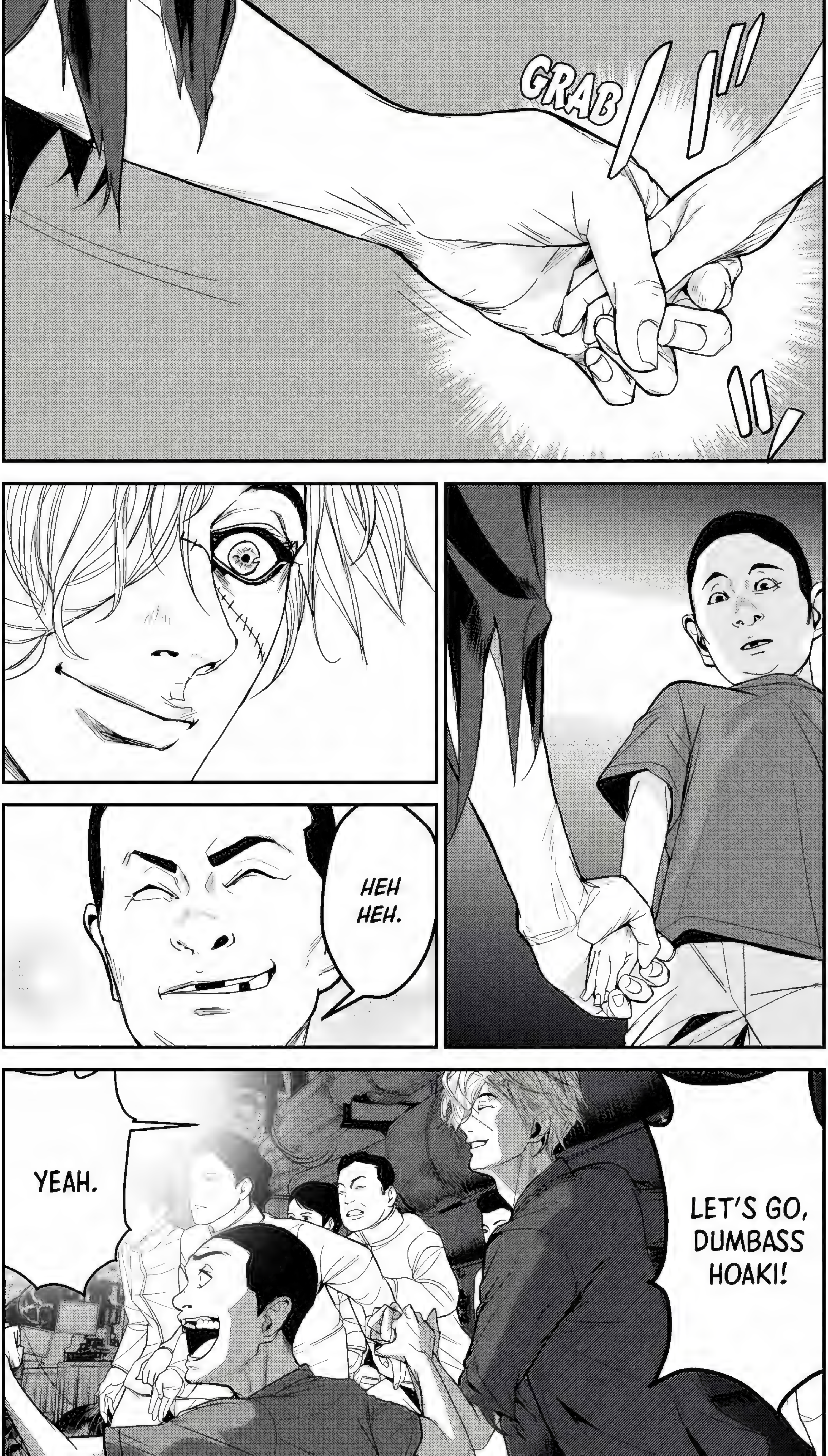

THE TRUE MASTERMINDS WE GOTTA BRING DOWN ARE JUST BEHIND THIS DOOR!
RAAA
OPEN IT UP!
STOP MAKING US WAIT!
AAA
AAA
AAA
AAAH
HUH?
RAAH
RAAH


GRIN
HUP!
TOMP
NOW JUST A SECOND ...
OOO
OOO
OOO

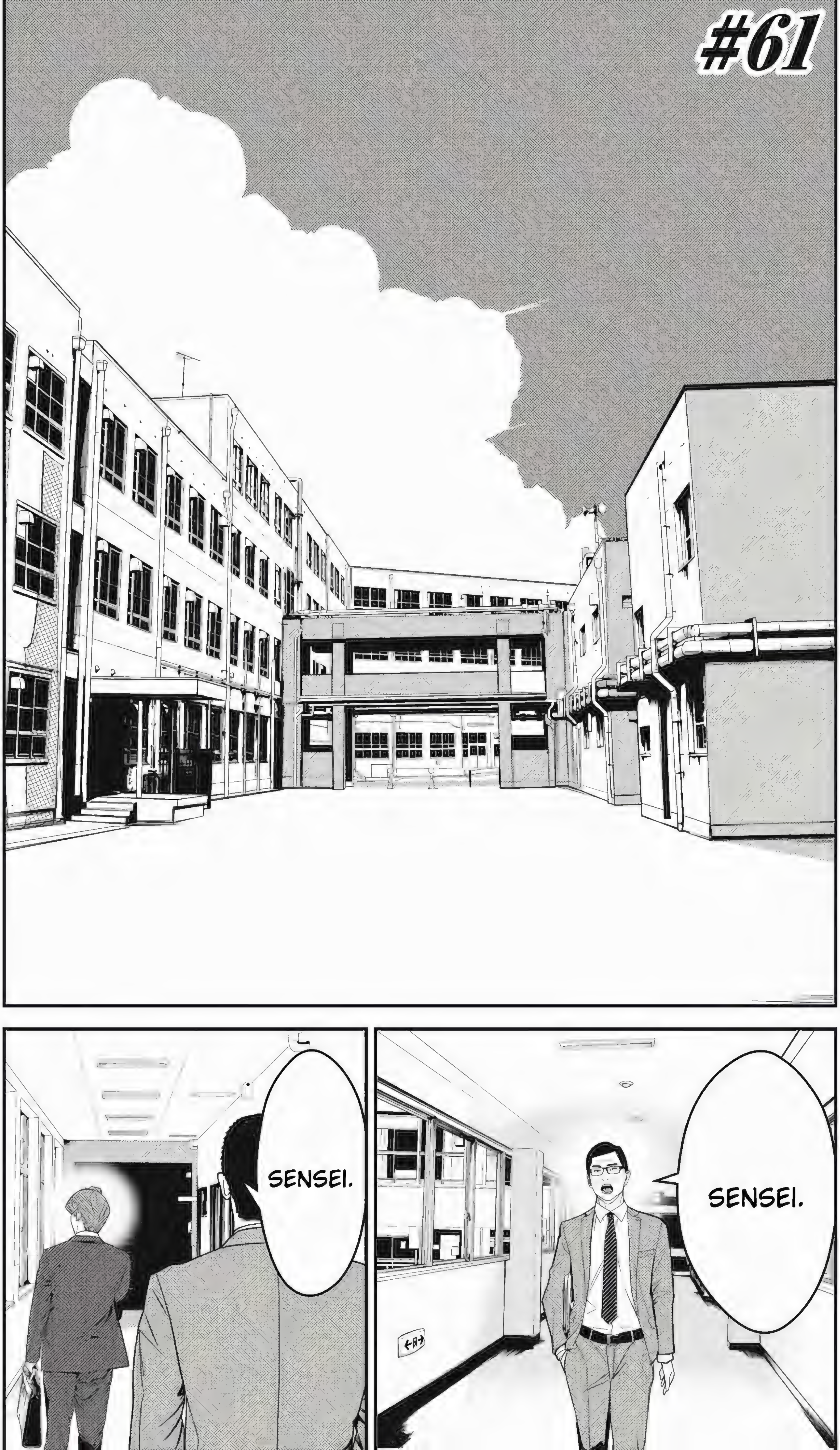

RUUUMBLE
IT'S OPENING!
RAAH
GOOO!!
GRAAA
AAA
AAA
AAA
AH

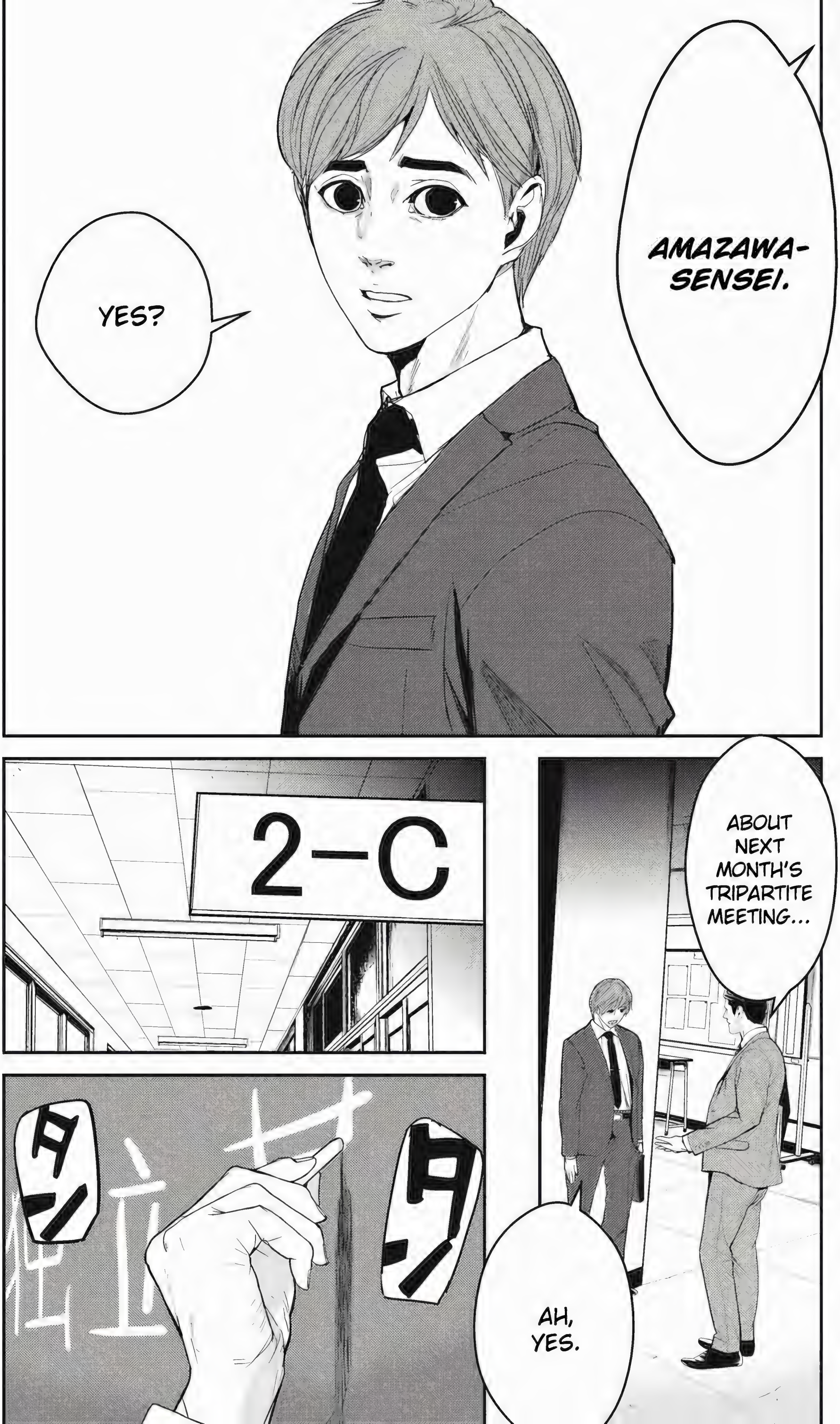

グイッ
TUG

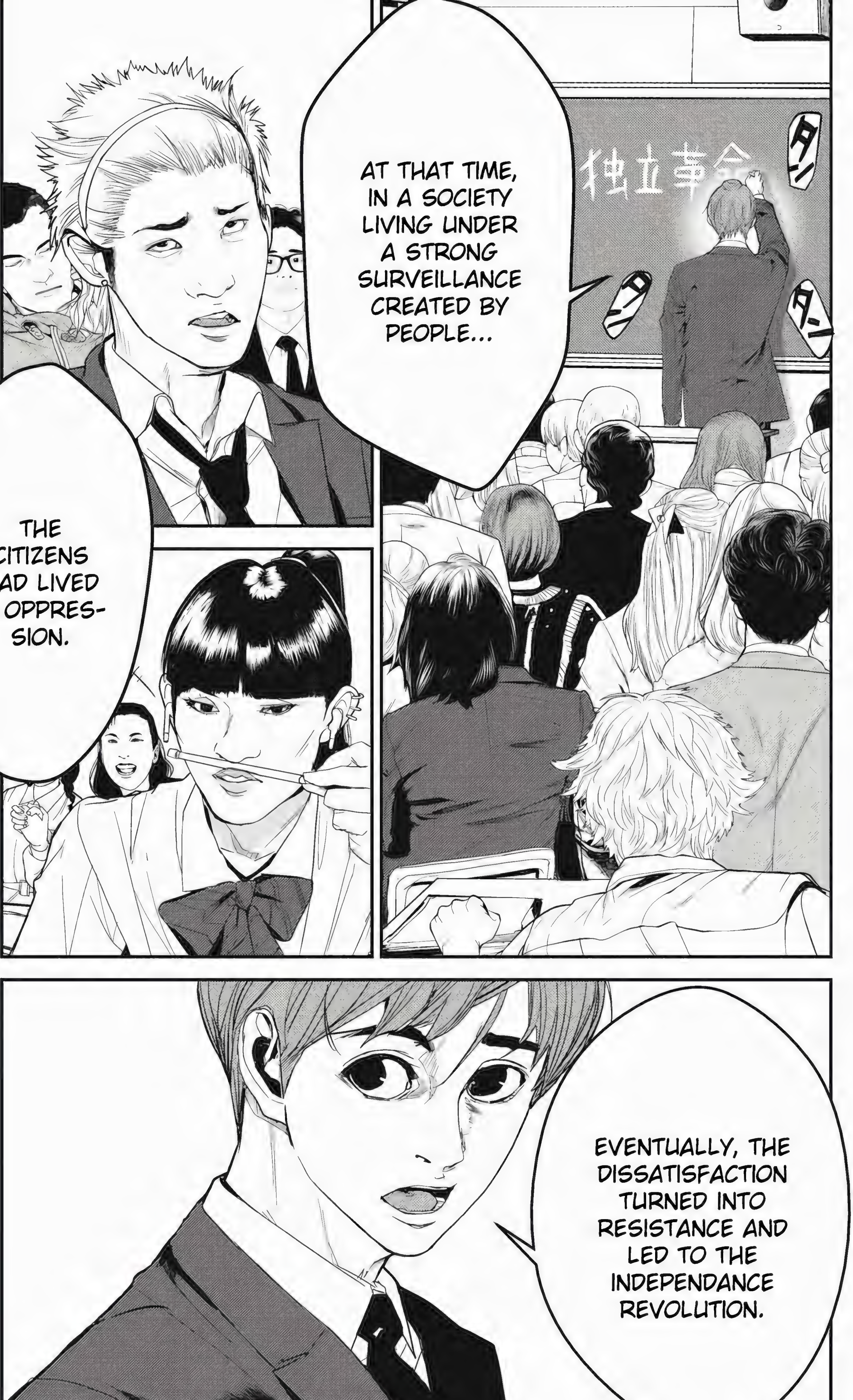

HEY, WHAT'S WITH THAT FACE, DUMBASS HOAKI?
WE GOTTA GET GOING, TOO.
QUIT DRAGGIN' YOUR LEGS.
RIGHT.


GRAB
HEH HEH.
LET'S GO, DUMBASS HOAKI!
YEAH.

# #61


SENSEI.
SENSEI.


AMAZAWA-SENSEI.
YES?
ABOUT NEXT MONTH'S TRIPARTITE MEETING…
AH, YES.
2-C
タン
タン


独立革命
タン
タン
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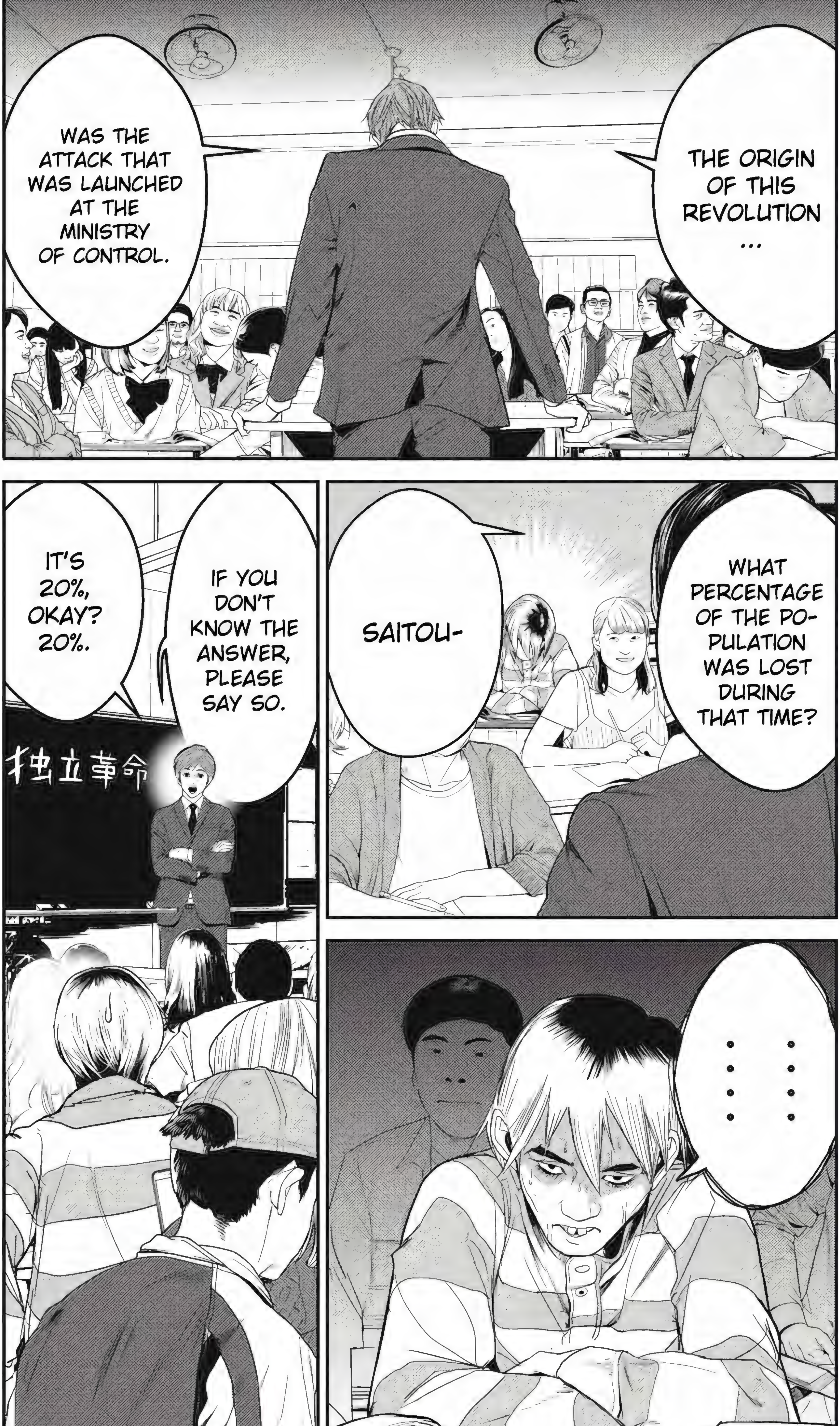
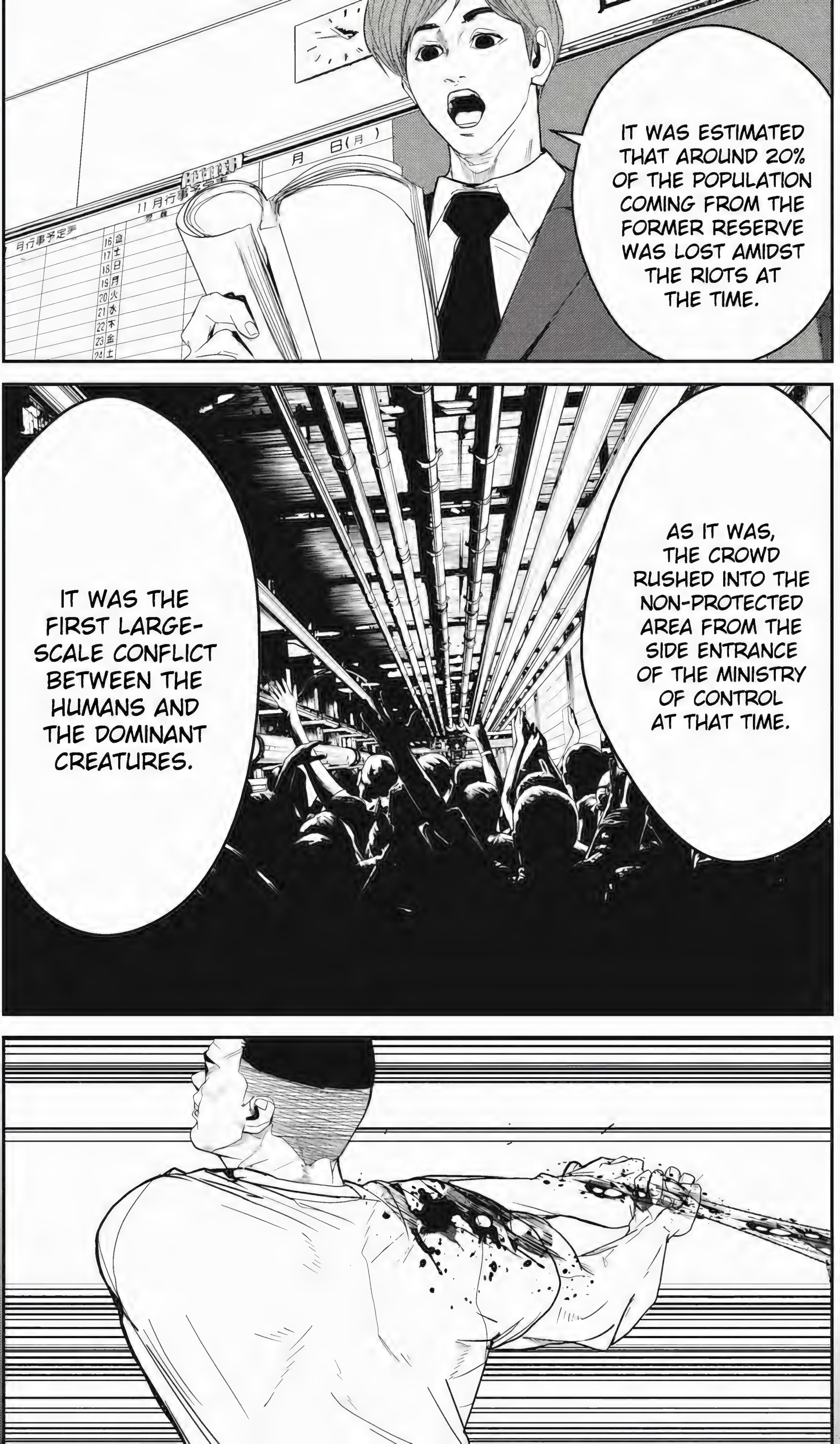
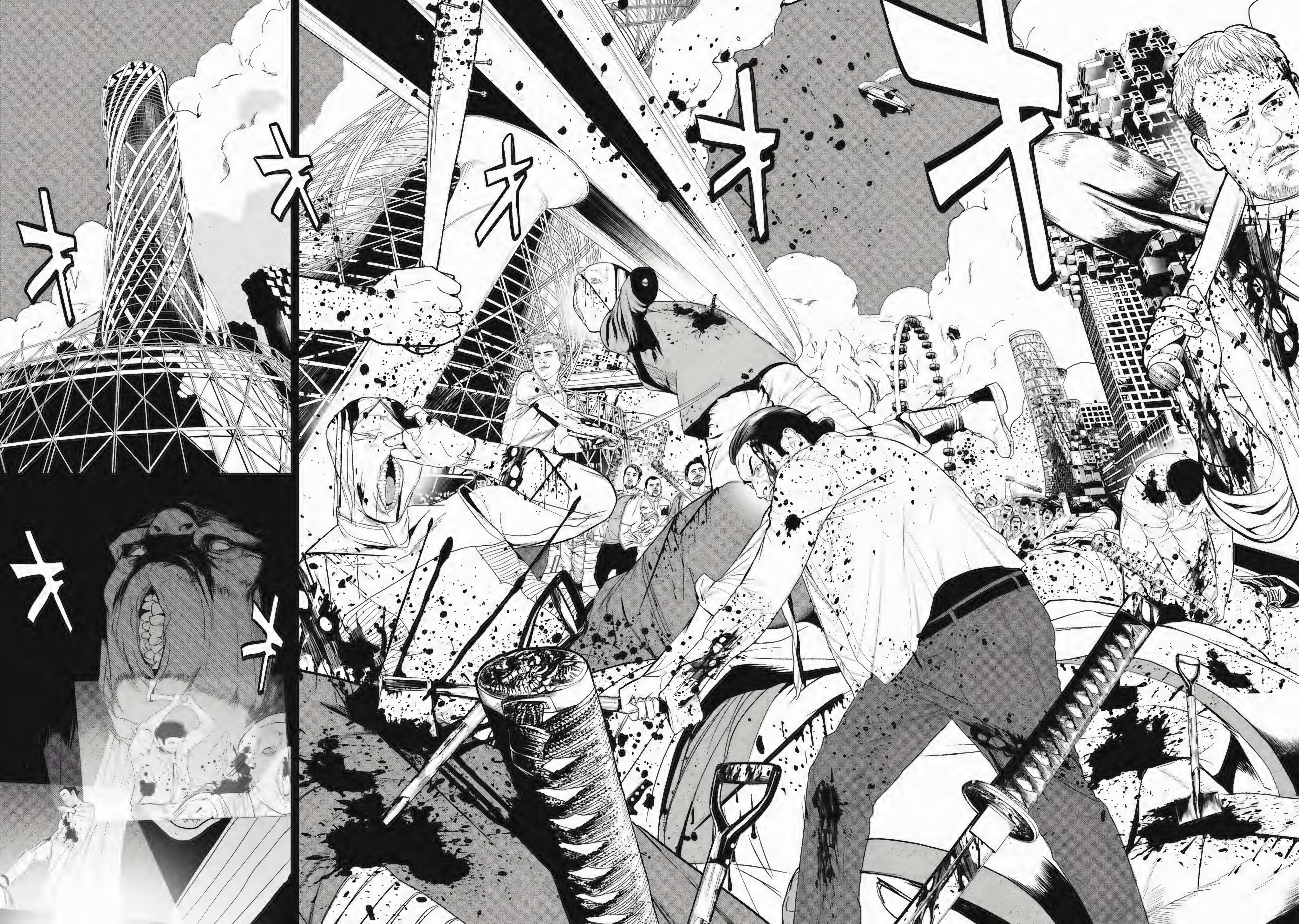
AT THAT TIME, IN A SOCIETY LIVING UNDER A STRONG SURVEILLANCE CREATED BY PEOPLE...
THE CITIZENS HAD LIVED IN OPPRESSION.
EVENTUALLY, THE DISSATISFACTION TURNED INTO RESISTANCE AND LED TO THE INDEPENDANCE REVOLUTION.


THE ORIGIN OF THIS REVOLUTION ...
WAS THE ATTACK THAT WAS LAUNCHED AT THE MINISTRY OF CONTROL.
WHAT PERCENTAGE OF THE POPULATION WAS LOST DURING THAT TIME?
SAITOU-
IF YOU DON'T KNOW THE ANSWER, PLEASE SAY SO.
IT'S 20%, OKAY? 20%.
独立革命
· · · ·
· · · ·


月 日(月)
11月行事予定表
IT WAS ESTIMATED THAT AROUND 20% OF THE POPULATION COMING FROM THE FORMER RESERVE WAS LOST AMIDST THE RIOTS AT THE TIME.
AS IT WAS, THE CROWD RUSHED INTO THE NON-PROTECTED AREA FROM THE SIDE ENTRANCE OF THE MINISTRY OF CONTROL AT THAT TIME.
IT WAS THE FIRST LARGE-SCALE CONFLICT BETWEEN THE HUMANS AND THE DOMINANT CREATURES.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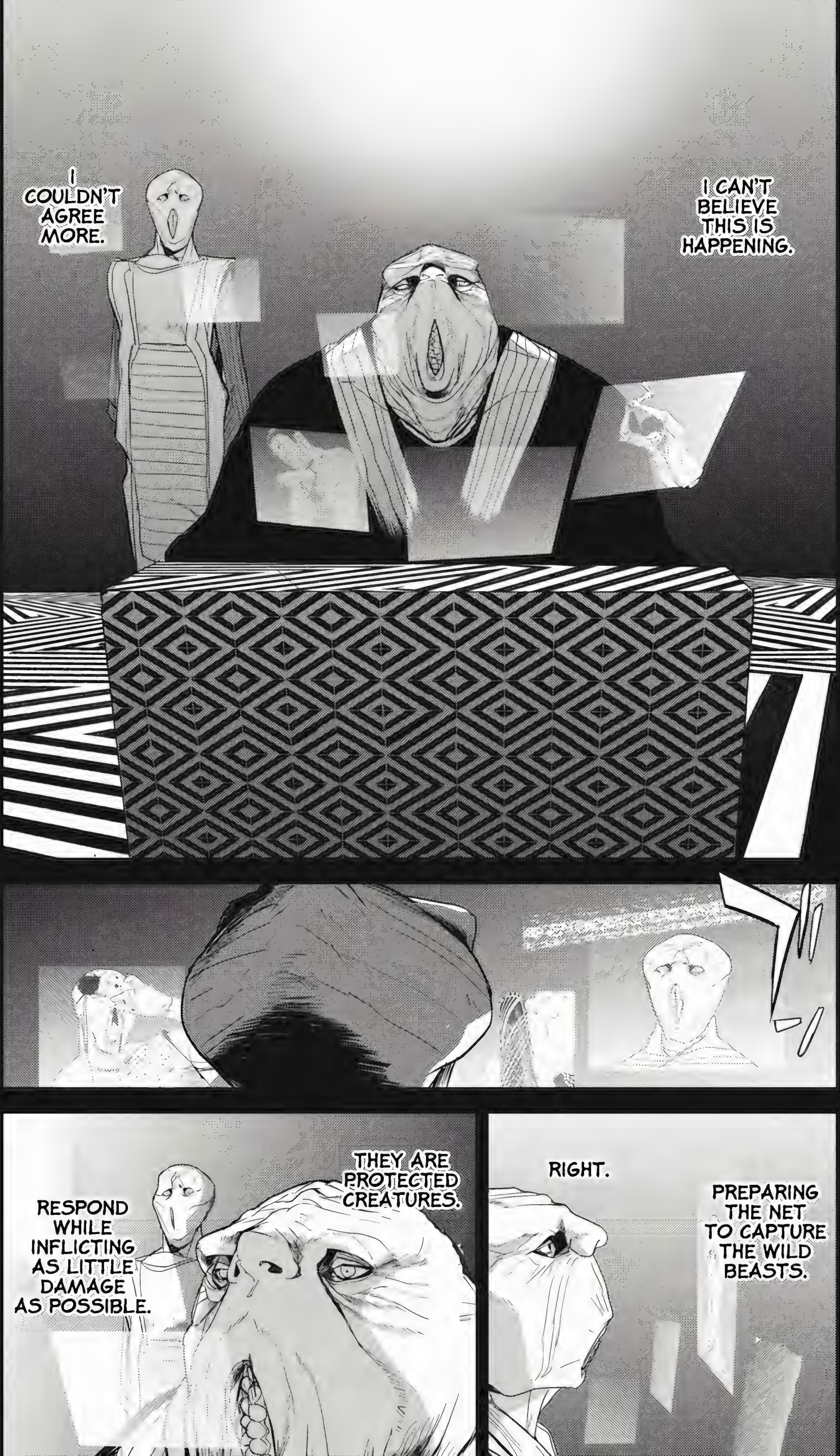
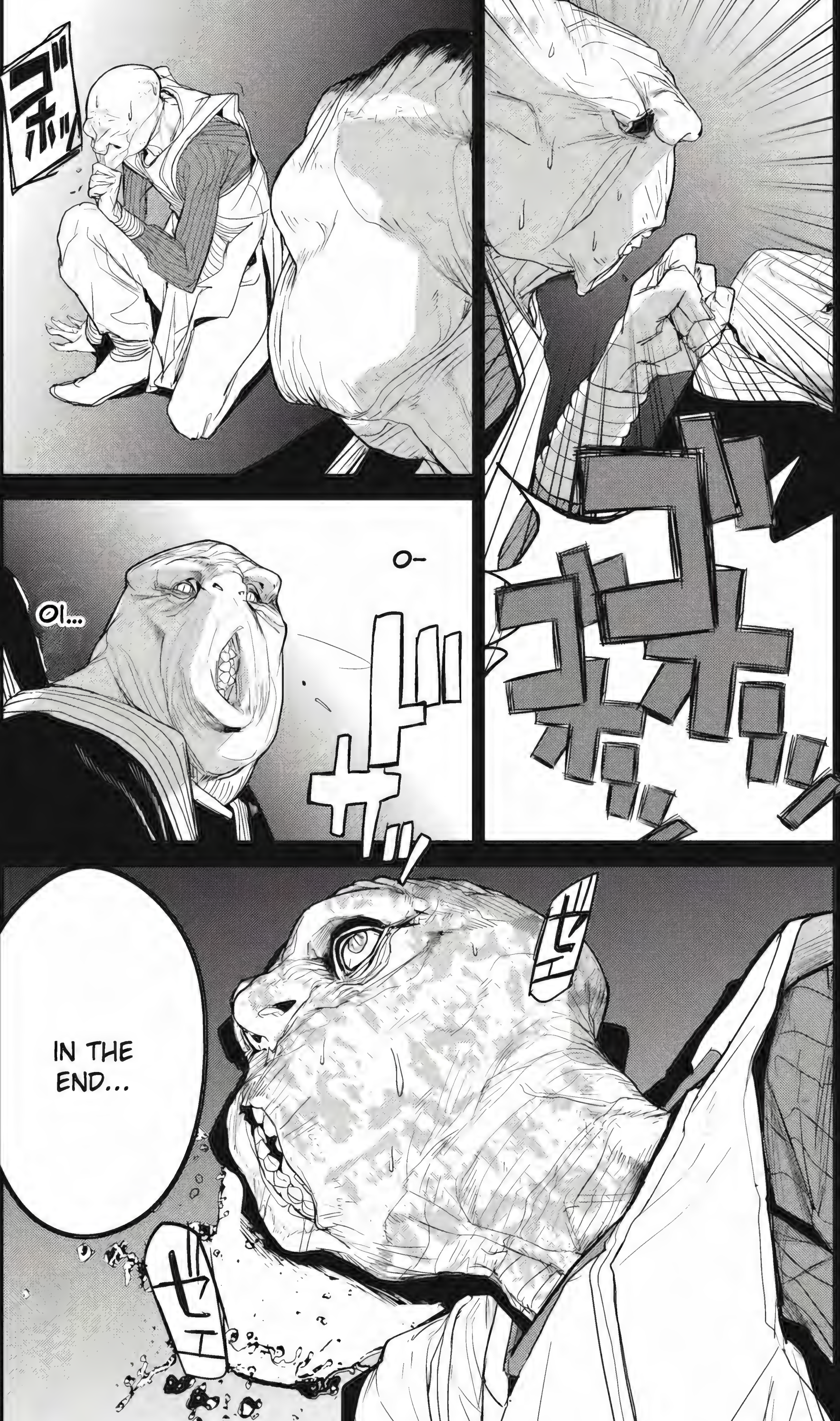
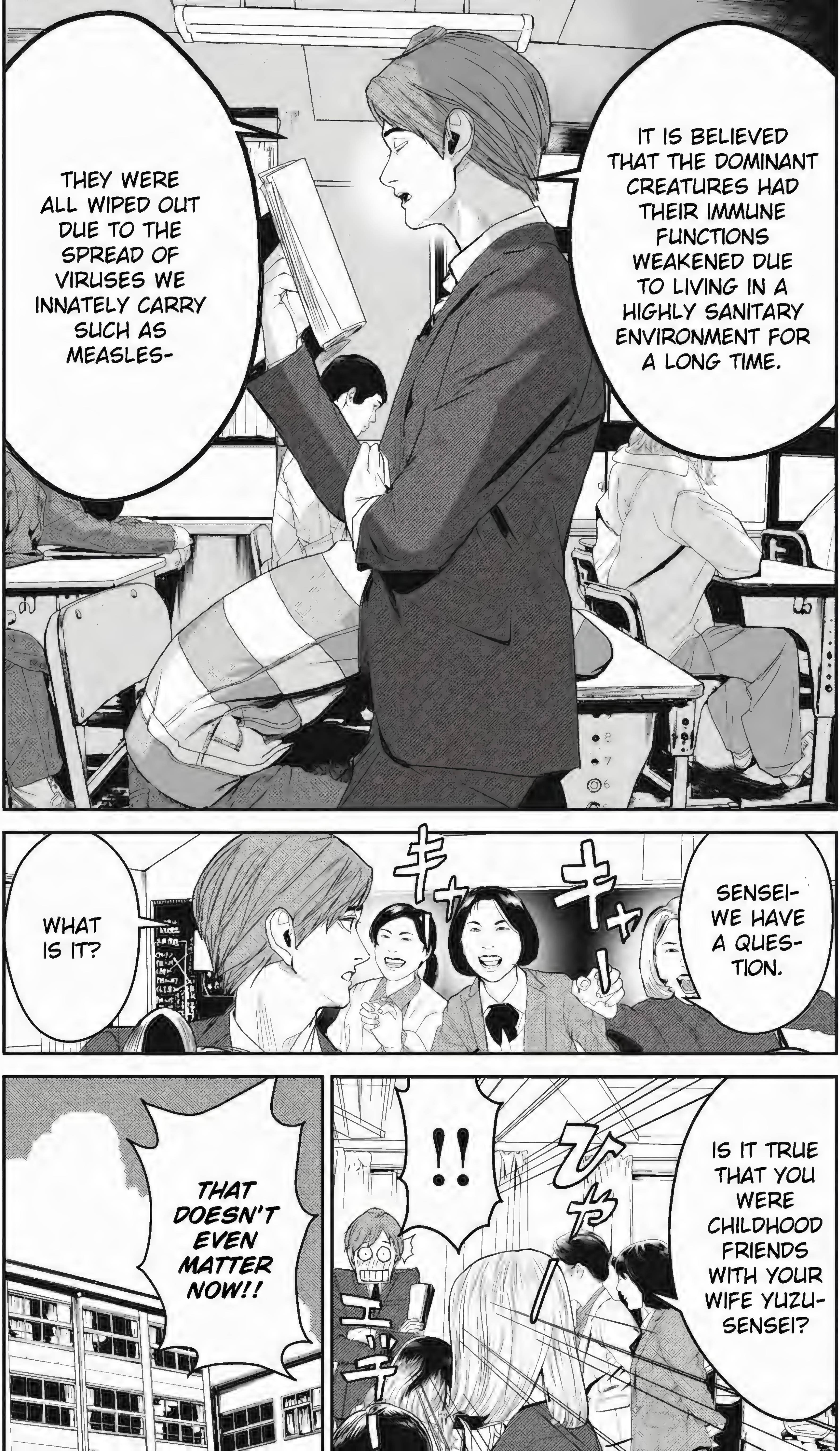
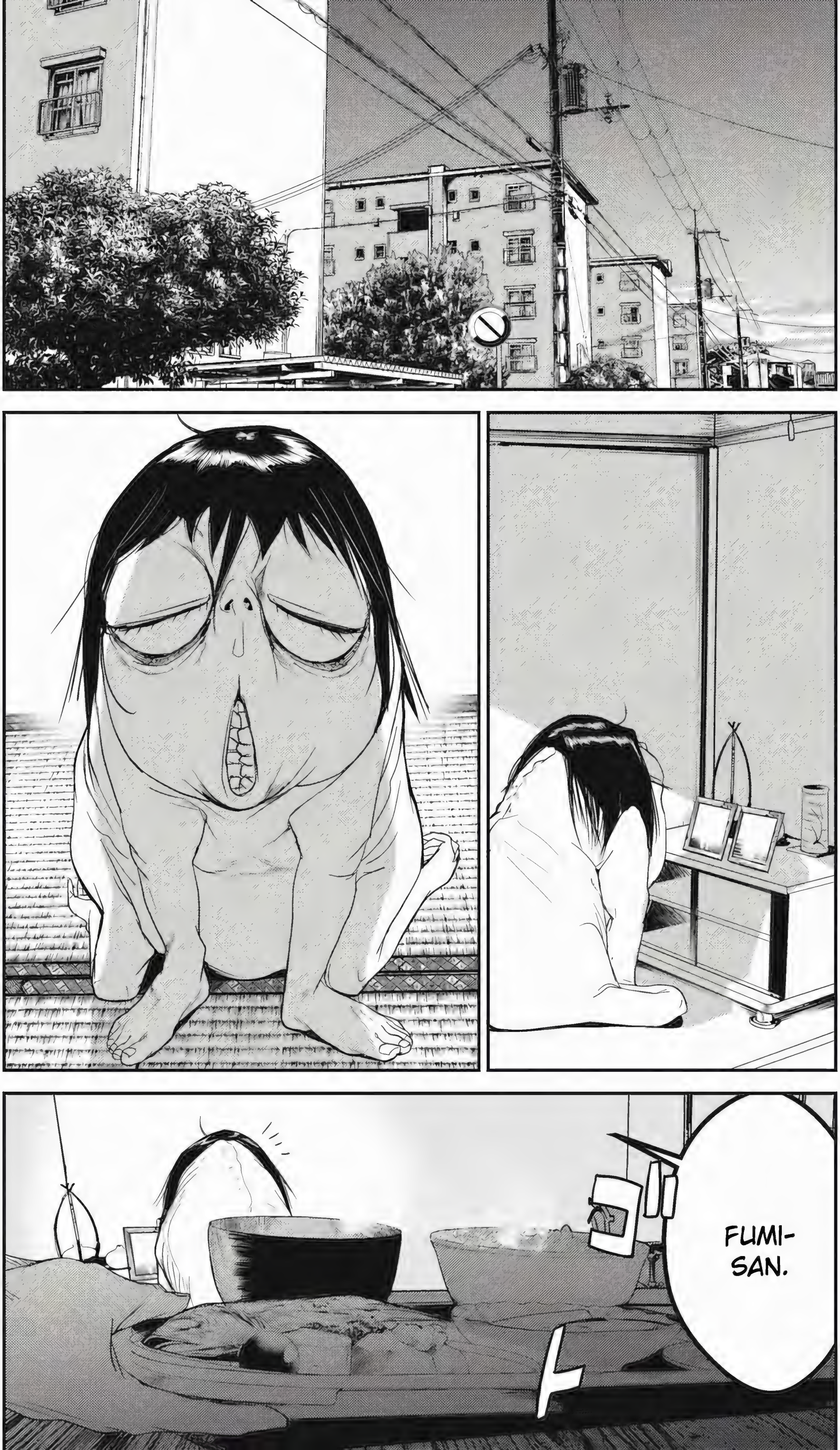
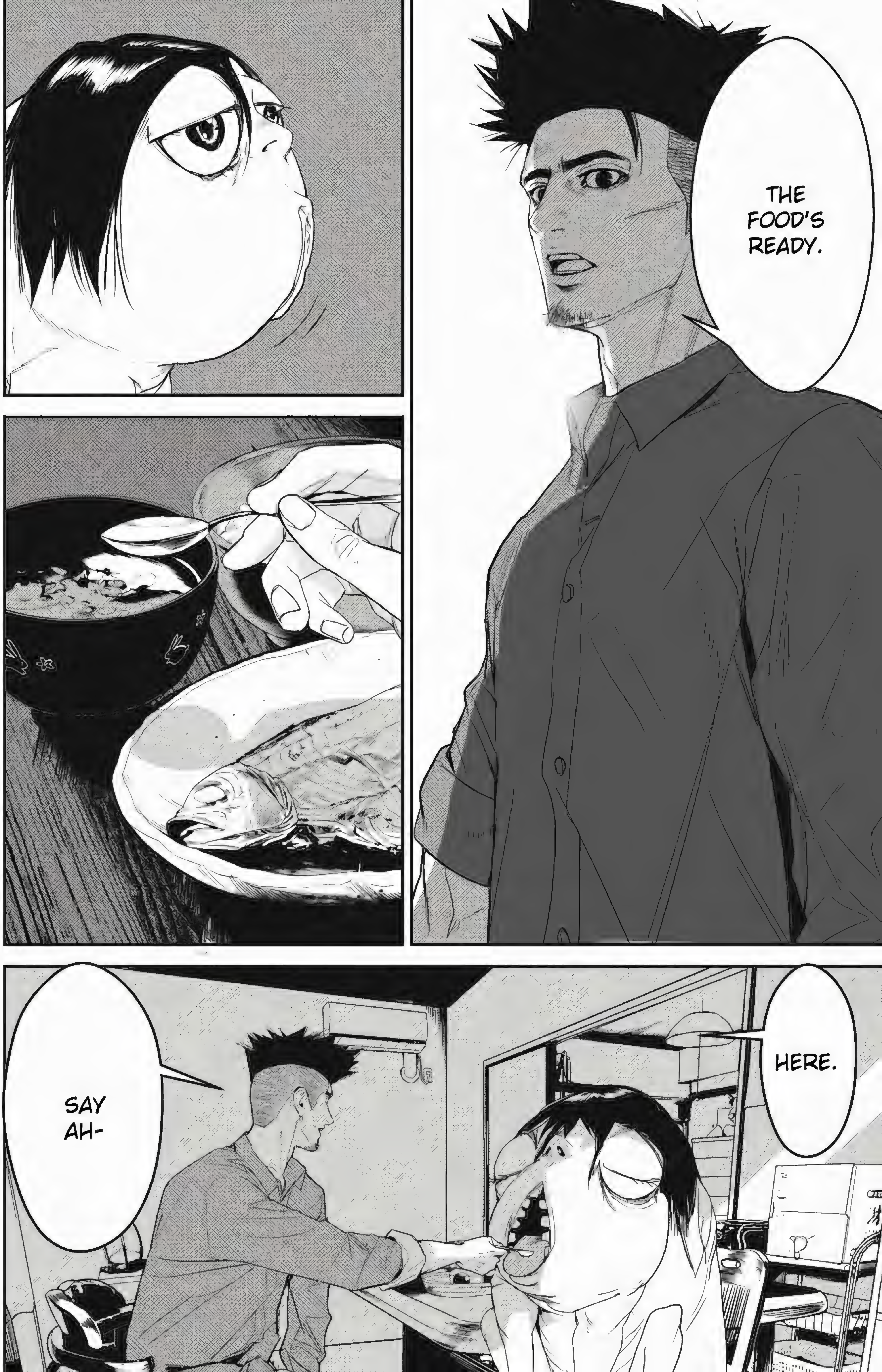
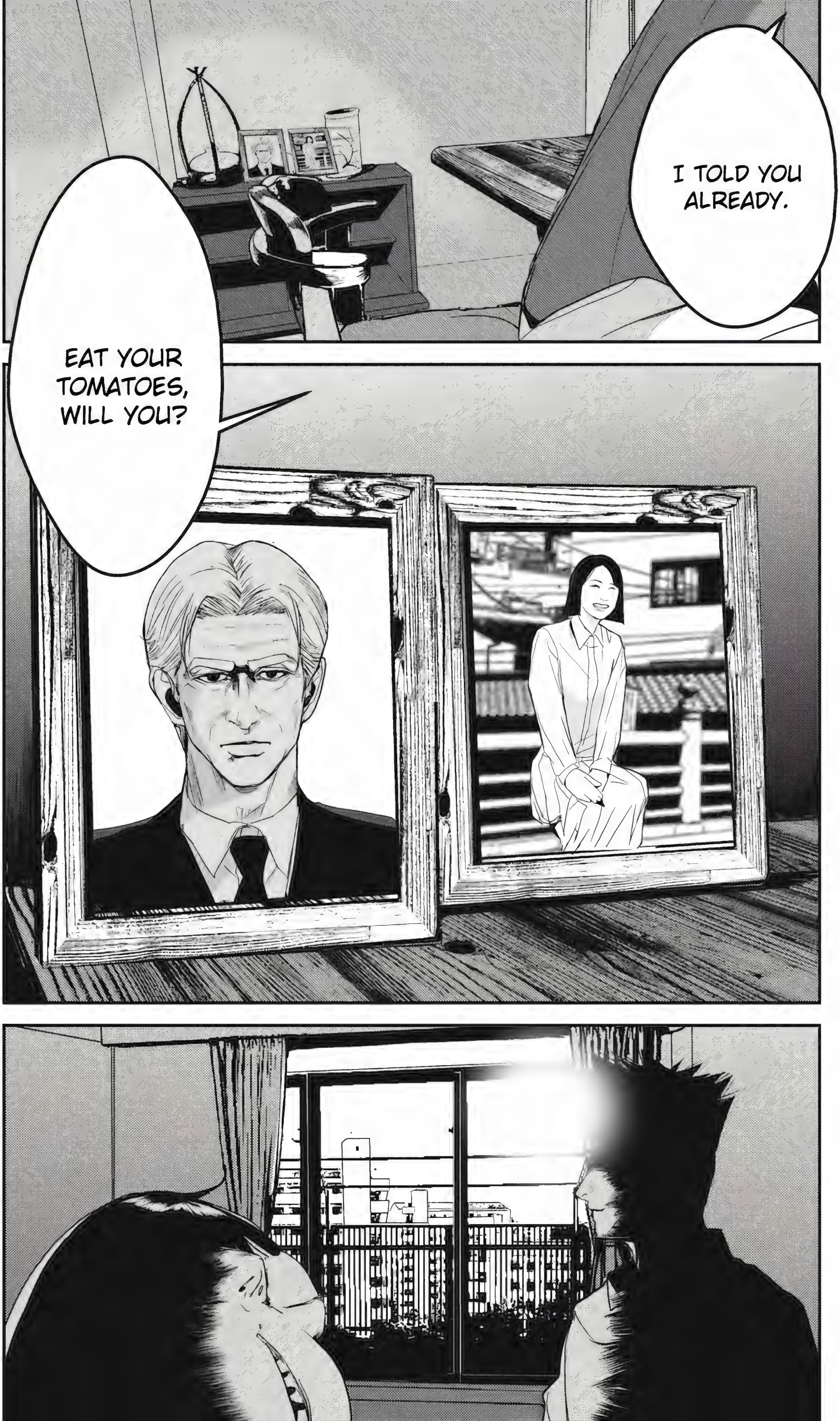

I CAN'T BELIEVE THIS IS HAPPENING.
I COULDN'T AGREE MORE.
PREPARING THE NET TO CAPTURE THE WILD BEASTS.
RIGHT.
THEY ARE PROTECTED CREATURES.
RESPOND WHILE INFLICTING AS LITTLE DAMAGE AS POSSIBLE.

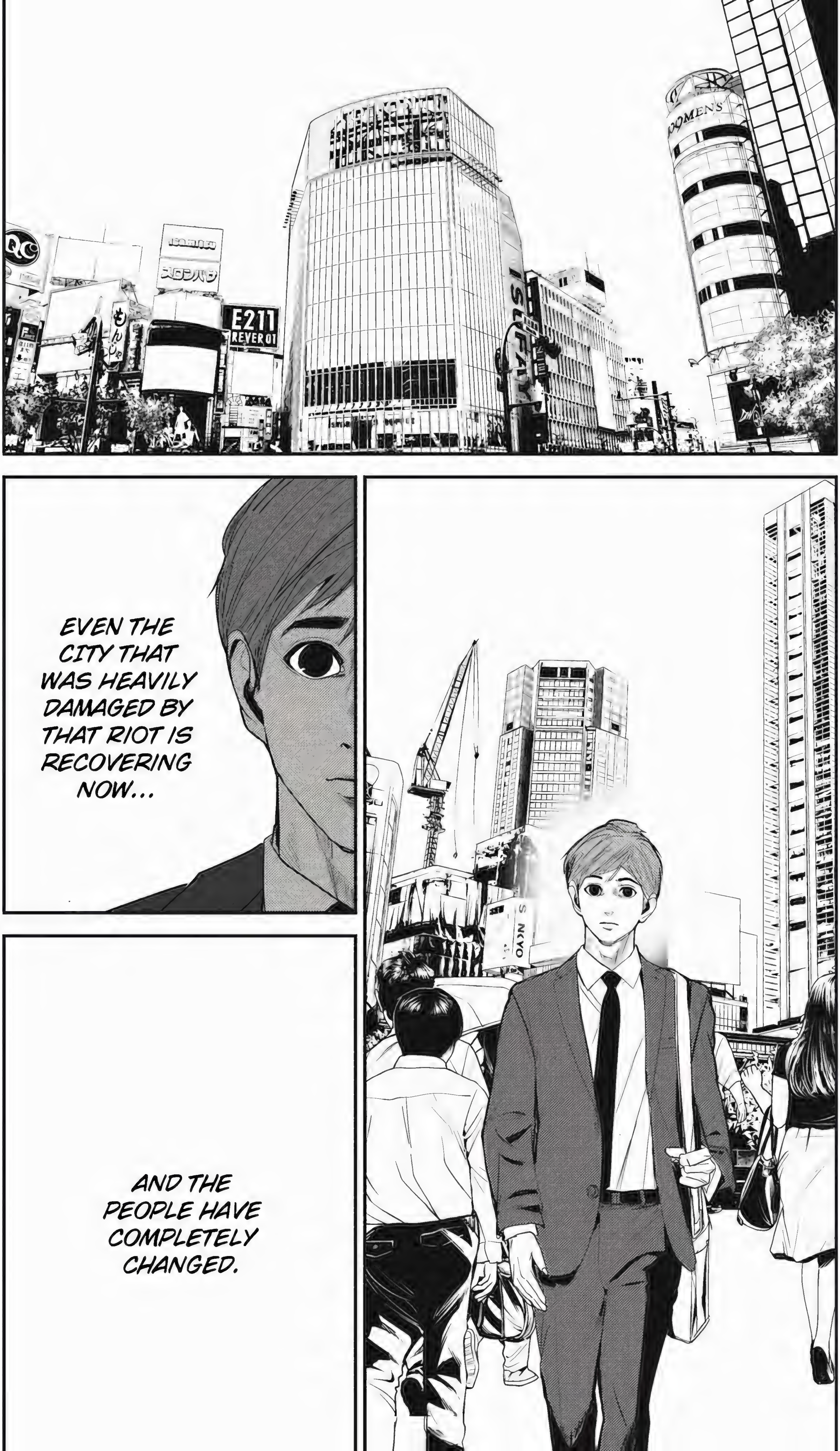
 ゴホッ
ゴホッ ゴホッ ゴホッ
O-
OI...
ドサッ
ゼヒー
IN THE END...
ゼヒー

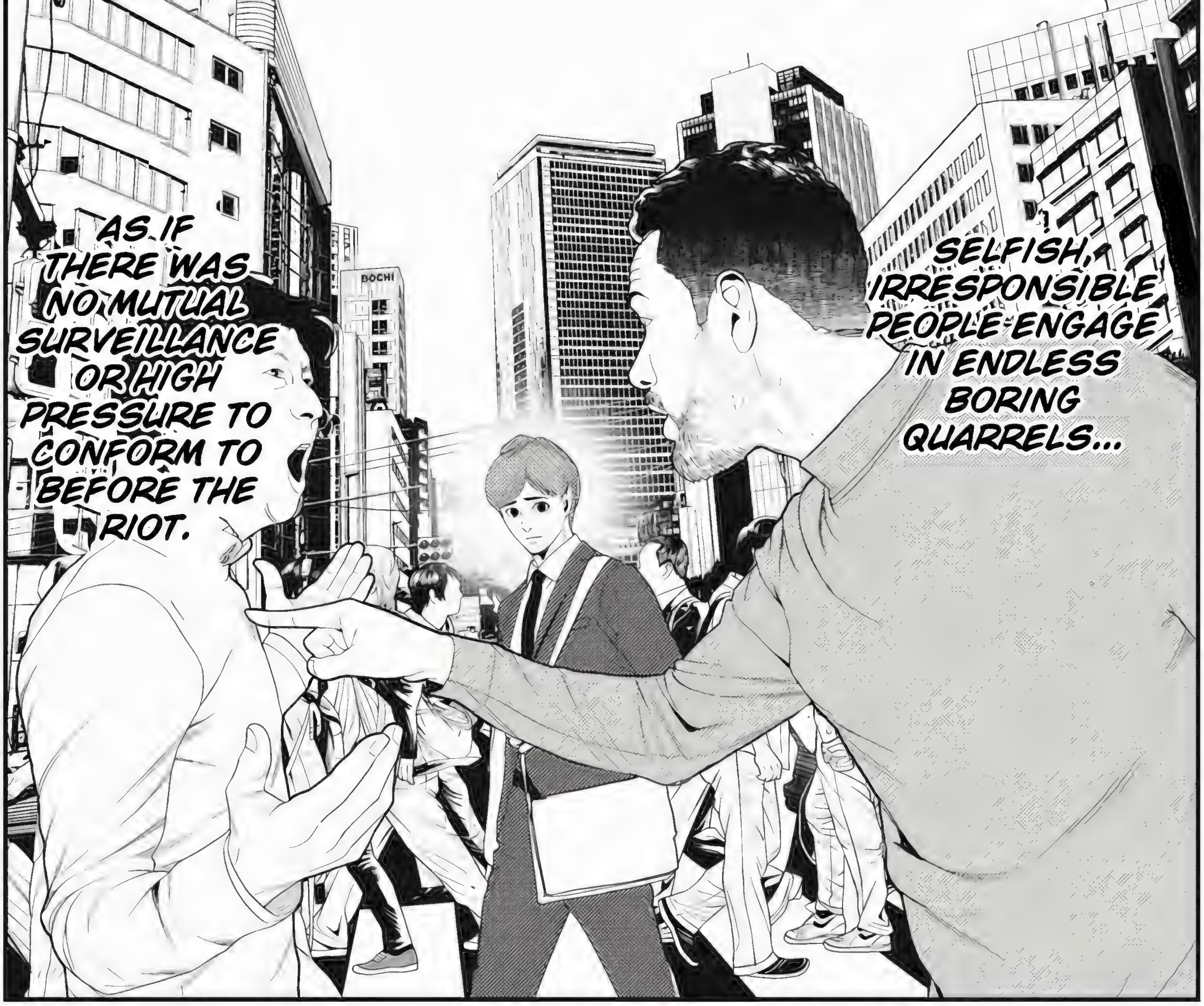

IT IS BELIEVED THAT THE DOMINANT CREATURES HAD THEIR IMMUNE FUNCTIONS WEAKENED DUE TO LIVING IN A HIGHLY SANITARY ENVIRONMENT FOR A LONG TIME.
THEY WERE ALL WIPED OUT DUE TO THE SPREAD OF VIRUSES WE INNATELY CARRY SUCH AS MEASLES-
SENSEI- WE HAVE A QUES-TION.
キャー
キャ
WHAT IS IT?
IS IT TRUE THAT YOU WERE CHILDHOOD FRIENDS WITH YOUR WIFE YUZU-SENSEI?
ひゃー
!!
THAT DOESN'T EVEN MATTER NOW!!

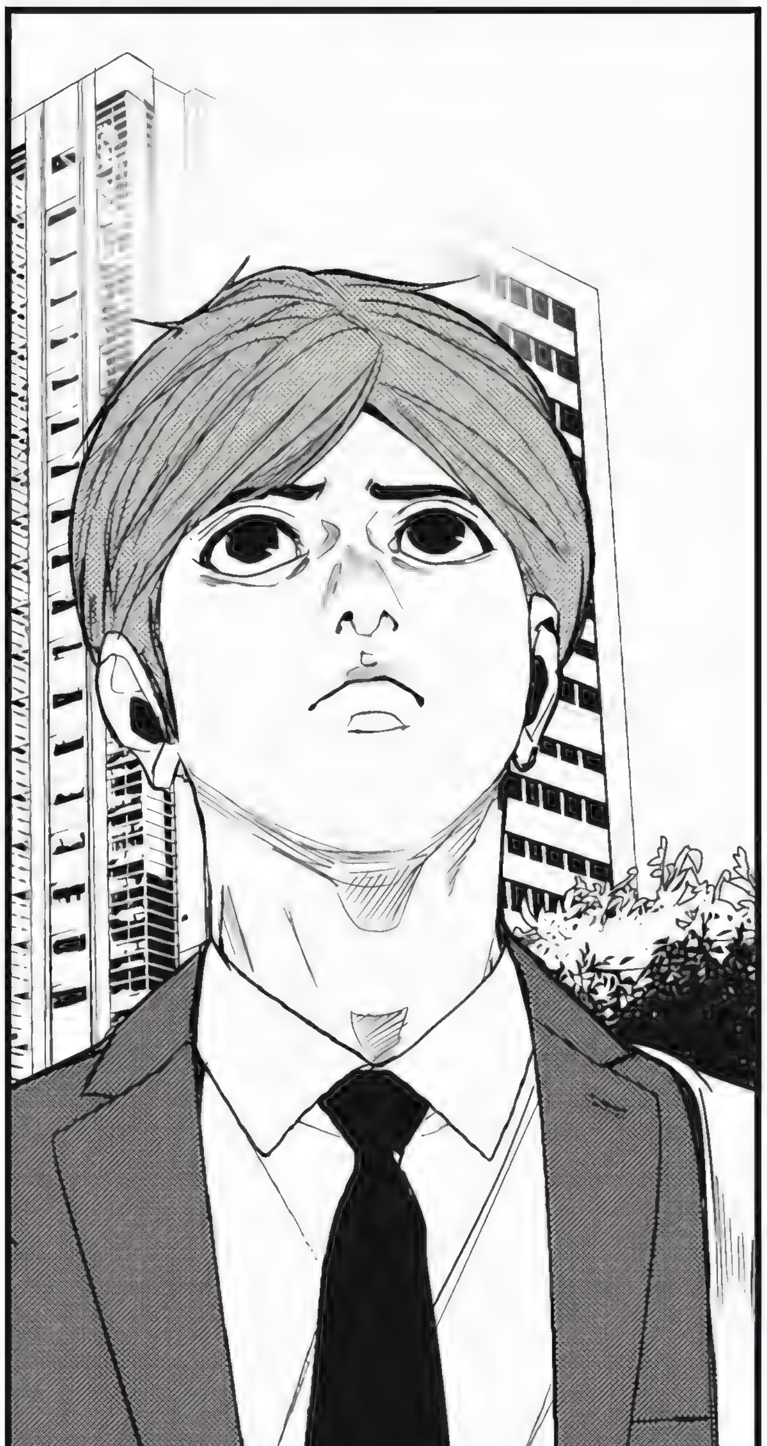

FUMI-SAN.
ト

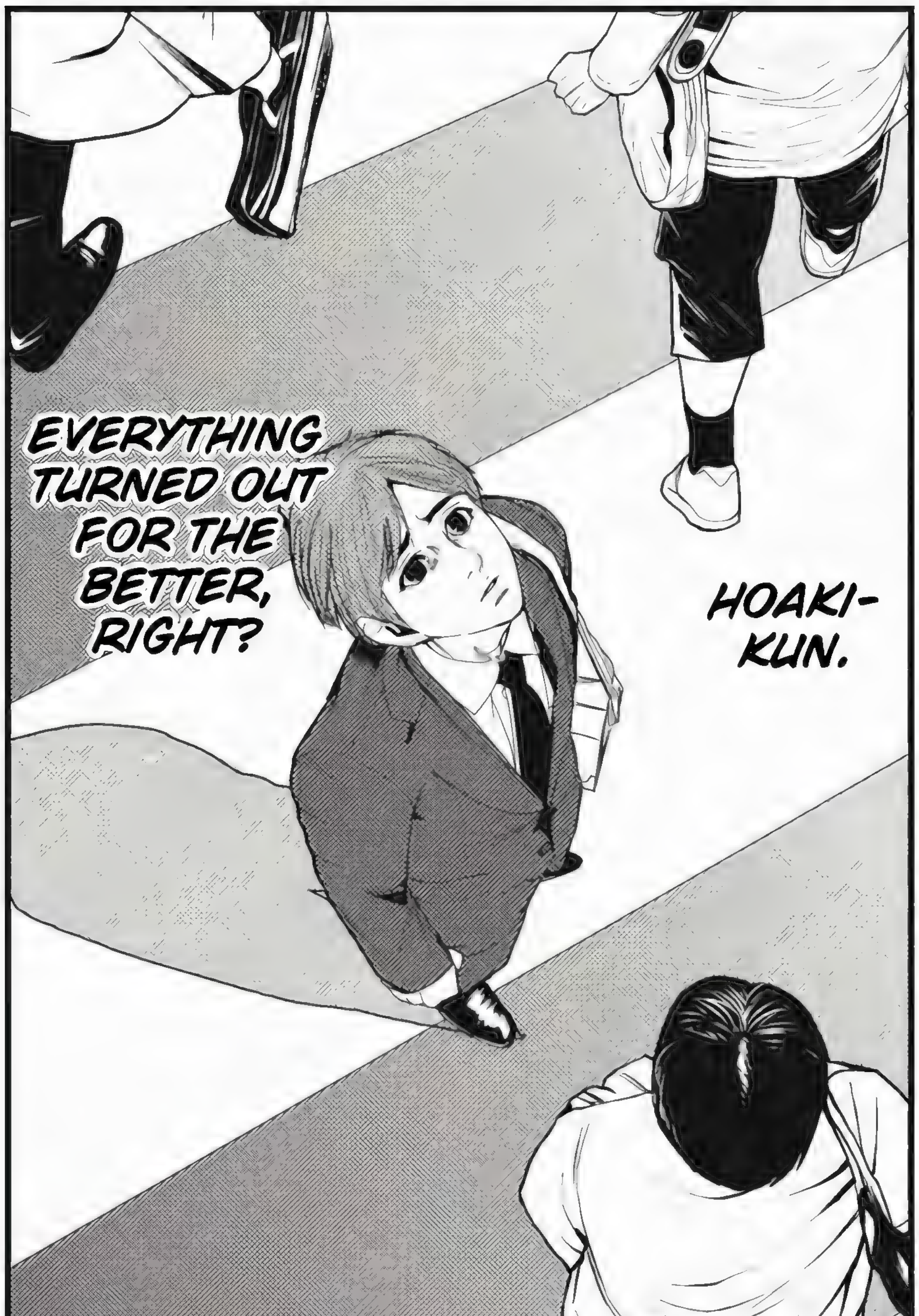

THE FOOD'S READY.
HERE.
SAY AH-

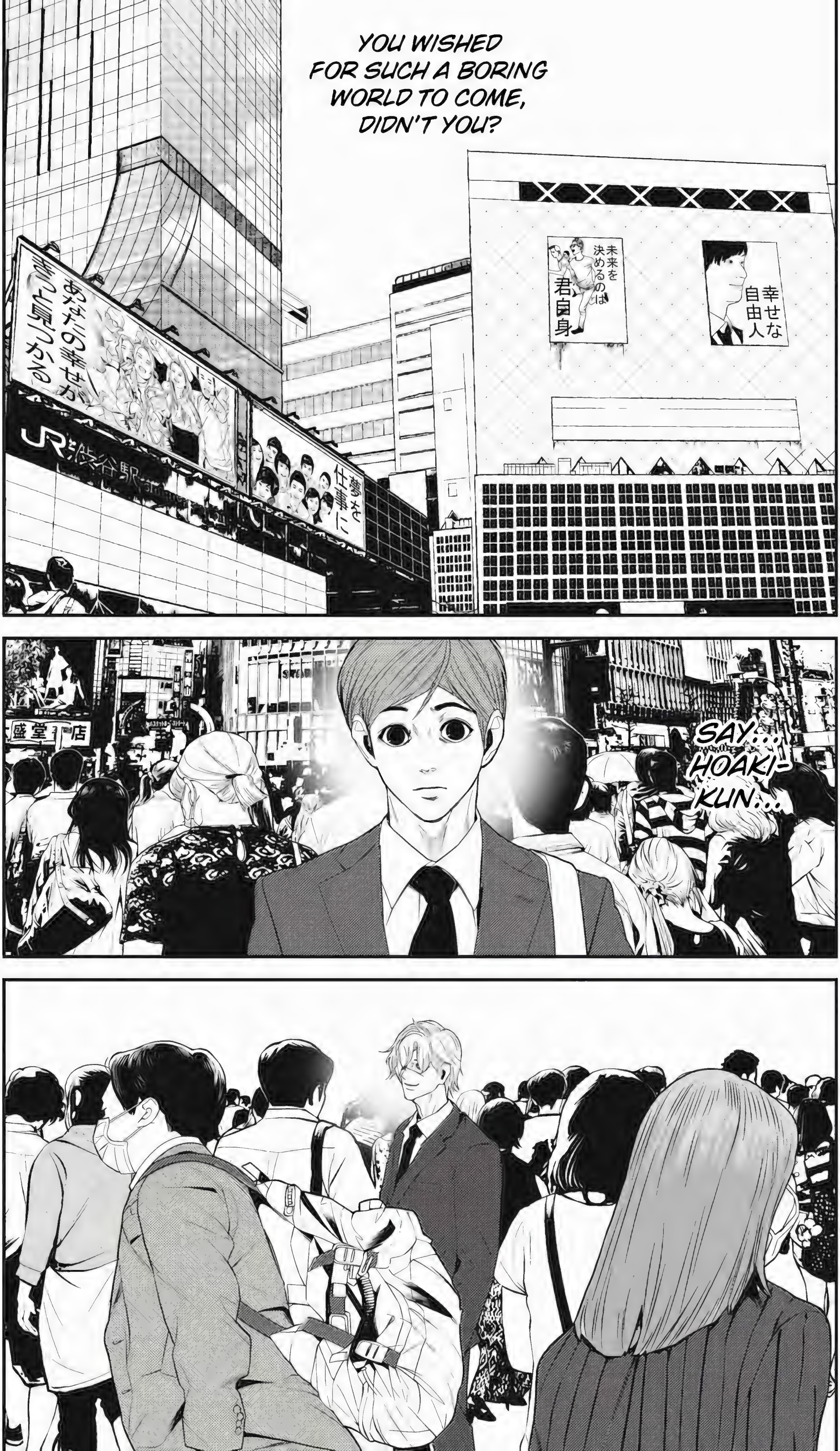

I TOLD YOU ALREADY.
EAT YOUR TOMATOES, WILL YOU?

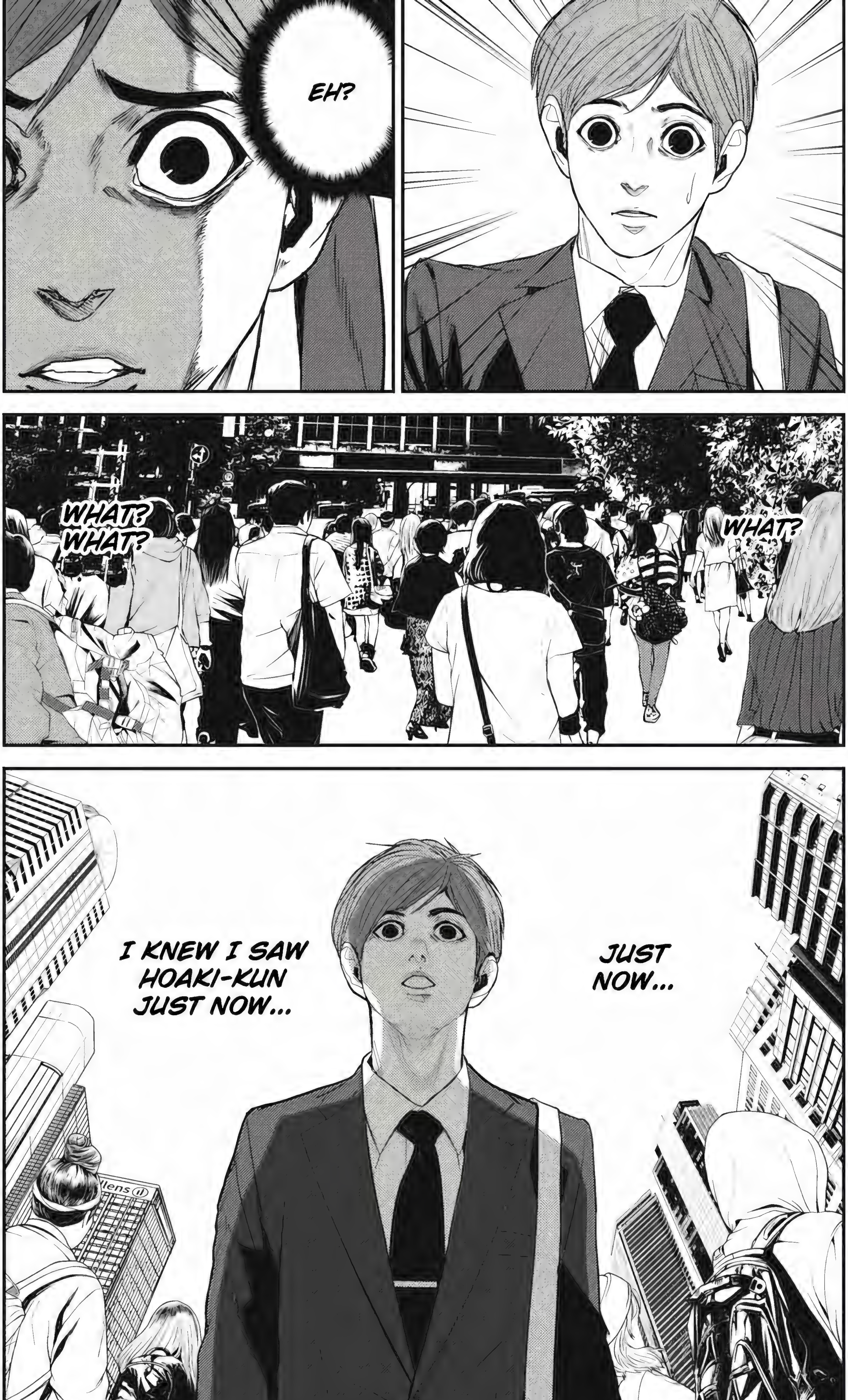

EVEN THE CITY THAT WAS HEAVILY DAMAGED BY THAT RIOT IS RECOVERING NOW...
AND THE PEOPLE HAVE COMPLETELY CHANGED.

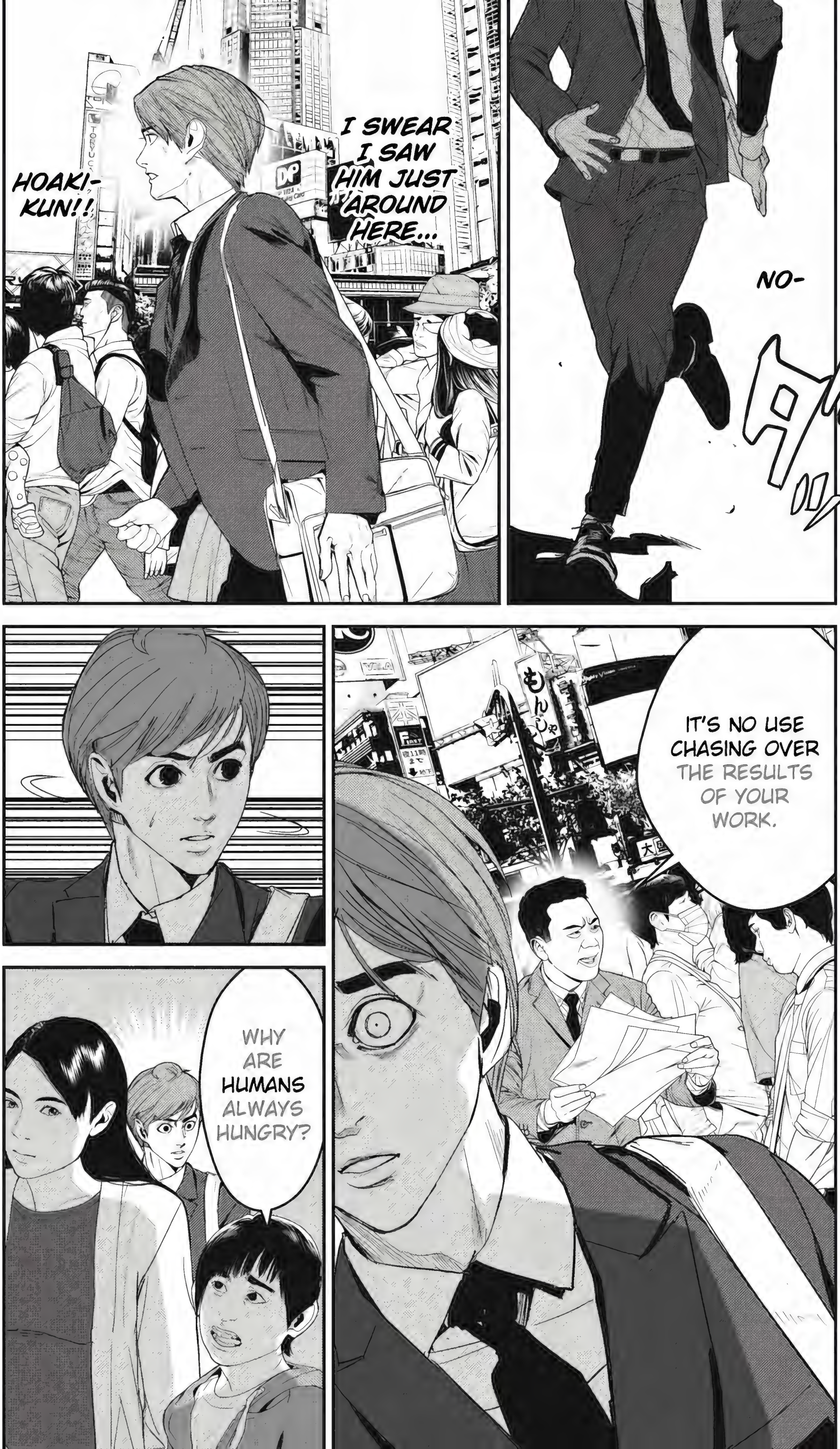

SELFISH, IRRESPONSIBLE PEOPLE ENGAGE IN ENDLESS BORING QUARRELS...
AS IF THERE WAS NO MUTUAL SURVEILLANCE OR HIGH PRESSURE TO CONFORM TO BEFORE THE RIOT.

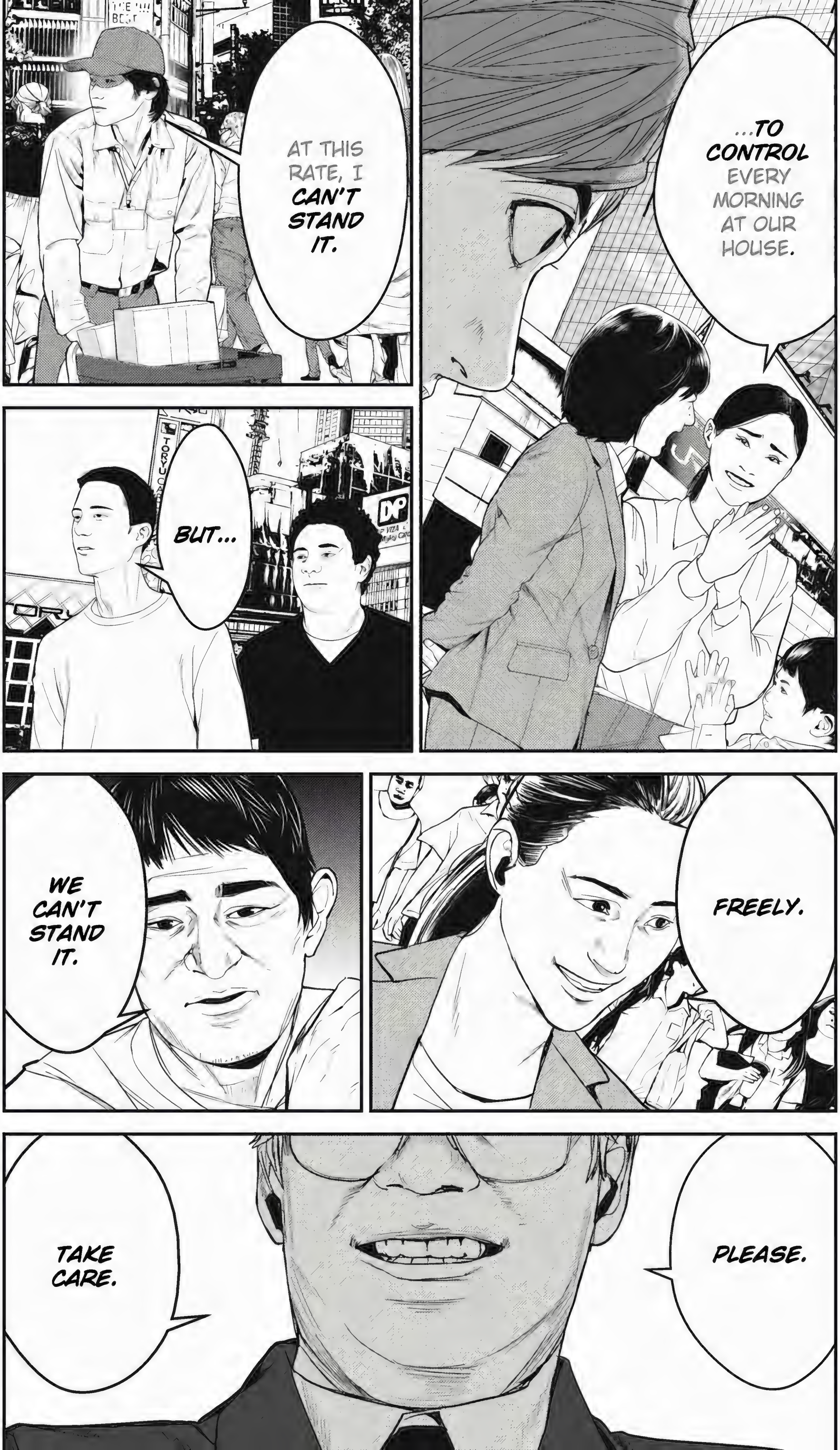


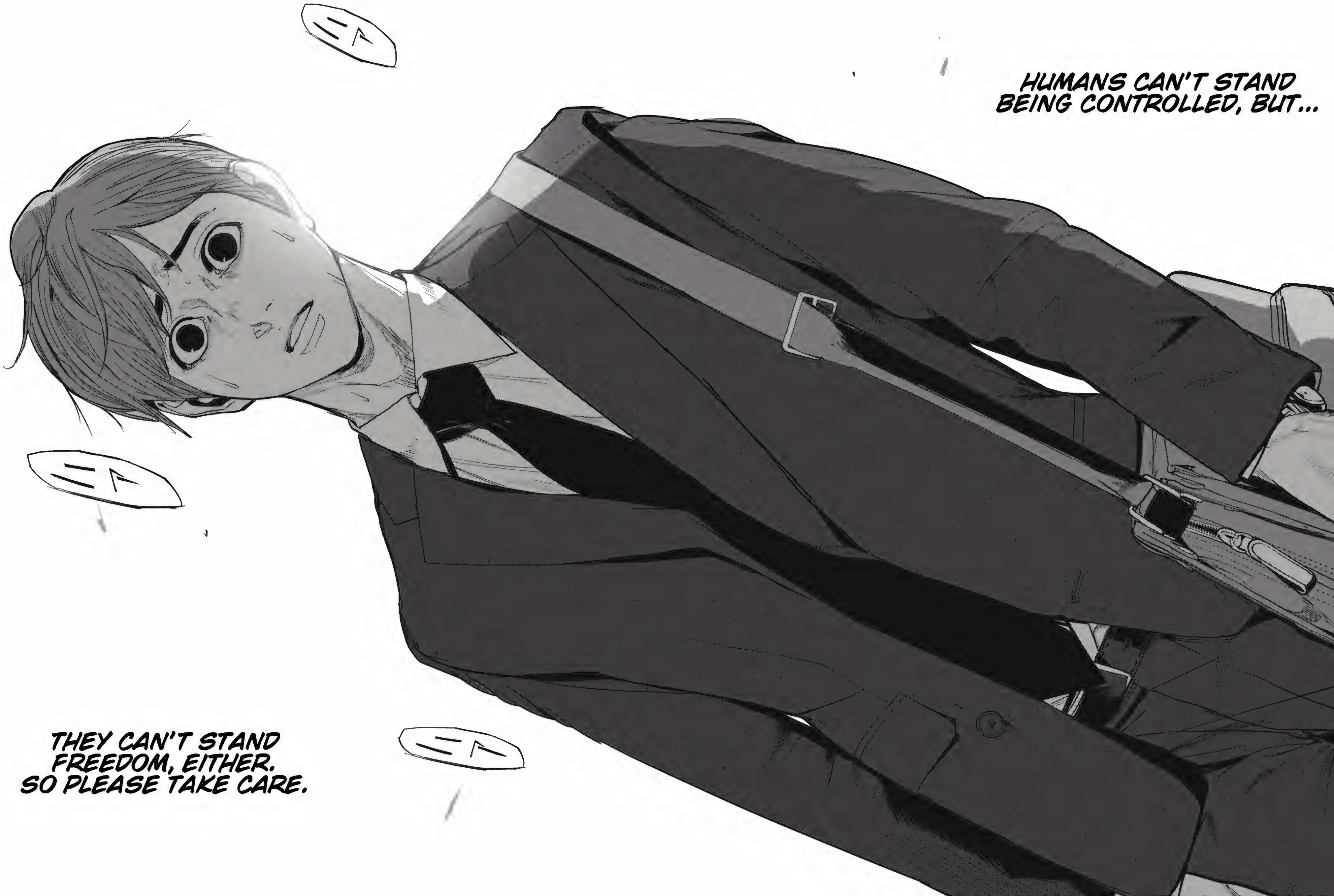

EVERYTHING TURNED OUT FOR THE BETTER, RIGHT?
HOAKI-KUN.

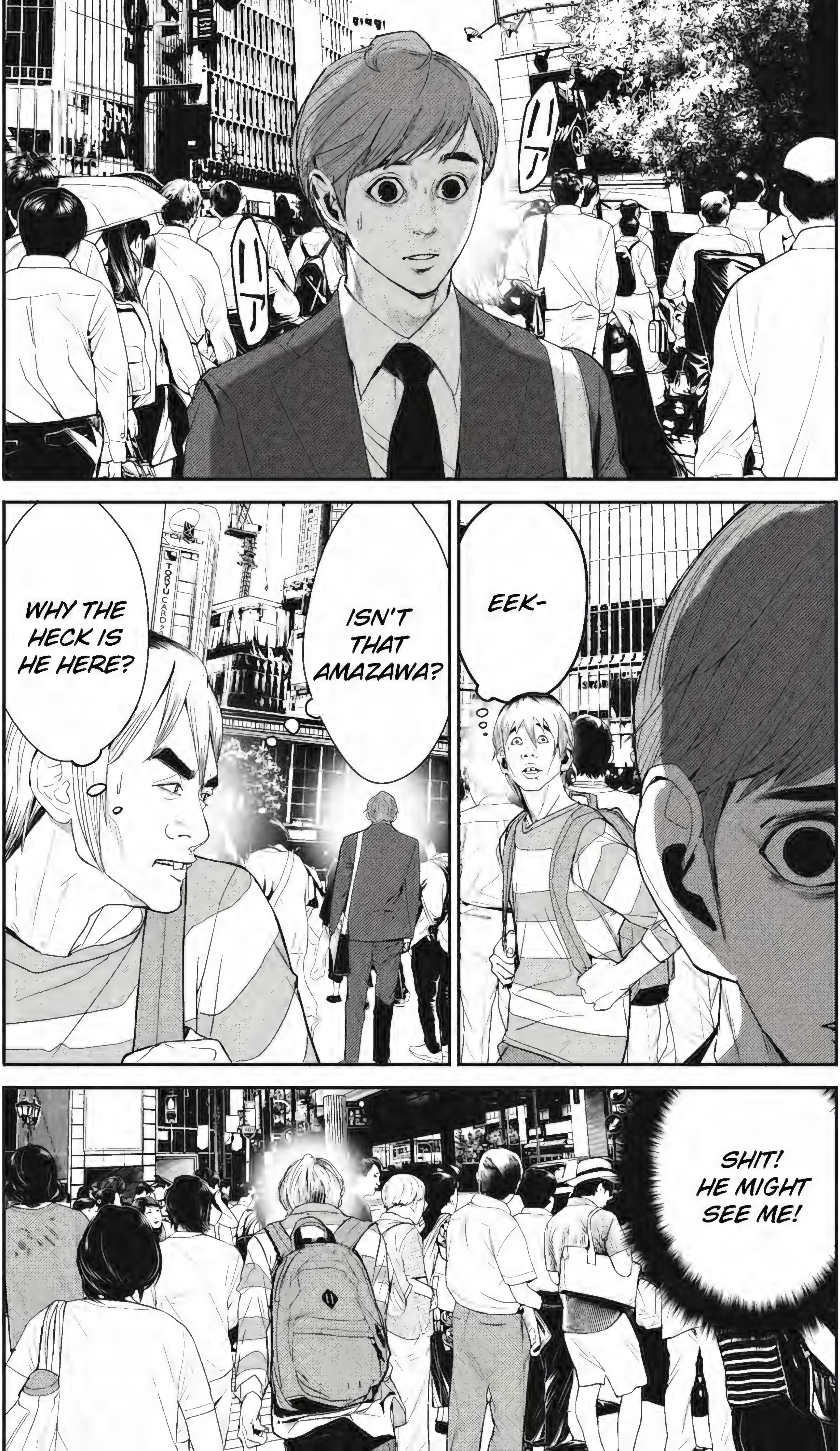

YOU WISHED FOR SUCH A BORING WORLD TO COME, DIDN'T YOU?
幸せな 自由人
未来を 決めるのは 君自身
夢を 仕事に
あなたの幸せが きっと見つかる
JR 渋谷駅
SAY... HOAKI-KUN...
大盛堂 店

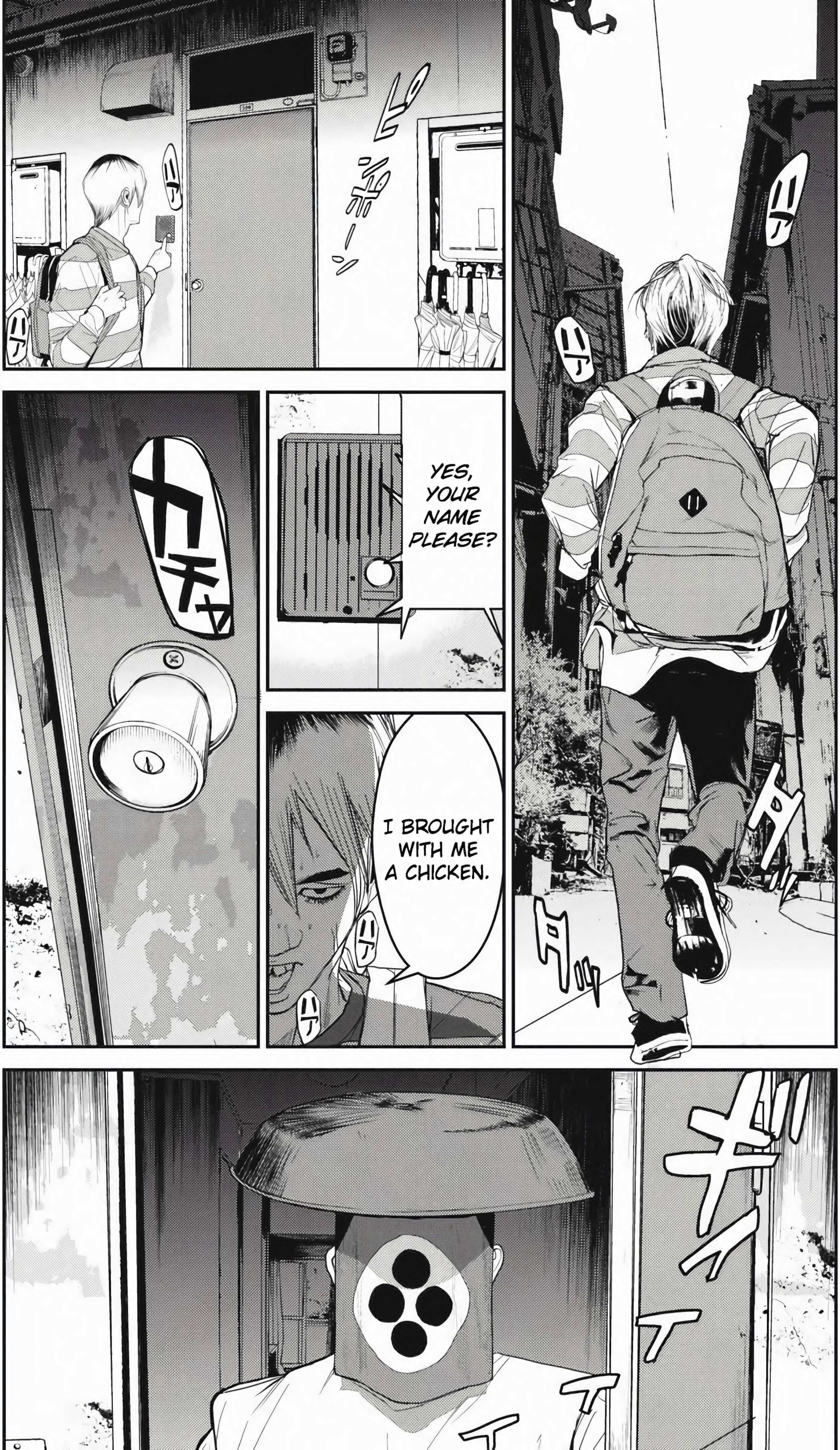

EH?
WHAT?
WHAT? WHAT?
JUST NOW...
I KNEW I SAW HOAKI-KUN JUST NOW...

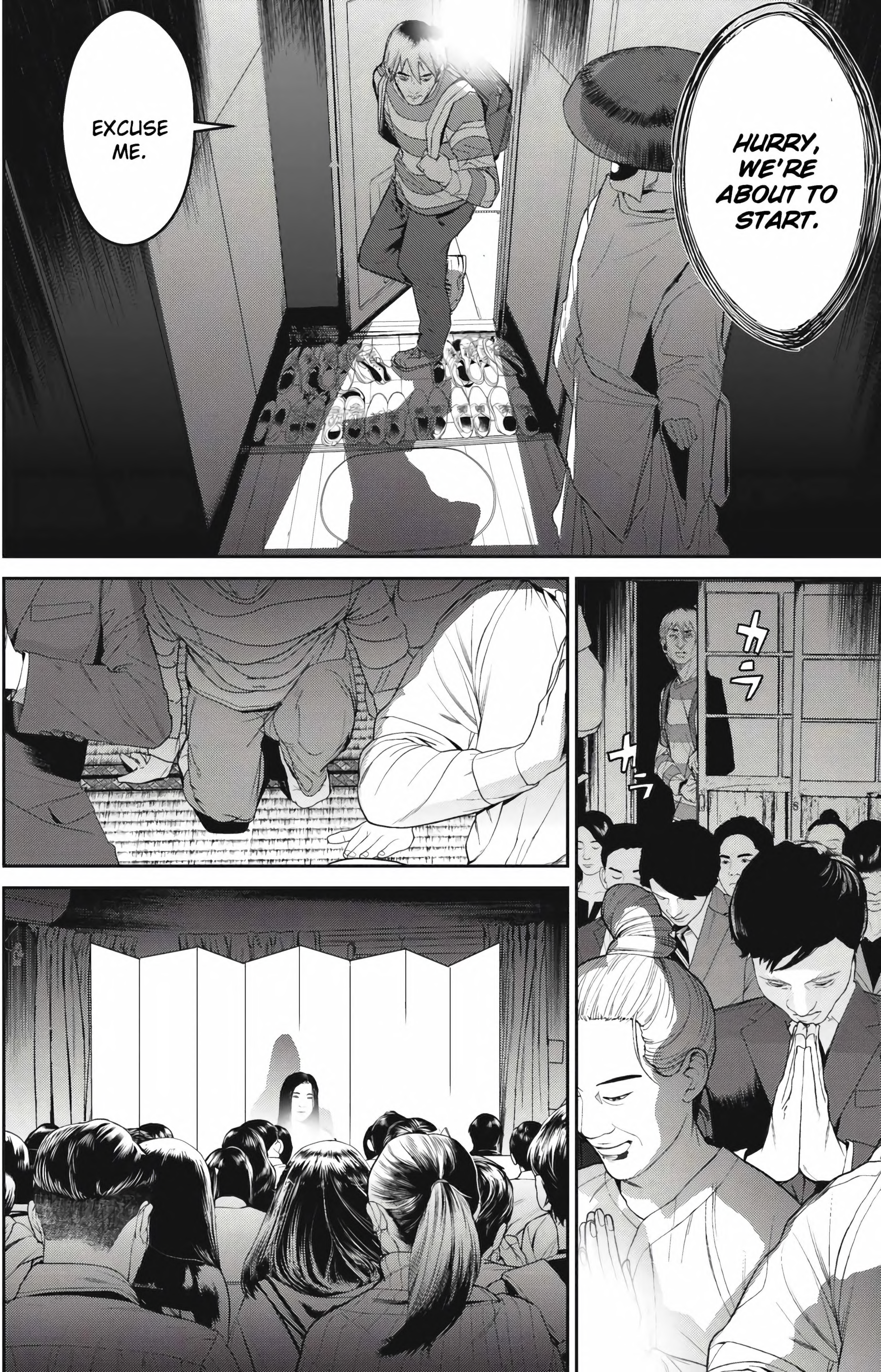

NO-
ダッ
HOAKI-KUN!!
I SWEAR I SAW HIM JUST AROUND HERE...
もんじゃ
IT'S NO USE CHASING OVER THE RESULTS OF YOUR WORK.
WHY ARE HUMANS ALWAYS HUNGRY?

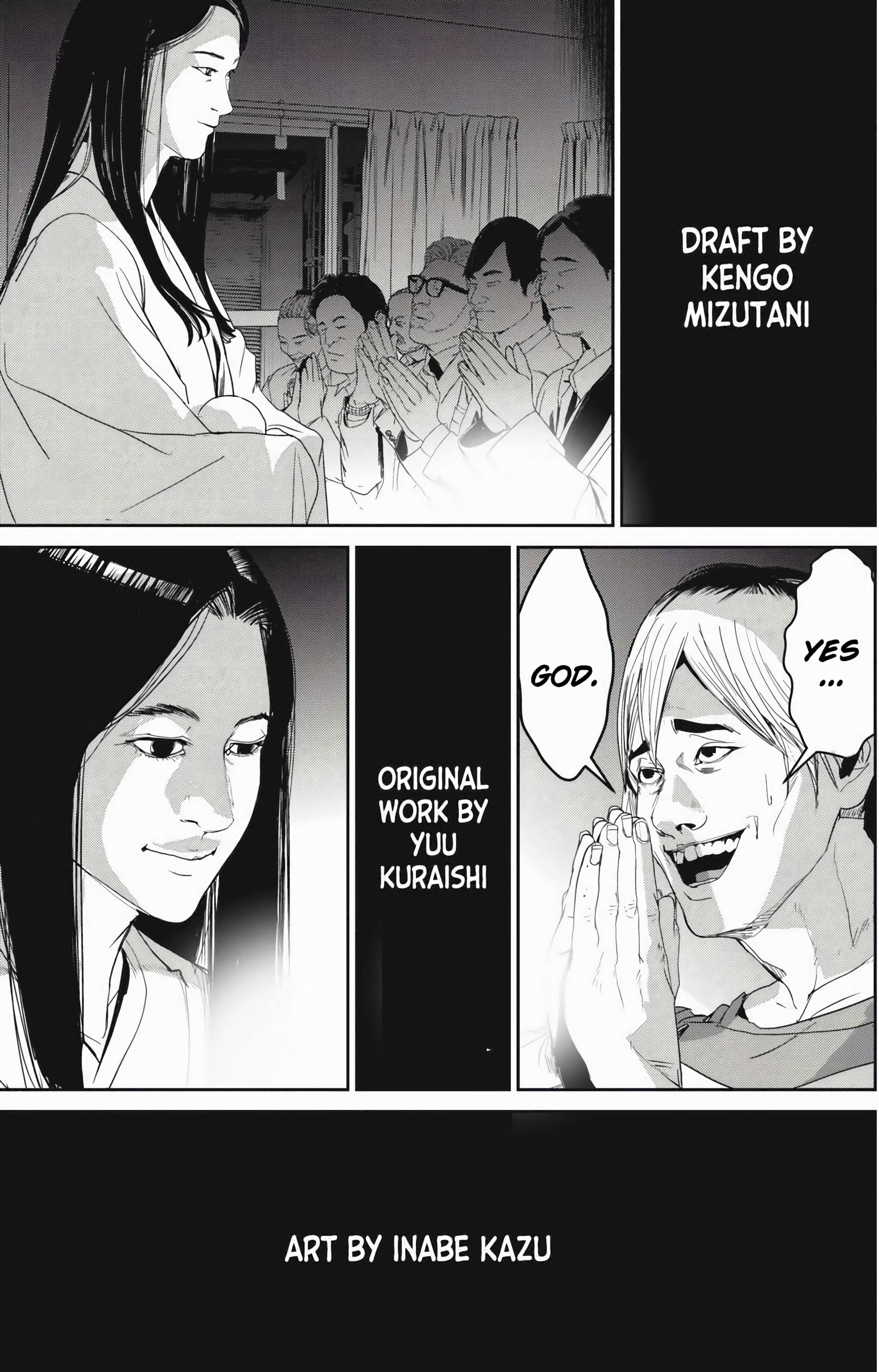

...TO CONTROL EVERY MORNING AT OUR HOUSE.
AT THIS RATE, I CAN'T STAND IT.
BUT...
FREELY.
WE CAN'T STAND IT.
PLEASE.
TAKE CARE.


HUMANS CAN'T STAND BEING CONTROLLED, BUT...
THEY CAN'T STAND FREEDOM, EITHER. SO PLEASE TAKE CARE.


EEK-
ISN'T THAT AMAZAWA?
WHY THE HECK IS HE HERE?
SHIT! HE MIGHT SEE ME!


ハァ
ハァ
タッ
タッ
ピンポーン
ハァ
ハァ
YES, YOUR NAME PLEASE?
I BROUGHT WITH ME A CHICKEN.
ハァ
ハァ
カチャ
ギィイイイ

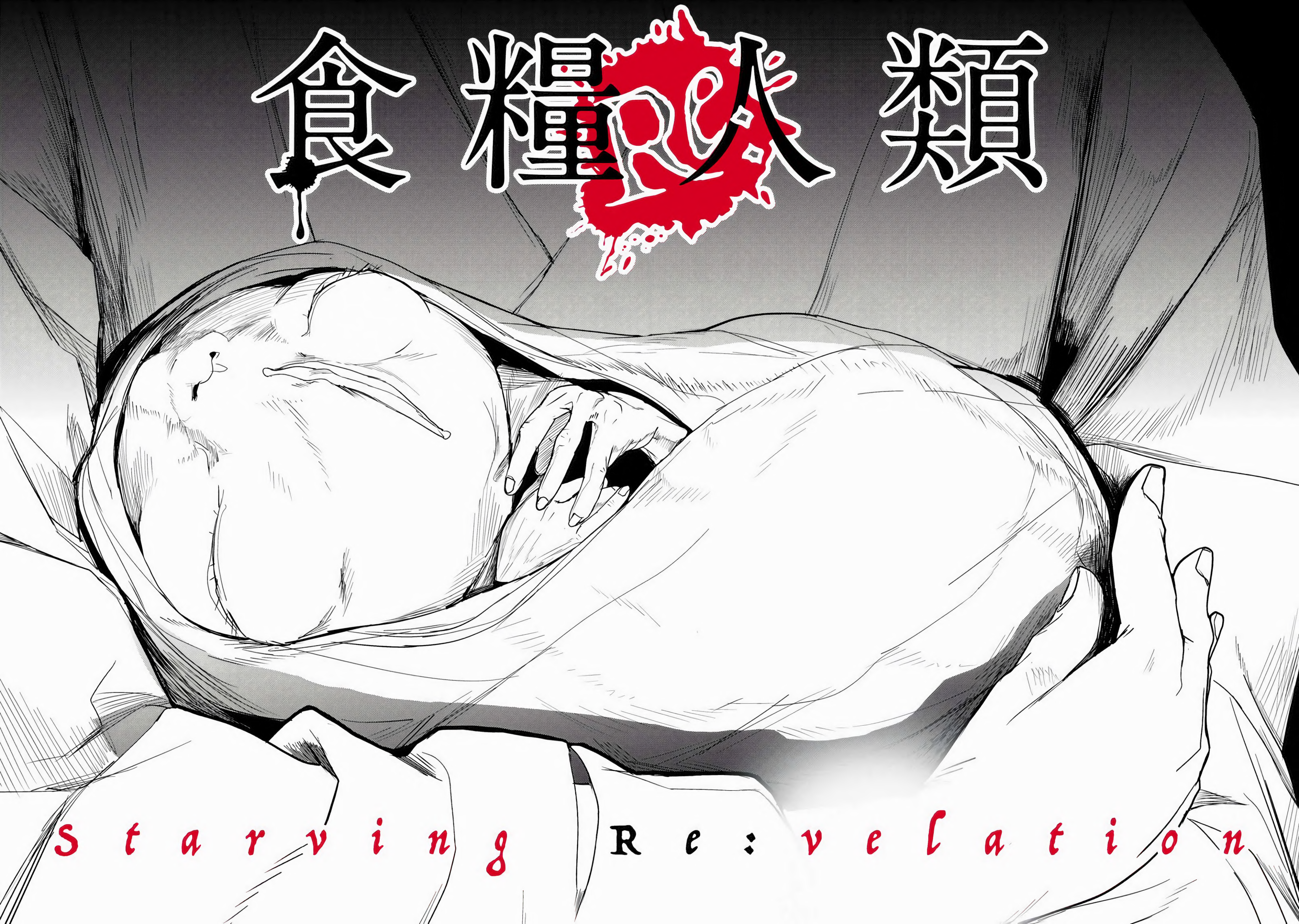

HURRY, WE'RE ABOUT TO START.
EXCUSE ME.
カラ
カラ



DRAFT BY KENGO MIZUTANI

ORIGINAL WORK BY YUU KURAISHI

ART BY INABE KAZU


食糧人類 Re
Starving Re:velation